



Cook's Cannonball.

A	NI -	
B	NI -	
	NE -	
C	NI -	
	NE -	
D	NĀSĀ NĀSĀ -	NOSE PUTA Nose Cup.
E	KĀVI	POET
F	KĀLYA KĀLE	Healthy BODY ve CORPSE
G	DHĀTA	prepared.
H	KORANA KĀUMUDĪ	a Bud. MOON MOONLIGHT

PAU	NI	-		insep pref. DOWN = AV
SK	NI	-		1 A DOWNWARD MOTION often as for
	NIH	-		DIM = DOWN INTO ONTO
AVESTAN	NI			2 NIS verb pref directional 'out, away from
LATIN	NI	DUS		opposite without
	* NI	ZDOS		PLACE TO SIT DOWN = NEST
also SK	NI	PA	ITO	5 as Down pref BEING WITHOUT
				pointing out the finishing completion
				or vanishing of an ACTION or also
				reverse as UN - Latin DIS
eg	NIK	KHA	MATI	TO GO OUT FROM SEE MATI 1
MATI 1		KAH	-A	NAVEL CORD [KAMA/ ITO]
MATI 2			MATI -RO	LOOK LONGINGLY AT BEG
example	NI	KA	TA	DONE DOWN DECEIVED CHEATED
SK	NI	KRTA		
	[NI	+ KA	ROTI	
>	NI	KA	TI	fraud deceit
	NI	KA	RA	a MULTITUDE
MATI 3	NI	KO		FORM a Rope into a COIL
A	NI	-U		FEEL SHAME ✓ = NI - as emotion
TA	NI	WHA		SHARK [down, sorrow ITO
PA	NI			ORPHAN WIDOW
PA	NI			PAINT BESMEAR
PA	NI	HI		DRESS TIMBER WITH AN ADZE
			MATI -TI	STREACHED OUT AS LIMBS
	NEI	TA		THORN
		KA	IA	STEAL
		KA	RA	MUI SWARN on or AROUND
		KA	RA	HUI GATHER TOGETHER ASSEMBLE
		TA	HA E	STEAL
	NI	KO		Curved crescent MOON 12 HORNS!
			MATI RA	FISHING ROD [down GO OUT FROM!
			MATI OKE	NOISE [GO ROUND ABOUT
			MATI A	Spear 12 going out from [TO]
			MATI KA	FISH HOOK
			MATI KAO	BEIN BUD of TREES
			MATI KARA	FINGER or TOE
			MATI KO	RUN

		TA	-NE	-WHA	IT LIES THERE	B
MAORI See SK 565 IPA LI 351 like	.NI	-[NESH]			= BRING INTO A STATE OR CONDITION	
	NI				NI + See derivations like — SEE ② NIS	
	NI	KA			'LOW [away from 1 TO ACTION WITH RESPECT TO ITS DIRECTION WHICH IS THAT of]	
					(A) A DOWNWARD MOTION > opposed to ABA and UDI	
					(B) OFTEN IMPLYING the AIM = DOWN INTO, ON TO	
	NI	DHA			PUT DOWN [MAORI TA TATOO ITO See]	
	NI	CI			HEAP UP [and BEAT with a STICK]	
	NI	PAO			FALL DOWN	
MAORI	NI	KO			FORM INTO A COIL or BIGHT	
	NI	HO			TOOTH EDGE of a TOOL or WEAPON	
					ONE of a SERIES of STACKS of KUMARA TUBERS IN A LARGE SET of the SUN CLOSE EYES [PIT]	
Note!	NE	WHA			TRAVERSE a Defensive ditch or TOY DART, See! [trench [MOI] A DART See DIVINATION > > STEEP	
*	NE	NETI				
*	NI	TI				
	NI	NIHI				
WHAKA	NI	HO	NIHO		THROW OUT SHOTS	
	NI	NIHI			NEAP of the TIDE	
	NI	KO			Curve of crescent Moon, to a turn of a Rope around]	
	NI	AO			GUNWALE of CANOE [anything]	
Note	NI	NI	PA		UNSKILLFUL AWKWARD	
		TA	TAI		Arrange set in order	
WHAKA		KI			FILL [FULL = KI]	
PA	NE	HE			SMALL STONE ADZE	
PA	NI	HI			CHIP PARE WITH AN ADZE	
		PAT	AHI		Ref all alike	
>		PAT	-		A DRIP FALL IN DROPS	
PAU	NI	PAO			FALL DOWN	
WHAKA		PAT	-G-KO		SIT IDLE	
		TA	NE	WHA	LIE [IT LIES THERE]	
WHAKA	NE	WHA			LULL put TO REST	

PAU357 SK565		NI NI NESH1	
MAORI PAU	PA	NI TI NI NI-	
		NI KO NI AO PA NI HI PA NE HE	
		NI TI NE TI	
PAU MAORI TA	TA	YO O IAO	
FOR MAORI PA	PA	A B/ C ITD NI HO NI NI KO NE IHE NI HI NE TI NI TI NI -U NI WHA	
MA MA	NI	NIKURIA	
Note	[NIH -O tooth]	
and	NI-	WHA	
	NI	NI	

direction of a downward motion 100
TO LEAD GUIDE
TO BRING INTO ANY STATE
OR CONDITION CONDUCT A
DART [divination] [CEREMONY]
ORPHAN WIDOW
pref adv of away away from
adv down as SORROW 100
forma Rope in a light or coil
GUNWALE of a canoe
dress timber with an adze.
Small Stone Adze.

Dart
Dart

A TRIAD

2nd or 3 person slain in
battle battle
WORLD [of one of the 3 worlds]
re world of light i life.

TOOTH [MAORI IN COMPOUNDS]
NI, NI₂ NIS ITD BELONG

ORPHAN WIDOW
FORM ROPE INTO COIL
ADZE
dress timber with an ADZE
DART [DIVINATION SEE]

SHAME
SHARK

SUP SLIDE [DOWN]
Grey says Epidemic disease see
Like PAU NIK-ATA ITD ?
Direction pref out away from
BRAVERY ie out from.
GLOWING ie out from.

THE NOSE

PALISI	NĀ	SĀ		
VEDIC	"	"		
LATIN	NĀ	RIS		
OHG	NA	SA		
AGS	NA	SU		
PALU	NĀ	SĀ	PU TA	NOSE CUP [the outside of the nose]
MĀDURI			PU TA	OPENING-HOLE pass through in or out
PALU	NĀ	SĀ	VĀ TA	WIND TO BREATH FROM the
SK PRA	NĀ	-	TĪA	Respiration [NOSTRIL'S]
PALU	NĀ	SĪ	KA	BELONGING TO the NOSE NASAL IN
MĀDURI			SO TA	[orig sense of Smell] = Nostril or
			HO -NGA	STINK STENCH [Nose]
	NGA			BREATH TAKE BREATH
	NA -E		NAE	FAILING of BREATH
	NGA -E			WHEEZE
	NGA -RU			an obstruction in the nose of
SK USIA	-MA	N		BREATHING HEAT [a child]
		HĀ		BREATH TAKE BREATH
		HĀ		ODOUR TASTE
		HA	ERE	Be Diff used. Come go Depart
		HĀ	HA	BREATH WITH DIFFICULTY
	>	HA	NA	a garment covered in RED OCHRE = SCENTED
	>	HI-	NA	HINA MELICYTUS RAMIFLORUS =]
			TA	BREATH [SCENTED WHITEY WOOD]
		HA	MU TI	EXCREMENT
Note		HA	NE HANE	DECAY ROTTENESS
		HA	NA -HANA-	PUD MUL
		HU	NER	PUTRID
		PU	TA	PASS THROUGH IN or OUT
		PU-	MA -NA -WA	DRAW A LONG BREATH
		PU-	KETO NA	PUD MUL
MA	NA	-	WA	BREATH MIND
		PU	TANE TANE	RETCH FROM A SMELL
		PU-	HO -NGA	STINK STENCH
		PU	HO -NGA	STINK STENCH
		PU	TA -I -HU	NOSTRIL
		PU	TA NGA	GATE

See again TA KOHA (GIFT TOKEN) [2 notes below?]

PALU 201 VEDIC	KA VI KA VI SU TA°	A POET ONE WHO PUTS INTO VERSE WHAT HE HAS HEARD
CPVEDIC of MAORI	KA VI - KA TA KA VYA KA VYA KA PPA WHI TI TA KI TA TA KA TA HOKA WHI TI TA HU TA U HU TA U HU PA - O TA PA KA U A E RUNA KA U A E RARO KA WA KA U PA PA KA U WA U WA ANO PA KA U WA - TA KA WA - I TA WHI - TO HU RIHANGA KA RAKIA	COMPOSED BY POETS POETRY BALLAD ODE WISE. SACRIFICER VERSE SECTION of a SONG RECITE BE UTTERED PREPARE [entertain a design] RECITE CEREMONIALLY [see] RECITE RELATE SACRED RITES SING THOUGHT ELEGANT SMOOTH RUNNING of WORDS TENOR of SPEECH SING RECITE RECITE LORE of CELESTIAL LORE of TERRESTRIAL RITES ORIGINAL of a SONG AND RECITE PROCLAIM [RAFT see > PALU PA RECITE = KAWA LINE of DESCENT RECITE OLD ANCIENT ORIGINAL CONCLUSION [of the PURE CEREMONY] TAKA PAU floor mat which was feature in many ceremonies TAKE RECITATION'S HO

MĀORI

WAI KA UERE OLD worn out

PĀU AND

KAL LA
KA LYA
KA LYA - KĀYA
KAL LA - KĀYA

WELL HEALTHY READY
PREPARED

or

SOUND IN BODY REFRESHED

MĀORI
JA

O RA
KA

HEALTHY

PREPARE

RE - KA - REKA - TICKLING ITCHING

PĀU
and

KA LE
KA LE
KA LE

BA RA
VA RA

THE BODY CORPSE after
in description of Death

[MĀORI WA - RA DESIRE]

MĀORI

PA RA

IMPURITY WASTE FRAGMENTS

USED IN DESCRIPTION of a

PA RA - TAU SEMEN [BATTLEFIELD]

PA RA TURNED TO DUST ROTTEN

A

PA Spirit of one Dead.

PA R - KA - INAKI EXCREMENT

PA RA HEA HEA of FORBIDDING

PA RA HEKE SMEEMA [APPEARANCE]

PA RA KA NEAKI filthy Excrement

PA RA COVERED IN PIMPLES

RE

WA

MELT become Liquid

PA RA PA RA excrement afterter birth

PA

RE

HO

Be consumed in Death

RE

- KA

HEALED of a WOUND [SKUL]

PA

RE

KU

RA

People Slain in Battle

PA

RE

MO

DROWNED

JA
KA

KA

KA

RI

prepare
fight Battle

PA PAI HORE BUTTCK'S

KA

I -

KINO

PUT TO DEATH IN COLD

[KINO]

[See legitimal human Sacrific] [BLOOD]

PA

COITUS

WAI U MILK

PA

PA

TUPAPAKU BONE CHEST,

PA

PA

HEWA DISEASED IN THE EYES

PA

PI

BLIND

RE

HE

REHE

BUTTCK'S

Nic

620

PAU
SK
MĀORI

GE RU KA
GAI RI KA
KA RI
KA RA MEA

YELLOW OCHRE
RED CHALK
DIE FOR DIE UP
RED OCHRE

PAUZE

DHA TA
SK DHA TA
PP DHA RA TI
cp DHA RA
and DHA RE TI

1 FIRM PREPARED Resolved.
2 KEPT IN MIND UNDERSTOOD
[KNOWN BY HEART]

MĀORI

TĀ TA I

MEASURE ARRANGE SET
IN ORDER RECITE
GENEALOGIES ADORN DETH
APPLY as ORNAMENT

[TĀ TA I - A

RO-RANGI] STUDY THE HEAVENS
IN NAVIGATION

BE RANGED IN ORDER
PLAN PURPOSE
LINE of ANCESTRY

TĀ TA I W

HETU CLUSTER of STARS A
[CONSTELLATION]

TA U

SEASON YEAR the
Recurring cycle of seasons
COASTLINE

TĀ TIKA

WHAKA

TA U

address in FORMAL SPEECH
PROVERB

TA KI

RECITE

TA PA

RECITE

TA UA

ANCESTOR

TA UA

that Before mentioned

TA VI RA

SKILLED PERSON teacher

TA UHOKAI

Rise of heavenly bodies Pupil

HEI KONA farewell said by person going away ^{H/S}

PALI 229	KO	RA	KA	A BUD
PALI 229	KOM	ARAKA		of a young tree (DHARMA > VIRGINITY)
MIAORI	KU	RA	RE	GREENS VEGETABLES
MIAORI		RAKA-U		TREE STICK WOOD
	KOM	A	MA	SOFT LIGHT IN WEIGHT
	KOM	EHO	MEHO	SMALL
	KO	NAKI		Spring up grow
	MA		HAKA	SMALL
	MA		EA	Emerge
	KO	RI	RO	SPROUT
	MA		KO	Peeled stripped off KA MAKO
				TE KIRI O TE MANUKA
	MA		NEA	Branch for Tree
	MA		RA-U	Growing luxuriantly
	MA		TUPU	FIRST SHOOT BEGIN TO SPROUT

MIAORI		MU	KA	USED of the ARA of a GOD Communicating with medium
MIAORI	KAU		PEKA	LUNAR MONTH GENERIC NAME
PALI	KO	MU	OI	the white waterlily
from	KU	MU	OA	
PSIK	KAU	MU	OI	MOON LIGHT FULL MOON DAY IN MONTH
MIAORI		MU	A	IN FRONT SACRED PLACE of KATTIKA
MIAORI	KO	RI	PI	Rise out of water as heavenly
	KO	RE	KO	DAZZLED WHITE (Bodies)
	KO	RE	KORE	MOON ON 21 and 2 following days
	KO	HI	TI	appear as New Moon
	KO	A	NGA	Spring planting time
	KU	RA		GLOWING
	KU	A		verb-part denoting that an action HAS HAD WILL HAVE [is completed]
	KU	AHA		Gateway entrance for Nakshatra
	KU	RA	IA UPO	Lunar Rainbow
			TITI	SHINE
		MU	A	THE FRONT FORE PART
		MU	MU RA	GLOW
		MU	TU WHENUA	MOON on 30th DAY
KAIWAKA =	KA	U	AHAI	3rd MONTH of year = KAIWAKA
	KA	UA	RUNEA	LORE of CELESTIAL
	KA	I	TATETA	8th MONTH
	KAI	ARI	KI	MOON on 9th DAY KAKA GLOW