

KARAVADA IV

7 SFAMITUANAI

all rights Reserved

7 Faletohi Faisicks

OMAOI

[102 PAGES]

TE WAI POUNAMU

INDEX

A	BHĀVANĀ	TECH MENTAL DEVELOPMENT often confused with °PA
from	°BHA BHARO BHA	BEARING SUPPORTING
B	BHARA	from BHR BEARING SUPPORTING or being supported
C	BHARIYĀ	from BHR A WIFE LIT = ONE WHO IS BEING SUPPORTED
D	BHAYA	from BHI FEAR
E	BHASTA	BELLOWER BLOWER
F	BHAKUTIKA	KNITTING the EYEBROWS
G	BHĀTAR	BROTHER
H	AJJHĀTTA	that which is personal
I	" " "	" " " " ARISES from WITHIN
J	AJJHĀTI KA	PERSONAL INWARD
K	HA from HĀ	ABANDON
L	HANU	A JAW
M	HARI	CARRY
N	HARANA	Causing to take or seize
O	SORATA	GENTLE HUMBLE
P	SOTUKAMA	WISH TO HEAR
Q	SOKA	GRIEF
R	SOTA	TORRENT
S	RŪHATI	GROW HEAL be effective
T	RUHA	GROWING
U	RAJSI	RAIN RAY
V	RATA	DEVOTED TO
W	NI	DOWN
	GIRI	MOUNTAIN

X  
#

X	DUKKHA
Y	DUKKHA
Z1	DU >
Z2	DUKKHA
Z3	DUKKHA

VEDANA  
DUR TU-TUR-

Z4 KAMMA VA CA TEXTS of INDONESIA

		INDEX NUM
1	DĀRUNA	STRONG AS A TREE
2	DUTTĪHA	SPOILT CORRUPT WICKED
3	DUGGA	A DIFFICULT ROAD
4	DĪPETI	EMIT LIGHT KINDLE
5	DU	ASUNDER APART
"	DU	TWO
6	DUKKA-ARISACCA	ITO
7	DĪPITA	EXPLAINED
8	DĪPANA	EXPLAINING
ep	JO TĪKA	[MĀRE] TĪKA-NEA]
9	DĪPAKA	LITTLE ISLAND
10	DĪSĀ	POINTING OUT POINT
11	DALLĪDDA	POOR NEEDY /
12	DĀRI	CLEAVE CUT
13	DAMPATI	MASTER of the HOUSE
14	DATTA	STUPID
15	DATTHAR	ONE WHO SEES
16	THĀVA REYA	RANK of THERA [ETA]
17	THĀVA REYA	" " " "
18	THĀVA REYA	" " " "
19	THĪ	A WOMAN
"	THĀ-LA	STANDING PLACE
20	THĀKETI	TO COVER CLOSE
21	TORANA	ARCHED GATEWAY PORTAL
22	TOSANA	PLEASING
23	TEJA	SHARP PIERCE
24	GUHA	CAVE HIDE
25	GUTTA	GUARDED PROTECTED
26	GĀNA	SENSE of SMELL
27	GĀNA	" " " "
28	PASIBBITA	SEWN UP
29	GĀRA	A HOUSE
	GEHA	
	PASUTI	BRINGING FORTH BIRTH IN

30	PASUTI GHARA	BRINGING FORTH A HOUSE
31	PAVATT ETI	TO SEND FORTH MAKE
32	THŪ NA	PILLAR SUPPORT [ ARISE ]
33	THI	A WOMAN
"	ITTHI	DAUGHTER
34	THOKA	LITTLE SMALL
35	-D- DA	EUPHONIC CONSONANT giving bestowing
36	DĀKKHINĀ	HONOR CONSECRATE
37	DĀKKHINĀ-AVATTAKA	SOUTHERN RIGHT SIDE
38	DĀKKHA	ABILITY SKILL
39	DUMA	TREE
40	DUTIYA	COMPANION FRIEND
41	DUKKA-DUKKHATA	SENSATION
42	DĀKKHINĀ	AUSPICIOUS SKILLED
43	DUMAPHALA	FRUIT of a TREE
44	GANĀKA GANĀNA GANĀA	TO COMPRISE TO COUNT UP COUNTING UP NUMBER SWELLING KNOT CUTANEOUS DISEASE
45	GANĀ-TARU GANĀ-TĀRA	CLUSTER of TREES HOST of STARS
46	GANĀ GANĀ-SĀKUNĀ GANĀ-KĀKOLA	TO COMPRISE COME TOGETHER of BIRDS of RAVENS
47	GANĀ GANĀ-BHAMARA	TO COMPRISE COME TOGETHER of BEES [CROWD COLLECTION]
48	GANĀ-GANIN	LEADER of an ARMY
49	GANĀ-PŪRAKA	ONE WHO COMPLETES A QUORUM
50	GANĀ-SHOJANA	FOOD prepared for a JOINT MEAL
51	GANĀ-SANGANIKĀ	Coming into contact with one another
52	GĀNĪKĀ GANIN GANĀUSA	HARLOT one who belongs to a crowd one who has a host of followers A MOUTHFULL
53	GATI GATIMANT	GOING DIRECTION COURSE CAREER of PERFECT BEHAVIOR CLEVER

54	MIDRA-VARUNA	RONGO I TO
55	GAGGARA	TO WHIRL ROAR SLING DOWN
56	GA	GOING
	GA GANA	SKY sidereal motion
57	SEVATI	TO RESORT TO SERVE
58	SEVATI	" " " "
59	SO RATA	GENTLE KIND
	SO HADA	FRIEND
60	DHANTA	SOUNDED BLOWN SINCE MELT
	SROTA	organ of hearing
61	DHANTA	SOUNDED BLOWN SINCE MELT
	SINEA	HORN
	SROTA	EAR
62	DHANA	Booby prize
63	SOTTHI	WELLBEING SAFETY
	SODARIYA	Born of same mother
64	SOTAR	A HEARER
65	DHATA	KEPT IN MIND
66	DUHANA	MILKING
67	DASI	female servant
	DASH-GANA	TROOP of SERVANT GIRLS
	DUHANA	POLLUTING DEFAMING
68	GADA	SPEECH SENTENCE
	GANTAR	GOER
69	GANDHABBA	Celestial musician
70	GABHINI	PREGNANT
	GAMA	belonging to a village
71	GABBHA	CAVITY HOLLOW SWELLING
72	GANDHABBA	MUSICIAN
	GAMA-NA	FACT or STATE of GOING
73	GAMA-NA	FACT or STATE of GOING
74	ROGA	DISEASE
	ROPAYA	TO BE HEALED
75	ROPI TA	GROWING UP
76	ROHITA	RED and BLOOD
77	RUMBHATI	OBSTRUCT SURROUND BESIEGE

78	RUDDHA RU DATI RO DATI		DISTURBED OBSTRUCTED WEEP CRY WAIL " " "
79	LA RATI RATA	abhar	OUR LOVE DEVOTED TO
80	RA NA AHO RĀTRA ] RAT TA ]		BATTLE ENJOYMENT INTERVAL of TIME
81	RAM MA		ENJOYABLE BEAUTIFUL
82	AJ JHĀ GĀ RE		AT HOME IN ONE'S OWN HOUSE
83	KARA AJ JHĀ CARATI		PUNISHMENT TO CONDUCT ONESELF
84	RA VA		LOUD ROAR SOUND
85	RĀ GA		COLOR HAVE PASSION
86	RA NA		COLOR HAVE PASSION
87	RĀ GIN		one who shows passion for
88	RAI YA		continuation 1 TO
89	RATTI		NIGHT
94	AJ JHĀ RUHA		GROWING UP OVERWHELMING
91	AJ JHĀ YANA		STUDY
92	ADHI-KARANA		MANAGEMENT ADMIN SUPERVISION
93	ADHI-KARANIKA		A JUDGE
94	ADHĀ		part of AFFIRMATION/EMPHASIS
95	ADD HANIYA		BELONGING TO the ROAD
96	ADD HA		ONE HALF
"	ADA		EATING
97	ADHI		based demons, - pro. A <sup>o</sup> + suffix -DHI of direction and place
98	AJ JHĀ-VASATI		TO DWELL HERE IN
99	BĀ LA KA VĀK / VACO		boy child youth SPEECH TALK SAYING
100	VEDA KA		KNOWING / STUDYING the VEDAS
101	VO <sup>2</sup> VED VĀH		ENCLITIC form of TUMHE TO YOU
102	VO DA KA		FREE FROM WATER

PALI	BHĀ	VA	NĀ
	BHA		
	BHA	RA	
MAORI	WHA	RA	
		RA	TO
PALI	BHA	RA	NA
MAORI		RA	NGA
	MANA	WA	
		RA	NEA - RA
		RA	NA KI
		RA	NE A
PALI	BHA	VA	TI
499			
	BHA	VA	
MAORI		WAI	
	[ BHA	RU	
	BHA	RU	KA
	BHA	RU - RA	TTHA
MAORI		RU	MA KI
	PĀ		
	PĀ		
	PA	EW	AI
	PA	EW	AI
	PA	HĪ	
	PA		KA KE
	PĀ		KA TO
	BHA	VA	TI
SEE	BH	A	VA NA
MAORI			NA U
	H	A E	RE
		WĀ	NA - NEA
	PH	A	SSA
MAORI	WH	A	KA

tech B. MENTAL DEVELOPMENT  
 often confused with PA°  
 from BHR BEARING SUPPORTING  
 BE EATEN of FOOD RELIEVE A SHARE of FOOD  
 DISTRIBUTE SERVE ROUND  
 BEARING SUPPORTING - MAINTAINANCE  
 RAISE CAST UP FISHING GROUND  
 MIND [SHOAL of FISH SANDBANK  
 TAKE UP LIFT UP MOVE  
 AVENGE  
 ABUNDANT  
 [BHU > PU] as PUTA IT TO BECOME  
 EXIST BEHAVE  
 BECOMING named a Diety state  
 MEMORY [of exsistence a° life]  
 dialect inscription word SEA in 2  
 names for a Town i Kingdom  
 ATOWN  
 A KINGDOM SWALLOWED UP  
 BY THE SEA  
 DROWN  
 weir for catching eels  
 INHABITANTS of a FORTIFIED PLACE  
 DRIFT WOOD  
 TE RANGI water horizon  
 SEA GOING CANOE  
 SEA TAHU  
 FLOW of the TIDE  
 [BHU] TO BECOME EXIST BEHAVE  
 there are 2 bases side by side BHAV° and  
 contracted HO° [in gāthā i poetry]  
 1st phasal HOMA see HANTI ITO  
 GO  
 loved TONUNGA  
 denotes completion of forward motion CONTACT  
 Causative prefix 'KA = KARMA.

PALI BHA RA

'BEARING, BHR supporting or being supported

MĀORI WHĀ ERE ERE

WIFE MOTHER of one's children

WHĀI

STING RAY

WHĀI

BECOMING CONSTANTLY RESIDENT

PA HI

SHIP EXPEDITION [EQUIPPED WITH POSSESSING]

WHĀ WHĀI

EXERT ONESELF

PALI BHA VA [PA]

BECOMING

MĀORI PA ETARA

WALL PLATE

PA HE KO

COMBINE COOPERATE

MĀORI WHĀ I HĀ NEA

MAKE BUILD DO

WHĀ I TA VA

SUPPORT AUXILIARY FORCE

WHĀ I TO KA

DOOR WAY front part of a house.

WHĀ KE

Causative prefix

PALI BHA VA

Becoming

MĀORI WHĀ NA

RECOIL SPRING BACK AS SPRING of

WHĀ NA U

a TRAP REVOLT REBEL IMPELL

WHĀ NA VA

FAMILY GROUP be in childbed be born.

PALI BHA VA NA

BE PRODUCED BE BROUGHT FORTH

MĀORI WHĀ NO

BECOMING

A RA =

PATH

LEAD of a ROAD GO FACT BEHAVE

WHĀ NEA

[VERGE TOWARDS BE ON the POINT of.]

WHĀ NE AI

REPEAT after ANOTHER

WHĀ RA

NOURISH BRING UP FEED

BURIAL CARB CAVE BE EATEN

OF FOOD RECIEVE A PORTION IN

THE DISTRIBUTION of FOOD

BE DISTRIBUTED DISTRIBUTE

A RA

WAY PATH MEANS of CONVEYANCE

WHĀ RE

HOUSE PEOPLE IN A HOUSE DIVISION

O RA

ALIVE HEALTHY [of an ARMY]

WHĀ RA U

TRAVEL positive by WATER

RA WET UTUKU

PERMANENT SETTLED

RA WHĀ RA

SAIL FOR A CANOE

RA WHI

GRASP SIEZE HOLD FIRMLY

PA PA

THE EARTH

PA E

BEAM SUPPORTS of a FLOOR

PA E NEA

SITE of BUILDINGS THINGS HEAPED UP



PĀLI BHA RI YĀ  
 MĀORI HA RI  
 WHA ERE ERE  
 WHA NEAI  
 PĀ NGI  
 PĀ PĀ  
 HĀ KUI  
 WHA I  
 PĀLI BHA VA  
 MĀORI WHA RE  
 RI E  
 RĪ  
 PA E  
 PA HE KE  
 PA HI  
 PA KA  
 PA KE KE  
 PĀ  
 PĀLI PHA SSA  
 MĀORI PĀ  
 PĀLI PA RI  
 MĀORI PA RI TO  
 PA PA NEA  
 PA RI RI  
 WHA I  
 RI TE  
 RI O  
 PA KI HERE  
 PA KO  
 RĪ RĀ  
 RĀ  
 RĀ TO  
 RI RO  
 RI TUA  
 RI U  
 RĪ PA NEA

A BHR A WIFE LIT= ONE WHO IS  
 CARRY SUPPORTED  
 WIFE mother of one's children  
 NOURISH FEED BRING UP  
 ORPHAN WIDOW  
 MOTHER FATHER.  
 MOTHER  
 CONSTANTLY RESIDENT BECOMING  
 Becoming  
 HOUSE people in a house  
 2  
 SCREEN PROTECT BIND BOND  
 BELAID TO the CHARGE of ANYONE  
 MENSES  
 number of persons in a body.  
 COOK  
 OLD PERSON  
 COITUS TOUCH CONNECTED WITH  
 CONTACT TOUCH SENSE IMPRESSION  
 EFFECT the SENSES TOUCH COITUS  
 TO BRING ACROSS FILL PROMOTE  
 of FORWARD MOTION [FULFILL]  
 OFFSPRING  
 PARTLY FILLED  
 SHOOT UP GROW = forward motion.  
 PROCEED TO FOLLOW PERSUE [woo!]  
 performed completed fulfilled prepared  
 M. VIRILE  
 CARRY A LOAD  
 CULTIVATE  
 put forth strength WORK HARD  
 WED  
 Be distributed serve round.  
 Be become get obtained be brought  
 a charm to make a man leave his WIFE  
 BELLY  
 TEAT  
 heap

PĀLI	BHA YA	from BHI	FEAR
MĀORI	PA I-RI	"	AFRAID
	PA I-HI	"	UNEASY IN MIND
	WHA I Ā	"	BEWITSCH
	WHA I ARO	"	SELF PERSON
	WHA I NGE NGE	"	A SPECIES of SHARK
	WHA I	"	FOLLOW PERSUE LAY HOLD of,
			PI-ROREHE COWARD
		WHI RO	EVIL BAD RIA ANGRY
		WHI U	WHIP CHASTISE KILL
		PIKO	MURDER SLAUGHTER of GUESTS
PĀLI	BHA RA TI	BHR	TO BEAR SUPPORT FEED MAINTAINING
MĀORI	WHA EA		MOTHER [explained by BHA RENA]
	WHA EREERE		WIFE mother of ones children
	WHA I APO		BETROTHED
	WHA I HANGA		MAKE BUILD BUSY ONESELF WITH
	WHA NA		people.
	WHA NA KETANGA		PERIOD of growing up childhood youth
	WHA NA U		Family group
	WHA NA UNGA		A RELATIVE
	WHA NGAI		NOURISH BRING UP FEED
explained	WHA RENA		[RERE BE BORN] <del>ITS</del> NANA SUPPORT
	WHA RA		be eaten of food receive a share of food
	WHA RE		HOUSE people in a house
	RA		WED
	RA TO		Serve distribute distribution
	TI RI		SHARE PORTION offering to a God.
	WHA RE RANGI		FOOD STORE HOUSE.
PĀLI	BHA - - RA-TI		bear support feed maintain
MĀORI	HA KARI		FEAST gift present
	TI-A		MOTHER
	PA PA		Father mother
	HA KUI		mother
	PA KA		COOK
	PA		Foot eel weir
	PA HAKE		Old man.
	PA RU RI		SOLICITUDE
	PA KA ROA		SCARCE of FOOD [PĀKIHI fern root]

PĀLI FROM MĀORI	BHĀ STĀ	]	TO BARK ?	LIT BELLOWER BLOWER
	BHĀ S		TO BARK	
	PĀ H-U		BE UTTERED	
	TĀ		BARK	
	WĀHĀ KĀTĀ U		HOWL	
	TĀ UTAU		SING,	
	TĀ U		EAR	
	TĀ RINGĀ		HOWL	
	TĀ RĀ WĒ		charge rush	
	WĀHĀ NĀ		follow pursue	
	WĀHĀ I		SLAUGHTER PITCHED BATTLE	
	WĀHĀ RŌNĀ A WĀTER		BUSYBODY MEDDLER	
WĀHĀ WĀE WĀHĀ WĀE	QUARREL			
WĀHĀ I	THUNDER			
WĀHĀ TĪ TĪRĪ				

PĀLI PPS of MĀORI	BHĀS MĀ	]	TO CHEW i thru N-STEM.	
	BHĀS		EAT	
	WĀHĀ KŌ MĀ		FEED	
	WĀHĀ NĀI		ABUNDANCE	
	MĀ-HĀ		spread out [ of food ]	
	MĀ-HŌRĀ		SAVOURY	
	MĀ KĀRĀKĀRĀ		taste flavour	
	HĀ		FEAST	
	HĀ KĀRĪ		having the appetite satisfied	
	MĀ KŌ NĀ		edible tree fern.	
	MĀ MĀKŪ		BELLY	
	MĀ NĀ WĀ		Remains of food after a meal.	
	MĀ NĀ EĀ		VEGETABLES [mouth]	
	MĀ NĀ EĀ		COOK dried provisions	
	PĀ KĀ		RIPE	
	PĀ KĀ RĪ		DEFECTIVE in FOOD	
	PĀ KĀ TĪTĪ		dig for fern root	
	PĀ KĪ HĪ		FOOD STOREHOUSE	
PĀ TĀ KĀ	CONSUMED			
PĀ TĒ HĒ	SURFEITED			
PĀ NĒ U				

PĀLI from MĀORI	BHA BHA PĀ WHAKA PA PA PA PE WA PA PĀ KŪ KU MU KU KUMU KU NĀ KU PU KŪ RA KŪ RA RUPARU KŪ REHERENE WHA KA KURI KURI KU RA KU RUTĒ PĀLI MĀORI	KU TIKAI KU TĪ TI E ERARO ERUNGA PI WETIA NGETNEE MU KUMU NĀ WHEA PU RA RUPARU REHERENE KA KUREPE KURI KURI RA RUTĒ KU TI - KA KU TI KŪ WA RE KŪ WHEWHEWHEWHE KA NOHI KA NGA TI HOI TĪ KA TI KI TI NGONGO TI O TI PONTA TI RO TI RO HURA TI TEI	] KNITTING the EYEBROWS WHA SQUINTING BLOCK UP OBSTRUCT SCREEN HEAP UP LOWER EYELID UPPER EYELID EYEBROW BLIND SORE TO the TOUCH PUCKERED be clenched be closed bring together close up, as the [edges of a bag] GNAW WORK of suppressed annoyance anything said, message perturbed bothered disputed WRINKLED CRY as a CHILD evil smelling A BLOW with the FIST compress KNITTING the EYEBROWS DRAW TIGHTLY TOGETHER PURSE UP CONTRACT PINCH NIP IGNORANT PUCKERED WRINKLED EYE curse abuse NOISY STIRILL unsuccessful Cause to shrink sharp piercing of cold. tie in a knot LOCK LOOK ASKANCE AT SPY
-----------------------	---	--	--

PĀLI BHĀ TAR  
ĀVEST BRA TAR

G

} BROTHER [in sense of TOWARDS ALSO]

MĀŌRI PĀ  
PĀ KANEA  
PĀ PĀ  
PA EWA  
PA HE KO  
PA HI

HOLD personal communication with  
A RELATIVE  
ELDERS MALE RELATIVES FATHER  
BROTHER of FATHER  
PERSON of IMPORTANCE  
COOPERATE  
COMPANY of TRAVELLERS number of  
persons in a body.

WHA I KŌRERO  
WHA NAU  
WHA NA UNGA  
TĀ  
TĀR - UNA  
RA TA  
TĀR U KE

FORMAL SPEECH  
FAMILY GROUP  
RELATIVE BLOOD CONNECTION  
FRIEND and 'SIR, [=TOWARDS]  
CONNECTED BY FAMILY TIES  
FAMILIAR FRIENDLY  
AVENGE ONESELF

PĀLI VA NA  
MĀŌRI WA O  
NGA - HERE  
NA WE  
NA KO  
NĀ

FOREST WOOD 'JUNGLE' *ligi lit*  
FOREST  
FOREST  
be kindled of feelings  
Recollection  
THERE acted on by.

WĀ  
WĀ WĀ  
WA HIE  
WĀ I PĀWA  
WĀ I PĀPA  
WĀ I RAKAU

definite space area region season.  
STAKE of a FENCE FENCE  
FIREWOOD  
DRY of TIMBER  
OVERGROWN  
OYE SAP from trees

PĀLI VA NA  
MĀŌRI WA NA  
WA OKU  
WA O  
WA REA  
WHA

FOREST WOOD  
WOOD of a FENCE BUD SHOOT  
[WELL GROWN]  
DENSE FOREST  
FOREST  
BE Rendered unconscious [forest demons]  
LEAF WHAKI gather fruit etc

PĀLI [ PĀLI ]  
 [ RĪJAT TĪKA ] =  
 [ RĪJHATTAT IKA ]  
  
 WHĀKA - - -  
 Ā HA KU  
 HA TEPE  
 HĀ TA-I  
 HA ERE  
 HĀ  
 PĀLI [ PĀLI ]  
 SK CP RĪJ HĀTTA  
 ACHI + ATA  
 A TA  
 HĀ  
 Ā  
 Ā  
 Ā  
 PĀLI [ PĀLI ]  
 RĪJ HA GĀ  
 ACHI -A GĀ  
 A NGA  
 ATI  
 HI A  
 TH  
 TA E  
 NGA KAU

That which is personal arises from within  
 INNER PEACE  
 N-EARNEA PLEASANT COMFORTABLE  
 TI OVERCOME PARTICULARLY of [ EMOTIONS ]  
 TI-A STOMACH is full  
 TĪ-AHOAHO LIGHT BRIGHT CLEAR  
 TĪ-ARE EMPTY VOID [NIVARANAS]  
 TĪ-E ABUNDANCE PLENTY  
 TĪ-KA JUST FAIR RIGHT CORRECT  
 TĪ-KANEA RULE PLAN METHOD REASON  
 TĪ-KA WAY PATH [MAGGA]  
 MINE  
 PROCEED IN ORDERLY MANNER  
 FOLLOW IN REGULAR SEQUENCE  
 MILD WEATHER, neither windy  
 or sunny [here fig of mind]  
 BECOME be DIFFUSED  
 of progressive change.  
 BREATH BREATHE  
 taste [flavours odours tone of voice of  
 [tenor of speech]  
 ] that which is personal arises from within  
 [ subjective  
 form semblance opposed to substance  
 shadow reflection  
 tone of voice tenor of speech breath breathe  
 of belonging to possessed by  
 DRIVE URGE COMPEL  
 Driving force thing driven  
 he came to get to found obtained EXPERIENCED  
 ASPECT  
 beginning i then  
 Desire  
 breathe  
 TOUCH of feelings  
 Seat of feelings i emotions

PĀLI ep SK ep	RJJ ADY [ADHI RJJ	HAT TA Ā T MA AT TA + ATTA]	SANTI TAE	THAT WHICH IS PERSONAL [ FROM WITHIN ] ARISES
SK MĀCĪRI	I D D D A A A TI HI	ATA MA NATU MA NAWA MA NAVA - TA - TAMAI TA - WHAI TE NANA A TA TAI		INNER PEACE TOUCH OF FEELINGS BE ACCOMPLISHED BE EFFECTED formshape semblance opposed to homesite SUBSTANCE MIND MIND drive urge compell of belonging to possessed by. indicating CARE DELIBERATION GENTLY SLOWLY CLEARLY CAUTIOUSLY KNOWING READY show kindness be liberal seat of affections person self real. Desire ITD prepare get ready measure arrange ITD
PĀLI MĀCĪRI	RJJ RJJ	HATTIKA HATA + IKA	TI - NANA TI - KA	PERSONAL INWARD
PĀLI MĀCĪRI	RJJ ADHI + A	HA GA GA RE ]	HA TA E NGA KA-U KA-NGA NGA RE WHA RE RERE NGA - I	JUST FAIR RIGHT CORRECT REASON breath breath tone of voice tenor of speech ] TOUCH OF FEELINGS [Taste flavours ] seat of feelings emotions FIELD OF OPERATION SCOPE of WORK [MIND] at home in one's own house FAMILY, PEOPLE CONNECTED BY BLOOD HOUSE, people in a house be born. Clan prefix MOTHER FATHER THATCH for a HOUSE
	HA HA HA	KUI KORO MOKO		

SK	HA	from HĀ	LEAVE ABANDON QUIT
MĀORI	HĀ	HĀ	DESOLATE DESERTED
			WARN OFF BY SHOUTING
	HA	ERE	DEPART
WHAKA	HA	ERE	CAUSE TO GO
	HA	HORE	BARREN of LAND
	HĀ	KIKI	LAZY
	HA	U	VITALITY of MAN ESSENCE of LAND
	HA	UTAPU	DEATH by VIOLENCE
	HA	UWARĒA	COWARDLY
SK	HA		FORM of ŚIVA WATER SKY HEAVEN BLOOD
			DYING FEAR KNOWLEDGE MOON VIŚNU WAR
			BATTLE CAUSE MOTIVE SUPREME SPIRIT PLEASURE
			DELIGHT WEAPON SPARKLINE of a GEM CALLING TO
MĀORI	HA	EMATA	STREAMLET [DRUNK MAD]
	HA	ROTO	POND POOL
	HA	RO	VAULT of HEAVEN
	HA	U - RANGI	MAD DRUNK
	HE	I	SKY HĀHĀ SHOOT AT TO DRIVE AWAY
	HA	UTAPU	DEATH by VIOLENCE
	HA	E	SLIT CUT CAUSE PAIN FEAR GLEAM
	HA	NGĀ	MAKE BUILD BUSINESS
	HA	KI HARATUA	[MOON as 12th LUNAR MONTH]
	HA	KOREA	UNSKILLFUL
	HA	PU TA	FORE FRONT of BATTLE
	HA	PARU	DESECRATE
WHAKA	HA	U	COMMAND
WHAKA	HA	UHĀU	ORDER DIRECT HASTEN
	HA	U	VICTIM SLAIN IN BATTLE
	HĀ	KOKOA	HAPPY
	HA	RI	DANCE SING JOY
	HA	NI	WEAPON = SK HANI > WEAPON
SK	HA	N	TO PUT TO DEATH STRIKE
SK	HA	TA	STRUCK BEATEN
MĀORI		TĀ	beaten with a stick
SK	HA	NI	WEAPON
MĀORI	HA	EATA	DAWN [SĀMOR SĀ = SACRED!]



PALISKA	HA	NU	A JAW
MAORI	HA		taste flavour
	HA	NGI	East OVEN
		NU	wide extent distance
		NUMI	bend fold
WAKA		NU TARA	Vegetable caterpillar
		NU I	Enlarge
		NGU	Greedy
		NU I	LARGE abundant
	HA	HA	warm off by shouting
WA	HA	MAMA	OPEN GAPING
	HA		MOUTH
	HA	MA	BE CONSUMED
	HA	NAHANA	P. MUL

SK	HA	NAV YA	Relating to the JAWS
SK	HA	NU MAT	HAVING JAWS [LARGE]
MAORI		NU I	LARGE
		NA ENAE	MOSQUITO
		NA HA	NOSE for snoring DUCKS
		NA	possessed by belonging to
		NA KU NAKU	CRUSHED
		NA MU	P. MUL
		NA NE	DOG
		NA U HEA	MONSTER

WA	HA		MOUTH
	HA	MAMA	SHOUT
SK	HA	NU KA	A JAW
MAORI			

	HA	MAMA	open gaping [of mouth]
	HA	O	grasp greedily DRAW ROUND anything
	HA	O	Sacred food = JAW of AENI
	HA	U - KAI	FEAST
SK	HA	NU - KA	A JAW
MAORI	HA	U PAPA	BITE EAT FOOD
		U	strike home of weapons
		U - MU	East OVEN

SK	HA RI	BEARING CARRYING
MĀORI	HA RI	CARRY
SK	HA RI KA	A THIEF
MĀORI	HA UTAONEA	GOODS property
	HA UPA PA	LAY IN WAIT for
	HA O	grasp greedily
	HĀ PAI	take up booty.
	HĀ NEA	thing property
	HĀ KERE	appropriate to oneself.
	HA HA	PROCURE
	HĀ HĀ	warn off by shouting
	HĀ NEA REKA	Deceive
	HA RA	SIN offence.
WHĀKA	HA RI - HARI TAE	GIBE AT VILIFY HOLD
	"	" [ IN CONTEMPT ]
	TAE	betaken
	TĀ HĀE	STEAL
	RI HA	BAD
WHĀKA	RI HA RIHA	ANNOYED
	RI O	be diminished
	RI RI	QUARREL FIGHT
SK	HA RI KA	A THIEF
	KA EA	act like a hawk look rapaciously
	KA HĀ KI	Remove by force carry away.
	KĀ O	NO!
	KĀ IĀ	STEAL THIEF.
	KĀ IĀ ROHI	LOOK FOR.
SK	HĀ RA - KA	TAKING SEIZING ROBBING
MĀORI	HA RA	SIN offence
	KĀ IĀ	THIEF STEAL
WHĀKA	HA ERE	CARRY about Cause to go
	HA HA	Seek look for procure.
	HA O	CAPTURE A FORTRESS
	HĀ PAI	take up booty.
	RA NAKI	AVENGE
	RA RE	CARRY
WHĀKA	RA U	TAKE CAPTIVE

SK HA RA NĀ CAUSING TO TAKE OR SEIZE  
 MĀORI HA HA PROCURE  
 RA U TAKE CAPTIVE  
 HA O CAPTURE a fortress  
 RA NA - KI AVENGE  
 RA NGA COMPANY of PERSONS  
 RA NGA AVENGE a DEATH  
 NAU HEA MONSTER RASKOLVACABOND  
 NA WE knelled excited of feelings  
 NGA KAU LONG FOR DESIRE  
 NGA KI AVENGE  
 SK HA RA - S GRASP

PĀLI AN TA RA DHĀNA DISAPPEARANCE  
 MĀORI TA RA HORN of MOON = WANE  
 RA RAYS of SUN = SUNSET.  
 TA RA KE where yonder SAIL  
 TA RA HI shoal exposed at low water  
 TANUMI LIGHT SHOWERS  
 NA-HE ANCIENT TIMES  
 TA REKOREKO OUT of SIGHT  
 AN - - - - A Neg pref  
 AN - A - MA - TA CAVE  
 HA HU HEREAFTER.  
 HA ERE search for  
 HA EPAPA be diffused  
 HA EPAPA ANNILATE  
 HA HORE BARREN of land.  
 HA U SEEK breath dew moisture  
 HA VANU COLD  
 HAU RAKIRAKI WASTING DISEASE  
 HAU RANGI DEW

PĀLI AN TA RA - DHĀNA DISSAPPEARANCE  
 MĀORI HA HA desolate deserted  
 TA R- EAU COVER CONCERN  
 TA R- ORI DISAPPEAR RŌ = GO !

						N
PŌLI	SO	RA	TA	] with SO for SU usual for SU° BEFORE R		GENTLE HUMBLE KIND SELFRESTRAINED
=	SU+RA		TA			
MĀORI	HO	A				FRIEND SPOUSE ITO
	HO	-A				AIMA BLOW AT A as neg offisc.
NHAKA	HO	A				MAKE A COMPANION OF
		RA	TA			FAMILIAR FRIENDLY
		RA	TO			BE SERVED OR PROVIDED
						BE DISTRIBUTED
			TĀ			FRIEND
			TĀ			A MARRIAGE UNION TILL DEATH
			TĀ	PUI		INTIMATE COMPANION
	HO	KOI				BELOVED
	HO	KO	MIRI	MIRI		STROKE PAT
			MIRI			SOOTHE ASSUAGE
	HO	U				DEDICATE INITIATE A PERSON
	HŪ					still silent at rest
	HU	A				name call by name know be
	HU	ANGA			A RELATIVE	[ sure of ]
	HU	A- TA	U			COMELY SUITABLE ELEGANT
NHAKA	HU	ENE				make smooth
	HU	I				congregate come together
	HŪ	MĀ	RI	KA		GENTLE NICE AMIABLE
	HU	NA	ONGA			SON DAUGHTER IN LAW
	HU	NA	REI			father mother in law
	HO	RO	MAT	A		PURE UNDEFILED
	HU	RO				JOY
	HŪ					silent still at rest
NHAKA	HŪ					KEEP SILENT
	HU	A				CALL by name.
	HO	A				FRIEND
PŌLI	HO					HE THAT
	TA	]				
	TA	SSĀ				gen fem sing
	SO		TA			EAR
MĀORI	HŌ					SHOUT TA-RINGA EAR

					0
PĀLI	SO	TU	KA MA	SOTUJ = inf of SUNĀTI + KAMA	WISH OR WISHING TO HEAR SHOUT
	SO	TA		EAR	OREAN of hearing
	SO	TA	VANT		having ears
MĀORI			WAN-ANGA		LORE of the TOHUNGA
		TA	RINGA		EAR KAI WĀE WĀE MESSENGER.
	HŌ				SHOUT
	HO	RU			YELL
	HO	TE			CHATTER
	HO	RO			pass down as traditions
	HO	RI			speak falsely.
	HO	NO			assembly.
	HO	ATA			HAIL = [hear]
			WĀ		ACCUSE WĀ WĀ TAKE COUNSEL
	HO	TU			EAGERLY DESIRE
PĀLI	SO	TU	KAMA		WISHING TO HEAR
MĀORI			KAMA		EAGER
	HO	RU			ROAR of the sea
PĀLI			KAMMA		SK KARMA = ACTION
			WHAN-GA		REPEAT AFTER ANOTHER.
		WHA	KA		Causative prefix
			KARIHIKA		Copulate
			MAHI		MAKE BUILD
		TĀ			BE UTTERED
		TA	RI NGA		EAR
		TA	KI		RECITE
	HO	TU			SOB
	HŪ				RESOUND
		TŪ	TŪ		MESSENGER SENT TO SUMMON PEOPLE
WHAKA		TŪ			FORMAL SPEECH
			KA RAKIA		
			KA RANGA		CALL SUMMON
	HU	A			call by name.
PĀLI	SO	TA	VANT		having ears
MĀORI		TA	U		Sing sang sing of. NOISE
		TA	NEI		DIRG
		TA	UA		that before mentioned
			WHAN GA		REPEAT AFTER ANOTHER

✖

PĀLI	SO	KA	only as SOKA	FIRE GRIEF
from	ŚUC		TO GLEAM	
VED	SO	KA		FLAME of FIRE later burning grief
MĀORI	AHO			SHINE
	AHO	WHARE		SOOT
but	AHU			SACRED MOUND + FIRE
TA	HU			FIRE BURN
A	HU	REWA		SACRED PLACE
A	HU	REI		GLOW SPLENDOUR
	HŌ	HŌ		speak angrily
	HO	ARI RI		enemy
	HO	HU HOHU		SOB VIOLENTLY
	HO	KA		SOAR FLY [da fire]
		KĀ		take fire be lighted burn
	HO	NO		MARRY + SACRED FIRE of marriage
	HO	PĪ		earth oven.
	HO	RE		poke for stirring a fire
	HŌ	RŪ		BURNT RED OCHRE
	HO	RU		SOB
	HŪ			Resound.
WHAKA	HU	A		Recite
	HU	AKI		Dawn.
	HU	KA		LAST MAN SLAIN in battle Rites of
	HU	KI		flash.
	HU	ME		bring to a point
	HU	NU		Beam Ray of Sun.
	HU	HU NU		be scorched be charred
	HU	RA		begin to dawn.
	HU	RU		GLOW
		KĀ		screach.
		KAU		ancestor
		KA HU		stillborn infant
		KAI KINO		put to death in cold blood.
		KA IPIRAU		dishonours of a corpse.
		KA RA KIA		
		KA NAKU		FIRE
		KA POWAI		charcoal embers.

PĀLI SO TA  
VED SR OTAS NT  
from SR U  
MĀORI R U MA KI

Q  
STREAM FLOOD TORRENT [figi lit]  
[of mind]

R U A  
R Ō  
R Ō TO

DROWN  
abyss into which heavenly bodies  
descend & from which they rise  
GO

A RU  
A RO HA  
A RO A  
A RO A RO  
A RO HA TA

IN WITHIN ITD  
FOLLOW PERSUE  
LOVE YEARNING PITY COMPASSION  
BE UNDERSTOOD

WĀKA A RO MA HANA

PONDER OVER  
LADDER BRIDGE

A RO NUI  
A RU RU

SPRING SEASON WARMTH  
SAIL BEFORE THE WIND FULL OF TIDE  
CHASE WOO [FLOOD of love]

HU RU  
HU RŌ  
HU RI WAI  
HU RI  
HU RI HURI  
HU RI PA RI  
HU RU MU TU  
HO TA HU NA

GLOW  
JOY

DROWN  
OVERFLOW ANYTHING THAT REVOLVES  
TURN OVER IN ONES MIND  
HURRICANE

HO E  
HOI HOI  
HŌ KITI TANGA  
HO NU HONU

DIE COME TO AN END of stream of life  
SEASIDE BEACH  
WATER FALL

HO RA  
HO RU  
RU DRA S

Convey by canoe  
DEAFENING NOISE  
SOURCE of a STREAM  
DEEP

SK  
MĀORI

TA HA TIKI  
TA HE KE  
TA HA KUPU  
TA E TURI  
TA E RO  
TAI

SPREAD OUT  
ROAR of the SEA  
of the SKY!  
SEA SHORE  
WATERFALL  
HIGH WATER LINE [WAIKAPAPA]  
DIFFICULTY IN URINATION  
OBSTRUCTION HINDERANCE  
SEA TIDE ANGER RAGE WAVE

MIMI

PALI RŪ HA TI ] THE ROOT RUH is given at DHP 334 WITH  
 RO HA TI ] MEANING of JANANA is CAUSING, which  
 refers more to the COMPOUNDS WITH PREFIXES  
 I TO GROW TO SPREAD  
 II TO HEAL of a WOUND to CLOSE UP  
 III TO HAVE EFFECT BE EFFECTIVE

MĀORI RŪ HA TI ] for RŪHA (RUMBA RŪHA) or pass RŪJJA TO BE [BROKEN]  
 RŪ HA RO TO EARTHQUAKE

NOTE MĀORI HA RO TO POOLS  
 SK HA WATER

PALI RO HA - TI TO GROW TO SPREAD  
 MĀORI RO TO LAKE  
 PALI TO-YA WATER

MĀORI RŪ A 2 SECOND  
 RŪ RŪA BOTH EQUALLY  
 RŪ A RŪA 2 MINDS IN DOUBT  
 PALI RŪ HA TI refers to COMPOUNDS + PREFIXES

MĀORI RŪA HINE 'PRIESTESS WISE old woman  
 RŪA NŪKU WISE MAN wise old man

PALI SU TA HEARD IN A SPECIAL SENSE received  
 VED SRO TAS organ of hearing through inspiration etc  
 PALI SO TA ] organ of hearing  
 FROM SRO ] EAR

TA RINGA he uttered  
 TA HEAR obey.  
 RO NGO TO HEAL of a wound medicine  
 and RO NGO Ā medicine woman  
 RŪ A HINE

PALI RŪ HA TI ]  
 RO HA TI ] TO HEAL of a WOUND



PĀLI RU HA  
 from RU H  
 RV PA  
 MAORI A- RU PA  
 PĀLI RU PA-KA  
 557 RŪ HI  
 PP RO HA TI  
 cpsk RŪ DHI  
 RU HA TI  
 RU HA NA  
 RU HA TI  
 MAORI RO NGO Ā  
 A RO HA  
 RU HA  
 PĀLI RO GA  
 MAORI RŪ  
 RU HA  
 PĀLI RU HA  
 HA RO TO  
 HA E MATA  
 HA E  
 HA NEA  
 TI KI  
 TI RO  
 HA E-ATA  
 HA RA  
 HĀ KIWA KIWA  
 RU RU  
 HA NA  
 H AU  
 HA PŪ  
 HĀ PUA  
 HA TE TE  
 H AU  
 RŪ TĀ

see RUHATI GROWING TREES in compounds.

form figure appearance

CEMETARY = NON FORM.  
FORM LIKENESS IMAGE

lit ASCENT GROWTH  
root RUH to grow spread.

] GROWTH  
HEAL of a WOUND medicine  
love compassion

DISEASE = BREAKAGE of health  
Earthquake

LARGE BRANCHES of a TREE  
GROWTH

POOLS  
STRONG GROWING

JEALOUSY  
make build

personification of pygmalion man  
look see examine

DAWN  
EXCESS

dusk threatening of clouds  
STORM WIND RAIN =

[ Rudra of sky ]

shine glow give forth heat  
WIND

pregnant  
grove of trees of one species

FIRE [ of forest fire ]

famous illustrious  
Rage bluster

PALI	RA	J	SI	A REIN ARAY in meaning of Rain
and	RA	S	MI	only RASHI
MAORI	RA	N - GI		SKY HEAVEN = RAN + GINI -> RAGNI -> FIRE
=	SAH	ASSA - RA	JSI	having a 1000 RAYS -> SURIYA [SUN]
	SU	RI	YA	a name of the SUN
	RA	J	SI	- JALA A BLAZE of RAYS
	RA	J	SI	KA HAVING RAYS RADIANT
	KA	HU	KURA	RAINBOW AGENT of SUN + east - RAYS
	RA	J	TI	] MAORI KAI-KA-MO EYE = SUN! TO SHINE
and	RA	N	JI	
SK	RA	VI		a name of the SUN
MAORI	RA			SUN
	RA	WHI	TI	lit SUN RISING
		WHI	TI	SHINE
			TI	SHINE RAYS
			TI	RA RAYS BEAMS
			HI	DAWN LEAD RISE
			HI	HI RAY of the SUN
	RA	NGI		SKY HEAVEN TIME
A	RA			means of conveyance way path
TA	RA			RAY of the SUN
	HU	R - O		GLOW RISE of the SUN [ROHA/ROHA]
	HU	RI		OVERFLOW REVOLVE
				TURN ROUND overwhelm
	HU	RA		BEGIN TO DAWN
	HU	- TI		hoist haul up RAYS = ROPES of MAORI
	HU	RU		HAIR [SUNLIGHT] = HAIR of the SUN
	HU	RU	HURU	diffused glow
		A	TI	BEGINNING i then
PALI	RA	J	SI	JALA a blaze of Rays
	RA	N	JI	TO SHINE
	RA	J	SI	KA having rays radiant
MAORI	RA	NE	I	SKY HEAVEN
			KA	take fire be lighted burn
			TI	KA KA BURNT BY the SUN
			KA	HI A CARVED FACE on GABLE of a HOUSE
				= KORU = SUN GATE KALAMAKARA!
	KA	HU	KURA	RAINBOW SK KA = AGENT

PĀLI	RA TA		DEVOTED TO INTENT ON
MAORI	RA TA		familiar friendly
	RĀ		WED
TA	RA		A MARRIAGE UNION TILL DEATH
	TĀ		FRIEND
	TA	RU NA	CONNECTED BY FAMILY TIES
PĀLI	RATA		
PP	RA MA TI	]	DEVOTED TO INTENT ON
	RĀ		WED ITD
	MĀ		possessed by acted on by.
			in consequence of.
	MĀ HA		Contented by the attainment of a desired object
	MĀ KU		for me.
	MĀ NA TŪ		homesick
	MĀ HA RA HARA		think frequently of.
WHAKA	MA HI RI		ASSIST
	MĀ HU		Gentle
	TA MA		SON child man.
	MA I MOA		cherish take care of
	TIA		MOTHER STOMACH SERVANT
	MA RIRI		LOVE
	RA NGA		avenger a death
	RA MU		P. MUL
TA	RA		P MUL
	RA PA		P. MUL M. VIRILE
	RĀ HIRI		RELIEVE CORDIALLY WELCOME
	RĀ		WED
TA	RA		MARRIAGE UNION TILL DEATH
	RA POI		DANDLE a child
	RA TA		familiar friendly.
	RA TO		be served be provided distribute
	RA UTU PU		kill in revenge.
	RA NGA		AVENGE A DEATH
PĀLI	RA N A		FIGHT BATTLE
MAORI	RA NG A	MARO	ARMY IN BATTLE ARRAY
	HOA NG A	NGARE	ENEMY

PALI NI DOWN  
 351 and NI H  
 SK NI CA ] Ni is verb prefix of action in respect to its  
 " NI PA ] direction of a DOWNWARD MOTION down into or to  
 cut away from opposite without  
 pointing out the finishing or completion of an action

MAORI NI KO FORM A ROPE into a COIL  
 NI H - O TOOTH effective force series of stacks in  
 A KUMARA PIT  
 NI RO GUNWALE da canoe.  
 NI NIHI STEEP  
 NI H - INIHI some internal part of P. MUL  
 NI TI TOY DART [ DIVINATION down into it ]  
 NI WA NIWA dark black  
 NI PA UNSKILLFUL.

MAORI RA NGI SKY HEAVEN  
 PALI GINI ] this aphetic form arisen in a combination  
 VEDIC A GNI ] like MAHAENI = MAHA - GINI as against  
 the usual assimilation AGEE > FIRE  
 GI MHA heat hot part of day or year  
 GI MHANA of SUMMER  
 MA HA NA WARM DAY  
 HA - EATA DAWN  
 MAHEU overgrown with weeds > heat days  
 NGI HA FIRE BURN

SK RA VI name of SUN  
 MAORI RA SUN DAY  
 RA NGI heaven sky  
 HA - RO vault of heaven.  
 NI NI GLOW  
 RA RA expose to the heat of a fire  
 RA E K I H I strong winds at equinoxes  
 RA NGI RANGI SCORCH AT HEAT da FIRE  
 WHAKA RA PA GLOW

PĀLI	GI	RI	MOUNTAIN
	NI	NIH I	STEEP DIZZYNESS TIMIDITY
WHAKA	NI	HO	one of a series of stacks in a KUMARA PIT
	TA	NGI	cause to sound [echo?]
		RI O	M. VIRILE
		RI PA	Ridge upper side top Horizon
		RI PA NGA	HEAP
		RI TO	centre shoot of a monocotyledonous plant
		RI - U	VALLEY
	NGI	TA	FIRM SECURE
RA	NGI		SKY TOWER OF A FORTRESS
MĀORI	MAU	NGA	MOUNTAIN
SK	MAU		FIXED IN THE EARTH
MĀORI	MAU		FIXED FIRM
PĀLI		GHA - NA	SOLID COMPACT MASSIVE DENSE
		GHA - NIKA	ONE SOLID MASS [of SELA > ROCK]
See MĀORI	STEEP =	NINIHI	to GAANA in meaning of cloud
SKLAWINI		GO RA	A CLASS of DEVAS > CLOUD GODS
cz		HO RA	PĀLI GHORA WAIL HOWL LAMENTING WIT; FIG
PĀLI		GHA TA	MOUNTAIN [of WIND = SKLAWINI & ORA see!]
		GHA TA KA	to bind together multitude HEAP MASS
MĀORI		HA NGA	CAPITAL of a PILLAR
		TA RA	HEAD of a TREE
See	MON	TA NA	PEAK of a MOUNTAIN
		TA RA	PEAK of a MOUNTAIN

PĀLI	GHA - NA	SOLID COMPACT MASSIVE DENSE
MĀORI	TAIO	WORLD CLOUD
	HAU ROA	HEIGHT
	RA - NGI	SKY
PĀLI	GI - RI	MOUNTAIN
MĀORI	HA RAPAKI	STEEP SLOPE of a HILL see HAU ANGLE
	TĀ MARU	Cloudy, [CORNER PROJECT]
	HA - EORATŪ	high pitched of a ROOF
	HA - HORE	BARREN of LAND
	HAI PU	place in a HEAP
	HĀKI WAKIWA	dark threatening of clouds.
	HAKO HAKO	HEAPED UP

PALI DU KK HA  
SK DU H K HA

in ordinary usage = PAIN SUFFERING  
SORROW MISERY BUT ALSO INCLUDES  
IMPERMANENCE 'EMPTYNESS, DESIRE  
INSUBSTANTIALLY CHANGE ENVY  
GREED ITO

DU KK HA  
DU KK HA  
DU KK HA  
DU KK HA

of 3 ASPECTS  
DUKKHA ordinary suffering  
PRODUCED BY CHANGE  
VIPARINAMA - DUKKHA  
AS CONDITIONED STATES  
SUFFERING IN LIFE BIRTH DEATH OLD AGE  
SICKNESS UNPLEASANT PERSONS OR  
CONDITIONS DESIRE FOR NOT GETTING  
WHAT ONE WANT GRIEF DISTRESS  
MENTAL AND PHYSICAL SUFFERING  
IS COMPOSED of the 5 AGGREGATES

I DU KK HA  
II RU PAK KHANHA  
MAORI WE WEHE  
II TA E  
III SA NA KHANHA  
MAORI SA M KHA RA KKHANHA  
MAORI HA NGA ]

AGGREGATE of MATTER [ARUPA NON MATTER  
AGGREGATE of SENSATIONS of  
LOVESICK [MIND [MANAS SK MANAVA = MIND  
TOUCH of FEELINGS [MAORI MANAWA = MIND  
AGGREGATE of PERCEPTIONS  
AGGREGATE of MENTAL FORMATIONS  
including VOLITIONAL ACTIVITIES SK KARMA  
PALI KAMMA MAORI KAMA; MA-HI  
and WHAKA + KA = CAUSATIVE pref.  
SK KARMA 'ACTION

PALI KA MM A  
MAORI 'KA ]  
WHA KA ]

CAUSATIVE PREFIX

WHA - KA  
WHA  
PALI BHA - VA

WHANA IMPELL  
=  
'BECOMING + KA = ACTION i.e  
[ 'BECOMING ACTIONS ]

MAORI WHA - I HA NEA  
WHA - I  
WHA - I ARO  
WHA NAU  
WHANA

make build construct do deal with  
COURT WOO  
SELF PERSON  
be born family offspring  
travel come go ITO

NOTES  
PALI

DU KK HA  
VE DA NA

KKHANDHA II AGGREGATE of FEELINGS

MĀORI

WE WEHI  
WE HI  
WE NE  
WE NE RAU  
WE RA  
WE RE  
WE RI  
WE RO

LOVE SICK  
BE AFRAID  
ENVY HATE  
GRUMBLE FAT  
HEAT *fiji lit*  
P. MUL  
he heard with attention  
INCITE

WHAKA

WE TI  
TA E  
NA  
TA NI  
HA E

THREATEN  
TOUCH of FEELINGS  
ACTED ON BY BYWAY of.  
DIRGE  
ENVY ILLWILL CAUSE PAIN

'KA = WHAKA CAUSATIVE PREFIX  
KAI NEA field of operation scope of work

WE TO  
WE TI WE TI  
KA I NEA  
WE TO

WEEP  
DISGUSTING  
FIELD of OPERATION SCOPE of WORK  
be overcome.

WHA KA WIRI FEEL ANXIOUS TREMBLE  
TA-E TOUCH of FEELINGS

KA I A  
KAI RAU  
KAI AO  
KAI HEWA  
KA NAHI  
KAI MO MOTU  
KAI KI NO  
KA RI HIKA  
KAI NA TU

steal  
Courtesan  
ALIVE LIVING  
UNDER A DELUSION  
EYE [of desire]  
yearn deeply.  
SPITE MALICE  
COULATE  
ANXIOUS BROODING MELANCHOLY

[DUKKHA] MĀORI HA-E CAUSE PAIN

KA-I NA-TU MELANCHOLY  
VE-DA-NA > FEELING  
WE-WEHI > LOVE SICK  
TA-E > TOUCH of FEELINGS

NOTE m- TUR -  
 PĀLI DU  
 SK DUH  
 and DU\$  
 324  
 DU<sup>2</sup>  
 DU<sup>2</sup>  
 DU<sup>3</sup>  
 SK DR UHA = DRU  
 PĀLI DU KA  
 DU KK HA  
 MĀORI TŪ AHU  
 MĀORI TŪ  
 # TU KA -RU  
 WHAKA TŪ  
 A TU A  
 TU  
 TŪ  
 TU TU  
 TU A  
 TU A  
 TU R-AMOĒ  
 TU AHINE  
 WHAKA TŪ AH O  
 TU AH WI  
 TU AK IRI  
 # TŪ KA - RI  
 # TU KA -

prefix TO WORDS of FEELING = VEDANA = DUHKKHA!  
 [before vowels dur<sup>o</sup>] → DUR - MĀORI  
 TŪ-RANGAHAKOA JOY TUR-AHA FRIGHTENED  
 = Greek ôvς antithetic prefix gen. apposed to  
 ultimately identical with DU<sup>2</sup> [SU<sup>o</sup>]  
 in sense of asunder apart away from = opposite  
 in compounds meaning 2 [DUBII] [as wrong]  
 a. syllable of exclamation Bad, woe,  
 z prefix implying perverseness difficulty badness  
 [cp DUKKHA] orig form DUH is preserved at DUR -  
 before vowels. but assimilated to a full consonant as per  
 rule of assimilation ie cons doubled change V TO EB  
 for convenience all COMPOUNDS WITH DU<sup>o</sup> are referred  
 to the simplex eg DU-KKATA is to be looked up under  
 -KATA and DU-ĒGATI under -ĒGATI ITO  
 in compounds meaning 2.  
 ] see MĀORI TŪ-PŪA TURĀHA FRIGHTENED!  
 HURTING INJURING betraying itol  
 in pairs on pairs ITO  
 OUTKHA [DU<sup>o</sup> and KHA = ĀKASA] unpleasant  
 painful causing misery fraught with pain [life]  
 see cause of DUKKHA pain feeling sensation of  
 Sacred place see SKĀHĀ HUTA [-body or mind]  
 part of a net fast in water GIRDLE to which  
 DISAPPOINTED [the MĀORI was attached]  
 propose a subject for discussion  
 Gool Demon ITO  
 FIGHT WITH be hit be wounded be served  
 Serve Send  
 Messenger sent to summon people.  
 further side of a Solid body. TIME PAST  
 prefix with numerals I PAI I WA TO [the FUTURE]  
 SLEEPY [FORM ORDINALS]  
 SISTER or female cousin of a MALE [opposite]  
 DECIEVE  
 SKELETON = opposite ITO  
 person personality = DUKKHA!  
 LASCIVIOUSNESS ] KA > HOME!!!  
 UNĒA BEREFT ] KA > HOME!!!



PALI	DU	KK	HA	
MAORI	TŪ			BEWOUNDED
	TŪ			MANNER SORT BE FLACID REMAIN
WHAKA	TU			INSTIGATE
	TŪ			FIGHT WITH ENERGETIC
	TU	TŪ		SET ON FIRE [of MIND]
	TU	A		THE TIME PAST & FUTURE
WHAKA	TŪ	AHO		DECIEVE
	TU	AIT	ITA NEA	YOUTH CHILDHOOD TIME OR CIRCUMSTANCE of DIMINUTION
WHAKA	TU	AKI		BLAME
	TU	AKO	KA	POVERTY STRICKEN
	TU	A	MATANAI	LAST RESPIRATION BEFORE DEATH
	TU	A	NUI	HARSH OVERBEARING
	TU	A	NEAU	BEAT WITH A STICK
	TU	A	PA	DANCE FROLIC
	TU	A	RĀ	ASSIST
	TU	ARA	NGAR ANEA	PERPLEXED UNSETTLED
	TU	A	REA	SORROW FULL ANXIOUS
	TU	A	TANGATA	PERSON
	TU	A	TEA	ANXIOUS DISTRESSED
WHAKA	TU	A	TEA	TERROR
	TU	E	KE	COVERED WITH SORES
	TŪ	H	A HA	SEEK
	TŪ	H	A UWIRI	SHIVER
	TU	H	RA	DESIRE
	TU	I		HURT
	TU	P	U	GROW INCREASE BEGIN
	TŪ	K	A HA	PASSIONATE
	TŪ	K	E KA	LAMENT DIRGE
	TŪ	K	I NO	DISTRESSED IN TROUBLE
	TU	KU	MARU	SULLEN
	TU	M	A TUMA	QUARRRELSOME
	TŪ	M	A TARAU	MISERLY
	TŪ	M	A TETENEA	OVERCOME WITH GRIEF
	TŪ	N	O HUNO HU	OLD MAN OR WOMAN
	TU	P	E RE	EJACULATE P. MUL
	TŪ	P	A TO	SUSPICIOUS

PĀU

MĀORI

DU

KK

HA

KAI

CONSUME EAT FOOD

KAI

FULFIL ITS PROPER FUNCTION

HAVE FULL PLAY

KAI NCA

FIELD of OPERATION SCOPE of WORK

KAI Ā

STEAL

KAI

HOME

KAI Ā KIKO

WOUNDED MAN CIVIL WAR

KAI Ā PA

COVET

KAI Ā ROHI

LOOK FOR

KAI Ā AV

LAZY

KAI Ā HEWA

UNDER A DELUSION

KAI Ā HORO

EAT GREEDILY

KAI Ā OU

LOVER

KAI Ā

EAGER IMPATIENT

KAI Ā MO

EYE

KAI Ā RU

SLEEP

KAI Ā NO

SPITE MALICE PUT TO DEATH IN

KAI Ā IRI

QUARREL

[COLD BLOOD]

KAI Ā KOKA

VIOLENT

KAI Ā MOTU

YEARN DEEPLY

KAI Ā TU

ANXIOUS MELANCHOLY BROODING

KAI Ā IRI

FIND FAULT WITH HOSTILE

KAI Ā KIHAI

BUSINESS AFFAIRS CONCERNS

KAI Ā UKU

GREEDY NESS

KAI Ā AV

COURTEZAN

KAI Ā REPEPE RELATIVE BY MARRIAGE

KAI Ā

EAGER

KAI Ā MĀHINE SEEK IN MARRIAGE

KAI Ā ONGA

ACQUIRE

KAI Ā OPA

WARRIOR VENGEFUL

KAI Ā WHIRI

DESIRE

KAI Ā

INTOXICATED

KAI Ā I

EAT

KAI Ā E

CHOKE

KAI Ā EHE

DESIRE AFFECTION

KAI Ā INĀEA

FEELING COMPUNCTION, REMORSE

'PĀLI	KAMMA	VACA	TEXTS of INDONESIA
MĀORI	KARAKIA		[ VAC=SPEAKSAY BUT VADA IS ] FORMULATED SPEECH ]
	KAI		FULFILL ITS PROPER FUNCTION
	KAINGA		FIELD of OPERATION SCOPE of WORK
	KAI		RIDDLE PUZZLE
E	KAI		TERM of address
	KAIURU		DESTROY
	KAI		prefix transitive verbs to form NOUNS
PĀLI	KARANA		TALKING & CONVERSATION [ Denoting an AGENT ]
SK/PĀLI	KA		AGENT
WHAKARĀPU	KA KAI		CONSIDER AT LENGTH DEBATE ]
	KAHU PAPA		RAFT [carry across] [ FULLY ]
	KAHA		line of ancestry
	KA		= WAAKA causative prefix
PĀLI	KAMMA		=SK KARMA > ACTION
MĀORI	KAINGA		field of operation scope of work
	MAHI		DO PERFORM WORK FUNCTION
	MAHARA		MIND THINK UPON MEMORY
	MAHERE		PLAN
	WAHA		VOICE (PĀLI VĀHA=CARRYING
	WAWA		TAKE COUNSEL DELIBERATE
	WHA KA		causative prefix > 'KA
	WAIHO		TENOR of SPEECH
	WANANGA		LORE of TONGA
	WA		MEMORY recollection of words
	A WA	!	[ heard ]
PĀLI	VĀHA-KA		that which carries away
MĀORI	WAHA		VOICE SAIL of a CANOE ]
	WANAPU		ELOQUENT (MOTIATA RIVER)
PĀLI	VADA		THEORY DISPUTATION
MĀORI	TAUIRA		TEACHER PUPIL
			the relation of ROOTS VAC and VAD is like english SPEAK or SAY BUT VADA IS FORMULATED
BUT	TATAI		study the heavens Recite [ SPEECH ]
	KARAKIA		is SPEECH or SAY
	TAKI		RECITE TA be uttered!

PĀLI MĀTORA	DĀ	RU	NA	'STRONG AS A TREE CONNECTED BY FAMILY TIES TOP UPPER PART UP UP ABOVE UPWARDS ABOVE OVER UPON LARGE BRANCHES of a TREE GROW
	TA	RU	NA	
		RU	NGA	
PĀLI MĀTORA		RU	HA	STRONG GROWING dress timber with an adze RIDGE POLE of a HOUSE CLAN PREFIX ATTACK INVADE LINTEL of a DOORWAY ASSEMBLE BIND TOGETHER LASH FOREST FRUITFUL FOREST LAND [cf east. RUDRAS] FAMILY CONNECTED BY BLOOD WAR DANCE LEADER COMMANDER STRENGTH ENERGY SPROUT STRONG BRAVE [SHOOT]
		RU	HA	
		HA	EMATA	
MAKU <u>NGA</u>	TĀ	RAI	NGA - I	FOLLOW pursue. expert clever large block of fire wood.
	TA	HU		
		RU	RU	
		RU	PE	
		RU	NĀ	
		RU	RUKU	
			NGA HERE	
		RU		
		RU	RU	
			NGA RE	
		NGA RAHU		
		NGA O		
		NGA NA		
	A	RU		
		NGA IO		
TA	NEVU			

PĀLI	DV	T, T	HA	SPOILT BAD CORRUPT MALIGNANT [WICKED]
MAORI	TU	PA	PA KU	CORPSE one to be killed
	TU	T	A - E	SHIT
NOTE	DU			as away from asunder - apart ITD
	TU	T	A - I	SPY watch
	TU	T	A - RA	SLANDER DEFAME
	TU	T	ORO	Come as in a dream
	TŪ	WI	RI	Terror
	TU	WH	A]	
	TU	H	A]	SPIT SPIT OUT
	TU	WH	A NA	INCITE
	TŪ	WHENUA		type of leprosy.
	TŪ	WHI TI		Expell banish
		TĀ		SHIT
		TĀ	E KAI	WORN OUT SOIL
		TĀ	EO	a species of shark!
		TĀ	HAE	THIEF FILTH ADULTERY
		TĀ	HĀ KURA	DREAM of one DEAD
		TĀ	HĒ	ABORTION
		TĀ	HUMAERO	SICKNESS DISEASE
		TĀ	I	Rage violence
		TĀ	I MĀTE	DECAY
		TĀ	I PŌ	GOBLIN
		HĀ	HĀ	worn off by shouting desolate deserted
		HĀ	MŪTI	SHITE
		HĀ	E	ENVY JEALOSY CAUSE PAIN
		HĀ	HORE	barren of land.
		HĀ	I HUNGA	FROST
		HĀ	KĀ	DEFORMED
		HĀ	KĀWA	fool.
		HĀ	KĪHĀKĪĀ	worthless
		HĀ	KŪHĀKŪ	MOULDY ROTTEN
		HĀ	KURĀRĀ	LAZY
		HĀ	NE	ROTTEN
		HĀ	PĀ	crooked
		HĀ	RĀ	SIN offence VIOLATE TĀPU
		HĀ	PĀRŪ	DESECRATE

PĀLI DU GGA  
 MAŌRI DU TGA  
 MAŌRI TŪ NGA  
 TU A  
 TŪ A O MA  
 A TU  
 WHAKA TU NGA-NGI  
 TU KATUKA  
 TŪ KATI  
 TU TUKI  
 TU TŪ  
 WHAKA TU TUKI  
 TU KU  
 TŪ MAU  
 TŪ PĀ  
 TU PĀ RI  
 PĀLI DU GGA-PA PĀ  
 MAŌRI PĀ  
 PĀ KŌA  
 PA PA  
 PA PA NGA  
 NGA E SWAMP  
 WHAKA PA PA  
 NG  
 NGA-RE  
 WHAKA PA PA RANGA  
 PA PA MĀ RO  
 PA PA RITE  
 PA PA TAIRITE  
 PA PA TOIAKE  
 PA PA WAI  
 PA RA E  
 PA RA HI  
 NGA WI  
 NGAU

3

A DIFFICULT ROAD USUALLY +  
 SEND [PAPĀ - WATERSHED  
 ON THE FURTHER SIDE THIS SIDE  
 STAGE of a JOURNEY  
 FORWARD MOTION DIRECTION ONWARDS ]  
 A STILE ON A PATH [AWAY ]  
 PROCEED FORWARD  
 OBSTRUCTED CLOSED UP  
 REACH ITS FARTHEST LIMIT EXTEND  
 SEND MESSENGER [be finished ]  
 Carry to completion be near the end  
 be near the highest point  
 let go give up leave part off  
 Continuous  
 FLAT LEVEL DRIED UP ROUGH  
 CLIFF PRECIPICE HARD  
 WATER SHED Difficult Road.  
 DAMA STREAM BLOCK UP OBSTRUCT  
 that has become shallow or dry.  
 LOW of the TIDE  
 EARTH FLOOR SITE  
 BED of a LAKE WIDTH STRIP  
 SITE LAYER COURSE Cause of  
 [discard]  
 LIE FLAT GO STEALTHILY  
 PLACE IN LAYERS LAY ONE ]  
 SEND [UPON ANOTHER ]  
 Series of layers  
 HARD  
 FLAT LEVEL  
 LEVEL of an even surface.  
 LABORIOUS DIFFICULT  
 POOL  
 FOREST LAND  
 STEEP NGAO TROUGH  
 GO NGA PU STRECH FORWARDS  
 WANDER GO ABOUT [SWAMPY GROUND ]

PALI	DI	PE	TI	TO MAKE LIGHT KINDLE EMIT LIGHT
CAUS	DI	P		see OIPA [TO BE BRIGHT TO EXPLAIN]
CP	DI	PPA	TI	
MAORI	TI	TI		SHINE
	TI	KA	NGA	MEANING PURPORT
		PA	HUNU	BURN FIRE
		PE		LIKE
		PE	NA	LIKE that treat or do in THAT WAY
	TI	AHO		EMIT RAYS of LIGHT SHINE
	TI	KĀ	KĀ	BURNT BY the SUN
		PA		COITUS
		PA	HANA HANA	BLUSH
	TI	U		MILKY WAY
		PA	PA HU	BURST INTO FLAME
		PA	KA	be hot of the SUN
		PA	NAKO TE AO	a Constellation
		PA	KURA	RED GLOW
		PA	NERA	HOT
		PE	HI	FIRE STICKS
		PE	KA	Finewood
		PE	RA	like that do in that way.
PALI	DU			i before vowels DUR° ANTITHETIC PREFIX gen-
SK	DU	H		opposed to SU° in sense of ASUNDER apart
				AWAY from = opposite or wrong. Exclamation
				WOE prefix implying WRONG BAD DIFFICULTY
	DU + R	=	DU - RATA	DU - RAKHA ITD - HARA
MAORI	TU			be hit be wounded
NOTE ALSO	DU			as 2
MAORI	TU	A		TIME PAST FUTURE TIME
	TU	A	HO	DECIEVE
	TU	TU		MESSENGER sent to SUMMON PEOPLE = 2
	TU	AI		DARK [dual dark/light]
	TU	A	KANA	Elder brother da male [as 2]
	TU	ARA		BACK ASSIST ALLY SUPPORT
	TU	A	RONGO	BACK of interior of a house
	TU	H -	AHA	SEEK

PALI	DU		
before vowels	DU	R <sup>o</sup>	
SK	DU	H <sub>o</sub>	
MAORI	TU	H-IRA	
PALI	DU		
PALI	DU		
MAORI	[SU <sup>o</sup> ]	=	
	HU	-1	
MAORI	TU	MU	RUA
PALI	DU		
	TU	A	
	TU	A KANA	
	TU	A RONGO	
NOTE	TU	H-AHA	
and	TU	R-A MOE	
	TU	RE HU	
A	TU	A	
	TU	TU	
TA	TU		
	TU	I	
	TU	AHU	
	TU	AITIANGA	
	TU	A RANGI	
	TU	ATA	
	TU	A RI	
	TU	AU RV	
	TU	HEA	
	TU	HOTO	
	TU	KE	
	TU	KI	
	TU	TUKI	
	TU	KU	
	TU	MA	
but	TU	KUTAHU	
	TU	R- ANGA	
	TU	RA HA	
and TA	TU		

and before vowels DUR<sup>o</sup> ANTITHETIC prefix generally apposed to SU<sup>o</sup> [MAORI HU-1 ADD], in Sensed ASUNDER APART AWAY FROM = opposite wrong, exclamation WOE prefix implying WRONG [BAD DIFFICULTY] = 2

as apposed to SU<sup>o</sup>

put or add together double up.

DONE A SECOND TIME

TIME PAST FUTURE TIME [apart] elder brother da male [2]

BACK of interior da HOUSE [apart]

SEEK

SLEEPY and TV-PUNA!

GHOST

GOD ASURA

SERVE SEND MESSENGER SENT TO

STRIKE ONE FOOT AGAINST ANOTHER [SUMMON PEOPLE]

SEW

SACRED PLACE

YOUTH CHILDHOOD

old of ancient date DISTANCE

EARLY

ANCIENT TIMES

WESTERN

DESERTED

JOIN [2]

ELBOW [2]

attack

strike against an object stumble

Catch in a NET

CHALLENGE

TOGETHER

IN DISORDER PERPLEXED

KEEP AWAY KEEP CLEAR

CONSENT AGREE [2]



PĀLI	D U K K H A	- ARIYASACCA AS SUFFERING IS SUPERFICIAL AND MISLEADING
I	D U K K H A	= ordinary usage = SUFFERING PAIN SORROW
II	D U K K H A	= ALSO IMPERFECTION IMPERMANANCE EMPTINESS
III	D U K K H A	INSUBSTANTIALLY DESIRE ITO ORDINARY SUFFERING DUKKHA AS CHANGE DUKKHA AS CONDITIONED STATES LIFE OLD AGE SICKNESS DESIRE YEARNING DISTRESS HAPPYNESS AS SUBJECT TO CHANGE ITO
MAORI	TŪ	BE WOUNDED MANNER SORT
	TŪ AHO	DECIEVE
	TU AITI	CHILDHOOD
WHAKA	TU AKI	BLAME
	TU AKIRI	PERSONALITY PERSONALITY
	TU AKOI	MISCONCIEVE IMAGINE
	TU AKOKA	POVERTY STRICKEN
	TŪ A MOE	RELATING TO SLEEP
	TU AO	TRANSIENT
	TU APA	DANCE FROLIC
	TU ARANGA RANGA	PERPLEXED
	TŪ A RANGI	OLD
	TU AREA	SORROWFUL
	TU ATANGATA	PERSON
	TU ATĒA	ANXIOUS TERROR + WHAKA
	TU HI RA	DESIRE
	TŪ KE KE	LAZY
	TŪ KE KA	LAMENT DIRGE
	TŪ KUKU	PLUNDER
	TU MA KURU	FEAR
	TU MANAKO	HOPE EXPECT
	TU MU	FIELD of BATTLE
	TU PERE	gaculate
	WHA - KA ]	CAUSATIVE prefix
	'KA ]	in PĀLI = AGENT also
	BHA VA	Become + KA = becoming ACTION
PĀLI	KA M MA	= SK KARMA = ACTION
MAORI	MA-HI	make BUILD ITO
WHAKA	[ 'KA ]	causative prefix ITO

PALI DI PI TA ]  
PP DI PE TI ]

EXPLAINED

MAORI TI RO  
TI KA NGA  
TI KA  
A TI

LOOK EXAMINE SURVEY VIEW  
MEANING PURPORT RULE PLAN  
RIGHT CORRECT JUST FAIR  
BEGINING and then

A PI A  
A PI PI  
PI PI  
PI TO  
A ORI  
PI KIRUA  
PI

FIRST ORDERd LEARNERS d ]  
ATTACK so! [ESOTERIC LORE]  
YOUNG MEN IN VANEVARO d an ARMY ie  
offering to a God... [LEARNERS  
SONG  
UNCERTAIN d an OMEN  
origin

TA VIRA  
TA TAI

TEACHER PUPIL  
MEASURE ARRANGE PUT IN ]  
ORDER RECITE GENEALOGIES ]

WHI TI  
TA VIRI  
TA TAI WHETU  
TA  
TA KI

RELATE RECITE  
STUDY the HEAVENS IN NAVIGATION  
CONSTELLATIONS  
BE UTTERED  
RECITE

PALI DI PI TA ]  
PP DI PE TI ]  
MAORI PE HA  
PE HEA

EXPLAINED

PE NA  
PE RA  
PE TI  
PE TI  
PE RE

A SET FORM d WORDS SAY exclaim  
OF WHAT SORT? DO OR TREAT IN WHAT ]  
ACT IN WHAT WAY [WAY ]  
LIKE THAT TREAT OR DO IN THAT WAY  
LIKE THAT TREAT & DO IN THAT WAY  
HEAP UP  
COLLECT GATHER  
RIDDLE

WHAKA

TA VIRA  
TI RO  
TI KA  
TA PU !  
TI TI  
TI TARI

TEACHER PUPIL  
SHARE PORTION  
JUST FAIR RIGHT CORRECT  
be fastened with pegs  
DISTRIBUTE

PĀLI DĪ PA NA

P WH- V- W | PH -> W- H - 8  
ILLUSTRATING EXPLAINING  
EXPLANATION COMMENTARY

CP JO TI KĀ

MĀORI Ō  
TI KA  
TI KA NGA

of belonging to  
RIGHT CORRECT JUST FAIR  
RULE PLAN METHOD REASON  
MEANING PURPOSE AUTHORITY  
CONTROL CORRECT RIGHT  
LOOK SURVEY VIEW LOOK INTO EXAMINE  
PROCLAIM DECLARE

TI RO  
PA N VI  
PA REMATA  
PA PEPAPE  
PA PA NGA

REPLY  
WRONG FALSE  
CAUSE of DISCORD  
SING of  
gossip  
RIDDLE Gamed Guessing  
a chant

PA O  
PA O PAO  
PA NGA  
PA KURU  
PA KI  
WA NA NGA  
WA WĀ

proclaim publish subject of talk  
LORE of the TOHUNGA  
take counsel deliberate

WHI - TI

KA VAE RUNGA  
KA VAE RARO  
PA TA PATAI  
NA HE  
NĀ

LORE of CELESTIAL  
LORE of TERRESTRIAL  
RELATE RECITE  
QUESTION ENQUIRE  
ANCIENT TIMES  
indicating parentage descent

NA

used at beginning of a narrative or stage of  
a narrative to call attention to some  
new element or emphatic statement to  
which special attention is desired to be

NA MATA

ANCIENT TIMES } [drawn]  
TIME TO COME }

KA RA KIA  
KA TOA

ITU  
all the whole altogether

PĀLI = MĀORI	DĪ	PA	KA	] A LITTLE ISLAND FORTRESS GUARD KEEP be cast adrift SURROUND Summit Top peak citadel of a PĀ go or pass on one side TOPKNOT ESCAPE COME; GO IRREGULARLY PĀ A TREE FREQUENTED by PIGEONS bundle, face upwards lying open ] STACK of fern roots [ exposed ] one of the MAGELLAN CLOUDS distance PĀPA RAFT flat rock anything broad; flat KA I WĀE FLOOR of a CANOE PĀ RI flowing of the TIDE flow over cliff KA NEHE anything SMALL
	DI	PA	KA	
	DI	PA	KA	
	PA			
	TI A	-	KI	
	TI EM			
	TI	HĀO		
	TI	HI		
	TI	HORI		
	TI	KITI KI		
	TI	PA		
	TI	PA	-O	
	TI	PA	-	
	TI	RA	HĀ	
	TI	REKI		
TI	RI	PĀ		

PĀLI f = MĀORI	DĪ	PA	KA	] A TORCH LOOK FOR WITH A TORCH WAVE ABOUT AS A TORCH SHINE PEG LOOK survey view painted stick RED GLOW BURN FIRE BURST INTO FLAME RAINBOW SCREEN from the WIND DIM SIGHTED LEAVES of Raupō [used as a torch] TAKE FIRE BE LIGHTED BURN GLOW, RED HOT
	DĪ	PI	KA	
	DI	PA		
	TI	RA	MA	
	TI	WĀAI	WĀAI	
	TI	TI		
	TI	RO		
	PA	OKĀ		
	PA	KURĀ	KURĀ	
	PA	HUNU		
	PA	HUHĀ		
	PA	HOKĀ		
	PA	PĀ	KA	
	PA	REWA		
	PA	RU		
KA				
KA	KA			

PAU	DI	SĀ		POINTING OUT POINT
VED	DI	Š		POINT of COMPASS REGION
and	DI	ŠĀ		QUARTER DIRECTION BEARINGS
TO	DI	ŠĀ	TI	[MĀORI TIRIWA DISTRICT]
MĀORI		HA	RA	sin offence come short of miss
MĀORI	TI	RA		STICK IN NAVEL
	TI	HO		EMIT RAYS of LIGHT SHINE
	TI	KI		WATCH WAIT FOR GUARD KEEPER
	TI	KE		MEASURE partic ground plans of a house
	TI	I		PEAK POINT TOPKNOT
	TI	OI		go a distance
	TI	OKA		STICK IN
	TI	KA		JUST FAIR RIGHT CORRECT
	TI	KA	NĀ	RULE plan method
WHAKA	TI	KA		START OUT on a JOURNEY
	TĪ	KATAKATA		SMALLER MAGELLAN CLOUD
	JĪ	KOKE		HIGH UP in the HEAVENS
	TI	KOU		CLITORIS
	TI	MATA		DART SPEAR.
	TIO			sharp piercing of cold.
	TIO	RI		CONSPICUOUS hold up to view
	TI	PIHORI		BECOME CRESCENT SHAPED of MOON = HORNS
	TI	RA		STARS of ORIONS Belt company of travellers
	TI	RO		LOOK SURVEY VIEW] Rays beames Mast of a canoe
	TI	TAHA		decline of the SUN pass on one side
	TI	TEI		↳ SPY
	TIV			MILKY WAY SOAR STRIKE AT
	HĀ	-HĀ		SHOUT AT TO WARN AWAY DESOLATE
	HA	E		appears shine as stars bfx dawn. [DESERTED]
	HA	EORATU		HIGH PITCHED of a ROOF
	HA	E PAPA		STRAIGHT CORRECT
	HA	ERE		COME GO DEPART be diffused
	HA	EATA		DAWN
	HA	RO		VAULT of HEAVEN
	HA	KIHEA		7th LUNAR MONTH
	HA	KIWAKIWA		dark threatening of clouds
	HA	NĀ RURU		FOREST LAND
	HĀ	PAI		Set out on a journey

PĀLI	DĀ	LLI	DD	A	POOR NEEDY WRETCHED
MĀORI	TĀ	RĪ			WAIT EXPECT
	TĀ	RĪ	A		BE WAITED FOR
	TĀ	EKAI			WORN OUT SOIL
	TĀ	HĀ	E		STEAL
	TĀ	HĀ	NGĀ		NAKED EMPTY
	TĀ	HU	MAERO		Sickness disease.
	TĀ	R-E-PEREPE			RAGGED
WHĀKA	TĀ	RĪ			EXPOSE TO PUNISHMENT
	TĀ	R-U			herbage small vegetation
	TĀ	RURE			LANGVISH
	TĀ	U			Season years
PĀLI	DĀ	RU			WOOD TREE STICKS
			DĀ	HĀ	BURNING of WOOD
	DĀ	RU	KA		made of WOOD
MĀORI	TĀ				Carve fashion
	TĀ	RĀ			chess timber with an adze
		RU	HA		LARGE BRANCHES of a TREE
PĀLI		RU	HA		GROW
MĀORI			HĀ	E MATA	STRONG GROWING
			HĀ	TETE	FIRE
			TĀ	HŪ	FIRE BURN COOK TO
		RA	KA	U	TREE WOOD SPAR STICK
		PA	KA		COOK
	TĀ	HŪ			FIRE
PĀLI	DĪ	PA			TO SHINE
MĀORI	TĪ	TĪ			SHINE
		PA	HU	NU	FIRE BURN
		PĀ			COITUS affect the senses
		PĀ			fish hook made of PAUA SHELL
		PĀ	EWĀI		possession of importance
		PĀ	HĀ	NA HĀNA	BLUSH
		PA	PA	HŪ	BURST INTO FLAME
		PAI			GOOD LOOKING
		PAKA			HOT of the SUN [PAKAKINA GLOWING]
		PĀ	KANIKANI		CHAFF ABRASE

PALI	DA RI			TO CLEAVE TO CUT REND
MAORI	TĀ			CUT
		RI	PI	CUT GASH SLICE off detach
		RI	NGĀ	WEAPON
	TA	RAI		SHAPE DRESS TIMBER WITH
	KA	RI		DIG CLEAVE WOUND [ADZE]
	KA	RI	HI KA	COPULATE
	KA	RI	PI	CUT GASH
CAUSATIVE	DA	RA	YA TI	TO CLEAVE TO CUT REND
MAORI	TA	RA		Gossip scandal
	TĀ			CUT
		RA	TĀ	SHARP CUTTING
		RA	PA RAPA	EELS SPUT for DRYING
	TA	RA	MĀMANĀ	CLAW
	TĀ	RA	U	POUND FERN ROOT
	TA	RA	WE	HOWL CRY IN DISTRESS
	TĀ	RE	HU	SOOT for TATTOOING
	TA	RO	TĀ RO	CUT ONES HAIR
	TĀ	RŪ		Painful acute
	TĀ	TU		a weapon.
	TA	U		ATTACK
	TĀ	HUNA		BATTLEFIELD
			TI-A	catch i kill
			TI E TĒ	BREAK UP FIRE WOOD
			TI HĀE	TEAR REND TORN.
			TI HOU	Cultivating implement
			TI NEI	KILL
			TI OTIO	PRICKLY
			TI A	PARE SLICE off dress timber with
			TI WĀE	DIVIDE CLEAVE [an adze.
				SEE MAORI TĀHĀRANGI > HORIZON
PALI	DA RI			
LITWA	DI	RU		
GOTH	GA-	TĀI	RAN	
AES	TE	RĀN		= TEAR
OH GER	ZE	RAN		
GER	ZE	RREN		
VARIANT	*DE	L		MAORI TĒTE SPEAR TERITERI-TO PIECES
IN	DA	LA		= MAORI TARA -1 dress timber with an
ORIG	DA	LA	=	A PIECE of WOOD (MAORI TARA-1) [Adze.]

PALI	DAMPATI		
SK	DAMPATI		MASTER of the HOUSE DUAL HUSBAND and
MAORI	MA T-VA		PARENTS [WIFE]
epaloo	*DAM		SHORT BASED
>	DAMA		HOUSE [see DOM. DOMO. DOMESTICATE]
LATIN	DOMUS	b*DEMA	MAORI TO PREENBT ITO
PALU also	DAME TI		TO DOMESTICATE TO BUILD HOUSEHOLDER
MAORI	TANE		HUSBAND NE/ME see.
		TI - A	MOTHER NOTE MAORI [ME WITH ITO]
	TAM - AITI		CHILD [MERA and MEMEKE]
	TAPAPA		CARVE FASHION
	TAPAPA		FATHER MOTHER UNCLE ITO
	TAPAPA		BAILA CANOE = ABCDE
	TAPAPA		Simple possessive = TE also [HAVE]
	TAPAPA		arrive come go reach. arrive at
			extend to of space i time touch of feelings
			amount to of numbers be accomplished
	TARA		M. VIRILE P. MUL
	TAREKI		LIE
	TAREPA		ENCLOSE IN A FENCE
	TAREPU		RICH LOAMY SOIL.
	TAKU		MY
	TAKI		TRIM DRESS TIMBER
	TAKU		RIDGE POLE of a HOUSE DIRECT LINE
	TAKU		HUSBAND SPOUSE [of ANCESTRY]
	TAM - A		ELDEST SON CHILD MAN
	TAKUNA		LAND IN A CULTIVATION
	TAKUPU		BETROTH
	TAKU - A		YOUNG MAN
	TAKU - WHANGA		place locality
	TAKA		COMPANY of PERSONS
	TAKUNA		BE CONNECTED BY FAMILY TIES
	TAKAHI		Traverse land to establish ownership,
	TAKAHI		OFFSPRING
	MAHI		WORK MAKE DO PERFORM ABUNDANCE
SK	MA		FIX IN the EARTH ITO
= MAORI	MAU		FIXED FIRM. ITO



PĀU	DA	TTA	STUPID A SILLY FELLOW
MĀORI	TA	IOHI	YOUTHFUL YONGE
WHAKA	TA	IRUHI	IDLE DAWDLE
	TA	ITAE	WORTHLESS YOUNG-MAN YOUTH
PĀU	DA	TTA	
MĀORI	TA	ITA - MAITI	CHILD
	TA	KA KINO	INJURE SPOIL
	TA	KARITARITA	VEXED ANNOYED
	TA	KARO	PLAY
	TA	NGA	FRET CRY
	TĀ	TĀ - KINO	SMALL INSIGNIFICANT
	TA	UĀ	Coward.
	TA	UHUTI HUTI	pull one another's hair
[ =	TA	UTA - WĀEA	plebian of low origin.
	TA	UTE	embarrassed. burdened.
	TA	WAI	fear at fault

PĀU	TA	MA	TAMING
PĀU	DA	N TA	TAMED CONTROLLED RESTRAINED
MĀORI	TA	N-GO	take in the hand take hold of.
	RA	TA	TAME QUIET FRIENDLY
WHAKA			[NĀ - acted on by]
- RA	TA		TAME SUBDUE
	TA		friend. BEAT WITH A STICK
	TA	N - E	HUSBAND MALE
	TA	- E	BE overcome
	TA	HAE	young fellow steal thief
	TA	HO	YIELDING WEAK
	TA	I	strike
	TA	IPU	BETROTH
	TA	IPA	KEEP the mouth shut be silent
	TA	ITA MARIKI	young man person of either sex
	TA	N-GO	TAKE IN the HAND TAKE HOLD of.
	TA	KA NO	make a friend of. companion
	TA	KI	lead bring along.
	TA	MĀ	MAN CHILD ELDEST SON
	TA	MĀ HINE	FEMALE
	TA	NEATA	MAN HUMAN NO

PALI	DATTHA R	]	ONE WHO SEE'S
N ag to	DA'SSA TI		
MAORI	TA - -	NEATA	MAN
	TA KITAKI		COME IN SIGHT APPEAR
	TA RAHAE		ENVY
	TA R- AI		Dress shape-timber with advice
	TARAWAHA		opening entrance
WHAKA	- TA R- E		LOOK INTENTLY
	HA - EATA		DAWN
	HA - RA		Sin offence
	HA - REWA		take off in flight
	HAR O		VAULT of HEAVEN
	HA - U		SEEK
	HA - PAKI		catch lice
	HA KARI		GIFT PRESENT FEAST
	TI RO		See look examine
	TA PAE		PLACE BEFORE A PERSON PRESENT
PALI	DA T TI	]	gift donation offering
from	DADATI+TI		
MAORI	TI RI		offering to a God share portion
	HA KARI		GIFT PRESENT FEAST
	TAE		amount to of numbers equal
	TA HOKA		Recite ceremonially
	TA HU		Rites
	TA HUA		heap espec of food at a feast
	TA I		for suits
AHI	TA I TAI		Sacred fire + Rites
	TA KA		fall to one's lot
	TA KIURA		Sacred food
	TA MI		FOOD
	TAT-AI		measure arrange set in order
	TA U		THY
PALI	DA TT IKA		der from DATTA GIVEN GIFT
MAORI	TI KA		JUST FAIR RIGHT CORRECT
	TI RI		SHARE PORTION
	TA O MATUA		CEREMONY of ASSIGNING HEAPS of
	TA PA E		FOOD AT A FEAST
			PLACE BEFORE A PERSON PRESENT

PALI	THĀ	VA	RE	YA	} THE RANK of a THERA NOT AS SENIORITY but as someone so useful to the COMMUNITY THAT HIS FELLOWS CALLED HIM THERA OLD AGE
from	THĀ	VA	RA		
	THĀ	VA	RI	YA	} IMMOBILITY FIRMINNESS SECURITY SOLIDITY AN UNDISTURBED STATE
from	THĀ	VA	RA		
	THĀ	LA			STANDING PLACE dry ground
MĀORI	TĀ				BAIL A CANOE ITO (raised)
	TA	HU	A		= MARAE
	TA	HU	NA		BEACH BATTLEFIELD DRY
		WĀ	WĀ		take counsel deliberate [SANDBANK]
	TA	HU	NA		LAND IN A CULTIVATION
	TA	I	AO		WORLD DISTRICT
PALI	THĀ	LA			STANDING PLACE RAISED DRY GROUND
MĀORI	TA	I	RA	NGI	BE RAISED UP
	TA	I	RA	NGĀRANGĀ	ELEVATED
	TA	I	WHĀ	NGĀ	PLACE LOCALITY
WHĀKA	TA	KA			DIRECTOR CHIEF
		RA	TA		familiar friendly
		RA			3rd person plural
WHĀKA	-	RA	E		STANDING OUT PROMINENT
		RA	NGĀ	TIRA	CHIEF male or female,
		RA	HI		GREAT PHYSICALLY OR MORALLY
		RA	HIRI		ADMIRE
		RA	NGĀ		RAISE SANDBANK fishing ground
	TĀ				overcome bail a canoe
	TĀ				term of address sometimes = FRIEND
	TĀ				as causative WHĀKA-'KA
	TA	E			BE ACCOMPLISHED
	TA	U	-	IRI	TEACHER PUPIL see WA-NANGĀ
	TĀ	HU			direct line of ancestry
	TA	I			term of address to male or female
	TA	I	KU	IA	OLD WOMAN
	TA	I	TOR		brave manly.
	TA	PĀ			Call name
	TA	U			alight come to rest Come to ANCHOR
	TĀ	U	A		OLD MAN or WOMAN [SETTLE DOWN]

PALI THA VA RE YA

17  
the RANK of a THERA NOT as SENIORITY BUT AS SOMEONE SO USEFUL TO the COMMUNITY THEY CALLED HIM THERA

PALI THE RA  
MAOTU TA VA

OLD MAN or WOMAN GRAND PARENT  
term of address FRIEND ANCESTOR  
HE

TE RA  
TE - RE  
TE - RE NEA  
TE - RE  
TE TA HI  
TE WA A

ACTIVE SWIFT MOVING  
NAVIGATE A CANOE STEER  
Company of Travellers  
ONE A CERTAIN  
perform a tewha over a field

WHAKA TE WHA TE WHA  
TAU - IRA

EXAMINE INVESTIGATE  
TEACHER PUPIL

WA NA NEA  
WA HA PU

LORE of TOMUNGA  
ELOQUENT

WHAKA WA  
WHAKA WA WA

INVESTIGATE ADJUDICATE ON  
TAKE COUNSEL

NEA RA HU  
RA TO  
RATA  
RA NEA TI RA

leader commander take counsel  
Serve distribute serve round  
familiar friendly

WAI  
WAE  
WA NA NEA  
RE WA

MEMORY  
divide part separate  
LORE of TOMUNGA  
BE HIGH UP BE ELEVATED  
get under way start

RE TI  
RE RE

convey easy.  
HASTEN Rise set of heavenly bodies  
be planted be born be uttered  
be changed be different EXACTLY

RE O

VOICE TONE SPEECH FORM of  
utterance [WORDS]

WA HA PU  
WA HA  
WA HA NEA

ELOQUENT  
VOICE  
MAKE BUILD BUSINESS DO PERFORM  
PEOPLE

PĀLI THĀ VA RE YA the RANK of a THĒRA not as SENIORITY BUT AS SOMEONE SO USEFUL TO the COMMUNITY THAT HIS FELLOWS CALL HIM THĒRA

THE RA VA DA TEACHINGS of the ELDERS

MĀHĀRĀJĀ

TE RA RA - NGĀ TIRA "HE, chief PERSON of GOOD BREEDING  
 RA - HI great morally or physically SLAVE, ie SERVANT  
 RA NGĀ COMPANY of PERSONS RAISE SET IN MOTION A BODY of MEN  
 RA - NGĀI Raised elevated  
 WA NĀNGĀ LORE of the TOHUNGA

TO HU NGĀ SKILLED PERSON PRIEST  
 TO HU RA FULLMOON!  
 TO HO = TOHUNGA MARK SIGN/PROOF COMPANY or DIVISION [clan "ARMY,] POINT OUT SHOW POINT AT LOOK TOWARDS PRESERVE

TO HU NGĀ RUA "DOLE OUT, AGILE ADEPT GO speed abroad  
 RA KA MEMORY  
 WA I

TĀ TA UI RA term of address also = FRIEND occas-  
 WA HA - PŪ TEACHER PUPIL  
 WA HA ELOQUENT  
 TĀ VOICE [VAC ITD]  
 TAKI be uttered  
 TA-U-IRA Recite  
 RE O TEACHER PUPIL

See

TĀ NE VOICE SET FORM of WORDS  
 TA NGĀ TA THĒRA THĀKA THĀNE TĀNE as "USEFUL TO MANKIND  
 TA TA manifest aspect of God.

SK PĀLI

GA TA MAN MEN the Earth  
 thus gene see TIKI ITO

PĀLI	THI		A WOMAN	see STRIJ
MAORI	TĪ	A	MOTHER	
	HI	NE	GIRL	
WĀ	HI	NE	WIFE	
PĀLI	THA	LA	STANDING PLACE	also dry ground high raised solid base opposite water
MAORI	TA	RA	M. VIRILE	
	TĀ		haul a canoe = abode	
	TA	E	arrive at reach.	
	TA	EKI	lie	[let it lie there]
	TA	ERU	RICH SOIL	
	TA	HA TAHA	steep bank of a River	
	TA	HAKI	the shore regarded from the water	
	TA	HUNA	LAND in cultivation	Battlefield
	TA	KORANA	extensive mud flats	[beach]
	TAI	RA NEA	BE RAISED UP	
	TA	KA	heap	
WAHKA		RA E	LIE EXPOSED	
		RA HO	Cover with a floor of wood.	
		RAI HE	fenced	
		RA KE	BARREN LAND BALD BARE	
		RA KI	Dry dried up.	
		RA NEA	SANDBANK FISHING GROUNDS	Raise of
	TAI		Sea tide	[cast up]
	HARI		DANCE SING	
	HANA	NEA	make build prosperity people.	
	HANA	RE	Barren of land.	
	HAV		prosperity.	
	HAV	PAPA	flat surface. at peace	

PĀLI	TĪHĀ	KE TI	TO COVER COVER OVER CLOSE
MĀORI	TĀI	KE WA KEWA	SEA TIDE WAVE [TA KE KE NET]
MĀORI		KE WA	EXTINGUISH
WĀHĀKA		KE TE	WINK CLOSE the EYE
		KE KERO	BASKET BELLY da NET fī WOMB
		KE RETEKI	DIE DISAPPEAR
		KE RE PO	OUTER FENCE da PĀ
		KE NO	BLIND
		KE O	NIGHT UNDERWORLD
		KE NE PURU	FROST SQUINT
		KE NEURI	FRESH ALLUVIAL DEPOSIT
		KE KE PO	intensely DARK
		KE HO	DARK CLOUD
		KE Ā	FROST ICE
		KE	False LIE
		TI Ā HO	of NON IDENTITY
		TI Ā Ō	emit RAYS of light shine
		TI Ā Ō	MAT TO LIE ON
		TI Ā RE Ā RE	TI Ā Ō OVERHANGING cliff.
		TI Ā RE	SCENT
		TI Ā RO Ā	FENCE da PĀ
		TI Ā HO	SURROUND
		TI HOKĪ	SHELTER
		TI MU	A CAPE
		TI O	ICE
		TI PĀ RE	band worn around the head.
		TI PU	A SWELLING
		TI RĀ	RAYS BEAMS
		TI RE PĀ	LINE the ROOF da house.
		TI RI	place near the altar STACK
		TI RI WĀ	REPLANT IN SPACES STOP A
		TI RO	LOOK SURVEY VIEW [GAP]
		TI TI	SHINE long streaks of cloud adorn with [feathers]
		TI	NET
TĀ	TĀ		FENCE [HAUPĀTU Cover a Roof]
TĀ	HĀ	KUPU	HIGH WATER LINE
TĀ	HĀ	TŪ	HORIZON
TĀ	HU		RIDGE POLE da HOUSE

PĀLI TO RA NA

AN ARCHED GATEWAY PORTAL

MĀORI TOI TOI

CITADEL of a PĀ [TOI SUMMIT]

MĀORI TO RE NGI

SET as the SUN

TŌ RE RE

ABYSS

TŌ RI NO

DRUM of the ear

TŌ RI WHA

WANE of the Moon.

TO RE MI

down Submerge.

TO RE

shine through an aperture

WHANA TO RO

a platform projecting from the palisade

TO RO HANGA

fork of a tree

of a PĀ

TO RO HE

PRIVY [+ PĀPĀE]

RA NGI

TOWER of a FORT SKY heaven.

RA

SUN SAIL DAY

RA I HE

Stockade

RA KĀU

tree TIPIHORI become crescent shaped

RA KĀ U MĀ TO HI MOON on 12th DAY [gateway!]

\*

TI AROA long pathway within a PĀ

RA NGA-I RAISED ELEVATED

RA NGI TUPU SCAFFOLDING for raising a ridge pole

TO KO TU

UPRIGHT FORM of ELEVATED outer

\* SYN [

TO I ] uppermost part of hill fort [stockade]

TI HI ] [MĀORI TI-NA-KU CONCEIVE]

TOI SUMMIT POINT ORIGIN of mankind [portal]

TOI TOI CITADEL of a PĀ

RA PĀ stem post of a canoe.

RA PĀ P. MUL [TIRIWHANA CURVED ARCHED]

RA TO WEST [gateway of PITRI'S]

RA RO the Underworld, curved face as ornament on GABLE END of house.

RA URĀU THATCH [= MAKARA [gateway]

RA RO the UNDERSIDE BENEATH UNDER

RA RO DAY TIME SEASON as a portal.

TOI climbing vine and TI-RA BEAMS

TO KA Copulate = gateway [RAYS]

TO MO PASS IN ENTER

TI KE TIKE LOFTY HIGH

TI HOKA SHELTER

TI AHO emit rays of light shine = SUNGATE



PALI  
see

TO SA NA  
TO SE TI

SATISFYING PLEASING SATISFACTION

MAORI

HA N - ERNERA  
HA NA  
[ NA ]  
[ = NGA ]  
NA KU  
NA U  
NA MU

PLEASANT COMFORTABLE  
SHINE GLOW HEAT  
SATISFIED CONTENT  
SATISFIED  
MINE  
THIN  
P. MUL

HA KA RI  
HA  
HA HA  
HA NGA  
HA KOA KOA  
HA MOE MOE  
HA NGA  
HA PA I  
HA PUI  
HA PU  
HA RA  
HA RI  
HE MA  
HE I  
HE I

GIFT PRESENT FEAST  
then so  
seek look for procure  
PROPERTY  
HAPPY  
Sleepy doze  
earth oven [= much food]  
DAWN  
BETROTHED  
pregnant  
excess  
dance sing joy  
pudenda at peace  
Be requited go Towards  
go to meet welcome Grant a request  
brave victorious THAY  
calm tranquil  
full of the moon  
Copulate  
man of importance  
excite one's affections  
be filled  
capture a PA  
P. MUL

WHAKA

TO A  
TO HUA  
TO KAI  
TO KA NUKU  
TO KO MAURI  
TO MO  
TO MO KANGA  
TO - NA  
TO NUI  
TO RA  
TO RE  
TO WHIRO

prosperous  
be erect [penis]  
PVD MUL  
GIVE A RELISH TO

Pāli	TE JA	] TO BE SHARP OR PIERCE = A PIERCING FLAME
	TE JO	
from	TI J	
NT	TE JO	is usual form [MAORI HATETE = FIRE]
MAORI	TI TI	SHINE
math	TE JA SĀ	MAORI HANA SHINE GLOW HEAT
and	TE JA NA	[ MAORI NA-NAMU FLASH GLITTER ]
CP	TA PA	NAMU MOSQUITO] [STING]
and	TA PO	] SHARPNESS HEAT LIGHT FLAME FIRE
		RADIANCE GLORY STRENGTH ENERGY POWER
MAORI	PO	ROTI TĪ WAI PHOSPHORESCENCE IN THE SEA
HA	TE TE	FIRE NĀWE be set on fire
	TA O	SPEAR
	TA O	COOK IN AN OVEN
WĀKA	TA O	HEAT in an oven.
	TA NE TA	MAN
	TA NE	MALE
	TA MU	keep fire alight by covering with ashes
	TA MU TAMU	FLASHING
	TA HU	Set on fire light burn.
	TA PA	COMMAND
	PA HUNU	FIRE BURN
	TA PA HI	CUT CHOP
	TA PI	earth OVEN COOK
	TA RA	RAY of SUN HORN of MOON M VIRILE ]
	TA RA TARA	SPIKE [COURAGE]
	TE HE	M. VIRILE
	TE KA	A DART
	TE O	STAKE
	TE WĪA	a weapon.
	TI AHO	emit RAYS of light SHINE
	TI KĀ KĀ	BURNT BY the SUN
	TI MA TA	A DART
	TI MO	PECK as a bird
	PO KA	BORE PIERCE
	PO KĀ KĀ	HEAT [POUPOU PEG STAKE]
	PO KO	GO OUT as a FIRE
	PO ROHI	EMACIATED

PŌLI

GU

HĀ

TO HIDE A CAVE

GU

HA TI

GU

H

MAORIS

NGU

TU

entrance to a cave

NGŪ

person unable to swim

HA

NEU

TU

LABIA

HA

NEU

RUNEU RU

GRUMBLING

HĀ

NEU

S' QUIET NOT TALKING

HA O

capture a fortress

HĀ PARA

DAWN

HĀ PAI

RISE of heavenly bodies dawn.

HĀ NGI

earth oven. contents of oven.

HA NU

OVEN

HA O

catch in a net enclose.

HĀ KARI

ROE of fish YOLK of egg

HAERE

a spirit residing in a rainbow

HA HA

Seek look for

A HA

WHO in asking a persons second name.

HAETA TANGA

OPENING CHINK through which a beam of light comes.

HĀ

hesitate in speaking taste flavour

HA E

ENVY

HA PŪ

Conceived in the womb.

HĀ PUKU

CRAM food into the mouth

HA-RARE

RED SEALING WAX [TO seal letters]

HĀ-REWA

take off in flight

HAU

vitality of man essence of land.

HĀVA

COWARDLY

HAU HUNGA

FROST

HAU MUA

PLACE of DEPARTED SPIRITS

HAU PAPA

LIE IN WAIT FOR

HAU PATU

COVER a roof.

HAURUTU

DEW

PALI	GU	T	TA	}	GUARDED PROTECTED
SK	GU	P	TA		MAORI TANGU MURMUR → PŌWHAKA
PALI	GU	T	TI	}	PROTECTION DEFENCE GUARD
VED	GU	P	TI		WATCHFULNESS
PALI	GU	T	TI	KA	ONE WHO KEEPS WATCH OVER
fahita	GU	HA	NĀ		
	GU	HA	TI		CONCEALING keeping secret
	GU	HĀ		]	TO HIDE
GU	HĀ	TI			
MAORI	NGU	HA			FIGHT FIERCELY
WHAKA	NGU	NGO			DEFEND PROTECT
	NGU	TU			entrance to a cave
			TI	AKI	GUARD KEEP WATCH WAIT FOR
			TI	PA	AMBUSH ESCAPE
			TI	HERU	bail water out of a canoe.
			TI	A	MOTHER
			TI	KA	right correct just fair
			TI	KA NGA	authority control custom LAW
			TI	HOKA	SHELTER.
				KĀ	HOME
				KAI ARCHI	look for
				KĀ-KĀHU	put on clothes garment
				KĀ-HĀ	strong able
				KAI RĀKAU	band of tried warriors
			TA	NGI	as PARITTA rites for the dead.
			TA	KA	prepare.
			TA		aim a blow at overcome.
			TA		FENCE be uttered
			TA	ETANGĀ	SACK CAPTURE
			TA	HOKA	Recite ceremonially
			TA	HUNA	battlefield
			TAI	PŪ	betroth
			TAI	TOĀ	BRAVE
			TA	KI URA	SACRED FOOD [ of the dead ]
			HA	HĀ	WARN of by SHOUTING
WHAKA			HA	NĀ	hold up weapons in defiance
			HA	O	Capture a fortress

PĀLI	GH	A	N	A	See N for N NOSE SENSE of SMELL
SK	GH	RĀ			
	GH				is always mentioned in 3rd place of enumeration
MĀORI		RA	UTANGI		SCENTED OILS [of the senses
PĀLI	GH	ĀYA	TI	] TO SMELL	
SK	GH	RĀ	TI		
MĀORI		RA	U URU		HAIR of HEAD [SK/PALI SMELL of HAIR]
MĀORI	H	A			ODOUR Taste flavour.
			TI	ARE	SCENT
			TI	KO	to evacuate the bowels.
HO	NG	I			TO SMELL
HAU	NG	A			SMELLY ODOUR
			TI	ERE	SCENT
			TI	KĀKĀ	HOT BURNING
			TI	KUMU	CELMISIA SPECTABILIS [SMELL]
			TI	NEA-HURU	TEN only of MEN see 6 SENSES = TEN VITAL AIRS! of MEN
			TI	POKO	BECOME ROTTEN
			TI	TĪRANGI	HEBE SPECIOSA
			TI	TOKI	tree for scented oil
	NG	A	ERE		Soft RIPE
	NG	A-	KAV		Secret of feelings
	NG	A-	ORA		bust open of flowers
*	NG	A-	RO		BLOWFLY [scent of death]
	NG	A-	U		act upon.
	NG	A-	WIRI		10 [TEN VITAL AIRS]
	NG	Ā	WHĀRIKI		BOILING SPRING [smell of]
	NG	A	WHĀ		bloom of flowers
	NG	A	RURU		forest lands [smell of].
PU	NA		IORO		or plant
PU	NA				WIFE
PU	NEA	REHU			ASHES [smell of]
PU	NEA	TARA			SULFUR
		RĀ	KAI		adorn bedeck [of scent]
		RA	NGI RANGI		Roast SCORCH
*		RA	NGO		BLOW FLY
		RA	PA		P. MUL
		RA	UKAWA		AN AROMATIC PLANT see others!

PALI	GH	Ā	N	A	see N for N NOSE SENSE of SMELL
SK	GH	RĀ			
PALI	GH	ĀY	ATI		TO SMELL
MAORI	HAU	NEA			SMELLY ODOUR
		RA	U	KAWA	AROMATIC PLANT
			TI	ERE	SCENT
			TI	KO TI KO	DIARRHOEA
			TI	KO	evacuate the bowels.
		RĀ	KAI		adorn oneself.
SK	GH	RĀ	NĀ	NĀ	Hef ā g KRO DATI NOSE also of horse
	GH	O	NĀ	NĀ	
MAORI	RO	NGO			apprehend by the senses but not sight
		HAU	NEA		ODOUR SMELLY
		NGĀ	KAU		Seat of feeling see 10 VITAL AIRS and 6 SENSES
		NO	NO		ANUS VAGINA
		NŌ			of belonging to.
		NGO	HI		FISH
		NGO	NGA	NGO NEA	SOFT <u>RIPE</u>
		NGO	NGO		HONEY Juice of flowers
		NGO	TE		Such the breast penetrate
PALI	GU	T	T	A	GUARDED PROTECTED [MAORI TA PAHI TENO]
PALI	GU	T	T	I	protection guard keep
			T	I	AKI wait expect be waited for GUARD
			T	I	RO look view survey.
			T	I	TEI SPY
			T	I	RĪ offering to a God
			T	I	PA AMBUSH escape
			T	I	O Cry call
			T	I	KANGA authority central RD
			T	I	A catch and kill.
			T	I	A MOTHER
	NGU	HA			fight fiercely
WAAKA	NGU	NGU			DEFEND PROTECT PROTECTION SHIELD
	NGU	TU			entrance to a CAVE

PA LI PA SI BBI TA  
PA +SI V

SEWN UP ENVELOPED BY

MAORI PA

SCREEN BLOCK UP WEIR FAT of  
INTESTINES COITUS

PA E PA E ROA  
PA HA O

CLOAK WITH ORNAMENTAL BORDERS  
NET

TA KEKE SLOVENLY of WEAVING  
Capulate

HI KA  
HI KI

SEAM of 2 MATS  
GARMENT WITH A FRINGE  
cloth!

PI U  
TA PA  
TA NEI !

See

PA O  
PA PA

SING as PA RIT TA

A STRIP IN WEAVING A MAT  
flow of TIDE [enveloped by]

PI PI  
PI AHU

scrape flax [for weaving  
pattern of TATOO

PI HA  
PI HE RE

BIND

PI HI PI HI

A GARMENT

NHA

PI KO

MAKE A SNARE or NOOSE

PI NATI

'WEAVING,

PI NGAU

STRINGS of a MAT

PI RAU

DECAY DEATH

PI U

garment with a fringe.  
NET

TA

TA EO

THICKET of KIEKIE

TA ERE

NET BAITED WITH COCKLES

TA HA-AHI STONES SURROUNDING A FIRE

TA HEI wears anything suspended from ]

TA I WAVE TIDE [ the neck ]

TA HERE Enonase TIE TIE UP PACK  
CLOUDS ON A MOUNTAIN

TA HOKA AFFECT by means of a charm  
Recite ceremonially = PARITTA

TAI SEA TIDE [ TO BIND RITUALY ]

TA HUAHUA SANDHILLS

TA HUNA BATTLEFIELD

TA IAO WORLD

PĀLI	G	HA RA	] A HOUSE
MĀORI	GE	HA	
		HANGA	MAKE BUILD PEOPLE
		HĀ MO KO	THATCH FOR A HOUSE
		HA KUI	MOTHER
		HA KORO	FATHER
		HA MUA	ELDER BROTHER OR SISTER
		HA UKAI NGA	HOME
		HA PU	PREGNANT
		HA NU	OVEN <u>HANA</u> GIVE HEAT
WHARE KO -		HA MARURU	SHUT IN CONFINED [GLOW]
WHARE		HA NGA	NEST HOUSE
		RA-UHI	NURSE HOUSE
		RA POI	first pregnancy
		RA	WED A-RA PATH
		RA TA	FAMILIAR FRIENDLY
		RA TO	BE SERVED BE PROVIDED BE
	NG	A RE	(FAMILY, [DISTRIBUTED])
	NG	- RA HU	CINDERS = OGNIKO DOMOWY
	NG	A O	DRESS TIMBER WITH AN ADZE
	NG	A I	THATCH FOR A HOUSE
	NG	A HU RU	HARVEST TIME
	NG	A I	clan prefix
WHAKA >	NG	A	SATISFIED > NĀ
	N	A NĀ	REST REMAIN
	NGE	HE	LAZY peaceful calm
	NGE	- RE NEERE	PROPERTY GOODS
WHAKA	NGE	I NGEI	STRETCH FORTH PEEP
O-WHA	NG	A	(NEST)
PĀLI PA	SU	TI	BRINGING FORTH BIRTH IN
MĀORI	HU	AURI	HAVING OFFSPRING
PĀLI PA	SU	TI - GHARA	a HOUSE
			- GOLIKA HOUSE LIZARD
MĀORI		NGAHA	LIZARD
			NGOI CREEP CRAWL
			RIPOINGA HAUNTS
			RIHA small bad? MISSIONARIES
See	RIKORIKO >	HOUSE SPOTS	RIK-I SMALL FEW DARK



PĀLI	PA	SU	TI	BRINGING FORTH BIRTH
MĀORI	PĀ			COTUS
	PA	NEORE		CHILDREN SEE NGO as water born [in PĀLI]
WHAKA	PA	KANCA		YOUNGEST CHILD IN A FAMILY
	PĀ	PĀ		FATHER MOTHER,
	PA	HE KE		MENSES
	PA	HURE		COME INTO SITE APPEAR
	PA	NI HŪ		ORPHAN WIDOW
		HU A		PROGENY
		HU AU RI		name call by name
		HU KI		HAVING OFFSPRING
		HU NA ONGA		charm recited over new born child
		ATI		DAUGHTER IN LAW
		TI A		OFFSPRING
		TI KI		MOTHER
		TI MUTIMU		personification of psymaerval man
		TI NAKU		P. MUL
				CONCIEVE germinate sprout
				cultivated ground garden
PĀLI	PA	SU	TI	Bring forth BIRTH IN
MĀORI	GH	ARA		LYING IN CHAMBER
O-WHA	NGA			'NEST,
WHARE	KO HA	NGA		'NEST HOUSE
	PA	PA ROA		place of baptism
		RAUHI		'NURSE
WHARE		RAUHI		a nurse ie sickness
		RA POI		womans first pregnancy.
	NG	ARA - RA		REPTILE - GHARA - GOLIKA HOUSE LIZARD
	GH	ARA		A HOUSE [NGOI = CREEP CRAWL
CP	G	HA		and GEHA NGA-HA = LIZARD
MĀORI		HA - NGA		MAKE BUILD PROPERTY PEOPLE
		HA MOKO		THATCH of a HOUSE
		HĀ KUI		MOTHER
	GH	ARA - SŪKARA		A DOMESTIC PIG
MĀORI	NG	ARE		'FAMILY,
	NG	A O		DRESS TIMBER with an ADZE

PĀLI

PA VA TTETI

TO SEND FORTH SET GOING  
TO CAUSE PRODUCE MAKE ARISE  
TO GIVE FORTH CONTINUE  
COITUS

MAORI

PĀ

TE

SQUEEZE FLUID OUT of ANYTHING

PA WA PAWA

STRONGLY SCENTED

PA WA

SMOKE

TETE

YOUNG SHOOT of a PLANT CANOE

TE HE

M. VIRILE [WITH A FLEUR DE HEAD]

PĀ TITO

eruption on the head.

TI-HE

SNEEZE

PA TINGA

FLOW of the TIDE BREAK WIND

PA TA PATĀ WHĀ

HEAVY RAIN

TE RE

FLOW AS WATER SHOAL of FISH

PĀ TANGA ROA

seed leaves of gounds.

A WA

RIVER

PA RU

trace a line of descent

PA RORO

threatening clouds.

PA RV

VOID EXCREMENT

PA RITO

of spring

PA RI

flowing of the tide bank of a Dog.

PĀ

BLOW as the WIND

TIKO

void excrement

TIKOTIKO

DIARRHOEA

PA RANGĒKI

mudbush brought down by floods

PA RANGĀ

be overcome with sleep

PA RA RĀ

SUDDEN GUST of WIND

#

PA -PA RA

flow of the TIDE

WĀ

ACCUSE

WĀ

TIME SEASON

WA HA

VOICE set in motion start

WAI

MEMORY

WAI ATA

SONG SING

WAI TAO

VOLLEY of SPEARS

WA NA

BUD SHOOT RAY of SUN

WA RE

EXUDATION from TREES

WA U

QUARREL.

TĀ TE A

SEMEN TE HE M. VIRILE

PALI THU  
 MAORI TŪ- and  
 TĀ HŪ

PILLAR PROP POST SUPPORT

RIDGE POLE of a HOUSE

PALI THU  
 FROM STHA  
 MAORI HA -

STANDING FAST  
 MAKE BUILD CONSTRUCT  
 REST REMAIN STILL

TU -  
 TŪ  
 TO KO

ROA Ute EARTH [MAMERU see]  
 STAND BE ERECT be placid  
 belongs here also [remain]  
 forest  
 DRIVE HOME FIX.

NGA  
 HERE  
 -HŪ

PALI THU  
 from THU  
 = KA N N IKA

] HOUSE TOP GABLE

MAORI TĀ  
 HŪ  
 KĀ  
 KA NGI TA  
 KA NG- IA  
 NGA RE  
 NGA O

RIDGE POLE of a HOUSE

HOME  
 FIRM FAST SECURE  
 VILLAGE  
 Family people connected by blood  
 method of ADZING TIMBER.  
 dress timber with an adze.

RA E

prominent standing out

RAI HE

Stockade

RA KA U

Timber

RA NGA

RIDGE RAISE Cast up.

RA NGA - HŪ

A RAISE LIFT

RA NGA

= [ HŪ A

RA NGI

TOWER ELEVATED platform

RA RO

carved face on GABLE of a HOUSE  
 GABLE

PALI THU NIRA

PĀLI	T - HI			A WOMAN
VEDIC	ST - RI			
PĀLI	ITT - HI			MORE USUAL and DIALECT FORM
MĀORI	TAMĀHI	NE		daughter
MĀORI	T I A			MOTHER
		HI	NE	GIRL
	WĀ	HI	NE	WIFE
	TI			OFFSPRING
	RUĀ	HI	NE	
NEĀ	TI			elan pōsefise [as of mother's side] of a lineage
		RI	E	2
PĀLI	THU	TI		TO PRAISE cp THA VATI
MĀORI	HU	A		NAME call by name
WHAKA	HU	A		RECITE
		TI	RI	offering to a god share portion
PĀLIcp	THA	VAT	TI	TO PRAISE
MĀORI	TĀ			BE UTTERED
	TA	KI		RECITE
		WĀ		accuse see special sense of this in this
		WA	HA	VOICE context of sacrifice
		WA	HA PŪ	ELOQUENT
		WA	NA NEĀ	LORE of TOHUNGA.
PĀLI	THI	KA		to congeal, form a solid mass [CONGEE]
				DROPPING forming DROPS
MĀORI	HI	KA		COPULATE
	HI	A		be in love with
	HI			be effected by diarrhoea
	HI	KA		P. MUL
	HI	KU	WAI	light early rains
	HI	NE		GIRL [menstruation]
	HI	REZE		waterfall
	KA	RI	HI KA	COPULATION
	KA	RI	HI	testes p. mul STONE of a fruit

PALI	THOK	A	see etym under THINA LITTLE SMALL SHORT INSIGNIFICANT
NT	THOK	A KAN	as abv a LITTLE
MARAI	TOK	E	Earth worm lobe of the ear
WHAKA	TOK	E	SMALL ATTRAKING PARTY
	TOK	E RANGI	worms in drinking water
	TOK	O HANA	NICOUGH
	TOK	ONU I	THUMB BIE TOE
	TOK	OROA	THIN
	TO	NA	P. MUL
	TO	NGI	NIBBLE AT BAIT
	TO	PERU	PENIS
	TO	PT	SMALL OVEN
	TO	RE	Shine through a small aperture
	TO	RETI	breathe as a weak fibre of inferior
		K A-O	RIBS flase
	TO	RETORE	SMALL SPECIES of sting ray.
	TO	RI TARI	Cut in pieces
	TO	RINO	SMALL BAG
	TO	RONGA	DISTANT RELATIVES
	TO	TORO	CREEP CRAWL
	TO	ROIHI	BUD SPROUT
	TO	RONGA	DEAL OUT IN SMALL PORTIONS
	TO	TORU	a few
	TO	WHIRO	A RELISH.
	HO	ETERE	WAF UPSTART
	HOI		lobe of the ear
	HOK-A		take on the point of a stick
	HOK-OITANGA		CHILDHOOD
	HO	NHONI	NIBBLE
	HO	RO	FALL IN FRAGMENTS SMALL
WHAKA	HO	RO	take to pieces [asticks]
		KA MUIMUI	any thing SMALL
		KANO	seed berry
PALI	THOKAKA	]	as abv A LITTLE
	KAKA	NO	BERRY SMALL FRUIT
		KANOI	STRAND of ROPE

# ŚBĀTA!

1 PĀLI

-D-

EUPHONIC CONSONANT INSERTED TO AVOID HIATUS  
 ORIG ONLY IN SANDHI-CONS  
 IN FORMS ENDING IN T AND D [like TĀ VAT-  
 KOCIDITO] AND THUS RESTORED IN ]  
 [ COMPOUNDS ]

WHERE THE SIMPLEX HAS LOST IT.  
 THEN ALSO TRANSFERRED TO AND  
 REPLACING OTHER SANDHI-CONS like  
 PUNA-D-EVA for  
 PUNA EVA

- DVIPA-D-VTTAMA
- KOCI -D- EVA
- AHU -D- EVA

GIVING BESTOWING PRESENTING

2  
suff of  
see

-DA  
DĀ  
DADATI

NOTE DA KKHĀ  
 DA KKHĪNĀ  
 MĀCĪTĀ  
 TĀ KA

[TO HONOR] ability skill  
 TO HONOR TO CONSECRATE  
 as term of address SIR, occas as FRIEND  
 PREPARE entertain a design purpose  
 be formed be developed  
 DIRECTOR CHIEF prepare  
 Company of persons

WHĀKATA KA  
 TĀ KA  
 TĀ-NGĀ-TĀ-WĀHĒNUĀ

the east  
 SACRED FOOD in rel to the DEAD  
 RECITE

SK TA  
 MĀCĪTĀ TĀ KI URĀ  
 TĀ KI  
 TĀ TĀI

ausange measure set in order  
 study the heavens in navigation  
 HEAD CHIEF of an IWI or HAPŪ  
 SONG

TĀ KE  
 TĀ KI TAKI  
 MĀ HĪNĀ

MOON [To honor]  
 ELDEST SON

SK TA  
 MĀCĪTĀ TA MA  
 TA MA

as a Superlative  
 EAST = DAWN MAIDEN also  
 IN SK! > USHAS DAWN MAIDEN  
 WĀĒTĀ DAWN also U RĀNGĀ SUNRISE ITO

PŌU	DĀ	KKH	INA	TO HONOR TO CONSECRATE	36
	DĀ			TO GIVE GIVING > the RIGHT HAND	
	DĀ	DĀ	TI	A GIFT FEE DONATION A DONATION	
				GIVEN TO ANCHY PERSON WITH REFERENCE	
				TO 'UNHAPPY, BEINGS IN THE PETA	
				EXISTANCE ['MANES!'] INTENDED TO	
				HELP RELIEVE THEIR SUFFERINGS	
				INTERCESSIONAL EXPIATORY OFFERING	
	DA	KKH	INEYYA	- AEGI THE HOLY FIRE of a GOOD RECEIVER	
MĀORI	-	-	-	- NAHA FIRE] of GIFTS	
				[from BRAHMINIC RITES].	
MĀORI	TA	KE		CAUSE REASON MEANS ORIGEN BEGINING	
			NE	HE ANCIENT TIMES OLD PERSON [INCANTATION	
	TA	KA	WA	ENGA GO BETWEEN MEDIATOR	
	TA	KE	TA	KE LONG-ESTABLISHED ANCIENT ORIGINAL	
	TAI	TUA		WEST! [ON GOOD AUTHORITY OWN]	
	TAI	AO		WORLD DISTRICT TAVIRA TEACHER PUAL	
	TA	HU		FOOD See also NEI ITO and TAU	
	TA	HU		DIRECT LINE of ANCESTRY	
	TA	HOKA		> [ RECITE CEREMONIALLY ]	
AHI	TA	HOKA		> [ SACRED FIRE of ABOVE ]	
	TA	HA	KURA	DREAM of one DEAD also [TAUIRA IN ]!	
WHAKA	TA	HA		PUT ON ONE SIDE [KARAKIA ]!	
	TA	E		assimilate reach extend to of space i Time	
	TA			BE UTTERED	
	TA	KI		RECITE [TAUVA ANCESTOR ]	
	TA	NGI		DIRGE [TAU SING OF ]	
	TA	MI		FOOD TAUVA MOURN.	
	TA	KI	URA	SACRED FOOD IN CONNECTION WITH RITES	
	TA	HU		RITES FOOD FIRE COOK, [FOR the DEAD ]	
	TA	TA		MEASURE ARRANGE SET IN ORDER RECITE	
		TI	RI	SHARE PORTION [ GENEALOGIES ]	
		TI	RI	offering to a 'GOD, [pūhū!]	
	A	TI	ATI	drive away expell [evil ghosts] :-	
	H	I	KI	CONVEY [ oblation s ] RECITE the HIKI ]	
	H	I	KI	HIKI a female captive who hears the RITES	
				performed over her slain relatives	
	H	I	KI	TORĒA DIRGE	
	H	I	NA	PŌURI SADNESS HINVOID fact = OBLATION	

PALI DAKKHI NA AVATTA KA  
 NOTE MAORI HI NA \*  
 MAORI TA KA  
 > [TA TO NGA = SOUTH]  
 TA U  
 opposite of [VA MA WA]  
 NOTE PASSA PA KHA \*  
 MAORI [TA HA SIDE EDGE]  
 MAORI PAKIHAU  
 PA KIPAKI  
 TA TAI  
 [PA KA-U = WING]  
 PALI DAKKHA  
 MAORI TA U IRA  
 A NGA  
 NA KA  
 NA KA NAKA  
 NA KU  
 NA HEA  
 KI  
 NA-U  
 NA-U PE  
 PALI [DA KKKHI NA =]  
 = [DA KKH A]  
 MAORI [DA SA = DIRECTION]  
 HA ER TA =  
 TA U  
 NOTE TO - NEA  
 MA ER E  
 TA E  
 TA HA - RUA

SOUTHERN RIGHT SIDE

WINDING TO the RIGHT  
 MOON = DARK LUNAR WING!  
 TURN ON A PIVOT REVOLVE  
 COME ROUND AS A DATE OR  
 PERIOD of TIME  
 SEASONS [CYCLE of].  
 RIGHT AUSPICIOUS  
 LEFT [MAKUTU ITO!]  
 TIME SEASON ITO ACCUSE  
 THE RIGHT SIDE  
 WING ie DARK SIDE of  
 LUNAR MONTH or LIGHT  
 SIDE of LUNAR MONTH  
 WING  
 preserve by drying ie face TOWARDS FIRE  
 STUDY the HEAVENS IN NAVIGATION  
 PREPARE ARRANGE SET IN ORDER  
 = DAKKHINA SKILLED  
 TEACHER PUAL COPY  
 FACE IN A CERTAIN DIRECTION  
 ASPECT SET ABOUT DOING anything  
 MOVE IN A CERTAIN DIRECTION  
 MOVE TO a FROM  
 Bewitch ie LEFT SIDE  
 inter of past time [left].  
 TO of place INTO ONTO TOWARDS  
 COME GO [ITO]  
 BEND STOOP [genuflect ITO]  
 SKILLED. OF THAT POINT of a COMPASS  
 which is characterised through ORIENTATION  
 by FACING the RISING SUN on then LIES ON  
 ONE'S RIGHT. SOUTHERN usually +  
 DAWN DABA DIRECTION  
 CYCLE of SEASONS  
 SOUTHERLY SOUTH WIND  
 Come go depart become ITO  
 COME GO ARRIVE REACH ACCOMPLISH  
 of 2 ASPECTS! TAI other side



PALI DA KKH A ] DEXTERITY ABILITY SKILL  
DA KKA + YA ]

MAORI TA Carve fashion paint tattoo whipa top ITO  
TA - U - I RA TEACHER PUPIL COPY  
TA NET  
TA E BE ACCOMPLISHED  
TA - HEHA SLOVENLY of WEAVING  
TA - I Sea Tide ITO  
TA - I term of address to make a females

TA KA PREPARE PROPOSE BE FORMED  
BE DEVELOPED PREPARE  
DIRECTOR CHIEF

KA Take fire be lighted burn.  
KA HA STRONG ABLE PERSISTENCY  
KA HURANGI DISTINGUISHED  
KA INEA field of operation scope of work  
KA I TA ONEA ACQUIRE  
KA KA main lines in tattooing  
KA MO close off or FINISH OFF a pattern  
IN TĀNIKA weaving

TA NI KA  
KA NOI strand of a rope or cord.

PALI DAKKHINA - AVATTAKA WINDING TO THE RIGHT

= [ DAKKHINA ] SKILLED WELL TRAINED  
[ DAKKHA ] 3 OF THAT POINT of the COMPASS WHICH  
IS CHARACTERISED through 'ORIENTATION,  
BY FACING the SUN RISING, and THEN LIES  
ON ONES RIGHT)

SOUTHERN usually + DASA DIRECTION  
SOUTH WIND SOUTHERLY

TO - NEA  
TA KA turn on a pivot revolve come round as a  
date or period of time  
TA U CYCLE of Seasons.

PĀLI  
SK

DU MA  
DRU MA

See DARU TREE

- [ MĀORI - RU HA LARGE BRANCHES of a TREE
- [ PĀLI - RU HA GROW
- [ MĀORI - HĀE MATA STRONG GROWING
- [ MĀORI TA-RAIHO HEART of a TREE

DU MA-AGGA

TOP of a TREE a splendid tree

DU MA-INDA

KING of TREES > TĀNE!

OU MA-PHALA

FRUIT of a TREE

PĀLI  
MĀORI

RAKKHA Byform TREE

HĀE MATA STRONG GROWING

RAKAU TREE

Stand be erect be placid remain  
manner soft

TŪ

TŪ

TŪ TŪ

A TREE where birds are snared,

TU A

FELL CUT DOWN

TŪ Ā I MU

A SCARF IN FELLING A TREE

TU A KUKU

trim a piece of timber before dragging

TŪ HIWI

A TREE [ out ]

MA EA

a carved post

MA HA

many.

MA HI

WORK AT BUILD

MA HURU

SPRING

MA INA

KINDLE

MA I RANGI

a tree also MAIRE ITO

MA KARA

head,

MA KERE

get down alight descend.

MA KURU

fruitful

MĀ NU KA

tree!

MĀ PARĀ

WOOD SATURATED with RESIN

A NGA aspect face in a certain direction

NGA HERE FOREST

MĀ TUA

LARGE ABUNDANT

-IN OR >

INA-TI

EXTRAORDINARY MONSTROUS

INE

Compare measure

[ EXCESSIVE ]

TĀNE of trees and TĀTAI measure

PĀLI

DUMA-PHALA

FRUIT of a TREE

MĀORI

WHAI HUA

FRUITFUL [ PARAHUREHE-FRUITLESS ]

MA KURU

FRUITFUL

PALI DU TIYA  
SK DVITIA

COMPANION FRIEND accompanied by  
WITH REDUCTION of DVI TO DU  
ep numeral ord for 2 in latin Secundus

MAORI KAI WHAKATU TU TU

piles of food set out for guests  
fight with  
2

PALI DU  
MAORI TU TU NGA REHU

was dance.  
SERVE SEND  
Summon assemble, messenger  
sent to summon people.

TU TU

mention the name of anyone.  
prefix used with numerals TAHI TO  
IWA inclusive to form ORDINALS  
also used with HIA >

TU A  
TU A

TE TUA RUA ONGA HAERENGA

KA TU AHIA KOEKI KAWATIRI =  
KA TUA RUA > how many times have  
you been to KAWATIRI = TWICE!

PALI DU  
MAORI TV A KANA

SKELETON as PALI DU apart  
apart asunder [asunder]  
ELDER BROTHER da MALE  
ELDER SISTER da FEMALE COUZIN

TU A KIRI

PERSON personality  
work for someone else as volunteer  
ally support assist  
mother servant parent

TU AO

TU A RA

TI A

TI

WHAKA

TI HI

one who supports another in giving  
just fair. [a feast]

TI KA

person.

TI NANA

TI O

my call

TI RA

Camp army of Travellers

TI RI

offering to a God.

TI RORE

DECOY BIRD

PALI DU TIYA TA

COMPANIONSHIP HELP FRIEND

MAORI TA

FRIEND TA NE HUSBAND

TA RUNA Connected by family TIES

PALI DU KKHA - DU KKHA TĀ

[PAINFUL] SENSATION  
CAUSED BY BODILY PAIN  
THE 3 PAINFUL STATES  
BE WOUNDED

MAORI TŪ

DU KKHA TĀ

TA E TOUCH of FEELINGS  
TA BEAT WITH A STICK CUT  
TA HE MENSES ABORTION  
HA E CAUSE PAIN  
HA NI WEAPON

PALI SA NKHĀRADUKKHA

PAIN of CHANGE  
causative prefix

MAORI

WHA KA

[VIHA] VI W 2 PARTS]

KA RA

OLD MAN

KA RA

CONSPIRACY

KA RINIKA

COPULATE

HA NEA

WORK BUSINESS ITO

KAI

FOOD

KANGA

CURSE

KANOHI

EYE

KARI

DIG-DIG UP WOUND

TŪ

be wounded

TŪPERET

ejaculate + DESIRE FOR

TŪHANA

Seek

TURANGA

repleased.

RĀ

WED

RANAKI

AVENGE

ARA

way path means of

[convergence]

HAERE

Come go depart become

be diffused ITO

HAKARI

feast

HANA

worn off by shouting

desolate deserted

PALI DU KKHA

any worldly sensation pleasure & experience or source  
of discomfort espec KAMA and BHAVA specified  
as JATI = MAORI ATI = BEGINNING and then

also WHAKA and WHAIHANGA WHAI AIPO WHA [WHAKI

CP = DA KKHINA  
 = PURANA  
 = DAKKHA  
 for ad DEKSI  
 Samo root DEKA  
 (TER =  
 SK TARA  
 MAORI) TARA  
 TA  
 TAUIRA  
 KAUAERUNGA  
 KAUAERARO  
 PAU) DAKKHINA  
 MAORI) TAKI - URA  
 NOTE DAKKHINA-ARAHA  
 MAORI) HAKARI  
 WHAKA TA HUA  
 TA KA  
 TAKA AWE  
 PAU) DAKKHINA-AVA-TAKA  
 MAORI) TAKE  
 TAKI  
 TAKI RA  
 TANGI  
 TAKI WA  
 TAPU  
 HINA

RIGHT AUSPICIOUS SKILLED WELL TRAINED  
 from puaea see maori PURA KAU  
 as uttara MO  
 dress timber with an adze MO  
 Carve fashion point tattoo  
 TEACHER PUPIL COPY  
 LORE of CELESTIAL  
 LORE of TERRESTRIAL  
 TO HONOR CONSECRATE  
 SACRED FOOD [Rites of the dead]

A WORTHY RECIPIENT OF  
 A GIFT  
 HA-KARI GIFT PRESENT FEAST

AR-IKI  
 RA-HI great manally or physically  
 RA-HI RI great welcome

= MARAE  
 director chief prepare  
 company of persons  
 CIRCUITOUS [circumnambulate]  
 ie auspicious

WINDING to the Right  
 CHIEF  
 Recite  
 MOON on 19th DAY

Time period district

MOON [auspicious] DARK MOUTH  
 PAKKHA!  
 [PAKHAU]  
 WINGI

PĀLI MĀORI	DV TU	MA AIMU	PH MA	AL KU	LA RU	FRUIT of a TREE A SCARF IN FELLING A TREE
PĀLI MĀORI				RU HA		FRUITFUL GROW
				RU HA		HAE MATA STRONG GROWING
			WH AI	HA HUA		LARGE BRANCHES of TREE FRUIT FULL
PĀLI MĀORI			PA -RA	HA HUREHU		FRUITLESS
PĀLI MĀORI				RA KHA		TREE
PĀLI MĀORI				RA KA-U		TREE L/R
			DĀ RU			> DUMA Tree
				RU -KOKIRI		WINDS SHAKING off FRUIT
			NGA RU	RU RU		FOREST LAND [of a TREE]
				RU HA		large branches
				RU I		shake down as fruit from tree
PĀLI			DĀ RU			TREE *DERENO oak tree
						[ POLSK DZIEWA PONGOLAN TREETOW MĀORI NGA-REHE FOREST ]
SK MĀORI			DA RU	NA NGA		REHE FOREST
			TA RA	RI		FASHION Carve timber with an ADZE
			TĀ HU			RIDGE POLE of a HOUSE
			TA NGU	TU		large block of firewood.
			TA NE			Lord of forests.
SK MĀORI				RU	DRA S	of the EARTH FOODS [of trees!]
			WH Ā			leaf
			WH ĀI		TOKA	doorway.
			WH Ā-		WHAKI	GATHER FRUIT
PĀLI MĀORI	DUMA		PH Ā-		LA	FRUIT of a TREE
			WH Ā-		NA VA	Be produced brought forth
			WH Ā-		RA-U	SHELTER of TREE BRANCHES
			WH Ā-			of various trees
				RA	KAV	TREE
PĀLI MĀORI				RA	KHA	TREE
		MA		KURU		FRUITFUL

PĀLI  
MĀORI

GA NA

KA  
KA HA  
KA HEKO  
KA HO  
  
KA HOTEĀ  
KĀ HUI  
KA HUI-TRUA-MĀHU  
KA HUPAPA  
KAI  
KAI TATEA  
KAI WAKA  
KA PUTI  
KA UTE

TO COMPRISE IN SENSE TO COUNT UP  
LINE of ANCESTRY  
TOP of a TREE  
BATTEN on ROOF for THATCH  
the uppermost batten was most sacred.  
having only battens on the roof.  
ASSEMBLAGE SWARM FLOCK  
the 12TH MONTH  
FLEET of CANOES  
QUANTITY NUMBER  
8TH MONTH  
3rd MONTH  
gather Together  
COUNT [TAKA company of PERSONS]

PĀLI  
MĀORI

GA NA

NĀ  
NĀ  
NĀ HAU  
NĀ HEĀ  
NĀ HI  
NĀ KANAKA  
NĀ MATA  
NĀ TI  
NĀ U  
NGA HURU

COUNTING UP NUMBER  
possessed by belonging to  
THINE  
LONG IN TIME  
yesterday  
move to or from.  
ancient times  
fasten thatch on a roof.  
TAKE UP  
10 harvest time

PĀLI  
MĀORI

GA NA -

DA  
TĀ  
TA PONA  
TA ETAE  
TA HE  
TA HERE  
TA HU MAERO  
TA EMATUKU  
TĀ KO  
TĀ KA  
TĀ KA PŪ  
TĀ PI  
TĀ RU

SWELLING-KNOT CUTANEOUS DISEASE  
breathe  
KNOT  
ULCERATED  
abortion  
Ensnare Tie  
Sickness disease  
PURULENT SUPPURATING  
LEPROSY  
fasten a hook to a line  
BELLY  
apply dressings to a wound  
PAINFUL ACUTE

PĀLI MĀŌRĪ	GA	NA	TA	RU	CLUSTER of TREES
				RŪ HĀ	LARGE BRANCHES of a tree
				RŪ - KŌRIRI	WIND BLOWN FRUIT of a TREE
				RU A	'STORE,
				RUI	shake down fruit from a tree
				RUKI	DARK
				RUKU	gather together
				RŪNĀ	Assemble.
				RŪNEA	up above over upon upper
WHĀKA	-	-	-	RU RU	AFFORDING SHELTER [part]
				TĀ	stem of a plant
				TĀ	FLOCK [birds] in trees
				TĀE	amount to of numbers
				TĀEKĀI	low scrub.
				TĀERO	obstruction
				TĀHE	sap of a tree
				TĀHERE	spear birds
		NGA		HERE	forest
				TĀHIWI	heart of a tree
				TĀHORA	GATHER FRUIT of a TREE
				TĀIHA	HEAP of FALLEN TREES
				TĀKA	HEAP LIE IN A HEAP
PĀLI	GA	NA	-TĀ	RA	A HOST of STARS
				TĀRA	HORN of MOON RAY of SUN = 'STARS' [in collective gen sense = SK]
				TĪRA	STARS of ORIONS BELT
				TĀRIAO	STAR IN MILKY WAY
		MA		TĀRIKI	PLEIADES
				TĀTAI	STUDY of HEAVENS IN NAVIGATION
				TĀUHŌKAI	RISE of HEAVENLY BODIES
				TĀUKAPO	TWINKLE of a STAR
				RANGI	SKY HEAVEN
				TĀURA	Rope cable cord = ZODIAC!
				TĀUTORU	ORIONS BELT
				RĀHIRI	in even file Rope [ZODIAC]
				RĀKĀUMĀTOHI	MOON or 12 day = 'STARS,
				RĀMARAMA	GLEAM
				RĀNEA	MARS JUPITER



PĀLI	GA	NA		TO COMPRISE HOLD COME TOGETHER
VED	GA	NA		a chapter of 2 or 3 BHAKHUS
*	GE	R		a company opposed to SANGA and an individual
				in GENERAL A CROWD MULTITUDE
MĀORI	NE	AI		A COLLECTION of GROUP of CLUSTER
		NA		CLAN PREFIX
		NA	EROA	LINEAGE
		NA	HA	MOSQUITO
		NA	NA	dark space in sky the COALSACK
		NA	NE	HIS of HERS too
		NAO	NAO	DOG
		NAPE		MIDGE'S
		NA TI		WEAVE TANGLED
	NE	HE	NE HE	fasten thatch on a roof.
	NEA	HE	RE	FOREST
	NEA	HA	U	FOREST
	NEA	HIRI		DANCE
	NEA	HU	RU	abundance of crops
	NEAI			HARVEST TIME
	NEA	KI		THATCH for a HOUSE
	NEA	RI		clear off weeds.
	[	NGE	RI ]	
		NGE	RI	RHYTHMIC CHANT with ACTIONS
	NEAR	INGARI		increase in numbers
	NEA	RO		BLOWFLY
	NGE			THICKET
	NGE	A		VERY NUMEROUS
	NGE	PAKI		steam over
	NGE	RENGERE		PROPERTY GOODS
PĀLI	GANA	SAKU	NA	of BIRDS
MĀORI	-	HA	TURI	BIRDS
HA	NGA			make build people property
PĀLI	GANA	KĀ	KOLA	of RAVENS
MĀORI	-	KA	EA	leader of a flock of parrots
		KŌ		SING AS BIRDS
		KŌ	RA	HORAO UNFLEDGED YOUNG BIRD
			RĀ	CONTINUED SOUND ROAR
			RA HI NGA	= COMPANY PARTY

PĀLI	GA NA			TO COMPRISE COME TOGETHER
VED	GA NA			CROWD MULTITUDE COLLECTION GROUP
*	GER			CLUSTER
MAŌRI	NGĀ I			CLAN PREFIX
	HANEA			MAKE BUILD PEOPLE PROPERTY
PĀLI	GA NA -	SA KUNA	A	d BIRDS
MAŌRI	-	HA KU	TURI	d BIRDS
PĀLI	-	KA KO	LA	d RAVENS
MAŌRI		KA EA		LEADER d a FLOCK d PARROTS
		KŌ		SING AS BIRDS
		KO RA-HORAHO		UNFLEDGED BIRD
		RĀ		CONTINUED SOUND ROAR
SEE LAUTGESETZE III 156 170		RA-HI-NGA		COMPANY PARTY
PĀLI	GA NA -	BHAM	ARĀ	d BEES
MAŌRI	NGA HUA.			SWARM [RAMENE COLLECT]
		RĀ		continued low sound Roar
		KA RA MUI		SWARM ON OR AROUND
PĀLI	MA D HUNO	LEHA		HONEY BEE HONEY LICKER
MAŌRI	HU-A			PRODUCT
		NGO NGO		HONEY
		RE - KA		SWEET
		HA		TASTE ODOUR FLAVOUR
PĀLI	A LA			STING d a BEE
MAŌRI	A RAI			SCREEN KEEP d WARD OFF
PĀLI	A LI			sting d a bee
MAŌRI	RI	NGA		WEAPON
PĀLI	BH RI	GA [BH RAM GA]		BEE going decisively
MAŌRI		NGA HUA		SWARM
	WHA -	KO MA		EAT
	WHAI			follow perseve look for
	WHAI	NERA		HOSTILITY [lay hold of]
	WHAI WHAI			CHASE HUNT
	WHAI OIO			very numerous
	WHA WHAKI			Gather
	WHANA			travel come go Rush change
	WHĀ NA KO			STEAL
	WHAO			GO INTO ENTER

PALI  
MAORI

GA NA - GA NIN  
NGA HU  
NGA I  
NGA KAO

LEADER of an ARMY  
HUNT WITH DOGS,  
CLAN PREFIX  
Something used to indicate to a clan to  
indicate their assistance is needed in  
FORCE of EXAMPLE [ WAR ]

NGA HAU

EXPERT CLEVER LOOK CAREFULLY AT

NGA IO

AVENGE apply oneself to  
LEADER COMMANDER.

NGA KI

NGA RA HU

ENEMY

PALI

HOA GA NA - GA - NIN

NGA RE

BODY of MEN

NGA RI

GREATNESS POWER

NGA RO

DESTROYED

NGA WHI

be punished

NGI - TA

FIRM FAST SECURE

RA NGA TIRA

of NOBLE BIRTH CHIEF

NO NGI

WAI WHO? MA NGONGI E TITIRO

TE RO KA RERE MAI

NGE RO

very many

NGE RI

look fierce or savage.

NGI A

Seem appear to be.

NGI TA

make fast

NI HO

effective force edged a weapon.

NI NI

glowing suffused with light

NIU

DIVINATION

INGOA NAME ACQUIRE DISTINCTION

NI WHA RESOLUTE BOLD FIERCE

BRAVERY RAGE

RA NGI

CHIEF

RA NGA TU

GO MARCH

RA NGA

AVENGE A DEATH

RA NGA

A COMPANY of PERSONS

I- HI

POWER RANK AUTHORITY

IN AKI

fall back upon forces in the rear

as reinforcements to advanced position

IN ATI

prodigy wonder

WHAKA

PĀU	GA	NA-	PŪ	RA KA'	ONE WHO COMPLETES THE QUORUM [da BHIKKHU'S CHAPTER]
MĀORI		NGA	WAI PŪ		SUFFER PENULTY BE PUNISHED CLAN SKILLED PERSON WISE ONE
TI	NGA	HUR	U PU	NGA	TEN ONLY of MEN [twice told double] Reason cause origin
			PU	A - KA-HA	open attentive
			PU	A - KI	BE UTTERED DISCLOSE
		NGA	TA	HURE	ONE
		NGA	TA	HI	TOGETHER
			PU	Ā WAI	'GREY HAIRS WAI MEMORY
				RA UIKI	ASSEMBLY
			PU	HA	SONG CHANT
			PU	HI	Topknot ritual post
			PŪ	- KA-I	CROWD
			PŪ	KA KA	DIRECT LINE of DESCENT
			PU	KE	REPEAT INCANTATIONS
			PŪ	KE KO	APPEARING OLD OLD
		NGA	HU	RU	TEN [da QUORUM] old word!
			PU	KE NGA	SKILLED IN VERSED IN
		NGA	RO		SECRETLY [REPOSITORY]
			PŪ	KO RERO	ORATOR
WA	HA		PŪ		ELOQUENT
			PŪ	KO RERO	SPEAKING WITH AUTHORITY
			PU	KU	MEMORY HEAD SECRETLY
				RA U 100	[without taking food]
			PŪ	MA HARA	MEMORIES
			PU	MA NAWA	RECITE SECRETLY
			PU	NA	ancestor
			PU	NE NGA	ACQUIRING KNOWLEDGE
			PU	NGA	OLD NUMBER fix with ancestor!
			PU	RA KA - U	OLD MAN ANCIENT LORE
			PU	RE	Ceremony to remove TAPU
			PU	RI	Sacred Lore
			PU	RORI	small circular hut
			PU	RUA	done in pairs
	NGA		RE		ELDERS

PĀLI MĀORI	GA NA	BHO JANA	FOOD PREPARED AS A JOINT MEAL		
		PO -A	FOOD		
		PŌ	KNEAD MIX UP		
		PO PŌ	CROWD ROUND THRONES		
		PO POA	SACRED FOOD		
		PŌ HĀ	a cake of HĪNAU MEAL		
		PO HA	FULL		
		HO PI	EARTH OVEN		
		WHA KA	-	PO HA	CONTRIBUTION of FOOD AT A FEAST
				- HĀ KARI	FEAST & GIFT PRESENT
PŌ	SEASON				
PO HO	STOMACH				
PŌ HŪ HŪ	IN CROWDS				
PO IPO IA	RITUAL CEREMONIAL FOOD				
PO KI	SACRED FOOD				
PO NO	HOSPITABLE BOUNTIFUL ABUNDANT				
PO NEIHAU	FOOD SENT BY HOSTS TO PERSONS ON THE ROAD TO VISIT THEM				
PO RI	PEOPLE DEPENDANTS CLAN				
HA	NEĀ	PO U	CONSUMED		
		NEĀ	SATISFIED		
		NGĀ	PEOPLE make build [HANGI].		
		NGĀ HIRI	ABUNDANCE		
		NGĀ HO RA	SPREAD OUT LAID OUT of FOOD		
		NGĀ HU RU	HARVEST TIME		
		NGĀ RU RU	SURFETTED		
		Ā	[H] of belonging to [d FOOD ITD]		
		Ā NA	There		
		Ā NA-NEĀ	MOON on 6th DAY		
Ā NA-O	SATISFACTION ASSENT				
NA	SATISFIED CONTENT				
NA-EA	COPIOUS SATISFYING				
HO A	lay out plan arrange. FRIEND				
HO MA	<u>NGĀ</u> GREEDY				
HO NE	PLUNDER				
HO NO	MARRY [marriage feast] CROWD				
HO RA	DISTRIBUTE LAVISHLY [RATO DISTRIBUTE]				

PĀLI	GANA - SA	NGANI KA	COMING INTO CONTACT WITH ONE ANOTHER
MĀORI	NGĀ-I		CLAN
TARU	NA		FAMILY CONNECTIONS
	NGARE		PEOPLE CONNECTED by BLOOD
			FAMILY GROUP ELDERS
	NGARAHŪ		WAR DANCE
HOA	NEA	NGARET	ENEMY
	HĀ	KORO	father
	HĀ	KUI	mother
	HĀ	MUA	elder brother or sister
	HĀ	- NEI	east over [communal]
	HANGA		PEOPLE BUSINESS WORK
	HARI		DANCE SING JOY
	HAKARI		FEAST gift present
	HA - -	KA	DANCE SING
		KĀ	HOME
	HANGA - I		opposite confronting
	HĀO		capture a fortress
		KA HA	LINE of ANCESTRY
		KAI	quantity number
		KAIĀKIRI	CIVIL WAR
		NI NIHI	SURPRISE PARTY IN WAR
		NI HO	effective force.
		NI HO WETĀ	extravagant with food
		NI WĪĀ	bravery Bold rage.
		KANI	DANCE
		KARIHIKA	Capulate
		KANGĀ	CURSE ABUSE
NĀ	NĀ		tend carefully nurse.
		KAI RAU	COURTEZAN

PĀLI MĀORI	GA NI NGĀ-I KA NI	KĀ KA-I- KA NI	RAU	ONE WHO BELONGS TO A CROWN COURTEZAN CLAN DANCE
PĀLI MĀORI	GA NI N NGĀ I NGĀ RAHU NI NIHI NI HO RA NGĀ MA RO			ONE WHO HAS A HOST of FOLLOWERS CLAN prefix WAR DANCE SURPRISE PARTY in WAR. effective force army in battle array
		NGI NGI TA	NGO NGI	MALIGNANT DEVOURING SPIRITS BRING CARRY DIRGE FUNERAL RITES CHIEF
RA	TA NEI RA NGI RA NA RA NGI RANGI			LINE RANK ROW SONG to enable rowers to Keep Time
PĀLI MĀORI	GA NI N RA NGI			ONE WHO HAS A HOST of FOLLOWERS SKY WEATHER [of RUDRAS]
PĀLI MĀORI MĀ	GA N D U NGĀ NGĀ KU NGĀ KU NGĀ WURU NGĀ KORA NGĀ NA NGĀ MI NGĀ TA NGĀ RU RU NGĀ V NGŪ TŪ TŪ TŪ AI TŪ A PORA TŪ Ā POROPORO		SA HĀ	A MOUTHFUL TASTE FLAVOUR MOUTH Soft Ripe reduce to shreds. HARVEST TIME LAD out of food Satisfied Satisfied SWALLOW UP anything small Surfeited BITE ENAW GREEDY person unable to swim Messenger THIN FIRST FRUITS FRAGMENTARY

PĀLI MĀORI	GA NGĀ NGA	TI TI HU TI	TI A	GOING DIRECTION COURSE CAREER CLAN PREFIX HUNT WITH DOGS take a vigorous stroke in paddling catch and kill emit rays of light shine COMPANY of TRAVELLERS just fair right correct keeping a direct course. SET OUT ON A JOURNEY ACKNOWLEDGE AS RIGHT STRAIGHTEN ONESELF fetch begin a cultivation conceive germinate person self. Real actual
WHAKA		TI TI TI TI	KA AHO RA KA	
		TI TI TI TI	KI MATA NAKU NANA	
PĀLI CP	GA GA	TI TATTA	MAN T	of PERFECT BEHAVIOR GOING RIGHT under GATA and GATI CLEVER
MĀORI		TI TI	KA KA NGA	RIGHT CORRECT JUST FAIR CUSTOM RULE PLAN METHOD AUTHORITY CONTROL AUTHORITY ACKNOWLEDGE AS RIGHT STRAIGHTEN [ ONSELF ]
		MA MA MA MA	NA NA-AKI NA NAWA NAVA	authority control effectual SHOW RESPECT OR KINDNESS free of TAPU PATIENCE MIND MIND
SK MĀORI		TĀ UIRA		TEACHER PUPIL



SEE TA-TAN E-BHUTA PAGE 106 TATAN self produced 108  
 THE ATUA of DAY and NIGHT the TWINS  
 MIΘ RA AND VA RUNA DAY and NIGHT THE TWINS  
 MIΘ RO " " " DAY  
 VA RUNA NIGHT  
 VA RUNA THE ALL ENVEPING SKY GOD  
 of UPPER i LOWER WATERS  
 AND LORD of NIGHT  
 LORD of DAY THE SUN GOD  
 of CONTRACTS and OBLIGATIONS  
 FRIEND LAWS of WAR and PEACE  
 HE LIVES IN the ORB of the MOON  
 WĀ TIME SEASON REGION ITO  
 RUNGA TOP UPPER PART UP ABOVE  
 ABOVE OVER UPON  
 RU RU STORM and RAINS  
 RU NGA meeting house = VARUNA and  
 the stars his eyes who report  
 to him of man's doings  
 WA ENGA NUI the intervening space  
 TA NEA ROA TWIN children of Papa i WATEA  
 WA TEA = SPACE  
 TA NEA ROA A MUA of the TIDES  
 TA NEA ROA A ROTO spouse of the MOON =  
 SUN DAY [MA RA MA]  
 HEAR OBEY see ROTO IN WITHIN  
 friendly = MIΘ RA FRIEND [ITO]  
 Soothe assuage  
 peace [LAW] of the VILLAGE  
 TA NEA LOA GOD of WAR  
 God of peace agriculture and  
 TANGA LOA seen in LAWS of WAR.  
 TANGA LOA SEEN IN the MOON RITES IN MAY  
 TANGA LOA brought forth PO and AO i.e.  
 DAY and NIGHT WHO BEGAT the SUN  
 A TEA LIGHT AND ORDER = MIARA [i.e. MIARA]  
 TANOA = NIGHT from NIGHT sprang ATEA [SPACE]  
 from ATEA [LIGHT] SPRANG ONO WHO IS  
 RONO = RONGO = MIARA and TANE-SUN  
 NIGHT i DAY WAR and PEACE GOOD i BAD ITO

[see ROPANA RONGO ITO]

COOK ISL MAORI

RUS NUIE

SAMOA SĀMOA

MARQUESS

MIΘ RA

RONGO and

RĀ RONGO  
RA TA

MI MI R

RO NGO

WĀ

WA ENGA NUI

TA NEA ROA

WA TEA

TA NEA ROA A MUA

TA NEA ROA A ROTO

RĀ

RO NGO

RA TA

MI MI R

MI R

RO NGO

TA NEA LOA

TANGA LOA

TANGA LOA

TANGA LOA

A TEA

TANO A

from ATEA

RONO

NIGHT i DAY

PĀLI	GA	GGA	RA		TO WHIRL TO SLING DOWN ROARING
VED	GAR	GAI	RA		THROAT
PĀLI	GA	GGA	RA	KA	WHIRLPOOL EDDY
from	GA	GGA	RA		
	GA	GGA	RĀ	YATI	WHIRL ROAR BELLOW of the WAVES
MAORI	NGA	-	RU		WAVE of the SEA [TIMU EBBTIDE]
	NGARU	NGARU	U		ROUGH WITH WAVES
	NGA	RUE			SHAKE MOVE TO AND FRO [here of canoe]
	NGA	MI			SWALLOW UP
	TE	PA	RATA		MONSTER of the TIDES OPEN and SHUT of his
	NGA	EHE			TIDE [MOUTH = TIDES
	NGA	EKIEKI			OVERFLOW [ie THROAT]
	NGA	ERE			ROLL AS the SEA
	NGA	NGĀ			SCREECH
	NGA	RURU			RUMBLING THUNDER
	NGA	U			BITE ENAW
	NGA	WĀ			BOILING SPRING
	NGA	NGA	RA		SNARL [ie throat]
			RĀ		ROAR CONTINUED SOUND SAIL
MĀ	NGA				MOUTH [of PARATA]
	PA	RA	RĀ		ROAR of the SEA VESSEL [of the sea]
	PA	RA	TAI		SEA DRIFT
		RA	NU		MIX
		RA	NGA		SANDBANK SHOAL of FISH
		RA	NGI		WEATHER
		RA	NGIRORO		GIDDYNESS
		RĀ	OA		BE CHOKED
		RA	PA		blade of a paddle stem post of a canoe
		RA	RI		make an uproar. WET WASH
		RA	RO		DOWN BELOW UNDERNEATH [SCOUR]
		RA	VAWA		attached sides of a canoe
		RĀ	WĀHI		the other SIDE of a SEA
		RA	WĀKI		Massed heaped up
		RA	WĀRA		SAIL for a canoe
TA	NGA	ROA	-A-	TIMU	+ TIDES
TA	NGA	ROA			LORD of the SEA and FISH
		PA	RA		GALE TEMPEST

PĀLI MĀORI	<p>GA RA NGA RA NEA RA NEA RA NEA RA NEA I RA NEA MĀRO RA NEA TŪ NGA KI NGA KI HOHORO</p>	<p>only as ENDING, = GOING &amp; ATIGAITO SET in MOTION a body of men. MOVE avenge a death FLOCK SHOAL COMPANY ARMY IN BATTLE ARRAY GO march in order clear off weeds avenge cultivate</p>
WHAKA	<p>— NGA HU NGA HAU NGA EHE NGA NGA RE NGA ROPOKO NGA RU NGA RINGARI NGA TA NGA TETE NEA U</p>	<p>HURRY NEEDLESSLY HUNT WITH DOGS DANCE TIDE BREATHE BREATH SEND SEARCH WAVE of the SEA WORKING SONG MAN MOVE wander go about</p>
WHAKA	<p>NGA WARI NGA WHARIKI [ NGA - ATI ] [ ATI ]</p>	<p>MOVE QUICKLY BOILING SPRING OFFSPRING CLAN prefix [MOVING] [ARROWING]</p>
KA	<p>TA NGA TA KA NGA KA NGA KA NGA MA NGA INEAI</p>	<p>MAN HUMAN curse abuse = KA = HOME SLAVE SLOW MOVE HEAVILY</p>
MĀORI PĀLI	<p>NGA IO GA GA NA NA-U NA-KA NA-KA-NAKA NAHO NAHA NGA HAE NGA HURU</p>	<p>LOOK CAREFULLY AT EXPERT SKY of SIDERIAL MOTION COME GO MOVE IN A CERTAIN DIRECTION MOVE TO &amp; FROM QUICK IN ACTION Coal sack near the Southern Cross DAWN SPRING = MATA RIKI !</p>

PĀLI	SE	WA	TI	TO RESORT TO TO SERVE
	SE	VA	NĀ	
from	SE	VA	TI	ASSOCIATING WITH FOLLOWING [ COHABITING ]
	SE	VĀ		] RESORTING TO SERVING REMAINING
from	SE	V		
	SE	SA		
	SE	HI		[ MAORI WA-HI-NE - WIFE HIS OWN " HĀ KUI - MOTHER ]
plus	SĀ			
	SE	RIT	A	] INDEPENDANCE FREEDOM. AN ARMY
from	SE	RIN		
	SE	NĀ		
	SE	NĀ	SA NA	DWELLING SLEEPING SITTING
MAORI			HĀ NEA NEA	pleasant comfortable Satisfied
		NĀ		REST REMAIN REFRESH
WHAKA		NĀ		tend carefully nurse
		NĀ	NĀ	thatch of a HOUSE
			HĀ MOKO	mother
			HĀ KUI	father
			HĀ KORO	Sleep doze
			HĀ MOE MOE	mother servant stomach
			TI A	share portion offering to a God
			TI RI	CONNECTED BY FAMILY TIES
			TĀRU NA	husband
			TĀNE	child
			TĀMAITI	eldest son child man.
			TĀMA	definite space area interval time
		WĀ		fence
		WĀ	WĀ	REST REMAIN
		WĀ	IHO	entrance region carry on the back
		WĀ	HĀ	younger brother of a man
		WĀ	WĀE WĀE	WIFE
		WĀ	HINE	the outside
		WĀ	HO	what place what is the name of - ?
	HE	A		AT IN WITH TIME or PLACE
	HE	I		PARENT
	HE	INGĀ		MIGRATE
	HE	KA		

PĀLI	SE	VA	TI	TO RESORT TO
	SE	VA	TI	associating with following
	SE	SA		Remaining
MĀORI			TIA	mother TO TIKI just fair correct
PĀLI	SE	HI	}	[TIKI fetch proceed to do
plus of	SĀ			
	SE	RI	TA	HISOWN
from	SE	RIN		[MĀORI TĀ RUNA; TĀ ITO
MĀORI	HE	RI		INDEPENDANCE FREEDOM
PĀLI		KE		Carry. RI-POINCA HAUNTS TRI SEA
				prefix KE- suggests an obsolete noun
				of the meaning WATER
	=	KE VA TIA	}	MOVING ON WATER fisherman
		KE O + VR		
		KE BUKA		
		KE VA LA		
WHENUA	HE	RE	KORE	water
				to live by oneself [here celibacy]
				Expression of the CONCEPT of UNITY
				FREEHOLD [and TOTALITY only alone
				[whole complete alltogether
MĀORI	HE	KHE	TIA	DWELLING PLACE
		KE		MIGRATE Ebb DRIP one who migrates
	HE	A		what place any place
	HE			in trouble or difficulty
	HE	I		at or with of place for to as as denoting
WHAKA	HE	KE		purpose intention go towards turn towards
	HE	MA NEA		Shed Tears be requested
	HE	MO		empty space void
	HE	NEA		be gone away
	HE	RE		batten of a canoe
	HE	RU		GUIDE
	HE	UEA		begin to flow of the tide
		WĀ		be separated
		WĀ E		definite space area interval time season
		WĀ ENGANUI		divide separate
		WĀ HA		the intervening space
		WĀ HO		Region entrance
				the outside

PALI  
=  
MAORA

SO	RA	TA
SU+	RA	TA
	RA	TA
	RA	
		TĀ
HO	A	
		TĀ
		TA
HŪ	MĀ	RIKĀ
HŪ	MĀ	RIRĒ
—	MĀ	RIRĒ
—	MĀ	RIRĒ
HŪ		
HU	A	
HU	Ā	NEĀ
HU	A	RANGI
HU	A	TA-U
HU	A	URI
HU	I	
HU	IA	
HU	NEĀ	
HU	RŌ	
	RA	TO
		TĀ
		TA
		TA
		TA
		TA
		TA

GENTLE HUMBLE KIND SELF RESTRAINED  
with SO for SU  
FAMILIAR FRIENDLY TAME QUIET  
WED  
FRIEND  
FRIEND COMPANION SPOUSE  
husband.  
a marriage union till death  
GENTLE NICE AMIABLE  
IN A STATE of PEACE PEACEFUL  
QUIET peaceful  
Gentle soft LOVE  
QUIET AT REST STILL SILENT  
name call by name Know be sure of.  
Relative member of same clan.  
EXCELLENT  
SUITABLE ELEGANT COMELY  
THINK THOUGHT  
having offspring  
congregate come together assembly  
anything much prized,  
people.  
JOY  
be distributed be served  
RUNA BE CONNECTED BY FAMILY TIES  
= MARE  
BETROTH  
I WHENUA PERMANANT ABODE  
KA HO A COMPANION make a friend of

PALI  
SK  
MAORI

SO	HA	DA
SA	UHR	DA
HO	A	
HA	MUA	
	HA	KOA KOA
	U	
	U-	HA
	HĀ	KARI

A FRIEND see SUHADA MAORI HUI NO  
FRIEND  
elder mother or sister etc  
happy  
keep together as a body of men.  
Female.  
feast gift present

Pāli 335	DHA NTA		SOUNDED BLOWN SINGE MELT
	DHA MA		BLOWER PLAYER [ona horn]
	DHA MA KA		one who BLOWS see SINEA° SANKH°
	DHA MA TI		DHMĀ PP DHMITA and DHANĀTA
			TO BLOW TO SOUND KINDLE [by blowing]
caus	DHA ME TI		TO BLOW an instrument
	DHA MĀ PETI		CAUSE TO BLOW a KINDLE
NOTE	DHA MA	—DHAMĀ YATI	BLOW FREQUENTLY or
PP	DHA NTA		[ STRONGLY ]
and	DHA NI TA		[ the latter to DHVAN
	DHV AN		by which DHAMATI is influenced to a large
MAORI	HA M-UHU		SPEAK [ extent in meaning ]
	TĀ		WIND BE UTTERED
UA	TĀ TĀ		HEAVY RAIN [ SOUNDING ]
	TA		BREATHE
	TA RI NEA		EAR
PĀLI	SO TA		FROM SRU
VEDIC	SRO TAS		EAR ORGAN of HEARING
MAORI	RO NGO		HEAR
	HŪ		RESOND
	RU RU		STORM WIND RAIN
	TĀ HUNA		Seaside beach
	TA I		the Sea Rage anger tide
	TA I APO		LULLABY
	TA I AROA		GOSSIP SCANDAL
	TA I NA		SINGE
	TA I PĀRA		FIRE A VOLLEY AT
	HA RI		dance singe joy
	TA KI		RECITE
	HA KA		SING DANCE TO
	HA HA		SHOUT AT to drive away
*	TA TA RA		CONCH SHELL
PŪ	TA TA RA		TRUMPET
PĀLI		MA NEA I	MOUTH
S RO	TA		from SRU ORGAN of HEARING
MAORI	TA RI NEA		EAR
RO	NGO		HEAR also HŪ Resound and RURU STORM

PĀLI	DHA NTA		SOUNDED BLOWN SINGE MELT
	DHA MA		BLOWER PLAYER [FLUTE ITO]
	DHA MA TI		See SINGA° SANKH°
	" "	" >	DHMĀ PPDHMĪTA and DHĀMĀTA
			TO blow sound KINDLE [by blowing]
cause	DHA ME TI		TO Blow an instrument
	DHA MA PETI		CAUSE TO BLOW OR KINDLE
MĀORI	MA NEAI		MOUTH
	TĀ TA RA		CONCH SHELL
PŪ	TA TA RA		TRUMPET
	TĀ		WIND be uttered
	TĀ RI NEA		EAR
SRO TA			ORGAN of HEARING
RO NGO			HEAR
	TA KI		RECITE
	TA I NEA		SINGE
PĀLI	SI NEA		HORN
MĀORI		TI O	by call
	TA RI NEA		EAR
	HI E		SHOUT AT [TO DRIVE AWAY]
	HI		be effected by DIARRHOEA i.e. to SOUND
	MA ERO		EMERGE [TO BLOW
	HĀ HĀ		SHOUT at to drive away
	HĀ KĀ		SING
	HI KĀ		KINDLE FIRE [by blowing]
	HA U		WIND
	HĀ NA		SHINE GLOW FLAME
	HĀ N ENE		BLOW GENTLY
	HA TE TE		FIRE
	HA RO RE		SHELL of the EAR
PĀLI	S RO TA		EAR organ of hearing
MĀORI	RO NGO		HEAR
	RO TO		in WITHIN ITO See
	RU		also belongs here
	TA RINEA		EAR
	TA KI		RECITE
	H Ō		SHOUT



PALI	DHA NA	usually taken to >
	DHĀ	BOOTY PRIZE
	DHANA VANT	WEALTHY
MAORI	HA	PROCURE
	HA-HA	GIFT PRESENT
	HA-KARI	CAPTURE A FORTRESS
	HA-O	GRASP GREEDILY NET
	HAN-GORE	more than half full.
	NĀ	Satisfied
	NA NEFA	COPIOUS
	NA O	lay hold of
	NA KU	MINE
	NĀ NA	HIS
	NĀ U	THINE
	TĀ	NET FLOCK
	TĀ E	AMOUNT TO of NUMBERS be accomp lished
	TĀ HA E	STEAL
	TĀ HA NA	HIS
	TĀ HA KU	MY
	TĀ HA U	THY
	TĀ HI	one in counting altogether single
	TĀ HI URU	DOESKIN CLOAK
	JĀ HU	ATTRACT TEMPT
	TĀ HU A	HEAP espec of food at a feast
	TĀ I	SEA as Taya gift of.
	TĀ I	first fruits
	TĀ I A O	WORLD cloud distinct
	TĀ I A PU	take by storm assault
	TĀ I PU	BETROTH
	TĀ KA	heap
	TĀ KA HI	PLUNDER

PĀLI SK	SO SV SO SO	TT AS TT TT	HI TI HI HI		WELL BEING SAFETY BLESSING = SU + ASTI	
				KA	- BHĀVA	in safety safety HAPPY AUSPICIOUS SAFE WELL BEING SAFETY [prosperity]
MĀORI					WHA-NAU WHA-EA WHA-I	FAMILY GROUP MOTHER possessing Settled Resident
PĀLI MĀORI	SO SAH HĀ	DA UD KUI	RI AR RI	YA IYA A		] BORN of the SAME MOTHER [ a BROTHER ]
	HO HĀ HĀ	A KO MU TA	RI RA RU A RO A RI	A KĀ NA NA E		SCREEN PROTECT a marriage union till death [P. MUL N VIRILE TEAT FEMALE BE CONNECTED BY FAMILY FRIEND COMPANION [ TIES FATHER ELDER BROTHER & SISTER 2 FRIEND term of address.
	HĀ HO HO HO HO HO HO	N A A A KO KO KO NO	E A HU HU HU HI	AN A ASTI A A KA NG	WHĀNAU	be born family group also of belonging to - [ DIRECT LINE of ANCESTRY [ RIDGE POLE of a HOUSE progeny ITD call by name know be sure of. take fire burn = ognisko danowcy COMFORTABLE PLEASANT [ COPULANTE ] FRIEND SPOUSE COMPANION Spouse wife of husbands brother exchange partner Sell, LOVER CHILDHOOD MARRY

PALI	SO	TAR	]	A HEARER
Wag hem	SU	NĀ TI		organ of hearing
	SO	TĀ		
NOM pl	SO	TĀ		
	SO	TTI YA	]	WELL VERSED IN SACRED LEARNING
=	SRO	TRIYA	]	A LEARNED MAN
MAORI		TI - KA - NGA		MEANING PURPORT
	HŌ			SHOUT
	HU			Resound belongs here also
		TI O		CRY CALL
		TA KI		Recite
		TĀ		be uttered
		TA UIRA		TEACHER PUPIL
		TAR - INGA		EAR
		TI RI		offering to a God.
	HO	A		generic name for many charms
	HO	A		RECITE
	HO	IHOI		defering noisy
	HO	KO		exchange barter Sell
	HO	RI		Speak falsely
	HO	ROMATUA		3rd grade of priesthood.
	HO	U		ESTABLISH BY RITES
	HU			Resound.
	HU	A		Name call by name
WHAKA	HU	A		RECITE
	HU	I		congregate come together
		TA NEI		DIREC
	HU	NGA		COMPANY of PERSONS
		NGA - HU		HUNT WITH DOGS
but	MĀ	NGA - I		MOUTH

PĀLI CP and PP MAORI	DHA TA		
	DHA RA		
	DHA RETI		
	DHA RA TI		
	TĀ TA I		
	TĀ KI		
	TA UIRA		
	TA NEI		
	TĀ		
	HARI		
WHAKA PĀLI MAORI	HATE PE		
	REO		
	HARA		
	HAPARU		
	TĀ TAI		
	TA I		
	TA RA		
	[DHA RA]		
	TA PU		
	RA NEA	MARO	army in battle array
	RA NEI	RUA	in doubt uncertain of 2 aspects
	RA NEI		WEATHER DAY PERIOD of time STANZA of a song time chief
		TI RI	Share portion offering to a God.
		RA TO	BE DISTRIBUTED serve round.
	TA RU NA		Connected by family ties
TA U		Cycle of Seasons	
TA U		SING	
TĀ VA		ANCESTOR	
TA VA		that before mentioned	
TA UHOVA NEA		LAST YEAR	
TA URIMA		TREAT WITH CARE TEND ENTERTAIN hospitality to strangers	
TA UTAPA		Give the word for action Nominate Designate	
TA UTE		CONSIDER PONDER OVER MOURN	
TAU TĒ TĒTE		FEINT FENCE IN FIGHTING	

[ SK DH RTA FIRM PREPARED (READY RESOLVED)  
KEPT IN MIND UNDERSTOOD  
KNOWN BY HEART ]

MEASURE ARRANGE SET IN ORDER RECITE GENEALOGIES  
PLAN PURPOSE STUDY HEAVENS IN NAVIGATION

BE RECITED

TEACHER PUPIL

FUNERAL DIRGE.

carve fashion paint tattoo baila canoe  
CARRY [ = abode ]

PROCEED IN ORDERLY MANNER FOLLOW IN  
set form of words [ REGULAR SEQUENCE ]

VIOLATE TAPU SIN offence

DESECRATE.

LINE of ANCESTRY CONSTELLATION

SEA TIDES

INVOKE CONSULT

VIOLATE TAPU

WEATHER DAY PERIOD of time STANZA  
of a song time chief

Share portion offering to a God.  
BE DISTRIBUTED serve round.

Connected by family ties

Cycle of Seasons  
SING

ANCESTOR

that before mentioned

LAST YEAR

TREAT WITH CARE TEND ENTERTAIN  
hospitality to strangers

Give the word for action Nominate Designate

CONSIDER PONDER OVER MOURN

FEINT FENCE IN FIGHTING

PALI	DŪ	HA	NA
SK	DO	HA	NA
MAORT	TŌ		
	TŌ		
	Ū		
WAI	Ū		
	TO	TŌ	
	TO	HI	
	TŌ	I	
	TO	KO	
	TO	KOHANA	
	TŌ	MITI	
	TO	MO	
	TO	NE	
	TŌ	NEA	NEA
	TO	NEI	
	TŌ	PUKU	
	TŌ	RERE	
	TŌ	ROHE	
	TŌ	RONGA	
	TŌ	RO RE	
	TO	ROTI	
	TO	V	
	TO	V APO	
	TŪ	APORA	
	TU	HI	
	TŪ	HOTO	
	TŪ	KATI	
	TU	KU	
	TŪ	PĀ	
	TU	PU	
WHAMA	TU	PO	
	TU	TURI	
	TU	RUA	
		NĀ	NĀ
		NĀ	NĪ
		NĀ	PI
	HĀ		

] MILKING MĀORI HĀKUI = MOTHER  
 BREEDING PĀLI DOVILA STATED BEING  
 MOISTEN WET [ IN FERTILIZATION ]  
 TEAT of a FEMALE [ OF BUDDING ]  
 MILK  
 COZE TRICKLE  
 child sites [ newborn ]  
 EXUDE  
 Belch,  
 HICCOUGH  
 DRIED UP  
 BE FILLED  
 PROJECTION KNOB  
 RAW UNCOOKED  
 NIBBLE AT BAIT  
 ROUND ROUNDED  
 object of affection darling  
 Consumed,  
 deal out in small quantities  
 DIARRHOEA  
 SPORT OUT EXUDE of a steady flow  
 offer and with draw  
 Greedy.  
 Remove TĀPU from a child  
 ODOUR  
 JOIN  
 obstructed closed up  
 allow let  
 DRIED UP BARREN  
 grow increase Spring issue begin  
 CAUSE TO GROW REAR CHERISH  
 be moist drip  
 be done for a short time  
 TEND CAREFULLY NURSE  
 NOISY TUPĀ site to prevent conception  
 cling tightly  
 taste flavour odour.

PALI  
CP  
NOM PL

DĀ SI  
DĀ SA  
DĀ SSO  
DĀ SIYO

A FEMALE SERVANT

for

MAORI

HINA  
TĀ MĀ HINE  
TĀ HU  
TĀ HU

GIRL FEMALE  
DAUGHTER FEMALE  
SPOUSE DARLING  
COOK

MAORI

DĀSI GĀNA  
GĀNA  
HOA NGĀNGĀ  
NGĀ NA

— RE

A TROOP of servant girls  
A TROOP 'GANG,

ENEMY  
applied to 6th and 21st days of  
[ moons age ]

NGĀ KORO  
NGĀ I  
NGĀ TI ]

STRONG BRAVE  
ABOUND BE PLENTIFUL

NĀ NĀ

CLAN PREFIX

NĀ NĀ

TEND NURSE

NA MU

acted on by by way of

NGĀ

P. MUL

NGĀ RE

SATISFIED

NGĀ KĀU

family, people connected by blood  
long for desire

NGĀ ORI ORI

NURSING SONG LULLABY

NGĀ RIRI

LOVE

NGĀ -TĀ

MAN

HI —

female.

HI —

A NGA

aspect skeleton as an assembly of bone

RU NGA

TOP SUMMIT up above over upon.

VA RU NA

SKY RUVU STORM ITO

PALI  
MAORI

DU HĀ NĀ  
HĀ NĀ HĀ NĀ  
HĀ NI  
HĀ KU  
TU PERE

polluting defaming  
P. MUL

speak ill of disparage  
find fault with  
Gaculate TVNV headless body.



PĀLI	GAN	DHA	BBA
VEDIC	GAN	DHA	RVA
		TĀ	NGI
		TA	KI
		TĀ	
			PA O
		HARI	
		HA	KA
			WA - I
			ATA
		TA	NGI
			WHA KATENE
	NGA	ORI	ORI
	NGA	RI	
			WHA IA
			WHA I NI
			WHA I TA ND
			WHA NA
VEDIC	GAN	DHA	R VA
	[GANA]		
MAORI	NGĀ	- I	
		HAR	O
		HARI	
		TA	NGI
		TA	R - U - RU
		TA	TA HARU
WHAKI		TA	UTAU
		TA	U
			WA - I A - TA
			SING
		R	U - NGA
		A	R U

B > P > V [W] WH - PH - 69  
 MUSICIAN SINGER A CELESTIAL  
 MUSICIAN as a GANA belonging  
 to the DEMI GODS IN THE CĀTUMMANĀRAJIKĀ  
 [REALM]

DIRECT Cry FOR  
 Recite  
 he UTTERED  
 SING  
 SING dance.  
 Sing ITO  
 SING  
 SING of BIRDS  
 SING SOLO with WHA - as  
 BHA - VA BECOMING [DAWN]  
 LULLABY  
 RHYTHMIC CHANT  
 BEWITSCH [as the Gandharvas]  
 crowded together  
 AUXILIARY FORCE [of the DEMI-GODS]  
 Company  
 Celestial musicians

CLAN prefix  
 VAULT of HEAVEN  
 SING  
 SING of BIRDS = Gandharvas!  
 BEGUILÉ CROWD = " "  
 talk unintelligibly in one's  
 sleep a bad OMEN!  
 MOAN WAIL  
 SING of SING attach  
 SING  
 UP ABOVE over above.  
 follow pursue [SUMMIT TOP]



PĀLI	GA	BHI	NĪ
MAŌRI	NGA	RE	
		HI	KA
		HIN	-E
	WA	HIN	-E
		WHI	
		WHIA	
		WHI	U
		PĪ	
		PI	E
		PI	HI
		PI	KI
		PĪ	NGO
		PI	RA
		PI	RI
WHAKA		PI	RI
		HI	A
		PI	RIPONO
		PI	TO
		PI	TOTO
		PI	WARI
	NGA		
	NGA	KAU	
	NGA	ORIORI	
	NGA	RI	RI
	NGA	RU	
		NGA	A
PĀLI	GA	M	MA
from	GA	MA	
MAŌRI	NGA	I	
	NGA	RE	
		MA	RAE
PĀLI	GA	HAKA	
MAŌRI		HAKA	
		I	KA
	NGA	I	
HŌA	NGA	NGA	RE

pregnant lactating having had sex  
 people connected by blood family  
 copulate  
 FEMALE  
 WIFE  
 can be able  
 = HIA fall in love with DESIRE  
 put place, plant,  
 young gigen  
 desire earnestly  
 cut split  
 climb ascend. pressed close together  
 thrust in insert  
 desire  
 fastened to be attached  
 a charm to make a woman stay withy  
 fall in love desire [ her husband ]  
 child in arms ruffling  
 Navel  
 blood Relative  
 beautiful plant  
 Satisfied take breath  
 desire  
 Nursing song lullaby,  
 LOVE  
 obstruction in nozed new born child  
 appear seem to be

] BELONGING TO A VILLAGE  
 CLAN PREFIX  
 FAMILY  
 VILLAGE (COMMON HOUSE)  
 ONE WHO IS TO BE TAKEN [PRISONER]  
 VICTIM WARRIOR  
 clan prefix  
 ENEMY

§BATA!

PĀLI	GA	BB	HA	] CAVITY HOLLOW OR FROM THE OUTSIDE A SWELLING INTERIOR CAVITY
VEDIC	GA	RB	HA	
				SWELLING of PREGNANT WOMB ° of UPETI BE BORN ° of UPETI TO BE BORN [MĀORI TINAKU CONCEIVE]
MĀORI	NGA	ORA		BURST OPEN OF A FLOWER
	NGA	KE	NGA KE	SWOLLEN
<u>PA</u>	NGA		TUN A	EEL POT
	NGA	WHĀ		BURST OPEN OVERFLOW
*	NGA	RE-	HU	FOREST
*	NGA	R-	O	HIDDEN out of SIGHT
*	NGA	R-	U	OBSTRUCTION IN NOSE of a NEWBORN
*	NGA	RU	RU	SURFETED
			HA PŪ	PREENANT
			HA RO	VAULT of HEAVEN
			HA NEI	earth oven [AIT]
#		WHĀ	RA	BURIAL CAVE; -BB-HA
		WHĀ	NAU	BE BORN [R-BB-HA]
		R-	A NEI	SKY HEAVEN
		R-	A POI	first pregnancy.
VEU	GA	RBHA		[MĀORI NGA-O TROUGH of the SEA]
MĀORI	PĀ	KAI	AHI	FIREPLACE of CLAY
	PĀ	ORA	ORA	OPEN [PAO HATCH of EGGS]
	NGĀ	TĀ	TA	OPEN
	PĀ	NGĀ		COITUS [PĀOHĒ HOLLOW]
	PA	TĀ	RA	ABORTION
			TĀ HE	ABORTION MENSES
	WHĀ	ERE	ERE	MOTHER of one's CHILDREN
	PA	KO	NGĀ	HOLLOW
	PA	KO	HU	CAVITY CHASM GULLY
	NGĀ	NGĀ		SHELL CORE of a BOIL STONE of a FRUIT
	PA	HI		SEA GOING CANOE
*	NGĀ	RU		wave of the sea
	PĀ	HA	KE	CALABASH
	PĀ	HA	KE	OLD MAN
	PĀ	HA	O	CATCH IN A NET
	PA	HE	KE	MENSES
	PA	HU	HU	NOSE FORSKIN
	PA	I	OR I	EMACIATED

PĀLI	GA	N D	HABBA	MUSICIAN
MĀORI	NGA	RI		RHYTHMIC CHANT
		T	ANGI	DIREE
		T	AU	SING
			HARI	SING
			HAKA	SING
			PAO	SING
			WA-IATA	SING
PĀLI	GA	MA	— NA	FACT or STATE of GOING [MĀORI: NĀ —]
PĀLI	GA	MA		GOING ABLE TO GO GOING TO LEADING TO
MĀORI	NGA	HU		HUNT with dogs.
			NA-KA	FACE IN A CERTAIN DIRECTION
A	NGA			SET ABOUT DOING FACE IN A DIRECTION
	NGA	E	NGAE	UMBILICAL CORD [leading to],
WHAKA	NGA	E		DECOY PARROT
	NGA	EHE		TIDE
	NGA	HAE		DAWN
	NGA	KI		clear off weeds cultivate plant
		MATA	RIKI	SPRING: [shine for [avenge]]
	NGA	KI		hurry unreasonably
	NGA	OKI		CREEP CRAWL
	NGA	RA	HU	WAR DANCE
	NGA	RE		SEND
	NGA	RI	RI	LOVE
		MA		GO COME
		MA	EA	EMERGE
		MA	EKE	COLD [leading to winter]
		MA	ERO	CHANNEL RACE for WATER
		MA	EWA	WANDER [float drift]
		MA	HARA	THOUGHT Remember
		MA	HENO	ISLAND
		MA	HE RE	PLAN
		MA	HI	WORK WORK AT do perform
		MA	HIMARI	COPULATE
		MA	HINA	MOON DAWN
		MA	AORI	GONE BY PASSED BY
		MA	— I	HITHER direction motion TOWARDS

PĀLI	GA	MA	NA	THE FACT OR STATE OF GOING MOVEMENT
"	[GA	MA]		JOURNEY WALK STRIVING FOR THE LEADING of PURSUIT BEING ON the ROAD!
				- MAGGA = THE WAY
MAŌRI	NGA			ANGA FACE IN A CERTAIN DIRECTION
A	NGA	HU		FACE in a certain direction SET ABOUT HUNT WITH DOGS
	NGA	EHE		TIDE
	NGA	OKI		CREEP CRAWL
	NGA	RE		SEND
		MAI		HITHER direction or motion towards
		MĀ		COME GO
		MA	HA RA	THOUGHT MEMORY
	A	MA		outrigger of a canoe
		MA	EA	emerge.
		MA	HERE	PLAN
	TA	MA	ITI	CHILD [growing towards-]
		MĀ	RA MA	MONTH MOON
		MAH	NA	MOON DAWN
PĀLI	GA	MA	NA	[MAŌRI NAWE KINDLED of FEELINGS]
MAŌRI			NA	acted on by by way of means of
			NA KA	FACE IN A CERTAIN DIRECTION
		A	NA	continuance of action state see. >>>
	A	MA		outrigger of a canoe
	A	MAI		SWELL of the SEA
		A	NA	WHEN future time
		A	NA I ANEI	henceforward
		A	NA MATI	hereafter
		A	NA U	WANDER
		A	NA U	RAIN
	MA	NA	-WA	OUT of BREATH PANTING
		NA	E NAE	MOSQUITO
		NA	HE	ANCIENT TIMES
		NA	NAHI	YESTERDAY
		NA	KA	MOVE in a certain direction
		NA	KA NAKA	MOVE TO OR FROM
		NA	NE	DOG
		NA	U	COME GO

PĀLI	RO GA	[RUJ]	BREAKING UP HEALTH DISEASE
	RU JA NA		HURTING FEELING PAIN
	RU JĀ	from RUJ	DISEASE PAIN
	RU ODA		STORM DEITY the Red one.
MĀORI	RU RU		STORM WIND RAIN
PĀLI	RU MHA NIYA		FURTHERING GROWTH
	RŪ HA NĀ		GROWTH
MĀORI	RU HA		large branches of a tree
	NEA RU		obstruction in nose of a newborn child
A	RO PUKE		SWELLING UP
	RĒ		GO
	RO NEO		MEDICINE
	RO HE		Come to an end cease.
PĀLI	RO DHA		STOPPING
MĀORI	TA-NEI		FUNERAL RITES
PĀLI	RO PAYA		TO BE HEALED
MĀORI	RO NEO Ā		MEDICINE
	RO KU		decline die

		PA HAWA	Smeared of poultice on wounds
PĀLI	RO PA YA	] TO BE HEALED in compounds DŪ hand to heal	hand to heal
for	RO PI YA		
	-	- DŪ	
MĀORI		TU	BE WOUNDED [PĀMĀMAE HURT PAIN]
	TA PI		APPLY as dressings to a WOUND
	RO A		length of time delay.
A	RO		attend to favours.
A	RO HA		show pity
	RU A		earthquake [Mother earths pregnancy]
	[ RO PI = PERSON ]		chys of heaven by bodies [or growth]
	RU		scatter [see in this sense of illness]
A	RU		interrupt
	PI ERE		GAPE as a WOUND
	PI HI		begin to grow
	PI KARI		discharge from the eyes
	PI RAU		PVS decay death
	O RA		well in health
	PA I		suitable satisfactory advantage
	PA KU		SCAB [WHAKAPAKU MAKE DRY + SMALL]

PĀLI	RO	PI	TA	GROWING UP	RU/RO see.
	RO	PE	TI		
MĀORI		PI	HI	BEGIN TO GROW	
			TĀ MAITI	CHILD	
			TI NĀKU	CONCEIVE	
	RO	A		length of time delay.	
	RU	HA		LARGE BRANCHES of a tree	
PĀLI	RU	HA		GROW	
"	RO	HA	TI	] TO GROW	
for SK	RO	HA	TI		
of	RUH				
causative	RO	PE	TI		
MĀORI	RŌ			GO	
	RO	AKA		abundant	
	RO	A		long tall	length of time delay.
	RO	KO		increase	extension
	RO	PI		person	
	RO	RA	HA	spreading	extending
	RO	TU		favourable.	
WHAKA	RU	A		feeding grounds of birds	
	PE	KA		branch of a tree	
	PE	KE		LIMB generally.	be completed
	PE	KE	POHO	first born child	
	PE	NA		take care of tend	
	PE	TI		heap up	
	PĪ	PĪ		young fighting men in vanguard of an ARMY	
	PI			flow of the tide origin	
	PI	A		first order of learners of Eoteric Lore.	
	PI	TI NANA		PERSON real actual.	
	PI	HI		SPRING UP BEGIN TO GROW	
		TĀ HAKE		YOUNG PERSON	
		TĀ HŌ		yielding weak.	
		TĀ HU		undergo	COOKING [ie Ripening]
		TĀI HOA		by and by.	
	A	TI		OFFSPRING	
		TĀI OHINGA		YOUTH CHILDHOOD	

PĀLI  
wānā ->

RO HI TA  
LO HI TA  
TA  
TA  
HAEATA  
HI

] RED and BLOOD see RU-  
HE MENSES ABORTION  
CUT cause pain TĀTŪO  
DAWN  
DAWN  
COLOR HUE  
drop as liquid  
HEART of a tree [Redwood]  
POUR OUT  
BATTLEFIELD  
portion or head of an enemy,  
heart of TŌTARA = RED WOOD

TA E  
TĀ HEKE  
TĀ HI - WI  
TĀ HO RO  
TĀ HUNA  
TĀ IA RO A  
TĀ I KURA

RED OCHRE  
P. MUL kindle fire by friction ]

WĀKA

HI KA  
HI NE I TIWEKA  
HI NU HINU  
HI RETE  
HI WERA  
HI WERA WERA

JUPITER [line of descent]  
Glossy,  
Gush spurt  
Red or brown as if burnt  
GLEAMING RED  
fire brand waved as a torch  
SHIT = RED! see diet

RO HE RO HE  
RO KE  
RO PI  
RO RO  
RŌ RO RO  
RO TO  
TO TŌ

fire brand waved as a torch  
SHIT = RED! see diet  
pud mul  
MARROW  
ANT.  
the inside  
BLOOD

PĀLI

RO HI TA  
LO HI TA

BLOOD [RED]

PĀLI  
SK

RU HI RA  
RU D RA

[MĀORI RAWHITI SUNRISING = RED]  
the RED ONE

MĀORI  
~~MĀORI~~

RA NGI URA  
TA HE  
TĀ KOU  
KU RA

RED WOOD of TŌTARA  
MENSES [RA-RAI RED ROCK COOL]  
RED OCHRE [RAWHIRO RUDDY BROWN!]  
RED GLOWING  
Cause to fall in draps  
DARK

RU I  
RU KI

PĀLI	RUM BHA TI	another form of RUDH	OBSTRUCT . SURROUND BESIEGE
MĀORI	RUM A KI		DROWN BURY DISSAPPEAR BELOW THE HORIZON SET AS HEAVENLY BODIES
	RU PE		LITTLE da DOORWAY
	RU RE RURE		MALTREAT
	RU RU		STORM WIND RAIN TAKE SHELTER ATTACK INVADE
	RU RE		BANDY WORDS WRANGLE
	RU I		BRANDISH
	RU AHINE		Ceremonies to remove TAPU
	RU AKI PA		VOMIT BLOCK UP OBSTRUCT ASSAULT STOCKADE Screen blockade. OBSTRUCTED [of a STERILE WOMAN].
PUKU	- PA		
	PAE PAE POTO		THRESHOLD
	PA EROA		RANGE of HILLS
	PA EWAI		DRIFTWOOD
	PA HU HU		FORESKIN NOOSE
	PA HU NU		FIRE BURN
	PAIRI		Wash boards of a canoe.
	WHA		LEAF [of a SHEATHING base as TAPU]
	WHA WHA		LAY HOLD of.
	WHA ERE ERE		MOTHER of ANIMALS MOTHER of one children WIFE follow pursue wood lay hold of.
	WHA I		QUARREL Ceremonies to remove TAPU
	WHA INGA		chase hunt
	WHA I WHAI		DOORWAY
	WHA I TOKA		SURROUND with a NET enclose
	WHA KA U		Rush charge. Rebel
	WHA NA		surround with a net
	HA O		Dawn
	HA EATA		deformed.
	HA KA		Remove TAPU from anything.
	TI RI		



PĀLI RU DD HA  
 MĀORI RŪ TĀ  
 TA HE  
 HA E

DISTURBED OBSTRUCTED  
 RAGE BLUSTER  
 ABORTION MENSES  
 JEALOUSY CAUSE PAIN ENVY  
 PU - - -

PĀLI RU TT HA  
 MĀORI RŪ RŪ  
 PĀLI RU PA NA  
 PA NA  
 PA NUI  
 PA KA  
 PA NGA  
 PA  
 PA NI

VEXED CROSS ENRAGED  
 STORM WIND RAIN  
 trouble molestation vexation  
 proclaim drive away expell  
 proclaim  
 QUARREL  
 aim a blow at  
 fortress  
 orphan widow  
 follow pursue.

R RU

PĀLI RU DATI  
 RO DATI  
 RO DA NA  
 MĀORI RO HI  
 TA NGA  
 RO KU  
 RU A  
 RU AKINE  
 RU KE  
 RU MA KI  
 TA HE KE  
 TA E  
 TA I PŪ  
 TA I TA MAITI  
 TI  
 TI KA PA

CRY LAMENT WEEP WAIL

from RVD CRYING WEEPING  
 WEEP MOURN  
 DIRGE  
 grow weak declined person dying  
 GRAVE  
 see >>>  
 pour forth discharge VENT  
 DROWN  
 drop as liquid  
 Touch of feelings  
 betroth = weeping of the bride!  
 CHILD  
 overcome paroxysm of emotions  
 plaintif mournful

PALI	LA			
MĀORI	RA	TA		
	RĀ			
	RA	HIRI		
	RA	HUI		
	RĀ	IA		
	RĀ	IHE		
	RA	NAKI		
	RA	NEA		
	RA	NEA	PWATERA	
	RA	NEA	MĀRO	
	RA	PU		
RA	RA	-	TA	pl
RA	RA	WE		
PALI	RA	TI		
MĀORI	RĀ			
		TI	A	
TA	MAI	TI		
	RA	TA		
	A	TI		
		TI	NAKU	
		TI	RI	
	RA	TO		
		TI	RA	
	RA	ME	NE	
PALI	RA	TA		
MĀORI	RA	TA		
		TĀ		
	RĀ			
	TA	RA		
	TĀ	RU	NA	
RA	HI	RI		
	TA	HARUA		
	TA	HŪ		
	TA	HUA		
	TAI	ARO		

SYLLABLE of ABBREVIATION = OUR  
 familiar friendly  
 WED  
 Receive cordially Wellcome.  
 TRESSPASS MARKER BOUNDARY POST  
 to give emphasis  
 STOCKADE FENCED  
 avenge  
 perform rites over child of a chief  
 TRUCE  
 army in battle array.  
 apply to anyone for advice  
 TIME QUIET FAMILIAR FRIENDLY  
 BOUNDARY

LOVE ATTACHMENT FONDNESS of  
 WED  
 MOTHER  
 CHILD  
 familiar friendly  
 OFFSPRING  
 CONCEIVE  
 SHARE PORTION offering to a God.  
 SHARE PORTION DISTRIBUTE  
 SHARE ROUND  
 company of travellers  
 ASSEMBLY be completely recited  
 DEVOTED TO  
 FRIENDLY  
 FRIEND  
 WED [TAI PU = BETROTH].  
 A MARRIAGE UNION TILL DEATH  
 CONNECTED BY FAMILIAR TIES  
 receive cordially WELCOME admire  
 a person related to two clans.  
 DIRECT LINE of ANCESTRY  
 = MARAE see HVA affline  
 LULLABY

PALI	RA NA			BATTLE and ENJOYMENT
MAORI	RA NGA MA RO	RA NGA RA HU		ARMY IN BATTLE ARRAY WAR DANCES AVENGE A DEATH ENEMY
as enjoyment	HOR NGA NGA RE	NGA RE		'FAMILY, Familiar friendly WED Satisfied Satisfied P. MUL [TAHU]. be distributed QUIET PEACEFUL. ABUNDANT adorn bedeck
	RA TA			
	RA	NGA NA		
	RA PA			
	RA TO			
	RA NGA MARIE			
	RA NEA			
	RA KAI			
PALI VEDIC	RATTA			interval of time gen-otherwise RATRI only in compound AHO-RATRAG TIME DAY Rarely night collective meaning the space of a nights time
	RA TRA			
	RA RO			
PALI MAORI	AHO	RA TRAG		JOIN ADD MARRY DAY MONTH SHINE Radiant light SKY TIME
	HONO	RA		
		MA RA MA		
	AHO	RA NGA		
	[	RATRAG]	-]	
	AHO	TU		MOON on 7th DAY
		RA KA VMA TOHI		MOON on 18th DAY
	TA HI RA			DAY AFTER TOMMORROW [HIA HOU] MENSES. [many]
	TA HE			
	HO-U-	-	ANGA	ASPECT
	HO TU		ANGA	INTERVAL of TIME
	HO RITE			Moon on 15th DAY
	TA HI			Measure compare like equal ONE one and the other alltogether

PĀLI gnel of from ep SK	RAMMA	]	ENJOYABLE CHARMING BEAUTIFUL
	RAMATI		
	RAMA	]	DELIGHTING ENJOYING
	RAM		from RAMATI pleasing charming delightful
	RAMANA		
RAMANA			
MĀORI	RĀ		WEO
	RĀHIRI		Receive cordially welcome, admire
	RĀKAI		adorn bedeck.
	RĀMU		P. MUL
	RĀNEA		ABUNDANT
	RĀNEI	MĀRIE	QUIET PEACEFUL
	RĀNGI	NA MU	NICE FINE HANDSOME
		NEA	Satisfied
		NA	CONTENTED SATISFIED
	RA TO		be distributed distribute
	RA TA		friendly familiar
	MA ENE		SOOTHING PLEASANT
	MA HA		abundance.
	MA HA NA		warm day.
	MA HI MAHI		Capulate
	[ MĀ HA U ]		for thee] see SK MI/MA and MAU!
	[ MA U ]		
	MA HINA		MOON in very ancient songs
	MA I EA		be fulfilled
	MA I RE		Song.
	MA I TAI		GOOD BEAUTIFUL AGREEABLE
	MA KOA KOA		JOY
	MA RI RI		LOVE GENTLE SOFT
	MA RIE		QUIET PEACEFUL
	MA REI KURA		supernatural female beings = APSARAS!
	ATI	NOBLY BORN of a FEMALE	
	TI NA KU	offspring	
	NGA RIRI	Conceive	
		LOVE	

PĀLI	AJJ	HĀ	GĀ	RE	AT HOME IN ONE OWNS HOUSE
LOC of	ADHI + A		GĀ	RE	
		A	GĀ	RA	
27	ADHI =				HERE
	HI - A		MO		Topmost battens on a house
	HI - A		PO		BE GATHERED TOGETHER
	HI - HI				front gable of a house.
		A	NGA		face in a certain direction set about doing anything
		HĀ -	MO -	KO	THATCH of a HOUSE
		HĀ		KORO	father
		HĀ		KUI	mother
		HĀ		MUA	Elder brother or sister
		HĀ		NGA	make build property people.
NGI		HA			FIRE BURN
			NGE	RENGERE	property goods
				RE RE	be born be planted out
				RA - TA	familiar friendly
			TA	RA	P. M. M. VIRILE
			NGA	RO	be certain
		Ā			of belonging to possessed by
			NGA	RE	property goods feed husband wife
			NGA	RA H V	(FAMILY) people connected by blood.
			NGA	KI	CINDERS against doorway.
			MA	RA	CULTIVATE PLANT
			MĀ	RĀ	FRIEND
			NGA	HURU	GARDEN CULTIVATION
			NGA	I	HARVEST TIME
		HĀ			THATCH of a HOUSE
				RATO	desire fall in love with
			NGA	I	SERVED DISTRIBUTED [how many]
			A	RA	clan prefix
				RĀ	WAY PATH
				RA KE	WED
WAKA				RA I KE	CLEAR the GROUND
				RA NGA	Small stockade FENCED
		HA	NGI		COMPANY of PERSONS
					OVEN

		KA RA	attested in Serb CS. no PUNISHMENT derived from KORITI scold denounce
3			
FRUIT	PJJHĀ	CA RATI	TO CONDUCT ONESELF ACCORDING TO VINAYA
	PJJHĀ	CA RA	MINOR CONDUCT [RULES]
	PJJ	HĀ CA RA TI	
MĀORI	HA	EA - TA	STRAIGHT CORRECT
		TI-KA-NGA	RULE PLAN METHOD
		TI-KA	RIGHT CORRECT JUST FAIR
			KEEPING A DIRECT COURSE
		RA TA	FAMILIAR FRIENDLY
		RA TO	BE SERVED BE DISTRIBUTED
		RA NGA TI RA	chief well born noble.
		RA RE	LAZY STUPID
WRANKA		RA RE	PUT BLAME onto another
	HA	RA	SIN OFFENCE VIOLATE TAPU
		KA IA IRI	CIVILWAR
		KA IA PA	COVETOUS SELFISH
		KA IĀ	STEAL
		KA IKA I WAIŪ	One who turns TRAITOR
		KA IKI NO	spite malice murder in cold
		KA IRI RI	FIND FAULT WITH [blood]
		KA RA	conspiracy
		KA RA -HU	Gather together assemble
		KA RA NGA	CALL SUMMON
		KĀ RA NGI	PROVOKED
		KĀ RE	NO NOT
		KA RE RA	CALL OUT IN PAIN
		KĀ - TI	leave off cease be left in status quo. SO BE IT WELL ENOUGH is INTRODUCING A CONCLUSION
WHA KA	KA	KA KA U	DISCLOSE MAKE KNOWN
		KA U KA	DO NOT DON'T
		KA U RA -KA	DO NOT
		KA U WAU	PROCLAIM DECLARE
		KO RE	NOT! NO!
		KO RE RO	TELL SAY address speak
		KO RO KI	SPEAK IN A CHIDING MANNER

PĀLI	RA	VA		LOUD ROAR SOUND
from	RU			
MĀORI	RĀ			ROAR continued low sound
	RŪ	TĀ		RACE BLUSTER
	RŪ			EARTHQUAKE
	RŪ	RU		STORM WIND RAIN
A	RU			follow pursue
		WĀ		ACCUSE
		WA	NA NEA	Lored TOHUNGA see Lion's Roar!
NEA	RA			SNARL
NEA	RA	HU		WAR DANCE
	RA	RI		make an uproar
	RA	NEA	MARO	army in battle array,
	RA	EKIHI		Strong winds at Equinoxes,
		WHA	- I - TIRI	THUNDER
		WA	HA	MOUTH VOICE
		WA	IPAWA	dry brittle of timber [re sound of]
		WA	PUKE	flood.
		WA	WARO	sound indistinctly -
		WA	U	make a noise SOUND
		WHA	I	follow pursue
A	RU			follow pursue
		WHA	INEA	QUARREL
		WHA	IWAHI	chase hunt
		WHA	IKORERO	make an ORATION
		WHA	NA	Rush charge Rebel
		WHA	<u>RA</u>	mouth of a trumpet
		WHA	RO	abuse scold
		WHA	TI TIRI	THUNDER
		WHA	TU	HAIL STONE
A	WA			RIVER

PALI	RĀ	GA		COLOR HUE DYE from RAJ also passion
MĀORI	RĀ	-	-	- AĀI NGI NGI-HA FIRE of PASSION = MĀORI NINI RD SCORCH ATA FIRE 'BURN)
WHAKA	RA	WAI		ACORN
	RA	URO HA		DWELL of THOUGHTS
	RA	TA RA TA		RED HOT
PALI		GA		'as going
"		GA NA		Collect of group [of flowers etc]
MĀORI	RA	KAU		ADORN oneself
WHAKA	RA	E		GREEN not dry [ie not brown]
	RA	MA RAMA		GLEAM MYRTUS bullata = RED LEAVES
	RA	TA		RED FLOWERS [PSEUDOWINTERA] COLORATA = RED
	RA	U		LEAF
	RA	NA RANGI		Roast scorch at a fire
	RA	RAI		RED COD
	RA	RA UHE		BRACKEN RD
	RAU	WHERO		RUDDY BROWN
#	RA	WHITI		SUN RISING = COLOR of DAWN
	RĀ			WED
PALI		NGA		as GA > collection group; going RD
MĀORI		NA -	NAWE	be set on fire be kindled as feelings
		NGA -	ERE	Soft RIPE
		NGA -	HĀU	heartiness dance brisk hearty
		NGA -	KAU	Seat of affections and feelings
#		NGA NGA		RED GLOW BLUSTER
		NGA ORA		SOOT [for tattooing etc]
WAI		NGA RAHU		burst open of flowers
#		NGA RIRI		SOOT for TATTOOING
		NGA WHA		LOVE = COLOR,
		NGA -	WI	BLOOM AS A FLOWER
PALI		GA		GO
MĀORI		NGA -	WHĀI	GOING
NOTE	RA	NGI -	URĀ	BOILING SPRING LIT and fig.
WAI	RA	KAU		Red wood of TŌTĀRA DYE SAP



PALI	RA	NA		from RAJ COLOR HUE PASSION
				LUST of LIFE
u	RA	NA - A	GGI	FIRE of PASSION
MĀORI		NEA	NEA	RED GLOW BLUSTER
	<u>RA</u>	<u>PA</u>		PVO MUL [TAHU]
			NGI HA	FIRE BURN
			NI NI	GLOW
		NEA	KAU	Seat of affection, feelings,
		NA	WE	be kindled, excited of feelings
			TA NGI	ery for dirge
		NEA	RIRI	LOVE
	<u>RA</u>	<u>KAU</u>		adorn oneself.
	<u>RA</u>	<u>URO</u>	HA	OWELL of THOUGHTS
<u>TA</u>	<u>RA</u>			MARRIAGE UNION TILL DEATH
PALI	RA	NA - CA	RI - TA	ONE WHOSE HABIT IS PASSION
			- TTHĀNIYA	FOUNDED ON PASSION
			- PATHA	WAY of LUST
			PĀ	COITUS
			TAHE	ABORTION MENSES
			TA E	proceed to be effected
			TA E	COLOR HUE
			TA-ERA	SEXUAL DESIRE (MODERN)?
			TA HANEA	NAKED
			TĀ-HAE	ADULTERY
		KARI -	HIKA	COPULATE
		KARI -	PAPA	SODOMY
		KA - I -	<u>RA - U</u>	COURTEZAN
			TAI	anger rage violence
			- KKHAYA	WANING [Decay] of passion [for wife] to courtesan
			- RA-TI	PASSIONATE
			<u>RA</u>	WED
			TĀ-NE	HUSBAND MANLY
			TA HU	set on fire, light [HU = desire]
			TA HU NA	BATTLEFIELD [of pleasure of]
			TA-I-AU	WORLD [WAR]
			TAI AWA	VAGINA
			TAI MAU	BETROTH

MĀORI

#

PĀLI from	RĀ RĀ	GI GA GA	N	[ ONE WHO SHOWS PASSION FOR ] [ POSSESSED of LUST ] GOING WED
MĀORI TA	RĀ RĀ			MARRIAGE UNION TILL DEATH appears seem to be BURN, FIRE, [of lust] they them
PĀLI MĀORI	RA RA	MA M		LUST ITD PUD MUL [TĀHU]
NOTE MĀORI	RA RA	NACARITA - - KARI -	PA HIKA	WAY of LUST Copulate way path they them
A MĀORI	RA RA	MA MA		
PĀLI from	RĀ RA	MA M	]	pleasure sport amusement
MĀORI		MA MA	RIRI RA	LOVE FRIEND COURTEZAN
KAI	RA - U			
			TĀ - NE	HUSBAND MANLY play the field Seat of feelings, affections
		NEĀ MA - U	KĀU	BETROTH
SK MĀORI	MI, MI	MA RI RI - O		FIX in the earth, see perceive Soothe assuage M. VIRILE
PĀLI MĀORI	RI RI	Ō RO	ATI	TO LEAVE BEHIND FLOWING BE GONE DEPART
WHĀŪ	RI RI	TUA U		a charm to make a woman leave ] BE SEPARATED [ her husband ] disappears pass by main path of a PA
	RI RI	PO POI		be diffused of SCENT Go Travel
	RI RI	NO NG - I		swirl eddy twist circle POUR OUT M. VIRILE
	RI	O		

PĀLI	RA	IYA	A
FROM	RĪ		
	RI	NĀ	TI
ETY CP	(SA	NTA	TI,
VED	RE	TA	H
LATIN	RI	VUS	°
	RĒ	NOS	
MĀORI	RĀ		
	RA	PA	
	RA	NGI	
	A	RA	
ROOT	RI		
MĀORI	RĒ	HIA	
PĀLI	RA	IYA	
MĀORI	[RA	NGO]	
"	[NGA	RO]	
"	RĒ		
PĀLI	GA	-	TI
"	GA	-	MANA
MĀORI	RE	RE	
PĀLI	RA	VA	
FOR	RA	YA	
DITTA 352	RU		
MĀORI	RĀ		
	RA	PA	
	RA	NGI	
	RA	IHE	
A	RU		
	RE		
	RE	INGA	
	RA	RO	
	RU	MA	KI
	RE	RE	
	RU	PE	
	RU	A	

DEFINED AS GAMANA and GATI  
 defined as SANTATI = CONTINUATION  
 TO LET LOOSE OR FLOW SPEED CURRENT  
 = > CONTINUATION definition of Ri

RIVER MĀORI RIRINO eddy whirlpool  
 RAINE

SUN SAIL DAY WED

SEEK LOOK FOR

SKY heaven weather Time day  
 time tenor or drift of speech.

WAY PATH means of conveyance.

defined as SANTATI > = CONTINUATION

pleasure amusement play

[MĀORI RIO M. VIRILE RINGA = FOUR out 100]

Roller on which a canoe is disengaged.

GO

] DEFINITION of RAIYA!

FLOW FLY BE BORN ITO

with V for Y frequent in Pāli

[MĀORI RAU-RANGI another time another day]

GATE, speed swiftness galloping

SUN [gate] SAIL DAY

P. MUL

heaven ITO tower of a fort

FORT FENCED

follow pursue

Rush run leap sailed over

place of leaping of spirits = GATE

abode of departed spirits

under world down below under

DROWN

DIARRHOEA is continuation i gate

LINTEL of DOORWAY

ABYSS of heavenly bodies = GATE!

564					
PĀLI	RĀ	TTI			NIGHT
SK	RĀ	HU			DARK DEMON [MĀORI KA HUPŌ DIMNESS OF]
lyform	RA	TTA			NIGHT
abl sing	RA	TTIYĀ			in phrases
	ABHIKKA	NTĀYA	-	RATTIYA	AT THE WANING of the NIGHT
inst pl	RA	TTI	SU		[MĀORI KA HUPŌ = DIMNESS of SIGHT]
	RATTIN	-	DIVA		DAY AND NIGHT
MĀORI			HIWA		DARK BLACK
	RĀ				DAY SUN
		TI	AHO		EMIT RAYS of LIGHT SHINE [DAWN]
		TI	RA		RAYS BEAMS STARS of ORIONS BELT
TA	RA				RAY of the SUN
		TI	V		MILKY WAY
	A	TI			BEGINNING [of night] and then.
		HU	NA		MOON on 10 of DAY
		HU	RA		BEGIN TO DAWN
MA	RA	MA			MOON
		HŪ	PO	KI	COVER OVER
			PŌ		NIGHT [as covering over]
			PO	RE	toes in one's sleep.
		TĀ			Net [of darkness].
		TĀ	E		arrive come go extend to / space time
					arrive reach proceed to
		TĀ	HAKI		one side [of 2 sides]
					shore regarded from the water!
		TĀ	HOKA		SCREEN [from wind?]
		TĀ	HU		Set on fire light [of NIGHT SKY?]
		TĀ	HUTĀHU		Set on fire in many places !!!
		TĀ	I AHO AHO		VERY BRIGHT [of the MOON]
MA		TĀ	RIKI		pleiades
		TĀ	RIAO		a star in milky way.
		TĀ	I PŌ URI		DARKNESS
PĀLI	RATTIN	-	DIVA		DAY and NIGHT
MĀORI			HIWA		DARKNESS BLACK
PĀLI	RATTIN	-	SAMĀYA		NIGHTTIME
MĀORI			HĀM ŌEMŌE		SLEEPY DOZE

PĀLI and TO	AJJ ADHI ADHI	HĀ +Ā +RĪ	RU HA RU HA H	} GROWING UP OVER overwhelming
MĀORI PĀLI PP d MĀORI PĀLI	AJJ ADHI ADHI	HĀ +Ā +RĪ	RŪ TA RŪ HA H	} GROWN UP OR HIGH OVER.
MĀORI PĀLI	AJJ ADHI	HĀ +Ā	RO HATI RO HATI RO HA	} TO RISE INTO the AIR TO CLIMB OVER SPREAD OVER SPREAD OUT EXPANDED [ARONA]!
		HA	EMATA	STRONG GROWING
		HA	ECRATŪ	HIGH PITCHED d a ROOF [TU.]
		HA	RO	VAULT d HEAVEN
			RU HA	LARGE BRANCHES d a TREE
PĀLI MĀORI			RU HA HA EMATA	GROW STRONG GROWING
	HI-HI HI			FRONT GABLE d a HOUSE DAWN DIARRHOEA
			TI-TIKE	LOFTY HIGH HEIGHT
			TI-RA	MAST d a CANOE RAYS BEAMS
			TI-RA	COMPANY d Travellers etc
			HA-EATA	DAWN [climb over]
			WAKA TI-KA	STAND UP RISE UP
			RU A	ABYSS FROM WHICH HEAVENLY]
			TIU	MILKY WAY [BODIES RISE
			RU RU	STORM WIND RAIN ATTACK
			RU-NGA	TOP UPPER PART UP ABOVE [UPWARDS OVER UPON]
			RU	FOLLOW PERSUE [to climb over]
			RU PE	LINTEL d a DOORWAY
			RU AKI	VOMIT [GROWING UP OVER]
		HĀ	TETE	FIRE
		HĀ	PAI	LIFT UP RAISE DAWN
		HA	NGA	make build
		HĀ	KIWAKIWA	DARK THREATENING d CLOUDS
		HA	ERE	SPRIT Residing in Rainbow/clouds
		RO	KO	INCREASE EXTENSION [ROKESHIT]

HERE see prefix:  
RAGE BLUSTER

MILKY WAY

GROWN UP OR HIGH OVER.

TO RISE INTO the AIR

TO CLIMB OVER SPREAD OVER

SPREAD OUT EXPANDED [ARONA]!

STRONG GROWING

HIGH PITCHED d a ROOF [TU.]

VAULT d HEAVEN

LARGE BRANCHES d a TREE

GROW

STRONG GROWING

FRONT GABLE d a HOUSE

DAWN DIARRHOEA

LOFTY HIGH HEIGHT

MAST d a CANOE RAYS BEAMS

COMPANY d Travellers etc

DAWN [climb over]

STAND UP RISE UP

ABYSS FROM WHICH HEAVENLY]

MILKY WAY [BODIES RISE

STORM WIND RAIN ATTACK

TOP UPPER PART UP ABOVE

[UPWARDS OVER UPON]

FOLLOW PERSUE [to climb over]

LINTEL d a DOORWAY

VOMIT [GROWING UP OVER]

FIRE

LIFT UP RAISE DAWN

make build

DARK THREATENING d CLOUDS

SPRIT Residing in Rainbow/clouds

INCREASE EXTENSION [ROKESHIT]

PALI AJJ HA YA NA  
ADHI + i

[MAORI NA > ACTED ON BY ITO]  
STUDY [LEARNING BY HEART] OF  
THE VEDAS see AJJHENA

MAORI  
27 AJJ HE NA  
ADHI

STUDY ESPECIALLY OF THE VEDAS [see  
A NA-I ANEI HENCE FORWARD [HEI AT d place]  
base of demons pronoun A + suffise DH I  
= 'ON THIS, = HERE in meaning equal  
to adv of direction  
prep i prep of direction i place, as direction  
= motion towards a definite end or goal =  
up to over towards, to, on.  
as place where (prep. c LOC or ABS) = ON TOP OF  
ABOVE OVER IN IN ADDITION TO after just HERE  
eg AJJHATTA = ADHI + ATMAN 'this self here  
'gone on TO OR INTO = STUDIED ITO! WAQ/NA

MAORI

A  
A NGA [A- INGA]

DRIVE URGE COMPELL  
DRIVING FORCE THING DRIVEN  
extension of space lapse of time as far  
as until and and then

A  
ATI  
ATI - ATI  
AT i

of belonging to of transitive actions work in  
progress AT AT the time of  
BEGINNING . THEN  
DRIVE AWAY  
offspring descendant clan plural NGA-ATI  
be stirred of feelings from beyond  
beside in comparison with by reason of  
AT d place present part of as affecting  
led by with > having in the opinion of.

i - ERE SING

i - HI INCANTATION power authority Rank dedicate  
set apart establish by prayer,

i - HOREI  
HA EPAPA

a chief of established authority  
STRAIGHT CORRECT

i - HOMATVA  
HA ERE

MIND Seat of THOUGHT  
progressive change become

WHAKA

HA ERE

CONDUCT any BUSINESS EXECUTE.

A  
WA NA NGA  
NA

LORE of the TOHUNGA [WA = place WAO  
THERE ANAMATA > HERE AFTER

PŌW	ADHI	KA RA NA	ATTENDANCE SUPERVISION
27	(ADHI + KA 2 ANA)		MANAGEMENT of AFFAIRS
MAORI	ATI		ADMINISTRATION REASON CAUSE
		KA RA	BEGINNING. THEN
		KA RA	SECRET PLAN CONSPIRACY
		KA RA HUI	a request for assistance in war
		KA RA KIA	GATHER TOGETHER ASSEMBLE
	A	KA RA	repeated form of words 100
		KA RA NGA	STATE of TURMOIL
		KA RA NGA-RUA	CALL SUMMON CALLOUT
		KA RA WHITI	ONE DOUBLY RELATED
		WHITI	ASSEMBLE FORM UP
		TIRI	RELATE RECITE
		RA TO	offering to a God SHARE PORTION
		RA NG-TIRA	Serve round be distributed
		RA	chief nobles [distribute]
		KA RE	WED [NGARA-SNARL-LIANS ROAR]
		KA RE RE	LASH of a WHIP [OBEY]
		KA KARI	MESSENGER
		KA RIOI	FIGHT BATTLE
		KA TI	LIE IN DEATH
		HOA NGA NGARE	be left in status quo SO BE IT
		KA TOA	ENEMY [introducing a conclusion]
WHAKA		KA KAU	All the whole all together
		KAU	DISCLOSE MAKE KNOWN
		KAUANUANU	multitude company.
		KAUATI	DEFERENCE RESPECT
		KAUAE RARO	MAN of IMPORTANCE CHIEF
		KAUAE RUNGA	LORE of thing terrestrial
		KAUMATUA	LORE of things celestial
		KA WA	ADULT OLD person [Respect],
			Ceremonies. KARAKIAS for a
			new house child canoe 100
		NGARI	Greatness power CHANT
		NGA RAHU	LEADER COMMANDER
			TAKE COUNSEL DELIBERATE
		NGA-I	CLAN prejudice
		NGA-RE	people connected by blood ELDERS

PAU from MABU	ADHI ADHI -	KA KA KA	RA RA RA	NIKA NA NGA NGA RAHU NGI WAA NGI A NGI- NGI-T NGI-T NGI-T TA RA RA	NIKA NA NGA RAHU WAA A RANGI-RA HAND RANGI-RA RUA RANGI-TU RANGI-TIRA RANGI-WAATA RANGI-TIRA TUTU TUTU RA NIU NIHO NIHO NIHO RA RI NINI HI NI NI PA KA KA KA IA RA PU RA RE RA TA KA	A JUDGE one who settles disputes CALL SUMMON TAKE COUNSEL DELIBERATE LEADER COMMANDER RESOLUTE SEEM APPEARS TO BE see >>>! FIRM FAST SECURE MAKEFAST bring carry. CRY FOR LAMENT CHIEF HAVING 2 ASPECTS AMBIGUOUS IN DOUBT UNCERTAIN STAND CHIEF of noble birth PRETENSIOUS a STATE of PEACE messenger to summon people. SEND setive send. a platform FOR PERSONS OF means of conveyance [ IMPORTANCE ] DIVINATION A YEAR of SCARCENESS EXTRAVAGANT WITH FOOD EFFECTIVE FORCE one of a series of stocks of KUMARA UPROAR DISTURBANCE [ IN A STORE PIT ] COME STEALTHILY UPON, SURPRISE UNSKILFUL UNFORTUNATE AWKWARD CURSE ABUSE THIEF STEAL APPLY TO ANY ONE FOR ADVICE [ ASCERTAIN ] DIVERT BLAME TO ANOTHER TAME SUBDUCE = AGENT
---------------------	-------------------	----------------	----------------	--	--	--

WAHAKA

WAHAKA

HE TAU

WAHAKA  
WAHAKA  
NOTE



PĀLI

ADD HĀ

PART OF AFFIRMATION and EMPHASIS  
CERTAINLY TRULY FORSURE

MĀORI

HĀ - HĀ

WARN off by SHOUTING

HA

WHAT! according to signification of TONE

HA

THEN SO

HA EPAPA

STRAIGHT CORRECT

WHAKA

HA HA KI

POINT OUT INDICATE DRAW ATTENTION

HA - I

poetic expletive at end of a LINE [TO

HA I ]

KO WAI RAWA HAI TITIRO?

HE I ]

at in with of time / place future imperative

be REQUESTED [WHAKA HEI go to meet welcome]

HA KI

expressing DISGUST REVILING

HĀ KERE

appropriate to oneself.

HĀ KUI

MOTHER

HA KU

find fault with

HA KUNE

be deliberate be careful.

⊖

HA

of what sort of what use WHO? imasking  
a person's second name do what to

HA RA

VIOLATE TRAPU

[ HA - PUI ]  
- [ PUI ]

BETROTHED

WHAKA

HA - U

COMMAND

HA - U

famous illustrious vitality of man

HE I ]

Satisfy an obligation [ O/A see ]  
common!

HA I ]

⊖

HA U

THINE

⊖

HA KU

MINE

⊖

HA NA

HIS

⊖

HA

expressing warning remonstrance ]  
assent agree [ mockery ]

⊖

- E

⊖

HA - HU

ASSEMBLY of HAPU TO ARRANGE ]  
[ A BETROTHAL ]

⊖

A - NGI

FUNERAL RITES

⊖

A - NGA

BE ASSEMBLED DIVISION

⊖

A - NEI

= TA 1 & 2 Carve fashion paint tato bail a canoe ]

⊖

A E

AMOUNT TO / NUMBERS EQUAL ] = abode

⊖

A

indicates possession

⊖

of belonging to possessed by.

PBL) ADD HAN IYA

ADD HAN

INSTR ADD HUN A

dat ADD HUN O

NOM ADD HĀ

T - HA ERE

- A - E

HA HA

HA HA KI

HA HORE

NA-HE

HA I [=HEI]

HA KI - HAR ATUA

HA KI - HEA

HA N - EARN EA

NO HO

HA NI

NA-KA

HA NGARURU

HA PA

HĀ PAI

NA-U

HĀ PU

HĀ RĀ MAI

HA RI

HA RO

HA U

HA UKAINGA

HAUKO TI

HAU MUA

HAUTO KE

HU AN VI

HU ARAHI

HUN-U

HU HUNU

1 BELONGING TO the ROAD FIT FOR TRAVELLING [of travelling season]

2 BELONGING TO A [LONG] TIME A LONG PERIOD LASTING ENDURING orig STRETCH LENGTH both of time [MAORI NAKA DIRECTION] [and space]

PATH RD JOURNEY DIVISION of TIME

COME GO DEPART BECOME TRAVELLERS

ARRIVE COME GO EXTEND TO of SPACE & TIME

SEEK LOOK FOR PROCURE

point out indicate

BARREN of LAND

ANCIENT TIMES

AT IN WITH of TIME of PLACE GO TOWARDS

12th LUNAR MONTH

7th LUNAR MONTH

PLEASANT COMFORTABLE

BE FREQUENTED

PASS CLOSE BY

FACE in a certain direction

FOREST LAND

GONE BY

SET OUT ON A JOURNEY take up

COME GO [DAWN] [carry]

pregnant

Come arrive Set out arrival

Carry.

VAULT of HEAVEN

SEEK vitality of man essence of [land]

HOME

intercept cut off

place of departed spirits

WINTER

ROAD HIGHWAY PATH

ROAD

SCOUT RECONNOITRE

DOUBLE CANOE

PĀLI  
MĀORI

ADD HA  
HA-NGARE  
HA-NGAI  
HA KIHĀU

ONE HALF, HALF  
HALF FULL  
opposite confronting  
WING as to as 1/2 ie dark  
part of lunar month or light part  
of Lunar month = SIDE EDGE  
[PAKKHA]  
BEGINNING THEN

SK  
PĀLI

AT - I  
PA KIHĀU = WING  
PA TRA WING  
PA KK HA WING SIDED of BODY wing of  
a house 1/2 of a LUNAR MONTH [D. or LIGHT]

MĀORI  
PĀLI  
MĀORI

PA NGORE CHILDREN IMMATURE  
ADD HA ONE HALF  
HA NGARE HALF FULL

PĀLI  
MĀORI

PA KK HIMA a BIRD  
PA PA KI DECOY PARROT

PĀLI  
MĀORI

PA I - HA U WING of a BIRD  
PA KK HA WING SIDE FLANK  
PA KI HA - U WING  
HA - KI - KAU WING

PĀLI  
to  
MĀORI

AT - A  
A - HA REFLECTION [YOLK of egg ROE of fish]  
of what use of what sort do what TO  
WHO in asking a persons SECOND NAME  
adj to AD cp GA'THA° DA° ITO EATING

A D  
A D  
AT - O - RUA  
TA - MI  
TA - ME  
AT - Ō  
Ō

A FEASTING HOUSE  
FOOD ITO  
FOOD ITO  
STOREHOUSE POSTS  
of belonging to.  
pit of the stomach  
be liberal show kindness

AT - E  
AT - A WHAI  
NGA HURU  
TA HURU  
TA HU  
TA I  
TA KA

HARVEST TIME  
HEAP espec of food at a feast  
COOK  
SEA  
prepare

27 A D HI

base of demons - pro A° + suffix -DH1  
 of direction i place.  
 as direction denoting a movement towards a  
 definite end or goal = UP TO OVER TOWARD TO  
 ON  
 as place WHERE [prep c loc or abo] =  
 ON TOP of above OVER IN often simply =  
 HERE

ADHI as modification prefix as first part  
 of a double prefix compound like AJJHA°  
 [ADHI + A]  
 ADHI PPA°  
 [ADHI + PRA]

as intensifying meaning over above in addition  
 often lost its meaning as eng SHUT-UP, FILL-UP  
 JOIN-UP etc in double prefix compounds >  
 AJJHĀVASATI = TO DWELL HERE - IN  
 = ĀVA SATI 'to dwell in to inhabit  
 direction where to ADHI - VITA

ADHI + ITA GONE ON [ADHI + ITA = GONE ON TO  
 [OR INTO]

म३०१३)

AD	HI +	ITA *	
AD	HI +	ES	ITA WISHED FOR
AD	HI	PRA +	ITA GONE IN TO = meant understood
A	HI		FIRE as 'here or towards
	HĪ		lead a song down lift raise
	HI	KA	kindle fire copulate [chiarhoea etc]
	HI	Ā	too many Desire wish
	HI	HI	Ray of SUN front gable of house.
T	I -	RA	Rays beams company of travellers MAST da canoe [on top of etc]
T	I -	AKI	guard keep watch wait for
		TA E *	COME GO
		TA U RA	TEACHER pupil
		TĀ TA I	study heavens in navigation
T	I	RO	look see examine Survey view
T	I	NA KU	CONCEIVE
A	T	I - A	TI DRIVE AWAY EXPELL
	T	I - U	SOAR HOVER MILKY WAY N. WIND

PĀLI

AJJ

HĀ-

VA SATI =

TO DWELL HERE IN  
TO DWELL IN INHABIT

MĀORI

Ā

VA SATI

as RVACH 'SPRIT,

WAI RUA

REST REMAIN

WA-I-HO

OUTSIDE

WA - HO

WAI

MEMORY

WĀHI

PLACE LOCALITY

WA HA

REGION ENTRANCE

WA ERENGA

CLEARING FOR A CULTIVATION

WA HA ROA

MAIN PATHWAY OF A PĀ

WA HA RUA

A WEAVING-PATTERN AND

LATTICE WORK FOR INTERIOR

A WA

RIVER [OF A HOUSE]

WA HA-PŪ

MOUTH OF A RIVER OR BAY

ELOQUENT [AS IN DWELLING VAC-]

ATI

OFFSPRING

TI-A

MOTHER SERVANT STOMACH

TI-EKE

MEASURE SET OUT PARTIC-

[HA

U-MI

TRESPASS] [OF GROUND PLANS of a HOUSE

WA H IE

FIREWOOD WAI ATA SING

WA H INE

WIFE WAI HO TENOR of SPEECH

HA U-KAI NGA

HOME [+ GA AS ASSEMBLAGE ITO]

HA U-

AS PREFIX OF IN/ON DWELLING 12]

WHA KA

[KA] CAUS PREF [HAUVA RAINY]

HA-U-MUA

PLACE of DEPARTED SPIRITS

WHA I-HA-NGA

MAKE BUILD

WHA I-I-KI

MAKE A FORMAL SPEECH

WHA I-A RO

SELF PERSON [as indwelling]

WHA E-REERE

WIFE MOTHER of ones CHILDREN

WHA I

CEREMONY TO REMOVE TAPU

WHA I TUA

SIDE REGION SPACE

WĀ

TIME DEFINITE SPACE INTERVAL

HA U

ESSENCE of LAND [SEASON ITO [FAM SITE]

WHA NAU

FAMILY GROUP BE BORN BE IN

HA U

VITALITY of MAN [CHILD BED]

HĀ

BREATH BREATHE TAST FLAVOUR

E WE

LAND of BIRTH WOMB [TU] [RA-SA

HA WA

SHIT FILTH HĀHĀ SHOUT [AWAY]

PĀLI	BĀ	LA	KA	}	BOY CHILD YOUTH FOOL
from	BĀ	LA			
f	BĀ	LI	KA		YOUNG GIRL
MAORI	PA	NG	ORE		CHILDREN IMMATURE
PĀLI	BĀ	LA	KA		FOOL boy child youth
		°RA	TA		FOND of FOOLS
MAORI		RA	TA		FAMILIAR FRIENDLY
			TA MAITI		CHILD ITO
BUT			KŌ HI		YOUTH
			KŌ HINE		GIRL

PĀLI	BA	HI	KA		FOREIGN IN °RĀTTHA-VASIN = LIVING IN A FOREIGN COUNTRY
=	BĀ	HI	YA		
MAORI	PA	KĒ	HĀ		
NOTE		WAI	HŌ		REST REMAIN
			HŌ A		FRIEND
PĀLI	AJJ		HĀ	- VASATI	TO DWELL IN INHABIT
MAORI				WAIHO	REST REMAIN
			HĀ	MOKO	TĀTĀKA-da HOUSE

606 PĀLI	VĀ	K			speech talk only in compounds °KARANĀ > TALK
PĀLI	VA	CO		}	SPEECH WORDS SAYING
and	VA	CA			
MAORI	WĀ				ACCUSE
	WĀ	IATA			SONG
		KA	RĀKIA		VOICE
	WA	HA			ELOQUENT
	WA	HA	PŪ		TELL SAY CONVERSATION
		KO	REIRO		LEARN TEACH INSTRUCT
	A	KO			Call summon welcome
		KA	RANGA		Speak frequently [of what one
		KŌ	HĀU		expects or intends = pref AJJHĀ - ]
					[=IN-ON-WITHIN-DWELLING]

PĀLI	VE	DA	KA	KNOWING OR STUDYING THE VEDA'S
MĀORI	WE	RI		BE HEARD WITH ATTENTION
	WHE	A	KO	TAKE ROOT IN ONE'S EARS
		TĀ	TAI	KNOWING EXPERIENCED
		TA	KI	INTIMATE ACQUAINTANCE WITH
		A	KO	prepare set out arrange Recite
		KA	U-AE-RUNGA	study the heavens
		KA	U-AE-RARO	RECITE
PĀLI	VA	CA		learn teacher pupil
MĀORI	VA	CO		LORE of the CELESTIAL
	A	KO		LORE of TERRESTRIAL
		TĀ		SPEECH TALK
		TA	NGI	SPEECH WORD SAYINGS
PĀLI	WĀIA	TA		LEARN TEACH INSTRUCT
MĀORI	VĀ-	K		Teacher pupil
	WĀ-	HA		BE UTTERED
	WĀ	NA	NGA	DIRGE ITO
	PU	RA	KA U	SONG
	WE	WE	TE	speech talk
				VOICE
				ACCUSE. ITO
				LORE of the TOHUNGA
				ANCIENT LORE old man.
				untie unravell [here fig]

PALI  
VEDIC  
MAORI

VO<sup>2</sup>  
VAH  
U  
VO<sup>3</sup>

ENCLITIC FORM of TUMHE > TO YOU OF YOU  
gen part of EMPHASIS or EXCLAMATION  
See >>>

as prefix VI+AVA° i.e VI+O° often simply AVA°=O°  
with euphonic V as VONATA = ONATA  
occas as VI+UD°

MAORI

VI  
O- KA  
O  
KA

in 2 parts  
COMFORT place of comfort  
of belonging to houses clothes water medicine etc.  
HOME [From of place]

OHA  
O  
O  
O HANGA

Generous abundant  
Say O in answer to a call,  
the --- OF [possession]  
NEST [COMFORT].

and

[A VA]  
[O ]

= OLD PALI form in words forming second part of  
a compound we have AVA while in the ABSOLUTE  
FORM WE have O

MAORI

A VA

as p<sub>2</sub>d = [REST] LOWER LOW  
as motion = DOWNWARDS AWAY OFF AWAY FROM

and

WA  
WAI HO

definite space area interval time season  
REST REMAIN

PALI

WAHA  
A VA

FROM of place.

Entrance mouth of a RIVER BAY ITO-PU  
Frequent affinities of AVA with APA MAORI

PALI  
MAORI

A VA  
A HA

APA SPIRIT of one dead ITO!  
often takes place of A° p<sub>2</sub>d neg part  
who in asking a persons second name of  
what use do what to [inter] or EXCLAMATION!

VEDIC  
= MAORI

VAH  
VA HA  
WA  
WIWI - WA WA

= [V] = AHA

as ACCUSE! = VED VAH AS exclamation!  
2 former islands of Maori? Grey but see

PALI

VI  
A WA

IN 2 PARTS] both reduplicative as |  
AWAY FROM DISTRIBUTIVENESS

MAORI

WA

INTERVAL definite space area time ITO

PALI

VE WA ENGA NUI

as THE INTERVENING SPACE ]  
= GUNA FORM of VI - 2 PARTS [mid-space]



PĀLI	VO	DA	KA	] FREE FROM WATER
	VI +	ODA	KA	
=	U	DA	KA	KŪMARA DRIED IN THE SUN
	MAŌRI		KA O	
	Ū			REACH LAND ARRIVE BY WATER
		KA	TA KATA	DRY UP DRIED UP
		Ō		of belonging to possessed by, provision
			KA TAŌ	WATER [for a journey]
		ŌA		Side boards da canoe [keep out water]
		ŌHANGA		NEST i.e. DRY
		O NE		BEACH
			KĀ PUKU	SUNWALE da CANOE
			KĀ-O	NO!
		O -	TU	PART of the PITAU or of the TAURAPA
				which prevents water from entering a canoe
				figured da canoe [as protection at SEA]
Pi		TA -	U	arrive come go arrive at reach.
		TA -	E	FENCE [here fig]
		TA	ĒPA	HIGH WATER LINE [WAIRĀPAPA] i.e.]
		TA	HA KUPU	CEASE of RAIN. [free of water]
		TA	HĀO HĀO	COAST RIVER BANK " "
		TA	HĀTIKA	lead off water into a drain NO
		TA	HE	SWIM.
		TA	HOE	SEA WAVE TIDE
		TA	I	WORLD
		TA	I AO	be raised up.
		TA	I RANGA	heap prepare.
		TA	KA	FREE FROM MARRIAGE TIE
		TA	KA - KAU	MOISTEN
		TA	KA - WAI	partly filled bottom keel da canoe.
		TA	KERE	BED da RIVER BOTTOM of deep water
		TA	KERE	RAISE IN WAVES
WHAKA		-	KA HO	NO NOT
NHAKA			KA HORE	Surface
			KA IAU	Reach arrive at
			KAI	alive living
			KAI AO	OUT of Reach.
			KAI AWE	SHIP.
			KAI PUKE	