

KAITIAKI

JUST BMITVANDI

FALEYOLU
OMBU

DHARMA KAYA LAW (BODY,
MAORI KAINGA FIELD of OPERATION SCOPE of WORK
KAI-TI-AKI = ADITYAS CHILDREN of ADITI WHO
IS THE MOTHER of the WORLDS UNDIVIDED UNITY
her sister i RIVAL DITI IS QUALITY DIVIDED
CONSCIOUSNESS

ADITI [ATI beginning i children of] source of Divine
attributes and of the 7 lights [see MAORI 7 lights]
THE ADITYAS CHILDREN of ADITI [ATI = children]
BEGOTTEN IN JUST LAW [RITA] are brilliant
golden pure HOLY i Strong i never sleep they
PROTECT THE WORLD against CHAOS i IGNORANCE
THEY PROTECT THOSE WHO PAY HOMAGE TO THEM

Note MAORI RITA is described as an EVIL SPIRIT
[BY the MISSIONARIES of ENGLAND]

KAI NGA

KAY-A

ATI

TITI

IA

TIA

TITI SHINE

RI TE

RI TA

DHA-RMA-KAYA LAW (BODY)!

TIKA

TIKA NGA

ITO

A	PAKKHOSATI	CALL SUMMON
B	PAKHIKA	A DRESS of WINGS & FEATHERS
C	PAKKHAIKA	BELONGING TO the LUNAR fortnight
D	PAKHAYATI	SHINE FORTH APPEAR
E	PAKAMA	GOING FORTH
F	PAIODHA	GREED
G	PAEUNA	LEARNED
H	PAEUMBA	clump thicket trees
	PAGEALITA	DRIPPING
I	PAGEHARANA	Trickling oozing dripping
J	PANKA	MUD MIRE
	PACALAYIKA	WAVERING of EYELIDS NODDING
K	DHA - RMA	
	DHAM - MA	
L	DHA - RMA	
	DHAM - MA	
M	PACCAKHA	BEFORE the EYES

PALI	PAK KO SATI		TO CALL SUMMON
=	[PA + KO SATI]	KRUS	
	[AV HE TI]		
caus	PAK KO SA	PETI	CALL SEND FOR ORDER TO COME
SK	VA KO	GRAHA	RECEIVING WORDS
MAOR)		HA - ERE	MAI WELCOME COME
	WA		ACCUSE
	PA KI		PROCLAIM. SA PAMIETAM I TO
	PA		Reach one's ears be heard.
A	PA		SPIRIT of one dead visiting a medium
	AU		YOUR THY
	AU		BARK HOWL
	AU		CERTAINLY = ASSENT
	AU - A		I KNOW NOT
	AU - A	RE	CRY OUT
	WHA KO	RE RO	FORMAL SPEECH
	KO	RE RO	SAY TELL SPEAK
	PA KO	IRE	IMITATE CALL of BIRDS [dala ncherus ADI]
			deSAMAN
WIAKIA	HE		FIND FAULT WITH CONDEMN
	HE	A INTER	WHAT PLACE ?
	HE	I TARA	ACCUSATION
		TIO	CRY CALL
		HA HA	SHOUT AT
	PAK -	ANEA	hostility WAR
MIDIRAN		PE - ROZ	VICTORIOUS BAKTRIAN PI-ROZ
MAOR)		A - RO - MEA	TAKEN CAPTIVE ARCH + LOOK FOR
	PA K -	I	PROCLAIM.
	PA	TAI	QUESTION ENQUIRE CHALLENGE
	PE HA		a set form of words Sory Exclaim
	PE NA		LIKE THAT [of FORMAL SPEECH]
	PE NA		ACT IN THAT WAY SO
	PE PE		atrack birds by imitating]
MIDIRAN	PEROZ		VICTORIOUS [them] CRY
MAOR)	PE RE		GO
	PE RO		DOG
	PE RO PERO		A CALL FOR A DOG
	PE RUA		DECOY PARROT

PĀLI	PA	K	K	HA	KA	A DRESS of WINGS or FEATHERS in compounds °ULŪKA of OWL'S WINGS of OWL WINGS OWL TIE TOGETHER. SHAKE QUIVER SHAKE BRANDISH BLUSTERING NOISY BIND TOGETHER ENWRAP BAND EIROLE TAIL FEATHERS of a BIRD COLLECT ASSEMBLE TIE UP CLOSE Large PIGEON TIE UP ENCLOSE BUNDLE
in comp. MĀORI	° U	LU	K	A		
		RU-	RU			
		RŪ				
		RU-	I			
		RUK	A-HU			
		RU	RUKU			
		RŪ	MĀE KO			
		RŪ	MENE			
		RŪ	NĀ			
		RU	PE			
		RŪ	RURU			
				KĀ	KĀ	PARROT
				KA	HĀKI	STRAP TO FASTEN WITH
				KĀ	HERU	CHAPLET of LEAVES
	PA	K	A-	U		WING of a BIRD
WHĀKA	-	-	-	KĀ	HU	ASSUME THE SHAPE of a HAWK
				KA	HU	GARMENT
				KA	HU-KIWI	GARMENT of FEATHERS
WHĀKA	-	-	KA	KA	HU	CLOTHE
				KĀ	HUA	FORM APPEARANCE
SK			HA	KA		A KIND of DANCE
MĀORI			HA	KA		DANCE SING
			HĀ	KĀ	RI	ADORN
			HA	KI-KA-U		WING
	WHĀ	-	-	KA	HĀ-KO	ADORN ONESELF
			HA	KU	TURI	BIRDS
			HĀ	PA	RĀPARĀ	CUT SEVER
			HA	RĀ	PAKI	JOIN BATTLE
			HA	RI-RĀU		WING
			HĀ	RONEA		A CAPE
			HAU			plume feather
			HA	UNEA		odorous stinking
	PA	ERANEI				STICK FEATHERS INTO HAIR
	PA	I-HA-U				WING of a BIRD
	PA	KI-HA-U				WING

PĀLI	PA	KK	HIKIA	BELONGING TO the TWO LUNAR FORTNIGHTS ie LIGHT and DARK HALF of the MONTH = PAKKHA > WING] SIDE of a BODY]
PĀLI MAORI	PA	KK	HA	one half of Lunar fortnight WING]
	PA	K-	IHAU	"WING, [SIDE]
n		K	A U PEKA	LUNAR MONTH
		HI-	NA	MOON PERSONIFIED
		HĀ	PA - I	RISE of HEAVENLY BODIES
		HA	RAMAITANGA	ARRIVAL COMING
		HA	RA TUA	12TH MONTH [MAY]
		HA	UMI	JOIN
		HA	-E	APPEAR SHINE
		HA	HORE	"BARREN,
		HA	ERE	BE DIFFUSED BECOME denoting progressive CHANGE I REKA KIA NUI HAERE TE MARAMATANGA = THERE UPON THE LIGHT INCREASED!
WHAKA	-		HA EREA	BE GONE OVER.
			HA ERE	CAUSE TO GO
			HA KI HEA	7th LUNAR MONTH
			HA KI KAU	WING
			HA RO	VAULT of HEAVEN
			HA MA	FADED
			HA NUMI	SWALLOWED UP NUMANGA DISAPPEARANCE
	PA	I AU	- NU	SHINE GLOW
	PA	HU	RE	COME INTO SIGHT APPEAR
WHAKA	PA	HOHO		REMAIN IN ACTIVE
	PA	I-	HA-U	WINGS GUIDS of an EEL WEIR
		HI	KI	LIFT UP RAISE REMOVE TAKE AWAY
		HI	KO	BEGIN TO SHINE [face of MOON]
		HI	NA PŌURI	DARKNESS [of lunar month]
	PA			BLOCK UP OBSTRUCT PREVENT]
	PA	ENGA		BOUNDARY = WING [SCREEN]
	PA	-	HA RA	SEPARATED DEFICIENT
	PA	HU	RE	COME IN SIGHT APPEAR

PĀLI	PA KHĀYAT I	TO APPEAR SHINE FORTH TO
	PA KHAYA	BECLEARLY VISIBLE
CP MAORI	PA KHĀYAT I and PAKHA [MAORI KA-AU belongs here]	SHINE GLOW GIVE FORTH HEAT
	PA HUNU	HANDSOME GOOD LOOKING
A	PA I	SPRIT of one dead visiting a medium
	PA EA	Covered by SKIN ERUPTIONS
	PA EWAI	person of importance
	PĀ HANAHANA	BLUSH
	PA HORA	EXPOSED TO VIEW
	PA PAHŪ	BURST INTO FLAMES
	PĀ HURA	HAIRY
	PA HURE	COME IN SIGHT APPEAR
	PA KA	BE HOT of the SUN QUARREL
	PA KA-KINA	GLOWING
	PA KA-RI	RIPE
	PA KA-TO	FLOW of the tide
	PĀ KE HĀ	FOREIGN SILVER EEL FLEET TURNIP
	PA-KI	FINE of WEATHER
	KĀ	take fire be lighted BURN
	KA KĀ	RED HOT GLOW
	KA EA	Leader of a flight of PARROTS
	KA HA	Boundary line of Land.
	KA KĀHO	FAIR of HAIR
	KA HU	FLY as KITE
TE	KA HU o TE RANGI	BLUE SKY
	KA HU PŌ	DIMNESS of SIGHT
	KA I-A-ROHI	LOOK FOR
	HA-LETE	DAWN [TI-TI SHINE
	KA I-KAMO	EYE [TI-AHO RAYS/LIGHT]
	KI KO	PERSON P. MUL BODY
	KA I-I WI	STRANGE PEOPLE
	KI KO o TE RANGI	DEEP BLUE SKY
	KA I-PAPA	STORM.
	KA NA PA	BRIGHT GLEAMING
	KA NA PU	BRIGHT SHINING
	KI MI	SEEK LOOK FOR
	KI NO	UGLY

PĀLI	PA	GA	MA	GOING FORTH FROM
from	PAR	+GAM		
MĀORU	PAR	-A-	WETA	SHIT
		MA	-NGA	= BRANCH of a TREE or RIVER
	PĀ	HUNU		SHINE GLOW GIVE FORTH HEAT
A	PA			SPIRIT of an OTOHO VISITING A MEDIUM
	PA	-E		CAST ASHORE WRECKED
WIJAKA	PA			ACCUSE
	PA	-EA		ERUPTION of the SKIN
			MAI	HITHER [MAINA KINDLE]
			MAI EA	RISE UP AFTER DIVINE
	PA	HI	KA	ESCAPED
PA	PA	HŪ		BURST INTO FLAME
	PA	HU		BARK [of a dog]
	PA	HUHU		FORSKIN
	PA	I		good Looking
	PA	I HAU		WINE of a BIRD projecting sides of a
	PA	KA		BE HOT of the SUN [CANOE]
			MA-NGA-INGA	DESCENDANT
	RA	E		Jawhead temple prominent headland
	RA	HO		TESTICLE
WHAKA	RA	KA		WALK STEP OUT and of TOHI RITES
	RA	KAU		TREE MAST
	RA	KAU	UMI TOHI	MOON on 18th DAY
	RA	NGA	-A	RUSH CHARGE RIDGE of a HILL
	RA	NGA		AVENGE A DEATH [SANDBANK]
	RA	NGI		SKY
SK		NI		DOWN AWAY FROM ITO
MĀORU	RA	NGA	TŪ	GO, MARCH, ADVANCE IN ORDER
	PA	NGA		RIDDLE PUZZLE
	PAR	-A-	HAERE	WANDERING
	PAR	-A-	HEA HEA	VELY
	PAR	-A-		BLOOD RELATIVE
	PAR	-A-		throw darts one to another
	PA	NGA		HARD CLAY LAND
		NGA	HU	HUNT WITH DOGS
		NGA	ENGE	UMBILICAL CORD
		MĀ	HINA	DAWN MOON DIM LIGHT

PĀLI PA G ID OI A
[PĀI G ID OI A]

GREED AFTER CLINGING TO
FINDING DELIGHT IN

MAŌRU PĀ
NEI HA

COITUS cause to touch
FIRE BURN [= epithet of AENI]
[owl 7 tongues of Agni]

NEI NGIO
NEI RANGIRA
NEI TA

LAUGH
HAND = hand in MARRIAGE
Bring carry [see notes!]
Earth oven i contents of oven.

WHAKA WHAKA HA NEI
PA KA NEA

FACE EYE
Youngest child in a family
FATHER MOTHER UNCLE
PLUNDER.

PA I
PĀ I NA
PA KA
PA NEORE

Good excellent good looking Assent
warm oneself BASK
COOK
CHILDREN

WHAKA WHAKA PA KI
PA KI
PĀ KU WHA
PA NEA
PA NEŪ
NEŪ

Fine weather
GOSSIP
GIVE IN MARRIAGE
Riddle game of guessing
Surfeited
Greedy,
Sing

WHAKA WHAKA PA O
PĀ PĀ
PA PA
PA RE
PA RI

the Earth IN RELATION TO RANGI
Genealogy
Ornament for the head.
Abundance.

TĀ NE
TĀ
TĀ HAE
TĀ HŪ
TAHU
TAI HUA
TAI APO
TAI PU
HA KOA KOA HAPPY

HUSBAND
TATOO
STEAL
direct line of ancestry
COOK ATTRACT TEMPT FOOD PLENTY
= MARAE
Carry in the arms Lullaby.
Betroth
HAPPY

PĀLI PA GU NA LEARNED FULL of KNOWLEDGE CLEVER

MĀORI PA GU NA BHAVA CLEVERNESS KNOWLEDGE
PA HURE BE ACCOMPLISHED

NEU TU TALK TALKATIVE BABBLER

NEU TU HUIA KNOW ALL

HĀ NEU NOT TALKATIVE

PA NGU RU GRUFF [HEREO PANEURU]

PA KI - WAITARA FOLK LORE LEGENDS

PA hold personal communication with
TELL PRIVATELY

WHAKA PĀ PĀ MAKE SECRET SUGGESTIONS TO

Reach one's ears be heard.

PA ERARO lower eyelid } as upper lower JAW }
PA ERUNGA upper eyelid } of KNOWLEDGE }

PA NEA RIDDLE GAME of GUESSING

PA EWAI PERSON of IMPORTANCE

PĀLI PA GU NA - BHAVA KNOWLEDGE CLEVERNESS

MĀORI PA RA OA WELL BORN ARISTOCRATIC

WĀ - NA - NEA LORE of TOHUNGA

WA - I MEMORY Recollection

NGĀ IO EXPERT CLEVER [of words or instructions given]

WAHI DISCLOSE LAY OPEN

WAICHA Taken of Regard.

WA - U Foolish silly [MISSIONARIES?]

WHĀ be disclosed

WHĀI possessing

WHĀI HANGA make build deal with

WHĀI KORERO make an oration

WHĀI KUPU FORMAL SPEECH

WHĀKI REVEAL DISCLOSE

WHĀ RAU VOYAGE

WHĀ REKURA ESOTERIC LORE

WHĀ TĀU MEASURE

NĀ possessed by belonging to

WĀ HE Ancient Times

Note PA NGĀ RA HŪ LEADER COMMANDER take counsel.
PA RAU FALSE DECEIT = MISSIONARY TRIFE,

PĀLI
MĀORI

PA GUMBA
PĀ

THICKET BUSH CLUMP of TREES
SCREEN CLUMP GROUP

NGŪ

SQUID [as a CLUMP]

NGU NGU

OLEARI RANI as a thicket of bushes
trees]

NGU TARA

a grub found in trees

NGU TU

KĀKĀRIKI Todea Superba [as a CLUMP]

PĀ HAO

a wind screen [of branches]

PĀ HUKI

a screen of brushwood

PAI HEZE

BUNDLE

PA RIRI

Shoot up grow regrowth in a clearing

PA RU

RAUPŌ used as thatch

PA TOA

land covered by brushwood.

PĀ TŪTU

SHELTER from the weather

PĀLI
MĀORI

PA GGA HA

EXERTION ENERGY

PA NGA

HARD CLAY LAND

PĀ

COITUS.

PĀ EKO

IOLE

PA HIKĀ

Clear fern weeds.

PA HORE

having the skin rubbed off.

PĀ KĀHUKĀHU

STRENGTH

PĀ KĪHI

dig for fern root

NGA HA -

infected by example forced / example]

NGA NGA HA U

ACTIVE ZEALOUS

NGA HURU

harvest time

NGAKI

alternate plant stone for occupy

NGA RAHU

War Dance. [oneself with]

NGA RINEARI

Song to make people pull together

HA NGA MAKE BUILD WORK

PĀLI
PP
MĀORI

PA GGA LITA

DRIPPING

PA GA LI

PA HE KE

TRICKLE FLOW MENSES

TA HE

MENSES Eucalypt drop flow

TA E

Juice of plants

TĀMĀ

NGA RENGARE

PENIS

NGARI - RI

LOVE [RINEI POUR OUT]

RI - O

M. VIRILE [TA TĒ SEMEN]

RI - MU

SEAWEED MOSS MILDEW

PĀLŪ	PAGG HARANA	TRICKLING OOZING DRIPPING
from	PAGG HARATI	
MAERI	PA HEKE	TRICKLE FLOW MENSES
	NGARI	LOVE
TOMA	— NGA RENGARE	PINIS
	HA EMANEA	STREAMLET
	HA IHUNGA	FROST?
	HĀ KARI	ROE of a fish
	HANE	ROTTEN WATER
	[HANU] =	EARTH OVEN [steam]
	[HĀNGI]	and contents of an oven.
	HANGINA	ULCERATED
	HARU WAI	Solden watery
	HĀTARETARE	SLUG SNAIL.
	HĀVAVA	DRIZZLING RAIN
	HĀVUKU	DEW DAMP
	HĀUMĀKU	BEDWEET WET
	HĀWANIWANI	SLIMY
	RAKI	DRIED UP
WHAKA	— RA NU	GRAVY JUICE
	— RANGA-TAHI	Fishing net
	RANGO	Blowfly
	RA PARAPA	Eels split open for drying
	PĀ	COITUS
	RA PA	P. MUL
	RA RI	WET
	NEAI	SOB
	NEĀKAU	VISCERA
	NEANGENGE	PIERCED PERFORATED
	NEARIRI	LOVE
	NEATA	Snail Slug.
	NEĀWIĀRIKI	BOILING SPRING
	TIKO TIKO	DIARRHOEA
	TI	Cotyledones [re sap of]
	TIHENGĪ	light passing showers
	TIKOU	Clitoris

PĀLI	PA	N	KA	MUD MIRE
MĀORI		N - GA	E	SWAMP
	PA	HE	KE	SLIDE SLIP trickle flow
	PA	RU		MUD MIRE
	PA	- KA	TO	FLOW as to TIDE
!	PA	NEA		hard clay lamel.
		KA	HAKO	SLIP
		KA	HU	Surface
		KA	HU <u>PA</u>	cover with a staging . layer of bracken.
		KA	RI	dig up.
		KA	- WARIKI	A PLANT GROWING IN SWAMPS

PĀLI	PA	NGA		BLOWING THROUGH PIPES made of leaves
MĀORI	PA			BLOW AS WIND
WHAKA		NEA		TAKE BREATH
		NGA - I		DRIED LEAVES
	RA	NEA		BLOW GENTLY

PĀLI	PA	CALĀYI	KA	WAVERING of the EYELIDS NODDING
MĀORI	PA	E	RUNGA	UPPER EYELID
	PA	E	RARO	LOWER EYELID
		KARA		OLD MAN
		KĀLEA		ROLL of the EYES
		KĀNE	WHA	NOD OFF
	NGĀ	KA	URUA	WAVER
		KA	NAHI	EYE
		KARA	PETAU	FLUTTER
		RĀI	HE	SMALL ENCLOSURE "FENCED"
		RĀ	NEA	Set in motion
		RAU		project extend
		RAUMAENA		SWAY TO and FRO
		RAUPEKA		DROOP
		RAUTĀHI		UNDISTURBED AT REST

DHA

TA HUA
TA KA -
TA KE -
TAI AO
TĀ TAI (MEASURE)
TAH - I
TAKI
TAPA
TA RA
TAUTINEI
TAUTINOTITO
TAUTĀWHI
TAUTE

WHAKA

KAITIAKI
I

> ADITYAS children of ADITI
of her IN JUST LAW [RITA] > RITE
WHO PROTECT THE WORLD AGAINST
IGNORANCE & CHAOS they are brilliant
PURE Golden & never Sleep. HOLY & STRONG
ADI > ATI - TIA - TIAKI TITI, TIAHO
TIRA TIA ITO

TAURITE

THE CHILDREN of ADITI ARE THE PROTECTORS

- HA EPAPA
HĀ KOAKOA
HARI

U - ME RE

- MINE

- MENE

See MI/MA/ME

- SU MATA

TA NEI

- MA NU

A TA

- MA NA

TAUTITO

TA - MA - RU

BHARA

TA FENI =

WHĀ RA

TAHU

RU

TA made to sound

TA [NEI]

TĀ WATERED WIND

AU

TA KI

BHANA -

KA Reciter

AU

TAIA Extraordinary! ?

PAO SING

KA RAKIA

TAUTEUTE

WHĀIKORETO

TAUTEKA

RMA

MA RAE

MA RAE

MĀORI [ELUCIDATE]

RAMENE

SK MI-MA-ME =

MAU

A RA

MĀ

[-RA]

MAGGA =

- A NEA

MĀORI

RATA

KAYA

KAITIAKI =
KA [ADITYAS]

KAI-NEA

KA RAKIA

KA RMA, - KIA

KAUAE RUNGA

KAUAE RARO

KAU

K

	DHA R MA	MAEWA MATATA medium of communication with
	DHA M MA	" MATAR-A UNTAILED [a spirit]
MAORI	TA U	" MATARA KARAKA FREEDOM from CARE
		YEAR, CYCLE of, period of time
	TA U	MATA TAU KNOW be proficient [Repeat one by one]
A	TA U see	align come to REST [DHARMA RAFT]
WHAKA	TA U	supervene of feelings be suitable
WHAKA	TA U	have recourse to imitate [possible able]
	TA U	Search examine prepare mata ready
		MA HERE PLAN [formal speech]
		SING SING of SONG reciprocal action
		MA HARA THOUGHT MEMORY RECOLLECTION =
PALI OF TA		= MINDFULNESS of MIND = KITE + TA, KAYA MINDFULNESS
PALI	DHA M MA	THOUGHT CONCEPTIONS [of BODY = KAI / KAINGA
MAORI		MAHARA THOUGHT. MA-TA-ARA WITNESS OBSERVE
	TA U TE	CONSIDER PONDER OVER
		MA-TA-ARA WITNESS OBSERVE
	TAU KI UKI	of long standing ANCIENT
	TAU MATA	Resting place.
	TAU IRA	TEACHER COPY + IN KARAKIA WITH ATUA, TOHUNGA
	TAU MAURI	calmness deliberation [KARAKIA]
	TAU PUA	offering Rest
	TAU UA	of Esoteric Lore.
	TAU RA	ROPE CABLE CORD
Note	TAU RA RUA	as WISDOM CRAFT
	TAU RIMA	treat with care tend hospitality
	TAU RUU	SOURCES TOP (of a tree) TO
	TAU TAPA	CHIEF Nominate designate challenge.
WHAKA	TAR - A	INVOKE CONSULT
	TA PA	Recite
	TAU TUHI	INDICATE DEFINE
	TAU WEHE	be separated Separate divide Remove
	- HAR A	VIOLATE TAPU SIN,
	- H A G PAPA	Straight Correct
		MAORI Explain Elucidate
	A RA	means of Conveyance way path
		MAREA WAYPATH
		A NEA face in a certain direction set about doing
		MATA-ARA WITNESS OBSERVE [anything]

PĀLI	PAC CAKIKHA	°BEFORE the EYE, perceptible to
	[PA TI+AKKHA] ³	the SENSES EVIDENT CLEAR PRESENT
CP VED	PRA TYAKṢA	
AR INST	°ENA	PERSONALLY
ABL	°ATO	FROM PERSONAL EXPERIENCE
A	PPACAK KHĀY A	WITHOUT SEEING OR DIRECT PERCEPTION
MAḌḌA	ĒNA	THOSE near or connected to person
MAḌḌA	E = VOCATIVE O	[Spoken TO]
	ENA-NEA	LIKE HAVING THE FORM OR
	KAI - a - ROHI	LOOK FOR [APPEARANCE of]
	E - a	appear above the water
	NĀ NĀ	tend carefully nurse
	NĀ	ACTED ON BY (BY Reason of on account)
	MAKṢA NA	MUNAMU APPEAR with DISTANCE [of]
	ATO	Regulate formation of tropic and March
	A	of belonging to [RECITE]
	TŌ	be pregnant set as the SUN
	MAKṢA TŌ TŌ	CAUSE TO GUSH FORTH
	TŌ	Calm tranquil thy
	TŌ ERA	Suspicion fear
PĀ		TOUCH be connected with
PĀ PĀ		Burst Explode
PĀ	HAṆḌHAṆḌA	BUSH [KAMMA Eager]
PĀ	HIKĀ	Escaped.
PĀ	HORA	EXPOSED TO VIEW
PĀ I		GOOD LOOKS
PĀ	HURE	COME IN SIGHT APPEAR
PĀ	KA	RIPE
PĀ	KA - RĀ	UNSUITABLE
PĀ	KA - RĀ	SMACK the LIPS
PĀ	KEI A	FOREIGN
	TI - RO	Look see examine
	A KA	Yearning affection
	A KA	INDISTINCT SCARCILY VISIBLE
	A KA U	Rocky coast BANK of a stream
	A K-O	Learn Teach instruct
	KA NOHI	EYE
	KA INGA	FIELD of OPERATION SCOPE of WORK