

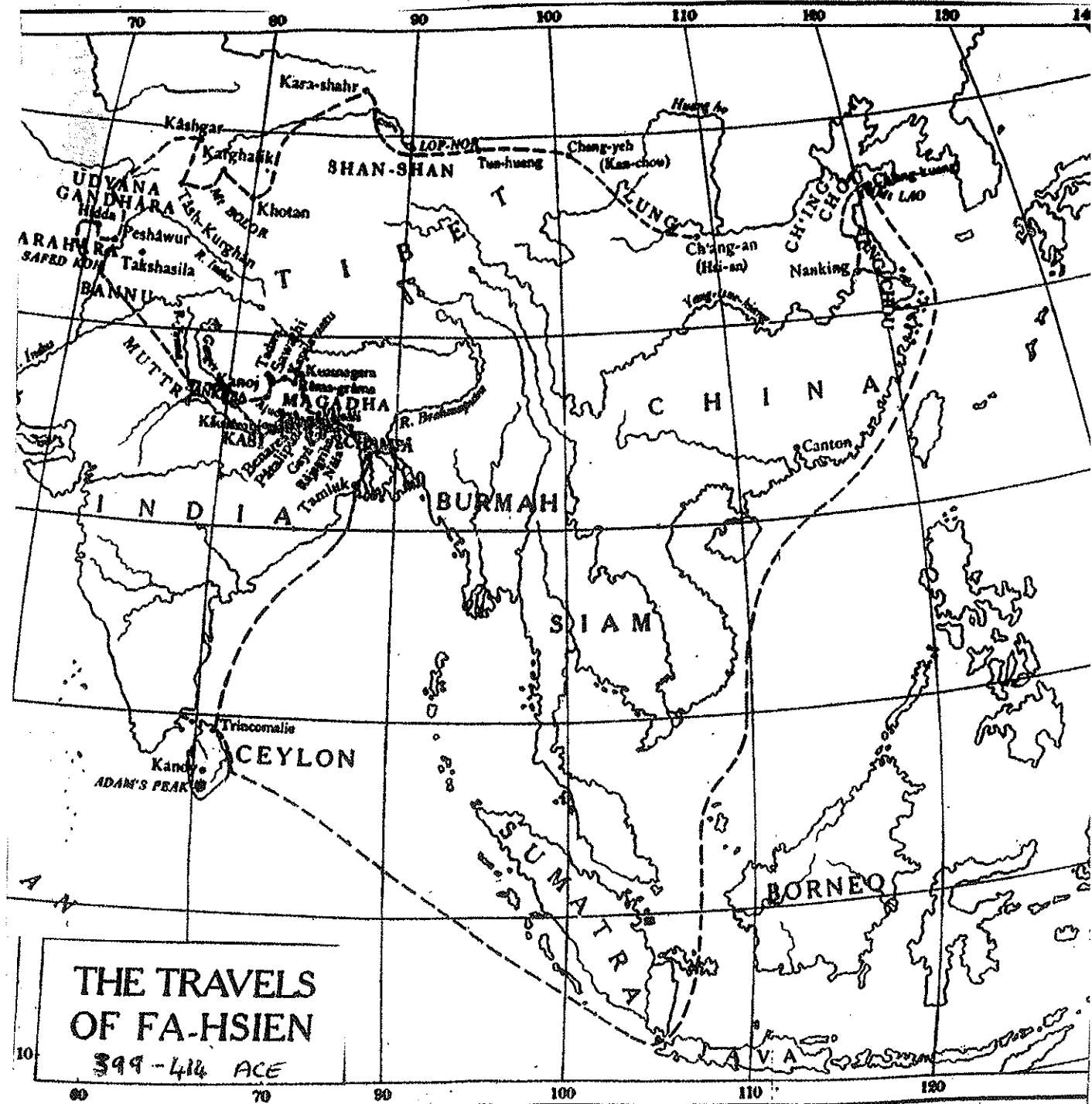
K E T U

For SF. AMITVANAI
and SVEJK FAMILY

FALETOLU-JOZWICKI
KAWATIRI

[50 PAGES]

MAORU SK	[TU KE KE ARUA] KE - TU JCIT	SEE NOTES FOR KETU ITO =>=> PAGE 20 FLAG BANNER LIGHT RAYS METEOR COMET SHAPE FORM LEADER CHIEF TOKEN of RECOGNITION BRIGHT APPEARANCE SIEN MARK INTELLECT JUDGMENT DISCERNMENT UNUSUAL STRIKING PHENOMENA SEVERED HEAD of RAHU See DISEASE ENEMY
SK	KE - NA	inst incl from 2 KA' BY WHAT? WHENCE? HOW? WHY?
MAORU 1		KI CALL DESIGNATE CONSIDER ANYTHING TO BE THINK IMAGINE
		KI TO of PLACE INTO ONTO UPON TOWARDS AT AGAINST AT WITH [INDICATING [OPPOSITION] CONCERNING RESPECTING IN CONSEQUENCE of in the opinion of ITO
		KIT - E SEE PERCEIVE FIND DISCOVER RECOGNIZE PROPHECY DISPLAY
		KIT - A BRIGHTLY INTENSELY of COLORS
		KI - OKIO LINES of TATTOOING
		KI - NO VELY EVIL BAD HATE
WHAKA		KI - NO PRONOUNCE BAD
	KE	DIFFERENT of NON IDENTITY of ANOTHER KIND STRANGE EXTRAORDINARY IN or TO A DIFFERENT PLACE OTHER THAN EXPECTED IN A DIFFERENT CHARACTER or APPEARANCE
PUTA	KE KE - I	ALTERED DIFFERENT AT ON IN [of place] IN of time WITH LIKE AS [IN POSSESSION of MANNER SORT [SK TVA] ITO
	A	TU TU - A TU A - HU TU A TU A KIRI
SAMON	AI	TU GODS ITO SACRED PLACE SK HUTA see. FUTURE TIME PAST PERSON PERSONALLITY DEMON



**THE TRAVELS
OF FA-HSIEN**

399-414 A.D.

FA-HSIEN TRAVELS TO THE WEST TO PROCURE
THE TRI-RATANA, > THREE BASKETS OF KNOWLEDGE.

[RATNA]

THE TRAVELS OF FA-HSIEN [399-414 A.D.] OR RECORDS OF THE
BUDDHISTIC KINGDOMS.

RE-TRANSLATED BY H.A. GILES M.A.

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1923

FA HSIEN AND OTHERS SIN ALL WENT SOUTH; CROSSED THE SNOWY MTS COLD = FIRE!

SEE TAMIL SEA-TRADE & EXPORTS OF BRONZES IN
FA-HSIEN PAGE 77 [PARU NAUGUNI]

THE GALE BLEW FOR 13 DAYS AND NIGHTS IN THE DARKNESS OF NIGHT NOTHING WAS SEEN BUT THE GREAT WAVES BEATING UPON ONE ANOTHER AND FLASHING FORTH LIGHT LIKE FIRE, HUGE TURTLES, SEA LIZARDS AND SNAKE-LIKE MONSTERS OF THE DEEP AND SO THEY JOURNEYED 90 DAYS UNTIL THEY REACHED JAVA WHERE HERESIES AND BRAHMANISM WERE FLOURISHING WHILE THE FAITH OF THE BUDDHA WAS IN A VERY BAD CONDITION. FA-HSIEN REMAINED IN THIS COUNTRY FOR 5 MONTHS & AGAIN SHIPPED ON BOARD ANOTHER LARGE MERCHANT VESSEL OF 200 PERSONS

A NEW COURSE WAS SET TO REACH CANTON: AND OVER A MONTH HAD ELAPSED WHEN ONE NIGHT IN THE SECOND WATCH [9-11 PM] THEY ENCOUNTERED A VIOLENT GALE AND THEY WERE MUCH AFRAID HOWEVER FA-HSIEN INVOKED THE HEAVENS & PRAYERS AND THE CATHOLIC, [BUDDHIST] CHURCH IN CHINA AND WAS AFFORDED THE PROTECTION OF THEIR AWFUL POWER UNTIL DAY BROKE AS SOON AS IT WAS LIGHT THE BRAHMAN'S TOOK COUNSEL TOGETHER & SAID 'HAVING THIS SAMAN ON BOARD HAS BEEN OUR UNDOING, IT IS NOT RIGHT TO ENDANGER ALL OUR LIVES FOR ONE MAN. SO THEY WENT ON FOR 70 DAYS UNTIL THE PROVISIONS & WATER WERE NEARLY EXHAUSTED. THE ORDINARY TIME FOR THE VOYAGE TO CANTON IS EXACTLY 50 DAYS WE MUST HAVE GONE OFF OUR COURSE. THERE UPON PROCEEDING IN A W W DIRECTION SEEKING LAND AFTER 12 DAYS AND NIGHTS THEY ARRIVED SOUTH OF LAO MOUNTAIN. ON THE SHANTUNG PROMONTORY

FA HSIEN WAS ACCORDED PROTECTION BY THE DIVINE MAJESTY OF THE PRECIOUS TRINITY. THEREFOR HE WROTE DOWN ON BAMBOO TABLETS AND SILK AN ACCOUNT OF HIS JOURNEY TO THE WEST TO OBTAIN THE 3 BASKETS OF KNOWLEDGE

ANON WRITER IN THE YEAR CHIA-YIN WHEN JUPITER WAS IN VIRGO LIBRA I WENT OUT TO MEET FA HSIEN ON HIS RETURN

— वि ष्टे, न विष्टि न श न् न् न् न् न् न्

— DHI-STANĀ DHI ŚTĪ TE MA HĀ MU DRE SUĀ HĀ

— ल रि न् व व न् न् न् न् --- ---

— LA RI TĀ VI MARI TE SUA HĀ ---

— भु न् श न् न् न् न् न् न् न् न् ---

— BHŪ TA GRA HĀ KU MAHA NĀ GRA HA PŪ TA NA ---

— ल् क रि न् व व न् न् न् न् न् ---

— LA HĀ RI NYA VA SA HA RI NYA MAJ SA ---
[म]

— स व् श न् न् न् न् न् न् --- वि --- वि --- व रि - न् ---

— SA RUA GRA HA NAM VI --- MI --- PA RI - KA ---

— ल् क-कि न् --- प न् न् न् न् ---

— DĀ KA-KI NĪ -- PA ŚU-TI RU DRA ---

— [त] क ल् स न् न् न् न् न् न् ---

--- PHA TU A SU RA VI DRĀ PA KĀ -- TU

--- ल श --- वि न् न् --- न् न् न् न् --- व न् ---

RA GA -- PI SĀ -- HĀ MA HO RA --- PU TA --

THE WRITTEN WORD WAS LONG RESISTED BY THE ORTHODOX,
IN FAVOUR OF THE MOST ANCIENT ORAL TRADITION,
[LONG AFTER SCRIPTS WERE INTRODUCED] See diff. schools of TR.

INDEX

A	KETU	FLAG BANNER ITD
1	KSHAP-TAVYA	SPENT [of TIME]
	KSHANA-MARA MA	MOON
	KSHAPAKRIT	MOON
2	KSHAPĀ-ISA	MOON
	KSHAP - Ā	NIGHT
	KSHANA-DA	NIGHT
	KSHARANA-KARA	MOON
	KSHAHANA KARA	NIGHT WALKER > RĀKSHASA
	KSHAN - A-NA	WOUNDING
	KSHANA-HI-NA	JOYLESS
	KSHA-TA	PPKSHAN HURT WOUND
	KSHA-GA	(BLOOD)
	KSHA-TI	INJURY LOSS DESTRUCTION
	KSHAT-TRI	CARVER, DISTRIBUTER of FOOD
	[Māṁ-TARA] > KSHA-TRA	DOMINION POWER POWERS [That Be ITD]
	KSHADA	CARVE
	KSHATA	HURT WOUND
3	ALL ABOVE -	" " " "
4	" "	" " " "
5	" "	" " " "
6	" "	" " " "
7	KSHAPĀ-ATYAYA	DAY BREAK END of NIGHT
8	KSHA-PA	NIGHT
9	KSHAN KARA	(NIGHT WALKER > RĀKSHASA
10	KSHAP-TAV-VY	TO BE SPENT [of TIME]
11	KSHAN-A	FESTIVAL JOYFUL MOMENT
12	KRISH-TA-GA	CULTIVATED LAND
	KRISH-TI	AGRICULTURE
	KE DA RA	FIELD
13	KA VI-TĀ	POETIC ART GIFT
	KA KU	CRY of GRIEF CHANGE of VOICE

[Māṁ-TARA] >
PAGE 35

14	KAMA KAMĀTURA	WISH DESIRE INTENSIVE SEX LOVE SICK
15	KA LA KA LA	DIVISION of TIME ARTISTIC 16th part of MOON'S DISK [SKILL]
16	KAL-USHA	IMPURE DIRTY
17	KARM-IN	ACTIVE WORKING PERFORMING
18	ROHINI KĀI-SĀ	LUNAR MANSION LUNAR MANSION ROHINI
19	DU KĪRĀ KĪR TĀ YĀ	PARROT RECITE
20	KE TU KE SĀ-KEŚĪ	hair to hair
21	KA-Ī SA	
22	SĪ SA YE SE SĀE] LIE DOWN REST SLEEP
23	SIK KE PI KE SĀ KE TU A	
24	API AN-ATITHI SĪ ATI AT TĀ RĀ	JOIN GO NEAR NOT A GUEST Rest Remain Going beyond. Obtain CARRYING ACROSS
25	KA KĀ KAU	Diminutive who what which see KE-also WHO INDEED
26	KĀ YA KĀ RU KĀ V YĀ KRIP PAT KIN KRISI	BODY MASS EXTENT GROUP SINGER POET WISDOM POET LAMENT criminal see make thin or POOR

27	KRISH KRISH-I KRISH TA GA KRI SI - KRI KRIT KRISH-YA	PLOUGH FIELD CULTIVATED LAND make thin a foot Cleave cut TO BE PLOUGHED
28	VA HA VAH VAS VAS-ATI VI VYY / VY]	CONVEY BY BOAT TO pass TIME STOP AT A PLACE STAY OVERNIGHT Separation dispersion
29	VY VI VYA VYA VV° VE VIY BY VYA [VOSITA] FOR [VYOSITA]	" " " "
30	VO HA RI KA] [VITAVA - HA RI]	DECIDER ONE CONNECTED WITH THE LAW
1	AVA O APA	
2	ABHI	
31	VAS-A VAS-TU SUSHA ✓ SVAS SUSHA SU	HALTING espec for the NIGHT DWELLING PLACE WEAK FORM ✓] HISS WHIZZ BECOME DRY SWELL

		C
32	SU-SUK-VANA SUK	LOVE DESIRE POSSESSION RADIANT
33	SU-SUK-VANA VAN VANO VANU VANA] GAIN PROCURE CONQUER WIN POSSESS PREPARE FOR ASSIST
34	" " VANA	
		" " " " "
		Finestock [personified]
36	KSHA-TRA	DOMINION POWER POWER'S THAT BE MILITARY PHILOSOPHER CLASS
37	A-KARMA-KA A-KARMA-KRIT A-KALI A-KAMA A-KALA A-KSHINA	OBJECTLESS INACTIVE NOT OVARRELLSON NOT DESIRING UNSEASONABLE TIME NOT WANING
38	AK AGIRA ANK] =AK] AT ATANU	HONOR RAPID MOBILE GOING WANDER ROOM not small GREAT
39	ATI ATI-MARUTA	over hand exceedingly more than VIOLENT WIND
40	A-DRI ADHYA PAKA ADHYA PA-NA ADHI-I	NOT SPLITTING TEACHER INSTRUCTION TEACH
41	AN-ADI ANA A-NIS KE YA A-PEYA	NO BEGINNING EVER UNASCERTAINABLE UNDRINKABLE FORBIDDEN
42	A PEKSHYA API ABHIKA	TO BE REGARDED AT IN NEAR LIBIDINOUS A=PIT DRIED UP

43 SARA
SARATO

ESSENCE
FROM THE ESSENCE

44 VA TA

RITE OBSERVANCE

45 ME

BY ME endit must TO AHAM ime

46 [NO
NA+U]

INDEED NOT

47 YA
SAN KHARA

JUST THIS
ACTIVITY

48 BHAVA]
SK ✓ BHU

BECOMING REBIRTH

49 SACCHA
VI-BHAVA

TRUTH
ANNIHILATION

50 ASHI NAN DIN
YO
YA . . .

FINDING PLEASURE IN
[PALI TEXTS > RUNE E A JOHANSON
SCANDINAVIAN INSTITUTE OF ASIAN
[STUDIES]

27P.

SK KS HAP - TA VY SPENT of TIME SEE PAGE 28
SK KS HAP - A NIGHT

MĀORI HA ERE DAWN
A A I A I NGA } DRIVE COMPELL
A - NGA } DRIVING FORCE THING-DRIVEN

A - NGA } FACE IN A CERTAIN DIRECTION
A ASPECT SET ABOUT DOING -
EXTENSION of SPACE / TIME
AS FAR AS UNTIL AND THEN

A - TA - PŌ BEFORE DAWN
A - TA - MARAMA MOONLIGHT MOON

SK KS HA NA - - MARAMA MOON
MĀORI A - HORA MOON BRIGHT MOONLIGHT
A - HO SHINE
A - HOTO MOON on 7th DAY

HA RO VAULT of HEAVEN
O - RO NEO NUI MOON on 28th DAY
A P - A - I FRONT WALL
A P - A - TARI Carry bring
P - A - PANGO DARK
P - A - RIKO DARK

SK KS HAP - A - K RIT MOON
MĀORI RIKO WANE of MOON
A - HO TU MOON

SK KSHAP - TA VY TO BE SPENT [of TIME]
MĀORI TA I TIDE see TAKA - REVOLUTION
TAU CYCLE of SEASONS [CAKRA]
TA HE MENSES ABORTION
A - TA EARLY MORNING opposed to EVENING
A - TA ITI EARLY DAWN
A - TA TŪ JUST AFTER SUNRISE
A - TA HIRĀ DAY after TOMMORROW
A - TA RAU MOON MOONLIGHT
TA E arrive at Beach as far as until
RA WHI - TI SUN RISING
TA FLOCK of certain birds = TIME of
TA ALLOW TIME FOR BREATHING
WHAKA

SK	KS	HA	PĀ	ISA	MOON
*	KS	HA	P	- Ā	NIGHT = MAORI AKORO MOON 5TH
*	KS	HA	N	- A	FESTIVAL MOMENT OPPORTUNITY
*	KS	HA	NA	- DA	NIGHT [JOYFUL]
*	KS	HA	NA	- KARA	MOON
*	KS	HA	NA	- KARA	NIGHT WALKER RĀKSHASA
*	KS	HA	N	- ANA	HURTING WOUNDING
*	KS	HA	NA	- HINA	JOYLESS
*	KS	HA	-	TA	PP KSHAN HURT WOUND
*	KS	HA	-	GA	BLOOD
*	KS	HA	-	TI	INJURY LOSS HARM DAMAGE DESTRUCTION
*	KS	HA	T	- TRI	CARVER DISTRIBUTOR [of FOOD]
*	KS	HA	T	- TRA	DOMINION POWER POWERS THAT BE MILITARY CAST [2ND CASTE] BUT ORIGINALLY THE FIRST CASTE BEFORE THE DOMINANCE of PRIESTS
*	KS	HA	TRIA	- Ā	= MILITARY PHILOSOPHERS WHO PRECEDED THE PRIESTLY CLASS WOMAN of the MILITARY CLASS
SK	KS	HA	DA		CARVE
MAORI		HA	T	- EPE	PROCEED IN ORDERLY MANNER FOLLOW IN
		HA	-	NGA	MAKE BUILD NO [REGULAR SEQUENCE]
		[HA	T EPE	CUT ASUNDER CUT OFF =
]	HA	U TOPE	
			HA	RO	SCRAPE
			HA	RA - TUA	DRESS TIMBER with an ANZE
				TA	Cut CARVE FASHION
				TA RAI	DRESS TIMBER with ADZE
SK	KS	HA	-	TA	PP KSHAN HURT WOUND
MAORI		HA	E		SLIT CUT CAUSE PAIN
				TA	STRIKE BEAT CUT
SK	KS	HA	N	- A NA	HURTING WOUNDING
MAORI		HA	E		CUT CAUSE PAIN
		HA	N	- I	WEAPON
				NĀ NĀ	TEND CAREFULLY NURSE
				NA ENAE	MOSQUITO
				NA KU	PIERCING COLD BEWITCH
				NA NAMU	STING IRRITATE

SK	KS	HA	NA	KA	RA	MOON
			RA	KA	UMAJAI	OR MOON on 18th day
			RA	KA	UNUI	MOON on 17 "
			MA	RA	MA	MOON
	MA	HI	NA			MOON
		HI	NA			MOON DIM LIGHT
			NA			acted on by 150
		HA	E			APPEAR SHINE GLEAM
		HA	ERE			be diffused.
		HA	I			at in on of time place.
		HA	RO			VAULT of HEAVEN
		RO	NA			CONNECTED with the MOON
				RA	NEI	SKY HEAVEN
				RA		SUN as DUAL = SUN AND MOON
				TA	RA	WANE of MOON HORN of MOON

SK	KS	HA	NA	DA		NIGHT
MAJAI		HA	RO			VAULT of HEAVEN
		HA	NA			SHINE GLOW [NIGHTTIME]
		HI	NA	PO	URI	MOONLESS NIGHT STARS TO
		PO	NEA			NIGHTFALL NA/NEA
			NEA	HA	U OTE PO	NIGHT life
				TA	PO URI	DARKENED
				TA	I PO	GOBLIN
		HA	TE	PE		follow in Regular Sequence
				TA	E	[proceed orderly manner]
						artive come go extend to
						as far as until proceed to
						be OVERCOME [of LIGHT BY]
				TA	EPA	Enclose in fence. [DARKNESS]
				TA	HA KI	ONE SIDE = PAKIHA [WING]
				TA	KO	Clear SKY [ie LUNAR LIGHT/DARK]
		fig		TA	KOPA	Doubled up FOLDED
				TA	KURUA	SIRIUS
				TA	MI	SMAOTHER PRESS DOWN
				TA	MOE	SMAOTHER OVERPOWER [OCCULTLY]
				TA	MATER	MOON 6 7 8 9 nights

SK MĀORI	KS	HA-TI	INJURY LOSS HARM DESTRUCTION DAMAGE
		HĀ HĀ	DESOLATE DESERTED
		HA E	SUT CUT CAUSE PAIN
		HA HORE	BARREN of LAND
		HA HUNGA	FROST
		HA KUIHAKU	MOULDY ROTTEN
		HA O	CAPTURE A FORTRESS
		HA NGI NA	ULCERATED
		HATE PE	CUT OFF
		TI A	STICK IN CATCH; KILL
		TI KĀKĀ	BURNT BY the SUN.
		TI KI	UNSUCCESSFUL
WHAKA		TI KI	KEEP SHORT of FOOD
		TI KOTIKO	DIARRHOEA
		TI KORO	SUNKEN WASTED AWAY
		TI MOHU	ASTHMA
		TI NA	CONSTIPATED
WHAKA		TI NA	TREAT HARSHLY BEIN [SEVERE LABOUR]
		TI O	SHARP PIERCING of COLD
SK MĀORI	KS	HA TRI	CARVER DISTRIBUTOR [of FOOD]
		TI PI	SLICE PARE OFF DRESS TIMBER
		TI PAKINA	Small BASKET FOR FOOD
		TI PAKO	PICK out SELECT
		TI POTI	BASKET FOR COOKED FOOD
		TI R-I	SHARE PORTION DISTRIBUTE
		RI-PI	CUT GASH SLICE of SKIN along cutting implement [the Surface]
		RI RI	BATTLE fig = CARVER,
		RI TAKA	Leaves covering food in OVEN
		RI TUA	Be divided Be separated
		RIU-O-T	a proverbial expression [for large tree for a canoe]
		HĀ KA RI	GIFT PRESENT FEAST
		HA NGI	EARTH OVEN [COMMUNAL]
		HA RA-TUA	DRESS TIMBER WITH an ADZE
		HATE PE	Proceed in orderly manner follow in Regular [Sequence]

SK MĀORI	KS	HA NA-HINA	JOYLESS
		HA RAWINWINI	SHIVER
		HA RA WENE	ENVY JEALOUSY GRUMBLE AT
SK MĀORI Note		HA	HAPPYNESS WELFARE
		HA RA PUKA	GRIEVE SIGH
		HA RI	JOY
		HAN-EANEA	PLEASANT COMFORTABLE
		HANA	SHINE GLOW GIVE FORTH HEAT
		HANE	PUT TO SHAME [LIT: fig ...]
		HAN I	SPEAK ILL of DISPARAGE
		HI	EXPRESSING CONTEMPT
WHAKA		HI HI	BE EFFECTED WITH DIARRHEA
		HI A	JEER SNEER
		HI RANGONGO	BE IN LOVE WITH [unrequited]
>>>		NA	PINE AWAY
		NA HE	SATISFIED CONTENT
		NA KU	ALONE
		HIHIKIWI	PIERCING COLD
		HINA	SHIVER
		HINA-MOA	GRAY HAIR DIM LIGHT
		HINA-POURI	DECAYED WORM EATEN [food]
		HINGA]	VERY SAD VERY DARK
SK MĀORI	KS	HA — GA]	BE KILLED [SADNESS]
		HINGA	BLOOD
			FALL FROM AN UPRIGHT POSITION
			[BE KILLED]
		NGANANANA	RED
		NGANEENGANE	PIERCED PERFORATED
		HOANGA NARE	ENEMY
		HI A	fall in love fig = BLOOD
		HIKAHIKA	LINE of DESCENT
		HIKU TOTO	EXPEDITION TO AVENGE MURDER
		HINE NGA RO	DESIRE fig = BLOOD
		HINU	OIL FAT
		HINGA HINGA	SLAUGHTER of Numbers
		HI RERE	GUSH SPURT
		HI WERA WERA	GLEAMING RED
	HA E		CUT SLIT CAUSE PAIN

SK	KS	HA	PĀ - I	SA	MOON
MĀORI				HĀE	GLEAM CONSPICUOUS
			PA HURE		Come in Sight appear
			PA I		Good excellent prosperity
SK			PA I - HA	U	WINE = SK PAKKHA =
			PA KK HA		WINE = DARK OR LIGHT
MĀORI ALSO			PA KI - HA	-U	'WING
			PA KI		PROCLAIM.
			PĀ K AU		'WING
WHAKA			PA I		PRAISE
			PA HEKE		MENSES !
			PĀ		effect to sense Reach connected
			PAE		horizon
			PA ENGA		SITE here LUNAR MANSION
			PA - HA	-NANUI	BROAD FACED [of MOON]
			PA HIKA		[Clear from weeds] [FULL]
					[FULL MOON TIME TO PLANT]
			PA HURE		Come in Sight appear
	TA		PA		RECITE
			PA KA KINA		GLOWING
			PA KARI		Maturned Ripe strong fig of
			PA KATO		FLOW [of MOON] [Full Moon]
			PA KEHO		WHITE CLAY
			PA KIHĪ		DIG [for fern Root]
			PA O		SING
			PAPA TUA		UNCULTIVATED
			PA RA RĀ		Container VESSEL
			MA RA MA	MOON	full of 'SOMA'
			PARI		'FLOWING,
			PA TA		'Cause occasion
			PA TA NGA		'BOUNDARY,
	WA	RU	PA TO TE		8TH MONTH [LUNAR]
			PA HĒRA		'OPEN,
			I - RA		SHINE GLITTER life principle
			I NG		Compare Measure
			I HO		UP ABOVE FROM ABOVE DOWN -
			HA ERE	BE DIFF USED	[WARDS]

SK
MAORI

KSHAP-Ā

P
P
P

Ā

Ā
Ā
Ā

NEO
PA NEO
RI KO
RI KO
RI KI

NIGHT
BLACK
DARK
DARK
RIKO TWILIGHT DUSK
DARK

as far as until AND and then

SK
MAORI

KSHAP-Ā

Ā

Ā

-KO RO
KRIT
KARA

MOON on 5th DAY
MOON
MOON

MAORI

HAE

RA KAUMATOHI MOON 18th
RA KA UNUI MOON 17th

Shine as stars before DAWN gleam

SK
MAORI

MA

RAMA NA
RAMA

MOON
MOON

HI NA MOON

HI NA PŌURI MOONLESS NIGHT

PŌ NEA NIGHT FALL

-RI KO WANE of MOON DAZZLED

ORI TE MEASURE

RITE LIKE performed completed

Corresponding to position ITO

Go Travel

RI PŌI

KI FULL TO of PLACE

KI R- A WINE = PAKKHA LIGHT LUNAR-

SK
MAORI

KSHAP

-

AT YA YA

DAY BREAK END of NIGHT [MONTH]

AT- I BEGIN INE ; THEN

AT- I AT DRIVE AWAY

AT- I THEN

AT- A PŌ BEFORE DAWN

AT- A MARAMA MOON LIGHT

-TA- PŌURI DARKENED

SK
MAORI

KSHA

NA

-D A

NIGHT

HA RO

VAULT of HEAVEN

HA - - T EPE

[proceed in orderly manner
follows in Regular Sequence]

A- HORŌA MOON MOONLIGHT

A- INGA THINK DRIVEN DRIVING FORCE

SK KS HA PA NIGHT

maero

- HA RO VAULT of HEAVEN
- HA KIWA KIWA DARK THREATENING
- PA BLOCK UP OBSTRUCT PREVENT
- PA E Surround with a border
- PA EKO BE IDLE [lie on one side]
- PA E PAE POTO THRESHOLD
- PA E PAE TOTO CANOPUS [a star]
- PA HI Gloomy
- PA HOHO Still immovable quiet (CLOAK)
- PA HURE Come in Sight appears [of stars]
- PA I HAU WINE as SK PAKKHA SIDESIDE
- PA KAI SCREEN
- PA KAURORA EXTENDED on either side [like wings PAKKHA!]
- PA KITARA SIDE WALL, of a HOUSE
- PA KOHU CHASM GULLY CAVITY
- PA NA DRIVE away [of light by NIGHT] cause to come or go forth
- PA NAKO-TE-AO a CONSTELLATION
- PA NI SMEAR SPREAD [anything over anything]
- PA NGO BLACK [ELSE]
- PA PANGO DARK
- PA OA (SMOKE)
- PA PA RUA OVERLAY Repeat
- PA PAUKA SPREADING over a Surface.
- PA REKOIAU BEDIM.
- PA RETAU OBSIDIAN = BLACK
- PA RI FLOWING
- PA RI KO DARK
- PA RO HA SPREAD OUT as mator garment
- PA RUVU SHADED
- PA TAKA On closure
- PA TAKITAKI Boundary Division
- PA TEKO Motionless Idle [screen]
- PA TIKI COALSACK dark patch in night [stay]

TE

SK	KS	HA NA KA RA	'NIGHT WALKER RAKSHASA
MAA		RA RA	MEANS of CONVEYANCE WAY
		RA KA RAKA	SCRAPE SCRATCH [PATH]
		KA RA	'OLD MAN, fig RAK-
		HA ERE	SPIRIT Residing in clouds etc
		HA E	Cause pain appear shine
		HA KA	Deformed.
WHAKA		HA EHAE	'GOBLIN, GLOW.
		RA KA	BE ENTANGLED ACHE IMPENDING
		HA KIRI	hear indistinctly felt indistinctly
		HA KIWAKI WA	DARK THREATENING
		HA KOKE	WANDER
		HA N - EPI	CONFOUNDED DUMBFOUNDED
		HA N - GAI	opposite confronting
		HA N - GA RAV	JEST WITH BEFOOL.
		HA N - GA RURU	FOREST LAND i.e full of RAKSHASA
		HA O	GRASP CATCH IN A NET
		HA PARU	Desecrate see RAK-
		HA RAKI	PREPOSTEROUS [ENGLISH MISSIONARY
			EXTRAORDINARY] WORD!
			[LIKE JESUS WALKING ON WATER]
		HA RA MA ITIA	he came for
		HA - - RA TO	FEEL UNEASY
		HA REWA	take off in flight
		NA NA	Look Behold!
WHAKA		NA O	MANIPULATE OPERATE ON
		NA KU	BEWITSA
		NA HO NAHO	Small diminutive
		NA	possessed by belonging to
		NA UHEA	MONSTER [by Reason of]
WHAKA		NA NO	DISCREDIT DISBELIEVE [FEE FO -]
	HI	NA PO URI	MOON LESS NIGHT
	PO	NGA	NIGHT FALL NA = NGA
Note		NGA - HA U	- O TE PO NIGHT LIFE
		TA PO URI	Darkened with common T/K change
		NA	acted on by. [also in SK/POL]
Note		RA KA U	TREE [spirit of]
#		RA KA RAKA	SCRATCH SCRAPE!

SK K S H A P - T A V Y TO BE SPENT of TIME

M A O R I

T A U CYCLE of SEASONS

- W H I - R I N G A 6th MONTH
- W H I - R I FLOCK [of certain birds]
- W H I - R O MOON ON 1st DAY
- W H I - T I Relate Recite VERSE
- W H I - T I R E T A NEW MOON
- W H I - T U 7th MONTH
- W H I - U PLANT
- W H I - A] FALL IN LOVE WITH
- H I - A]

=

T A
K U R T A T E I A U BE RELIEVED AFTER HUNGER or COLD ITO SHIT

T A
T A E Arrive at Reach amount to of numbers proceed to

T A H A N G A As Soon As .

T A H A P A PASS BY

S I K
M A O R I

K S - H A P - T A V Y BE SPENT of TIME

- H A E A T A DAWN
- H A P - A I BEEIN a Song DAWN
- H A - N G O DIE PLANT
- H A N G A Make build Business
- H A K U R E T A Lazy
- H A R I DANCE Sing Joy
- H A P - A I - T U MAKE A CLEARING
- H A P U P R E E N A N T concered in WOMEN
- H A P U I Betrothed
- T A H E MENSES ABORTION
- N A M A T A Ancient times the future
- T A H I R A DAY after TOMMORROW
- T A H U Direct Line of Ancestry
- T A H U COOK
- T A I TIDE[S]
- T A M A SON CHILD MAN
- T A I - T A M A R I K I YOUNG PERSON

SK
MAOTU

KS

HA N - A

FESTIVAL JOYFULL MOMENT
Satisfied Content [OPPORTUNITY]

HA N - A

HA KA RI

GIAT PRESENT FEAST

HA

TASTE FLAVOUR

HA ERE

Become he diff used.

HA HA

PROCURE LOOK for

HA I = IHEI

at on in of place

HA KA

DANCE SING

HA KEREKERE

MULTITUDE

HA KI IHEA

7th LUNAR MONTH

HA KI NAKINA

Enjoy oneself

HA KI RARA

A LIGHT SONG

WAKA

HA KO

BEDICK ONESELF

HA KUI

MOTHER

HA N - EANA

PLEASANT COMFORTABLE

NA RO NAKO

Recollection

HA N - A

SHINE GLOW give forth HEAT

[NANI-NOISY]

FLAME GLEAM GARMENT of RED COAT

HA N - GA HANGA ABUNDANT

HA RA

Excess

HA RA KOA

DANCING AMUSEMENTS

HA RA MAI

Come Arrive Arrival Set out

HA RA MAI

BECOME FOR

HA RI

DANCE SING JOY

HA U

Eager Brisk

HA U

Famous illustrious be heard Report

HA U

Food used in Ceremonies

HAU KAI

FEAST

HAU KAI - NGA

HOME

HAU RANGI

DRUNKEN

HA KOA KOA

HAPPY

WAKA

NA

SATISFIED CONTENT

NA - NA

REST REMAIN

NA

ACTED ON by way of Reason

NA ENAEMOKO PLANTING FESTIVAL

[of]

NAHE

Ancient Times

NAHEA

What time ?

SK	K	RISH	TA	GA	CULTIVATED LAND
Māori NGA	K	-I	-	NGA	CULTIVATION
Māori	KA	RI			DIE DIE UP
		RI	PA		BOUNDARY FURROW
		RI	RIPI		SKIME ALONG THE SURFACE
	KI	RI	EA		LAND EXHAUSTED BY CULTIVATION
			TA KA		PREPARE
			TA HUNA		LAND IN CULTIVATION
			TA HORA		UNCULTIVATED LAND
			TA EKAI		WORN OUT SOIL
			TA EPU		RICH SOIL
			TA EPA		ENCLOSE IN A FENCE
			NGA	WHERE BREAK UP CRUMBLE	
			NGA KI		CULTIVATE PLANT WEED
			NGA O		SPROUT SHOOT RIDGE
			NGA HURU		HARVEST TIME [DEPRESSIONS]
			NGA HORO		FRIABLE OF SOIL ABUNDANT
			NGA RURU		Strong in Growth
			NGA VE		a variety of TARO
SK	K	RIS	HI		FIELD
SK	K	RIS	H TI		AGRICULTURE
Māori			HI	KA	PLANT
Māori			TI	NA KU	CULTIVATED GROUND
Pāli	K	HI	LA		WASTE FALLOW LAND
Māori	WAHKA		RA	KE	MAKE BARE CLEAR THE GROUND
NGA	K	I	-	- NGA	CULTIVATION
	W	H	RA		FIELD
	K	I	R- IA		EXHAUSTED BY CULTIVATION
	K	A	R- I-		DIE DIE UP
Pāli	KE	DA	RA		field espec under water = TARO
Māori		TA	RO		Colocasia crop in wet fields,
		TA	HUNA		Land in Cultivation
	KE				different of another KIND
	KE I				at in on of place for another purpose
	KENE				MUD MIRE
	KE RE				Earth
	KE RI				DIE cultivate land.
	KA RI				DIE DIE UP

SK	KA VI-TĀ	POETIC ART or GIFT
SK	KA LĀ	ARTISTIC SKILL ART of by [KINDS]
MĀORI	KA KA KA NI	Main Lines in TĀTOOINE DANCE
	KAU - WAU	RECITE DECLARE ALOUD of GENEALOGIES / LEGENDS ANCIENT LORE
PURA INDONES	KAU	TEXTS poems etc
MĀORI	KA VA CCA WHI TI TA KI TĀ U - MERE	Relate Recite RECITE BEUTERED CHANT
	WA I ATIA	SONG
INDONES	KA VA CCA TA KI	TEXTS poems Recite
Chatham	[Tschā - KI]	
SK	KĀ KU	CRY of GRIEF WAIL CHANGE of VOICE SCREECH [EMPHASIS]
MĀORI	[KĀ] [KĒ]	
	KA EA	LEADER of a flock of Parrots
	KA HEKAHE	PANT
	KA HU	HAWK
	KAI HOU	LOVER ie change of voice
	KAI IWI	STRANGE PEOPLE
	KAI ORAORA	THREATENING CURSING
	KA RA	CONSPIRACY
	KA RA	OLD MAN
	KĀ KĀRIKI	JOUELMAN of a CHANGE
	KŪ	MAKE A LOW INARTICULAT SOUND
	KU KŪ	GRATING SOUND
	KU AWA	DELIRIUM
WĀKA	KU ENE	BEG
	KU HI	make a Rushing Sound.
	KU HA	GASP

SK	KA MA	wish Desire intention sexual love
MAKA	KA RI HIKI	COPULATE
	KA MA	FACE
	MA MINGA	DESIRE
	MA RIRI	LOVE
SK	KA MA ATURA	LOVE SICK
MAKA	KA MA	FACE
	MA RIRI	LOVE
	ATU-A	Strange Extraordinary
	ATU-A	FIRST
	TU	Manner Set Take place begin
	TU	PERSISTANT CONTINUOUS
	TU TU	Set on fire [of Love].
	TU AHO	BEGUILE DECIEVE
	TUAITITANGA	YOUTH CHILDHOOD
	TUAKIRI	person personality
	TUAKO	MISCONCIEVE IMAGINE
	TU	Be hit be wounded fig of Love.
	TUAREA	Sorrowful anxious
	TUAREHU	'FOG, 'MIST,
	TUATAKARI	DRIVE SWEEP [of VIOLENT MOTION of
	TUHENE	TOO MUCH OVERMUCH ['WIND,
	TUHI	'Glow Glean, fig of Love.
	TUKAHA	Passionate headstrong Hasty
	TUKARI	LASCIVIOUSNESS
	TUKOROU	DESIRE
	TUOHU	skullz keep close. booth head.
	TUPU	Spring Issue begin grow
	RA	WED [increase]
	RAMI	SQUEZE [amorous]
	RANEI	SEAT of AFFECTIONS HEART
	RAPA	Seek look for PUD MUL [TAHU]
	RARU	be perplexed
	RAUA	they 2,
	RAUROIA	DWELL of THOUGHTS
	RAWA	VERY MUCH

WHAKA

MĀORI
SK

IRĀ
KA LA

= DAY KA-RA OLD MAN]

15

16TH PART of MOONS DISK SMALL DIVISION
OF TIME 2 1/2 MIN.

ARTISTIC SKILL ART of which
there are 64 [ART/ARTISAN]

- KĒLI PRACTISING ART AS AN AMUSEMENT
- ĀŃA UNDERSTANDING ART of the ARTS
- DHARA POSSESSING AN ART of ARTS [artist]
- DHARA MOON [MĀORI TARA = HORN of MOON
- NĀTHA MOON [... NAKONAKO ADORN.]

MĀORI

WHĀKA
KA HĪA

- NA KONAKO COVER WITH ORNAMENTATION - FINE MARKINGS

IMAGE of a HUMAN figure carved of PĀ

RĀ KA I

ADORN BEDECK [FENCE]

TARA

HORN of MOON WANE of MOON

WHĀKA

- RĀ KA I

ADORN DECORATE

KĀ KA HU

GARMENT

TĀHI -

- NA

NAO TATOO MARKS NAMATA ANCIENT

KĀI RAKAI

body of men stilled at arms [TIMES]

KĀI RANGI

finest variety of Greenstone

KĀ KA

MAIN LINES IN TATOOING

- TĀ

TATOO CARVE FASHION PAINT

KĀ MO

finish of a pattern in TANIKO

KĀ MU

take the pigment in TATOOING [WEAVING]

KĀ NEHE

TRIFLE anything Small

SK

KA LA

SMALL DIVISION 16TH PART of MOONS DISK

MĀORI

RA KAUMĀTOHI MOON on 18TH DAY TOHI

WHĀKA

- NGĀKAU SHOW AFFECTION FOR [CURVED/WANING MOON]

TARA

HORN of MOON WANE of MOON

SK

KA LA

16TH PART of MOON'S DISK

MĀORI

KA NI

DANCE

KA PE

TATOOING between Eyebrows

KA PE U

Greenstone ear drop with curved end.

KA PI

Covered overspread of a Surface.

TARA I

dress timber with an ADZE

- KĒ

different of another kind for another Purpose

- KĒ I

LIKE AS, AT ON WITH [of place]

- KĒ REPO

figure in carving

NGĀ HĀU

DANCE

NEARI

RHYTHMIC CHANT

SK	KAL-	USHA	IMPURE, DIRTY
MARĀ	KĀR - A -	HA	FULL GROWN WHITE BAIT THAT HAVE SPAWNED and are in POOR CONDITION]
	KAR - A -	MUI	SWARM UPON OR AROUND
	KAR - A -	PĒPE	FERMENTING
	KAR - A -	REHE	DOG
	KAR - A	WA	COVERED IN WEALS
	KAR - A	WETA	EXCRETA FILTH
	KARI		DIE DIE UP CLEAVE WOUND [SPILL]
		HA EPAPA	CORRECT STRAIGHT [Blood]
	KARIHIKA		COPULATION [at wrong time = menses] LEWD IMMORRAL
	KARI OI		LIE IN DEATH
	U HA		FEMALE [during Menses]
	U HARAPA		UNKEMPT DISHEVELLED
	U ENUKU		BURIAL PLACE [TAPU]
	U KUI		SCOUR RUB WIPE EFFACE SWEEP]
	U RUTA		Spread as disease [AWAY]
	U TO		OBJECT of ones REVENGE [BLOOD EVILY]
	HA HOHAHO		SLIMY
	'HAI		NOT
	HA KA		DEFORMED
	HA KU		complain of find fault with
	HA KUHAKU		MOULDY ROTTEN
	HANA HANA		PUD MUL [AS RIGHT TIME is PURE]
	HANE HANE		DECAY ROTTENESS
	HANGINA		ULCERATED
	HĀ PIRO		VIOLATION of TAPU
	HA - RA		VIOLATE TAPU SIN OFFENCE
-	-	HAU	Sacred FOOD [as PURE]
	HAU - NGA		STINKING
	HAU RANGI		DRUNKEN He manawa o le] [feheta he pia]
	HA WA		REEKING FILTH SHIT

SK MAORU	KAR- MAORU	IN	ACTING WORKING PERFORMING = WHAKA CAUSATIVE PREFIX COPULATE
	KAR-	IHIKA	
	KAR-	I	
	KAR-	A	CONSPIRACY
	KAR-	A-KIA !	
	KAR-	A-PINE	GATHER TOGETHER ASSEMBLE
	KAR-	A-WA	MOTHER
	KAR-	E	LASH of a WHIP OBJECT of PASSIONATE
	KAR-	I	AFFECTION WHIP TOP DIG DIG UP CLEAVE WOUND
KA	KAR-	I	BATTLE
	KAR-	U	EYE
[=]	KA-	M-I] EAT
	TA-	M-I	
	RAM-	IN-E	[FOR MENE/MINE] ASSEMBLE
	RAM-	I	SQUEEZE
	M-	I-ERE	BE EXHAUSTED
	[M-	INE =]	BE ASSEMBLED BE COMPLETELY
	[M-	ENE]	[RECITED]
	M-	I-RA	LASHING BINDING
	M-	I-MIRA	fasten on the HAUMI of a CANOE
SK also and MAORU	M-	I-	Measure judge know perceive ITO
	MA-		
	MA-	HI	MAKE BUILD WORK
	MI-	RO	Spin TWIST
TA	-	ME	EAT
	IN-	A	when of future time
	IN-	AKI	Crowd one upon another THATCH of Roof
	IN-	E	COMPARE MEASURE
	IN-	EI	Is it So?
	IN-	OI	BEE PRAY
	IN-	U	DRINK
		U	'TEST,
	IN-	U-KOROKORO	LAZY FELLOW

SK	RO	HI	NI	LUNAR MANSION See! 18
MAORA	RO	-	NA	CONNECTED WITH the MOON
		HI	NA	MOON PERSONIFIED SHINE DIMLY
SK	-	SI		LIE DOWN REST REPOSE (HINA-MOE SLEEP)
	MA	HI	NA	MOON IN VERY ANCIENT SONGS
A	RO			FACE TOWARDS have a certain DIRECTION
A	RO	ARO		face front
ITEA	RO	ARO		BEFORE IN the PRESENCE of
A	RO	HATA		LADDER BRIDGE = ZODIAC
A	RO	AROMA HANA		SPRING SEASON
SK			KAI-SA	LUNAR MANSION ROHINI
MAORA		HI		Raise draw up Rise
	WAKA	HI	ARO	Embrace
		HI	ATO	BE GATHERED TOGETHER [in the]
		HI	HI	front Gabled a HOUSE, [Heavens]
		HI	KO	SHINE
	RO	TO		IN WITHIN INSIDE
	RO	RO	KAI-NEA	FIELD of OPERATION
			KAI	FRONT END of a HOUSE
	RO	RE		REACH ARRIVE AT
	RO	PŪ		'ENSNARE, Net of Zodiac
			KAI	COMPANY CLUMP HEAP a pattern in weaving!
	RO	NGO-	NUI	'PUKE 'SHIP
=	Ō	RONG	NUI	MOON ON 28TH NIGHT
	Ō			FIND ROOM BE CAPABLE of BEING
				ENCLOSED GET IN of belonging
				to FROM of place ATTACHING TO
	Ō	HI		GROW BE VIGOROUS
	[Ō	VE		Moon on 4th DAY
	Ō	VENUKU		
	Ō	WHI-RO		MOON on 1st NIGHT
			NI	TIE form into a BIGHT in ROPE
			NI NI	GLOWING suffused with Light = SOMA
			NI HO	TRAVERSE in a DEFENSIVE DITCH
		HI	KU	LEAVES of HOUSE
		KA	NI	DANCE
RO	NGO	MAI	WHITI	SACRED

SK	DO	KI	RA	PARROT
MĀORI		KI	A	MOUNTAIN PARROT
		KI	RE A	SCREECH
		KI	RA	WING WING FEATHER
	HA	KI	KA U	WING
			RĀ RĀ	Where yonder
			RA HI	Lowd.
			RĀ HUI	FLOCK
			RA I PO	BLACK TEAL
			RĀ KAI	adorn bedeck [with feathers]
			RA KO	Pluvialis obscurus DOTTERAL
			RA U	FEATHER
	TO	EM		HAND NET
	TO	ENE		YOLK of EGG
	TO	HE		THIEF!!! the MT PARROT!
	TO	KO HĒA		
=	TA	KA HĒA		LARGE RARE FLIGHTLESS BIRD
	TO	KO RĒA		HOOK of a BIRDSNARE
	TO	PA		FLY SOAR SWOOP
WHAKA	TO	PA		GREY DUCK
	TO	PŪ		Assembled in a Body.
	TO	RE TE		PARRAKEET
=	KĀ	KĀRI - KI		
	TO	RO A		ALBATROSS
	TO	RO A A UTA		DOWN of KĀKĀ > PARROT
	TO	RO HĒRE		SNARE
	TO	RO IRE		Distinct species of DUCK
	TO	TORĒ RE		MUTTON BIRD
SK		KIR	TAYA	RECITE
MĀORI			TA KI	RECITE
	TA	KI		RECITE
		O - RI	ORI	CHANT
	WAI	A - TA		SING
		RĀ -	NEI	STANZA
		RĀ	MENE	Assembled Recited

SK KE T-U
KE SA
KE P-1

LIGHT plus RAYS SHAPE FORM
TOKEN of RECOGNITION LEADER
BANNER FLAG CHIEF METEOR
HAIRTAIL MANE [COMET]
TREMBLING QUIVERING

DELETE

=
MĀORI

KE SĀ-KE SĪ
TĒ TE-A-TĒTE
KĒ TŪ-NUI-Ā-RANGI

HAIR TO HAIR =
[MĀORI TĒTE frequentive see]
METEOR

OF NON IDENTITY / DIFFERENT of
ANOTHER KIND STRANGE EXTRAORDINARY
OTHERWISE IN or TO A DIFFERENT PLACE IN
A DIFFERENT DIRECTION AT A DIFFERENT
TIME BEFOREHAND or AFTERWARDS OTHER
THAN EXPECTED FOR ANOTHER PURPOSE IN
A DIFFERENT CHARACTER OR

TU HI
KE -I

INVOKE [APPEARANCE]
AT ON IN of place IN of time WITH LIKE

TU A
TU KE

HANGATA Named a HERO of a story = LEADER
JERK TWITCH KUA TU KE MAI TE TU KE O TE
RINGA O TE MEA E MORE, HE AITUA

TŪ KE KA
TŪ KE RI

LAMENT DIRGE
FORCE of WIND VIOLENCE ITO
MANNER SORT

A
AI TU -A
TU A

GODS ITO
OMEN

TU KI POTO
TŪ Ā HŪ

SUDDEN ATTACK BY A TAUA
SACRED PLACE

NAKA

TU ATEA
TU HI

TERRIFY MAKE ANXIOUS
POINT OUT INDICATE BY POINTING
ADORN A SURFACE BY PATTERN or COLOR

TU KE -
TŪ-NUI-Ā-RANGI

MATA EYEBROW is a BANNER =
METEOR COMET [KETU]
AS VISIBLE FORM of a GOD is BANNER of -

74 SK KA-ISA
 MAORI I-HI
 RA KA UMA TOHI
 RA KA U NUI
 RA KA-I
 SK KA-I
 MAORI KA
 KA - HA
 KA - HU-I
 KA INKA
 KA-I
 KA-I-A-RI KI

LUNAR MANSION ROHINI
 RULED BY KA = PRAEAPATI
 FRONT of a HOUSE = AT PLACE HA-O =
 MOON ON 18th DAY [CATCHING NET]
 MOON ON 17th DAY
 ADORN BEDECK here of MOON IN LUNAR
 LUNAR MANSION ROHINI [MANSION]
 HOME;
 BOUNDARY EDGE ROPE [of ZODIAC]
 ASSEMBLAGE CLUSTER
 field of operation scope of work
 REACH ARRIVE AT
 MOON ON 9th DAY TAMATEA-TU-WHA
 [WHA = 4 forth] = SK BHARA as ABOARD
 see of Zodiac → ROHINI see Notes on ZODIAC

note WHA proceed to next in order
 and WHA Resident

[TAMATEA TU - WHA = KAIRIKI MOON on 9th DAY
 manner sort take place be established
 TU RANA Site Foundation
 TU A propitiate by an offering
 TU A on the further Side + MAI = THIS SIDE
 TU A-HU SACRED PLACE [HERE of LUNAR MANSION]
 TU A KIRI 'WALL, of a 'HOUSE'
 TUI Thread on a string? See Zodiac,
 TU KU Catch a 'NET'
 TU MA 12th MONTH
 TU MORE MORE SHORN of External appendages ie
 here as HORNS of MOON = FULL MOON
 TU NGAROA Back part of a Meeting HOUSE
 TU PA CHANT
 TU PU Grow increase Spring issue begin
 TU TAKI MEET JUNCTION MEETING SHUT
 [UP IN AN ENCLOSURE]

TU MANNER SORT
 SK - TVA of the Nature of - -

SAMOA MAORI

SA RO NGO MAI WHITI > LUNAR MANSION ROHINI

SK	SI		TO LIE LIE DOWN RECLINE REST REPOSE
"	SA	YE	LIE DOWN TO SLEEP SLEEP LIE DOWN FOR
"	SE	SHE	[COITUS]
"	SI		LYING RESTING REPOSE SLEEP DEVOTION
MĀORI	HE	- A	WHAT PLACE HEI AT IN ON of TIME PLACE
	HA	I = HEI	of place time etc see. [TRANQUILLITY]
	HI	KA	COPULATE
SK	SI	K	SPRINKLE WET MOISTEN GO MOVE
MĀ	HI	NA	MOON IN VERY ANCIENT SONGS [SHINE SPEAK]
MĀORI	HĪ		LEAD A SONG
	HĪ		DAWN
A	HI		FIRE
	HA	- NEAR NEAR	PLEASANT COMFORTABLE
	HA	- NE	GLOW SHINE GIVE FORTH HEAT
	HA	- NA HANA	P. MUL.
	HĀ	MOE MOE	SLEEP REPOSE
	HĀ	PAI	BEGIN A SONG DAWN
	HĀ	NGI	Earth oven
SK	HA		HAPPYNESS WELFARE
MĀORI	HA	KURĒA	LAZY
	HA	I =]	
	HE	I]	AT IN WITH of TIME OR PLACE
	HE	KE	DESCEND
	HE	MA	PUDENDA
	HE	MA	AT PEACE
	HE	RE	PROSTITUTE
	HI	KAHA	DESIRE
	HI	AMOE	DROWSY SLEEPY
	HI	ATO	be gathered together [DEVOTION CHANT]
	HI	HI	RAY of SUN
	HI	KA	PERFORM RITES copulate
	HI	KITO REA	DIREE DAWN flash as lightning
	HI	NAMOE	SLEEPY
	HI	E	SHOUT
	HI	WA	SING JOY = 'shine,
SK	SI	K	speak shine
MĀORI	KŌHI	TI	New Moon Rise as a star
KO	HI	K-A	ANCESTOR

SK KE P-I TREMBLING QUIVERING
 MAORI P-I OI SHAKE BRANDISH
 P-I OI SWIRL of WATER
 P-I WAI WAKA FANTAIL
 P-I HA GILLS of FISH RIPPLE of WATER

SK KE SA HAIR TAIL MANE
 MAORI HA E CUT Cause pain gleam [hair as light]
 HA EATA DAWN BEAM of LIGHT = HAIR of SUN
 HA KIKAU WING in sense of a 'MANE,
 HA KURE Search the [HAIR] HEAD for LICE
 HA MURE CATCH VERMIN IN the HAIR
 HA -NGA HEAD of a TREE = MANE [NGI]
 HA PUA GROVE of trees of ONE SPECIES

SK KE TU SIGN BANNER FLAG SHAPE
 = KE TU FORM TOKEN of RECOGNITION.
 of an 'NEW, CHRISTIAN, = A KETU
 OF GOODNESS NICENESS PURITY
 is a GARMENT OF A CHRISTIAN
 A UNIFORM OF A SOLDIER UGLY

MAORI TU MANNER SORT
 A TU A GODS
 SK — TU A of the Nature of [also-TH-]
 MAORI AI TU A OMEN
 = SK A- VISNU ITO
 AS " "
 AS BE EXIST BE FOUND IN DWELL ITO
 find AI AI TU A as Atua ITO Golezie?
 MAORI AI TU A ITO

SKSS A PI TO GO IN OR NEAR COME NEAR JOIN
 MAORI A PI-TI COPULATE have a share in POURONTA RIVER
 A PI RIKONGA PUT TOGETHER PLACE SIDE BY SIDE ADD
 A PI RI KEEPING CLOSE [ATTACK CONFINED]
 PI RI property spouse food wife TO
 TI A STICK ADHERE CLOSE TO [POSSESSED BY]
 TI A MOTHER SERVANT STOMACH

WHAKAHI KU present brought in large [quantities]

SK AN-ATITHI

NOT A GUEST

neg praise

MĀORI AN N-A

SATISFIED CONTENT

MĀORI A-TI A

DRIVE AWAY

AT A WHAI

SHOW KINDNESS BE LIBERAL

MA NU-HI-RI

VISITOR GUEST SK NU = TO PRAISE

1077 SK

MĀORI

ST

LIE DOWN REST IMPV SETAM and SAYAM

AT-I

OFFSPRING

AT-AMAI

DESPISED OBJECT

AT-A-AHUA

GOOD PLEASANT BEAUTIFUL

AN I-PA

ANXIOUS SOLICITUOUS

AN I-WATANGA

DISGUST

TI-A

MOTHER

TI-AKI

GUARD KEEP WATCH WAIT FOR

TI-KA

JUST FAIR RIGHT CORRECT

TI-KANGA

CUSTOM RULE

TI-NA

SATISFIED CONTENTED

TI-NANA

Self person Real actual

TI-NIHANGA

Amuse beguile

TI-RI

Throw a present before one distribute

SHARE PORTION

TI RITIRI

APPORTION

12 SK

SK

MĀORI

ATI-

intense very going beyond

AT

TO OBTAIN To go constantly

AT-AWHAI

Show kindness be liberal

AT-I

offspring

DIHTA

put placed BESTOWED

DI TI

DISTRIBUTING

MĀORI

TI RI

distribute

MĀORI

DI DRIKSHA

Desire of seeing

TI RO

Look see examine

TI RA

Company of Travellers

SK

TA RA

Carrying across.

SK

TIK

TO GO

SK

TI TISHA

forebearance patience

SK

TA RA

CARRYING ACROSS

MĀORI

TA E

COME GO REACH ARRIVE

RA

SAIL

PĀLI
MĀORI

KA
KA NO
KA HU
KA NOHI
KA PU
PA KA
PIA KA-AKA
PA KA WHĀ
PA KA UREURE
PA KA RU
PA KA RE
KA RE]

DIMINUTIVE
SEED
BUD SHOOT STILLBORN CHILD
EYE see >>>
PALM of HAND
YOUNG SHOOTS of Mangrove
ROOTLETS
WITHERED LEAF
GRASSHOPPER
Broken.

] RIPPLE

SK 1

KA

who what which + IVA/U/NAMA who
WHO INDEED [often used in depreciating sense]

MĀORI

[KA E WA = WANDER] = as good as none, no one, or nothing

nothing

2

KA E SHA

KATHĀ THAT IS OUT of the QUESTION

MĀORI

KA HORE KA-U

NOT AT ALL

SKI

KA-U

who indeed no one nothing ITD

4

KA IVA

MĀORI WHAKA WA ACCUSE

"

KA NA MA

WHO INDEED often depreciatory NO ONE

MĀORI

WA

SO AND SO NOTHING AS GOOD AS NONE

MĀORI

NA NA

WHO [as doer of Act/ part]

MA

NA

WHO " " " " FUTURE

WA-I-KA

HUA WHO CAN SAY?

WA-I-KA

TOHU " " "

NA-WAI?

WHO DID?

E TŪ NEI

NA

WHO IS STANDING THERE

KO-WA-I

KA-WAIATA WHO WILL SING?

KA NA

Curse abuse

KA KANGA

SLAVE

KA O

NO only as Neg answer to a question.

WA-I

WHO? WHAT? of a name.

>

KA RIOI

LOITER IDLE LINGER IDLER die in

KA TA-E

HOW GREAT [death]

KA TA H

to express appreciation of any quality

KA TI

Leave off cease SO BE IT WELL ENOUGH

KA-U

ALONE per se without appendage BARE

KA-U

TO NO PURPOSE [EMPTY NAKED]

SK KĀ YA

BODY MASS EXTENT GROUP

MĀORI KA
KA I

VICTIM

QUANTITY NUMBER profusion
fulfill its proper function have full
[delay]

KĀ I NEA
KĀ I - RĀKĀU
KĀ I Ā KIRI
KĀ I - KĀ
KĀ I - RĀU
KĀ I ARAU

field of operation scope of work.

Body of men skilled at arms

FLESH WOUND

LAY IN A HEAP

COURTEZAN

Dishonored after Death.
dishonor to a DEAD BODY

KĀ I RO

Alive Living

KĀ HUI

Assemblage cluster swarm flock.

KĀ I HĪKĀ

Ancestor

KĀ HĀ

Line of ancestry

SK KAR-U
MĀORI U ME RE

SINGER POET

SING CHANT

KĀ - U
KAR-Ā KIA

RECITE KAR-Ā OLD MAN

SK KĀ V YA

WISDOM SEERS ART

SK KĀ V YA

POET.

MĀORI RĪ P-I

CUT GRASS

SK KRIP

LAMENT

KRIP

FORM APPEARANCE

KRĪPA YA

LAMENT FOR MOURN

MĀORI KĪ RĪ KOTĒA

FAIR IN COMPLEXION

KĪ RĪ HOKO

UNSUCCESSFUL IN FISHING

KĪ RĪ MĀHO

SKIN DISEASE

KĪ RĪ WĒRA

A PERSON in a state of DISFARE

KĪ RĒA

Excavated by frequent cropping

KĪ NO

VELY EVIL BAN WICKED

BUTSK PAT KIN

for MĀORI KING WICKED CRIMINAL

MĀORI KĪ KOKIKO

DAEMON of SICKNESS

SK KRĪSĪ

MAKE THIN & POOR DRYUP become thin

MĀORI KĪ HĪ

Destroy completely

SK	K	RISH		PLOUGH
	K	RISH-1		FIELD
	K	RISH TA - GA		CULTIVATED LAND
	K	RI SI - KRI		make thin or poor
	K	RIT		cleave cut
	K	RISH - YA		TO BE PLOUGHED
MAORI	KA	RI		DIG DIG UP
MAORI		RI PA		BOUNDARY FURROW
		TA	HORA	UNCULTIVATED LAND TAKA PREPARE
WHAKA		RI PA		on edge along the edge.
		RI PI		Cutting implement
		RI RI PI		SKIM ALONG THE SURFACE
		RI POINGA		HAUNTS
		RI KIRIKI		in small parts fragments
		RI H-1		FLAT
	X			TO place on to upon into concerning
	X	E - JU		DIGGING [Respecting]
	#	K E - JU	KETU	SCRATCH UP
	K	IR EA		EXHAUSTED BY FREQUENT CROPPING
		RI O		BE DIMINISHED
WHAKA		RI RA		work hard.
		RI TE		performed completed
			NGA - KI	CULTIVATE PLANT WEED
SK	KRI SH	TA - GA		CULTIVATED LAND
MAORI		TA HU - NA		LAND IN A CULTIVATION
		TA HORA		UNCULTIVATED LAND
		HI KA		PLANT
		HI NONGA		DOING UNDERTAKING
		HI RI		Zabotius
	MA	HI NGA KAI		CULTIVATION
NGA	K	INGA		CULTIVATION
		W HI RA		FIELD
MAHIATA	K	I WA		FIELDWORK
	KA - RI			plantation
	MA	HI		WORK
SK	KRISH	TA - GA		CULTIVATED FIELD
MAORI		TA EKAI		WORN OUT SOIL
		TA EPA		Enclose in a fence TAEPURICH SOIL

See MAJORI

WI - WHI - WHA

ITO Note VOHARA > VI + AVA-HARA

276 SK

VA HA

CONVEY TRANSPORT BY BOAT

VA H

pass spend time

VAS

STOP AT A PLACE ASIDE

MAJORI

WA KA

Canoe

WA

TIME Season definite space area interval

WA HA

Region street of a Sail

HA ERE

Come go become be diffused etc

SK

VAS - ATI

STAYING OVERNIGHT

MAJORI

WA

definite time area interval period abode

WA HO

Rest Remain

WA HO

OUTSIDE

ATI

Begin THEN

ATI - U

WANDER

AT - AAHVA

Good pleasant

H -

AT PE

proceed in orderly manner follow in Regular

H -

A

NEAR pleasant Comfortable

[Sequence]

SK

VI

VI = Separation privation DISPERSION BETWEEN

PALI

VI

pref resting on 10e * VI - TWO AS CONNOTATION

of DUALITY or SEPARATION inseparable

pref of Separation and EXPANSION > ASUNDER

also as a DISTRIBUTIVE [REPETITIONAL pre

in Reduplication Compounds

1 = Expansion spreading out

2 = DISTURBANCE SEPARATION

SK

VI

HA

RA

SPENDING ONES TIME wandering about

Staying in a place

MAJORI

WI

WI

WA

NA

INDEFINITE LOCALITY

SK

VA

SATI

Staying overnight

MAJORI

WI

TA

one of the fences of a PA = SK VI as

[Separation / DUALITY]

[DIABERAK VI]
a VYA

WHI

A

= HIA

FALL in LOVE with Expansion disturbance

WHI

RI

FLOCK of CERTAIN BIRDS [ITO

WHI

TJ

Cross over Reach opposite shore.

WHAKA

WHI

TJ

Sail from canoe Cross over,

WHI

U

Cause to GO

WHI

WHINEA

BOUNDARY = Separation

652 PALI

VY =

is the Semi VOWEL [e] consonant form of VI

VI

VYA / VYA contracted form VV° written VI° like

VAGER FOR VY AEEA / VAYAFR VYAYA

PALI

VY°

[½ consonant] FORM of VI° before
to following A i Ā =

[VY A]
[VY Ā]

very rarely Ū i O

VY
VV°

appears as
Contracted form.] written V°

LIKE

[VA GGA]
[VY AGGA]

FOR

VA YA]
VY AYA]

FOR

[VO SI TA]
[VY OSITA]

FOR

* VV ŪHA =

[VY ŪHA]
[PB ŪHA]

appearing as
ORDIAERETIC AS

[VIY°]
[VE VY°]

in poetry OR
[popular eg

VIY ANJANA OR

VE VANJANIKA

IT FURTHER appears as
bits

BY°

BY AGEHA

VYA

in a few cases represents a
diaeretic VI

VYA =

VI°

] in VYĀRASA

PALI	VO	HĀ	RI	KA	
	VI+AVA	HĀ	RI		"DECIDER, ONE CONNECTED WITH THE LAW
FROM	VO	HĀ	RA		[VI+AVA+HĀRA]
MAORI		HA	RA		VIOLATE TAPU SIN OFFENCE
		HA	EPAPA		STRAIGHT CORRECT
			Ri		SCREEN PROTECT
			RI	AKI	Stand high to elevated

SK [VI
PALI VA VA — —
AVA and 0
A 0
AVA
AVA

in 2 parts as under 1 TO

OLD PALI form
VEDIC FORM (DRAHAIC)
prefix = [REST] LOWER LOW opposed to UT -
as motion DOWN LOWER downward AWAY
AVA-SURA SUN DOWN (DOWN) of
A. lit AWAY FROM of
B fig DOWN in connection with VERBS of
EMOTION

Affixes of
* 1 A VA =
A PA
2: A BHI

MAORI	A	PA		SLAVE [APA KURA DISRESPECT SPIRIT of one dead visiting a medium
Note	A	WE =		
AND	A	WA - KE		planting Season, PERVERSE SLOW DAWDLING
	A	WA - TA		BRIEF
	A	WA - RUA		DITCH
	A	WA - NEAWANGA		UNEASY IN MIND DISTRESS
	A	WA - KARI		DITCH
	A	WA		CHANNEL GULLY GORGE RIVER
		WA		ACCUSE [FURROW]
* WHAKA		PA E		SHIPWRECKED cast ashore
		PA E		ACCUSE
		PA ENGA		SITE of BUILDINGS
		PA - PA		BED of a LAKE
	A	WHI		ADVANCE IN A STOOPING POSITION
	A	WHI REINGA		EMBRACE in the REGION of SPIRITS

SK	VĀS - Ā			HALTINE expect for the NIGHT RESTING DWELLING
MĀORI	WĀ			DEFINITE SPACE AREA. INTERLUDE TIME SEASON REST REMAIN OUTSIDE
	WAH-O			
	WAH-O			
		Ā		PROPERTY wife Husband possessed by works accomplished or in progress.
		Ā-HV	ĀHV	CULTIVATE the SOIL [FOOD]
		Ā	HINE	
	WA		HINE	WIFE WOMAN.
		HA	MOEMOE	Rest repose sleep.
		HA	NEA	Make build people business
SK	VĀS - TU			DWELLING PLACE
MĀORI	WAH -		INE	WIFE
	WĀ			definite space area interlude time
			TŪ	be placid Remain [Season]
			TŪ	be established
			TŪ-RANGA	SITE FOUNDATION
	WĀKA		TŪ	Erect Set up raise.
SK	SU SH			[WEAK FORM of VSVAS
✓	SV AS			[HISS of snake WHIZZ
MĀORI	HU H		Ū	HISS WHIZZ BUZZ
	HU		ĀHVĀ	BOIL with heated stones > HISS > WHIZZ
	HU			BUBBLE UP HISS NOISE
SK	SU SH			BECOME DRY WITHER destroy
MĀORI	HU NA			DESTROY LAY WASTE
	HŪ		KORE	DEVOID of DESIRE
	HU		KĀPURI	HARD frost
	HU		KĀ	frost snow cold.
	HU		KI	EXHAUSTED by frequent cultivation
	HŪ		NONOI	SHRIVELLED UP DRY
	HU		NEA HU NEA	FINE DUST
	HU		A TEA	CHILD LESS
SK	SU			SWELL
MĀORI	HU		ENE	SWELL of the SEA DESIRE
	HU		A	BUTTOCKS PIMPLE LUMPY

MĀORI
SK
MAORI

SU-SUK
SU K

-VANA

LOVE DESIRE POSSESS WIN
RADIANT

#

HU -A
HUK - A
HU NA
HU NU

NA ACTED ON [BY] OF BELONGING TO SATISFIED
FULL of the MOON [CONTENT BY WAY OF]
FROST SNOW
MOON on 10th DAY [as MOON + POSSESS -]
RAY of SUN = SK VA-NU = POSSESS

NA WE BE EXCITED KINDLED of FEELINGS
NĀ WAI = REGULAR SEQUENCE OF EVENTS

SK

HU RU - HU
SU-SUK

RU DIFFUSED GLOW Reduplication - distributive
VANA LIKE LOVE DESIRE POSSESS WIN

MĀORI

HU
HU A
HU ANGA
HU HUA TANGA
HU ANGA
HU AVRI
HU I
HU NA

VANA
VANA
VANO [MĀORI NĒ BELONGING TO]
VANU [" NO HO STAY REMAIN]
..NU-IA BE MADE MUCH OF = SK NU
DESIRE [TO PRAISE]

ABUNDANCE NUMBER
ADVANTAGE BENEFIT
ABUNDANCE GOODNESS EXCELLENCE
RELATIVE
HAVING OFFSPRING
TAKE AS PLUNDER
Destroy Devastate

SK

SU SUK -

VA-NA LIKE LOVE DESIRE POSSESS WIN

MĀORI

WHAKA-NĀ-NĀ REST REMAIN

- WA — HINE WIFE FEMALE
- WA — E divide part Separate
- WA — E RENGĀ CLEARING for a CULTIVATION
- WA — HĀPŪ ELOQUENT
- WA — HĀWĀHA Generous affable.
- WĀ — HI PART PORTION place locality
- WA — IHO Rest Remain
- WA — I KĀNĀ ETĀNGĀ PEACE TRANQUILITY
- WA — I KĀURI TATTOED
- WA — I MĀRIE GOOD FORTUNE LUCK
- WA — I HŌA TOKEN of REWARD GREETING
- WA — I TOHU Reserve for oneself
- WA — I WĀIĀ BEAUTIFUL

[WAI TO HU]

<p>SK ✓ MIRORI</p>	<p>SU ✓</p>	<p>SUK- SUK HUK</p>	<p>VA NA</p>	<p>POSSESS WIN LOVE DESIRE RADIANT</p>
	<p>HU</p>		<p>WA HI NE WA I</p>	<p>WIFE MEMORY DESIRE</p>
<p>SK</p>			<p>VAN VANO VANU VANA</p>	<p>[GAIN PROCURE CONQUER WIN] POSSESS [PREPARE, FOR, ASSIST]</p>
<p>MIRORI</p>			<p>WĀ NA-NEA WĀ WAE WAE RENGĀ WA-HA-PU WA-HI NE WA-I</p>	<p>LORE of TOHUNGA definite space area interval time DIVIDE PART SEPARATE [SEASON] A CLEARING FOR A CULTIVATION ELOQUENT WIFE MEMORY Recollection of instruction.</p>
			<p>WAI-WAI</p>	<p>ESSENCE ESSENTIALITY = [Reduplicative Distributiveness]</p>
			<p>WAI</p>	<p>BAG of a fishing net</p>
			<p>WAI-HO</p>	<p>REST REMAIN + HEI = BE REWARDED</p>
			<p>WAI-KAURI</p>	<p>TATTOO ET</p>
			<p>WAI-MARIE</p>	<p>GOOD LUCK GOOD FORTUNE</p>
			<p>WAI-ORA</p>	<p>HEALTH SOUNDNESS</p>
			<p>WAI-ATA</p>	<p>SONG</p>
			<p>WAI-RANGI</p>	<p>EXCITED INFATUATED</p>
			<p>WAI-RAU</p>	<p>GLEANINGS of a CROP</p>
			<p>WAI-REKA</p>	<p>GRATIFIED CONTENTED</p>
			<p>WAI-WAITAO</p>	<p>SOME DEMONSTRATION IN HONOR of the</p>
			<p>WAI-TAUA</p>	<p>ARMY [DEAD]</p>
			<p>WAI-TOHI</p>	<p>RESERVE for ONESELF</p>
			<p>WAI-RUA</p>	<p>SPRIT,</p>
			<p>WAI-TUHI</p>	<p>rites of CHILD BIRTH</p>
			<p>WA KA</p>	<p>MEDIUM of a GOD</p>
			<p>WA KA</p>	<p>WAKA SHARE DIVISION</p>
			<p>WA NA</p>	<p>BVD SHOOT WELL GROWN DIVISION</p>
				<p>of a HEAP of food at a FEAST</p>
				<p>RAY of SUN fig lit as passing ITD</p>

SK VA N [GAIN PROCURE CONQUER WIN]
 VA N-A [POSSESS PREPARE, FOR]
 VA N-O [ASSIST]
 VA N-U

MAORU NA -HA-KU MINE See NO i NU-1
 -A OF BELONGING TO POSSESSED BY
 works accomplished *moreable* property TOOLS
 FOOD HUSBAND WIFE ITO AT the TIME of
 -A EXTENSION of SPACE LAPSE of TIME
 AS FAR AS UNTIL AND AND THEN
 -A-HA what of what use do what to who of
 -A-HAKU MINE [what Svt ITO]
 -A-HI FIRE [=PROCURE]

SK [VA N-A] [FIRESTICK PERSONIFIED]

MAORU -O PROVISION for a journey = SK VANO-ASSIST
 -O OF BELONGING TO FROM of place.
 -O-HA ATTACHING TO [places occupied land conquest]
 -O-HA GENEROUS ABUNDANT
 -O-HA ORGANISE AVENGING PARTY = SK prepare

Note -O-HA SONG TO INDUCE OTHERS TO JOIN AVENGING
 -O-WHA-NEA for O-HANGA > NEST [PARTY]
 = -O-HA-NEA NEST

SK NA -HA-KU MINE [BY PERSON of]
 NA HA happiness welfare.
 NA -HA-NA belonging to him

MAORU NA -O MANIPULATE OPERATE ON MAKE
 NA -WA-I denotes REGULAR SEQUENCE of EVENTS
 NA -WE be kindled / excited of feelings
 NO -A WITHIN one's POWER denoting ABSENCE of

NA HO STAY REMAIN [LIMITATIONS or CONDITIONS]
 NO FROM of BELONGING TO UNTIL OWING TO
 NA HO GIVE IN MARRIAGE

WA -HINE WIFE
 NU -I ABUNDANT RANK MULTITUDE BE
 NU -KA DEVICE STRATAGEM DECEIVE [MADE MUCH of]

SK	KS	HA	TR	A	DOMINION POWER POWERS THAT BE MILITARY PHILOSOPHER
			RA-	NGA TIRA	NOBLES [CLASS]
				-TOA	WARRIOR
				-UA	ARMY DESTROYING
				-RA-	NGI EXULTED CHIEF ADMIRABLE
				-RA-	KAU BAND of WARRIORS [EXCELLENT of SUPERIOR QUALITY]
				-A	PIKO EAT AS A TAPU PERSON
				-	NGAKAU PRIZE GREATLY
				-OR	AWESOME FEARFUL
				-HA	U KAI CLAN FEAST
				-AR-	RECITE INVOKE
SK	KS	HA	T	RA	- [RANGATI RATA NGA]
TA	HUN	B	T	AR-	A AN ASSEMBLAGE of CHIEFS
					FOREWARDS IN ATTAINMENT
					FIELD of OPERATION [ADEPT]
					SCOPE of WORK
				-RA-	KAU BODY of MEN SKILLED AT ARMS
				-U-NA	CONNECTED BY FAMILY TIES = NA
				-HU	RANGI CHIEFTAINNESS HONORABLE
				-U	ATTACK singly [DISTINGUISHED]
					SHIELD SCREEN USED IN SAPPANG
					FLEET of CANOES [A PA]
					WOVEN ARMOUR
					ANCESTOR
					LINE of ANCESTRY
				-UA	ANCESTOR
					PEOPLE see GANA/NGAI
					STRAIGHT CORRECT
					CAPTURE A FORTRESS
					SECTION of a LARGE CLAN
					FAMOUS ILLUSTRIOUS REPORT
				-HU	DIRECT LINE of ANCESTRY
				-HU NA	BATTLEFIELD
TA	HUNA-	A	T	ARA	AN ASSEMBLAGE of CHIEFS
					DIVISION COMPANY of PERSONS
					COURAGE

SK MA3OR1	A -	SA KU NA	INAUSPICIOUS OMEN
		WA KU - REA	LAZY
		HA KU	COMPLAIN of
		HA KU HAKU	MOULDY ROTTEN GRUMBLE AT
		HAKU AI =	Extinct NOCTURNAL BIRD Never to be Seen
		HOKI OI	
		HA KU WAI	
		HOKIO	A BIRD = HOKIOI
		HOKI WAI	Extreme COLD
		HAKU I	OLD WOMAN
		HAKU-KU	SCRAPE = RAKSHASA!
		HA KA	Deformed.
	TA	HA - E	EVIL OMEN
		HA KU TURI	BIRDS
SK A		KU KUM E	as Neg prefix a star
		NA	acted on by way of.
		NA KU	piercing cold. BEWITSCH
		NA MATA	TIME TO COME
		NA NA	LOOK BEHOLD!
		NA-O	OPERATE OR MANIPULATE
		NA-TV	SCRATCH = Rakshasa!
		NAUHETA	MONSTER
		NA WE	BE AT FAULT
SK MA3OR1	PRA-GE		LOC AD IN the FORE GOING TIME
	NE-HE		ANCIENT TIMES
	NE-HA		LONG PAST
	NE-HE	PA RA	ANCIENT TIMES
	NGE		partic used before personal or possessive pronouns without apparent modification [of the sense]
	NGE HE		applied to cray fish which have recently
	NGE TA NGETA		WORN OUT GARMENT (LOST their SHALES)
	NGE TE NGETE		EXPRESS REERET

SK A- KAR MA- KA OBJECTLESS INTRANSITIVE
 MA- KA SHAY WILD
 MA- KA- HI TALK WITHOUT RESTRAINT or
 MA KI- KI OBSTINATE [IRRESPONSIBLY]
 MA KA- TEA Anxiety apprehension
 MA KI- HOI PURPOSELESS LAZY

SK A- KAR MA- KRIT INACTIVE
 MA- K- I INVALID SICK PERSON
 MA- K- I- HOI LAZY PURPOSELESS
 MA- K- I- KI OBSTINATE

SK A- KA LI NOT QUARRELLING
 MA- KA RI CLEAVE WOUND RUSH ALONG
 KA- KA RI- [KA] QUARREL [VIOLENTLY]
 KA- KA RI FIGHT QUARREL
 RI RI QUARREL FIGHT
 KA IA KI RI CIVIL WAR

SK A- KA MA NOT DESIRING
 MA- KA MA EAGER
 MA KI HOI LAZY
 KA WA Not Relishing FOOD

SK A- KA LA UNSEASONABLE TIME
 MA- KA RA OLD MAN

SK A- KS HI NA NOT WANING Not loosing weight
 MA- HI NA MOON [ie WANING] DIMLIGHT
 HI BE EFFECTED BY DIARRHEA

SK AG- NI NA E- NAE FAILING of BREATH
 MA- NI NI FIRE Jy i - lit see 7 fingers
 NI HA GLOW [of agni]
 NI HA FIRE

SK A- AK A [AK] DRIVE URGE COMPELL
 MA- A KA TO BEND
 A KI
 I TO

SK AK
MAORI AK-O
AK-O-RO

HONOR DISTINGUISHED
TEACHER LEARN
MOON or STAY DAY

SK AG-1 RA
AG
AG-A
MAORI A
A NGA
TAHU AK-A =

MOBILE RAPID
DRIVE
DRIVE
DRIVE URGE COMPELL
deriv- from A
ANEA

ANG-A
ANG-A
AKA- AKA
-
-
-
RA
RA
RA
RA-NGA
A-1

DRIVING FORCE THING DRIVEN
STATE of TURMOIL
BE STIRRED [of FEELINGS] FERMENT
MAGGOT
LIFE PRINCIPLE GLITTER
SAIL
SET IN MOTION [body of men],
COPULATE

SK ANK
= AK
- ANK
MAORI ANGA
TAHU AK-A
A
AK-A
AK-1

GOING [FOR] WARDS
Set about doing army thing
face in a certain Direction
drive urge compell
State of TURMOIL
DASH

SK AT
MAORI AT
AT-1ATI
TA-ET
A

WANDER ROOM
DRIVE AWAY
COME GO Reach arrive
drive urge compell.

SK A-TA NU
MAORI NU I
TA-RA
TA HU

not small great [KAMA SEXUAL LOVE]
ABUNDANCE GREATNESS SIZE sign of RANK
M. VIRILE PVD MUL
husband lover spouse

SK	ATI			OVER BYOND EXCEEDINGLY VERY TOO] [MORE THAN]
MAORI	ATI	-	ATI	DRIVE AWAY
	TI	-	RA	N. WIND MILKY WAY Company of Travellers Drive urge compell.
SK	ATI	-	MA RU-TA	VIOLENT WIND
MAORI			MA RU	POWER AUTHORITY SHELTERED
			RURU	STORM
			RU	SCATTER SOW ITO
			TA	WIND
			MA	Connect points of compass = WINDS
			MA MA	QUICK
			MA	GO COME
			MA EA	Emerge.
			MA EKE	COLD
			MA - IO	CALM.
			MA - KARIRI	WINTER COLD
			MA KINAKINA	Piercingly cold.
			MA MINA	Desire
			MA NA HAU	Brisk active here of HAU
			- - HAU	WIND
			MA NIORO	NOISY
			MA NEI	flect quick
			MA RA NEAI	STORM
			RU RU	STORM
SK	ATI	-	MA RU TA	VIOLENT WIND
MAORI			TA	WIND
			TA HUNA	BATTLEFIELD
	ATI	ATI		DRIVE AWAY
	TI	-U		N. WIND
			TAI TONGA	SOUTH
			TA-KAHA	VIOLENT TERRIBLESTORMS
			TA-NEI	SOUND
			TAOTAO	prayer to allay a STORM
			TAPAREPARE	NORTH WIND / out Sea
			TARAKAKA	FIERCE S.W. WIND
	TI	-HI		MOAN of the WIND

SK
 MAORŌ
 A - ORI
 TIR - A
 TI
 TI ETIE
 TIR - I
 RIE
 RI NO

NOT SPLITTING
 MAIST of a canoe.
 drive away.
 BREAK UP FIREWOOD
 SHARE PORTION
 2
 Twisted cord of 2 or more strands

SK
 AD HY A PAKA
 AD HY A PA NA
 [es of AD HI A PA VA]
 AD HI + I ✓
 AD HI

TEACHER
 INSTRUCTION
 TEACH
 ABOVE UPWARDS HIGHLY WITHIN
 OVER UPON UP TO UNDER the RULE of

MAORŌ
 HI
 HI NA PO

LEAD A SONG
 Dimness of sight, parties - in Regards
 to Spiritual matters

AT - I
 TA HI

Beginning i Then
 one in counting one i another all together
 be stirred of feelings

SK
 ADHI -
 |
 | A
 | ERE
 | HI
 | NE
 | NEI
 HI A

TEACH
 for want of by reason of
 that the said
 SING.

AUTHORITY RANK
 Compare measure
 is it so

how many Several
 PANA proclaim speak out loud
 WANA NGA LORE of TONUNGA
 KAUA ERUNGA LORE of CELESTIAL
 KAUWAU REATE proclaim of
 [genealogies legends etc]
 SING

WHAKA

HI NENGA RO

PAI SUSTAINABILITY AGREEMENT ASSENT
 PAKA - RI MATURED RIPE, = Teacher
 PAI MAKE GOOD Set in ORDER
 SEAT of THOUGHTS

SK MĀORI	AN-	ADI ATI	HAVING NO BEGINNING BEGINNING
SK MĀORI	A A	NĀ NA NA - MA TA	EVER + Neg = NEVER CONTINUATION of ACTION or STATE ANCIENT TIMES TIME TO COME
SK SK MĀORI	A A	NA -TA TA-KA TA-KOTO NA HE	EVER UNORDERED PREPARE ORDERLY ANCIENT TIMES
SK MĀORI	A-	NIS- KE YA KE	UNASCERTAINABLE DIFFERENT of NON IDENTITY other than Expected
SK MĀORI	A A A A	NU NU N- A NA MA TA	AFTER [of time] COLD WHEN of future time hereafter
WHAKA	A TA	NU I NU KU NIU NU MI	Enlarge Distance Feel Shame, DISAPPEAR BEHIND an object
SK SK MĀORI	ANU- ANU	TA TA TA - RAWAHI TA TA TA TA = TA I	ON the BANK BESIDE ITD see ALONGSIDE of. BANK of a River Near of time or place.
WHAKA		TA TA TĀ TA - HI TĀ TA - KA I TA U A	SLANT APPROACH THE SEASIDE RIVERSIDE OUTER PALLSADE of a PĀ
SK MĀORI	A	PE YA WHE I - NU PE AU PE HEA	UNDRINKABLE FORBIDDEN TO BE DRUNK THIRSTY THIRST be turned away.
# WHAKA		WE PE KA	of what sort do or treat in what way. WATER Refuse decline cause to turn aside

SK MAORI	A	PEK SHYA	TO BE REGARDED
	A	WHE NEA	applied to a VASSAL PEOPLE AS A WEAK CLAN
		WHE AKO	intimate knowledge. SEE for HI - NO
		WHE I	ENEMY V. OLD PERSON as Respectful
		WHE AO	PRINCE CHIEF [to]
		WHEIRO	BE SEEN BE UNDERSTOOD apprehended
SK MAORI	A	PEK-SHYA	TO BE REGARDED
		WHEK-A	GARMENT
		WHEK-ARO	BEDIMLY VISIBLE
		WHEK-ORI	BE SEEN BE UNDERSTOOD
	A	WHE A WHE	WORK IN A BODY ON anything
SK MAORI	A	PI	AT IN NEAR
	A	WHI	EMBRACE DRAW NEAR TO
	A	WHI WHI	NEAR
		PI-KI	Second Support in a Duel.
		PI-KAU	Carry on the back
		PI A	Second order of learners of Esoteric Lore.
		PI NONO	BEG
		PI NO HI	place hot stones on food in oven.
		PI RI HONGA	keeping close faithful
SK	A	BH I	UNTO NEAR TOWARDS AGAINST WITH
SK MAORI	A	PIT	DRIED UP [REGARD TO]
SK	-	PIT-O-RITORIWAI	WATERING of the EYES
	A		Neg pref
	-	WHIT-I	SHINE UPON EAST
	-	WHIT-AU	PREPARED FIBRES of FLAX = DRIED UP!
SK MAORI	A	BHI-KA	EAAGER LIBIDINOUS
	A	WHI	EMBRACE DRAW NEAR TO
		HI-KA	COPULATE
		KA MA	EAAGER
		KA-I-RAU	COURTEZAN
		KA-RIHIKA	COPULATE
		PI RI HONGA	KEEPING CLOSE
		PI E	DESIRE EARNESTLY
		PI H-O	BRAEGADOCIO
		PI KO NI	PERSISTANT
		PI NE RUA	HAVING TWO WIVES AT HOME

PĀLI

SĀ RA
SĀ RA TO

M ESSENCE

-TO is a Suffix with ABLATIVE meaning
LIT = "FROM the ESSENCE often used
in COMPARISONS therefore =
AS THE ESSENCE BUT MAIN THING
SACRED

SĀMĀ
MĀORI

SĀ
HĀ

TASTE FLAVOUR ODOUR TONE of VOICE
TENDR of SPEECH BREATH BREATHE
STRONG GROWING

WĀHĀKA

HĀ E MATA
HĀ HĀ KI
HĀ I
HĀ I
HĀ ERE
HĀ HĀ
HĀ KĀ RI
HĀ KĀ
HĀ KORO
HĀ KUI
HĀ NĀKĀNA
HĀ RĀ

POINT OUT INDICATE DRAW ATTENTION
poetic expletive used at the END of LINE [TO
= HEI AT IN ON of PLACE SATISFY AN
a spirit Residing in RAINBOW OBLIGATION]
LOOK FOR PROCURE
GIFT PRESENT FEAST YOLK of EGG
DANCE SING [RIT-] ROE of FISH
FATHER
MOTHER PARENT

HĀU

PUD MUL
VIOLATE TĀPU "SIN"
RITUAL FOOD See PURE Rites

HĀU

VITALITY of MAN ESSENCE of LAND
ALIVE WELL IN HEALTH SATIATED

O

RĀ

FOOD LIVELIHOOD WELFARE

O

RĀ

NEA

LIFE PRINCIPLE

I

RĀ

HEAVEN DIVINE BEINGS WEATHER

RĀ

NEI

BECOME PREGNANT

WĀHĀKA

I

RĀ

MATA

FORMERLY SK FOR MATA / MA / MI

RĀ

NEA

PERFORM RITES TO See >>>

RĀ

NEA TI RĀ

WELL BORN NOBLE

RĀ

NEA

Seat of affections heart

RĀ

HI

Great physically or Morally.

TO

TO

BE PREGNANT ANNOINT

TO

TO

SACRED "KIT", [THE ONE of THAT of]

TO

TO

ENE YOLK of EGG ROE of FISH

TO

PERU

PENIS

TO

NA

PUD MUL

PĀLI VA TA RITE OBSERVANCE

MĀORI	WĀ NA NGA	LORE of TOHUNGA
	WĀ-I ATA	SONG
	WĀ-I RUA	SPIRIT
	WĀ-I WAI	Essence Essentiality
	WĀ-I	MEMORY of things heard learnt ITO
	WĀ RE	IGNORANT
	WĀ RA WARA	TUPUA UNCERTAIN TRADITIONS
	WĀ NI	FIRE STICK
	WĀ RE WARE	FORGOTTEN
	WĀ KA WAKA	SHARE DIVISION
	WĀ KA	MEDIUM of an ATUA
	WĀI-WĀKAIKI	a place of Rites
	WĀI-Ū	Relative [i.e. obligatory]
	WĀI TUHI	childbirth. Rites
	WĀI TOHU	Signify indicate reserve for oneself.
	WĀI PŌ	MIDNIGHT SĒPA! see PĀLI RITES [relation to ITO]

WHĀKA	WĀ HI	ANNOINT
PĀLI	HI	BECAUSE Surely See >>>
MĀORI	WĀ HI	PART PORTION
WHĀKA	WĀ	BRING A FORMAL CHARGE AGAINST
	WĀ RU	8 eight months
	WĀ-I	PERFORM RITES
	WĀ-I-KI	MAKE A FORMAL SPEECH
	TĀ	BE UTTERED
	TĀ KI	RECITE
WHĀKA	TĀ RI	INVOKER CONSULT
	TĀ TAI	Recite Genealogies ITO
	TĀ O-KETE	MALE CONNECTION BY MARRIAGE
	TĀ RUNA	CONNECTED BY FAMILY TIES
	TĀ PA	RECITE
	TĀ PAE	place before a person present
	TĀ TAO	2ND PERSON SLAIN in BATTLE
	TĀ PU	
	TĀ PUIRI	RITES + SACRED FIRE

PAU ME
EN TO INST A HAM

RY ME enclitic instrum - TO AHAM - I
I [ME]

MAORI
AE ME A TU
ME
TA ME A
ME - HA
ME KA
ME HO
ME ME KE
ME NE
ME KO
ME NE
ME RI

YES I HAD BETTER DEPART
WITH
thing reason cause fact event
FOOD case -
Apert Separate
TRUE
FALSE
CROWD TOGETHER
BE ASSEMBLED
withhold Refuse to give
be completely Recited
Enclose

EN TO INST
MAORI

A HAM
A HA

I [ME]
WHO IN ASKING a persons
[SECOND NAME]

PAU
MAORI

A HA - KU
A HA - NA
A HA - U
A HA - U
A - U

MY MINE
HIS
THY THINE
= also
I ME
THY YOUR
MOTHER
be silenced put to shame.

See

HA ME ME

MUTTER GRUMBLE

HA ME RO]
= - ME RO]

SMALL

PAU
MAORI

HI
HI - NA - PO
HI
HI AKAI
HI AINU

because surely
Dimmers of sight espec of Spiritual]
LEAD A SONG [matters]
HUNGER
THIRST

PALI	NO		
	NA	+ U	
	NA		
"		U	
MĀORI	NO	NOI	
	NŌ		
	NŌ	TEMEA	
A	NŌ		
A	NŌ		
A	NŌ		
	NA		
	NA	- U	
	NA	NA	
	NA	NU NĀNU	
WĀKA	NA	U	
	NA	U	NĀU
		U	RU
SK		U	
MĀORI		U	
		U	
	Ā	U	ŌU
	TĀ	U	
	MĀ	U	MŌU
	TŌ	U	
	NĀ	U	NŌU
	MŌ	- U	
	MĀ	- U	
PALI	NO	=	

INDEED NOT

NOT

ALSO

URGENT INSISTANT

from belonging to of an account of owing to
from the fact that, because.

+ pronoun OWN

as it were as as though
Up to the time spoken of, still yet again
One --- another QUITE JUST EXACTLY
OWN SAME INDEED in affirmation
and assertions

possessed by belonging to on account of
THINE [by Reason of]

HIS

STUTTER

REFUSE

ANERY

ASSOCIATE ONESELF WITH POSSESS AS AT

ALSO see >>> [FAMILIAR SPIRIT .

Reach Arrive

pronoun suff of 2nd person Sing which
takes the place of KOE in combination
with cart- prep- i defin- forming words

OF YOU [THINE]

OF THEE

FOR THEE

FOR THEE

BELONGING TO THEE

2ND pers Sing

" " MĀ + U > FOR THEE

ENCLIC DAT TO MAYAM > WE

Note

TAR-U-NA CONNECTED BY FAMILY TIES

U + NUA FASTEN 2 CANOES SIDE BY SIDE

U + NUORA OBJECT of INTENCE AFFECTION

PĀLI	YA		Rel pron YA is sometimes used + combination with dempron to introduce DEFINITIONS and general statement then has it a DELICTIC or EMPHATIC FUNCTION JUST THIS
MĀORI	IA A A		he she it ITO of belonging to possessed by property wife spouse food ITO]
PĀLI	SANKHĀRA		ACTIVITY
MĀORI	HANGA HĀ HĀ HĀ E		MAKE BUILD BUSINESS WARN of BY SHOUTING [re activity] SLIT CUT CAUSE PAIN
WAĀKA	HĀ E HĀ E HĀ E MĀ E HĀ E RE HĀ I HĀ HĀ HĀ KĀ HĀ RĀ WĀ HĀ - KĀ KĀ		GLOW AT DAWN [MIDSPACE SEE] STRONG GROWING Come go depart become be diffused = HEI at in on TO of place Seek look for procure. DANCE SING Dance sing Joy. CAUSATIVE PREFIX.
	HĀ O HĀ I RĀ KĀ R - I KĀ R - I HĪ KĀ KĀ R - E KĀ KĀ R - E KĀ R - A - WĀ I U RĀ RĀ - NĒ A A RĀ TĀ RĀ RĀ - NĒ O RĀ - NĒ I RĀ - E KĪ HĪ RĀ - HĪ		Capture a fortress ITO VIOLATE TĀ PŪ DIE DIE UP WOUND RUSH ALONG COPULAT of object of passionate affection Lash of a whip AGITATED STIRRED EMOTION DRIVE ALONG ASSEMBLE AN] SUN SAIL DAY [ARMY] SET IN MOTION WAY PATH M. VIRILE PŪ D MUL RĀ Y of] BLOW FLY] SUN] WEATHER TIME ATŪ A STRONG WINDS at EQUINOXES HURRY

	PALI	BH A V A	BECOMING REBIRTH
	SK ✓	BH U	
	MAORI	W A - NA	BUD SHOOT SEEDLING
		WHĀ - ERE ERE	MOTHER of ONE'S CHILDREN WIFE
		WHĀ - I	BECOMING ACQUIRING the SHAPE OR CHARACTER OF
		WHĀ I	PROCEED TO [the Next in ORDER]
		WHĀ - KA	CAUSATIVE PREFIX.
		WHĀ - KA	TOWARDS in the DIRECTION of
		WHĀ I - HANGA]	MAKE BUILD see GA - ITO
		WHĀ I - HANGA]	
	PALI	S AN KHARA	ACTIVITY
		WHĀ I TI RI	THUNDER > VAJRA. INDRĀ
		HA	BREATH BREATHE [ITO]
		PA	COITUS
		PA PA	the Earth Personified
		PA KANGA	Relative Connection
		PA	Bless as the WIND, Reach one's ears to]
	WHAKA	PA KNGA	YOUNGEST CHILD in family [heard]
		PA NGORE	CHILDREN
	Note	PA HIKĀ	Clear from weeds ITO
		PA KARI	MATURED RIPE also of PERSONS
		PA KE	ADULT
		PA NEKE	MOVE FORWARDS
		WĀ - HINE	WIFE
		WĀ	definite space area interval time
		WĀ IRUA	SPIRIT; [Season LIT: PĀ]
		A - WĀ	RIVER [of LIFE]
		WĀ I	MEMORY
		WĀ I HA PE	RETURN
		WĀ I PŌ	MIDNIGHT = coming of Rebirth of SON]
		WĀ NĀNGA	Zone of TORUNGĀ [See PĀLI]
	SK ✓	BHU	- BHAVA BECOMING REBIRTH
	MAORI	PU TA	PASS IN + OUT BE BORN PASS THROUGH
		PU TA KE	BE CHANGED BE DIFFERENT
		PU NA	WIFE ANCESTOR see TEIRĀTANGĀ / PUNA
		PŪ	ORIGEN SOURCE CAUSE ORIGINATE
		HU - A	PROGENY

PĀLI

YO

PALI TEXTS JOHANSSON SKANDINAVIAN AS 50
 IS REL PRONOUN [BUT in the clause 2
 page 28] the CLAUSE IS NOT RELATIVE
 IT AGREES WITH NIRODHO and has DEICTIC
 FUNCTION [JUST THIS]
 RELATIVE PRONOUN
 NOM Sg MASC

YA
YO

DEICTIC

Denoting a word such as HERE or I
 WHOSE REFERENCE IS DETERMINED BY
 THE CONTEXT of ITS OWN UTTERANCE
 AS THE WORD 'HERE', IS DEICTIC
 [FROM GR DEIKTIKOS concerning proof from
 DEIKNUNAI TO SHOW

MFORJ

ō

o

HA

TO THY of belonging to in answer to a call
 utter prayers over.

o

HI

organise an evening party

o

HIA

GROW mostly in Ref to childhood

ō

HOKU

Approve

ō

HO NA

MY

o

HONGA

his her

Anything which may serve to connect a
 prayer, with a person such as a locked HAIR

o

I KE

MOON on 20th DAY

o

KA

Branch line of Descent

o

KEWA

NIMBUS RAIN CLOUD POVA! PANA!

HE OKEWA, MEARE TATAU ROKOHANGA

HEAR

[e TE VA]

WIHAKA

o

KO

Listen to

ō

KU

MINE

o

MA KI

offerings of Sacred food.

o

ME KE

BUTT of a JOKE

WIHAKA

o

MO OMO

TEND A CHILD or INVALID

ō

NA

of HIM or HER

o

NI

COPULATE

o

RA

Alive well in Health

Ā
A

of belonging to possessed by the --- of
 belonging to transitive action's moveable
 property food wife husband TOOLS 1 TO

┆ Ak – 14 April 2014.pdf
┆ Ana Tva – 5 May 2014.pdf
┆ Asvattha – 28 April 2014.pdf
┆ Atua 1 – 3 May 2012.pdf
┆ Ava – 1 July 2013.pdf
┆ Boga – 23 Jan 2014.pdf
┆ Bogomil Plus – 23 May 2013.pdf
┆ Born Of A Noble Family – 11 May 2012.pdf
┆ Combined Vol B – 11 May 2012.pdf
┆ Dharma-Kaya-Kosa – 5 Feb 2014.pdf
┆ Fa' Amatagi – 2 May 2014.pdf
┆ Finis Vol III Part I – 16 May 2012.pdf
┆ Hana – 24 June 2013.pdf
┆ Hui – 10 June 2013.pdf
┆ Ira Te – 8 April 2014.pdf
┆ Izvorno – 1 Sept 2013.pdf
┆ Kai Bhara Mahara Tva – 25 March 2014.pdf
┆ Kainga – 16 July 2013.pdf
┆ Kaitiaki – 19 March 2014.pdf
┆ Kapusniak Part III – 16 Jan 2014.pdf
┆ Karavada II – 1 Sept 2013.pdf
┆ Karavada III – 1 Sept 2013.pdf
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┆ Kshatrya Maori – 7 May 2012.pdf
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┆ Kshatrya Maori of Indonesia – 27 June 2012.pdf
┆ Kshatrya Maori Princess of Nepal – 5 July 2012.pdf
┆ Kshatrya Maori Shortlist – 27 June 2012.pdf
┆ Kshatrya Maori Warrior – 19 June 2012.pdf
┆ Manu-Shya-Dha-Rma-Uttara – 18 March 2014.pdf
┆ Manumea I – 9 May 2012.pdf
┆ Manumea II – 9 May 2012.pdf
┆ Manumea III – 7 May 2012.pdf
┆ Manumea IV – 9 May 2012.pdf
┆ Manumea V – 11 May 2012.pdf
┆ Najlepszy – 14 May 2012.pdf
┆ Neiscrivost – 20 Jan 2014.pdf
┆ Nibbana – 31 March 2014.pdf
┆ O Le Fogava'a E Tasi – 20 Jan 2014.pdf
┆ Ostatni I – 5 June 2012.pdf
┆ Ostatni II – 5 June 2012.pdf
┆ Pounamu – 25 June 2013.pdf
┆ Rupena Vara Bhara Tva – 11 March 2014.pdf
┆ Sanskrit Pronouns – 21 May 2012.pdf
┆ Ta Runa – 20 Jan 2014.pdf
┆ Tangata Whenua – 3 May 2012.pdf
┆ Taniwha – 6 March 2014.pdf
┆ Tatane – Bhuta – 25 June 2013.pdf
┆ Tauwhiro – 30 May 2012.pdf
┆ Tchaka [A] – 28 Jan 2014.pdf
┆ Te Reo Maori I – 24 April 2012.pdf
┆ Te Reo Maori Sanskriti (PAL) (Supplement) – 2 May 2012.pdf
┆ Te Waka O Maui – 19 Feb 2014.pdf
┆ Tegotan – 1 Sept 2013.pdf
┆ There Are 33 Gods – 6 June 2012.pdf
┆ Ti-Ratana – 21 Jan 2014.pdf
┆ Tieke – 3 March 2014.pdf
┆ Tikanea-Tva – 3 April 2014.pdf
┆ Vai Tan Dika – 10 Feb 2014.pdf
┆ Vasu-Mat – 3 Dec 2013.pdf
┆ Vayu – 13 March 2014.pdf
┆ Whakange – 26 Feb 2014.pdf
┆ Whenua Ka Roimata – 30 July 2013.pdf
┆ Ziriti – 9 October 2013.pdf