

# KIRI-YA OR KRIYA

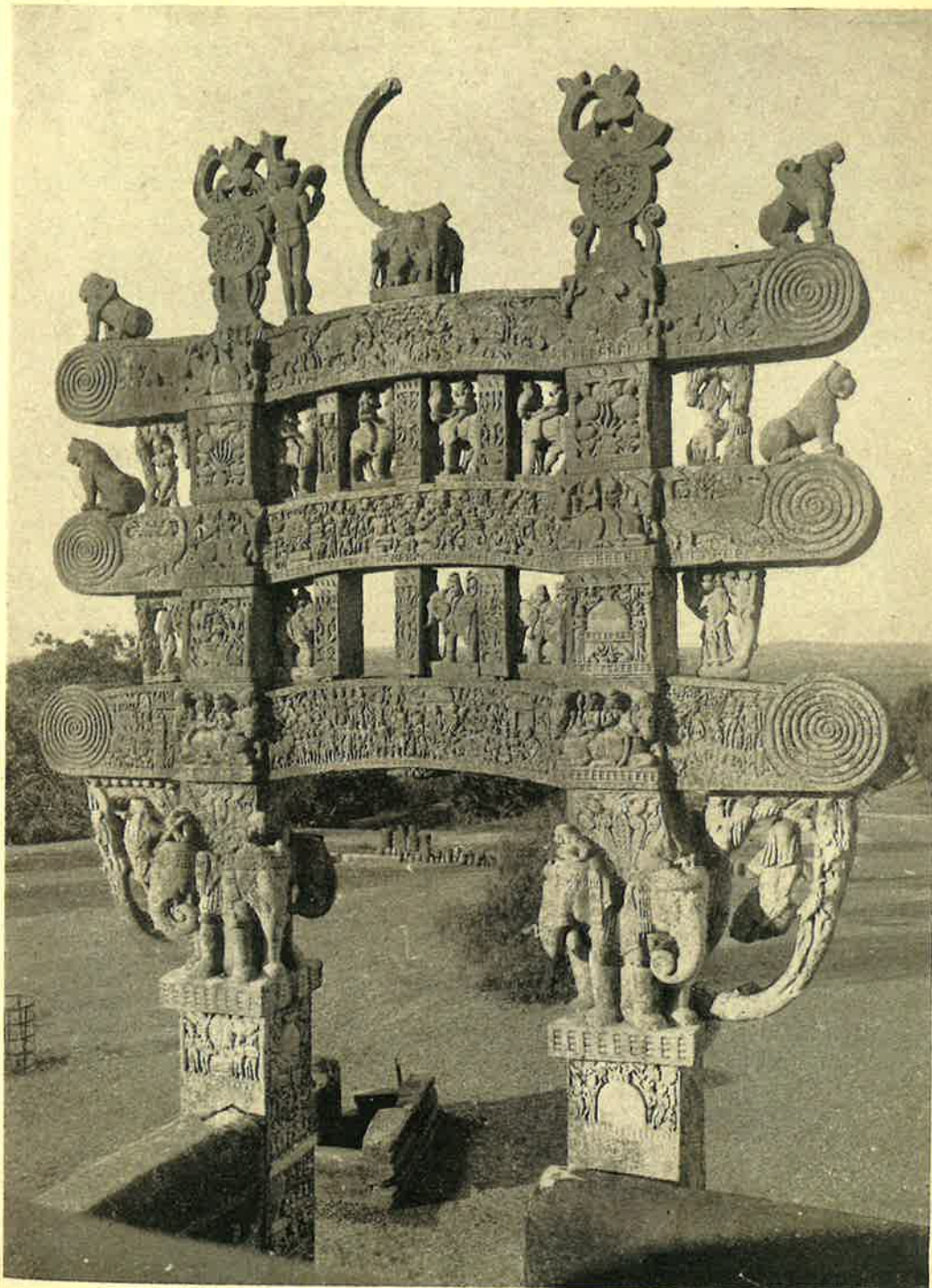
**FILIP FALETOLU  
KAWATIRI**

# Flag of India



*Courtesy: Wikipedia*

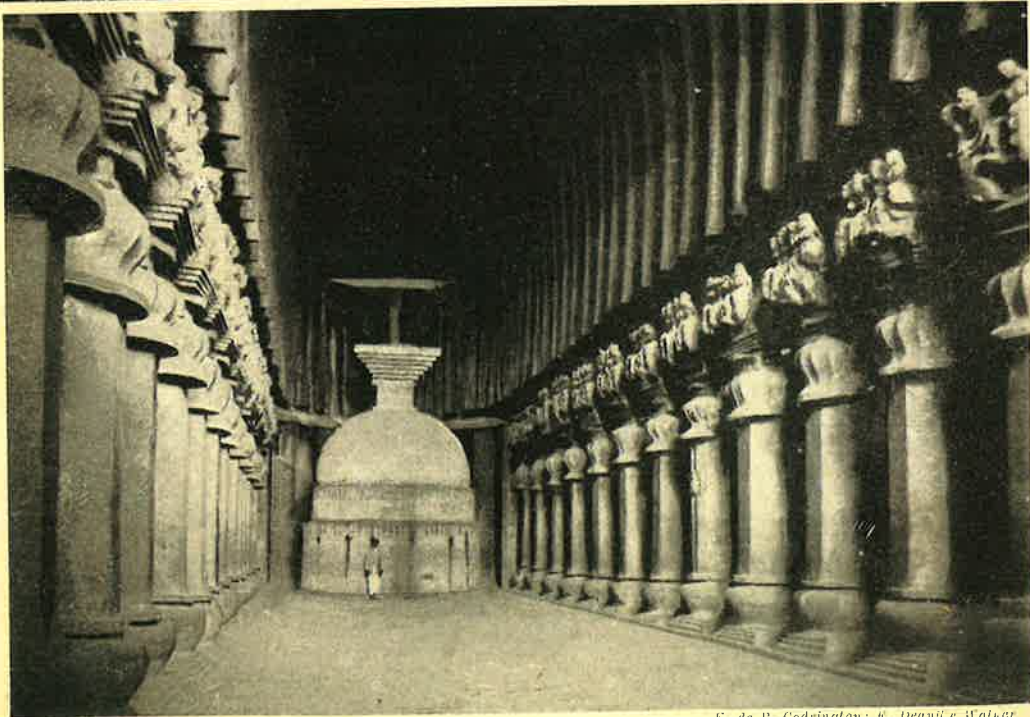
## INDIAN ART IN STONE AND STUCCO



*F. Deaville Walker*

The most famous and perfect of all ancient Buddhist monuments is the great 'tope,' or temple mound, at Sanchi in the former State of Bhopal, republic of India, dating from the 2nd century B.C. Above is one of the four superb stone gateways, ornamented with marvellous carvings illustrating the story of the Buddha's life.

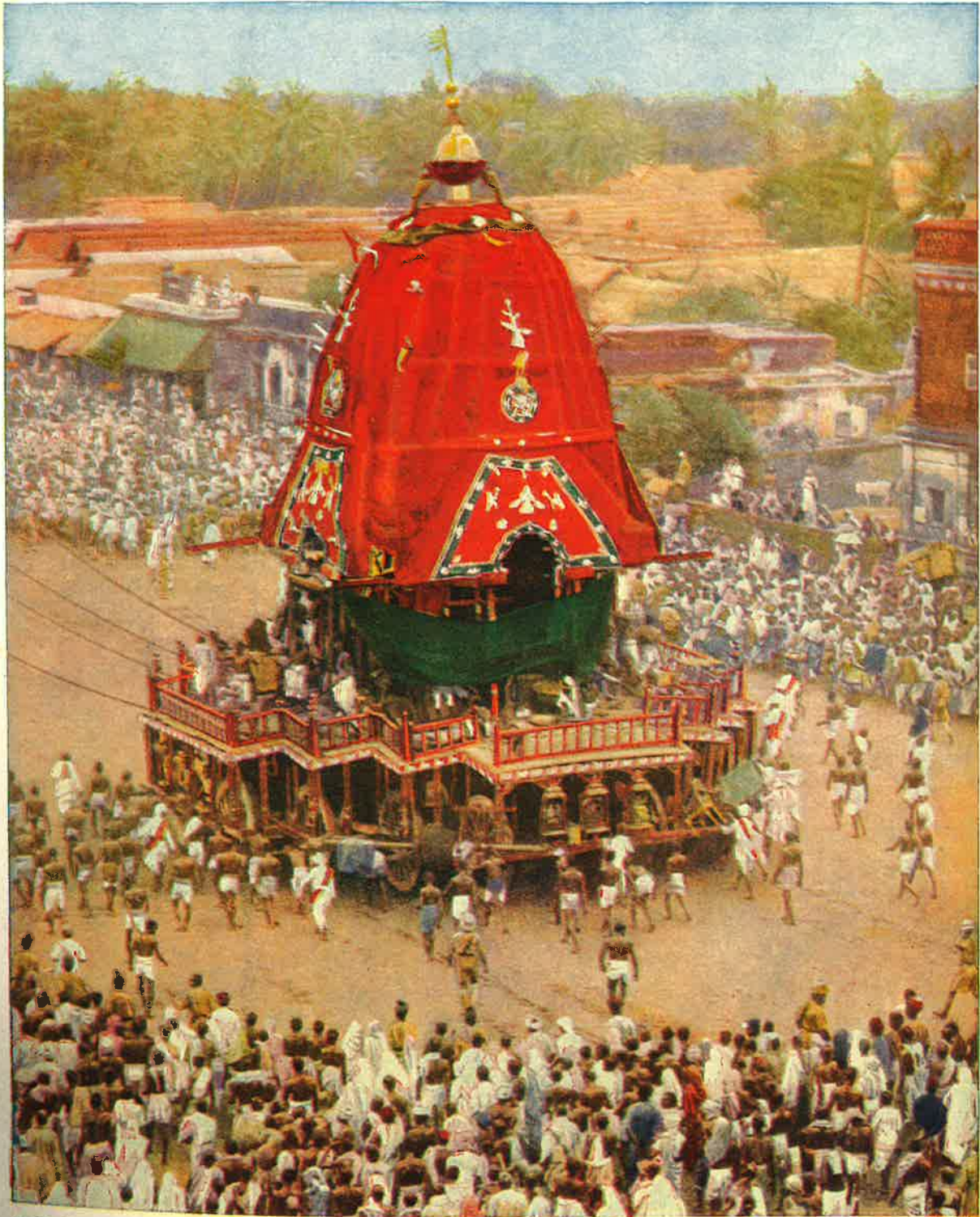
## ROCK TEMPLES CARVED BY LONG-DEAD HANDS



*K. de B. Codrington; F. Deville Walker*

At Karli in the Western Ghats is a great Buddhist temple (lower), entirely hewn from the solid rock and still with its original teak roof. Much of the work dates from the beginning of the Christian era or even earlier. The Hindu temple (upper), with a very intricate exterior, is in Orissa, a province of the Indian republic, and belongs to the 9th century.

## CUSTOMS AND COSTUMES OF INDIA



At Puri in Orissa there is a temple dedicated to the Hindu god Juggernaut, Lord of the World, and once a year the image of the deity is dragged in a colossal car by devotees from the temple for about a mile and back again. The vehicle is 50 feet in height, and owing to the weight of the car and the nature of the road the journey takes several days.

## GIGANTIC 'GUY' OF A HINDU RITUAL PLAY



E.N.A.

In the Hindu religious play Ram Lilla, which is seen being performed at Cawnpore, a city in the republic of India, this grotesque effigy represents Ravana, the demon king of Ceylon. It is made of bamboo and paper and is filled with fireworks. Ravana is eventually slain by firing a blazing arrow into his inflammable interior, so that his brief life ends in a great display of fireworks.

PAL 215	KI	RI	YA	abstract from KAROTI
	KI	RI	YĀ	1 action performance deed the
and	KR	I	YĀ	doing = FULFILMENT
SK 381	AKR	I		DOING PERFORMING TSCHAK.
	KR	I	YA-KA	LA° FULFILMENT [ONESTIME]
MORU			KA RA	OLD MAN [DEATH]
	KI	RI		PERSON SELF
	KI			to place at into upon
				concerning Respecting
				indicating Occupation employment
SK 223		RI		TO GO TO MOVE
MORU	KI	Ā		to denote wish purpose effect
				in order that
	KI	KO		PERSON
	KI	NO		Badly Behaved Bad.
	KI	RI	AH	KEEPING TO the FIRE SIDE
		RI	HA	NIT LETHARGIC
	KI	RI	HA	UNGA UNSUCCESSFUL IN FISHING
	KI	TE		See perceive find discover
		RI	NEA	HAND [display RECOGNIZE
TA	KI			RECITE
PA	KI	PA	KI	PRESERVE By DRYING
WHAKAPA	KI			DRIF BY the FIRE
PA	KI	PA	KI	BESIEGE
PA	KI			GOSSIP
PAPA	KI			DECOY BIRDS
PA	KI	HA	HA	Careless absent minded
PA	KI	HI		DIG FOR FERN ROOT
	A	RI	HI	CHOP CUT RIRI = BATTLE
NEA	KI			CULTIVATE PLANT
				APPLY ONESELF TO
				OCCUPY ONESELF INTENTLY
NGA	KI	NEA		A CLEARING-CULTIVATED GROUND
		RI	RI	QUARREL FIGHT BATTLE
	HI	RI		REQUIRING EXERTION LABORIOUS
		RI	O	M. VIRILE
	O	RI		COPULATE MOVE ABOUT
PA	RI			FLOWING the TIDE

PAU 25  
ABSTR  
and  
SK

A KIRIYA  
KAROTI  
KRIYA  
CAKRI  
RI

ACTION PERFORMANCE  
THE DOING =  
FULFILLMENT  
DOING ACTIVE  
GO MOVE

B KARA  
CAK RIN  
CA'KRI

DOER CAUSER MAKER  
HAVING WHEEL'S  
ACTIVE DOING

C  
ABSTR form  
KIRIYA  
KAROTI  
KIRIYA-KALRA  
RA

Fulfillment of one's TIME-DEATH  
MOTION

D KARA JKRI  
KARI  
KAR-ANA  
KARTAVYA  
=KARI-SHYA

DOER CAUSER MAKER  
CAUSING ACCOMPLISHING  
DOING CAUSING HELPER  
TO BE DONE [CLEVER]

E  
= KARI-SHYA  
KARTAVYA

TO BE DONE

F KARA'  
KARA-TA  
KARÔ-DAKA  
KARO-TI  
TAN KA  
TA  
TAN GA

DOER CAUSER  
LA PALM of the HAND  
WATER HELD in HAND  
ACTION the DOING  
A SPADE or HOE  
the EARTH  
A SPADE

G  
SK P  
CAKRA  
CAKKA  
RI

WHEEL (of time etc)  
ATTACK INVADE GO TENO  
[MOVE]

KRIYA-KALRA FULFILLMENT of ONE'S TIME i.e.  
[DEATH]



1	RAN̄GA N̄A N̄ RAN̄J RACA RADHA RARAṆJA	LOVE COLOR HUE OBJECT of SENSE DESIRE = as in SING + A LOVE GROW RED EXCITED GLOW LOVE HEAT RED COLORED BEAUTY LOVE GROW RED EXCITED
2	VASANTA VASANTIKA [M̄ARI TIKA NEM MEANING PURPORT 1 TO See]	Relating to the SPRING Spring festival
3	VASA VĀSITA VASANA KHATTI	CLOTHES GARMENT CAUSE TO STAY DWELLING FIT for DWELLING [ABIDING] TO COVER TO SCREEN
4	VAS VAS	TO PERFUM MAKE FRAGRANT DWELLING ABIDING
5	RA RAKH RAKHATI RAN̄HI	SPEED MOTION TO GO MOVE SPEED FLOWING
6	RAJAS RAJANI RAJANI	THE SEIZER COLORED or DIM SPACE NIGHT CLOUDS FIRMAMENT NIGHT, ie the COLORED or DARK ONE
7	DE CORO DE COR DE COR	TO ADORN ORNAMENT RE BEAUTIFULLY
8	MANEO	TO REMAIN ABIDE CONTINUE
9	MARARA ORAN	DEATH the WORLD of DEATH THIS WORLD THIS SIDE
SK 10	HA KIRIYA	PARTICLE of JOINING AND UNITY ACTION DOING
11	HA	SIVA or BHAIRAVA SUPREME SPIRIT

SK			RA		MOTION WAR LOVE TO	A
See PAGE I	GOTTA - BHU					
PALI 215		KI	RI	YA	ACTION PERFORMANCE DEED	
abstract d		KA	RO	TI	THE DOING = FULFILLMENT	
and of		K	RI	YA		
SK 381	CA	K	RI		DOING PERFORMING ACTIVE	
MĀORI			RO	ANGA	PASSAGE of TIME CONTINUATION	
SK 223			RI		[LRI] TO GO MOVE TEND TO	
MĀORI		KI	RI		PERSON SELF [ATTACK]	
	TA	K-	A		PREPARE	
>	Tschak-		A		[WHARE KAURI] CHATHAM ISLAND	
	TA				TATOO CARVE FASHION	
	TA	NEO			TAKE in the HAND	
	TA	KI			LEAD BRING ALONG RECITE	
	TA	KI	RI		disengage <i>flase fibre's pull out</i>	
	TA	KI	RI		SET IN MOTION	
=	CA	KA			Come Round as a date or time of	
		KI	KO		wheeled [time] [Revolution circuit]	
		KI	A	[R]	PERSON	
V			RO	MA	TO DENOTE PURPOSE WISH EFFECT in	
		KI			FLOOD CURRENT STREAM [order that	
	A	KI	TU		TO of place into upon concerning occupation	
		KI	KO		FIGHT [against [opposition]]	
	NEA	KI			PERSON	
	PA	KI			CULTIVATE PLANT	
	KI	KI	RI		GOSSIP	
		KA			begin to grow in the WOMB	
		KA	RO	KA RO	= WHAKA CAUSATIVE PREFIX	
		KA	RI	HIKA	SLAVE MARAUDING	
		KA	RI		COPULATE [PARTY]	
		KA	RI	RI	DIE DIE UP RUSH ALONG	
	WHA	KA	RI	RI	SAIL IN A FLEET [CLEAVE WOUND]	
			RI	RI	INVADING ARMY	
		PA	RI	RI	BATTLE QUARREL	
		HI	RI		FLOW of the TIDE	
			RI		LABORIOUS BRISK	
			RI	NEA	HAND WEAPON	
			RO	POI	GO TRAVEL	
			RO	PA	SLAVE	
	A		RO		MIND ATTEND TO	
			RO		GO	
	PA		RO		WANDER	



Prā 215  
from  
and

KI RI YA  
KA RO TI  
K RI YĀ  
K RI - YA

abstract from KAROTI  
ACTION performance Deed.  
DOING = FULFILLMENT  
KALA FULFILLMENT of ONE'S

Māori

K I RI

TIME is DEATH  
PERSON SELF REAL  
KALA OLD MAN [ACTUAL]

SX  
Māori

KA = WHAKA (causative prep)  
O RA this world of life  
O RA ALIVE LIVING  
RA NEI PERIOD of TIME  
KA-I-NEA FIELD of OPERATION

TA

KA I AO A LIVE LIVING  
KA COME ROUND as a  
DATE or TIME

[TA U]

Note

KAI KI RI  
KAI KI KO  
KAI Ā - RO HI

REVOLUTION CIRCUIT  
CYCLE of SEASONS  
CIVIL WAR  
WOUNDED MAN  
LOOK FOR

RO  
KA RI  
KA RI - HI KA

GO  
DIE UP  
COPULATE

TA KA  
KA I NEA

PREPARE  
SCOPE of WORK  
A FILE

SX  
Māori

RA KA  
RA KA I Ā

MOTION  
STEAL

RA NEA  
KAI - - A KA

WAY PATH  
SET IN MOTION  
MAN adept

KAI RO HI  
RO KU  
RO MA  
RO PA  
RU PA

LOOK FOR  
WANE of MOON  
CURRENT FLOOD SURGEON  
SLAVE

See SX

SK	KA RA JKRI	DOER CAUSER MAKER	0
SK 253	KAR1	CAUSINE ACCOMPLISHING	
MAORI	'KA RI NEA KA RI PAPA KA RI HI RI	= WHAKA Causative prefix HAND WEAPON ① Capulato dig dig up claw wound LABORIOUS	
SK 254	KARA NA	doing causing affecting [CLEVER] [HELPER]	
MAORI	'KA RA KA NEA KI HA NEA NEA-I-O RA TA	causative prefix = WHA-KA ADOPT ACILE CULTIVATE PLANT MAKE BUILD BUSINESS people CLEVER EXPERT FRIENDLY	
SK MAORI	KARA-DA RA TO TA NE RI NEA KA -I- NEA TA NEO RA NEI RA	ONE WHO GIVES HIS HAND BE DISTRIBUTED HUSBAND [given his HAND] HAND SCOPE of WORK Take in the HAND ] [take up ] Seat of affections WEO	
		NGA KAU NEA <u>RI-RI</u>	Seat of EMOTIONS / FEELINGS LOVE
PAU	= KA -	RA NEO NEA RO ] RO-TI	Roller on which to MOVE A CANOE DOER CAUSER MAKER the DOING = FULFILLMENT
MORI		RO	GO
			TI NANA PERSON SK-TI see offering to God Share portion
SK 254	KARTAUVA =	KAPA SHYA	
SK 254	KAR1-SHYA	TO BE DONE	
MAORI	HI A	WISH DESIRE WHAKATAU prepare	
WHA	KAPITAU T AU	PUT the HANDS BEHIND the B ] CYCLED of SEASONS [BACK ]	

SK 234  
=  
MBCRU

KA RI - SHY A  
KA R TAU YA  
KA RI  
KA  
HI RI

TO BE DONE  
DIE DIE UP  
as in WHAKA = Causative prefix  
REQUIREING EXERTION  
LABORIOUS BRISK  
Battle  
CHANT  
ATTACK  
DESIRE WISH fall in LOVE  
HOW MANY ?

O RI RI  
ORI  
TAU  
HI A  
= WHI A  
HI A  
HI KA  
KA RI - HI - KA  
TA HI  
TAU  
WHA KA

COPULATE PLANT  
COPULATE  
be accomplished be affected  
prepare cause to alight  
ATTEMPT TRY ONE'S HAND  
ATT. IMITATE GO TO MEET  
VISIT SEARCH EXAMINE  
Adorn make comely  
PREPARE MAKE READY  
ADDRESS IN FORMAL SPEECH  
SAY WITH EMPHASIS  
EXCLAIM

TA KI  
TA RUNA  
TA TA I

utter a proverb.  
Recite  
Connected by family ties  
Recite genealogies  
ARRANGE Set in ORDER  
STUDY the HEAVEN'S w NAVIGATION  
wait expect (he waited for)  
be intent upon  
prepare make Ready

TA RI  
TA RE  
TA KA TU

TA HO KA  
TA HO E  
TAU  
TA HA NEOI  
TA HI

RECITE CEREMONIALLY  
SWIM  
Come to an end  
Unaccustomed  
amount to of NUMBER'S

				See also = MARRIAGE taken the HAND 'F
SK 253	KA RA	RA		DOER CAUSER MAKER
	KA RA-TA	LA		THE PALM of the HAND
MĀORI	RA KA			ACILE ADEPT
		TA	NGO	TAKE in the HAND
		TĀ		Curve fashion tattoo paint
	'KA	'KA		= WHAKA causative prefix
	'KA	"	"	"
		TA KA		prepare
		TA I PŪ		BETROTH
SĀMŌA		TA LA		PLATE, see.
		RA TO		be distributed
		TĀ NE		HUSBAND
MOENĀ		TA RA		Marriage union till death
		RĀ		WED
WHĀ	KA RA KE			clear the land
	MĀ RĀ			Cultivated land
		TA HUNA		Cultivated land.
	PA RA U			LAY HOLD OF [Battlefield]
	RA NEA			Set in motion
				avenge a Death
SK 258	KA RŌ - OA	KA		water held in the HAND
	KA RŌ - TI			action performance deed
				the doing = FULFILLMENT
MĀORI	KA RO			SERVANT
	'KA			Causative prefix = WHAKA
		RŌ		GO
		RO TO		in within into into
Note		RO - TO		LAKE is water in the HAND,
		TA		NEO HOLD IN the HAND (fig of Earth)
				KATAO WATER

SK 429	TA NKA			A SPADE A HOE
SK	TA			the Earth
SK	TA NGA			A SPADE
=	TA NKA			[MĀORI KA-RI DIE DIE UP]
	TA KA HI			CARVED FOOTREST of a DIGGING STICK,
	TA NGAK - I			CULTIVATE PLANT [A KŌ.
	TA KO KO			SHOVEL [TAKI STICK IN]
	TA HUNA			CULTIVATED LAND
	TA EKAI			WORN OUT SOIL [TAKI STICK IN]
	TA KA TA KA			Make Ready prepare

SK 380 CA KRA

WHEEL of a Carriage of  
the SUN'S CHARIOT  
ASTRONOMICAL CIRCLE  
MYSTICAL CIRCLE  
A CYCLE of SEASON'S  
or YEARS

SK 381 CA KRI N

TROOP of SOLDIERS in a CIRCLE  
HAVING WHEELS

MĀCĪRI  
= TA KA  
TSCHAKA [CHAKRANS]

Come Round as a Date or time  
Revolution circuit

TA U  
TĀ HOKA  
RĀ  
RI RIN-O

CYCLE of SEASONS  
Rite ceremonially  
SUN SAIL DAY  
WHIRLPOOL

SK 223 RI

ATTACK INVADE GO  
MOVE TENO

MĀCĪRI  
WA KAARI KI  
PA RI  
TA RI  
KA RI  
M) RI

BATTLE  
INVADING ARMY  
BE OVERPOWERED  
WAIT EXPECT  
CLEAVE WOUND  
SOOTHE ASSUAGE  
TRANQUILLISE  
RUB STROKE WIPE

SK 381 KRI YA- KALA  
MĀCĪRI K I RI

FULFILLMENT of ONE'S TIME or DEATH  
PERSON SELF

KARA  
ORA  
KAI NEA

OLD MAN  
ALIVE LIVING  
FIELD of OPERATION SCOPE  
[of WORK]

SK  
RA NEI  
ORAN ]  
A VA ]

A PERIOD of TIME  
THIS WORLD [of LIFE/LIGHT]



SK 872	RA	ŊA	COLOR HUE LOVE	1
SK 861	RA	ŊJ	LOVE GROW RED REDDEN GLOW	
per P	RA	RA ŊJA	[ EXCITED ]	
SK	RA	EA	RED RED COLORED LOVE HEAT	
SK 859	RA		LOVE HEAT SPEED [ FIRE GOLD ]	
SK		ŊA = ŊA	OBJECT OF SENSE DESIRE = ŊA SING	
		ŊEA KA U	SEAT OF AFFECTIONS [ ŊARIRI LOVE ]	
		RA ŊEA	WHENUA MARS (10 Red)	
KA	RA	MEA	RED OCHRE	
		RA ŊE - A	MARO ARMY IN BATTLE ARRAY	
		RA ŊEA	SET IN MOTION	
		RA ŊE - A	AVENGE A DEATH [ LATIN PU GNA BATTLE ]	
SK 802		RA ŊG - A	FIELD of BATTLE also PLEASURE of	
pa20 >		RA ŊG - IA	[JA/IA] EXPOSE TO HEAT of a FIRE [WIND]	
māori	RA	-U MA ŊI =	MIDSOMMER [SK 782 MADHYA = MIDDLE	
>		RA RA	EXPOSE TO HEAT of a FIRE	
* SK 863	RA	ŊN	TO DELIGHT	
		RA	WED SUN SAIL	
SK		RA	HEAT SPEED LOVE	
māori		RA	SUN DAY SAIL	
		RA -E-KIHI	STRONG WINDS at Equinoxes	
*		RA -HI RI	ADMIRE = RA excited ITO	
		RA KA	Agile Adept	
		RA KA	MAO MAO a PERSONIFICATION of WIND	
KAI	RA	U	COURTEZAN [lit. fig]	
		RA ŊEA	RUSH CHARGE SHOAL of FISH	
		RA U RA ŊA	flowers of KOWHAI about to Bloom	
		RA ŊEI URA	RED WOOD of TŌTARA	
SK 875	RA	DHA	BEAUTY splendour	
α	RA	RA		
māori		TAH-U	GLOWING BRILLIANT	
*		RA HI RI	ADMIRE [SK 863 RAN TO DELIGHT]	
		RA KAI	ADORN ONE SELF	
*		RA ŊEI NAMU	HANDSOME	
		RA ŊEI	SEAT of AFFECTIONS	
		RA O RIKI	RUNUNKULUS MACROPUS	
✗		RA TĀ ROA	a SUPERIOR VARIETY of FLAX	
✓		TAH -I-URU	A CAPE ORNAMENTED with DOESKIN	
		TAH -A-	RANGI a variety of MOHO of REDDISH	
		TAH U	direct line of ancestry [COLOR]	
✗		TAH-U	GLOWING BRILLIANT	

SK947 VA SANTA RELATIVE TO OR PRODUCED IN THE  
 SPRING SEASON YOUNG  
 BEING IN THE SPRING OF LIFE  
 VA SANTA KA grown in the spring

VA SANTI KA SPRING FESTIVAL RELATING  
 TO THE SPRING  
 MAORI WA TIME SEASON  
 MA HAN-A WARM DAY

WA NA BUD SHOOT SEEDLING  
 WA O FOREST  
 A WA BED IN A GARDEN [FURROW]  
 KARA WA BED IN A GARDEN

HA WA I edible fungus growing on trees

HA -U- TOKE WINTER

HA -U- PA FOOD

HA NGO dig or plant with a HANEE

TA MA CHILD

HA NA Give forth Heat

HA BRE BECOME be diffused.

TA U LOVER

MA HAN-A WARM DAY

TAU Cycle of Seasons

TAKA Come Round as a Date or Time

TI NA KU Bed in a Garden  
 CLOTHES GARMENT

SK947 VA SA

from 4 ✓  
 2 VA S

VA SA- KA CLOTHES

VA SAY ITRI ONE WHO SUPPORTS or CLOTHES or  
 CLOTHED DRESSED [PRESERVE'S]

VA SIN WEARING CLOTHES dressed in

VA SO in camp for 1 VASAS-DA GIVING CLOTHES  
 VA SO- DA giving clothes [HIRAURAU RAGEED]

- BHARIT wearing clothes [HINGARUNEARU UNEVEN]  
 WEAVE GARMENTS [WEAVING]

MAORI WHA TU

HO ATU Give (away from the speaker)

HA- KA- RI Gift present see TIRI

HA KA KE NAKED HIPOKI cover up with a GARMENT

SK 927	VĀ	SI	TA	Cause to stop or stay	3
SK 947	VĀ	SI		DWELLING ABIDING	
	VA	SA		dwelling abiding	
MĀDĀ	WĀ			definite space area interval	[trim Season]
	WA	-I-	HO	REST REMAIN	
	WHA	-RE		HOUSE PEOPLE IN A HOUSE	
		HI	KA	COPULATE PLANT	
	WHA	-NEPI		feed nourish REAR MAINTAIN	
			TĀ	HUA = MARBE	
	WA	HI	NA	WIFE	
SK 947	VA	SA	NA	FIT for a DWELLING	
MĀDĀ		HA	NE NEA	pleasant Comfortable	
			NĀ NĀ	REST REMAIN	
	WA	I HO		REST REMAIN	
		HĀ	MOKO	THATCH for a HOUSE	
			TAI NEA	place to bail a canoe,	
SK 335	KH	AT	T	TO COVER TO SCREEN	
MĀDĀ	K	AT	-PO	WATER	
	KĀH	-	IA	a pattern of scroll painting of a house	
	KĀH	-	E-RU	Chaplet of leaves	
	KĀH	-	U	SURFACE GARMENT	
	KĀH	-	O	ROOF BATTEN RAIL of a fence	
	KĀH	-	I-WAHWA	intensely dark.	
	KĀH	-	O-PA	Spread about	
	KĀH	-	U	put on garments	
	KĀH	-	U-PAPA	Cover with a stagwig	[SCREEN]
	KA	T-	ERO	potatoes steeped in water	
	KA	T-	I	Block up obstruct CLOSE IN	
				BARRIER BOUNDARY	
	KA	T-	I-TONE	HYMEN	
	KA	T-	O	FLOWING FLOOD of the TIDE	
	KĀ	T-	UFA	MAIN FENCE of a PA	

SK 947

VĀS  
VĀS A  
VĀS A - KA

TO PERFUME MAKE FRAGRANT  
PERFUME  
SCENT - KA > AGENT of SCENT

VĀS ANA

the ACT of perfuming or infusing  
steeping

VĀS ITA  
VĀS IN

perfumed infused steeped  
fragrant

MĀORI

HĀ

ODOUR TASTE FLAVOUR

PA

WHĀI  
WĀ

POSSESSING equipt with  
SMOKE,

HA

IT ANA  
WA

garment SMEARED with Red ochre.  
EXCREMENT Smeared on.

HA - U - RA NEI

DRUNKEN MAD

HI

be effected by diarrhoea

HA - U NEA

ODOUR

H IN - U

OIL FAT

HA - U -

MANGĀROA Pseudopanax edgerleyi

HI KA

P.MUL [= RAUKAWA = SCENT!

HA TETE

FIRE

HI REA

FAINT ODOUR

HA - MUTI

EXCREMENT

SK

MĀORI

VĀ SĀ  
WHĀ NA - U

ABIDING DWELLING LIVING IN  
FAMILY GROUP BE BORN

HA - U PATU COVER A ROOF

HA - U MUA PLACE of DEPARTED SPIRITS

HA - U - PUNI SHUT IN ENCLOSED

HA - U - KAINA HO'ME

WHĀ RE

HOUSE PEOPLE IN A HOUSE

WĀ

definite space area interval season time

HA - E - ORATU HIGH PITCHED of a ROOF

HA MOKO Thatch of a House

HA I at in or of time / place

HĀ KA RI Feast HĀORI Section of a CLAN

HĀ KUI Mother [HĀ MOEMOE SLEEPY]

HA RI dance Sing joy

HA MA RUVU Shut in confined

HA NEA NEA Pleasant Comfortable

\*

HA NEA Make build property people

HA NEI OVEN [business]

SK	RA			SPEED MOTION
SK 860	RA KH			TO GO MOVE
of ✓	RA N̄KH			
P	RA KH	ATI		
SK 859	RA NH			SPEED FLOWING VELOCITY EAGERNESS
>	RA ĒHU			GOING SPEEDILY FLEET RAPID
✓	RA NH			LIGHT RACER
of	LA ĒHU			
M̄P̄ĒR̄I	HI			Be affected by DIARRHOEA
M̄P̄ĒR̄I	RA KA			ACILE ADEPT
	RĀ			SAIL
	RA EKIH			Strong Equinoctial winds
	RA NEA			SET IN MOTION
	RA HU			HURRY
WHAKA	RA KA			WALK STEP OUT
	RA NEA	A		RUSH CHARGE SHOAL/FISH
TAI WHAKA	RĀ KA	-U		LONG SWELL of SEA
	RA K	- E		Clear the LAND
	RA NEA	RA NEA		MOVE
	RA NEI			WEATHER period of time
✓	RA NEA			BREEZE
	RA NEO			BLOW FLY
	RA PA			FLASH GLANCE
	RA NEA	HAU		PERSUE
	RĀ PU	PUKU		put forth BUDS
	RA RE			CARRY
	RA U			Catch in a Net
	RA U			Leaf Bladed a Weapon
	RA U	NEA WARA		ACTIVE SUPPLE } feather
PA	RA			Brawny
NEA	RA HU			WAR DANCE
SK	RA HU			the SEIZER
M̄P̄ĒR̄I	RA -U			CAPTIVITY here of ECLIPSE
	HU	NA		CONCEAL lay waste devastate
	NEA HU			HUNT with DOG'S
	RĀ			SUN
	HU	NA		MOON or 7TH DAY See ✓
	HU	RA		HUNT OUT Begin to DAWN
				REMOVE A COVERING!

SK 863	RA	JA S	COLORED or DIM SPACE	MIST CLOUDS	FIRMAMENT
SK 863	RA	JA - NI	NIGHT = THE COLORED		
=	RA	JA - NI	or DARK ONE		
SK	RA	ŪŪA	COLOR HUE		
WITH	RA	ŪŪA	DIALECT for RAJA	See notes	
for	RA	JA			
SK		- NI	down of down from	away from	1 to
= MAORI	RA	ŪŪI	SKY HEAVEN	WEATHER	
	RA		DAY	SUN	
MA	RA	MA	MOON		
KA	RA		Dark colored stone		
HU	RA		BEEIN TO DAWN		
KA	RA	META	RED	OCCHRE	
SK 341		GA	JGA M	GOING MOVING	
WHAKA		AH -	UA	againe form	
		AH -	UA	APPROACH	
SK 380		NA [N <sub>oo</sub> in S]	NG	OBJECT of SENSE	DESIRE FOR SIVA
		A NI	WA	BLACK LIKE	STORM
		AH -	I AH	EVENING	[CLOUDS]
		NGA KA U		SEAT of FEELINGS	
ANU	RA	NGI		a variety of KUMARA	WITH
				DARK SKIN	
TA	RA			LOW PITCHED ROOF	ie DIM SPACE!
		NGA RIRI		LOVE	
TA	RA			Ray of SUN before Sunrise wave	
	RA	NG - I		SEAT of AFFECTIONS	[of MOON]
		NGA U		ACT UPON	
See TA	RE	HU		Cover Conceal.	
SK		NA		Satisfied content	
SK	RA			HEAT	LOVE
MAORI	RA			SUN	
pass	RA	NGI A		expose to the heat of a	FIRE
of	RA	RA			
KAI -	RA	U		COURTEZAN	
		NGA RURU		SURFEITED	
	RA	U	MATI	MID SOMMER	
SK	RA			HEAT	
SK 780		MADHYA		MIDDLE	
MAORI	RA			SUN	
SK 782		MADHYE		MIDDLE	

LATIN

DE COR

ORNAMENT BEAUTY

DE COR RŌ

TO ADORN

DE COR RĒ

BEAUTIFULLY

MĀORI

RO PI

PERSON BODY FIGURE

TE

FIGUREHEAD of a CANOE CHIEF  
CANOE ADORNED WITH FIGUREHEAD

TE KO TEKO

Carved figure head on house.  
GIRL

KŌ

KO E

LIKE A - AS A -

KO EA

BEAUTIFUL

RE KŌ REKO DAZZLED

KOR - A

GLEAM

RE KŌ WHITE DOESKIN CAPE

KŌR - AE ANNOINT WITH RED OCHRE ]

RE REHUA BEATY [i OIL ]

KŌR - A - KO DAZZLED

RE MU RŌA PASSIONATE

KŌR - A - PU SHINE FLASH

RE REHUA PLEASANT to the SIGHT

KŌR - A - TARATA GUSTENING SHINING

RO - I - ATA MILKY WAY

KOR - E - KŌRE MOON on 21 day i they

RE SEE! [2 following days]

KŌR E KO DAZZLED WHITE

KOR ERO TELL SAY Conversation

KO RU MOTIF & CARVING i SCROLL PAINTING

KOR I USE ACTION in ORATORY

KOR I TO RITO ELITTER

KOR OMAKO BELL BIRD

KOR I PI RISE out of water as heavenly ]

KOR I RANGI ORNAMENTED cloak [boobies]

KO RO U DESIRE

KO RO AHA large curl of a TATTOO on ]

RO NEO NUI MOON on 28th NIGHT [the CHEEK]

KO RO HIKO HERB SPECIES

KO RO HUNEA ORNAMENTED BORDER ]

KO RO PEPE Bone ORNAMENT [of a CLOAK]

KO RO PITO Carving design  
REI IVORY JEWEL

LATIN	MA	NEO		TO REMAIN TO LAST TO ABIDE
perfectum	MA	NSI		CONTINUE WAIT FOR
>	MA	NSUM		
>	MA	NSI	O	STAY REMAINING
	MA	NSI	TO	TO STAY ON
SK	EKA		TO	TOGETHER ON ONE SIDE
SK	MA	NSI		THE SNELL of SPERM
"	MA	N-TRI		A THINKER
"	MA	N TRI		a KING'S COUNSELLOR.
Māori		HU	MARERE	PEACEFUL IN A STATE of PEACE
SK	MĀ			TO MEASURE Judge knew compare with } perceive
SK 809	MĀ	NA		A BUILDING A HOUSE DWELLING
√	MĀ	3		
		HI	KA	Capulate plant line of descent
		A	HI	FIRE [CENSKO OMONY]
	WA	HI	NE	WIFE
LATIN	MA		NE-O	TO REMAIN WAIT FOR ABIDE
Māori	WHAKA	NĀ	NĀ	REST REMAIN [CONTINUE]
		NĀ	NĀ	TEND CAREFULLY NURSE
See	MA	RA	E	= TAHUNA see STHA ITO
	MA	RA		CULTIVATED LAND
	MĀ			DUAL MARRIAGE RELATIONSHIPS
	MA	EA		DIE UP A CROP
SK 789	MA	RA		THE EARTH is the WORLD of DEATH
	MA	HI		WORK WORK AT DO PERFORM
LATIN	[MA	NSI	]	MAKE WORK OCCUPATION
Māori	MA	HAU		HUT SHELTER [abundant]
	MA	HI	MAHI	Capulate plebian
	MAN	-A		Authority be effectual
	MAN	-A-KA		AFFECTONATE REMEMBRANCE
	MAN	-A-TU		REMEMBER
	MA	NE	A	Sacred PLACE for food for
		NEE	RENEGETE	PROPERTY [the Gods]
	MA	NE	NE	Stranger one living in a Strange
		NE	HE	ANCIENT TIME'S [land]
		NE	HE	OLD AGE
		NE	I	proximity a connection to Speaker
		HU	MI	ABUNDANT



SK 789	MAR	Ā RA		A GRANARY
SK 789	MA	RA		DYING DEATH THE WORLD
✓	MR	I		DEATH ie the EARTH KILLING
	MA	RI MAN		DEATH DYING
SK	O	- RA		THIS WORLD
SK		RA	[VRĀ]	GOING FIRE HEAT LOVE MOTION
	O	RA		COMPARATIVE FORMATION FROM ANA
from	A	VA		INFERIOR BELOW DOWNWARD FROM OFF DOWN
SK 434	PA	RA		THE OTHER SIDE BEYOND
				the opposite shore.
ARUBAT	PA	RA	TO	ACCUSED PARA BYOND [TO the OTHER]
MEOTI	MA	TE		DEAD DEEPLY IN LOVE [SIDE]
	O	RA		ALIVE WELL IN HEALTH
				SATIATED SAFE ESCAPE
			TO	RENGI SET AS the SUN
PAU	E	KA-	TO	TOGETHER ON ONE SIDE
	PA	RA		BLOOD RELATIVES
	PA	RA		throw DARTS from one person]
	MA	RI	PI	KNIFE [to another
PA	PA	RA		Flow of TIDE'S
		RA	RO	UNDERWORLD
	O	RA	NPA	FOOD LIVELY HOOD
KIA	O	RA		a GREETING
		RA	NEI	HEAVEN GODS
				ie RUDRAS of SKY and RUDRAS of EARTH,
		RA	RO	UNDERWORLD
		RA	NEA	AVENGE A DEATH
	MA	R-Ū		KILLED
	MA	R-U		POWER AUTHORITY
	MĀ	R U A		VOID PIT HOLLOW
	MA		MANEA INEA	DESCENDANT
			MANEA MANEAIATUA	a Race of GHOSTS/SPIRITS
			MANEO ROA	MILKY WAY (RIVER of HEAVEN)
	MĀ	RI	KO RI KO	SPIRIT APPARITION
	MA	RI-U-NGA		HEAD of an ENEMY
	MA	RI-U-NGA		HEAD of an ENEMY
SK	HA			PARTICLE OF JOINING of UNITY
MĀORI	HĀ	-KUI		MOTHER [RAU-HA > LOVE DESIRES
	HĀ	KA RI		GIFT PRESENT FEAST
	HĀ			TASTE FLAVOUR ODOUR TONE / VOICE
	HĀ	NEA		MAKE BUILD PEOPLE PROPERTY

PARTICLE of JOINING of UNITY

SK	HA		
MĀORI	HĀ	KUI	MOTHER
	HĀ	KORO	FATHER
	HA	MU A	ELDER BROTHER or SISTER
	HA	RI	DANCE SINE JOY
	HA	NGI	Earth OVEN
	HĀ	KARI	GIFT PRESENT FEAST
	HĀ		TASTE FLAVOUR ODOUR
			TONE of VOICE
RAU	HA		WOMAN DISTRACTED BY LONGING FOR HER HUSBAND
	HA	NEA	MAKE BUILD PROPERTY PEOPLE
PALI	SA	NEA	'COMMUNITY
MĀORI	HA	NU	OVEN
=SK	HA	NU - MAN	'JAWS, [d]
MĀORI	HA	NU MI	BE MERGED
	HA	MA	BE CONSUMED
	HA	MU	GATHER
	HA	MURE	Catch VERMIN in the HAIR
	HA	NA HANA	PUD MUL
	HĀ	NE ANEA	PLEASANT COMFORTABLE
	HĀ	KIKI	INSULTING
	HĀ	KI WAKIWA	Dark threatening of CLOUDS
WHAKA	HA	KO	BEDECK ONSELF
	HA	KIKAU	WINE
	HA	I TUTU	CLOSE OPPRESSIVE of ATMOSPHERE
WHAKA	HA	KA HAKA	DESCEND UPON THREATEN
	HA	KARI	YOLK of an EGG ROE of fish FEAST
	HA	- IHA	PROCURE ENQUIRE ABOUT
	HA	E	POLLEN of FLOWERS
	IHA	ERE	a Spirit residing in a fragmentary
	HA	I	expletive used at end of LINE [Rainbow or cloud]
	HA	E MANGA	STREAMLET [SK HA = WATER SIVA [SĀ]
Note for SK	RA	- U - HA	WOMAN DISTRACTED BY LONGING FOR
MĀORI	RA		LOVE FIRE HEAT [HER LOVER]
SK 859	RA	- U - ORA	SAVE A LIVE
SK		ORA	ACQUIRING POSSESSING GIVING LOVE TO THIS WORLD [of LIFE]

SK1286 ' HA

SIVA [a FORM of S.] or  
BHAIKAVA HEAVEN  
WATER A CYPHER (O)  
CAUSE MOTIVE WAR BATTLE  
KNOWLEDGE MOON VISNU

THE SUPREME SPIRIT  
PLEASURE DELIGHT COITUS  
PHYSICIAN HORSE, KILLING  
Sparkling gem drunk.  
KILLING REMOVING

MIAORI  
MIAORI

<sup>4</sup>HA  
<sup>5</sup>HA JHĀ  
HĀ PAI  
HĀ NE  
HA RO  
HĀ KOA KOA  
HA RI  
HĀ HĀ

ABANDONING  
RISE of HEAVENLY BODIES LIFT UP  
WATER [DAWN RAISE BEGIN]  
VAULT of HEAVEN  
HAPPY  
DANCE SING JOY  
DESOLATE DESERTEO

HA E  
HA O  
HA ERE  
HA E-PAPA  
HA E  
HA E ATA

FEAR ENVY JEALOUSY CAUSE PAIN  
CAPTURE A FORTRESS  
BECOME  
STRAIGHT CORRECT  
GLEAM BE CONSPICUOUS  
BEAM of LIGHT DAWN

SĀMORA

SĀ  
HA E MANEA  
HA ROTO

SACRED [horses of Sun]  
STREAMLET  
POOL

See SK  
NOTE

<sup>2</sup>HA  
HA PAI  
HA  
HA U  
HA E MATA  
HA KI - HARATUA  
HA KI - HEA  
HĀ KARI  
HA KA  
HA NA HANA  
HA KO REA  
HA NEA RURU

as Joining / uniting  
DAWN = HORSES of the SUN  
Breath Breathe  
DEW DAMP WIND AIR BREATH  
Strong Growing  
12 LUNAR MONTH  
7 LUNAR MONTH  
Gift present FEAST  
Dance.  
PUD MUL  
UNSKILFUL  
FOREST LAND