

KARAVADA III

FOR SE AMITUANAI

F. FALETOW
OMAVI

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[106 PAGES]

TAONGA TUKU IHO
NA NGA TIPUNA

ॐ ॐ ॐ ॐ ॐ ॐ ॐ

[NA-MO-A-MI-TA-PU-TĀ-IA]-A-Ā
[NA-MO-A-MI-TA-PA-PU-TĀ-IA]-A-Ā

4 AVAL

NA MAHA RA TANA TARA IA IA NAMO Ā RIA
WA ROKI TE HUA RĀ IA POTI HATUĀ IA MA HĀ
HATUĀ IA MA HĀ KĀ RU NEI KĀ IA ONE HARUA
RAPAIE HU TA NATA HIA NAMO SKR TUA Ī
MON Ā RIA WA ROKI TE HI WARA RAMTA WA
NA MO NA RAKI TI HE RI MAHĀ WATA WA ME
HA RUA A THĀ TU HU PUM A IE IANE HARUA HA
TA NA MO WA NEA MA WATU TU TA TĪA TĀ ON-A
WA ROKI ROKA TEKA RATE E HRE MAHĀ POTI
HA TUA HARUA HARUA MARA MARA MAHE
MA HRE TA IA ANE KU RU KURU RUKA RMAN
RUT RU WA IA A TE MAHĀ WA IA A TE TA
RA TA RATI RI NEI HUA RĀ IA KARA KARA
MA MA WAMARA MU KTE RE E HE KI NDA KI
NDA A RSAM PAR KA RI WA HA WA HAM PAR-
HA IA HU RU HURU MARA HURUHURU HIR HA
RA HA RA HI RI HI RI HU RUHU RU POTI IA
POTI IA POTIA IA POTIA IA MAI KI IA NA RAKI
NDI TA RSI NEI NA PA IA MA NA HUA HĀ HI
TĀ IA HUA HĀ MAHĀ HI DDHĀ IA HUA HĀ
HI DDHĀ O NGE HUA RA A HUA HĀ NA RA
KI NDI HUA HĀ MARA MARA NARA HUA HĀ
HI RAHAN A MU KĀ A HUA HĀ HARUA
MAHĀ HI DDHĀ A HUA HĀ KAKAR-HIDDHĀ
KITE HUA RA A HUA HĀ ON HI --- ITO >>>
[IA-A-Ā]

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PALI
Loc of
MAORI

AJJ
ADHI +
A

HĀ GĀ RE
A GĀ RA
A GĀ RE
RĀ

AT HOME IN ONES OWN HOUSE

WED RATO BE DISTRIBUTED

OF BELONGING TO PROPERTY

RA RE

LIE REST [WIFE HUSBAND

HA NGA
NGA RE

MAKE BUILD BUSINESS PEOPLE

PEOPLE CONNECTED BY BLOOD

ELDER HEADS of BRANCHES

of a FAMILY MULTITUDE

CLAN PREFIX

NGĀ
NGA RA

HU = CINDERS [=-CENISKO DOMOWY]

WARD DANCE TAKE COUNSEL

DELIBERATE LEADER =

[KAI NGA RA HU]

HU A-NGA RELATIVE of some CLAN

KAI
HA

FIELD OF OPERATION SCOPE

PUI
NGA
NGA

BETROTHED [of WORK]

ORI ORI

NURSING SONG LULLABY

SATISFIED

SATISFIED CONTENT

HA

PREGNANT SECTION of a CLAN FAMILY,

REST REMAIN STILL REFRESH

WHAKA
WHAKA

NA NA

REST REMAIN

NGA ENGA

UMBILICAL CORD

NGA HURU

HARVEST TIME

NGA I

THATCH of a HOUSE

NGA KI

CULTIVATE PLANT

HĀ MO KO

THATCH of a HOUSE

HĀ KORO

FATHER OLD MAN

HĀ KUI

MOTHER OLD WOMAN

HA MUA

ELDER BROTHER or SISTER

RE H| a

PLEASURE PLAY [ADHI] see

RE HU

PLAY the FLUTE SING

RE REI

THERE

REI

BOUNDARY

RE RE BE PLANTED BE BORN

RE RE NGA OFFSHOOTS of a FAMILY

RA TA FAMILIAR FRIENDLY

<p>PALI</p>	<p>AJJ ADHI</p>	<p>HA + A</p>	<p>GĀ GĀ</p>	<p>3rd sg pret of ADHIGACCHATI HE CAME TO GOT TO FOUND OBTAINED EXPERIENCED</p>
<p>A</p>	<p>A E</p>	<p>NGĀ</p>	<p>NGĀ</p>	<p>OF BELONGING TO POSSESSED BY OF TRANSITIVE ACTIONS INCLUDING WORKS IN PROGRESS OR ACCOMPLISHED MOVEABLE PROPERTY FOOD HUSBAND WIFE ITO DRIVE URGE COMPEL AFTER THE MANNER SATISFIED TAKE BREATH [OF ASSENTING TO AN AFFIRMATION OR AFFIRMATIVE QUESTION. YES IN ANSWER TO A NEGATIVE QUESTION IT AFFIRMS THE NEGATIVE, NO BEGINNING THEN BUT NEVERTHELESS TURN ASIDE WANDER ESSENTIALITY SELF REALITY EXACT VERITABLE QUITE VERY, VIVIDNESS AND FORE TO A NARRATIVE CONSPICUOUS HOLD UP TO VIEW SATISFIED CONTENT FIXED FIRM SELF PERSON REALITY REAL ACTUAL UNSUCCESSFUL PERSON STRAIGHT DIRECT KEEPING A DIRECT COURSE RIGHT CORRECT BEGIN COMPANY OF TRAVELLERS MAKE BUILD WORK BUSINESS PROPERTY PRACTISE HABIT PEOPLE</p>
<p>>>> WHAKA</p>	<p>-</p>	<p>HA HA A HA HA HA</p>	<p>ERE ERE NGA ANEA PE ERE</p>	<p>COME GO DEPART BECOME BEDIFFUSED CONDUCT BUSINESS SEARCH FOR CARRY FACE IN A CERTAIN DIRECTION ASPECT SET ABOUT DOING PLEASANT COMFORTABLE [ANYTHING] PROCEED IN ORDERLY MANNER FOLLOW IN REGULAR SEQUENCE WHAT OF WHAT SORT OR USE DO WHAT PROGRESSIVE CHANGE ITO [TO]</p>

PALI AJJ HA TTA

THAT WHICH IS PERSONAL
SUBJECTIVE ARISES FROM WITHIN
[in contrast to anything outside objective
or impersonal..

AS ADV INTERIOR PERSONAL INWARDLY
[opposed to BAHIDDAH BAHIRA ITO]
=MAORI WAH-O = OUTSIDE and PA

FORT > PA[H] ASSAULT SCREEN ITO

PAH-A ATTACK HIA DESIRE

COPULATE

CALM

DRIVE URGE COMPELL

TASTE FLAVOUR ODOUR TONE of VOICE

HA
HA
HA

HĀ

HA RA WENE

JEALOUS

[BREATH]

HA

RI

JOY SINE DANCE

HA

PŪ

PREGNANT

HĀ

MOE MOE

SLEEPY

HA

MU TI

SHIT

HA

NEA NEA

PLEASANT COMFORTABLE

HĀ

T A TA

BLUSTERING

HĀ

T E PE

PROCEED IN ORDERLY MANNER FOLLOW
IN REGULAR SEQUENCE

HA

U

BREATH EAGER SEEK

HĀ

HAU

SEEK

HA

U

VITALITY of MAN ESSENCE of LAND

HA

U Ā

ANGRY WITHOUT CAUSE

TĀ HE

MENSES ABORTION

TĀ

BE UTTERED

TA E

JUICE of PLANTS TOUCH OF
FEELINGS BE ACCOMPLISHED

TA-HA-KURA DREAM of one dead SEE IN

TA-HA-U THY [A DREAM]

TA HU

HUSBAND SPOUSE LOVER

A

TA

INDIC CARE DELIBERATION SLOWLY GENTLY

ARO

HA

LOVE PITY COMPASSION

A

TA

FORM SHAPE SEMBLANCE OPPOSED

A

TA

MAI KNOWING [TO SUBSTANCE]

A

TA

AHVA GOOD PLEASANT BEAUTIFUL

Pāli 11 AJJ HA TTI KA
AJJ HA TTA + IKA

ADJ] PERSONAL INWARD
opposed to BĀHIRA OUTWARD
MAORI WĀ HO OUTSIDE
PAH-A ATTACK
PĀ [H] FORT
- HĪ A DESIRE
- RĀ YONDER

MAORI

Ā
ARO HA
HA U
A - - TA MAI
TĀ
HĀ

DRIVE URGEE COMPEL [INNER]
LOVE PITY COMPASSION
VITALITY of MAN ESSENCE of LAND
KNOWING
BREATH
TONE of VOICE TENOR of SPEECH
BREATH TASTE ODOUR
TOUCH of FEELINGS
RECITE

TA E
TA KI
TA I MA HA
KA PONU
TA I TA TA
TA KA ANINI
TA KA HE

OPPRESSED IN BODY or MIND
KEEP TO ONESELF REFUSE TO LET
[GO]
NEAR
GIDDY DIZZY
IMPATIENT
PROCEED IN ORDERLY MANNER

HA TE PE
HA TE TE
TA - KA
TA - KA
HA - - KA - WA
HA - - KA

"FIRE = KAMA DEVA!
KOA COMPANION
KAWĒ STRIVE PERSIST
FOOL
DEFORMED
NEAR

TA TA
TI A
TI ARE
TI HA-HA
TI NA NA
TI KA
TI KA NEA
TI KA

Parent mother STOMACH
SCENT [PERSISTANCY]
RAVE ACT LIKE A MADMAN
SELF PERSON
JUST FAIR CORRECT REASON
MEANING PURPORT
ACKNOWLEDGE AS RIGHT

WHĀ KA

KA MA
KA HA

BRAGER [KARMA / KAMMA]
STRONG ABLE PERSISTANCY

PĀLI AP PO TI

CONTRACTED FORM of ĀPNOTI USUALLY
PĀPUNĀTI from ĀP TO ATTAIN
TO ATTAIN REACH GET [INETYM of ĀPO]

from
IN ETYM
MĀORI

ĀP
APO
APO

GATHER TOGETHER GRASP EXTORT
ACQUIRE WRONGFULLY HEAP UP STACK
PUT INTO A HEAP COLLECT

—
ĀPOPO

AT SOME FUTURE TIME
of belonging to possessed by

Ā
AP U
P Ū

GATHER INTO THE HANDS CLUTCH
HEAP STACK [HEAP UPON]

AP U APU

CRAMMED STUFFED

— — PŪ

HEAP STACK

ĀP ITI

PUT TOGETHER place side by side
[ADD]

AP — A — TARI

CARRY BRING

— — TARI

CARRY BRING

AP — A — APA

HEAP

— PO A

FOOD

— PO HA

FULL

— PO HO

STOMACH

— PO NO

ABUNDANT be ACCOMPLISHED

— PO TI

BASKET FOR COOKED FOOD

— PO TA

FEW SMALL

— TI A

STOMACH

— TI E

ABUNDANCE

PĀLI

AP PO TI

contracted form of ĀPNOTI

of

AP NO TI

MĀORI

NO — A

WITHIN ONE'S POWER

NO HO

MARRY DWELL LIVE

NŌ HOU

THING

PĀLI

AP NO TI

USUALLY

of

PĀ PU NA TI

MĀORI

PA NGU

SURFEITED [NGŪ GREEDY]

PA E

NUMBER MULTITUDE COLLECTED TOGETHER

PŪ

HEAP STACK [LIE READY for USE]

NEA-HURU

HARVEST TIME

TI-E

ABUNDANCE

PĀLI	AP I	ORIG = CLOSE BY
SK	AP I	as PREP = TOWARDS TO ONTO ON
—	P I	as ADV = LATER; MOREOVER
MAORI	AP I - TI	PUT TOGETHER PLACE SIDE ^{of} SIDE] [ADD]
	AP I - TI	FIGHT AT CLOSE QUARTERS
	ĀP I - TI - TŪ	FIGHT AT CLOSE ¹ / ₄ S CHARGE
	P I - HA	RIPPLE at BOW OR STERN OF A] [MOVING CANOE]
	P I - KA U	CARRY ON ^{the} BACK
	P I - KI	CLIMB ASCEND prepared close [Together]
	P I - KI	SECOND SUPPORT IN A DUAL ASSISTANT HELPER IN WORK
	P I - N E	CLOSE TOGETHER
	P I - N O N O	BEG
	P I - R A N G I	DESIRE
	P I - R I H O N G A	KEEPING CLOSE FAITHFUL
	P I - R O R I	ROLL ALONG AS A BALL
	P I - T I	PUT SIDE BY SIDE ADD
	P I - T O T O	BLOOD RELATIVE
	P I W A I	GLEAN a CROP
	A W H I	EMBRACE DRAW NEAR TO
PĀLI	ABHI - JA - LA - TI	] TO SHINE FORTH
	ABHI + JA <u>LA</u> TI	
MAORI	W H I - - - TI	SHINE SHINE UPON EAST
M	H I	DAWN
	A H I	FIRE
	<u>RA</u>	SUN
	T I T I	SHINE
	T I <u>RA</u>	RAYS BEAMS
	T I U	MILKY WAY
PĀLI	ABHI JA LA TI	TO SHINE FORTH
MAORI	W H I - - TI	SHINE SHINE UPON
	H I	DAWN
	A R A	MEANS of CONVEYANCE
	T I R A	RAYS BEAMS
	<u>RA</u>	SUN

PĀLI TA
TE
from TI

Based NUMERAL 3
SECONDARY BASED NUMERAL 3
having a relation to a TRIAD of 3
in numerical compounds

MĀORI TE NGI
TA HI
PĀLI TE RA SA
" TE RA SI
MĀORI TE RĀ

3
ONE ONE and the OTHER ALLTOGETHER

the 13TH DAY
THAT YONDER 3RD PERSON PRON HE
there then yonder
That the other

THAT YONDER UNCONNECTED WITH
the SPEAKER OR PERSON.
[ADDRESSED]

ie SPEAKER + PERSON ADDRESSED
+ THAT the OTHER = 3

SK VED TRI
MĀORI RI E
RI NO

RĀ DAY YONDER THERE
3
2 but 2 in relation to that
the OTHER YONDER = 3!
TWISTED CORD of 2 or MORE STRANDS

SK TAR NI
SK TA RI
MĀORI TA RI
NGI - TA
NI - AO

A BOAT THE SUN
A BOAT
CARRY BRING WAIT EXPECT
BRING CARRY EMPTY OUT
GUNWALE of a CANOE

SK RA NI
MĀORI RA
RA NGI
RA RO
RA PA
RI PI

A BOAT THE SUN
SUN SAIL [RERENGA=VOYAGE]
SKY HEAVEN WEATHER
beneath under down below underworld
STERN POST of a CANOE
TACK SHIP IN SAILING

SK RA VI
MĀORI RA
RA WHI TI
WHI TI

SUN
SUN SAIL DAY ARA WAY PATH
SHINE UPON EAST
Cross over to the other side Sail for a boat
TI RA MAST of a CANOE TRAVELLERS

	AJJAH -
	[ADHI]
i	ATI
i	ABHI
also	AWHI
also	API
also	APITITU
	ADHIYITA
	ADHI+ITA]
MAORI	ATIRU
	ATI TI
	ATI
	PI-A
	AWHI
	A
	TI KANGA
	HI AKAI
	TI KI
	HIA PO
WAHKA	TI KA
	HIMI
	HIKA
	HIE
	HIE MI
	HIKI
	HINIA
	HIKUTAU
	HIKUTOTO
	HIKUWA
	HIKOI
	AT ARAU
	ATI ATI
	AT O

ASSIMILATION GROUP of ADHI + VOWEL
 BASE of DEMONSTR PRON A^o + suff OHI
 adv of DIRECTION
 prep i prep of DIRECTION and PLACE as
 DIRECTION DENOTING A MOVEMENT TOWARDS
 A DEFINITE END or GOAL = UP TO OVER
 TOWARD TO ON
 AS PLACE WHERE = ON TO OF ABOVE
 OVER IN IN ADDITION TO often DEICTIC = HERE
 prep IATI ADHI and ABHI inter-changing w/ing
 direction in which or place where where to
 MAORI TĀTAI STUDY the HEAVENS
 GONE ON TO OR INTO = STUDIED
 Clouds threatening wind i Rain.
 TURN ASIDE WANDER
 BEGINNING THEN
 FIRST ORDER of LEARNERS of ESOTERIC LORE
 DRAW NEAR TO EMBRACE
 drive urge compell.
 MEANING PURPOSE AUTHORITY CONTROL
 HUNGER [direction towards food]
 FETCH PROCEED TO GO for a PURPOSE
 be gathered together assemble.
 SET OUT ON A JOURNEY WAY PATH
 Ray of the SUN, front gable of a house.
 COPULATE
 shout out to drive away.
 pass by go on.
 CONVEY Set out move.
 GREY HAIR ie Towards old age.
 END of a SEASON
 EXPEDITION to AVENGE MURDER
 SOURCE of a STREAM
 STEP
 MOON MOONLIGHT
 DRIVE AWAY EXPELL
 Regulate the formation of troops on a march.

PĀLI
SK
MĀORI

	GA	GA	NA
	[GA	= GOING]	
	MA	HI	NA
RA	NGI		
A	NEA		
A	-	-	NA
A	-	-	NA
A	N-	-A	NEA
		Ā	NA U
	A	NEA	
		NA	KA
		NA	KANAKA
		NA	KI
		NA	MUNAMU
		NA	HA
		NA	PŌ
		NA	WA
		NA	WAKI
		NA	WAI
		NEA	HORA
		NA	U
		NEA	KI
		NEA	NA
	NEA	NEA	
		NEA	RAHU
		NEA	ROPOKO
		NEA	U
		NEA	WIRI
RA	NEA	J	
RA	RA		
RA	VI		
	WHI	TI	
RA	NEA	TA	HI
RA	NEA	TŪ	
RA	NEA		NVA
RA	NEA		
	NEA	WT	
MA	HI		NA

SKY WITH REFERENCE TO
SIDEREAL MOTIONS usually
MOON [of the MOON
SKY HEAVEN
FACE IN A CERTAIN DIRECTION
THERE! [ASPECT
WHEN IN FUTURE TIME
MOON ON 6TH DAY
CURVE
FACE IN A CERTAIN DIRECTION
MOVE IN A CERTAIN DIRECTION
MOVE TO or FROM
GLIDE MOVE WITH AN EVEN
GLITTER [MOTION]
COALSACK near southern
LAST NIGHT [cras]
DISTANT
PROCEED
after a time in due course.
spread out laid out
COME GO
Cultivate plant [New Moon day]
MOON on 6th ; 26th DAYS
GLOW [NEA-TETE MOVE]
CINDERS [STARS]
DISAPPEAR
Wander go about
10 [10 heavens]
FLOCK SHAL COMPANY
SUN
SUN
SHINE UPON EAST
TRAVERSE QUICKLY
GO MARCH
MARS
RAISED ELEVATED
GO
MOON

SK
MĀORI

SK GA GANA
 " " - GA TI
 MAORI NGA-U
 RA NEA-I
 NAKI
 NAU
 NGANA
 NGA NEA
 NAKA
 ANGA

SKY ATMOSPHERE FIRMAMENT
 MOVING IN THE SKY INDEPENDENT &
 WANDER GO ABOUT
 FLOCK RAISED ELEVATED
 GLIDE MOVE WITH AN EVEN
 [MOTION]
 COME GO
 MOON ON 6TH ; 26TH DAYS
 GLOW
 MOVE IN A CERTAIN DIRECTION
 FACE IN A CERTAIN DIRECTION
 TI AHO EMIT RAYS & LIGHT SHINE
 AHO SHINE
 AHO ROA MOON BRIGHT MOONLIGHT
 AHO TU MOON ON 7th DAY

WHAKA

TI AKI WATCH WAIT FOR
 TI EKE MEASURE
 TI HI SUMMIT TOP PEAK
 TI KAKA BURNT BY SUN
 TI KA WAY PATH
 TI KATAKATA SMALLER MAGELLAN CLOUD
 TI KE LOFTY HIGH HEIGHT
 TI KOKE HIGH UP IN THE HEAVENS
 TI NI host myriad
 TI ONIONI FLUTTER HOVER as a BIRD
 TI PIHORI begin to wane of the MOON
 TI RA STARS of ORIONS BELT
 TI RAKI CLEAR SKIES [RAYS BEAMS]
 TI RIWA space COMPARTMENT
 DISTRICT = NAKSHATRA ie
 [LUNAR MANSION]
 TI TIRO Survey view
 TI TI SHINE LONG streaks of clouds
 TI U MILKY WAY [PEGS = stars]
 TI V SOAR SWIFT

SK GA
 MAORI NGA HU
 NA U

GOING
 HUNT WITH DOGS
 COME GO

PALI	KH	U R A	] A RAZOR
VEDIC	KSH	U R A	] A RAZOR
MAORI		RA- KU	SCRATCH SCRAPE
		RA- KU RAKU	IMPLEMENT TO SCRATCH WITH
		RA- MENE	ASSEMBLE RECITE
		RA KE	BALD
PALI	KH	URA - AGGA	THE HALL of TONSURE
MAORI	K	U-A	denotes that, an action is completed or a condition has [been established]
		RA-KE	MAKE BARE [been established]
	KU	AHA	GATEWAY = TONSURE RITES
	KU	ANU	COLD [after hair cutting]
	KU	KU	a pattern of carving
	KU	RA	ceremonial restriction is TAPU
	KU	TA NGA	HAND FULL
	KU	TI KUTI	CUT WITH SHEARS [MOD]
		RA - U-URU	HAIR of the HEAD
		RA - U-TU	SHARP
		RA - U-PANEA	offering sacrifice
		RA - U-PAPA	put in order completed
		RA - UHI	place together collect bring take care of tend foster protect
PALI	KH	U R-A GGA	HALL of TONSURE
MAORI	RA	UHI T-ANGA	PLACE of GATHERING
		T A	CUT
	HU	RU RUVU - NGA	HAIR
		RA- TA RATA	SHARP CUTTING
		RA- RO	DAY TIME
		RA POP	hang together in a cluster
		RA- MENE	ASSEMBLE Gather together
		RA- MENE	BE ASSEMBLED BE COMPLETELY RECITED
		RAPA	Custom of wearing unkempt
		RANGI	DAY period of time [long hair]
		T-ANGA-TA	MAN BECOME ADULT
TA		RO TARO	CUT ONES HAIR
		TA RU - NGA	BE CONNECTED BY FAMILY TIES

PĀLI	KHI	LA	STAKE POST PEG BOLT
SK	KHI	LA	LATCH
and	KI	LA	
PĀLI	KHI	LA KA	HAVING STICKS OR STUMPS AS AN OBSTACLE as in SEA EGG [A-KHILAKA]
MĀORI	KI	NA	SHARP POINTED
	KI	KO HA	STRIP of BRANCHES
	KI	HI	THWART of a CANOE
	KI	ATO	TO of place ON TO UPON AGAINST AT indicating opposition!
	KI		QUILL FEATHERS of a WING
	KI	RA	CABBAGE TREE
	KIO	KIO	ROUGH WITH SHARP POINTS
	KI	RA	INNERMOST ROW of a PĀ FENCE
	KI	RI TANGATA	WOOD STICK SPAR MAST
		RA KA -V	TREE WEAPON
		RA IHE	FENCED
		RA RA	TWIG SMALL BRANCH
		RA NGI TUPU	WOODEN SCAFFOLDING for raising a ridge pole.
		RA NEO	ROLLER on which to drag a canoe
		RA PA	STERN POST of a CANOE
			SPLIT STICK tangle twisted [Cross grained]
		RA POI	ASSEMBLE
		RA RA	RIB STAGE on which to dry fish
		RA U WIRI	interlace with TWIGS FENCE with TWIGS
WHAKA		RAWA	FASTEN WITH A LATCH or BOLT

PĀLI	KHI	PA	A THROW TATROW OVER AS A CLOAK
MĀORI	KI		TO of place ON TO UPON
			TOWARDS AT
	KI	PA KIPA	AN ORNAMENTED CLOAK
WITAKA	KI	NO	DISGUISE
	KI	RI TAI	outer skin
		PĀ	SCREEN
		PA EĀRAU	SHIPWRECKED CAST ASHORE
		PA E RUNGA	UPPER EYELID
		PĀ HANAHANA	BLUSH
		PĀ HAO	WIND SCREEN CATCH IN A NET
		PA HAWA	SMEARED
		PĀ HI	GLOOMY
		PA HI PAHI	A KILT
		PA HOHO	ROUGH CLOAK
		PĀ HOKA	RAINBOW
		PA HUHU	FORESKIN
		PĀ HURA	HAIRY
		PAI HĀU	BEARD WING da BIRD
		PAI HI	UNRESTY IN MIND
		PAI RURI	SOLICITUDE
		PĀ KAI	SHIELD SCREEN
		PĀ KOTO	FLOW AS the TIDE
		PA KERE	OUTER LEAVES da plant as appozed to RITO
		PA KI	KILT APRON
		PA KI KAU	GARMENT
		PA KI TARA	SIDE WALL da HOUSE
		PA KŪ	EXTEND
		PA KU	SCAB ON A SORE
		PA NA PANA	SPRING da TRAP Strong Emotion
		PA NEKE	MOVE FORWARDS
		PA NI	PAINT BESMEAR
		PA NGA	THROW LAY PLACE
		PA O	STRIKE
		PA OA	SMOKE BITTERNESS
#		PA PA	FLAX FOUNDATION OF A feather CLOAK THROWN DOWN

PALI
MAORI

KAI LA
KI RA KE
RA NGA
RA KI

WASTE OR FALLOW LAND
TO OF PLACE AT IN ON
BARREN LAND
SANDBANK
DRIED UP

PALI
op SK

KAI LA
KINA

] HARD SKIN CALLOSITY

MAORI

KIRI
KIRI A
KIRI A
KIRI MAHO
KIRI WAI

SKIN BARK
WING LARGE QUILL FEATHERS
ROUGH WITH SHARP POINTS
A SKIN DISEASE

RI O
RI HA
RI MU

M. VIRILE DRIED UP WRINKLED
NIT

KINA
RAHO

BULL KELP
= HARD SPIKY SHELL of.
Cover with a float

RA NGA RANGI

ROAST SCORCH

RA PA

Gross grained

RA RAUHE

BRACKEN

RA ROTAWAKE LARGE edible Roots

NGA KI

LIMPET ROCK OYSTER
CLEAR OFF WEEDS or BRUSHWOOD

NGA-KO

even grained free of KNOTS

NGA ETI

PETRIWINKLE

KI RI TOI

PIMPLE

	PĀLI	KHI TTA	THROWN CAST OVERTHROWN
	PP	KHI P	MAORI HIHIP-A MISS
	HTP 479	PE RA NE	MAORI KIKI MAD
		KHI TTA-CITTA	ONE WHOSE MIND IS OVERTHROWN
			UPSET UNHINGED MAD
	MAORI	TĀ HU NA	BATTLE FIELD
		KI	TO of PLACE
		KI NO	EVIL BAD BADLY BEHAVED
		TĀ	AIM A BLOW AT OVERCOME
		TĀ TĀ	BAIL OUT A CANOE
		TĀ TĀ PĒRE	THROWING STICK for DARTS
	HTP 479	PĒRANE	THROWN CAST OVERTHROWN
	MAORI	PĒ HU	DART SPEAR
		PĒ HI	AMBUSCADE
		PĒ RE	ARROW DART
		PĒ R-E	ARROW DART
		TĀ HOA	FLING THROW
		TAITAI	DASH STRIKE
		TAIAPU	ASSAULT TAKE BY STORM
			expedition for attack
		TAIARO	A CAPTIVE body of a foe
		TAKAHI	RAVISH A WOMAN VIOLATE
	KI	HI RUA	change the mind
		KITE	SEE PERCEIVE
		KI WA	SAD ANXIOUS
		TANGI	DIRGE
		TAHU MAERO	SICKNESS
		TAHURI	TURN OVER UPSET
		TAI	ANGER RAGE
		TAI MAHA	oppressed in body or mind
		TAKI-TAKI	AVENGE
		TAKI RI	Rush charge
	HTP 479	PĒRANE	THROWN CAST OVERTHROW
	MAORI	PŌRANEI	MAD
		TAHURI	UPSET
		RANEI	annoy vex
		RARA	RUSH IN DISORDER STAMPEDE
		PĒRO	DOG [MAD DOG OR SUBDUED DOG]

PALI	KHI	DD	Ā	] PLAY AMUSEMENT PLEASURE SEE MAORI UNDER HI +
CP	KI	LĀ	TI	
MAORI	KI			TO of place FULL CONCERNING INTO] BOY [TAHU] [ON TO UPON]
A	KI			
WHAKAKI		ATO		KEEP CLOSE TOGETHER
	KI	KO		PERSON
WHAKA	KI	KO		FEIGNEN
	KI	NO		BADLY BEHAVED ILL TREAT
		T	Ā HĀE	STEAL YOUNG PERSON
		T	Ā HĀE	SWIM
		T	A H U	LOVER DARLING near relative
		T	A I OPE	GATHER TOGETHER
		T	A I TAMARIKI	young person
		T	A KAKAU	AT LEISURE
		T	A KAOIO	WRITE THE ROLL
		T	A I O HINGA	CHILDHOOD
		T	A K A O R I O R I	WRITE THE ROLL OVER ; OVER
		T	A K A P U I	GOING ABOUT IN COMPANY]
	HI	A		BE IN LOVE WITH [familiar intimate]
		T	A K A R O	PLAY SPORT
WHAKA		R	A R E	HOODWINK BEMUSE
RE	HI	A		play pleasure amusement
		T	A K I	challenge invite entice lead bring along.
		T	A K I - R I	Set in motion
WHAKA		T	A K I - R I	SONG SONG TO A CHILD while
		T	A K O R A	SMALL [dandling]
		T	A K I T A K I O	STRIDULATION of a CICADA
		T	I P I	play at duets ; drakes
		R	A T A	familiar friendly
		T	A W H A I	IMITATE RIVAL SWIM
		T	A W E T A W E	NOISY of children
		T	A M A I T I	CHILD
		R	A K A	AGILE ADEPT
		R	A K A I	adorn bedeck
		R	A U K O T I	MEDDLE WITH MISHANDLE
		R	A W E M Ā K O I	NAUGHTY
		R	Ā	BY WAY of

PĀLI	KHE MA	FULL of PEACE SAFE
VEO	KSHE MA	TRANQUIL CALM
TO	KSI	
ep	KHE TTA	
MĀORI	KE	different of another kind in or to a different place. at a different [time]
	KE I	In a different character or appearance. AT ON IN of place. with in Like as [possession of]
[	KE NO]	UNDERWORLD
	KE NGO]	
	KE TE	WOMB
	KI	to of place itd into onto Towards
	MĀ KOAKOA	JOY
	MĀ KOHA	TRANQUIL UNDISTURBED
	MA KAU	spouse husband wife
	MA ITAI	agreeable.
	MA IO	CALM
	MA IOHA	WELCOME Greet
	MA HARA	MEMORY think upon.
	MA NA TŪ	HOMESICK
	MA HAU	HUT SHELTER
WHAKA	MA HANA	WARM
	MĀ	ACTED ON BY
	MA NGARE	LAZY
	MA RA	FRIEND
	MĀ RIE	PEACEFUL
	TĀ + MANAWA	BREATH, Friend
	TA E	Active Come go reach touch of
	TA EPA	enclose in a fence. [feelings]
	TA HAKU	MY
	TĀ	BAILANCE = abode
	TA HU	food plenty COOK
	TA HUA	MARAE
	TA KAKAU	A LEISURE
	TAI WHANGA	PLACE LOCALITY

Pali
and

KHE
KHE

LĀ
LĀ
°

PA KA
SI KA
VA DA

ABUSIVE TERM = EATING PHLEGM

the use of the Term PHLEGM EATER
calling one by this name

MĀORA

WĀ

ACCUSE

TA E JUICE

TA E WA CATARRH COLD [spit]

TA I ANGER RAGE

TA HUPERA DISTORT FALSIFY
PHLEGM

KE A

TA KI begin or continue a speech,

TA ME EAT

TA PEHA FALSE

TĀ PETUPETU DISPUTE

TA RA WENE GRUMBLE

PA KA QUARREL

KA I EAT

PA - KU SNOT

KA IORA TAUNT ABUSE

KA IRUA EATONES WORDS

KA NE CHOKE

KA TI REHE SORE THROAT

KA WA BITTER SOUR figi lit

PĀ HA RE BITTER DISTASTFUL lit ifig

[KE]

PA HE KE TRICKLE FLOW MENSES

PA KI WA-TA-RA SCANDAL

PA PU NI CHECK the flow of STANCH

PA PE FALSEHOOD

PA RA HĪ HARE SPITTLE

PA RA KI SALIVA

WHAKA

HI JEER SNEER

HI HI RA expressing contempt, diershoe

SUSPICIOUS

PĀLI	GI	HA	HOMELESS
=	GA	HA	
MAORI	TA	NEI	DIRE
		NGI TA	EMPTY OUT
		NGI HA	BURN FIRE
		HĀ HĀ	DESOLATE DESERTED
	NGĀ	RE	family
		HĀ MOKO	THATCH of a HOUSE
		HĀ EORATŪ	high pitched of a Roof
		HĀ ERE	DEPART be diffused
WĀHKA		HĀ ERE	CAUSE TO GO
		HĀ HA	Seek look for,
		HĀ HORE	BARREN of LAND
PĀLI	GI	HIN	A HOUSEHOLDER ONE WHO
from	GA	HA	LEADS A DOMESTIC LIFE
CP	GA	HA	
and	GE	HA	
MAORI	WA	HINE	WIFE
		HINE	GIRL
	NGĀ	RE	FAMILY,
		HĀ KORO	FATHER
		HĀ KUI	MOTHER
		HĀ MUA	Elder brother or Sister
	NGĀ	ORI ORI	LULLA BY NURSING SONG
	NGĀ	KI	Cultivate plant apply oneself to
	NGĀ	HURU	HARVEST TIME
	NGĀ	I	THATCH of a HOUSE
	NGĀ	TA	MAN
		TA NE	HUSBAND
		TA MAITI	child
	NGĒ	HE	LAZY peaceful calm.
	NGĒ	RE NGĒRE	PROPERTY
		WĀA - RE	HOUSE
	NGĒ	NGĒ	Weary tired exhaustion

PĀLI	GI	RI	as a rule only in compounds = MOUNTAIN
MĀORI			° GUHA A MOUNTAIN CAVE OR HIDING PLACE. PLACE of SHELTER
WĀKA			NGU-TU ENTRANCE TO A CAVE
			NGU NGU DEFEND PROTECT SHIELD PROTECTION
			HĀ KĀRO HOLLOW
			HĀ RO VAULT of HEAVEN [of MT MERU] a gub living in holes in trees
			NGU TARA GHOST [of a burial cave] in MT SKY HEAVEN TOWER of a FORT
			NGŪ GIDDYNESS [of HIGH places]
RA NGI			SCAFFOLDING [here to a cave]
RA NEI	RORO		DIRGE [for the dead],
RA NEI	TU PU		LIE REI NGA UNDERWORLD
TA NGI			RITES at a DEATH [beneath the MT]
TA NGI	TA		NEAR RELATIVES of a DEAD person.
HI RI	HIRI		See WIND raising rites
KI RI	MATE		BE ELEVATED STAND HIGH
HI RI			SMALL DARK FEW
	RI AKI		GLOOMY
	RI KI		RIDGE
	RI KIRIKI		MOUNTAIN TOP
	RI PA		MOUNTAIN
PĀLI	GI	RI	AG GA MOUNTAIN TOP
MĀORI			MAU-NGA MOUNTAIN
PĀLI	GI	RI-	GABBHARA = GUHĀ
in	GU	HĀ	A MOUNTAIN CLEFT GORGE RIFT
MĀORI	NGU	TU	ENTRANCE TO A CAVE [CLEFT]
			PARA TŪ HIGH UP
			HĀ KĀRO HOLLOW
			KU NGA UP ABOVE THE TOP UPPER PART
			PĀ RA-HI STEEP
			TA RA PEAK of a MOUNTAIN
			HA - PA - RU DESECRATE RUA GRAVE
PA			RI TŪ STEEP
			PA PA TŪ PĀPAKU BONE CHEST
			PA RA RĀ VESSEL CONTAINER
			MAU NGA MOUNTAIN
			HA U MUA PLACE of DEPARTED SPIRITS

<p>PALI 252 MĀORI</p>	<p>GI</p>	<p>VA WA WA WA WA</p>	<p>HA I KEA IŪ</p>	<p>TO SWALLOW [THROAT] NECK VOICE MOUTH WATER APPETITE MILK</p>
<p>SK MĀORI WHAKA</p>	<p>GRI NGI NGI</p>	<p>VA NGO TA WHA</p>	<p>NGI NGO NG-AI</p>	<p>NOTE MĀORI NGŪ = GREEDY MALIGNANT DEVOURING SPIRITS EMPTY OUT [NGAKURU HARVEST] FEED [NGA RURU SURFEITED] ETYM MĀORI NGARA SNARL [RATO]</p>
<p>SEE</p>	<p>GA</p>	<p>LA</p>	<p>FOR</p>	<p>ETYM MĀORI NGARA SNARL [RATO]</p>
<p>PALI</p>	<p>GU</p>	<p>ŊJA</p>		<p>A PLANT the redness of its berries are referred to in similes</p>
<p>MĀORI</p>	<p>"</p>	<p>NGIA</p>	<p>NGA KURU</p>	<p>APPEAR SEEM TO BE BE SET AS FRUIT</p>
<p>PALI</p>	<p>GU</p>	<p>NA</p>	<p>'</p>	<p>STRING CORD [d a ROBE ITO] + NUMERALS = FOLD</p>
<p>RA</p>	<p>RA</p>	<p>NGA</p>	<p>E NGA E</p>	<p>UMBILICAL CORD [STRAND INGREDIENT</p>
<p>RA</p>	<p>RA</p>	<p>NGA</p>	<p>RE</p>	<p>PEOPLE CONNECTED BY BLOOD</p>
<p>RA</p>	<p>RA</p>	<p>NGA</p>	<p>URA PARAPA</p>	<p>A BORDER on the edge of a cloak.</p>
<p>RA</p>	<p>RA</p>	<p>NGA</p>	<p>TŪ</p>	<p>A CLOAK of DRESSED FLAX</p>
<p>RA</p>	<p>RA</p>	<p>NEA</p>	<p>TAHI</p>	<p>WEAVE PLAIT</p>
<p>NGŪ</p>	<p>NGŪ</p>	<p>NU</p>		<p>FISHING NET 10 FATHOMS LONG A SQUID a person unable to swim Tattoo marks on side of nose.</p>
<p>NGU</p>	<p>NU</p>	<p>NU</p>		<p>WORM [NEU TU GOSSIP]</p>
<p>PALI</p>	<p>GU</p>	<p>NA</p>		<p>as a part of a QUALITY esp a GOOD QUALITY</p>
<p>MĀORI</p>	<p>RA</p>	<p>NGA</p>	<p>TIRA</p>	<p>ADVANTAGE MERIT of NOBLE BIRTH</p>
<p>MĀORI</p>	<p>RA</p>	<p>NGA</p>	<p>WATERA</p>	<p>TRUCE</p>
<p>MĀORI</p>	<p>RA</p>	<p>NGA</p>	<p>TŪ</p>	<p>MARCH IN ORDER</p>
<p>MĀORI</p>	<p>RA</p>	<p>NGA</p>		<p>PERFORM RITES</p>
<p>MĀORI</p>	<p>NGU</p>	<p>E NGUE</p>		<p>QUIET RESERVED</p>
<p>PALI</p>	<p>GU</p>	<p>NA</p>		<p>A WOOD WORM</p>
<p>MĀORI</p>	<p>NGU</p>	<p>TA</p>	<p>RA</p>	<p>A GRUB INSIDE TREES</p>
<p>MĀORI</p>	<p>NGU</p>	<p>NU</p>		<p>WORM [NUI large]</p>
<p>MĀORI</p>	<p>NGU</p>	<p>NGA - E</p>	<p>RCA</p>	<p>MOSQUITO</p>
<p>MĀORI</p>	<p>NGU</p>	<p>NGA</p>	<p>RA RA</p>	<p>INSECT</p>
<p>MĀORI</p>	<p>NGU</p>	<p>NGA</p>	<p>RO</p>	<p>BLOW FLY 12 MAREOTS</p>
<p>MĀORI</p>	<p>NGU</p>	<p>RENGURE</p>		<p>INSECT EATING KŪMARA</p>

PĀLI	GU	TTA		GUARDED PROTECTED
SK	GUP	TA		GUARDED WATCHFULL
MĀORI	P	PĀT		STOREHOUSE ON RAISED POSTS
PĀLI	G	UTTI		PROTECTION DEFENCE GUARD
VED	GUP	TI		WATCHFULNESS
MĀORI	P	IT-	O	OFFERING TO A GOD.
WHAKA	NEU	NGU		DEFEND PROTECT SHIELD PROTECTION
	PI-	RINGA		HIDING PLACE
HĀ	NGŪ			QUIET NOT TALKATIVE
	NGU	HA		FIGHT FIERCELY
MA	NEU	NEU		CLOSELY WOVEN [MAT WORN AS A SHIELD]
		TI	KANGA	CUSTOM RULE [PLANTING TIME RITES &]
PĀLI	GU	NA		STRING CORD STRAND
PĀLI	GU	NA		as part of a QUALITY esp. of a GOOD QUALITY
MĀORI		TĀ	TĀ	FENCE
		TĀ		'FRIEND,
		TĀ	HĀU	THY
		TĀ	HOKA	RECITE CEREMONIALLY
		TĀ	HOKA	SCREEN from the WIND
		TĀ	HU	HUSBAND perform rites FOOD
		TĀ	PU	[PLENTY]
		TĀ	HUNA	BATTLEFIELD A CULTIVATION
		TĀ	IĀ	OUTER FENCE of a PĀ
		TĀ	I A PO	LULLABY
		TĀ	I A RI	DRIVE BACK BEAT
		TĀ	I A PA	keep the mouth shut be silent
		TĀ	I TO A	BRAVE
		TĀ		RECITE
		TĀ	NGI	FUNERAL RITES
		TĀ	KI TAKI	RECITE AVENGE SONG
PĀLI	GU	TTA		GUARDED PROTECTED
CP	GO	PE	TI	[MĀORI PĒNĀ DOING THAT WAY]
MĀORI			TI- A	MOTHER STOMACH!
			TI- KA	JUST FAIR RIGHT CORRECT
			TI- AKI	GUARD KEEP WATCH WAIT FOR
	NGO	HI		TROOP of WARRIORS
	NGO	RE		PUPIL IN SACRED LORE
		PE	KE RANGI	OUTER FENCE of a PĀ

PĀLI from MĀORI	GU	HA NA	CONCEALING, KEEPING SECRET	
	GU	HA TI	TO HIDE GUHĀ	
HĀ		TI AKI	GUARD KEEP WATCH WAIT FOR	
	NGU	TU	ENTRANCE TO A CAVE	
	NGU		NOT TALKATIVE	
	NGU		GHOST PERSON UNABLE TO SWIM.	
WHAKA			SILENT DUMB SPEECHLESS	
	NGU	NGU	REFUSING TO SPEAK	
	NGU	ENGUE	SILENT	
	NGU	TUNGU TU AHI	DILIRIUM	
	NGU	TUI HI	Carved head with long nose =	
		NAPE	STONE do FRUIT [self exsistant one]	
	NGU	TUKAO	MAKO SHARK	
	NGU	TUNGU TU TAHI	COVER WITH HOT EMBERS	
	○	HA	NEA	'NEST,
	○	HA	OHA	part of marriage rite
NGU	NGU		SHIELD PROTECTION	
NGU	RU		incantation in connection	
		NA-MATA	TIME TO COME [with marriage rite]	
HĀ	HĀ		Desolate deserted	
HA	E		JEALOSY ILL WILL	
HA	EATA		Beam of light entering a dark place	
		NANAKIA	TREACHEROUS CRAFTY	
HA	HU		DISINTER bones of the dead before removing them to their final resting place SEARCH FOR SCATTER.	
HA	KIRI		HEAR INDISTINCTLY	
HA	MARURU		SHOT IN CONFINED	
HĀ	MEME		MUTTER	
HA	NE		be silenced be put to shame	
HA	NEPI		Confounded dumfounded.	
HA	NI		Speak ill of dispassage.	
HA	NU		OVEN	
HA	NGAREKA		DECIEVE	
HU	NA		SECRETIVE	
NE	HA		LONE PAST	
		NA HE	ANCIENT TIMES	
		NA HER	WHAT TIME	

PĀLI	GUM	BA			TROOP HEAP CLUSTER SWARM.
	GUM	BA	ANTARA		of fish of a troop jungle thicket
CP	PA	GUM	PA	=	GUMBA THICKET
MĀORI	PĀ				STOCKADE FAT of INNARDS
PĀLI		GU	NA		BALL CLUSTER INTESTINES ANTA-
MĀORI			NGA	KAU	INTESTINES
			NGA	HURU	HARVEST TIME
	PĀ				CLUMP GROUP FLOCK
	PA	E			be collected ready for use.
	PA	KA			prepare.
	PA	EN	NGA		SITE of BUILDINGS
	PĀ	HAU			BEARD
	PA	HI			Company of Travellers ship
	PA	HUHU			Jonestin
	PĀ	HOKA			RAINBOW
		NGŪ			SQUID
			NGA	E ROA	MOSQUITO
		RA	NGA	I	FLOCK SHOAL COMPANY
		RA	NGA	T	MARCH IN ORDER
	PA	KA			QUARTZEL [fig = thicket]
	PA	KE	TAI		DRIFTWOOD
	PA	NA	KO	TE RO	a Constellation
	PA	RA			CUT down BUSH trees
	PA	RA	HIA		SEEDLINGS growing thick together
	PA	RE	KURĀ		BATTLE
	PĀ	TERI			MAGELLAN CLOUDS
PĀLI	GU	NA			BALL CLUSTER ACRABIN. - ANTA =
MĀORI		NGA	A KAU		VISCERA [INTESTINES]
	NGŪ				SQUID
	RA	NGA	ATAHI		FISHING NET 10 FATHOMS LONG
SK	GU	LA	AND	GARA	TUMOUR
MĀORI		RA	HO		TESTICLE
		RA	PA		P. MUL
		NGA	KE NGAKE		SWOLLEN
	NGŪ	NU			HUMP BACKED
		RA	KE		CLUMP TUFT BUSH
		RA	NGI		period of time

* MAORI RU RANGA STRANGER GUEST ALSO BELONGS HERE
 MAORI RU-RE BANDY WORDS DASH UPON = TRADITIONAL DEBATE

PALI	GU	LĀ	SWELLING PIMPLE PUSTULE BLIGHT w covered with pustules
MAORI	NGŪ		SQUID = GUNA BALL CLUSTER AND GULA > PUSTULES ie SUCKERS AND MOAN GROAN [Swollen stomach]
	NGŪ		HUMP BACKED
	NGU	NU	
	NGU	RENGURU	insect pest of KŪMARA
	NGU	TARA	vegetable caterpillar grub.
	NGU	TU	LIP ie a swelling
A	NU	HE	SICKLY
A	NU	HE	large caterpillar
A	NU	HE A	UGLY
MA	NCU		Black.
PIA	NGU		SURFEITED
		RA NGO	BLOWFLY
		RA PA	P. MUL
		RA P	SQUEEZE
		RA UPĀ	CHAPPED & SKIN
	PI	RA U	PUS PURULENT
		RA WHAKI	MASSED HEAPED UP
NA	MD	NANU	BLISTER
PALI	GU	NA	BALL CLUSTER
	GU	MBA	heap cluster
EP	PA	GU MBA	
MAORI	PA	KŌ	BLISTERED
	PA		CLUMP GROUP
PALI	GU	MBA	TO CONGLOMERATE to be thick troop
MAORI		RU NANGA	PUBLIC MEETING HOUSE [heap cluster]
PALI	GU	RU	Younger form of GARU venerable a teacher
	GA	RU	MAORI RURE 'BANDY WORDS
MAORI		RU AHINE	wise old woman [a teacher]
		RU ANUKU	WISE OLD MAN [teacher]
		RU KAHU	FALSE UNTRUE
		RU KU	perform RITUAL ABLUTIONS
	NGA	RE	ELOER HEADS of families
	NGA	RA HU	LEADER COMMANDER TAKE COUNSEL
*		RU RE	BANDY WORDS DASH UPON [DELIBERATE]
	NGA	RO	FORGOTTEN SECRETLY! ARU FOLLOW!

PALI	SA	NG	HA	COMPRISING
MAORI	HA	NG	A	MAKE BUILD
			Ā	of belonging to possessed by
			Ā	part used by names of persons ; pronouns
			A	WAI and MEA and names of months
				i comes i TO see >>>
			HA-UMĀU + UI	RESULT of one's TOIL WORK
				[ACCOMPLISHED]
			HA-U-MERE	SHOUT TOGETHER
			HA-U-KAINEA	HOME
			HA-UMI	JOIN ALLIANCE CONFEDERACY
	NGA	-I		CLAN prefix
		I		from in comparison with at of place
			HA NA	shine give forth heat [upon by way of
			NĀ	by way of.
			HA MOKO	thatch of a house
			HA KORO	father
			HA KUI	mother
			HA MUA	Elder brother or sister
	NGA	HORA		Spread out laid out of food
	NGA	HE RE		FOREST
PALI	SA	NG	ITA	SUNG UTTERED
		NG	ARI	Rhythmic chant → NGERI = NĀRI
			TA NEI	DIRGE
			TA KI	RECITE
			TA	BEUTTERED WIND
	HA	KA		SING TO
	HA	RI		SING DANCE SONG
	HA	UTU		SONETO KEEP TIME
	RA	NGI		STANZA portion of a TUNE.
	HĀ			Tone of voice tenor of speech
WA	HA			VOICE
WA	HA	PŪ		ELOQUENT
	HA	KI		REVILING
	HA	MU MU		SPEAK
A	HA			WHAT WHO of what sort or use?
	HA	NEA	REKA	JEST DECEIVE
	HĀ		TA -TA	BLUSTERING

PALI	GHO	SA	KA	SOUNDING PROCLAIMING SHOUTING OUT PROCLAIMING the LAW [LIONS ROAR] CRY [name of a GOD]
MAORI	NGO			SCREAM SCREECH
	NGO	ENGO		OBEDIANT ACTIVITY
	NGO	HE		SUBDUE
WHAKA	NGO	H ENGO HE		TROOP DIVISION
	NGO	HI		STRENGTH ENERGY
	NGO	I		PUPIL in SACRED LORE
	NGO	RE		SHOUT
		HŌ		SING
		HA	KA	SHOUT out to drive away
		HĀ	HĀ	SCREECH
			KĀ	
			KA U AE RARO	LORE of the Terrestrial
			KA U AE RUNGA	LORE of the Celestial
			KA HA	line of ancestry
			KA HAU	a kanakia.
			KA RAKIA!	
PALI	GHU	RU	GHU RU	SNORE
MAORI	NGO	NGO	RO	SNORE
			HŪ	Resound hiss bubble up etc
PALI	GHO	SI	TA	pp of GHOSHI PROCLAIMED RENOWNED
MAORI	NGO			CRY
		HŌ		SHOUT
		HI		lead a song HIKĀ-KĀ INCITE
			TĀ	be uttered
			TĀ KI	Recite HIKITOREA DIREE
PALI	GHO	SE	TI	] TO PROCLAIM ANNOUNCE CRY ALOUD WAIL SHOUT CRY
Denomy	GHOSA			
Canoe to	GHUS			
MAORI	NGO			
	NGU			MOAN GROAN
	NGU	HA		RAGE FURY
		HĀ HĀ		shout at to drive away.
WHAKA		HE		FIND FAULT WITH CONDEMN
		HEA		MULTITUDE MOURN
		HEI HEI		NOISE
		TI O		CRY CALL

PĀLI MĀORI	GO NGO NGO	TA NEO NEO	VIYA HAU	PART of a BOAT POOP BOW of a CANOE SAIL CLOSE TO the WIND SEA [TAITUA part of a CANOE] BAIL A CANOE a sea bird
	TA NGO	TA TA TA TA	NEO INGA E KERE	RAIL HAVE RECOURSE TO place to bail a canoe. arrive at reach. KEEL of a CANOE MAIN PART of the HULL of a CANOE
		TA TĀ	KU NEKAHA	GUNWALE HOLLOW tighten lashings of a CANOE
MĀORI PĀLI VEDIC MĀORI MĀORI	GO GO TA NEA	T TT TR NGO -I	A HŪ A A NGO -I	DIRECT LINE of ANCESTRY to GO] ANCESTRY LINEAGE CLAN = TAKE IN THE HAND = MARRIAGE TAKE POSSESSION CLAN prefix OF OBEDIANT
	NEO NEO NEO NEO NGO	HE HI RE TE TO		DIVISION of TROOPS COMPANY PUPIL IN SACRED LORE SUCK the BREAST [same mother] DIRECT
WHAKA		TA TA TA	E E	the of --- [HAVE because extend to of space; time be CAUSE TO COME ABOUT [accomplished]
WHAKA		TĀ	HA KU	MY
PĀLI MĀORI	SA	NG	HA HA NGA	COMPRISING PEOPLE BUSINESS property
		TA	- NGA-TA KU = AKU KU-RA	MEN MY KNOWLEDGE of SACRED LORE CHIEF MAN of PROWESS
			= KAU-RA RANGA TIRA!	ANCESTOR = KU RA!
		R RA RA	ATA NGA MARO HU	familiar friendly ARMY IN BATTLE ARRAY LEADER COMMANDER TAKE COUNSEL

PĀLI	CAN	DA			TO BE LIGHT OR GLOWING
VED	CAN	DR	A		
CP	CAN	DA	NA		incense wood
MĀORI	KĀ				take fire be lighted burn
	KAN	A	KU		FIRE
	KAN	A	PA		BRIGHT GLEAMING
	KAN	A	PU		BRIGHT SHINING
		TĀ	E		Color HUE
AHI	-	TĀ	HO	KA	SACRED FIRE
		TĀ	HU		Set on fire light
		TĀ	HU	RANGI	a traced fairies > APSARAS!
		TĀ	KERO		a star
CP	CAN	D	RA		TO BE LIGHT OR GLOWING
MĀORI		T	AR	- A	RAYS of the SUN
		TI	RA		RAYS BEAMS
			RA	NGI	SKY
			RĀ	RĀ	expose to the heat of a fire
		TĀ	TĀ	ARO RANGI	STUDY the HEAVENS IN
			RĀ		SUN [NAVIGATION]
	MA	-	RA	MA	MOON
			RA	MA	TORCH
			RA	TĀ RATA	RED HOT
			NA	WE	BE SET ON FIRE
PĀLI	CAN	DA	NA		INCENSE WOOD
		NA	NA	WE	BE SET ON FIRE also feelings
		TĀ	TONGA		TWISTED as timber
		TĀ	HE		SAP of a TREE
		TĀ	HĀ	PA TŪ	horizon [as glowing]
		TĀ	TĀ		stalk stem FENCE
		TĀ	HŪ		Ridge pole of a house.
		TĀ	HŪ		SET ON FIRE
			RĀ	RĀ	small TWIGS
			RA	KĀU	WOOD

PĀLI	CI	TA	KA	A HEAP A PILE	espec funeral pile
from	CI				
	CI N	ATI		TO HEAP UP	
	CI	TI		from CI TO HEAP UP	
MĀORI		TI		PLACE ONE ON ANOTHER STACK SHARE PORTION	
	KI			FULL	
WHAKA	KI			FILL	
	KI			to of place concerning respecting	
				into onto upon.	
	KI	ATO		ASSEMBLED as TOHUNGA AND ATUA	
				in Ancient KARAKIA	
	KI	KO		BODY PERSON	
	KI	RI	TONA	WART MOLE	
	KI	RI	TORĒ	P. MUL	
		TĀ		SHIT	
		TA	E	amount to of numbers	
		TA	ETANGA	SACK CAPTURE	
		TA	HU A	HEAP espec of food at a feast	
		TA	I	SEA WAVE TIDE	
		JA	I KŌ	WHĀTU STONES for heating an earth OVEN	
		TA	I PU	HEAP HEAPED UP	
PĀLI	CI	TA	KA	HEAP A PILE	
MĀORI		TA	KA	HEAP COLLECT INTO HEAPS	
		KĀ		HOME = a heap.	
		KA	PUA	BANK of CLOUDS	
		KA	PU	CURLY of hair	
		KA	PUI	EARTH UP CROPS	
		KA	NA PU	FIRE	
		KĀ	I KE	LAY IN A HEAP	
		KĀ	I KA		
		KAI	HĀU KAI	CLAN FEAST	
		KAI		QUANTITY NUMBER	
				PRODUCTS	
		KA	HUPAPA	RAFT MATTED MASS	
	TA	NGI		DIRGE	
	TAK	-I	URA	SACRED FOOD [see BONES of the DEAD]	

PALI	ABB HANTA RA]	INTERNAL INNER
	ABHI + AN TA RA]	
	ABHI	HERE IN DIRECTIVE FUNCTION =
		TOWARDS & INSIDE IN THERE]
MAORI	TA RA	PUD MUL M.VIRILE [WITHIN]
CP	ABHI = ANTARA	10 INTERNAL INNER BEING WITHIN
		OR BETWEEN NT ^o] the inner part]
	RA-PA	PUD MUL [TAHU] [interior]
INST	ABB HANTA RENA	IN THE MEANTIME IN BETWEEN
LOC	ABB HANTA RE	IN THE MIDST OF INSIDE OF WITHIN
	AP- ARUA	ONE OF THE ROWS OF A PALLISADE]
	TUPE RE	EJACULATE [OF A PA]
	AP- ATARI	CARRY BRING
	AP- I API	CROWDED DENSE
	AP- I TI	ATTACK FIGHT AT CLOSE QUARTERS
	AW- ANEA- WANEA	UNEASY IN MIND
	AWHI	EMBRACE BESIEGE
	AWHI KIRI	3 rd INNER FENCE of a PA
	AWHI REI NEA	EMBRACE INTO REGION of SPIRITS
	AWHI WAI	NEAR
	HA NAHANA	PUD MUL
	HA E - RE	COME [GO] BECOME BE
	TA NEA	BE CHOKED [DIFFUSED]
	HA HUKI	KUMARA PIT
	HAN E A NEA	PLEASANT COMFORTABLE
	AN A	THERE
	AN A	CAVE
	AN EI	HERE
	TA	BAIL A CANOE = ABODE
	TA E	ARRIVE COME GO REACH]
	TA	BREATHES [TOUCH of FEELINGS]
	TA E	JUICE of plants
	TA HI WI	HEART of a TREE
	TA RA	M.VIRILE COURAGE RAYS]
	RA	THERE SUN SAIL DAY [of SUN]
	RA-PA MAORI	FAMILIAR SPIRIT
	RENA-RENA	FULL TIE UP
	RENGA	FILL UP AS A SPRING

PĀLI	ABB	HATTHA	NT	TO GO TOWARDS HOME
	AB	HITATHA ₂	IN ACCUS =	
	ABHI	ATHA		
	ABHI			IN FUNCTION of TOWARDS = HOMEWARD
NOTE PĀLI	-	-	GIHA	HOMELESS AND MĀORI HĀ HĀ DESERTED
MĀORI	AWHI			EMBRACE FOSTER CHERISH
	AWHI	A WHI		A CEREMONY TO REMOVE TAPU FROM A NEW HOUSE
	ĀWHI	NA		ASSIST BEFRIEND
	AWHI	- RE	INGA	EMBRACE IN the REGION of SPIRITS
	AWHI	WHI		NEAR
PĀLI	ABHI			IN DIRECTIVE FUNCTION = TOWARDS the INSIDE IN THERE
MĀORI	HI	- A		DESIRE WISH
	A	HI		* FIRE, = DENISKO DOMOWY
	HI	- A	TO	BE GATHERED TOGETHER
	HI	- HI		FRONT GABLE of a HOUSE
	HI	KA		COPULATE take fire be lighted burn.
	HI	KI		CONVEY NURSE [PLANT
	HA	EORATŪ		HIGH PITCHED of a Roof.
	HA	ERE		COME GO DEPART BECOME BE
	HA	HA		DIFFUSED TRAVELLING PARTY
	HA	HA		SEEK LOOK FOR
	HA	HUKI		KŪMARA PIT [NGI]
	HĀ	KA RI		GIFT PRESENT FEAST ADORN
	HĀ	KIKAU		* WING, [SK PAKKHA = here for HOME [= SIDED, 2 SIDES]
	HĀ	ETE		FIRE
HA	HA	NA		SHINE GLOW give forth heat
	HĀ	N EARNĀ		PLEASANT COMFORTABLE
	HĀ	KORO		FATHER
	HĀ	KUI		MOTHER
	HA	M VA		ELDER BROTHER or SISTER
	TA	E		as we come go
	TĀ	HŪ		RIDGE POLE of a HOUSE LINEAGE
	TA	HU		COOK FIRE RITES
	TĀ	NE		HUSBAND
	TA	MAITI		CHILD

PĀLI	ABB	A							
	AB	BA	HA	TI					more frequent for press
and	AB	BU	HA	TI					often in AORIST FORM
IMP pres	AB	BA	HA						TO DRAW OFF PULL OUT [ASTING
AOR	AB	BA	HI						ora DART] [MĀORI TI-MATA a DART]
MĀORI			HĪ						FISH WITH A HOOK AND LINE
"			HI	HI					PULL UP DRAW UP
—	AB	BĀ	HA	NA					abst from ABBĀHĀTI PULLING OUT [of a sting etc]
			HA	HU					DISINTER BONES of the DEAD
MĀORI	AP	A							SPIRIT of one DEAD VISITING]
			HI	KARO					EXTRACT PICK OUT [A MEDIUM
	AP	A	KU	RA					DIERGE LAMENT [as PĀ RITTA]
	AP	A	TA	RI					CARRY BRING
	AP	U							HEAP UPON FORCE ONES WAY
PĀ	P	ĀKE	HA						FLEA [INTO the GROUND as
	P	ĀKO							BLISTERED [MUTTON BIRDING]
	AP	UTA							Interval opening gap open space
				TI	OKA				PIERCE [causing a gap
	P	Ā							DAM A STREAM STOCKADE 7at
	P	PĀHU							Large white grub [covering mounds
				TI	KO				STAND OUT PROTRUDE [of animals
	P	ĀE							Ropes to haul a seine net
									be over leave a balance of numbers
	P	U-TA							BE BORN [kethrown down be demolished
	P	ĀKATO							FLOW of TIDE [snare birds
	P	Ā	HA	O					Basket net for catching fish
	P	Ā	HE	NO					escape.
	A.P	U							SQUALL GUST
	P	Ā	HI	KA					CLEAR from WEEDS
				TI	O				SHARP PIERCING of cold fig i <u>lit</u>
	P	ĀI	KE						STRIKE
	P	PĀTARA							FOOD STOREHOUSE
	P	ĀRĀHUA							take off the bait from a hook
	P	Ā-	HA	KA					CALABASH
			HĀ	Ā	-KI				CATCH LICE
			HĀ	Ā	-RANGI				CUT OPEN
			HĀE						FOLLEN
	AP	ĀPĀTU							HEAP

PALI	A BHI	JA LA TI	] TO SHINE FORTH	
bi	ABHI +	JAVA TI	TOWARDS = MAORI ANU COLD SEASON	
VARIATION	ANU		SHINE SHINE UPON	
MAORI	WHI -	- TI	CROSS OVER	
	WHI -	- TI	CAN BE ABLE	
	WHI	RA-WHI - TI	SUN SHINING	
PALI	A BHI		FUNCTION of FACING AND ADDRESSING	
			= TOWARDS AGAINST ON TO	
			INCREASING AGAINST TO AT	
MAORI		RA KA UMA TO HI	MOON ON 18th DAY	
PAU		JALA TI	SHINE FORTH	
	A BHI		INTENSIFYING	
		RATTA	DEEP RED	
MAORI		RATA	Tree of RED FLOWERS	
	HI	A KAI	HUNGRY ALSO TA RA RAY	
	HI	A INU	THIRSTY [of SUN]	
	HI	KA	COULATE	
SK	HI		VREE IMPELL TO	
MAORI	HI HI		RAY of the SUN	
WHAKA	WHI -	- TI	CONVEY ACROSS A SAIL FOR	
	WHI -	- TI	RELATE RECITE [A CANOE]	
		TI	SHINE	
		TI	RA RAYS BEAMS	
			COMPANY of TRAVELLERS	
		RA	SUN SAIL DAY	
		A RA	MEANS of CONVEYANCE	
#	TI	RI - [TI]	DAWN [WAY PATH]	
	KA	WI - TI	TORCH WAVE ABOUT	
			HOOK ATTACHED TO PAUA	
			SHELL for catching fish,	
	PI -	- TI	PUT SIDE BY SIDE ADD	
	PI	ATA	BRIGHT BRIGHTNESS	
		RA KA	UMA TO HI MOON 18th DAY	
		TI	RAO EMIT RAYS of LIGHT SHINE	
		TI	HORE BALDHEAD [SHINE]	
VARIATION	[ABHI]	= ON TO TOWARDS [AWHI EMBRACE]		
	[ATI]	= UP TO BEYOND ADHI UP TO TOWARDS ANU TOWARDS		

PALI	JA		
	JAN		
<P	GA		
see	JANATI		
	A-O-NGA		
-	ATTA°		
-	KUTO°		
-	DARATHA°		
-	WARI		
-	DI°		
-	YONI°		
-	DARU°		
-	SINEHA°		
	JAGAT		
	JAGATI		
	" "	-	
	JAGGHI	TATA	
MAORI		KATA	
	WHAKA	HI	
		HI	
		HI	
		HI	
	ANGA		
	NGA - I		
	A - I		
	ANGA		
PALI	JAN		
		ATI	
	AN - IU		
	NGA - KAU		
	AN - INI		
	AN - U		
	ANGA		
	A - O - A	NGA	
	A - OAKE		
	A - PA		

adj suff from [BORN PRODUCED SPRUNG] [OR ARISEN FROM]
 GACCHATI frequent in compounds
 TO BE ABLE TO PRODUCE [MAORI ATI OFFSPRING]
 WORLD DAY app to NIGHT DAWN.
 [NOTE PALI ATI FORWARD MOTION > M. BEGIN]
 [NOTE JATI BIRTH REBIRTH FUTURE LIFE]
 AS CAUSED THIS LIFE DEFINED BY JARA
 = MAORI ARA WAY PATH HIGHWAY AND
 ATI AS BEGINING AND THEN OFFSPRING
 = ORIGEN WAY OF BIRTH = MAORI ONI COPULATE
 [° TREE] = MAORI TARU-NA CONNECTED
 BY FAMILY TIES
 the WORLD intens of GAM the W. the Earth
 only in compounds
 RUHA EARTH GROWN [A TREE].
 TATA LAUGHTER
 KATA LAUGH
 HI JEER
 HI AMO be thrilled be excited
 HIHI JOYOUS CHEERFUL. [TAR]
 ANGA face in a certain dissection aspect
 set about doing anything
 CLAN prefix
 COPULATE
 drive urge compell
 DRIVING FORCE THING DRIVEN
 BORN PRODUCED FROM ARISEN FROM
 BEGINING OFFSPRING and then
 FEEL SHAME ITD
 SEPT of FEELINGS or EMOTIONS
 SENSATION
 COLD
 DIRIVATIVE from A drive urge compell
 WORLD DAY TIME app to NIGHT
 [BUD CLOUD DAWN
 DAY FOLLOWING DAY BEFORE
 SPIRIT of one DEAD

PALI	NA TA	BROUGHT TO KNOWLEDGE KNOWIN
PP	JANATI	
MAORI	NGATA	MAN IN KARAKIA
	TA-UIRA	TEACHER
	TITI	SHINE by LIGHT = KNOWLEDGE!
PALI	NA TAKA	] A RELATION KINSMAN RELATIVE
for	NA TI KA	
from	NA TI	
	NA TI	SEE JANATI RELATIVE A RELATION
MAORI	NGA-I	] CLAN PREFIX
	NGA-TI	
TA	NGATA	MAN
	NGARE	PEOPLE CONNECTED BY BLOOD
HA	NGA	PEOPLE
	NGARAHU	TAKE COUNSEL WAR DANCE
RA	NGAMARO	ARMY IN BATTLE ARRAY
	TAHU	DIRECT LINE of ANCESTRY
TARU	NA	CONNECTED BY FAMILY TIES
	NA	LINE of ANCESTRY
	TARUNA	CONNECTED BY FAMILY TIES
SEE	JADARU ^o	BORN SPRUNG FROM [previous page]
PALI	-NU	adj suff
SK	-JANA	from JANATI °GA CP PALI GU
		KNOWING RECOGNISING
		ACKNOWLEDGING
MAORI	NU-I	SUPERIOR of HIGH RANK IMPORTANT
		RANK SIEN of RANK MULTITUDES
	PANU-I	PROCLAIM.
PALI	JAYATI	[JAYATE] from JAN see JANATI
		TO BE BORN ARISE BE REBORN
MAORI	ATI	BEGINNING
	TI-A	MOTHER
	A	COPULATE
	A	drive urge compell ITD
	ATI	OFF SPRING

PĀLI	JĪ	VA	THE SOUL LIFE
	JĪ	VA NA	LIVING MEANS of SUBSISTANCE
	JĪ	VA - MĀNA - KA	
PP1 MEQ4 MĀQOZ1	JĪ	VA - TI + KA	LIVING ALIVE
		MANA - WA	MIND ITO
	I -	O	STRAND [de ROPE] = LIFE CORD!
	I		BE STIRRED of FEELINGS
	I		by reason of at of time past or
	I		+ NEE CL = PRESENT FROM
	I		WITH ie HAVING
	I	RA	he she him her it current
	I	HI	rushing stream [of life].
	I	HO	ESSENTIAL FORCE Blow as wind = life!
	I	HO	that wherein consists the strength of a thing
	I	HO	object of reliance
	I	HO	umbilical cord.
	I	HO	UP ABOVE FROM ABOVE DOWNWARDS
	I	HO	MATUA MIND [PARENT > INDRA]
PĀLI	JIVA	MĀ NA - KA	LIVING ALIVE
SK/PA	[I]	-	KAMMA = KARMA = ACTION]
		- I KA	WARRIOR VICTIM
		KĀ	HOME [KARMA] ITO
		KAI	fulfill its proper function
			have full play
		KAI - NGA	FIELD of operation scope of work
			[GA° > NGA - I clan prefix
PĀLI	JIV	ITA	° KHAYA = JIVITA - SANKHAYA <u>FIELD</u>
"	JIV	ITA	- RŪ PA ady ALIVE LIVING
MĀQOZ1		A RU PA	CEMETARY
PĀLI	I NGA		NAME = Existence life
MĀQOZ1	I -	RA	LIFE PRINCIPLE
	I -	RA	TANGA LIFE PRINCIPLE of MAN IRA ATUA
	I	WA	9 NINTA !!! [LIFE principle of GODS]
		WA - NA - NGA	LORE of TOHUNGA = LIFE
		WA I RUA	'SOUL,
PĀLI	JIV	ITA - RŪ PA	ALIVE LIVING.
MĀQOZ1		WAI	MEMORY WATER = sup of life ITO
	A	WA	RIVER [of LIFE]

PĀLI see MĀORI	JU DO	N SI	HĀ NĀ	MOONLIGHT THE BRIGHT FORTNIGHT OF THE MONTH = PAKKHA = WING MOON [MĀORI = PAKI HAU = WINE]
	U- U U	IRA NG A = U NG A		GLEAM GLOW REACH ITS LIMIT [bright fortnight] bring to land [of moonlight]
		HA-NGA-ITANGA		COUNTER PART
		HĀ-PAI		RISE d HEAVENLY BODIES
	U E		= Ō-UE	MOON ON 4TH DAY
TAMATER	TŪ TO	RU		MOON ON 2TH DAY
	TO	ARI		BRIGHT [LUNAR MONTH].
	TO	AI		BE REPEATED [every fortnight]
		HĀNGA-I		OPPOSITE AHUA FULL MOON
		HANA		SHINE GLOW
	TŌ			Gush forth rise up amount
	TO HI			Separate [of bright i dark fortnight]
	TO HI			CURVED [of the WANING MOON]
A	HO	ROR		BRIGHT MOONLIGHT AHOTU MOON ON 7TH DAY
	TO	HI TŪ		RECITE WITHOUT A BREAK [of FULL MOON RECITAL]!
		H A ERE		BE DIFFUSED COME GO HAKIHERA 7TH LUNAR MONTH
	TO	HUNGA RUA		DOLE OUT [here of MOONLIGHT]
	U	NGA		SEND CRAUSE TO COME FORTH
PĀLI	JU	NHA		MOONLIGHT.
	U RA	NG A		GLOW

PĀLI MĀORI	JĪ I MANA	VA RA WA	TI	TO BE ALIVE LIFE PRINCIPLE life support see MIND RD OFFSPRING
		A TI		
		TI KI		personification of PRYMEVAL MAN
		TI HE		SNEEZE
		TI MATA		begin.
		TI NANA		Self person.
		TI NEI		KILL
		TI NAKU		CONCIEVE
	WHĀ	NAV		BE BORN offspring.

PĀLI	UK	KA	LA		ONE WHO SPEAKS of SPEAKERS of OLD See RĀ and RATA!
EPSK PĀLI from MĀORI	[UK	KA	LĀ	PA]	DIRTIED SOILED
		UK	LĀ	PA]	
	UT-	KA	LĀ	PAYATI	TO LET GO
	UK	KA	RA		EXCREMENT
	UD+	KR			[DO - OUT > OUT - TODO beneath under downwards]
	Ū	KA	PŌ		MOTHER [TIME]
	U	KA			HARD FIRM
	UK	UI			TIKO evacuate the bowels
PĀLI	UK	KA	RA	]	WASH WIPE AWAY
FROM	UD+	KR			EXCREMENT
MĀORI		KĀ	RA	WETA	" "
		KIR	IKI	RĀ	SOILED
	A	KI			DASH!
				PARA	IMPURITY REFUSE WASTE
				PA RA PARA	EXCREMENT
				PARA-KOI-WETA	EXCREMENT
				PARA-TU-TAE	piece of DUNG
				PAR-U	EXCREMENT
PAR-	U				EXCREMENT
PĀLI	UK	LA	-	PA	DIRTY SOILED
MĀORI			KO	PA NA	[PUSH feel a desire [to do-]
			KŌ	PA ITU	STOMACH ACHE
			KO	PA UNGA	DIARRHOEA
			PĀ		BLOCK UP OBSTRUCT]
			PĀ		Touch of feelings [DAM]
			RA	RI	WASH
					See notes on SHIT, for TA - ITO
		RA	E		Raw not cooked [also see COOKED]
		RA	MI		SQUEEZE
PĀLI	UK	K	RA	HU MI	DUNG HILL
	UK	LA	PA		DIRTIED SOILED
MĀORI		RA	PA		STICK ADHERE
		RA	POI		hang together in a cluster
		RA	<u>PU</u>		SQUEEZE [PU-AKI come forth]

PALI

JA

adj suff from GACCHATI

CP

JAN

BORN PRODUCED SPRUNG-ARISEN]

GA

see JANATI

[FROM]

ANGA

WORLD DAY appeared to NIGHT, DAWN

A-HVA

FORM APPEARANCE FORM MAKE

WHAKA

A-HVA

AQUIRE FORM

A-HVA TIA

BE FORMED

A-HVA

BE PREGNANT

PALI

JA - ° DI

SECONDARY BASE of NUMERAL 2 CONTRACTED

TI-A

MOTHER

[from OVI

MA-TU-A

PARENT ESPEC FATHER

ANGA

deriv from A DRINE URGE COMPELL

ATI

OFFSPRING

ANGA

DRIVING FORCE thing driven

A

Extension of space lapsed time as far as and then until.

A

used before names of persons from WAI I MEA NAMES of CANOES ; MONTHS when subject]

NGA-I

CLAN PREFIX

[of a sentence]

NGA-RE

PEOPLE CONNECTED BY BLOOD

TA

RU NA

CONNECTED BY FAMILY TIES

-RERE

BE BORN

MA TI-KA-O

BE IN BUD of TREES

PALI

JA ° DI

Secondary base of numeral 2 contracted from OVI

-

TI-A

[JA-]

MOTHER

-

MA

TU-A

FATHER

-

A

TI

OFFSPRING

PALI

DI-TTHIKA

ONE WHOSEES ONE WHO HAS A VIEW

TI-RU

LOOK SURVEY VIEW EXAMINE

DI TTHA

SEEN

320

PALI

A

TI-RU

CLOUDS THREATENING RAIN and WIND

MAGGI

HI DAWN

HAE-A-TA DAWN

TI-RO SEE LOOK

TI-TIRO =DI secon base of OVI=2 + LOOK AT

PALI

JI TA

CONQUERED SUBDUED MASTERED VICTORY

PPd

JAYATI

MARO

A
A

DRIVE URGE COMPELL COLLECT
extension of space lapse of time
until and then of belonging to
possessed by.

WHAKA

A -RI KI

INVADING ARMY

I

FROM in comparison with
by reason of. at of place

WHAKA

I HI
I TA
I TO

POWER AUTHORITY essential force.
HOLD FAST RESTRAIN
ENEMY

ATI - ATI

DRIVE AWAY EXPELL

TA HUNA

BATTLEFIELD

TA

possessive ITO

TA E

as far as until proceed to be
effected be accomplished

WHAKA

TA E

CAUSE TO COME ABOUT

TA ERO

OBSTRUCTION HINDERANCE

TA EWA

FOREIGNER

TAI

SEA antithetical to LAND!

TAI - A - PU

TAKE BY STORM ASSAULT

TAI - A - O

WORLD

TA TAO

Second person slain in battle

TI - KI

keeping a direct course

TI - KI

UNSUCCESSFUL

TI - NA

forced hard fast undisturbed
[exhausted]

TI - NEI

Treat harshly oppress OVERCOME

TI - PA

DESTROY KILL

TI - PI HAURARO EXTERMINATE

AMBUSH

PALI

JI NA

PP mod of JAYATI VICTORIOUS CONQUERING

MARO

WHAKA

NA

LULL TO SECURITY Possessed by
Restrain stifle

NA TI

NA WE NAWE

SECURE FIRM

Pāli from	UK UD +	KĀ KĀ	RA KR		EXCREMENT [do out > OUT+OO] EXCREMENT other wise only in compound
Māori	UK	KĀ KĀ	RA- RA-	BHU-MI WE TA PŪ PU AKI MIRI PU ANEA PŪ HA UNGA PU HA WAIKI PŪ HONGA PŪ KANEKANE PU TA NEA	DUNE HILL EXCRETA HEAP STACK LIE IN A HEAP COME FORTH SHOW ITSELF WIPE SMEAR [OPEN OUT] DECAYED ROTTEN OFFENSIVE EVIL SMELLING RAT [SHIT] STINKING OFFENSIVE ERUCTATE circumstance of coming forth cause to come forth [GATE]
WHA	KA	PŪ	TA	MI ANEA MI KI MI MI MI NA MINA MI RA	URINAL BUTTOCKS URINE affected by LASHING BINDING
NOTE Māori	UK PURAKA Ū	KA KA KA	LA RA -U -Ū	AE RUNGA	SPEAKERS of OLD OLD MAN ANCIENT LORE OLD MAN LORE of the CELESTIAL Reach its limit be arrived at
WHA Pāli	ENU UK	KU -KA	LA		KEEP RETAIN SPEAKERS OF OLD ONE WHO SPEAKS OF
Māori	UK UK UK U	-I -IU AI KA KA	-U KI PO -UKA RA- RA	KIA NGATI	DISTANT TIMES PAST & FUTURE OLD of OLD MOTHER BE PRESERVED LAST RA !

PALI ATT A
A+D +TA

that is pp of Ā DA DĀTI with the base form reduced to D

THAT WHICH HAS BEEN TAKEN UP ASSUMED

MĀORI ATA A

FORM SEMBLANCE SHAPE opposed to substance shadow [of humans] Reflection Early morning opposed to evening SIMULATE by GESTURE PRETEND

WHAKA ATA A

PALI ATT A - DAN DA

HE WHO HAS TAKEN A STICK IN HIS HAND [VIOLENT person] BEAT WITH A STICK

MĀORI TĀ - TĀI

MEASURE ARRANGE SET IN ORDER

TA - TA

PREPARE

TA - KA

BATTLEFIELD

TA - HU NA

COOK

TA - HU

PERMANENT ABODE

TA IWHENUA

Cause reason. means beginning

TA KE

TANG-O

TAKE IN the HAND TAKE

TĀ = TANG UP

TAKE HOLD OF

TĀ = TANGA

beat with a stick build a canoe paint tattoo come

TA - TA KA
TANGA
HANGA

prepare. [fashion]

READY TO HAND

make build fashion.

drive urge compell

TA I - NGA

DRIVING FORCE

extension of space lapse of time as far as until and then

after the manner of of belonging to possessed by at the time of.

A HAKU

MY

A HA

do what to

A HU

heap up

A I

capulate

A - - N EA

SET ABOUT DOING ANYTHING

A - - N GA

from Ā DRIVE URGE COMPELL

DRIVING FORCE THING DRIVEN

PĀLI AT TA MA NA
 ATTA + MA NO
 = AT TANO MA NA TĀ
 MĀORI ATA
 Ā
 TA RU NA
 TĀ NE
 TĀ NE
 TA UIRA
 SK AT - MAN
 SK MANA A MIND
 MĀORI MANA WA MIND
 TA NGO
 TĀ E
 TĀ HAKU
 WHAKA MĀ
 MĀ
 MĀ EKE
 MĀ ENE
 NĀ
 NĀ
 MA HANA
 MA HARA
 MA NA TŪ
 MA HI
 MA KOKO
 MA NA KI
 MA NA HAU
 MA NA WA
 MA NO
 NO A
 NO

] HAVING AN UP RAISED MIND
 MENTALITY of ONESELF
 delighted pleased enraptured
 form shape semblance opposed
 to substance
 of belonging to possessed by
 CONNECTED BY FAMILY TIES
 FRIEND
 HUSBAND
 TEACHER
 A MIND
 WA MIND
 WA-I MEMORY
 WA-NA-NGA LORE of TORUNGA
 WA-HA VOICE
 WA-HA-PŪ ELOQUENT
 TAKE IN the HAND [of]
 TOUCH of FEELINGS [mind]
 MY [TAKI RECITE]
 ACTED ON BY by means of.
 SHY ASHAMED
 COLD
 SOOTHING PLEASANT
 SATISFIED
 SATISFIED
 WARM
 THOUGHT MEMORY
 HOMESICK REMEMBER
 WORK WORK AT
 LAZY
 show respect or kindness
 CHEERFUL elated
 PATIENCE MIND ANXIOUS
 INTERIOR PART heart
 WITHIN ONES POWER
 from of belonging to

PALI AT TH I YA]
 = AT TH I K A] HAVING A PURPOSE OR END
 AT TO HAVING ONE'S PURPOSE IN ONESELF

MFORI AT - A
 A
 TI - KA
 of belonging to possessed by
 KEEPING A DIRECT COURSE
 JUST FAIR RIGHT CORRECT

PALI ATTA - MA NO] SCOPE OF WORK] [rule plan method
 MFORI MA NA HAVING AN UP RAISED MIND
 MA NO see.
 MA NA WA interior part heart

SK MA NA VA] MIND
 MFORI MA NA VA
 NO
 TI - NO within one's power of belonging to
 SELF REALITY

TI - NA NA Self person.
 TI NEI Confused.
 TI - NA Satisfied content
 HI A DESIRE be in love with
 HI KA Copulate
 KAMA Eager
 KARMA] ACTION [of MIND]

SK PALI KAMMA] ACTION [of MIND]
 MFORI TI RO Look survey view examine
 TI - MA - TA BEGIN

TI - KO KO TAKE UP with a shovel
 TI - KA WE take up on the back.
 WAAMA - TI - KA acknowledge as right way
 path start on a journey

TI RA Company of Travellers
 TI KI FETCH PROCEED TO DO
 GO WITH A PURPOSE

HI AK AI HUNGER
 HI A I NU THIRST
 HI A DESIRE

TI EKE Measure lay off set out
 part of ground plans of a HOUSE
 TI A MOTHER SERVANT STOMACH

PĀLI
CP

AD A

EATING

'GA

'THA

'DA

PĀLI
MĀORI

AD A NA

EATING FOOD

A- PU

GORGE GLUT

A- TI

beginning

AT - O RU A

FEASTING HOUSE

A

of belonging to possessed by.
Simple possessive = TE [HAVE]

TĀ

COOK FOOD PLENTY

TĀ - HU

a cultivation

TĀ - HU NA

Sea [fish]

TĀ I

prepare come round as a date
or period of time

TĀ - KA

I

TĀ KI

take FOOD from the fire

TĀ KI URA

SACRED FOOD

TĀ MA APU

Remove TĀPU from a KŪMARA field

TĀ - MA HOU

NEW POTATOES

TĀ - MA TA

Refresh.

WHAKA

- - NA

SATISFY REFRESH [NEAR satisfied]

TĀ - ME

FOOD EAT

TĀ - MI

" "

TĀ MI

FOOD

NGA HURU

HARVEST TIME

NGA

Satisfied also NĀ

NGA BRE

SOFT RIPE

NGA HERE

FOREST

NGA HO RA

Spread out of food

NGA KI

cultivate plant

NGA RU RU

SURFEITED

NGA U

BITE GNAW

HA KARI

FEAST

HA

taste flavour

HA UKAI

FEAST from TĀHA

HA U

Ritual food in PURE sites

HA NGI

earth oven contents of

HA NU

OVEN

PALI	U	PI	YA	] UNDERGOING GOING INTO
gerun d	U	PE	TI		TO GOTO undergo attains approach.
	U	PE	TI		first order of learners of Eoteric Lore
MAORI		PI	A	YOUNG FIGHTING MEN IN VANGUARD	
		PI	PI	HEAP UP [of an ARMY	
		PE	TI	SOURCE da STREAM ORIGIN	
		PI		OOZE SOAK IN	
WHAKA		PI	PI	EMPTY OUT	
		PI	AKO	COLD	
		PI	EKE	GAPE as a WOUND	
		PI	ERE	GILLS of a fish	
		PI	HA	spring up begin to grow	
		PI	HI	ROTTEN	
		PI	RAHAU	fine wood.	
		PI	RA KA	dry fine wood.	
		PI	OE	decay death.	
		PI	RAU	JOIN BATTLE winter	
		PI	PIRI	intestines	
		PI	RO	perforated spiral carving	
		PI	TAU	offering to a god [fine oblation]	
		PI	TO	PIERCE	
		TI	OKA	Suppurating as a boil easily washed	
		PE		DO or treat in what way act in what	
		PE	HEA	STICKS TO procure fine firesticks [way.	
		PE	HI	DART SPEAR	
		PE	HU	SPEAR	
		PE	RE	a grub found in rotten wood	
		PE	PE	head of a NAIL	
		PE	RV	STICK IN	
		TI	A	emit rays of light shine.	
		TI	AHO	POT VESSEL	
		TI	HAKA	convey in a hollow vessel.	
		TI	HERU	STICK IN A SHELTER	
		TI	HOKA	FETCH	
		TI	KI	begin.	
		TI	MATA	CONCEIVE	
		TI	MAKU	SHARP PIERCING of COLD	
		TI	O		

PALI	0	KA	[NT from UC TO LIKE orig COMFORT
VEDIC	0	KA S	PLACE of COMFORT HABITATION
NIOOĀ	0	KA MI	FEELING TO SLEEP
MĀORI	0		PROVISIONS FOR A JOURNEY FIND ROOM
			CAPABLE of BEING ENCLOSED OF
			BELONGING TO as parts da whole →
			PLACES OCCUPIED HOUSES LAND WATER
			FOR DRINKING CLOTHES PARENTS COMPANIONS
			AND RELATED WORDS TŌ MŌ NŌ TŪ ITŌ
			ATTACHING TO
	0	HA	GENEROUS ABUNDANT
	0	HA NEA	NEST
	0	HI	GROW BE VIGOROUS [of childhood]
	0	HERE	SLEEPY WEARY
	0	HINGA	CHILDHOOD YOUTH
	0	HIA	LONG AFTER APPROVE
	0	KA	BRANCH LINE of DESCENT Raftlets
			of the roof of a KŪMARA PIT [STORE]
	0	KA KA	= HOKAKA FEEL A LONGING BE EAGER
	0	KE	OVEN
	0	KI OKI	REST PAUSE
	0	KU	MINE
WĀKA	0	MO O MO	TEND A CHILD or INVALID
		KĀ	HOME
		KA HA	LINE of ANCESTRY NAVEL STRING
		KA MA	LEGER A GARMENT
		KĀ HERU	TOOL for cultivating the SOIL
		KA H-O	BATTEN da ROOF RAIL da FENCE
		KA HU	GARMENT GROW SPROUT
		KA KA HU	PUT ON GARMENTS
		KA I	CONSUME EAT FOOD REACH ARRIVE
		KA I HAU	acquire property without payment [BT]
		KA I HAU KA I	Return present of food FEAST
		KA I HOU	LOVER SWEETHEART
		KA I KARU	SLEEP
		KA I TAMA HINE	SEEK IN MARRIAGE
		KA I TA OŌA	AQUISITION

PALI
TO 108
AND
MAORI

US

A B HA

MALE MASCULINE TO WET

E RES
RES]

TO WET SPRINKLE WITH SEMEN

P A H A W A

SMEAR

U

H A

FEMALE > U W H A [VI-HA]

P A

COITUS

RE-WA

SMEAR become liquid

TU PE

RE EJACULATE

[set in motion smears liquid

RE TI

CONVEY CARRY CANOE,

P A P A

FATHER

WHAKA

RE RE

SUDDENLY

RE RE HUA

BEAUTY

RE RE

Flow descend get down.

be born be changed be different

RE NEA

FILL UP be full. TURBID DISORDER

P A HE KO

JOIN

RE MURE RE

passionate

RE KE

thrust [with a stick]

RE I

WET SOOGEN

RE HIA

enjoyment

RE A

spring up grow murmur

P A HE KE

MENSES

[make a low sound]

H A E RE

become be diffused

H A HO H A HO

slimy

H A KO RO

Father old man.

H A MA RU RU

projecting sticking out

H A NA BA NA

PUD MUL

RA

P A

PUD MUL

H A RU

pregnant

H A PU NA PU NA

forming a pool.

H A RI

JOY

RI O

M. VIRILE

H A RU HA RU

SOILED

H A WA

SMEARED ON DRIPPING

P A O K A

STAB PIERCE

P A P I

ooze leak.

P A T A

chop [of water] cause occasion

P A E R A N A

STICK INTO

[PĀLI u MĀORI]	42 UKK K	ĀRA ARAWETA	SEE PAGE 42 UKKĀRA EXCREMENT EXCREMENT EXCREMENT
----------------------	----------------	----------------	--

MĀORI	50 PP	O SAJJATI O+SRIJ O SATTHA KA RAWETA HAMUTI TIKO TĀ HĪ HĪR-EREA HIR-RERE HIHIRI --RERE ATI ATIATI	] TO EMIT EVACUATE EXCREMENT EXCREMENT EVACUATE the BOWELS EXCREMENT BE EFFECTED BY DIARRHOEA STINK GUSH SPURT RUSH TORRENT REQUIRING EXERTION DIARRHOEA SUDDENLY Beginning THEN DRIVE AWAY of belonging to
PĀLI MĀORI		O HANATI [AVA + HAN of HĀ] HA-MUTI TI-KO NĀ HANA HAMOAMOĀ HAN-E-HAN-E HAN-U	] TO DEFICATE TO DEFICATE TO DEFICATE ACTED ON BY GIVE FORTH HEAT 'CLAY' DECAY ROTTENNESS 'OVEN'!
PĀLI MĀORI		O HĪ TA HĪ TĀ	RELIEVED OF DEPOSITED BE EFFECTED by DIARRHOEA EXCREMENT
NOTE PĀLI MĀORI		KA KA KA O KA RAMEĀ KA RAWETA	A PASTE GRATED KŪMARA RED OCHRE EXCREMENT
PĀLI MĀORI		O SAT-THA KAU KA	TO EMIT EVACUATE HEAP [KAUORO GRIND]

PĀLI AR
MĀORI

ATTA
TA

TO

AS ONESELF

TO -U

WE OUS

TŌ

THY

TŌ NA

HIS HERS

TŌ KU

MY

TO NA

P. MUL

TŌ NGA

RESTRAINED

TO PERU

PENIS

TO PITO

End exchremity > PITO

TŌ PŪ

PAIR COUPLE

TO RA

ERECT of PENIS

TO RETORE

FAULT FINDING

TO REMI

DROWN

TŌ RERE

DESIRE ARDENTLY

TO RO

EXPLORE SURVEY

TO RONGA

DISTANT RELATIVES

TA RU NA

BE CONNECTED BY FAMILY TIES

TA 'NGATA

MAN

TA NE

HUSBUND

TO TO

BLOOD!

TO VAPO

GREEDY

TŌ U

THY

TA MA RIKI

] CHILDREN TWO

TA MA I TI

TO KOMAURI execute one's affections

TŌ KAI

COPULATE

TO KE

COLD

TO KAMATUA COMPANY of PERSONS

ATA

form shape semblance apposed
to substance SHADOW [of MAN]

Oneself as Reflection, Reflection

ATA MAI

KNOWING QUICK WITTED

ATA A H VA

BEAUTIFUL SUITABLE

WHAMA

ATA

LOOK AT ONES REFLECTED IMAGE

PĀLI

ATAJ -

GUT TI

WATCHFULNESS AS REGARDS ONESELF SELF CARE

MĀORI

ATA

CARE DELIBERATION

TI-NANA SELF PERSON

NGU

GREEDY NOAN GROWN GHOST

PALI AN
 MAORI AN
 PALI
 MAORI

ATA
 - A MATA
 A-MATA
 MA TA ORA
 MA TA
 TA IAO
 MA TE
 TA NGI
 A TA
 TA E
 TA NGATA
 NEATA
 TA HU
 MA TE
 A TT AN]
 A TT A]
 T A
 A TT ANI
 A TT ANI
 A TT ANI
 A TT ENA
 A TT AT O = AS
 T AT O - U
 T O
 TA NG - A - TA
 TA
 T EN A
 A T A
 ANGI
 T ANGI
 A T A MIRA
 R IANGI

WITHOUT A SOUL.
 HEREAFTER [NOT NOT DEATH etc]
 DEATHLESS [NOT-DEATH]
 LIVING ALIVE
 MEDIUM OF COMMUNICATION WITH
 PROPHETIC SONG [A SPIRIT]
 WORLD
 DEAD
 FUNERAL DIRGE
 FORM SHAPE SEMBLANCE OPPOSED
 TO SUBSTANCE SHADOW REFLECTION
 arrive come go reach arrive at
 extend to of space i time
 proceed to be effected be accomplished
 touch of feelings [to taken
 MAN
 MAN in KARAKIA
 DIRECT LINE of ANCESTRY
 DEATH
 Soul [sized of the thumb] Breath
 BREATHS UTTERED WIND
 THE --- OF = TE
 SK MI-MA [FIX in the earth]
 " MA MAU [MEASURE
 fut MATA [PERCEIVE]
 = AS ONESELF
 WE OUS
 THY TONA HIS HERS
 MAN
 BREATH WIND BE UTTERED
 THAT THIS THERE HERE
 form shape semblance opposed
 descent to under world [to substance]
 FUNERAL DIRGE
 STAGE FOR A CORPSE
 abode of divine beings heaven.

PALI
 PALI
 MAORI
 PALI LOC
 PALI LOC
 ACCUS
 INST
 ABL
 MAORI

PRIKTSCH A R N E
 MAORI A R - E
 A R - I
 LIGHT and OPEN
 OPEN clear of obstruction WA-ERE
 clear visible NEHE See >>>

PĀLI K A T T H A A PIECE of WOOD espec STICK for fuel
 MĀORI WHA - TI BROKEN OFF STICK [FIREWOOD]
 PĀLI K A T T H A] P H A L E T I TO CHOP STICKS
 K A T T H A] P Ā T E T I " " "
 PIRA I T I E T I E BREAK UP FIREWOOD
 PIRA K A] [WA - O FOREST]
 PIRA K U] * [FIREWOOD] [RE KE thrust with a stick
 P I O E O R Y F I R E [R E R E N G A > SMALL BRANCHES
 K A take fire be lighted burn. HOME
 K A K A R E D H O T G L O W
 K A I N G A P L A C E W H E R E F I R E H A S B U R N T
 K A R I clump of trees
 K A T A K A T A D R I E D U P
 PĀLI K A T T H A S T I C K F O R F U E L
 MĀORI K A T A R A h a r d w o o d o f t r e e f e r n s
 K A T O B R E A K O F F
 K A T O A = M Ā N U K A t r e e
 K A U S T A L K [A N G A s h e l l H U S K]
 K A U A H I F I R E S T I C K S
 H A H A T E T E F I R E [R E R E N G A s m a l l b r a n c h e s
 T A K A p r e p a r e
 T A h e a t w i t h a s t i c k
 K A U A T I F E M A L E F I R E S T I C K
 P Ā H U N U B U R N F I R E f y c o r t i x
 H A N G I E A R T H O V E N
 T A H U S e t o n f i r e l i g h t
 T A - N G - A = T A B e a t w i t h a S T I C K
 W A E d i v i d e p a r t s e p a r a t e
 W A E R E c l e a r b y c u t t i n g d o w n w o o d
 W A H I A F I R E W O O D
 PĀLI K A T T H A] P H A L E T I T O c h o p u p s t i c k s
 MĀORI T I E T I E b r e a k u p f i r e w o o d
 W H A - T I B R O K E N O F F S T I C K
 W A I H O R e s t R e m a i n W A O F O R E S T

PALI
MAORI

KA CCHA PU TA
PU TA-IKI
TA

REED BASKET SLING BASKET
WICKER BASKET
NET

HA-O

CATCH IN A NET ENCLOSE
DRAW A NET AROUND ANYTHING
BASKET USE AS A NET
ROPE

KA - HA
KA - HA
[KA I KAHU]

ROA

DRAE NET
[WEARING CLOTHES CLOTHED]

PU WATA

WATA FULL of INTERSTICES OR
BUNDLE [open spaces]

PU

PU NGA

BASKET FOR CATCHING EELS

PU OTO

VESSEL

PU TA

OPENING HOLE

PU TA IKI

COME FORTH COME OUT

TA TA

WICKER BASKET

TA TA

STALK STEM of a PUANT
BAILER!

TA TA

KA PU
KA WHIWHIHI

Belly middle of a SEINE NET
INTERLACED

PALI
MAORI

KA NGU
KA N O
NGU

SEED MILLET PANIC SEED ITD
SEED BERRY [FOOD FOR THE POOR]
GREEDY

PALI
from
from
MAORI

KA JJA LA
KAD + JJA LA
JA LA TI
KA NO - TI
KA
NGA RA HU

ORIG BURNING BADLY OR DIMLY DIRTY BURN
[RANGI SCORCH AT A FIRE]
[MAORI RAMA TORCH]
COVER UP EMBERS WITH ASHES
TAKE FIRE BE LIGHTED BURN
CINDERS CHARCOAL BLACK PIGMENT

WHA

NGA PA RA
KA PUA

TORCH of RESINOUS WOOD [= SOOT]
CAUSE TO SMOKE

HI
KU

A-HI
KA
KA WHARE
RA RA
RA KAU

TIE TIE BREAK UP FIREWOOD
FIRE see AJJA-AGGI
KINDLE FIRE BY FRICTION
SOOT
Exposure to the heat of a fire
WOOD TREE. > RAKIHIA

PĀLI	KA	CA		THE HAIR of the HEAD
PĀLI	KA	LĀ	PA	A MASS of HAIR
MĀORI	KĀ	HA		CRESTED GREBE
	KA	HA		ROPE
	KA	KA	HO	FAIR of HAIR
	KA	HO	WA ERO	CAPE of SKINS of DOG TAILS
	KA	HU	PAPA	LAYER MATTED MASS
	KA	I		QUANTITY
	KA	I-O		LOCK of HAIR.
	KA	KA		SINGLE HAIR FIBRE
	KA	MO		EYELASH
	KA	NE		HEAD
	KA	PE		EYEBROW
	KA	RA	U	COMB for the HAIR
	KA	RO		P. MUL
	KA	UI	KA	HEAP
	KA	NIU		SCALP of an enemy.
MA	KA	NE		HAIR
	KA	KA		STRAND of HAIR
			PA RE KUHI	CUT the HAIR SHORT
PĀLI	KA	LA	PA	A MASS of HAIR
MĀORI			PĀ HURUHURU	HAIRY
			PA PA UKU	COVERED da SURFACE
			PA NE	HEAD
			PA KIRA	BALD
			PA IHĀU	BEARD
			PA HU RA	HAIRY
			PA HĀU	BEARD
			PĀ	clump spreading
			PA RE KUHI	CUT the HAIR SHORT
			PA RETAO	OBSIDIAN [for cutting hair]
PĀLI	KA	LĀ	PA	A MASS of HAIR
MĀORI		RA	PA	PUD MUL wear the hair unkempt as a TĀPU PERSON
				MATTED TANGLED
	RA	U	URU	HAIR of the HEAD
	PA	RA	NOKE NOKE	UNKEMPT
	PA	RE		BAND for the HAIR

PĀLI	0	KA		COMFORT, place of comfort habitation
MĀORI	ō			FIND ROOM FROM place
	0	HA		GREET
	ō	HA	NEA	NEST
	0	HE	RE	SLEEPY WEARY
	0	ITINGA		childhood youth.
	0	KA		RAFTERS of a ROOF Branch line of descent
	0	KA	KA	feel a longing for be eager
		KĀ		HOME
		KA	MA	Eager.
		KA	ME	FOOD EAT
		KA	IRORO	LOVER,
		KA	IRAU	COURTEZAN
		KAI	PA-O-KE	live on the generosity of friends
		KAI	I	FOOD EAT
WHAKA		KA	INGA	MAKE A HOME
			OKE	OVEN INVALID
			OKI OKI	REST
PĀLI	0	KA	PPA NĀ	fixing ones mind on putting trust in
MĀORI		KĀ		HOME
	WHA	KA	- NĀ	LULL TO SECURITY REST REMAIN
			NĀ NĀ	tend carefully, nurse. PA-O SING
	0	HA		Generous [PAN UI = PROCLAIM]
	ō			of belonging to of place occupied
				house land food parents relatives
	ō			provision for a journey
PĀLI	0	KKA	NT I	ENTRY [LIT DESCENT] COMING TO BE
MĀORI	0	KA		BRANCH LINE of DESCENT
		KĀ		HOME ITD
PĀLI	0	TA	TA	
PP			TA N	STRETCHED OVER SPREAD OVER WITH
MĀORI			TA	NET TĀ MOU covers a fire with ASHES
	0	TA	OTA	WEEDS REFUSE
		TA	E	Extend to of space i time
		TA	E KAI	WORN out soil low scrub.
		TA	HEKE	WATERFALL
		TA	HIRA	day after Tomorrow
		TA	N E KĀ HĀ	TĀUTĀUTĀ of a CORD

PALI	0	RA	below inferior posterior usually as
	0	RAŃ	THIS WORLD the BELOW the near side
ablāt	0	RA TO	from this SIDE
	0	RA - PĀ RA	lower i higher worlds
ep		PARO PARANŃ	
	0	RA - PU RE	below the fortress
	0	RA - MA TTAKA	belonging only to this WORLD
INST	0	RE NA	MAORI: RENA stretch out.
MAORI		PAPA TU ANUKU ITO	EARTH and HEAVEN
MAORI		MATA ORA	ALIVE LIVING
		RA	Sunday sail
		RA - TA	familiar friendly ITO of belonging to
	0	RA	ALIVE RA-RO UNDERWORLD
	0	RANGA	BODY of MEN SET IN MOTION
		RE A	SPRING UP GROW MULTIPLY
		RE HIA	pleasure amusement.
		NA	acted on by by way of.
		RE INGA	leaping place of spirits
		RE I	BOUNDARY
		NA	Satisfied
		RE KA	pleasant agreeable
		RE RE	BE BORN BE PLANTED Rise
TAIA	0		WORLD [Set of heavenly bodies]
MAORI		MATA - ORA	ALIVE LIVING
PALI	0	ORAMATTA KA	belonging only to this world
MAORI		TAIA 0	WORLD
		KA	HOME [see I-KA and KAINA]
		ORA	ALIVE
MATA	0	ORA	ALIVE LIVING
PALI	0	ORA - PĀ RA	lower i higher worlds
ep		PARO PARANŃ	MAORI PĀRO AND RANGI
MAORI		RANG - I	HEAVEN WEATHER
		RA - RO	UNDERWORLD [STANZA]
		A PA	SPRIT of one dead,
		PARA	blood relative See many of PARA!
		PA TA	ANCIENT TIMES [of this world]
		RA - NEI - RUA	HAVING 2 ASPECTS

PALI O MA

VEOK AV A MA

pal O MĀ

USSĀ SAMĀ O MĀ

NEE form AN O MA

MĀORI MĀ - NA

MĀ ORI

MĀ ORI

MĀ'NO

MA NO

MA NO

MA NO WAI

MĀ NO ENOE

MA NOHI

MA NO KU

WAI MA NO

PALI AN O MA

MĀORI AN A NA

AN U

AN I ANI

AN IU

AN O

WĀKĀ MĀ

MĀ

PALI O MA KA

MĀORI MĀ KĀ

MĀ KĀ HI

MA K O REA

KA-I KAI WAI Ū TRAITOR

KA-I Ā THIEF

Superlat- form from AVA LOWER [in position or Rank] inferior low in contrast with USSĀ > SUPERIOR SUPERIORS EQUALS INFERIORS

NOT INFERIOR ie EXCELLENT

AUTHORITY POWER

CLEAR INTELLIGIBLE

[RAPANUI] LUCID ITD

'indefinitely large number

only in certain expressions

WHENVA INTERIOR of the COUNTRY

deep running water fig = DISASTER

ITCHING

on the other hand

DAMP

PERMANANT SPRING of WATER

'EXCELLENT

expressing ADMIRATION

COLD [NOT U]

DISPARAGE BELITTLE

FEEL SHAME

DENOTING ADMIRATION

SHAME SHY

of dual marriage relationships of persons

of different generations as father i

son marrying SISTERS

twilight dim light

INFERIOR LOWER IN RANK

SHY WILD

talk without Restraint

Survivor Permanent

PALI

TA TI YAN

NT ADV FOR THE 3rd TIME

"

TI

BASE FOR NUMERAL 3 in composition

CPVEDIC

TRI PAD

consisting of 3, 3fold, 3times
3 FEET IN PROSE

TI - DI VA

the 3 HEAVENS = the TAVATI[SA]

[- PI TAKA]

the 3 PITAKAS [HEAVEN]

[- PE TAKA] = TEPI TAKA

- LO KA

THREE WORLDS ie KAMA

- VI DHA

RUPA, ARUPA-LOKA

- VI DHA

3 FOLD of SACRIFICE [of AGNI = FIRE]

- SANDHI

CONSISTING of 3 SPACES

TI] SAG

the N^o 30

TI KA

A TRIAD [VED TRIKA]

TRI KA

TRIPLE THREE FOLD TRIAD

TRIS

3times

TRI

3

SK

TRAYAS

faccnm

TIS RAS

N

TRI NI

TRI - TA

A TRIAD

TRI - DHA - TU

3 PARTS

MAORI

RIE

2 [+ speaker inclusive?]

TIRI

company of travellers [of 3]?

ATI

offspring + mother + father

TA HI RA

the day before yesterday!

TA HI

the day after tomorrow!

repeated ONE -- AND the OTHER

[ALLTOGETHER

TA I - AO

the WORLD =-LOKA THE 3 WORLDS.

TA KA PU

MIDDLE section of a net [of 3 parts]

TA KI - RUA

TWO AT A TIME

TA KI TI NI

INCROWDS [from AHI TI 3 FOLD]

TA KI TO KO WHA

4 persons at a time 3x4=12=1

TINI

MANY HOST MYRIAD [of the 3 WORDS]

TA TAU

COUNT ONE BY ONE

TIRI

Throw or place one by one share-

TI WAE

SEPARATE

[portion]

PALI TA TI DI VA

THE 3 HEAVENS = the TAVATIJA SA HEAVEN

= TA VA TI JA SA

HEAVEN of 3 aspects [3 worlds]

MAORI TA TAI

STUDY the HEAVENS MEASURE ITD
1 in counting Repeated one... and the OTHER

TA HI

> TA NE MATUA

[ALL TOGETHER]

TA

NET [of INORA]!

TA TA

enter fenced a fort [of the 3 worlds],

TA

WIND + 4 directions ITD

TA E

extend to of space i time as far as until -

TA EPA

enclose in a fence [amount to of numbers

TA I AO

WORLD [of 3 worlds]

NGA-

HU RU 10 = 10 HEAVENS of WORLD

TA KA

TURN ON A PIVOT EO PASS ROUND COME

[TA PU]

ROUND AS A DATE of TIME on all sides

TA KAI

wrap round.

[round]

TA KE

origin beginning

TA KI O AUTAHU

SOUTHERN CROSS

TA KI RA

MOON on 19th DAY

TA KIRI

free from TAPU

TA KI - WA

DISTRICT SPACE TIME PERIOD

TA PU IRI

SACRED FIRE

A

TA

SEMBLANCE opposite SUBSTANCE

TA - - NGA

BE ASSEMBLED ROW TIER DIVISION

TA NGI

DIREC [TANGA-TA MAN]

TA PA

RECITE

TA RA

HORN of MOON RAY of SUN M. VIRILE

WHAKA

TA RA

INVOKER CONSULT

TA RI AO

stars in Milky way

TI HI

Summit TOP peak. lie in a heap.

TI KE

lofty high high

TI RI

offering to a god.

TI TI

shine

WA

definite space and interval time Season

HA

RO

VAULT of HEAVEN

TI U

MILKY WAY

A TI

BEGINNING and then

N. GA HA E

DAWN

SK
PĀLI

TRI

TĀ

TRIAD

TA

TI

DIVA

THE 3 HEAVENS

MĀORI

TĀ

VA

TIŪSA

HEAVEN OF 33 GODS

TĀ

NE

MATUA the PARENT

TA

NE

of the earth birch tree etc

TA

NE

of the SKY clouds etc

TA

VA

TA

NGA

ROA

of the Sea 1 HEAVENS

TI

ŪSA

of 33 GODS

PĀLI
MĀORI

TA

NE

of 3 baskets of KNOWLEDGE =
Base of numeral 3 [TRIPIATAKA]

TA

NGA

BE ASSEMBLED ROW TIER DIVISION

TA

NGA

HURU

10 ie 10 heavens of 3 worlds

TĀ

NEKAHI

TIGHT CORD = VITAL AIRS [9+1]

= SK 10 VITAL AIRS TEN

DIRECTIONS

TEN SEASONS

NGAHURU 10 ARE the 10 DIRECTIONS =
PRAJAPATI WINDS of the 3 WORLDS
of existence

The SUN the shines in breath [WIND]

STUPA page 59 ACRIFAN SNODGRASS

10 DIRECTIONS

10 ROPES of MAUI and 5 see ???

SUNLIGHT is ROPES [TUBE] AND WIND

DAWN BREEZE [CATABATIC WIND]

BREATH of MAN WIND VOICE etc

WĀ

SEASONS TIME

WORLD

WIND he uttered

The architect of the 3 worlds =

based numeral 3 [TRIASZTRI] [3]

based numeral 3 in comp

3

TRIAD

PĀLI
SK

TA

IA

AO

TA

NE

SK
SK

TRI

TĀ

MĀORI

TA

HI

TA

NE

ONE one and the other = A UNIT of 30
origin of LIGHT = WINDS = creation = Ropes of MAUI
offering to a GOD 3 fold

The STRINGS of MAN ARE THE BREATHS [V. AIRS]

PALI TATI YAN
TA TI

for 3rd time NT adv.
base for numeral 3 3 fold
base for numeral 3

MAORI TI DI VA
TI RA

3 HEAVENS = the 3 WORLDS
STARS of ORIONS BELT
THREE

VEO TRI
MAORI RI -E

2 [betas inclus of speaker = 3]
A TRIAD

SK TRI TA
MAORI - TA HI
- TA TAU

ONE ONE and the other all together
COUNT ONE BY ONE

[TA HI]
[TA TAU]

COUNT
COUNT

SK TRA YAS
f DEC NUM TRI NI

3
3

MAORI TIR A
TIV

STARS of ORIONS BELT FILE ROW LINE
MILKY WAY SOAR FLY ITO

MA TA RIKI
TA RA
TA KI RUA

PLEIADES
HORNS of the MOON RAYS of SUN
2 at a TIME

WA-NA-NEA LORE of TORUNEA
NEA-HURU = 10 [10 HEAVENS ITO]

TA - - -
PALI TA TI YAN =

NEA Be assembled now tier
MAORI RU-NEA up above.

TA - - VA-TI-NSA
MAORI TA - -

the HEAVEN [of 3 worlds]
NEA-HA-E DAWN

HA-RO VAULT of HEAVEN
HA BREATH
HA E SHINE ITO

TIV MILKY WAY

TOP SUMMIT

SK f ACC NUM -RA NGI
TRI NI

SKY HEAVEN DIV. BEINGS
3

TRA I YAS
TA VA TI NSA

3
33 GODS

MAORI TA - - NEA-ROA
NEA-HURU 10 !!!

of SEA and HEAVENS
of SUN STARS BIRDS TO MATUA

TA NE [MATUA]
TRI DMA - TU 3 parts > TVASTRI = TANE -TU-TA-3

PAL	TA	TI	DI	VA		the 3 WORLDS [as unit of ONE]
	TA	VA	TI	JS	A	HEAVEN
		VA	RU	N-	A	ALL ENVELOPING SKY + OCEANS
MAORI	TA	-	-	NG	A-	ROA of OCEANS i HEAVEN
			RU	A		AYSS of HEAVENLY BODIES
	TA	U				CYCLE of SEASONS
		WA				Def space area interval time
			TI	TI		[REGION SEASON
	A	WA				RIVER [of TIME ITO]
		WA	NA	NG	A	LORE of TOHUNGA
			NE	A-NU-	RU	10 [10 HEAVENS
SK		VA	-	-	-	RU-NA
MAORI				NA	HE	ANCIENT TIMES
				H	A	RO VAULT of HEAVEN
			TI-	U		MILKY WAY
			TI	RA		STARS of ORIONS BELT BEAMS
		A	TI			BEGINING
MA	TA	-RI	KI			PLEIADES [RSI]
	TA	NE				of HEAVENS
	TA	-	-	NG	A-	ROA of heavens i OCEANS
SK		VA	RU	N-	A	SKY and OCEANS
MAORI			RU	A		ABYSS of HEAVENLY BODIES
			[RU	NG	A]	GRAVE FOOD STORE ITO
			RU	MA	KI	DROWN
	TA	RA				HORNS of MOON RAY of SUN
		WA	E-	NG	A	THE MIDDLE the MIDST
		WA	E-	NG	A-NUI	THE INTERVENING SPACE
		WA	-	H	A	REGION
		WAI	WAI			Essence essentiality
		WAI	RU-	A		SPIRIT
		WA	KA			MEDIUM of a GOD
		WA	NA	NG	A	LORE of TOHUNGA
		WA	RO			ABODE of the DEAD
	A	WA				RIVER [of LIFE]
	TA	I				SEA
	TA	U				COUNT
	TA	HI				ONE also as UNIT of 3/10/30 ITO
			RU	-	NG	A UP ABOVE OVER UPON

PALI	TI	and	TA
CP VED	TRI		
MAORI	TIR	-A	
CP VED	TRI	PA D	
MAORI		PA -O	
		PA	
		PAE -MATE	
		PA T -A TAKI	
		PA HA RA	
			TAKI
		PA NI	
		PA KAKU	
		PA KI	
PALI	TA	TI	YAN
	TA	U	
	TA	KI	
WHAKA	TA	RA	
		RA	
SK		TRA	YAS
MAORI	TI	RI	
	TA	NGI	
		PA -PAKI	
	A	PA	
		PA O	
PALI		PA RI	TA
MAORI			TA NEI
	TA	PA	
		PA NUI	
		PA KU	
		PA KU	ROA
		PA NI	
		PA NU	KU
		PA O	
		PA O	
		PA ORO	
		PA PA	
		PA PA	RUA
		PA PE	

BASE for 3

STARS of ORIONS BELT = 3
3 FEET IN PROSE

SING PATA [cause occasion]
GROUP [ancient times]

MOURNERS MEASURE
DIVISION DIVISIONS

Separated
RECITE LEAD BRING ALONG SONG
strike beat [TO keep time],
MAKE A REPEATED KNOCKING

proclaim
for the 3RD TIME 3x1 = 3
COUNT ONE BY ONE TAHI = ONE and
RECITE [ONE and another]

INVOKE CONSULT
STANZA TUNE
3

offering to a God
DIRGE

an incantation
SPIRIT of one DEAD
SING

FUNERAL DIRGE
" " "

RECITE
PROCLAIM speak about,
anything small,
SLOW

person bereaved WIDOW ITD
NEXT of a LAPSE of TIME

[STRIKE as with a hammer]
SING = TAP TO keep time
Resound,

MEDIUM of COMMUNICATION with a GOD
REPEAT DOUBLE of 3's
ERROR IN REPEATING A SONG

PĀLI	TI			BASE of NUMERAL THREE IN COMP.
VED	TRIS			CONSISTING of 3 THREEFOLD
PĀLI	TI	PA	DA	CONSISTING of 3 FEET or m
CP VED	TRI	PAD		PROSODY of 3 PADAS
MĀORI		PAO		SING
PĀLI	TA			BASE of NUMERAL 3
		TA	PA	RECITE
SK		TRICA	KIRIPTA	STROPHES of 3 VERSES
		PATA	TAKI	DIVISION DIVISIONS
		PĀ	KURU	CHANT TO A KNOCKING & TAPPING
		PA	- E MATE	MEASURE MOURNERS [SOUND]
		TĀ	TAI	MEASURE ARRANGE SET IN ORDER RECITE
		TA	NGI	DIRGE FUNERAL RITES
PĀLI	PARITTA			DIRGE FUNERAL RITES
MĀORI		TA	KI	RECITE
			TAKI	LEAD BRING ALONG RECITE
		PA	HARA	SEPARATED
		TĀ		be uttered
		TI	RA	offering to a God
SK		T-	RAYAS	3
MĀORI		RA	- NGI	STANZA PORTION of a SONG
		RA	MENE	BE COMPLETELY RECITED
CP VED	TRI			base for 3
MĀORI	0	RI	ORI	+ WHAKA = CHANT SONG
				See.
MĀORI	0	RI	TE	MEASURE
SK		TĀ		pronoun base that one
		TA	TA RA	comp that one of 2.
MĀORI		TA	RA	PEAK of a MOUNTAIN HORN of MOON
				M. VIRILE PUO MUL'
		TA	HI	ONE ONE and the OTHER all together
		RA	NGI	Stanza portion of a Song
SK 453	TRICA	BHĀ	GĀ	VERSE of the FIRST & VERSE of the 2ND
MĀORI		NGA-	RI	RHYTHMIC CHANT
		PĀO		SING
SK	TRICA	KI	RIPTA	ARRANGED IN STROPHES of 3 VERSES each.

SK	TRI			STARS
=	STR			
NOM pl	TĀ	RA	S	
of	TĀ	RA		
MĀORI	TA	RI	AO	STAR IN MILKY WAY
		RA	NGI	SKY heaven
	TI	RA		STARS of ORIONS BELT = 3
	TIU			MILKY WAY
	RIKORIKO			Twilight
	RIKO			Dazzled.
MATA	RI	KI		PLEIADES.
	RI	MA		5
PĀLI	TI			base of numeral 3
MĀORI	TI	RA		stars of Orions belt = 3
PĀLI	TI	RA	CCHA	
from	*TET			ACROSS OBLIQUELY
	[TA	RA	TI	
	TI	RA	CCHĀNA	
for	GATA	=		
SK	TIRĀ	ĀSI	NA	[GATA = TIRĀSCA] GOING HORIZONTALLY
MĀORI	TIRĀ			Stars of ORIONS BELT FILE of MEN
	TI	AKA		LEADER of a FLOCK of PARROTS
	TI	AR	EA RETA NGA	OVER HANGING CLIFF
	TI	ARE		SCENT
	TI	AROA		long straight paliade of a PĀ long alleyway within a PĀ FENCE
	TI	EKE		measure ground plans of a HOUSE
	TI	HOI		SLANTING
	TI	PI		play at ducks i drakes skim along
	TI	RAU		draw a canoe sideways [the surface]
	TI	RO		look survey view look into
	TI	TAHA		SLANT
SK	TI	RA	ĀSI	going horizontally
MĀORI		RA		SUN SAIL DAY [=Sun going horizontally]
		RA	HO	platform floor.
		RA	NEO	Roller on which a canoe is dragged.
		RA	PA	anything broad i FLAT
TAHA	RA		NEI	HORIZON

PĀLI	TI	BBA	[2 diff roots] of diff meanings
vis	TIJ		
and	TI	M	TO BE MOTIONLESS SHARP KEEN
d	TA	MAS	2 DARK DIM
MAORI	TI	TEI	SPY > TUTEI
	TI	RO	LOOK SURVEY VIEW EXAMINE
	TI	HOHE	WEARY
	TI	KI	in TE MANU PIRAU A TIKI = CORPSE
	TI	KO	settled on as FROST
	TA	PO	GOBLIN [PŌ and PA-]
	TI	NA NA	BODY
PĀLI	TI	BBA	TO BE MOTIONLESS SHARP KEEN
MAORI	TI	PA	AMBUSH [EAGER]
	TI	PA PA	FLOCK [of pigeons only] = STILL
	TI	RA KI	clear away of clouds = DIM [pigeons > FAT]
	TI	RA MA	LOOK for with a TORCH
PĀLI		TA MA - S	DARK DIM
MAORI	TI	TŌ HEA	POOR IN GROWTH of PLANTS
		PA E	HORIZON
		PA HĪ	TEMP CAMPING PLACE
		PA HO HO	STILL IMMOVABLE QUIET
PĀLI	TI	BBA	TO BE MOTIONLESS
MAORI		PA PARAHĪ	STAGE for DRYING KŪMARA
		PA EKO	IDLE [FOOTPRINTS]
		PA PUNI	STOP A STREAM
		PA	DAM A STREAM
	TI	KO	SETTLED ON AS FROST
		PA TA	Ancient Times
		PA TI - O - TIO	FROZEN OVER
	TI	M - ANGA	STAGE ON WHICH FOOD IS KEPT
	TI	NA	CONSTIPATED EXHAUSTED FIXED
	TI	M - O - HEA	WEAK FLACCID
	TI	M - ORE	DECOY BIRD
PĀLI	TI	BBO -	MANUSSALOKO DARK DENSE
MAORI		PŌ	NIGHT
OCS		PŌ	NIGHT
MAORI		PA NGO	BLACK
		PA OA	SMOKE

PAU	TI	KHI	NA	] TO BEAR TO ENDURE STAND SHARP PIERCING OF COLD
ANO	TI	JO			
M̄AOR	TI	O			
	TI	NI	HA] <u>NGA</u> DECEIVE CHEAT
	TI	NO			
	TI	ORO			SELF REALITY
	TI	ORA			SCREAM see also HI-NEA fall from
	TI	-	NA		MARAUDING PARTY [ERECT POSITION] BE KILLED
	TI	KO	TIKO		CONSTIPATED
	TI	-	NA		DIARRHOEA
	TI	KI	NO	OPPRESS TREAT HARSHLY	
WHAKA	TI	KI		EVIL BAD BADLY BEHAVED	
A	TI			KEEP SHORT of FOOD	
	TI	A		OFFSPRING	
A	TI	ATI		PARENT MOTHER SLAVE	
	TI	HO	HE	DRIVE AWAY BANISH [STOMACH]	
	TI	KI		WEARY [KI TO OF PLACE AT ON IN]	
WHAKA	TI	KI		PERSONIFICATION of PRYMAEVAL MAN	
	TI	KI		TIE UP KEEP IN CONFINEMENT	
	TI			UNSUCCESSFUL FETCH GO FOR]	
		NGA	U	ACT UPON [A PURPOSE]	
		NGA	NGA	BREATHE WITH DIFFICULTY	
		NGA	RE	FAMILY SEND URGE	
		NGA	E ROA	MOSQUITO	
		NGA	HENGAHE	WASTED WEAK	
		NGA	HOA HOA	HEADACHE	
		NGA	KI	CULTIVATE PLANT AVENGE]	
		NGA	WARI	OBEDIENT [STRIVE FOR]	
		NGA	NA	PERSIST	
		HI	NGA	FALL from ERECT POSITION be KILLED	
WHAKA	-	-	NGA	OKO TICKLE AMUSE	
			NGA	NEA-RE QUARREL	
	HOA		NGA	NEA-RE ENEMY	
			NGA	RE NEARE TYRANNOUS OVERBEARING	
			NGA	RI ANNOYANCE DISTURBANCE	
			NEARI-RI	LOVE	
			NGARO	PASSED OFF or AWAY SUBSIDED	
			NEAU	HURT PHYSICAL OR MENTAL	

PĀLI	THA	KA	NA	COVERING LID CLOSING UP
	THA	KE	TI	TO COVER COVER UP CLOSE [usually of doors]
SK S	THA	GA	YA TI	
caus to S	THA	GA	TI	See MAORI [NEA-HERE > FOREST]
MAORI	TĀ			NET [NEA NHA burst OPEN]
	PA	TA		A CLOAK ANCIENT TIMES
	PA	TA	K - I TAKI	A SCREEN
	PA	TA	K - A	FOOD STOREHOUSE
	TA	KĀ		CORD TO LASH AN AXE TO HANDLE
	TA	KA		FLOOR MAT
	TA	KA	- HORE	NAKED PERSON
	TA	KAI		WRAP UP WRAP ROUND]
		TI	NEI	QUENCH [COVERING]
	TA	KA - NE	WHANE WHA	CLOSE THE EYES
	TA	KA	PŌ KAI	TRAVEL WRAPPED UP IN SOMETHING
	TA	KA	RO	SHINE DIMLY
	TA	K - OHU		ENSHROUDED IN MIST
	TA	M - OU		COVER A FIRE WITH ASHES
PĀLI	TA	M - AS		DARK DIM
MAORI	TA	M - OE		SNOTHER
		TI	NIHANEA	DECIEVE CHEAT
		KĀ		HOME
		KA	HURUA	DIM SIGHTED
		KA	HU PAPA	SHIELD SCREEN
		KA	HOTEA	HAVING ONLY BATTENS ON the Roof
		KA	HE KAREKA	MOULDY MILDEWED
		KA	HU	Surface GARMENT MEMBRANE
				COVERING A foetus PUT ON]
		TI	NOHI	PUT HOT STONES ON FOOD IN] [GARMENTS]
		KA	N - E	CHOKE [A HANGI]
		KA	MU	take the pigment in tattooing
				CLOSED of the points of diamond
				shaped pattern on border of a cloak.
		KA	NI WHANI WHA	DARK
		KA	PIRO	ENTRAILS
		KA	PUI	EARTH UP CROPS
		KE		of NON IDENTITY
		TI - NA		CONSTIPATED

PALI TA
TE
FROM TI

BASE of NUMERAL 3
SECONDARY BASE of NUMERAL 3
having a relation to a TRIAD of 3
in numerical compounds
also = 3 see TAYO
3

MAORI TE NGI
TA HI

ONE ONE - - AND THE OTHER
[ALTOGETHER]

PALI TE R-A
TI R-A
FROM TI
MAORI TE R-S
TI R-A

3 RO PERSON HE
STARS of ORIONS BELT = 3
BASE of NUMERAL 3

*TRI-S

Company of Travellers line ROW
stars of ORIONS BELT = 3
measure set in order.
NUM 3

PALI TA TA I
from TA YO
NT TI SSO
VED TI NI
TRA YA
TRI

LOC TI SU
TID HA

3 FOLD

MAORI TE RA SA
TE RA SI
TE RA

[MAORI TERĀ THAT YONDER UNCONNECTED WITH]
UK 13 TH DAY [THE SPEAKER or PERSON
THE DAY [ADDRESSED]

HI DAWN ITO
HA-EA TA DAWN

RI NO
TO RV
RI E
TA HI
TA MI RO

TWISTED CORD of 2 or MORE STRANDS
3
2
ONE [da TRIAD]
TWIST A CORD DRAW TOGETHER

PALI TI JSA
PALI TI DA SA
PALI TE
MAORI TE NGI

30
30
in nominal compounds see TE°
3

PĀLI	Ō	TI -	MIT	TĀ	RELATIVES & FRIENDS
MĀORI	NGĀ	- I			CLAN PREFIX
	NGĀ	TI			CLAN PREFIX
		TI	A		MOTHER PARENT
TA	MAI	TI			CHILD
	NGĀ	RE			PEOPLE CONNECTED BY BLOOD FAMILY
	NGĀ	HĀU			DANCE
	NGĀ	RA			THEY THEM
	NGĀ	RA	HU		WAR DANCE TAKE COUNSEL
HOA	NGĀ	NGĀ	RE		ENEMY
	NGĀ	RI			SONG TO MAKE PEOPLE PULL TOGETHER
	NGĀ	RIRI			LOVE
	TI	KA	NGĀ		CUSTOM
	TI	KA			JUST FAIR RIGHT CORRECT
	TI	KAI			DISRESPECT
	TI	NA	NA		PERSON
	TI	NA	KU		CONCEIVE GARDEN
	TI	NI			VERY MANY
	TI	PU	NA		GRAND PARENT ANCESTOR
	TI	RA			COMPANY of TRAVELLERS
	TI	RA	RE		COLLECT A WAR PARTY
		[MI	NE]		BE ASSEMBLED <i>be completely</i>
		[ME	NE]		<i>[recited]</i>
PĀLI		MI	TTA		FRIEND FRIENDSHIP
		[MI	TTI =]		FRIENDSHIP
		[ME	TTI]		FRIENDSHIP
	Ō	TI -	MI	TTĀ	RELATIVES FRIENDS
MĀORI			TĀ		FRIEND
	TA	RUNA			BE CONNECTED BY FAMILY TIES
	TĀNE				HUSBAND
	TĀMARIKI				children
	TĀMA				man child eldest son.
	ME			prep	WITH
	ME	A			DO DEAL WITH SO and SO of
	ME	KA			TRUE [those unnecessary to name]
	ME	MEKE			CROWD TOGETHER
	MI	HI			GREET SIGN FOR LAMENT
	MI	RA			TEND CAREFULLY CHERISH [MI <u>ERA</u>

PALU AVES	MIT MI	TA RO			FRIENDSHIP FRIEND
					MITTA is often combined with other similar terms denoting relationship OR DISTANT DESCENDANT [friendship]
MAORI	MI	-	HA		RELATIVES & FRIENDS
	NĀ	TI-	MITĀ		BLOOD RELATIONS [AROHĀ]
	NĀ	TI-	SĀ LOHITA		FALSE FRIEND pretending PEOPLE [to be a FRIEND]
MAORI	MIT	TA	PATIRŪ	PAKA	
			HĀ	NEA	
	NGĀ	TI			CLAN PREFIX
	NGĀ	RE			'FAMILY, ELDERS & families
		TIA			PARENT MOTHER SERVANT
		TIN	ANA		Person.
		TĀ			friend
		TA	--	RU NA	BE CONNECTED BY FAMILY
				PAKA	QUARREL TIES
				RU	d 2 MINDS IN DOUBT
				ARUA	
PALU	MITT	A	PATIRŪ	PAKA	PRETENDING TO BE A FRIEND
MAORI	MI	-	-	HI	GREET [A FALSE FRIEND]
MAORI				RŪ	— KAHU FALSE UNTRUE
				RŪ	PA - HU DECIEVING
				PA - KI	GOSSIP
				RU	RE WRANGLE BANDY WORDS
				RU	RU ATTACK INVADE
				TI	ARE HOLLOW EMPTY VOID
WHAKA				TI	EKE BE CONCEITED
				TI	HO HE SILLY AGGLING
				TI	HOI REFRACTORY DISOBEDIENT
				TI	-- -- KA JUST FAIR RIGHT CORRECT
				TI	KA I INSULT DOMINEER OVER
				TI	NA NA REBL ACTUAL
				TI	NI HANGA DECIEVE CHEAT
PALU				PA	-- -- KA - NGA RELATIVE CONNECTION
MAORI				PA	
				PA	-- -- KA QUARREL
				PA	TIRU PAKA KA I KAIWAIU A TRAITOR
				PA	TIRU PAKA A FALSE FRIEND

PĀLI	MĪ	NĀ	TI	TO DIMINISH
MĀORI	MĪ	MĪ	TI	DRIED UP DISAPPEARED EXTERMINATED SWALLOWED UP
	MĪ	TĪ	MĪ	SHALLOW WATER = MĪMĪTI
	MĪ	RĪ		SOOTHE ASSUAGE AKARAKIA + RITES TO SOOTHE PAIN OR GRIEF
	MĪ	RĀ		TEND CAREFULLY CHERISH
	MĪ	NĀ	MĪNA	affected by TASTING of SMOKE
	MĪ	KON	I	BEE PERSISTENTLY
PĀLI	NĀ	TI	- SĀLOHITA°	BLOOD RELATIONS + MITTA
MĀORI	NGA	TI		CLAN PREFIX
	NGA	RE		'FAMILY'
PĀLI	MĪ	TI	BYFORM METTI	FRIENDSHIP a BYFORM of METTI
MĀORI	MĪ	NE	]	] he assembled he recited] he assembled he recited
	ME	NE		
		TI	A	PARENT MOTHER
		HĀ	KORO	FATHER
		HĀ	KUI	MOTHER
		HA	MUA	ELDER BROTHER or SISTER
		HĀ	NGA	PEOPLE NGA > NĀ
			AROHĀ	LOVE AFFECTIONATE REGARD yearning for an absent Relative
[BYFORM METTI]			TA	RU NĀ CONNECTED BY FAMILY TIES
			HI HI	FRONT GABLE of a HOUSE
			HI APO	BE GATHERED TOGETHER
			HI KA	TERM of ADDRESS TO BOTH SEXES
			HI KA HĪKA	LINE of DESCENT
			TĀ HŪ	DIRECT LINE of DESCENT
			TĀ	FRIEND
PĀLI	-	MĪ	T TA	FRIEND FRIENDSHIP
MĀORI		MĪ	HI	GREET ACKNOWLEDGE AN OBLIGATION
SK		MĪ	Ē RA	FRIEND 'CONTRACT, OBLIGATION
			TĀ	BE CONNECTED BY FAMILY TIES
			RATA	FAMILIAR FRIENDLY
			RATO	DISTRIBUTE BE DISTRIBUTED

AVEST	MI	TTH	RO		FRIEND FRIENDLYNESS
MĀORI			RO	KU	WANE of MOON = ABODE of MIARA
	MI	-	RI		SOOTHE ASSUAGE
		A	RO	HA	LOVE COMPASSION PITY
			RO	NGO	HEAR OBEY
				GO	BEAM of LIGHT KNOWLEDGE TO
PĀLI	MI	ḷ	RA		= SUN and DAY TARA RAY of SUN
MĀORI			RĀ		SUN and DAY RATA FRIENDLY
			RA	- TO	SERVE ROUND DISTRIBUTE
			RA	- TA	FAMIER FRIENDLY
			RA	MI NE	ASSEMBLE be completely recited
PĀLI	MI	TTI	}		[MĀORI TA-KI RECITE TAMI FOOD]
BYFORM of	ME	TTI				[MĀORI TIRA Company of Travellers]
MĀORI			RO	KI	MAKE CALM
			RA	ME NE	ASSEMBLE BE COMPLETELY RECITED
				ME W	WITH denotes concomitance or
					concurrence in time
			ME	Ā	what does it signify
			ME	Ā	thing reason cause fact event case
			ME		IF AS IF LIKE AS IT WERE
			ME	A MEĀ	Say give orders = MIARA as CONTRACT
			ME	KE MEKE	ASSEMBLE
			ME	KA MEKA	CHAIN = RITUAL CHAIN
					[of a fixed number of persons]
			ME	HA MEHA	Set apart dedicated
	MI	HI			Greet acknowledge an obligation
	MI	HA			distant relatives
PĀLI	NĀTI	SĀ	LO	HIT A°	> MITTA Blood Relation
MĀORI				TA	RU NA FAMILY TIES
			RO	NGO	HEAR OBEY LISTEN
	NGĀTI				CLAN prefix
		TI	RO		look survey examine TO
			RO	NA	connected with the MOON
	MI	TT	RA		LIVES IN the ORB of the MOON
				TA RA	HORN of MOON RAY of SUN =
					MITTRA = SUN LIGHT MOON DAY
		A	RO		attend to favour mind feelings
WHĀX	A	A	RO		UNDERSTANDING

	PA-	BHA	VHA
PĀLI	PA	RI	
421	*	PE	R
MĀORI	PE	R-E	
PĀLI	PA	RI	
MĀORI	PA	RI	
	PA	RI	PARI
PĀLI	PA	LI	
"	PA	RI	PA KA
MĀORI	PA		[PHASSA=TOUCH]
PĀLI			PA KKA
MĀORI	PA	RI	
	PA	RI	
	PA	RI	
	PA	RI	TO
PĀLI	A		DERIVATION
PĀLI	PA	RI	TO
MĀORI	PA	I	
	PA	RU	
		RI	NEA
		RI	O
	PA	RI	RI
	PA	RI	TO
PĀLI	PA	RI	
MĀORI		RI	
		RI	KA
		RI	PI
WHĀŌKA		RI	PI
		RI	POI
		RI	RI
	PE	RĀ	
	PE	RA	
	PE	NA	
	PE	HI	PEHI
	PE	RE	
	PE	WA	

PAHALA BURSTING of RIFE FRUIT P. 76
 104 *PERI TO VERBAL ROOT *PER
 denotes completion of a forward motion
 to bring across promote fill fullful
 SPEAR GO SAIL da CANOE
 away from off all round round
 CLIFF FLOWING of the TIDE ABUNDANCE
 COASTAL REGION [FLOW OVER]
 fig = GUARD CAREFULLY COMPLETELY
 OVER RIFE [VERY MUCH]
 COITUS TOUCH BE CONNECTED WITH
 TO COOK. [PHASSA TO TOUCH]
 CLIFF TIDE FLOW OVER
 ABUNDANCE
 FLOW OVER [of the tide],
 offspring
 [ADV] FROM PARI IS PARITO
 good advantage good look
 PLUNDER [PARUPATI-HIDE] [approve]
 weapon hand
 M. VIRILE a flying eagle
 shoot UP GROW
 fig offspring centre shoot a plant
 completion of a forward motion
 screen protect
 impatient eager provoking
 skim along the surface glance off
 cutting Tool
 Beat about take in sailing
 GO TRAVEL
 battle urge with vehemence.
 like that do in that way.
 Roasting flesh = forward motion of
 preserve knowledge tend [deary]
 AMBUSCADE sill of a door frame.
 GO SAIL da canoe Arrow dart
 NEW MOON. [throw a dart or arrow]

PĀLI	PA	RI	PA	KA	OVER RIPE
a derivation	PA	RI	TO		a derivation of PARI
MĀORI	PA	RI			'ABUNDANCE, ITO see >>>
			PA	KA	COOK = 'RIPENING of food!
			PA	KA - RI	RIPE MATURED
				KA - RA	OLD MAN
	WHA	KA	PA	KA - RI	MATURE
PĀLI	PA	RI	TO		deriv of PARI = Completion of a forward motion ITO
			PA	KA - RI	HAVING A LARGE APPETITE
PĀLI			PA	- - RI	COMPLETION of a FORWARD MOTION
					PROMOTE FILL FULFILL
MĀORI			PA	- - RI	ABUNDANCE
			PA	- - RU	PLUNDER
			PĀ		COITUS
			TO	MO	ENTER BE FILLED
			TO	NA	PUD MUL
			TO	KO PUA	BELCH ERUCTATE
			TO	KI	FETCH = TIKI
			TO	KI HI	DART ALONG
			TO	KO	PROPELL with a POLE
			TO	KO	swell increase in bulk
			TO		be pregnant
			TO	KA I	COPULATE
			TO	I	MOVE QUICKLY
			TO	HI RERE	DIARRHOEA
	PĀ		TO	KE	GLEAN ROOT CROPS
			TO	PA	FLY SWOOP
			TO	PA	COOK in earth OVEN
WHA KA			TO	PA	SWOOP AS A HAWK on its PREY
			TO	PE	TRAVERSE
			TO	RE	ERECT [of penis] BURN BLAZE
			TO	- i - ERA	WAR CANOE
	PA	OR			SMOKE ie before in advance of
	PA	O			strike of a hammer ie forward motion
	PA	-	PA	NGA	PARTLY FILLED
	PĀ	TĀ			PREPARE FOOD [IN ADVANCE OF-]
	PĀ	.			TOUCH be connected with

	PA/WHA/BHA ITD		SENSE + OBJECT + PERCEPTION	C 78
PALI	PHASSA		CONTACT TOUCH	sense impression
MAORI	PA		TOUCH BE CONNECTED WITH	COITUS
			affect the senses operate on.	
	PA PA		BURST	
PALI	PARIPAKA		OVER	RIPE
"	PAKKA		COOK	RIPE
MAORI	PAKA		COOK	
	PAKA RI		RIPE	
PALI	PA - RI - PA - KA		OVER RIPE	'overcooked,
"	PA - RI		COMPLETION of a FORWARD	[MOTION]
MAORI	WHAKA - PA - E		DRIVE ASHORE	heap up. accuse [Besiege]
WHAKA -	PA - E - KO		INDULGE IN GLOOMY THOUGHTS =	TO COOK or RIPEN in the MIND
	PA - E - WHENUA		STRONG GROWING of WEEDS	
	PA - HI - KA		ESCAPED	
	PA HI		EXPEDITION	
	PAH - U		BURST	
	PA PAHU		BURST into flame > RIPEN of	[forward motion]
	PAKA - RU		PUT TO FLIGHT	
	ARU		follow pursue	
PALI	PA RI		completion of a forward motion	to bring across promote fill fulfil
MAORI	PA KARA		Smack the lips in	ANTICIPATION
	PA KA TO		FLOW [of tide	OF.
PALI	PA RI TO =		MAORI TOMO ENTER	
	PA RI		of forward motion	
	TO KO PUA		BELCH ERUCTATE	ITD
PALI	PA RI		FORWARD MOTION	
MAORI	WHAKA		causative prefix	
PALI	BHAWA		becoming	
PALI	PA RI PAKA		Ripening [forward motion	
MAORI	WHAKA - - KA		causative	
SK	KA - RMA		ACTION	PALI KAMMA [- MAHI work
MAORI	PA - - KA RI		RIPE	fiji lit
PALI	PHASSA		CONTACT	WHAKA = WHAKA Causative pref.

PALI	PHA	SSA		
	PA	RI		
	PA	RI	TO	
MAORI				
"	PA	RI		
PALI	PA	RI		
	PA	RI	TO	
	PA	RI	PA	KA
MAORI			PA	KA
	PA	RI	TO	
	WHA	NO		
	WHA	-	-	KA
PALI				KA
SK				KA
MAORI				'KA
= SK TO				KA
MAORI			TO	KA
	WHA	-	-	KA
	WHA	-	-	-
	WHA	ERE	ERE	
	WHA			
	WHA	-	WHA	
	WHA	-	HANGA	
	WHA	NA		
	WHA	NA	TU	
PALI	BHA	-VA		
MAORI	PA	PA	NEA	
MAORI	WHA	NA	V	
		RI	TE	
	PA	RI	RI	
		RI	PO	
			TO	MO
			TO	KO
			TO	I
	PA	-	TA	

CONTACT TOUCH SENSE IMPRESSION
denotes completion of FORWARD MOTION
ie * PERI to VERB root * PER
PERE SPEAR DART
TIDE FLOW OVER [THROW A DART]
TO BRING ACROSS PROMOTE FILL
FULFILL COMPLETION of FORWARD MOTION
OVER RIPE
COOK RIFE QUARREL > SHA-VA
OFFSPRING CENTRE SHOOT & PLANT
GO > SK GO! = forward motion
CAUSATIVE prefix
KA MMA SK] ACTION
KA RMA]
'KA = WHAKA causative prefix
KA RMA
MAHI WORK ie ACTION
Causative pref.
= WHAKA
mother of one's children
FOLLOW PERSUE PROCEED TO
EXERT ONESELF
MAKE BUILD - SANGA
TRAVEL COME GO be on the point of
BECOME
BECOME + KAMMA ACTION
PARTLY FILLED [VA = ANO]
BE BORN
LIKE ALIKE CORRESPONDING IN POSITION
NUMBER BALANCED BY AN EQUIVALENT
PERFORMED COMPLETED FULFILLED
IN READINESS PREPARED
SHOOT UP GROW
GO TRAVEL
ENTER BE FILLED
SWELL INCREASE
MOVE QUICKLY
PREPARE FOOD

PĀLI PHU SSA
from PU S]

TO BLOSSOM TO NOURISH [PUSHAPA flower]

MĀORI PU KU
PU PŪ

STOMACH
BREAK FORTH SPRING UP

PU A
PU AA

heap stack
FLOWER SEED

PU AKI

PIG
COME FORTH SHOW ITSELF OPEN OUT

* PU HA
U HA

OVERFLOWING FULL UP
FEMALE

PU NA
HĀ KA RI

WIFE
FEAST

HĀ PŪ
HĀ PU KU

PREGNANT
Cramp food into the mouth

HĀ U
HĀ U KAI

Ritual food.
feast

HĀ U PA
PĀ SSA

EAT
TOUCH sense contacts

PĀLI PHA SSA
MĀORI PA

TOUCH be connected with
HĀU PĀTU STRIKE

PĀ
NĀ NGI

COITUS
Communal oven

PĀLI RO DA NA
from RUD]

CRYING WEEPING

MĀORI RO HI
RO I MĀ TA

WEEP MOURN NĀ ACTED ON BY
TEARS NĀNĀ Raging in passion

PĀLI RO DA -NĀ
RŪ

CRYING WEEPING
shake quiver agitate

RU A
RU E

GRAVE
TREMBLE SHAKE

RU I
RU KE

CAUSE TO FALL IN DROPS
POUR FORTH VENT DISCHARGE

RU RERURE
TA NGI

MALTREAT
DIRGE

TĀ HEKE
TĀ HE

DROP AS LIQUID
Exude drop flow

[WHI can be able VI+HI > WHI CAN BE ABLE 16 IN 2 PARTS VI+HI]

PALI
from

SANTI
SAM

]

PERCE-TRANQUILITY

MĀORI

HĀN E ANEA
HĀ MOE MOE
HĀ KUREA
HĀ KUI

PLEASANT COMFORTABLE

SLEEPY DOZE

LAZY

MOTHER

TI

MOTHER

HĀ UKAINGA

HOME > MIR of the village

HĀ UKAI

FEAST

HĀ UMI

Confederacy alliance of the village

RUS.

MIR

HĀ UPAPA

AT PEACE

TI KANGA

Customary law. AUTHORITY

TI E

abundance plenty

TI KA

JUST FAIR RIGHT CORRECT

PALI

SA³ RA] SI
SA³

THE SUN is HAVING RAYS WITH POSSESSED OF SUN

SK

RĀ

A NAME of the SUN

MĀORI

RA VI

RĀ WHI TI

= RA+VI+HI+TI 'SUN RISING VI=IN 2 PARTS!

HĀ NEA

MAKE BUILD BUSINESS PROPERTY

HĀ KORO

father

[PEOPLE]

HĀ KUI

MOTHER ITO

#

RA NG I

SKY WEATHER Heaven

RA NG I A]

pass EXPOSE TO the HEAT of a FIRE

RĀ RĀ

RA - HI RI

'ROPE, [RAYS] . HI > DAWN

RA MA RA MA

GLEAM

RA PA

FLASH

RA RO

DAY

RA U U RA

LIGHTENING

NI NI

GLOWING

NGI HA

BURN FIRE

HI

DAWN RISE

HĀ EA TA

DAWN

TI RA

RAYS BEAMS

HĀ RA

'EXCESS above a round number

PĀLI

SA

RA

ŋ

SI

HAVING RAYS the SUN

SK

MĀORI

RA

VI

TI

A NAME of the SUN VI > in 2 PARTS

RĀ

WHI

TI

SUN RISING VI+HI+TI [TIAHO]

[

VI+

HI]

2 parts + HI > DAWN

HI

= DAWN

HI-HI

RAY OF the SUN

RA

-

HI

RI

ROPE [of MAUI]

HI ANEA

the act of raising

TIAHO

EMIT RAYS of LIGHT SHINE

DHI TAR

TO SUCK in sense of light

as TUBES [ROPES] SUCKING UP—!

PĀLI

"

"

MĀORI

DITTHA

SEEN

TI

RO

LOOK

PĀLI

DITTHIKA

SEEING ONE WHO REGARDS

HI

NAPE dimness of sight

KA-NO-HI EYE

KA

NO

HI

EYE

PĀLI

[

DIV YA]

in verse DIVINE heavenly

DI PA]

DI VĀ RATTIŋ

DAY and NIGHT

RĀ

SUN DAY

MĀORI

"

HI

WA

DARK

PĀLI

DIS

ATA

DIRECTION QUARTER REGION

"

DĪ

PĀ

TO SHINE

MĀORI

TI

AHO

EMIT RAYS of LIGHT SHINE

RA

WHI

TI

SUN RISING

RĀ

+VI+

HI+

TI

PA FISH hook + PAUA SHELL

PA HANAHANA BLUSH

TI

RA

RAYS BEAMS

PĀ HUNU

BURN FIRE

PAI

handsome good looking

PAIRU

a green beetle

PAIRUNUI

FLY with a SHINY METALLIC

PAKA

HOT of the SUN [SHEEN]

PĀLI
MĀORI

DI VĀ
TI WĀ
DI AHO
VĀ

BY DAY
PERIOD of TIME INTERVAL
EMIT RAYS of LIGHT SHINE
often contrasted with -

EE
MĀORI

DI VĀ
HI WĀ

OR
BY NIGHT MĀORI RĀTŌ=WEST!
BY DAY and by NIGHT
DARK

RATTI]
RATO]
RATTI]
RĀ
TŌ
TO E
TO HI
RĀ TŌ
TŌ HUA
TO KE
TO KO
TI RA
TO NO
TO RE
TŌ PŪ
TO RE NEI
TO RO HE
TO ROMI
TO RONEI
TI AHO

DAY SUN
SET AS the SUN
split divide
Separate CURVED WANING]
WEST [MOON]
FULL of the MOON
COLD
RAY of LIGHT
RAYS BEAMS
Begin
SHINE
pair couple
Set as the SUN
Torchlight
drown as RUMAKI of the SUN
Set as the SUN
SHINE
DARK
watch wait for
Empty void

HI WA

TI AKI
TI ARE

PĀLI
MĀORI

RA TT I]
T I N EI

BY NIGHT
PUT OUT QUENCH
EXTINGUISH DESTROY
piercing of COLD
begin to WANE of the MOON
be extinguished [ANG-A]

PĀLI
MĀORI

DI VAN - KA RA [DIVAKARA]
RA
TI KĀ KĀ

DAY MAKER the SUN
SUN DAY
BURNT BY the SUN

PĀLI	DŪ	RA		STIRRING URGING ON
MĀORI	TŪ			FIGHT WITH VEHEMENT
WHAKA	TŪ			PRACTISE WITH WEAPONS
	TŪ	TŪ	ngarehu	dance a WAR DANCE
	TŪ			SERVE SEND messenger sent to summon people.
	TŪ			propitiate with an offering there yonder.
		RĀ		be distributed
		RA TO		
WHAKA	RA	RA	TA	TAKE SUBQUE
PĀLI	DIKKHI	TA		having prepared for the sacrifice consecrated
MĀORI	TIKA			RIGHT CORRECT
	TIKA	NEA		RULE PLAN METHOD AUTHORITY
	KI			to of place purpose intention
		TA KI		RECITE
		TA KI	URA	SACRED FOOD
		TA		be uttered
	TIKI			proceed to do anything fetch go for a purpose
	TI	MA	TA	BEGIN.
	TI	NEI		put out quench [sacred fire]
	TIO			cry call [of sacrifice]
	TIRI			offering to a God share portion
	TIREHU	REHU	A	SACRED FIRE
A	TI			beginning
		TAI MAU		BETROTHED + SACRED MARRIAGE
	TI	TI		break up fire wood [FIRE]
WHAKA	-	-	TA RA	INVOKE CONSULT
			TA PA	call name RECITE
			TA PU	
			TAU A	ancestor

PĀLI
from
MĀORI

VE DA
VID
WHITI
TA KI
TA KI URA

from VID RELIGIOUS FEELING
[KNOWING THE VEDAS joyful]
RECITE RELATE

WE HE
WE HE
WE TANGOTANGO

RECITE
SACRED FOOD
perform a RITE
BE ENRAPTURED

ad INTENSIVE use with PŌURI
[POURI WETANGOTANGO TE NGA KAU]
[SORROWFUL SAD > PŌURI]

PĀLI
MĀORI

VE DA KA
TA KA
TA URI
TAKI
TĀTAI

Studying the VEDAS
PREPARE
TEACHER PUPIL
Recite
Recite prepare arrange set in order

PĀLI
CP SK
der from

VE RA
VA I RA
VI RA
WA I - TAUA
WA I - TETE
WE - HI
WE RO
WI NI WINI
WI TA
WI RI
RA NAKI
RA NEA

HATRED REVENGE

BODY of WARRIORS
QUARREL
BE AFRAID TERRIBLE
challenge the enemy -
dread terror
PALLISADE of PĀ
ILL TREAT
AVENGE
AVENGE A DEATH

WHAKA

PĀLI	VI	SA	RA	MULTITUDE
MĀORI		HĀ	RA	EXCESS above a round number.
		RĀ	NGAI	HERD FLOCK SHOAL COMPANY
		RA	NGAMARO	ARMY IN BATTLE ARRAY
		RA	NEA	Set in motion a body of men. [rush charge]
		HĀ	KARI	FEAST
		HĀ	RI	dance sing joy
		HĀ	KIWAKIWA	dark threatening of clouds.
		HĀ	NEA	people.
		HĀ	O	capture a fortress
WAOKA		HĀ	RA HARA	INTENSIVE = PĀLI Reduplicative = distributiveness
PĀLI	VI	SĀ	KHA	HAVING BRANCHES FORKED
MĀORI	RU	HA		LARGE BRANCHES of a TREE
PĀLI	RU	HA		GROW
		RA	KA U	TREE SPAR WOOD
PĀLI		RA	KKHA	TREE
MĀORI			HA-	EMATA STRONG GROWING
PĀLI	VU	T	TA	
PP	VA	TTI		VAC CPUTA SAID
CP	U	T	TA	
MĀORI	Ū			SAY Ū
			TĀ	BE UTTERED
	WA	HA		VOICE
		T	HĀU	masticulate sound of the voice
		T	HŌI	NOISY
		T	KĀNGA	meaning puppet
		T	KĀI	INSULT
		T	INI HANGA	DECIEVE CHEAT
		T	IO	CRY CALL
		T	IOKO	ASSEMBLE
		T	IORI	LOUD
		T	ĪTĪPI	effect by prayer's
		T	ĪRA	offering to a god
		T	ĪTĪTĪI	SONG [canoe song]

PŌU

VI

VA RA

opening LIT. DISCOVERING cleft
 pore leak fissure
 fault flaw defect

VI

in 2 parts

MĀORI

WĀ

ACCUSE

WĀ I PA WĀ

DRY; BRITTLE of TIMBER

WĀ I

water

WĀ HI

break split break open lay open

WĀ I PUNA

SPRING of WATER [disclose]

WĀ I TI

Sweet Sap of Ti

WĀ I WĀERO

Menstruation

WĀ U

foolish silly QUARREL

WĀ RO

DEEP HOLE or PIT

WĀ RE

EXUDATION

WA

WĀ RA

RUMOUR indistinct sound desire
 uncertain of traditions

WĀ RE

IGNORANT CARELESS LOW
 [SOCIAL POSITION]

RA HUA

be unsuccessful

RA KE

barren land.

RA KORAKO

Expose uncover

RA NA RUA

in doubt ambiguous

RA RE

STUPID LAZY

RA UPI

COVER UP

RA UPA

CRACKED of SKIN

RA U PAPA

HEALED CICATRISED DRIED UP

RA WEOI

NAUGHTY. [of a WOUND]

PĀLI VA JA TI] TO BLOW To breathe forth TO EMIT AN]
 VEDIC VA - TI] [ODOUR]
 ETYM VĀ TA
 FOR VĀ YI
 PP N. VĀ TA WIND
 MĀORI TI ARE SCENT

WĀ Time season
 WA WĀ loud roaring noise
 WA ENGANU THE MIDST the intervening space
 WA ETEA A GOOD RUNNER
 WA HA mouth entrance region. Raise up
 WAI WAI essence essentiality
 WAI HAPE tack ship go about
 WAI NGAIO IN BAD ODOUR
 WA WANA fierce
 WA RE foam spume

TA WIND
 TA WHAI TIRI spirit catcher of underworld
 TA WHIRI MATEA personified wind
 I-RE-WA-RU SPIRIT VOICES
 I-RA ITO
 TI - HE SNEEZE
 TI - HI MOAN of the WIND
 TI - U NORTH WIND

PĀLI VI TTA lit one who has found acquired property
 MĀORI WHI CAN BE ABLE
 TA-ONEA PROPERTY
 TAI WHENUA permanent abode
 TAI APO take all for oneself.
 WHI U Collect assemble. plant
 be gathered together
 WHI WHINGA CIRCUIT BOUNDARY HOUSE PLAN
 WHI WHI POSSESSED of HAVING ACQUIRED

See

PĀLI	VA	CA	]	VOICE WORD
	VA	CO		
MĀORI	WA	HA		VOICE
	WA	HA PŪ		ELOQUENT
		KA RAKIA		
		KO RERO		speak.
		KA NGA		curse abuse
	WĀ			ACCUSE
PĀLI	VA	CI ^o	]	WORD SAYING SPEECH
MĀORI		KI		
	WHA	KI		Reveal disclose confess
		KI		SAY tell word call designate SPEAK
	TA	KI		RECITE
PĀLI	VĀ	NA		lit OVERSHADOWED JUNGLE fig desire lust
	VĀ	NA RA		FORESTER
MĀORI	WA	O		FOREST
	WA	I		memory
KI	WA			DARK BLACK SAD ANXIOUS
Ā	WHA			STORM RAIN
Ā	WATA			desire grief
HI	WA			DARK
		NA HE		ancient Times
		NA HA		dank space in the SKY = Coalsack.
		NA MATA		ancient Times
WHAKA	-	NA MV NAMV		appears like a speck in the distance
		NA NA		BEING IN PASSION
		NĀ PO		last NIGHT
		NAV		Come go
		NA WE		be excited of feelings
WHAKA		NA WE NAWE		DIM INDISTINCT
		NA MU		P. MUL
PA	WA			SMOKE
PI	WA	KA WAKA		FANTAIL
RĀ	WĀ	HI		the other side
TĀ	WA	KOHU		ENVELOPE IN MIST
TA	WA	O		LIGHT SMOKE
TA	WA	URI		DARK BLACK

PALI	VĀ K	] Speech conversation talk
usual form	VA CA	
MĀORI	WĀ HA	VOICE
	WĀ WĀ	DELIBERATE
MĀORI	KĀ	LYANA-VAK-KARANA GOOD SPEECH
		KARA-KIA ! KARANGA CALL SUMMON
PĀLI	VA KY A	] SAYING SPEECH usually in Poetry
	VĀ KY A	
	VĀ CA NA KA	
		from VACETI TALK RECITATION DISPUTATION
		[KEKA DIRGE] INVITATION
MĀORI	WĀ	ACCUSE
WHAKAWĀ	WA I	INVESTIGATE ADJUDICATE ON
		MEMORY esp. of things heard.
	KĀ RA KIA	
	KĀ RA NGA	CALL SUMMON
	KI	STAY TELL CALL DESIGNATE
		SPEAK THINK UTTER
	WHA KA	REPLY TO
PĀLI	VA CE TI	[TI-KA-NGA AUTHORITY RULE LAW ITD
MĀORI	WHA KI	REVEAL DISCLOSE CONFESS
	WHA KA	= 'KA causative prefix
	TI KANGA	MEANING-PURPORT KEKA DIRGE
	NA	used at the beginning of a NARRATIVE TO CALL attention to a new element for attention
	NA KO NAKO	RECOLLECTION
	NA NU	INARTICULATE
	NA WA	ending to a STANZA
WA	NA NGA	LORE of the TOHUNGA.
	NA KA	denoting position near or connected with the person spoken to
	NA KANAKA	MOVE TO OR FROM.
	KARAKIA	
	KARANGA	
	NĀ	acted on by by way of.
	NA HO	HASTY IN SPEECH
	NA KO	have much in the thoughts of
	MA NA WA	MIND WA-I = MEMORY
SK	MA NA VA	MIND

PALI	VA SA	TO DWELL TO LIVE SOJOURN
	VAS	see VASATI
MAORI	VA SA	TI-KA-PETI TO LIVE AT A PLACE TO MAKE TI-A MOTHER ONES HOME
	WHA —	-KA+PETI HEAP UP COLLECT GATHER
	VA SA-KA	or VASIKA LIVING DWELLING HIKA TAKE FIRE BELIGHTED COPULATE
MAORI	WA	definite time period interval = VASA
	HA NG-A	MAKE BUILD BUSINESS PROPERTY [Rains retreat
	WA E	clears away, divide past separate
	WA HA	Entrance Region
	WA HINE	WIFE
	WA I	water memory,
	KA	HOME
	WA IHO	REST REMAIN
	WA KA	canoe fig = home.
	WA KAINGA	DISTANT HOME
	WA TERA	UNOCCUPIED
PALI	VI-	IN 2 PARTS
	W-HA I	COAST WOOD
	W-HA RE	HOUSE people in a house.
	W-HA EREERE	WIFE
	W-HA I	CONSTANTLY RESIDENT
	W-HA KA	Towards in the direction of
	KA	HOME
	HA NGA	make build property people.
	HA MOKO	thatch of a house
	HA KORO	father
	HA KUI	mother
	HA HA	desolate deserted
	HA EORD TU	high pitched of a roof.
	HA ERE	come go depart become be diffused
	HA HUKI	KUMARA PIT
	HA I = HEI	TO of place at in on with
	HA RI	dance sing joy
	HA KARI	feast
	HA NEARNA	pleasant comfortable
	HA TETE	FIRE = GENISKO COMONY

PALI	VĀ	RI		WATER
AVEST	VĀ	R		RAIN
	VA	I-R	I S	SEA
LATIN	U	RI	NA	URINE
PALI	VĀ	RI		WATER
	VĀ	RI	-GO-CARA	LIT FEEDING LIVING IN WATER
MAORI	WAI			WATER [FEEDING IN WATER]
	WARI			WATER
			NGO NCI	WATER
			NGO NGE	CONSUME EAT
			NGO NGO	SUCK OUT SAIL close to the wind
				JUICE of FLOWERS Tube
WHĀ	-	-	NGO NGO	administer liquid food to anyone
				Food for an invalid
			NGO NGO	A POOL of WATER
			NGO I	creep crawl
			NGO HI	FISH
			NGO HE	ACTIVITY
			NGO NGO HAU	BOW of a CANOE
			NGO TE	Suck Suck the breast
			KAI	EAT FOOD
			RA NGA	FISHING-GROUND
			RA	SAIL
			RA NU	JUICE of anything cooked.
			RA NGA HUA	a species of JELLYFISH
			RA NGO	BLOWFLY living on water of
		TA	E	JUICE of PLANTS [a corpse]
		TA	NGO	TAKE HOLD OF TAKE UP
				take away remove.
				SEAWEED MOSS MILDEN
				LIFT UP RAISE
				with the toes oneself about [of fish]
		RI MU		EDDY WHIRLPOOL
		RI AKI		WATER HOLDER
		RI KA		WATER GIVER [cloud]
		RI RINO		Mo VIRILE
PALI	VA	RI	-DH ARA	BAIL WATER OUT of a CANOE
"	VA	RI	-DA	
MAORI			TA RA	
			TĀ	

PALI	PA TI G HA	=]	LIT STRIKING AGAINST [ethically REPULSION
	PA TI + G HA		1. repugnance anger
	G HAN HAN		2. psychosensORY REACTION
	WHAKA	NGA NGAHU	CAUSE TO BE STRUCK WITH A WEAPON
		PA TA I	PROVOKE CHALLENGE QUESTION ENQUIRE
			INDUCE JEER MOCK PROVOKING
		PA TA RI	INCITE PROVOKE
		PA TA VA	Caused by rain [NGAU BITE GNAW]
		PA TA TO	KNOCK off
		PA TEA	Breast plate as protection against spear
		NGA TU	CRUSHED MASHED [thrusts]
		PA TO	MAUL PESTLE KNOCK BREAK
		PA TOTO	KNOCK REPEATEDLY BEAT.
		PA	COITUS STRIKE ASSAULT BE STRUCK
		TI	Throw overcome paroxysm of emotions
TI		Game of throwing sticks to one another	
TI A		take a vigorous stroke in paddling	
TI HERU		Bail water out of a canoe.	
SK	TI KAKA	BURNT by the SUN	
	TI MATA	SPEAR THROW A DART	
	TI MO	PECK as a bird a bludgeon.	
	TI NI	Cault.	
	TI O	sharp piercing of cold [ie striking]	
	TI PI	dress surface of timber	
	TI RI	THROW	
	HA N-I	weapon	
	HA N-I	weapon	
	HA E	SLIT CUT cause pain	
	HA EATA	beam of light entering a dark place.	
	HA N E HANE	DECAY ROTTENESS	
	HA O	capture a fort	
	HA O HA O	defamation	
	HA TE PE	CUT off	
NEA KAU	seat of feelings desire malice		
NEA KI	Clear off weeds.		
NEA NARE	QUARREL		
NEA RINGARIA	SHAME		

PĀLI PA KU TA
SK PRA KOŠ THA

inner verandah
AN INNER COURT IN A BUILDING

MĀORI PĀ
TA KU PŪ
WHĀKA TA KU PE
TA KU

FORT
HORIZON ✓!
QUIET AT EASE
Edge border gunwale hollow
keep to the edge of.
STONE FENDER of a FIRE
CENTRE line of battle opposed to
the PAIHĀU [WING],

TA KU FAHI
TA KU NUI
TA KERE
TAKA

WIDE,
CENTRE of a pathway
be completely encircled
be besieged on all SIDES
WOMB [ROUND]

KŌ PŪ
KŌ PUA
KŌ PUKU
KO PI
KŌ PA
KŌ IHI
KO IKI
KO HU PARA
KU KA
KU ITI
KŪ PĀ
KO TI

Double of teeth
Gunwale.
Gorge of a River
space in front of a house.
PORCH of a HOUSE
HEARTWOOD of a TREE
COOK IN A VESSEL
Abortion
narrow confined
belch from the Stomach
COURT Eng!

WHĀKA

TA KAHANGA
TA KA
TA KA
TĀ IHO
TĀ HUNA
TĀ NAPATŪ
TA HE

SOLE of FOOT
Completely encircled
SURROUND
heart of a tree
Beach, sandbank
HORIZON ✓!
Abortion lead off water
[into a drain]

PĀHI MĀORI	PA PA PA PA PA PA	KI KI O NUI KI	TE TE	TI TI	TO PROCLAIM PROPHECY DIVINATION SING PROCLAIM Say tell speech.
A A A A A	PA PA PA PA PA	I KURA IA RA NEI TAKI	TE TE TE	TI TI	RI RO offering to a God share portion Look see examine. Spirit done dead in passing a FRONT wall of a HOUSE [medium] DIRGE LAMENT CERTAINLY on emphatic form Company of important people [of ascent] Return following used to make emphatic statement Cance adorned with a figure head THERE!
WHAKA			TE TE TE TE TE TE TE TE TE TE	TI KA KOTEKO NA NA NE NEI NEKI	O CRY CALL false lying carved figure on Gable of a house THAT THIS Encourage urge forwards SINE SOLO parts of a SONG that this now a word used to give a jingling sound to a verse.
WHAKA			TE TE TE TE	TE RE KOU TAHI WHA	Company of travellers HOOT of an OWL is OMEN. ONE a certain perform the TEWHA over a field A SAYING speak.
WHAKA		KI KI KI KI KI	NO NO OKIO TA TE	TI	ONGA DECoy PARROT Evil bad badly behaved, ill PRONOUNCE BAD [treat] MOON on 26th DAY sing as a CICADA DIVINATION PROPHECY

PĀLI	PA	KA	SA	TI]	TO SHINE FORTH BE VISIBLE
	PA + KĀ	S		]	TO BECOME KNOWN
CAUS	PA	KĀ	SE	TI	TO SHOW UP EXPLAIN ILLUSTRATE MAKE KNOWN GIVE INFORMATION ABOUT
god MĀORI	PĀ	KĀ	SANIYA		TO BE MADE KNOWN or ANNOUNCED
			HA-KA		SONG DANCE
	PĀ				hold personal communication
	PA	O			SING [with]
	PA	NUI			PROCLAIM
			NGIA		APPEAR SEEN TO B
			NGI-HA		HEAT FIRE
			HAĒ ATA		DAWN
			HANEĀ		make build do business
			HAĒ PA-PA		STRAIGHT CORRECT
			HA NA		shine glow give forth heats
			Ā		of belonging to possessed by
	PĀ	-	HA	KE	ANCIENT TIMES
	PA	-	HE	WA	MISTAKEN
		KĀ			take fire be lighted burn
		KA	HA		LINE of ANCESTRY BOUNDARY line
					strong able strength
		KA			verb part at beginning of a narrative to introduce a new element reaction
		'KA			Suggested course of action
		KA	KĀ		= WHA-KA CAUSATIVE PREFIX =
		KA	HO		GLOW [BHA-VA-KA (KAMMA)]
					Battens of a Reef the uppermost are considered SACRED
		KA	HU		surface garment feathers dog skins ITD
		KĀ	HORE		NO NOT
		KA	NGA		field of operation scope of work
		KAI	HA	UKAI	FEAST
			HE	A	what place. MOURN
			HE		WRONG MISTAKEN FAULT
			HEI		at in with of time or place purpose intention satisfy an obligation + WHAKA
WHAKA	PA	E			Explain away.
WHAKA	PA	I			PRONOUNCE GOOD APPROVE PRAISE

PALI	PA	KA	RA	NA	PERFORMANCE UNDERTAKING
from	PA	KA			PARAGRAPH OF the LAW offence
					EXPOSITION ARRANGEMENT COMPOSITION
MAORI		KA	RA	NGA	CALL SUMMON WELCOME CALL OUT [PA
	PA	-O			SING
	PA	OI	RO		ECHO RESOUND
PALI	PA	KA	RO	TI	TO EFFECT PERFORM PREPARE
MAORI			RO	NGOA	APPLY MEDICINES TO [MAKE DO]
PALI	PA	KA	RA		MAKE UP GETTING UP FIXING
					ARRANGEMENT PREPARATION]
MAORI			RE		SEE! [MODE MANNER
	PA	KĀ	RE	TI	=MAORI RA. RE. TIRO. RONGO ITO
from	PA	KĀ	RA		TO DIRECT ones THOUGHT TOWARDS
MAORI		KA	RA	KIA	REPEATA FORM of WORDS INCANTATION
				TI	OFFERING TO A GOD SHARE PORTION
				RI	LOOK SURVEY VIEW
				TI	LOOK INTO EXAMINE
				RO	PORTION of a SONG STANZA
			RA	NGI	RIGHT CORRECT JUST FAIR
	TI	KA			CUSTOM LAW. AUTHORITY
	TI	KA		NGA	MEANING PURPORT
				NGA	Seat of feelings emotion's
			VA	NA	LORE of TOHUNGA
			NGA	RI	RHYTHMIC CHANT + ACTIONS
			RA	NGA	MARO ARMY IN BATTLE ARRAL
					LEADER COMMANDER TAKE COUNSEL
			RA	TO	BE DISTRIBUTED SERVE PROVIDE
			RE	HE	EXPERT
			RE	HIA	play pleasure amusement
			RE	HU	PLAY the FLUTE
			RA	U-	PA PUT IN ORDER ORDERED
		KA	PA		PLAY SPORT [COMPLETED]
		KA	PA	TAU	EXPRESS AN INTENSION
		KA	RA		CONSPIRACY
		KA	IĀ		STEAL
A	PA				COMPANY of WORKERS
A	PA	KU	RA		DIREC LAMENT
			RĀ		THERE YONDER SAL

PĀLI from	PĀTĪ HĀ NA PĀ TĪ HĀ	SETTING FORTH PUTTING FORWARD condone in meaning of SETTING FORTH
PĀLI	PĀ	I prefix of FORWARD MOTION often in emphasis of the ACTION in a marked degree or even beyond. FORTH FORWARD OUT
		2 PREFIX INTENSIVE more the ordinary UP OUT or ABOUT shout out grow out
		3 fig IN FRONT of 'before' Sometimes in REFLEXIVE use like
MĀORI	PĀ KŪ JIN TĀ EO	SINGING OUT TO [EACH OTHER] a SPECIES of SHARK COITUS
	PĀ PĀ KA NEA TĀE TĀE	RELATIVE CONNECTION SUPPORTING ULCERATED
	HĀ ERE HĀ NA	COME GO ARRIVE SHINE GLOW GIVE FORTH HEAT FLAME GLEAM GLOW
	HĀNGA HĀ NEAI HĀ MU HĀNGĀNGĀ	MAKE BUILD BUSINESS WORK opposite confronting PROPERTY GLEAM GATHER [SCRAPS] INTENSIVE used with monake VERY DRY
	HĀ KURE HĀ MUA	Search the head for LICE CATCH LICE ELDER BROTHER or SISTER
	NA HE	Ancient TIMES
	NA KA	more in a certain direction
	NA MU	Sandfly
	NA U	COME GO
	NA WE	be set on fire
	NA WAKI	PROCEED
	NA UHEA	MONSTER
	TĀE	Come go arrive Reach Extend to of space i time as far as until proceed to amount to of
	TĀE TĀNGA	SACK CAPTURE numbers]

PALI	PA TI BANOHU	A CONNECTION A RELATION [RELATIVE]
MAORI	PA	COITUS
	PA KANEA	RELATIVE CONNECTION
WHAKA	PA KA NEA	YOUNGEST CHILD IN A FAMILY
	PA PA]	FATHER BROTHER of FATHER OR MOTHER ELDERS MALE RELATIVES
	PA HI	Company of travellers Section of
	PA KA	QUARRELL [a clan]
	TIA	Mother servant
	TINAKU	CONCEIVE
	TIKA	Custom JUST FAIR.
	TIKI	personification of psychical man,
	TIMUTIMU	P. MUL
	TINANA	person.
	TI PUNA	ancestors
	- HU	Call by name.
	- HUA NEA	RELATIVES.
	- HUI	congregate come together
	- HUAURI	having off spring
	- HUNARONA	SON DAUGHTER IN LAW
	- HUNAREI	Father in LAW
	- HUNUKU	family encumbrances
	TU - PUNA	Ancestors
	TU TU	Summen assemble,
	TUA	give a name to a child
	TUA	Term of address.
	TUAKINE	Sister of a male
	TUAKANA	Elder brother of a male; Elder sister of a female.
	TUAKIRI	PERSON
	TUATANGATA	PERSON
	TUKU	Visiting party Recieve Entertain

PALI	PA	KU	PATTI	TO BE ANGRY
MAORI	PA	KU	PA KU	groundless causeless
	PA	KU	KO RE	LAZY
	PA	KA		QUARREL
	PA	NA		DRIVE AWAY EXPELL
WHAKA	PA	KO		BANISH
	PA			Reach strike assault
	A	KU TO		LATE SLOW
		KU NI		Cowardly stupid
		KU KA		abortion
		KU KU		fear
		KU PU		anything said
		KU RA	RURARU	Subject to Contention
		KU RU		Strikes with the fist
			TIKAPE	Spurn push aside
PALI	PA	TIE	ITA	a song in Responce. [TANGI TAKI ITO] PAO ITO
PALI	PA	KU	JIN	TO SING, out to [each other]
MAORI	PA	O		SING
		KU		make a low inarticulate sound
		KU EME		be assembled.
		KU KUIA		old woman!
		KU PU		SPEAK
		KU RA		Knowledge of KARAKIA
WHAKA		KU REPE		Accompanied by quivering of the hands. [extend]
		KU TI		nightmare
		KU TUKUTUVAHI		DELIRIUM.
		IN-A		in SALUTING A PERSON = TENA!
		IN-OI		beg pray.
WHAKA		IN-U		prayer recited when a canoe is taken [out of the water]
PALI	PA	JAY	ATI	NT from TO BE BORN PRODUCED
	PA	+ JA	ATI	
MAORI	PA			COITUS = PRA = PRE
	WHA	NA U		BE BORN be in childbed
PALI	PA	JAYANA		being born
MAORI			ATI	OFFSPRING
			TI NA KU	CONCIEVE
		A		of belonging to possessed by

PALI	PATI -	PAKHA	OPPOSED OPPOSITE	Enemy
CP	PA TI	PAKSA	OBSTACLE	
MAORI	TI	PIHORI	BEGIN TO WANE	
PALI	PA		prefix of forward motion	
		TI PA	directional prefix forth out	
		TI - O	ESCAPE AMBUSH	
		HA NGARE	SHARP PIERCING of COLD	
	PA KA		HALF FULL	
	PA KA		QUARREL	
	PAI KE		HOT of the SUN	
	PA KA IAHU		STRIKE	
	PAI		Ramparts earthworks of a PA	
	PA KA KA		GOOD LOOKS advantage to	
	PA KA RA		Surround hem in small enclosures	
	PA KA RI		UNSUITABLE	
	PA KA URO HA		RIPE [and NOT RIPE]	
	PA KA WAI		Extended on either side	
	PA KA WHA		driftwood	
	PA KE		HUSK of maize	
	PA KI		adult	
	PA KI		fine weather	
	PA KI PA KI		strikes Together CLAP	
	PA HU RE		Besiege hairs worn long on one	
	PA		ESCAPE [side of the HEAD]	
	PA KI HAU		WIND [SIDEWINDS of an eel weir]	
SK	PA KK HA		WINE	
			WINE is dark side of Lunar	
MAORI		HA EATA DAWN	Month or light side of LUNAR	[MONTH]
		HA ERE COME GO		
		HA HORE Barren of Land.		
		HA I HUNGA FROST		
		HA - KA DEFORMED		
		HA - KA - RI Yeast YOLK of Egg.		
			ROE of fish	
		HA - KE - HA - KE A FACING ONE OPPOSITE		
		HA KUI OLD WOMAN		
		HA NE ROTTEN		

SK	HIN		THE LOWING SOUND of a COW SEEKING ITS
>	HIM		interchangeable with HIN [CALF]
MARORI	HIN-	KARTRI	ONE WHO MAKES the SOUND HIN
		TI NANA	PERSON
		A-TI	OFFSPRING
SK	HIN	KA RA	THE SOUND OR CRY of HIN used in RITUAL
MARORI		KA-HI	PART of PURE RITE
	HIN	KRI YA	MAKING the SOUND HIN a LOWING SOUND
MARORI			= preliminary VOCALISING IN SACRIFICE!
A-	HI		FIRE [sacred]
	HI		expressing contempt ??? missionaries?
	HI		raise draw up lead a SONG RISE DOWN
	HI-	A	desire wish
	HI-	AMO	be exalted be elevated
	HI-	ANEA TIA	be imposed upon
	HI-	ANEA	ACT of RAISING
			SOLO parts of a SONG
	HI	E	(Meaningless particles E E I in a
	HI	KI	SHOUT ✓ SONG
		KA I	lift up raise convey, recite
	HI	KITOREA	TERM of ADDRESS [HIKI charm,]
	HIN-	A	DIREE
WAHKA	HI	NG A	Moon personified
			Cause to fall from an erect position!
		KA RA-KIA	offering to a God.
		TIR-I	Right correct
		TI KA	SCREECH
I-	HI		POWER AUTHORITY RANK
I-	HI		[INCANTATION]
		KA-HI	MAKE A HISSING NOISE OR
		KA HI KA	[RUSHING NOISE]
			PART of PURE RITES
			ANCESTOR

SK	HI	TA	KA	A CHILD YOUNG of ANY ANIMAL
MAORI	HI	A		HOW MANY SEVERAL
	HI			be effected by diarrhoea
	HI			Raise draw up
	HI	ANEA		Act of RAISING
WHAKA	HI	APO		Embrace.
	HI	ATANGI		on the point of weeping
	HI	KA		term of address for both sexes daughter
		TA	MARIKI	CHILD [Girl]
	HI	KA		rites of a NEW BORN CHILD
	HI	KI		CARRY IN the ARMS NURSE
	HI	KI	IKI	carry about dandle.
		KA	PA	DISOBEDIANT WAYWARD
	HI	KOI		Step
WHAKA	HI	NA		Grand children
	HI	NE		Girl daughter
	HI	NE	NGA	GIRLHOOD
		KA	HU	STILLBORN ENFANT
		KA	NAPE	NO NOT
	HI	WA		prayer's over a NEW BORN CHILD
		TA	HE	ABORTION
		KA	URIKI	SMALL LITTLE
		TA	E	touch of feelings
		TA		beat with a stick
		KĀ	- KAI	YOUNG OF MATAI
		TA	IMAU	Betrothed [child bride].
		TA	IO- HI	YOUNG YOUTHFUL
		TA	KA	fall to one's LOT
		KĀ		HOME
		TA	KAI	WRAP UP WRAP ROUND COVERING
		TA	KA MORI	FONDLE CARESS
		TA	KA RO	PLAY
		TA	KA WAI RORI	a TOY
		TA	KI A HO	LINE of DESCENT
		TA	KIRI	free from TĀPU [i.e. MOTHER]
WHAKA		TA	KIRI	Song sung to a child
		TA	MA HI NE	GIRL
		TA	MA	SON CHILD

SK	HI	RA	NEU	THE ASCENDING NODE PERSONIFIED
		RĀ	HU	[personified] as RĀHU
MĀORI		HU	RU MUTU	DIE COME TO AN END
	HI			DAWN A HU sacred mound ITO
		RĀ		SUN DAY
	HI	RA		Great important of consequence.
	HI	RA	NG-A	SUPERIORITY EXCELLENCE
	HI	NA		MOON in ancient songs
		HU	RŌ	JOY TA-HUA=MAKAE
	HI	RA	UTU	NAME of a CONSTELLATION
	HI	RI		Spring up RISE UP [of thoughts]
	HI	RI	NGA	perseverance energy determination =
		TĀ	HŪ	Ridge pole of a house. [MANA]
	HI	RI	NEA-A-RA-NEI	8TH MONTH
	HI	RI	NA KI	OLD AGE
A	HI			FIRE
		RĀ		WED
		RA	EKI HI	STRONG WINDS at EQUINOXES
		RA	- HI	great physically or Morally
		RA	- HI RI	ROPE ADMIRE [abundant]
		RĀ	KA UMATCHI	Moon on 18th day
		RĀ	KA UNUI	Moon on 17th day
		RA	NGA TIRA	well born Noble.
		RA	KI	NORTH
		RA	NGA	RAISE CAST UP
		RA	NGI	SKK heaven weather period of
		RA	PUPUKU	put forth BUDS. [Time]
		RA	RO	the North
		NEU		Ghost greedy.
		NEU	HA	rage fury
		NEU	TUNEU	FLAME BURN
		HŪ		DESIRE
		HU	A	RECITE
		HU	A RANGI	Excellent
		HU	A REWA	Raised aloft
		HU	RA	Begin to flow [of tide] BEGIN TO DAWN
		HU	RI	Seed shoot sprout
		HU	RU	Glow Rise of SUN

WĪHAKA