

KARIYA N°1

7 S.F. AMITUANA'I  
ADELE SCHAFER

F. FALETOLU-JOZWICKI  
KAWATIRI  
AOTEAROA

• 75 PAGES

PĀLI KĀRIYA > TO BE DONE  
 MĀRI TI KA and RIA and RI-TE and KAINGA ITO  
 AND WHAKA CAUSATIVE PREFIX  
 also as -KA = KARMA / KAMMA  
 MĀRI > MA-HI WORK

NOTE 1

PĀLI <sup>1</sup>SU > GOOD -<sup>2</sup>SU VERY [BAD or GOOD ITO]  
 ADD NOTE ATUA KA HU TO PĀLI <sup>2</sup>SU > very BAD! see >>>  
 as spirits of ABORTIONS > TAKE > ABORTION  
 See A-TA  
 TAHURANGI Dream of  
 one dead

KA-I VICTIM

HUKA LAST MAN SLAIN ITO

- see page 41 JATA born produced arisen
- " 35 ATTA KARA INDIVIDUALITY
- " 33 KATYA HEAP / BODY aggregate ITO
- " 60 <sup>1</sup>SU AND <sup>2</sup>SU

NOTE 2

PĀLI <sup>3</sup>SA = ]  
 " SAŃ ] WITH HAVING POSSESSED of  
 " <sup>2</sup>SA \*SO naming to have \*TO- HE SHE  
 IDIOMATIC USE of SO 'THAT, HE or SOMEBODY

MĀRI TI  
 HANG-I  
 HOA  
 HAMUA  
 HĀ KORO  
 HANG-A

See A of belonging to possessed by  
 A HA who of what use do what to ITO

TO-HUNEA

TO-HU

TOI

TŌ / TŌKU / TOU / TONA ITO

> TO the one of that of TO HAVE  
 TŌ THY

ITTO >>>

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24	ORA AVA O-RA ]	BELOW INFERIOR Comparative formation THE BELOW THIS WORLD [ BELOW UNDER ]
25	KARA SK HUTA	producing causing making doing CALLING = INVOKE
26	KARANA CP KARUNA	[ HOLY ] ACTION Compassion Compassion
27	KAROTI KARE KARETI	FORM BUILD Build Erect perform Build Construct
caus	KARAPETI	Cause to be constructed
FOR	KARAPESI	" " " "
28	KAROTI ROHA	form Build GROW
29	KASĀ KASĀ-KASĀHI TALETI	A WHIP TO WHIP

30	KASITA	PLOUGHED TILLED
PP	KASATI	" "
31	KAMA	TO DESIRE pleasure
32	KAMA	Desiring Fond of
	KAMA ABHI MUKHA	BENT UPON LUST
33	KAYA	to heap up accumulate collection Aggregate of a multiplicity heap elements seat of feelings the BODY as a HEAP
34	KAYIKA	BELONGING TO the BODY
35	KARA	Song of Praise
from	KIR	
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	AHAR-KARA	A=ATTA>INDIVIDUALITY [DUTY
	ATTA-KARA	INDIVIDUALITY
	PARA-KARA	personality of others
36	KAYA	heap aggregate collection assembly
from	CI	Body crowd feeling
	CINOTI	to heap up
37	KAYA PA KOPA	Blame worthy Conduct
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38	KARIYA	] TO BE DONE
gend	KARETI	
39	KHETTA	DWELLING PLACE
VED	KSETRA	"
	KSI	"
SK	KSEMA	"
40	RUNASIMI	
41	CIRIYA	LIKE BARK [SKIN]
	JATA	Born produced arisen
42	DHENU	TO GIVE SUCK
	AROHANA	CLIMBING ASCENT
43	ALAHANA	place of cremation Cemetery
FRM	A+DAH	= MAORI TAA-U Set fire to ITU
44	ASA	contracted form of -
	ANSA	PART PORTION
	KOTTASA	-

in compound

45 from	KAYA CI	heap body collection Assembly. Body feeling
46 SK in	DHO VATI DHĀ VATI DHOVITUD DHOVANA DHOVA NANDATI NANDI	wash cleanse purify  Washing washing cleansing orig utter sounds of JOY delight in
47 from	NAYA NAYATI NADI	] LEADING Loud sound Thundering
48 from	NĀ NATTA NĀNĀ NĀNATTATA	] diversity manifoldness multiformity Multiformity of Sensuous impressions DIVERSITY of STATES of MIND
49	NĀNĀ NĀNĀ —	VARIOUS of all Kinds CITTA of VARYING MIND
50	NĀMAN	NAME
51	NIKAROTI NIKARA	] a MULTITUDE
52	NASA NASA PUTA NASIKAN]	the Nose outside of nose 'Nose cup,
	°SOTA	orig Sense of SMELL
53 VED ad from SK	SOTA SROTAS SROTRA SRU HUTA	ORGAN of HEARING  CALL [of sacrificed]
54	SĀLĀKA SĀLĪLA SĀRĀTI	arrow dart small stick WATER
55 from	SĀLLĀHUKA SĀVĀNA SRU	LIGHT HEAR HEARING

56 4 SA  
 3 SA =  
 SAJ

form 1 SA  
 SE  
 TAJ

57 SIKKHATI

58 SIGHA

59 SIVA  
 SIMA

60 SU  
 SU  
 SUKKA

61 SUKKA  
 SUNA  
 SUPANA

62 SARATI  
 cause SA RETI  
 also SARAPETI

= SVA affine  
 possessed of having  
 that he she ITO

= TANFATA ITO  
 Learn train oneself.  
 QUICK RAPID  
 suspicious worshipper of SIWA  
 Boundary Limit  
 well happy  
 very re very good very bad  
 white Bright  
 DRIED UP  
 DOG  
 DOG  
 go fbo RUN move along.

66 <sup>4</sup>SA  
 SVA  
 SAMHI LOHTE  
 ACC SAJ  
 INST SENA  
 SK <sup>2</sup>SA  
 SAMA

AFFINE ITO  
 TOGETHER  
 IN THE SAME WAY

67 YA  
<sup>2</sup>SA  
 SO  
 SVA  
 SE  
 SENA

68 SA<sup>-</sup>MOA  
 SA  
 SA<sup>-</sup>

} ITO

69 VO  
 VI + AVA =  
 VI + O  
 AVA - APA ITO

OP WAH =  
 MAHA WAH + A  
 PALI TUM HE

TO YOU of YOU ITO

AVA and O  
 70 AVA-KARA  
 71 AVA  
 AVA-MANA  
 AVA-SA-NA  
 = O-SA NA

ITO. [AVA OR APA<sup>[same]</sup>  
 SHIT SWEEPING THROWING AWAY  
 down away from downward  
 CONTEMPT  
 STOPPING CESSURE END FINISH

72 AVA-SANA  
 = O-SANA

FINISH END  
 " "

73 AVA BODHA perception understanding  
 74 AVA-DI YATI = BHIJJATI TO BURST/SPLIT OPEN

75 AVA BHASA LOOKING DEEP



MAORI	RU	A	
>	SO	TA	
VED	SRO	TAS	
fr	SRU		
see	SA	VATI	
and	SA	VA	
from	SRU		
	SA	VA	TI
	SA	VA	NA
from	SA	VA	TI
	SA	VA	NTI
MAORI	HO	KO	
MAORI	HA	WAI	
	HA	EMANGA	
HA	HO	HA	HO
	HA	KI	
	HA	KI	NAKINA
	HA	KI	WA KIWA
	HA	NA	HANA
	HA	NGE	RE
	HAO		
	HA	PUA	
	HA	RE	WA
HA	RO	TO	
	RO	TO	
	HAU	HAU	
	HA	VA	VA
	HAU		
	HA	VORA	
	HA	UTO	KE
	HA	WE	
		WEI	
		WAI	
A	WA		
	TA	HA	TAI
	TAI		
	TA	HE	KE
	TA	KARU	
	TA	MA	RO TO

belongs here Sigahys 100 >> see.

STREAM FLOOD TORRENT

META - stream of cravings

MAORI HUI DESIRE HUIKERE CASCAOE ]  
TO FLOW [of water]

FLOWING WITH DRIPPING

MAORI RUMAKI DROWN  
TO FLOW [MAORI TIKOTIKO DIARRHOEA]

FLOWING  
[MAORI TIHERU BAIL OUT A CANOE]  
a River HONUAONU DEEP  
Lover  
WATER COURSE channel in a stream

STREAMLET

SLIMY

Ripple

Enjoy oneself.

HA KI WA KIWA dark threatening of clouds

POO MUL  
Deep pool.

Grasp greedily  
pool lagoon.  
take off in flight  
lie in pools

Lake.

COOL AIR

Rainy  
moisture

Spirit of life health vigour

Winter

Bend in a River

WATER

RIVER

seashore

Sea wave tide

WATERFALL

Splash about flounder

emotion Strong Desire

> SOTA  
 VEO SRO TA S  
 from SRU  
 MAORI HŪ  
 RU MA KI  
 RO TO  
 A HU RIRI  
 WHAKA A HU  
 A HO  
 HU RI HURI  
 HU RI  
 HU RIA  
 ANO! HU RO  
 HŪ KERE  
 TA HAE  
 TANAI  
 TAI  
 TA  
 TAE  
 > SA VATI  
 MAORI HA EMANEA  
 A WA  
 TI KOTIKO DIARRHOE  
 HA RO  
 WA HA PŪ  
 WA I RU TU  
 WA I PU KE  
 for TOP SK RU MA KI  
 MAORI O GHA  
 PAU AVA  
 MAORI NG A - RU  
 O KORI  
 AWA  
 HA EMANEA  
 O NG - I  
 A  
 HA WA - I

STREAM FLOOD metaphy - =  
 the STREAM of CRAVINGS ]  
 DESIRE  
 DROWN  
 LAKE [of a flood]  
 WEIR DYKE  
 SWELL UP  
 RADIANT LIGHT SHINE  
 turn over in ones mind,  
 OVERFLOW  
 begin to flood TIDE  
 JOY  
 Cascade of water  
 STEAL  
 DIRTS CRY FOR  
 SEA WAVE TIDE RAGE  
 Dash water out of a CANOE  
 TOUCH of FEELINGS  
 TO FLOW  
 STREAMLET  
 RIVER  
 TI KOTIKO DIARRHOE  
 VAULT of heaven = flow of SIDEREAL NOTION  
 mouth of a River  
 weep copiously  
 FLOOD  
 DROWN  
 FLOOD i fig of DESIRES  
 Seat of EMOTIONS DESIRES  
 for O See  
 WAVE of the SEA ie NGHA + RU  
 EDDY in a Stream  
 River  
 Streamlet  
 Copulate  
 DRIVE URGE COMPELL  
 watercourse

> DE VA a God divine being Div as sporting or amusing oneself

> DE VI Goddess of PETIS

> DE VA- ACC HARĀ A DIVINE PARSABA Heavenly joy maiden, God of Gods the Divine Legend SEER [other Gods]

ATI DE VA God of Gods the Divine Legend

> DE VA- ISI SEER [other Gods]

> DE VA- KA NĀA Celestial maiden

> DE VA- SA -INDAKA all THE GODS 33 100 see.

SAMĀ SĀ SACRED

MAORI

ATI

> DE VA

ROD DI V

plural 100

DE VĀ

\*DE JĀ

BEGINNING i then [ADI-B-]

orig > belonging to the sky as playing sporting or amusing oneself. God divine being usually in PLURAL THE GODS TO SHINE

primarily used of the FIRST of the NEXT WORLD GODS SAKKA then also of subordinate deities agoras AND SPIRITS

DE VA NĀA ATARA Some kind of DEITY always implying Splendor mobility beauty MILKY WAY No WINDSOME [ goddess light Clouds threatening WIND AND RAIN = DRIVE AWAY [ATI-DEVA SKY as RAIN SHINE [DITI

MAORI

TIV

ATI [DEVA]

ATI ATI

TI TI

TI NEA HURU 10 natdmen of GODS

STAVA

TI ] SA

MAORI

TI AND

TI MA-TTA

TI KO KE

TI RI

TI RA

TI NI

TI NA ND

group of Divine beings in their BEGINNING TOTALITY

Emit Ray of Light Shine BEGIN

HIGH up in the Heavens offering to a God Stars of ORION'S belt Rays Beams Host Myriad Real actual.

321 >  
SK

DI K K HI TA  
DI K S I TA

HAVING COMMENCED THE  
PREPARATORY RITES FOR  
SACRIFICE INITIATED  
CONSECRATED

MAORI  
A

TI EKE  
TI  
TL AKI  
TI KA KA  
TI KA  
TI KA NEA

MEASURE SET OUT LAY OFF  
BEGINNING AND THEN  
GUARD KEEP WATCH WAIT FOR  
HOT BURNING  
RIGHT CORRECT  
RULE PLAN METHOD CUSTOM  
[HABIT]

TI KA NEA

MEANING PURPOSE AUTHORITY  
CONTROL CORRECT RIGHT

TI K - E

IMPORTANT EXULTED

TI KI

fetch proceed to do [for a purpose]

TI KI

personification of poryaevral man.

WHAKA

TI KI

an AITUA due to neglected the  
WIAH NEAI IFAU ceremony

[ WHANGAI HAU ]

HAU Sacred food [PURE RITES]

HAU MERE shout together

UMERE CHANT SING

HAU MUA place of departed Spirits  
RECITE

TA KI

TA KI URA SACRED FOOD [of dead]

TA PU ceremonial Restriction

TA PA Recite

TA MEMEI be assembled

TA MATEA MOON on 6, 7, 8, 9 months

TAMA used with TAVIRA ATUA

TOHUNGA KETE ITO

TA KOTORANGA Receptacle position site

WHAKA

TAKOTO lay down plan determine  
give directions order

TA KA prepare

leada song down

A

HI

HI

fine

HI

KA perform Rites + FIRE

	ATI	DE	VA	> SKY in its RAINY ASPECT
		DE	VE	VASSANTE > when it Rains
MARORI			WA	WATER
			WE	WATER
HE NA	TI	HE	NGI	WAHA MOUTH Entrance Region SHEET
	ATI			LIGHT PASSING SHOWERS [of a SAIL
		A	WA	BEGINNING THEN RIVER
			UA	WA HA PU mouth of a River
				RATN
				HA-ROTO POOL
				WAI WAI Essence Essentiality
				WAI-RUA Spirit
	TI	U		SOAR N WIND MILKY WAY
			WA	definite space area time
				interval Season
See			VA	SSA RAINS RETREAT
			WAI	water
			WAI	HO REST REMAIN
				HA ROTO POOLS
	ATI			CLOUDS threatening RATN
	TI	R1		offering to a GOD? WIND
	TI	ORE	ORE	larger MABELLAN CLOUD
	TI	U		MILKY WAY SOAR FLOAT N. WIND
WH1	TI			RECITE
WH1	TI			Cross over reach opposite shore
WH1	TI			East shine upon Shine
	TI	TI		Shine > DAI TI
WHA	TI	TI	R1	THUNDER
Note	DE	VA		
see	DI	BBA		MARORI PAPA East personalized
MARORI	E	PA		THUNDERBOLT [+ RANGI
		PA		
		PA	ANA	THUNDEROUS
		PA		blow as wind
		PA	AKE	Ancient Times
		PA	ETOTO	CANOPUS
		PA	ETOTO	THRESHOLD
		PA	RUNGA	Upper eyelid

> DE VA-DATTI KA GIVEN & GRANTED BY GOD

see MAORI DI VA TI KA JUST FAIR RIGHT CORRECT

TI RI SHARE PORTION OFFERING TO A GOD

KAI FOOD

HĀ KARI GIFT FEAST

TA KI URU SACRED FOOD

TĀ IHA U THY

TĀ HO KA RECITE CEREMONIALLY

TĀ HV FOOD PLENTY

TĀ HO RA Gather fruit off a TREE

A TA See >>>! Essence Essentiality

WA I WA I

WA I RUA

WĀ

WAI

Spirit Time Season.

WATER

clouds threatening RAIN/wind

A TI

PĀU A TI

PĀU

MAORI

DE VA

DE VE

WA - I

WE - I

SKY as RAIN GIVING

VASSANTE > WHEN IT RAINS

water

water

A TA

as aspect of Divine BODY, before

dawn during dawn after dawn MOON

put of stomach heart [ MOONLIGHT

A TE

A TA RĀU

Moon moonlight

A TA

Reflected image.

A TA - WHA

Be liberal liberality KIND

A TA

TRUE

> DEVA

A TĀ - BHA - VA

DIVINE/STATE/CONDITION of a GOD

WHAKA

SK

MAORI

TA RA

INVOKE CONSULT

TA RA

PATRON GODDESS of mariners

TA I AO

WORLD

KAI AO ALIVE LIVING

> DEVI ANNA

TA RA

RANGI heaven sky divine being SK LAG - I see

a God or ONE da Return of a GOD

MAORI

TI RA

CHOIR RAYS BEAMS Company of TRAVELLERS

> MAORI  
MAORI

DEVA- DU NDUBHI  
[ TU NA ROA ]!

Celestial DRUM = THUNDER

See HIKO WHITITIRI / DEVI ITO

WHI TI  
WHI U

Start be alarmed  
Utrow fling (lightning)

= MAORI

DEVA - DUTA  
TU TU

the GODS MESSENGER

Serve Send MESSENGER

sent to Summer people.

COMET METEOR as visible

[ form of a God ]

TUNUI

inspire with fear

TUN-U

EEL

TUNA

the Earth

TUNA ROA

SEND

TUN-GA

Beckon make sight

TUN-GA TUNGA

Set a light to kindle Burn

TUN-GI

ie AENI as messenger of Gods

TUN-GOU

Beckon

TU-ORO also as

TUN-A-ROA which barked as a DOG i

travelled under-ground.

A TU A

an ASURA / GOD see.

TU - AWHI-O-RANGI RAINBOW or

manner sent [ personification ]

TU AHV

Sacred place.

TUA

future and TIME PAST

. TAE

COME GO ARRIVE AT

TU NA ROA the Earth as PAPA AND RANGI

>	DEVA-O-ROHANA	DESCENT of the GODS
MĀORI	TU O RO	underground barking dogs
	HĀRO	VAULT of HEAVEN
=	DEVA DŪ TA	GODS MESSENGER
MĀORI	TŪ TŪ	MESSENGER SERVE SEND
	O RO-RUA	imaginary voices heard [in the AIR]
	RO TO	INSIDE IN WITHIN INTO
	RO NGOA	NOISE
	RO	GO
	RO NGO	hear apprehend by senses but not of SIGHT
	ROIATA	Listen attend to obey fame
	ATA	MILKY WAY
	AT-U-A	in compounds before dawn
	HAERE	Reflection time of Dawn
	HAERE	MOON MOONLIGHT shadow
	HAERE	Gods Azura's ITO see
	HAERE	Come go become be
	HAETA	diffused
	HAETA	DAWN
	HAERE	gleam appear shine
	HAERE	a Spirit in clouds or
	HAERE	fragmentary Rainbows
	HAERE	travelling party
	HANA	shine glow heat flame
	HATETE	FIRE
	HANGA	PEOPLE
	HANGA-HANGA	FASHION
	HARO	VAULT of HEAVEN [WORK UPON]
	HĀ	Breath Breathe
	HAU	Vitality of man Essence of
	HAU	wind air moisture [Land]
	HANGA-I	opposite confronting
	NGAHURU	TO harvest time
		[TO as lowest heaven see 777]



V  
V  
p  
MAORI  
MAORI

		KA ROTI	TO WEAVE KAROHU PRODUCE
	DE VA	KA	Belonging to the GODS
	DE VA +	KA	peculiar to the GODS
		KA PO	LIGHTENING
	WA I	RUA	Spirit
	WA I	WAL	ESSENCE ESSENTIALITY
	WAI		MEMORY
	WA HA		VOICE ie speech as DIVINE
	WA HA -	PŪ	Eloquent
	WHA -	IKORERO	FORMAL SPEECH
	WA RU		see !
	WA O		Forest
	WA RA	WARA	UNCERTAIN TRADITIONS
	I KA		fish [as offering to a GOD]
	WA KA		MEDIUM of a GOD
			slight flock of birds
	WA KA	INGA	DISTANT home
	WA NA		Ray of SUN young shoot
	WHA NA	ŌI	feed nourish maintain offer as food
	WHA NAU		Be BORN !
WAI	WHA KA -	I KA	a place for Rites
	WA I	MARIE	LUCKY see Mangala
	WA HO		the outside
		KA NAKU	FIRE
AIA	WA		River fig i lit as dual
			of belonging to possessed by
	WA I	WAI	Essence Essentiality
	WA I	RUA	Spirit
	WAI		WATER and Memory
	WA I	HO	Rest Remain
	WA HO		OUTSIDE a
		KA BERUNGA	LORE OF the CELESTIAL
		KA NAPU	Lighter pig Bright Shining
	I	KA	cluster band troop see
			TINI for DI - as DIVINE
WHA KA I	KA		a POOL for RITES
	KA PUA		BANK of CLOUDS = DEVA - ATI MAORI ]
	KA RAMEA		REOCHATEATI DARK CLOUDS ]
	KA TOA		ALL the WHOLE

>	KA	ROTI		BUILD ACT WEAVE	
	KA	ROHI		PERFORM DO MAKE PRODUCE [ERECTED]	
MAORI	KA	HU		GARMENT	
	KA	RI	HI	KA	COPULATE
	A	RO	-A-	KA-PA	ILLOMEN IN WEAVING
			TI	EKE	lay out plan set out measure
		MA	HI		work at DO PERFORM
>	DEVA	RO	HA	NA	DESCENT of the GODS
			HA	NGA HANGA	FASHION
			HA	RO	VAULT of heaven.
		A	RO	HA	LOVE
WHAKIA		A	RO		thought intension PLAN
		A	RO	HATA	Ladder bridge [of the GODS]
		A	RO	NUI	FINELY WOVEN CLOAK
	KA	-I-	NGA		field of operation scope of work
>	DE	VA	TA		having a GOD as one's DIVINITY
					WORSHIPING DEVOTEE
MAORI			TA	KI	Recite
			TA	PA	Recite
			TA	KIURA	Sacred food
		WA	IRUA		Spirit
		A	TA		Reflection see >>>!
f>	DE	VA	TĀ	in PATI	WORSHIPPING the HUSBAND ie a devoted wife
MAORI			TĀ	NE	HUSBAND
			TĀ	RA	A MARRIAGE UNION TILL DEATH
					M. VIRILE PUD MUL
		A	TA	AHUA	GOOD PLEASANT BEAUTIFUL
					SUITABLE CONVENIENT
		A	TA	HU	LOVE CHARM
		A	TA	NEA	BEAUTIFUL
	WA	HI	NE		WIFE

> BHO KKH I from BHUJ  
 CP BHO KHAN  
 = BHUKS =  
 = BHOKKH + ending IN = WISHING TO EAT

MAORI PO A FOOD  
 PU KU STOMACH  
 PU IA FOOD with a smoky taste  
 PUVA PIG  
 PO KEREHU fruit of TAWA  
 PO K A RAKARA full of wormholes  
 POIHEWA small basket for food.  
 POK-ARA smack the lips [ie for food]

KI-RIHA Oven for Ritual feasts  
 KI full call designate  
 HIA to of place Towards  
 desire wish

HU A fruit product produce  
 HINU Birch preserved in fat  
 HO pout  
 HOAKE give or bring

HOKA take on the point of a stick

HOK- AKA Desire  
 HOK- O exchange barter sell  
 HONE KAI gluttonous  
 HUI put add together double up

> BHURI knowledge wisdom intelligence  
 MAORI PU RI understanding

MAORI PU RI SACRED LORE  
 PU wise one  
 PUR-AKA U Ancient Lore  
 Ri screening protecting as PARITTA  
 RI TE performed completely fulfilled compare with

MÄRI	BHE	DA	Breaking tending breach disunion dissension CONTRASTED WITH [ANI SAGSA] NGITA fast firm HANGA make build
	PE	KE	FIRE WOOD
	PE	HU	MASH POUND
	PE	I	Drive out banish
	PE	I	Earth [cultivated]
	PE	HA	Bark peelings
	PE		Crushed mashed.
	PE	KE HA	WANI Break a truce
	PE	PE	a grub in Rotten wood.
	PE	RE PERE	Clear off weeds.
	PE	TA PETA	RAGS
	PE	RA	PUTREFYING FLESH
		TÄ	Cut carve fashion
		TÄ TÄ	break in pieces oppose
		TÄ	shit [contradict]
		TA HAKI	the shore regarded from the sea one
		TA RA	M. VIRILE PUD MUL [side]
		TA HA E	STEAL
		TA HE	Abortion
		TA HA RUA	of 2 aspects or bearings.
	TA TA HI	SEA SHORE	
	TA HEI	DIVIDE by a STRIPE Band of contrasting color, Shadow Reflection Reflected image	
WHAKA	A	TA	food store
	PÄ	TA KA	Ancient Times
	PA	TA	TIME past time to come
	NAMA	TA	BOUNDARY DIVISION
	PIÄ	TA KITÄKI	side margin edge
		TA HA	high water line
		TA HA KUPU	HORIZON
		TA HA RANGI	
	PU	TA	BE BORN
		TA PU	see! Cycle of Seasons
	TAU		

> BHE DA KA  
 > BHE DA NA  
 from BHID  
 as in Cause BHE DE TI  
 MĀORI PĪ  
 PĪ PĪ  
 PĪ AHU  
 PĪ HI  
 PĪ AU  
 PĪ EKE  
 PĪ ER E  
 KAINGA  
 PĪ HA  
 TA KA  
 TA KA - PUKE  
 PE KA  
 PE HU  
 PE I  
 PE NĀ  
 PE KE HAWANI  
 WI WI and WAWĀ  
 WAWA TA  
 TA RAI  
 TA  
 WHE I  
 WHE INU  
 WHE I NGA  
 WHE ORI  
 WHE NU A  
 WHE NEWHENE  
 WHE TA  
 WHE NU A  
 WHE NU  
 WHI RI  
 WHI RO  
 WHI RI WHIRI  
 WHI TI  
 TAKA

> WHENUA!  
 BREAKING DIVIDING //  
 BREAKING in PUTA° of seed  
 [idiomatic for merchandise] [capsules]  
 [MĀORI PUTA = be born 100  
 breach division destruction  
 young of LAND BIRDS  
 young fighting men in vanguard of  
 Scrape flax [an army [ie separated]  
 CUT SPLIT  
 IRON AXE  
 COLD  
 GAPE as a WOUND CRACK  
 Scaped work [FISSURE CLEFT  
 Ripple at the Bow of a moving  
 COLLECT INTO HETAS [canoe]  
 PLANT IN HILLOCKS  
 firewood  
 Mash Pound  
 drive out Barish  
 DOIN THAT WAY SO  
 Break a Juice.  
 Broken up.  
 dress timber with an adze.  
 Curve fashion CUT  
 QUARRER  
 Thrust  
 ENEMY  
 Diseased Sick ill  
 Set of heavenly bodies MAIN posts  
 Rough of the SEA [A PALISADE  
 ARRIVE AT OCCUPY A PLACE  
 LAND as divided amongst  
 TWIST or Spin a cord  
 TWIST PLAIT  
 ATUA of Disease death 100  
 Select choose  
 Reach the opposite side  
 heap of food at feast prepare

#

See Note WAWA

WHAKA

#  
#  
#

> BHO  
 voc BHA VA NT  
 cp SK BHO H = [BHO] OHO  
 MAORI POH ANE  
 MAORI PO PO  
 PO  
 WHAKA PO  
 PO H-IA  
 WHAKA PO H-IA  
 WHAKA PO H-ANE  
 PO HO  
 PO KAKE  
 PO KE  
 PO KE KE  
 PO NO  
 PO RAE  
 PO ROAKI  
 PO RO HE  
 PO RO TEKE  
 PO U  
 HO A  
 HO  
 HO U  
 HO TE  
 HO TO  
 HORO NEA  
 HORO  
 HORI  
 HORE  
 HONGI  
 HONO  
 WHA  
 PA -  
 HA KORO  
 HA KUI  
 HA MUA

term of address to equals or inferiors  
 SIR FRIEND YOU MY DEAR  
 OHO-NA HIS HER  
 LOVE AFFECTION  
 CROWD AROUND  
 pat with the hand soothe hush.  
 Grieve  
 YOUNGEST CHILD in a family  
 Contribution of food at a feast  
 act in a ridiculous manner  
 seat of affections  
 presumptuous.  
 appear as a Spirit  
 Small  
 true hospitable taunt  
 Anoint  
 leave instructions at parting take  
 O HOU THY [leave of  
 chief  
 slave  
 form of address to OLD PERSON  
 friend spouse husband wife  
 Line of Descent ancestry  
 dedicate initiate a person  
 chatter  
 Begin  
 food eaten by a Priest  
 differ  
 speak falsely untrue  
 Burial place  
 greet  
 assembly CROWD  
 Madam  
 term of Respect to Elders'  
 OLD man Father  
 OLD woman mother  
 Elder brother or sister

> BHA RA VA  
 from BHI RO  
 - RA VA  
 MĀORI WHA - RA  
 WHA - RA  
 WA  
 WA I RA NA  
 WHA NA  
 WHA KA PI  
 WHA I NGENE  
 WHA IA  
 WHI RO  
 WHI TI  
 WHI TO  
 WHI U  
 PA  
 PA PA  
 PA PA  
 PA E  
 WHAKA PA E  
 PA HA  
 PA HUNU  
 PA HI  
 WHAKA PI KO  
 PI KO KO  
 PI HE  
 PI IRI  
 PI ERE  
 HA HA  
 HA E  
 HA RA  
 HI  
 HI HI KIWI  
 HA KAI  
 RA NA  
 RA U  
 RA RO  
 RU RU

FEARFULL TERRIBLE FRIGHTFUL

CRY of TERROR  
BURIAL CAVE  
SAIL of a WAR CANOE

ACCUSE

MONSTER  
Charge Rush Rebel  
content body i features in a HAKA  
a species of shark

BEWITSCH

Evil bad ATUA of Death Disease  
be alarmed

Dwarf  
whip kill

Assault

be overcome

burst explode

Cast ashore wrecked stranded

Accuse Besiege

attack

Burn fire

uneasy in mind

murder of guests

HUNGRY

DIRGE

hunchback

Gape as a wound

Desolate deserted

Cause pain slit cut jealousy

violate TAPU

be effected by diarrhoea

shiver before BATTLE (OMEN)

hunger

Avenge a death

Captivity take captive

Underworld below underneath

ATTACK INVADE

> MA KA RA MYTHICAL FISH or SEA MONSTER

MARU	MA K-O		SHARK
	KA I Ā	KIKO	FLESH WOUND
	KA I		Consume
	KA I HUA		form appearance
	KA I AURU		Destroy
	KA I PUKE		ships
	KA KA REPO		OGRE
	KA NA		Witchcraft
	KA NI WA NI WA		deep hole in a River =
	KA RI		cleave wound [ Jamihua ]
	KA RI TENE		Supernatural beings
	KA U HOE		Swim
	RA HOPE		Calm at Sea.
	RA HADA		a Deep pond [ HAROTO = pool! ]
	RA KA MA	O MAO	personification of wind = [ RAKASA ]
	RA NE TAHI		fishing Net
	RA TA MOKO		Sea MONSTER
MA	-	-	KO SHARK
	RA VAHA		Sail for a canoe.
	RA WHI		Grasp seize hold firmly
	RA		ROAR
	RA RA HU		Seize lay hold of HURRY
	RAE KIH I		strong winds at equinoxes
	RA HI		other
	RANEA		school of fish
	RANEA HUA		large species of jelly fish
	NA RA RA NUI		MONSTER
	NA RA RA		Reptile
MA	KA -	TITI	pierce
MA	KA -	URI	Black
	MA KE RE		DIE
	MA KA RA		head see
	MA KA		fish hook
PAU	MA CCHA		a fish see I - KA for -CHA/KA



>	RA	EA-	CARI	TA	one whose habit is PASSION
MARA	RA	NGA			AVENGE A DEATH
			KARI	-HI-KA	COPULATE
Note			TATA		oppose contradict
			TA	E	Touch feelings
			TA	ETA NGA	Sack Capture
			TA	ERA	(MOD) Sexual Desire
			TA	HAE	THIEF STEAL
			TA	HERE	Embrace tie
			TA	HURI	turn to set to work
			TA	I	Anger Rage Violence TIDE
			TA	I APO	take all to oneself - SEA fig
				RI	O
			TA	RA	M. VIRILE PUDMUL
				KA	home [see >>>]!
	RA				means of conveyance way path
		NGA	RE		family [see >>>]!
		NGA	KI		Charge
		NGA	NGA		Rage wrath brave
		NGA	KA	U	Seat of feelings
		NGA	NGA	NGA	Blistering Noisy
			TA	HANGA	Naked
			TA	<u>RI</u>	URGE INCITE
	TA				P. MUL M VIRILE

>	RA	HASSA			secret private
>	RA	HAS			Lonely place solitude SECRET
and	RA	HO			
MARA		HO	KEHOKE		LONELY SOLITARY
		HA	H - A		DESOLATE DESERTED
WHAKA	MO	HO			TREACHEROUS STEALTHILY
Note	MO	HA	H - A		Solitary
	TA	HA	E		THIEF
		HA	NGA	REKA	DECEIVE
	RA	HO			Labia majora testicle [secret place]
	RA	KE			BARREN LAND
	RA	KO			Albino RARO Underworld

>	RĀ	ETĀ		Color hue
		ANĀ		ROUGEING the Body excitement passion
MAORĪ	RA	NGA		AVENGE A DEATH
	RA	TA		Red flowers of.
	RA	PA		P. MUL
JA	RA			M. VIRILE courage PUD MUL
	RA	KAI		ADORN ONESELF
WHĀKA	RA	KAI		ADORN DECORATE
	RA	MA	RAMA	GLEAM
	RA	NGA	—	WHĒNUA MARS
	RA	NGI		SKY [NIGHT SKY]
KU	RA			RED GLOWING
				RED OCHRE
				ornamented with feathers
	RA	TA		Red hat
	RA	U		Feather
		NEA	HĀU	Dance.
		NEA	ORĀ	burst open as FLOWERS
		NEA	RA HU	black pigment embers war dance.
		NEA	NĀNEA	RED GLOWING
>	RA	HĀ	DA	A [DEEP] POND
VED	HR	A	DA	with metathesis *HĀRĀDA > RAHĀDA
MAORĪ	RA	RO		Under beneath down below.
		HĀ	RO TO	POOL
		PU	TA PUTA	full of HOLES
	RA	HI		SIZE
	RA	KI		DRIED UP
	RA	NEA		FISHING GROUND shoal of fish
	RA	NEA	TA HI	fishing Net of 10 fathoms length
	RA	NA	RORO	Giddy ness
	RA	PA		PUD MUL
	RA	RI		wet RIO M. VIRILE
	RA	TŌ		WEST [d setting Sun]
!	RA	UPARA		Shallow
	RA	WA		Swamp
		<u>TA</u>	HOE	SWIM

> VI- KIN NA SCATTERED ABOUT STREWN ALL OVER  
 M̄FOR' KI NA !  
 WHARA KI SPREAD ON the GROUND

NGA ETI Periwinkle  
 NGA EHE TIDE  
 NGA EROA Mosquito  
 NGA HORA SPREAD OUT LAID OUT  
 NGA HUA Swarm in great numbers.  
 NGA I Refuse in dressing glass.  
 NGA KI clear off weeds.  
 NGA KO NGA KO Crumbled to pieces  
 NGA KU Strip shred.  
 NGA NGA shell husk Refuse.  
 KI HI Strip of branches  
 KI KI HI TARA CICADA  
 KI RI KIRI Gravel  
 KI NI Flip perch  
 KI RIRUA DISEASED SKIN  
 KI RI disengage glass fibres pluck

> VI- KŪ JATI TO SING [ like a bird ] chirp  
 M̄FOR' KŪ KA Pidgeon  
 KŪ a condition established re bird song at Dawn.  
 KŪ A Cuckoo  
 KŪ EKUEA Talks unintelligibly  
 KŪ PA Soot  
 KŪ PU Message speak.  
 KŪ RĪ Dog

Note

A TI beginning [ of sunrise bird song ]  
 TI TI Squeak TIO CRY CALL  
 TI AHO Emit Rays of light shine DHITI  
 TI AKI watch wait for  
 TI EPA Beastsch birds  
 TI HAU TWITTER  
 TI HOI Noisy  
 TI MATA Begin  
 TI MORI Decoy bird

	VIKKA			WALKING : ABOUT	STEPPING
h	VI + KRAM				
		MA	LAKA	WALKING ENCLOSURE	CORRIDOR
	VI			in 2 parts	
MABORI	WHI	WHI	U	TAKE FLIGHT	
	WHI	U		CAUSE TO GO	
	WHI	WHI	NEA	CIRCUIT BOUNDARY	
		KA		HOME	
		KA		commencement of a new action	
	WHA	KA		Causative prefix	
		KA	EWA	WANDER	
		KA	HA	file of an army	
		KA	IA	thief	
		KA	I AR OHI	Look for	
		KA	I HANU	GAD ABOUT wander from place	[to place]
h		KA	R-I	Rush along	
		KA	REHE	RUN	
		KA	R A WHIU	DRIVE ALONG	
		KA	KA	be eager	
			MAI	hither	
	HAERE		MAI	welcome	
		KA	MA	Eager	
		MA		RUN flee	
		MA	RAE	plaza	
		MA	RA	Garden [SESKRANA pleasure]	
		MA	RA	friend	
		MA		GO COME	
		MA	EWA	WANDER	
		MA	HEU	TRAIL TRACK	
			RA	SAIL	
			RAKA	go spread abroad.	
WHAKA	-	-	RAKA	WALK STEP OUT	
		A	RA	WAY PATH	
			RANEA	Set in motion [a body of men]	
			RANATAHI	move quickly	
			RANGI	SKY = SIDEREAL MOTION	
			RARE	CARRI [and TIME]	

	> VI	CĀ	RA NA	INVESTIGATION SEARCH EXTENSION ARRANGING PLANNING LOOKING-AFTER AVENGE A DEATH
MAORU			RANGA RĀ	there yonder as WHĀ-KA > CAUSATIVE prefix can be able.
WHĀKA	WHĀ	'KA		trust in Dependence make fast secure.
WHĀKA	WHĀ	RI	NA KI	Cross over reach opposite shore Convey across Exchange set about crossing Return present Sail from Canoe
	WHĀ	TI		Relate Recite
	WHĀ	U		throw fling plant put place Collect assemble whip chastize kill be gathered together
	WHĀ	WHĀ	U	measure the PLAN of a house
		KA	U A E RARO	LORE of the TERRESTRIAL
		KA	— NGA	field of operation scaped work
	WHĀ	WHĀ	— NGA	BOUNDARY
			RA	SAIL
			RA NEA	FISHING GROUNDS
			RA NEA-A	RUSH CHARGE
			RA TO	Distribute serve round
			RA NGA HAU	Seek search out. pursue
			RA NGA	perform Rites
			RA NGA MARO	Army in battle Array
			NEA RA HU	LEADER COMMANDER
				TAKE COUNSEL DELIBERATE
			HA NGA	MAKE CONSTRUCT BUSINESS
WHĀKA			RA ME MENE	Gather together collect
			RA HI	great physically morally abundant
			RA HOPE	Calm at Sea (multitude size)
			RA	SAIL
			RA IHE	stockade fenced enclosure
			RA KAU	tree wood spar stick weapon mast
WHĀKA			RA KE	clear ground from trees (wooden)
			RA NGA TUPU	SCAFFOLDING for Raising a ridgepole

	VI	CĀ	RA	KA ]	LOOKING AFTER SOMETHING
> from	VI	CĀ	RE	TI ]	WATCHING INVESTIGATING
				° GHARA = MAORI RANGA AVENGE	
MAORI		NGARA	RA	HU	CINDERS TATOO PIGMENT
					LEADER COMMANDER TAKE
					COUNSEL DELIBERATE
					SEE!
			RE		
			RA		there yonder-SAIL
WHA		KA			CAUSATIVE PREFIX
WHI					Can be able.
WHI		-	-	TI	Relate Recite
			RA		Wed.
			RE	A	Spring up grow
			RA	WEKE	prepare dress fashion manipulate
			RA	WETUTUKU	Permanent Settled
WHAHA			RE	HU	Se in a Dream.
			REI		there Boundary.
			REPEREPE		DOWRY
			RE	RE	fly flow flee fall of rain
					RISE Set of heavenly bodies
					BE BORN be changed be different
					Be rejected be omitted
		RE	RE	KA	off shoots of family
		RA	KA	UMA TOHI	MOON or 13TH DAY
				TIA	mother
				A TI	offspring
		KA	RA		old man.
		KA			home
		KA	RA	-HU	OVEN
		KA	RA	-WA	MOTHER
		KA	RA	-WHA	take up a stitch in a net
		KA	RE		object of passionate affection
		KA	RE	KATA	Small boy.
		KA	RE	RE	Messenger
		KA	RE	TI	Noose ensnare
		KA	RI	RI	Sail together in a fleet
		RE	TI		Canoe convey carry.
		RA	KA	-I	Adorn Bedeck

	> VI	CĀ	RĀ NA	investigation SEARCH
from	VI	KA	RE TI	attention arranging planning
MARU			RANĀ RĀ	avenged a death perform Rites where yonder soul
			RANĀ RANĀ	Weave
			RANĀ AWĀTEA	TRUCE preliminary Peace
			RANĀ HĀU	Seek Searchout Pursue
			RANĀ MARO	Army in Battle array
			RANĀ	stay weather seat of [affections]
WĀA -		KA		Causative prefix
			NEĀ RĀ HĀU	Leader commander take counsel deliberate
		KA		HOME
			NEĀ KI	clear off weeds cultivate plant [avenge]
			HĀ NĀ	make build business people
			RE	See!
	MA	HĀ	RĀ	THOUGHT
>	VI	CĀ	RĪ TA	Thought out considered Thought
MARU		KA		causative prefix can be able
	WHI			Relate Recite
	WHI	JI	RĪ TE	life alike corresponding in number or position balanced by an equivalent performed put in order arrange. [complete]
WĀA -		KA	RĪ TE	carve fashion paint tattoo
			TA	Teacher Pupil
			TA VIRI	prepare
			TAKA	touch of feelings
			TA E	Recite
			TAKI	wait expect be waited for
			TA RI	clear visible
		Ā	RĪ	likeness Resemblance Nation
		Ā	RĪ Ā	IDEA FEELING
		Ā	RĪ TA	Burning with Desire

>	VI	CIN	TE	TI	THINK CONSIDER
	VI +	CIN	TE	TI	
MARORI				TI-TE-I	SPY
	WHI				Can be able
	WHI			TI	Relate Recite
		KI	KO		PERSON
		KI	HIRUA		CHANGE the MIND
		KI	KIKI		IDIOT FOOL
		KI			to of place concerning respecting into onto in in consequence of.
					IN THE OPINION OF
		KI	N-	O	EVIL BAD DISLIKE HATE
					UGLY BADLY BEHAVED
	A			TE	EMOTION seat of affections heart Spirit high feeling
				TE TE	oppose resist INSULT
	A/A			TI	offspring Descendant clan + dual pron to indicate a person and his clan.
I PEHEA TOKU				ATI	what did you say a FIRST
				ATI	Requing and then
				ATI	clouds THREATENING CLOUDS; RAIN
				ATI/TIRAU	WANDER DISTRACTED BY
				TI-TE-NGI	UNSETTLED IN SECURE
				TI-TI HAORA	Shout of Joy...
				TI-RO	LOOK SURVEY VIEW LOOK INTO [EXAMINE]
				TIRI	offering to a God share portion
				TIN-ANA	SELF PERSON REAL ACTUAL
				TIN-EI	CONFUSED DISORDERED
				TIN-A	SATISFIED CONTENT
	WHI	WHINGA			process of laying out plans of a HOUSE
	WHI	WHI			Measure the PLAN of a HOUSE
				TIEKE	MEASURE SET OUT LAY of espec ground plans of a House



> VIJ I TĀ VIN } VICTORIOUS  
VIJI TA+ Ā VIN }  
adj

MĀORI

WHI

WIN -I-WIN-I

CAN BE ABLE

DREAD TERROR

WI RI

a lock in wrestling

WHI RI

a lock in wrestling

WI -TA

a fence of a PĀ

WHI RO

SWEEP AWAY

WHI -TA

FIRM FAST SECURE

WHI -TI

PASS THROUGH CROSS OVER

WHI -TU

Band force company of Papan's

WHI U

KILL CHASTISE CAUSE TO GO

WHI WHI NGA

BOUNDARY CIRCUIT

i

be stirred of feelings

i

at of place in company led by as  
COWARD [affecting]

I -HI

tight fast

WĀKĀ

ITA

hold fast Restrain

ITA

Trophy of an enemy Enemy

ITO

STRIKE REPEATEDLY

TĀ -TĀ

BATTLEFIELD

TĀ HU NA

COURAGE

TĀ RA

aim a blow at OVERCOME

TĀ U

ATTACK BARK, see! fall of  
blows be able settle Down.

TA U - A

HOSTILE EXPEDITION ARMY

TA U ARO

facing towards are opposite

TA U I WI

strange TRIBE [PĀKĀHĀ] foreigner

TA U MAU

hold keep in place.

HE

IN - AKI

fall back in upon forces in they

IN - ATI

TEMAIA = THEIR [Reat]

BRAVOURY WAS EXTRAORDINARY

IN - GOA

Arguing distinction

IN - ATI

portion share.

TA I ARI

beat DRive Back

TA I APU

Expedition for attack

189 > O- RA  
 A VA  
 NT O RA J  
 MAORI RA RO  
 RA NEI

BELOW INFERIOR  
 compar-formation  
 THE BELOW THIS WORLD near-side  
 BELOW UNDER  
 BELOW UNDER BENEATH  
 [UNDERWORLD]  
 SKY

> KARA  
 MAORI 'KA = ]  
 WHA KA ]  
 KA  
 RA

producing causing forming making  
 doing  
 causative prefix  
 HOME make fine, ITO  
 Sun [as causer] SAIL DAY

> KARA NA  
 MAORI 'KA  
 RA NG -A  
 RA KA -U  
 WHAKA RA KE  
 RA KA -I  
 RA NEA  
 RA NGA  
 RA NGA  
 RA NGA MA  
 NGA KI  
 RA  
 RA KA  
 NGA HURU  
 NGA IO  
 HA NGA  
 KAR - E-RE  
 KARA NGA

doing making causing producing  
 action deed. performance  
 in WHAKA > causative prefix  
 tree wood spar weapon mast  
 clear the ground.  
 adorn headdress,  
 pull up by the Roots Set in motion ]  
 perform Rites [fishing grounds]  
 Avenge a Death  
 Army in Battle Array,  
 clear weeds cultivate plant avenge  
 apply oneself to occupy oneself with  
 Stanza  
 Agile adept  
 harvest time  
 Expert clever  
 make build construct  
 Messenger  
 Call Summon

>	KA RA	producing causing forming making doing
>	KA RA	the MAKER, ie the HAND
MAORI	KA PA KAPA	WING, = hand,
	KA PE	hand net
	KAPO	CATCH AT SNATCH
	KAPO KAPO	open i close the HAND
	HO RA HO RA	hand round.
	KĀ KĀRI	hand to hand fight
	KA PU NEA	handful.
	RA WHI	grasp seize hold firmly
	RA WEKE	busy capable.
	A RA	means of conveyance.
	RA UWIRI	cleanup set up a cultivation
	RA UHI	Catch hold.
	KA U	SWIM.
>	KA RA	HYMN of PRAISE
>	KARA NĀ	HOLY ACTION see KARUNA compassion
MAORI	KA RA — KIA	see KTI ITO
	NEARI	rhythmic chant with actions
	RA	Stanza
	RA NGA	RITES
	RA TA	familiar friendly
	RA NEA	avenger death Rites
PA KA		Sacred Rites fine see
TI KA		Right Correct just fair
TI KA NEA		custom meaning purport
WHA- SK MAORI	KATARA	INVOKE CONSULT
	HUTA	CALLING ie INVOKE
	TA- KI	RECITE
	TA- PA	RECITE
	HU	Redound.
A	HU RE WA	SACRED PLACE
	HU A	CALL BY NAME
WHA KA HU A		RECITE

> KA RA NA  
 CPVED KA RU NA  
 SK KA RU NA  
 VIZ META KA RA NA  
 MAORI ME  
 MEA  
 MEI  
 ME KA  
 ME KA MEKA  
 ME ME KE  
 MENE  
 TA  
 MA - - RA  
 TA RU NEA  
 KA  
 RA TA -  
 TA MAITI  
 MI - - RA  
 TA NGA TA  
 KA  
 KA I HO U  
 KA PA  
 > KA RA NA  
 MAORI KA RANGA  
 > KA RU NA  
 MAORI TA RU NA  
 RU AHINE  
 RO NEOA  
 NGA KA U  
 NGA RE  
 RA TA -  
 RA TO  
 RA  
 TA NGA  
 > KA RANA YATI  
 MAORI KA RA WA

or [HOLY] ACTION COMPASSION as one  
 of the 4 qualities of a human being

WITH LIKE  
 used of persons unnecessary to name  
 according to [i.e. friends]  
 TRUE i.e. affine  
 CHAIN, [of family connections]  
 crowd together  
 be assembled be completely Related  
 friend  
 FRIEND  
 Connected by family ties  
 home  
 RA - ] FAMILIAR FRIENDLY  
 RA - ]  
 child son man  
 tend carefully cherish  
 MAN  
 AFFECTION  
 sweetheart lover,  
 play sport  
 COMPASSION  
 A RELATIVE WELCOME  
 Compassion  
 Connected by family ties  
 wise woman healer  
 Medicine belongs here RU/RO  
 Seat of Emotions feelings  
 family, connected by blood.  
 familiar friendly  
 Serve round distribute  
 wed see feast of RO  
 as PARITTA dirge of compassion  
 Alu have compassion on  
 MOTHER TIA MOTHER

Note MAORI	A-RO-HA	NGA	LADDER BRIDGE	27
>	KA	RO TI	FORM BUILD [or plait/weave]	
opt	KA	RE	BUILD ERECT perform	
end sing	KA	SI	[MAORI HI-ATO be gathered together]	
	KA	HA MI	in sense of I WILL DO	
CAUS-	KA	RA YATI =		
	KA	RE TI	] BUILD CONSTRUCT fig perform Rule.	
CAUS	KA	RA PETI	] See MAORI TI KE ground plans of a HOUSE	
FOR	KA	RA PESI	] CAUSE TO BE CONSTRUCTED	
MAORI	KA	HA	STRONG ABLE persistency	
MAORI		HA NGA	make build construct	
RA	KA		Agile adept	
	KA		in WHAKA CAUSATIVE PREFIX	
	KA	INGA	field of operation scope of work	
	KA	HUNGA	SLAVE	
	KA	HO	Roof battens Rail of fence.	
	KA		HOME	
	KA	IA KA	adept	
	KA	- PE	pick out separate	
	KA	RE WA	a float for a Net	
	RA	WE KE	prepare dress fashion	
	RA	UNHARE	Thatch	
	RA	RU RU	a plaited cord.	
	RA	WIRI	Set in order a cultivation clear-up.	
	RE	HE	Expert	
	RE	TI	1 Canoe.	
	RE	U	outer fence of a PA	
	RE	WA	Get underway start	
	RO		GO	
	RO	AU	Rail in a fence	
	RO	NGO	God of agriculture	
	RO	HI	Screen with bushes.	
	RA	KA	ADEPT	
	RA	KA U	tree wood spar weapon mast wooden	
		PETI	heap up	
WHAKA	KA	- PETI	Collect Gather PE-KA FIREWOOD	
		PEREPERE	Clear off weeds.	
		PERA	do like that in that way so	
		HI	RAISE draw up HIHI front gable of a HOUSE	

>	KA	RO	TI		form build	
>		RO	HA		GROW	
MARU	A	RO	HA	NGA	LADDER BRIDGE	
		RO	NGO	A	apply medicines to	
		RO	KO		increase extension	
		RO	HA		LARGE BRANCHES of a TREE	
	TA	RO			as especially made to grow	
		RO	NGO		hear listen to obey,	
	KA	RO			and mud as maturing	
	KO	RO			Desire intend	
	KO	RO	MA	HA	NGA	make a noose Snare,
	KO	RO	PANA		shoot up,	
	KO	RO	PITO		a design in wood carving	
	KO	RO	PU		storehouse hut Build with	
					wrought timber	
	KO	RO	TANA		a store pit	
			HA	NGA	make build business	
			HA	EMATA	STRONG GROWING	
			KANGO	KANGO	implement for digging	
			HANGA	RURU	forest land.	
			HANGI		Earth oven	
			HANA		shine glow give forth heat flame	
			HA	TETE	fire	
			HA	KIWAKIWA	dark threatening of clouds,	
			HA	KE	wooden bowl.	
			TI	EKE	measure set out lay of espec of	
			HA	PU	pregnant [ground plans of house]	
	A	TI			offspring beginning i then	
		TI	A		mother servant stomach	
		TI	AHO		Emit Rays of Light shine Rays beams	
		TI	E		Abundance.	
		TI	HE		Sneeze	
		TI	NA	KU	garden Concrete germinate	
		TI	TINA		coercion [sprout]	
		TI	PO	KA	DIE UP	
		TI	RI		plant Root crops distribute	
		TI	RE	WA	scaffolding to raised frame	

	>	KA	SA				A WHIP
	M PORI	KA	HA				ROPE NOOSE
		KA	HU	RI			SAPLING
		KA	IA				Thief
		KA	IA	KIKO			flesh wound.
		KA	ITAKA				WHIPPING TOP
		KA	NOI				strand of a Rope
		KA	PA				DISOBEDIENT
		KA	PETU				move quickly to ; fro
		KA	RA	WA			Covered with WEALS
		KA	RE				LASH of a WHIP
			HA	E			cause pain
			HA	E	ITAE		LACERATE CUT UP TEAR
			HA	O			DRAW ROUND ANYTHING
			HA	PAI			Lift up Raise take up.
			HA	PARANGI			short bowl.
			HA	PUPU			Blunt
			HA	RA			SIN OFFENCE
			HA	RAJUA			cut gash.
			HA	RURU			TAUO
			HA	U			strike smite deal blows to
>	KASA	-KA	SA	HI	TALEI		TO WHIP
	M PORI				TA		WHIP A TOP aimed blow
							at strike beat cut
					TA		strike repeatedly.
					RE		murmour make a low sound.
					REHO		Bad.
					RERE		be stretched out descend go down
WHA	KA	-	-	-			RERE STRIKE A BLOW with weapon.
							TIHAE tear Rend.
							TIHORE peel take the skin off.
							TIWETA with the [laid bare]
							TIKANGA Authority central RARE
WHA	KA	+	-	-	-		TIKA acknowledge as Right
							TIO Sharp piercing
							TIU strike at with weapon
					HI		RAISE DRAW UP
					HI	WINI WINI	Suffer from aching pains.

	KA	SI	TA	PLOUGHED TILLED
PPJ MADRA	KA	SA	TI	
		TI	NI	CULTIVATED GROUND GARDEN SW KU = ]
	KA	RI		dig dig up. [the Earth]
	KA	HA		Boundary Line of land.
	KA	HE	RO	Spade cultivate soil
	KA	HU		Surface. germinate grow sprout
WHAKA	KA	HU	KA HU	Begin to grow
	KA			feed.
	KA	NI	ORO	Ground by Rubbing to i [fou] of soil]
	KA	PA		Store in a Row or Rank [of cultivators]
	KA	PE		move with point of a stick ie KO
	KA	PUI		Earth up crops
	KA	RA	WA	Bed in a Garden.
		HI		Raise draw up lead a song ✓!
		HI	ATO	be gathered together
		HI	KA	PLANT perform Rites
	HA	PA	PA	slit cut SPACE
	HA	PA	TU	make a clearing
	HA	NGO		Shovel
	HA	NGA		WORK
	HA	MOA	MOA	Clay.
	HA	HORE		Barren of Land
	HA	HA		warn off by shouting
	HAU			new chap
	HAU	KA	INGA	HOME
	HAU	HA	KE	take up a Root crop
	HAU	KA	WAHINE	formation in single file
	HAU	MA	KO	Rich fertile
	HAU	MA	UIVI	Result of one's toil accomplished
	HAU	PA	PA	flat Surface.
	HAU	HA	HAUAI	hullocks in which weeds are buried see
		TA		cut [here] of soil]
		TA	TA	strike Repeatedly
		TA	EKAI	Worn out Soil
		TA	ERU	Rich Soil
		TA	HUNA	BED IN A CULTIVATION
		TI	MA	Work the SOIL with a TIMA



	>	KĀ MA	TO DESIRE PLEASURE GIVING OBJECT of SENSUAL ENJOYMENT
MAORI		KĀ MA	EAGER
		MĀ	ACTED ON BY
		MĀ EKO	LAZY
		MĀ HA	GRATIFIED SATISFIED
		MĀ HA	ABUNDANCE
		MĀ HANA	for him or her
		MĀ HIRA	GREEDY
		MĀ HURU	SPRING
		MĀ HUTA	an OBSOLETE TERM for TATTOOING
HAERE -		MAI	WELCOME
	TA	MAITI	Elders child son man.
		MAI MORA	Cherish take care of.
		MAIRE	SONG
		MAITAI	good beautiful agreeable
		MĀ KĀ RAKARA	SAVOURY
		MĀ KŌA KŌA	JOY
WHA	KĀ	MA NA	Give prestige to
		MANA AKI	show respect or kindness
		MA NU	person held in high esteem
		MĀ O	We TWO
		MĀ PIHI	OBJECT of AFFECTION
		KĀ I RAU	COURTEZAN
		KĀ	HOME
		KĀ RIHIKA	COPULATE
HA	KĀ	RĀ	Gift present Feast
		KĀ TĀE	how great
		KĀ RĀ WĀ	Mother
KA	KĀ	RĀ	SAVOURY
		KĀ PURA	live
		KĀ PEU	greenstone ear ring
		KĀ NI	Dance
		KĀ I	food Eat
		KĀ HA	Line of ancestry
		KĀ U	SWIM
		KĀ U WHI	Cozy snug of a House
		KĀ U WHĀU	Recite proclaim old legends genealogies

<p>&gt; MAORI</p>	<p>KĀ MA KĀ MA</p>		<p>Desiring fondly. pursuing EAGER</p>
<p>&gt; MAORI</p>	<p>KĀ MA KAI RAU KA RI -</p>	<p>ABHI MUKHA - HI - KA AWHI HI - KA HI A - HI - NE A AI AI - NE A 'HI MU MARU MU - A MUHU MUI MURA</p>	<p>BENT UPON LUST COURTEZAN COPULATE DRAW NEARLY EMBRACE COPULATE DESIRE fall in Love with GIRL DRIVE URGE COMPELL Copulate DRIVING FORCE THING DRIVEN an APPROPRIOUS EPITHET of place the FRONT the fore part in front of in advance of. Gaze feel after Molest BLAZE flame fig fire of Lust in WHAKA Causative prefix</p>
	<p>MA RI RI AWHI NA WHI U WHI - TA WHITA WHI - RU WHI WHI MA - HAHU - HAHIA - HĀHA - HAHAKE WHĀ KA - - - HĀHAKI HĀKINAKINA HĀNAHANA HĀNE HĀO HĀPUI HĀPŪ</p>	<p>RI RI NA U TA WHITA RU WHI MA - HAHU - HAHIA - HĀHA - HAHAKE HĀHAKI HĀKINAKINA HĀNAHANA HĀNE HĀO HĀPUI HĀPŪ</p>	<p>LOVE Befriend Surfeited Eager Urgent quick used of FIRE &gt; refij fire of Love. Evil bad. badly behaved. Zealous Search for Seek look for SAVOURY LUSCIOUS Naked pull the clothes off. Sport enjoy oneself. PUD MUL Be put to shame. be eager for Bethrothed pregnant</p>

> KĀ YA

TO HEAP UP accumulation collection  
LIT a collection of PEOPLE crowd,  
applied meaning under [Soldiers]  
physical aspect is an aggregate  
of a multiplicity of Elements, finally  
reduced to the 4 great Elements  
earth fire water air the 'HEAP,  
shares with all other Elements the  
qualities of such elements [also as EMPTYNESS]  
Physical Understanding the body as a  
'HEAP, physiological = Seat of feeling,  
as an aggregate of perceptions etc.

MAORI

KĀ  
 KĀ I  
 KĀ I  
 KĀ I N GA  
 KĀ I R AKAU  
 A  
 KĀ I AO  
 KĀ I AKA  
 KĀ I HOU  
 KĀ I KA  
 KĀ I KAMO  
 KĀ I KANO HI  
 KĀ I NATU  
 KĀ I KOKA  
 KĀ I PAKIHI  
 KĀ I RAU  
 KĀ MI  
 KĀ NA KU  
 KĀ NE HE  
 KĀ NE KE  
 KA  
 # KĀ O  
 KĀ PI  
 KĀ RA NE TA  
 KĀ RA WHITI  
 KĀ RETAO

HOME as an aggregate  
 QUANTITY NUMBER  
 fulfil its proper function  
 FIELD of OPERATION SCOPE of WORK  
 BODY of MEN SKILLED AT ARMS  
 of BELONGING TO POSSESSED BY  
 Alive Living  
 MAN KĀ RETO be united [of the BODY]  
 Lover KĀ REWA Surface of WATER  
 LIE IN A HEAP  
 EYE KĀ RI Dig up  
 LOOK KĀ TĀO water  
 MELANCHOLY KĀ VIKĀ HEAP  
 VIOLENT KĀ TOA all the WHOLE  
 Business affairs  
 Courtesan KĀ WĀI BREEZE = AIR  
 Eat KĀ UTA HĀNGĀO EMPTY  
 FIRE i fig [KĀ KĀ WĀ SWEAT!]  
 DESIRE  
 move progress  
 in what a cumulative process  
 ASSEMBLED COLLECTED TOGETHER  
 be occupied as space  
 SHIT  
 ASSEMBLE FORM UP  
 JUMPING JACK [as an ASSEMBLY of MAN]

2087  
from  
MAORI

KAY I KA  
 KAY A  
 KAY ENA  
 KA RAHIKA  
 KA  
 KANOHI  
 KAI KANOHI  
 KANEKE  
 KARA WETA TO SHIT  
 A  
 KAI AO  
 KAI NGA  
 KARI  
 KA HA  
 KA HAH  
 KA HEKA HE  
 KAU  
 KAKAO  
 KAHUA  
 KAI  
 KAI NGA  
 KAI A  
 KAI AURU  
 KAI HEWA  
 KAI KOKA  
 PA KA  
 TA KA  
 KAI NAUA  
 KAI WA E WA E  
 KAKA KAKA  
 KA PA  
 KA  
 KA  
 KA RO  
 KAU  
 I KA  
 KA  
 I KA

} Belonging to the BODY [of the Senses.  
 done by the Body.  
 VISIBLY,  
 Capulate  
 FOOD Eat  
 Eye  
 LOOK AT  
 Move  
 of belonging to possessed by.  
 Alive living  
 BODY of men Skilled at arms  
 cleave wound dug up.  
 Strong able.  
 Carry away.  
 PANT  
 Ancestor  
 Pair of hair  
 Form appearance.  
 Consume Eat  
 field of operation scraped work  
 Steal  
 Destroy  
 Sleep uneasily  
 VIOLENT  
 COOK  
 prepare  
 difficult Chenious  
 Messenger  
 STUTTER STAMMER  
 play sport  
 as WHAKA Causative prefix  
 denoting an agent  
 Slave  
 SWIM.  
 VICTIM WARRIOR.  
 Last man slain  
 HEAP

PA  
TA

HU

	KARA		
for	KAR		
epVed	KARA		SONG of PRAISE
derived from	KR =		
	KIR		TO PRAISE WORSHIP HOMAGE
	KARA - KARAKA		ONE WHO PERFORMS A RELIGIOUS
MAHAR	KARA [ = ATTA ]		INDIVIDUALITY DUTY
MAHAR	RA		WED
	ATTA - KARA		INDIVIDUALITY
=	MAHAR - KARA		
	PARA - KARA		THE PERSONALITY of OTHERS
MAHAR	PARA OA		> ARISTOCRATIC + KARA OLD MAN NTO
MAHAR	RA HI		great physically or morally.
MAHAR	ATA		LOOK AT ONES REFLECTED IMAGE
	ATA		Reflected image SHADOW only
		KARA	OLD MAN of human beings
	TA HA KURA		DREAM of ONE DEAD
	AHA		WHO in asking a person's second name.
	AHA - KU		MINE
	AHA - NA		HIS
	TA		friend Sit see Breathe
	TA HA U		THY
	TA HI		ONE IN COUNTING = ATTA - KARA
	TA KE		ABSENT ONESELF
	- HA KORO		father
	- HA KVI		Mother NTO
	PARA U		FALSE DECEIT FALSEHOOD
	PARA OA		WELL BORN ARISTOCRATIC
	[ RA HI ]		> MULTITUDE > PARA KARA.
MAHAR	KARA KI A		
	RA NA		STANZA
	TA KI		RECITE
	PARA		a place for Rites
PA	KA		SACRED RITES
	NO		>>>

	KĀ	YA		HEAP aggregate body collection assembly, Material BODY CROWD FEELINGS
> from	CI			TO HEAP UP
MBORU	CI	NO	TI	MOON on 26th Day at KI tea place to see
MBORU	KI	O	KIO	ALIVE LIVING
I	KĀ	IA	-O	HEAP
	KĀ			Ancestor
	KĀU			Body of men skilled at arms
	KĀI	NGA		COURTEZAN
NGA	KĀI	RAU		SEED of FEELINGS / EMOTION
TIA	KĀU			HEAP
	KĀI	Ā	KI RI	CIVIL WARE
KĀI	KI	RI		CIVIL WAR
	KI	KI	RI	Begin to GROW AS A CHILD IN WOMB
	KI	NA		STOMACH DISTENDED with FOOD
	KI	A		Calabash
	KI	KO		FLESH BODY PUD MUL
	KI	RI	POHATU	GRAVEL
	KI	R	I	SKIN BARK PERSON SELF
	KI	RI	KRI	GRAVEL
	KI	RI	TOI	PIMPLE
	KI	RI	TONA	WART MOLE
>	CI	NO	TI	TO HEAP UP
MBORU		NO	HO	sit strong Remain dwell like Martyr
		NO	I	Erected
		NO	NO	ANVS
			TI	KO EVACUATE the Bowls
			TI	KO TI KO Diarrhoea
		Ā	TI	offspring
WHAKA	KI			FULL
	KI			FILL
			TI	E Abundance plenty
			TI	A Adorn by sticking in feathers
			TI	HE Sneeze
			TI	H1 LIE IN A HEAP
	KI	NO		RAISED fortification Citadel
	KI	RI	TORĒ	EVIL BAD UELY [da PA]
				PUD MUL

>	KĀ YA PA KOPA	BLAMEWORTHY CONDUCT [ MISBEHAVIOR ]
MAORI	KĀ IĀ	STEAL THIEF
	KĀ RA	CONSPIRACY
	KĀ IĀ PA	COVETOUS SELFISH
	KĀ IĀ URU	DESTROY
	KĀ IĀ NGA	field of operation scope of work
	KĀ I KĀ I WĀ I Ū	one who turns TRAITOR
	KĀ I KĀ I Ā TARA	COMMIT FORNICATION
	KĀ I I WI	STRANGE PEOPLE
=	TĀ I WI	
	PĀ KĒ HĀ	COLONIALS
	KĀ I HĀ U	acquire property without payment
	KĀ I KĀ I NGA	put to death in cold blood
		ill treat spite malice
>	KĀ YA	
FROM	CI =	
MAORI	KĀ I NO	Evil Bad badly behaved
	KĀ I KĀ I RI	CIVIL WAR
	PĀ KĀ I WĀ I TARA	SCANDAL REPROACH
WĀ I	KĀ I PA	E MAKE AN ACCUSATION
	PĀ KĀ I KĀ I	without purpose aimless
	PĀ KĀ I KĀ I	INARTICULATE
	KĀ I KĀ I	STUPID
	KĀ I Ā I	Gossiping
	KĀ I HĀ	DEFECT
	KĀ I HĀ HĀ HĀ	ENVY COVET
>	KĀ YA PA YOGĀ	THE INSTRUMENTALITY OR USE ]
MAORI	HĀ I NGA	HABIT PEOPLE WORK [ of the BODY
MAORI	KĀ I NGA	field of operation scope of work
	Ū	ATTACHING TO of BELONGING TO
	PĀ I	COITUS
	PĀ I HI	SLAVE
	PUKU - PA	STERILE of a WOMAN
	-	NGĀ KĀ I U seat of feelings NGĀ KĀ I STRENGTH
	PA KĀ I RE	imitate the cry of a bird
	A PA	Spirit of one dead visiting a medium

	>	KARIVA		TO BE DONE
ger d		KARETI		
neg	A	KARIVA		NOT - TO BE MADE GOOD
flat		KETASIKA		MENTAL OPPOSED TO KAYIKA see ]
MBOCI		AKA AKA		STATE of TURMOIL [KE ITO ]
		AKA = ]		
		ANGA ]		Face in a certain direction aspect
		KARI		Set about DOING ANYTHING
Note		I - RI		Dig dig up wound RUSH along
KA		KARI		HUNGRY EMBARK ON
		KARI A		fight Battle
		KARI HI KA		By and by.
		KARO KARO		Capulation
		KI		Slave.
TA		KA		HOME
		RI A		PREPARE
		RI A RI AKI		Screening protecting
		RI NO		Raise Erect
		RI NGA		twisted cord.
		RI O		HAND ARM WEAPON
		RI PA		M. VIRILE
WHA	KA	RI PI		ward off Evil Boundary -
		RI POI		cut gash. slice off detach
WHA	KA	RI RA		beet about TACK IN SAILING
		RI RI		go travel
		RI RO		put forth Strength work hard
		RI TE		Combat Battle
		RITENGA		be get obtained acquired brought
WHA	KA	RI TE		Like alike corresponding in position
				or Number Balanced by an
				equivalent paid for performed
				compheted fulfilled agreed to
				in Readyness prepared Resemble
				Compare with
				CUSTOM likeness
				make like Compare liken PUT IN
				ORDER ARRANGE fulfill perform



>	KHETTA	DWELLING PLACE
VED	KSETRA	TO >
	KSI	
	KSETI	] DWELLING PLACE
	KSITI	
SK	KSE MA	BEING SETTLED
>	KHE MA	full of peace safe tranquil
VEDIC	KSE MA	TO >
	KSI	
CP	KHETTA	Ridge POLE da HOUSE
MAORI	TA HU	AT ON IN d PLACE in possession of;
MAORI	KE-I	in a different place.
	KE	Earth see KHETTA field TO
	KE RE	LIE it lies here > KSI
	TA EKI	TO OF PLACE on to into upon
	KI	person. [at with on in]
See	KI KO	Moon on 26th DAY = IN A LUNAR
	KI OKIO	Enclose in a FENCE [MANSION]
	TA EPA	place to BAIL a canoe,
	TA INGA	friend
	TA	tatoe paint carve fashion TO the end
	TA TA	FENCE
	TA	Next TAKI Recite
	TA E	arrive come go arrive at Reach.
	TA NEI	DIRGE CRY FOR NOISE FUNERAL
	TA ET ANEA	Sack capture
	TA NE	husband.
	TA MA	child son man
	TA MA HINE	Daughter
	TI A	mother servant stomach
	TI EKE	Measure ground plans da HOUSE
	MA RIRI	LOVE
HI	KA	Capulate plant see >>>
	TI NA KU	pregnant bed in a Garden
	MA RA	Garden
	MA RIE	QUIET PEACEFUL see MIR -
	MA - KI - TA - U - NU	KEEP FAR ONESSELF.

QUECRAVA  
SEE  
MAKAI

See Notes sent to Canterbury University 40  
in 2011 and 2012

RU NA SI MI  
OAXACA

> ZAPOTEC

RUNGA  
RU A  
RU RUA  
RU ANUKU  
RU ATZANGA  
RU KU  
RU MAKI

Tap over above upon  
2 BOTH  
both Equally.  
Wise man.  
Large Robust  
Gather Together  
Drown, plant Bury.

RU NA - NGA  
RU PE KE  
RU RA NGA  
RU RU

DISCUSS at an Assembly.  
Be all come Together  
STRANGER GUEST  
ATTACK INVADE

WHAKA

NA  
NA  
NA HE NA HE  
NA HE A  
NA KA NAKA  
NANA  
NATU  
NA WAKI

draw closer Together take  
Lineage [Shelter]  
REST REMAIN  
Separate  
Long in Time  
Move to or from  
Look Behold!  
stir up muse  
proceed

HI KA HIKA  
HI AMO  
HI APO  
HI KA  
HI KI  
HI NONA  
HI RA NGA

Direct Line of Ancestry  
Be exalted be Elevated  
ASSEMBLE to gathered Together  
capable plant  
Convey set out move  
Doing undertaking  
Superiority Excellence.

#

MI NE  
MI HI  
MI HI  
MI HA  
MI RI

Be assembled be completely  
Greet Recited  
acknowledge an obligation  
DISTANT DESCENDANTS  
WOF the shore or COASTLINE

>	CI	RI	YA	LIKE BARK
MIAORU	KI	RI		SKIN BARK
		RI		BIND BIND
			IA	heske IT
>	JA	TA		BORN GROWN ARISEN PRODUCE
MIAORU	PU	TA		BE BORN
	A	TA		shadow Reflection RD
	TA	HA	KURU	DREAM of one DEAD
	ATA	PO		before Dawn
	ATA	PU	AO	EARLY DAWN
	ATA	TU		Just after Sunrise,
	TA			carve fashion paint tattoo
	TA			Breathe be uttered wind
	TA	E		Arrive come go amount to of numbers
	TA	EKAI		worn out soil
	TA	ETA	E	ULCERATED
	TA	HAO	HAO	Cease of Rain
	TA	HE		Menses's abortion
	TA	HEI		Bird Snare
	TA	HU		Direct line of ancestry
	TA	HUA		heap of food at a Feast
	TA	HU		Cook Sacred Rites RD
	TA	HUNA		POLLEN
	TA	HUMERO		Sickness Disease
	TA	HUERE		WEEDS
	TA	I		Sea tide wave anger Rage,
	TA	I		firstfruits
	TA	IAO		WORLD
	TA	IAROA		Gossip
	TA	IPU	URI	Darkness
	TA	KE		ORIGEN BEGINING ORIGINATE
	TA	KE	WHENUA	LEPROSY
	TA	KI	TAKI	Come in Sight appear
	TA	KO	HU	MIST
	TA	ME	ME	Desire

<p>&gt; DHE NU</p> <p>MĀORI TE-TE</p>	<p>U NU</p> <p>U NU</p>	<p>U NU</p>	<p>TO GIVE SUCK</p> <p>frequentive applied to milking</p> <p>TEAT DRIND [and I-NU] MILK</p>
<p>&gt; from</p> <p>MĀORI</p>	<p>A RO HA NA</p> <p>A RO HA NA</p> <p>A RO HA NA</p> <p>A RO MAU NGA</p> <p>A RO RO KO</p> <p>A RO RO NA KI</p> <p>A RO RO</p> <p>A HEA HEA</p> <p>A HU</p> <p>HA PAI</p> <p>HA PAI</p> <p>HA PARA</p> <p>MAU NGA</p> <p>HA NGA RURU</p> <p>RU A</p> <p>RU A</p> <p>A RO HA NA</p> <p>A RO HA NA</p> <p>A RO HA NA</p> <p>HA U ROA</p> <p>NGA-HERE</p> <p>NGA EHE</p> <p>NGA ERE</p> <p>NGA RU</p> <p>NGA WHA</p>	<p>HA NA</p> <p>HA NA</p> <p>HA NA</p> <p>MAU NGA</p> <p>RO KO</p> <p>RO NA KI</p> <p>RO</p> <p>HEA HEA</p> <p>HU</p> <p>PAI</p> <p>PAI</p> <p>PARA</p> <p>MAU NGA</p> <p>HA NGA RURU</p> <p>RU A</p> <p>RU A</p> <p>HA NA</p> <p>HA NA</p> <p>HA NA</p> <p>HA U ROA</p> <p>NGA-HERE</p> <p>NGA EHE</p> <p>NGA ERE</p> <p>NGA RU</p> <p>NGA WHA</p>	<p>CLIMBING ASCENT</p> <p>LADDER BRIDGE</p> <p>MAKE BUILD CONSTRUCT</p> <p>DAWN</p> <p>MOUNTAIN FACE</p> <p>GO</p> <p>increase Extension</p> <p>SLOPING</p> <p>MOUNTAIN MAIRE [aka montana]</p> <p>Extension of space as far as until</p> <p>RAIN BOW</p> <p>heap mound</p> <p>LIFT UP</p> <p>RISE of HEAVENLY BODIES</p> <p>DAWN</p> <p>MOUNTAIN</p> <p>FOREST LAND</p> <p>abyss from which heavenly Bodies</p> <p>PI hole</p> <p>RISE TO</p> <p>CLIMBING ASCENT</p> <p>VAULT of HEAVEN</p> <p>SOAR</p> <p>HEAT HEIGHT</p> <p>FOREST</p> <p>TIDE</p> <p>ROLL as the SEA</p> <p>WAVE of the SEA</p> <p>overflow of Riverbanks</p>
<p>&gt; from</p>	<p>A RO HA NA</p> <p>A RO HA NA</p> <p>A RO HA NA</p> <p>HA U ROA</p> <p>NGA-HERE</p> <p>NGA EHE</p> <p>NGA ERE</p> <p>NGA RU</p> <p>NGA WHA</p>	<p>HA NA</p> <p>HA NA</p> <p>HA NA</p> <p>HA U ROA</p> <p>NGA-HERE</p> <p>NGA EHE</p> <p>NGA ERE</p> <p>NGA RU</p> <p>NGA WHA</p>	<p>CLIMBING ASCENT</p> <p>VAULT of HEAVEN</p> <p>SOAR</p> <p>HEAT HEIGHT</p> <p>FOREST</p> <p>TIDE</p> <p>ROLL as the SEA</p> <p>WAVE of the SEA</p> <p>overflow of Riverbanks</p>

from MAORI

AL	HANA	PLACED CREMATION CEMETARY
A + OAH *		
TAH-U		Set on fire Cook, SACRED RITES of belonging to
HANA		shine glow give forth heat flame
HATETE		FIRE
* TAH-U		SET ON FIRE COOK ITO
NA-WE		BE SET ON FIRE
TANGI		Funeral Dirge
TAKI		Recite
TAKIURA		Sacred food cooked as part of the Rites of the DEAD
TA		Shadow Reflection form
		Simblance appozed to SUBSTANCE
TA HA KURA		DREAM of one DEAD
PA TA		Recite
PA		Spirit of one dead.
PA -- HA KE		Ancient Time's
PA -- HANA-HANA		Smear with oil i Red y Ochre [of BONES!]
PA -- HA-RA		Scattered Separated incomplete Deficient
WIHAKA -- NA		Rest Remain still
	NA NA	tend carefully.
NA HA NA HA		WELL ARRANGED IN GOOD ORDER
ARA		MEANS of CONVEYANCE WAY PATH
ARA - WHA-TA		LADDER BRIDGE re-fiey
AR-IKI		priest chief
HA ERE		GO DEPART arrive at Reach.
		BECOME BE DIFFUSED
		progressive change
	REINGA	Leaping place of spirits
	HA ERE	travelling Party
	HAHU	disenter the BONES of the DEAD
		before FINAL REBURIAL
		Search for scatter

> DI SA  
 A n SA  
 Compound KOTTHASA

contracted form of >  
 in Compound of } PART PORTION

KOTA  
 A HA  
 A HA  
 A HA O  
 > MAORA A SA  
 A NG A

SAWDUST fragments of charcoal.  
 what [of things] do what to of what use.  
 of belonging to possessed by.  
 Sawlike weapon SHARKS TEETH  
 Spear with a detachable point

TAHWA A TA  
 A KA  
 A KA  
 KA NO  
 KA NU  
 KAO  
 KAOKAO  
 KA NETHA  
 WA HA NGA  
 HA OHAO  
 HA MU  
 HA KU KU  
 HAE  
 HA PINE  
 HA RANGOTE

shell husk aspect SKELETON  
 STONE of a FRUIT COIR of a BAIL portions  
 CUT TATOO CARVE FASHION [of harakote  
 = ANGA  
 long thin roots of trees  
 Seed. [TA HE ABORTION MENSES]  
 Rags | SAP of a tree trickle ]  
 assembled collected together  
 RIBS  
 ANYTHING SMALL  
 PIECE of.  
 finger  
 GLEAN  
 Scrape.  
 pollen of flowers  
 Scrape phase.  
 NIBBLE

KO T-I KO TI  
 KO I  
 KO I NEA  
 KO I ATA  
 KO HIWI  
 KO HARI  
 KO ERA  
 KO INI  
 KO PAI

LAY OFF BOUNDARIES DIVIDE  
 SPLINTER [KOTATA SPLIT]  
 point edge [KOT-I CUT INTWO]  
 throw upon new shoot  
 heart wood trunk of a tree skeleton  
 Select pick out  
 Broken of clouds.  
 Bone [KOT-IKARA FINGER TOE]  
 Side wall of a house.

WHAKA KOT - A  
 KOT - AHI

COCKLE SHELL FRAGMENTS of charcoal  
 Unify make one. [sawdust]

from  
MAORI  
NGA

KA YA  
CI  
KA I AO  
KA U  
KI RI  
KA I A KI RI

HEAP AGGREGATE BODY COLLECTION  
ASSEMBLY MATERIAL BODY FEELING  
ALIVE LIVING  
Seat of FEELINGS  
SKIN  
CIVIL WAR destroyer of man ITO

Note

KA I - TA NGATA  
KA I NEA  
KA I  
KA I  
KA RA  
KA I A RI KI  
KA I RAU  
KA NOHI  
KA NA KU  
KA I  
KA I HOU  
KA NOHI  
KA I  
KA I A KA  
KA I A RO HI  
KA I

AS MAN EATER CAN REFER TO MAN AS A COLLECTION Assembly ITO  
FIELD of operation SCOPE of WORK  
QUANTITY NUMBER  
FOOD EAT  
OLD MAN = fig an EATER of MAN = AGEING  
CIVILWAR as the cause of the - eater of man i.e DEATH  
COURTEZAN = the CONSUMER of the LUSTS of man.  
Eye as the seeing of DESIRES i.e the consumer of man.  
FIRE as one of the 7 TONGUES of AGNI CONSUMING MAN i.e hate love lust fear hunger ITO  
one who turns traitor ...  
LOVER as eater of man.  
EYE Eater of man by seeing desires  
prejise to nouns = an AGENT  
MAN as eater i being eaten by age sickness desire lust hunger ITO  
Look for i.e desire revenge ITO  
quantity number products thing  
Bite eat Consume as  
food hate fear lust disease.  
Assem. blage cluster ITO

KA HUI

	DHO	VATI
SK	DHA	VATI
my	DHO	VI TUN
	DHO	VA NA
MAORI	TO	
pass	TO	IA
	TO	TO
	TO	HAV
	TO	
	TO	HUA
	TOI	ERIA
	TO	MITI
	TO	PUNI
	TORE	MUTU
	TORE	MI
	TO	ROEKE
	TO	ROHI
	TO	TO
	TO	U
	TO	VA RANA
	TO	WA HI WAHI
MAORI	DHO	VA
		WAHI
		WAI
	NA	NATI
	NA	NOI
MAORI	NA	
WHAKA	NA	
	NA	HE
	NA	HU
TA	NA	MAO
	NA	KO
	NA	NEA
	NA	WE
	TA	
	TA	MARA

WASH CLEANSE RINSE PURIFY

WASHING

MOISTEN WET ANNOINT SET <sup>as the SUN</sup> [ see! ]

Sacred kit.

Sweat

be pregnant

full of the Moon

war canoe see!

dried up evaporated of moisture

completely covered Saturate

Dive up i Down.

Submerge Drown.

Cold.

DIARRHOEA

Blood. bleed.

DIP INTO a LIQUID WET dip frequently

sprinkle with water

RAIN

MOIST WATERY SHINING SLEEK

washing cleansing

Annoint

water

orig utter sounds of Joy. find delight in

joy enjoyment pleasure delight in

Satisfied content [TAMINA] desire greatly

Satisfy Refresh

Ancient times [Lored]

Well executed

TATOO MARKS

Desire earnestly

Capious Satisfy nig

be excited of feelings

TATOO Paint carve fashion

TA MARA first born son TA MU and mul.



>	NAYA		LEADING
from	NAYA TI		to LEAD see NETI
See	NETI		method plan manner behaviour
			Conduct
MAPORI	NEA RE		Elders
	NEA RAHU		Leader commander
	ATI		Beginning
	TI RA		Ray Beam's company of
			travellers stars of ORION'S BELT
	NETI		a TOY, DART
=	NI TI	=	" " "
	NI U	=	DIVINATION
	NA HO		hasty quick
	NA KA		move in a certain direction
	NEA HU		hunt with Dogs.
	NGAU		wander go about
	NGA RE		Send wage.
	NGAI		parent
	NGAIO		Expert clever.
	NADI		Low sound thundering
=	NA OA		
MAPORI	TI O		Cry call
	JA NGI		NOISE DIRGE
	TA - IJATAI		SEA SHORE
	TA - HEKE		Waterfall
	TA HOKA		Recite ceremonially
	TAI		SEA STIDE WAVE RAGE
	TA KAHU		DANCE 'STAMP,
	TA KAREWA		be kept awake.
	TA KI		Recite
	TA NGURU		Rushing Rapid of water
	TA PA		Call name Recite
	TA PETU PETU		DISPUTE
	TI HE		Sneeze
	TI KA		Strill
	NA ENAE		MOSQUITO
	NA NI		NOISY

<p>&gt; from</p>	<p>NĀ NĀTTA NĀ NĀ</p>	<p>DIVERSITY MANIFOLDNESS MULTIFORMITY DISTRACTION ALL SORTS OFF The MULTIFORMITY of SENSUOUS IMPRESSIONS</p>
<p>&gt; MAHATĀ</p>	<p>NĀ NAT TĀ TĀ TĀI MAHA</p>	<p>DIVERSITY of STATES of MIND OPPRESSED IN BODY or MIND BY, MADEBY ACTEDON BY WAY of BY REASON of ON ACCOUNT of</p>
	<p>NĀ KU</p>	<p>Belonging to me</p>
	<p>NĀ U</p>	<p>Belonging to thee</p>
	<p>NĀ NĀ -HI</p>	<p>Yesterday</p>
	<p>NAKA</p>	<p>move in a certain direction</p>
	<p>NAKANAKA</p>	<p>move to or from</p>
	<p>NA KU</p>	<p>piercing cold.</p>
	<p>NA MU</p>	<p>P. MVL</p>
	<p>NA NA KIA</p>	<p>Reckless desperate Treacherous crafty</p>
	<p>NA NEA</p>	<p>Satisfying</p>
	<p>NA NU NA NU</p>	<p>Stutter</p>
<p>WĀHAKA</p>	<p>NA NA U</p>	<p>be angry</p>
	<p>NA WE</p>	<p>KINDLED or EXCITED of FEELINGS</p>
	<p>NGA KA U</p>	<p>secret of Emotions i feelings</p>
	<p>NGA HA U</p>	<p>brisk hearty forced example Dance</p>
	<p>NGA</p>	<p>Satisfied</p>
	<p>NGA KA U</p>	<p>Long for Desire</p>
	<p>NGA KI</p>	<p>Avenger apply oneself to strive for</p>
	<p>NGA NGA</p>	<p>persist brave obstinate</p>
	<p>NGA RA HU</p>	<p>wait Dance.</p>
	<p>NGA TORO</p>	<p>feeling weak i ill</p>
	<p>NGA RV RD</p>	<p>Surfeited headache dislike refuse.</p>
	<p>NGA WERI</p>	<p>QUARRELSOME</p>
	<p>TA E</p>	<p>TOUCH of FEELINGS</p>
	<p>TA TA</p>	<p>oppose contradict</p>
	<p>TA HA E</p>	<p>STEAL</p>
	<p>TA HA NGA</p>	<p>hesitating awkward</p>
	<p>TA HUR I</p>	<p>turn to set to work.</p>
	<p>TA I</p>	<p>anger Rage Violence</p>
	<p>TA I APO</p>	<p>COVE take all to oneself.</p>

MAORI

NĀ NĀ  
NĀ NĀ

VARIOUS of all KINDS  
CITTA of VARIOUS MIND  
TA-HI ONE ONE and another altogether  
TA-E AMOUNT TO of NUMBERS Come Go Partly

NĀ  
NĀ

and NGA SATISFIED (TOUCH) of feelings proceed to  
Acted on by by way of by means of ]  
HI A HOW MANY TSCITA pts [on account of.]  
KI KO PERSON

KI Call designate Consider anything  
to be THINK IMAGINE TO of place  
CONCERNING RESPECTING INTO ]  
TAE TOUCH of FEELINGS [ONTO 100]

TAI Rage Violence  
TAI APO Covet take all to oneself.  
TATA appose contradict  
KI NO Evil bad.

KI RI person self.  
KI RIPIRO Dislike bad tempered  
NA MA TA Ancient times time to come.

NA MA

KIT - E SEE PERCEIVE FIND DISCOVER  
RECOGNIZE DIVINATION DISPLAY  
NGA IO Expect clear LOOK CAREFULLY  
AT DELIBERATE THOROUGH  
NGA KAU seat of affections feelings  
inclination Desire Zealous.

NGA KAU

TA MA CHILD MAN  
TA NGA TA MAN  
TAUIRA TEACHER pupil  
TAUIHEKE OLD MAN  
TANONIONI Capulate

TAI - NA - O - KE

THE DAY BEFORE YESTERDAY  
TAU - NA - NA - WE EXCITE PROVOKES

See

CI / KE

KA WHAT? NO QVE -  
TAU NGA Become intimate  
TAUPATIJI LOVE CHARM  
TAURIMA treat with care tend  
A TA WHAI SHOW KINDNESS be LIBERAL  
A TA deliberation slowly gently

350 ps  
 >  
 VED  
 LIT NOM  
 ACC

NA MA  
 NA MAN  
 NA MA  
 NA MA  
 NA MA

SIX  
 ]  
 ]  
 -

MA/MI/ME JUDGE KNOW > MIHI 50  
 NAME  
 [MAORI] MATUA parent  
 " - TUA GIVE A NAME TO  
 [MAORI] TI RO LOOK INTO EXAMINE

NAMA] KA ROTI = TO GIVE A NAME TO  
 2 Specified NAMA as metaphysical  
 TERM IS OPOSED TO RUPA i composites  
 the 4 IMMATERIAL FACTORS of an INDIVIDUAL  
 [ARUPINO KHANDHA]

VIS VEDANA feelings  
 SANNA SANKHARA VINNANA  
 See KHANDHA II, NAME and BODY!  
 from other individuals

Thus NAMARUPA = INDIVIDUALITY  
 challenge. [INDIVIDUAL BEING

BY NAME [MAORI ME-HA apart Separate  
 [MAORI MAU fixed established 100]

WHO BY NAME IS THIS ONE = WHAT

WHO? of persons second name IS HIS NAME  
 (acc) ADV as emphatic part = JUST INDEED  
 frequent in exclamation i exhortation i.e.

in TRUTH (please/certainly etc)  
 if optative + active verbs mild imperative  
 in poetry + interrogatives

MAORI  
 INS  
 ACC  
 KO  
 MAORI  
 4 >

TU MA  
 NA ME NA  
 NA MA  
 NA ME SA  
 NA MA  
 NA MA

EVA  
 MAORI

NA MA  
 ME

ME A =  
 ME A-HA ]  
 ME TE MEA ONE  
 ME KA TRUE  
 ME HO FALSE  
 ME MEKE Crowd Together  
 HA NA PEOPLE

WHAT DOES IT SIGNIFY  
 ONE  
 TRUE  
 FALSE  
 Crowd Together  
 PEOPLE

Note  
 MAORI

NA MA KA  
 NA  
 MA OR I  
 TA MA  
 TA MA TEA  
 MA

Consisting of a mere name mere TALK!  
 LINEAGE LINE of ANCESTRY  
 See as Explain Elucidate  
 ELDEST SON CHILD MAN  
 a name for MOON 6/7/8/9 months  
 used to include those not individually named  
 i.e. included under the Name of -

See [TU MA U I TA]

SEE	SIK, FALU	RO- <u>RU</u>	RUVORAS HD MAORI RUTU ATTACK i RU NANGA
>	NI KA RA	NI KA ROTI ]	A MULTITUDE [AN ASSEMBLY]
MAORI	WHA KA RO		DISASTERS INVOKED on an ENEMY
	TA NGI		FUNERAL DIRGE NOISE
	A NI		RESOUNDING ECHOING
	KA NI		DANCE
	KO NI HI		A SMALL MARAUDING PARTY
	MA NI ORO		NOISY DISTURBANCE
	PU NI		PLACE of ENCAMPMENT
	RI A NGI		COMPANY of PERSONS
		A TI	aboad of Supernatural Beings
		RA NEA MARO	OFFSPRING [ATIATI DRIVE AWAY]
		RA MENE	Army in Battle array
		RA POI	Be Assembled
	KA IRA KA U		ASSEMBLE
	KA IRI RI		BAND of tried Warriors
	KA I A KIRI		hostile
	KAI		CIVIL WAR
	KA HU PAPA		QUANTITY NUMBER
	KA HA		FLEET of CANOES
	KA		Line of ancestry
	KA PU TI		home
	RA NGA A		gather Together Assemble.
	RA NEA		Rush charge
WHA-	KA RA		Set in motion a body of MEN
	A RA ARA		ENEMY
WHA-	KA RO MAHANA		Rising of a body of men.
	RO		Come to the assistance of
	RO IHA		Go
	RO HE		Spread out
	RO KIHAU		Boundary.
	RO MI		Established peace.
	RO NGO		PLUNDER engulf.
	RO NGOMAIWHITI		peace after war
WHA -	KA RO PEPEKE		Sacredness
	RO PU		disasters invoked on an ENEMY
	TINI		COMPANY of PERSONS
			MYRIAD HOST VERY MANY

Note

MAORI -

HO - I LOBE of the EAR

52

>

NA

SA

THE NOSE

NA

SA

PU

TA

Nose cup, outside of the nose

NA

SA

VA

TA

WIND ie = BREATH from NOSTRILS

NA

SI

KA

in

[MAORI TA-AROA = Basket!]

NA

SO

TA

orig Sense of Smell = Nostril of nose

MAORI

NA

possessed by belonging to by way of

NA

EN

AE

FAILING of BREAST

NA

HA

NOSE

B

NA

after noun = point to which anything

HA

SCENT and KA-KARA (Reaches

HA

NENE

BREATHE GENTLY = ANENE

NGA

TAKE BREATH BREATHE

NGA

NGA

Breathe with difficulty

NGA

EN

AE

FAIL of BREATH

NA

EN

AE

FAIL of BREATH

TA

WIND

HA

BREATH BREATHE

HA

ERE

BE DIFFUSED Become Come go

HA

NENE

BLOWING gently

HA

U

WIND AIR BREATH

HA

U

VITALITY of man Essenced Land

WH

KA

-

-

TA

allow time for BREATHING

HA

WA

TREMBLING VIBRATING

HI

Raise draw up Rise

HI

KA

-

NVI

strong WE SETS BREEZE =

HI

KA

-

TA

NGEO = ACRID [the SMELL of the SETS]

HI

KA

Capulate = SMELL of

PU

BLOW gently flute

PU

AKI

BE EXHALED

PU

HA

faint emission of BREATH

PU

PU

HA

Gasp for breath

PU

HO

NGA

STINK STENCH

Z

SO

TA

orig = sense of smell,

MAORI

PU

TA

pass through in or out

HO

NGI

SMELL [HU nose see HO/HU]

WHA

-

KA

-

TA

NOSE TATOO [HUNGA PUTRID]

TARAMEA spear-grass = SCENT of

TARATA Scented gum of PITTOS-EUGEN.

THE ORGAN of EARING

>	SO TA			
VED	SRO	TAS		
and	SRO	TRA		
from	SRU			
MAORI		TARINGA		EAR
		TAKI		Recite
		TĀ		Be uttered
		TANA		NOISE
WHAKA		TARĀ	Ā	INVOKE CONSULT
		RA		Resound.
		TAPA		CALL
		TARA		marticulate Sound Gossip
		RĀRI		make an uproar
		RĀNGI		TUNE STANZA
		TARA	KEHA	CRY OUT
	RO	NGO		apprehend by senses HEAR
	RO	HĪ		weep mourn
WHAKA	RO	NGO		Listen Cause to hear
	RO	RĪ	RĪ	Stammering
		R		
	RŪ			Earthquake
	RŪ	KĀHU		NOISY
	RŪ	NANGA		DISCUSS IN AN ASSEMBLY
	RU	RE		Bandy words wrangle...
	RU	RĪ		SONG
	HŪ			Resound. be rounounded
	HŪ	Ā		Call by name
WHAKA	HŪ	Ā		Recite
SK	HŪ	-	TĀ	Call [of sacrifice See HO-MA ITO
MAORI			TĀKI	Recite
	AHU	-	REWA	Sacred place.
	HŌ	I		NOISY
	HŌ			SHOUT
	HŌ	Ā		Recite
	HŌ	HŌ		a call for attention

> MĀORI

SA LĀ KĀ  
 HA E  
 HA UM I  
 RĀ KĀ U  
 RĀ RĀ  
 RĀ HE  
 RĀ KĀ U  
 RĀ PA

ARROW DART SMALL STICK PEG  
 Cause pain  
 Lengthen by addition  
 STICK TREE  
 TWIG small branch.  
 FENCED  
 WEAPON  
 Blade of a paddle.  
 [split stick]

KA HO  
 TE KA

BATTEN RAIL of a FENCE  
 DART [SAPLING weapon.]

KA IAU  
 TĀE KAI

outermost POST of a weir =  
 low stunted SCRUB [WHANG-]

RA HI PAHI

THIN not thick

WHAKA

HA NA  
 HA NĀ RURU  
 HA RĀ

HOLD UP weapons  
 FORESTLAND  
 STICK Bent at the top marking  
 [a place where a chief had died.]

HA RĀ - PĀKI  
 HA UHAU  
 HAU  
 HA UMI

JOIN BATTLE  
 BUDGEON  
 few chap.  
 piece of wood. see.

> op SK  
 TO  
 MĀORI

SA LI LA  
 SA LI LA  
 SA RĀ TI  
 HA EMĀNGĀ  
 HA RO TO  
 RĀ

WATER  
 MĀORI TIKOTIKO DIARRHOEA  
 Streamlet  
 pool  
 SAIL  
 SAIL

WHAKA

RA E  
 RA HOPE  
 RA NĀ

GREEN NOT DRY  
 Calm at Sea  
 fishing grounds

WHAKA

RA NU  
 RA KI  
 RA RI

GRAVY JUICE  
 DRIED UP  
 WET

RA RI  
 RI PO

WET  
 DEEP POOL RIO M. VIRILE



	>	SAL SAG	LA +	HU HU	KA KA	]	LIGHT
MAORI		HA	EATA RA				DAWN SUN DAWN
				HUA HU HU HU HU	KI KA KA RA RU		HUKA DAWN SNOW BEGIN TO DAWN GLOW
					KA KA KA KA		NAKU FIRE NAPA BRIGHT GLEAMING KA glow RAHU OVEN
		KA HA	RA PA	HU RA			DAWN MU FLASH
			A A	HU HU	A REI		Set of the SUN GLOW SPLENDOUR
for >		HAN SANG SAG	- NG G	A for		]	SHINE GLOW FLAME + HUKA
MAORI	>	RU SA	- VA	NA NA	NGA NA	]	DISCUSS IN AN ASSEMBLY HEAR HEARING
from MAORI		SRU HA	V REAREA			]	MAORI HURE SOUND RUKAHU NOISY HEARD INDISTINCTLY
		HA HA HA HA	ME ME HA PA				MUTTER TENOR of speech TONE of VOICE Shout out to drive away, SHOUT BAWL
WHAKA			WA WA WA WA WA WA	NA WA WA HA NA UA	NGA PU NGA		LORE of TO HUNGA instructor WRANGLE take COUNSEL make a loud ROAR NOISE Eloquent Defiant words Be discussed,
				NA NA	EROA MATA		MOSQUITO NANA look behold! Ancient times NANE DOG

> 4- SA = VEDIC SVA OWN AFFINE 56  
> 3- SA =  
SA J

pref as first part of compound in sense of  
WITH POSSESSED of HAVING  
often opposed to A- and other NEG PRES like NIR-

SA DE VA KA WITH the DEVAS  
SA JĀ TI HAVING the SAME ORIGEN

MAORĪ  
MAORĪ<sup>3</sup>

WA KA MEDIUM of a GOD

HA NG A MAKE BUILD PROPERTY  
HA NG I Earth OVEN

HA MO KO THATCH of a HOUSE  
HA EO RATŪ high pitched of a Roof.

HA taste flavour odour tone of voice  
HA E Envy jealous

HA E POLLEN of flowers fear-envy.  
HA HU KI KŪMARA PIT

HA HA PROCURE

HA KI KAU WING

HA KA DEFORMED

HA KOA KOA HAPPY

SK HA HAPPY WELFARE.

> 4 SA JĀ TI HAVING THE SAME ORIGEN

MAORĪ<sup>4</sup>

HA KORO father

HA KUI mother

HA MVA Elder brother & sister

ATI OFFSPRING

TI A MOTHER

HANGA PEOPLE

NOTE HUAU RI having offspring

VED SK SVA affine.

MAORĪ HUI come together

HUNGA WAI FATHER MOTHER in LAW

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> I SA - SO NOMSING TO BASE \*TO-

cpSK SA H / SĀ / SA THAT HE SHE

a form SE for NT ACC sg TĀ J [SE = a Maghachim!]

MAORĪ

HE KE party of emigrants HOA friend wife husband

TĀ NGA TĀ MAN - TŌ THY TŌ HE Thief

HANGA People TO the one of that of

	>	SIKKHA TI		LEARN TRAIN ONESELF IN
	>	SIKKHA NA		TRAINING STUDY
		SIKKHA		STUDY TRAINING DISCIPLINE
Māori			NA WAKI	proceed NO
	HI	—	NA - PŌ	diminution of Sight espec in regards
		HAEPAPA		Strait correct [ to SPIRITUAL MATTERS ]
TA	HI			one in counting Single one -- and the other together simultaneously then throughout altogether Unique unprecedented
TA	HI			TRIM DRESS TIMBER with an ADZE
	HI			Catch with a hooki line LEAD a SONG
	HI	A		Desire wish
	HI	A NGA		Act of RAISING
	HI			lift Raise up Rise
	HI	APO		be gathered together Assemble.
	HI	HI		front gabled house
	HI	HI		Ray of SUN fig = KNOWLEDGE
	HI	KA		PERFORM RITES kindle fire by
	HI	KA		PLANT LINE of DESCENT [ friction ]
	HI	KAKA		INCITE [ as URGE ]
	HI	KA		Carry a burden [ of learning ]
				one of the exercises in the HUATA DRILL
	HI	KI JUREA		DIRE + GESTURES
	HI	KU WARU		hooked unsymmetrical
	HI	— NA		gray hair = wisdom
	HI	NEN GARO		seat of the thoughts desire
	HI	NO NGA		DOING UNDERTAKING
WHAKA			TI KA	CORRECT RIGHT
	HI	WA		watchful alert
	HI	WI MAIRE		METHOD of CONDUCTING A FIGHT
		KAI RAU		Body of men skilled at arms
		KAU AE RUNGA		LORE of the CELESTIAL
PURA		KAU		Ancient Lore
		WA NA NGA		LORE of the TOHUNGA
		TI EKE		measure lay out set off espec of ground
		TI KA NGA		Meaning purpose plans of a HOUSE
WHAKA	—	—	TI KA	ACKNOWLEDGE as RIGHT STRAIGHTEN ONSELF
		HA NGA		Make build construct business people

	SI	GHA		QUICK RAPID SWIFT
	SI	G H' RA		
MAORI	HI	NGA		fall from an erect position be killed
	HI	KA		Copulate
			RA	Sail
			RA KA	AGILE ADEPT go spread abroad.
		A	RA	way path
WHAKA	HI	HI		spirited enterprising
	HI			be effected with DIARRHOEA
	HI	AMO		thrilled excited
	HI	ANGO NEO		object of VIOLENT affection
	HI	KA KA		BRISK
	HI	KA REIA		dashing forceful person.
	HI	HIKO		BRISK QUICK
		NCA AU		hunt with Dogs.
		NGA RE		Send urge.
		NGA KI	HOHORO HURRY UNNECESSARILY	
		NGAI		PANT
		NGA HAU		Brisk hearty
WHAKA		NGA HORO		CHARGE
	RA	NGA A		RUSH CHARGE
		NGA NGA		breathe heavily or with difficulty
			RA	there yonder.
	RA	<u>HI</u>	RA <u>HI</u>	QUICK IN HEARING
	RA	NGA RA NGA		Move.
	RA	NGA TA <u>HI</u>		be QUICK
		HA E RE		Come go
		HA HA		Catch the Breath
		HA EMATA		STRONG GROWING
		HA HA		Seek look for
		HAKI KAU		WING
		HA RI		Dance.
		H AU		BRISK



>	SU			<p>I partic + adj nouns i certain verb forms to express the notion of WELL HAPPILY T [ THOROUGH ] as eng well + bred well + BEING ITO</p> <p>II INTENSIVE PREFIX in sense of VERY thus combined with concepts which denote a DEFICIENCY or a BAD QUALITY ie PAPA &gt; BAD i SU + PAPA VERY BAD cold and VERY COLD ITO A BUNDANCE of belonging to FOOD ITO advantage benefit VERY FRUITFUL EXCELLENT HAVING of spring CHILDLESS FROST SNOW COLD WINTER as a Boundary &gt; SIMA [ FROST COLD ] COWARD</p>
M̄AORĀ	HU	A		
		A		
	HU	A	NGA	
and	HU	A	KU MU	
	HU	A	RA NA	
	HU	A	VA	
AND	HU	A	TEA	
	HU	KA		
	M̄A	KA	RIRI	
	HU	KE	HU KE	
	HU			
and	HU	KO	RE	
	HU	NA		
	HU	MA	RIRE	
SAMOA	SU	-SU		
	HU	ME	KE	
	HU	NGA	REI	
	HU	NA	ONGA	
	HU	MI		
	HU	NA		
>	SU	KA	KA	
M̄AORĀ	HU	K	A	
>	SU	KA	KA	
M̄AORĀ	HU	K	ORE	
and	HU			
		KA	KA	
WAI	M̄A	KA	RIRI	

WHITE BRIGHT  
SNOW FROST  
"DRIED UP"  
DEVOID of DESIRE  
DESIRE  
GLOW  
WINTER FROST COLD



697 > SA RA TI  
 POT SA RE  
 BOZ ASA RĀ  
 PP SA RI TA  
 CAUS SĀ RE TI  
 also SA RĀ PE TI  
 DESD fm SI JSARE  
 MĀORI HI  
 MĀORI HĀ ERZE  
 HĀ  
 WA HĀ  
 WA HĀ PŪ  
 WA HĀ ROĀ  
 HĀ EMANĀ  
 HĀ  
 HĀ E ATĀ  
 HĀ EMĀTA  
 HĀ RO  
 HĀ KI KĀU  
 HĀ RI  
 HĀ KI  
 HĀ KORO  
 HĀ PAI  
 HĀ RE TO  
 HĀ RĀ - MAI  
 HĀ RE WĀ  
 HĀ RĀ PĀ KI  
 RĀ  
 RĀ NĀ  
 A RĀ  
 WHAKĀ RĀ KĀ  
 RI RINO  
 RI RI  
 # RE RE  
 RE RENĀ  
 TI RĀ  
 TĀE  
 HĪ

TO GO FLOW RUN MOVE ALONG  
 MĀORI RERE FLOW  
 MĀORI RĀ SAIL  
 MĀORI TĀE GO and JUICE of plants  
 TO MAKE GO MĀORI TIKOTIKO DIARRHOEA  
 MĀORI PEI BANISA DRIVE OUT  
 MĀORI RERE FLOW DIARRHOEA  
 DIARRHOEA  
 COME GO  
 TENOR of SPEECH  
 VOICE sheet of a SAIL  
 ELOQUENT MOUTH of a RIVER  
 main path of a PĀ  
 STREAMLET  
 BREATH BREATHE  
 DAWN  
 Strong growing  
 VAULT of heaven [SIDEREAL MOTION]  
 WING  
 dance sing joy  
 Ripple  
 old man.  
 Lift up carry begin a song Set out on  
 RIPE FRUIT & poroporo [a journey]  
 COME ARRIVE Reach  
 TAKE OFF IN FLIGHT  
 JOIN BATTLE  
 SUN SAIL DAY  
 SET IN MOTION  
 WAY PATH  
 walk step out  
 WHIRLPOOL  
 BATTLE  
 FLOW RUSH BE BORN DIARRHOEA  
 VOYAGE JOURNEY  
 Company of Travellers Rays beams  
 COME GO/TĀ SHĪ/TĀE JUICE of  
 DIARRHOEA/TIKOTIKO DIARRHOEA [plants]



SĀM-O-A [O FOR AVA] or SĀM-HO+A; MĀ-O-RI WITH [AVA FOR O] bb

PĀLI 4 SA  
 VED SA A  
 LOC SA M HI LOH)TE  
 ACC SA J  
 INST SE NA  
 MAORI [SA] + HA HA  
 SA J  
 SK 2 SA  
 also SA  
 SA J  
 SA J  
 SA M-Ā  
 SA M-PA

OWN AFFINE [ See MĀ+AVA MAU-O-RI ]  
 HIS OWN VIZ KINSMAN  
 an one's own by oneself.  
 one's own country SA MAORI TENHA/TETE ITO  
 Desolate deserted HA NEA RURU FOREST LAND ITO  
 ONE and the SAME TOGETHER  
 TOGETHER  
 as base for numeral ONE  
 pref implying COMPLETENESS; CONJUNCTION  
 after VI<sup>3</sup> is the most frequent of PĀLI prefixes  
 = TOGETHER  
 = -MĀ-O-RI and HANGA people!  
 ] NEAR BY TOGETHER

OFTEN = PA  
 PA KE HA  
 SA M-OA  
 MAORI HANGA  
 SK SA MA  
 MA ORI  
 MA RA E

MAORI PĀ GROUP  
 Colonials and in PĀ-LI  
 [SĀM-OA for HOA friends? or O+A [AVA+A]]  
 PEOPLE PROPERTY  
 IN the SAME WAY  
 CULTURE people and as Explain Etiolate ITO

Also TA HU A  
 NA  
 HA KORO  
 HA MUA  
 HU A

= MARBE  
 Line of ancestry  
 father  
 Elder brother or Sister  
 Name call by name Know be sure of.

NGAI TA HU  
 KAI TA HU  
 PĀLI SVA

] CLAN name  
 affine

PA > KAY-A  
 GANA  
 MAORI NA  
 TARU NA  
 HI KA HI KA  
 HA NEA  
 NGĀ-I

Body aggregate crowd, assembly  
 Clan  
 line of ancestry  
 connected by family ties  
 LINE of ANCESTRY  
 People  
 Clan prefix.

Note SA → HANEA and SA for PA as in PĀLI: PĀKĒHA ITO  
 MAORI A HO RA NEI  
 PĀLI YA  
 PĀLI 2 SA  
 INVEST HO  
 final o SO  
 [SV-A]  
 MAORI A-HU  
 A HU NEARUA  
 A HU A  
 HU NA ONGA  
 NGAI TA HU  
 KAI TA HU  
 PĀLI KAYA  
 HO A  
 HO NEI  
 HO A

TEACHER of HIGH STANDING  
 MAORI IA HESHE IT!  
 Base of nom of demonstrative pronoun HE SHE THAT  
 " " See → YA [IA]!  
 final o becomes v before vowels.  
 offline  
 TREAT WITH  
 Elderly  
 be pregnant  
 SON DAUGHTER in LAW  
 PĀLI GANA + ... = clan!  
 CLAN NAME PĀLI KAY-A + ... BODY of!  
 Collection assembly aggregate body  
 friend spouse wife ITO  
 greet  
 wife of husbands brother ITO

THE FORM MAORI SE HE KE

IS MĀGADHISM for NT ACC PARTY of IMMIGRANTS

PĀLI 3 SO SA =  
 MAORI SA I  
 HA NG-A  
 HĀ KORO  
 HA KUI  
 HA MUA  
 SEE TANG - A - TA  
 PĀLI 4 SA  
 VEDIC SVA  
 AV HANA and HVA OWN  
 LOC SA MHI LOHITE  
 ACC SA I  
 MAORI HA NG-A  
 HĀ KĀHIKĀ  
 P. INST SE NA  
 MAORI HE KE  
 Note SA I -  
 SK SA MĀ  
 MAORI MĀ ORI

in IDIOMATIC USE = THAT, [HE or SOMEBODY]  
 HAVING SAME AS WITH POSSESSED of  
 PEOPLE PROPERTY  
 FATHER  
 MOTHER  
 Elder brother or Sister ...  
 [WHENUA] people of the land. TA+NEA+TA  
 ] offline  
 his own VIZ KINSMAN  
 people  
 LINE of DESCENT  
 ON ONES OWN BY ONESELF  
 EMIGRATED PARTY of IMMIGRANTS  
 ONE and the SAME AT ONE TOGETHER  
 IN THE SAME WAY  
 and as Explain Elucidate HANEA → PEOPLE

AFFINE SVA HAŋ+A/SAM/HA/SA/170  
 O and AVA  
 SĀ MOA > SĀM+O+A  
 > SĀM+AVA+A

Note as form MAU-ORI > MA+AVA+RI ?  
 MĀ ORI > MĀ+O+RI see ORI - I TO and RITE 170  
 > MĀ+AVA+RI

PĀLI > SĀ MAORI TA HA-U TĀY  
 > SAM MAORI HAMUA Elder brother 170  
 > SANGHA > See GA-NA > CLAN [NGĀI; NĀ]  
 > NGĀ-I CLAN PREFIX  
 > HA-NGA PEOPLE SA and GA-NA

SĀM-OA; MĀ-O-RI > AFFINE SAM/SAMA > SVA > HUA  
 -AVA - -AVA -

MAORI TA HA-NA HIS  
 PĀLI > SAŋ = TOGETHER KINSMEN

MAORI HANG-A PEOPLE + W-HA NAU FAMILY/12  
 HAMUA Elder brother or sister [VI + HA NAU]  
 HĀ KUI Mother  
 HĀ KORO Father

PĀLI SA NGHA 'clan,  
 MAORI NGĀ-I CLAN prefix  
 TA HA-KU MY

SK SVA affine  
 MAORI KAITĀHU

HUA name call by name know be shut of  
 Ā of belonging to  
 TA HA-RUA person Related to 2 CLANS

And for MAORI GANA CLAN MAORI TA NGATA MAN  
 NGĀI CLAN PREFIX

NĀ Line of Descent  
 TARU NA CONNECTED by FAMILY/TIES  
 and HA-NGA PEOPLE  
 = SA NGHA clan  
 > SA

> SAŋ  
 SK SAM-A in the SAME WAY  
 MAORI Ā of belonging to

M-Ā-ORI  
 SĀM-O-A



PĀU	AVAK	KĀRA	Throwing away sweepings
SK	AVAS	KĀRA	FACIES
	AVA		DOWN DOWN AWAY FROM: GRIEF ITO
from	AVAN	KA ROTI	from SK AVAKĀRA FACIES
"	"	"	-PATI a bowl for sweepings
MĀRĀI		KĀRA EPA	THROW AWAY Pelt
		KĀRA IPA	Calabash with wide mouth BOWL
		KĀRA MU	Full grown white bait in poor condition
			SWARM UPON OR AROUND
		KĀRA WETA	EXCRETA FILTH.
	-	- PA-RA	Sediment impurity
	-	- PA NA	DRIVE AWAY
	-	- PA KE TAI	Dry wood
	-	- PA-KA-WHA	withered leaf HUSK
	-	- PA-KA-PAKA	SCRAPS
	-	- PA-HI-KA	clear from weeds.
	WAH-	KA RA KE	clear ground of trees weeds ITO
		RA NGA	pull up by the roots
		RA RA	Be scattered
		RA V	Leaf.
		RA V WIRI	Set up cultivation be cast away.
AWA			RIVER PĀU AVANI COURSE of RIVER
WA-	RO		DEEP HOLE at PIT abraded of the Dead.
WA-	RE		IGNORANT
WAI			Bag of a fishing NET
WA-	HO		the OUT SIDE
WAI			WATER
WA			Accuse
WAI-	KA	VERE	OLD WORN OUT
WAI KERI			DITCH
	RO	I MATA	TEARS!
	RO	KU	Wane of the Moon.
	RO	KE	SHIT
	TI	KOTIKO	DIARRHOEA
	RO	HI	weep MOURN
	RO	TO	Big Swamp.
PĀU	AVA-	NI	COURSE of RIVER (NINIHI near) TIDE!

PALI	A	VA		DOWN AWAY FROM DOWNWARD
	A	VA	NI	COURSE of a RIVER earth ground
MAORI	A	WA		RIVER
			NI NIHI	NEAP of the TIDE
			NI U	Move along glide
			NI WA NIWA	peristent Continuous water
	IA	WA I		drive urge compell
	A	-MOTAI		SWELL of the SEA
	IA	WA HA	PU	mouth of a River
	IA	-INGA		DRIVING FORCE things driven
	IA			extension of space lapse of time as far as until and over then
	IA	HEA		of belonging to how far?
	IA	HU		move in a certain direction
	IA	HUA		hasten
Note from	AVA	A -	MA NA	DISRESPECT CONTEMPT <i>see MAORI O-MA flee!</i>
	AVA	A -	MA N	Utinzi
	AVA			down away from grief DOWNWARDS
SK			MAN - A	Authority control [see APA =]
			MAN - AVA	MIND [AVA]
MAORI			MAN - AWA	MIND
PALI	AYA	-	SANA	STOPPING CEASING END FINISH
=	O	-	SANA	" " " "
MAORI	O	-	HA	DYING SPEECH <i>note O-NE BEACH</i>
	O	-	TI	FINISHED
#			HA - O	CAPTURE A FORTRESS
			HANA	shine glow give forth heat
			HAKUREA	LAZY
#			HA - WA	BE BROKEN!
			HA HUNEA	FROST
			HA HORE	BARREN of LAND
			HA HA	Desolate Deserted
WHAKA			- NA	Rest Remain still
			NA - NAPE	CEASE

PĀLI	AVA	-SA	NA	STOPPING	CEASING	FINISH	END
=	o	-SA	NA	"	"	"	"
MAORI	o	-WA		SIDE BOARDS of a CANOE			
		HA	WA	BE BROKEN [ALSO -WA-NA-NEA]!!!			
		HA	o	CAPTURE A FORTRESS			
	o	-HA		DYING SPEECH			
	o	-TI		FINISHED			
		HA	-KUREA	LAZY			
		HA	-HOPE	BARREN of LAND			
		HĀ	-HĀ	DESOLATE DESERTED			
		HA	I HUNGA	FROST			
		NA	-NAPE	CEASE			
WHAKA		NĀ		REST REMAIN STILL			
	o	-	NE	BEACH			
		NA	E NĀE	FAILING of BREATH = NĀ NĀ!			
		HA	RO	VAULT of HEAVEN			
		NGĀ	NGĀ	BREATHE WITH DIFFICULTY			
		NA	HE	ANCIENT TIMES			
		NA		MATA THE TIME PAST THE FUTURE			
		-WA	HA	= BROKEN = HA-WA also!			
		-WA	HA	MOUTH of a RIVER			
		AWA		RIVER			
PĀLI	AWA	NI		COURSE of a RIVER			
MAORI	WA			WATER			
		HA	WA	RE	GROAN		
		HA	WA	REA	COWARDLY		
		HA	U	TAPU	DEATH BY VIOLENCE		
		HA	U	TOKI	WINTER		
		HA	U	TOPE	CUT DOWN CUT ASUNDER		
		HA	U	PĀTU	COVER A ROOF [CUT OFF]		
		HA	U	MUA	PLACE of DEPARTED SPIRITS		
		HA	U	PAPA	PEACE		
		HA	U	MĀVUIVI	WORK ACCOMPLISHED RESULT		
		HA	U		STRIKE SMITE [of ONE'S TOIL]		
		HA	U		PORTION of ONE KILLED		
		NEA	RO	MISSING LOST FORGOTTEN			
WHAKA		NGA	RO	DESTROY			
		NA	KU	PIERCING COLD BEWITCH			

Z	AVA-BO	DHA	PERCEPTION UNDERSTANDING
	AVA-BO	DHA TI	REFUSE PERCEIVE PAY ATTENTION TO
MROZI	PO	NCI PONGI	DULL STUPID PO + NI
	POPO	TA HI	a guard in the first position with TRUE [the TA/DHA]
	PO	NO	a method of adzing timber Be accomplished
	PO	NGA	Believe admit as true
	PO	NO	BEWILDERED
WHAKA	PO	NO	aolapeta line of conduct
	PO	NI TI	Annoint Soothe hush.
	PO	KA	place of departed Spirits right
	PO	KA	appear come into view
	PO	RA NCI	having the mind occupied
	PO	U	TEACHER EXPERT
		TA UIRA	teacher pupil
		HAEPAPA	Straigh correct
		TIRO	See examine perceive
	PO	U	FIX KNOWLEDGE IN THE MIND
		TA TAI	measure arrange set in order
		HATEPE	study the heavens in navigation
		HATEPE	proceed in orderly manner
	POU	POU	follow in Regular Sequence.
	PO	UWAENUA	old folk [ie wise] !
		TA PU	a Supreme TOHUNGA !
		TA KI	see!
		TA PORE	Recite
		TA PEHA	appease conciliate
		TA PIANIHI	FALSE
		TA PIANIHI	go stealthily
	TA-PO	RE	FOOTPRINTS in SOFT GROUND
	TA	PO HE	VIOLATE TAPU
	TA	PO TO	SUPERIOR VARIETIES of FLAX



>	AVA-DI	YATI	TO BURST SPLIT OPEN
=	BHI	JJATI	
MAORI	TI	KO	to evacuate the bowels
	TI	KOTIKO	DIARRHOEA
		ATI	Beginning i then
		ATI ATI	DRIVE AWAY
		ATIRU	clouds threatening wind i Rain
	TI	AHO	Emit Rays of light Shine
	TI	ETIE	Break up fire wood.
	TI	HAE	tear Rend tear off
	TI	HAAH	panted spread out
	TI	HE	SNEEZE
	TI	HERU	bail water out of a canoe
	TI	KARO	pick holes in anything
	TI	KO	settled on by frost
	TI	NOHI	put heated stones on food.
#	PI	KO PIKO	Young curved shoots of a FERN
*	TI	ORA	SPLIT
	PI	NGO NGO	THRUST IN INSERT
	TI	PAKI	Crack Vermin
	TI	POKO	Become Rotten perish
	TI	RAHA	lying open exposed.
	TI	RAKI	Clear away of clouds.
	TI	RARA	wide opening
	TI	RI PAPA	Explode in succession
#	PI	RAU	DECAY PUS DEATH
>	AVA	DI YATI	TO BURST SPLIT OPEN
=	BHI	JJATI	
MAORI	WHI	-TI	SHINE UPON SHINE
			SPRING of a TRAP sudden startling
	PI	HAI	FART EMIT WIND
	WHI	-TI HORO	Grasp a person AURA BENITSCH
	WHI	U	KILL
	WHI	U	SURFETTED
#	-HI		BE EFFECTED BY DIARRHOE
	TA WHI	-TI	Snare TRAP
	PI	A	Gum of Trees
	PI	ERE	GAPE as a WOUND

	AVA	BHĀ	SA	later form of O-BHĀSA LOOKING DEEP
	O-	BHĀ	SA	in compound GAMBHIRĀVA BHĀSO
in compound	GAM	BHĪ	RA	VABHĀSO = LOOKING DEEP
MAORI	O-	PE		BAIL OUT WATER SCOOP UP
		PĀ		Use for catching eels.
		PA	HA	KEHAKE BROAD shallow as a CANOE
		PA	HĪ	ocean going canoe
		PA	HO	FLOATING
		PA	HO	FLOATING
GAMBHIRĀVA	BHĀ	SO		LOOKING DEEP BHĀ-/PA
		HO	U	force downwards or UNDER
		HO	U HOO	obtain by DIGGING DRILL holes in
		PA		touch be connected with
		HO	U	DISTANT
		HĪ	RVA	DESCEND
		HO	RO	Break as a wave.
		HO	RE	BURIAL PLACE
		HO	REHORETVA	Dry watercourse
GAMBHIRĀVA	BHĀ	SO		LOOKING DEEP
		HO	NU	HONU DEEP
		HO	PEKIWI	POTATO PIT
		PA	HIHI	well up spring
		HA	ROTO	POOL
		HA	HA	LOOK FOR
	TŪ	PA	TOI	LOOK OUT!
		HA	PUA	HOLLOW like a vally pool Lagoon
		HA	PAI	Lift up
	HA	PA	I	Lift up
		WHA	RVA	VALLEY FOOTPRINT
Note		WA	RO	DEEP HOLE or PIT
		WHA	I - AWA	BED of a RIVER
		WHA	NEA	STRETCH of WATER
		WHA	TAI	Gaze intently
	WĪ-I-TI			Cross over reach opposite shore
		A	WA	RIVER
PAU		A	VA	DOWN AWAY FROM DOWNWARD
MAORI		WA	RO	Deep hole or pit

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- Ava – 1 July 2013.pdf
- Boga – 23 Jan 2014.pdf
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- Born Of A Noble Family – 11 May 2012.pdf
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- Hana – 24 June 2013.pdf
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