

349

KARIN
[ONE WHO HAS A HAND]

FILIP FALETOLU JŌZWICKI
KAWATIRI
O MAUI TE WAKA
AOTEAROA

1	O-TATA	STRETCHED OVER COVERED
PP	TAN	SPREAD OVER WITH
2	A-PAROKSHA	NOT INVISIBLE. IN THE SIGHT OFF
3	" "	" " " "
4	A-PATU	NOT CLEVER
	A-PA-NUD	TO REMOVE
	A-PA-RTU	UNTIMELY UNSEASONABLE
5	SAÑÑĀ	IDEA
	SA-HETU	WITH A CAUSE
	SA-PACCAYA	WITH A CONDITION
	KARIN	ONE WHO HAS A HAND
6	KA RANA	CAUSING DOING MAKING
	UPAJJATI	ARISE
7	KICCA	THAT WHICH OUGHT TO BE DONE
	KICCA-BHA-TTA	MEAL
8	OGHA	FLOOD OF WATER or DESIRES
and	AUCHA	
9	O-CARAKA	A SPY TO SEARCH
	O-CITTA	GATHERED PICKED
10	O	
VEDIC	AU -	
	AVA -	
	APA -	
	ABHI -	
	ABHI-SAPATI	of SAP TO CURSE
11	O -	
	AU -	
	AVA -	
	ORAJA	
	APA	
12	O	
	AU	
	AVA	
	APA	
	ABHI	
	APA-RA	comparative form.
10G*	APO	
13	O	
	AVA	
	ABHI	ADHI / ANU / APA I TO

MAPOKA	TA-U-	TA TA	A STICK TO KEEP OPEN THE MOUTH of a HAND NET
PDU 165	0-	TA TA	STRETCHED OVER COVERED
PP		TA N	SPREAD OVER WITH
MAPOKA		TA-U-	HOKAI RISE of HEAVENLY BODIES
SAM	0-	TA TA	STREWN ALL OVER SPREAD
SAG	0	TA TA	
MAPOKA		TA TA	NET WOODEN STRIKER USED IN
		TA MI	SMOTHER [TATOOING]
		TA MAU	LOVE ARDENTLY
		TA PA U	MAT TO LIE ON
		TA N-E-KAHA	TIGHT of a CORD
		TA URU	TOP of a TREE
		TA N-I-KO	Ornamental Border of a MAT
		TA N-I-WHA	SHARK
		TA N-E	Eructate after food.
		TA MO E	COVER A FIRE WITH ASHES
		TA	NET TATOO PAINT BAILA CANOE
		TA N-O-NI	be strained
		TA N-U	SMOTHER WITH
		TA NEA KAI	CROP of a BIRD
		TA NEA-E-NEA	UMBILICAL CORD prostration, CROP of a BIRD
		TA PATU	COVER [exhaustion]
		TA NEA HANEANA	SPOTTY a fish
		TA PEKA	SWATH with a garment
		TA PEKA	CROSSED LIMBS Banded parrot fish <i>Pseudoternurus</i> FT
		TA NGAI	BARK PEEL CROP of a BIRD
		TA-U-TORO	STRETCH FORWARD EXTEND ONESELF
		TA NEANA	straggler's camp follower
		TA PA RENEA	MUZZLE for a DOG
#		TA TA NEI	WOODEN STRIKER USED
		TA U-WHI	COVER [IN TATOOING]
		TA NEO TANGO	RAIL of a FENCE
in forest	>	TA WAI BEECH TREES	stiffening Rod of a TARA TARA
PDU 1	[See	Reduplicative Distinctness.]	[KITE]
		TA PI (ABHI)	apply as Dressings to a WOUND
		TA O-RU-O-RU	BEGGY
		TA PA E	LAY on one another STACK
		TA PA PE	TRIP make a false step
		TA PA PA	BROOD SIT AS A BIRD

MĀPORA
SK51

A-PA

RO NEO
RO KS

A apprehend by senses HEAR/FEEL [NOT SIGHT]
HA NOT INVISIBLE PERCEPTABLE
IN THE SIGHT OF
ind PERCEPTIBLY MANIFESTLY

A-PA

RO KS

HAYA TO MAKE PERCEPTABLE
TO TAKE A VIEW OF

MĀPORA

A -

RO

FRONT DESIRE INCLINATION
MIND SEAT & FEELING'S BOWELS
FACE TOWARDS HAVE A
CERTAIN DIRECTION DESIRE
ATTEND TO FAVOUR

WHAKA A -

RO NGOA
RO

APPREHEND BY THE SENSES [NOT SIGHT]
THOUGHT INTENTION OPINION
CONSIDER UNDERSTANDING PLAN THINK

WHAKA A -

A -

RO TO
RO ARO

THE INSIDE INTO IN WITHIN TO
PONDER over CONSIDER

Ā -

RO

KNOW UNDERSTAND KNOWN

A -

RO Ā

BE UNDERSTOOD

PND

A -

RO WĀ

BE COMPREHENDED

A -

RO ARO

Ā LONELY SORROWFUL (for absent)

A -

RO Ā

KAPA ILL OMEN IN WEAVING [friends]

A -

RO -

HA LOVE YEARNING PITY COMPASSION

AFFECTIONATE REGARD SHOW

HAHA SEEK LOOK FOR [LOVE] PITY

PA

RO RO

THREATENING CLOUDS on the

PA

RO -

HEA WEARIED WILTED [HORIZON

PA

RO RE

Gentle Soft causing weakness

HAI=HEI AT IN WITH TOWARDS or Relaxation

A PA

PA -

RO TO

SARIT of ONE DEAD VISITING A

RO RE

assent GOOD LOOKING abundant [MEDIUM]

RO -

FAVOURABLE

RO TA

INTOXICATING DECEITFUL

RO RO

CLUB FOOTED

RO K-1

ROTA SIEN WITH THE HANDS WITHOUT

RO K-1

FIRE STICKS [SPEAKING]

RO KU

A a Rite to Remove TAPU

ESTABLISHED PEACE

WANE of MOON GROW WEAK

HA EATA DAWN [DECLINE (of dying person)]

HA EORATU HIGH PITCHED of Roof

HA-E Jealousy Envy appear shine

*

SKSI	A-	PAR O KS HA	[NOT] INVISIBLE PERCEPTABLE IN the SIGHT of ind perceptibly manifestly
	A-	PAR OKS HAYA	TO MAKE PERCEPTABLE TO TAKE A VIEW of
Māteru		PAR-O - RO	THREATENING CLOUDS STORM
		ARO AROĀ	LONELY [THREATENING CLOUDY
		PAR-O - RO	inarticulate sound howl.
		PAR O	SHRUNK WITHERED WILTED
		ĀRO	KNOW UNDERSTAND (DRY SKULL)
		PAR O HE	Relaxed enervated withered
		PAR O-I TEA	Wearied drooping wilted
	A	- RO HA	COMPASSION
		PAR O RE	GENTLE soft causing Relaxation
		AROĀ KAPA ILO MEN IN WEAVING	[WEAKNESS]
	A	- RO	FACE TOWARDS HAVE A CERTAIN
		RO - NEO	APPREHEND BY the SENSES
	A	- RO	ATTEND TO FAVOUR DESIRE
	A	- RO	MIND SEAT of FEELING'S person.
		RO PI	Cowardly
		RO RĀ	
		- RONGO	APPREHEND BY the SENSES (NOT SIGHT)
		RO RE	wearily intoxicating Deceitful
		RO RI	Jalish Distorted
WHAKA		RO RI KI	DISPARAGE
		RO TA RO TA	SIEN with the HANDS
		ARO HA	LOVE PITY (without speaking)
		RO TA RI	Fierce Looks.
		RO PA	SERVANT
		PA - I	Good looking
		ARO	KNOWN
		RO TU	FAVOURABLE heavy oppressive
		RO U	Club footed.
		RO U - KĀ KĀ HI	Dredge for shellfish a certain grip in wrestling Reach or procure (by means of a pole, used to Reach anything DRAW CONTENTS out of a narrow
		ARO Ā	BE COMPREHENDED] [Vessel] BE UNDERSTOOD]

SK 49

A PA TU

NOT CLEVER AWKWARD

Māori

PA TU

WEAPON

PA TU - TĀNE a stone for drilling & cutting pounamu.

PA E

Be laid to the charge of anyone.

PĀ

term of address to male Superior [Elder's]

PA E WAI

person of importance

PA HURE

BE ACCOMPLISHED.

TŪ

HOU Ceremonial girdle worn by [TOHUNA]

TU

PA WAHINE name for HEROINE [of a story]

TU

PA KIRI PERSON personality

WHAKA

TŪ

formal speech.

SK 49

APA -

NUD

TO REMOVE

APA -

NUTTI

REMOVING taking or sending away.

APA -

NUDA

Removing driving away.

Māori

NUT

A - PA VEGETABLE CATERPILLAR (Removed by burning KAWAKAWA)

TA NU MI

Disappears behind (subject)

TA NU

Smother with plant Bury

TA NU KU

SWALLOW

SK 51

APA -

RTU

UNTIMELY UNSEASONABLE NOT CORRESPONDING TO THE SEASON [AS RAIN]

RITŪ

Māori

RIT - E

CORRESPONDING BALANCED BY AN EQUIVALENT MANNER SORT [LIKE]

TŪ

RIT - E - NEA

LIKENESS PLACE OF CORRESPONDING

WHAKA

RIT - E

COMPARE LIKEN [THING]

BALANCED BY AN EQUIVALENT

PAU	SAN	NA	IDEA
PAU SBAFA	SA-HE	TU	WITH A CAUSE = CAUSED
	SA(P)	PACCAY A	WITH A CONDITION = CONDITIONED
MAORA	HE - I		AT ON WITH of time place for to as
	= HA - I		(denoting purpose/intention Go towards
Note pau and 1 MAORA	PU RI SA		MAN] + WHAKA SA TISEY AN OBLIGATION
	SIK KHĀ		TRAINING
		TŪ	MANNER SORT
	HI NA PŌ		dimness of mind in Spiritual matters
	KA-U-AE		RUNGA KNOWLEDGE of CELESTIAL
	KA-U-AE		RARO KNOWLEDGE of TERRESTRIAL
	HI NA		GRAY HAIR = WISDOM
PAU MAORA	SA		WITH - see SA/SAM ITO
	HA-KUI		Mother
	HA-KORO		FATHER
	HA-NEA		property people make build
	HA-E		Jealousy envy ITD (business)
		KAI	QUANTITY
		KAI NEA	FIELD of OPERATION
			SCOPE of WORK
	HA -	- NEA	MAKE BUILD BUSINESS
			BECONNECTED WITH
SK/P.574	RŪ PA		form appearance PRINCIPLE of FORM
			form contrasted with what is UNSEEN
			Beautiful form BEAUTY
See MAORA	RŪ PA-KĀ YA		
	KA RA KA		BAND of TRIED WARRIOR'S
	KAI PA KIHĪ		B BUSINESS CONCERN'S
		KA I - RORO	LOVER
Note		KA I NA TŪ	ANXIOUS BROODING
		KA	= WHAKA Causative prefix
	for	HEI] BOND ENTANGLEMENT
		HA I	
		KAH - A] LINE of ANCESTRY]
		KAH - O	
PA61195		KA RA	CAUSING PRODUCING FORMING
		KA RO TI	to form build (weave?) fiji ht
PA61196	KA	RI N	ONE WHO HAS A HAND
		RI NEA	HAND ARM WEAPON
	KI	RI	PERSON
	PŪ		CLAN [PURAKAU OLD MAN

PAU 196	KA	RA	NA	DOING CAUSING MAKING PRODUCING
PAU 195	KA	RA		adj I PRODUCING CAUSING FORMING
ft	KR			MAKING DOING
				II THE 'MAKER, ie THE HAND
from	KARIN] 'ONE WHO HAS A HAND, [here of] [am-elephant]
	KARA			
INCOMP =	KARI			FORM BUILD] in orig meaning of BUILD CONSTRUCT] and fig to PERFORM EXERCISE] [RULE]
	KAR-O	TI		
	KARA	YATI		
=	KARE	TI		
>	KARA	DUK	KARA	DIFFICULT TO DO HARD NOT EASY
* MAORA		TUK-U		GIVE UP LET GO [ABDOUS
PAU	KARA	ATI	KARA	DOING TO MUCH GOING TO FAR
	KARA	MA	RA	One who was ought to die from the hand of an ENEMY, but who when captured was spared and employed] MAN [as a SLAVE]
PAU	PU	RI	SA	ARISE (pres 3rd plural)
SK	UP	AJJ	ATI	"
	UD	PAD		
PAU	SA	PAC	CAYA	WITH A CONDITION = CONDITIONED
Not	SA	HE	TU	WITH A CAUSE = CAUSED
MAORA	'KA			FOR WHAKA > CAUSATIVE PREFIX
	KA	-I-	NEA	FIELD of OPERATION SCOPE of WORK
	KA	-I-	AKA	MAN ADULT
	KA	-I-	AO	ALIVE LIVING
	KA	-RA	HUI	COLLECT EACH OTHER TOGETHER
	KA	-RA	WA	BED IN A GARDEN MOTHER [ASSEMBLE]
KA	KA	-RI		FIGHT BATTLE
		RI	NE- A	HAND WEAPON ARM
		RI	O	M. VIRILE
	KA	RI	HIKA	Capulate
	KA	RO	KARO	SLAVE
			TUK -I	ATTACK
		TU	TUK -I	REACH the FURTHEST LIMIT
			TUK -I-NO	DISTRESSED IN TROUBLE
			TUK -I-POHO	CONTRARY of the WIND
			MA RA	'FRIEND,
		RA	NCA	SET IN MOTION
	O	RA		alive living satiated escape.

PAU
gar d
SK

KIC CA
KA RO TI
KR TYA

THAT WHICH OUGHT TO
BE DONE THAT WHICH
IS TO BE PERFORMED
NOT SOMETHING TO DO
DUTY OBLIGATION SERVICE
ATTENTION CEREMONY PERFORMANCE
ONE UNDER AN OBLIGATION
in a special sense of the duties

M FURU

RO NEO MAI WHITI

SACREDNESS [TO THE DEAD

KIC CA - BHATTA

MEAL

KIC CA - MATA

FUNERAL RITES

KIC CAYATI

DUTY

AHAG - TAVA PITU O KAROMI I WILL
DO THE LAST DUTY TO YOUR FATHER

KA RO - KIARO SERVANT SLAVE

WHI NEAI FEED MAINTAIN

KAI NEA

FIELD OF OPERATION

SCOPE OF WORK

TAU

ANCESTOR

TA-NGI FUNERAL DIRGE

RO PA

SERVANT ROHI MOURN WEEP

ROI MATA

TEARS present

TAMI FOOD] made to BEREAVED

MATE

DEAD [PERSONS

MATA POPORE CAREFUL OVER

MATAPOREHU SADNESS [WATCHFUL OVER

MATAPOU REPEAT INCANTATIONS]

MATAORA alive living [OVER

MATA NEOH first person killed in]

MATANA food set apart for an ANA [War]

MATAHI a form of INCANTATION

MATA TAU show affection for a PERSON

KI

TO place into onto upon towards

at for in quest of By means of

in consequence of in the opinion of

KI

TELL of MENTION INCANTATION

CONSIDER (anything to be)

Speak utter a word

RO NEO

HEAR LISTEN TO OBEY

WIHANA

RO NEO

Cause to hear IN FORM LISTEN

māori				NGO-TO INTENSE of EMOTIONS DEEP
PAU 164	O	GHA		I A FLOOD of WATER [PENETRATE]
VED	O	GHA		II FLOOD of IGNORANCE; VAIN DESIRES
and	AU	GHA		which sweep a man away.
Note māori		KĀ	-TO	FLOOD of the TIDE NG-7/K 170 See
MAH	O	GHA		a GREAT FLOOD
	O	GHA	TIN	NO TO HIM WHO HAS CROSSED the
KĀM	O	GHA		FLOOD (of the Great JIHAD) MIND
	O	GHA	NA	THE FLOOD of LUST'S
				watering flooding
māori	AU			NGO-RE PUPIL IN SACRED LORE
				WHIRLPOOL RAPID [NO NOT]
				CURRENT da CANOE Cloud
				mist FOG (Fig of MENTAL STATES)
				THY
	AU	O	TE	MOANA OPEN SEA Sea generally.
				NGOI STRENGTH ENERGY
			TIN	ANA PERSON see TIN-
	AU	AU		disagreeable disgusting frequently
				repeated again i again
	AU	AHA		thrill with passion SHAPE
				CREATE FASHION FORM (in ancient
	AU	AHI		SMOKE (Legends)
	AU	HANA		Seek after
	AU	HI		BE HINDERED BE HAMPERED
				BE DISTRESSED GRIEF ANXIETY
	AU	KĀ	TI	DAM A STREAM ALONG WHICH
				ONE MAY NOT PASS
				STOP ONE'S WAY PREVENT ONE
	AU	KI		old long standing (FROM PASSING)
	AU	MĀ	RIRE	PEACEFUL
	AU	MĀ	NEEA	Strong Bravo PERSISTANT
	AU	PI	KI	Ascend STEEP FLOWING RAPIDLY
				fig TO BE CONFRONTED with DIFFICULTIES
		NEA	E	SUAMP
		NEA	EHE	TIDE
		NEA	KĀU	Seat of feelings i emotions
		NEA	KI	Strive for
		NEA	RU	WAVE of the SEA
		NEA	RO	SUBSIDED PASSED of PASSED INTO-

PAU	0 - CAR AKA	one who makes himself at home with SPY
	0 - CAR ATI	TO BE AFTER SOMETHING [INFORMANT]
		TO GO INTO INVESTIGATE PRY
		TO SEARCH
	0 - CIN NA	INVESTIGATED COME INTO EXPLORED
PPd	0 - CAR ATI	[SCOUTED]
	0 - CI TA	Gathered picked
PPd	0 - CI NATI	
=SK	AVA CI NOTI	
MADRI	0 KA	BRANCH LINE of DESCENT
note	0 KO	HEAR.
	KAR - E - RE	MESSENGER
	KAR IOI	LOITER LINGER
	KAR - U	EYE
	KAU AERO	AMBUSH PARTY
	KAR - A	CONSPIRACY SECRET PLAN
	KAFUNI PONI	Gathering place.
	KA I A	STEAL
	KA I AROHI	LOOK FOR
	KA I TŪTAI	SCOUT (SPY)
	R A T A	familiar friendly
	KI	to of place concerning respecting
		in consequence of, Jagannat
		(indicating opposition)
		in the OPINION of.
	KI	Say tell of think imagine
		mention call designate
		in the OPINION of, in the event
		occupation employment [of y]
	KI KO	person.
	KI MI	Seek look for
	KI N-O	Evil bad, badly behaved.
	KIRI NEUTU	discuss continuously with
		smuster meaning
	KI TE	See perceive discover Recognize
	TA KA	HEAP
	KI	FILL

PTS PAU 162	O			IN PAU MAY REPRESENT A VEDIC AU
VED	AU			OR a GUNA of U. But it usually
RHYS DAVIES				a prefix representing VEDIC AVA
PAU 80	A	VA		meaning [REST] LOWER DOWN opposed to UT-
VEDIC	A	VA		[MOTION] DOWN DOWNWARDS AWAY
(MÄORI TA-O-RO-ORU BOGGY)				DOWN OFF (a) LIT AWAY FROM OFF
				DOWN IN CONNECTION WITH VERBS of EMOTION
AFFINITIES	A	VA		[MÄORI AU HEKE SHORT DESCENT]
=	A	PA		[AU HI BE DISTRESSED GRIEF]
=	A	BHI		[MÄORI A WAKARI=DITCH]
PAU 50	A	PA		A WELL DEFINED DIRECTIONAL PREFIX
104 *	A	PO		= AWAY FROM OFF
Compar-form	A	PA	RA	FURTHER AWAY
	A	PE	TI	TO GO AWAY
	A	PE	TA	GONE AWAY RID
Note	A	VASU	RA	SUN DOWN (SURA)+AVA
PAU 61	A	BHI		prim-meaning= THAT of TAKING POSSESSION
104 *	M	BHI		AND MASTERING i.e FACING TOWARDS
				AGAINST ON TO ACCESSING TOWARDS
				fig=(INTENSIFYING) i.e INCREASING. NEXT TO
				SAN - it is the most frequent modification
				prefix meaning VERY MUCH, GREATLY, TO
	A	BHI-TA	TA	MUCH EXHAUSTED [ONTO ALLROUND AT]
	A	BHI-TA	PA	VERY HOT
	A	BHI-KIN	NA	STROWN ALL OVER
DIALECTIC -	VARIATIONS ALL SIMILAR IN MEANING AND			[EASILY CONFUSED]
	A	BHI		ON TO TOWARDS
*	A	TI		UP TO ; BEYOND
*	A	DHI		UP TO TOWARDS OVER
	A	NU		ALONE TOWARDS
MÄORI	A	WHI		DRAW NEAR TO RESIEGE
	A	PI	TI	ATTACK PUT TOGETHER
	A	TI	TI	KE-ANA IT GLANCES OFF => KO TITI
	A	TI	-U	SOAR
	A	NU		COLD/ÄNU SPIT/NUKU DISTANCE MOVE EXTEND
Note 71	AB	HI-	SAPATI	d SAP TO CURSE, ACCURSE
MÄORI	WHAKA		PA-E	MAKE AN ACCUSATION
			HAP-IRO	VIOLATION of TAPU
			AWHI	DRAW NEAR TO
			HÄP-ARU	DESECRATE [HARA VIOLATE TAPU]

RHYSDAVIES PTS 162

PAU O
VEO AU
PAU 80 AVA

IN PAU MAY REPRESENT A VEDIC AU OR A GUNA of U. BUT IT USUALLY is a PREFIX REPRESENTING VEDIC AVA MEANING

[REST] LOWER DOWN [opposed to UT]
[MOTION] DOWN DOWNWARDS AWAY

Māori O-RA A
O-RA

THE BELOW WORLD OF LIFE [DOWN OFF LIVING] (A) LIT AWAY FROM OFF

Down in connection with VERBS of EMOTION

AFFINITIES A VA

PAU 50 = A PA
= A BHI

well defined DIRECTIONAL PREFIX = AWAY FROM OFF ON TO TOWARDS

comp-form* A PA RA
Māori O U - MU = U MU = OVEN

FURTHER AWAY

O - HO

WAKE UP ARISE of FEELINGS.

O - I

CREEP CRAWL [O-I - SOFT MUD

A PA - TAKI

RETINUE FOLLOWING [AWAY FROM]

O - HA NEA

NEST = O WHA NEA [OFF]

O - HERE

SLEEPY; WEARY

O - NE

BEACH SAND MUD

O - MA

FLEE

O - KE]

EARTH OVEN or PIT,

= HA NEI]

ILL AILINE SICK PERSON

O KIWA

a name for a LOCAL WIND that BLOWS DOWN the VALLEY of WHAKATANE

*A PA - TARI CARRY BRING

PDF 302
Māori

O RA] A

THIS WORLD of LIFE THE NEAR SIDE

A O - MĀRAMĀ WORLD of LIFE: LIGHT [THE BELOW]

O RU

BOECY [A O SCOOP UP]

O RA

ALIVE LIVING

A U - TAHI WHITEBAIT RETURNING TO the SEA]

A WA - KARI A DITCH [TARANAKI]

A WA - TA GRIEF

A WA - MATE DITCH HOAT DRY RIVER BED

A WA - NGAWANE DISTRESS DISTURBED

A U - RAKI GO WAIL LAMENT GRIEF]

A U - MOE AT EASE ASLEEP [PAIN]

A U - PAKI SLOPING GROUND

A U - HEKE SHORT DESCENT

A U - A AT a Great DEPTH (a high DURL]

A WHI DRAW NEAR TO

PALI	O			
VED	A U			
affinities	A VA			
=	A PA			directional pref = AWAY, OFF FROM
=	* A BH I			ON TO TOWARDS
Comp-form	A PA- RA			FURTHER AWAY
IOE *	A PO			AWAY from off.
MAOTU	A PA- TAKI			RETINUE FOLLOWING = away
	A PA- TARI			CARRY BRING [from off]
	A PA			SLAVE SEEK
	A PA			SPIRIT of ONE DEAD VISITING A
	* A WHI			DRAW NEAR TO [MEDIUM]
	A WHI			BESIEGE
	* A PI TI			put together place side by side [ATTACK]
	A PA- KURA			DIREE LAMENT
	A PA- RANGI			COMPANY of DISTINGUISHED
	A PA- RUA			one of the FENCES of a PA [PERSONS]
	A PO			GATHER TOGETHER EXTORT
	A PO PO			Tomorrow [HEAP UP]
	PA- E- NEA			BOUNDARY
	PA- E- PA- E			LAY IN WAIT FOR
	PA- HA			ATTACK
	PA- KATO			FLOW AS the TIDE
	PA RA- RIKI			SEA DRIFT
	PA RA- TI			DEPART
	PA RA- WAI PUKE			a VARIETY of KUMARA [i.e. the LATER imported type]
	A PA RA- WHENUA			FLOOD Earthquake Wave, as far as until i then
	PO RI			people dependants CLAN
	PO ROAKI			leave instructions at parting
	PO ROHETE			Supernatural being [TAKE LEAVE OF]
	PO RA			LARGE SEA GOING CANCE
	- PIH- O			BRACCA OCCIO
	- PI- NO NO			BEG
	- PI- KI TOTO			AVENGE A DEATH
WAHINE	- PIH- A- RONGO			A BRAZEN FACED WOMAN
	- PIH- AO			SURROUND
	- PIH- ANGAITI			BE GATHERED TOGETHER

PAU
VEDIC

O
A VA

usually = VEDIC AVA

Affinities of
PAU 50

A VA
A PA

meaning [REST] LOWER DOWN [MOTION DOWN]
AWAY FROM OFF [AWAY FROM off]

FACING TOWARDS aggressing towards

comp-form
PAU 61

A PA RA
A BHI

IDE *

M BHI

DIALECTIC VARIATIONS

ALL SIMILAR IN MEANING
AND EASILY CONFUSED

A BHI

ON TO TOWARDS'S

A TI

UP TO; BYOND

A DHI

UP TO TOWARDS'S OVER

A NU

ALONG TOWARDS'S

MAORU

TA PI
A WHI

APPLY or DRESSINGS TO A WOUND
DRAW NEAR TO BESIEGE

TI H - E SNEEZE

TI H - ERO CONVEY

A TI ATI DRIVE AWAY EXPELL

TI U SOAR MILKY WAY N. WIND

A NU COLD

NU KU MOVE EXTEND DISTANCE

A WA FURROW EULLY

A WA NEAR NEA DISTRESS

A PA TARI CARRY BRING

A WA KARI DITCH

TI KE HEIGHT

Note A WA SU RA SUN DOWN

MAORU A WA - - RUA DITCH

RUA ABYSS of HEAVENLY BODIES

HURA BEGIN TO DAWN

HURI turn the back face about

HURI POKI Turn upside down,

HURI turn Round,

RA SUN 'SAIL,

SU RA a Name of the Sun

RA RO BELOW UNDERNEATH

A RA way path [DOWN BELOW]