

KAI BHARA MAHARA TVA

7 SFAMITUANPI

FALETOLU
OMAU
KAWATIRI
AOTEAROA

[45 PAGES]

ĀKĀ SATṬHA CA BHUMMATṬHA, DEVĀ NĀGĀ
MAHIDDHIKĀ, PUNŅANTAM ANUMODITVĀ, CIRAM
SĀSANAM. SABBA DĀNAM DHAMMA DĀNAM JINĀTI

		A
1	DHAMMIYA	IN ACCORDANCE WITH THE LAW
	DHĀTA	SUCK NOURISH FEED
2	PACCAYATĀ	CAUSATION CAUSAL
3	" " "	" " " "
	KAMMA - KARMA	"ACTION"
4	PACCU DĀVATTANA	RETURN
5	DHAMMA	RELIKEEDOUS DISCOURSE
6	DHAMMATĀ	CONFORMITY TO THE DHAMMA
	DHAMMIKA	ACCORDING TO THE LAW LAWFUL
	DHAMMIN	CONSISTING IN PRACTISING
7	PACCU DĀVATTANA	COMING BACK RETURN
8	DHA-TU	PRIMARY ELEMENT
	TUNĀ	BEARER
	TUŅĒA	MOUNTAIN THRONE LOFTY
9	DHATU	RELATING TO DHAMMA ELEMENTAL
10	DHATU-KA	HAVING THE NATURE OF
11	PACA-TI	COOK ROAST PURGATORY
12	PACCŪ SA	TIME BEFORE DAWN
13	PACARATI	TO GO AFTER WALK IN
14	PACĀ RETI	TO GO ABOUT IN
15	PATI-GHA	STRIKING AGAINST
16	PACU TA	BLOCK KNOT
17	PAGHANA	COVERED TERRACE
	PACCAKKAĪTI	REJECTED
18	PACI NATI	PICK PLUCK GATHER
19	PACA GŪ	one who goes forward.
20	PANKA	MUD MIRE IMPURITY
21	PACCAGGALA	"STUCK IN HIS THROAT"
22	PACCATTA	SEPERATE INDIVIDUAL
23	PACCATTHATA	SPREAD OUT
24	PACCANA	BEING BOILED TORTURE
	PACATI	" " "
25	PACCUEGATA	ILLUSTRIOUS
26	PACCA SA RETI	TO MAKE GO
27	PAJĀYATI	TO BE BORN
28	PAJJOTA	LIGHT SPLENDOR LAMP
	PATI Ā TA	A SONG IN RESPONSE

29	DHARMA KAYA DHAMMA-KA-RAKA	LAW 'BODY, PROPER REGULATION
30	DHAMMA	FOUNDATION SUPPORT
31	DHAMMA-DHĀ-JU	MENTAL ELEMENTAL
32	DHAMMA KAYA	LAW 'BODY,
33	DHARMA-DHĀRA-NĀ	KNOWLEDGE of DHAMMA
34	DHAMMA-PALA DHA MIN	GUARDIAN of the LAW of GOOD PRACTISE
35	DHARA DHARATI	BEARING HOLD BEAR
36	ĀHI TA BHA SI TA ARA-NEI	HEAPED UP [FUEL of a FIRE] ASHES FIRESTICK
37	DHARAKA DHARANA DHARA	one who HOLDS MEMORY etc 'EARTH' TORRENT STREAM FLOW SHOWER
38	DHARĀ DHĀRE TAR DHĀRE YRA	EDGE of a WEAPON TERMINUS MARRIAGE CEREMONY CARRIED
39	DHĀ VA DHA VATI DHI DHI	RUNNING [AWAY] FLOW RUN TO SEE REPROACH
40	DHĀ VATI DHIKKITA DHIRA	FLOW RUN REPROACH FIRM.
41	DHUTA DHUNĀTI DHUNOTI DHU	SHAKEN OFF SHAKE TOSS TURBULENT MOTION
42	DHONA DHU PA DHUMA DHE-NU	A SECONDARY ROOT INCENSE SMOKE GIVE SUCK
43	DHO VATI	PURIFY CLEANSE
44	DHO VATI DHO PANA	PURIFY CEREMONIAL WASHING of BONES of DEAD
45	DHU-VA	CONSTANT PERMANENT FIXED

46	BIHARA KALA	Bear Cavity PART of a WHOLE
47	NAGA DHUVA	MOUNTAIN TREE FIXED
48	NA DATI NA DA NA NADI TA	ROAR CRY ROARING ROAR NOISE
49	NARIA NAMANA NAMASATI NA MO	MAN HERO MEN GIVING a NAME TO PAY HONOR VENERATE PRAYER HOMAGE
50	NALA TA NADI NADA] NANATA	FOREHEAD LOUD SOUND diversity variety manifoldness all sorts of sensuous impressions
51	NARI NARA]	WIFE MAN]
52	NIKKAMA	orig = GOING FORTH, [EXERTION] STRENGTH
53	PAPA PABA	a place for supply of water Light Radiance SPINE
54	PABAUTIKA	DATING FROM DERIVED & COMING
55	PAMANA	Measure size amount [FROM] Measured time COMPASS DURATION LENGTH AGE LIMIT
SK	MA	Measure Judge perceive
56	PAMHA PAMEYYA	Eyelash. TO BE MEASURED
57	PAYUTA	YOKED UNITED TO FASTENED TO
58	SIMA	BOUNDARY LIMIT PARISH
59	PARI PARI KANTA	denotes completion of forward motion CUT OPEN
60	PARI-GUHANA	HIDE CONCEAL DECEPTION
61	PARICA RAKA	WORSHIPPING HONORING
62	CARITABBA-THANA	PLACE of WORSHIP

PĀLI MAŌRI	DHAM TA	MI KETAKE ME	YA	IN ACCORDANCE WITH the LAW ON GOOD AUTHORITY LONG ESTABLISHED ANCIENT Reason cause fact event case thing cause make say wish intend think go on Say Give ORDERS Set apart DEDICATED TRUE ACCORDING TO JUDGING BY 'CHAIN, ie Ritual chain Be assembled be completely RECITED
		ME P ME P ME HA ME KA ME I ME KA ME KA [ME NE =] [MI NE] MI HI		
Note	TA	MI		ACKNOWLEDGE AN OBLIGATION GREET show affection FOOD EAT [LAWFULLY]
SK MAŌRI	TA	ME		
		ME | MI |	MATA | MA	ITO see. Judge know perceive ITO EXPLAIN ELUCIDATE distant descendant Connected by family ties Lashing Binding [cl law] Give prominence to a Karakia Recite arrange set in order prepare Recite Straight CORRECT
		MĀ ORI MI HA TA RU NA MI RA MI RA MIRA MI RI TA KI TĀ TĀ I HA E - PAPA		
PĀLI SK PĀLI MAŌRI	DHĀ * DHĀ YITA DHĀ TI TA MI TA E TA EWA TA HE TA HU TI - A * TA I * TA I TA I	TA YITA TI MI E EWA HE HU A APO OHINEA TA MAITI TAMI		TO SUCK NOURISH FED SATIATED appeased. WET NURSE SUCK SUCKLE FOOD EAT JUICE POTATO EXUDE DROP FLOW FOOD PLENTY MOTHER LULLABY CARRY IN the ARMS CHILDHOOD CHILD eat food [ie drink]

PALI PA CCA YA TA

CAUSATION CAUSAL RELATION
THE FACT OF HAVING A CAUSE

ABST from
in phrase
IDA- PA CCA YA TA

FROM AN ASCERTAINED CAUSE
BY WAY OF CAUSE

MAORI PA

BE CONNECTED WITH TOUCH,
AFFECT THE SENSES JOIN

PA PA

OPERATE ON ACT IN CONCERT,
FATHER BROTHER OF FATHER OR MOTHER
ELDERS MALE RELATIVES

PA PA

THE EARTH [IN RELATION TO RANGI]

PA

COITUS BLOW AS THE WIND BE

WHA NATU
WHA-KA-PA

BECOME [HEARD]
CAUSE TO TOUCH

PA E - MATE

MOURNERS BE COLLECTED TOGETHER

PA ENGA

LIE READY FOR USE BE

TA

= WHAKA CAUSATIVE 1

TA

TAI ARRANGE SET IN ORDER TA KA PREPARE

SK

KA RMA

'ACTION PALI KAMMA

MAORI

KA

FOR WHA KA CAUSATIVE PREFIX

WHA KA

CAUSATIVE PREFIX

SK

BHA RA

BEAR CARRY

BHA VA

BECOMING

PALI

KA MMA - PHA - LA RESULT OF ACTION

SK

BHA - RA BEAR CARRY

WHA KA

CAUSATIVE PREFIX

MA HI

WORK DO PERFORM

KA I - NGA

FIELD OF OPERATION SCOPE OF WORK

as DHARMA KA YA

LAW 'FIELD

Notes

BHA VA PA CCA YA JATI BY BECOMING IS CONDITIONED BIRTH

MAORI

[KA I - NGA] FIELD OF OPERATION SCOPE OF WORK

TA

= WHAKA CAUSATIVE

WHA KA

TOWARDS IN THE DIRECTION OF

WHA I HANGA

DO MAKE BUILD MANIPULATE

WHA I - - TA - KI

LEAD

PĀLI	PACCA YA TĀ	THE FACT of HAVING A CAUSE CAUSATION CAUSAL RELATION
ABST- for in phrases MĀORI	PACCA Y-A IDAPACCAYATĀ KAI - NGA	FROM AN ASCERTAINED CAUSE BY WAY FIELD of OPERATION SCOPE of WORK [OF A CAUSE]
	WHĀ KA 'KA and TĀ	CAUSATIVE PREFIX " " " " "
PĀLI MĀORI PĀLI MĀORI	PA KA KAMMA	ACTION = SK KARMA = KAR-AKIA [MAHI TĀ 'KA ITO SK KARMA ACTION, = WHĀ KA. MAHI TAKA TAKE CAUSE REASON ORIGIN BEGINNING TA-KA PREPARE ENTERTAIN A DESIGN PROPOSE]
	PA KA KAI KAI KAI - NGA KAI - AO	PREPARE FULFILL ITS PROPER FUNCTION HAVE REACH ARRIVE AT [FULL PLAY] FIELD of OPERATION SCOPE of WORK ALIVE LIVING [fig: lit BE CONNECTED WITH TOUCH
	PĀ KAI - A PA KAI KAI HO TAKA	COVETOUS RIDDLE PUZZLE WHIPPING TOP
	TA - I - A TĀ = TA I AROA TAI	WORLD WHĀKA / PĀKA CAUSATIVE prep. WEARY EXHAUSTED SEA TIDE WAVE RAGE
WHĀ WHĀ	RITE = WHĀKA / WHĀI	[See the MOUTH of TANEA LOA!] PROCEED TO the next in order I TO
	RITE A - TA	LIKE CORRESPONDING PREPARED BALANCED BY EQUIVALENT FORM SHAPE SEMBLANCE opposed SUBSTANCE. SHADOW only of HUMAN BEINGS REFLECTED IMAGE EMBRY MORNING as opposed to evening
	A - TA - PŌ A - TA PONGIPONGI A - TA - TU A - TA - TUHI	BEFORE DAWN THE TIME of DAWN JUST AFTER SUNRISE RED GLOW of DAWN
TA - KA		COME ROUND as DATE or TIME REVOLUTION CIRCUIT

PĀLI	PACCU	DĀVATTANA	COMING BACK RETURN
MAORI	WHA	- - - NA	COME GO
	KU	PU	MESSAGE
	KŪ	- WAT-A	LONG FOR YEARN
		TA-E	ARRIVE COME GO
	PA	- - - NA	DRIVE AWAY
		NA-KA	MOVE IN A CERTAIN DIRECTION
		NA-KANAKA	MOVE TO OR FROM.
		U+TA	LOAD a MAN A CANOE
			[PUT ON BOARD]
A	PA		Spirit of one dead waiting a medium
		TA HUKURA	Dream of one Dead.
		NA-WA-KI	PROCEED
PĀLI	PACCU	DA VAT TA NA	COMING BACK RETURN
		WAI	MEMORY
		MA - NA - TŪ	HOME SICK
	WHA-KA	TA KI	[Go to meet visitors arriving]
			[Go in search of]
		TA HE	MENSES
		TAU	CYCLE of SEASONS
		TA KA	Come round as a date or period of TIME
[PAKOIA LOW of TIDE]			REVOLUTION CIRCUIT turn on a PIVOT
		WA I WAPE	TACK SHIP RETURN
		TA I	TIDE WAVE
		WAI HEU HEU	SECOND GROWTH IN A CLEARING
		WĀ	TIME SEASON
	PA HE NO		ESCAPE
	PA E PAE TOTO		CANOPUS
	PA E RANGI		Coming from a distance
	PA E PAE		LIE IN WAIT FOR
	PA		Reach one's ears be heard, cortex
	PA HE KE		MENSES
	PA KA KU		make a REPEATED KNOCKING
	PA KE TA I		DRIFTWOOD cast up by the Sea,
	PA - KŪ		RESOUND EXTEND WOODEN GONE
	PA KŪ KŪ		KNOCK REPEATEDLY
	PA KŪ RIA		MAKE A KNOCKING SOUND
	PA PA KI		Cliff against which waves break [Repeatedly]

Religious discourse.

339 PĀLI	DHA	M MA
SK	DHĀ	R MA
MAORI	TA	KI
	TĀ	TAI
A	TA	
		MĀ
		MA-EA
		MA HARA
		MĀ HARA HARA
		MA HI
		MĀ HI TI
		MĀ HU
		MAIRE
WHARE		MAIRE
		MANAWA
		MARAĒ
	TĀ	HUA
	TĀ	
		MARAU
		MARIKO
		MARU
		MA - TA
		[DHA-MA]
		MA - TA - ARA
SK		MA - TA FUT d
MAORI		MA HI
		MA - TA ARA
		MAKA MAKA
		MAHERE
of HARU		MAHELE
		A-TI
		MA TA I
		TĀ TAI

RECITE
 Arrange set in order prepare Recite gen
 [Study heavens in navigation]
 form semblance opposed to substance
 by means of in consequence of TO BE ACTED ON BY
 EMERGE
 MEMORY RECOLLECTION THINK UPON
 REMEMBER RECOLLECT
 have much in one's thoughts Surmise]
 DO perform be occupied with [suppose .]
 Sort separate
 ceremony to Remove TAPU
 SONG,
 SACRED LORE [House of]
 MIND
 = TĀ HUA
 = MĀRĀĒ
 = WHAKA Causative
 SUBJECT of TALK REMEMBER
 fantom unreal = missionary view of!
 Power Authority shield safeguard.
 MEDIUM of COMMUNICATION with a SPARTI
 [KARAKIA]
 WITNESS OBSERVE Song of a
 [Watchman = the 3 WATCHES of PĀLI]
 MI and MA Judge know perceive]
 [Construct measure ITO
 make build do perform
 WITNESS OBSERVE
 Recite
 PLAN
 PORTION SECTION DIVISION
 FORM SEMBLANCE opposed to SUBSTANCE
 WATCH SEE
 MEASURE ARRANGE SET IN ORDER
 PREPARE RECITE STUDY HEAVENS

PALI	DHA	M M	A TĀ	} CONFORMITY TO THE DHAMMA PROPRIETY A GENERAL RULE HIGHER LAW CUSTOMARY
SK	DHA	R MI	TĀ	
	TA	KE	TA KE	ON GOOD AUTHORITY LONG ESTABLISHED
SK	MĀ	and M	I	} JUDGE KNOW CONSTRUCT PERIEVE FIX IN THE EARTH <i>fiy i</i> litie RITUALLY/NO
			M A TĀ FUI M E M E T E	
MĀORI	MĀ	TĀ	-ĀRĀ	WITNESS OBSERVE <i>SONE</i> of a WATCHMAN, ie Ritual observance WATCH, WATCH SEE
	MĀ	TĀ	-I	MEMORY RECOLLECTION THINK UPON
	MĀ	HĀ	RĀ	
	MĀ	HĪ		DO PERFORM MAKE BUILT
			TĀ TĀI	Measure arrange set in order prepare Study hearers Recite gen ie fix with <i>ESSEN!</i>
	MĀ	-RU		Power Authority shield safeguard.
	MĀ	RĀE		} NĀ RUNANEA MĀIRE RĀME NE ITO
			TĀ HUNA	

PALI	=	TI	KA	NEA	} LAWFUL ACCORDING TO THE LAW RIGHT PROPER FIT RIGTIOUS HONORABLE of good
=SK	DHA	MI	KA		
MĀORI		TI	KA		RIGHT CORRECT JUST FAIR [character]
PĀLI	DHAM	MIN			HAVING THE NATURE OR QUALITY of
SK	DHAM	MIN			CONSISTENT IN PRACTISING ACTING LIKE
PĀLI	DHAM	MIN			= HAVING A STRONG BOW ie = A STRONG WEAPON, of good character good practice strong character
MĀORI	TA	RA	NAKI		See of BENT TO INCLINED TO PIOUS
SK		MI	and	MA	MĀTA FUI MEMETE ITO >>>
MĀORI		MI	NA		feel inclination for desire
SK		MI	ĀRĀ	[> RĀTĀ TĀ ITO]	MIHI
MĀORI		MI	RĀ	MĀRĀ	Give prominence to
		MI	NE		Be assemble be completely Recited
			KAU	TAU	ANNOINT
		MI	IHI		Acknowledge an obligation
		KAU	AE		JAW SEE UPPER JAW of LAW,
		KĀ	TĀ		All the whole [of DHAMMA]
		KAU	ĀNEA		FORD CROSSING ie RAFT of the LAW
WĀHAKA	-		KĀ	KĀU	DISCLOSE MAKE KNOWN
		KAU	ĀE	RUNEA	LORE of the CELESTIAL
		KAU	PĀPĀ		MEDIUM for intercourse with a GOD

PALI	PAE	CU	DA	VAT	TA	NA	COMING BACK RETURN
MARORI	WHA	-	-	-	-	NA	COME GO
	WHA	EREERE					MOTHER OF ONE'S CHILDREN WIFE
	WHA	I					WOOD COURT
	WHA	I TOKA					DOORWAY
	WHA	KA					REPLY TO MAKE RETURN for
	WHA	KA					Causative prefix
	WHA	KI					CONFESS Reveal Disclose
	WHA	KI					pluck off gather fruit
	WHA	-	-	-	-	NA U	BE BORN ie return see!
	PA	HENO					ESCAPE
	PA	E PAE					LIE IN WAIT FOR
	PA	HEKE					MENSES; TAKE
	PA	KU KU					KNOCK REPEATEDLY
	PA	KU RA					MAKE KNOCKING SOUND
	PA	KOA					LOW of TIDE
	PA	TERO					BREAK WIND
	PA	TOHE					A FALLOW CULTIVATION
	PA	TOKE					GLEAN ROOT CROPS
	PA	TU					used of washing clothes
	PA	TO					Maul pestle for beating fern
	PA	TATARI					SNARE NOOSE [root]
	PA	- TA	KA				STORE HOUSE
	PA	RI					FLOWING of the TIDE
		KU I					WOMAN
	PA	KU KU					KNOCK REPEATEDLY
	A	KU ANEI					of time following PRESENTLY
	A	KU ARA					A LITTLE WHILE [TODAY]
		KU IKI					COLD
		TA U					CYCLE of SEASONS
		TA E					ARRIVE COME GO
		TA HE					MENSES; PA HEKE
		TA I					TIDE SEA WAVE
		TAKA					Come round as a date CIRCUIT
	KU	-	-	WAT	A		LONG FOR YEAN
					NA U		COME GO
				WA	I		MEMORY

PĀLI DHA-TU

Māori HA-U

Māori TANE-MATUA

SK JATANE

Māori JAKA

TĀ = WHAKA

Māori PĀLI

TU MU

Ā MU LA

MU A

MŪ

MU RI

MUA

HA-ROTO > POOL [VIS NU]

HA-TEJE > FIRE

TA MU A

MŪ HORE

TU NA ROA

TAIAU

SK TŪ NA

SK TUC

TŪ Ā PAPA

PAPA

SK TU ŌŌA

Māori

TŪ

MŪ ŌŌA

"

A TU A

TU ŌŌA-URU

TU ROA

TA KE

Natural condition factor principle form. 8

Closely related to DHAMMA in meaning only implying a closer relation to physical WIND AIR BREATH [substance]

A PRIMARY ELEMENT usual 4 PATHAVI ĀPO TEJO VĀYO = earth fire water wind called the CATTĀRO MAHĀ BHŪTA P U TA BE BORN INTO

PŪ-ORIGEN SOURCE CAUSE ORIGINATE

TAHU FIRE I II

TAIAO WORLD TAKE origin beginning

TAI SEA ANCIENT ORIGINAL

TA EKAI without SOIL

TĀ WIND

STUMP

ROOT

TIME TO COME

INSECTS! see origins

of place near hind part behind of place FRONT FOREPART BEFORE

FORMERLY IN FRONT

SACRED PLACE

SACRED PLACE'S

BARREN

the Earth [physical]

WORLD

BEARER

PROPAGATION

platform flat Root.

the earth's Foundation

MOUNTAIN THRONE LOFTY

Stand be erect placid remain

MOUNTAIN

Gods.

platform on a cone for IMPORTANT PERSONS

Established of long standing ROOT STUMP Base of a HILL Cause Reason

ORIGEN BEGINNING TAKE TAKE BASE

PALI	DHA-TU			closely Related to DHAMMA only implying a closer relation to physical Substance
		TU	MU	A PRIMARY ELEMENT Natural condition
PALI			MU-LA	STUMP [property factor principle form]
SK	TA NE	MA	TUA	ROOT
			TVA	of the nature of 100 see
			TUA-HANGATA	of a nature of a hero of a story
			TUA-WA HINE	" " " " HEROIN " "
		TU	NA	the Earth eel VISNU
	A	TU	A	GOODS = [NUKU]
		TU		MANNETZ SORT
	HA			Breathe breathe
	HA-U			WIND AIR BREATH DEW
WIJAKA	HA-U			[MOISTURE]
	TAI AO			WORLD
	HA ROTO			pool of VISNU see
	HA TETE			FIRE
PALI		TE	JO	FIRE one of 4 PRIMARY [ELEMENT]
PALI	A PO			WATER one of 4 primary elements
maora	A PO			DREES of SHARK [MAKARAS] OIL
	A PŌ	PŌ		AT SOME FUTURE TIME
	RE-PO			SWAMP
	TA-PO	TO		Reach the BOTTOM ie VISNU as a
	TA-PO	URI		obscured darkened [BOAR]
	PŌ			NIGHT SKY under the WATER [RUA]
WIJAKA	PO	PŌ		cover a fire to make it SHOULDER-VISNU
	PO	HĀU		SEEK as VISNU as A BOAR seeking-
	PO	HE POHE		DISTURBED ROUGH of the SEA
	PO	HUTU		make a splashing.
	PO	I		BALL LUMP = the unformed Earth raised from ocean depths by VISNU ie see MĀTSYA-AVĀTARA [VARĀHA-AVĀTARA]
	PO	IKĒ		PLACE ALOFT of Earth as primary Element
	PO	KĪA		HOLE WELL tear out dig out come into
				VIEW BEEN TO PLANT
	PŌ	KĀKĀ		HEAT = PAPA AND RĀ NEI

PALI	DHA	TU - KA	having the nature by nature affected with nature like FRIEND LIKE - eg. Eng.
	DA	TU RA	= DHATUYA CONSISTING of 6 ELEMENTS [PURISA]
MAORI		TU A ONO	SIXTH
		TU A HANAKATA	familiar name for hero of a story
		TU A WAKINE	" " " HEROIN " "
		TU	MANNER SORT [MY GENTLEMAN]
		TU	stand be erect [MY LADY]
		TU	be placid remain
	A	TU - A	Gods.
		TU A TARA	CLAY LOAM
PALI	DHA	TU	primary Element
MAORI		TU A RATA	ORDINAL of indefinite number
		TU KA RI	LASCIVIOUSNESS EAGER
		TU KA - UKI	WHIRLWIND = one of 4 primary elements = the WIND = VAYO
		TU KERI	VIOLENCE fierce WIND
		TU TUKI	Reach its furthest limit be completed
		'KA	- WHAKA causative pref. [finished]
WHAKA		TU TUKI	Carry to completion near the highest point
		TU KI PAHO	Contrary of WIND [beneath the end]
		TU KU	Blow from any quarter of wind [HAU]
	HAU		wind air moisture
	HATETE		Fire
	HAROTO		pool
	TAI AO		WORLD
		TU MA	STUMP
		TU MATA	Set on fire burn.
		TU MARU	Shady
#		TU MAU	Fixed CONSTANT PERMANENT CONTINUOUS
		TU NA ROA	the Earth.
		KA RI HIKA	plant copulate NO
#		TU NUI A RANGI	comet meteor as visible presentment
		TU NUI KI TE PO	" " " " of a GOD
		KA NO	color sort kind [= PURISA].

	PA	CA	TI	COOK BOIL ROAST <i>fig</i> TORTURE IN PUNISHMENT
PĀLI	PE	KA		FRY ROAST
QO BUEPĀ	PA	HUNU		BURN FIRE
MĀORI	PĀ	TA	KA	RITUAL OVEN
UMU	PĀ	TEHE		CONSUMED
	PĀ	TĀ		PREPARE FOOD
	PA	TA		Seed grain
	PA	REKURĀ		BATTLE
	PA	OA		SMOKE <i>fig</i> BITTERNESS
	PA	KA		DRIED BAKED COOK
	PE			MASHED ROE of FISH
	PE	PE		SOFT MASS CAKE
	PE	HEA		OO or TREAT IN WHAT WAY?
	PE	HI		Cover incubate as a hen. Sticks to procure fire
	PE	IAU		BALL of pounded TARO MASH POUND
		KĀ		take fire be lighted burn.
	KA	KATI		EAT
		KATERO		potatoes steeped in water
		KATI-WERA		badly ROASTED fernroot
PĀLI	PA	KA	TI	ROAST
			TI	various cordylines [Food]
			TI E	ABUNDANCE
			TI HĀKE	POT VESSEL
			TĪ KĀ - KĀ	HOT BURNING
WHĀKA	-	-	TI KI	keep short of food.
			TI NOHI	put heated stones upon food.
			TI PĀ	DRIED UP
			TI POTI	basket for COOKED FOOD
			TI RI	Share portion
			TI RO	pointed stick used as a fork for food.
			TI - TO WERA	PREPARE BY COOKING
	KA	- I		FOOD

PALI PAE EU SA
PATI + VEC USA S

THE TIME BEFORE DAWN MORNING
[DAWN]

MAORI

PAA
PAE
PAE PAE
PAEKO
PAE RUNGA
PAE RARO
PA HURE
PAI HI
PA KA
PA KU RA
A KU ARA
KU I KI
HA EA TA

chatter as teeth with the COLD
HORIZON DIRECTION REGION
LIE IN WAIT FOR.
IDLE
UPPER EYELID > DAWN
LOWER EYELID > SUN SET
COME IN SIGHT APPEAR [SURYA]
uneasy in mind [AUR-A]
the heat of the sun
RED GLOW in the SKY
A LITTLE WHILE
COLD

PALI PAC CA YA TA
PAC CO SA
PATI + U SHAS

DAWN
the fact of having a cause
[See MAORI WHA RAUA BACK]
THE TIME BEFORE DAWN

MAORI

TI-AHO
TI TI
U-RANGA
WHA NA
HA EA TA

Emit Rays of light shine
shine
GLOW of SUNRISE
COME GO
SUNRISE

A TA
A TA PO
A TA TI
A TA HA PARA
ATA

EARLY MORNING
BEFORE DAWN
EARLY DAWN
THE TIME of DAWN
SHADOW human only.

PA RA - U RI
PA RA NEIA
PA RA
PA HU NU.

DARK
overcome with SLEEP
SHINE CLEARLY
FIRE BURN

WHA I
WHA I AO
WHA KIA
WHA NA

BECOMING acquiring the shape or
DAYLIGHT [character of]
Inwards in the direction of.
BE ON the POINT of,

PĀLI	PA CA RA TI [PA+CA RATI]	TO GO AFTER WALK IN PERFORM PRACTISE OBSERVE
MAOTEI	KA RA -	NEA CALLSUMMON
A-	PA TA KA HI	SARIT DONE DEAD VISITING A MEDIUM, SLAVE TRAVERSE LAND TO ESTABLISH OWNERSHIP
O	PA PA	COMPANY of TRAVELLERS WAY PATH
	PA E	Throw pellets
	PA ENGA ENGA	ASSAULT REACH STRIKE REACH ONES EARS BE HEARD
	PA E RA NA	BE COLLECTED TOGETHER SNARE BIRDS
	PA E WAE	TERSE ANNOCY
	PA HI	COMING FROM A DISTANCE
	PA HU	THRESHOLD
	PA HINI	EXPEDITION Company of Travellers slave.
	PA HURE	Glance of RICOCHET
	PA I HA HA	LEAN on anyone's shoulder in walking Come in Sight appear pass by.
	PA KA -TO	A SHOUT
	PA O	FLOW of Tide
	KA RA -	SING
	TI RI	KIA !
	KA HU RA NEI	offering to a god share portion WANDERING
	KA HA KI	home.
	KA EA	Remove by force carry away.
	KA I AROI HI	LEADER of a flight of PARROTS
	KA I A	LOOK FOR.
	KA I HA I KA I	STEAL
	KA I RA U	RETURN present of FOOD TO
	TI KA	COURTEZAN
	TI KA	MIGHT correct just fair
	A TI ATI	CUSTOM Authority control
	RA HI RI	DRIVE AWAY
WHAKA -	RA -KA	in even file of Travellers
	RA	WALK STEP OUT
		There Yonder!

PAU

PA CA RE TI

Cause of CAR TO GO ABOUT IN [accus]
TO FREQUENT TO VISIT.

MAORI

PAT CA RETI

Sea going canoe Travellers Expedition
Canoe

PA HI
WA KA

RE I
RE RE

be run after SAILED OVER
SAIL

RE TI

CANOE

KA HU PA PA
KA HU KURA
KA I

RAFT FLEET of CANOES
ATUA IN [d] a RAINBOW
REACH ARRIVE AT

TI KA
TI HERU

keeping a direct course.
Convey in a hollow vessel.
Bail water out of a CANOE

TI NANA
TI PA-O

Self person Reed actual
Come i go irregularly

[PA]

KARA E
KARA HO
KARA NGA
KA RE MU
KA RE RE
KA RE TAI
KA RE WA

a SEA BIRD
floor of a canoe.
Wellcome.
plug in a CANOE
MESSENGER
Black Petrel a SEA BIRD
a float for a net

KAR- IHI
KAR- I PAPA
KAR- IHIKA
KAR- I TE HE
[DE-VAS]
KAR- O
KAR- UKARU
KAR- UHI

stone of a fruit testes tooth
SODOMY
Capulate
Supernatural Beings
P. MUL
BLOOD RAES
HOUSE

SĀMOP

TI GĀ

PAIN

15

PĀU

PATI - GHA

adj' suff of GĀAN = HAN LIT =

[PATI + GHA = 'HAN

STRIKING AGAINST

MĀORŪ

HAN - I

WEAPON

HAN - I

as TEIRA TANE called HANI

HA E

cause pain hurt

NGA E ROA

MOSQUITO

NGA HIRI

PESTLE POUNDER

NGA HOA

THUD

WHAKA

NGA HU

HUNT WITH DOGS

NEA KI

clear off weeds or brushwood

TI MĀTA

THROW A DART

[CULTIVATE PLANT]

NGA - NGA

HAIL

WHAKA -

NGA OKO

TICKLE

HOA

NGA - NEARE

ENEMY

NGA - RIRI

LOVE!

NGA - RO

BLOWFLY

NEA - U

BITE ENAW ATTACK

WHAKA

NGA - U

CAUSE TO BE STRUCK WITH A WEAPON

TI MO

PECK AS A BIRD [TINEI KILL [hunt with dogs]

NGA - WAI

Suffer penalty be punished

RA

NGA

AVENGE A DEATH

PĀ

TOUCH COITUS be connected with

WHAKA

PA E

ACCUSE

PA E

be thrown down demolished kill or

PĀ HANA

HAN - A

BLUSH

[Shame birds]

PĀ

HA - U

BESIEGE

PĀU

PA TI

HAN

STRIKING AGAINST

MĀORŪ

PA HI

STRIKE BEAT

PĀ HUA

PLUNDER

PĀ HUNU

FIRE

PA IAKA

a WEAPON [of a Root]

PAI - HA - U

WING of a BIRD

TI - KĀ KĀ

BURNT by the SUN

TI - A

takes a vigorous stroke in paddling

WHITI

SHINE UPON

[catch; kill]

TI HOKA

STICKIN THRUST IN

TI MA

Cultivate soil with a TIMA

Explained by GANTHIKA BLOCK KNOT

PĀLI	PA	CU	TA	
	PA	MU	TA	
	PA	MU	CA	
	PA	PU	TA	
MĀORI			TA	HA a certain grip in WRESTLING
			TA	HERE ENSNARE TIE
	PA	EA		TURNIP
	PA	I	HERE	BIND TOGETHER IN A BUNDLE
	PA	I	RI	wash boards on sided canoe [TIED ON]
PĀ	PA	-	KA	a variety of fern root
		PU	RU	] BLOCK obstruct PĀ clump.
	PA			
		PU	NI	BLOCKHEAD
	PA	PU	KA	Screen from the wind
		PU	KU	swelling lump entrails stomach
				HEAD of SEED SWELL
		PU	KU TENGĀ	difficulty of SWALLOWING
		PU	NGĀ	lump swelling
		PU	NGĀ	WEIRE WEIRE "SPIDER, see. 772
		PŪ	NEOME	Slack as a CORD
	[PĀ]	PŪ	<u>PĀ</u>	ERUCTATE
PĀLI	PA	PU	TA	BLOCK KNOT
		PŪ	REKE	KNOB
		PU	RO	PLUG CORK BUNG PLUG UP
		PU	TA	opening hole VAGINA STUFF UP
		PŪ	PUTU	CLOSELY WOVEN
		KŪ	PAHA	Gateway
		KU	AWA	Delirium
		KU	KU	Close double up. COLIC
		KU	ME	ASTHMA
		KU	NA WĀHA	Indigestion
		KŪ	TA	Encumbrance CLOG
		MU	HU	overgrown with VEGETATION
		MU	TU	Snares Birds
			TA	NET SHIT
		TA	EKE	SNARE
		TA	ERO	OBSTRUCTION HINDERANCE
		TA	ETURI	Cartwax.

PĀLI PSK	PA	GHA NA	A COVERED TERRACE BEFORE A HOUSE	
	<u>PRA</u>	GHA NA		
		HA-U-	<u>PA</u> TU COVER A ROOF	
		HA NGA	MAKE BUILD	
		HA MO KO	THATCH da HOUSE	
		HA MA RURU	SHUT IN CONFINED	
		HA RO	VAULT of heaven.	
		PAR - E	CARRIED SLAB over DOOR da HOUSE	
		PAR A WAI	PROJECTING FLANCE AT its Back of the]	
		PAR Ā KRI	INNERMOST FENCE. [MAIHI da HOUSE]	
	PĀR A HI	STEEP		
	HA E O RATŪ	HIGH PITCHED da Roof.		
	KĀ NGA JU NGA TU	V ERANDA		
PĀLI PP of MĀORI	PAC CAK KHATA] REJECTED GIVEN UP ABANDONED REPUTATED	
	PAC CAK KHĀ TI			
	PA KA			
	PA HARA			
	PA ETĀU			
	WHAKA	PA E		
		PA E		be cast ashore wrecked shended.
		PA KA ROA		SCARCE as FOOD
		PĀ KE MĀ		FOREIGNER
		PA KE KE		DIFFICULT OBSTINATE
	PA KE WA	SOLITARY WANDERING		
	PA KI	GOSSIP SCANDAL		
WHAKA	KA KĀ			
	KA HĀKI	Remove by force carry away.		
WHAKA	KA HORE	NO NOT		
	KA HORE	DENY REFUSE		
	KAI Ā	STEAL THIEF		
	KAI Ā KIRI	CIVIL WAR		
	KAI Ā URU	Destroy		
	KAI KAI WAIŪ	one who turns TRAITOR		
	KAI KA PE	STEAL		
KŌRERO	KAI ORA ORA	Threatening cursing		
	KAI ORA ORA	plot to murder invective taunt abuse.		
	KAI TAMAHINE	Search in Marriage [Rejected]		
	KATA	LAUGH AT		
	TĀHĀE	STEAL HĀHĀ Desolate Deserted		

PAU PA CI NA TI
 PA + CIN AN
 f A CIN AN TI
 OR O CI W AN TI
 pass PA CI Y AN TI
 MAORI - NA HE
 PA KI HI
 PA
 PA EKURA
 [PA RI = abundance]
 PA EWAI
 PA HAO
 NEA KO
 PA HI KA
 NEA RO
 PA TA KA
 PA KA PA KA
 PA KE HA
 TI RAU
 PA KI PA KI
 PA PA KI
 PA KI HAU
 PA KI NI
 TI PA KO
 [= WHA WHAKI]
 PA - PA KI]
 TA KI RIKIRI
 KO WHA KI
 HU HU TI
 TI MO TI MO
 TI - PA - O
 KI TE
 KI TE
 PA - NEA
 KI
 KI NO
 KI RA
 KI NA

NA - NEA
 TO PICK PLUCK GATHER TAKE UP
 COLLECT ACCUMULATE
 PICK OUT MENTALLY TO DISCERN
 DISTINGUISH REUSE KNOW
 TO BE HEAPED UP INCREASE ACCUMULATE
 Ancient Times NAPE WEAVE
 DIG FOR FERN ROOT
 Clump group flock.
 LOST PROPERTY / see feathers chopped into
 the sea by Jaurimahi - - -
 driftwood
 ACQUIRE INFORMATION stealthily
 EVEN GRAINED FREE FROM KNOTS
 Clear from weeds.
 BLOWFLY
 food store
 Scraps.
 FLEA
 PICK crops with a stick out of the ground.
 PRESERVE BY DRYING
 Decoy bird [ie accumulate]
 WING see adorn with wings
 NIP PINCH
 PICK OUT SELECT
 PLUCK
 [NEA - HURU harvest time]
 PLUCK AT
 PLUCK OFF
 PLUCK UP
 PICK AT
 PICK OUT glean.
 pick out ie PERCEIVE DIMLY
 See perceive RECOGNISE
 LAY PLACE
 call designate FULL
 EVIL BAD UGLY Badly dressed
 Large primary feathers ie adorn with
 sea food

PĀLI	PAC	AGŪ	[A DIFFICULT WORD composed of PACCA + GŪ the latter a byform of GA > "ONE WHO GOES FORWARDS"]
	PACCA	+ GŪ	
		GŪ = BYFORM of GA	
MĀORI			NGĀ-PU STRETCH FORWARDS READY TO RUN
MĀORI			[NGĀ] PUNENGA CLEVER INTELLIGENT
		NGUHA	FIGHT Fiercely [ie not going forward.]
		NEUNUNGUNU	CROUCHING [but here as ADVANCING!]
		NEUNGU	Glance off turn aside lead astray
		NEURD	an incantation in connection with Marriage
		NEUTU	LIP BEAK MOUTH Entrance gossip
Note	PĀ	NEA	THROW aims a blow at
! and	PĀ	NEŪ	Suspected
	PĀ	OA	SNOKE [PĀ COITUS BLOW AS WIND
	PĀ	NGORE	Children as going forward in growth!
	PĀ	KA HUKĀHU	Strength
	PĀ	KĀ RI	RIPE MATURED
	PĀ	KĀ RU	put to flight [
	PĀ	KĀ RU	Break forth [PĀLI RUHA > GROW]
	PĀ	KĀ - TO	Flow as tide
PĀLI	PACCA	+ GŪ	one who goes forward.
		GŪ = A BYFORM of GA [MĀORI NGĀRE SEND]	
MĀORI	PĀ	KĀ - RU	= PUT TO FLIGHT [PĀLI RUJJATI DESTROYED MĀORI
	PĀ	KĀ - RI	STRONG HARD STUDY [ATI ATI DRIVE AWAY
	PĀ	KĀ - RĀRĀ	a prayer for recovery from INJURY
	PĀ	KĀ - KE	SEA
PĀLI	PACCA	- GŪ	ONE WHO GOES FORWARD
		GŪ = BYFORM of GA [MĀORI NEUTUNGU BURN NGĀRE SEND]	
MĀORI	PĀ		BLOW AS WIND COITUS
	PĀ	KĀ - TO	FLOW AS THE TIDE
		WIĀKA NEA-O	PUT FORTH SPROUT
		NGĀ-KI	STRIVE FOR AVENGE CULTIVATE PLANT
		NGĀ-HU	HUNT WITH DOES [NGĀRE SEND]
		RĀNGĀ-A	ATTACK RUSH CHARGE
	PĀ	KĀ - RU	BREAK FORTH
	PĀ	KĀ - RU	PUT TO FLIGHT
		NGU HA	FIGHT FIERCELY RAGE FURY
		NGU TU NEUTU	FLAME BURN
	PĀ	KĀ - KE	SEA [TAHU]

PALI	PAN KA	MUD MIRE DEFILEMENT IMPURITY
CP ESK	PAN KA	with suffix K to Root *PENE for *PELE MUD MIRE DEFILEMENT IMPURITY
MĀORI	NGA - E	SWAMP
	NGA E HE	TIDE
	NGA E KI	SWAMP
	NGA NGA	DRESS REFUSE SOOT
	NGA K - OA	OFFERINGS MADE TO A GOD
	KA - RAKIA	
	NG - A - U	ACT UPON AFFECT
WHAKA	NG - A - WHA	make a new house NOA by PURE RITE
	NGA - WHI	SUFFER PENULTY BE PUNISHED
	PA RA	SEDIMENT IMPURITY
PALI	PAN KA	+ suffix K TO ROOT - [MUD MIRE DEFILEMENT IMPURITY]
	*PE NE FOR	[See MĀORI NEI] IMPURITY
	*PE LE	[MĀORI RE PO SWAMP DIRT DUST]
MĀORI	PĀ	COITUS [as during MENSES impurity]
	PA E TAU	SIT APART
	PĀ KE HĀ	FOREIGNER [AS IMPURE!]
	PA - HA RA	SEPERATED
	HA RA	VIOLATE TAPU
	PA N - A	DRIVE AWAY EXPEL
	PA NGA HU	HARD CLAY LAND
	PANI	ORPHAN WIDOW
WHAKA	PANI	MAKE ORPHAN AS AN OFFENCE!
TA	PA	CALL NAME COMMAND RECITE
	PE HI	oppress trouble press weigh down
	PE	LIKE [FROUSH]
	PE N - A	TAKE CARE of PRESERVE KNOWLEDGE
	PE NE - I	LIKE THIS TREAT ACT IN THIS MANNER IN THIS CASE OTHERWISE IN THIS WAY
	PE RA	ACT or BEHAVE IN THAT WAY SO
#	PE RE KI	- TO TE TANGATA KINO, TONA PERE KITANGA
	NE	INTERROGATIVE giving emphasis
SEE!	RE I	PREVENT. WARD OFF OBSTRUCT
See	NEI	AND NENEKIARA NONSENSE, !!!
	RE PAKI	old mathru core food in UMU ° FOOLISH, !!!
	RE PO	SWAMP DIRT DUST

PŌI	PACCAGĒALA	adj'] in phrase 'STUCK IN HIS THROAT
MĀORI	PRATYAK+ĒALA	MĀORI RA-OA BE CHOKEO
	NEARA	SNARL
	WHA U PA	EAT VORACIOUSLY GULP
RA	PA	NGA NGA STONE of a FRUIT
		STICK ADHER ENTANGLED INEXPERT. PLO]
		NGAKEKE make a grating sound [MUL]
		NGA OKO feel a tickling sensation
	WHA - RŌ	... CLEAR THE THROUGHT COUGHING
	PA	NGA RU OBSTRUCTION IN NOSE of a
		BLOCK UP [New born child]
		NGARUE Shake move to i fro
		NGA RURU SURFEITED fig = STUCK IN THROAT
		RA-OA BE CHOKEO
		NEAU Bite ginaw HURT act upon.
	WHA — — RA	BE EATEN of FOOD
	PA	OBSTRUCTED
	WHA KA - RĀ OA	MAKE A 'CHOKING SOUND
		NGAWHI suffer penalty be punished
	KA KI	THROAT
Note	PA KIĀWA	as throat fin of a fish
	PA KA - RU	Damage RU-AKI VOMIT
	WA HA	MOUTH VOICE P/B/V = W [WAKEA APPETITE]
	WHA KOMA	EAT [WAKO-HORSE [WA NEA SATISFIED]
	PA KA - KŪ	MAKE A HARSH GRATING SOUND
	PA KA - KOHI	FERN ROOT of POOR QUALITY
	PA KA - HA	VIOLENT SEVERE
Note	PARA - TA	Sea monster whose opening and shutting of his mouth causes the TIDES
Amel	PA KA - TO	FLOW of the TIDE
	PA RA - WĪHA	particles of food or sputum on the LIPS
note	PA R EMO	Drowned 12 stuck in his throat,
	PA R EKO	be consumed.
	PARI	be overpowered.
	PA	Coitus, fig FISH HOOK
	PA	OBSTRUCTED BLOCK UP
PUKU	PA	STERILE of a WOMAN
	RA	as Rour continued sound ITU

PĀU	PĀ CAT TA		SEPERATE INDIVIDUAL INDIVIDUALLY
	PĀJI + ATTAN		SINGLY BY HIMSELF in his own heart
MĀORI			- VALA - NA expression of separate relation i.e. ceasing of reference, or of direct object,
	TI - MORE = DELOY BIRD]		reflexive case Named the ACCUS CASE
			WĀ ACCUSE
			WHAKA causative prefix
			- 'KA also TĀ
			TĀ - KE SUBJECT of an argument ITD
			TĀ - HI ONE SINGLE Repeated one...; another
			TĀ RUNA Connected by family ties! ✓
			COITUS term of address to make elder
			FATHER MOTHER UNCLE [Redup DISTRI-]
			ORPHAN
			Spirit of one dead visiting a medium
			LOWER EYLID
			UPPER EYLID
	A	WĀ		LEAF
PĀ E WAI			person of importance Jaw bone Collar bone
			Lowest [KAHO] horizontal batten in roof [of a house]
PĀ HANA - NUI			Broad faced.
TI - NI			VERY MANY
TI - KOHI			GATHER TOGETHER COLLECT
PĀ HUIHU			Forestkin
PĀ HOAHOA			headach.
PĀ HI			UNEASY IN MIND
PĀ KA			Good looking suitability Excellent
PĀ KA U			QUARREL HOT of the SUN
TI - RI			WING of a bird or an army or building
TI A			SHARE PORTION
			MOTHER STOMACH umbilical cord.
WHAKA			TĀ - TĀU	WE including person addressed.
		TĀ - U	Lover
		TĀ NG	husband
		TI U IHIKU	place oneself in the heart
		TAUTĀHI	SINGLE CHILD
		TI NANA	SELF PERSON BODY REAL ACTUAL IN 1
		TI - HORE	BALDHEAD [Jocular] [A MASS -

PALI PACCATTHATA

PP d GATI + A + STRI

SPREAD OUT

PACCAT HA - RA NA

NT PATI + A + STRI

SOMETHING SPREAD AGAINST OR UNDER OR OVER RUG CUSHION CARPET TO SIT ON

RA NEA - A SANDBANK SHOALY FISH [Bedding

WHAITUA

Side region space.

HA - RA - PA KI JOIN BATTLE

WHAI ANA

BED of a RIVER

WHA

leaf

WHA NAU

be born be in childhood

WHA NO

Lead of a Road.

WHANUI

Broad wide

WHANEA

Stride spread the legs.

WHARA

FLOOR MAT

SK

BHARA

beat carry

WHARE

house division of an army overhang.

WHARAU

Voyage company of travellers

WHATA

Elevated stage for storing food on

NHARIKI

Floor mat spread as a covering

PA EKE

Leaps of a snare.

PA

blow as the wind

PA HUNU

FIRE

PAHAU

WING of a bird projecting sides of the MAT to lie on [haumi of a canoe wings of

TIANEA

Driftwood

PA KA - WAI

[an eel weir]

PANA

drive away Expell.

KA EA

Leads of a flight of parrots

KA HO

Butter laid horizontally on a roof.

TE

KA HU OTE RANGI to BLUE SKY

KAHU PAPA

Raft

KAHU PAPA

extended sideways as buttress of a TREE

KAI

anything produced in profusion products

KAI NEA

field of operation scope of work.

TIRA

company of travellers Rays beams.

TITI

Shine

RA

SAIL SUN DAY

HA EATA DAWN

PAU	PACCANA	BEING BOILED BOILING TORTURE
from	PACCA TI	
CP	PACANA	
MBOŪRI	WHA - NA - KE	STEAM
MBOŪRI	PA KA	COOK
	PĀ	fig cortex
	PA KAPAKA	BURNED
	PĀ KA - HA	VIOLENT SEVERE
	HA E	CAUSE PAIN
	KA KĀ	Red hot
WHAKA	KĀ	INCITE ENFLAME
	KA	Consume, FOOD
	KAI A URU	Destroy
	KAI O TA	not cooked.
	KAN - E	CROCKE
	KARA WHETA	STRUGGLE WRITHE
	KARE RĀ	Callout in pain
	KARE	LISSA da WHIP
	KĀ REWA	Surface of water
	KĀ TAO	water
	KĀ TERO	potatoes steeped in water
	KAUNGA UNGA	act of nagging fig = boiling!
	KAU TA	COOKING SHED
WHAKA	PAKI	DRY BY FIRE
	TI - KAKA	hot burning
	TI KOTIKO	DIARRHOEA
	TI - PĀ E	basket for cooked food
	TI - TOWERA	prepare by cooking
	TI - WHETA	WRITHE
	PA ERE	BOILER
	PA ERA	BOIL WATER
	NGĀ WHĀRIKI	BOILING SPRING
	TIN OHI	put heated stones on food.
PAU	PACCA TI	Being boiled
MBOŪRI	TI - PĀ e	basket for cooked food.
	WHA NGAI	offer as food FEED
	WHA - NA - KE	STEAM
	NGĀ - WHĀ	BOILING SPRING

PAL	PAC	CUGGATA	] ILLUSTRIOUS
PPd	PAC	CUGGA-CHATI	
MIAORI		NGATA	MAN IN KARAKIA.
		NEA RA HU	LEADER COMMANDER
		NEA-I	CLAN PREFIX
		NEA-IO	EXPERT CLEVER.
		NEA RI	GREATNESS POWER
	TUA HA	NEA TA	FAMILIAR NAME FOR HERO of a STORY
		TA	OVERCOME
		TA-NEA-IKA	custom of presenting to relatives of a warrior slain in battle the property done to home he has slain in battle
		TA	as term of address.
		TA-E-TA-NEA	SACK CAPTURE
		TA-HU	UNIQUE UNPRECEDENTED
		TA-HU	DIRECT LINE of ANCESTRY
	KU RA		CHIEF MAN of PROWESS KNOWLEDGE OF KARAKIA, SACRED LORE
			PRECIOUS TREASURED VALUED TAPU
	KU RA	MATAREREHU	TATTOOED MAN
	PUKE	NGA	SKILLED IN VERSED IN REPOSITORY
	PU	KU	MEMORY
	WHA	KORERO	MAKE AN ORATION
	WHA	RA	BURIAL CAVE
SK	BHA	RA	Bear carry.
		RANGATIRA	Nobility chief male or female.
	WHA	- - TA	Bring into prominence
	WHA	TU MOANA	fig = BRAVERY
	PA	NUI	PROCLAIM publish
	PA	I	good excellent excellence.
	PA	KI	proclaim publish
WHAKA	PA	KOKO	Chief of a CLAN.
	PA	RA	BRAVERY
		KAHURANGI	HONORABLE DISTINGUISHED
	PA	KIA-HA	FIRM BOLD [CHIEFTAINNESS]

PALI	PAC CĀ	SĀ	RETI	TO MAKE GO [OR TURN] BACKWARD
caused	PATI + Ā +	SĀ	RETI	[MAORI WHA + Ā + HA + RE + RETI > [TIRA] OR PA + Ā + HA + RE + RETI [WHAKĀ + >>>]
	SR?			
	PAC CA	HA	RATI	TO BRING BACK TAKE BACK
	PATI + Ā	HA	RATI	
MAORI	[	PAC CUE	HA C HATI	] TO GO OUT SET OUT GO OUT TO MEET
		PATI + UD + EAM		
	PAC CU	DĀ	WAT TANA	COMING BACK RETURN
			RE TI	CANOE TO BOGGAN BOARD
	PA - NA			DRIVE AWAY EXPELL
	WHA - NA			TRAVEL COME GO <i>been the point of</i>
	WHA - NO			GO PROCEED LEAD for ROAD
	Ā			DRIVE URGE COMPEL
	Ā	NGA		DRIVING FORCE THING DRIVEN
		NGA HU		HUNT WITH DOGS
A	PA			Spirit here dead visiting a medium
		KU	MAHA	DESIRE long for
		KU	PA PA	Go stealthily
		KU	PU	Message.
		KU	TĀ	Encumbrance clog as old or sick on
		KU	TETE	URGE ON [a MARCH]
		KU	WATA	long for years.
			RE RENGĀ	VOYAGE JOURNEY
		HA	ERE	COME GO DEPART travelling party
PALI	PAC CA	HA - R	RATI	TO BRING BACK
	PAC CU	DĀ	WAT TANA	COMING BACK RETURN
MAORI		TA E		ARRIVE COME GO REACH
		TA	KU NE	INTEND
		WA	HA	Set in motion start
		WA	KĀ	Canoe.
		A	WA	River
		TA	KI	Lead bring along go to meet
		A	RA	way path [visitors]
			RA	SAIL
	WHAKA	-	RAKA	WALK STEP OUT
PALI	P A C CĀ	-	SĀ RETI	TO MAKE GO TO
			RE I	Leap run rush and REI NGA
			RE RE	flee escape. [place of leaping]

PĀLI	PA JĀ YA TI			TO BE BORN OR PRODUCED
	PA + JĀ YA TI			
	PA JĀ YA NA			
from	PA + JAN			BEING BORN
Not	PA JĀ - PA TI			] LORD of ALL CREATED BEINGS
VED	PRA JĀ + PA TI			
MĀORI	PĀ			COITUS
	PA NEO RE			CHILDREN
	AI			
	Ā			DRIVE URGE COMPELL
		A TI		offspring
		TIA		MOTHER
		TI NA KU		CONCEIVE
WHĀ	- -	NA U		BE BORN offspring
WHĀ		NEAI		Nourish feed bring up.
WHĀ NO				Go proceed.
WHĀ KA				Concave profuse
WHĀ IĀ IPO				one betrothed
WHĀI				Court woo
WHĀ - -		NA	KE TANGA	childhood period of growing up.
	TIA MAI TI			CHILD
		ITI		SMALL
PĀ PĀ				Father mother
WHĀ RE				house people in a house family
PĀLI	PA JĀ YA NA			
from	PA + JAN			BEING BORN
		Ā NA		] his her of him of her
		ANA		
		ANA		
		ANA		Continuance of action or state
				the point to which any thing reaches
		ANA		WHEN [in future time
		Ā		drive urge compell
		NĀ		indicating parentage or descent
		NĀ NĀHI		yesterday
		NĀ HONĀHO		Small diminutive
		NĀ WAI		denotes a regular sequence of events
				presently after a time

PĀLI PAJJO TA LIGHT LUSTRE SPLENDOUR A LAMP
 CPVED PRAOYO TA]
 PRA + DYUT]

MAORI PĀ HUNU FIRE BURN
 RA - MA TORCH TORCHLIGHT

RA Ō TĀ NE MOON ON 27th DAY
 SUN DAY
 TI AHO Emit rays of light shine
 TI TI SHINE
 TA HU Set on fire burn. light
 A TA TU JUST AFTER SUNRISE
 A TA TU HI REO GLOW of DAWN
 HI DAWN
 Ū RANGA GLOW of DAWN
 TI KĀ KĀ BURNT by the SUN
 TI KE lofty high
 TI RĀ Rays beams
 TI U Soar strike at
 WHI TI Shine upon.
 TA I TA I AO DAWN
 PAR A SHINE CLEARLY

PĀLI PĀ NCA = NUMBER 5 THE WORD for 5 itself is same as word for HAND *PRĀg
 MAORI TAHI - MĀ - WHĀ 5 fight 5 or a SET, UNITY
 Note RI MĀ 1 + 4 = 5
 * PRĀg 5 and hand

MAORI PĀ HAND
 TOUCH
 PĀ NCA DASA 15th day of month
 Note NEA TA HURE ONE
 NEA HURU 10 [old word] now TEKAU
 NEA WIRI 10

PĀLI PA TI GI TA [PATI + GITA] A SONG IN RESPONSE
 MAORI PA O SING
 TI - RA CHOR
 TA - NEI DIRECT > GITA - NEI - TA - JANEI
 TA KI RECITE

PALI	DHA RMA	KAY A		'LAW, BODY.
MĀORI	TĀ			for WHAKA CAUSATIVE
"	TA KI			RECITE
SK	KARMA			] ACTION
PALI	KANMA			
		KA I-NGA		SCOPE of WORK FIELD of OPERATION
		A-KA		STATED of TURN OF L = A as SK neg
				pos = NON-ACTION-NO-CAUSE
				NOT A CAUSE FOR ACTION.
				of belonging to possessed by by way of
SK	MA	MI	MATA	MEMETE ITO See MĀORI MATA
VED	DHARMA			[MAHI TĀTAI MĀORI - EXPLAIN/ELUCIDATE
and	DHARMAN			] TO HOLD SUPPORT THAT WHICH
				FORMS A FOUNDATION and UPHOLDS
MĀORI	MANA VA		MANA I NĀ ITO	[= CONSTITUTION]
VED	DHARMAN			1 MENTALITY 2 RATIONALITY
				THAT WHICH IS PROPER WISDOM TRUTH
PALI	DHAMMA	-KA	RAKA	A PROPER or REGULATION STANDARD
"		-KĀ	MA	A LOVER of the DHAMMA
"		-TA	KKA	RIGHT REASONING
"		-DHA	RA	ONE WHO KNOWS THE DHAMMA by HEART
"		-PA	DA	A STANZA of the DHAMMA
MĀORI			KARAKIA	
			KAMA	EAGER FOR
WHĀKA	-	-	TARA	INVOKER CONSULT
		AND	RA	STANZA
	TA	-	PA	RECITE
	TA	KI		RECITE
			TA KI	RECITE
			TA KA	PREPARE
	TĀ		TA I	ARRANGE MEASURE SET IN ORDER.
				[RECITE
			KA-U-AE RUNGA	KNOWLEDGE of the CELESTIAL
			KA-U-AE RARO	KNOWLEDGE of the TERRESTRIAL
TAUI-RA				TEACHER PUPIL
TA PU				
RA M-ENE				BE ASSEMBLED to completely RECITED
RA RA				MEANS of CONVEYANCE WAY PATH

PALI	DHA MA		THAT WHICH FORMS A FOUNDATION AND UPHOLDS TO HOLD SUPPORT
VED	DHA RMA	]	BREATHE [MANAWA ITO SEE] TEACHER PUPIL
PNO	DHA RMAN		
MAORI	TĀ		STRAIGHT CORRECT KARMA for
	TA U RA		place to build a canoe [TI-KA/WIATAKA]
	HA = EPAPA		ORIGIN BEGINNING CAUSE REASON
	TĀ INER		WORLD (as UPHOLD/SUPPORT)
	TA KE		ORIGIN CAUSE INCANTATION & PRAYER
	TA I AO		HEAD of an IWI LONG ESTABLISHED
	TA KE		ANCIENT ORIGINAL WELL FOUNDED
	[TA EKI	LIE]	LASTING ON GOOD AUTHORITY OWN
	[TAHAHAHI STONES of FIREPLACE]		MANA MAORI elucidate explain
	MANA WA		as a support [outtrigger of canoe]
Not	A-MA		be assembled Recited
	RAMENE		Strangely divine Being time weather ITO
	RANGI		MARRANA under the LAW of BIRTH AGE DEATH
PALI	JATI - JARA -		OFFSPRING
MAORI	ATI		BEGINNING
	ATI		CONCEIVE
	TINAKU		OLD MAN
	KARA		MEANS of CONVEYANCE WAY PATH
	ARA		DEATH
			MA-TE DEATH
			RANGA AVENGE A DEATH

MĀEOTE

DHAMMA - DHA TU

MENTAL OBJECT AS IRREDUCIBLE ELEMENT
MANNER SORT and TUMU foundation!

A TU A GODS [TUHIRA DESIRE]

TU NA ROA TO EARTH [TUPERE P.MUL EJACULATE]

TŪ Ā-IHU SACRED PLACE

TU A TIME PAST FUTURE TIME

TŪ be ignited lit i fig.

TU RAHIWI SKELETON

TU AI DARK

TU AKOI DIVIDE SEPARATE BOUNDARY DIVISION

TŪ A PAPA FOUNDATION

TU AUKI OLD ESTABLISHED

TA KE

ORIGEN BEGINING CAUSE

TA I AO

WORLD [REASON]

TU HIRA DESIRE

TU PERE P.MUL EJACULATE

TU MU FOUNDATION [of WORLDS]

WĀKĀ

TU PU Assume the appearance of

TU PU SPRING ISSUE BEGIN

BE FIRMLY FIXED

TU PURE > PURE!

TŪ RAHA be separated

TU RE Bend bow to the LAW ie PIOUS

TU RI Spider [in Poetry]

TU RI WATER!

TŪ TURU FIXED PERMANENT

TU RUTURU make firm or permanent
[PERMANENCY]

TU RUA middle of right ✓ see pali watches

TŪ TAE SHIT

TU TAWAKE dedicated to a god.

MĀ NA WA

A TA

FORM SHAPE SEMBLANCE OPPOSED
TO SUBSTANCE

A TA

SHADOW REFLECTION of an IMAGE

A TA RAU

MOON MOONLIGHT BEAM of LIGHT &

A TA WAHI

SHOW KINDNESS BE LIBERAL

PALI	DHAMMA	KAYA	LAW (BODY, LAW,
SK	DHARMA		
VED	DHARMAN		
		- DHARANA	KNOWLEDGE of the DHAMMA
MAORI	TA KI		RECITE
	TA TAI		Arrange set in order Recite Measure
	MA ORI		Explain Elucidate
	RA TA		familiar friendly
	MA NAVA		
	MA		ACTED on BY BY MEANS of [by way of]
	MA HA RA		MEMORY RECOLLECTION
	MA HA RA HARA		think frequently of preoccupied with
	HARA		VIOLATE TAPU SIN OFFENCE
	MA HI		do perform be occupied with
TA	VI RA		Teacher pupil [doing practice]
	MA HU		GENTLE [See CHATAM ISLANDERS]
	MA HU		Remove TAPU
	TA PU		!
	MA HIE		Crime
	MA HURU		QUIETED Set at Rest
WHAKA	MA HURU		become quiet subside
	MA HUE		treated fig i lit [TAHO]
	MA IA KA		Bind with VINES fig i lit of law
	MA KO HAKO HA		EXPERT
	MAN - A		effectual authoritative binding
WHAKA	MAN - A		Give effect to Rectify [take effect]
	MANA KI		Show Respect or Kindness = one of few words preserving MAKI as Polynesian word.
	MANA POU		Anything to Support LIFE
	MANA WA		Patience BREATH MIND SPIRIT
			patience heart support considerate
	MAN - EA		SACRED PLACE
	RA - TA		familiar friendly
	RA - TO		be distributed distribute
	MAN - U		Person held in high Esteem
			[BIRD = ARRAAT !

PĀU	DHAM	MA-	DHĀRA	NA	KNOWLEDGE of the DHAMMA
MĀORI			TI KA	NGA	MEANING PURPORT
			TAUIRA		TEACHER PUPIL
WHAKA	-	-	TARA		INVOKER CONSULT
			HA E PAPA		Straight Correct
			PU KE	NGA	SKILLED IN VERSED IN
					[REPOSITORY]
			WA NA	NEA	LORE of the TOHUNGA
			TA KIA		prepare be formed the
			A RA		WAY PATH [developed]
			TA TAI		measure arrange set in order
			TA PA		RECITE Recite
			TA KI		Recite
			TA U		SING
			RA MENE		Be assembled be completely
			A RA		Meaning conveyance [Recited]
			RA NEI		STANZA
			PU RA	HORUA	Messenger
			PU RA	KAU	ANCIENT LORE RITES
					doubled teeth !!! LEGENDARY
	PŪ	TA	KE		Ancestor Reason cause.
		RA-	TA		SEER [base root]
		TA	KE		origin source cause reason.
			RA HI		great morally other
			RA NGA		SET IN MOTION RAISE Company.
			RA NGA		Rites
			RA NARANGA		weave figi lit
			RA NGA IAU		Seek search out
			RA NEAI		Raised Elevated
			RANGA TIRA		well born Noble.
	KAHU		RA NEI		HONORABLE DISTINGUISHED
			RA POI		Assemble [Chieftainess]
			RA NEI		abroad of Divine Beings Stanza
			RANGIRUA		operate on by 2 methods!
			RA PA		unkemp hair as sign of TAPU
			RA PU		apply to anyone for ADVICE
			RAUPANGA		offering Sacrifice [ascertain]
			RAUPAPA		put in Order ordered completed

PĀU MĀORI	DHAMMA-	PA LA PA RA PĀ PĀ PĀ	GUARDIAN of the LAW BRAVERY BE CONNECTED WITH STRIKE ELDERS
WHAKA WHAKA WHAKA		MI RA MA - RA MĀ - RA PA RA PA RA PA RA PA RA PA RA TA PA	MIRA TREAT WITH DEFERENCE MAKE MUCH EASY TO UNDERSTAND [OF] EXPLAIN ESTABLISH CHIEF WELL BORN ARISTOCRATIC PROTECTION DEFENCE TALENTS GIFTS FACULTIES a place where RITES are performed CALL NAME COMMAND RECITE
PĀU MĀORI	DHAMMA	RA TA RA TA TA RA TA KI	RA HUI and POU RAHUI for boundary post FOND OF THE LAW Familiar Friendly TEACHER PUPIL RECITE
WHAKA		TA RA TA RA PU RA PŪ RA RA NGĀ RA MENE RA HIRAHĪ TA RA HI	TA RA HUI and POU RAHUI for boundary post INVOKE CONSULT A MARRIAGE UNION TILL DEATH ANCIENT LORE SEEIN CLEARLY COMPANY of PERSONS ASSEMBLY COMPLETELY RECITED QUICK IN HEARING ATTENTIVE FRIEND GREAT MORALLY of GOOD PRACTISE
PĀU MĀORI	DHA MIN MINE Ā MIKI	MI HA MI HI MI NA MI RA	be assembled be completely RECITED TELL WITHOUT OMITTING ANY PARTICULAR ADMIRE ACKNOWLEDGE AN OBLIGATION AFFECTION feel an inclination for desire for affected CHERISH [ly]
WHAKA		MIRA MIRA MI RAMIRA	TREAT WITH DEFERENCE MAKE MUCH OF GIVE PROMINENCE TO
SESK		MI and MA	for MATA JUDGE KNOW PERCEIVE / TO FIX INDETERMINATE!

PĀLI	DHA RA	TO DHĀ	BEARING WEARING KEEPING IN MIND HOLDING KNOWING BY HEART
MĀORI WHAKA	TA KI TA RA TA UI RA TA IMĀU RA HI RA HI RA HI RA MENE TAI TA RIHA TA U TĀ HOKA TAI TA HUA RA NGI RA TO RA RO TAI MA HA TĀ TAI AO TĀ KA TA KAI TA PEKA TĀ PATU TA PUHI TA RA POU AHI		Recite INVOKE CONSULT TEACHER PUPIL BETROTHED QUICK IN HEARING ATTENTIVE Great Morally. be completely Recited Assembly. DAY BEFORE YESTER DAY Cycle of Seasons. Recite ceremonially TIDE = MĀRAE STANZA heaven abode of Gods etc BE DISTRIBUTED DISTRIBUTE Underworld. expressed in body or mind - WHAKA Causative pref. WORLD Come Round as a date or period of Time REVOLUTION CIRCUIT Wrap up wrap round. Swathe a garment Round the LIMBS. COVER. tend in Sickness A GARMENT WEARING ADORNED ORNAMENTED a canoe with plumes i carvings HOLD BEAR CARRY wear hold up maintain support bear in mind know by heart Continue live [enclose last]
PĀLI MĀORI	DHA RA TĀ RA RO		
PĀLI	DHA RA TI		HOLD BEAR CARRY wear hold up maintain support bear in mind know by heart Continue live [enclose last]
MĀORI WHAKA	TA RA TA RA RA TO RĀ		MARRIAGE UNION TILL DEATH INVOKE CONSULT BE DISTRIBUTED DISTRIBUTE WED TANE HUSBAND TIA MOTHER

PALI	Ā	HI -	TA	PPd Ā + OHĀ PUT UP HEAPED UP of [FUEL da FIRE]
MĀORI			TĀ TA HU TA MI TA KIHAKOHAKO TA KAPA U TA KA TA I WHENUA TA I TA I - Ā TAMAU	CAUSATIVE = WHAKA - SET on FIRE BURN FOOD fig of AĒNI as 'GREEDY', HEAP UP spread out on the ground. HEAP LIE IN A HEAP COLLECT INTO HEAPS permanent abode. HEAPED UP HEAP outer fence of a PĀ Love ardently = AĒNI of 7 tongues FIRE [KAHIMA AĒNI]
SK	A	HI	TA MOE BHASI - TA HI - A HI KA	Cover a fire with ASHES ASHES [BHARA] see fall in love with KINDLE FIRE
SK	Ā	HI -	TA AĒNI	Drive urge compell. Carry bring MAINTAINER of SACRED FIRE
MĀORI			NAHA NI - NI	fire burn GLOW
SK	A	RA -	NGI	FIRESTICK
MĀORI	A	RA		means of conveyance
SK	JA	-	- NI	Generating
MĀORI			- NI NI	GLOW
	A	-	- NI - U	FEEL SHAME!
	A	-	- NI NI	SENSATION SHIMMERING HEAT
	A	-	- NI	RESONDING ECHO ING
	A	-	- NI -	WANIWA RAINBOW HALO around heavenly bodies BLACK AS GATHERING STORM [CLOUDS]

PĀLI	DHA RA KA	1 one who holds or possesses 2 one who knows or REMEMBERS
MĀORI	TAUI RA PU RA KA U KA RAKIA! KA RA	TEACHER old man Ancient LORE old man.
MA	-HA RA RA KA RA KA U RA NEI RA NGA TIRA! RA NEA RANGA KA UAE RUNGA KA UAE RARO	Remember Recollect memory. ADEPT TREE heaven divine beings weather-TIME Sand bank fishing grounds Avenge a death. Lore of the Celestial Lore of Terrestrial
PĀLI	DHĀ RA NĀ	MEMORY of Earth ['the UPHOLDER,'] CPDHARANI
MĀORI	MĀHA RA TAI AO TA RA TA EKAI TA EKI	MEMORY WORLD Peak of a MOUNTAIN Courage M, VIRILE WORN out SOIL P. HULL LIE [let it lie there]
PĀLI from MĀORI	DHĀ RĀ DHĀ VA TI TA HE TA HE KE TA HA KUPU TA HA ONAO TA E TA TA HUNA TA HU NUIA TA HURI TA I RA EKI HI RA NEA A TA RA HI	] [TORRENT STREAM FLOW SHOWER] [RIVER & IKOTIKO DIARRHOEA] MENSES ABORTION EXUDE DROP FLOW WATERFALL high water Line [WATERFALL] Cease of Rain Juice of plants WIND Dash water out of a canoe. SEASIDE BEACH Battlefield AURORA AUSTRALIS Sink of a canoe. TIDE WAVE RAGE Strong winds out Equinoxes Rush charge. Light showers

PĀLI	DHĀ	RĀ		EDGE of WEAPON HAVING A SHARP EDGE
MĀORI	TA TĀ	RA RATA	AI RATA	Dress timber with an ADZE cut Curve fashion SHARP CUTTING
PĀLI	OHĀ	RE	TAR	TEACHER one who causes others to REMEMBER
Nagto	DHĀ	RE	TI	
MĀORI	TA	UI	RĀ	TEACHER PUPIL
MĀ	-HA	RA		MEMORY
WHĀKA	TA	KA		director chief
	TA	KA		prepare be formed to developed
	TĀ	TAI		measure arrange set in order prepare
	TA	KI		Recite study heavens in Navigation
	TA	KA		Recite
	TA	KA		Come round as a date or time
	TA	HUNA		= Marae.
	TA	KE		origin beginning means cause reason.
	TA	KETAKE		on Good authority
	TA	NEI		
		RE	HU	flute sing play the flute
		RE	RO	speech utterance FORM of WORDS phrase
WHĀI	KO	RE	RO	FORMAL SPEECH
WHĀKA	TA	RA		involve consult
			TAR-I	Carry bring DHĀ-
PĀLI	DHĀ	RE	YA	orig. gerg DHARETI THE CEREMONY of BEING CARRIED AWAY ie MARRIAGE CEREMONY HUSBAND
	TA	HU		
	TĀ	HAE		'STEAL, [bride abduction]
	TĀ	HO-KA		Recite ceremonially
		HO	KOI	Beloved HŌMAI Bring
		HO	NO	MARRY
		RE	O	FORM of words
		RE	PEREPE	DOWRY WEDDING FEAST

PĀLI	DHĀ	VA		RUNNING RACING
MĀORI	[TA]		OMR	RUN FLEE
	TĀ	=		WHAKA causative pref.
	TA	HU TI		RUN AWAY
WHAKA	TA	ETA E		try strength CONTEND
WHAKA	TA	TA		RUN UP [TO]
		WA ETĒA		RUNNER.
	TA	E		cutting come go reach.
	TĀ	HĀE		STEAL
	TĀ	HĀ PU		be left behind
	TĀ	HEKE		Waterfall
	TĀ	HOE		be sailed over.
		WAE		Leg foot
		WA ETĒA		A GOOD RUNNER
PĀLI	DHĀ	VA TI		TO FLOW RUN ITD
MĀORI	TAI			TIDE WAVE RAGE
	A	WA		RIVER
		WA ETĒA		A Good Runner
		TI KO TI KO		DIARRHOEA
		TIU		Scat fly
PĀLI	DHI			TO SEE
AV	DI	]		LOOK SEE EXAMINE
MĀORI	TI	RO		dimness of sight i.e. not to See.
	HI	NA PŌ		how many?
	HI			DAWN
PĀLI	DHI			excl of REPROACH i disgust
MĀORI	TI	KI		UNSUCCESSFULL
WHAKA	HI			JEER SNEER
	HI			express CONTEMPT
	TI	A		Slave
	TI	HĀ HĀ		Rave act like a madman.
NOHO	TĪ	HĀ HĀ		sit with legs wide apart
WHAKA	TI	EKE		Be Conceited
	TI	HŌI		Refractory disobedient

PĀLI	DHĀ	VA	TI	FLOW RUN
	TĀJ			TIDE
	A	WA		RIVER
		WA	ETĒA	Good Runner
			TIKO TIKO	DIARRHOEA.
	TĀ	HEKE		Waterfall
	HĀ	ERE		COME GO ITO
PĀLI	DHIK KITA			REPROACH REVILED BLAMING CENSURING = GARA HITA
SK	DHIK KITA d			
	DHI + KATA			NGARA SNAR HI REPROACH TA beat
MĀORI	TIK - A			Right correct just fair [with a stick]
MĀORI	HĪ	KITE		See perceive examine
		KATA		Reproach.
		JĀ HĀE		LAUGH AT
		TĀ		THIEF.
				beat with a stick.
PĀLI	DHI	RA		FIRM
MĀORI	TI	- AKI		guard keep.
	TI	- Ā ROĀ		long straight side of a PĀ fence.
	TI	E		Abundance plenty
	TI	KĀ		Authority control
	TI	NA		FIRM FAST HARD CONSTIPATED
		RĀ		WED
		RĀ HI		great physically morally.
		RĀ KĀU		TREE
		RĀ KĀ TŪ WHĒNUA		the Earth
		RĀ NEĀ		SAND BANK
		RĀ NEĀ		AVENGE a Death
		RĀ NGĪ TŪ		STAND
		RĀ RE		LIE Rest
		RĀ TĀ		familiar friendly
	TI	RA		MAST of a CANOE
	HĪ	RA	WĀE	TRIP UP catch the foot in, -
	HĪ	RI		Eagerly Desire Laborious
	HĪ	RĪ	NAKI	WOODEN BUTTRESS of a WALL

PĀLI	DHU TA		SHAKEN OFF ONE WHO SHAKES OFF
	DHŪ TA		SHAKEN MOVED
MĀORI	TŪ		HIT WOUNDED [survivor]
	TĀ		BEAT WITH A STICK
	TA HUTI		RUN AWAY
	TA E		arrive come go reach.
	TA WIRI WIRE		SHAKE TREMBLE
	TU MEKE		SHAKEN UP
PĀLI	DHU NĀ TI		SHAKE TOSS SHAKE OFF Remove Destroy
SK	DHU NO TI		
IDG	DHU		
			TO BE IN TURBULENT MOTION
PĀLI	TŪ		be high of the sea
	TŪ		FIGHT WITH VEHEMENT ENERGETIC
	TŪ TŪ		move with vigour
WĀKA	TŪ AHO		DECIEVE BECULE
	TU AKAIHĀU		Distant out of sight
	TU A MATA-NEI		last respiration before death
	TU A NEAU		Beat with a stick
	TA		Beat with a stick
	TU A RANGA RANGA		ROUGH of the SEA
	TŪ HĀU WIRI		SHIVER SHAKE
	TU IAU		Sandfly flea.
	TU KĀUKI		WHIRLWIND
	TŪ KERI		VIOLENT of WIND
	TIKOTIKO		DIARRHOEA.
WĀKA	TU TUKI		Destroy kill batter-dash
	NO NOKE		STRUGGLE WRESTLE
	NA ENĀE		FAILING of BREATH
	NA KU		piercing cold. [shiver]
	NA NA		RAEING IN PASSION
	NA NU NANU		STUTTER
	NA WE		be bundled of feelings
PĀLI	DHU NA		a secondary ROOT
MĀORI	TO A		BRAVE VICTORIOUS STORMY
	TO HE		vibrating reed of a Trumpet [ROUGH of the SEA]
	TO HE RIRI		QUARREL
	TO HI		BOIL by means of HOT STONES

PĀLI MĀORI	DHŪ TU	PA PA OA HI PĀ HUNU PA PAI PA OA	INCENSE SMOKE ODOUR CONJURE Fire burn. spear grass [scant] of be diffused as SCENT
PĀLI MĀORI	DHŪ TU TŪ TU TŪ TU AHU TU AREHU TU KUMARU	MA HI TŪ AHU AREHU KUMARU	SMOKE FUMES ODOUR be turned up of the nose. Set on fire SACRED PLACE [+ incense] FOG, CLOUDY
PĀLI MĀORI	DHŪ TU TUNGI TUNGU TURA TU TA WAKE	- MA - MA TA TUNGI TUNGU TURA TA WAKE	SMOKE Set on fire burn. KINDLE REKINDLE light with a TORCH Dedicated to a God.
PĀLI MĀORI WHAKA	DHE TE NU NU NEU TU	NU TE NU NEU TU	TO GIVE SUCK frequent for MILKING plentiful abundant Enlarge. LIP
343 PĀLI PĀLI MĀORI	DHO DHO TŌ TO TO TO TO TŌ TO TŪ	- NA PA NA PA NA PA NA E HITU HU MA KERE PE PA PAKU PAO	a secondary Root of DHUTA = PURIFIED! Ceremonial washing of bones of the DEAD moisten wet ANNOINT DRIVE AWAY EXPELL [of EVIL] be left as a Remnant Recite preserve lay by. RESTING PLACE FOR BONES PERFORM CEREMONY OVER BONES of the DEAD SMEAR of PAINT [TAKOU Red ochre] BONE CHEST SING
WHAKA PAPA	TŌ TO TŪ	KERE PE PA PAKU PAO	

PĀLI	DHO	VA TI	PURIFY WASH CLEANSE
	DHO	VA NA	WASHING
MAŌRI		WA NA - NEA	LORE of the TOHUNGA
WHAKA	TŌ	KERE	PERFORM CEREMONY over BONES of the DEAD
	TO	MA	Resting place of bones
	TO	HI TU	Recite
		WA - IHO	REST REMAIN
		[DHO-VATI]	TIRI Remove TĀPU
		TI RI	offering to ATUA TĀPI effectly PRAYERS
		WĀ	be far advanced
		WĀE	divide part Separate
		WAI	water memory,
		WĀIA	watered wet
		WĀI WAI	Essence Essentiality
		WĀI HĀPE	RETURN [RE BURIAL]
WHAKA		WĀI KURA	REDDEN [TĀKOU Red ochre]
		WĀI NEŌIO	in bad odour
		WĀI PŪ	Reddened.
		WĀI RUA	Spirit
		WĀITĀU	MOULDY DECAYING
		- - TĀU	Ancestor
		WĀI TŌ HU	SIGNIFY INDICATE Reserve for oneself
		WĀI Ū	Relative
		WĀ KA	Medium of a God. CLAN
		WĀ KU	RUB SCRAPE ABRASIS
		[UKU]	
		WA NA NEA	Zone of TOHUNGA
TO		HU NEA !	[TI-PI effect by prayers]
		WĀ WĀO	WARD of
		WARAWARA	UNCERTAIN TRADITIONS
		WA RO	ABOARD of the DEAD HOLE PIT
		WARU	Scrape pare.
		WĀ WĀ	Scattered [of bones!].
		TI KĀRO	pick out da hole.
		TI AKI	Guard Keep.
		TI MĀ NA	BODY
PĀLI	DHO	- PA NA	Ceremoniall washing of BONES of the DEAD
			secondary Root DĀUTA PURIFIED = TĀ KOU OCHRE

PĀLI	DHO	VA	TI	PURIFY CLEANSE WASH
MĀORI			TI - RI	REMOVE TAPU
	TŌ			ANNOINT
	TO	HI		rites see.
	TOI	ERE		SING
PĀLI	DHO	-	NA	SECONDARY ROOT of DHUTA PURIFIED
PĀLI	DHO	PA	NA	CEREMONIAL WASHING of BONES of the DEAD
MĀORI				
WHAKA	TŌ	KERE		PERFORM CEREMONY over BONES of the DEAD
	TO	PE		SMEAR PAINT [TAKOU RED OCHRE]
		PA	o	SING
PĀLI	DHU	-	TA	PURIFIED
Sec Root	DHO	-	NA	"
MĀORI	TO	HI	TO	RECITE
PAPA	TU	PA	PAKU	BONE CHEST
PĀLI	DHO	VA	NA	WASHING [RITUAL]
MĀORI		WA	NA NEA	LORE of TOKUNGA
	TŌ			ANNOINT
			TA - KOU	RED OCHRE
			TA - KI	RECITE
			TA KI URA	SACRED FOOD ON REMOVAL OF
	TO	HU	NEA	PRIEST [THE BONES of the DEAD]
PĀLI		DHU	TA	PURIFIED
Sec Root	DHO	NA		PURIFIED
MĀORI	T - Ō			ANNOINT
	HO	A		prayers
	HŌ			WATER FALL [RITES]
	HO	HO		TRILL = SHAMAN
	HO	KA		TAKE ON the POINT of a STICK [A TAPU PERSON]
	HO	KO		Exchange barter = TOKUNGA deal out.
	HO	NO		ASSEMBLY
	HO	NU		DEEP [RITUAL BATHING]
	HO	RE		BURIAL PLACE
	HO	RI		FALSE UNTRUE = MISSIONARY IGNORANCE!
WHAKA	- HO	RO		PASS DOWN TRADITIONS FREE FROM TAPU
	H	ORO HORO		Remove Ceremonial Restrictions
	HO	- U		DEDICATE INITIATE A PERSON
				ESTABLISH BY RITES

PALI	DHU	VA		CONSTANT PERMANENT FIXED REGULAR
	DHE	RU		enlarged form of *DHER see DHA-RA-TI
MARORI	TU	NA	ROA	PERMANENCE STABILITY CONSTANTLY ALWAYS
A	TU	A		THE EARTH [SK TUNA BEARER]
WHAKIA	TU			DEVA
	TU			FORMAL SPEECH
	TU			BE SET BE ESTABLISHED
	TU			PERSISTANT CONTINUOUS
	TU	A		perpetuate by an offering
	TU	A		THE TIME PAST & FUTURE
	TU	AHU		SACRED PLACE
	TU	AKOI		BOUNDARY
	TU	A MGE		Related to Sleep
	TU	A URI		ANCIENT
	TU	HANEA		Descendant
	TU	HI RA		DESIRE
	TU	MU		STUMP = ROOT of world
PALI		MU	LA	ROOT [of a tree here world tree see [MERU]
PALI	DHU	VA		CONSTANT PERMANENT FIXED REGULAR
	DHE	RU		STABILITY CONSTANTLY ALWAYS PERMANENCE
MARORI		WAI		MEMORY WATER
MARORI	TU	-	NA ROA	THE EARTH
	TU	-	MU	STUMP = MULA ROOT [of world]
	TU	-	A	TIME PAST & FUTURE
	TE	-	KIAU	10 [TENTH HEAVEN]
	TE	WAI WAI		ESSENCE ESSENTIALITY
	TE	-	PE	BOUNDARY LIMIT
	TE	-	TE	LIE BE IN A POSITION
	HU	-	AKI	DAWN
	HU	-	A	FULL of the MOON
	HE	-	I	AT WITH IN of TIME or PLACE
	HE	-	A HEA	EVERY PLACE
		WA		TIME SEASON as TAU
		WA	ENEA NUI	the MOST the Intervening Space
		RU	A	Abyss into which heavenly bodies descend; RISE FROM GRAVE
		RU	NA NEA	DISCUSS IN AN ASSEMBLY

A BHA RA
 PA PA
 WHA RA
 RA - NEA
 RA - NEI
 RA - NEO
 A RA
 PA - PA
 NHA TU
 WHAE RE ERE
 DU PA
 TA KA LA -
 KA RORE
 KAI NEA | KAI
 TA - RA
 RA NEI
 KA RA - HUI
 KA I HAU KAI
 KA I HAU
 KA IO
 KA REPERERE
 KA KA - RIKI
 KA MO
 KA NO
 KA NO
 KA NO
 KA O
 KA RA - HO
 KA RA - MATA
 KA RA - KIA !
 KA KA RA
 KA RA - PINEPINE
 KA RA - WHI - TI
 TA KA - TUA [TVA]
 PA RA
 PA RA - KIRI
 KA LA PA

Redupl DISTRIBUTIVENESS
 [RE-TI = CANOE]
 INCENSE = BEARER CARRIER
 PART of a WHOLE
 take a turn of a ROPE around a POST
 M VIRILE P MUL RAY of SUN
 STANZA period of time division
 COLLECT TOGETHER [of a Song]
 Return present of FOOD
 Acquire property without PAYMENT
 LOCK of hair
 RELATIVE by MARRIAGE
 FUGELMAN da CANOE
 EYELASH EYELID
 SEED BERRY
 SEED PIP
 Assembled collected Together
 FLOOR or platform in a CANOE
 HEAD of a tree SKJUT MATA/MAI
 [MI]
 SCENT SMELL FLAVOUR
 Gather Together Assemble.
 See BHI - PRI - ITO
 ASSEMBLE FORM UP
 SIDE [FAR SIDE].
 SEDIMENT IMPURITY
 INNERMOST FENCE da PA
 = PA CLUMP TUFT FLOCK. ITO

PALI SK	NA GA NA GA		TREE MOUNTAIN FAUSBÖLL / UHLEN BECK TO NA + GA C CHATI = ie IMMOVABLE = STHĀVARA Semantically MOUNTAIN = TREE [ie FOREST] MOUNTAIN
MAORI	NA WE NGA HERE NE HE NEHE NGA HE NEAHE NGĀ - I MA NGA		BE UNMOVABLE FOREST FOREST FOREST CLAN PREFIX ie TREE, of MAN MOUNTAIN
SK fut "	MA MA TA ME METE		FIXED IN the EARTH i MI ITO
MAORI WHAKA PALI MAORI	TU NEA TŪ TŪ DHU VA TU NA	ROA	= TŪ STAND BE ERECT PILED UP STABILITY PERMANENCE STABLE FIXED the EARTH
PALI MAORI	NA GA = STHĀ VA RA WA O WA I WA I RA NEI		IMMOVABLE FOREST ESSENCE ESSENTIALITY SKY HEAVEN TOWER da FORT GODS
PALI MAORI	DHU VA DHE RV TA KE TA KE TA KE TAKE HAUKAINEA		FIXED Enlarged form of DHUVA ORIGEN BEING ROOT STUMP TUMU = BASE da HILL [PALI MU-LA] FIRM LASTING HOME STHĀ - = TĀ TĀHU TARUNA
PALI MAORI PALI MAORI	STHĀ VA RA RA KAU RA KKA RA NEA RANEA RA RE RA WA WA HO		IMMOVABLE TREE TREE [dyform] HILL LIE REST PROPERTY REST REMAIN = HAUKAINEA

PĀU	NA DA TI	[NAO]	ROAR CRY
	NA DA NA		ROARING
	NA OI TA		ROAR NOISE
MĀOŪ	NEA RA		SNARL
HOA	NEA NEARE		ENEMY
	NA NĪ		NOISY
	NA NE		DOG
	NEĀ NEĀ		SCREECH
	NEA NEA		make a Noise
	NEA NEI		Cry of distress NOISE
	TĀ		BEAT WITH A STICK
	TĀ HEKE		WATERFALL
	TĀ HOKIA		Recite Ceremonially [Lions ROAR]
	TĀ HUA		= MARAE
	TĀ HUNA		BATTLEFIELD
	TĀ I		SEA TIDE RAGE ANGER
	TĀ KARO		play sport
	TĀ KI		Recite
	TĀ NGI		Cry for dirge SOUND
	TĀ NGI WETO		Cry as a child
	TĀ PA		CALL COMMAND Recite
	TĀ PARU		Eat voraciously
	TĀ PETU PETU		Dispute
	TĀ RA		Stimulate gossip scandal.
	TĀ RA RAO		LOUD NOISE
	TĀ RA WE		Cry in distress HOWL
	TI A		Catch & kill
	TI HI		Moan of the WIND
	TI HOI		NOISY
	TI O		CRY CALL
	TI O RO		SCREAM
	TI RA		CHOIR
	TI RI PAPĀ		EXPLODE in succession
	TI WĒ		Scream.

PĀLI	NA	RA	MAN in poetry espec strong brave heroic
CP	NR	TU	man or people
MĀORI	NA	RA	SNARL
		TU	BE WOUNDED
		TU	A HANEATA Name for HERO of a Story
		TU	A WAHINE Name for HEROIN of a Story
TA	NGA	TA	MAN
		RA	NGA Set in motion a body of men
		RA	NGA A Rush charge.
		RA	NGA TI RA !
PĀLI	NA	MA NA	Naming giving a NAME
MĀORI		MĀ ORI	
		MA NA	AUTHORITY CONTROL POWER
		MA NU HIRI	GUESTS
	NĀ		by way of. ITO see.
PĀLI	NA	MA SATI	TO pay HONOR VENERATE
		MA NA	[PAY HOMAGE TO]
		MA NEA	Sacred place
		MĀ ORI	
TU	ANĀ	TA	HERO
		TI RI	offering to a God share portion
		MA RU	Power Authority safeguard shield
		MA RU	See [NIC & OIC]
		MA RA MA	MOON
		MA RAE	
		MA TA MATA	= HONEI salute a person.
		MA TA KĀ	Sacred plot in field
	A	MA	Carved posts a MAITI of a house.
	A	MA RU	of dignified aspect
PĀLI	NA	MO and NAMA	prayer homage
	A	MO	for AMA Carved posts of MAITI of a house.
	A	MO RA NEI	PRIEST Emblem of a God.
	A	MO	ceremonial presentation of KUMARA TO TUHUNGA
		MŌ	for an account of for [to hold]
		MO ARI	CIRCLING ROUND = CIRCUMAMBULATION
		MO E	Marry
WHAKA		MO E	Recite Traditional LORE

PĀLI	NA	LĀ	TA	FOREHEAD
MĀORI	NA	NA		EYEBROW
	NĀ	NĪ		ACH of the HEAD
		RA	E	FOREHEAD
		TAHA		side margin Edge.
		TAENA		Catarrh cold.
		TAIAROA		head.
PĀLI	NĀ	DI	=] LOUD SOUND THUNDERING [Sij]
	NĀ	DA		
MĀORI	NA	NI		NOISY
	NA	NE		DOG
		TA HEKE		WATERFALL
		TI HOI		NOISY
		TI ORO		SCREAM
WHA	TI	TI	RI	THUNDER
PĀLI	NĀ	NATTA		divercity variety manifoldness all sorts of multiformity of serious impressions Satisfied content acted on by. well executed piercing cold. Isacherous Reckless desperate crafty Noisy ach of the head. Discredit disparage. confused marticulate stutter ANGRY = WHAKA Cautive Excited Kindled of feelings STIR UP MIX frivolous Dance brisk hearty SEAT of FEELING AFFECTIONS INCLINATION DESIRE SPIRIT
MĀORI	NĀ			
	NĀ			
	NA	HU		
	NA	KU		
	NA	NA	KI	
	NA	NT		
	NA	NO		
	NA	NO		
	NA	NUNANU		
	NA	UNAO		
		TA		
	NA	WE		
		NAT-U		
	NGA	HANEAHANEA		
	NGA	HĀU		
	NGA	KĀU		

PAL	NA	RI			
SK	NA	RI	TO	NARA MAN	'ORIG = 'the one Belonging to a man woman wife female.
MACIZ	NA				Satisfied content
	NA	NA			tend carefully nurse
WHAKIA	NA				Rest Remain still
	NA	HA	NA	}	BELONGING TO HIM.
	NA	-	NA		
	NA	HE	NAHE		Separate
	NA	KU			MINE
		KUI			WOMAN
	NA	MU			PUD MUL,
	NA	PI			cling tightly
	NA	WE			Excited of feelings
		RI	E		TWO
		RI	A		screen protect bind bond,
		RI	MA		5 = 1 unit
		RI	NEA		HAND = hand in Marriage see notes!
		RI	O		M. VIRILE
		RI	POI	NEA	HAUNTS
		RI	RO		be brought by carried away [bride abduction]
		RI	TUA		a charm to make a woman leave her husband,
TA	NGA	TA			MAN
SK	NA	RA			MAN TO NARI wife
		RA			WED
	TA	RA			Marriage union till death
	TA	RA			M. VIRILE PUD MUL
	NA				Satisfied content
		RA	TA		familiar friendly
		RA	RE		lie Rest carry.
		RA	POI		first pregnancy.
		BA	PA		PUD MUL
	NA	MU			PUD MUL
		RA	O		THEY TWO
		RA	NGI RUA		having 2 aspects
		RA	NEA TIRA		MISTRESS of Noble birth
		RA	NEA		Rites over child of a Chief
		RA	KA PIKI PIKI		lie one across another

PĀU SK	NIK NIS	KĀ MA KĀ MA	EXERTION STRENGTH NIST+KĀMA ORIE MEANING	GOING FORTH,
MAORI		KĀ MA RA KĀ	EFFEER	agile adept Go spread abroad
WHAKA	-	RA KĀ RĀ NEA KAR-I KAR-I HIKĀ KAR-EU KAR-O KAR-ERE KAR-I RI	Walks step out Set in motion a body of men. dig dig up Capulate MOVE	
		MĀ MĀ MĀ MA EWA MA HARA MA HI MA HI MAI MA IĀ MA HI MA RE MA KĀ MA TE MA MA OHĀ MA MINĀ MA NI MA NU MA NU	MARAUDING PARTY MESSENGER Sail together in a fleet QUICK GO COME WANDER THOUGHT work do perform. SET TO WORK HITHER BRAVERY BOLD CAPABLE facing boards on Gable of a house. Seng THROW CAST DIE STEAM Desire be avenged. overflow Bird KITE	
WHAKA		MA NU WA ERO RUA [VA YU WIND]	VIOLENT WIND	
		MA NEA	BRANCA da TREE BRANCA da RIVER Tooth effective force GO ROUND ABOUT Resolute bold fierce Funeral dirge cry for BRING CARRY	
TA -	NI HO NI K-O NI WĀ NG NA TA			

PĀLI	PA PĀ		a place for supplying water WELL
	PA + PĀ		shed by the roadside
MĀORI	PĀ		Dam a stream Fortress
PĀLI	PA PA	ŌIA	EXPANSION DIFFUSENESS MANIFOLDNESS
MĀORI	PA PA		WHAT IS IN FRONT OF THE FEET [obstacle]
	PĀ		the Earth [ITU]
	PA E		Truck be connected with
	PA E RANGI		PERCH REST cast ashore wrecked. Coming from a distance
PĀLI	PA BHA		Light Radiance shine
MĀORI	PĀ HUNU		FIRE
	PA I		Good looking
	PA		Spirits of the dead visiting a medium
	PĀ		fish hook made of PĀUA SHELL
	PA ERANGI		CANOPUS
	PĀ HANAHANA		BLUSH
	PA HOKA		RAINBOW
	PA HORA		Exposed to view
	PA HURE		Come in Sight appear
	PAI HUA RERE		PERFECT of WEATHER
	PAI RU		a Red fly with a METALLIC SHEEN
	PA KA		be hot of the SUN
	PA KA KINA		GLOWING
	PA KE HA		SILVER EEL foreign
	PA KE HO		WHITE CLAY
	PA KI		fine weather
	PA KURAKURA		RED RED GLOW
	PANA KO TE AO		a Constellation
	PANI		paint besmeat
	PA PA-WAI		POOL
	PA RANGAHAU		Stones for heating an earth oven.
	PA TIOTIO		FROZEN OVER
	WHĀ EREER		MOTHER WIFE of one's children
	WHĀI Ā IPO		one Betrothed
	WHĀITI TIRI		THUNDER = LIGHTENING! DHITI!
	WHĀO		IRON TOOL

PĀLI
from
MĀORI

PA
PA
PĀ

BHU
BHU

TI
TI

KA

DATE FROM DERIVED or COMING FROM

PŪ

PŪ

PU

A

PŪ

TI

TI

TI

HOI

KA

be connected with

WISE ONE double twice Told

ORIGINATE ORIGIN SOURCE CAUSE

break forth spring up

BEGINNING & then

GO TO A DISTANCE

STRAIGHT DIRECT KEEPING A

DIRECT COURSE RIGHT CORRECT

RULE PLAN METHOD CUSTOM

MEANING PURPOSE CORRECT RIGHT

ACKNOWLEDGE AS RIGHT WAY

important Exulted [PATH]

Extend stretch out proceed to

penetration of physical man.

BEGIN

TI

KA

NEA

BEGINNING

FIXED HARD FAST

WHAKA

TI

KA

TI

KE

TI

KEI

TI

KI

TI

MATA

TI

MATA

NEA

TI

NA

TI

PU

NA

ANCESTOR

TI

PU

NA

ANCESTOR

TI

RAIRE

Assemble collect

TI

RI

offering to a god share portion

Remove TAPU

TA

PU

TI

RO

LOOK INTO EXAMINE

PU

RA

KAU

Ancient Lore

PU

RI

ANCIENT SACRED LORE

PU

KENA

EA

REPOSITORY skilled in Versed in

PU

NA

Spring [TEIRA TANE] ANCESTOR

PŪ

origin source cause.

PĀLI	PA	MĀ	NA	MEASURE SIZE AMOUNT
	PA+	MĀ		MEASURE of TIME COMPASS
				LENGTH DURATION AGE LIMIT
MĀORI	PA	PA		to Earth [PATA ANCIENT TIMES]
	PĀ	PĀ		ELDERS
	PĀ			be connected with
WHAKA	PA	KANGA		YOUNGEST child in family Youngest
	PĀ			term of address to male ELDER,
	PA	E		HORIZON [= LIMIT] Region direction
		[MĀ RO]	= SK MA = MEASURE	Circumference measured by the <u>MĀ RO</u>
	PA	E		Number multitude
	PA	ENGA		margin Boundary. site of buildings =
	PA	ENGA WHĀVĀ		11TH MONTH [TIEKE !]
	PĀ	HEKE		MENSES as of TIMES of.
	PA	HIKA		Exceeding in Length
	PA	KAI WAI		floor plate
	PA	KA RI		Matured Ripe
	PĀ	KA TO		FLOW [of the TIDE]
	PĀ	KIHIROA		NE WIND
	PA	PAKO		PLANT
	PA	KOKO		OLD of the PREVIOUS YEAR
	PA	KORA		LOW of the TIDE
	PA	NAKO TE AO		a Constellation
		MA TA RIKI		SPRING
		MĀ		Connect numerals i points of Compass
SK		MĀ		MEASURE CONSTRUCT JUDGE PERCEIVE
MĀORI		MA HI		BUILD CONSTRUCT Abundance.
	PA	NA TAHI		odd number
		MA ETA		be taken out of the ground as a Crop.
		MA HA		Abundance.
		MA HA NA		DAY
		MA HA RA		Memory Recollection Remember
		MA HU		healed.
		MA HUI		GONE BY of TIME
		NA HE		ANCIENT TIMES
		NA NAHI		YESTERDAY
		NA MA-TA		ANCIENT TIMES TIME TO COME

PĀLI	PĀ M H A	EY LASH
MĀORI	WĀHĀ TU	EYE
	PĀ ERUNGA	EYELID [UPPER],
	PĀ	clump.
	PĀ HURĀ	HARRY
	PĀ I	Good Looks
	PĀ I HA-U	WINGS,
	PĀ KAURĀ HĀ	Extended on either side
	PĀ NE	head.
	HĀ KIKĀU	WING
	HĀ KOKO	Curved
	HĀU	Project overhanging
PĀLI	PĀ MEYYA	TO BE MEASURED Measurable
SK	ME ME TE MI/MĀ HĀ MĀ MĀ MEASURE	Construct
		Judge perceive
MĀORI	ME TĀ	THING Reason cause ONE cause make]
	ME	With concurrence in TIME [think]
	ME KĀ	TRUE
	ME I	according to judging by.
	MENE	Be completely Recited
	MERĀ MĀRA	prepared by steeping in water
	MERE	VENUS as evening star
	MĒRI	Enclose
	MĒTO	putrid
	MĒTO	a star
	TĀ MĒ	FOOD EAT also TĀMI [MI and MĀSK]
	PĀ E	Circumference measured by MĀ RO=SKĀ!
	PĀ ENĀ WHĀ WHĀ	11th MONTH
	PĀ ENĀ	Margin boundary site of buildings
	PĀ HE KE	MENSES as measure times of [TĒKE]
	PĀ KĪ HĪRĀ	NE WIND

PĀU PAU U TA
 PA + YU
 SK PRA + YU TA
 MAORI PĀ
 PAR A
 PAR A
 PAR A
 PĀ PAR A
 PA PAR A
 PAR A HUHARE
 PARAKIANGAKI
 PARAKAU
 PARAKŪKE
 PARANOHI
 PARANGĒKI
 PARANGI
 PARATA
 PAREMATA
 PARETORI
 PARI
 Ū
 Ū ANEA
 UA
 UA PA RE
 UE NUKU TŪ WĀE RUA
 U HONO
 U MANGA
 U NUKU
 U NŪŌŌ
 UPOKŌMĀRO
 U RANGA
 U RE-TĀREWA
 U TA
 U TU
 U WĀA
 U

YOKED, UNITED FASTED TO
 [INCREASED]
 [MĀORI PA-PAI PATCH as CLOTHES]
 COITUS connected to
 SEDIMENT
 throw darts one to another
 BLOOD RELATIVE half a tree
 TRUE FATHER [split down the middle]
 FLOW of the TIDE
 Spittle or scraps of food adhering
 SHIT [to the lips]
 SLAVE
 HANGER ON PARASITE
 Cover with hot stones in a hongi
 Rubbish brought down by FLOODS
 BAIT for FISH
 SEA MONSTER, CAUSING the TIDES
 PAYMENT RETURN REVENGE Reply
 CRAMP
 flowing of the tide
 REACH LAND ARRIVE
 Strike home of weapons
 BRING TO LAND
 backbone sinews arteries
 attribute to another what is charged
 [to oneself]
 Related to 2 CLANS
 CONNECTED JOIN
 pursuit occupation
 Double canoe
 object of intense affection
 HARD FROST FROZEN GROUND
 GLOW of SUNRISE
 Male lined Descent
 PUT persons or goods on a CANOE beamer
 Return for anything [of a Burden]
 WOMAN
 disentangle disengage

PĀLI SI MA

BOUNDARY LIMIT PARISH

MĪŌRŌ TAKA HI

TRAVERSE LAND TO ESTABLISH [OWNERSHIP]

WHI WHI NEA
HI AKAI
HI ATANGI
HI AINU
MA EA
MĀ I HE

CIRCUIT BOUNDARY
HUNGER
AT THE POINT of WEETING
TH
Corner post in a PĀ FENCE
FENCE
VIRGIN Betrothed woman.

PU HI
PU HI HI
PU HI KAI OREORE
PU HI RERE

RAY of SUN
TOP of a TREE
a stage on which a corpse was exposed,
expressing CONTEMPT
DAWN

WIĀKA

HI E
HI HI
HI HINGA
HI KI
HI MA
HI KU TAU
HI KU AWA
HI NA MOE
HI NA PĒ URI
HI NE NEA
HI RI NAKI
HI WA

SHOOT AT TO DRIVE AWAY from
front Gable of a house. [a boundary]
BE KILLED
JOIN or SEAM between 2 widths of
GRAY HAIR [= AGE] [MIST]
END of a SEASON
SOURCE of a RIVER
SLEEPY is a boundary See 777
VERY DARK
GIRLHOOD
OLD AGE
DARK

HI

POWER AUTHORITY RANK
A form of TŪĀHU
DEDICATE SET APART

WĀKA

HI
KA HI
KO HI
KO HI
KO HI
KO HI
KO HI
KO HI
KO HI

part of PURE RITE
washing sickness
SKELETON
NEW MOON
MOON DAWN TWILIGHT See 777
be exhausted

PĀU from MĀORI	PARĒU PATĒU	HĀNĀ HĀTĪ	HIDING CONCEALMENT DECEPTION
	TI NI TI PA	HĀNGĀ	DECEIVE CHEAT ESCAPE
WHAKA	NEŪ NEŪNUNGUNU	NEŪ	REFUSE TO SPEAK CROUCHING of a BIRD NESTLING ITS
	TI TEI NEŪNEŪ	NEŪ	SPY [HEAD IN ITS BODY] LEAD ASTRAY
WHAKA	NEŪ NGŪRENGURU NGURO	NEŪ	DEFEND PROTECT SHIELD PROTECTION INSECT PEST of KŪMARA utter a suppressed groan sigh or grunt
	TI POKA NEUTARA NEUTU NEUTUNEUTUJAHĪ NEUTUTĪ	POKA TARA TU TUTAJAHĪ TUTĪ	DIE UP WHAT HAS BEEN BURIED [murmur] A GRUB IN TREES LIP ENTRANCE of a CAVE GOSSIP COVER WITH HOT EMBERS A CARVED HEAD WITH UPPER LIP ELONGATED | Curved back to meet the
		HĀNĀ HĀ HĀ EATA	shine glow give forth heat [TONEŪE] taste flavour DAWN beam of light entering a
	PA RI		FLOWING of the TIDE [dark place]
WHAKA		HĀ HĀ HĀ E HĀ E HĀ E HĀ HĀ HĀ HĀ E RĒ HĀ E RĒ HĀ E RĒ HĀ HĀ HĀ I = HĒ I HĀ HŪ HĀ HUKI HĀ I HUNGA HĀ KĀ RĪ HĀ NĒ HĀ NŪ HĀ NGA REKĀ	Shout out to drive away GLOW at DAWN SHINE as stars before DAWN hesitate in speaking [FEAR ENVI] Desolate Deserted Come go be diffused SEARCH FOR a spirit Residing in Rainbow or clouds Seek look for go towards turn towards in of place disinter bones before final reburial KŪMARA PIT FROST YOLK of egg Roe of fish be silenced be put to shame OVEN DECEIVE
WHAKA			

PŌLI	PA	RI	CĀ	RA	KA	ATTENDING SERVING HONORING
from	PA	RI	CĀ	RE	TI	WORSHIPPER FOLLOWER ATTENDANT
			° CĀ	RI	KA	
MĀORI	TI	RI				offering to a God share portion
		RĪ				screen protect
///		RI	KA			CONFUSE PROVOKING [MISSIONARIES!]
		RI	<u>PA</u>			DIRECT IN A LINE WARD OFF
	PA	O				SINE [BY PRAYERS]
	O	RI	ORI			CHANT
			KA	RA	KIA!	
			PU	RA	KA-U	ANCIENT LORE old man.
			KA	U	AE RUNGA	LORE of CELESTIAL
				RA	NGI	STANZA heaven Gods.
				RE	O	Set form of words
				TI	RI	offering to a God.
				TI	<u>KANGA</u>	CUSTOM HABIT MEANING
						CORRECT RIGHT [PURPORT]
			WHAKA	TIKA		acknowledge as right way path
		RI	TE			PERFORMED COMPLETED FULLFILLED
				RE	RE	be uttered
				RE	TI	CANOE i.e RITES CARRY
			WA	KA		MEDIUM of a GOD [CONVEY]
Note	PA	RI	CĀ	RI	KA	Servant attendant = WORSHIPPER
						[°AGGI]

Note Missionary distortions of Language

	CĀ	RI	TAB	BA-TTHĀNA	PLACE of WORSHIP
MĀORI	KĀ				TAKE FIRE BELIGHTED BURN
	KA	RA	KIA		
	TI	RI			OFFERING TO A GOD
	O	RI	ORI		CHANT
		RI	TE		PERFORMED COMPLETED
WHAKA		RI	TE	RITE	MAKE PREPARATIONS
			TA	PA	CALL NAME COMMAND RECITE
				PA O	SING
			TA	KI	RECITE
					TAHUA = PLAZA = MARAE
					TA HOKA RECITE CEREMONIALLY
					TA HU PERFORM RITES WITH FIRE
NOTE	[PERA = DO IN THAT WAY]				TA HUPERA FALSE DISTORT FALSIFY!
	MISSIONARY CRAP >				HU-TA OFFERED IN FIRE OBLATIONS
SK					TA HU SACRED RITES
MĀORI					HU TO SACRIFICE
SK					HO TAV YA OFFERED SACRIFICED
MĀORI					TA KIURA Sacred food of the DEAD
"					TA KI Recite
SK					HU TA SANA OBLATION ENTER > FIRE
MĀORI					HANA GLOW HEAT FLAME
"					HA-TETE FIRE
SK					HU-TI SACRIFICE
MĀORI					TI RI OFFERING TO A GOD
					A HU-A SACRED MOUND
					HAU FOOD USED IN PURE RITES
					HAU KAI NEA HOME
					HO-U DEDICATE INITIATE
					ESTABLISH BY RITES
WHAKA					HO V VIOLATE TAPU
					HĀ RĀ VIOLATE TAPU
					HĀ PA RU DESECRATE
					HAI = HEI AT of PLACE
WHAKA					NĀNĀ REST REMAIN
WHAKA					HU A RECITE
					HUI come together Congregate
					A HU REWA SACRED PLACE