

[c] KARANIYA

SFAMITUANI

FPALETOU-JOZICKI
OMTU-I
KAWBITRI
AOTEBROA

69 pages

ТЭЛОУ.

Э КОРЭ Э ПОБРИ ТОНОУ

ОЧАТИ МАРА,

Н ФАНА МАМАЭПНА Н МАРА Н

МОЧА РА...

ТОКОПОКО ПДО,

КОПАХН ТЭ ТОУРАНН:

ТОКОПОКО РАННН

КА НГАРО МЭ КАЖ

КА НГАРО ТЭ ПАНГАТО

Н МАТЭ МУ МЭ РАННН

НА МАОУН НИ КОМНА

Э ХННЭНОУНПЭПО,

ОУАНХО КН ТЭ ДО, НА Н...

ТЭ РАПОУНГА

ТЭ КОУКОУНЭ

ТЭ ПОУЛОУНЭ

ТЭ ХНХНРН

ТЭ МАХАРА

ТЭ МАНАКО

INDIAN CHRONICLES WROTE OF JAVA IN 600 BCE. AND INDONESIA IS MENTIONED IN THE EPIC RAMAYANA AND THERE WAS TRADING BETWEEN INDIA SULAWESI SUMATRA; JAVA BY THE 5 CCE INDONESIANS WERE USING SOUTH INDIAN SCRIPT. THE INDIAN-INDONESIAN REACHED ITS APOGEE IN THE 14 CCE. THIS WAS THE GOLDEN AGE OF INDONESIA. NOTE BRAHMI DERIVED SCRIPTS OF REJANG INDIA SE ASIA, BUGANESE [LONTARA] MANGYAN, TAGALOG KAWI derived from PALLAWA KINGDOM. INDONESIA MALAYSIA PILIPINES and many others. NOTE ALSO THE PERIPLUS WRITTEN BY A GREEK MARINER BEFORE THE 100 ACE WHO MENTIONS INDIAN / CHINESE TRADE AND WAS AWARE OF SE ASIAN TRADE IN CHINESE IRON AND INDOONESIAN GOODS INDO SCYTHIAN BUDDHIST MONKS SAILED TO CHINA 1 CCE [attested by archaeological remains] and SCRIPTS Also the TRAVELS OF FA-HSIEN 399-414 ACE SAILING FROM INDIA THROUGH INDONESIA JAVA TO CHINA THE DOUBLE OUTRIGGER SHIPS OF SE ASIA ARE CARVED IN BAS RELIEF ABOUT 700 ACE AT BOROBUDUR See also SRI LANKA ITO [ON JAVA]

p43 Note MODERN JAWANESE SUWUR [SOEWUER] = RUMOUR from old Jawanese i Sanskrit SWARA [SVARA] SK SVAR = SUR TO FIND FAULT PAU SVARA - YATI BLAME CENSURE

H/S

and HVĀ Name HŪTA called Summoned.
 => MAORI HŪ = BE RUMOURED. HUA NAME CALL BY NAME WĀ ACCUSE HA-RA sin offence. and WAHKA RARE DIVERT BLAME from oneself to another also PAKITA RA GOSSIP RA UREKA DECEITFUL RAWA grounds of a DISPUTE ITO >>> RAWĒ HOI strife disturbance see HVA TO HO - See OLD MALAY INSCRIPTION at SOJOMERTO Central Java of the beginning of 7 CCE [Prof BOECHARI] See the MAKĀLA without a LOWER JAW AND MAORI MAKĀLA WITHOUT a LOWER JAW.

PALI	NĀNA = JĀNA KNOWLEDGE [RONGOMAI WHITI]		
MĀORI	TIKA	NGA	MEANING PURPORT
	WA NA	NGA	LORE of TOKU-NGA
		NGA-O	EXPERT CLEVER
		NGA-KO	SEAT of FEELINGS
		NGA-KI	APPLY ONESELF TO STRIVE FOR
	KAUAERU	NGA	LORE of THINGS CELESTIAL
BUT	KAUAE RARO -		LORE of TERRESTRIAL
with	KAU		as ancestor too
		NGA-HAU	FORCE of EXAMPLE
		NGA HERE	FOREST [used in sense of KNOWLEDGE and as usual NGA/RA/PO]
	HA	NGA	MAKE BUILD CONSTRUCT
	PA	NGA	RIDDLE GAME of GUESSING
	PO	NGA	A METHOD of ADZING-TIMER
	PO	NGA-NEE	BEWILDERED having the train of one thought interrupted
	MĀTAURĀ	NGA	KNOWLEDGE
SK	MĀTA		fut/ mā/nā/mi/me MEASURE JUDGE KNOW
MĀORI	MŌHIOTA	NGA	KNOWLEDGE [PERCIEVE]
	WANA	NGA	LORE of the TOKUNGA
	TOHU	NGA	'PRIEST, see
SK	MĀTA	fut mā/nā/mi/me	MEASURE JUDGE PERCIEVE
MĀORI	MĀTAU	KNOW	FIX in the Earth ITO
	MĀ-U		FIXED
	MĀ-HI		WORK MAKE DO
Note SK	<u>CARMI</u>	1st sing	MOVE
pres indic	CARATI		MOVE
MĀORI	'KA	=	WHĀKA Causative pres/pie
	KA EVA		WANDER
	KA KĀHU		PUT ON CLOTHES
	TIK-A		KEEPING A DIRECT COURSE
WHA	KA--TIK-A		SET OUT ON A JOURNEY
	TI RA		COMPANY of TRAVELLERS
SK	RA		GOING MOTION MĀORI RĀ SAIL
SK	TIK-		TO GO [MĀORI Ā AS FAR AS UNTIL]

SK PĀLA KA R MA [MAORI KA = WHAKA CAUSATIVE PREFIX] [BĀA-] KAM- MA MA-HI WORK DO PERFORM -RANGA SET IN MOTION

1st sing MAORI CARA MI MOVE
 A KA STATE of TURMOIL
 KA EWA WANDER
 RĀ SAIL
 ARA WAY PATH
 RA-KA GO AGILE DEFT
 RA-NGA SET IN MOTION
 MI-HA DISTANT DESCENDANT
 MI-NGOI WRIGGLE
 MI-RO WHIRLING CURRENT of WATER
 KA - -MI EAT
 KA = WHAKA Causative prefix

SK 2nd sing MAORI CARA SI MOVE
 HI KA COPULATE
 HI RA-U TRIP UP
 SK MAORI HI SET IN MOTION
 A HI FIRE BEGET
 A HI-KA FOOTSTEP make haste
 WHA KA causative prefix
 KA - -HI-KĀ TOA STRENUOUS VIGOROUS
 HIRI Laborious Requiring Exertion
 HI BE EFFECTED BY DIARRHOEA

SK 3rd sing MAORI CARA TI MOVE
 TI-RA TRAVELLERS
 RA NGA SET IN MOTION
 RĀ SAIL
 KA EWA WANDER
 TIKOTIKO be effected by DIARRHOEA
 ATI ATI DRIVE AWAY

SKAORIST 3rd sing MAORI ACA RIT MOVE
 A KA STATE of TURMOIL
 A as far as until drive urge
 A KA U RĀ A CIRCUTOUS ROUTE
 RI-POI GO TRAVEL
 WHĀ RIT-UR BE SEPARATED TO A DISTANCE
 RI-KA with the toss about

PAU ^{by palu} CARA MA MOVE
 MAORI KA EWA WANDER
 RA

MAI HITHER
 MA-RA ground under cultivation
 MA-RA-MA MOON MONTH or TIME

TA KA
 SK KA RA SPEED Revolution circuit
 MAORI KA

- WHAKA Causative prefix
 MA COME GO

MA EWA WANDER
 MA HI WORK

SK HI Set in MOTION
 MAORI

MA-KA THROW put place STRIKE

MA-RA-NEA STORM.

MA-RA-NEA RISE UP FROM SLEEP

MA KA RA
 MA-RA-U METEOR COMET
 COME GO

MAKARA COME GO

PAU CARI TUM TO MOVE

MAORI KA EWA WANDER

RI-POI GO TRAVEL

TU TU MESSENGER

[TU NEA SEND]

TU MU TWICH START

TUM-U FIELD of BATTLE

TUM-E SLOW

TUM-A-TOHU close order in MARCHING

PAU GAN TUM TO GO

MAORI TU-NEA TO SEND

TU BEHIND of the SEA fight with

TU TU Summon Assemble.

TU MU field of battle

NEA-RE SEND URGE

NEA NEAN-RE be eagerly intent persist

NEA RAHU WAR DANCE

NEA HU HUNT WITH DOGS

Pali has a future pass partic expressing what should be done or could be done, of [2 different suffixes]

1	-TABBA	
2	-ANĪYA	
MAORI	-ANI-Ū	FEEL SHAME NIHO EFFECTIVE FORCE
	NGI A	APPEAR SEEM TO BE A of BELONGING TO

PALI	VEDI -	TABBA	TO BE KNOWN
PALI	KARA -	NĪYA	TO BE DONE
MAORI		TAPA	CALL NAME RECITE COMMAND
	WHE -	AKO	EXPERIENCE INTIMATE QUANTITY
KITE	WAE -	AKO	LEARN EXPERIENCE [KNOWLEDGE]
	WHE - WHE-IA		ENEMY
	WHE - INU		THIRSTY THIRST
	WHE - IRO		BE SEEN BE UNDERSTOOD BE APPREHENDED
		PĀ	BE CONNECTED WITH
PALI	KARA -	NĪYA	TO BE DONE
MAORI	KARA		CONSPIRACY SECRET PLAN
	KARA -	WETA	SHIT
	KARA -	KIA	See. Repeat a form of words.
	KARA -	HUI	COLLECT GATHER TOGETHER
	KARA -	NA	CALL SUMMON [assemble]
	KARA -	NGA	WELCOM CALL SUMMON
	KARA -	NGI	PROVOKED UNSETTLED RESTLESS
	KARA -	Ū	GAUGE FOR MESH of a NET
	KARA -	WA	BED IN A GARDEN
	KARA -	WAI	DRESSED FLAX PLACED IN WATER
	TIKA		RIGHT CORRECT [FOR DYING PURPOSES]
	KARA -	WHAI	TAKE UP A STICK IN A NET
	KARA -	WHITI WHITI	3rd MONTH of YEAR
	KARA -	WHIU	ASSEMBLE AN ARMY
	KARE		long for desire ardently
	KARI		dig dig up.
	NGI -	TA	FIRM SECURE [WHAKA-NGITA MAKE FAST]
	KARE	HĀ	THE DAY AFTER TOMMORROW
	KĀ	REMU	plug in the bottom of a canoe.
	KĀ	RO	AVOID A BLOW
	KĀRI	HĪKA	Capulation.
	ANGI -	TU	SUCCESS NGI = NI ✓
TA -	NGI		FUNERAL RITES [OBLIGATORY]

A	MANEALA	FORM of <u>UMA</u> . SIVA'S WIFE [AUSPICIOUS]
	UMA	THE DIVINE MOTHER
1	U	End part and also
	Ū-TA √VA	WEAVE
2	PURVA-CIT	PILING UP
	PUNĒA	HEAP MASS
	PURAS	previous before.
	PURAS-KRITA	placed in front
3	PUROHITA	APPOINTED SET BEFORE
4	CUUCU	LOOK OBSERVE
	CUU-KONU	TO OBSERVE
5	PURA	FORMERLY
	PURANA	ANCIENT TIMES
6	PURŌ-HITA	BEFORE in charge
	PURUSHA	man maintained human
7	PULA-TI	wearing the hair of the head smooth
	PURVA-KA	previous first prior origin
8	ANU	after of time
	ANU-ĒA	following
	PRI THU-KA	$\frac{1}{2}$ RIPENED. BOY
9	HA	cause motive knowledge
	HA-RA	Bearing carrying fire
	[WHAKA]	
10	PE YA	DRINKABLE
	PE SHA	grinding crushing
	PRI	filled with air Blown into
11	PRI	TO FILL
	POGANDA	Note fully grown.
	POTA	Young shoot
12	POTA-TVA	Condition of being a boat
	POTA-PLAVA	mariner
	POTA-BHANA	spireneck.
13	PO TRI	PURIFIER [priest]
	POSHA	prosperity
14	PAI SUNA	TALE BEARING Espionage

15	POTRIN	a WILD BOAR
	PRAKṢ	engine ash after
16	PRA-GANA	procreation birth production
	PRA-GATI	" " " "
	PRA-GA	descendants people,
	PRA-GA-KAMA	desires of offspring
17	PRAGA-GUPTI	protection of Subjects
	PRAGA-KANDRA	MOON to his SUBJECTS
18	PRATI-KA	LOOKING AT appearance.
19	PRA-BHA	Shining forth
20	PLOTA	cloth Rag.
	PLOSHA	BURNING
	PLOSHANA	BURNING
21	PSA	EAT CHEW
	PSATI	" "
22	BA-HIS	outside
	BAHYA	being outside
23	BRAHMAN	PRIEST,
	BRAHMA-RISHI	PRIESTLY
24	BHAGA	SHARING Enjoying
	MAGE	DROWN
25	MATAKA	CORPSE LIKE
	MIRITA	
	DEHA	CORPSE
26	BHOS	pin 2 TERM of address
VOC	BHA-VAT	[MAORI PĀ PĀ PĀ]
	AVU SO	FRIEND
	SO NT TAM	MAR HE FEM SĀ = HE THAT
27	RU PA	THING
	PA HĀTABBA	TO Be Abandoned.
	PAJA HĀTI	
	PRA-√HĀ	ABANDON
	TE	THESE
	SO	THESE
NOM plus	28	WAHA
		VATA
		Power influence.
		WIND

29	NO MAYAM YO	enclitic to MAYAM WE JUST THIS
30	SATI BHATA	Mindfulness Supported fed Reared.
31	BHRAM BHARA BHARAM	Wander WAF of TONGUE Revolve.
32	MITA' MA MA MI MINOTI ME- MITI MITITI	measured Measure Setting up Erection
33	MITA-BHĀSHITRI MITAM-PAKA MITA-BHUKTA MITA-MATI MITA_AKSHARA	SPEAKING-MEASUREDLY COOKING a measured amount eating sparingly, DULL WITTED COMPOSED IN MEASURED [SYLLABLES]
34	MITA-SĀYIN	SLEEPING LITTLE
35	MITA_UKTA MITRA	MEASURED SPEECH Behave as a friend
36	MITRA-U DAYA	SUNRISE welfare of a friend
37	MIL P MILA	Close the Eyes having closed the Eyes
PP 38	MILITA MI MA ME	Measure judge know perceive " " " "
38	MATA MITHUNA	forming a PAIR " " "
39	METHA 40 MUH MUKA MUT MUSHKA MUSHA	PERPLEX CONFUSED Release Set free Break crush. female organ steal Rob.

41	MU MURĀ MUTĀ	Bind fasten Stupid BOUND TOGETHER
42	YAKSH YAKSH-A YAKSH-IN	hasten forwards SPEEDER LIVING
43	YATRA Locd YA	where in which place.
44	YAU-TAVE mjd YAM	TO be guided Restrained
45	YAMA	hold up support extend before DRAW IN CURB GUIDE DIRECT
46	YATI	Move go walk march.
47	YAK YAK-NA	offer beg, Soliciting ask in MARRIAGES
48	YĀK-YA YATA YATA AYĀ TA YĀTRA YĀTRI	to be Requested gone, place gone to GOING COMING travelling travelling
49	YATR IKA YĀTRA-KA YI YĀ-SĀ	Relating to a march or journey RANA Setting forth on a MARCH DESIRE TO GO
50	YU YUKTA	Drive away separate from Yoked to
51	YU	YOKE
52	YUGA-LĀ YUG-MA	pair Couple. TWINNS
53	YUVA-TĀ	YOUTH
54	ROHINA YU VATI	BORN under the LUNAR MANSION the DAWN MAID [ROHINI]
55	LAGNA	point where Sun's planets Rise
56	ROHINA ROHINI KANTA MOON ROHINI	Named LUNAR MANSION favourite WIFE of the MOON
57	ROHINI KANTA MOON	

SK	MA	NGA	LA	a FORM of UMA [auspicious] SIVA'S WIFE
U	MA			THE DIVINE MOTHER [MAHASAKTI]
Māori	MA	- RIE		of Good omen.
	MA	- RIRI		Love.
		NGA RIRI		Love.
as Note	SARVATI			She's knowledge the word music SCIENCE
	MA	NGA -	TA WHITI	a Name for the KUMARA See [TA WHITI]
	MA	NGA - RI		LUCK FORTUNE
		NGA - HUA		HARVEST TIME
	MA	NGA		VEGETABLES
		NGA RI		Greatness power
	MA	NGA - I		MOUTH
Samoa		U - MA		See for this usage!
	MA	U		for thee
	MA	U		Continuing Lasting Established carry bring FIXED taken of Birds fish 100
		RA TA		FRIENDLY
		RA TO		be distributed serve Round.
		A RA		means of conveyance.
	MA	U RI		LIFE / PRINCIPLE Thymes of man. Material symbol of the hidden principle protecting VITALITY MANA fruitfulness of forests land 100
	MA	NA		Authority power
	MA	URU		Propitiated
	MA	WHAI WHAI		Spider WETS
SK	U	MA		THE DIVINE MOTHER 'GRACIOUS,
=		MA	HA	SAKTI = BRAHMA'S power of SELF MANIFESTATION her 3 MODES of being TRANSCENDANT SUPREME ORIGINAL See her 4 great POWERS See her as MAHAKALI LAKSMI and DURGA Notes + illustration and PARVATI'S DANCE
SEE	MA	WA	II	

Note SK	U	-TA	WEAVE, = MAORI TA-U-A beg WEAVE TAR-U-NA
SK	U		of anger or command. Connected by family ties
MAORI	TA	U	end part AND ALSO BUT WHEREAS
SK	U	-U	THY [NOW JUST FORETH WITH
MAORI	U	-MERE	BOTH AND [used after pronouns Relatives]
infinitive	U	-TAVAI	CHANT in a UNITED EFFORT [enter -]
in only in SK	ATHA	U	MAORI TA-U-A YOU AND ME
MAORI	NA	-U	" TAR-U-NA Connected by family
Note	NA	-U	TA-U Come to anchor [TIES
	U		" U Reach arrive
	U	DHA	" TA-U-TA-U-HUANGA NEAR RELATIVES
MAORI	U	H + VAH	WIFE [TATO-U WE OVS
	U	H A	[UWHA] WOMAN
		WAH-INE	WIFE
		TA-RA	PUD MUL M VIRILE [IN FAMILIES
MAORI		TA-U-A	BEGIN TO WEAVE
SK	U	-TA	PP / VA WEAVE [MAORI TA-U-RA Rape]
SK	U	-TI	help favour helper comfort cordial
MAORI	U	TI UTI	just also annoy worry.
	U	TE]	tend care for.
	U		TEAT
		TI A	MOTHER
		TI	offspring
Also		WHAREGERE	mother of one's children wife
		KAI PO	MOTHER
		ANGA	keep together as a body of men.
PALI	U		ALSO see] [bring to land.]
		TA-U-RA	ROPE [ie weave]
		TA-U-RI	plaited cord
Fig		TA-U	Cycle of Seasons
	TA	U TI AKI	tend take care of.
	TA	U RITE	Alike matching opposite
	TA	U TAHI	Single child
	TA	U PU HI	darling chosen one
	TA	U - PARAPARA	play with one another
	TA	U - PAEPAE	Meet escort visitors as they arrive]
Note	TA	-U - KE - HE ODO ONE IN COUNTING PAIR	[Counter attack]
	TA	-U - KE	APART SEPARATE
	TA	-U - A	1st person DUAL YOU and ME

SK PUNCAVA MALE COW HERO of a MAN 2
most excellent

SK PU RVA - CIT
MĀORI SK PU ŌNGA
KI

PILING UP call designate to
FULL [of PLACE INTO UPON]

SK PU ŌNGA
PU ŌNGI - KRI
PU ŌNGI - BHŪ

HEAP MASS
HEAP UP
ACCUMULATE

MĀORI SK HA ŌNGI
PU ŌNGA YA
PP - ITA
- UD

EARTH OVEN AND CONTENTS
HEAP UP COMPRESS PUT TOGETHER
HEAPED pressed together
HEAP UP

PURAS

forward before in front

PU RAS KRI

previous by first FIRST of ALL
PLACE IN FRONT or at the head course

SK PU RAS KRI TA
MĀORI HA ŌNGA

to precede HONOR make the chief thing
M. VIRILE [prefer choose display]
placed in FRONT accompanied

PU RAS KRI TA
HA ŌNGA

MAKE BUILD PROPERTY [honored]
FIRST UNIQUE unprecedented

TA - HI
KIA
KIA - NUI

to introduce a proposition to denote WISH
HOW LARGE! [PURCHASE EFFECT
to mark the relation between subject & some future time]

KI KO
- RI - PA -

person Body in PĀLI meaning AMASS [UNTIL]
NGA - HEAP [RIKI SMALL]

KIT - E

See perceive DISPLAY

- WA - O
NGA - HU - RU

FOREST
HARVEST TIME

NGA HU RU
PŪ

harvest time
heap stacks

U TA

LOAD of MAN a CANOE

PU TA HEI HEI
RU A

ROUGH SEA
2 in primary sense of heaping i.e.
CRAM INTO the MOUTH [increasing UP]

A - PU
A - PU

HEAP UPON

PU RUA
TA KA

ABUNDANT
HEAP! cause Reason Chief!

RUA
RUA

2 both second [COLLECT INTO HEAPS]
STORE feeding grounds of birds

RU A - KI
RU KU

VOMIT
GATHER TO GETHER

				TA-HI FIRST UNIQUE 3
Māori SK	PU	RO-NI	TA	SET BEFORE or IN CHARGE APPOINTED espec. to PRIESTLY FUNCTIONS
Māori	PU	RI	TA MA	ASSEMBLED of PRIESTS GODS [APPOINTED PRIEST] KEEP IN the MEMORY SACRED LORE
	PŪ	RO	NGO RONGO	TELL REPORT
	PŪ	RO	RI	Small CIRCULAR HUT
	PU	RE		RITEs of UMU for SACRED FOOD
	PU	RE	KŌ WI	propitiatory Rites
	PŪ	RA	HO	HELMSMAN of a CANOE
	PŪ	RA	HORUA	MESSENGER
	PU	RA	KAU	OLD MAN ANCIENT LORE LEGENDARY
			TA KE	CHIEF HEAD, INCANTATIONS MEANS
			TA KI	RECITE [ORIGIN CAUSE]
	PU	KU		Secretly MEMORY
			TA KI-RA	MOON ON 19th DAY
NOTE	PU	HO	HE	mocking Laughing [becoming TEDIOUS of]
	PU	HA		CHANT [missionaries]
			TA	KETAKE ANCIENT ORIGINAL CERTAIN ON GOOD
		RO	NGO	HEAR OBEY [AUTHORITY OWN
WĀKA		RO	NGO	Cause to hear inform attend to OBEY
		RO	NGO UA	basket for cooked food in Rites
		RO	NGO NU	MOON 23rd night [SK NU TO PRAISE]
			TANGA	funeral DIRGE RITES
		RO	NGO MAI WHITI	SACREDNESS
		RŌ	PŪ	Company of PERSON'S
	A	RO		ATTEND TO FAVOUR face front
WĀKA	A	RO		thought understanding consider plan.
I TE-A		RO		IN the PRESENCE OF
		A	HI	FIRE see Rites of
			HI	lead a Song.
			HI APO	be gathered together assemble.
			HI WI	Line of descent [prayer over a child]
			TAU IRA	TEACHER
			TA KI URA	Sacred food
			TA HUA	= MARAE
			TĀ HOKA	RECITE CEREMONIALLY
			TA HUA	HEAP of FOOD at a FEAST
			TAKA	prepare be formed be developed

TELEGU CUUCU
CUU - KO NU

LOOK OBSERVE
TO OBSERVE

MAA...
note

KU RA
KAU
KU MIKUM
KU PAPA
KU NEKUNE
KU REHU

CHIEF KNOWLEDGE RED GLOWING
Come gradually into VIEW
TATTOO MARKS
Go stealthily
Appearing Round.
INDISTINCTLY SEEN

KU KU - ME
KO EA
KO ERA
KO HA

STAR
BRILLIANT BEAUTIFUL
BROKEN of CLOUDS
FLASH AS LIGHTENING

NU NUMI
NU KU
NU I

DISAPPEAR GO OUT of SIGHT
DISTANCE
openly in PUBLIC Sign of Rank.

WHAMA

A KO
TA KO HA
TA KO RA
TA KO HU
TA KO TO

TEACH LEARN INSTRUCT
pledge taken gift
SMALL
Enshrouded in MIST
Give directions order plan determine
CULTIVATE plant glean.
old of the previous year

WHAMA

PA KO
PA KO KO
PA KO RO
PA KO RA
A KO RO

IMAGE 'MUMMY'
Smack the lips [in anticipation of -]
MOON on 5th DAY

HA KO RI
HI KO
HO KO
KO
KO HITA

NGO MBIWHITI Sacredness
be SEEN be understood
SHINE begin to DAWN smatch
[distant lightning]
Exchange barter Sell lover
term of address to a girl or male's
be Emaciated

Māori		NA-HE	ANCIENT TIMES 5
SK	PU RA		ONE UPON A TIME FORMERLY
Māori		RA WA HI	THE OTHER SIDE of
SK	PU RA-NA		BELONGING TO OLDEN TIMES [ANCIENT]
	PU RA-TA-NA		OLDEN TIMES of the ANCIENTS
Māori		TA NE	See-MATUA ITO
SK	PU RA-VID		VERSED IN ANCIENT LORE
	PU RA KA THA		KNOWING the PAST
Māori	PU		TALES of OLDEN TIMES
	... NAMA TA		ORIGINATE ORIGIN SOURCE CAUSE
	WHIT-1		ANCIENT TIMES
	KA U		Relate Recite
PU RA	KA U		ANCESTOR
	KA UAE RUNGA		ANCIENT LORE OLD MAN
	KA UAE RARO		LORE of TERRESTRIAL
	KA U WHAO		LORE of
PU KU			RECITE PROCLAIM LEGENDS
	NA HE		MEMORY [GENEALOGIES]
	TA KI		ANCIENT TIMES
	TA		RECITE
	TĀ TAI		beattered
	RA TA		Recite Genealogies study the
KA RA			SEER, [heavens in Navigation]
WAKA TA RA			OLD MAN
	TA PA		INVOKE CONSULT
	TA RINGA		Recite
	TA RU		EAR
	TA ROTARO		atherness
	TA U		cut one's hair as an Ancient Rite
	TA KA		Cycle of Seasons
	TA RUNA		Come Round as a date or period of time Revolution CIRCUIT
RA HI			connected by family ties
RA I - NA - HI			in the troubles of other lands are
RA - NA KI			YESTERDAY [their own]
RA NEI			AVENGE
RA RO			heaven Strange Divine Beings
			UNDERWORLD RATA SEER

SK	PU	RO-	HI	TA	BEFORE OR IN CHARGE
MĀORĀ			HI		SET BEFORE APPOINTED PRIESTHO
				TAHI	LEAD A SONG DAWN
	PŪ				FIRST
	A	RO			ORIGEN ORIGINATE SOURCE
	A	RO	NEA		FRONT face towards [CAUSE]
WHAKA	A	RO			DIRECTION 1
	A	RO	ARO		THINK CONSIDER PLAN
	A	RO	A		before in the presence of
	A	RO	A	KAPA	be understood
WHAKA		RO	NGO		ILL OMEN in WEAVING
		RO	NGO	MAIWHITI	Listen heart Obey
		RO	NGO	TĀKAWHIU	Sacredness.
		RO	NGO	TEKIA	AN EMBLEM of a God
		RO	RE		[place BEFORE an enemy]
		RO	RO		MOLE of STAKES below water
					to impede arriving canoe's.
					Snare trap
					FRONT end of a HOUSE
SK	PŪ	RU-	S	HA	MAN HUMAN people mankind
MĀORĀ	PŪ				CLAN
	PU	RA	KAU		OLD MAN
		RU	RU		attack
				HĀ	BREATH BREATHE
				HA-NEA	PEOPLE
				HĀ-KORO	old man
				HĀ-KUI	old woman
				HA-MUA	Elder brother or Sister
				HA-O	Capture a fortress,
				HA-PUTA	forefront of battle
				HA-RI	dance sing joy
				HĀ-KARI	feast
SK	PU	RU	S	HA	MAN PEOPLE HUMAN
MĀORĀ	PŪ			HA-PU	CLAN
					CLAN
				HA-NEA	PEOPLE
		A	HA		who in asking a person's name.

SK MĀORI	PU PU PU	LA-TI HI RUA HI RA PU RA PA RA UNĀITI RAUPAPA	WEARING the HAIR of HEAD SMOOTH unrumpet dishevelled TOKNOT of HAIR SQUEEZE MATTED COMPACT COMPRESSED flat level.
WĀKA		RA -U URU RA UROHA RA WAI RA KAI RA WEKE TI HORE TI HI	HAIR of the HEAD Spread out adorn adorn heelect. prepare fashion Bald head. laid bare. TOPKNOT of hair
		TI - PU - AKI	CROWN of the HEAD
		TI - RA - RA	SPREAD OUT FLAT
SK MĀORI	PU	LA-TI	wearing the hair of the head smooth
		TI TI	comb for the hair
		TI WANI	make BARE
		TI WĀA	BALD patch on the head.
SK MĀORI	PŪ PŪ PŪ	RUA - KA RA - KA - U R - VA	prior preceding previous first BASE origin source cause originate Ancient Lore being in front Eastern ancient traditional first mentioned [of olden times]
SK		WA KA WA NA NGA RA NA	MEDIUM of a GOD Lore of Iohunga Divine being heaven.
	PŪ	RUA	origin source cause originate
	RŪ RŪ	RUA RUA	2 BOTH !!! Both equally TE IRATANE scotta Saw [IRA WĀINE]

SK	A NU	AFTER d TIME
	A NU-ET	FOLLOWING
	A NU-KA	FOLLOWING CONFORMING TO
MAORI	KA NU	RAGGED
	NEARE	SEND URGE
	NEA HU	HUNT WITH DOGS
	KA WHIRI	DESIRE
	KA WAEWAE	MESSENGER
	KA IAROHU	LOOK FOR
	KA ET	LEADER of a flight of parrots i.e. [= SKANUKU FOLLOWING CONFORMING TO]
	NU	COLD
	NU NUMI	disappear go out of sight
	NEA KI	Avenge.
	NEARE	Send urge
	NEA RAHU	Leader Commander
	NUI	Sign of Rank.
SK	PI THU-KA	1/2 RIPENED . BOY
MAORI	PA - KA-RI	RIPE MATURED STRONG
	PIA	first order of learners of Coaticore Lore
	PI PI	YOUNG FIGHTING MEN IN VANEAARD
	PI	young of an ARMY SK PRIT - BATTLE
	PI PI	HALF GROWN NOT MATURED
	PI HI	spring up begin to grow
	PIR - E - RE	fledge ling
	PIR - I HONAA	keeping close faithful
	KA TUA	FULL GROWN ADULT see KARAWA [MOTHER]
	TU	Serve Serv
	TU A	give a name to a child
	KA HU	STILL BORN ENFANT
	TU AITI TANGA	YOUTH CHILD HOOD
	TU APA	FROLIC
WHAKA	TU PU	cause to grow Rear
	-HU	progeny
	AHU NGA	generation
	-HU AHURI	HAVING OFFSPRING

MAORI	WHA	KA	
		'KA	
	WHĀ		
NGAPUHI	- HA	KA	
SK		KA	RMA
PAU		KA	MMA
SK	BHA	RA	
SK	HA	TA	KA
SK	HA		
SK	HA		
SK		KA	RMA
PAU		KA	MMA
SK	HA	RA	
MAORI	HĀ	KARI	
		RA TO	
MAORI	HA	NE	
MAORI	HA	KOA KOA	
	HA	RO	
	HA	NE	
	HA	TETE	
NGAPUHI	- HA		
	WHANGĀI		
	HĀ	KARI	
	HĀ		
	HAĒ		
	HAHA		
	HAO		
	HAERE		
	HAKI	HEA	
	HA	NEA	

CAUSATIVE PREFIX
 = WHAKA
 = WHAKA
 " "

] ACTION
 BEAR CARRY fiji hit
 afflicted by [FATE
 BETAKE ONESELF TO
 GET INTO [A CONDITION]
 a form of SIVA WATER SKY HEAVEN
 AUSACIOUSNESS PARADISE
 BLOOD DYING FEAR KNOWLEDGE
 MOON WAR BATTLE PRIDE PHYSICIAN
 CAUSE MOTIVE HAPPYNESS
 CAUSE MOTIVE KNOWLEDGE

] ACTION
 BEARING CARRYING FIRE fiji hit
 Receiving obtaining BRINGING
 gift present feast
 be distributed
 water
 happyness
 Vault of heaven
 PUT TO SHAME
 FIRE asa form of SIVA fiji BATTLE
 Causative prefix [and cause
 feed Nourish mountain
 gift present feast
 breath breathe
 slit cut cause pain
 seek look for procure
 Capture a fortress
 BECOME
 7th LUNAR MONTH
 WORK

SK maōra	PE YA WHEI PE PE TO		TASTE TO BE DRUNK DRINKABLE DRINK WATER ve P/B/F/WH /delectable taste EAR FIGURE of SPEECH FORMAL SPEECH be consumed.
SK maōra	PE SA-LA PEI HETA PE		ARTISTICALLY FASHIONED charming DECORATED BEAUTIFUL SKILLFUL of what sort appearance do in what way LIKE
RA	PE KE RA PE PE NA PE NEI PE PENU	NGI	cloak with ornamental border TATTOOING on the BREACH [dance i Sing] do in that way, do in this way, painted
	PE - RA PE RU PE KAPEKA RA KAI RA-PE		like that do in that way neck ornaments eavels ornament of perunamu ADORN BEDECK TATTOOING on the BREACH
SK maōra	PE SH-A PE H-U PE HA HA KUKU HA MA HA MURE HONGO HONGO HA RA PAKI HAU HAUMIA HAUVA		CRUSHING GRINDING MASH POUND CRUSHED MASHED taste flavour Scrape flaxe Be consumed. Catch Vermin in the hair dig or plant with --- CRACK VERMIN with the NAILS strike smite hew chops, fern Root [pounded cakes of] lite eat
SK Pau maōra	PRI PI PARTI PI HAU PA TI-HE PAR-ARAKI		FILL WITH AIR BLOW INTO MAKE FULL allow to collect EMMISSION of WIND BLOW AS the WIND SNEEZE LAND WIND

SK	PRI		TO FILL
MARU	RI O		M. VIRILE
	PIR-O		STINKING
	PIR-AU		PUS
	PIR ANA		DESIRE
WHAKA	PI PI		HEAP PILE STACK
	PI KA RI		DISCHARGE from the EYES
	PI HAU		Emission of Wind
	PI HI		WATERTIGHT
	PI HANA		a SLAB closing a window
	PI HANARUA		ful of holes or Sore's
Note	PI AKO		EMPTY
	PI		FLOW of the TIDE
	RI KO		Dazzled
SK	PO GA NDA		Not full grown BOY
"	PO TA		YOUNG [of animals] young shoot
MARU	PO TIKI		YOUNGEST CHILD infant child
	PO TA		few small little
	PO KI HI		SHOUT BEGIN TO GROW
	NEA-O		SPROUT SHOOT
SK	PO TA		YOUNG SHOOT
MARU	PO KE		GREENS and PO-NA
	TA E		JUICE of plants
	TA MA		child boy man
	TA UTE		Mature bring to perfection
	TA WHAKI		tend look after Gather fruit

			See Notes for NAVA ITO 12
SK	PO TA-TVA		CONDITION of a BOAT or SHIP
	PO TA-PLAVA		MARINER
	PO TA-BHANGA		SHIPWRECK
MAORI	-RA		SAIL
	PO TI		SHIP
	PA EARAU		SHIPWRECK PA/BHA/WHA
	PA KARUTA	NEA	SHIPWRECK
	WHA NA NEA		party of Travellers
	WHA NEA		any place to one side stretch
	WHA TI WHATI		break into pieces [of water]
	WHA RA UNGA		VOYAGE
	WHA RONGA		lie in a HEAP
PO	-	WHA-TU	STONE ANCHOR = SK TVA = as] in the condition of BEING A BOAT]
		TU	manner sent ITO
	PO -RA		SEA GOING SHIP BOAT
	PO -RO AKI		Leave instructions at parting
	PO -HIO		A SEA BIRD
	TAI		SEA
SANOA	TAULA		ANCHOR
MAORI	TAUTA		Ballast for a canoe
	TAU		Come to ANCHOR FLOAT
	TAUIHU		BOW or figurehead of a Canoe
	TAKERE		KEEL of Canoe
	TAKETAKE		part of a SAIL of a Canoe
	TAI NEA		PLACE TO BAIL A BOAT
	TAHAKI		the SHORE from the WATER
	TAUTORU		Orion's belt
	TA TAI		study the Heavens in Navigation
	WA-KA		CANOE CREW of a CANOE
WHAKA	TA KA		INVOKE see TARA patron]
	PAR-A		Bromery! [Godless of mariners
WHAKA	TA - PO -KO		TURN a CANOE INTO PORT
	PARA TAI		SEA DRIFT
	PARU PARU		deeply laden of a Canoe
	PA-TUA		Canoe without SIDEBORDS -TVA
	WA-KA		CREW of a CANOE
KAU	PA-PA		FLEET of CANOES

<p>SK</p>	<p>PŌTRI PO TRA PO TR-IYA PO SHIA PO-U</p>	<p>PURIFIER [designation of one of the 16 officiating PRIESTS SOMA VESSEL of the PŌTRI OFFICE of the PŌTRI Relating to the PŌTRI prosperity development increase POST HOLE SUSTENANCE EXPERT FIX KNOWLEDGE APPOINT PLACE ANNOINT PLACE of SPIRITS</p>
<p>Māori</p>	<p>PŌ TIR-I PO PO A PO RE WAREWA PO A PO KE PO KA</p>	<p>OFFERING TO A GOD SHARE PORTION SACRED FOOD FOR THE TOHUNGA STUAD [or A-RIKI Recite over plentiful place aloft adopt a line of conduct</p>
<p>Note</p>	<p>PO KA as STRANGE PŌ KA HU PŌ KA IKAHA PŌ KA KU PŌ RANA</p>	<p>MISTAKEN perplexed and Assemble CONFUSED IN DOUBT CONFUSED MISTAKEN in DOUBT MAD WRONG HEADED</p>
<p>WIAWA</p>	<p>PO KE PO KE RE PŌ KIHU PO KO PO NAE PO NO PO NO PO NO PŌ RA E PO RE KU PO RO RARU PO RO HETE PO RO WHA PO RU TU PO RO WHITA PŌ TAKA PO TI PO U MATUA</p>	<p>appear as a Spirit hole pit [sacred] shoot begin to GROW Extinguish of a FIRE [Sacred fire] small basket for cooked food [entirely Consumed] TRUE BOUNTIFUL HOSPITABLE RITES Believe as true be accomplished be effected ANNOINT COVER over a Corpse. Bewildered! A Supernatural Being 4 SIDED SQUARE see PURE splash with the hands in [RITUAL] Circle Ring wheel [in Ritual sense] a Sacred oven. basket for cooked food a CHIEF of the 3RD DEGREE</p>
<p>UMU</p>		

SK PAISUN-A

TALE-BEARING ESPIONAGE
SLANDER

MĀORI
WHAKA
WHAKI

PĀ
PĀ
PĀ
PĀE
PĀ HANA HANA
PĀ HE NO
PĀ HAO
PĀ HO RA
PĀ I - HI
PĀ HU - NU
PĀ I
PĀ KI
PĀ KI WAI TARA
PĀ NUI

HOLD PERSONAL COMMUNICATION WITH
TELL PRIVATELY
REACH ONE'S EARS BE HEARD
ACCUSE
BLUSH
SLIP AWAY ESCAPE
ACQUIRE INFORMATION STEALTHILY
EXPOSED TO VIEW
uneasy in MIND
apprehension anxiety
ADVANTAGE be agreeable.
SPREAD A REPORT TALES
GOSSIP [SCANDAL]
proclaim public notice

NGA RO
HŪ
HŪ
HŪ A
HŪ A KI
HŪ ATAU
HŪ I
HŪ KARI

GAME of GUESSING
BE RUMOURED
SECRETLY STEALTHILY
Name Call by name.
open uncover
THINK
Capture plunder
Gesticulate

WHAKA

— NGA RA HŪ
HŪ A
HŪN - A HUNA
HŪN - U
HŪN - NGA
HŪ - RA
HŪ - RA HURA

DEVISE PLOT
CONCEAL CONCEALED
Seldom Seen Concealed.
SCOUT RECONNOITRE DECOY
Company of PERSONS
UNCOVER EXPOSE HUNT OUT
Reconnoitering PARTY

NĀ
NĀ KO
NĀ NAKIA
NĀ NA

acted on by Reason of IT
have much in the thoughts of
treacherous crafty
Loos behold!

WHAKA

NĀ NU
NĀ WE
WEAKAU

DISCREDIT DISPARAGE
be humiliated of feelings
BEAR MALICE

SK	PO	TR-IN	A WILD BOAR
MAORI	PU	A =	PIG OBSOLETE
TI	PO	KA	DIE UP
COOK	BO	AK	PIG
	PO	A	FOOD
	PO	TETE	PUCKERED UP
	PO	T-LE-KE-TEKE	TURNING OVER and OVER
		KEI	at in on of place.
		KEHU	Reddish
		KEIA	thief
		KENE	MUD MIRE
	RI	O	M. VIRILE
	RI	PA	FURROW
	RI	POI	go travel
	RI	POI NEA	HAVNTS
	TI		Squeak inarticulate Sound.
	TI	A	Catch kill
	TI	HAHUHAU	Scatter about.
	TI	HAU	Noisy.
	TI	KARO	pick out [hole] scoop out tear out
	TI	MO	strike with a pointed instrument [Pech]
	TI-PO	KA	DIE UP

IN GOING SPOTTED PARTI COLORED

MAORI	PA	TAI	QUESTION ENQUIRE
SK	PR	AK H	ask after inquire about
MAORI	P	A	hold personal communication with
	P	AK - A	QUARREL
	P	AK - I	spread a Report GOSSIP
	P	AR - E MATA	REPLY
	P	AR - E	assign bespeak
	P	AR - AU	False dissembling
	R	AK - A	Go spread abroad.
	R	A - INA	there yonder
	R	ANGA HAU	Seek search out pursue
	R	ANGA	Avenge

SK	PRA-RANA	PROCREATION IN PREGNATION
MAORI	PA RA RAMU RAHO	PRODUCTION of COTUS WED PUD MUL
TA	RA RA POI RA RE	TESTICLE LAB MAJORA P. M. M. VIRILE first pregnancy TAPU name of a child PUD MUL
SK	PAR-A PA HE KE PRA GATI NEA I NEA KAU NEA RIRI NEA NEA-KAU NEA ORORI TI NA KU A-TI NEA RE TA RU NA PA NEORE NA NAKA TI A	BLOOD RELATIVE MENSES procreation birth CLAN PREFIX Sect of Emotions & feelings LOVE [DESIRE] Satisfied Long for Desire Nursing Song Lullaby Conceived in the WOMB OFFSPRING family connected by blood. Connected by family ties children LINEAGE Desire earnestly Mother
SK	PRA-GA	procreation birth offspring progeny family descendants PEOPLE
MORI	PRIA-GA KAMA PA KAMA NEA-I NEA-RE PA NEORE TA NGA TA HA NGA RA POI	desirous of offspring COTUS EAGER Clan pref FAMILY, Children MAN mankind People [see GA-NA] first pregnancy

SK PRA GA - GUPTI PROTECTION of SUBJECTS

PRA GA - KAN DRA MOON TO HIS SUBJECTS ie
[HONORIFIC epithet of a PRINCE

PRA GA TAN - TU Continuation of family progeny.

MAORI PA = COITU - TU PERE EJACULATE

PA Terms of address to an SUPERIOR

RANEA - TIRA chief priest Nobles [or ELDER

TI KIA Right correct just fair

TI KIA NEA CUSTOM RULE

TINI host mysiad

TI, PA offspring
KANHA - PA BRIGHT GLEAMING

KAN A - PU BRIGHT SHINING

KA HU RANGI HONORABLE DISTINGUISHED

KU RA Chief, knowledge is o

KA HU KA HUKA RESEMBLE

KA HA Line of Ancestry

KA EA LEADER [here of a flight of Parrots]

KA INGA HOME COUNTRY

WHAKA TARA INVOKE CONSULT

TARA COURAGE HORN of MOON

MA RAMA MOON

TA KU MY

TA HI FIRST

NU I RANK SIGN of RANK

NEU - HA fight fiercely

WHAKA NEU - NEU DEFEND PROTECT

SHIELD PROTECTION

TA RU NA Connected by family ties

TAN - E MANLY see

TA HU direct line of Ancestry

TANA HIS [KAHU RANGI here]

TANU MI Disappear BEHIND

PI PI Young men in Vanguard of an Army he

PIRIHONGA keep close faithful [protected]

TA NEA because assembled

TA NEA TA MAN [human kind]

SK

PRATI-KA KSHANA

LOOKING AT BEHOLDING]
APPEARANCE Making VISIBLE]

MADRA

HANA

SHINE GLOW FLAME a
garment covered in Red ochre]

HAHA

warm off by shouting

HA-E

appear shine

HA-EATA

DOWN

HAHA

Seek look for

HANA

make build

NAHE

ancient times i.e]
making visible]

NAERCA

MOSQUITO

WAKA

NAKO

ADORN

NA-NA

LOOK BEHOLD!

KA NOHI

EYE

KA LEA

LOOK RAPACIOUSLY

KA HU

Surface garment

KA HURVA

DIM SIGHTED

KAI A ROHI

LOOK FOR

KAI KA-MO

EYE

KAI WHIRI

Desire

KIA - - NA

STARE WILDLY

KIA - - NA PA

BRIGHT GLEAMING

KA NO

COLOR

TI RO

LOOK LOOK AT VIEW EXAMINE

TI TI

SHINE

PA

NA-KO

A CONSTELLATION

TI AHO

Emit Rays of light shine

TI TI

Lines of tattooing on forehead,

TI EKE

Measure ground plan of a house

TI HORE

a cloudless Sky,

TI RA MA

LOOK FOR with a TORCH

RA

There yonder

RAE

forehead + TITI TATOOED of

RA KO

Albino

RA WHITI

SUN RISING EAST

PAI

GOOD LOOKING

PAE PAETOTO

CANOPUS

SK PRA-BHĀ 'SHINING FORTH, BRIGHTNESS SPLENDOR

Note PRA/BHĀ = PA or WHA -

MĀORI	PAI	good looking
	PĀHUNU	FIRE BURN
	PĀE	hotizen
	PĀHĀNĀHĀNĀ	Smear with Red ochre i oil
	PĀHŪ	Burst Explode.
WHĀKI	PAI PAI	ADORN
	PAKA	Be HOT of the SUN
	PAKA KINA	GLOWING
	PAKE HĀ	SILVER EEL
	[HĀO	TĀBU " "
	PĀNĀKO TĒĀO	a CONSTELLATION
	PĀNI	Paint
	PAR-A	BRavery
	PARĀ OA	Amstocratic
	PĀTITI	warm oneself.
	PĀTU PAI AREĀE	'fairy' sprite, [NOT] see.
	RĀ	SUN DAY
	HĀEATA	DAWN
	WĀHE	becoming or acquiring the shape of.
	WĀEREERE	Mother of one's children wifē,
	WĀIAO	DAYLICH
	WĀIKORETO	formal speech.
	WĀ-RA-WĀRA	HERON PLUMES worn
		[by a chief on state occasions]
	WĀTERO	SHOOT OUT of LIGHTENING
U	RA NĀ	Glow of Sunrise
	HA-RA	Vault of HEAVEN
	HA-U	famous illustrious
	HAUKAINĀ	feast
	HAUKU	DEW
	HAUJUNĀ	FROST

SK MAORI	PLO TA TA PI TA RE TARE PO ARE PO KAI PO PO		CLOTH RAG apply to a WOUND RAGGED FULL of HOLES WRAP ROUND DECAYED
	PO R- O HANGA PO TAE *RO PI TIA HUKA TIA WIHERU TIA KAI		fragment piece Covering for the head. use as a covering a cloak WORN OUT WRAP ROUND
SK MAORI	PLO SHA PLOSH A- NA HA- NA HA- TETE NA- WE HA EATA		BURNING COMBUSTION BURNING SCORCHING SHINE BLOW HEAT FLAME FIRE BE SET ON FIRE DAWN
WHAKA	PO A PO KAKA PO KO PO NO PO NEA PO NEURU -RO HE -RO I -RO KU -RORO		SMOLDERING SMOKING HOT HEAT GO OUT AS A FIRE perform Rites SMOKY Dense black Smoke. fire brand waved as a TORCH half cooked. decline of a fire pieces of wood to procure FIRE

SK PSA]
P PSA-TI]
[BHAS-A

CHEW CONSUME DEVOUR

MFORA WHA-NGAI
PA

feed nourish maintain
be connected with fish hook.

KAI WHAKA PAE PAE
PA HUNGA

Return present of food,
CRUMB

PA KIA
PA KAROA

dried provisions cook.
Scarcce of food.

PA NFORO
PA OKA

FULL

stick for taking food.

PARAHU HARE
PA REHO

scraps of food or tips
BE CONSUMED

PA RENGO
PA TE HA

edible seaweed.

Consumed.

PA VA



HA
HA KIARI

taste flavour odour

HA WAI

feast

Edible fungus.

HAU PAI

BITE EAT FOOD

WHAKA
WHAKA

TI MANGA

food store

TI KI

keep short of food

TI NI

FEAST

TI E

Abundance.

TI A

Stomach

TI TO WERA

prepared by cooking

SK	BA	HIS	
MĀORI	PA	HI	
	PA	HE	NO
	PA	HI	KA
P/B/V	WA	HO	
		HI	PA
		HIH-1	
	PA	KA	RU
SK	BA	HYA	
from	BA	HI	[S]
MĀORI	PA	HI	
WHAKA	-	HI	BJO
WHAKA	-	HI	E
		HI	HI
		HI	KI
		HI	KU TOTO
TI	KA	HI	
	PA	E	
	PA	ERANGI	
	PA	E TAU	
	PA	ITAKI	
	PA	HENO	
	PA	KEWA	
	PA	HI	
	PA	HI	-KA
	PA	HURE	
	PA	HI	KA
	PA	KAIA	HI
	PA	KE	HĀ
	PA	MA	MAO
	PA	PA	RA HI
	PA	RA	
	PARA	NEA	
	PAPA		
	PANA		

OUTSIDE [house country]
 OUT of DOORS GOING
 Company of travellers sea going
 Expedition [canoe]
 Escape.
 Escaped.
 OUTSIDE open sea
 Pass by going.
 RAY of SUN front Gable of
 post to flight a house
 BEING OUTSIDE [the house village]

Temporary camping place
 COLLECT FATHER
 SHOUT AT to drive away
 front gable of a house.
 SET OUT MOVE
 EXPEDITION to avenge murder
 traverse land to establish ownership
 Region Direction
 Coming from a Distance
 SIT APART
 Small Relative Distance
 Escape.
 WANDERING
 EXPEDITION
 ESCAPED
 Come in Sight appear
 Clear from weeds.
 Earth works of a PA
 FOREIGN
 DISTANT
 FOOTPRINTS of TRAVELLERS
 cut down bush clear
 Clearing for a cultivation
 the Earth personified
 DRIVE AWAY EXPELL

SEEMĀORI	MAN	A	AUTHORITY	23
SK	BRAHMAN		PRIEST WORSHIPPER	
MAORI	PARA		place of Rites	
	MANĀKA		Sacred place.	
	RANGI		Stanza Divine beings heaven.	
TA	PA		Recite	
	MAIRE		Song	MAIRE MAIRE HOUSE of SACRED [LORE]
SK	BRAHMA	RISHI	PRIESTLY	
MAORI		ARIKI	PRIEST	
	MA	NEA	Sacred place	
	MA	TA KITE	SEER	
TA	MA		ASSEMBLED of ATUA TOHUNGA KETE KTO	
	MA	HU RANGI	IMPORTANT of PERSONS	
-RA	-	-HI	GREAT MORALLY	
	O	RORI	CHANT	
	HI		Lead a Song.	
	HIKI		Convey.	
	HIKA		perform Rites incantations	
	HIKAHIKA		Line of Descent	
	HIKI		Recite HIKI	
	HIANGA		Act of Raising Solo parts of Song.	
	HIAPO		be assembled	
RA	ME	NE	Be assembled.	
	ME	NE	" " " " be completely Recited	
	HI		Contempt "???"	
	HIKI	TORĀ	DIRGE	
	HIKO	HIKO	Recite genealogies	
	HINĀPO		dimness of sight in regard of	
			possessed by being of spiritual matters]	
	MA			
	A	HI	FIRE	
	HIRANGA		Superiority excellence.	
	HIRA		important of consequence.	
	HIWA		an incantation over newborn.	
	HIWI		Line of descent	
	MA	RAE		
SK	BRAH	MA	PRIEST	
		MA	do perform	
		MA	HI	
		MA	HI RA	memory Recollection
		MA		clean free from TAPU See 272

SIO	BHĀ G, A	SHARINE PARTICIPATING IN ENTITLED TO HAVING ENJOYING BELONGING TO CONNECTED TO DWELLING IN
MĀRĀ	WHĀNGE-ĀI WHĀNGĀU WHĀNGE-ĀI WHĀREĀREĀRE WHĀ-I	FEED NOURISH MAINTAIN BRING UP Family group. FOOD SENT TO VISITORS ON their way. Mother of one's children wife possessing Egypt with Becoming [Constantly Resident
	WHĀNĀ KETĀNGĀ Ā	period of growing up, of belonging to possessed by moveable property spouse husband
	NGĀ RE HĀ KĀRI HĀNGĀ HĀNG-I	Family group [wife food. gift present feast make build property people Earth oven i contents of
Chd	PĀNG-ORE	children
	PĀ PĀ	father uncle
WHĀKĀ	PĀ KĀ NĀ PĀ HE KO PĀ HI PĀ KĀ PĀ RĀ	Youngest child in a family Combine Cooperate temporary camping place. COOK Blood Relative
SM	MĀ EG	DROWN BATHING SINK INTO
MĀRĀ	MĀ KĀRE	DESCEND [GO TO HELL]
RU	MĀ KI	DROWN duck in the water
	MĀNĀ MĀNGĀ IĀTĀ	a Race of Ghosts
	MĀNG-ĀKINO	DREDGE for KĀKĀHI
	MĀNG-O	Shark.
	MĀNG-O INĀOI	fish with a line
	MĀ	CLEAN free from TĀPU
	MĀ ETĀ	Emerge.
	MĀ HI	Sinker for a fishing line
	MĀ HI	do perform.
	MĀ IĀ	Rise up after diving
	MĀ IĀRO	PT for catching Rats
	MĀ KĀNGO	WET

SK	MATA-KA	PRAKRIT FOR MRITA-KA
	MRITA	DEAD CORPSE LIKE DEATH
P.S	MARA	
	MRI	[MĀORI] RIRI BATTLE] see RIVA gone,
f	MAMRUSHI	= [MĀORI MARURU SICKNESS]
	MUMURSHA	About to DIE [MĀORI MURI DEATH]
	MRIJA	CORPSE
	MRIJA-KA	DEAD MAN
	-GĀTA	BORN DEAD
	-DEHA	CORPSE
	-NIRYATAKA	CORPSE BEARER
	MRIJA-ANĀ	CORPSE
	MRI-TI	DEATH
MĀORI	MATE	DEAD
SK	DEHA	CORPSE
MĀORI	KAHA	LINE of ANCESTRY
	KAHU	STILLBORN INFANT
	I KA	VICTIM.
	HI-NEA	BE KILLED
	NEATA	MAN IN KARAKIA
	TIKA	PREPARE
	ANGA	SKELETON see [ANGI underworld]
	TAHO KA	RECITE CEREMONIALLY
	TA NGI	funeral Dirge cry for
	TA KIURA	Sacred food [see bones of the dead]
	MARI-UNGA	CORPSE
	RUA	GRAVE
	MUR-I	DEATH PLACES DEPARTED SPIRITS
	TA-HA	-KURA DREAM of one DEAD
	RU-MA	-KI DROWN
MĀ	RŪ	BE KILLED
	TI NEI	KILL
	TE	NOT
	TE TE	lie be in a position
MI	NE	assembled be completely Recited
MI	HI	Sigh for Lament
MI	MI	Exterminated
MU	HORE	POVERTY

SK	BHOS		CONTRACTION of — after Repeated BHOS-BHOS
VOE	BH AV AT		USED IN ADDRESSING PERSONS MALE & FEMALE [after of SEVERAL persons —
MĀORI	WHĀ - E		MADAM RESPECTFUL
	WHĀ - ENE		MOTHER
	WHĀ - I		COURT WOO
	WHĀ - I KI		make a formal Speech.
	WHĀ - I WHĀI		KORERO formal discussion by
	WHĀ - KĀ		Reply to [several people]
	WHĀ - NĀV		family Group Term of address to several people.
PĀLI	PĀ		hold personal communication with BE
	BH O		a familiar term of ADDRESS [CONNECTED WITH inhabitants of a PĀ
	PĀ		TERM of ADDRESS to MALE SUPERIORS
	PĀ		Love affection [of ELDERS]
	PO HĀNE		appear as a spirit work at in crowds.
	PO KE		true hospitable [SK BHOGA LIBERAL]
	PO NO		food sent to visitors
	PO NEĀI HĀV		Get out of the way,
	PO RĀI		Stranger,
	PO RĀ		treat kindly
	PO RE		people dependants clan.
	PO RI		take leave of.
	PO RO AKI		POLITE
	PO RIN		form of ADDRESS TO OLD PEOPLE
PO U		old folk,	
PO U - POU		wise knowledge in the mind of a PUPIL	
PO U		CHIEF of 3rd degree.	
PO U MATUA		FRIENDS	
PĀLI ĀVU	SO		Spouse husband wife friend
	-HO A		
PĀLI	-HO -	H O -	MOON ON 3rd DAY
	HO -	HO	a thrill to call attention
	SO	NT TAM	M HE FEM SĀ = HE THAT
	TENA		INST SING TO SO [TASSA gen sing]

PĀLI RŪ PA
MĀORI JA RU PĀ

THING see
THING
BE CONNECTED WITH

PĀLI TA YO
MĀORI TĪ NI
NT f TI SSO
TI
JA TYA

} 3 See Numerals.
3rd.

PĀLI PA HĀ TA BBA
pp to PA JA HĀ TI
SK PRA - JHĀ

TO BE ABANDONED
ABANDON
ABANDON

MĀORI HĀ - HĀ
HA - O

DESOLATE DESERTED
Capture a fortress
stockade ie flee to a stockade in war.
Cast ashore wrecked.
Escaped.
plunder

PĀ
PA E
PA HI KA
PĀ HU A

HA ER E GO
TA E GO

TI WAHA shout after brawl after
overthrow of a PĀ

TA HURI
JA EKAI

WORN out SOIL

PA NI

ORPHAN ocean = WIDOW

TI-TITAI JETSON ie abandoned by the SEA!

ATI ATI DRIVE AWAY

PĀLI TE
NOM PLUR. SO
MĀORI HO -A

THESE
THESE

A GENERIC name for various charms

TE KA U

10 [unit]

TE NA

THAT THIS THERE HERE

TE NET

THIS EACH ANY

HO KO

rene/ with NUMERALS 1 to 9 to SIGNIFY 20 TIMES the
MERCHANDISE BUY SELL [SUBJOINED TOTAL]

HO KO

HOA W HAW HAI

Enemy.

PĀLI
MĀORI

WAHA	POWER INFLUENCE
WA - RUA	SPIRIT see RUACH
WA	bring a formal charge against
WA	time Season. } accuse
WAWA	BEDISTRIBUTED
WAHA	SHEET of a SAIL
WAHA NGOHĪ	A WEAPON
WAHINE	WIFE WOMAN [see TAPU _{power}]
WAI	Memory
WAI WAI	Essence Essentiality
A WA	River
WAIATA	Song as PARITĀ
WAI-KAUERE	WITHOUT POWER
WAIJUHI	childbirth Rites
WAIWHERO	Menstruation
WAKA	Medium of a God.
HA-RA	VIOLATE TAPU
HAO	Capture a fortress
HARI	dance sing as a RITE!
HAU	WIND AIR
HAU	Ritual food
HAU	VITALITY of MAN ESSENCE of LAND
HAU	famous illustrious
HAAHU	act energetically.
HAU ANU	COLD
HAUMANU	Restore to health.
HAU MI	Confederacy alliances
HAU TĒTE	(JABBER) see JAPA

PĀLI
MĀORI

V A - TA	WIND
W A - HA	SHEET of a SAIL
TA	BREATHE WIND
TAU	Cycle of Seasons, Season year
TĀ - WA - HO	WIND from the SEA
WAIHĀPE	TACK SHIP go about Return
WAIWAI	Essence Essentiality

PĀLI

NO
MA YAM

enclit to —
WE

MĀTĀ

A NŌ

One --- the other again
+ demonstrative = SAME
+ poss pron OWN
+ pers pron Self.
of belonging to

NŌ

NO IHERA

as parent to child

NO HO

WELL LIVE MARRY

NŌ KU

mine

NŌ U

Thine

MĀ TĀU

be acquainted with know

MĀ TORU

Crowd.

MĀ U

for THREE

MĀ TUPA

division of an Army.

MĀ UA

WE TWO OUS

MĀ RĀE

MĀ ORI

MĀ PIHI

object of affection

MĀ O

WE 2 OUS

MĀ HAO

for three

MĀ HANGA

TWINS

MĀ

to connect Numerals to express
DUAL RELATIONSHIPS IN MARRIAGE

PĀLI

YO
O

JUST THIS

of belonging to of part of a whole
feelings carries inhabitants parents
Relatives water-medicine children.

Ō NA

his her

[houses land]

Ō U

THEY

O KĀKĀ

feel a longing for

WHĀKĀ

O KO

Listen TO

Ō MĀKI

offering of Sacred food.

Ō NA

of him of her

Ō NĀ IANĒI

of the PRESENT TIME

Ō NA MĀTĀ

of ANCIENT TIMES

Ō NA NAHI

of or from Yesterday

PAU	SATI			MINDFULNESS
MAORI		TI	RI	OFFERING TO A GOD SHARE PORTION
MA	HARA			MEMORY BEAR IN MIND THOUGHT Recollection
	HA	E	PAPA	Straight Correct
	HA	TE	PE	PROCEED IN AN ORDERLY MANNER FOLLOW IN REGULAR SEQUENCE
		TI	KA	JUST FAIR RIGHT CORRECT
		TI	KA	NGA RULE plan method Custom
WHAKA		TI	KA	Straighten Correct (REASON)
"	"	"	"	acknowledge as right
		TI	EKI	measure set out lay off
		TI	NIA	OVERCOME espec- of Emotions
	A	TI		Beginning Then
		TI	NA NA	Self person Real Actual
		TI	RO	Look see survey view examine
	MA	TI	HERE	Deep affection warm Regard.
	MA	TI	OKE	ANNOYANCE felt at Noise
	MA	TI	KAO	be in BUD of trees
	MA	TI	TI	a TREE FREQUENTED BY BIRDS
	MA	TI	RA	a LOOKOUT
MAORI		TA	KI URA	Sacred food of the DEAD
PAU	BHA	-	TA	Supported fed Reared maintained
MAORI	WA	A	-	NGA) feed nourish maintain bring up
	PA	-	NGORE	CHILDREN:
		TA	RU NA	Connected by family ties
	PA	RA		Blood Relatives
		TA	MA	child son man.
KAI	-	-	TA-PA-IRU	SACRED FOOD for ARIKI
	WA	HA	ETE ETE	Mother of me's children WIFE
		TA	MI	FOOD
	WA	HA	NAU	family group.
	-	HA	NEA	make build people properly do perfo
	-	HA	NAI	Earth oven's contents = Communal.
	PA	KANEA		Relative
	PA	E		collected Together Ready for use
	PA	TA	KA	food Store [Laid to the charge of anyone]

SK P	BH RAM BH RAMA	WANDER ABOUT ROAM RAMBLE FLY ABOUT [Bees] WAG [of TONGUE] MOVE ABOUT [of eyes] QUIVER FLICKER HOVER STAGGER REVOLVE QUIVER.
MĀORI	WHA - NGAI NGAI WHA NO WHA NANGA	food sent to visitors on the Road. Lead of a Road. party of travellers
	WHA - NA TI RA RA	TRAVEL COME GO Company of travellers Sail there yonder.
SK	BH RA WHAR - O	WAG of the TONGUE ABUSE SCOLD
	WHAR - ITE WHATI WHATI TIRI WHA TU WHA WHE	Strew about flee. Thunder hailstone Come or Go Round encircle
SK MĀORI	BHARAM PAR - A PARA NĒKI PARA RE PARA TI PAREĀROI PAR - O HAERE	REVOLVE Gale Tempest sound of voices in the air Speech loudly bawl Depart QUIVERING of the Atmosphere stray wander Go
WHĀKI	PAR - U PAR URE RA NGAI RA NEO RARA RAWĒKE PA KI	HIGH TIDE a Sea Bird flock. BLOW FLY SHOAL of FISH Meddlesome mischievous Gossip

SK	MI TA	MEASURED
MAORI	MA MI NO TI ²	ERECT BUILD SET UP [APOST] MEASURE to correct numerals i points of compass.
SK	MI	APPROACH = MAORI MI-HI GREET
" A	ME SIH YAT	
MAORI	TI	EKE Measure set out plan lay off espec
SK	MI TI	MEASURE VALUE WEIGHT [of ground plans da HOUSE
	MA	CORRECT KNOWLEDGE
	MI TI TI	setting up erection
MAORI	MAKATI TI	FASTEN WITH A PEG
	TA MA	URU SW WIND
	TA MI	FOOD [as measured]
	TA - HUA	HEAP espec of food at a feast
	TA I	TIDE
	TA TAI	MEASURE STELLAR NAVIGATION
	MA MA	LIGHT not HEAVY [Set in order prepare]
	TA - HUA	SK MA measure fire in the Earth Judg know
	MA RAE	SK MI-MA-ME - Measure 170 See.
	MA OA	COOKED "RIPE
	MA -U	FIXED
	TA -KA	prepare.
	TA KA	Batten on a canoe joint
	TA MA KU	a method of dozing timber
	TA MA HANA	Cook a SECOND TIME
	MA HI	Build do work
	TA MA RIKI	child appeared to an adult
	TA MA -TA	a New Cultivation
	TA MA -U	fasten
	ME	WITH see MEA thing are 170-
	TA ME	FOOD EAST
	TA ME NE	be assembled [as a measure]
	TA MI	FOOD
	ME NG	Recite completely
	TA MA	WAHINE EAST
ME	I	according to Judging by.
MI	MIRE	bind Round NO

MAORI	MA TA	SMALL	WITH MA for MI ✓ 33
SK	MI TA-BHĀ	SHITRI	SPEAKING MEASUREDLY
MAORI	MA O A		COOKED i.e. MA/MI/ME SK
	MI TAM-PA	KA	COOKING A MEASURED AMOUNT
MAORI		PŪ HORE	SCARCE [LITTLE]
SK	MI TA-BHU	KTA	EATING SPARINGLY
SK	MI TA-MA	TI	DULL WITTED
MAORI		PO HUA	CLEAN A CROP
SK	MI TA-AK	SHARA	COMPOSED IN MEASURED SYLLABLES METRICAL CONCISE
		TIHOHE	SILLY GEEGLING [SPEECH]
	MI-TI		[MEASURE Correct knowledge value]
✓	MĀ		[setting up erection [weight]]
MAORI		PU KA WA	Butter impalatable
		K ARA-KIA	
		RA-NEI	STANZA TUNE
		HARI	DANCE SINE
		HA-KA	SONG
	MI NE		BECOMpletely RECITED
	TA KI		RECITE
	TA TAI		measure Recite genealogies
WHA TA	KA TA	- RA	INVOKE
	MI		FOOD as a measured quantity
		WHA I KORERO	FORMAL SPEECH
		PA O	SONG
	TA PA		Recite
		HI	LEAD A SONG
		TIRI	OFFERING TO A GOD
		TI-KA	[SHARE PORTION] just fair Right Correct
		WA HA PŪ	ELOQUENT
		WA HA	VOICE
		HA	tone of voice tenor of speech.
TA MI			FOOD EAT
		PA KA	COOK DRIED PROVISIONS
		KA-MUI MUI	anything SMALL
		PA NGORE	children i.e. SMALL
		KA-I	FOOD
		PU	heap bunch bundle.

SK MI TA - SĀ YIN SLEEPING LITTLE

MAORĀ HA MOE MOE SLEEPY DOZE

HA I =] at in on of place

TI HE I] at in on of place

TI EKI LIE [let it lie there]

TI HA O HAO CEASE

TI HA - NEA IN-E COMPARE MEASURE MODERATELY A LITTLE

TI HA - NEA INE INE EQUAL TO LIKE

TI HA - KURĀ DREAM,

Note MA TI TI Bask

TI HE RE Rest lie

TI I A PO LULLABY

TI I PŌ URI darkness,

TI KA come Round as a period of time [Revolution Circuit]

SK TI KA NE WHA NE WHA CLOSE the EYES [-HĀYIN for sleep]

IN-A BASK WARM ONESELF

IN-A-PO Last night

TI KA RORO heavy of the Eyes

TI MI SMOTHER [of Sleep] suppress

SK MI TI f [MEASURE value weight]
MA MA CORRECT KNOWLEDGE

MAORĀ MI NE Recite completely

TI KA Right Correct just fact

TI KA NEA meaning purport plan custom

TI EKE Measure ground plans of house [Authority]

TI RI offering to God share portion

TA MI FOOD as measured,

MA TI Surfeited as a measure of capacity

MA TI TI a star indicating Summer

TI E Abundance TINI Very many

TI TI MA TA Begin

TI MO KAMOKA detached portion MI-MA-ME-MO-MANAI

SK	MI	TA-UKTI	MEASURED SPEECH	
MAJOR		TĀ TAI	MEASURE RECITE GENEALOGIES	
		TĀ	BE UTTERED	
		TA-KI	RECITE	
		TA-HOKA	Recite Ceremonially	
Note		TA-PA	RECITE	
		TA-U	as cycle of Seasons is measured!	
		TA-U	SING	
		U-I	ask engine	
PV	RA	UK-I	DISTANT TIMES past future	
		UK-I UKU	of OLD	
		KA-U	ancient Lore T/K change	
		TIKA	just fair Right correct	
		U-I	Ask engine	
		KI TE	See perceive prophesy display	
		KI-TA	CHIRP of CICADA	
		KI-HI	heavily audible	
		KI-HI	MURMUR of the SEA is measured	
		KI	[Top place towards water according to into opinion of] [sound]	
		KI	SPEAK SAYING WORD INCANTATION	
WHAKA	MI	NE	be completely Recited	
	MI	HI	GREET LAMENT FOR	
	MI	HI	PRAISE ACKNOWLEDGE THANKS	
	MI	NENE	BEE	
	MI	RI	Soothe assuage Tranquillize	
SK	MAJOR	U-	<u>ME-RE</u> CHANT [SK ME/MI/MA-/measured	
		MI	TRA	BEHAVE AS A FRIEND
			RA-TO	Serve Round DISTRIBUTE
		MI	HI	GREET and RAMENE Assembled!
			TĀ	FRIEND [RA MU PUOMU = FRIEND!
		TAR-A	MARRIAGE UNION TILL DEATH	
		RA-TA	familiar friendly	

MITRA
SK
MITRA

MIT-I
MITRA-UD AYA

LICK UP [ie] of SUNLIGHT!] 36

MI-RA
TARA

SUNRISE WELFARE of a FRIEND
AT RED HEAT
RAYS of SUN BEFORE SUNRISE
SUN DAY

A-TA - PO

BEFORE SUNRISE

A-TA - HA PA RA

TIME of DAWN

A-TA - JU

JUST AFTER SUNRISE

RA WHI TI

SUN RISING EAST

HU-RA

BEGIN TO DAWN

A RA

means of conveyance way path

A RA

RISE RISE UP AWAKE

A RA - HANA

ACT of LEADING

A RA - NEI

RISE TO the SURFACE APPEAR

A RA RA

THERE!

RA RA

Expose to the HEAT of -

RA HI RI

ROPE fig SUNLIGHT see ---

RA NEI

SKY DAY period of time

RA RO

Beneath under Underworld is Night

U-RA-NEA

GLOW of SUNRISE / SUNSET

RA-U

PROJECT EXTEND

RA-U HI

take care / tend protect

RA-U-MATI

Summertime SK MA measure

MI HANA HA BEING TO GROW [HANA] SK MA MI ME

RAU ROHA

DWELL SPREAD ABOUT Extended

RA WA HI

the other Side of -

RA RA NE

CIRCUIT Boundary,

TA KA

Come Round as a period of time

TA KE

origin source cause, [Revolution Circuit]

MI HI

GREET as GAYATRI,

TAI - TAIPO

DAWN

TAI

the other Side, THIS side see!

TA-HUTAU

Glowing Brilliant see SK HUT-

TA HA RA NEI

HORIZON [and SVAR -]

TAI-HEKE

DESCEND GO DOWN

TAI NA WHEA

what time

TAI POURI

Darkness

HA GATA

DAWN

RA - TA RATA

RED HOT

SK	MI	L		close the eyes
P	MI	LA		
PP	MI	LI	TA	having closed the eyes
MADORA			TA RA	RO DIVIDING into 2 PARTS
Note	MI	TA	—	SĀ YIN Sleeping little
			TA KA RORO	heavy of the Eyes
			TA HA KURA	DREAM.
			TA KANE WA NE WA HA	CLOSE the EYES
	MA	TI	TI	Back.
			HA-MOE MOE	Sleepy.
			HA I	at in on of place = HEI!
	MIR	-	I	SOOTHE ASSUAGE TRANQUILLISE
	MI	R	- I MIRI	SOOTHE
	MI	MIR	- O	draw together [here of eyes]
			RANGI	Seat of affection's period of time
			RA PA	united by a membrane webbed.
			RA RE	lie Rest
			RA RO	Down Downwards.
			RA U	LEAF See fig eyelids
			RA UIKA	Gather Together
			RA UPI	cherish tenderly
			RAURA HA	KŌWAHA when bursting into bloom I've open the eyes.
			RA-U- WAARE	Shatch
RO	MI			STRANELE
			RA- WE	CLOSE TIGHT
SK	MI	LI	TA	having closed the EYES
MADORA			RI	SCREEN SHUT out with a SCREEN
			RI AKI	lift up Raise [screen protect]
			RI KI	Dark
			RI KORI KO	TWYLIGHT [sun closing its Eye]
			RI TUA	be divided be separated
			TA RA	SIDE WALL of HOUSE
			TA HA KURA	DREAM
			TA RA VAHA	Opening
SK	MI	LI	TA	close the Eyes
MADORA			TA E	proceed to be effected
			TA -RO- MA	ROMA FROING AWAY GETTING WEAKER

Measure judge know perceive etc

SK

MI
MA
MA
ME

Just
MAORI

MA TA
MA TA
MA HI
TA MA
TA U
TA TA

—

TARA WITNESS OBSERVE
work make do
SON CHILD MAN
Cycle of Seasons
Measure

TA
TA

MA TA
ME
MI

KITE

See
FOOD EAT (as measured)

ME NE
MI NE

BE Completely Reared

MA TA
MA NA

RI KI

Spring pleiades
Authority power etc
to correct Numerals
5

RI

MA

RO

MI

A

MA

RONO

MA - I

WHITI

Strangle
OUTRIGGER of a Canoe
Sacredness

TI

MA TA

begin

MA OA

Cooked

TIKIHE

MI

HALF GROWN SMELT

TOKO

MA URI

Executes one's affection's

POUTOKO

MA NA WA

post supporting Ridge pole of a house

TO

ME NE

Thoroughly Explored

WHAKATO

ME NE

Explore Discover

A

MA RU

of Dignified aspect

MA MAO

Distant far away

MA ORI

Observe take notice Clear intelligible

MA RA MA

MOON MONTH

— TA HE

Menses abortion

MA RI RI

unripe fruit of TANA

MA RU APO

Night

MA TA - HI

watch See

MI HA MIHA

BEGIN TO GROW as hair etc

SK	MI TH-UNA	FORMING A PAIR [A MALE & FEMALE]
	MI TH	COUPLE in General ITO
	ME THA] ASSOCIATE ONESELF WITH ANYONE dispute ITO >>
	MI THA	
	MI TH AS	
Māori	ME	TOGETHER WITH TO EACH OTHER
RA	ME NE	MUTUALLY RECIPROCALLY IN SECRET
	ME NE]	WITH [PRIVATELY]
	MI NE]	Be assembled come together
	T UN- VI	BE ASSEMBLED to completely Reverted
	MI KI	[-HU ME PUT ON A WAR BELT]
	T U MURUA	COMET METEOR = VISIBLE SIGN of a GOD
	JA UIRA	BUTTOCKS
	ME HA	DO A SECOND TIME
Notes	ME KE	TEACHER PUPIL
	T U MA HANA	APART 'SEPARATE
	-HU NAREI	CROWD TOGETHER
#	ME -A	RETURN PRESENT
	TIANA	FATHER MOTHER IN LAW
	ME A	WHAT DOES IT SIGNIFY! a]
	-HU MU	HIS [colloquial use]
TAMA	ME A MBEA	thing one Reason cause. SO and SO
	MI RI	HIP BONE
	MI HA	SON BY A SLAVE WIFE
	THA - RUNA	Soothe assuage Rub wipe HUG
	TA - RA	EVANE BROTHER of a FEMALE
	T UN A - ROA	Distant Descendant
	TA - RA	CONNECTED BY FAMILY TIES
	TA KU	PUD MUL M. VIRILE HORN of MOON
	MI HA RO	the EARTH PERSONIFIED
	TA HI	Ray of Sun peaked mountain a
	-HU - I	MY [Marriage union till DEATH]
	-HU VAURI	ADMIRE
	TA KA	one and another
	TA TAO	put or ADD TOGETHER
	MI HI	having offspring
		Company of person's
		2ND person slain in battle
		GREET

SK P	MU MU	K KA		Release Set free Release from
MĀORI	MU MU MU MURERE MU MU	KA NA -MU REIRE RI TU MUTU KA MU		PREPARED FLAX FIBRE'S Gossip Valiant warrior boisterous wind, Clever Knowing placed departed spirits DEATH mutilate cut off. EAT
		KA MU	RA	BURN DRY LEAVES OVER MUSSELS JTO IN ORDER TO OPEN THEM, = WHAKA Causative prefix break crush break off mutilate cut off. mutilated brought to an End. Snare birds
SK " MĀORI	MU MU MU MU	T T T U T -	UD MUTU U	
SK MĀORI	MU RA TA	SHAKA MU MU MU MU	SHAKA MU A -RI RIO RI MANU MU TU	dual FEMALE ORGAN. Testicle PUD MUL PUD MUL the SACRED PLACE ✓ death M. VIRILE WITHERED WRINKLED SECOND WIFE [DIMINISH] CAUSE TO CEASE KA-RIHIKA Capulate
See fig				
SK MĀORI	MU MU	SH H	ORE	Steal from Rob of. POVERTY
SK SK MĀORI	MU MU MU MU MU	H H H H H	YA I - MU -U KAI -U IA I - NAPO	PERPLEXED CONFUSED DELUDED ITO MARU AN APPROBRIOUS EPITHET INATTENTIVE STUPID UNTAUGHT FAULTY fall in love with dimness/sight [of MIND]

SK	MU			BIND FASTEN CLOSE
MAOTRI	MO	E		SLEEP See MU/MO
	MO	KA		LEAF TYING CATERPILLAR
	MU			PARROT SNARE
	MU	HU		OVERGROWN WITH VEGETATION
	MU	NA		SECRET
	MU	REI		plunder
	MU	RI		place of departed spirits
	MU	TU		SNARE BIRDS
	MU	MU	TU	Leprosy causing fingers to drop off 150
SK	MU	R	A	dull Stupid foolish
MAOTRI	MU	R	A-KEHU	talk to oneself or at Random,
	MU			Silent DUMB
	MU	-HU		STUPID untaught
BUT	MU	RE	RE	CLEVER KNOWING
SK	MU	-TA		BOUND TOGETHER plaited basket
PP ✓	MU			BASKET
"	MU	TA	KA	LITTLE BASKET
MAOTRI	TA	KA	PAU	FLOOR MAT re PLAITED
	TA	KA	MU	take the pigment in TATTOOING
	TA	KA	PU	BELLY, [hawkes snare]
	TA	KA	MU, MUI	any thing SMALL
	TA			Net TATOO
	TA	KI		Recite re actually bound,
MU	TA			Silent DUMB
	TA	MAU		fasten Betroth
	TA	MU		POD MUL
MU	NA			Secret
MU	TU			Snare birds
MU	HU			overgrown with vegetation
	TA	EKE		Set Snare's
	TA			shit as cooked bound 150
	TA	HERE		Snare Tie
	TA	HOKA		Recite Ceremonially as PARITTA
	TA	HU		Ridge pole of a house lined of ancestry
	TA	I A	ROA	BASKET

SW
Loe of
MERO

YA
YA
A

TARA

WHERE IN WHICH PLACE of when.

TĀ E

As far as until and then
Come go reach arrive as far as until
them yonder [proceed to
horizon
Sun

RĀ

TĀ HĀ TŪ

TĀ HĀ E

TĀ HĀ RĀ

TĀ HĀ D

open uncultivated country
= Marae.

TĀ I

TĀ I

Sea apposed to land coast apposed
to other side [to inland

TĀ I NĀ WĪ HĀ

what time

TĀ I WĪ HĀ NĀ

place locality

TĀ RĀ KĀ KĀ

SW WIND

TĀ RĀ PĪ RĀ HĀ

SEA bird

TĀ RĀ WĪ HĀ

entrance DISTRICT

TĀ RĀ WĀ HĪ

bank of a River

TĀ RĀ - E HĀ

be indistinctly seen

TĀ RĀ - E PĀ

incomplete

TĀ RĀ - I

wait expect be waited for

TĀ RĀ - U - TĀ WĪ HĪ

carry bring
influenza, ne A THING
FROM ABROAD

TĀ RĀ - O HĀ

Set Bounds to

TĀ RĀ - U - NĀ

be connected by family ties

TĀ - TĀ

Near of time or place.

TĀ TĀ I

arrange set order study the
heavens in navigation

RĀ

SAIL

RĀ I HĀ E

fence enclosure fat,

A RĀ

way path

A - TĀ - PŌ

before DAWN

A - TĀ - TŪ

just after Sun Rise

A - TĀ - HĪ RĪ

DAY after TOMMORROW

SK YAU -TA VE

TO BE GUIDED RESTRAINED

YAM
MAA

TA U IRA

TEACHER PUPIL

TA MA

CHILD SON MAN

TA TA

arrange set in order prepare
study the heavens in Navigation

RA WHE

PREPARE FASHION CAPABLE

TA WE
TA WE

WE H ERVA in doubt anxious leading BY

RA MORNING STAR VENUS [DIFFERENT ROUTES]

WE HI

be afraid

WE HI

safeguard protection

WHAKA

TA WE
TA WE

WE NE WENE Dispute disagree

RA WEIGHT ON A CABLE TO STOP ANCHOR FROM

WE - RI BE HEARD WITH ATTENTION [DRAFFINE]

TA WHE

BE TRAVELLED ROUND TURN A CORNER

WHE - AKO Experience Knowledge

WHE ANA ANGA UNDECIDED

WHE AO chief Companion attendant Return

WHE AU STAY Remain be long Time

TA WHE O

CIRCUITVOS

WHE - I RO BE UNDERSTOOD BE APPREHENDED

RA WE

SUITABLE ABLE CLEVER

WHE KIKI Quarrel tease annoy

WHE TA MOVE RAPIDLY TO AVOID A BLOW

WHE KORI BE UNDERSTOOD [STUELE]

WHE - TA ARRIVE AT OCCUPY A PLACE

LOAD of MAN a CANOE

V -TA

AU - AU

FREQUENTLY REPEATED AGAIN

AU - A

I KNOW NOT [i AGAIN]

AU A

NOT

AU A

those before mentioned

WHAKA

WHE TENGI Land exhausted by cultivation

WHE - AU STAND FIRM

WHE - AU - AU DIFFICULT

WHE - U - KA BE SUPPORT BE FIRM

WHE TERO } shoot out of lightning flashes

= WHA TERO }

WHE T EKE Servant

SK	YAN		HOLD HOLD UP SUSTAIN FIND
	YAM	A	SUPPORT IN WIELD [a muscle] REACH
	YAK	KHA	OUT WITH RAISE OR HOLD OVER
			EXTEND BEFORE - OFFER PRAISE
			RAISE the OTHER SCALE WEIGH MORE
			HOLD IN CURB CHECK CONTROL
			DRAW IN TIGHTEN GUIDE DIRECT CURB the
MAORI	-AMA		OUTRIFFER of a CANOE [MIND]
	-AE		CALM
	A		of belonging to possessed by.
	AM A	PAMO	CARVED POSTS SUPPORTING the MAIHI
	AKA	-U	SHORE COAST REEF BANK [da HOUSE]
	AM A	-I	SWELL of the SEA ie REACH OUT WITH-
	AM A	-I	AXE HEAD WHERE BOUND TO HANDLE
	KAH	-IKA	ANCESTOR
	AM A	-RU	d DIGNIFIED ASPECT
	KAH	-O	BATTEN da ROOF WEAPON RAIL da FENCE
	AKA		Long thin Roots of VINES TREES
	AM O		Carry on the shoulder litter bear posts
	MAI RE		SONG da MAIHI
	KAH	IKUHIKU	LIGHTER or TAIL END da DART
	MA	-HI	WORK WORK AT DO PERFORM.
	MAI		possessed by acted on by by means of.
	MA	-HERE	plan.
	MA	-HARA	Memory bear in mind Recollect
	MA	-NA	Authority power thought
	MA	-E-A	carved posts da PA fence.
	MA	-EKE	Cold
	MA	-HANA	WARN] ie the other balance scale of-
	MA	-HAMHA	Seat of emotions
	KAH	-U	HAWK CHIEF KITE for FLYING
	MAU		FIXED
	MAI	HU	Ceremony to Remove TAPU of a crop.
WHAKA	MA	HUKI	Explain
	MAI	ERE	BIRD Spear
	MAI	O	Calm.
	MAI	PI	a weapon.
	MAI	RANEI	Raise Elevate

SK

YA

MOVE GO WALK proceed MARCH

P

YA TI

MAORI

TI TI PA RERA

VIOLENT EUSTY WIND

A

drive urge compell

A I NKA

thing driven COLLECT

TI

TI PA

*FAR AS UNTIL and then extension
ESCAPE [space or time

A

EA EA

Panting

A

HEA

how far?

A

HI KA

footstep

A

HU

move in a certain direction

A

NGA

MOVE = face in a certain direction Set about

PA TI

FART SPURT

[any thing doing]

A

RA

WAY PATH

A

RA

Marauding band, hostile party
head long in haste [enemy]

PA TI KO

A

RA HANGA

Bridge Ladder

A

RA ARIA

Rising of a body of men for war dance

A

RA

FLOODING BEFORE BIRTH

TI RIWA

DISTANCE DISTRICT

A T-A

care deliberation slowly

A -RU

follow pursue

A -TA TI

Early Dawn

A -TA TU

just after Sunrise

A -IA HIRA

Day after tomorrow

TI TI TAI

CANOE SINGER COX

TI TEI

SPY

A TI -ATI

DRIVE AWAY

A TI - TI

turn aside wander

A TI - RU

clouds threatening wind i Rain

A -TU

Direction a motion away from speaker

TU TU

messenger

TI RA

COMPANY of TRAVELLERS

TI -A

Catch i kill

TI KA

STRAIGHT DIRECT keeping a direct

WHAKA

TI KA

Set out on a journey way path [course]

TI RE

UREU - UNEVEN OUT of RANK

PATI A

SPEAR [= KURE UREU]

SK	YAK		OFFER OR TENDER ANYTHING TO ENTREAT ASK BEE
	YAK - A	KA	PETITIONER
	YAK - NA	NA	Soliciting asking for Request ask for ASK IN MARRIAGE (again marriage)
MA (RE)	AK - I	AK - I	URGE ON
	AK - A		Yearning affection
	AK - O	NGA - KA - U	GIFT TO A CLAN for their HELPNWAR
	AK - O		LEARN TEACH INSTRUCT
	AK - O	AKO	take COUNSEL
	AK - U		Mine
WHAKA	KA		INFLAME INCITE BAND INCITED TO
		NGA RUVU	REFUSE [a FORLORN HOPE]
WHAKA MA	KA	NGA	OFFER = SK YAKA NA!
WHAKA	KA - HORI		DENY REFUSE
	KAI		Consume eat
	KAI	HA PAINGA	PRESENT given by Husband to
	KAI O =]		LOCK of HAIR IN RITES [Wifes parents]
	TAIO]		at marriage]
	KAI	TA MA HINE	SEEK IN MARRIAGE
	KA	NA PE	NO NOTE
SK	JAK - NA	NA	SOLICITINE ASKING FOR ASK IN MARRIAGE
	KA O		NO [REQUEST]
	KAPU KAPU		CLUTCH
	KA RANGA		Call Summon
	KA RERARERA		Messenger
	KA RO		P. MUL [ie wife in marriage]
	KA TOI TOI		give a response
	KA U NGA	UNGA	ACT of Nagging
	KA VE		Go to fetch
WHAKA	- -	NA	satisfy Refresh
		NA	Belonging to by way of
		NA KO	desire earnestly
		NA MU	P. MUL [wife]
		NA NA	his
		NA PI	cling tightly
WHAKA		NA U	Refuse
		NGA RIRI	LOVE

SK YĀK-YA

TO BE REQUESTED asked for
WOODED

MA 3072 KI

TO of place FOR IN QUEST of
[in the event of, tell of mention]

KI A

to introduce a proposition until when
he she it that the said each

IA

IA - NEI

NAY every

IA UA

here!

SK YĀ TĀ

GONE place gone to motion PAST TIME

✓

YA

TRAVEL

YA TA VE

ATTACKED one should go

YĀ TA VYA

GOING COMING ebb flood

YĀ TA AYĀ TA

going travelling seeking

YĀ TRI

GOING TO Journey march festival

YĀ TRA

YĀ TRA - KA-RANA

Setting forth on a MARCH

MA 3072

WĀE KOI

Move about [of journey -

TIR-A

COMPANY of TRAVELLERS

A I - - - - NGA

THINK DRIVEN

RANGA-TŪ GO MARCH advance in

RANGA Set in motion a body / men [order]

RANGA-A Rush charge.

KA-TAR-A-RIRI

THE FIGHT IS RAGING

RA NGA

Avenge a death

RA NA

Avenge.

KAI RA-KAU

BODY of MEN SKILLED AT ARMS

A RA

WAY PATH

TA E

Come go Reach arrive

TA I

TIDE SEA

KAI - NGA

HOME

TA U

ATTACK

WE HE RUA

Leading by different ROUTES

RĀ - KAI

ADORN BEDECK

TA RA RO

ADORNED CANOE

[RĀ]

RĀ

Sail

NEA RE Send urge.

WĀE WĀE IA

Enemy.

SK	YĀ	TR-IKA	Relating to a MARCH or CAMPAIGN
	YĀ	TRA	Going on a JOURNEY
MĀORŪ	Ā		Drive urge compell as far as then
		TIR-I	Company of travellers
		R I R I	Battle
		IKA	WARRIOR
		IKA	VIKTIM
		KAI RAKAU	Body of men skilled at arms
		KAI-Ā-KI-RI	CIVIL WAR FLESH WOUND
		TAE	Come go depart
		TAU	Attack
		RANGĀ	Rush charge
		RANGĀ	Set in motion a body of men.
SK	YĀ	TRA-KA-RANGĀ	Setting forth on a march
		RANGĀ	avenge a death
		RANGĀ TŪ	GO MARCH
		KAI HORA	TRAVEL A-BROAD
SK	YĀM	-IKA	BEING ON GUARD
MĀORŪ		KAI A ROHI	Look for
		KAI KĀ MO	EYE
		IKA	Warrior
		IKA	VICTIM.
		KAI RAKAU	Band of tried warriors
		KĀ RANGĀ	Call out shout See
		KĀ RERE	Messenger
	M	I-HI	Greet
		KĀ HU RANGĀ	Wandering
		KĀ HU PĀ PĀ	RAFT
		KAI	Reach arrive at
		KAI A ROHI	LOOK FOR
		KAI ŪBU	Destroy
SK	YI	YĀ-SA	DESIRE TO GO
MĀORŪ	I		FROM along by ways beyond BESTIRRED
			in Company led by FEELINGS
		IA	Utter the Sāid
		HAERE	GO A drive urge compell as far as

SK YU Z
 YU YO
 YU YU
 YA VA
 PP YU TA
 MAOTR) U TA
 U MERE
 U A
 U A
 U APA - RE
 U HUNA
 U KI
 U KU PAPA
 U AWHATU
 U RU AHU
 U NGA
 U NU
 U MANGA
 U MARIANA
 U TA
 TRI
 TAB
 TANGI
 TA PA
 SK YU K-TA
 U YU NG
 MAOTR) U MANGA
 U K-AI PO
 U NGA
 U K-UI
 TA
 U NG-A

DRIVE AWAY WARD of
 SEPARATE from.
 preserve from
 APA drive of Remove from
 Separated
 put person on board a canoe
 CHANT as a PARITTA
 RAIN
 Dont come here any more!

ATTRIBUTE TO ANOTHER WHAT
 IS CHARGED TO ONE SELF
 Cry over Lament
 Distant times past or future

SPREAD OUT AS A COMPANY TO
 OPEN ORDER IN BATTLE
 Dogskin woven into a garment
 A TAPU place of Rites
 Send Expell.
 SLIP OUT of a crowd, a charm to
 draw something out of a hole.
 [Burrows of a WIZARD]

Incantation to destroy an enemy,
 a daylight attack on a PA
 Land opposed to Sea.
 Sea
 Come go reach arrive ITD
 funeral dirge
 Recite
 yoked to employed occupied engaged in
 [DEVOTED TO]

OCCUPATION [WHAKA] KEEP TOGETHER
 Mother
 place of arrival act of becoming FIRM WHAKA
 ally supporting Clan, [ESTABLISH]
 Carve fashion paint tattoo
 Send, Cause to come forth.

SK	YU	'	YOCKE HARNESS BIND FASTEN
	YU	VA	HOLD FAST GAIN POSSESSION of fastened
	YA	UTE	to Joined or provided with accompanied
	YU	TE	by possessed of connected with performing [Rites]
MFAORI	U	EHA	prop Support
	U	FAVAWHITI	CRAMP
	U	E	an incantation Recited on Roof of a house to confer stability & firmness of construction. Desire value.
	U	ARA	Company party
	U	EPU	Back bone.
	U	A	Sinew
	U	AUA	perform rite to avoid TAPU in arriving
	U	ANGA	Reach land. [at a place]
	U	HO	UMBILICAL CORD
	U	HONO	splice join connected
	U	KA	hard firm be fixed
	U	KAI PO	mother
	U	NAHI	Scale of fish
	U	NUA	fasten 2 canoes side by side
	U	NUORA	object of intense affection
	U	MERE	CONTENT
	U	RE	M. VIRILE
	U	RI	a Relative
WAKA	U	URU	Ally join oneself to female.
	U	NHA	
	[YU	VA]	
	U	TE	tend care for
	[YU	TE]	
	U	WA HINE	wife
	U	TE	clath
	[YA	UTE]	
	U	TEKE	row mul.
WAKA	U	TERE	Steer Navigate a canoe
	U	TGWA	RITE See.

SK M̄P̄ORI	YU U	GA-LA HA RA TA RA	PAIR COUPLE FEMALE WED M. VIRILE P. MUL
M̄A M̄O M̄A M̄A M̄A M̄M̄A	U U U U U U	U U U U U U	as in defin from PLURAL THY lit of YOU FOR THREE the LEFT HAND WE 2 OVS TWO Seam between 2 MATS WRESTLE WITH TEAT LOVE
		NGA RIRI NGA ORIRI NGA NGA NGA HURU TA RA NGA TA HI NGA NGA HURU NGA NUA	LULLABY Nursing Song Stone of a fruit SEED of a fire shell husk [Core of a Boil] 10 See numerals marriage Union till death TOGETHER, 5 HAND 10 Avenger a Death. double canoe.
SK M̄P̄ORI A	YU U U U	G-MA NUA U N-VORA	TWINS pair Couple. Gemini double Stanza forming one sentence DOUBLE CANOE THY Object of intense affection
SK M̄P̄ORI	YU U	GA-LA RA MA HA NGA M̄ATA U M̄ATA TA U M̄ATA MA-U-A MA U I MA HAND	PAIR COUPLE WED TWINS = SKYUGA-LA COUPLE renew be acquainted with showing affection TO like he fond of, WE 2 OVS left hand. for HIM & HER

SK	YU	VA	-TĀ	YOUTH	-TVĀ	
	YU	VA	T	YOUTHFUL		
MARU			TA	IOHI	YOUNG	
SK	YU	VA	-TI	* YOUNG	YOUNG WOMAN MAIDEN SAID OF THE DAWN MAID ^{WAZ} NIGHT AND	
MARU			TI	WĀ	DIVIDE SEPARATE [MORNING]	
SK	YŪ	V-	AN	Young	YOUTH SAID of AENI : GODS : [MARUTS]	
	YU	VIA	-KA	TOHU	SHOW DISPLAY	
			TI	YOUTH		
MARU	Ū		TI	AHO	Emit Rays of light SHINE TEST	
	U	RA	NEA	GLOW	of SUNRISE	
			TI	-WĀ	-KI OPEN EXPAND	
			TA	IOHI	YOUNG	
KOH	U	-NEA	HUNGA	Young	baby	
			JA	MARIKI	YOUTH	
			TI	A	Mother	
			TA	HAE	Young person	
			TI	-U	SOAR SWIFT UNSETTLED PROMPT	
			TA	MA	+ atua tauira MO as NEW, LY	
			A	TI*	Beginning and then [Assembled]	
			TI	HE	Sneeze of child born	
			TI	HOHE	Silly Giggling	
			TI	HOI	Noisy	
			TI	KĀKĀ*	burnt by the SUN	
			TI	NAKU	Conceive	
			TI	NANĀ	person	
			TI	RA*	RAYS BEAMS	
			TI	REIUREIU	Sacred fire	
			TI	RI	offering to a God	
			TI	TARA	Decline of the Sun	
			TI	TI	SHINE	
			A	TI	beginning and then	
			TI	TI	WĀ	SHOW OUT GLEAN DARK
			WĀ	NAU	BE BORN	
			WĀ		definite time area interval	
			A	TA	EARLY MORNING OPPOSED TO EVENING	
			A	TA	PONGI PONGI TIME of DAWN	

*
*

SK RO HI N - A BORN UNDER the ASTERISM [ROHI NI]

MAORI HI N - A MOON PERSONIFIED
shine with a pale light

HI NA ONER DAUGHTER IN LAW

HI NA POU RI Very Dark

HI NE NGARO Disease

SK NA - KSHATRA LUNAR MANSION

MAORI MA HI NA MOON in VERY ANCIENT SONGS

RO KU WANE of the MOON [TWILIGHT DAWN]

A RO NEA DIRECTION

NA KA MOVE in a certain direction

A RO ARO A SORROWFUL longing for absent friends

A RO HI LOOK for LONELY

A RO PIRI cling be attached

NA THERE

NA KA NAKA MOVE TO a - FROM = NAKSHATRA

RO HE Boundary Set bounds to

RO TO INSIDE IN ON See WITHIN NO

RO HI weep mourn.

RO I A TA MILKY WAY

RO KU WANE of the MOON.

RO - NA connected with the MOON

RO - NA Encircle bind Confine

RO NGO attend to OBEY listen

RO NGO MAI WIJITI STAREDNESS

SK Y U - VA - - TI the DAWN MAID

Date LO HI NI Reddish

SK RO HI NI

of RO H - IN . RED cow, Name of a LUNAR MANSION of 5 stars resembling a cart favorite

MAORI RA KA UMA TO HI MOON 10TH DAY [WIFE of the MOON]

SK RO HI NI - KANTA MOON

MAORI H IN - A MOON PERSONIFIED

IN A Compare measure [RAKA UMA TO HI MOON] 18

TARA HORN of MOON WANE of the MOON

KAI ARIKI MOON ON 10TH DAY

KAN - APU BRIGHT SHINING

SK	LAG-NA	POINT of INTERSECTION POINT WHERE the SUN & PLANETS RISE HOROSCOPE
MAOR	RANEA WIAENUA	MARS JUPITER [Auspicious]
	RANE-I	SKY HEAVEN TIME STANZA
	RA	SUN [period of TIME]
	RA WHITI	EAST
RA	RANGA	DIRECTION
	RA TU	WEST
U	RA NEA	Glow of Sunrise,
	RA NEA-I	RAISED ELEVATED
	NA	by way of by Reason of on account of,
PA	NA KO TE AO	A CONSTELLATION
	NA KA	position near or connection with person
RA	NEA TU	GO MARCH ADVANCE IN ORDER [spoken to]
	NA-KA	MOVE IN A CERTAIN DIRECTION
	[NAK SHATRA]	
	NA KA NANA	MOVE TO OR FROM
	NAK-I	Glide move with an even motion
WAKA	NAK-O	adorn with fine markings
	NAKONAKO	ADORN ORNAMENT
	NA MATA	Ancient times
	NA NBMU	flash Glitter
	NBMU NBMU	Small diminutive
WIAKIA	NBMU NBMU	appear like a speck in the DISTANCE
	NA-NA	LOOK BEHOLD!
PA	-NA KI	RISE WITH A GENTLE ASCENT SLOPE
TEIKOTE	RA NE-I	See PANAKO TE AO a CONSTELLATION
	NAU	Come Go
	NA WAI	presently in due course after a while
	NA WAKI	proceed
	NEA-RA-HU	fig of CINDERS 14 stars
	NEA NEA	MOON on 6th & 22nd DAY
U	RA NGA	GLOW of Sunrise Sunset
	NGA NGA NA	RED GLOW
	RA	SUN
MA	RA MA	MOON
TI	RA	STARS of ORIONS BELT RAYS BEAMS
	HI NA	MOON Personified [in ZODIAC!]

SK		RO	HI	NA	BORN UNDER THE LUNAR MANSION ROHINI
	*	RO	HI NI		RED COW NAME of the LUNAR MANSION of 5 STARS RESEMBLING A CART FAVORITE WIFE of the MOON
MAORI	A	RO	HATA		LADDER, BRIDGE
	A	RO	NUI		SUITABLE APPLICABLE
	A	RO	TAU		RIGHT OPPOSITE [AGREEABLE WITH] FAVOURABLE
WHAKA	A	RO			THINK CONSIDER PLAN INTENSION
	O	RO	NGO NUI		MOON ON 28th DAY
	O	RO	TAU		UNDERSTAND
		RO			GO
	*	RO	A		LENGTH of TIME DELAY LONG TALL
MA		RO			KEEPING STEADILY ON ONE'S COURSE
		RO	HE		BOUNDARY SET BOUNDS TO ENCLOSE
		RO	I		secured tied [come to an end] cease.
		RO	IATA		MILKY WAY
		RO	KU		WANE of the MOON DECLINE Bend!
		RO	KO		BE REACHED
		RO	NGO MAI WHITI		SACREDNESS
A		RO	RO		FRONT END of a HOUSE [MANSION]
		RO	TO		THE INSIDE
			HI	- NA	MOON PERSONIFIED
			HI	- NA	ONCE DAUGHTER IN LAW
	MA	-	HI	- NA	MOON IN VERY ANCIENT SONG
RAKAUMA	MA	TO-	HI		MOON ON 18th DAY
SK		RO	HI NI-KA	NTA	MOON
MAORI	RA	-	-	NEI	SKY HEAVEN TIME STANZA
			NI-	NI	GLOW
				KAN-APU	BRIGHT SHINING
				KAIARIKI	MOON ON 10th DAY
			I	NA	Compare measure
		HI	-	NA	MOON PERSONIFIED
		RO	-	NA	something CONNECTED with the MOON
SK		RO	HI NI		FAVORITE WIFE of MOON [see Best [LUNAR MANSION]]
MAORI				NA KA	MOVE IN A CERTAIN DIRECTION

SK	RO	HI	NI	KA	NTA	MOON
MARU	RA	KA	UMA	TO	HI	MOON ON 18 DAY
	RO	KO				WANE of MOON
	ARO	-	-	-	NGA	DIRECTION
					NAKA	[KANTA] MOVE IN A CERTAIN
						[DIRECTION]
	MA	HI	-	-	NA	MOON IN VERY ANCIENT SONGS
	RO	-	-	-	NA	Connected with Moon [see BEST]
	RO	NGOMAI	WAI			SACREDNESS
		HI	-	-	NA	MOON PERSONIFIED
SK	RO	HI	NI			NAME of a LUNAR MANSION of
MARU	PA	-	-	-	NA KOTERO	[5 STARS]
					NAU	A CONSTELLATION
			NI	NI		COME GO
				1	NA HERA	GLIM
				1	NA PO	when?
				1	NA TI	Last Night
			NI	KO		OMEN
			NI	NIA		CURVE of CRESCENT MOON
				KA	NAPA	[ORNAMENT ADORN]
				KA	UMATO HI	Stuff used with Light
See	TA	NI	KO			BRIGHT GLEAMING
	TA	NI	KONIKO			MOON on 18 day
				TA	KA	ORNAMENTAL BORDER
						ORNAMENTED [zodiac]
				A	TA RAU	Turn on a pivot Revolve
				NA	KA	come Round as a Date a Time
				TA	RA	MOON BRIGHT MOONLIGHT
				KA	NEKE	move in a certain direction
				KA	NGA	WANE of MOON
				TI	KA	Move progress.
				TI	KA	home [an Lunar Mansion]
				KA	U RE RUNGA	STUDY HEAVENS in NAVIGATION
WHAKA				TA	PA	keeping a direct course
				TA	RA	Set out on a Journey
						LORE of the CELESTIAL
						Recite
	WHAKA					INVOKE CONSULT