

# KARA VADA PART II

For SFAMITUPINE' R

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CHPUI

[64-169 PAGES]

NO TE RAHU A TA'AROA I RIRO AI TE  
IHO O TE FENUA EI FENUA  
RIRO ATU RA HAVAI'I EI FENUA NO TE  
RAHU O TA'AROA  
A ORIORI TA'AROA I TE IHO O TE FENUA  
UENE IHO RA O TA'AROA I TE FENUA,  
A AHAI I "AVEVE A'E

THE ŚAKTI OF THE UNMANIFEST WAS  
MADE MANIFEST AND THE WORLD WAS  
SUNG INTO BEING.

A	TASSA MATENA	= ACCORDING TO HER OPINION
B	TA TO	ABL of person BASE °TA
64	MĀTAR	MOTHER
	MATU and MATA	
	MATI	
	MĀTĀ - PITARO	MOTHER; FATHER
	MĀTĀ - MATITO	FROM THE MOTHERS SIDE
	MATA - PITIKA	having a FATHER; MOTHER
	MATA PETTI - BHĀRA	SUPPORTING ONES GRANDFATHER
	MATA PAKKHA	THE MOTHERS SIDE
65	MĀTAR	MOTHER
	MATULA	
	MATARA	
66	MATAR	MOTHER
cp	MATI	
67	MATARA	INSTR MOTHER
	MĀTĀ - PI TOTO	FROM THE MOTHERS SIDE
68	MĀTĀ MA TITO	FROM THE MOTHERS SIDE
	MATA PI TI KA	having a father and mother
69	MATA PETTI BHARA	SUPPORTING a GRANDFATHER
70	MA MA	SOFT SPOT of the BODY
71	MĀ GA LYA	AUSPICIOUS
72	MAHĀ	great exuberant venerable big
	MAHA RĀTĀ	A LADIES PARURE = GREAT [ CREEPER ]
73	MATAR	MOTHER
74	SANGA HĀ DI SE SA	A CLASS of OFFENSES
75	SE	from TAG AFFINE
76	VI DŪ	CLEVER
	SANGA	COMPRISING
77	BHADAN TA	HAIL TO TREE
78	BHATTA	SPOKEN SAID
79	MATULA	MOTHERS BROTHER
80	BHANDAKA	COLLECT
81	BHĀTTĀ R	HUSBAND
82	BHADANTA	VENERABLE
83	BHATTA	SUPPORTED FED
84	HE	
	TAG ]	HAVING THE SAME WITH

85	SA HE SENA SVA SAG-SA - SVA	AFFINE
86	SACITTAKA SANGHĀTANIKĀ	MIND BINDING
87	SACITTA SANGĀ	OWN MIND COMPRISING
88	SANGĪTA BHĀNĪTA SAGVĀSA	SUNG UTTERED SPOKEN SAID LIVING WITH
89	SANGĀ	COMPRISING
90	RĀSI	HEAP MASS
91	THERI RINDĪ VA LĀMBANTE NODĀKA	OLD WOMAN 'EMPTY BOTTLES
92	THERI RITTA - RĪNCĀTI	OLD WOMAN EMPTY
93	RUKKĀ RĀKKHĀ ] RUKKĀ AN TĀRA	TREE SHINING INSIDE of a TREE
94	RUKKĀ VĪHĀRA - MAJJHE THĪTA	SACRED TREE
95	RUKKĀ DEVĀTA RUTA	TREE SART NOISE
96	VI	TWO DUALITY SEPARATION
97	VI UBHĀU	" " " " BOTH
98	VĪCĀKKĀHU	BLIND
99	VĪROCATĪ BHĀSĀTI TĀPĀTI	TO SHINE FORTH " " " "
Śrīpāda 100	VĪVĀSĀ NA	TURNING TO DAWN

101	SA SO TO- SĀ	THAT HE SHE
102	SANGĀMA SA	F NOM SING TO BASE * TO of oblique cases. LIT 'COLLECTION, AFFINE
103	SANGARANA	ACCUMULATION
104	SANGITI	SONG-CHORUS PROCLAMATION ] CONVOCATION ]
105	SANKHA LĀ	CHAIN
106	SAN KHA SAN KHE YYA SANKHĀ YATI SANKHE Y YA- KARA	ENUMERATION CALCULATING ESTIMATING NUMBER DENOMINATION DEFINITION CALCULABLE " " ACTING WITH A SET PURPOSE
# 107	SANGHARA	ONE'S OWN HOUSE
108	SANJYATTA	LIT 'DRAWN TOGETHER
109	SA 123 and 4	
110	VYĀ VATĀ	DOING SERVICE ACTIVE
111	SANJVLAPA	THE FOR THUNDERING NOISY TALK
112	LABHATI	TO GET RELIEVE
113	SANJ RĀGA	PASSION
114	KOMUD	MOONLIGHT FULL MOON KARTIKA MONTH
115	KOMĀRA	JUVENILE YOUTHFUL
116	KOMĀRAKA	of a YOUNG TREE
117	GALA	THROAT
118	LAPA	TALKATIVE
119	KAMANI YA	DESIRABLE
120	KAMPAKA	SHAKING
121	KAMMA	WORK
122	KAMMA	WORK
123	KAMMA	WORK
124	KAMMA	WORK

PĀLI	125	KAMMA K PAPA-	KHAYA EXHAUSTION & INFLUENCE of KARMA KA A RIPENING of KARMA
	126	KAMMA	= KARMA = ACTION
			FUN KHÄZER SZWENTSL KEN. MEN KEIN SZTRAYML NIT MAKAN ?
	127	BHASITĀ	HOTI BECOME A SPEAKER of WORDS
	128	KALĀYATI	TO HAVE A MEASURE OUTSTRIP TRICK DECIEVE
	129	KALUSA	MUDDY DIRTY IMPURE ° BHAVA STATED of MIND IMPURE OBSCURED TURBID
	130	KALA	a small fraction of a whole. A 16TH PART
	131	KALINGARA	LOG & piece of WOOD USELESS A PLANK
	132	KALĪRA KALE BARA	TOP SPROUT of a TREE the BODY
	133	KUT TĀKA	THAT WHICH IS MADE UP [OR WOVEN]
	134	KUMBHA	ROUND POT WATER POT frequent in similes of FRAGILITY EMPTYNESS OR FULLNESS - UPAMA [SIMILY] RESEMBLING A JAR of the BODY [KAYA] A MESSENGER
	135	GATAKA	
	136	KULA	
	SN	KĀULA	

137	GATI		GOING
138	GATI		"
	GACHATI		"
139	GAOA °TA TAKKA		SPEECH <i>turning twisting</i>
140	TA TEHI	TO	} adv of time ; place
141	MATA		THOUGHT
142	MATAKI CCA AMANUS SA		DUTY TOWARDS the DEAD NOT HUMAN
143	AMANUSSIKA		Belonging to a SPIRIT
144	MANAVA		MIND
145	AMĀJA TA		AT HOME
146	AYYA for ARIYA	}	a GENTLEMAN
147	ARI		ENEMY
148	GHARA		HOUSE
149	GHARA NI		HOUSEWIFE
150	GHOSA		SHOUT SOUND UTTERANCE
151	MATAKABHATTA		FOOD FOR THE DEAD
152	MATAKI CCA		RITEs FOR the DEAD
153	MAKALI		BLACK MOTHER KALI
154	MATTA		BY MEASURE MEASURED
155	MANATA		MENTALITY from MANO
156	MANAD		A LITTLE of SOMETHING
157	MADHUKA		CONNECTED WITH HONEY
158	MADHU-GANḌA		HONEY COMB
159	MADHU-ATTHIKA		SEEKING HONEY
160	VALAN JA		TRACK LINE TRACE
161	VALETI		TWIST TURN WIND ROUND
162	VALLI VASATI		A CLIMBING PLANT TO STAY ABIDE
163	VASATI VAHA		TO RAIN LEADING BRINGING CARRYING

164	SURYA RAVI	SUN A NAME of the SUN
165	PURATT HI MĀ	VĀTĀ EXTERNA WINDS of THE 4 DIRECTIONS ITO
166	VATA	WIND TO BLOW
167	VAJA VAJRA	] STRENGTH
168	TATTHA	
		adv of place THERE HERE IN THAT PLACE HERE IN THIS CONNECTION
169	TATTHA	" " " "
170	VERA	HATE REVENGE
	VESMA	A HOUSE
	VE = VI	in 2 parts



PĀLI	TA	SSA	MATENA	ACCORDING TO HER OPINION
<i>from</i>			[ MATI ]	LOVE OR WISH FOR
			[ MAN ]	MIND OPINION THOUGHT THINKING OF
			MATI-SU	WISE CLEVER
MĀORI			MAN-AWA	MIND
SK			MAN-AVA	MIND
MĀORI		HA	HA	PROCURE ENQUIRE ABOUT
		HA	KA	COMPLAINT SURPRISE ADMIRE
			TI-TI RO	OPINION
			TI-KA	JUST FAIR RIGHT CORRECT
			MA NA	AUTHORITY CONTROL
	HĀ		KA WA	FOOL [HAKI REVILE]
	TĀ			BE UTTERED TAKARIRI INDIENANT
			MAT-A	ARA WITNESS OBSERVE
			MAT-A	HAREHARE OFFENSIVE
			MAT-AI	WATCH SEE INSPECT
	HA	E		DISLIKE JEALOUSY [EXAMINE]
	HA	.KU		FIND FAULT WITH COMPLAIN
			MAT-A KA	FEARFUL
			MAT-A KAWA	DISLIKE HATING
PĀLI	TA	SSA	MAT-ENA	ACCORDING TO HER OPINION
MĀORI			MAT-A	INAINA DESIRE
			MAT-A	ARA WITNESS OBSERVE
			ENA	plural of defn TĒNĀ
				THOSE NEAR OR CONNECTED WITH PERSON SPOKEN TO
			- NĀ	ACTED ON BY
			ENEI	THESE NEAR SPEAKER
			TĒNĀ	plural ENĀ THAT THIS CONNECTED WITH PERSON ADRESSED
				THERE HERE BUT VERY WELL
			TENA	ENCOURAGE URGE FORWARD [ THEN

PĀLI	TA			BASE of demonstrative pronoun adv of
<i>plus Nom M</i>	TE			TIME AND PLACE
f INSTR	TE NA	>	[ TE NA ]	F. INST
PĀLI	TA			REFERS OR POINTS BACK TO SOMEBODY OR SOMETHING JUST MENTIONED OR UNDER DISCUSSION
[MĀORI	TĀ		KU-TAU-TANA]	

PALI	MĀ	TAR	
VEDIC	MĀ	TĀ	
STEM	MĀ	TAR	
LATIN	MA	TER	
CASES			
NOM SING	MĀ	TĀ	
GEN	MĀ	TU	
	MA	TU	YĀ
AND	MĀ	TĀ	YĀ
DAT	MĀ	TU	
ACC	MĀ	TAR	AN
INST	MĀ	TA	RĀ
LOC	MĀ	TA	RI
	MĀ	TĀ	- P
	MĀ	TA	- M
CP			PI TITO
	MĀ	TA	
	MĀ	TI	
	MA	TU	
	MA	TA-	PITIKA
	MA	TA-	PETTI-BHĀRA
	MA	TA-	PAKKHA
MĀORI	MA	TU	A
			PĀ -PĀ
			PA KI HA-U
		TA	RU NA
		TI	A
	A	TI	
			RĀ
		TA	RA
			RĪ
			PĀ
	MĀ		TŌ
	PUKU		KANGA
			PĀ

MOTHER

see MĀORI TU-PUNA GRANDPARENTS

[ MĀORI IA HE SHE IT  
MĀORI - A of belonging to ]

[MĀTĀ-RĀ-Ń]

plural does not occur!

INCOMBINATION WITH PITĀ > FATHER MĀTĀ always precedes the former THUS =

MOTHER and FATHER

ABL ADV FROM the MOTHERS SIDE

BASES of M IN COMPOSITION

MĀORI TI-PUNA GRANDPARENTS

MĀORI TU-PUNA GRANDPARENTS

HAVING A MOTHER & FATHER

SUPPORTING ONES GRAND FATHER

THE MOTHERS SIDE [WING]

PARENTS esp F. PĀ-COITUS

MOTHER

WING = SIDE [one of 2 SIDES]

CONNECTED BY FAMILY TIES

MOTHER

OFFSPRING

WED

A MARRIAGE UNION TILL DEATH

M. VIRILE PUD MUL

SCREEN PROTECT BIND BOND

BE PREGNANT

RELATIVE CONNECTION

DUAL RELATIONSHIPS IN MARRIAGE

STERILE of a WOMAN

PALI 295 TA TO

ABL of pron base °TA  
FROM THIS IN THIS THEREUPON  
FURTHER AFTERWARDS

[TA TO JA]  
TŌ

be pregnant ANNOINT THY  
THE ONE OF THAT OF [TOHAVE]  
with single personal pronouns becomes

TŌ KU  
TŌ U  
TŌ NA  
TO U  
TO U APO

MY  
THY  
HIS HERS  
KINDLE SET ON FIRE  
GREEDY

PALI TA

BASE of PRONEM DEMONSTRATIVE  
adverb of TIME i PLACE

M plus Nom  
f instru

TE  
TE NA

PALI TA

REFERS OR POINTS BACK TO SOMETHING  
OR SOMEBODY JUST MENTIONED OR  
UNDER DISCUSSION

MĀORI

TĀ  
TE NĀ  
TE NA  
NA  
NA HE

BE UTTERED  
THAT THIS  
encourage urge forward  
ACTED ON BY  
ANCIENT TIMES

PALI  
MĀORI

TE  
TA  
TŌ U

AND TO AND TE See  
AND TĀU and TE-See

PALI

TATA  
TA NO TI

STRETCHED OUT EXTENDED SPREAD  
COVER A FIRE WITH ASHES [to keep alight]

MĀORI

NO TI  
TA NE KAHA  
NO MA-TA

TAUT TIGHT da CORD  
FROM ANCIENT TIMES

TI RA

BEANS RAYS COMPANY of TRAVELLERS  
MAST da CANOE FILE or ROW of MEN

TI NO HI

put heated stones on food in a HANGI  
AIM A BLOW AT PAINT TATOO BAIL]

TA  
TIO RIORI

A KITE! [A CANOE]

PALI	MĀ TAR	MOTHER
VEDIC	MĀ TĀ	
STEM	MA TAR	
New SINE	MĀ TĀ	
GEN	MĀ TU	
and	MĀ TĀ	
DAT	MA TU	
CP	MĀ TI	MĀTA MATU ITO
INSTR	MA TA RA	
	MĀ TU LA	'ONE WHO BELONGS TO the MOTHER UNCLE
	MA TU CCHĀ	MOTHERS SISTER
	MA TU CCHĀ - PUTA	AUNTS SON MALE FIRST COUZIN [FROM MOTHERS SIDE]
MĀORI	TU AKANA	ELDER SISTER of a FEMALE
		ELDER BROTHER of a MALE
	TU AKIRI	PERSON
	PU-TA	BE BORN > SON
	TU AWAHINE	MY LADY
	TU HANGĀ	DESCENDANT
	TUI	LINE of TATTOOING AROUND A LADYS WAIST
	TU PERE	EJACULATE
	TU NO HUNOHU	OLD MAN & WOMAN
	TU ORA	rites FOR A NEW BORN CHILD
	TU PU	SOCIAL POSITION
	TU PUA	KIDNAP = BRIDE ABDUCTION
	TU RUA	BEAUTIFUL
	TUA	FORM of ADDRESS used by NEATI WHATUA
	TUĀ	GIVE A NAME TO A CHILD + RITES
	TA PU HI	NURSE CARRY IN the ARMS CHERISH [TEND IN SICKNESS]
	TARA	A MARRIAGE UNION TILL DEATH
	RA	WED
	TA NE	HUSBAND
	TA OKETE	A MANS BROTHER IN LAW
		A WOMANS SISTER IN LAW
	TA RU NA	CONNECTED BY FAMILY TIES
MA	TU A	PARENTS esp F.
	TI A	MOTHER

PĀLI	MĀ TAR			MOTHER
VEO	MĀ TĀ			
GEN	MĀ TU			
ACCUS	MĀ TARA A ]			
INST	MĀ TARA			
LOC	MĀ TARI			
MĀORI	TA MU			PUD MUL
	TA NE			HUSBAND
	TA MA-RI-KI			CHILD
	[ TA MAITI ]			CHILDREN
PĀLI cp	MA-TI ]			MOTHER
cp PĀLI	MA TI			
MĀORI	TI-A			MOTHER
	TA MAITI			CHILDREN
	TA MA-RI-K			CHILD
PĀLI LOC	MĀ TARI			MOTHER
MĀORI	TA MA NGA-KO TORE			YOUNGEST CHILD IN A FAMILY
PĀLI	MĀ TA MATI TO			ABL ADV FROM THE MOTHERS SIDE
MĀORI	TO			PREGNANT
	TA MI			FOOD [ for a child TAMBITO
	TA ME			FOOD EAT
	RI-A			SCREENING PROTECTING
	RI-E			2
	MI - RI			SOOTHE ASSUAGE
	RI HA			SMALL
	RI KI RIKI			IN SMALL PORTIONS
	RI O			M. VIRILE
	RI PA			DIRECT IN A LINE
	PA-PA			MOTHER
PĀLI	MĀ TA -			PAKKHA MOTHERS SIDE
				PAKKHA 'WING, SIDE
MĀORI				HAMUA ELDER SISTER of a
				FEMALE AND
	MA TUA			ELDER BROTHER of a MALE
		TI-A		MOTHER
				PARENTS ]

PĀLI  
INST  
MĀORI

MA TA RĀ  
TA RA  
RĀ

MOTHER  
A MARRIAGE UNION TILL DEATH  
PUD MUL M. VIRILE  
WED

PĀLI  
MĀORI  
PĀLI CP  
MĀORI  
MĀORI  
PĀLI CP  
" MĀORI

MĀ TĀ  
MĀ TUA  
MĀ TU -  
TĀ NE  
PIT - TO - TO  
PITOTO  
[MĀ TĀ] PIT - ARO ]  
TO

MOTHER; FATHER  
PARENTS  
MOTHER  
HUSBAND  
BLOOD RELATIVE  
ABROAD FROM the MOTHERS SIDE  
PREGNANT

[TĀ - RUNA]

PITO  
PITO  
PI ORI ORI  
PI NE RUA  
PI KIPAKI  
PI

CONNECTED BY FAMILIES  
" " "  
AT FIRST  
NAVEL  
SONG  
having 2 WIFES AT HOME  
be constantly in attendance  
ORIGEN YOUNG CHICKS

RO PI

ARO

AFFECTIONATE LOVE ATTEND  
PUD MULL  
seat of feelings  
[TO FAVOUR

ARO - PI - RI CLING BE ATTACHED

ORI

Copulate

ORI ORI

DANDLE LULL TO SLEEP  
[LULLABY]

PĀLI  
MĀORI

[MĀ TĀ] PIT A ARO

ARO

attend to favour.

TĀ TEA

SEMEN OFFSPRING

ROI MA - TĀ

TEARS

PĀLI  
MĀORI

NOM SING

- -

MĀ - TĀ

MOTHER

MA TA

FACE EYE

ROI HO bent double by weakness

ROMI ROMI

press squeeze MI/MA

RO PI

PUD MUL

RO TO

THE INSIDE

PĀLI	MĀ	TĀ	MĀ	TĪ	TO	ABLAD FROM THE MOTHERS SIDE
MĀORI	MA	TUA				PARENTS
		TĀ	NE			HUSBAND
		TA	HE			ABORTION MENSES
	A	TA				SHROOV REFLEKION =
						SK PAKKHA WING/SIDE
						MĀORI PAKIHAU WING [= SIDE]!
				TĪ		MOTHER
					TŌ	PREGNANT
		TĀ	MĀ	TĪ		CHILDREN
			A	TĪ		OFFSPRING
PĀLI	MĀ	TĀ	MĀ	TĪ	TO	FROM THE MOTHERS SIDE
MĀORI	TA	MA	—		RIKI	CHILD
	TA	MĀ	TĪ			CHILDREN
	MA	T—	UA			PARENTS
	TA		RUNA			CONNECTED BY FAMILITIES
	MĀ					DUAL RELATIONSHIPS of
						[MARRIAGE]
PĀLI	MA	TA	PI	TĪ	KA	HAVING A FATHER and MOTHER
MĀORI	TA	NE				HUSBAND
				TĪ	A	MOTHER
					KĀ	HOME
			PI	NE	RUA	HAVING 2 WIVES AT HOME
		TĀ	TER			SEMEN OFFSPRING
			A	TĪ		OFFSPRING
				TĪ	KA	RIGHT CORRECT JUST FAIR
	MĀ					dual marriage relationships
	TA	RU	NA			BE CONNECTED BY FAMILITIES
SR	AMA					TO BE GUIDED
MĀORI	AMA					hoe fig OUTRIGGER of a CANOE
	MĀ	HA	NGA			TWINS
	MĀ	KĀ	RI			SMALL
	MA	KO	KO			JOY
	MA	MA				FREE FROM TAPU!
		TA	KI			WAIT EXPECT BE WAITED FOR
						IN DUE COURSE AFTER A TIME

PALI  
MĀORI

MATA PETTI

BHARA SUPPORTING ONES GRANDFATHER  
PAHAKE OLD MAN  
WHARA BURIAL CAVE TRITES  
PĀPĀ ELDERS  
PURAKAU OLD MAN  
WHARA RELIEVE A PORTION

[ TI PUNA ]  
[ TU PUNA ]

GRAND PARENTS  
PĀLI CP MATU = MOTHER

WHARA KAI TAKE FOOD  
WHARA RA DECLINE as the  
[ setting sun fig ]  
WHARA RA STOOP LEAN  
DECLINE  
WHA RE HOUSE PEOPLE IN  
PARENTS [ A HOUSE ]

MĀ TUA

WHA RE NGARO FAMILY THAT HAS  
PANI ORPHAN [ BECOME EXTINCT ]  
WHAR ETANGATA CONNECTION by...  
PANI WIDOW MARRIAGE  
WHA TA BE LAID TO REST  
WHA TUA ANCESTOR FIRST  
HĀ KORO FATHER PARENT  
WHA ERERO WIFE mother of ones children

TI-A  
ATI

TATERA

WHEI VERY OLD PERSON  
WHAI CONSTANTLY RESIDENT  
WHA I ARO PERSON  
WHA NAU FAMILY GROUP  
WHA NGAI FEED

MOTHER [ as Relatives etc ]  
offspring  
SEMEN OFFSPRING

PALI  
MĀORI

MATA PETTI

BHARA SUPPORTING ONES GRANDFATHER  
PAHAKE OLD MAN  
PĀPĀ ELDERS MALE RELATIVES  
FATHER BROTHER I TO

PĒNĀ  
PĒNĀ

TREAT OR DO IN THAT WAY  
TAKE CARE OF PRESERVE

PU RA KAU = OLD MAN [ KNOWLEDGE ]



PALI	MA MA		SOFT SPOT OF THE BODY
VEDIC	MA R MAN		
from	M R O		[MERO!]
MARORI	MA MA		OOZE THROUGH SMALL APERTURES
	MAMA OA		KIDNEY
			STEAM
PALI	MAMA-GHATANA		[HITTING AVITAL SPOT of SPEECH]
			[BACKBITING]
MARORI	MAMINGA		IMPOSE UPON USE ANYTHING FOR PURPOSE
			OF DECEPTION PRETEND BY CRAFT OR
PALI	MA MA		SOFT SPOT of the BODY [GUILT]
MARORI	MA NAKURA		A PLANT USED FOR SCENT
	MA NA WA		BELLY BOWELS
	MA NA WA NAWA		SPACE GAP
	MA NA WA - AHI		STEAM FROM DAMP WOOD
	MA OA		ULCERATED RIPE
WHAKA	MA NGE ONGEO		TICKLE
	MAM MA OA		STEAM
	MA PI		FLOW OOZE
	MA PA RA		WOOD SATURATED WITH RESIN
	MAMA E		PAIN
	MA ENGEENE		SOFT TO the TOUCH
	MARE		COUGH PHLEGM.
	MARI AO		ULCER
VEDIC	MA R MAN		SOFT SPOT of the BODY
MARORI	MA RI RI		SOFT GENTLE
	MA RO		'KILT, APRON, MOSS USED AT MENSES
	MA TA		EYE SURFACE FACE
	MATA KO MA		SWOLLEN
	MATA KUPENGA		FAT of the INTESTINES
	MATA WAI		FILLED WITH TEARS
	MATE		A WOUND DEAD
	MATI		SURFETTED
	MATU		FAT
	MATU A		PLACENTA
	MA TU TU		NOT QUITE HEALED
>	MA UTARINGA		EAR ORNAMENT rather from SK MA/MI
			SEE EARINE AS the FIXING of INTELLIGENCE!

PĀLI MĀ GA LYA

AUSPICIOUS FORTUNATE THE BRINGING ABOUT FULFILMENT

MĀORI MA NEA RI

LUCK FORTUNE OF WISHES

MĀ MA EA

possessed by acted on by. EMERGE be taken out of the ground as a crop be gathered in

MA EA

A CARVED POST IN THE PALUSADE

MA HARA

thought memory [ of a FORT ]

MA HARAHARA

SURMISE SUPPOSE ANXIOUS

[ MĀ HA RO MI HA RO ]

WONDER

"

SK MĀORI MI and MA RIA HU ✓

WAR DANCE PRUDENCE DELIBERATE

FIX IN THE EARTH JUDGE PERCEIVE IT

SCREENING PROTECTING

do perform.

MA HI

MOON

MA HI NA

Acted ON by ITD

MĀ HU

A CEREMONY TO LIFT TAPU from a

MA HU

HEALED

MA HU NGA

LOCK of HAIR

[ crop ]

[ MA HI MĀ HIHI ]

FACING BOARDS ON GABLE da HOUSE CARVED

A HOUSE SO ADORNED A CHEVRON

PATTERN of ORNAMENTAL LATTICE WORK

for the INTERIOR WALLS da HOUSE

SONG

MA IRE

HOUSE of SACRED LORE

WHARE MA IRE

GOOD 'IRON' [ = AUSPICIOUS ITD ]

MA ITAI

a method of annulling the TAPU of an

MA KAMA

FREE from TAPU ITD [ enemy ]

MA MA

MA NGA -

MANEA-IA-TUA A RACE of SPIRITS of GHOSTS!

= APSARAS and ? zapomiatem! = ANGELS.

NGA KO

FAT EVEN GRAINED of TIMBER

NGA KOA

OFFERINGS to an ATUA

NGA RI

GREATNESS POWER CHANT

RI

SCREEN PROTECT BIND BOND

PĀLI

PA -

RI

TTA

PROTECTIVE FUNERAL RITES

PALI  
325  
MAORI  
WHAKA

MA H  
MA HĀ  
MA HA

SA RA  
HA RO TO  
HĀ HĀ  
  
HA NE  
HA NGERE  
HĀ PUNA PUNA  
HA RO

GREAT EXTENSIVE BIG VENERABLE  
INCOMP IN ELIDED FORM of MAH before A or I  
A GREAT LAKE  
POOL FORM POOLS  
MURMUR AS THE SEA = POOL  
IN PĀLI USAGE! ✓  
WATER  
DEEP POOL IN A STREAM  
FORMING A POOL  
SMOOTH of the SEA  
LOW WATER AT SPRING TIDE

HA U

HA VAVA  
HA UMIRI  
RA HARAHĀ  
RA HI  
RĀ  
RA NEA

FAMOUS ILLUSTRIOUS  
RAINY  
SAIL ALONG THE SHORE  
SPREAD OUT  
GREAT  
SAIL  
FISHING GROUNDS

MA NA  
MA NA AKI  
MA NE A  
MA NU

HA NA KI  
HA RO  
HA NGA

INFLUENCE POWER  
SHOW RESPECT  
SACRED PLACE  
PROPERTY PEOPLE  
PERSON HELD IN HIGH REGARD  
OSTENTATIOUS VAIN  
VAULT of HEAVEN  
MAKE BUILD PROPERTY PEOPLE

PALI  
MAORI  
PALI  
BY FORM  
MAORI

MA HA RĀ TĀ

RĀ TĀ

[ A LADIES PARURE CALLED A ]  
GREAT CREEPER  
A CLIMBING VINE!

MA HA

RU KK HA  
RA KK HA  
RU - HA  
RU  
RĀ K

A GREAT TREE  
LARGE BRANCHES of a TREE  
SHAKE DOWN FRUIT from a TREE  
TREE SPARE WOOD WEAPON

K A-I KO MAKO  
K A-U RI

FIRE TREE!  
HA EKARO PITTOSPORUM [DYE!] ; GUM ITO  
HA-EMATA STRONG GROWING

PĀLI	MA	TAR			' MOTHER,
GEN	MA	TU			
AND	MĀ	TĀ			
CP	MĀ	TU			
CP	MA	TI			
MĀORI		TI	A		MOTHER
		TI	PU	NA	GRAND PARENTS
		TU	PU	NA	GRANDPARENTS
PĀLI CP	MĀ	TU			' MOTHER,
	TA	RU	NA		CONNECTED BY FAMILY TIES
	TA	NE			HUSBAND
	TU	AKANA			ELDER SISTER of a FEMALE
	PU	TA			BE BORN
	TU	NO	HUNCHU		OLD WOMAN
	TA	PU	HI		NURSE CARRY IN the ARMS
	TA	RA			A MARRIAGE UNION TILL DEATH
					PUD MUL MEM VIRILE [DUAL]
	TA	O	KETE		A WOMANS SISTER IN LAW
	MA	TU	A		PARENT espec FATHER
TA	MA	ITI			CHILDREN
PĀLI	MA	TI			MOTHER
PĀLI	MA	TI			MOTHER
MĀORI	TA	MA	RI	KI	CHILD
	TA	MA	ITI		CHILDREN
PĀLI		MA	TI		MOTHER
MĀORI		A	TI		OFFSPRING
	MA	PI	HI		object of affection
PĀLI	MATA	PI	TA	RO	MOTHER and FATHER
PĀLI	MA	TA	MA	TI TO	from the MOTHERS SIDE
MĀORI			TI	A	MOTHER
			TO		PREGNANT
	MA	NGA			BRANCH [here of a tree but fig=!
			TO		THY the one of that of.
			TOHI		rites of a NEWBORN CHILD
			TOI		ORIGEN SOURCE of MANKIND
					[KNOWLEDGE]

PALI	SA	NGA	HA	DI	SE	SA
MAORI	HA	NGA				
	HA	NGA				
	HA	NGA	HANA			
	HA	NI				
	HA	O				
	HA	PA				
	HA	PA	RAPA			
	HA	PA	RU			
	HA	RA				
	HA	RAMAI	TI			
	HARA	MU	RAMU			
WHAKA	HA	U				
	HA	TE	PE			
WHAKA	HA	U				
	HA	U	MERE			
	HA	U	RARO			
		NGA	RA	HU		
		NGA	RE			
		NGA	RI			
		NGA	RI	NGA	RIA	
				TI	MA	TA
				TI	KA	
				TI	KA	NGA
WHAKA				TI	KA	
				TI	AKI	
TEA	TA	NGA				
				TI	KI	
					HE	
WHAKA					HE	

A CLASS OF OFFENSES WHICH ARE DECIDED BY A FORMAL SANGA - KAMMA [COUNSEL OR COURT]

PEOPLE BUSINESS PRACTISE THING OPPOSITE CONFRONTING [HEAD of a TREE fig]

FRIVOLOUS OF NO ACCOUNT

SPEAK ILL of DISPARAGE

CONSIDER CAREFULLY

BE PASSED OVER INTO APPORTIONMENT

CUT SEVER = EXPELL [of ANYTHING]

DESECRATE

VIOLATE TAPU SIN OFFENCE

BE COME FOR

OUT OF THE REGULAR ORDER

of TAKING FOOD ONLY = A PARTICULAR COMMAND [OFFENCE]

PROCEED IN AN ORDERLY MANNER

FOLLOW IN REGULAR SEQUENCE

CUT ASSUNDER = EXPULSION!

ORDER DIRECT HASTEN ENCOURAGE

SHOUT TOGETHER [AGREE] UHERE'SING

BE ABASED SUBMIT

LEADER COMMANDER TAKE COUNSEL

BODY of MEN ELDERS [DELIBERATE]

GREATNESS POWER ANNOYANCE

SHAME

BEGIN

RIGHT CORRECT JUST FAIR

RULE PLAN METHOD REASON

MEANING PURPORT AUTHORITY

CONTROL CORRECT RIGHT

ACKNOWLEDGE AS RIGHT

STRAIGHTEN ONESELF WAY PATH =

GUARD KEEPER [MAGEA -

ARISTOCRACY

PROCEED TO [DO ANYTHING]

WRONG MISTAKEN ERROR FAULT

FIND FAULT WITH CONDEMN

PALI 722  
=  
MAORI

SE  
TAG  
HE KE  
TĀ RUNA  
TANG-A TA  
TANG-I  
TAMA  
TAMA HINE  
TANE

person = TAG as first part of compound  
AFFINE  
PARTY of IMMIGRANTS  
CONNECTED BY FAMILY TIES  
MAN MEN  
CRY FOR DIRE  
SON  
DAUGHTER  
HUSBAND ITO

PALI  
PALI  
=  
SVA

SA NGĀ-HĀ-TANIKA  
SA  
= SVA

BINDING TOGETHER = MAORI TANIKO  
] AFFINE [ HANGA-HA-I TO ]

ACC  
ACC  
INST  
MAORI

SAG  
SAG TA NUM  
SE NA  
HE KE  
NĀ  
HUA  
HUA-NGA  
NG-AI  
ANG-A  
A  
TANG-A-TA  
NGA-TA

KINSMAN  
MIGRATE  
LINEAGE LINE of ANCESTRY  
PROGENY  
MEMBER of same CLAN  
CLAN PREFIX  
ASPECT  
of belonging to possessed by  
MAN MEN  
MAN IN KARAKIA

TA

HE  
HE MA  
HE RE  
HE RE HERE  
HE NEI HENGI  
HE NGA TO PUNI  
HE NGA  
TA E  
TA HA KU  
TA HA NA

ABORTION MENSES  
PUDENDA [affine]  
GUIDE Conciliate procreate  
SLAVE  
BREATH  
in close order of a war party  
FOOD for a working party  
extend to of space i time  
MY  
HIS

[PALI]  
MAORI

MA RA MA  
RA MA

MOON connected to RAM = pleasure  
= Moon festival!  
TORCHLIGHT ITO + RA WED ITO

PĀLI VI DŪ

CLEVER WISE KNOWING

MĀORI WHI

CAN BE ABLE

WHI

RELATE RECITE

TI

TU A HANĀATA name for the HERO of a STORY

TŪ Ā HU

SACRED PLACE

TU Ā KIRI

PERSON PERSONALITY

TU Ā URI

ANCIENT TIMES

TŪ PĀ

CHANT SONG

TŪ TAI

WATCH SPY

[ TU WHI RI ] > REVEAL DISCLOSE

TU HI RI

PĀLI

SA NE HA

from

SA ] + HR ]

LIT COMPRISING

MĀORI

HA NG A

MAKE BUILD PEOPLE PROPERTY

HA NG A RUVU

FOREST LAND

HA NG - I

EARTH OVEN

HA NG - ERE

½ FULL DEEP POOL IN A STREAM

HĀ

TASTE FLAVOUR ODOUR

HĀ NA

SHINE GLOW GIVE FORTH HEAT FLAMES

HĀ MOKO

THATCH for WALLS of a HOUSE

HĀ KARI

GIFT PRESENT FEAST YOLK of EGG

HA HA

ROE of FISH ADORN the HAIR

Seek look for enquire about procure.

[ SEARCH ]

HAI

PRINCIPAL STONE IN GAME of RUVU

[ re horse! ]

PĀLI

MĀ TU LA

A MOTHERS BROTHER

MĀORI

TU Ā KANA

ELDEST SISTER of a female

MĀ TU A

ELDER Brother of a male

UNCLE

<p>PĀLI =&gt;</p>	<p>BHA OR NTA BHA O O AN BHA D R AN ]</p>	<p>a secondary adj formation from address TE HAIL TO THEE</p>
<p>MĀORI</p>	<p>PĀ KANGA PĀ</p>	<p>RELATIVE CONNECTION A TERM of address to a MALE ELDER OR SUPERIOR</p>
<p>PĀPĀ</p>	<p>PĀ PĀ WHA KA ANGI WHA E WHA NEAI WHA ERE ERE TĀ RANGA TIRA</p>	<p>FATHER MOTHER MALE ELDERs &amp; STEP FATHER RELATIVES RESPECTFUL TERM of ADDRESS MADAM INVOKE A GOD WIFE [respectful]. as SIR CHIEF MALE or FEMALE WELL BORN NOBLE</p>
<p>PĀLI MĀORI</p>	<p>BHA D-R AN ] PĀ WHA-E  ERANGI ! [RANGI E]</p>	<p>HAIL TO THEE ! Term of address to a SUPERIOR MADAM  CHIEF SIR ITO .</p>
<p>PĀLI PĀLI MĀORI PĀLI MĀORI SK</p>	<p>BHA VA NA ]= BHA VA WHA -- KA KA MMA 'KA KA RMA WA NA NGA WAI A WA HA NGA H AU WA IRUA</p>	<p>MĀORI NĀ ACTED ON BY ITO BEING BECOMING CONDITION NATURE CAUSATIVE PREFIX ACTION for WHAKA = BHA-VA Becoming! ACTION [MĀORI MAHI and WHAKA] LORE of the TOHUNGA MEMORY 'Sj sense RIVER, [of life] MAKE BUILD BUSINESS ITO VITALITY of MAN ESSENCE of LAND 'SPIRIT</p>
<p>PĀLI MĀORI</p>	<p>BHA SA TI HA ERATA TIRA PA HUNU HA TETE</p>	<p>[DITTI-YAN] TO SHINE FORTH FILL DAWN RAYS BEAMS FIRE FIRE</p>



PĀLI	BHATTHA			
PP	BHAN			SPOKEN SAID
for	BHANITA			N = NG [NG   N often]
PĀLI	BHANATI			TO SPEAK TELL PROCLAIM
	BHAN			INVOKE A GOD
MĀORI	WHANGAI			BE DISCLOSED GET ABROAD
MĀORI	WHĀ			A RESPECTFUL TERM of ADDRESS MADAM
	WHĀE			PERFORM AN INCANTATION WOO
	WHĀI			QUARREL
	WHĀINGA			MAKE A FORMAL SPEECH
	WHĀIKU			INARTICULATE
	WHANGO			SING
	PAO			RECITE
TA	PA			BE UTTERED
		TĀ		RECITE
		TAKI		BE UTTERED
		HĀ		RECITE
		WAHA		VOICE
				TONE of VOICE TENOR of SPEECH
	PĀNUI			VOICE
	PĀNGA			PROCLAIM SPEAK ALOUD
	PĀNGA			GAME of GUESSING
WHAKA	PĀ			=PA HOLD PERSONAL COMMUNICATION
	PAKA			TELL PRIVATELY [WITH]
	PATA			QUARREL
	PATAI			ANCIENT TIMES
WHAKA	PATAI			QUESTION ENQUIRE
				ASK
	NGA ORI ORI			LULLABY
	NGA RAHU			TAKE COUNSEL DELIBERATE
	NGAT-ORO			RESOUND
	NI-U			DIVINATION
	ANI ANI			BELITTLE DISPARAGE
	ATI			Beginning [what did you say at first]
	RIANGI			STANZA PORTION of a SONG
		TIKANGA		MEANING PURPOSE
		TANGI		
		TIRI		offering to a GOD
		TITAI		CANOE SINGER

PĀLI	MA TU LA	A MOTHERS BROTHER
MĀORI	MA TU - A	AN UNCLE
	TU - A KANA	ELDER SISTER of a FEMALE
		ELDER BROTHER of a MALE
PĀLI	MA TI	MOTHER
MĀORI	TI A	MOTHER
PĀLI	MA TU CHA	MOTHERS SISTER
MĀORI	TU A K A - NA	ELDER SISTER of a FEMALE
	HA - MUA	ELDER SISTER of BROTHER
	HA - KUI	MOTHER
	HA - KORO	FATHER
	KĀ	HOME
	MA TU A	UNCLE
	TU - NĀ	LINEAGE LINE of ANCESTRY
	HA HA	STANDING ALONE
	HA KI KAU	'WING, here fig of a FAMILY
	PA KI KAU	" " " "
SK	PA K KHA	WING 'SIDE, [of a family etc!]
MĀORI	HA - NA - HANA	PVD MUL
	HA - NEA	PEOPLE
	TA MA	SON CHILD MAN
	TA MA HINE	DAUGHTER FEMALE
	TA MA TI	CHILD
PĀLI	MA - TI	MOTHER
MĀORI	TI - A	MOTHER
	KA U	ANCESTOR MULTITUDE COMPANY
	KA U	alone per se without appendage
	KA TOA	ALL TOGETHER WHOLE
	KA TAU	RIGHT SIDE RIGHT HAND
PĀLI	PA K KHA	WING
MĀORI	KA RO	PVD MUL
	KA RU KARU	'BLOOD
	KA RI HI KA	COPULATION
	KA RA WA	MOTHER
	KA RORARO	MAN of NO CONSEQUENCE
	KA RA	OLD MAN

PĀLI	BHAN	DAKA		IN SENSE of COLLECT
MĀORI	WHA	KA	-O	COLLECT ASSEMBLE
MĀORI	PA	E		BE COLLECTED READY FOR USE
	PA	KA		DRIED PROVISIONS
	PA	KA	ROA	SCARCE AS FOOD
	PA	KE	TAI	DRIFTWOOD
	PA	KI	PAKI	PRESERVE BY DRYING
	PA	KI	HI	DIE FOR FERN ROOT
	PA	KO	PAKO	GLEANINGS SCRAPS of FOOD
	PA	KO	RO	FOOD STORE
	PA	N	UKU	MOVE ON after NEXT expressing
	WHA	KA	-O	COLLECT [LAPSE of TIME]
	PA	NGA		LAY PLACE
	PA	NEO	RO	FULL
	PA	TAKA		FOOD STORE
		TAKA		PREPARE HEAP
		TAKA	TAKA	MAKE READY BE IN READINESS
	WHA	KA	KAO	COLLECTED TOGETHER [to start]
		TAKA		COLLECT INTO HEAPS
		TĀ		BAIL A CANOE NET
		TĀNGA		the operation of NETTING or WEAVING
		TĀ		FLOCK of certain birds
		TĀE		AMOUNT TO of NUMBERS
		KAI	RAU	COURTEZAN [proceed to]
		TĀETĀNGA		SACK CAPTURE
		TĀEKE		SET SNARES
		TĀE	TURI	EARWAX
		TĀHĀE		STEAL
		TĀHI		ONE SINGLE ONE and ANOTHER
		TĀHUA		HEAPS of FOOD AT A FEAST [TOGETHER]
		TĀHORA		GATHER FRUIT of a TREE
		TĀIOPE		GATHER TOGETHER
		TĀKA	HUI	GATHER COLLECT AS STORM CLOUDS
		TĀTAU		COUNT REPEAT ONE BY ONE
		TĀUTĀU		STRING OR CLUSTER of OBJECTS
		TĀME		FOOD
		KĀ	EA	LEADER of a flight of parrots
		KĀI		FOOD EAT QUANTITY NUMBER

	PĀLI	BHATTAR			
	VEDIC	BHARTR		to BHR	A HUSBAND
	GEN	BHATTU			
	ACC	BHATTARA			
	NON SING	BHATTĀ			
	MAORI	WHAI			COURT WOO GO IN SEARCH OF
		PĀ			COITUS
		PĀ PĀ			FATHER & MOTHER
		TAR-A			M. VIRILE PMULL MARRIAGE
		WHĀ ERERE			WIFE UNION TILL DEATH
		TĀ NE			HUSBAND
		PA E			BELAND TO THE CHARGE of ANYONE
		PĀ HA KE			OLD MAN
		PA HUHU			FORESKIN
		PA I			SUITABLE PLEASANT AGREEABLE
		[RĀ	WED]		GOOD LOOKING PROSPERITY LIKE
		WHĀ AIPO			ONE BETROTHED [APPROVE ASSENT]
		WHĀ - RE			PEOPLE IN A HOUSE DIVISION of an ARMY
		MANA - TŪ			HOMESICK
	PĀLI	BHĀNJANIN	adj		BREAKING DESTROYING
	from	BHĀNJ	fig		BREAKING the STATE of HARMONY
	MAORI				DISPARAGE BELITTLE
		ANI ANI			BEWILDERED AIMLESS
		ANI-WA			RIDDY LIGHT HEADED
		ANI RORO			DRIVE AWAY EXPELL
		PA NA			AIM A BLOW AT
		PA NGA			CHILDREN IMMATURE
		PA NE ORE			FOLLOW PERSUE
		WHĀI			HOSTILITY QUARREL EMNITY
		WHĀI NEA			WITSCHRAFT
		WHĀI WHĀI Ā			THUNDER WHITE HERON FEATHERS
		WHĀI TIRI			REVOLT REBEL CHARGE RUSH
		WHĀ NA			PEOPLE
		WHĀ NA			BEHAVIOR CONDUCT DOING
		WHĀNONEA			BECOMING
	SK	BHA - VA			CAUSATIVE PREFIX
	MAORI	WHĀ - KA			ACTION
	SK	KA RMA			ACTION [MAORI MAHI WORK]
	PĀLI	KA MMA			

PĀLI BHA DA NTA  
 CP BHA DDAG VO  
 MĀORI PĀ PĀ  
 TA PA  
 A PA

TĀ  
 TA N-E

WHA E  
 WHĀ EREERE  
 WHĀ I KI  
 WHĀ -KĀ  
 WHĀ NGĀI  
 HA KORO  
 HA KUI  
 HA E PĀPĀ  
 HA E RE  
 HĀ KARI  
 HA KU  
 HA KUNE  
 HA KUTURI  
 HĀ TETE  
 HĀ U  
 HĀ UMĀ -TIKETIKE  
 HĀ UMĀ  
 HĀ UMU

] VENERABLE REVEREND RESPECTFUL  
 MALE ELDERS FATHER  
 CALL NAME [MOTHER]  
 SPIRIT of one DEAD  
 as SIR  
 HUSBAND [RESPECTFUL].  
 A RESPECTFUL TERM OF  
 ADDRESS TO A WOMAN, MADAM  
 WIFE MOTHER of ones children = RESPECT  
 MAKE A FORMAL SPEECH  
 REPLY TO  
 INVOKE A GOD [Respect]  
 OLD MAN FATHER  
 OLD WOMAN MOTHER  
 CORRECT STRAIGHT  
 A SPIRIT RESIDING IN A RAINBOW  
 GIFT PRESENT FEAST  
 A CHIEF  
 BE DELIBERATE BE CAREFUL  
 fig OLD MAN BIRDS = Respectful  
 FIRE [AGNI-ATVA]  
 FAMOUS ILLUSTRIOUS BE HEARD  
 FERN ROOT personified as  
 [ Rudras of the Earth ]  
 THE GOD presiding over fern roots  
 placed departed Spirits

TA NE  
 NGĀ TA  
 NGĀ RA HU  
 NEU  
 NGUENGUE  
 NGU NEU  
 TĀ NGU TU

"HUSBAND"  
 "MAN IN KARAKIA,  
 LEADER COMMANDER  
 GHOST (ancestor)  
 QUIET SILENT RESERVED  
 defend protect shield protection  
 FLAME BURN [AGNI]

PA KI PAKI

CELEBRATED FAMOUS

PALI	BHATTA	SUPPORTED FED REARED MAINTAINED
	WHA EREERE	MOTHER of one children WIFE
	TA NE	HUSBAND
	TAMAITI	child
	TAME	FOOD
	PA PA	FATHER & MOTHER
WHAKA	PA KANEA	YOUNGEST CHILD IN A FAMILY
	PA HUNU	BURN FIRE [maintained fed of a ]
	PA KA	COOK PROVISIONS SACRED FIRE
	PA KAITI	defective in FOOD
	PA KE KE	GROWN UP ADULT
	PA KIH I	DIG FOR FERN ROOT
	PA TA - KA	FOOD STORE
PALI	BHATI KA	from BHATTA BEING INCONSTANT SUPPLY of FOOD REGULAR SERVANT & ADVISOR
MAORI	PA KA	COOK DRIED PROVISIONS
	PA PA	MOTHER FATHER MALE ELDERS
	TI KA	JUST FAIR RIGHT CORRECT
	TI KANEA	RULE plan AUTHORITY CONTROL
	KA I	FOOD EAT
	HA KA RI	FEAST GIFT EGG ROE
	HA TE PE	PROCEED IN ORDERLY MANNER
	WHA - E	FOLLOW IN REGULAR SEQUENCE
	TI RI	Respectfull term of address to a woman [ SHARE PORTION ] [ MADAM ] [ offering to a god ]
	RI TE	LIKE ALIKE PAID FOR PERFORMED
	TI A	COMPLETED BALANCED BY AN EQUIVALENT
	HA	MOTHER SERVANT
	HA NGI	TASTE FLAVOUR ODOUR
PALI	BHATTI-KA-TA	Said of a TOILING HOUSEWIFE WORKING for
MAORI	WHA EREERE	WIFE [ FOOD ]
	TI RI	SHARE PORTION
	KAI	FOOD
	TAME	FOOD
	TA-KA	PREPARE
	TANE	HUSBAND TAMAITI CHILD

PĀLI 722

See SA 2

PŌ NOUN =

HE

PROT = TAI AS FIRST PART of COMPOUND  
HAVING the SAME WITH POSSESSED OF

TA	Ŋ		
TA	Ŋ-	ATA	MAN MEN
	Ŋ-	ATA	MAN [IN KARAKIA]
TĀ			= TE THE 'HAVE,
TA	E		AMOUNT TO of NUMBERS
TA	RU	NA	CONNECTED BY FAMILY TIES
TA	MARIKI		CHILDREN
TĀ	HAKU		MINE
TĀ	HANA		HIS
TĀ	HĀU		THY

PĀLI

	SA	4	AFFINE
	HA	KORO	FATHER
	HA	KUI	MOTHER
	HA	MUA	ELDER BROTHER or SISTER
TA	HA-	RU	A PERSON RELATED TO TWO CLANS
TA	HI		ONE repeated one ---- and the other all together
HE	KE		A PARTY of IMMIGRANTS MIGRATE
HE			AN SOME
HE	ŊI	A	BE MISTAKEN FOR ANOTHER
HE	I		AT IN WITH of TIME or PLACE
WHAKA	HE	I	GO TO MEET WELCOME SATISFY AN ]
	HE	I	PARENT ANCESTOR [OBUEATION]
	HE	KE TA	NGA PUT IN MOTION A BODY of MEN
	HE	MA	PUDENDA [affine]
	HE	-	NGA FOOD FOR A WORKING PARTY

PĀLI	SA	4		AFFINE = SVA
MĀORI	HA	KO	RO	FATHER
	HA	KUI		MOTHER
	HA	MUA		ELDER BROTHER or SISTER
	HA	NG	Ā	PEOPLE
PĀLI	SA	TA	NU M	MĀORI NUI-TANE-ITO
ACCUS	SA	]		ONES OWN KINSMAN
MĀORI		Ā		INDICATING POSSESSION OF BELONGING TO ie PROPERTY HUSBAND WIFE FOOD ITO
		A		particle used before names of PERSONS [ AND PRONOUNS ]
		Ā-	HA-U	THIN
		A-	HA-U	i ME
		A-	HI	BEGET
		A-	HO-TĀ	HUHU GENEALOGY LINE
PĀLI	HE			[ of DESCENT ]
PĀLI	pon	-	-	pronoun affine] [ of DESCENT ]
"	HE	=	TA ]	- -TA-] HAVING THE SAME WITH ]
MĀORI	HE	KE		affine.] [ POSSESSED OF ]
		TANG-	ATA	PARTY of IMMIGRANTS
		TA	MAITI	MAN
				CHILD ITO
PĀLI	SE	NA		BY ONSELF ONES OWN AFFINE > SA <sub>4</sub>
PĀLI	SA	=	]	AFFINE
	SV	A		
MĀORI	HU	A		PROGENY NAME CALL BY NAME
	HU	A	NGA	RELATIVE MEMBER of SAME CLAN
	HU	I		CONGREGATE COME TOGETHER MEET
	HU	A	U RI	HAVING OFFSPRING
	HU	NA	REI	FATHER, MOTHER IN LAW
TUA	HA	NG	A-TA	name for HERO of a STORY [ ancestor ]
	HU	NA		MOON on 10 TH DAY [ RITES of the DEAD ]
		TA	RUNA	AFFINE [ SACRIFICES KHUTA ]
		TA	KIURA	FOOD FOR the DEAD SACRED FOOD
	WA	HI	NE	WIFE
		TA	NE	HUSBAND
		TA	MARIKI	CHILDREN
PĀLI	accv	SA	]	KINSMAN
		SA	-SVA	
		NĀ		LINEAGE LINE of ANCESTRY



PĀLI	67	SACITTA KA		ENDOWED WITH MIND INTELLIGENT
		SA + CITTA + KA		
MĀORI		SA		WITH ITO SAM ITO
		KITE		SEE PERCEIVE RECOGNISE PROPHECY
		TA KA		PREPARE
		KA	U AERUNEA	LORE of the CELESTIAL
		KA	U AERARO	LORE of the TERRESTRIAL
		TA UIRI		TEACHER
		TA		Curve fashion paint tattoo ITO
		KAI NEA		FIELD of OPERATION SCOPE of WORK
		KI NO		HATE EVIL BAD ILL TREAT
		KI MI		SEEK LOOK FOR.
		KI KO		PERSON
		KI		BY MEANS of in the opinion of ITO
HA		TETE		proceed in orderly manner
				follow in regular sequence.
HA		U		VITALITY of MAN - life
HA		RA		SIN OFFENCE
HA		NEA		WORK BUSINESS MAKE BUILD
				[ PEOPLE ]
		A KA		STATE of TURMOIL
		KA U WHAU		RECITE
PĀLI		SA NG	HĀ TANI KA	HOLDING OR BINDING TOGETHER
MĀORI		HA NG	A	MAKE BUILD
		HA O		NET DRAW A NET AROUND
		HA NG ORE		NOT FIRMLY FIXED
		HA RA KEKE		FLAX
		HA RA PAKI		JOIN BATTLE
		HA U		VITALITY of MAN ESSENCE of LAND
		HA UKO PATA		DEW
		HA U MI		ALLIANCE CONFEDERACY
		HA U MĀ TAKATAKA		HURRICANE
		HA U PATU		COVER A ROOF
		TA NI - KO		ORNAMENTAL BORDER of a MAT
		TA		NET
		TA NE KA - HA		TIGHT of a CORD
				AND LASHINGS of a CANOE

PĀLI	SA	CI	TTA	] ONES OWN MIND HEART
MĀORI	SA <sub>6</sub>	+ CI	TA	
			TĀ	HA KU MINE
		KĪ		SAY TELL CALL DESIGNATE THINK
		KĪ		IN THE OPINION OF
		KĪ	A	TO DENOTE WISH OR PURPOSE
		KĪ	KO	PERSON
		KĪ	MI	SEEK LOOK FOR
		KĪ	NO	BADLY BEHAVED EVIL BAD
	*	KĪ	RI	PERSON SELF
		KĪ	RI PIRO	DISLIKE
		KĪ	RI WETI	HOT TEMPERED
		KĪ	TE	SEE PERCEIVE RECOGNISE
		KĪ	WA KIWA	GLOOMY SAD
		KĪ	WA	ANXIOUS SAD
		TA	= TE	HAVE, THE, BECAUSE
		TA	E	PROCEED TO
		TĀ	HA KE	PERSON
		TĀ	HĀU	THY
		TA	HU PERA	FALSE DISTORT FALSIFY
		TĀ	HURI HURI	BE PERTURBED
		TA	I	ANGER RAGE
		TĀ	I HO	HEART [dāttee].
PĀLI	SA	] WITH		POSSESSED OF HAVING SAME AS
MĀORI	SAG		HA KU	MINE
TA	HU	U	THY	
	HA	KUI	MOTHER	
	HANG-	A	MAKE BUILD PROPERTY PEOPLE	
PĀLI	SA	NG	Ā-TANIKA	BINDING TOGETHER
PĀLI	SA	NG	HA	COMPRISING
MĀORI			HA NGA	MAKE BUILD PROPERTY PEO.
		NG	Ā I	CLAN PREFIX
			HA NEI	EARTH OVEN CONTENT OF OVENT
			TĀ NI-KO	ORNAMENTAL BORDER d MAT
			NI KO	COIL A ROPE
			HA NU	OVEN

PĀLI	SA	NGI	TA	SUNG	UTTERED
PĀLI	SA	NGI	TA	WITH POSSESSED	SAME AS ITD
MĀORI	RA	NGI	TA	COMPRISING	STANZA PART of A SONG
					CRY FOR SALUTE DIRGE
			TĀ	BE	UTTERED
			TA	RECITED	KI
			TA	RECITE	PA
PĀLI	BHA	NI	TA	SPOKEN SAID	
MĀORI	PAO			SING	
	PA	NI		PROCLAIM.	
	WA	NA	NGA	LORE of the	TOHUNGA
	WA	HA		VOICE	
	WA	RA		UNCERTAIN TRADITIONS	
	WA	U		QUARREL	
	WHA	IKI		MAKE A FORMAL SPEECH	
	WHA	KA		REPLY TO	
		NGIO	NGIO	LAUGH	
		NGI	TA	FAST FIRM SECURE BY SINGING	
	TA	NGI		AS OF A TANGI DIRGE IN	
				SENSE of a PARITTA	
PĀLI	PA	RI	TTA	FUNERAL RITES	[protective]
PĀLI	SA	Ū	VĀ SA	LIVING WITH CO RESIDENT	
MĀORI	HANGA			PEOPLE make build	
		WĀ	WINE	WIFE	
		WA	HO	OUTSIDE	
		WHA	RE	HOUSE PEOPLE IN A HOUSE	
		HĀ	KORO	FATHER	
		HĀ	KUI	MOTHER	
		HĀ	MUA	Elder brother or sister	
PĀLI	-	-	-	SA = SVA = AFFINE	
MĀORI				HVA	PROJENY
				HUI	CONGREGATE
				HVA-NGA	RELATIVE SAME CLAN
				HARI	DANCE SING
				HAKARI	FEAST

PĀLI	SA	NG	A	
	SA	NG	I	TA
				TĀ
				TA
	RAN	GI		KI
	HA	KA		KI
		NG	A	RI
PĀLI	SA	NG	A	
MAORI				O RI
PĀLI				ORI
				PA RI
				TTA
				TAKI
				RECITE
				SING
				PERFORMED
				COMPLETED
				[ FULL FILLED ]
				SCREEN PROTECT BINDSOND
				as in PARITTA RITES

COMPRISING  
 SUNG UTTERED  
 BE UTTERED  
 RECITE  
 STANZA  
 SAY TELL SPEAK  
 SONG DANCE  
 RHYTHMIC CHANT WITH ACTIONS  
 COMPRISING  
 CHANT  
 FUNEREL RITES  
 RECITE  
 SING  
 PERFORMED COMPLETED  
 [ FULL FILLED ]  
 SCREEN PROTECT BINDSOND  
 as in PARITTA RITES

WHAKA	VRA	-	[T.A-	]
	WARA	-	KI	
	Ū			
	RĀ			
	UR	U		
	RA	NA	KI	
	URU	HUA		
	U	- TA		
	U	- TU		
	WĀ			
	WA	- HAROA		
	WA	E RENGA		
	WA	I		
			TAE	
		[ WAIA		]
	WAINGA			
	A RA			
	T A RA			
	ITO			
	RA - TA	VRATA	ITO	

T-SAM/SA HAERE-MAI  
 SAH HA-E-TA  
 HA-E  
 HA-I

Memory Recollection .

8BATA!

90

PALI	RA	SI	]	HEAP QUANTITY MASS USUALLY - <sup>o</sup> eg
SK	RA	SI	]	
PALI [ MAORI	RA	SI]-	A	NGARA HEAP of CINDERS
				NGARA HU CINDERS
	RA	PA		PUD MUL [TARU]
				MATTED TANGLD UNKEMPT
				HAIR AS A SIGN of TAPU
	RA	NGO		ROLLER ON WHICH TO MOVE a CANCE
	RA	NGI	TIHI	A STACK of FERN ROOT
	RA	NGI		SKY WEATHER TOWER of a FORT
		HI	NEA	SLAUGHTER of NUMBERS
	RA	-	A	NGA MARO ARMY IN BATTLE ARRAY
	RA	-	-	NGA PU COMPANY
	RA	-	-	NGA HU A A LARGE SPECIES of JELLY FISH
	RA	-	-	NGAI HERD FLOCK SHOAL
	RA	-	-	NGA SHOAL of FISH
				RA RA EXPOSE TO THE HEAT of a FIRE
				RA TA - RED HOT
	RA	KI		GREEN LEAVES ON WHICH
				FOOD IS LAID IN AN OVEN
	RA	NEA		ABUNDANCE PROFUSION
	RA	KE		CLUMP TUFT BUSH
	RA	KAU		TREE
	RA	HE		STOCKADE
	-	HI	RA	MULTITUDE
PALI	RA	SI		HEAP QUANTITY MASS
MAORI	RA	HI		PLENTYFUL ABUNDANT
				NUMEROUS LOUD SIZE MULTITUDE
				GREAT PHYSICALLY OR MORALLY
	RA	HI	-	NGA LARGENESS ABUNDANCE
	RA	HI		SIZE
	A	HI		FIRE
		HI	A	HOW MANY indefinite numbers
		HI		DAWN
		HI	AM O	TOP MOST BATTEN ON A ROOF
		HI	ATO O	BE GATHERED TOGETHER
		HI	HI	RAY of the SUN PLUMES of a WAR CANCE
WHAKA		HI	KU	PRESENT BROUGHT IN LARGE QUANTITIES

PĀLI	TH	E	RĪ	OLD WOMAN
MĀORI	TEH	E		TATOO ON A WOMANS CHIN
MĀORI			RI RO	BE BECOME
			RI O	WRINKLED WITHERED
	TE			NOT
WAĀKA	TE			SQUEEZE FLUID OUT OF ANYTHING
	HE MA			PUDENDA [IE DRIED UP
WAĀKA	TE HE			TATTOO ON WOMAN'S CHIN
	TEI NA			younger sister of a female.
	TE KE			PUD MUL
	HE MA			PUD MUL
	TE NO TE NO			PUD MUL
PĀLI			RI NDI	the reading is
	TE -		RI NDI	VA LAMBANTE' NODAKA
				SAID of BREASTS HANGING
				DOWN IN OLD AGE LIKE EMPTY ]
MĀORI	PA N-I			WIDOW [LEATHER BOTTLES]
PĀLI	TH E-		RI TI VA	LIKE AN OLD WOMAN
MĀORI			RI O	WITHERED DRIED UP
			RI TE	[ LIKE RESEMBLE ]
			RI E TWO	[ COMPARE WITH ]
WAĀKA	- -		RI TE	COMPARE LIKEN
			RI U	CHEST BELLY
			TI-A	'MOTHER, PARENT
			TI-HO	FLACCID SOFT
			TI-KA WE	CARRY ON THE BACK
			TI-KOHU	BENT CURVED
			TI-KOKI	UNSTEADY
			TI-KORO	SUNKEN WASTED AWAY
			TI-KORU	LOOSE HANGING IN FOLDS
			TI-KOU	CLITORIS
			TI MOHEA	WEAK FLACCID
			TI MUTI MU	PUD MUL
			TI NA KU	CONCIEVE
			TI NGO NGO	CAUSE TO SHRINK SHRIVEL
PĀLI	TE RIN DI VA			LAMBANTE NODAKA [EMPTY BREASTS]
MĀORI			TI PA	DRIED UP
				TA-VA OLD WOMAN

PĀLI	THE	RI		OLD WOMAN
MĀORI	TEHE			TATOO ON CHINDA WOMAN
		RI	RO	BE BECOME
		RI	O	WRINKLED WITHERED
	HE	MA		PUDENOR
	TE	KE		PUD MUL
	TE	NOTENO		PUD MUL
		RI	TE	LIKE RESEMBLE COMPARE LIKEN
	RŌ	RI	KI	SMALL
		RI	O	WITHERED
	RO	RI		STUPID CLUMSY AWKWARD FOOLISH
				[STAGGERING]
PĀLI		RI	TTA	pp RINĀTI cp ATIREKA DEVOID EMPTY
MĀORI		RI	O	WITHERED FREE
			TĀ	DASH WATER out of a CANOE
			TĀ	SHIT
		RI	O	M. VIRILE
		TĀ	EPA	HANG DOWN HANG LOOSE
		TA	ERO	BECOME WEAK
		TA	HE	ABORTION EXUDE
	WĀKA	TA	HI	WITHDRAW FROM A PLACE
		TĀ	HORA	UNCULTIVATED OPEN COUNTRY
		TĀ	HORO	POUR OUT
		TĀ	HUAHUA	SANDHILLS
		TĀ	HUNA	BEACH
		TA	HUPERA	FALSE
		TA	HUTI	RUN AWAY
		TAI		SEA
		TAI	MATE	DECAY
		TAI	TĀ HAE	WORTHLESS of NO ACCOUNT
PĀLI pp		RI	Ō	DEVOID EMPTY FREE
MĀORI		RI	O	WITHERED DRIED UP
		RI	NGA-KORE	UNARMED
			ATIATI	DRIVE AWAY EXPELL
			TIHE	SNEEZE
			TIHETIHE	NEARLY BALD
			TIKO	EVACUATE the BOWELS
			TIPĪ	EXTERMINATE
			TIRAKI	CLEAR AWAY of CLOUDS

PĀLI	RU	KK	HA	TREE ALSO SHINING IN RĒVEDA
BYFORM	RA	KK	HA	TREE
MĀORI	RA	KA	UMA TOHI	MOON ON 18 DAY
	RA	KU	V NUI	MOON ON 17 DAY
	RA			SUN
			HA EATA	DAWN
PĀLI	RU	HA		LARGE BRANCHES of a TREE
SK	RU	HA		GROW
MĀORI	RU	ORA	's	of the EARTH HAVE FOOD as a weapon
v	RU	A		FOOD STORE ie fruit of trees NOT
NOTE	VI	HĀ	RA-MAJJHE THITA	SACRED TREE
PĀLI	RU	KKHA-	DE VATA	TREE SPIRIT A YAKKHA
MĀORI	RA	KĀU	TREE	[TI RIMAKA A RACE of SPIRITS see
			WA-O	FOREST [BUT NOT THESE!]
			TAI PŌ	GOBLIN
			TE TĀHI	one or certain
			TE TE	LIE BEING A POSITION SCRUB
			TE RE	FLOAT MOVING QUICKLY
			TE	THERE!
			WAI RUA	SPIRIT
			ATA	FORM SEMBLANCE SHADOW
				<u>REFLECTION</u> OPPOSED TO
			TEI	SUMMIT TOP SUBSTANCE
	HĀ	PA	RU	DESECRATE
	HĀ	RA		VIOLATE TĀPU
	HĀ	PUA		GROVE of TREES of ONE SPECIES
	HĀ	ERE		A SPIRIT RESIDING IN CLOUDS
				COME GO BECOME BE diffused
	HA	E		appear shine gleam FEAR
	HA	E	MATA	STRONG GROWING of a TOTARA
PĀLI	RU	KKHA-	AN TARA	SACRED PLACE [TREE
MĀORI			TARA-I	INSIDE of a TREE
			TOTARA	TRIM DRESS TIMBER
				tree [i spirit of]
			RAKĀU	TREE
PĀLI	RA	KK	HA	TREE = RUKKHA



PALI RUKKHA  
BY FORM RAKKHA

SHINING TREE (RVEDA)  
AS A TREE STANDING ON THE  
BORDER A SACRED TREE  
TREE SPIRITS AS LIVING IN TREE TOPS  
they rely on food given to them for  
which they help people.

PALI [ RUKKHA ]  
MAORI [ RAKKHA ]  
RAK-AU  
RU-HA  
HA PUA  
HA RA  
HA - ERE

[TAHITI SACRED MARAE TREE!]  
TREE  
LARGE BRANCHES of a TREE  
GROVE of TREES of ONE SPECIES  
VIOLATE TAPU  
A SPIRIT RESIDING IN ISOLATED  
SPIRIT [CLOUDS etc]  
DESECRATE  
DESECRATE  
A SPIRIT IN ISOLATED CLOUDS COME  
GO BECOME BE DIFFUSED  
APPEAR SHINE FEAR [AITU!]

WAI RUA  
[HA PA RU  
- HA PA RU]  
HA E RE  
HA E

PALI VI NA RA-MA  
MAORI HA RA  
HA PA RU  
HA E MATA  
HA HORE  
HA KARO  
HA PUA  
MA NEA  
RA KAU

JJHE THITA SACRED TREE  
VIOLATE TAPU  
DESECRATE  
STRONG GROWING [TOTARA]  
BARE WITHOUT BRANCHES  
HOLLOW [WAKA] ie of a TREE  
[SO LISTED IN PALI  
GROVE of TREES of one SPECIES  
SACRED PLACE  
TREE  
AN SOME  
WHAT PLACE  
AT IN of TIME PLACE  
SATISFY AN OBLIGATION  
DESCEND  
ANCESTOR  
PROPRIATE CONCILIATE  
TIRI OFFERING TO A GOD  
HE-WA AS AN APPARITION

PĀLI	RUK KHA DE VA TĀ				TREE SPIT YA-KKHA
	[ RAK KHA ]				IN TOPS of TREES
		[ DE VA		AND	DIVA ] MAORI TIRI offering to a GOD
MAORI	RU HA				LARGE BRANCHES of a TREE
PĀLI	RU HA				GROW
	RA KA-U				TREE WEAPON
	KA-U				ANCESTOR
	RA KA				BEDECK ADORN
	RA KE				CLUMP TUFT BUSH
	RA KO				ALBINO
	RA RA MA				GLEAM
	HAERE				A SPIRIT RESIDING IN =
PĀLI	RU	-	-	-	TA NOISE SOUND SINGING ] TĀNGI and RUTĀ
		TE			SUMMIT TOP
		TE			THERE!
		TE	TE		LIE BE IN A POSITION
		TE	-	TA HI	ONE A CERTAIN
		TE	RE		FLOAT MOVING QUICKLY
			WA I RU VA		SPIRIT
			WA O		FOREST
			A TA		FORM SEMBLANCE opposed to
					SUBSTANCE SHADOW
					REFLECTION
		HA E			APPEAR SHINE FEAR
			TĀ I PO		'GOBLIN, see
			TA VĀ		ANCESTOR
			TA V		STRANGE
			TA V		ATTACK SING NOISE
			TA V		ALIGHT COME TO REST ]
			TĀ V		THY [ FLOAT ]
			TA RU		THING [ HETARU TERE ]
					OTHERNESS [ TE HAERE ]
			TĀ RU RE RU RE		SHAKE
			TA RU PI		FRESH GROWTH of TREES
					ON CLEARED LAND
PĀLI	-	-	-	-	RU HA GROW
MAORI					HA-EMATA STRONG-GROWING
					RU HA LARGE BRANCHES of a TREE

PALI  
611

VI

INDEC prefix resting on 106 + UI 'TWO' as  
CONNOTATIONS of DUALITY OR SEPARATION  
which is contained in VI-NSATI = 20 ie 2x10

SPSK  
and SK  
and

VI SU  
U- BHA U  
\* UI DH  
VI

APART

BOTH

DIVIDE

also occurs as DISTRIBUTIVE [REPETITIONAL] prefix  
in reduplicative compounds DISTRIBUTIVENESS  
also as in an INTENSIFYING SENCE 'AWAY OUT'  
[ALL OVER ITD]

MAORI

VI  
WI WI

IN 2 PARTS  
+ WĀ WĀ for INDEFINITE LOCALITY [GREYS  
INTERPRETATION as 2 ISLANDS may  
simply be HEKE MIGRATE AS 2 FACTIONS  
THOSE WHO STAY i THOSE WHO LEAVE

+ VI as meaning APART/BOTH

A LOCK IN WRESTLING

ONE of the FENCES of a PĀ

= HIA FALL IN LOVE WITH

= HĪKOI STEP

= HI ORE TAIL of ANIMALS

PLATED HEM on edge of a GARMENT

WĀKA

WI RI  
WI TĀ  
WHI A  
WHI KOI  
WHI ORE  
WHI RI  
WHI RI

DECIMATE a TRIBE BY PICKING THEM

WHIRI WHIRI

SELECT CHOOSE [OFF ONE BY ONE]

WHIRINAKI

TRUST IN DEPEND BUTTRESS of a WALL

WHIRI NGA

5th MONTH of 10 MONTHS

WHITI

CROSS OVER REACH the OPPOSITE SHORE

WĀKA

WHITI

A RETURN PRESENT

WHITI

SHINE UPON EAST [and WEST].

START BE ALARMED [from something]

WHI WHI NGA

CIRCUIT BOUNDARY

U

REACH LAND ARRIVE BY WATER

U KI

DISTANT TIMES PAST & FUTURE

U HONO

JOIN CONNECTED

UI

ASK ENQUIRE

U ANGA

BRING TO LAND

NOTE

U WHA

FEMALE

SK

U BHA - U

BOTH WHA INGA QUARREL

PĀLI  
cpSK  
SK  
and  
MĀORI

SK  
MĀORI

SK  
MĀORI

VI		duality separation IN 2 PARTS
VI	SU	APART [MĀORI HUKA COLD SNOW]
U-	BHA-U	BOTH
* UI	DA	DIVIDE
	HU-I	TAKE AS PLUNDER
WHI	A = HIA	FALL IN LOVE WITH
WHI	ORE = HIORE	TAIL of HOW MANY ]
UI		DISENTANGLE [TAIL of ANIMALS]
WHI	KOI = HIKOI	STEP
WHI	TI	REACH the OPPOSITE SHORE
WHI	TU 7	of auspicious part of a whole.
U-	BHA-U	BOTH See NOTES.
	WHA-INEA	QUARREL
U	WHA	FEMALE
	WHA ENE	MOTHER
	WHĀ - WHĀ	LAY HOLD OF
A	WHI	EMBRACE BESIEGE
A	WHI KIRI	THIRD FENCE of a PĀ [INNER]
A	WHI NA	ASSIST BEFRIEND
	WHAIĀ PO	BE IN LOVE WITH BETROTH
	WHAITAKI	GO TO MEET
	WHAITOKA	DOORWAY
	WHĀ KA	REPLY TO
	WHĀ KA	Towards in the direction of.
	WHĀ WHĀKI	PLUCK OFF
	WHĀ MAMAO	BE FAR AWAY DISTANT
	WHANA	REVOLT REBEL
	WHANA	TRAVEL COME GO
	WHĀ NAKO	STEAL
	WHĀ NEA	REPEAT AFTER ANOTHER
		STRIDE SPREAD the LEGS
	WHĀRA	RECEIVE A PORTION - IN
UI		DISENTANGLE [DISTRIBUTION of FOOD [BOTH]]
U	BHA-U	BOTH
	WHA RE	HOUSE PEOPLE IN A HOUSE
U		REACH land ARRIVE by water
U	WHA	FEMALE
	WHA RUA	FOOTPRINT!

PALI	VI	CA	KK	HU	] BLIND EYLESS
	VI +	CA	KK	HU	
MAORI	WH	I -	-		for HI = as WHIORE TAIL AS HI ORE.
	HI	NA	PO		DIMNESS of SIGHT AFFLICTED WITH.
Sig	HI	A			IN LOVE [ie blind]
	HI	A MCE			SLEEPY
	HI	NA			DIM LIGHT
	HI	NANA			STARING ANGRILY [of the FEATURES
MATE	HI	RINAKI			DIE of OLD AGE
	HI	WA			DARK
		KA	NO	<u>HI</u>	EYE
KANO	<u>HI</u>				EYE
				HUKA HUKA	DAWN
				HUNA HUNA	CONCEALED
				KV AHA	gateway entrance
WHAKA				KV ENE	BEE
PALI	VI				IN 2 PARTS SEPARATION ITO
MAORI					
WHAKA	WH	I - U			OPRESS AFFLICT
PALI	VI				
SK	U	BWA-U			BOTH
*	VI	DIH			DIVIDE
WHAKA	U	TE			TEND CARE FOR.
	<u>U</u>	<u>WHI</u>			COVER
		KA	HU		SURFACE
		KA	HU	KAHU	MEMBRANE ENVELOPING [a faetno]
		KA	- HU - PO		DIMNESS of SIGHT
PALI	VI	CA	KK	HU	BLIND
MAORI		A	- HU	RUA	DIM SIGHTED
		KAI	AROH	HI	LOOK FOR
		KA	NO	HI	EYE
		KA	KA	RA U RI	DIMLY VISIBLE
		RO	KU		WANE of the MOON DECLINE
					GO OUT AS A FIRE

PĀLI	VI	RO	CA	TI	TO SHINE [FORTH]
4	VI				IN 2 PARTS ITO
MĀORI	WHI	-	-	TI	SHINE UPON EAST [and West]
				TI-RA	RAYS BEAMS
		RO	HETROHE		FIREBRAND WAVED <sup>awa</sup> TORCH
		RO	RO		FIRESTICKS TO MAKE FIRE
			KĀ		TAKE FIRE BE LIGHTED BURN
		RO	TARI		FIERCE LOOKS
		RO	TO		the INSIDE
WHAKA		RO	UROU		EXTEND TOWARDS
	A	RO	NGA		DIRECTION
WHAKA	A	RO			UNDERSTANDING = LIGHT, ✓
	A	RO	HA		LOVE
	A	RO	ARO MAHANA		WARMTH SPRING
			HANA		SHINE GLOW GIVE FORTH HEAT
			[TI-KĀKA]		BURNT BY THE SUN
			= KĀ		
			TITI		SHINE
			TIRO		LOOK
		KA	NO HI		EYE
			[WHI]		
PĀLI			VI-RO-CA-TI		TO SHINE [FORTH]
PĀLI	VI	RO	CA	TI	TO SHINE FORTH
PĀLI	TA	PA	-	TI	
PĀLI	BH	ASA	-	TI	
MĀORI		PA	HU	N	FIRE BURN
				TITI	SHINE
	PA	HU	NU		FIRE BURN
		HA	TETE		FIRE
			KĀ		FIRE
			TIKĀ - KĀ		BURNT BY the SUN = KĀ
	PA	PA	HU		BURST INTO FLAME
		PA	KA		COOK FIRE
	TA	PI			EARTH OVEN COOK
	TA	PUI	RI		SACRED FIRE
	WHĀI				fig COURT WAO RITES
	WHĀNGĀI				OFFER RITUAL FOOD TO A GOD i.e.
	WHĀRE UMU				COOK IN SHED [BURNT OBLATION]

PALI	VI	VA	SA	NA	=TO SHINE GRADUALLY GETTING LIGHT
NT	VI	VA	S		TURNING TO DAWN SAID OF THE
	UṢ				NIGHT ONLY IN THE PHRASE
CP	VI	BHA	TI		RATYĀ VIVASANE
	RA	TYA	VI	VA	SANE = AT THE END OF NIGHT IN
					STOCK PHRASE
	SU	RI	UG	GA	MANA PATI = TOWARDS SUNRISE
SK		RA	VI		A NAME of the SUN [AN OLD PHRASE]
MAORI		RĀ			SUN DAY SAIL THERE YONDER
			WHI	TI	SHINE UPON EAST -TYA-
			TI	TI	SHINE
			TI	RA	RAYS BEAMS
		MA	HA	NA	DAY WARM
			HA	NA	SHINE GLOW GIVE FORTH HEAT
			HA	EATA	DAWN
		WA			DEFINITE TIME AREA INTERVAL
		RA	NEI		SKY
SK	US	HA	S		DAWN MAID
MAORI	U	RA	-	NGA	SUNRISE
	U	RA			GLOW
		HA	EATA		DAWN
		WHA	-I		PROCEED TO BECOMING
		WHA	-I	AO	DAYLIGHT
		WHA	-	NA	BE ON THE POINT OF
		WHA	-	NA KI	MOVE ONWARDS MOVE UPWARDS
		WHA	-	NA TU	BECOME
		WHA	-	NO	BE ON THE POINT OF
		WHA	WHE		GO OR COME ROUND
PALI	SU	RI	UG	GA	MANA PATI = TOWARDS SUNRISE
MAORI	HU	RI	HU	RI	BE OVERSPREAD
	HU	RI			TURN ROUND OVERFLOW
					[REVOLVE OVERWHELM]
	HU	RA			BEGIN TO DAWN
	HU	RU			GLOW
	U	RA	-	NGA	SUNRISE
	U	RA			GLOW
			NGA	NGA NA	GLOW SHOW RED
			M	A EA	EMERGE MAI HITHER

PĀLI	SA <sub>1</sub>		
IDG	*SO <sub>2</sub>		
	*TO	-	
CPSK	SA		
	SAH		
AVE	HŌ		
	HĀ		
AGS	SE		
MĀORI	TO	KU-TOU-TŌNA	= MY THY HIS HER ITS
A FORM	SE		
	TA	]	
PĀLI	SO		
GOH	SŌ	or SA	
PĀLI	SA <sub>3</sub>		
MĀORI	TO	-HA	TOHA
PĀLI	SA <sub>4</sub>		
VED	SVA		
AV	HAVA	and	HVA
	*SUE		
INSTRUM	SE	NA	
MĀORI	HĀ	MOKO	FATHER
	HĀ	KVI	MOTHER
	HA	KA	DANCE SING
	HO	A	FRIEND SPOUSE HUSBAND
	HE	KE	A PARTY of IMMIGRANTS
	HE	MA	PUDENDIA
	HE		AN SOME
WHAKA	HE		FIND FAULT WITH CONDEMN
WHAKA	HE	I	GO TO MEET WELCOME
	TŌ		BE PREGNANT
	TŌ		THAT OF THE ONE OF HAVE THY!
	TŌ	KU TOU TŌNA	MY THY HIS HER ITS
	TŌ		defin particle used with PRONOUNS [POSSESSION]
	TA	NG -A TA	MAN MEN
	TA	NG -I	CRY FOR DIRGE

THAT HE SHE  
 ] \*SĀ-[F] NOM SING TO BASE \*TO- of the oblique cases

MĀORI HA-MOKO FATHER  
 " HA-KVI MOTHER  
 " HO A FRIEND HUSBAND SPOUSE  
 " HA MĀRUVI SISTER BROTHER

THE = THAT ONE based NOM of DEMONS PRONOUN HE  
 [SHE THAT  
 IS MĀGADHISM FOR NT ACC SING  
 [MĀORI HE INGA ANCESTOR PARENT]

AN IDIOMATIC USE IS THAT OF SO IN MEANING OF 'THAT' = HE OR SOMEBODY  
 HE OR SOMEBODY

= SA] pnd WITH POSSESSED OF HAVING THE  
 = DISTRIBUTE [SAME AS]  
 7eff pronoun OWN

MĀORI HVA PROGENT  
 OWN [MĀORI HVA-KAINGA HOME]  
 [MĀORI HVI COMETOGETHER]

ON ONES OWN BY ONESELF often in Comp like SADESA ONES OWN COUNTRY  
 [cp SA-KA]



PĀLI from MĀORI	SAN GĀ MA	} see GRAMA LIT = COLLECTION A BATTLE		
	SAN GĀ M			
	NGA RA HU		WAR DANCE	
	RANGA MA - RO		ARMY IN BATTLE ARRAY	
	RANEA		SET IN MOTION A BODY of MEN	
	HANGA		PEOPLE	
	HANGA - I		OPPOSITE CONFRONTING	
	HA - IAU		PLACE IN A HEAP	
	HA KA		DANCE SING	
	HĀ KA RI		FEAST	
	HA - MA - NGA		NOT FULL	
	PĀLI MĀORI		SA NGA MA	LIT A COLLECTION
	HA - MO - KO		THATCH for a HOUSE	
	HA - MU		GATHER	
			MA - HA - NGA	TWINS
	MA - HA	ABUNDANCE MANY MAJORITY		
	MA - HA - RA	MEMORY		
	MA HI	WORK MAKE ABUNDANCE		
	MA NGA	REMAINS of FOOD after a meal. GREENS VEGETABLES		
	MA NGA - INGA	DESCENDANT		
	MA NGA MANGAIATUA	a RACE of SPIRITS or GHOSTS		
	MA RA	GARDEN = A COLLECTION		
PĀLI	SA =	AFFINE		
	SVA			
ACCUS	SAN	ONE'S OWN KINSMAN		
ACCUS	SAN TA NUM			
INST	SE NA			
MĀORI	HA NGA	PEOPLE		
	HE KE	A PARTY of IMMIGRANTS		
	TA NGA TA	MAN MEN		
	TĀ NE	HUSBAND		
	TA MARIKI	CHILDREN		
	TA MA	SON		
	NĀ	LINE of ANCESTRY LINEAGE		
	NU - I	PEOPLE PARTY		
	HUA	PROGENY NAME CALL BY NAME KNOW		

PĀLI  
MAORI

SA NGA RA NA  
HA NGA  
HA EATA  
NGĀ RA HU  
NGĀ RE  
NGĀ RE HE  
NGĀ RU  
NGĀ RU RU  
NGĀ KI  
NGĀ NGA  
NGĀ HU RU

HA NGA  
NGĀ KE NGAKE  
NGĀ I  
NGĀ RO  
NGĀ RU RU

RA HI  
RA NGA  
HA - RA HARA  
RA NGA A

HA - RA  
RA NGA I  
RA NGA HUA  
RA NGA MARO  
RA NGA I  
RA TO  
RA U

HA - RA KEKE  
RA - U RA - HA

PĀLI  
MAORI

SA NGA RA NGA  
RA RANGI  
A  
ARA  
A RAU  
HA - RA - U  
HA O

ACCUMULATION  
MAKE-BUILD PROPERTY ]  
DAWN [PEOPLE]  
CINDERS WAR DANCE  
BODY of MEN MULTITUDE  
FOREST  
WAVE of the SEA.  
ABUNDANT  
CULTIVATE PLANT  
SCOT REFUSE HAIL  
HARVEST TIME.

Earth even contents of earth oven.  
CAPACIOUS SWOLLEN DISTENDED  
CLAN PREFIX  
BLOWFLY  
SURFETTED  
PLENTYFUL ABUNDANT SIZE  
SANDBANK FISHING GROUND  
ABUNDANCE  
RIDGE of a HILL RUSH CHARGE ]  
[ SHOAL of FISH ]  
MATED FLOCK SHOAL  
LARGE SPECIES of JELLYFISH  
ARMY IN BATTLE ARRAY  
SKY WEATHER TOWER ]  
BE DISTRIBUTED [ of a FORT ]  
CATCH in a net. GATHER IN A ]  
[ BASKET ]  
FLAX

SPREAD OUT EXPANDED  
SCATTERED ABOUT applied  
to KŌHAKAI WHEN BURSTING ]  
ACCUMULATION [ INTO BLOOM ]  
another day past or future  
of belonging to possessed by.  
FLOODING before birth  
GATHER  
GATHER  
CAPTURE A FORT CATCH IN A NET

PĀLI	SANGITI	[ SONG CHORUS MUSIC PROCLAMATION ]
from PĀLI	SANGĀYATI	[ CONVOCAATION TO FIX THE TEXTS ]
PĀLI	SANGA	COMPRISING
MAORI	- KĀ RA	EDITOR OF A REDACTION OF HOLY
PĀLI	KA RA-KIA!	[ SCRIPTURES ]
MAORI	- KĀ LA	THE TIME OF THE REDACTION OF THE CANON
HANGA	NGA RAHU	BUSINESS MAKE BUILD
TI-RA	TI-RA	TAKE COUNSEL DELIBERATE
PĀLI	SANGITA	CHOIR [ COMMANDER LEADER ]
MAORI	TANGI	SUNG UTTERED
NGA-RI	TI RI	CRY FOR DIRGE
NGAITA	TI RI	RHYTHMIC CHANT + ACTIONS
RANGI	NGAITA	offering to a GOD
TANGI	NGAITA	FIRM FAST SECURE [ of texts ]
NGAWARI	NGAWARI	STANZA PART of a SONG TUNE
NGAWHI	NGAWHI	DIRGE
NGAU	NGAU	OBEDIENT
NGATA	NGATA	suffer penalty be punished
NGARO	NGARO	INDISTINCT IN ARTICULATE of SPEECH
NGARE	NGARE	ONLY USED IN KARAKIA
NGARORORI	NGARORORI	FORGOTTEN UNINTELLIGIBLE
NGAKI	NGAKI	BODY of MEN
NGAIO	NGAIO	NURSING SONG [ here of learning song ]
TĀ	TĀ	occupy oneself intently with stonew for
TAKI	TAKI	EXPERT CLEVER
TI RA	TI RA	BE UTTERED
TĀ-TĀ NEI	TĀ-TĀ NEI	RECITE
KARA-KIA	KARA-KIA	CHOIR FILE of MEN ROW
NGA - RAHU	NGA - RAHU	JINGLE RATTLE
[ ITI or TI ]	[ ITI or TI ]	LEADER PRUDENCE TAKE COUNSEL
I - HI	I - HI	USED at END of a STANZA [ DELIBERATE ]
TI-KA-NGA	TI-KA-NGA	USED AT END of a STANZA
TI-RA	TI-RA	Power authority tank DEDICATE
		[ BETROTH SET APART ]
		RULE PLAN METHOD AUTHORITY
		CONTROL MEANING PURPOSE
		CHOIR COMPANY of TRAVELLERS = ORIO/IT

PĀLI WHAKA

PĀLI 664	SAN	KHA	LĀ	A CHAIN
		°	AT, T, HI	A CHAIN of BONES SKELETON
MAORI		KA	HA	ROPE [KAHAKI CONTINUE A LINE]
ARA	HAN	GA		BRIDGE LADDER
		A	RA - HANGA	BRIDGE LADDER
ALSO		[A	RA - WHATA]	TĀ = NET TĀHU LINE of ANCESTRY
		A	RA -	WAY PATH MEANS of CONVEYANCE
		RA -	HI - RI	ROPE
PĀLI	SAN	KHA	- LI - KĀ	A CHAIN
		°	ATT, HI	A CHAIN of BONES
			HI - A	[ LEAD A SONG
				CATCH WITH A HOOK; LINE ]
			HI - A	DESIRE THOUGHT WISH
			HI AKAI	HUNGER
			HI HI	TENTACULAE of JELLY FISH
	HAN	GA		MAKE BUILD [PORTUGUESE MAN of WAR
				ACAFE WITH STRINGS
				any long slender appendage.
			HIKI	SEAM BETWEEN 2 MATS
			HIKA	LINE of DESCENT
			HI KUROA	TRAIN RETINUE
			HI - MU	HIP BONE
			T I - KI	personification of PRIMEVAL MAN
			T I - KO HI	GATHER TOGETHER COLLECT >
			AT - O	- FENCE ENCLOSURE [of KOHI
			KO HI	SKELETON
			ATT - HI	SKELETON
			KO HI - WI	SKELETON + WI = VI IN 2 PARTS
			AT @ ATO	REGULATE TROOPSON A MARCH RECITE NAME
			KO HI KA	ANCESTOR
			AT - A HI - RĀ	DAY AFTER TOMMORROW
			AT - A RAU	MOONLIGHT
			A - NEA	SKELETON
			AT - A	Early morning opposed to evening
				Shadow Reflection FORM SEMBLANCE
				OPPOSED TO SUBSTANCE
	HAN	GA		MAKE BUILD FASHION ITD
			AT - I	OFFSPRING

PĀLI  
MAORI

HAN GA

PĀLI 664 AND from	SAN KHA SAN KHYĀ SAN + KHYĀ	]	ENUMERATION CALCULATING ESTIMATING NUMBER DENOMINATION DEFINITION WORD NAME
MĀORI	HAN G - HAN G - HAN G - HAN G - HAN G - HAN G -	A AHANGA ARAU I AI ONGI	MAKE BUILD BUSINESS WORK PEOPLE ABUNDANT SUFFICIENT SHORT JEST WITH BEFOOL [LOW] EARTH OVEN OPPOSITE CONFRONTING UNRIPE GREEN
PĀLI	SAN KHI KI KI KI KĪ KI HI KA - R KA - R KA - R Ā A A TI - RI PĀ PĀ	PATI   KĪ  A RANEPANE RAPU RAHUI  A A A  RI   PĀ PĀ	TO COLLECT HEAP TOGETHER SAY TELL CALL DESIGNATE SPEAK FULL [WORD] CROWDED TO of place BY MEANS of in the opinion of. HOW MANY GATHER TOGETHER ASSEMBLE N. WIND COLLECT of belonging to possessed by property wife HV tend foster fashion [husband NO COLLECT SHARE PORTION CLUMP FLOCK HERD FORT
PĀLI	SAN KHE SAN KHE	YYA YYA - KARA	CALCULABLE GRID SANKHĀYATI ACTING WITH A SET PURPOSE
MĀORI	HAN GA		MAKE BUILD BUSINESS KARA CONSPIRACY SECRET PLAN KARA - KIA
PĀLI	WHA SAN KĒ HE HE	KA HE KHA - YATI  KĒ  HE HE KE	ERROR MISTAKE FAULT MISLEED OTHER THAN EXPECTED AT ANOTHER TIME or PLACE at in of place purpose intention. MIGRATE

PALI	SA	NG	HA	RA	= ]	ONE'S OWN HOUSE
	SA	GA	-	RA		SA = WITH POSSESSED OF
	[ SA +	GHA	-	RA		[SANGHA = COMPRISING] SA + HR
MAORI		NEA	-	RE		HOUSE PEOPLE IN A HOUSE
	HA	KO	RO			FATHER
	HA	KUI				MOTHER
	HA	MUA				ELDER BROTHER or SISTER
	HA	MO	KO			THATCH FOR A HOUSE
	HA	MOE	MOE			SLEEPY DOZE
	HA	HA				WARN OFF BY SHOUTING
	HA	EO	-	RA - TU		HIGH PITCHED of a ROOF
	HA	ERE				COME GO DEPART BECOME
	HA	HUKI				KUMARA PIT
	HA	NEI				EARTH OVEN
	HA					= HEI AT IN WITH of TIME or PLACE
	HA	KARI				FEAST
			MA	RA		GARDEN
	HA	MA	RURU			SHUT IN CONFINED
	HA	NA				SHINE GLOW GIVE FORTH HEAT
PALI 2	SA	[SO/HO]				THAT HE SHE MAORI TO AND HOA
MAORI	HA	NEA	NEA			PLEASANT COMFORTABLE
	HA	NGO				DIE OR PLANT
	HA	NU				OVEN
	HA	NGA				MAKE BUILD BUSINESS WORK
[A-	HA	= WHO of NAME]				PEOPLE PROPERTY
	HA	PORI				SECTION of a CLAN FAMILY,
	HA	-	-	RA	TAV	SUITABLE CONVENIENT APPROVED
	HA	RI				DANCE SING JOY
	HA	TETE				FIRE = ignited domowry.
	HA	U	WAKA	PEKE		DISPLACEMENT IN GROUND PLANS
	HA	U				PROPERTY [ of a HOUSE ]
	HA	U	-	HA	KE	TAKE UP A ROOT CROP
	HA	U	K	AINGA		HOME = KAINGA
	HA	U	P	A		FOOD EAT
					RA	WED
	HA	U	R	O	KI	DIAGONALS IN GROUND PLANS of a HOUSE
			HA	P	UI	BETROTHED
			RA	T	A	FAMILIAR FRIENDLY

PALI AND SA SA JY NN AT TA AT TA

LIT DRAWN TOGETHER  
Sig SELF CONTROLLED

MFAORI A TA

CARE DELIBERATION SLOWLY  
CLEARLY DELIBERATELY

TA NEI FUNERAL RITES  
TA IPU BETROTH  
TA IPA KEEP MOUTH SHUT BE SILENT  
TA KA PREPARE COMPANY of PERSONS  
TA KA HOA MAKE A FRIEND OF  
SO for SA<sub>2</sub> = HE SHE ITD  
TA KI RECITE MAKE A SPEECH  
TA MAU BETROTH  
TA NIKO ORNAMENTAL BORDER of a MAT  
TA PU !

=PALI

TA NEI - TA  
TA NEI - TA  
A NEI  
A NEI  
RA NEI

FIRM FAST SECURE  
FUNERAL RITES  
BRING CARRY  
APPROACH STEALTHILY  
of the DESCENT TO the UNDERWORLD  
SKY WEATHER DIVINE BEINGS  
DAY PERIOD of TIME CHIEF

WHAKA RA NEI RA NEI  
RA NEI RA NEI  
NEA IO

DRAW UP ARRANGE IN A LINE or ROW  
SONG TO ENABLE PADDLERS TO  
EXPERT CLEVER [KEEP TIME]

RA NEI  
RA NEI - TA  
RA NEI TIHI  
HA MOKO  
HA NGA  
NEA RE

SEAT of AFFECTIONS  
MIRO TWIST TOGETHER BIND  
STACK of FERN ROOTS  
THATCH for a HOUSE  
MAKE BUILD BUSINESS WORK  
PEOPLE CONNECTED BY BLOOD

TA RUNA  
NGA KAU  
NEA KE  
NGAI  
NGA ENGAE  
NGA HA - U  
NGI - A

CONNECTED BY FAMILY TIES  
SEAT of AFFECTIONS or FEELINGS  
MIDDLE SECTION of a NET [VISCERA]  
THATCH of a HOUSE  
UMBILICAL CORD  
DANCE FORCE of EXAMPLE  
APPEAR SEEM TO BE

NOTE  
and

SA 2  
SA 3

ARE DIFFERENTIATIONS OF THE SAME SA WHICH IS ORIGINALLY THE DEICTIC PRONOUN IN THE FUNCTION OF IDENTITY AND CLOSE CONNECTION

RHS DAVID PHS.

MAORI

HĀ KORO  
HĀ KUI  
HĀ MUA  
HA ERE MAI  
HA NEA  
HA PUI  
HĀ PŪ  
HA HA U  
HA VĀ

FATHER [ 2 3 and 4 ]  
MOTHER

ELDER BROTHER or SISTER

WELCOME COME GO

MAKE BUILD BUSINESS PEOPLE

BETROTHED

PREGNANT

STRIKE SMITE.

CRIPPLE

HA U - MĀ VIUI

RESULT of ONES TOIL or WORK

HA UMI

ALLIANCE CONFEDERACY

HĀ URA

A SICK PERSON INVALID

HA U - KĀ INGA

HOME

HĀ MERE

SHOUT TOGETHER

HA RĀ

VIOLATE TĀPU SIN OFFENCE

PĀLI

SA 4

OWN AFFINE

VEO

SVA

MAORI

HUA

PROGENY

HU NAONGA

SON or DAUGHTER IN LAW

HUA

CALL BY NAME KNOW BE SURE OF

HUA - NEA

A RELATIVE MEMBER of SAME CLAN

HA PŪ

SECTION of a CLAN PREGNANT

HA KUI

MOTHER

HA KORO

FATHER

HA RĀ

A STICK MARKING WHERE A CHIEF ]

HA NGI

CONTENTS COMMUNAL EARTHQUAKE [ HAD DIED ]

PĀLI

SA 3

SAY as first part of compound in sense of

( WITH POSSESSED OF HAVING SAME AS

MAORI

HA KA RI

HANGA PEOPLE MAKE BUILD BUSINESS ]

FEAST GIFT PRESENT [ PROPERTY ]

HA RI

DANCE SING JOY

HA KUI

MOTHER



PĀLI	VYĀ	VA	TA	DOING SERVICE ACTIVE BUSY
=SK	VYĀ	PR	TA	EAGER KEEN INTENT ON LK BUSY WITH
CP	VYĀ	PĀ	RA	
	BYA	PPA	THA	
			- DĀ NA	BUSY WITH GIVING
MĀORI	WHIA	= HIA		DESIRE WISH
		WA	HINE	WIFE WOMAN
	WHĪ			CAN BE ABLE
		WA	TA VA	EXPEDITION BODY of FIGHTING MEN
	HIA	KAI		HUNGER
	HIA			BE IN LOVE WITH
	HIA	TO	=HIAPC	BE GATHERED TOGETHER
		WA	TA RA	PROJECT or SCHEME OF A DIFFICULT NATURE
WHAKA	HIA	TO		COLLECT GATHER
	HIA			COPULATE
	WHI	U		COLLECT ASSEMBLE PUT PLACE
	WHI	WHI		MEASURE PLAN of a HOUSE [ PLANT ]
WHAKA	WHI	WHI		GIVE PRESENT
	PI			YOUNG FIGHTING MEN IN VANGUARD
	PI	E		DESIRE ERNESTLY [ of an ARMY ]
	PIA			FIRST ORDER of LEARNERS of ESOTERIC LORE
	PIKI			SECOND SUPPORT IN A DUAL
	PIKI	TŪRANGA		SUCCESSOR COME TO THE RESCUE OF SUPPORT
	PIKI	PIKI		BE CONSTANTLY IN ATTENDANCE
	PI	NERUA		HAVING 2 WIVES OR HOMES
		WA	E TEA	ONE BUSILY OCCUPIED IN FISHING OR
	PI	RAKA		FIREWOOD [ FOWLING ]
	PI	TO		offering to a GOD
	PI	TOTO		BLOOD RELATIVE
		PĀPĀ		FATHER MOTHER
WHAKA		PA	I	MAKE GOOD SET IN ORDER
		TĀ	ONEA !	
		TĀ		Carve fashion paint tattoo etc
		TA	KA	PREPARE
		TA	NGI	FUNERAL RITES
			NĀ	BY WAY of ACTED ON BY BY MEANS OF
		RA	TO	DISTRIBUTE SERVE ROUND
		TA	E	amount to of numbers be accomplished

PALI	SAG VI	LĀ PA	FIG FOR THUNDERING
	SAG+ VI	LA PA	NOISY TALK
CAUSE MAORI	HĀ HĀ HA NEA WĪ WĪ WĪ TĀ WHE ORO	LĀ PE TI	[MAORI PEHA PROVERBS BOAST SHOUT AT TO DRIVE AWAY PEOPLE MAKE A RIPPLING SOUND SOUTH WIND WITH RAIN NOISE RUMBLE TI-HA-U CONFUSED SOUND of VOICES TI HĀ-HĀ RAVE ACT LIKE A MADMAN START BE ALARMED SUDDEN] [STARTLINE]
	WHI TI	PAO	SING
	WHI U	PA PĀ	WHIP CHASTISE ANA THUNDROUS
	E PA	PA PĀ	THUNDERBOLTS
W-HA-I-	TIRI	PA RORO	THUNDER THUNDERSTORM.
	RĀ	RA HI	ROAR LOW CONTINUED SOUND
	RA EKI HI	TI HO HE	LOUD STRONG WINDS AT EQUINOXES SILLY GIGGLING
	RA NGA MARO	RA NEI	ARMY IN BATTLE ARRAY SKY WEATHER STANZA
	RA NGI	RA RA	-WHA-TA A BRACEART RUSH IN DISORDER STAMPEDE
	RA RI	RA U	MAKE AN UPROAR A CERTAIN KIND of THUNDERSTORM
	RA U TU PU	RU U-I-RA	LIGHTENING
	PA	PA PA	ASSAULT STOCKADE BLOW on WIND BURST EXPLODE
	PA HEKE	PA KA	JARRING GRATING of SOUND QUARREL
	PA KI	PA NA	PROCLAIM GOSSIP TALKATIVE PRATTLE
PALI		LA PA	TALKATIVE PRATTLE
"		LA PA KA	A MUTTERER [PAKITARA GOSSIP]
"		LA PA NA	TALKING MUTTERING PRATTLE
"	A	LA PA NA	
MAORI	A	RA	MEANS of CONVEYANCE

PALI  
MAORI

LA BHA TI  
RA  
RA - TO  
RA HIRI  
RA IHE  
RA NEA  
RA NEA  
RA PA  
RA POI  
RA PU  
RA RE

TO GET TO RECIEVE OBTAIN AQUIRE  
WED [OBTAIN PERMISSION]  
DISTRIBUTE SEVERROUND  
RECIEVE CORDIALLY WELLCOME  
FENCED STOCKADE  
ABUNDANCE  
FISHING GROUNDS  
SEEK LOOK FOR  
GATHER TOGETHER  
SEEK LOOK FOR APPLY FOR ADVICE  
CARRY [ASCERTAIN]

WHAKA

PA E  
PA HORO  
PA KIAI  
PA KU WHA  
PA RE MATA  
PA RI  
PA RU  
PA TA  
PA TA KA  
PATI  
PA TI  
TI RI

SNARE BIRDS  
CAPTURE A FORT  
DIG FOR FERN ROOT  
GIVE IN MARRIAGE  
PRESENT of FOOD  
ABUNDANCE  
PLUNDER  
PREPARE FOOD  
STOREHOUSE  
OBTAIN BY FLATTERY  
INDUCE BY GIFTS  
SHARE PORTION

WHAKA

WHA WHA  
WHA  
HAKARI  
WHA-I  
WHA I AIPO  
WHA KA  
WHA KAU  
WHA NAKO  
WHA NGAI  
WHA O  
WHA TA

LAY HOLD of TAKE IN THE HAND  
CAUSATIVE PREFIX  
GIFT PRESENT FEAST  
POSSESSING AQUIRING  
ONE BETROTHED  
MAKE AN IMMEDIATE RETURN  
GIFT PRESENT [FOR ANYTHING]  
SURROUND WITH A NET  
STEAL THEFT  
FEED NOURISH BRING UP  
offer food to an ATUA  
PUT INTO A BAG FILL  
FOOD STORE

TI E  
TI KA

ABUNDANCE  
JUST FAIR RIGHT CORRECT

PALI	SARJ SARJ + RĀGE	RĀ GA RĀ GE	]	PASSION
MĀORI		RANCA RANA KI RANGA-HAU RANGA-MARO RANGA-TU		SET IN MOTION A BODY of MEN AVENGE SEEK SEARCH OUT PERSUE ARMY IN BATTLE ARRAY GO MARCH IN ORDER
	PI	RANGI. RANGI RANGI RANGI		SEAT of the AFFECTIONS ANNOY VEX ANNOY VEX
SK	PRI	-A -		BELOVED
MĀORI	PIR	-IHONGA		KEEPING CLOSE FAITH FULL
	PIR	RANGI RĀ RĀ-PA RĀ-UHI RĀ-U-KE-NA		DESIRE WED PUO MUL TAKE CARE of TEND FOSTER PROTECT ONE WHOSE FATHER IS NOT KNOWN = CHILD of PASSION
		RĀ-U-KOTI RĀ WHI NĀ NĀ NĀ HAU		MISHANDLE MEDDLE WITH HOLD SEIZE HOLD FIRMLY ACTED ON BY SATISFIED TAKE BREATH INFECTED BY EXAMPLE BRISK HEARTY DANCE
		NEA NEA HAU NEA HU NEA HU GA-GAV GO HU		ACTIVE SPIRITED ZEALOUS DISTORT the FEATURES IN A HAKA HUNT WITH DOES GO DESIRE
SK		NĀ KAU NĀ NA NĀ NEA NA NĀ NEARE NĀ RA-HU		SEAT of FEELINGS RAGE WRATH EAGERLY INTENT RED QUARREL WAR DANCE
MĀORI		HĀ NGA NGA-RE	NGARE NGARE	ENEMY PENIS
TAMA				

PALI from epSK	KO KU KAU	MU MU MU	DI DA DI TIKA	MOONLIGHT FULL MOON DAY OF THE MONTH KATTIKA keeping a direct course = TIKA
A A A	KO KU KAU	RO ANEI MU A		MOON ON 5TH DAY ad of time following PRESENTLY TODAY THE TIME TO COME THE SACRED
RA	KA	UMA	TOHI	MOON ON 18TH DAY [PLACE]
RA	KA	UNUI		WITHOUT APPENDAGE SMOOTH PLAIN place of departed spirits PITRI MOON ON 17TH DAY
WAAKA		MU	TU	Cause to cease
			TIA HO	EMIT RAYS of LIGHT SHINE [TIA HO HO HO]
			MU TU	WHENVA MOON ON 30TH DAY
	A	MU	A	THE TIME TO COME [FULL MOON!]
	=	MU	A	
			TI TI	SHINE
	KA	U	WHAU	RECITE PROCLAIM LINE of ANCESTRY
	KA	U	WHA TA	RECITE genealogies legends ITO
	KA	U	WHEKE	ANCESTOR
	KA	U		ANCESTOR
	KA	U	TA U	ANNOUNCE
	KA	U	WANGA	OPEN SPACE INTERVAL [WHERA -
				WHERA HIA TE KA U WANGA NUI,
				TE KA U WANGA ROA A MARAMA =
				MONTH of LUNAR NAKSHTRA of
	KA	KA		GLOW [LUNAR MANSION]
	KA	U		RISE of HEAVENLY BODIES
	KA	U	AE RUNGA	LORE of the CELESTIAL
	KA	U		alone perse with appendage i.e MOON
				WITHOUT HORNS = FULL MOON
	KA	TOA		ALL the WHOLE
	KA	RU HI		HOUSE i.e NAKSHATRA!
	KA	RA	PINE PINE	gather together assemble i.e NAKSHATRA
	KA	RA	KIA !	
	KA	PU	KAPU	GLEAM GLISTEN
	KA	PI	-	be overspread of a surface occupied as space.
	KA	NA	PA	BRIGHT GLEAMING

PĀLI  
f  
from

KO MĀ RA  
KO MĀ RI  
KŪ MĀ RA  
KO MĀ RA PA TI  
KO MĀ RA KA  
KO RA KA ]  
KO RA KA ]  
KO MA LA ]  
KA MA LA ]

JUVENILE of YOUTH MAIDEN  
VIRGIN  
HUSBAND of a GIRL WIFE  
of a YOUNG TREE

CP SK

A BUD ASHEATH

See

LOTUS KAMALĀ A GRACEFUL WOMAN

MĀORI

RĀ KAI  
RĀ  
MĀ RI RI

ADORN BEDECK  
WED A-KA YEARNING  
LOVE GENTLE SOFT

MĀORI

KA MA  
KO HA NGA REO !

EAGER KARIHIKA COPULATE

WAARE  
TA

KO HA IA  
KO HA E  
KO HA NGA  
KU RU TU  
TA MA ITI  
TA MA  
MA HA KE  
MA HU R  
MA RA  
KŪ MA RA  
KŪ AU

GIRL  
EAGERLY DESIRE  
NEST for MOTHER and a CHILD  
OLD FEEBLE of OLD PEOPLE; CHILDREN  
CHILD  
CHILD  
SMALL  
YOUNG TREE  
GARDEN  
A TENDER VEGETABLE,  
SLENDER; FRAGILE of SHOOTS

RĀ KAU  
RĀ PA  
RĀ UITI

TREE  
POD MUL [TAHU]  
SMALL FINE THIN

A

KO  
KŪ  
KO AHA  
KO HE RE  
RA PU PUKU  
RA U RA U  
KO RO INGO  
KŪ RI RO

LEARN  
EMPTY UNDEVELOPED  
YOUNG of KAHAWAI FISH  
PUT FORTH BUDS  
FOLIAGE  
DESIRE  
SPROUT

TI-A MOTHER  
PĀ PĀ HUSBAND  
PĀ NEORE CHILD

PĀLI MĀORI	KO	MĀ	RA KA	OF A YOUNG TREE
			RĀ KA-U	TREE STICK
		MA RA		GARDEN
		MA EA		[ EMERGE BE TAKEN ]
	KO	ANEA		SPRING [ OUT of the GROUND ]
		MA HA		MANY ABUNDANCE
		MA HA KE		SMALL
		MA HE U		OVERGROWN WITH WEEDS
		MĀ HOE		[ WHITE TYWOOD,
	TA	MA ITI		CHILD
		MA HU RI		YOUNG TREE
		MA HU RU		SPRING
		RĀ RĀ		SMALL BRANCH TWIG
	TA KU	RU TU		FEEBLE SLUGGISH OLD AND YOUNG
		RA RA U HE		FERN [ SHOOTS for FOOD ]
WAAKIA -	-	RA KE		CLEAR GROUND of TREES
		RA MA		TORCH
		RA NEA		PULL UP BY the ROOTS
		RANGI RUA		SECOND GROWTH
		RA NGO		ROLLER on which a canoe is
		RĀ PU PUKU		PUT FORTH BUDS [ chagged ]
		RA RA		RUSH IN DISORDER = young
	KO	AU		SLENDER AND FRAGILE SHOOTS [ WARRIORS ]
		RA RO		TIME SEASON
		RA TA		DIVINATION [ WANDS! ]
*		RA U		LEAF
		RA U RA U		FOLIAGE
		RA U		PROJECT EXTEND
		RĀ U A		THEY TWO THEN of 2 persons
				RĀ U A is used after the first named
				to introduce the second re father i son.
		RA VANĀI		THIN FINE TENDER
		RA U HI		take care of tend foster protect
		RA U ITI		SMALL FINE THIN
	TA	MA ITI		CHILD
AL	KO			LEARN
	KO	AHA		EMPTY UNDEVELOPED
	KO	ANEA		PLANTING TIME SPRING

PĀLI	GA	LA		THROAT
MĀORI	NGA	RA		SNARL
	NCĀ			TAKE BREATH
	NGA	E		WHEEZE
	NGA	NGI		CRY of DISTRESS NOISE
	RA	NGI		TUNE STANZA
NGA	NGA	RA		SNARL [redup > distributiveness]
	NGĀ	RA	HU	WAR DANCE
	NGA	-RI		RHYTHMIC CHANT
	NGA	RO		passed into [anything] disappeared.
	NGA	RU		WAVE of the SEA
	NGA	TORO		RESOUND
	NGA	U		[INARTICULATE of SPEECH]
	NGA	WI		RAISE A CRY
	NGA	HU		HOWL
		RĀ		HUNT WITH DOGS
		RĀ	HIRI	ROAR continued sound.
#	KA	KI		'ROPE
		RA	NGA	THROAT
		RA	NGA	' AVENGE
		RA	NGA - MARO	ARMY IN BATTLE ARRAY
		RA	NGI	TUNE SKY WEATHER
		RA	NGI WHATA	tenor of speech
		RA	PA	BRACELET
		RA	RI	PUD MUL [TAHU]
		RA	RO	MAKE AN UPROAR
		RA	TO	UNDERWORLD! NORTH as
		RA	TO	WEST [of the PATRI] [the GATE!]
		RA	U	BE DISTRIBUTED SERVE ROUND
		RA	U RAU	CATCH as in a NET GATHER INTO
		RA	U KAKAI	RECEPTACLE BASKET
		RA	U MATA	Sacrifice of a victim at a house opening
		RA	U PATU	[BY STRANGULATION! NOT BLOOD SIN]
		RA	U PINE	MESH of a net.
		RA	WA	QUARREL
		RA	WHI	DRAW TOGETHER as a cord!
				CLOSE
				GRASP SEIZE



PĀLI  
MĀORI

LA

PA

TALKATIVE CHATTERER

PĀ

PA O

SING

PA O -

RA-NGI RESOUNDING [d THUNDER = ]  
WHATITIRI

PA O HO

GIVE THE ALARM.

PA NGORE

CHILDREN

PA O

STROKE <sup>with</sup> a HAMMER!

PA O - RO

ECHO RESOUND

PĀ NUI

SPEAK ALOUD

PA KU RU

A CHANT

PA KOIRE

IMITATE the CRY of a BIRD.

PA KA

QUARREL.

PA KI -

WAI-TARA SUBJECT of GOSSIP

PA KI -

-TARA GOSSIP

PA KI

PROCLAIM.

PĀ KE HĀ

FOREIGN [d LANGUAGE].

PA I RURI

SOLICITUDE

PA I

pleasant agreeable.

PĀ

BE HEARD

PA PĀ

CHATTER as teeth with cold ]

WHAKA

A

PA

TELL PRIVATELY [ CHIRP ]

PA

HOLD PERSONAL COMMUNICATION WITH

A

RA

MEANS of CONVEYANCE

RA RĀ

CONTINUED DULL SOUND ROAR

RA OT RĀ

THERE YONDER [ CONTINUED SOUND ]

RA HI

LOUD

RĀ HI RI

ROPE WELCOME SORROW FOR

RĀ MĀ

THEY THEM

RA NGA

PERFORM RITES

KA

RA KIA

' PRAYERS,

RA NĒI

STANZA TUNE [see GITA SONG]

RA NĒI WHATA

BOASTING

RA NĒO

BLOW FLY [asa 'TALKER, ]

RĀ ME NE

ASSEMBLE

RA PU

ask for ADVICE

RA UPA TU

QUARREL

PĀLI MĀORI	KA MA NIYA	} DESIRABLE BEAUTIFUL a desirable [ object ]
	KĀ MAYATI	
	MA RIRI	LOVE .
	NGI A	APPEAR SEEM TO BE
PĀLI MĀORI	KA MA	LEADER
	KA RIRI KA	COPULATE
PĀLI MĀORI	KAM - BU	A CONCH A SHELL A RING
	KAM - O	- EYE [SHELL [PAUA EYES!]
	PŪ KĀ EA	A TRUMPET 3' to 6' LONG
	PŪ KA RO	A MOLLUSC . . .
	PŪ KERU	BLOW
	PŪ KE TONA	P. MUL
	PŪ MANAWA	DRAW A LONG BREATH
	PŪ ORU	SOUND
	PŪ OTO	VESSEL
	REKANGA	KA NOHI
PŪ PAKA PAKA		CONCH SHELL TRUMPET
PĀLI	KA	WOODEN FUNNEL
	KAM BU	A CONCH SHELL
	PŪ RAHORUA	A MESSENGER TO SUMMON ASSISTANCE
WHAKA	PŪ TA	HOLE PASS THROUGH IN OR OUT COME FORTH COME OUT BE CHANGED
	PŪ TA	CAUSE TO COME FORTH
	PŪ TARA	SHELL USED AS A HORN A WOODEN TRUMPET
	PŪ TORINO	A FLUTE
	PŪ TOTO	SHELL HORN
	PŪ IA	VOLCANOE
	PŪ AKI	COME FORTH BE UTTERED BE
	PŪ	BLOW GENTLY FLUTE EUN [EXHALED]
		SCREECH
		WOODEN TRUMPET
KAI	KĀ EA	Carved FACE [PAUA shell eyes] on ]
	KĀ HIA	
	KA NOHI	EYE [ gable of a house ]
	KA MO	EYE
	KA KA RA	SHELL TRUMPET

PALI	KAM	PA	KA	] SHAKING ONE WHO SHAKES OR CAUSES TO SHAKE
from	KAM	PA		
	KAM	PA	TI	SHAKE TREMBLE WAVER
P pres	KAM	PA	NTO	AGITATED TROUBLED
	KAM	PA	Ŋ	
CAUS	KAM	PE	TI	
P pres	KAM	PE	TAN	
	KAM	PA	NA	CAUSING TO SHAKE
MĀORI			TO KE	COLD = HŌTOKE MĀTOKE = SKIN
	KA	MA		EAGER [TIME MEASURE TO
	KA	HAKORE	TANGA	WEAKNESS FEEBLENESS
	KA	HAKI		CARRY of REMOVE BY FORCE
KA	KAM	A		BRISK EAGER QUICK
	KA	ORA		FEARFUL AWESOME
	KĒ	KA	REPO	OGRE GOBLIN
	KAM	AHUNU		A SPELL TO DESTROY COURAGE of a FOE
	KA	-	NA	BEWITCH
		PĀ		COITUS BLOW AS THE WIND STRIKE
		PA	KA	QUARREL
		PA	NA	DRIVE AWAY EXPELL SPASM
A		PA		SPRIT of one DEAD
		PĀ		CHATTER as TEETH WITH COLD
		PA	KA	WAR
		PA	NA	REPELLANT SONG
		PA	NI	person bereaved.
		PA	NG-	A AIM A BLOW AT GAME of GUESSING
		PA	NG-	ORGE CHILDREN IMMATURE
		PE		DRIVE OUT BANISH
		PE	KE	TWITCHING of SHOULDER as an OMEN
		PE	KE	RIKI LICE
		PE	PE	FLUTTER
		PE	RO	DOG
		PE	TI	JELLYFISH
		TAN	-I-WHA	SHARK
		TAN	-EA	BE CHOKED
		TI	HĀHĀ	RAVE ACT LIKE A MADMAN
		TI	HE	SNEEZE
		TŌ	KA-I	COPULATE

PAU	KA	MA	WORK ESPEC SACRIFICIAL PROCESS
CP SK	DHA	MAN	doing action + st ACTION DEED
MAORI	KA		CAUS PREFIX
WHA	KA		ACTION
SK	KA	RMA	WORK WORK AT DO PERFORM
MAORI	KA	MA HI	HOME
	KA	RIHIKA	Capulate
		MAN - EA	SACRED PLACE
		MA HA RA	THOUGHT MEMORY
		MA HE RE	PLAN
		MA	FREE from TAPU
TA	KA		RECITE
TA	TA		RECITE
		MA	by means of acted on by stot
		MA HU	a ceremony to lift TAPU
		MA HI NA	MOON
		MA RA MA	MOON
		MA HUNU	BURNT [IN RITES]
		MA RA E !	
		MA I RE	SONG Sacred Lore.
KA	RA	KIA !	
TA	KA	URA !	SACRED FOOD [DHA-MAN]
TA	PU		
		MA MA	RITES free from TAPU
		MAN - A	be effectual PSYCHIC POWER be [avenged]
		MA NA - POU	ANYTHING TO SUPPORT LIFE
TA			be uttered [ie sacrifice ITD]
TA			Carve fashion tattoo paint ITD
TA			form semblance opposed to substance
MA	TA	K ITE	Beer [shadow reflection ITD]
		MA NINI KURA	= APSARAS !!!
		MA TA KA	A SACRE PLOT in KUM - FIELD
		MA TA	medium of communication with a God
		MA TA	HOUSE for preparing snare i wood crafts

PALI	KAMMA	A		WORK	ACTION	expect Rel.
SK	KARMA					
MĀORI	KAMMA	A-	KARANA	WORKING	LABOUR SERVICE	
	MAHI				WORK WORK AT	
WAA-	KA	]			CAUSATIVE PREFIX.	
	KA		KĀ		HOME	
			KARANA		CALL SUMMON	
			KARAKIA	!		
			KARAHUI		GATHER TOGETHER ASSEMBLE	
			NEA	RAHU	WAR DANCE [COLLECT	
			HUI		COME TOGETHER ITD	
			KARAWA		BED IN A GARDEN	
			KARI		DIG UP	
		KA	KARI		BATTLE	
			KARIHIKA		Capulation.	
			RAKAU		TREE WOOD SPAR STICK	
		WHA	KARAKE		CLEAR GROUND [WEAPON]	
WĀKA			RAMENE		of trees ITD	
WĀKA			RAMENE		GATHER TOGETHER COLLECT	
= SK			MA - ME - MI			
			RANGA		FISHING GROUND	
			RANGA		perform RITES avenge	
			RANGI		STANZE DIVINE BEINGS	
			RARE		CARRY	
			RATO		BE DISTRIBUTED	
			RAUPAPA		put in order completed.	
			RAWA		PROPERTY GOODS	
			NEAREHE		FOREST	
			HANGA		MAKE BUILD PEOPLE	
			NGAHURU		HARVEST TIME	
			NGAIO		EXPERT CLEVER	
					[ DELIBERATE THOROUGH ]	
			NGAKI		CULTIVATE PLANT	
					[ APPLY ONESELF TO ]	
PALI	KAMMA	A-	KĀMA		LIKING WORK	
MĀORI			KAMA		EAGER	

PALI	KA	MMA			WORK	esp. Religious	
		MA	HI		WORK		
WHA	'KA				CAUSATIVE PREFIX		
	KA						
PALI	KA	MMA	-	KĀ	RAKA	A WORKMAN SERVANT ] SAILOR	
WHA	KA	-	-	-	RAKA	AGILE ADEPT	
					RAKE	CLEAR GROUND of WEEDS	
					RĀ	SAIL	
TI	KA			KA	UAE RUNEA	LORE of the CELESTIAL RIGHT CORRECT MTD [NAVIGATION MTD]	
				KA	UAE RA	RO LORE of TERRESTRIAL	
				KA	RI	DIE DIE UP	
WHA	KA	-	-	-	RATO	BE SERVED be distributed	
					RAKA	perform TOHI RITES	
					RAKA	V TREE WOOD SPAR WEAPON	
					RARE	Carry	
					RARO	DAY TIME SEASON	
WHA	KA	-	-	-	RARU	BE OCCUPIED	
		MA	NEA			SACRED PLACE	
		MĀ	RĀE			= ACTION WORK MTD!	
		MĀ	ORI			= FAITHFUL TO the LAW	
TI	KA	NEA				RULE PLAN METHOD CUSTOM	
PALI	KA	MMA	-	KĀ	RĀ	a handyman KARA = KĀRĀ	
MAORI					RAKA	AGILE ADEPT	
					KA	RA	OLD MAN
			TA	KA		PREPARE	
PALI	KA	MMA	-	KĀ	RA	DOING WORK ACTIVE	
MAORI					KA	RAWA	MOTHER BED IN A GARDEN
	KA	INEA				FIELD of OPERATION SCOPE of WORK	
				KA		for WHAKA Causative prefix	
				KA	RI	DIE DIE UP	
					RARU	BE OCCUPIED	
		MĀ	-	-	RĀ	GARDEN	
					RAKA	AGILE ADEPT	
	KA	PU	-	-	RA	WEEDS	
				KĀ	TI	LEAVE OF CEASE	
		MAHI				WORK	

PĀLI	KAM MA	-			ACTION espec Religious
	KAM MA	- P	PA	TA	ENTITLED TO TAKE PART IN AN ECCLESIASTICAL ACT
MAORI		- VĀ	CĀ		THE TEXT OR WORD of an OFFICIAL ]
		WA	NA	NEA	LORE of the TCHUNGA [ACT ]
			PĀ		TERM of ADDRESS TO MALE ELDERS BE HEARD
			PA	E	BE LAID TO the CHARGE of anyone.
			PA	HE KO	COMBINE COOPERATE
WHAKA	KA	-	PA	I	MAKE GOOD SET IN ORDER
			PA	KI	PROCLAIM
			PA	KI WHA RA	PERSON of HIGH BIRTH
			PĀ	NUI	PROCLAIM
			PA	O	SING
			PA	OR	SMOKE [INCENCE].
			EA		SACRED PLACE.
	KA	MA N			! !
		MARAE			
	KA	RA KIA			
			TA	KI	RECITE
			TA	PA	RECITE
			TA	TAI	RECITE STUDY the HEAVENS IN NAVIGATION = RELIGIOUS [ WORK, ]
			PA	PA	MEDIUM of communication with a GOD
		A	PA		SPIRIT of one DEAD
			TA	KIURA	SACRED FOOD
			TA	NCI	!
			PARA	PARAU	RECITE
			PA	NUI	PROCLAIM
			PA	TA	ANCIENT TIMES
PĀLI	KAM MA	P	PA	TA	RELIGIOUS ACT
	ANA MA	-	TA		HEREAFTER
	MA IRE				SONG
	MA KA	MA	KA		RECITE
MA	MA				perform RITES
	MA	NA	WA		LORE of TCHUNGA

PĀLI	KAM	MA-	KKH	AYA	THE EXHAUSTION of the INFLUENCE of KARMA
	KAM	MA			ACTION
MĀORI		MA	HI		WORK
=	PĀ	PA-	KA	I	FIELD of ACTION SCOPED WORK
SK		PA-	KĀ	Y-A	{KARMA}=KAMMA
		PA	KA		'COOK, RIPEN
MĀORI		PA	KA	-RI	MATURED RIPE
		PA	KA		'COOK,
			KA	I	'THING' PRODUCTS,
			KA	I	FULLFILL ITS PROPER FUNCTION
		KA	KA	I	HAVE FULL PLAY
			KA	I	FREQUENTIVE !
			KA	I	PREFIX TO TRANSITIVE VERBS TO
			KA	I	DENOTE AN AGENT
SK/PĀ			KA		AGENT
MĀORI			KA	I	ALIVE LIVING ['ACTION, > KAMMA]
		MA			Free of TAPU
		PA	KA	RU	BREAK FORTH
		PĀ	KA	TO	FLOW [as the 'TIDE,
			TO		THY
			RI	A	AKA PUT FORTH STRENGTH ENERGY
WHA	KA	-	-	RI	KA DREAD BE APPREHENSIVE OF
WHA	KA		RI	RI	KA WAIT ANXIOUSLY
		KA			STATE of TURMOIL
			RI-		BE DIMINISHED
			RI-	PA	WARD OFF [EVIL]
			RI	TE	BALANCED BY AN EQUIVALENT
					PAID FOR PERFORMED COMPLETED
					FULFILLED PREPARED
					RESEMBLE COMPARE WITH
WHA	KA		RI	TE	COMPARE LIKEN put in order
			TA	RI	EXPOSE TO CHASTISEMENT
		TA	TA	RI	WAIT EXPECT BE WAITED FOR
					BY and BY AFTER A TIME
	PA	PA	-	TA	ANUKU
	PA	PA	-	RANGI	
PĀLI	PA	PA	-	KAYA	
					] = RIPENING of KARMA!
					ie .MATUREINE 'COOK



				ACTION and KARMA
PĀLI	KA	NMA		
= SK	KA	RMA		
PĀLI	KARMA	MA - Ā	VA RANA	the OBSTRUCTION CAUSED BY KARMA
MAORI			WĀ	ACCUSE
			RANGA	AVENGE A DEATH
			RANAKI	AVENGE
			A-WA	MEANS OF CONVEYANCE
				WAY PATH
		MA HI		WORK WORK AT
	KA			as WHAKA > CAUSATIVE PREFIX
	KA	RI		DIE DIE UP ITD
	KA	RI	HIKA	COPULATE
	KA	I	Ā	STEAL
A	KA			STATE of TURMOIL
	KA	I	- -	WA-EWAE MESSENGER.
	KA	I	TO Ā	WARRIOR
	KAI	NEA		FIELD of OPERATION SCOPE of WORK
	KAI	HOU		LOVER
	KAI	DO		ALIVE LIVING
	KAI	APA		SELFISH
	KAI	ĀKI RI		CIVIL WAR
	KAI	RA U		COURTEZAN
	KAI	KA MO		EYE
KŌRERO	KAI	ORA ORA		PLOT TO MURDER
	KAI	RIRI		QUARREL HOSTILE
	KAI	KAI RA U		COMMIT ADULTERY
	KĀ			HOME [DUTIES of]
	MĀ	KĀ		ACTIVE
	MĀ	IA		BRAVE WARRIOR.
	MĀ	HUKI		Spring up in the mind of Emotions
	MĀ	HUKI HUKI		Ceremonies to remove TAPU
	MĀ	HORO		BAD LUCK
	MĀ	HE Ā		FREE FROM OBSTRUCTION CLEAR
	MĀ	HARA		THINK UPON MEMORY
	MĀ	EA		EMERGE
	MĀ	HA KI		SICK MAN

PĀLI	BHA	SI	TĀ	HO	TI	BECOMES A SPEAKER OF WORDS
	BH A -	PH A -	PA -	BA-VA	[NOTE SK HI > IMPELLING]	
MĀORI			TI	HO	I	NOISY
	WHA					BE DISCLOSED GET ABROAD
	WHA	KA				CAUSATIVE PREFIX
	WHA	-				" "
	WHA	I				PERFORM INCANTATIONS ITO
SK	BHA	VA				BECOMING
MĀORI	WHA	I -	NEA			QUARREL
	WHA	I	ARO			PERSON
	WHA	I	KI			MAKE A FORMAL SPEECH
	WHA	KA				REPLY TO
	PĀ					HOLD PERSONAL COMMUNICATION WITH
	WHA	-KA	-PA			TELL PRIVATELY
TA	PA					RECITE
	PĀ	HA	KE			ANCIENT TIMES
	WA	HA				VOICE MOUTH
	WA	HA	PU			ELOQUENT
	WĀ					ACCUSE ADJUDICATE ON
	WHA	KA	WĀ	WĀ		TAKE COUNSEL
	WA	I				MEMORY RECOLLECTION of WORDS
A	WA					MEANS of CONVEYANCE "RIVER" (MĀORI)
	WA	NA	NEA			LORE of the TOHUNGA
	WA	RA	WA	RA		TIPUNA UNCERTAIN TRADITIONS
	WA	RA	-	HO	A	FALSE
		HI				LEAD A SONG
WHA KA	HI	HI				SPEAK CONTEMPTUOUSLY
		HI	KI			RECITE
		HI	WA			SING
			TĀ			BE UTTERED
			TA	KI		RECITE
			TA	NGI		DIRGE
			HO	U		DEDICATE INITIATE
			HO	RI		SPEAK FALSELY PASS
	WĀ	UA				BE DISCUSSED [DOWN TRADITIONS]
						TI KANEA MEANING PURPORT
						TI O CRY CALL

PĀLI KA LĀ YA TI  
 from KA LA

TO HAVE A MEASURE TO  
 OUTSTRIP TRICK DECIEVE

MĀORI KA IĀ  
 KA IA TUA  
 KA I  
 KA I HAU  
 KA I HO RO  
 KA I HO U  
 KA I RAU

STEAL  
 WITSCHRAFT  
 HAVE FULL PLAY  
 AQUIRE PROPERTY WITHOUT  
 EAT GREEDILY [PAYMENT]  
 SWEETHEART LOVER  
 COURTEXAN

KA I KAI WAI Ū  
 KA I KA MO  
 KA RA  
 KA RA  
 KA RA KIA

ONE WHO TURNS TRAITOR  
 EYE  
 CONSPIRACY SECRET PLAN  
 OLD MAN [TIME]  
 [TO AVERT EVIL]

KA RA NEA TĀ  
 KĀ RA NEI RA NEI  
 KA RA RE HE  
 KĀ RA U

REMAIN SILENT WHEN CALLED  
 PROVOKING  
 DOG  
 A TRAP FOR BIRDS [in ground]

KA RA WA KA  
 KA RE HE  
 KA RE RE  
 KA RE - TI

A LOW FEVER  
 RUN.  
 MESSENGER.  
 ENSNARE

KA KA RI  
 KA R- O  
 RA  
 RA HUA  
 RA KO RAKO  
 RA NAKI  
 RA NGA HAU

FIGHT BATTLE  
 MARAUDING PARTY  
 by way of.  
 BE FOILED  
 EXPOSE UNCOVER  
 AVENGE  
 SEEK OUT PERSUE

WĀ KA RA RE  
 RAU  
 RA WE HOI  
 RA WE OI

DRESS SHAPE TIMBER  
 HOODWINK  
 CONFUSE BRING TO CONFUSION  
 HOAX cast a spell.

TI NI HANGA  
 TI EKE

DECIEVE CHEAT  
 MEASURE SET OUT LAY OFF

A KA

STATE of TURMOIL

	PA	KA	LU	SA	MUDDY DIRTY IMPURE IN
	MA	TA	RU	KENA	° BHAVA STATE of MIND IMPURE SLAUGHTER [OBSCURED TURBID
	MA	KA	IRAU		COURTEZAN
		TA	RU	HA E	JEALOUS = HA E JEALOUS
		KA	IA		THIEF
		KA	RA		CONSPIRACY
		KA		HA U	ACQUIRE PROPERTY WITHOUT PAYMENT
		KA	RIHA	KA	COPULATE [AT THE WRONG TIME] MENSES
	PA	PA	RU		DIRT MUD SMEAR SHIT
		PA	RU		PLUNDER
		PA	RU	HI	LISTLESS LANEUID
		PA	RU	RE	MALTREAT PLUNDER, PREY BOOTY
		PA	RU	RE	LANEUID LISTLESS CONFUSED
		A	RU	ARU	CHASE WOO
			RU	ARUA	of 2 MINDS IN DOUBT
			RU	AKI	VOMIT
			RU	HA	WEARY
			RU	HI	WEAK LANEUID EXHAUSTED SPENT
WHA-		KA	RU	HI	WEAKEN CAUSE TO EXHAUST
WHA-		KA	RU	NA	RVNA DALLY WITH
			RU	PA	HU DECIEVING INSINCERE
			RU	RU	TAHI NONSENCE
			HA	HAKI	VAIN OSTENTATIOUS
			HA	KA	WA FOOL
			HA	KE	UNSEEMLY UNBECOMING STAND NAKED
			HA	KI	DISGUST REVILE
			HA	KI	RARA LYING ANNOY INSULT
			HA	KU	FIND FAULT WITH
			HA	RA	VIOLATE TAPU SIN OFFENCE
			HA	KU	RARA LAZY
		TA	RU	WE	KA SLOVENLY
			HA	RU	HARU SOILED DISAGREEABLE [TO THE EYE]
			HA	RU	RU FETID FOUL SMELLING
WHA	WHA	RU	A		MUD a species of earthworm.
	TA	RU			MOTHER FEMALE ANCESTOR
					THING [unpleasant foreign!]

PĀLI	KA LA	A SMALL FRACTION OF A WHOLE A 16TH PART ONE SMALL PART [of MOON] = VERY MUCH INFERIOR TO OLD MAN Take fire be lighted burn i.e SPARK!
MĀORI	KA RA KĀ KA EA KA HA KA HO KA HU KA HUI KA I KA I ARIKI	LEADER of a FLIGHT of PARROTS NAVEL STRING BATTEN of a Roof Young shoot sprout assemblage cluster swarm, quantity NUMBER, MOON on 9TH DAY
PĀLI	KA LA	the 16TH PART of the MOONS DISK [between NO MOON and 1/2 MOON] 9TH
MĀORI	KA IO KA MUI MUI KĀ NE WHA KA NO KA NO RĀ RĀ RĀ HI RĀ NEA RĀ NEA RĀ NEAI RĀ NEO RĀ RĀ RĀ TO RĀ U RĀ U RĀ KA UMA TOHI RĀ KE RĀ KAU RĀ U TAMI RĀ U WIRI KĀ TOA	LOCK of HAIR or SINGLE HAIR anything SMALL UNRIPE IMMATURE SEED BERRY SEED PIP TWIG SMALL BRANCH SIZE SHOAL of FISH ABUNDANT herd flock shoal company, BLOW FLY RIB be distributed LEAF MULTIPLY MOON on 18TH DAY FULL MOON [i.e the WHOLE!] clump tuft bush. TREE WOOD STICK SPAR WEAPON MAST GLEAN a ROOT CROP LACE WITH TWIGS. ALL THE WHOLE
See	KA RA -RE -RI	

PĀLI epSK	KA KA	LIN DAN	GA KA	RA RA	in SENSE of LOG, PIECE of WOOD often in sense of USELESS OR A TRIFLE A PLANK
MAORI RA	KA	U		KA RA	WOOD SPAR STICK TREE OLD MAN
	KA	HO			BATTEN ON A ROOF
	KA	HE	KA	HEKA	MOULDY MILDEWED
	KA	HO	KA	HO	BATTEN RAIL
		RI A			SCREENING PROTECTIVE
		RI HA			Small NIT
		RI MU			MOSS MILDEW
		RI NGA			WEAPON
		RI PI			STICK
		RI RI			Weapon.
		RI RI WAI			STAKES IN BED of RIVER for NETS
		RI U			BILGE of a CANOE
		TA O			6' LONG SPEAR
		TAN-GU	TO		LARGE BLOCK of FIREWOOD
		TAN-GO	TANGO		RAIL of a FENCE
		TAN-GERE			KEEL of a CANOE
		TANG A-RI-KA			AN INFERIOR KIND of FLOOR [MAT]
PĀLI epSK MAORI	KA KA	LINGA DANKARA	RA RA		AND KADANARA RA PA TWISTED CROSS GRAINED
		NGA HE	RE		FOREST
		RA-RA			TWIG SMALL BRANCH
		RA-HI			SLAVE [LOG of WOOD!] see!
		RA-HO			COVER a FLOOR with WOODEN
WHA	KA	-	-	RA-E	GREEN NOT DRY [PLATFORM]
				RA-KE	BARREN LAND
				RA KURAKU	implement to scratch with RAKE
		TA RA		RA NGI URA	RED WOOD of TOTARA DRESS SHAPE TIMBER
				RA-NGO	WOODEN ROLLER on which a [CANOE IS DRAEGED]
				RA PA	BLADE of a PADDLE

PĀLI	KA	LĪ	RA	TOP SPROUT OF A TREE OR PLANT
MĀORI	RA	KA	U	TREE STICK WOOD
		RA	RA	TWIG SMALL BRANCH
		RE		RENGA SMALL BRANCHES AT EXTREMITY
		RI	AKI	STAND HIGH [of a BRANCH]
		RI	HA	SMALL
		RI	O	M. VIRILE
		RI	PA	RIDGE
		RI	PI	SLICE OFF
WHA	KA	RI	PA	ALONG THE EDGE
		RĪ	RA	- PARAPA IN DENSE TANGLED MASSES
		RĪ	TA KA	LIE FLAT IN CLOSE MASSES LEAVES [OVEN].
		RI	TO	CENTRE SHOOT OF A MONO-COTYLEDONOUS PLANT
		RI	U	O TĀNE proverbial expression for large forest trees
		RA	MA	TORCH BY TORCH LIGHT
		RA	NGI	SKY
		RA	RI	BE ABUNDANT
		RA	RO	THE BOTTOM UNDERSIDE
PĀLI	KA	LE	BA RA	THE BODY
		KA	LE	A DEAD BODY
and MĀORI		KA	LE VA RA	
		KA		VICTIM RAHO TESICLE
		KA	HI KA	ANCESTOR
		KA	HU	STILLBORN ENFANT
		KA	I A O	ALIVE LIVING
		KA	I RAU	COURTEZAN
		KA	RE	OBJECT of PASSIONATE AFFECTION
		KA	RE TA O	JUMPING JACK A TOY IN HUMAN FORM
			PA	COITUS
		KA	PA	PLAY SPORT
			RAPA	PUD MULL
			RAE	FOREHEAD TEMPLE

PĀU der from	KUT TA KA KUT TA		THAT WHICH IS MADE UP OR WOVEN
MAŌRI	TĀ TA KA WHA - KA BHA VA TA KE		NET PREPARE CAUSATIVE PREFIX BECOMING Cause Reason means origin [beginning]
SK	TA KA TA KE KA TA KA RO TA KA TŪ TA HO KA TA KA KA [ WHA KA ] 'KA ] KAKAHU	WHI WHI WHI INTERLACED SLOVENLY of WEAVING play sport prepare get ready RECITE CEREMONIALLY = TO WEAVE A FLOOR MAT [PARITTA] Commencement of a new action or condition CAUSATIVE PREFIX	
	KU AIRA KU ARA KU A		GARMENT ANCIENT GARMENT A SANDAL HAS HAD or WILL HAVE of an action completed at the time indicated a one stringed instrument
	KŪ KU PA RA KU PU		a person completely TATOOED TALK SPEAK WORD re WOVEN of ] [a speech
	KU RA KU RA WAERO KU RU PA TU KU TA		ORNAMENTED WITH FEATHERS A RED GARMENT PLAITED HEM of a CLOAK A WOMANS MARO [made of a RUSA]
PĀLI MAŌRI	KU TA KA KU KU TI TA KE KA TA KA PAU TA KA I		WOMANS 'GARMENT 'CARPET, FISHING NET SLOVENLY of WEAVING FLOOR MAT also BIRTH INLAWFUL WEDLOCK TAKAPAUNHORANUI TONEA 'MAT, AS A GARMENT! WRAP UP WRAP ROUND WIND ROUND



PĀLI	KU	MB HA	ROUND POT JAR WATERPOT
EM 5	KŪ	PA	frequent in similes for FRAGILITY EMPTYNESS OR FULLNESS
		- UPAMA	[SIMILE] RESEMBLING A JAR [of the BODY] of KAIYA
MĀORI	A	KU	SCRAPE OUT CLEANSE
	A	KU RA	ENTRANCE TO AN EEL POT
	TA	KU	GUNWALE HOLLOW
	TA	KU NGA	ANYTHING OF NO VALUE TRIFLE
	TA	KU PE	QUIET AT EASE
	TA	KU PU	GANNET
	PU	KU	STOMACH ABDOMEN MEMORY APPETITE
	PU	KU KAI	GREEDY
PĀLI		KAYA > BODY	
MĀORI	PA	NEORE	CHILDREN IMMATURE
	PU	KU KATA	LAUGHING HILARIOUS ie FULLNESS
	PU	KU WAETI	POT BELLYED
		KŪ AHA	ENTRANCE
		KU HI	PUSH FORTH INSERT
		KŪ I	SHORT of FOOD ie EMPTY
		KU I	WOMAN
		KU INGA	SOURCE of a STREAM.
		KŪ ITI	NARROW CONFINED
		KU KA	ABORTION
		KU ME TE	BOWL or TROUGH
		KU MU	ANUS
		KU NE	SWELL of PREGNANCY
		KŪ PA	BELCH from the STOMACH
		KU PERE	FLOW SWIFTLY
		PA	COITUS
PU	KU	PA	STERILE of a WOMAN
		PA RANGA	SHIT
		HA NA HANA	PROMUL
		HA PŪ	PREGNANT
		HA MU <u>TI</u>	SHIT
		HA RI	JOY
		HAUWA REA	FRIVOLITY

PALI	GA	TA	KA	
MĀORI		TA	KA	WAE NGA
		TĀ		
		TA		
MĀORI	[NGA	NAU	or KA	EA]
		TA	HAKURA	
		TA	HUTI	
		TA	KA	
			KA	RERE
	TA	TA	RI	
		TĀ	RIA	
WĀKA	-	TA	KA	
		TA	KA	Ā M IO
		TA	KA	TUA
		TA	KA	WHITI
WĀKA		TA	KI	
		TA	KITAKI	
		TA	KI	
		TA	KIWA	
	NGA	RE		
PĀLI	GA	TA	KA	
MĀORI		TA	KA	WAE NGA
			KA	EA
			KAI	HORA
			KAI	TA MĀHINE
TAHU	KA	EA		
			KAI	WAE WAE
	NGA	TA		
			KA	U
	NA	U		

A MESSENGER  
 [= JATAKA BIRTH STORIES  
 GO BETWEEN MEDIATOR  
 DASH BE UTTERED WIND  
 ARRIVE COME GO  
 ARRIVE AT REACH  
 EXTEND TO SPACE AND  
 [TIME]  
 AS FAR AS UNTIL  
 BE OVERCOME BE TAKEN  
 DREAM of ONE DEAD  
 SEE IN A DREAM HASTEN  
 HASTEN : GO AROUND  
 COME ROUND AS A DATE TIME  
 RANGE ROAM AT LARGE  
 MESSENGER [a sense of CIRCUIT]  
 WAIT EXPECT  
 BE WAITED FOR WAIT A WHILE  
 TAKE A CIRCUITOUS COURSE  
 GO ROUND ABOUT  
 FAR SIDE TŪTŪ messenger  
 HURRY  
 GO TO MEET VISITORS ARRIVING  
 COME IN SIGHT APPEAR  
 LEAD BRING ALONG  
 TIME PERIOD DISTRICT SPACE  
 BE SEPARATED by an INTERVAL  
 SEND URGE  
 A MESSENGER  
 GO BETWEEN MEDIATOR  
 WANDER  
 WANDER ABROAD  
 SEEK IN MARRIAGE  
 WANDER  
 MESSENGER  
 MAN  
 ANCESTOR  
 COME GO [TAHU = K + NG = ]

PĀLI	KUL A		CLAN of HIGH SOCIAL STANDING GOOD FAMILY
	KULA-	A NGĀRA	= THE CHARCOAL da FAMILY, = ONE WHO BRINGS A FAMILY TO RUIN.
MĀORI		NGARAHU	CHARCOAL EMBERS
		NGARE	FAMILY BODY of MEN
		ANEA-	SHELL HUSK SKELETON ASPECT SET ABOUT DOING
		RANGA	AVENGE A DEATH
		RANGATIRA	of NOBLE BIRTH
		NGARI	GREATNESS POWER
		RĀRĀ	EXPOSE TO the HEAT da FIRE ] [ here fig. ]
		ARA	means of conveyance way path
	RA -	- NEA -	TI-RA of noble birth
	KU I		woman of high birth
	KU RA		CHIEF KNOWLEDGE of KARAKIA AND OTHER VALUABLE LORE CEREMONIAL RESTRICTION w TAPU
		NGA-I	CLAN PREFIX
		NGA IO	EXPERT CLEVER
PĀLI	KU LA		CLAN of HIGH SOCIAL STANDING
SK	KA ULA		
MĀORI	KA U		ANCESTOR
	KĀ		HOME
	KA PO	WAI	CHARCOAL EMBERS
	KA NO		SORT KIND
	KA NO I		show good breeding line of descent
	KAI TOA		WARRIOR
	KA HU	RANGI	HONORABLE DISTINGUISHED
	KA HA		LINE of ANCESTRY LINEAGE
	KA U	HOU	LINE of ANCESTRY
PĀLI	GA TA KA		A MESSENGER
MĀORI	TAKA -	WAE -	NGA GO BETWEEN MEDIATOR
	NA U		COME GO
	NGA E	NGAE	HEEL
	NGA RE		SEND URGE

PALI  
from

GA TI  
GA CHATI

1 GOING GOING AWAY  
OPPOSED TO ĀGATI usually in  
pregnant sense of DIRECTION COURSE  
2 GOING AWAY PASS: [ CAREER ]  
2 GOING AWAY PASSING ON = CUTI  
[ SAKUNTĀNĀG GATI  
THE COURSE OR FLIGHT of BIRDS ]  
INCOMBINATION [ HAKU TURI = BIRDS! ]

MĀORI

Ā = FUTURE TIME  
Ā-TAU = YEARLY

ĀGATI VĀ GĀTI VA = CATŪPĀPATTI  
IN def of SAṂSĀRA explained as,  
GATI BHAVĀBHAVA CUTI UPĀPATTI =  
ONE EXISTENCE AFTER ANOTHER

NEA HU  
NEA RO POKO  
NEA RO

HUNT WITH DOGS [KAU ANCESTOR]  
SEARCH for a THING  
MISSING LOST ABSENT DESTROYED CONSUMED  
PASSED INTO anything FORGOTTEN  
COME GO

NA V  
NA WA KI  
NA WA  
NĀ PO  
NĀ WA I

PROCEED  
DISTANT  
LAST NIGHT  
a regular sequence of events in due course  
ANCIENT TIMES

NA HE  
NA NA HI  
NA HĀU

YESTERDAY  
QUICK = NEAĀU

[ TĀ

NA ENĀE  
NGĀ E NĀRE  
NA MA TA  
NA NA!

FAILING of BREATH

KĀ E-NAENA  
KĀ HAKI [NA]

ANCIENT TIMES  
LOOK BEHOLD!

PALI

MĀORI

A

GACHA TI  
NGA

GOING AWAY  
SET ABOUT DOING ANYTHING  
FACE IN A CERTAIN DIRECTION

KA HUPŌ  
KAI HETRE HETE  
KA TI

WEAK SIGHTED CLOAK of DARKNESS  
CARRY TO CAPTIVITY  
STOP IT LEAVE OFF!

A TI ATI

DRIVE AWAY EXPELL

TI RA COMPANY of TRAVELLERS + RĀ

PALI	GA TI	GOING GOING AWAY in pregnant sense usually, of DIRECTION COURSE CAREER GOING AWAY PASSING ON opposed to Ā-GATI [MĀORI E=PALI Ā! [See.]
	NGA HU	HUNT WITH DOGS
	NGA RO	FORGOTTEN LOST DESTROYED
	NA-U	COME GO
	NA ENAE	FAILING of BREATH
	NGA OKI	CREEP CRAWL
	NGA EKI EKI	DISCHARGE LIQUID
	NGA ORI ORI	LULLABY [TO DRIVE AWAY DISTRESS]
PALI from	GA TI	MĀORI Ā NGA DRIVING FORCE
	GA CHATI ]	GOING AWAY ITD
	TI RA	COMPANY of TRAVELLERS
	A TI ATI	DRIVE AWAY EXPELL
	A TAU	of FUTURE TIME YEARLY
	TI KA-NGA	belongs here!
	TI-KI-[NA]	GO TO DO SOMETHING FETCH
AO	NGA AKE	THE FOLLOWING DAY NEXT DAY
	TI MV	LOW TIDE EBB TIDE
MĀORI	TAI MI TCHI	LOW TIDE EBB TIDE
	TI PI HORI	WANING MOON
	TI PU HEKE	DECAY
	TI PUNA	ANCESTOR.
	HĀ HĀ	SHOUT AT TO DRIVE AWAY
	HA-ERE-TIA	DEPART BECOME MOTION
PALI	GAC HA - - - TI	GOING AWAY [TRAVEL]
MĀORI	TA E	COME GO DEPART
	TCH = T	IN MĀORI
PALI	GA TI	GOING AWAY
MĀORI	TCH-I	
	TCH-I-WHEATU	A FAR
	E TCH-I RA	BEOHOLD [RĀ YONDER].
	TI -TIRO	
MĀORI	TI NEI	QUENCH FIRE
Ā	NA	after verbs = GOING

PALI	GA DA			SPEECH SENTENCE
	GA TI			GOING DIRECTION PASSING ON TO
MĀORI	NGA HU			HUNT with DOGS
	TI RA			COMPANY of TRAVELLERS CHOIR
	NA U			COME GO [ORIOI!]
	TĀ			BE UTTERED TANGATA NIAN
	A TI AT I			DRIVE AWAY EXPELL
	TĀ NGA		MANAWA	draw breath
	TA NGA-		ROA	WANING MOON
AS	REO TA N			WHISPER
PALI	TA			Refers or points back to somebody
MĀORI	[TA NGA TA MAN]			just mentioned or under discussion
PALI	TA KKETI			ARGUE (DISTRIBUTIVE/ITERATIVE)
MĀORI	TA KA			QUARREL
PALI	GA DA			SPEECH SENTENCE = GOING + TALK
MĀORI			KE	of NON IDENTITY OTHER THAN EXPECTED
	NGA RI			RYTHMIC CHANT
	TA PA			RECITE
	TA NGI			CRY FOR
SK/PĀ			NI	DOWN DOWNWARDS
			TI NI HANGA	CHEAT TRICK FRAUD
PALI	° TA			REFERS BACK TO SOMEBODY JUST MENTIONED
				OR UNDER DISCUSSION
MĀORI	TA E			extend to proceed to come go TO
	TA HITO			ANCIENT old ritual
	TĀ HŪ			LINE of DESCENT
	TA HU PERA			FALSIFY DISTORT FACTS
SK	TA RKIA			DOUBT
PALI	TA KKA			LIT TURNING i TWISTING a doubtful view
MĀORI	TA KA			QUARREL
PALI	TA KKE TI			ARGUE [MĀORI TITIPA DECEITFUL]
MĀORI	TĀ			BE UTTERED [TIO CRY CALL]
	TA KA			TURN on a PIVOT REVOLVE come,
				round a date or time gives a
				sense of REVOLUTION OR CIRCUIT
WĀKA	TA KA UPARE			TURN AWAY FEND off.
	TA HATAHA			TURN FROM SIDE TO SIDE
	TA KA WIRI			TWIST

PALI	TA	
INSTR	TE	HI
f	TĀ	HI
adv.	TA	HAG
gen	TA	SSA
f.	TA	SSĀ

adverb of time ; place  
 [TA applic, refers or points back to somebody or something just mentioned or under discussion  
 It is also used to indicate something immediately following the statement of the speaker THIS NOW espec ADVERBS USE DISTRIBUTIVE ; ITERATIVE USE  
 'THAT IS EACH ONE

adverb of	TA	
	TATHA	TATHA
	TAN	TAN
MĀORI	TA	NGATA
MĀORI	TA	HI
gen -	TA	SSA
INSTR	TE	NA

HERE ; THERE FREQUENTIVE  
 IS THIS SO ; IS THIS SO TOO = SAME AS  
 MAN MEN  
 ONE ONE and the other Together ITU  
 THEREFOR

ACCUS	TA	I
MĀORI	TA	WAR
	TA	TOU
	TĀU	
	TAU	
	TĀRI	

[DIRECTION] = THERE TO always in connel with Y ENA where - there or whatever  
 THERE TO [direction  
 FREQUENT in formula denoting approach to a place  
 GO FORTH TRAVEL TO A DISTANCE  
 WE OVS 1st pers plus including person or persons addressed.

thy  
 LOVER,  
 carry bring

PĀLI	MA TA	] THOUGHT UNDERSTOOD CONSIDERED
AP	MA NĀ ATI	
MĀORI	MA TE	DEEPLY IN LOVE COMPLETED FINISHED
	MA U	UNDERSTOOD [ACCOMPLISHED]
	MA TA -U	KNOW UNDERSTAND MAKE TRIAL OF
	MA TA -TA U	KNOW BE PROFICIENT
	MA TA KI	LOOK AT INSPECT +KI LOC.
	MA TA -I	SEA
	MATA - MATA	SOURCE
	MA RA MA	EASY TO UNDERSTAND
SK	MA	MEASURE PERCEIVE CONSTRUCT
MĀORI	TA U I W I	FOREIGN RACE [JUDGE KNOW]
MĀORI	MA HU KI	SPRING UP IN THE MIND CLEAR PLAIN
	MA HI	WORK WORK AT MAKE DO PERFORM
	MA HE RE	PLAN [OCCUPATION]
	NGĀ	SATISFIED
	NGĀ KA -U	SEAT OF FEELINGS
	NGĀ -KI	[CULTIVATE PLANT OCCUPY]
	NGĀ -NA	[ONESSELF INTENTLY WITH]
	- NA	BE EAGERLY INTENT PERSIST
	NGĀ RA HU	ACTED ON BY BY MEANS OF BY [WAY OF]
	MA TA KI TE	TAKE COUNSEL DELIBERATE
	RATA	SEER
	TA RA I	SEER
	- TA TA I	DRESS FASHION SHAPE TIMBER
		MEASURE ARRANGE SET IN ORDER
		RECITE GENEALOGIES STUDY THE
		HEAVENS IN NAVIGATION
		PLAN PURPOSE
	NGĀ -O	DRESS TIMBER WITH AN ADZE
	NGĀ -IO	EXPERT CLEVER
	ATI	BEGINNING THEN
	ATI -IA	BUT NEVER THE LESS > O-TI-IA
	ATI -RU	CLOUDS THREATENING RAIN [as considered]
	TI EKE	MEASURE LAY OUT PLAN
	TI NANA	SELF PERSON



PALI	MA	TA	KI	CC	A	DUTY TOWARDS THE DEAD
						rites for the dead
MĀORI	MA	TE				DEAD
	MA	RI	KO			PHANTOM
PŌ	MA	RI	KO			SPIRIT APPARITION
	MĀ	RI	RE			APPEARED
	MA	RI	UNGA			HEAD BROUGHT TO A MOURNING
	MA	RAE				! [RELATIVE]
	MA	TA	MA	TA		SOURCE MEDIUM OF
						COMMUNICATION WITH A SPIRIT
	MĀ	TĀ	I	K	A	FIRST PERSON KILLED IN WAR
			[I	K	A	ITE ATI]
	MA	TA	NĀ			FOOD SET APART [FOR A GOD]
	MA	TA	ORA			LIVING ALIVE
	MA	TA	PŌ	RE	HU	SADNESS
	MA	TA	-	ARA		DRIVE AWAY KEEP AT A
						DISTANCE [PARITTA/ATIATI ITO]
	MA	TA	TANGI	TANGI		LAMENT DIRGE
			TA	NGI		DIRGE
	MA	TE				COMPLETED FINISHED ACCOMPLISHED
A	MA	RA				DEATHLESS : [MOURNERS DEATH
	MA	TU	TU			ATTEND TO CONSIDER
			TU	TU		MESSENGER TO SUMMON PEOPLE
	MA	URI				LIFE PRINCIPLE THYMOS
	MA	UR	U			WEST WESTWIND = PATRI S
PALI	MA	TA	KI	CC	A	RIGHTS FOR THE DEAD DUTY TO
MĀORI	MA	TE				DEAD COMPLETED [THE DEAD]
						COMPANY of MOURNERS
PALI A	MA	NU	SS	A		NOT HUMAN GHOST SPIRIT YAKKHA
MĀORI		NG	Ū			GHOST MOAN GROAN
	A	TA				FORM SEMBLANCE opposed to SUBSTANCE
						SHADOW REFLECTION
			H	A	E	A SPIRIT IN RAINBOWS
			KI			INCANTATION TO PLACE
			KI	KO		FLESH PERSON
		TA	KI	URA		FOOD OF THE DEAD
NA	MA	TA				THE TIME TO COME
PALI A	MA	TA				WHERE THERE IS NO MORE RE-DEATH

PĀLI from MAORI	AM	AN	USS	IKA	] BELONGING TO OR CAUSED BY A SPIRIT
	AM	AN	USS-	A	
				KA HU-RANGI	WANDERING UNSETTLED of belonging to possessed by.
					MOVE EXTEND
				NUKU	
				NU NU MI	DISAPPEAR GO OUT of SIGHT
				KA -I-ATUA	WITCHCRAFT
				NGŪ	GHOST MOAN GROAN
				HA-ERE	A SPIRIT IN RAINBOWS
				IKA-TAKOTO	A TIKI CORPSE
				KA HU	SPIRIT OF A STILLBORN CHILD
				IKA WHENUA	O TE RANGI MILKY WAY
				IKA-PA-HI	ASSEMBLE
				A-PA	SPIRIT of one DEAD
				IKI IKI	CARRY AWAY
				AKA	STATE OF TURMOIL (of GHOSTS)
				MAN EA	SACRED place of food for the GODS
					TALISMAN TO PROTECT A HOUSE
				MANAIA	BEAKED FIGURE IN CARVING
					= the SELFPRODUCED ONES MANU
				IKA	VICTIM
				KA	BIRD MAN
				MANA -	AFFECTIONATE REMEMBRANCE
				MAN U	BIRD person held in high esteem.
A				MA	[AMO] POSTS of a MAIHI da WHARE
				MA-I -	da HOUSE [HI = RAISE OR UP]
A				MA-I	SWELL of the SEA [see HIHIKIWI]!
				KA HERU	MOURNING WREATH
				KA-HI	ANCESTOR
				KA U	ANCESTOR
				KA HI-A	SCROLL CARVINS CARVED POST
					of HUMAN FORM of a PĀ
					CARVED FACE on GABLE of a HOUSE
					= KORURU = MAKARA do
				KA HA	LINE of ANCESTRY [ ' OLD MAN, !!! ]
				KA	TAKE FIRE BE LIGHTED BURN
				AHI	FIRE [AHI]
				KA HO	BATTEN of ROOF CALLED
See >	MA	TA	PUPUNI		TOPMOST SACRED BATTEN ]

<p>SK MAORI "</p>	<p>MA MA</p>	<p>NA NA</p>	<p>VA WA WA-I WA HA</p>	<p>MIND MIND MEMORY VOICE = MIND</p>
<p>PALI MAORI</p>	<p>MA A A</p>	<p>NU NU NU</p>	<p>TE HEA TE TE A</p>	<p>TO THINK DISCERN COLD PINCHED WITH COLD UGLY THE WHERE MOCK JEER AT SIGN of RANK</p>
<p>PALI MAORI  WHAKA</p>	<p>MA MA MA</p>	<p>NA NA NGA NA NA</p>	<p>HE E MA HA</p>	<p>MIND SATISFIED SATISFIED ACTED ON BY BY WAY OF ANCIENT TIMES SHY ASHAMED DISTRESS IN MIND OR BODY SEAT of EMOTIONS</p>
<p>PALI MAORI [NA-]  PALI MAORI</p>	<p>MA  WA MA MA  A A</p>	<p>NA A NA HI NO NO NO NO NO NO NO</p>	<p>I ANG-A NGA A A A AND NA NAHI</p>	<p>MIND SET ABOUT DOING ANYTHING ASPECT LORE of TOHUNGA WORK DO PERFORM. MIND WITHIN ONES POWER ON ACCOUNT of OWING TO SETTLE DWELL LIVE LIE BE LOCATED TO SELF OWN SAME AND WHEN ALSO TOO ALARM. YESTERDAY</p>
<p>PALI MAORI  NA</p>	<p>MA MA  MA</p>	<p>NA NGA HE NGA RTI TI NGA NGA TA</p>	<p>ATI A- RE HO RO</p>	<p>THINK DISCERN UNDERSTAND SEAT of EMOTIONS PLAN CLEARLY SEEN FIX BEGINNING THEN See PERCIEVE MAN ACT UPON ANCIENT TIMES</p>

PĀU MAORI	A	MĀJĀ TA	AT HOME BORN IN THE
	A	MĀ+JĀTA	[HOUSE]
WĀKA MAORI		TĀ	Carve fashion tātō BAILA CANOE =
		TĀ NE	HUSBAND [HOME]
		TAHE	ABORTION MENSES
		AT -I	OFFSPRING
		TĀ HEHA	UNEVEN of WEAVING
		TĀ-HAU	TAY
		TAHĀKI	STONES of a FIREPLACE
		TĀ EPA	ENCLOSE IN A FENCE
		TA EKAI	WORN OUT SOIL
		TĀ	FRIEND
		TĀE	Course come go extend to of
			HITHER [space, time]
		TĀ	= POSSESSION
		TAETANGA	SACK CAPTURE
		TAE	CAUSE TO COME ABOUT
	TAEKE	SET SNARES	
	TAEWA	FOREIGNER	
	TA HERE	REST LIE	
	TĀHŪ	RIDGE POLE of a HOUSE LINE of	
		WELCOME [ANCESTRY]	
	TAHU	COOK	
	A	of belonging to possessed by	
	PU TA	BE BORN	
	A TA-A-HUA	SUITABLE CONVENIENT PLEASANT	
	A TA MIRA	STAGE FOR A CORPSE	
	A TA WHAI	SHOW KINDNESS BE LIBERAL	
	MA HI	MAKE BUILD	
	AT -O	THATCH	
	A MA	POSTS of a MAIHI of a HOUSE	
	MA NA TU	HOMESICK	
	MA NA	MIND	
	MA NA WA	MIND	
	MA NA	AUTHORIT CONTROL	
	MA KA U:	WIFE HUSBAND	
	TA MAITI	CHILD	
	A	of belonging to possessed by PROPERTY	

PĀLI	AYYA			GENTLEMAN SIRE CONTRACTED FORM FOR THE DIAERETIC ARIYA
for MAORI	ARIYA ARIĀ ARIKI			APPEARANCE LIKENESS RESEMBLANCE REPRESENTATIVE of a GOD. FIRST BORN MALE OR FEMALE IN A FAMILY of NOTE LEADER CHIEF PRIEST
PĀLI MAORI	AYYA - ARIĀ	PUTTA		SON of a GENTLEMAN LIKENESS RESEMBLANCE BE BORN
		PU TA		
		PU TA-NOA		indicating FREEDOM FROM LIMITATION
		PU		originate CLAN WISE ONE
		PU HI		TOPKNOT
		TA-MAITI		CHILD
		TA-MA		SON ELDEST SON CHILD [MALE] [MAN]
WHAKA		TA MA	TA-MA	BE TOO PROUD GIVE ONESELF AIRS
			TA-PU	See >>>
			TĀ	TERM of ADDRESS SOMETIMES = FRIEND
	IA			HE SHE IT
	Ā			of belonging to possessed by.
PĀLI VED for	AY AR AR AY	IR YA IYA YA		contracted form for ARIYA
MAORI and	ARIKI		RA-	
			NEA TIRA	
PĀLI MAORI	AY YA	KA KA-		demin of AYYA GRANDFATHER OLD MAN
PĀLI	A RA			'BREAKER of the SPOKES of the WHEEL OF TIME SAID of an ARRANT WAY PATH HIGHWAY [MAGEA].
MAORI	A RA RA			SUN DAY SAIL THERE YONDER

PĀLI	A	RI	AN ENEMY
MAŌRI	A	RI - KI	as WHAKA ARIKI INVADING ARMY
		RI - NGA	WEAPON
BUT		NGĀ - RA HU	WAR DANCE
		NGA - RE	BODY of MEN
	HOA	NGA - NGARE	ENEMY
PĀLI		GHA	KILLING DESTROYING
ady suff to		GHAN	
MAŌRI		HAN - I	WEAPON WHAKA HANA HOLD UP -
		HĀ - E	CAUSE PAIN [WEAPONS.]
	HOA	NGAN - GARE	ENEMY
		HĀ - HA	DESOLATE DESERTED
		HĀ - KEREKERE	MULTITUDE
		HA - O	CAPTURE & FORTRESSES
WHAKA		HA - U	COMMAND
		NGA RĀ HU	LEADER COMMANDER
		HA - U	FAMOUS ILLUSTRIOUS
		HA - U	STRIKE SMITE
		HA - UKOTI	INTERCEPTING PARTY
		HA - U TAPU	DEATH BY VIOLENCE
		HA - WAIKI - PEPEKE	A FEIGNED RETREAT
			TO DRAW IN AN ENEMY
PĀLI	GH	ĀS A	PASTURE FOOD GRASS
MAŌRI	NG	A - U	BITE ENAW
	NG	A - KI	CULTIVATE PLANT CLEAR of WEEDS
		HĀ	TASTE FLAVOUR
	NG	AH - URU	HARVEST TIME
	NG	A - I	DRIED LEAVES of RAUPŌ or FLAX
		HA - MOKO	THATCH
	NG	Ā	SATISFIED
	NG	A - MI	SWALLOW UP
	NG	A - KUNGAKU	SOFT RIPE
		A HA	of what sort of what was open space
PĀLI	G	HĀ YATI	TO SMELL
MAŌRI		HĀ	ODOUR
	[HO	NGU]	
		TIARE	SCENT

PĀLI	G H A R A	NT RURAL HOUSE
CP	GA HA	
amel	GE HA	
MIRORI	NGA R - E	HOUSE
	HĀ - MOKO	THATCH for a HOUSE
	HĀ - KORO	Father
	HĀ - KUI	mother
	HA - MUA	Elder brother or sister
Ā	HA - KU	MINE
	HĀ HĀ	desolate deserted
	HA EORATU	HIGH PITCHED of a ROOF.
	HA ERE	come go depart become
	HA HUKI	KŪMARA PIT
	HA KIKAU	WING in sense of PĀKHA side wing edge ITO ✓
	HA MA RURU	SHUT IN CONFINED
	HĀ MOE MOE	SLEEPY DOZE
	HĀ NEĀNEĀ	pleasant comfortable
	RĀ	WED [A-RA WAY PATH]
NGĒ		NOISE
NGĒ		used before personal or possessive
NGĒ HE		LAZY [pronouns]
NGĒ RE		TĀPU person.
NGĒ RE	NGERE	PROPERTY GOODS
NE HE	RA-UKAKAI	human sacrifice at opening of a HOUSE
NE	HE	RAFTER of a HOUSE
NE		proximity or connection to the speaker
NE	HA	DOZE
	RĀ	3rd person physical
	RAI HE	small enclosure stockade fenced.
	RĀKAU	WOODEN
	RAMENE	Assemble.
	RA-NGA-TIRA	of noble birth chief
	RANGI	SKY [Roof] HEAVEN TOWER of a
	RĀPARĀPA	MAIN of a HOUSE [FORT]
	RĀRE	LIE REST
	RA RO	BENEATH UNDER
	RA TA	familiar friendly

PALI	GHA	R A	-	NI	HOUSE WIFE
=	GHA	R A	SAMI	NI	
MĀORI	RĀ				WED
			HĀ	KUI	MOTHER
			HĀ	KORO	FATHER
			HAM	-UA	ELDER BROTHER & SISTER
	NGA	R-E			HOUSE
			HAM	- A - RORU	SHUT IN CONFINED
			HĀ		TASTE FLAVOUR
			HĀ	NEA NEA	PLEASANT COMFORTABLE
			HA	NA	shine glow give forth heat flame
	NGA	RA	HU		CINDERS
		RA	TA		familiar friendly
		RA	TO		BE DISTRIBUTED SERVE ROUND
			PA	NI	WIDOW ORPHAN
			MI	HA	distant descendant
			MI	HI	Greet show affection
			MI	NA MINA	acknowledge an obligation
					affected by.
			MI	<u>RA</u>	TEND CAREFULLY CHERISH
			MI	NE NE	ASK FOR
			MI	RO	SPIN TWIST
			NI	HOWERA	Extravagant with food
			NI	HO	effective force stack of
					KUMARA TUBERS
			NGI	<u>RA</u> NGIRA	HAND = HAND IN
					MARRIAGE i.e. WIFE
					see notes.
			NGI	HA	burn fire = agrisko domowry.
			NGI	TA	make fast
WHAKA			NGI	TA	BRING CARRY
				TAMAITI	CHILD
			PU	TA	be born.
				TAHU	COOK
PALI	A	MĀ	JA	-	AT HOME
				TAHU	Ridge pole da house



PĀLI	G H O S A		SHOUT SOUND UTTERANCE
			SHOUTING HOWLING
MĀORI	HĀ HĀ		SHOUT AT TO DRIVE AWAY
	HĀ KA		SING DANCE ITO
	HĀ -	PARANGI	SHOUT BAWL
	HĀ -	NI	SPEAK ILL of
	HŌ		SHOUT
	HŌA		PRAYERS CHARMS
	HŌHO		A TRILL TO CALL
	HŌI		far off distant
	HŌKEKA		FRENZY
	HŌRU		SOB YELL
	NGOH E		ACTIVITY
	NEO IO		WHISTLING SOUND
	NGO NGORO		SNORE
PĀLI	G H O S A	KA	SOUNDING PROCLAIMING SHOUTING OUT
MĀORI	[NG OH - I]		PRAISING the LAW
			NAME of a DEVA
MĀORI	HĀ -	KA	DANCE SING
		KĀ	SCREECH
		KA - RAKIA	HYMNS
		KA - EA	LEADER of a flock of parrots
		KA - HA	LINE of ANCESTRY
		KA - HA	CHARMS
		KAI PAPA	STORM
	HŌ		SHOUT
	HŌA	RIRI	ENEMY
	HŌI		NOISY
	HŌKO	ITIN EA	childhood
	HŌRU		YELL
	HŌU		ESTABLISH BY RITES
			DEDICATE INITIATE
	NG Ū		U / O MOAN GROAN
	NGOH - I		COMPANY of FIGHTING MEN
			PERSON SLAIN IN BATTLE
PĀLI	G OS - A		S/H

PĀLI  
MĀORI

MATA KA BHAT TA  
KAUWHA - TA

FOOD FOR THE DEAD  
RECITE OLD GENEALOGIES  
DEAD

MATE TA NEI  
TA KI URA  
A TA

DIRGE FUNERAL  
FOOD FOR THE DEAD  
FORM SEMBLANCE opposed  
to substance shadow reflection

A PA  
KA HU  
MA NEA

SPIRIT of one DEAD  
SARIT da STILL BORN  
Sacred place.

TA KI TIPUNA RECITE GENEALOGIES

PA KA  
PĀHIKAHI KA

COOK dry provisions  
SACRED FIRE IN RITES  
of the DEAD

PA NA  
PA NI

drive away expell  
PERSONS BEREAVED  
WIDOW ORPHAN

PA O  
A PA  
PAPA

SING  
Spirit of one dead.  
medium of communication  
with a God.

PĀ PĀ HAOA

a variety of KŪMARA.

PAPA TA RA

STAGE for FOOD

PA RA RA

placed rites for the dead AND

PA RE KURA

SLAIN IN BATTLE

PA RE MATA

Return present of food.

PA RE MO

DROWNED

PA RE WHERO

SLAUGHTER IN BATTLE

PA TA - HI

BEFALL ALL ALIKE

ANAMATA

TIME TO COME

PĀ TE HE

CONSUMED

PA TU

KILL

PA TU NGARO

a fan to keep flies away

TA KA

PREPARE

[TA K-KI-U RA]

KAP O WAI

preserved head.

KAUWHA - TA

RECITE OLD GENEALOGIES

KAUWHA U

" " " "

PĀLI	MATA	KI	CCA	RITES FOR the DEAD DUTY TO [the DEAD]
MĀORE	MATE			DEAD
	TA	KI	URA	SACRED FOOD [on REMOVAL of BONES of the]
	TA	KI	AHO	LINE of DESCENT [DEAD ITD]
	TA	KI	WHENUA	perform RITES OVER PRESENTS OF FOOD [AGAINST WITCHCRAFT]
	TA	KI		RECITE GENEALOGIES ITD
	JANGI			FUNERAL RITES
	TA	NGATA		MAN
		KI		TELL of MENTION SAYING INCANTATION AT IN WITH TOWARDS AT CONCERNING RESPECTING
				SIMPLY TRANSITIVE CONNECTING the VERB WITH ITS OBJECT
		KI	KO	BODY FLESH PERSON
NOTE			KAYA	BODY
MĀORI		I	KA	VICTIM
			KA- WI-V	SCALP of ENEMY used in RITES
			KA- WE	INFLUENCE
			KĀ- WAI	LINEAGE
			KA- WA	Ceremony.
			K	
PĀLI	MA	TA	- KA	BHAT-TA FOOD FOR the DEAD
PĀLI	MA	TA	KIC CA	RITES FOR the DEAD
			[CABAL]	
			KAUWHA-TA	RECITE OLD GENEALOGIES
			TA- <u>KI</u> URA	SACRED FOOD [dead]
	MA	TE		DEAD
	TA	NGI		DIRGE
			KAU TAU	ANNOINT
			KAU	ANCESTOR
			KAU HOU	LINE of ANCESTRY
	MA	KA	RA = MĀKERE	HEAD = INDONESIAN
SK	MA	KA	LI	'BLACK MOTHER' [SK MAKARA HEADS!]
MĀORI	MA	KA	URI	BLACK [= OLD MAN > DEATH]
	MA	KA	U	WIFE MOTHER [KALI SIVAS WIFE]
	KA	RA		OLD MAN = TIME = SK MA = MATE

	MA	KA	LI	BLACK MOTHER WIFE of SIVA = TIME ; DEATH SHE IS WILD ; DISHEVELLED ITU AND WEARS A NECKLACE of SKULLS HEAD ALSO AS MAKERE
MAORI	MĀ	KA	RA	
	MA	KA	RI	BLACK
	MA	KA	U	MOTHER WIFE
		KA	RA	OLD MAN = TIME = MAKALI ITU
		KA	INGA	FIELD of OPERATION SCOPED WORK
		KA	WIU	SCALP of an ENEMY
	MA	TE		DEAD
SK	MA	KA	RA	HEAD = TIME = DEATH. SEE M. MASK
MAORI		A	RA	MEANS of CONVEYANCE
	I	KA		VICTIM
	MA	KA	WE	HAIR of HEAD RINGLET = MAKALI'S
	MĀ	KĀ		[ WILD ACTIVE = ep of ] HAIR MAKALI
	MA	KA		THROW CAST STROKE BLOW
	MA	KA	-O	SHARK TOOTH
	MA	I	RE	SONG SACRED LORE
	MA	KA	KA	RITE TO MAKE HUMAN BODY TAPU
	MA	KA	RIRI	WINTER = DEATH
SK	MA	KA	LI	= TIME as DEATH
MAORI	MA	KE	RE	DIE
	MA	KI		Afflict of an ILLNESS
		KA	NA	stare wildly
WAIKATO		KA	PO WAI	preserved human head.
		RI	NGA	weapon here of TIME > DEATH
		RI	O	WITHERED DRIED UP
		RI	POI	go Travel [TIME]
		RI	RI	be angry chide scold BATTLE weapon.
		RI	TA	EVIL SPIRIT! X = JUST LAW
		RI	TE	PAID FOR COMPLETED FULFILLED
		RI	ROI	RAT [of SIVA].
		RI	UA	BORNE AWAY GONE
		RI	UNGA	PASSAGE WAY [of TIME]

PALU	MAT TA	'BY MEASURE MEASURED AS FAR AS THE MEASURE GOES CONSISTING OF MEASURING [with NUMERALS]
MAORI	MA	CONNECT NUMERALS as INCLUSIVE CONNECT POINTS of COMPASS BY COLD [MEANS OF]
	MA EKE	WINTER COLD
	MA KA RIRI	MANY NUMBER
	MA HA	FOR HIM HER
	MA HA NA	DAY WARM.
	MA HA NGA	TWINS
	MA HA RA	MEMORY RECOLLECTION
	MA HE RE	PLAN
of HAW	MA HE LE	PORTION DIVISION SECTION
MAORI	MA HI	MAKE DO PERFORM
	MA HI NA	MOON
	MA RA MA	MOON MONTH
	MA HU RU	4th MONTH - SPRING
	MA TA RIKI	pleiades SPRING
PALU	MATTA	BY MEASURE
	MA ORI	
	MA NINGA	PRACTISE STRATA GEM
	TA U	SEASON CYCLE OF
	TA TAI	MEASURE STUDY HEAVENS. IN
	TA	TATOO CARVE FASHION [NAVIGATION]
	TA	BREATHE + MANAWA
	TA E	as we come go extend to of space i time
	TA VA	WEAR MODERNING CLOATHES [as far as until]
	TA E	AMOUNT TO of NUMBERS
	TA EKAI	WORN OUT SOIL
	TA E PU	RICH SOIL
	TA HA KUPU	HIGH WATER LINE [WAIKARAPPA]
	TA HANA	HIS
	TA HE	MENSES
	TA HI	ONE SINGLE ALLTOGETHER
	TA HI RA	the DAY AFTER TOMMORROW
	TA KA	COME ROUND AS A DATE OR TIME
	TA TAU	CO. UNT REPEAT ONE by ONE [PREPARE]

PĀU

SK 100

MĀURU

MĀ NA TĀ

MĀ NA VĀ

MĀ NA WĀ

WĀI

MĀ NA TŪ

NĀ

MĀ

MĀ E

MĀ MĀ E

MĀ EKO

MĀ HĀ MĀ HĀ

MĀ HĀ KI

MĀ HĀ RĀ

MĀ HI

MĀ HIE

MĀ HI RĀ

MĀ NA WĀ

MĀ NĀ

MĀ NI NOHEA

MĀ NI ORE

MĀ NU

MĀ NU HIRI

NĀ

NĀ KU

NĀ NĀ

NA HE

NA NA KIA

NAU

NA WE

NGĀ

NGĀ HANGA HĀ

NGĀ HĀU

NGĀ NA

TĀ TĀ

TĀ

TĀ HĀE

TĀ HĀ PERĀ

TĀ IMĀ HĀ

abst from MĀNO MENTALITY

MIND

MIND

MEMORY

HOMESICK

SATISFIED

acted on by by way of means of

LANGUID LISTLESS

FEEL PAIN in BODY or MIND

LAZY

SET of EMOTIONS

MILD MEEK CALM QUIET

THOUGHT MEMORY RECOLLECTION

WORK AT DO PERFORM [ANXIOUS]

EVIL DEED

GREED

PATIENCE MIND SPIRIT

AUTHORITY CONTROL

DISGUSTED

ANXIETY

person held in high esteem

GUEST HOSPITABLE

ACTED ON BY BY WAY OF

MINE [LINE of ANCESTRY]

HIS

ANCIENT TIMES

TREACHEROUS CRAFTY

REFUSE

BE EXCITED of FEELINGS

SATISFIED

FRIVOLOUS

DANCE HEARTYNESS

RAGE WRATH

OPPOSE CONTRADICT

FRIEND

YOUNG PERSON STEAL

DISTORT FALSIFY

OPPRESSED IN MIND

PĀLI SK	MA MA	NA NĀ	NA K	] A LITTLE of SOMETHING
MĀORI		ANG-Ā ĀKI		SHELL FUSK SKELETON ASPECT BOY
TA Ā	MA MA	ITI		CHILD OUTRIGGER of a CANOE
WHĀKA		NAK-O		ADORN WITH FINE MARKINGS
WHĀKA		NA HONĀHO		SMALL MIDGE
		NA MUNAMU		APPEAR LIKE A SPECK IN THE
	WA	NA		BUD SHOOT [DISTANCE]
		NA MUNAMUĀ		TAINTED FOOD
		- MU		INSECTS
		NA ĒROĀ		MOSQUITO
		NAK-U		SCRATCH
		NA NA		EYEBROW
		NA PE		STONE of a FRUIT CORE da BOIL
		NA WĀ		DISTANT
		NA E		CROP of a BIRD
	MA	NA	WARĀNGI	A CLOUD TINGED WITH COLOR
	MA	HU	RĀNGI	FLESH of KŪMARA
	MA	HU	NGĀ	A LOCK of HAIR
	MAI	NA		KINDLE
	MA	ITI		SMALL
	MA	KĀO		SPROUT
	MA	KU	HEĀ	STARVED
	MA	KU		MOIST
	MA	KURĀ		LIGHT RED
	MA	KUNE		PLUCKED TO PIECES
	MA	MA-	MA MA	STAMMER
	MA	NA		SHRIMP
	MA	NA	NA	Raise the eye brows as a sign
				[WINK NOD]
	MA	NA	TAWA	KERNEL of a TAWA BERRY
	MA	NA	WA	4th TOE
	MA	N-	ĪĀ	LOCK of HAIR BONE PIN
	MA	NO		SWARM
	WA	NA		BUD SHOOT

PĀLI	MAD	HU	KA	CONNECTED WITH HONEY
MĀORI		KA	HU	SWARM
	MĀ			ACTED ON BY IN CONSEQUENCE
	MA	MAE		PAIN [OF]
	MA	EA		EMERGE BETAKEN OUT OF THE GROUND
				BE GATHERED IN.
		KA	HUI	RANGI UNSETTLED DISTURBED
	MA	HA		MANY ABUNDANCE
	MĀ	HĪ		FERMENT
		HU	I	CONGREGATE COME TOGETHER ASSEMBLY
	MA	HU		HEALED [GROUP]
PĀLI	MADHU	KA		connected with HONEY
WHAKA	MA	HU	RU	BECOME QUIET SUBSIDE LET DOWN
		KAI		EAT PRODUCTS [GENTLY]
		KA	HU RANGI	PRIZED PRECIOUS.
	MA	-	KARAKARA	SAVOURY
	MA	KE	RE	BE LET FALL DROP GET DOWN
WHAKA	MA	KE	RE	REMNANT REMAINDER,
			KAIĀ	STEAL
	MA	KI	HOI	GO FAR AFIELD
	MA	KI	U	VERY NUMEROUS
	MA	KOA	KOA	JOY [as MADHU]
	MA	KURA	KURA	REDDISH
	MA	MA		COZE THROUGH SMALL APERTURES
	MA	NEI		REACH OUT TO HESITATE [LEAK]
	MA	NIĀ		SLIPPERY
	MA	NIRO		NOISY
	MA	NO		1000 indef large number
	MA	NO	MANO	HORDE SWARM
			KA FOTA	EAT WITHOUT COOKING
	MA	NU	NU	INTO PIECES
	MA	PU		WHIZ HUM
		TŪ	APO	DO BY NIGHT
		TU	EKE	Covered with sores
		TU	I	PIERCE
		HU	HU	HISS BUZZ WHIZ
		HUA		PRODUCT FRUIT FLOWERS ITD
		HU	AKI	OPEN UNCOVER



PĀLI  
MĀORI

MA DHU	- EANDA	HONEY COMB
	NEA EKI	YIELD TO THE TOUCH GIVE WAY
	NEA ERE	SOFT RIPE
	NGA HORO	FRIABLE DROP off or OUT FALL
	NGA HOROHORO	FALL off BIT BY BIT
	NGA HUA	SWARM
	NGA HURU	HARVEST TIME
	NGA KO	FAT
	NGA KONGAKO	CRUMBLE TO PIECES
	NGA KUNGAKU	REDUCE TO SHREDS
	NEA NEA	RED
	NEA NEA	make a noise
	NGANGE NGANGE	PIERCED PERFORATED
	A NEA	SHELL HUSK
	NEARU	CORRUGATION
	NGA TA TATA	FISSURED MARKED WITH CRACKS
MA DHU	- GANDA	HONEYCOMB
	NGA WARE	BREAK UP CRUMBLE
	TA	NET
	TAE	JUICE
	TAEO	THICKET of KIEKIE
	TAETURI	EAR WAX
	TAEAE	STEAL
	TA HE	EXUDE DROP FLOW
	TA HOATA	PUMICE STONE
	TA HU	FOOD
TA HU		FOOD
	TA KEKE	NET hang in festoons or LOOPS
	TA POA	COVER WITH SMOKE
	TA PUNI	close up gaps in a net
	TĀ TARAPŌ	HONEY COMBED TIMBER
	TATARI	strainer sieve
	A HU	TREAT WITH
WAOKA	A HUA	ACQUIRE FORM
	MA MA	COZE through SMALL APERTURES
	MA NO MANO	SWARM
	HU HU	BZZ WHIZ

PĀLI	MADHU	ATTIHIKA	SEEKING HONEY
	MADHU	THIKA	CONGEAL DRIP
MĀORI	MAT	TI - HOI	SWARMING
	MAT	TI - OKE	NOISE
		HI - A	DESIRE WISH
		HI - KA - RO	EXTRACT PICK OUT
		HI - KI	CONVEY
		KAI	FOOD
		ATIATI	DRIVE AWAY EXPELL [d BEES]
		ATI	Beginning i then .
		HIN - U	OIL FAT
		HIRI	eagerly desire long for
PĀLI	MADHU	DA	GIVING HONEY
MĀORI		HU A	product flowers progeny .
		TA HE	EXUDE DROP FLOW
		TA HU	FOOD
		TA E	JUICE [d plants]
		TĀ TARAPŌ	HONEY COMBED TIMBER
	MA	NOMANO	SWARM
	NGA	HU A	SWARM
		REKA	SWEET
PĀLI	MA DHU		] TO BE FULL d JUICE
ROOT	ME D		
	MA MA		COZE through small apertures
	MA HIM AHI		SWEET SCENTED SIRUS
	MA KU KU		SAVOURY
	MĀ KU RA		light RED
PĀLI	MA DHU		] HONEY
ROOT	ME D		
MĀORI	ME A		REDDISH
	ME HA		BE DISSOLVED pass away
	ME KA ME KA		A FORM d LADDER
	ME MEKE		CROWD TOGETHER
	ME RI		ENCLOSE
	ME TI ME TI		FAT [KAKATI STING]
PĀLI	MADHU	TI - KA	CONGEAL DRIP [EAT]

PALI	VA	LA	NJ	A	TRACK LINE TRACE IN 'PADA
					TRACK FOOTPRINT
MĀORI	WA	ENAE		MĀTOTURU	HEAVY FOOTED FOOTMARK
	WA	ETEA			GOOD RUNNER
	WA	E			FOOT
		RĀ			THERE YONDER
		RANG-	A		AVENGE A DEATH
		RAN	A-KI		AVENGE
	A	RA			WAY PATH
		RA	PU		TRACE [seek]
	TA	RA	PI		TRACE [vestige]
PA	PA	RA	NI		Track path
			NGI	A	APPEAR SEEM TO BE
			I	A	he she it
			A		of belonging to.
PALI	VA	LI	N		WRINKLES
from	VA	LI			
MĀORI		RI	O		WRINKLED
		RI	NOI		TWISTED
PALI	VA	LI	MU-KHA		WRINKLED FACE [MONKEY]
MĀORI		RI	O		WRINKLED
			MU	A	OF PLACE the FORE PART
					BEFORE IN ADVANCE OF
			MU	HA	FIERCE TRUCULENT
			MU	HA NI	AFFRONT INSULT
			KĀ	EAEA	ROLL the EYES
			KĀ	HU	SURFACE
			KĀI	AROHĀI	LOOK FOR
			KĀI	IWI	STRANGE PEOPLE
			KĀI	KĀI WAI Ū	TRAITOR
			KĀI	KĀNOHI	LOOK
			KĀ	MĀ	EAGER
			KĀ	MU	EAT
			KĀ	NĀ	STARE WILDLY
			HĀ		TASTE FLAVOUR TONE / VOICE
			HĀE		BE CONSPICUOUS GLEAM
					[appears]

PALI	VAL	ET	1	TO TWIST TO TURN TWIST WIND ROUND	
CAUS	VAL			TO TURN	
MAOTE	WA	O		FOREST WAKAWAKA FANTAIL	
	WA	WAO		DISTRACT ONES ATTENTION	
A	WA			RIVER	
	WA	NI		FIRESTICK	
	WA	NI	WANI	PROCURE FIRE BY FRICTION	
	WA	R	a	DESIRE RUMOUR	
PALI	VA	RE	TI	TURN TWIST TO	
MAOTE			TI-NEI	CONFUSED UNSETTLED	
MAOTE	WA	R	A	WARA	UNCERTAIN
	WA	R	A	HOE	FALSE
	WA	K	A	TINA	BE IN SEVERE LABOUR
WAHAKA	WA	RE		BEGUILE IMPOSE UPON	
	WA	RE	WARE	FORGETFUL	
WAHAKA	WA	RE	WARE	DECEIVE OUTWIT	
	WA	RE		FOAM SPUME	
	WA	U		QUARREL	
	WA	WA	TA	LOOSELY WOVEN	
	RE	HE		WRINKLE	
	RE	A		SPRING UP & GROW [TWIST as a GOOD]	
	RE	A	REA	SWARM	
	RE	HE		NEAT HANDED EXPERT	
	RE	HIA		please amusement play.	
	RE	HU	HAEREERE	AFTER BIRTH	
	RE	PA		CLOAK	
	RE	RE		FLOW SAIL FLY FLEE BE BORN	
				SWARM SHOAL DIARRHOEA	
	RE	TI		SNARE CANOE TOBOGGAN	
	RE	WA		A PERSON WHO CAN SWIM	
		TI	HOI	TURN ASIDE WANDER	
				DIVERGENT THREADS IN WEAVING	
		TI	HOIHO	WANDER AIMLESSLY	
		TI	HOKA	a shelter of small branches	
		TI	KITIKI	A GIRDLE DRESS HAIR <small>in a</small> KNOT	
		TI	KOHU	BENT CURVED	
		TI	KORIKORI	WRIGGLE	
		TI	KORU	HANGING IN FOLDS	

PĀLI	VALLĪ	A CLIMBING PLANT
MĀORI	WAO	FOREST
	WANA	BUD SHOOT WELL GROWN
	WAIRO RI	TURN ROUND TWIST
	WAE KĀHU	MUEHLEBECKIA ✓
	WĀ	Time season.
	WAR- O WARO	VIGOROUS d GROWTH
	WE NE	SHOOT RUNNER d a GOURD
	RI	SCREEN
	RI KĀ	WRITHE
	RI NO	TWISTED CORD TWIST CIRCLE
	RI NOI	TWISTED
	RI RAPA	IN TANGLED MASSES TWISTED
	RI ROI	TWISTED BENT ABOUT
	RI TO	Centre shoot d a plant
PĀLI	VA SA TI	TO STAY ASIDE
	VAS	[MĀORI TI WĀWĀ wideapart WIWI WĀWĀ
MĀORI	WĀ	Definite space area interval Time Season]
	WA HINE	WIFE [ FENCE ]
	WAIH- O	REST REMAIN
	Ō	find Room be capable of being contained]
	TI AKI	GUARD KEEP [of belonging to]
	WHARE	HOUSE people in a house
[	VIHARA]	VI in 2 parts
	WABERENGA	CLEARING for a CULTIVATION
	WAHA- RO	Entrance to a fortified village
	WAH- O	THE OUTSIDE
	HA NEA	make build people
	HĀ KORO	FATHER PARENT
	HĀ HĀ	DESOLATE DESERTED
	HĀ KA	DANCE
	HĀ MA RURU	SHUT IN CONFINED
	HĀ MOKO	THATCH d a HOUSE
	TIEKE	Measure ground plans d a house
	TIA	MOTHER SERVANT STOMACH
	A TI	OFFSPRING
	TIETIE	BREAK UP FIREWOOD

PALI	VA	SA	TI	TO RAIN SHOWER POUR DOWN
VE	*V	ERS		TO WET
VED	VA	RSA		TO RAIN
LAT	VE	RES		
conn TO	*E	RES		TO FLOW
MAORI	WAI			WATER
	VA			RAIN
	RE	RE		RAIN FLOW
	HĀ	ROTO		POOL [HĀUAVA RAINY]
		TIKO	TIKO	DIARRHOEA
		TI	RAKI	clear away of clouds.
		TI	POKA	DRIED UP
		TI	O	punched with cold
		TI	NEI	PUT OUT QUENCH
		TI	HERU	bail water out of a CANOE
	HA	RU	WAI	WATERY
PALI	VA	HA		LEADING BRINGING CARRYING
MAORI	WA	HA		ENTRANCE VOICE REGION
		HA	ERE	COME GO DEPART BECOME
	A	WA		RIVER
		HA	RI	CARRY
		HA	RO	VAULT of HEAVEN
		HA	U	WIND BREATH DEW MOISTURE
		HA	U	BE HEARD REPORT [Seek]
		HA	U	Return present
		HA	UKAI	FEAST
		HA	VA NU	COLD
		HĀ	VA VA	RAINY
		HA	MA VIVI	Result of one's work.
		HA	UMI	BOW of a CANOE
		HA	UMI RI	SAIL ALONG the SHORE
		HA	UTOKE	WINTER
	WA	HA		SHEET of a SAIL
	WA	I	VA	
	WA	O		FOREST
		HA	NEA	STINKING
		HĀ	VA	crippled lame

SK SUR YA  
 MĀORI HUR I

HU RA  
 HU RI- HURI  
 HU RU

SK RA VI  
 MĀORI RĀ

U RA NEA  
 U RA

RA WHI TI

PĀU UTARA  
 MĀORI RA WHI TI

SK RA VI

SK VI  
 MĀORI HI-HI

" TI- RA  
 [ RA+ VI+ HI+ TI ]

MĀORI RAWH I- TI

A RA  
 A RA  
 A RA HANGA

[A RA - TIA TIA]

VI- RA

SK RA VI  
 MĀORI I RA

I O !

SK SU RY A  
 MĀORI RI POI

RI KO  
 RI RI KO  
 RI A  
 RI A KI

[ RI =  
 RI ANGA ]

- ANGA = FACE IN A CERTAIN DIRECTION

SUN

TURN ROUND [ TIME DAY NIGHT ]  
 REVOLVE [ as a wheel ]

BEGIN TO DAWN

TURN OVER IN ONE'S MIND

GLOW RISE of the SUN

A NAME of the SUN

SUN 'SAIL, DAY

GLOW PATH OF SUNRISE and SUNSET

GLOWING SHOW RED [ USHAS DAWN ]

SUN RISING EAST [ MAIO ]

WIND of a particular DIRECTION [ CATABATIC ]

SUN RISING

NAME of the SUN

IN TWO PARTS 1 TO See.

RAY of the SUN = REDUPLICATIVE = ]

RAYS BEAMS [ DISTRIBUTIVENESS ]

SUN RISING

MEANS of CONVEYANCE WAY PATH ]

RISE RISE UP AWAKE [ HIGHWAY ]

BRIDGE LADDER

STICK IN PEGS = SOLAR LADDER-PATH

See >>> SUN PATH 12 'PEGS of LADDER!

GLEAM FLASH GLOW

NAME of the SUN

SHINE LIFE PRINCIPLE

= INDRA.

SUN

GO TRAVEL

DAZZLED

TWY LIENT

SCREENING- PROTECTING

STAND UP RAISE BE ELEVATED

in passive = STAND HIGH

SHOT OUT WITH A SCREEN BIND BOND

= FACE IN A CERTAIN DIRECTION

EXTERNAL WINDS 4 WINDS

PĀLI PU RATHI MĀ VĀTĀ  
 PA CC- HI MĀ  
 Ū TTARA  
 DA KKHI NA

MAORI PŪ

ORIGINATE ORIGIN SOURCE CAUSE  
BLOW GENTLY

A

PU AKI  
 PU ANU  
 PU ANEI  
 PŪ AWHE  
 PU HEKE  
 PU KENGA  
 PU RA NEI  
 PŪ RO RO  
 PU TA

BE EXHALED COME FORTH  
 COLD  
 COOL BREEZE  
 BE BLOWN ABOUT BY THE WIND  
 SQUALL GUST

RA  
 RA EKI HI  
 RA HO PE  
 RA KA UNATO HI  
 RA KI  
 RA NEA  
 RA NEI

FLOW  
 REPOSITORY  
 RAISED UP  
 DRIVING RAIN  
 COME FORTH COME OUT PASS THROUGH  
 ROAR [BATTLEFIELD  
 STRONG WINDS at EQUINOXES  
 CALM AT SEA

[

MA RA RA ]  
 MA RA RA ]

MOON on 18th DAY = NAKSHATRA!  
 NORTH  
 BLOW GENTLY  
 SKY WEATHER HEAVEN ABODE }  
 period of time [ of DIVINE BEINGS ]  
 RUSH IN DISORDER

RA RO  
 TARA KAKA  
 TARA HI  
 RA WHITI

CONNECT POINTS of COMPASS  
 SEASON  
 S W WIND  
 LIGHT SHOWERS  
 SUN RISING = CATABATIC WIND!

cpSK MAORI

VĀ TI  
 TI HI  
 T I-U

WIND  
 MOAN of the WIND  
 N. WIND

SK

HI  
 VI +TI [WHI-]

RAISE DRAW UP DAWN  
 IN 2 PARTS [ = CATABATIC WIND ]



607  
PALI  
d  
epSK  
and  
LITWA  
MAORI

VA TA  
VA  
VA TI  
VA YA TI  
VA YU  
A U OEA

WIND TO BLOW  
  
TO BLOW  
WIND  
STORM

TI HE WA  
TI HI  
TI HORE  
TI KOTI KO  
TI MOHU  
TIO

SNEEZE  
MOAN of the WIND  
cloudless of the SKY  
DIARRHOEA  
ASTHMA  
SHARP PIERCING d COLD

MAORI

WA HA  
WAI  
WAI HAPE  
WAI  
VA  
WA HO  
WA I WA  
WA ETER  
WA ENGANVI  
WA HA PU  
WA  
WAI  
WAI ORA  
WAI R UHI  
WAI TAVA  
WAI W HERO

SHEET of a SAIL  
VOICE = INTERNAL WIND  
TACK SHIP GO ABOUT  
WATER + WIND  
RAIN  
the OUTSIDE  
essence essentiality  
GOOD RUNNER  
THE INTERVENING SPACE THE MIDST  
ELOQUENT  
TIME SEASON  
WATER MEMORY = INTERNAL WINDS  
HEALTH  
WEAKNESS  
BODY of WARRIORS  
MENSTRUATION

TA  
TA HE

WIND IS UTTERED BREATHE  
MENSES [INT WIND]

A WA

TA E  
TA ITAI  
TA IAO

RIVER [d life ITO]  
arrive come go extend to Touch ITO  
DASH STRIKE

TI-TI-TAI

WORLD [d SANSARA] WINDS of!  
WOOD CAST UP BY the SEA

TI-U  
RA WAI-TI

NORTH WIND  
EAST

> INDRA! MIND A 167

PALI VĀ JA

CPVED VĀ JA

IOG \*UEG

CP VĀ JETI

VA JRA

PĀLI VA JIRA

MĀORI WAI RUA

I RA LIFE PRINCIPLE

WA I WATER MEMORY

WA NA NEA LORE of TOHUNGA

I RA TANGATA LIFE principle of mortals

I RA ATUA of supernatural beings

I O

I ŌRA NGI EMBLEM of a GOD carried in BATTLE

I KA Wassier

I HO MATUA MIND

I HO from above downwards.

I HI essential force POWER AUTHORITY

RAY of SUN also wisdom i light HO

RĀ SUN

RA HI great physically & morally.

RA NEA MARO army in battle array

RA NEA TI-RA WELL BORN NOBLE CHIEF

PĀLI

VĀ JE - TI [MĀORI TI NO ESSENTIALITY]

VA J - - - RA

RANGI Supernatural beings

RAUTUPU THUNDERSTORM

TI OVERCOME [VAJRA]

TIA take a vigorous stroke in

TINEI DESTROY KILL [paddling]

TI AKI GUARD KEEP

TI KANE CUSTOM LAW

TINANA PERSON [AUTHORITY]

TI KE important exalted height

TI KI personification of PRYMEVAL MAN

TI KITI GIRDLE TOPKNOT

TI NA FIRM STEADY

PALI SK TATT HA  
TAT RA

adv of PLACE a place where=  
THERE IN THAT PLACE in this  
here in this connection

DIRECTION THERE TO THIS PLACE  
BASE TA =

IN THIS PLACE for or about that  
of TIME THEN for the time being  
becomes TATA + E COME GO TO

in all meanings i applications THERE  
TATRA THIS THAT HERE THERE  
NEAR.

BAIL A CANOE = this place.  
arrive come go proceed to

[TA]

TA TRA =  
TATT HA  
TATT RA  
TATA TA

TE  
NEAR

[ TA TA ]

obstruction hindrance.

TA ER O

enclose in a fence.

TA EPA

worn out soil

TA EKAI

RICH SOIL

TA ERA

HIS see PALI TA based d. per.

TA HANA

STEAL

TA HAE

easy wase

TA ETURI

horizon.

TA HA RANA

HA ERE Come go deposit become.

[ HEI ]  
[ HAI ]

AT ON of place.

RA

these yards.

TARI

carry thing

TARA

WANA ENTRANCE district

TARA

side wall da house. M. VIRILE

TARA KAKA

SW WIND [direction] [P. MUL.

TARA KE

Shoal exposed at low water

TARA NARO

SW WIND

TAR EMU

lower end of a cultivation

TAR I

enclosure.

TATA

NEAR of TIME or PLACE

TATAI

measure arrange set in order

PĀLI TE - °TA MAORI TĒRĀ that yonder 169  
 PĀLI TATTHA A of place there in that place

direction there to this place  
 as loc cased person base TA = IN THIS  
 FOR OR ABOUT THAT  
 TIME FOR THE TIME BEING INTERIM

MAORI TA TRA = ] in all meanings applications THERE  
 TATTHA ]  
 TĀ

Baila canoe = aboard replace here there  
 Come go arrive

TA HE MENSES ABORTION TREE SAP  
 TA HU COOK

TA HA KUPU high water line

TA HU PERA FALSE  
 TĀI SEA

TA HU RI Set to work.

TA IAO WORLD

TA I PŪ betwixt

TA I WHANGA place locality

TAKA prepare

TAKA come round as a date or period of time

TAKA PAU floor mat

TAKARO BY and BY presently

TAKI WĀ be separated by an interval

TAKO TO LIE be in a state or condition be

TANGA be assembled. [present]

TA KUAHI persons employed to kindle; tend

TA NEATA MAN human, being a sacred fire

TANGETANGA forthwith

TĀ PĀE place before a person.

TĀ PĀ RARO N. WIND

HĀI = ] out on of place.  
 HEI ]  
 even

TĀ PĪ

TĀ PU !

TĀ RĀ peak of MT

TĀ RENGA COVER UP

TĀ REMU lower end of a field.

TĀ TA NEAR of TIME or PLACE

669

170

PĀLI  
from

VE	RA		
VI	RA		
	RA	NAKI	
	RA	NGA	
WE	NE		
WE	NE	WE	NE
WE	RO		
WI	NI	WINI	
WHE	I		
WHE	RE		
WHI	RO		
WHI	TU		
WE	HI		

NT

HATRED REVENGE HOSTILE

AVENGE

AVENGE A DEATH

HATRED

DISPUTE

challenge excite

DREAD TERROR.

QUARREL

appress

Evil bad.

Band force.

be afraid terrible

651

PĀLI  
from

VE	SMA		
VI	S		

]

A HOUSE

from

VE	SA		
VI	S		

]

dress apparel.

MĀORI

WE	RU		
WH	ENVA		

GARMENT

LAND ITO

LAND of ones birth womb.

E

WE

PĀLI

VE	SSA		
----	-----	--	--

man of the people ORIGIN

MĀORI

WI	TĀ		
----	----	--	--

fence of a PĀ

WE	RA		
----	----	--	--

Burnt heart

WE	RE		
----	----	--	--

P. MVL.

MA	HI		
----	----	--	--

MAKE BUILD

HA	NGA		
----	-----	--	--

MAKE BUID

PĀLI

VE<sup>o</sup>

is the GUNA FORM of VI in many secondary derivations

[VI]

IN 2 PARTS [from words with VI

MĀORI

WE	KU		
----	----	--	--

CATCH HOLD OF

WE	U		
----	---	--	--

SINGLE HAIR

WE	HI		
----	----	--	--

be afraid Terrible

WE	HE		
----	----	--	--

DETATCH DIVIDE

WE	HE	RUA	
----	----	-----	--

MIDNIGHT ! See PĀLI in 2 parts!

WE	RO		
----	----	--	--

CHALLENGE

WI	NI		
----	----	--	--

RED ; YELLOW FLY

WI	TA		
----	----	--	--

OF of the FENCES of a PĀ

WI	TI		
----	----	--	--

Reduplicate = DISTRIBUTIVENESS 2 parts + DISTRICT

NAWĀ

See >>>

NOTE

MAUI OF 7 HEADS WAS AN IMMENSE  
 GIANT = SK PURUŠA COSMIC MAN WHO  
 FIX IN THE EARTH i MEASURED ITO  
 = SK MA [and MI] TO FIX IN THE EARTH ITO  
 VEAC MA MAU FUTURA MATTA / MINUTE / MINOTI -  
 See also SK TA-TANE the COSMIC 'WEAVER', I ITO.  
 SK TA-TVA VERY ESSENCE 'THATNESS', ie  
 TANE of many names TVA ATVA ITO

SK TAT TVAM

MAORI TA Breath WIND heiteseel.

SK AN - BREATH

MAORI TE IRA TANE

MAORI AN-ENE BREATHE GENTLY

IRA the REVEALER ITO

See WHI-TU No 7 4 directions Zenith nadir + VOIO. ITO

TU Be established begin takes place. ITO

WA-I-RUA [RUACH]! ITO RUACH RUANUKU ITO

ATA Form semblance opposed to Substance shadow  
reflection.

NEW ZEALAND as without WA

POTEARA as with WA note WAWA as

Reduplicative > distributiveness, ie TIKOTIKO TO TIKO

NUMINUMI NUNU-MI ITO BE SEE Difference, ie  
many,