

KINO

Hatoholu Jozwick

O MAUI TE WAKA

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[12 pages]

PONITI!

SK KINO [TANGAROA PAGE 4]
 ARRANGE PILE UP
 espec'ly DONE BY the
 PRIEST of a
 SACRIFICIAL ALTAR
 GATHER COLLECT
 COVER WITH

> sbara!

MAORI KINO

EVIL BAD
 UGLY ILL
 DRESSED BADLY
 BEHAVED ILL
 WILL HATE DISLIKE
 PRONOUNCE BAD
 TREAT WITH
 CONTEMPT ~~DEBATE~~
 DISEUISE

TA KI
 NO HO

RECITE
 BE KEPT BE
 CELEBRATED
 TRUE BOUNTIFUL
 [HOSPITABLE]

=SK

PONO
 BHO GA
 BHAGA
 BOG

coe

MAORI

KI

TO PLACE INTO
 ONTO AGAINST
 INDICATING OPPOSITION

See SYEUD WISNIOWSKI > TIKERA
 PAGE 42

1	PURAKKHARANA	HOLDING BEFORE ON ESELF I.O LOOKING AT BEFORE IN FRONT
2	PURO " "	IN FRONT " " " "
3	JHA	adj Suf) STANDINE opposed to lying down or moving LOCATED FOUNDED
	THAGANA JHA PANA	forming a house / ON ARRANGEMENT APPLICATION OF MIND ATTENTION
	THA PETI JHA PA PETI	ARRANGED to cause to be set up & have erected
4	PURAKKHARANA	holding before oneself Looking at in front
5	DAG SA	orig BITE GADFLY
	TAN HIYATI	TO HAVE THIRST TO HAVE THIRST FOR
6	" " "	" " " "
7	SA ROPIN	HEALING CURATIVE
8	KARA KRI	A DOER A CAUSER MAKER PRODUCER THE DOER the HAND SYM = 2
	KARI	Causing accomplishing

PALI	PU	RA	KHA	RĀ	NA	HOLDING BEFORE ONESELF i.e LOOKING AT BEFORE IN FRONT
	PU	RO				
MĀORI WHAKA	PU	RO	TO			HANDSOME
	PU	A				MAKE A SIGNAL [WITH SMOKE]
	PU	RA	KA	U		ANCIENT LORE
			KA	U		COME GRADUALLY INTO VIEW RISE OF HEAVENLY BODIES there yonder
					RĀ	
					NĀ	HE Ancient Times
					NĀ	Line of Ancestry
					NANA	LOOK BEHOLD
	A	RO				FRONT DESIRE INCLINATION MIND SEAT of FEELINGS FACE TOWARDS HAVE A CERTAIN DIRECTION ATTEND TO FAVOUR THOUGHT INTENSION OPINION UNDERSTANDING PLAN THINK CONSIDER KNOW UNDERSTAND HEAR APPREHEND BY the SENSES [EXCEPT SIGHT]
WHAKA	A	RO				
	Ā	RO				
		RO	NGO			
		RO	NGO	MAI	WHITI	SACREDNESS [SIGHT]

PALI

PU RAK KHA RANA

HOLDING BEFORE
ONESSELF i.e
LOOKING AT BEFORE
BEFORE IN FRONT
SEEING CLEARLY
A SPY [K/EA/NE
ANYTHING CUSTENING]
[IN THE DARK]

MI

PU RO

Messenger to Summon
ANCIENT LORE assistance
HANDSOME

M (Aore)

PU RANGI A HO

PU RA HOR UA

PU RA TOKE

PU RA HOR UA

PU RA KA U

PU RO TO

PU RO

PU

EMERGE from WATER
ORIGINATE ORIEEN
SOURCE CAUSE

PU | NEA

PU PU

Reason cause origin
BREAK FORTH SPRING
flower Seed foam [UP]

PU A

PU A

SMOKY Hazy
Make a signal by

WADKA

PU A

NANA LOOK BEHOLD [Smoke]

PU RA KA U

ANCIENT LORE

PU RA

There Under [old man]

PU RA

FLASH REPEATEDLY

RA KA I

Twinkle shine

KA U

ADORN BEDECK

KA WA

COME INTO VIEW

KA U

ERADUALLY RISE d
WANDER [HEAVENLY BODIES

KAH -A

Swim FOR

MA NA

BOUNDARY LINE

NEA

PU

WA MIND [d LAND]

PU

RO

TO

Stretch forth the LEGS

KA H-A

HANDSOME [ROBODY TO RUN]

KA H-A

LINE d ANCESTRY

a piece d SEAWEEED STEM

SANTIFIED AND CARRIED

ON A VOYAGE IN the

RA NEA -A

BOW d a CANCE

RUSH CHARGE

NAN

TAHI YESTERDAY ie 2
LOOKING BEFORE ONESELF BACKWARD
HOLDING BEFORE ONESELF
ie LOOKING AT

PALI

PU RA KKHA RA NA

BEFORE IN FRONT
A SPY

PU RO

PU RA

WIJAKA

PU A

PU RA KA - U

MAKE A SIGNAL BY
ANCIENT LORE [SMOKE]
THERE YONDER

RA

RA KAI

RA KA

RA HUI

DOORN BEDECK

THERE = RA

A MARKER TO WARN

AGAINST TRESPASS

BOUNDARY POST

WHA KA

POU RA HUI

RA K - E

RA K - I

KAU

KAH - A

CLEAR THE LAND

NORTH

SWIM FOR

BOUNDARY LINE

HANDSOM

PU RO

TO
KAH - A

a piece of seaweed
stem SANCTIFIED

AND CARRIED ON A

VOYAGE IN THE BOW

of a CANOE

LINE of ANCESTRY

HEAR OBEY

GO

RO

RO

KAH - A

NGO

BOUNDARY LINE of LAND

TA

PU

KAH - A

KA - U

See

COME INTO VIEW

By way of acted on.

possessed by by

Reason of on account of.

NA

NA

EROA MOSQUITO

SK

MA

NA

WA

MIND

MA

NA

VA

MIND

NA

HE ANCIENT TIMES

ie Looking at

in front of id as

FACING BACK in

TIME

MAORA MAORA	TA	H-A	- KUPU HIGH WATER LINE 3
	TA	H-A	- KI the SHORE Recovered from the WATER
MAORA PAU 284	TA	NGA	- TA - WHENUA!
	THA		adj. STANDING opposed to LYING DOWN OR MOVING LOCATED FOUNDED ON ARRANGEMENT APPLICATION OF MIND ATTENTION FOUNDING A HOUSE
	THA	PA NA	ARRANGEMENT APPLICATION
	A	PA NA	OF MIND ATTENTION
	THA	GA HA	FOUNDING A HOUSE
MAORA PALI	THA	HA	NGA MAKE BUILD PROPERTY PEOPLE
	THA	PA NA	SETTING UP PLACING FOUNDING ESTABLISHMENT
[MAORA ALSO	—	WAE]	ARRANGEMENT POSITION
	THA	PI TA	PLACED PUT DOWN SET UP
pp of cause	THA	PE TI	ARRANGED after just = BEING
	THA	PA PE TI	TO CAUSE TO BE SET UP TO HAVE ERECTED
MAORA MAORA		NGA RE	PEOPLE IN A HOUSE / HOUSE (TO PUT UP)
		WHA -	WHAKA - CAUSATIVE PREFIX
	TAH	- A - PA - TU	HORIZON
		WHA - 1	BECOMING ACQUIRING the SHAPE or CHARACTER
	WHA KA	WHA - 1	PROCEED TO the NEXT IN ORDER
	WHA KA	PA I	MAKE GOOD SET IN ORDER
	WHA KA		towards in the DIRECTION of
	WHA	NGA I	feed nourish rear maintain of
	TA	HU A	= MARGE
	TA	HU NA	CULTIVATED LAND BEACH
		NA	HE ANCIENT TIMES [BATTLEFIELD
	TA	TA I	MEASURE ARRANGE SET IN ORDER
	TA	NGO	TAKE UP IN THE HAND [PREPARE]
	TA		Carve fashion paint tattoo
	A	PI TI	PUT TOGETHER place side by side
	A	PA RUA	one of the ROWS of a PA FENCE
	A	PA	SURVE
TA	RU	— NA	Connected by family ties
		PA I	Collected together ready for use.
		PA ENGA	SITE of BUILDINGS
THA	—	—	GA - HA FOUNDING A HOUSE
		PA EN GA	Margin Boundary
		WA WA	FENCE

PAU

PU
PU

RA
RO

KK

HA

RA NA

HOLDING BEFORE
ONESELF IS
LOOKING AT
BEFORE IN FRONT

NA HE Ancient Times ie
looking forwards
with Back to the
future

NA NA I.e. LOOKING BACK
tend carefully nurse
NA NA NAHI YESTERDAY
used at the Beginning of a
Narrative or a particular
staged a Narrative TO
CALL ATTENTION TO
SOME NEW ELEMENT
TO WHICH ATTENTION
IS DESIRED TO BE DRAWN

NA AEROA MOSQUITO
NA KA HAVE MUCH IN
the THOUGHTS OF
those Yonder
AVENGE

AND
HA
KA

RA
RA NA
RA
HA
RE

NA HAU SEEK LOOK FOR
SEEK LOOK FOR PROCURE

PU
PU
PU

HI
HI
RI

PU HI
MORNA

object of passionate
PU A PIPE [affection
FIRE A GUN

D

PU

ONE INSTRUCTED IN
ESOTERIC LORE
CRAM FOOD INTO the
[MOUTH]

D
D

PU
PU
PU
PU

RA
RO TO
RO NGO
TA

KA
U

Ancient Lore legends
HANDSOME [old man
HEAR OBEY
LAYER of THATCH ON
BARK as DOG [A ROOF]

NA
NA
NE
NI

DOG
NOISY

PAU	DA	SA			ORIG the BITE = KADFLY	
MFAU	TA				CUT	
		NGA	U		BITE NIBBLE	
		HA			TASTE FLAVOUR	
		HA	U		STRIKE SMITE	
		HA	U	KAI	FEAST	
		HA	U	PA	BITE EAT	
	TA	NEI			Give forth a CRY SOUND	
WHAKA	TA	NG	-I		CAUSE TO SOUND	
	TA	RA			POINT SPIKE	
	TA	RA	MEA		SPEAR GRASS	
PAU	TA	Z	HI	YA	TI	TO HAVE THIRST
>	TA	Z	HA	YA	TI	TO HAVE THIRST FOR
for	TA	Z	HA			
PSK	TR	S	Y	A	TI	
MFAU	TA	RA				P. MULL' M VIRILE
	TA	E				TOUCH of FEELINGS
TA	TA	NG	-A			ALERT PROMPT READY
	TA	N	-E			MALE MANLY
	TA	M	AU			LOVE ARDENTLY
	TA	M	HI	NE		female
	TA	M	RO			Strong craving DESIRE
	TA	KE				Cause Reason mean's
			HI	A		FALL IN LOVE WITH
			HI	A	KAI	HUNGER
			HI	A	INV	THIRSTY
		A	HI	-AI		Regret
			HI	NE	NGA RO	Seat of Emotions/Thought
			HA	HA		Such Look for
			HA	NA	HANA	PUD MUL

Māori	WHA TA	1	GAZE INTENTLY	6
Pāu	TAN HI YATI		TO HAVE THIRST	
	TAN HA YATI		TO HAVE THIRST FOR	
CP SK Māori	TR'S YATI			
	WHA KATI KI		KEEP SHORT of FOOD	
	TA MI NA		DESIRE GREATLY	
	TO E		TOUCH of FEELINGS	
>	TAN - E		MALE MANLY	
	TA RA		P. MUL M VIRILE	
	TA MAU		LOVE ARDENTLY	
ALSO →	HE MOKA)		HUNGER	
	TAMA HI NE		FEMALE	
	WA HI NE		WIFE	
	TAMA RO TO		Strong Desire	
	HI A }		FALL IN LOVE	
	= WHI A }			
	HI A		DESIRE WISH	
	HI AKAI		HUNGER	
	HI A I NU		THIRST	
	HI AKAI TIA		be desired of FOOD	
	WHI YA = HIA		FALL IN LOVE WITH	
Pāu	VI -		ASUNDER APART	
Māori	WHANGAI	FEED	[IN 2 PARTS]	
	WHI - TI		SHINE UPON	
WHAKA	WHI - RI		DECIMATE A TRIBE	
	WHI TI		BY PICKING them off	
	WHI U		CROSSOVER [ONE BY ONE]	
	HA NA HANA		throw place cause to go	
	HA PUKU		P. MUL	
	HA PUI		CRAM FOOD into the MOUTH	
	HA PA		BETROTHED	
	HA O		Be in Need of anything	
			GRASP GREEDILY	
			[be eager for]	
A	HI NENARO		Seat of feelings emotions	
A	HI KĀ ROA	TITLE & LAND	occupation [Desire]	
	HI KĀURI		HATED	
	WHA WHA		See!	
	WHA KA		Comparative Prefix	

See MIR PAGE 90

PDU 706 SA RO PIN
 SA g+RO PIN
 SK RO GA
 Māpōra RO NEORA
 TA PI

] HEALING CURATIVE
 BREAKING UP HEALTH = SICKNESS
 MEDICINE
 APPLY DRESSINGS TO
 A WOUND

PIN
 PIN-AKI
 PIN-AKI TERE
 PINAO = PINGAO
 PINATORO

in COMPOUNDS FOR
 PLANT NAMES
 DAUCUS BRACIATUS
 ANISOTOME SP
 GERANIUM DISSECTUM
 DESMOSCHOENUS
 Spiralis
 PIMELIA PROSTRATA

PDU DA VA
 =SK DA VA-DA HA
 DA VA ENI

FIRE HEAT
] CONFLAGRATION of a FOREST

Māpōra TA HU
 TA
 TA
 TA E
 TA HA E
 TA HO KA
 WA O

Set on fire
 BREATH
 Excrement
 TOUCH of FEELINGS
 STEAL THIEF
 Rite ceremonially
 forest = TAPA'S
 HA NEA RURU FOREST LAND
 DENSE BRUSH

SK

✓

KA RA
K RI

A DOER A CAUSER
MAKER PRODUCER
THE DOER the HAND
SYMB = 2

KA RI

CAUSING ACCOMPLISHING
THE HAND

MAORI

'KA
KA RI

= WHAKA > CAUSATIVE PREFIX
DIG DIG UP CLEAVE
WOUND

KĀ KA RI

WRESTLE QUARREL

KA KA RI

FIGHT BATTLE

KA RI-HIKA

COPULATE

- RI NEA

HAND WEAPON ARM.

KI R- 1

PERSON

KI KO PUK U

WARRIOR

KA RA U

COVERTIZAN

TA RA 1

DRESS TIMBER WITH AN ADZE

RA

WED ie 2

RA

MOTION

SK

MAORI

RI MA

HAND

RI O

M. VIRILE

RA PA

PUD MUL

RI RI

BATTLE

RA KE

Clear Land of trees

RI POI

GO TRAVEL

RA HI

Great physically or morally.
multitud people. 100

KA RA KIA

in this SENSE!

RA KA

AGILE A DEPT

KIR-ITORE

PUD MUL

PA KI

Gossip

PA KI HI

DIG FOR FERN ROOT

PA RA EROA

A FIGHTING MAN

PA RA KA U

SLAVE