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**KE-RA-TIKA**  
**[DECEITFUL]**

*F Faletolu*

**O MAUI TE WAKA**

A	KER-Ā-TIKA	= DECEITFUL. KIRATA = HYPOCRATE
1	VOKARA VIROPETI	DIFFERENCE TO DEPRIVE of TO KILL
2	VI-DHAVA VI-DHU VI-DHURA	a widow LONELY SEPARATED
3	VI TA'  BHEJJA BHEDA WAHYA	FREE FROM DEPRIVED OF BEING WITHOUT BE SPLIT BREAKING BEING OUTSIDE
4	VI-TA  VITI-KAMA VENI	is the contracted prepositional COMB <sup>r</sup> VI+ATA Representing an Emphatic ATI GOING BEYOND BRAID of HAIR
5	VE RA cpSK for VAI RA VIRA VE PAKA	HATRED  RIPENING MATURITY
6	UTTARI superd UTTAMA PATTIYA	COMP form of UTTARA  BELIEVING TRUSTING RELYING BELIEF TRUST

PAU 226	KE - RĀ	TIKA	DECEITFUL FALSE
from MAORI	KI - RĀ	Ā	HYPOCRATE
PA	KE -	A	FALSE
	KE - HĀ		COLONIAL
	KE -		of NON IDENTITY of a different appearance other
		TĀHĀE	THIEF [than expected]
		RA TA	FAMILIAR FRIENDLY
PAU 563		RA TA	DEVOTED TO INTENT ON
ppd MAORI		RA MATI	D.
	KI		CALL DESIGNATE SPEAK SAY TELL OF
PAU 562		RA NA	= FIGHT BATTLE
VEDIC		RA NA	= BOTH ENJOYMENT AND BATTLE
MAORI		NGA	- KAU DESIRE SEAT FEELINGS EMOTIONS
PAU 563		RA TI	LOVE ATTACHMENT FONDNESS
CLASSIC		RA TI	PLEASURE LIKE FOR
from MAORI		RA M	
		RA M - U	P. MUL
		RA PA	P MUL
	TA	RA	P MUL M. VIRILE
		TI - A	MOTHER
	TA	MAI TI	CHILD
		Ā TI	OFFSPRING. + a DUAL PRONOUN TO INDICATE A PERSON AND
	PA	RA	BLOOD RELATIVE [HIS CLAN]
	PA	RA - U	DECEIT FALSEHOOD
		NEA RIRI	LOVE
		RA NEA	MĀRO ARMY IN BATTLE ARRAY
		RA NEA	AVENGE A DEATH
		TIKA	JUST FAIR RIGHT CORRECT
TA	KI	RI	FALSE RETREAT ATTACK RUSH
TA	KI	TU	SEE > formation in Column TO ATTACK
TA	KI		CONDUCT
TA	KE		SUBJECT of an ARGUMENT CAUSE REASON
TA	KE		CROOKED AWRY
#	TĀ	KE TA	CERTAIN ON GOOD AUTHORITY
		KA I Ā	THIEF
		TA KA	FAIL AS A PROMISE
		TAI APO	COVET
KA	RA		CONSPIRACY SECRET PLAN

PAU 650 VO  
 prefix combined VI + AVA  
 ie VI + O°

is commonly regarded as the  
 but in many cases it  
 simply represents AVA° = O°

= AVA  
 = O°

WITH V as EUPHONIC [VORSCHLAG]  
 AS IN VONATA = ONATA

as in VO NATA  
 = ONATA

in a few cases it corresponds to

> VI + UD

PAU 651 VO KARA  
 = VI + OKARA  
 CP VI KARA

DIFFERENCE  
 Constituent of Being  
 disadvantage

MAORI OKA  
 KARA  
 OKAKA  
 = H OKAKA  
 KANO

BRANCH LINE of DESCENT  
 OLD MAN  
 FEEL A LONG BE EAGER  
 Color Sort KIND

PAU 652 VO RO PETI  
 = O RO PETI  
 MAORI O RO PAPA  
 O RO I  
 O RO

TO DEPRIVE of, TO KILL  
 TO TAKE AWAY  
 ALL ALIKE WITHOUT EXCEPTION  
 SHARPEN BY RUBBING  
 SHARPEN on a STONE GRIND  
 DEFAME

O RO ORO  
 WHA KA - PETI  
 PERE PERE  
 PERA  
 PE KE RIKI  
 PE HI PEHI  
 PE HU  
 TI - NEI  
 RO MI

BE ANNIHILATED  
 COLLECT GATHER  
 Clear off weeds  
 ROTTING FLESH  
 LICE VERMIN  
 AMBUSH  
 SPEAR  
 KILL  
 STRANGELE

PAU 622	VI-DHA	VĀ	A WIDOW
VEO	VI-DHA	VĀ	WIDOW
	VI-DHU		LONELY
	VI-DHU	RA	SEPARATED

MAŌRA		WĀ HINE	WIFE
MANA	TU		HOMESICK
	TAU		WARRIOR
	TAU		LOVER
	TAH	-U	SPOUSE HUSBAND LOVER
	TAU	A	OLD MAN OLD WOMAN

Note TA WH1 -TI WIDELY SEPARATED

TĀ U A 1sp person DUAL  
YOU I ME

TĀ U TĀY

TA RV NA Be CONNECTED (by family ties)

for VI- U WHA WOMAN GENTLE  
WĪ TĀ one of the fences OUTSIDE  
the MAIN FENCE WHERE the  
STAKES HANG IN THE AIR SUSPENDED

PAU VI - and SEPARATE INSUNDER ITO  
Date PAU VI TA [VI+ TA] deprived of FREE FROM BEING  
VI TA<sup>2</sup> = WOVEN [WITHOUT

MAŌRA WH1 T1 REACH the OPPOSITE SHORE

PAU 642 VI HA - GA LIT GOING through the SKY  
PAU 642 VI HA SKY [a BIDD]

WH1 TI EAST SHINE UPON

HA RO VAULT of HEAVEN

NGA - HU Hunt with Dogs

NGA - RE SEND URGE

RA NGA Ā RUSH CHARGE

HA U WIND AIR BREATH

NGĀ BREATH TAKE BREATH

ie GOING = LIVING

HA U O TE TAKIRI AIR of SPACE

HĀ BREATHE

PALI	VI -		SEPARATE AS UNDER
"	VI - TA <sup>1</sup>		DEPRIVED of FREE FROM
Māori	VI + I TA		[ BEING WITH OUT ]
Māori	WI TA		FENCE OUTSIDE MAIN FENCE WITH THE STAKES HANGING SUSPENDED NOT REACHING THE GROUND
PALI	VI TA <sup>2</sup>		WOVEN
Māori WA	WA TA		LOOSELY WOVEN full of HOLES
Māori	WI TA		SMALL BRANCHES USED IN FENCING ie WOVEN TO WAH O, HE PEKERANGI
PALI		EKA TO	TOGETHER ON ONE SIDE
Māori	WI WI - WĀ WĀ		indef locality
		TA EPA	FENCE
PALI -	VI -		APART AS UNDER IN
Māori	WE - HE		DETACH DIVIDE [ 2 PARTS ]
Māori		WA - HO	OUTSIDE ENEMY
	WHE I		
SK 730		VAH - YA	BEING OUTSIDE
PALI	BHE JJA		TO BE SPLIT
"	BHE DA		BREAKING
PALI		REPLICATIVE	DISTRIBUTIVENESS
for Māori		WĀ - WĀ and WĪ WĪ	See.
Māori	WA WA TA		LOOSELY WOVEN

Note used	WA - O		BE NOISED ABROAD
	WA HO		OUTSIDE
SK	VAH - YA		BEING OUTSIDE
Māori	WHE ORI		DISEASED ILL AS ROGA = BREAKING UP
PALI	BHE DA		BREAKING & [ of HEALTH
Māori	PE		CRUSH
		TĀ TĀ	BREAK IN PIECES
	WEH - E		DETACH DIVIDE
	VI TA <sup>2</sup>		WOVEN
or	VI NĀ TI		
Māori	TĀ		NET
	WAWATA		LOOSELY WOVEN
	NA PE		WEAVE

PALU 644

VI TI'

IS THE CONTRACTED  
PREPOSITIONAL COMB<sup>n</sup> >  
REPRESENTING AN EMPHATIC  
ATI

VI+ATI

as

VI TI (K)

KAMA

GOING BEYOND TRANSGRESSION  
SIN

MĀORI

I PEHEA

TO KUPU

ITE ATI ? WHAT IS IT YOU  
SAID AT FIRST

ATI IA

BUT NEVERTHELESS

ATI RU

CLOUDS THREATENING RAIN

ATI ATI

DRIVE AWAY

ĀTI

used frequently in CLAN NAMES  
+ DUAL PRONOUN TO INDICATE

A PERSON AND HIS CLAN  
BEGINNING

ĀTI

KAMA

Eager.

See

WHI TI

SUN RISING! EAST ]

DHI TI

SHINE [SHINE UPON]

WHI TI

HORO

Grasp a person aura Bewitch  
incantation Relate Recite

WHI TI

New Moon

WHI TI

Start Be Alarmed.

WHI TI

Cross over Reach the opposite  
shore pass through

WHI TI

WHANA

WHI TI

EXCHANGE RETURN PRESENT

CONVEY ACROSS SAIL for a CANOE

PAU

VE NI

BRAID of HAIR PLAITED HAIR for a STRING ]

MĀORI

PE NEI

DO IN THIS WAY [ of PEOPLE ]

PE KA

BRANCH of a RIVER

WHEN - U

TWIST OR SPIN A CORD

OR

WEN - U

[MĀORI PEHO LASH UP A BAG]

WE HE

DETACH DIVIDE TRANSPOSE

TANGATA

WE NUA

people of the LAND

WE RU

Garment

WE U

A SINGLE HAIR TUFT of ]

NA

PE

WEAVE [HAIR]

WE N - E

SHOOT RUNNER of a GOURD

WE TE

UNTIE UNRAVEL

PAU	VE RA		HATRED REVENGE HOSTILE
SPSK	VA IRA		der from VIRA [ACTION]
from	VI RA		
Māori	WHE I		ENEMY QUARREL
	WE RA		HEATED HOT HEAT BURN
	WE NE		HATE
	WE NE	WENE	orig use of a wound
	WE RO	WERO	STARS FREQUENTLY
	WE RO		challenge the Enemy
			incite pierce spear
	RA	NEA	AVENGE A DEATH
	RA	NEA MARO	ARMY IN BATTLE ARRAY
	WI RI		DREAD TERROR
WHAKA	WI RI		ILL TREAT
	WHIRO		EVIL BAD
A	WE KE		Perverse ill tempered
A	WHI		BESIEGE
PALUA	VE PAKA		Ripening Maturity
from	VI PAKA	KKA	
Māori	PA KA	RI	RIPE, MATURED
Also in this Sense	PA KA		COOK ie Ripening,
and.	PA KA		QUARREL [as Ripening]
	PA NEO RE		CHILDREN IMMATURE
	PA K-E-TAI		DRIFTWOOD/cast up
			by the SEA read for
			a (BLOATED CORPSE cast
			[up, by the Sea!]
			ie Ripening
	RA KA		ACILE ADEPT
	PA KI	PAKI	Cure preserve by drying
	KA-U		Ancestor
	KA-U-HEKE		ELDER
	KA-U	WHE KE	ANCESTOR
	KA RA		OLD MAN



PALI

UT TA RI

COMPAR-FORM of UTARA

UT TA RI ̄

Comp form  
SUPERLATIVE  
MĀORA

UT TA RA

HIGHER SUPERIOR

UT TA MA

U TA

LAND OPPOSED TO SEA

TA RA

PEAK of a MOUNTAIN COURAGE

MOENEA  
See

TA RA

MARRIAGE UNION TILL DEATH

TĀ

as 'SIR,

RA

NEI SKY GOD'S HEAVEN

MĀ

ORI See >>>

PA RA

BRAVERY

RI TE

LIKE ALIKEN

WHAKA

RI TE

COMPARE LIKEN

PA RI

FLOWING of the TIDE [Comp-see]

PA RI

ABUNDANCE

PA RI

BE OVERPOWERED

PA RI

TO

OFFSPRING

EKA

TO

Together on one Side

PIO RI

ANNOYING TEASING

KAU RI

TREE

PU RI

RI

TREE

A RI

A

VISIBLE MATERIAL EMBLEM

of a GOD

REPRESENTATIVE of a GOD

A RI

Ā

LIKENESS RESEMBLANCE

A RI

Clear Visible Appearance.

guise excuse.

WHAKA

A RI

SHOW EXPOSE TO VIEW

A RI

KITAPIARU FEMALE

A RI

KITAMA ROA MALE

PALI/SK See

TAMA as Superlatives

407 PALI

PĀ T TI YA

BELIEVING TRUSTING RELYING

PRATYAYA = PACCAYA

[BELIEF TRUST]

PA T IA

KAIRAKAU SKILLED WARRIORS

PA TA

MOTHER [PARA BLOOD RELATIVES]  
Cause Occasion / PAPA Elders