

KAU-TUMBA

SFAMITUANA'I

FFALETOLU JOZWICKI
ONAU
KANATIRA
AOTEAROA

[42 PAGE]

KRAUTUM BHA from KUT

FAMILY RELATIONSHIP
NECESSARY FOR THE HOUSEHOLD

LANGUAGE : CONDITIONALITY of WILL. WHICH IS BOUND
BY WHAT? IF NOT CONDITIONALITY, WHICH IS NOT FREE
OF ITSELF

BHAGAVADGITHA XIV

HE WHO IS UNPERTURBED BY THE MODES,
KNOWING THAT IT IS ONLY THE MODES THAT ACT.

Old Note

SK

SK

TAU RIKURIA PROSPEROUS at PEACE

THA

ABIDING

U-PA

TOWARDS NEAR TO BY THE SIDE OF KU

KU-TA HOUSE FAMILY See

KU-TUMBA A HOUSEHOLD

KU LA FAMILY HOUSEHOLD

RA TA FAMILIAR FRIENDLY

RA-UTARI AT REST

RA-NCI MA RIE QUIET PERCEPTIVE

RANKIMA RIE

TAH-U

FOOD PLENTY

See notes for U and RI further.

INDEX

A	MANA	RESPECT
	MANA TUNGA	A MAN HIGH IN HONOR
B	MĀNOTSĀHA	Self confidence
	MANANA	Honoring
	MANĀNNATI	high honor
C	MĀDHURYA	Beauty
	MĀDHURA	" "
D	MANATUNGA	high honor
	MANA ²	ALTAR HOUSE
E	UPA	prep prep towards near to 100
F	UPA	
G	UPA	
	UPAKRI	PUT NEAR TO HOMAGE TO
H	UPĀ/DĀ	steal Receive gain addition
I	UPĀ/DHĀ	to place upon put on Seize
J	UPĀ-TI	[to be added as a] [seduce]
	UPĀ-CAR	Surplus
K	U' PAKA	Come near to approach. brought Near to each other

...-VINGA
...
...
...

...
...
...
...

*

*

- 1 TA
- TA
- 2 TA
- TATA MA
- TATA RA
- 3 HREP
- 4 HNU
- HNA-VA
- HYAS
- HRADA
- 5 HRADA YYA
- HRADIN
- HRADA
- 6 HRI
- HRESHUKA
- 7 HRISH
- 8 VY OMA-N
- ✓ VYE or VE
- 9 RA
- ✓ RĀ
- RAN-HI
- RAKH
- 10 RASJ=
- RASANA
- 11 RAC
- 12 RAJI
- 13 O/OS
- OTA

- person name base --
- Crossing Virtue
- " " "
- super that ONE of MANY
- that ONE of TWO
- TO GO
- HIDE FROM
- HIDING
- YESTERDAY
- POOL LAKE SEA
- LOUD NOISY
- Sound Noise
- shame Blush
- DIGGING
- Erected Rejoice
- stay heaven AIR of body Space
- Wind Air water Wellfare
- Acquiring effecting fire heat Love.
- SPEED MOTION BRIGHTNESS SPLENDOR
- SPEED
- GO MOVE
- Sines tendon braid of hairs
- ROPE CORD LINE
- produce fashion cause effect make
- DIRECTION
- named BRAHMA
- invoked

SW	14	OKA	HOUSE REFUGEE ASYLUM
		TOKA	off spring
	15	TOKA	off spring
		TOTO	Strong energetic
		TAV-ASYA	Strength
	16	TO MARA	JAVELIN
	17	TAU RYA	coming from musical instruments
		TU RYA	musical instruments
	18	" "	" " " "
		KU	to Sound
		JARA]	
	✓	JRI]	Becoming OLD
	19	JHA	asleep
		JHAN	TO SOUND
		JHA	jingling
		JHATA	a forest
	20	NA	a Singer
		DU	be burnt
		DUHKA	TO PAIN
	21	NAK-	NIGHT
		MAJJ	Sink into drown.
	22	MANSI	SMELL of SPERM
	23	MA KI NA	MINE
	24	MATRI	DUEL FATHER MOTHER
		MATRI-KA	MOTHER, fig = DIVINE MOTHER
	25	MA-THA	A ROAD
		MA CA	A ROAD
	26	MATULE YA	Senda Maternal Uncle.
		MANA	Respect honor
	27	MAKI	DUAL HEAVEN; EARTH
		MAGHI	DAY of FULL MOON IN MONTH of]
		PAKSHA	Swing, of LUNAR MONTH [MAGHA]
	28	MARTYA	the Corporeal part of man MORTALITY
		MA RANA	KILLING
	29	MALAKA	about lower garland A ROW A
			Series collection of things arranged in
	30	GIR	addressing invoking in Line
	31	GIRI	Loc of GIR INVOKING

32

AI

Name of SIWA

33

AI KYA

oneness unity

34

KARSH

relonged

35

RAKA

Goddess of FULL MOON

SK	MĀ NA		OPINION NOTION WISH RESPECT HONOR REGARD
"	MA N-		
SK	MA NA	TU ŌŪŪ	A MAN HIGH IN HONOR
"	MA NA	TV A	HAUTY ARROGANT
"	MA NA	DA]	GIVING OR SHOWING HONOR ESP VOC-
"		DĀ]	HONOR GIVING IN RESPECTFUL ADDRESS
"	MA NA	BHĀ J	RECEIVING HONOR FROM
MĀORI	MA NA		AUTHORITY CONTROL
	MA N-	EA	SACRED PLACE
	MA	RAE =	
		TA HUNA]	ie = RESPECT HONOR REGARD
		TA	term of respect, address
		TA ŌŪ	Cry for funeral dirge
		TĀ NE	HUSBAND MANLY
		WHA I KORERO	FORMAL SPEECH
		WHA I	MADAM as address
		WHA ERERE	WIFE mother of one's children
		TUA - HANEATA	familiar name for HERO of]
WHĀKA	-	- TA KA	DIRECTOR CHIEF [a story]
		TŪ Ā HU	Sacred place
		TUA HINE	SISTER of a MALE
		TUA KANA	ELDER BROTHER of a MALE
		TUA KIRI	PERSON PERSONALITY
WHĀKA		TŪ	FORMAL SPEECH
		TŪ RA ŌŪ	SITE FOUNDATION
		TŪ Ā	give a name to a child + RITES]
	NA	HE	ANCIENT TIMES [an offering]
		TŪ Ā - WHIORANGI	personification of a Rainbow
		TŪ Ā WHĀ HINE	name for Heroine of a STORY
		TŪ HOU	ceremonial girdle of a TOHUNEĀ
		TU KU	Receive entertain
	MA NU	HĀ RI	Guest Visitor
	TU MA	HĀ NA	RETURN PRESENT for KĀI HĀUKĀI
		WHĀ ŌŪ	FEED NOURISH MAINTAIN
		TŪ ŌŪ	U-RU PLATFORM in stern of CANOE for
		ŌŪ RE	'ELDERS [important persons]
	MA RU		of dignified aspect
		NA	PARENTAGE DESCENT

SK	MĀ	NŌ	TSĀ	HA	Energy arising from self confidence
	MĀ	NŌ	NN	ATA	[A HEAD] UPLIFTED IN PRIDE
	MĀ	NŌ	NN	ATI	HIGH HONOR GREAT RESPECT
	MĀ	NA	NA		HONORING Serving as a token of
	MĀ	NA	YI	TRI	paying honor showing Respect [Respect]
	MĀ	NI	-TA		one who honors or Respects
	MĀ	NI	[N]-	TVA	MANIN HONORING ESTEEMING
	MĀ	NI	[N]-	TVA	THE BEING HONORED
	MĀ	NI	TA		RECEIVING HONOR
	MĀ	NI	TA		HONORED RESPECTED
MĀORI	MĀ	NA			Authority
		NO	A		WITHIN ONE'S POWER
		NŌ			of belonging to as part of a whole
WHAKA		NO	A		bring under one's power
		NO	KU		mine
		NO			Elevated HIGH or HIGH
		NGO	-	HE	Activity
		NGO			pupil in Secret Lore.
		NGO	-	TO	HEAD
		NGO	-		STRENGTH ENERGY.
	WA	NA	NEA		Lore of Tohunga.
-	-	HA	EPAPA		Straight correct
-	-	HA			taste flavour tone of voice
-	-	HA	RI		Dance sing Joy.
		NA	HA		Ancient Times
			TIRI		offering to a god share portion
RA	NEA	-	TIRA		Nobility
			TIKIKI		wear hair in a Knot Girdle
			TIKE		important exalted
			TINANA		HEIGHT = Polynesia = chief a]
TI	NO				Self person [commoner in 'LONG]
					Essentiality self Reality
			NEA-TA		man in KARAKIA see
			TĀ		term of Respect
			TIA		mother as respectful

SK	MĀ	DHU	RYA	LOVELYNES	BEAUTY	CHARM
	MĀ	DHU	RI	lovelyness	charm.	
	MĀ	DHU	RA	LOVELYNES	CHARM	
MĀORI		-HŪ	MĀ-RI	RI	BEAUTIFUL	
	MA	-	RI	RI	LOVE	Gentle Soft
	MA	-	RI	U	Look on with	kindness
	MĀ	-	REI	KURA	in order of	supernatural females. [papuans]
		TU	MA	-NAKO	REGARD WITH	FAVOUR
	MA	-	RA		FRIEND	
	MA	-	RA	-MA	MOON	
	MA	-	RA	-E	also =	generous hospitable
	MA	PI	HI		object of	affection
Note	MA	-	RI	-K	PHANTOM	UNREAL ? missionaries
			RI	RI	LOVE	
			RA	-MA	RAMA	GLEAM spirit.
	A	TU			MOTION AWAY FROM	SPEAKER ONWARD
SK	MĀ	DHU	RA	LOVELYNES	CHARM	
MĀORI	A	TU	+ MA	=	RECIPROCATED ACTION + MAI	
	A	TU	+		ADJECTIVE =	COMPARATIVE/SUPERLATIVE
	A	TU			=	VERY. OTHER
TĒTAHI	A	TU			ANOTHER	
WHĀKA	A	TU			POINT OUT SHOW CALL	ATTENTION TO
	MA	NA	TU		HOMESICK	REMBRANCE
		TU	- PA		CHANT SONG	
Note	PA	TU	PA	AREHE	fairy spirit	[gooder bad]
	PA	TU			FLAT ORNAMENTS ON	PLUMES of a CANE
					A PATTERN of	LATTICE WORK INSIDE a HOUSE
	TU	Ā	TANGATA	a	PERSON	
	TŪ	Ā	TĀU		SAYING	SPEECH
	TU	-	ĀPĀ		DANCE	FROLIC
	TU	Ā	HĪWI	ORANGI	NUI	MILKY WAY
WHĀKA	TU				FORMAL	SPEECH
	TŪ				MANNER	SORT
	TU	HU			adorn with	painting gleam shine
		RA	-TA		FLOWERS of.	
	TA	RA			P. MUL	COURAGE horn of moon.
	TU	MA	TOHI		ERECT	
MA					of belonging to	possessed by.

NOTES	SK	MA NI TA	honoring Esteeming and	MANA DA	SHOWING HONOR
	SK	MA NA TU NGA			A MAN HIGH IN HONOR
	MIAORI	MA NA			AUTHORITY
		TU HA NGA - TA			name for HERO da story
		MA NI TA			HONORING ESTEEMING
		TU NGA			URA PLATFORM IN STERN of CANOE
					FOR IMPORTANT PERSONS
					ELDERS
		NA			indiv PARENTAGE DESCENT
					EXPERT CLEVER
	SK	MA NA DA			GIVING a SHOWING HONOR
					HONOR IN RESPECTFUL ADDRESS
	MIAORI				"SIR, see
	plus	E TA TA - NA!			SIRS
		MA			possessed by Belonging to
					MAN
					MAN MEN
	connected	MA RAE =			
		= TA HU NA]			
		MA ORI			see also explain elucidate it
		MA N - EA			Sacred place [make clear]
	A	MA RU			of Dignified aspect
					RA NGA TIRA
	SK	MA NO NNATI			great respect high honor
	MIAORI	WA NA - NGA			Zone of TOHUNGA
		MA N - U - IHIRI			Guest
	SK	MA NA VA	from MANU		belonging to MAN HUMAN
	SK	MA NA VA			MIND
	MIAORI	MA NA VA			MIND
		MA HI			work do perform
		NA HE			ancient times
		NA MATTA			TIMES past TIME TO Come
		WA NA NGA			Zone of tohunga
					NGAIO Expert clever
	Note	MA NA ²] MA			BUILDING HOUSE ALTAR
	MIAORI	MA HI			make build do perform
		MA N EA			Sacred place
		NA			possessed by belonging to
	WHAKA	NA NA			Rest Remain NAPE Weave

SKU U PA

prep and = TOWARDS NEAR TO
[opposed to A-PA away] BY THE SIDE
TOGETHER WITH UNDER DOWN

U PA GAM TO GO NEAR UNDER GO

U PA-GA MANA APPROACHING

MAORI

U — NGA = SEND

In the VERB the Verb has sometimes
to be supplied from the CONTEXT
and sometimes UPA is placed
after the VERB TO WHICH IT BELONGS

EG and =

AYAY UR UPA =
U PA YAYUH

As unconnected with verbs i prefixed
to nouns UPA Expresses
DIRECTION TOWARDS NEARNESS
CONTINUITY in time / space / time / degree
Resemblance i Relationship, but
with the idea of SUBORDINATION and
INFERIORITY. as a separable adverb
UPA Rarely expresses THERE TO
[FURTHER]

as sep prep = NEAR TO TOWARDS
IN THE DIRECTION of under-Below
Near to AT ON UPON UP TO at the
time of. UPA also = DISEASE ORNAMENT
EXTINCTION COMMAND Reproof undertaking
giving killing wish effort Resemblance

MAORI U

Say U TEAT BITE ENAW FIRM FIXED
REACH [the land] ARRIVE [by water]
ie from an inferior or LOWER position!
Reach the Limit strike home of weapon's
BRING TO LAND

WHAKA U

NEA-RE SEND UREE

- MAI HITHER

- - NAKA MOVE IN A CERTAIN DIRECTION
STRENUOUS VIGOROUS VEIN ARTERY

U A
U E
U KIA IPO

MEON on 4th DAY [RAIN
MOTHER [URU and WHAKURU see!]

U PA
U PA
U RI

TOUCH CONTUS BE CONNECTED TO
fixed Settled at Rest
offspring Descendant Relative

SK U PA
maōri U PA
and U RU
U RU
WIAKHO U RU
U RU
U RU TA
U TA
U PA
U RU URU
PA NEA
PA
PA NEKE
PA OI
PA RA
RU
RU CYA
RU J
RU K-BHAYA
RU JAYA
maōri U RU TA
SK RU T
maōri RUTA
SK RUTH
SK RU RU
SK RUH
SK RU DH
non from RU PA
maōri PA IHAU
PA
PA KEHA PA KI clothing
PA RA throw clants one to another

Reach [land] ARRIVE [by water] re an
[Inferior position]
offspring descendant Relative
ENTER Associate oneself with
Reacha place arrive west
Ally oneself to join Aid assist
appear above the Horizon [Hurry]
EPIDEMIC SPREAD as DISEASE
Land apposed to the Sea [Superior position]
INLAND opposed to Coast [UP TO]
touch be connected with
CHIDE URGE HASTEN
LAY PLACE
fathers capulate touch
MOVE FORWARD
Wooden beater for fern Root like near to
[there is AT ON UPON BELOW UNDER]
BLOOD Relative
TO KILL angry
Zaver
TO STRIKE UPON to HURT
fear of DISEASE
be sick or ill
Epidemic Disease
TO strike against be angry
Rage bluster
of/RUT to strike down fell
a form of BHAI/RAVA = maōri RURU-OWL
[Reach attain climb] [re = epidemic disease]
[direct towards] [heart]
Rise ascent BIRTH development
outward appearance former consisting
Beard
Good Looks
PA KI clothing
throw clants one to another

194SK

U
U

PA
PA -KRI
-KAROTI
-KURUTE

194

TO BRING OUT & PUT NEAR TO
FURNISH WITH PROVIDE WITH CAUSE
TO PROSPER FOSTER TAKE CARE
of DO HOMAGE TO unreluctant
begin SET ABOUT INSULT SCOLD
TO ADD SUPPLY PREPARE ARRANGE
DETRANCE DECORATE ADORN DEFORM]
[DISFIGURE]

PALI

320SK

KRI YA

DOING PERFORMING OCCUPATION
ACTION WORK
RELIGIOUS RITE CEREMONY
CLOTHING

MARI

PA KI
PA KI -HI
TA KI
-RI A KA

DIE for fern Root
RECITE
PUT FORTH STRENGTH
RAISE ERECT

RIA

RIA
TA KIR -I
TA KI URA
HI KI

set in motion a body of men.
Sacred food.
CARRY IN the Arms NURSE
Set out more Recite an exercise
[in the HURTA DRILL]

KI
KI

Singing word designate incantation
TO of PLACE INTO ON TO UPON
TOWARDS AT WITH for in quest of.
by means of, AT WITH ON IN

KI RI

person self, skin
SHARE PORTION

TI -RI
KI RI AHI

KEEPING NEAR TO the FIRE
TOUCH be connected with
CAUSATIVE prefix
load a man a canal

PA
WHA KA
TA

U
U
U
U

WBI

MERE
MU
TA KA

TEAT
Milke
chant
OVEN
prepare

SK	U	PĀ DĀ	STEAL	Receive accept gain acquire take in addition set about
MAOŪ		TĀ - HĀE	THIEF	STEAL
		TA ONĀ		See >>>
		TĀ E TĀNGĀ	SACK	CAPTURE
		TĀE		amount to of numbers equally
		TĀ - U	TĀY	[be taken
		PA E	Collected Together	Ready for use.
		PĀ	Eel	wier
		PĀ HĪKĀ		Clear from weeds.
		PAI	Suitable advantage	approve
WIĀMA		PAI	make good	set in order
		PA KĀ	Dried	Provisions
		PA KĀ KĀ		whale.
		PĀ KĪHĪ	dig for fern	Root
		PĀ RĀNĀ	a place cleared for a	cultivation
		PĀ RĀRE		food.
		PĀ RE	Assign	hespeak
		PĀ RE MĀ TA	payment	Reply food present
		PA RI		Alumelance.
		PA RU	PLUNDER	
		TĀ - PA E	PLACE BEFORE A PERSON	PRESENT
			PRESENT	ambush stack
		TĀ PĀ KUWHĀ	present given by a	bridegroom to brides Relations
U			TEST	
U		PA	at Rest Settled	Satisfied
		TĀ PA - RĀ	DESIRE	
		TĀ PA - RU	JOIN	ADD

SK
MABOTI

U
U
U

PA / DHA TO PLACE UPON PUT on Seize]
TEAT [seduce a woman]
HA femail

TA KA prepare
TA tateo paint carve fashion

TA KA Batten on join de canoe.

TA KA heap, collect into heaps.

TA IAPU assault try to take by storm

TA HAE TAIEF STEAL

- HA KARI gift present feast

WAAKAS

TAIA - IA put on one side

TA EKE Snare.

TA HERE Rest lie [as snow on a mountain].

TA HU Ridge pole of a house.

TA APO Carry in the arms.

TA MAU betrothed

TA KAHU RAVISH A WOMAN

TA KAHU traverse land to Establish ownership

TA TAI measure out range set in order

TA KI RUA BY 2 TWO PARTS TIME

TA MATA Cultivate the Soil a new cultivation

TA MAU Foster betroth

U

PA TA COITUS become connected with Touch.

TA REACH [land] ARRIVE [by water]

TA TAIKI arrange snarers on a string

TA UMATI let the eyes rest upon

SK
MABOTI

U

PA TA MATI fut of MA measure perceive Judge

TA - PA - PA lie flat Seed bed SIT of HEN [know]

PA AT REST SETTLED SATISFIED

PA fortress

TA PI apply as dressings to a wound

SK
MABOTI

U - PA - DHA TO PLACE UPON

TA - PA - U MAT TO LIE ON

SK
MABOTI

[DHA] = TA -

TA - PA - TU COVER IN a Roof Thatch

TA - PA - RU JOIN ADD

TA - PA - TAI SEASHORE [lie place upon]

TA - PA - REPARE BE ENCLOSED

SK	U	PĀTĪ	TO BE ADDED AS A SURPLUS
	U	PA-ATI -I	
PĀLI		-ETI	
MĀORI	U		
		PĀ	
		ATI	OFFSPRING
		TI RI	SHARE PORTION
		PA-KA PAKA	DRIED PROVISIONS SCRAPS
		PA-KA	QUARREL
		PA I	advantage prosperity assets
		PA TAKA	food store
		PA HURA	HARRY
WHAKA		PA I PAI	ADORN
		PA NEORE	CHILDREN
	U	a>VI	in 2 parts 150
WHAKA		-E - KA	ally Supporting Troops guest visitor
		E - PA	Thunder bolt
WHAKA		E - PA	propitiatory offering
		ETI - A	HOW GREAT
		PA TI	try to obtain by flattery
		TI - PA - E	a small basket for food.
		TI - PA - KO	pick out Select take a little
		TI PA PA	flock [of pigeons]. [here or there]
		TI PA RE	adorn with a plume.
		TI PA TERE	in very great numbers numerous
SK	U	PĀ - CAR	TO Come near to approach.
PĀLI		CAR ATI	attend upon wait on serve obedient
SK	U	PĀ - CARA	PROCEEDING PROCEURE
MĀORI	U		Reach [land] ARRIVE [by water
	U		TEST
		PA - KA	Cook dried provisions quarrel
		PA I	good looking advantage Good 150
		KĀ	home
		KĀ	commencement of a new action or condition
		KĀ EWA	Wander
		KĀ RA	Conspiracy old man.
		KĀ RA - KIA	! see
		KĀ RA - NEA	CALL SUMMON WELCOME

See	U	VI	-VY	-VYY	-VE	ITD	:K
SK	U	PA	KA				BROUGHT NEAR TO EACH OTHER JOINED [JOVAL Said of dayi night] ind in the next neighbourhood in the presense of, before + gen.
	U	PĀ	KE				REACH LAND ARRIVE by water. TEAT Say U CHANT
MĀORI	U						
	U	ME	RE				
SK	U	PA	J =				
	U	PA	-VAI				[TO DRIVE NEAR or TOWARDS [AI Capulate PĀ - drive urge compell]
SK	U	PA	Ō				
	U	PA	-VAŌ	e			[TO DRAW UP by WATER ITD
PĀLI							
MĀORI		PA	KA				QUARREL Strike home/weapons Reach arrive BRING TO LAND
WHĀKA	U						
	U	IRA					pronoun suff of 2 pers Emg in PĀU ŌU MŌU TEACHER PUPIL TĀU ITD
TA	U	PĀ					COITUS TOUCH hold personal communication! Capulate [with
			AI				
		PA	PA	-TU	ANV	KU	
		PA	O				Strike with a hammer crack break
		PA	OA				Smoke
		PA	O	PAO			Gossip
WHĀKA		PA	KE				persuade induce
		PĀ	KE	-HĀ			FOREIGN as brought TOGETHER [WHĀKA]
		PĀ	KE	-TU			Clear off cut off WEED
		PA	KA	-WE	RA		SCORCHED
		PA	KA				COOK BE HOT of the SUN
	A	PA					Spirit gone dead VISITING A MEDIUM.
WHĀKA		PA	I	-PAI			ADORN
		PA	HU	NU			BURN FIRE
	U	TU					DIP UP WATER
		KA	RI	HI	KA		Capulate [KARMA>ACTION]
SK	DU	gha	√	DU	HA		milked out extracted
MĀORI		KĒ					d non identity in a different place.
		KE	-I				AT IN ON O PLACE in a different direction
		KE	KA				Dirge Lament

631 SK ²	TĀ		pronoun - base see TAD
	TA- <u>TA</u>	MA	superior - THAT ONE [of many] SUCH A ONE JUST THAT
	TA- <u>TA</u>	RA	THAT ONE [of 2]
MĀORI	MATA		FACE EYE EDGE *
SK	TA	KA	DIMIN - of TĀ MĀORI
MĀORI	MA	TA-HO	OUTSTANDING PROMINENT
"	MA	TA-AT	FIRST PROCURED
"	MA	TA HOKI	RECURRENCE of a SICKNESS ie
KOUOTE	JA-	RA	CLITORIS [that one of '2]
	JA-	RA	PUD MUL M. VIRILE
	MA	TA-KĒKĒ	STEPPARENT UNCLE AUNT
	TA	HI	SINGLE ONE are i the other altogether
	TA	MA	ELDEST SON CHILD MAN
	TA	HI RA	the DAY after TOMMORROW
	TA	HA-U	THY
	MA	TA HI	LINE SEPARATING PORTIONS of a PLANTATION of
	JA	HA KI	ONE SIDE [KŪMARA]
		KA-NEHE	ANYTHING SMALL
	TĀ	= TE	THE = TE possessive
BUT-SK	TA		CROSSING. VIRTUE
MĀORI	TA-I		THE OTHER SIDE
	TA-I-	PU	BETROTHED PU-HI VIRGIN
	TA	MAU	BETROTHED
	TA	PO URI	DARKNESS
	TA	TO NGA	SOUTH RA-KI North
		RA KI	NORTH
		MA	SO and SO connect numeral connect
> *	MA	TA-KA	SACRED PLOT IN A FIELD points of Compass
>	MA	TA NEOH	FIRST PERSON KILLED - that one of MANY STATAMA
>	MA	TA RIKI	A SUPERIOR QUALITY of REEDS
>	MA	TA RIKI	PLEIADES SPRING
>	MA		to connect points of compass i numerals
	TA	RA-KAKA	SW WIND [SO and SO]
	TA	RA	SIDE WALL of a HOUSE ie that one of 2
	TA	RA-YA-H	SINGLE POINTED
	TA	RA-RUA	having 2 POINTS
>	MA	TA-PO	PORE HUSBAND
SK	MA	TA	fact of MA/MI/ME Measure judge know perceive

SK	TA		person base see TAO
	TA- <u>TA</u> MA		super THAT ONE of MANY
	TA- <u>TA</u> RA		THAT ONE of 2
	TA KA		DIMINUTIVE of TA
MAORI	TA KA -	REPA	TEAR TO PIECES
	KA NO		SEED
	KA KA		SINGLE HAIR
	KA NE HE		SMALL
	KA MA KA		STONE ROCK is small.
A-	KA		LONG THIN ROOTS VINES
	MA- <u>TA</u> -KA		SACRED PLOT IN KUMARA FIELD
	[MA]		[TO CONNECT NUMERALS]
	KA MU		Eat of small foods.
	KA MU I MUI		Anything SMALL
	TA - MA I TI		CHILD
	TA		QUIL of a feather stem of a plant
	TA TA		BREAK IN PIECES
	TA E		Amount to of numbers
	MA		to connect Numerals
	TA E		FLAKES of cloud or mist
	TA HA O HA O		Cease of Rain [small showers]
	TA HA RA HA RA		BELITTLE ONESELF
	TA HI		ONE
PAPA	TA		SMALL WAVES RIPPLES PIMPLES
	TA TA HO TA		SAND
	TA HUNO		bed in a cultivation divided off by furrows
	TA IA		NEAP of the TIDE
	TA KI		RIB
	TA I N A		Younger brother of a man.
	A KA		SCRAPE AWAY
	TA KA -	REPA	TEAR TO PIECES
	TA KA -	RO	SINGLE COMBAT PLAY
	TA KA -	RO KARO	SHINE DIMLY
	TA KA -	V	a method of pounding fern Root
	A KA -	KUI HAU	SCARCILY VISIBLE
	RA KA RA KA		SCRATCH
PA	TA		DRIP in DROPS DROP of WATER

SK	HREP			TO GO
MARU	HERE			GUIDE
	HE - A			WHAT PLACE
WHAKA	HE			CAUSE TO GO ASTRAY
	HE I			GO TOWARDS
	HE KE			MIGRATE
	HE MOKAI			hungry.
	HE MO			began away.
WHAKA	HE MO			Be consumed be all done
	HE MO			DIE cease disappear
	-RE I			RUN Be sailed over
	-RE HE			Expert
	-RE HIA			play.
	-RE HU			pass out of sight play the flute
	-RE O			VOICE Speech.
KAI	-REP - E	REPE		WEDDING FEAST
	-REP - O			Electric Ray. Cannon [MOD]
	-RE - RE			FLOW BE CARRIED on the WIND
				RUSH LEAP DESCEND FALL of
				RAIN RISE/SET of heavenly bodies
				come in crowds be planted be uttered
				be born waterfall swarm flight
RI	-RE			QUIVERING ATMOSPHERE of HEAT [OIAHIAOEA]
	-RE -	RE NEA		... RUNNING VOYAGE
	-RE -	RE NEA		Rise Set of Sun fugitive
PA	-RE			SLINK AWAY
PA	-RE -	KURA		BATTLE
NGA	-RE			SEND URGE
NE	-RE			foiled disappointed
O	-RE			QUIVER
PI	-RE -	RE		MIGRATE of BIRDS
PO	-RE -	A		CANOE
POU	-RE -	RE RE		Giant swing or stride
PV	-RE			RITE
PV	-RE HU			CLOUD MIST
PV	-RE RE			FLEE ESCAPE
RO	-RE A			TIDAL BORE
TA	-RE			SEND

SK	H	NU		TO HIDE FROM TAKE AWAY
MAORI	H	U		SECRETLY
		NU	NUMI	DISAPPEAR
	H-	UN	-A	CONCEAL

SK	H	NA	VA	HIDING CONCEALING
MAORI	H	-A	HA	Desolate deserted
	H	-A	N-I	pass close by
	H	-A	N-UMI	BE SWALLOWED UP
	H	-A	N-EARAU	JEST WITH BEFFOOL
	H	-A	N-EAREKA	DECEIVE
	H	-A	N-EI	contents of an Earth oven
	H	-A	N-GU	DUMB QUIET
	H	-A	N-GUTU	LABIA
	H	-A	-O	ENCLOSE draw Round anything Net
		WA	-O	FOREST

SK	H	NU	TA	taken away secreted withheld
MAORI	H	-U		Secretly
	H	-U	N-A	CONCEAL
		TA	E	GO
		TA	ETANGA	SACK CAPTURE
		TA	HAE	STEAL THIEF
		TA	HANGA	Empty
		TA	HACHAO	CEASE of RAIN

TA-NU-MI DISAPPEAR

SK	H	YA	S	YESTERDAY
MAORI	H	IA		HOW MANY SEVERAL
INANA	H	I		YESTERDAY
TA	H	I		ONE SINGLE
		A	H-EA	of FUTURE TIME WHEN!

SK	H	RA	DA	DEEP WATER LAKEPOOL rarely as SEA
MAORI	H	AR	-OTO	POOL
		RA		SAIL
		TA	I	SEA
		RA	HOPE	CALM AT SEA
		TA	RA-KE	SHOAL exposed at low Tide

SK	H	RADA	YYA	BEIN IN A PONO OR LAKE
Māori	H	AR	- OTO	POOL
			TAI	SEA
		RĀ	HOPE	CALM AT SEA
			IA	he she it IA Rushing stream
SK	H	RA	E	COVER CONCEAL [current]
Māori	H	Ā	HĀ	desolate deserted
	H	AR	- A - HARA	be diminished become less
	H	AR	- A MAI TIA	BECOME FOR
	H	ĀR	- A MU RAMU	out of regular order in informal way of taking food only.
	H	AR	- A NU	TURBID
			TA NU MI	DISAPPEAR
	H	AR	- ARE	RED SEALINK WAX [MOO]
	H	AR	- AU	ROPE FOR feel for with the HAND
		RAH	- O	Testicle Labia cover with a floor
		RĀHUI		Trespass marker
			HU - NU	Conceal.
		RANG	- A RANGA	take up lift up.
		RANG	- A HAU	SEEK SEARCH OUT PERSUE
		RANG	- O NA = RONFO	See >>>!
		RONG	- O	apprehend by the senses hear but not
SK	H	RĀ	DIN	LOUD NOISY [of SIGHT]
SK	H	RA	O	ROAR make a noise sound.
Māori	H	- Ā	HĀ	SHOUT AT TO DRIVE AWAY
	H	- A	- KIA	DANCE SING
	H	- A	MUA	Speak.
	H	- A	- O	Capture a fortress
	H	- AR	- I	dance sing Joy
	H	- AR	- A MAI	SHOUT of WELCOME
	H	- AR	- EA RĀ	HEAR INDISTINCTLY
		RĀ		ROAR CONTINUED SOUND
	NGA	RA	HU	WAR DANCE
		RA	HI	LOUD
SK	H	RA	DA	SOUND NOISE
Māori			TA NGI	NOISE DIRGE
		TIN	- A	BE IN SEVERE LABOUR
Māori		TIO		CRY CALL

SK	H RI		SHAME BLUSH
	H RI - TA		ASHAMED SHY
MAORI	H IR - A		SHY
WHAKA	- RI H - ARI HA		DISGUSTING
WHAKA	RI - KA		be apprehensive of.
	RI - KA RIKA		ABASHED OVERAWED HESITATING
	RI - O		be diminished withered M. VIRILE
	TA E		TOUCH of FEELINGS COLOR HUE
	TA HAE		STEAL
	TA HA KORE		UNSUCCESSFUL IN FISHING
	TA HANA		NAKED
	TA HE		ABORTION MENSES
	TA HUTI		RUN AWAY
	TA - RI - OI		LOITER
SK	H - LI KA		MODEST SHY
MAORI	H IR - A		SHY
WHAKA	RI - KA		be apprehensive of.
	RI - KA		CONFUSE with the rudge.
	RI - KI RIKI		GLOOMY
SK	HRESHUKA		INSTRUMENT for DIGGING
MAORI	KARE HU		SPADE
	KA - RI		DIE DIE UP [see KERIA]
	KA HE RU		SPADE for CULTIVATING SOIL
	H - E KI		DREDGE for MUSSELS
	H ER - E		SPEAR
	H ER - E TUA		method of ANZING TIMBER
	HE U		clear off brush wood pull asunder
	HE UHEU		scatter clear away. [Separate]
	RE A		Spring up grow
	RE - KA		THRUST WITH A STICK ie KO!
WHAKA	RE MU		LOWER END of CULTIVATED FIELD
	RE NGA RENG A		Crushed pounded.
	RE RENG A		PLANT KUMARA
	HU KE		DIE UP
	TA HU NA		A CULTIVATION
WHAKA	H E KE		FELLING AXE
	KA - RE [TAI]		SURFACE TAHURI WORK

1303 SK	H	R	SH	EXCITED REJOICE LIE fably. sexually excited become erect
	H	R	SHI	Joy satisfaction liar
	H	R	SHI TA	cheerful glad happy erect
	H	R	SHI KA	an organ of SENSE
	H	R	SHU	glad happy Agni telling his
	H	R	SH-TA	thrilled with Rapture pleased glad.
	H	R	SH-TI	delight Joy Rapture [rigid stuff]
MADRU			HU AU RI	HAVING OFFSPRING
	H	-I-	A	fall in Love with Desire wish
WHAKA	H	-I-	HI	Spirited enterprising
			HU	DESIRE
	H	I	ANEA	DISHONEST
WHAKA	H	I	ANGO NEO	object of violent affection
			HI KA	PUD MUL
KA	-	R	HI KA	COPULATE
	U	R		OFFSPRING
			TITI HA OA	SHOUT WITH JOY
WHAKA			HI KU	present brought in large quantities
			HI NE	GIRL
			HI NENGARO	Seat of thoughts or Emotions
			HIRANGA	Excellence
			TI HOKA	STICK IN THRUST IN
	H	IR-	ATA	place the hand upon a woman.
	H	IR-	ERE	Gush spurt
			TATERA	SEMEN offspring
HI	H	IR	I	brisk energetic Eagerly Desire
			TINA	SATISFIED CONTENTED [THOUGHTS]
			TINI HANGA	DECIEVE CHEAT AMUSE
		R	O	M. VIRILE
	MA	R	R	LOVE
	H	-I	WA	Laughter joy
	WA	R		Dance sing joy
KA	KA	R		Gift present feast
WHAKA	H	-I	WA	Lead astray DECIEVE
			TARA	M. VIRILE PUD MULL
			TANE	husband.
			TIKOU	Clitoris

SK	VY	OM	AN	SKY heaven atmosphere AIR of BODY
from	VYE	JAV	or VE	SPACE WIND AIR WATER WELFARE
MPORE	WI	TA	-	SOUTH WIND+RAIN - TA = SPRINKLE
	VY	OM	A	in camp for VYOMAN
	VY	OM	A - GA	* GOING through the air flying
	VY	OM	A - YANA	* SKY VEHICLE, CHARIOT of the GODS
	VY	OM	IN	Named one of MOONS 10 HORSES
	MAN-EA			SACRED PLACE for FOOD FOR GODS
	WE	NE	WENE	ANUS HOLES IN A FLUTE
	VY	OM	O - DAKA	* SKY WATER, RAIN,
	VY	OM	A - SAD	* DWELLING IN the SKY.
MAGE	WE	RA		HEAT HOT BURN
	WHI	-	TI	SHINE UPON East, SHINE
RA	WHI	-	TI	SUN RISING
U	WHI			COVER SPREAD OUT FORMING
				* A COVER or ENVELOPE COVERING
U	WHI	UWHI		KATA-O WATER
	WE			COVER UP SPRINKLE SHOWER
WHAKA	WE	HI		[VVE] WATER THE MIDDLE
				* SAFEGUARD PROTECTION
	HAT-EPE			FOLLOW IN REGULAR SEQUENCE
				[MOVE IN ORDERLY MANNER]
	MAN-AWA			SUPPORT SUSTENANCE BREATH
	ANA-MA-TA			HEREAFTER
	WHE	-	KE RE	VERY DARK
	WHE	-	KI TE	DIMNESS HAZE
				* NA-KA-NAKA MOVE TO OR FROM
	WHE	KU	WHEKU	WET [VVE]
	WHE	RI	KO	[MREA] FLASH GLITTER
	WHE	TU		a star
	WHE	TO	KI	Come go [imply's numbers]
	WHE	TU	RANGI	appearing above the HORIZON
O	WHI	RO		Moon on 1st NIGHT
	OMA	A		MOVE QUICKLY RUN FLEE ESCAPE
	OMA	A - KI		MOVE SWIFTLY FLY offerings of SACRED FOOD
	NEA	-	RE	SEND URGE
	NEA	-	HU	HUNT WITH DOES
	WHE	KO	I	MOVE ABOUT

SK	RA			AQUIRING POSSESSING EFFECTIVE GIVING
✓	RĀ			FIRE HEAT LOVE DESIRE SPEED
				GOING MOTION BRIGHTNESS SPLENDOUR
SK	RĀ	N	SU	CHEERFUL DELIGHTFUL
MĀORĪ			HU	RŌ JOY
"	RĀ			WED
TA	RA			M VIRILE PUD MUL
	RA	KA		AGILE ADEPT go spread abroad.
A	RA			way path means of conveyance.
	RANG-	A-	MARO	ARMY IN BATTLE ARRAY
	RĀ	RĀ		Exposure to the heat of a fire
	RĀ			SUN SAIL DAY
SK	RĀ	N	HU	AURI HAVING OFFSPRING
		-	HI	RUNNING FLOWING SPEED
				HASTENING EAGERNESS
MĀORĪ			HI	KA Copulate
			HI	be effected by diarrhoe
	RĀ			SAIL
			HI	A FALL IN LOVE WITH Desires wish
			HI	KAKA Rash Invite
			HI	KI SLIP SKIP in Recitation
			HI	KIHIKI Set out Start
			HI	HIKO QUICK
			HI	KUTOTO Expedition to avenge murder
	RANG-	A-		AVENGE A DEATH
	RANG-	I		SKY WEATHER TIME DIVINE BEINGS
	RANG-	I		SEAT of AFFECTIONS [STANZA]
	RANG-	I		Scorch at the heat of a fire fig. LIT
SK	RA	KA		GO MOVE
MĀORĪ	RA	K-	A	agile adept go spread abroad.
PĀLI	RA	KA	TI	
MĀORĪ	RĀ			SAIL
		KA		in WAKA = CAUSATIVE PREFIX
		KARI		RUSH ALONG
		KARIA	-	PETA PETA Move quickly
		TI-A		Catch and kill
		TI-RĀ		COMPANY of TRAVELLERS

SK	RA JJU			A MEASURE of 192 INCHES
also	RA JJU			SINEW TENDON BRAID of HAIR
✓	RA SJ			ROPE CORD STRING LINE <i>fyi hit</i>
=	RA SA NA			ROPE even file of travellers
Māori	RA HI - RI			Certain Lines in TATOO
	RA EKOKIRI			WAY PATH
A	RA			Testicle Labia
	RA H - O			Company of travellers Rays beams.
TI	RA			Carry on a loop of glass
	RANGA HAU			Fishing NET
	RANGATAHI			NET
	HA - O			HAIR of HEAD
	RA U - U RU			BRAID of HAIR
SK	RA JJU			FLAX for WEAVING. ITO
Māori	HA - RA - KEKE			HORIZON
TAHA	RA NEI			Gossip
TA	RA			SNARE for HAWKS
TA	RA HA RA HA			DRESS TIMBER LONGITUDINALLY with ADZE
Note	HA - RA TUA			BACK BONE planted hem
	U - A			VEIN ARTERY
	U - A - U - A			disentangle loosen a Noose.
	U - I			fasten 2 canoes side by side
	U - NUA			object of intense affection
	U - NUORA			HAIR HEAD
	U - RU			off spring
	U - RI			ROPE
SK	RA JJ U			ROPE SINEW BRAID of HAIR
SK	RA JJ I			SINEWS VEINS [VEINS]
Māori	I - AIA			ROPE
Māori	RA H I - RI			ROPE
	TA U - RA			ROPE
	I - HO			UMBILICAL CORD
	U - AUA			SINEWS VEINS
	I - HO			LOCK of HAIR
	I - O			SINEW STRAND of ROPE
	TA U			STRING
TA	TA U			TIE WITH A CORD

SK RAC

produce fashion form construct
cause to move put in motion
FASHION FORM CAUSE EFFECT
TO MAKE INTO TO PUT IN
OR ON TO ADORN

MAORI RAK - A
RAK - AI
RA

AGILE ADEPT GO SPREAD ABROAD
ADORN BEDECK

TĀ RAI
TĀ RA - RO
TA RA

SAIL WED DAY
dress timber with an adze.
ADORNED ORNAMENTED
P. MUL M. VIRILE COURAGE
Ray of sun before Sunrise
SHOOT out RAYS THROW
OUT A SECOND PAIR of LEAVES

TA RA
TA RA
TĀTA RA
TĀTA RA
TA RA - HI

EFFECT BY INCANTATIONS
GOSSIP
Rattle worn on a dogs neck.
QUICK ACTIVE
DIARRHOEA
MAKE BARE

RA - KE
RAK - A - UMA - TOHI
RAK - A - UNVI
RAK - U
RAK - O RAKO
RA - NGA

MOON on 18TH DAY
MOON on 17TH DAY
Scratch scrape
Expose uncover
Set in MOTION

NGA RA - NGA MARO
RA - HU
RA - NGA
RAK - AU

Army in Battle Array
WARDANCE Leader/Commander
AVENGE A DEATH
TREE WOOD SPAR STICK
[WEAPON WOODEN]

RA - MA
RA - NGA - A
RA - NGA
RA - NGO
RA - NGA
RA - NGA

Catch Bels by TORCHLIGHT
RUSH CHARGE
SET IN MOTION
BLOW FLY
Seat of affections

[SK CAKRA]
MAORI TAKA

SKY HEAVEN WEATHER DIVINE
BEINGS TIME
turn on a pivot [wheel] REVOLVE

SK	RA	JI	DIRECTION	R. VEDA
cf	RI	JU		
MADAR	RA			There Yonder
	RA	KI		North
A	RA			WAY PATH
TI	RA			COMPANY of TRAVELLERS
	RA			SUN DAY SAIL
	RA	EKIHI		Strong winds AT EQUINOXES
	RA	HI RI		in even file of Travellers
	RA	WA ITI		EAST
	RA	I - NA		There Yonder.
	RA	I - NA-HI		Yesterday
POTIKIA	RA	- KA	MBOMBO	SOUTH WIND
	RA	- KA	UMATOHI	MOON IS BELOW = DIRECTION of
	RA	- NA		TIME SKY WEATHER [of TIME]
	RA	- PA		Seek look for.
	RA	- RO		UNDERWORLD DOWN BELOW
	RA	- RO		DAY TIME SEASON NORTH
	RA	- TO		WEST
	TA	- U		CYCLE of SEASONS
		U		Reach land arrive by water
		U		strike home of weapons
		U	ANGA	Bring to Land.
		U	E	Moon on 4TH DAY
		U	MIKI	Traverse go Round.
		U	NAHITROA	COMET
		U	NGA	SEND
WHAKA		U	POKO	UPPER END of a CULTIVATION
		U	RA NGA	GLOW of SUNRISE
		U	RU	Reach a place arrive Enter
		U	RU	WEST appear above the horizon
		U	RUNGI	RUDDER STEERING PADDLE
		U	TA	Land appeared to SEA
	RA	PA		Blade of a paddle
	RA	U HI		BRING
WHAKATA	TA	U		COME TO ANCHOR LIETO
	U			GO TO MEET VISIT

SK ✓

O KA
U C

HOUSE REFUGE [CONJUNCTION of heavenly] [ASYLUM] [broodies]

O KA-JA

BORN IN the HOUSE BRED in the HOUSE

O KA-S

HOUSE DWELLING ABIDING

O KI-VAS]

ref of ✓

U C

ACCUSTOMED LIKING

O KY-YA

BELONGING TO A HOME

MARZI
MARZI

KI

TO of place into upon at with

O HA-NEA

NEST

[OCCUPATION etc]

O NHA-NEA

NEST

O O

the --- of = POSSESSION provision for a journey OF BELONGING TO as parts of a WHOLE

O O

places occupied houses land canoes Relatives

O O

childhood youths [FROM of PLACES

O O

HINGA

[T

O O HO-KU]

pro MY plural of

O O KU

MY

O O HO-NA

his her

O O HU

Company of workress

O O KI-OKI

Rest PAUSE

O O MO-OMO

tend a child or invalid

O O NA-INEI

of present time

O O NA-MATA

from ancient times

NGA-1-

O O NI

THATCH of a HOUSE

O O PETI

Copulate

O O KAI

Crowder

O O KAI-NEA

HOME take fire be lighted burn- field of operation scope of work.

O O KA-RI

DIE DIE UP

O O KAI-PO

MOTHER

O O MU

Earth Oven.

O O PA

Settled at Rest satisfied

O O KA-U

reach arrive firm succeed.

O O KA

RUKA SMOAK KA-U-RA-HO PUO MUL

O O HA

COOK

O O TO

FEAST GIFT PRESENT

O O TO

OFFSPRING

O O TO KA-1

BE PREGNANT

COPULATE [KARIHIKA COPULATE]

LESS SK
MARZI

SK ✓	TO TUC	KÁ	OFFSPRING CHILD newborn
	TO	KA-TA	CHILDHOOD RACE
	TO	KA-SĀTI	ACQUISITION of offspring
MĀORI	TŌ		Be pregnant
	TO	KA I	Capulate
		TA MA	CHILD MAN SON
		TI-A	MOTHER
		ATI	OFFSPRING
		TI NAKU	CONCEIVE
		KA RA WA	MOTHER
		KĀ	HOME
SK MĀORI	TO	KA VAT	possessing offspring
		WHAEREERE	MOTHER of ones children WIFE
		WA HINE	WIFE
		KAUWAERARO	Youngest child in a family
		KAITAMA HINE	Seek in Marriage
SK and =	TO TŌ	TO TE	
✓	TA TU	VĀ	<u>FOR</u>
	TA	VA SYA	Strong energetic strength courage
MĀORI	WA	ITAU A	STRENGTH COMPARITIVE A COMPANY OF WARRIORS
		HI NGA	BE KILLED fall from erect position
	TA	RA	COURAGE
		RAKA	agile adept
	TO		the one of that of
	TO	A	Brave victorious WARRIOR
	TU		be wounded
	TA	HU NA	BATTLE FIELD
	TO	TO	BLOOD
	TA	VA TOTO	Expedition to avenge blood guilt
	TU	TU	move with vigour
	TU	A HANGATA	familiar name for HERO of a Story
		TE	CHIEF
	TA	U	Be able attack Sing of
		HI-HIRI	EVERGETIC [HIRINGA DETERMINATION]

SK	TO	MA RA	JAVELIN LANCE
MAORU	TO		Beave victorious
	TO	I	POINT TIP
	TO	KI	Adze.
	TO	KO	POLE ROD
	TO	KO TŪ	mast of a Canoe
	TO	PA	fly seat,
	TO	PET	Cutting
	TO	RO MOKA	probe thrust
WAKA	-	MA - MAE	inflict pain
SK	TO	MA - RA	JAVELIN
MAORU		MA - I ERE	BIRD SPEAR
		MA - KA	THROW CAST
		MA - KA TITI	PIERCE
		MA - NU KA	WEAPON
		RA - KA U	WEAPON
		MA NGA	BRANCH of TREE
		MA PERE	PROJECT THROW
		PERE	ARROW DART THROW a DART
		MA RO HI	strong hand of RAKAU wooden weapon
		MA TI RA	FISHING ROD
RANGA	MA	RO	Army in Battle Array.
		RĀ RĀ	SMALL BRANCH
		RA PA	split stick for Roasting
		RA RE	Carry
		RA TA RA TA	SHARP
TO	KI	KAKA UROA	weapon like a TAIAPA

SK	TAU RYA	COMING FROM MUSICAL INSTRUMENTS
	TAU RYA	-TRIKA TRIANGLE SYMPHONY SONG
	TU - RYA	[DANCE MUSICAL INSTRUMENTS]
MAORI	TAU	SING SING OF
	U - MERE	CHANT
	TU APA	DANCE
	TU PA OA	SING
	TU RE	BEND [DANCE as a RITE]
	TU TA WA KE	DEDICATED TO A GOD
	TU RANGA HAKOA	JOY HAPPYNESS
SEE	TU TU WA EWAE	
SK	TU - RYA	MUSICAL INSTRUMENTS
PORU	TU	FLUTE
PUPU	TA RA	SHELL TRUMPET
	PU TO RI - NO	FLUTES
Dot	TO KE RE	Castanets TO TAU
	[O = AU]	
PA	TU	STRIKE BEAT [TU-PA OA SING]
	RO RIA	see also PA KURU
PU	TA TARA	Shell Trumpet
A	TU A	Gods [= music!]
	TO KE RE	SLOT GONG [PAHU]
SK [TO / TU -]	
MAORI	TA KI	Recite
	ORI ORI	CHANT SONG
SEE POLY-	ORI OI	> dancers as a Religious SOCIETY, shut out with a screen [ie in a
	RI	
PALI	PA - RI - T - TA	FUNARY PROTECTIVE SCREENING CHANTS
MAORI	PA - - T A RA	'FENCE, around a CORPSE'
MAORI	PA O	SING RANGI Supernatural beings re
	RIA	Screen protect EDEVA MAHEDIKA ITO
	TA KI	Recite
	RI TE	performed completed fulfilled
	RI TE NEA	Custom
PA	TA	Ancient Times' cause occasion
PA	TA RI	DIVERT ENTICE DECOY

SK J HA ASLEEP PLAYING A TUNE
 MAORI HA MOE MOE SLEEPY [JINGLING]
 HA RI DANCE SING JOY
 HA HA SING, see.

SK J HA N TO SOUND
 MAORI HA NG - A-ROA Seashells worn around the
 neck waist or ankles.
 HA NG URU GRUMBLING
 HAO Capture a fortress
 HA RI dance sing

SK J HA JINGLING
 MAORI HA KIRI hear indistinctly

SK J HA TA A FOREST
 MAORI HA NGA RURU FOREST LAND
 TA EKAI STUNTED SCRUB
 TA NE of the forests
 TA ERO obstruction hindrance.
 TA E WAO WILD
 WAO FOREST
 TA HIWI heart of a tree
 HA NGA make build [of wood].
 TA RAI ches timber with an ANZE
 TA HU Ridge pole of a house.
 TA HU Set on fire light Burn.
 TAI HA HEAP of FALLEN TREES
 TAI HA heap of fallen trees
 TAI RO THicket
 TA NUTU large of a fire
 TA PAHI Cut chop.
 TA PEKE climb a tree with cord loops
 TA RA of var-trees
 TA RI Carry bring.
 TA U cycle of seasons is forest foods.

SK	NĀ			a singer
MĀPŌRĀ	NEĀ-	RI		chant
	NEĀ-	RĀHU		war dance
		O RI	ORĪ	chant
SK	DU			
Sut	DO	SIĀ	YĀTĪ	TO BE BURST internal heart sorrow
also			TI	BURN afflict distress
and	DŪ			
MĀPŌRĀ	JŪ			Be wounded
WHĀKĪĀ	TU	ĀTEĀ		TERRIFY TERROR
	TU	ĀRĀNGĀ	RĀNGĀ	perplexed unsettled
	TU	ĀKOKĀ		Poverty stricken
	TŪ	ĀIMU		a scarf of a tree made by FIRE
	TŪ			fight with
	TO	U		temple set on fire
	TO	UĀPO		Greedy,
	TO	ROEKE		COLD
			TIO	piercing of cold.
	TO	RO		Burn Blaze
	TŌ	RERE		Desire ardently
	JO	RETORE		inflammation of the eyes.
	TO	KĀI		Copulate
	TŪ	H-ĀUWIKI		Leprosy,
	TU	ĀWIRI		shiver
			TI KOTIKO	DIARRHOEA
			TI NEI	kill
			TI NĀ	Constipated
SK	DU	HĀ	KĀ	TO PAIN NOM PĀI KHĀTI MĀPŌRĀ
MĀPŌRĀ	TŪ			be wounded. [KĀTI see]
	TU	H-ĀUWIRI		SHIVER
	TU	H-ĀWĀIKI		Leprosy.
	TU	H-ĪRĀ		Desire
	TU	H-OURĀNEI		UNCOOTH BOORISH
		KĀ-RI		cleanse wound.
		KĀKĀ		Red hat
		KĀ		Screach,
		KĀĀHU		still born infant

Find MAORI midnight

21

SK	NAW				NIGHT as NOM-
MAORI	NA	-IA			Coal sack dark space in the sky.
	NA	-HE			Ancient times
	NA				made by, by reason of
	NAK	-IA			move in a certain direction
	NAK	-IA	NAKA		MOVE TO or FROM.
	NAK	-U			Piercing cold.
	NA	MAIJA			ancient times
	NA	-U			Come go
	NAWA				in due course for a while for a time
	NAWA	KI			proceed.
	NAWE				Be unmoveable.
WHAKA	NAWE	NAWE			DIM indistinct
	NGA	RO			passed into anything disappeared.
WHAKA	NGA	RO			put out of Sight
PA	NA				Drive away expell [of light]
					cause to go or come forth
PA	NA	KO	TE	AO	a Constellation
MAORI		MA	NO	WAI	DEEP RUNNING WATER FIGS DISASTER
SK		MAIJA			Sink into godown sink in water dive
					plunge into bathe drowned, destroyed
MAORI	RU	MAKI			DROWN [to strike or PLANT INTO]
	RU	MAKI			BURY PLANT
	RU	MAKI			disappear below the horizon
	RU	MAKANGA			IMMERSION seed potatoes
		MAE			Emerge.
		MAHI			Do perform.
		MA			clean free from TAPU
		MAHE			SINKER for a fishing line
		MAI			hither
		MAIEA			RISE UP after DIVING
		MA TE			DIE
		MAKI MAKI			afflict of an illness
		MAKU			WET
		MAKO REA			Sunwot.
		MA MA			free from TAPU
		MANANA			Rise come up

SK
MAORI

M I A I
M I A I
A N G A
D I A I
D I A I

HAVING the smell of SPERM
FRAGRANT SMELL
POSSESSED BY IN CONSEQUENCE of
ASPECT set about doing anything
feel shame
der from A DRIVE URGE COMPELL
of belonging to
expressing contempt note > he
[affected by DIARRHOEA]
Raise draw up Rise
Desire wish fall in Love with Thought
BE EXCITED
THE ACT of RAISING

WHA KA

HI- A N G O N G O OBJECT of VIOLENT AFFECTION
HI- A- P O EMBRACE
HI- H I K I W I 'SHUDDER, SHIVER, !
HI- K A P U D M U L

RAU TA

N G - I

SCENT
HI- K A C O P U L A T E R U B V I O L E N T L Y
HI K I C O N V E Y
HI M U M A R U A P P R O B I O U S E P I T H E T W E
[IT MAKES YOU GO BLIND!]
FRAGRANT SMELL [as in HI]

A N G - I

HI N E N F A R O Seat of Emotions
HI N O N E A Doing undertaking
HI N U O I L F A T
HI P O K I C O V E R
HI R A U place the hand upon a woman
HI R E R E C U S H S P U R T R U S H T O R R E N T
HI R E A R E A S T I N K
HI T E N G I 'HOP ON ONE FOOT, here fig!
HI W A I S H O O T I N G U P S P R I N G I N G F O R T H
HI W I J E R K
HI M O E M O E A C I D S O U R

A
A
H A U - N G - A

HI B E E T
HI F I R E a s K A M A A E N I 'LUST, ITD
Smell odour

SK MĀ KĪ NA
 MĀORŪ MĀ
 MĀ KU
 MĀ HI
 SK MĀ
 Sūt MĀ TA
 MĀORŪ Ā-NA
 TA MA
 Note Ā ME - NE
 Ā MA I-MĀI
 Ā MI
 MĀ TUA
 ME
 KI TE
 ME HA
 ME KA ME KA
 ME ME KE
 ME NE
 MI NE
 WHAKA ME NE
 " MI NE
 ME KA
 MI HA
 MI HA
 MI HI
 MĪ RĀ
 MI HL
 KI
 KI ATO
 KI
 KI KO
 A KI
 HI KI
 NA
 NA HAKU
 NA

MY MINE
 POSSESSED BY BELONGING TO
 FOR ME
 MAKE DO PERFORM
 measure judge know perceive
 see MA-MI-ME-MĀKU-MĪHA-MENE
 OF HIM of HER HIS HERS
 SON CHILD MAN
 Desire
 NERVOUS
 GATHER COLLECT
 PARENT
 WITH ONE used of person's
 unnecessary to name
 RECOGNISE [do deal with]
 Apart Separate
 CHAIN, fig
 CROWD TOGETHER
 Be assembled by completely Recited
 CALL TOGETHER
 TRUE re affine
 CALF of a WHALE
 DISTANT DESCENDANT
 GREET acknowledge an obligation
 TEND CAREFULLY CHERISH
 EXPRESS AFFECTION
 CONSIDER ANYTHING TO BE
 KEEP CLOSE [CALL DESIGNATE]
 TO of place TOWARDS AT CONCERNING
 PERSON [RESPECTING]
 BOY JOcular KAI-TARU
 CARRY IN the ARMS NURSE
 POSSESSED BY BELONGING TO
 BELONGING TO ME
 INDICATING PARENTAGE DESCENT

SK	MATR		DUEL FATHER; MOTHER (MARI MAT-VA + RI-E-2)
SK	MATR	IKA	MOTHER sig SOURCE ORIGIN
MARI	ME	-KA	'TRUE] A DIVINE MOTHER GRANDMOTHER
SK	MATR	I-YA	TO CONSIDER or TREAT as a MOTHER
MARI	T-	I-A	MOTHER -RIE 2
	MAT-	VA	PARENT [esp. father] placenta
	MAT	UA	FIRST important ABUNDANT [adult]
	MAT-	OU	WE OUS
	MAT	UJU	attend to consider
	MĀU		[See MOARI ASWING GIANT STRIDE CIRCLING
	MŌU		FOR THEE (MOENGA Recite traditional Lore]
	MAT-	IRO	look longingly at beg for food [MA-U]
	MAT-	IHERE	Deep affection
	MAT-	A WAKA	Clam,
	MATA	URU	begin to flow [of tide] = of life
	MATA	U	know understood
SK	MA		Judge know perceive
MARI	MAT-	A-PUNA	SOURCE
		-PU	ORIGIN SOURCE CAUSE
	MATA	POPORE	HUSBAND watchful over
		RITE	Performed completed fulfilled balanced by an
		RI-E	2 [equivalent PAID FOR BLIKE]
	MATA	KE KE	STEP PARENT
	MATA	RI KI	Spring pleiades
		TIKIANGA	AUTHORITY CUSTOM CORRECT RIGHT
		RIT-A	EVIL SPIRIT [GUESS WHO?] [JUST FAIR
		KARA WA	MOTHER
	MA	RU	POWER AUTHORITY SAFEGUARD
	MARA	MA	MOON [growing luxuriantly RETINUE
	MA	RU	Gentle calm,
	MAR	IRE	quiet gentle appeased.
	MARI	-KO	PHANTOM UNREAL [guess who?]
	MARI		of GOOD OMEN
	MARI	KURA	an order of female Supernatural being i.e. the Return of the DIVINE Mother possessed by belonging to by means of offering to a God SHARE PORTION [BHAER] BELLY [BŌE]
	MA	TI RI	
		RI-U	
		U	TEAT

SK of	MĀ THA	A ROAD
MA	MA 'CA, MATHA	
MA	MA NA KA NA KA	MOVE TO OR FROM
MA	MA	TO CONNECT POINTS of COMPASS [NAVIGATE]
MA	MA	COME GO
MA	MA ERO	CHANNEL, RACE, for water
MA	MA EWA	Wander
HAW	MA TA-HU-NA	CULTIVATED LAND BATTLEFIELD
MA	MA HE LE	portion division section [marked off]
MA	-HA-ERE	COME GO DEPART [by paths etc]
MA	MA HI NA	MOON as on a Road ie TIME
MA	MA HU E	Passed by [DIRECTION]
MA	MA I	HITHER MOTION TOWARDS -
MA	MA KA - H EA	CANOPUS ie [SIDERAL MOTION]
SK of	MA CA	A ROAD,
MA	MA KA - TEA	TRACK TRAIL
MA	-HA-RO	VAULT of HEAVEN [SIDERAL MOTION]
MA	MA KI HOE	WANDER GO FAR AFIELD
See	MA RA E =	
MA	MA TA-HUNA	path to meeting assembling
NA	NA KA	MOVE IN A CERTAIN DIRECTION
NA	NA KA EA	WANDER
NA	NA KA HA	BOUNDARY LINE of LAND LINE of ANCESTRY
NA	NA KA HU	Surface.
NA	NA KA I TU	Be at a Distance
NA	NA KA I WAENGA	MESSENGER
NA	NA KA P I TI	a NARROW PASS
NA	NA KA T I	SHUT of a PASSAGE
NA	NA KA T O	FLOWING of the TIDE
NA	NA KA U	Swim wade.
NA	NA KA U NGA	FORO CROSSING
NA	NA TA U	Cycle of Season's
NA	NA TA - E	Arrive come go Arrive at Reach
NA	NA TA RAU	Extend to of space or time as far as [until]
NA	NA TA P O	MOON before Dawn
NA	NA TA HA PARA	TIME of Sunrise
NA	NA TA KA	come round as Date or TIME Revolution CIRCUIT

SK	MĀ TU LE YA	SON of a MATERNAL UNCLE
		DAUGHTER " " " "
MĀORI	TU RE	BEND ie knowones Social position
	MĀ TU A	PARENTS [respectful
	MĀ	of MARRIAGE RELATIONSHIPS
	TŪ Ā	give a name to a child + Rites
WHĀKA	TŪ	formal speech.
	TŪ	SERVE manner sort
	TU AI TITANEA	Youth childhood
	TU AKANA	Elder brother of a male
		Elder sister of a female
	TU AKOI	divide Separate division
	RE HIA	play
	RE Ā	Spring up grows
	RE I	Boundary [TĀRE NĀKI] ie] of land grant 110
WHĀKA	RE MU	LOWER END of a CULTIVATION
	RE O REO	Conversation [ie POLITE]
	RE RE	BE BORN
	RE RENGA	offshoots of a family
	RE RE TAHI	one child born at Birth
	IA	he she.
SK	MĀ NA	[opinion notion pride concept idea]
✓	MA N	Respect honor Regard
MĀORI	MA NA	AUTHORITY CONTROL INFLUENCE
A	MA RU	of DIGNIFIED ASPECT
	MA N- U- HIRI	VISITOR GUEST
	MA N- EA	Sacred place.
	MA NA TU	Bear in Mind Remember
WHĀKA	MA NA	Give prestige to
ALSO	NGA- RE	ELDERS,
	NĀ	indicating Lineage Descent
and	RA NGA TIRA	of Noble birth
	NA HA NAHA	Well arranged in good order
	NA HE	Ancient Times
	NA KONA KO	Recollection think much upon.
WA	NA NGA	LORE of TOHUNGA

SK MAORI	MĀ KĪ	RI	HEAVEN and EARTH DUAL FALSE UNFOUNDED! [GUESS WHO!]
SK MAORI	MĀ KA LI	RI-E = 2	MOON
	MA RA MA	ARI	- MOON ON 11TH DAY see RI-E-2
	RA KA	UMATOHĪ	TE MOON MOON on 17th DAY
	TA KA		COME ROUND AS A DATE of TIME REVOLUTION CIRCUIT
	TA KA		FALL AWAY DESIST FAIL of FULFILMENT
	TA KA		PREPARE + MAHARA FURNED DEVELOPED ARI GLEANING BARE [ie FULL] HORNLESS!
SK	MĀ G HI	ARI	SOLITARY DAY of FULL MOON IN the MONTH of MĀGHA
	MĀ G HI	PAKSHA	dark half of month MĀGHA Relating to the constellation MĀGHA which has its FULL MOON IN the CONSTELLATION MĀGHA
MAORI		O RI	CHANT COPULATE, fig [N. HEM. JAN/FEB]*
SK MAORI		O RI	PA-NAKO-TE-AO A CONSTELLATION NAK 'NIGHT, [ie fig DARK as the BAD WEATHER [PAKSHA 1/2 MONTH]
	MA - HI	PA NA	Drive away expell [of winter] MOON in very ANCIENT SONGS!
	A HI	RINGA	2TH MONTH [DARK 1/2 of LUNAR MONTH]
SK MAORI		HI	MA-RU PA KSH A WING of LUNAR MONTH DARK MOON DIM LIGHT [a LIGHT]
		HI	NA KUTAU END of a SEASON
		PA KA	- WERA Name of Month AUG/SEPT!
		PA KI	be fine of weather before
		PA KE TU	clear of weed
		PA KI	PROCLAIM
		PA KI HA-U	WING [here of LUNAR MONTH]
SK MAORI		PA KSHA	WING note 1/3 AGT
		HAKIKAU	WING
		HAKARI	FEAST GIFT

SK	MĀR TYA	THE CORPOREAL PART of MAN MORTALITY
MĀORI	MĀ ORI	
	MAR-Ū	KILLED
	MAR-OHI	Strong Brave
	MAR-IRI	Love
	MAR-ERE	DIE
	MARU	PAIN SOB
	MARĀINGA	Descendant
	MĀNGAI	Mouth
	MĀNAWA	BELLY MIND BREATH
	MĀNAVIHEA	ILL HEALTH
	MĀMINA	Desire
	MĀKUIHEA	Starved
	MĀKI	Sick person
	TIA	mother stomach
	TINANA	BODY Self person Real actual [in a mass bodily]
	TI NEI	KILL extinguish
	TI NA	Constipated
	A TI	off spring
	TI MOIŪ	ASTHMA
	TI KO	TO SHIT
	MĀ TE	DEATH
	ATI	Beginning and then child son man.
TA	MĀ	
SK	MĀ RANA	killing
MĀORI	RANGA	avenge a death
SK	MĀ RAKA	killing God of Death
MĀORI	RAKA	Go spread abroad
SK	MĀ RUKA	DYING
MĀORI	RU RU	attack [RUA GRAVE]
	MĀ TE	Death [MĀRUA VOID]
	MĀ RŪ	KILLED
	I KA	VICTIM
	MĀ RU	POWER AUTHORITY SHELTER REFUGEE ESCORT
	RU MAKI	DROWN [MARK SIGN SHIELD]
	Ā RĀ	Means of conveyance way path.

SK MA LA KA

about lower a wood near a village garland
A ROW SERIES COLLECTION of things arranged
in a Line

MĀ LA YA
MĀ LĀ

TO CROWN or WREATH E
wreath garland string of beads.
ROW Line a series a series of offerings
string of comparisons, a particular
[figure of speech]

MĀ LI KA
MĀ LIN

Gardener
garlanded crowned-encircled or gardener.

MĀRAI = WHAKA

RO NGO

CAUSE TO HEAR INFORM [SURROUNDED BY]

MA RA - E

! plaza.

MĀ RA

plot of ground under cultivation

MA - NEA

Sacred place.

MĀ RA - KUMARA

A MACKERAL SKY i.e. a SERIES or

RO HE

Enclose set bound to [Rows of clouds]

MĀ PUNA

Ripple undulate!

MA RU

DARK BANK of clouds growing strongly

RA EKOKIRI

certain lines in tattooing

RA HIRI

Rope

RAI

Ribbed furrowed.

KA-RA NA A BED IN A GARDEN

RĀ HE

fenced.

RĀ KAI

adorn Bedeck.

MA HI

MAKE DO PERFORM.

RA NGA

SHOAL of fish Sandbank.

RA RANGA

WEAVE

RA NGA PU

Company [in a Row or line]

TA PA

RECITE

RA NGA TŪ

March advance in order

RINA

TWISTED CORD SWIRL TWIST CIRCLE

RA RANGI

LINE RANK ROW

WHANA

RA RANGA

ARRANGE IN A LINE OR ROW

RA NGO

land overgrown with FERN [BOWER]

NGA RA HU

War-Dance leader commander

RATA

forest tree + RED FLOWERS

RAUMOA

Ridges in carving

ROW RANK LINE FURROW

SK	GIR	ADDRESSING INVOKING PRAISING
✓	GRI	INVOCATION PRAISE VERSE SONG
	GI RA	SPEECH speaking language voice words
MAORI	TA NGI	speech voice
	RA NGI	SINEA DIRGE Salute weepover Sound
	RA MENE	give forth a sound Resound.
	ORI ORI	STANZA TUNE, divine beings
SK	GI RA	Be assembled be RECITED
SK	GI RI	chant
MAORI	O-RI -ORI	instrumental of GIR
	GIR - VANA	LOE of GIR
	GIR - BANA	CHANT
MAORI	WA - NANGA	OR } Whose arrow is speech.
	WAIATA	LORE of TOKUNGA
	PAO	SONG
	NGA-RI	SING
	WHA-I KORO	RHYTHMIC CHANT
	PA NUI	FORMAL SPEECH
	TI RI	PROCLAIM.
SK	GIR - VA HAS	offering to a God
		one to whom INVOCATIONS are addressed
SK	GIRI	PRAISED IN SONG
SK	GATHA	loc of GIR INVOKING PRAISING
SK	GAYATRA	SONG VERSE STANZA
SK	GAL DA	SONG HYMN hymn in GAYATRI METRE
MAORI RA	NGI	speech.
	NGARI	STANZA TUNE
	TAKI	Rhythmic CHANT
WAIATA	TARA	RECITE
	WAIATA	INVOKE
	WAHA	SONG
	-WA-RI	VOICE
	RAMENE	SING dance.
		Be assembled RECITED

SK GI RI
 SK GI R-ISA
 MAORI RA NGI
 TA NEI
 |
 |
 | ERE
 | HI
 | HI
 O RI ORI
 HA RI
 HA KIA
 HA
 | R-
 WHAKA | RI
 | RI
 | RI RA NGI
 RA NGI
 RA MENE
 RA
 WHAKA A TA RA
 SK GA THA
 SK GAYA T-RA
 MAORI TA PA
 SK GAL DA
 MAORI TA KI
 " TA
 " NEAR I
 SK GIR-VĀ HAS
 MAORI WA I ATA
 TA NGI
 WA HA
 WA HA PŪ
 HA E PA
 HA
 HA ERE
 WHAKA HAERE

Loed EIR
 LORD of SPEECH
 STANZA DIVINE BEINGS
 DIRGE
 at the end of a Stanza a Song ca ITI
 in possession of led by belonging to
 SINE sound voices singing
 power authority Essential force.
 Lead a Song,
 CHANT SONG
 SINE DANCE
 " " " " " "
 tone of voice tenor of speech.
 Be elevated on - something Rest upon
 Hang be suspended Embark on.
 Cause to Ascend imparte
 Be heard.
 SPIRIT VOICE
 DIVINE BEINGS STANZA TUNE
 assemble be Recited
 Resound.
 INVOKE
 SONG-VERSE STANZA
 SONG HYMN
 Recite
 Speech
 Recite
 be uttered
 Rhythmic chant
 one to whom invocations are addressed
 Song [Praised in Song]
 DIRGE cry for lament
 VOICE HA-RI SINE
 FLOQUENT
 PA straight correct
 TENOR of speech.
 Become be diffused
 Cause to go conduct Lead

SK	AI			Name of SIVA
	AI	KA	KARMYA	UNITY of Action
	AI	KA	GUNYA	the value of a SINGLE UNIT UNITY
	AI	KA	DHYA	Single ness of time or occurrence.
from	LE	KA	DHĀ	met AT ONCE TOGETHER
MIAORI	AI			COPULATE
		KA	U	alone single -
	AI			in clauses - the Reason for which
	-			[See all] as aforesaid [anything is done]
	AI	AI	ANEI	Now today presently
	AI	AI	NGA	driving force.
	K AI	KA	KAU	Band of tried warriors
	K AI	KA	RANGI	Courtesan
	K AI	KA	HAKAI	Return present
=	K AI +	AI	to AI KA / K AI -	
	K AI		O	A LOCK of HAIR
	K AI		TOA	WARRIOR
	K AI		TAMAHINE	Seek in marriage
	K AI		NGA	field of operation scope of work.
		KA	EA	LEADER of a flock of parrots
WIAKIA		KA	KĀ	Band invited to a farborn hope.
K AI		-	NGA	HOME
		KA	HA	Line of Ancestry
		KA	KA	Single hair lineage
		KA	KĀ RIKI	jugelman in a canoe.
		[KA	MA]	= action!
		[KA	MA]	
		TI	A	Mother
		TI	RI	share portion
		A	TI	Beginning of spring
		KA	RA WA	Mother
	KA	RI	HI KA	Copulate
	KA	RI	RI	SAIL TOGETHER IN A FLEET
	KA	TI		close up IN CONTACT
	KA	TI	HI	stack of fern Root
Notes	KA	TOA		All the whole.
	KA	U		Multitude COMPANY

SK	AI	KYA			oneness unity harmony, sameness.
from	E	KA			
MAORA	AI				
		KI	A	KIATO	Capulate keep close.
		KI			to of place in the opinion of.
		KIA			AT WITH ON IN
		KI			as in Let our go slowly.
WHAKA		KIA	-TO		full keep close together
		KI	KO		person,
		KI	NAKI		eat one kind of food with another
	TA	KI			Recipe
SK	AI	QA			Containing anything that Refreshes or [Strengthens]
MAORA	AI				Capulate
	AI				See in detail The Reason for which anything is done TO See.
	AI	TU			illness
		TA	E		JUICE of PLANTS
		TA	MI		FOOD Eat
		TA	E		Touch of feelings
SK	KA	RS	HI	TA	ploughed
	KA	RS	HA	KA	ploughing [MAORI] KAHA BOUNDARY
MAORA	KA	R-I			DIE DIE UP [LINE of LAND]
			HI		Raise draw up
			HI	EWEWE	Separated divided
			HI	KA	PLANT
			HI	KOI	Step, see >>>
			HI	HAUHAKE	take up a Root crop.
			HI	RI	Laborious
			HI	WAI	potato
			TA	HUNA	Land in Cultivation TA HORA =]
			TA	KA	prepare [UNCULTIVATED LAND]
			TA	EKA	worn out soil
			TA	EPU	Rich Loamy of Soil
			TA	EPA	Enclose in a fence.

SK	KAR SHA	ROUGHING AGRICULTUR
SK	✓ KRI SH	anything scratched off.
SK	KAR- MA	ACTION
Māora	HA E	Slit lacerate tear cut
	HA E HA E	CUT UP
	HA E MATA	strong growing
	HA ERE	progressive change.
	HA HORE	BARREN of Land.
	HA HUKI	KŪMARA PIT
	HA KUKU	Scrape.
	HA MĀ RUTU	crutch of a digging stick [KŌ]
	HA MU	CLEAN a crop.
	HANĀ	make fashion work, property
	HANĀO	digging implement dig plant.
	HAU	Vital Essence of land.
	HAU HAKE	TAKE UP A ROOT CROP
	HAU KAINĀ	HOME
	HAU MĀKO	RICH FERTILE
	HAU MĀUIUI	Work accomplished
	HAU MĀ	Fern Root
	HAU PAPA	flat Surface.
	HĀ WĒRĀ	Burnt off land.
	KĀ RI	dig dig up
SK	KĀ RI	Causing accomplishing the HANĀO
Māora	RI NĀ	the HANĀO
	KĀ TĀU	Right HANĀO
	KĀ HU	Surface.
	KĀ- HĀ	BOUNDARY LINE of LAND Edge
	KĀ RI N	doing effecting,
SK	KĀ	as the AGENT
Māora	KĀ I	
	KĀ I	TO of PLACE ON TO UPON Towards
		at concerning Respecting by means of
	HĀ HĀ	desolate deserted [of in consequence of]
	KĀ R- EĀ	EXHAUSTED BY FREQUENT CROPPING
	KĀ RI KĀ RI	gravel [used in KŪMARA plantations]

SK RĀ KĀ

THE GODDES PRESIDING OVER THE ACTUAL DAY of FULLMOON [or regarded as the FULLMOONS CONSORT] [A NUMATI IS SUPPOSED TO PRESIDE OVER the PREVIOUS DAY] DAY of FULL MOON FULL MOON

RA KA CAN ORA FULL MOON

MĀORI SK MĀORI SK

RĀ KĀ U MĀ-JOHĪ MOON ON 18TH DAY See >>>

RA KA U N U MOON ON 17TH DAY re previous day. [day] U MĀTI presides over previous day. KAN - APA BRIGHT GLEAMING KAN - APU BRIGHT SHINING

TARA HORN of MOON MA RAMA MOON MONTH

WIĀKA

TARA INVOKE TĀ RA - RO A CORNERED ORNAMENTED TARA-TĀHI Single pointed RANGĪ heaven divine beings stanza See RONA connected with Moon.

TAU Sing TA-UIRA Gleaming Moon month.

MA SK SĀMA MĀORI MĀORI n

RA MA RA KA AI AI

adorn bedeck Named SIVA.

HIWA dance sing HI NA Moon. HIWA dance sing HI WEKA hanging

KA RA WA

> MOTHER bed in a garden over flowing.

KA RA NGA

Call Summon. Well come.

KA RA KIA

Repeat a form of words.

KA RA HA

wide i shallow da VESSEL re SOMA

RA NĒI

Stanza divine being See

KA RU

Eye look at