

KOPURA TAHI AND 500 NOBLES.

FILIPINO DIALECTS MALDIVE DIALECT + PALI'ITO

For S. FERMITVANA'S

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OMAVI

44 PAGES

PROTO POLYNESIAN CULTURE AREA



AREA OF BRAHMI DERIVED SCRIPTS

KAWI INDONESIA S.E ASIA

REJANG

BUGIS

MAKARESE

TARELOG

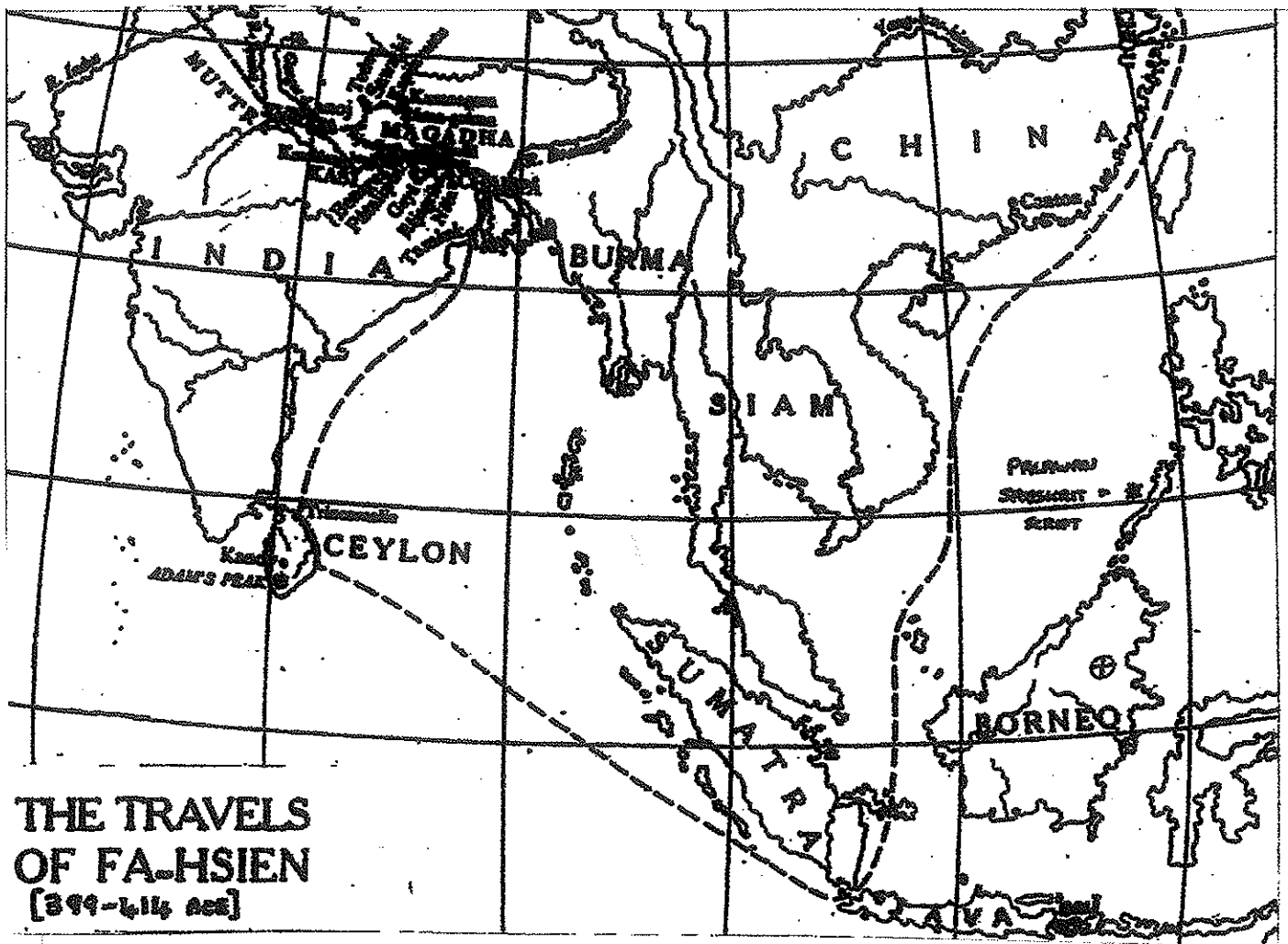
MANYAN

BATAK

ITO

INDONESIA MALAYSIA PHILIPINES ITO

TRAVELLS OF FA-HSIEN 399-414 ACE



The *Periplus of the Erythraean Sea* – a mariners' coastal guide to the Indian Ocean – was written by a Greek sea captain shortly before AD 100. The book describes the voyage of a merchant ship from Egypt, south through the Red Sea and along the east coast of Africa, then across the ocean to India. It gives details of more than 20 Indian Ocean ports that were regularly visited by Greek shipping. The book also lists the major commodities handled by each port, and helpfully mentions which of the ports are 'official' trading centres, and which are 'unauthorized'.

According to the *Periplus*, in addition to spices and gems, the many commodities that could be loaded at Indian ports included cotton-cloth, dyes, Chinese iron, tortoiseshell, mother-of-pearl and circus animals. These goods were mostly purchased with money, but Rome also exported copper, tin, glassware, carved gems and coral as payment.

The author of the *Periplus* also recounts what he has learned of the world beyond the limits of his own voyaging, and he was very aware that he was familiar with only a small part of a much larger trade network, which extended overland to China and by sea around the Bay of Bengal on the east coast of India and thence into Southeast Asia.

FILIPINO DIALECTS IVATAN-ITD

IVATAN	1	LAEI KALUSAN	LYRIC FOLK SONGS WORKING SONGS
	2	KABBATA VA CHI	LEGENDS SONG LEADER
	3	PANANA PAN PAY OHO AN PALEK	PROVERBS HELPING ONE ANOTHER WORK SUGAR CANE WINE
	4	MAVID TAW BA POR	BEAUTIFUL SEA BOAT
	5	SALASAO RANUM MINOM	WIND WATER DRINK
	6	KUMAN MATA W KABBUNI	EAT FISHERMAN RIDDLES
	7	PA LU WA CHINA REM TATAYA	BOAT [FISHING BOAT] BOAT " BOAT "
	8	VAHAY	HOUSE YAMI/TREALOG/BIKOL
	9	BAY NI YOY	HOUSE COCONUT
	10	TA WO	PERSON
	11	MINOM ARAW	DRINK DAY
YAMI	12	VA TO CIRI CIRI NE NUMERALS	STONE SPEECH [Redupl. DISTRIBUTIVENESS] JAVA YAMI ITD
PALI	13	ANEA	LIMB PART
PALI	14	GAMA KA	WALKER
"	15	KHO NO = [NA + U] AYU	INDEED INDEED NOT LIFE
PALI	16	KHIYA TI U PARUJJHATI	IS EXHAUSTED IS STOPPED [of life]

MALDIVES	17	ATOLLON	NATIVE WORD for an ATOL
"	18	" " "	
"	19	FODI	FART
"	20	MERUN	KILL
"	"	RAH	ISLAND
"	"	TAKI	KNOCK
"	"	MA HAKU	MONTHLY
"	21	HAN DHU	MOON
"	"	MA ANA	MEANING
"	"	KATHEES	ISLAND CHIEF
"	22	RASKAMAH	CEREMONY CORONATION
"	23	BULHI	HOOK
"	24	RAHA	FLAVOUR
SK	SK	RASA	FLAVOUR
"	"	ALI FAAN	FIRE
"	"	ARA ARU NVUN	FISH
"	25	FLAITU	FLIGHT
"	"	UDHARES	HORIZON
"	26	NUKUTHUN	EXIT
"	"	BADAH A	HUTS
"	27	MINIKADHAITHA	FLESH EATING SPIRITS
"	"	HURI GOIY	STATE of BEING. CONDITION
"	28	BUDDHI	MIND THINKING
"	"	BARU	LOAD
"	"	ANGA	MOUTH
"	29	SAYYID HU BEKULUN	
"	30	KAI VENU KOGGEN	MARRIED MARRIED
"	31	LUMA	HAIRY TAIL
SK	32	SA SU	LIVING
"	"	SITA	TIED BOUND FETTERED
SK	33	SA	
"	34	SAM / LUD	MOVE TO AND FRO
"	"	SAM / LI PSU	desirous of SEIZING
"	35	SAM YOJAKA	UNITING WITH
"	36	SAM LAKSA	DISTINGUISH BY A MARK
"	"	SAM RADHAKA	CONCENTRATION of MIND

37	SAM√RAM SAM√RĀ SAM√RUH SAM√ROHA	PLEASURE SEX TO GIVE TO GROW TOGETHER GROW UP OR IN
38	KUMBHA	WATER POT HARLOT
39	SAMJYUJ SAM√YOGA	JOIN UNION
40	SAMJYĀ	TO GO TOGETHER
41	SAMYAT	CONTINUOUS
42	SAMYAM SA SA	HOLD CONTROL AIR WIND KNOWLEDGE BESTOWING
43	SVASURA GURU	affine
	DEHYA	the BODY
44	PESHI	THUNDERBOLT

1

FILIPINO DIALECTS NOTES V. A

CULTURAL TERMS OF THE IVATAN PEOPLES

IVATAN	LA GI		LYRIC FOLK SONGS
"	RA NGI		STANZA OR DIVISION of a SONG TUNE
MAORI	TA NGI		DIRGE CRY FOR
	RA NER		COMPANY of PERSONS
	RA		WED
	RA RA		make a continued dull sound ROAR
	RA POI		GATHER TOGETHER ASSEMBLE
	NGI-O		LAUGH
	NGE-RI		RHYTHMIC CHANT!
IVATAN	KA LU SAN		WORKING SONGS
MAORI	'KA		FOR WHA-KA CAUSATIVE PREFIX
	KĀ		HOME RESIDENCE COUNTRY
WAKA	KĀ INGA		MAKE A HOME
	KA HA		STRONG ABLE PERSISTENCY
	KAR-I		DIE CLEAVE WOUND ITD
	KA INGA		FIELD of OPERATION SCOPE of WORK
	A RU ARU		INTERUPT FOLLOW PERSUE
	A RU HE		FERN ROOT
WAKA	RU RU		RUMBLE
	RU A HINE!		rites of. Rites to remove TAPU
	RU I		SHAKE BRANDISH
	RŪ KAHU		NOISY.
	RU KU		BIND by incantation s [iesong]
	RU MAKI		PLANT BURY
	RU NA RUNA		PASTTIME
	RU RE		Bandy words.
	RU RU		a game.
	HA N-CA		MAKE BUILD people, WORK
	RU KA		BLUSTERING
	HA-RAKOA		DANCING AMUSEMENTS
	HA RI		DANCE SING JOY
	HA N-GO HANGO		TOOL for DIGGING
	HA-KA		SING A SONG DANCE
HA KA	-	-	" " " "

WATAN MAORI	KA KA KA U AE RUNGA TA UIRI TA PA [TA PA TA HOKA TA HUA = TĀ HUNA TA IAROA TĀ PA O TA KE TA KER TA KI PAPA TIPU PA PA TĀ TAI TA KE TAKE ONAMA TA VA CHI HI WA I A TA HI ATO [VA] HI WA PA NA NA PAN PA N - UI PA O TA PA PA O PA O PA NGA NĀ NA HE NA N - U NANU	LEGENDS ANCESTOR LORE of the CELESTIAL TEACHER PUPIL RECITE CALL NAME RECITE CEREMONIALLY MARA E BATTLEFIELD TALK human HEAD [TO] be UTTERED [SCANDAL] SING ORIGEN BEGINING SUBJECT ON GOOD AUTHORITY DIRECT LINE of DESCENT FROM AN ANCESTOR RECITE ANCESTRAL LANDS ANCESTRY ANCESTRY ANCIENT ANCIENT SONG LEADER LEAD A SONG SONG BE GATHERED TOGETHER SINGING JOY PROVERBS PROCLAIM DECLARE SPEAK ALOUD SING RECITE CALL NAME IDLE TALK (S) RIDDLE GAME of GUESSING BY WAY OF INDIKATIVE DESCENT ANCIENT TIMES UTTERED IMPERFECTLY
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NATAN
MAORI

PAY
PA

OHO AN
O

HELPING ONE ANOTHER WORK
SING

OHU
OHO

COMPANY of WORKERS
START SPRING UP

WHAKO

OHO

BE ROUSED of FEELINGS FRUITFUL
STARTLE ROUSE

HO A

FRIEND COMPANION

HO

SHOUT

HOA

LAY OUT PLAN ARRANGE

HO ATU

WORK UPON BY MEANS of a CHARM

HO E

PUT FORTH PUT GIVE FORTH MOVE
PADDLE A CANOE [ON]

HO HA

WEARISOME

HO HE

ACT VICIOUSLY

HO HO

A TRILL TO CALL ATTENTION

WHAKA

HO KI

ANSWER GIVE BACK REPLACE

HO NENE

ENERVATING.

HONO

PROCEED TO DO GO ON

HON O

ASSEMBLY CROWD

HO RI PU

DIRECT

HORU

YELL IN ACCOMPANIMENT TO A WAR
[DANCE]

PAI

ADVANTAGE BE WILLING ASSENT

PA KA HA

KI KA HA

STRENUOUS

PA KI

KI

proclaim

PA KO

KO

CULTIVATE

NATAN
MAORI

PA LE K

LE K

SUGAR CANE WINE

PA I

I

GOOD EXCELLENT

RE K - A

SWEET PALATABLE sweetness

RE HIA

pleasure enjoyment

RE A

spring up grow

WHAKA

RE HU

FLAVOUR SING give a relish to

IVATAN MA VID
 MĀORI MA HAMANA
 MAI
 MAI RE
 MA ITAI
 WHI A
 WHI TI
 WHI T-I

BEAUTIFUL
 SEAT of EMOTIONS
 expression of affection
 SONG
 BEAUTIFUL
 = HIA = FALL IN LOVE WITH
 Relate recite BE WITSCH
 BEWITSCH A PERSON

IVATAN TA W
 MĀORI TA I
 U
 TA U
 TA UIHU
 TA U PUNGA
 TA URA
 SĀMORA TA URA
 TA U RAPA
 TA URU
 TA WA HA
 TĀ WĀ HI
 TA W-AKE

SEA
 SEA
 ARRIVE BY WATER REACH LAND
 COME TO ANCHOR
 BOW of a CANOE
 SINK
 RARI ROPE for stay of a SAIL
 ANCHOR
 STERNPOST of a CANOE
 SEASHORE BEACH
 mouth of a River
 other side of a SEA or RIVER
 REPAIR A HOLE IN A CANOE

IVATAN BA POR
 MĀORI PA HĪ
 TAH PA HI
 MĀORI PĀ HO
 PA IHAU
 PA IKA RE
 PA KAI AHI
 POR-EA
 POR-A

BOAT
 LARGE OCEAN GOING CANOE,
 " " " "
 FLOATING
 PROJECTING SIDES of the HAUMI of a CANOE
 of the fitting out of a CANOE
 FIREPLACE of a CANOE
 CANOE
 LARGE SEA GOING CANOE

IVATAN MAORI	SA HA	LAO R-O	SAC HAU	WIND SMOOTH of the SEA WIND
	HA	RĀ RA	WIWINI HAU HAU	ROAR continued low sound. SHIVER COOL AIR
			HAU HAU RARO	WIND N. WIND
		RĀ RA		SAIL
		RA RA	EKI HI	STRONG WINDS AT EQUINOXES
		RA RA	NEI	WEATHER
		RĀ RĀ	NEA W-AHO WHARA	BLOW GENTLY WIND from SEAWARD SAIL for a CANOE
IVATA MAORI WHAKA	RA RA RA RA RA RA	NU NU NU NGA RA RI	M	WATER MIX GRAVY JUICE FISHING GROUND SANDBANK DRIED UP WET plentiful abundance. A PERSON UNABLE TO SWIM DROWN
IVATA MAORI	MI I MI MI MI	NO NU MI RO MI	M	DRINK DRINK STREAM WHIRLING CURRENT of WATER DRIED UP dwell live CONSUME CONSUME
WHĀ		NO NO NGO NGO NGO	HO NE NGE NGO NGO	SUCK OUT SUCK JUICE of PLANTS ADMINISTER LIQUID FOOD TO ANYONE

IVATAN
MĀORI

KU MAN
KU HI
KU HU
KŪ I
KU IKA

EAT [SK KUD]
INSERT
COOKING SHED
SHORT of FOOD
DESIRE

KU MA M-A

AN INVALIDS DESIRE FOR CERTAIN [FOODS]

KŪ MA -RA

SWEET POTATO

KU RU

BREAD FRUIT

MA ERO

EMACIATED

MA HI

ABUNDANCE

MA HIRA

GREEDY

MA HUNU

— — — !

MA I ENGI

faint from hunger

MA I KĀ

BASKET FOR COOKED FOOD

MAN-AHAU

cheerful.

MAN-APOU

anything to support life

MAN-AWA

BELLY

WHĀKA

MAN-AWA

Refresh oneself.

MĀN-GA

Remains of FOOD after a meal.

MAN-GA

VEGETABLES

MA TA

RAW UNCOOKED

IVATAN
MĀORI

MATA W
MATA -HINA
TAI
MĀTA-I
MATA-TUHI
MATAU

DORADO FISHERMAN [wabaHOOK]
A SEA FISH
SEA
SEA
SHOAL of FISH
HOOK

IVATAN
MĀORI

KABUNI
KAI
PU
PUNENGA
PUNGA
PŪRĀKAU
NGI-A

RIDDLES
RIDDLE PUZZEL
TWICE TOLD
CLEVER
ODD NUMBER
ANCIENT LORE MYTHICAL
APPEAR SEEM TO BE

IVATAN
MĀORI

PA LU WA
 PA R- ARĀ
 PA RA RA HA
 PA R A RE
 PA RA TA
 PA RU
 PA RU PA RU
 PA RU HI
 PA HI
 PA HO
 RU MA KI
 WA KA
 WA I
 A WA
 RU RU
 RU A
 RU A
 RU KU

BOAT [FISIANE BOAT]
 Container vessel.
 WIDE; SHALLOW of a VESSEL
 FOOD
 Figure head of a canoe.
 DEEP LOW
 DEEPLY LADEN
 FINE CALM
 large ocean going canoe.
 floating
 DROWN
 CANOE
 WATER
 RIVER
 STORM.
 provision store
 a fish
 SINK DIVE DIVE FOR
 gather collect
 CASTAWAY

IVATAN

PA E A RAU
 CHI NA REM
 REM U

SHIPWRECKED
 BOAT [fishing boat]
 SPACE IN A CANOE forward of the
 thwart furthest aft

WHAKA

RE I
 RE I
 RE RE
 RE RENGA

BE SAILED OVER
 figure head of a canoe
 SAIL RUN out a line
 VOYAGE

KI
 KI ATO
 KI HAU
 KI NA

FULL TO of place Towards
 THWART of a CANOE
 spreader of a CANOE SAIL
 Sea urchin egg.

IVATAN
MĀORI

TA TAY A
 TAI
 TĀ TAI
 TĀ
 TAE
 TA HATU

FISHING BOAT
 SEA
 STUDY the HEAVENS IN NAVIGATION
 NET BAIL A CANOE
 Arrive at reach come go as far as
 upper edged a CANOE SAIL Until

IVATAN	VA	HA	Y	HOUSE
TAEAOE	BA	HA	Y	HOUSE
MĀORI	WHA	RE		HOUSE
KO	WHA	NGA		NEST
"		HĀ	NOKO	THATCH for a HOUSE
YAMI	VA	HA	Y	HOME
MALDIVES	BA	DAHA		HUTS
BIKOL	HA	RONG		HOUSE
MĀORI	HĀ	NOKO		Thatch for a HOUSE
	HĀ	HĀ		desolate deserted
	HA	EORATŪ		HIGH PITCHED of a ROOF
	HA	ERE		Come go depart become.
	HA	NGA		MAKE BUILD people business
	HA	HUKI		KŪMARA PIT
	HĀ	KUI		MOTHER old woman,
	HĀ	KORO		father old man
	HĀ	MAMA		VACANT
	HA	MARURU		SHUT IN CONFINED
	HĀ	MOEMOE		SLEEPY
	HĀ	NEPNEP		pleasant comfortable
	HĀ	MUA		Elder brother or Sister
	HĀ	NGI		Earth oven
	HARI			dance sing joy
	HĀ	KARI		FEAST gift present
	WĀ			definite space area interval
				[time season]
	WHA	NAU		be born family group
	WA	NI		fine sticks
	WA	HINE		WIFE
	WA	KA		CLAN
	WAI	HO		REST REMAIN
	WAI	HEUHEU		SECOND GROWTH IN A CLEARING
	WA	HO		the OUTSIDE
	WA	HA	ROA	entrance to a PĀ
	WA	HA		Entrance region
	WAE			CLEAR AWAY

TAUSUG	BAY		HOUSE
KINARAYA	BALAY		HOUSE
MAORI	PAI		GOOD EXCELLENT SUITABLE LIKE
	WHA RE		HOUSE
	WĀ		definite space area interval
	WAY- HO		REST REMAIN
	PA KA NGA		Relative
WHAKA	PA KA NGA		Youngest child in a family
	PA		term of address to male elders [male relatives]
	PAE		perch nest
	PA EN GA		outer edge of a KUMARA plantation SITE of BUILDINGS
	PA RA HANEA		RUBBISH LITTER SCRAPS
	PA RA		blood Relative
	PA RA		CLEAR the BUSH
	PA RA KIRI		innermost fence of a PĀ
	PA RA NEARU		stones for heating an earth OVEN
	PA RA NGIA		overcome with sleep.
	PA RA WAI		flange at back of MAHI of a HOUSE
	PA RA WERA		land cleared by burning
	PA RE MATA		a RETURN FEAST
IVATAN	NI YOY		COCONUT
TARLOG	NI YOG		"
BIKOL	NI YOG		"
TAUSUG	NI YUG		"
SAMOA	NI U		" COCONUT PALM
MAORI	NI KAU		PALM!
PETRUANO	LU BI		COCONUT
PALI	RU HA		GROW
	PI		DRINK
MAORI	PI A		gum of trees ITO see >>>
	PI		flow source origin see SIVA+COCON-
	PIAKO		hollow empty

IVATAN
TAGALOG
BIKOL
CEBUANO
TAUSUG
KAPANGPANGAN
TBOLI

TA WO
TA O
TA WO
TA WO
TA U
TA U
TA U

PERSON

MAOR

TĀ NGATA
TĀ
TĀ HAKU
TĀ HANA
TĀ U
TĀ HAU
TĀ HOKA
TĀ HU
TĀ NE
TĀ I
TĀ I KUIA
TĀ I TOA
TĀ KATĀPUI
TĀ PA
TĀ U
TĀ UA
TĀ U IRA
TĀ WAI
TĀ WE KE
TĀ RUNA
TĀ TAO

MAN
FRIEND BEAT WITH A STICK
MY
HIS
THY
THY
effect a PERSON BY A CHARM
Elders son
MALE husband.
term of address [M or f.]
OLD WOMAN
Manly.
intimate companion of same sex.
CALL NAME
LOVER
old man old woman.
TEACHER
jeer at
Relative friendship
CONNECTED by family ties
SECOND PERSON SLAIN IN WAR
YOUNGER BROTHER OR SISTER
MAN
KEEP TOGETHER as a body of MEN
MOTHER
OFF SPRING

U RE
U ANGA
U KAI PŌ
U RI

K

IVATAN	MI	NO	M	DRINK
YAMI	I	NO	MEN	DRINK
MAORI	I	NU		DRINK
		NO	HO	dwell live
		NO	NE	CONSUME
			MERA MERA	steep in water
	MI	MI		STREAM
	MI	N-	A	a desire for
	MI	RA		tend carefully.
	MI	RI		soothe assuage.
IVATAN	KU	MA	N	EAT
YAMI	KA	NEN		EAT
MAORI	KU	HU		Cooking shed.
	KU	I		short of FOOD
	KU	MARA		sweet potato
		MAHI		abundance.
		MAN-	GA	VEGETABLES
	KAI			FOOD
	KAME			EAT FOOD
	KAMI			EAT
	TA	MI		EAT
	KANE	-	WHA	UNRIPE UNDER COOKED
	KANE			CHOKE
	KANO	HI		eye.
	KA	O		grated cooked KUMARA
	KA	PANA		POTATO
IVATAN	ARA	AW		DAY
YAMI	ARA	AW		DAY
MAORI	RA			DAY
	ARA			means of conveyance
	ARA			RISE UP BE AWAKE
WHAKA	ARA			ROUSE WAKE
	RA	WHIT		SHINE UPON EAST SUN RISING
	RAU	RANGI		ANOTHER DAY ANOTHER TIME
	U	RANGA		GLOW of SUNRISE

L

YAMI	VA TO]	STONE
	BA TO		
MĀORI	WHA TU		STONE
	WA RO		BURNING COALS
	TO HI		COOK IN A VESSEL WITH HOT STONES
	TO KA		BOIL BY MEANS of HOT STONES
	PĀ		STONE
	PA KA	WETĀ	ASSAULT ! BE STRUCK
	PA KE	HO	a basaltic stone
	PA PAKU		LIMESTONE
	PA KURU		Barren soil
	PĀ NEKONEKE		STONE HAMMER
	PA NGA		STONE ADZE
	PA PANUI		THROW
	PĀ RA		a STONE NAME
KIRI	PA KA		a flaked stone
YAMI	CI RI	CIR ING	FLINT
MĀORI	KĪ		SPEECH [Redupl.]
	KI RI		SAY TELL SPEAK
	KI RI	PIRO	PERSON
	KI TE		BAD TEMPERED
	RI KA		DIVINATION prophetic utterance .
	RI PA		provoking .
	RI RI		ward off with incantations
			QUARREL
YAMI	LI MA		FIVE
MĀORI	RI MA		O/U
YAMI	WA LO		FIVE
MĀORI	WA RU		8
YAMI	PI TO		8
MĀORI	WHI TU		7
MĀORI	TA HI		7
JAVA	SI JI		ONE
JAVA	TE LU		ONE
MĀORI	TO RU		3
MALAGASY	FA TRA		3
MĀORI	WHĀ		4
			4 HAWAII 4 = HĀ

PĀLI AN GA
MĀORI AN GA

NT LIMB PART
ASPECT SKELETON SHELL
[HUSK]

PĀLI TE

THEY THOSE

NON PL. TO
MĀORI

SO

HE

HO

TE

CHATTER JABBER

TE

There

TE

HEA

WHICH

TE

INA

younger brother of a male

TA

INA

younger brother of a male

PĀLI

TA

and TE

see >>>

PĀLI CA

CA

AND

PĀLI CA

CA

--- CA

BOTH --- AND

MĀORI KA

KA

HAU KAI

RETURN PRESENT of FOOD

KA

KA - HA

REFUSE parts of LEAVES

KA

KA - WAI Ū

ONE WHO TURNS TRAITOR

KA

KA - RU

SLEEP

KA

KA - PE

OUTRUN

KA

KA - TOA

PART of the POIPOI RITE of TOUCHING

the INFANT WITH FOOD BEFORE THE

[TOHUNEA EATS ITS]

PĀLI CA

CA

= AND

PĀLI CA

CA

CA

BOTH --- AND

as KA

KA

b

KA b

NOTE

T - K

change in POLY, AND SK.

>

TA

- KI

TA - KI

AVENGE

aka PĀ

KA

YA

BODY

PĀLI CA

CA

AND

MĀORI KA

KA

b

HAU

priest who eats the HAU ITO

KA

b

HU KAI

RETURN PRESENT of FOOD

KA

b

HĀ PAI - NGA

present give by husband to wife, at

[marriage]

KĀ

- KĀ

LEADER of a FLIGHT of PARROTS

KĀ

TAKE FIRE BE LIGHTED BURN

PĀLI GA MA KA
 MAORI NG HU
 A NG A

M WALKER

HUNT WITH DOGS

> [FACE IN A CERTAIN DIRECTION]
 [SET ABOUT DOING ANYTHING]

NGĀ

TAKE BREATH

NGĀ E NGĀ E

HEEL

NGĀ ERE

ROLL AS TO SEA

NGĀ HA U

DANCE BRISK HEARTY

NGĀ HU RU

HARVEST TIME *figi lit.*

NGĀ I

PANT

NGĀ KI

clear off PLANT CULTIVATE AVENGE

NGĀ KI

HURRY UNNECESSARILY

NGĀ O

DRESS TIMBER WITH AN ADZE

[*figi = a walker*]

NGĀ PU

stretch forwards READY TO RUN.

NGĀ RA HU

WAR DANCE

NGĀ RE

SEND

NGĀ RO

BLOW FLY.

NGĀ RO POKO

SEARCH [in game of hide i seek].

NGĀ U

WANDER GO ABOUT

MA EWA

WANDER

MA HI

WORK AT PROCURE

MĀ IHI IHI

RIPPLE of a stream over stones

MA HORI

GONE BY PASSED BY [HOP]

MA HUI

LEFT BEHIND

MA HU TA

JUMP

MAI

HITHER

MAI MAI

a DANCE

MA KIHOI

WANDER AIMLESSLY

MĀ KOI

A POINTED QUESTION

MA MIN A

DESIRE [ie a walker a goer]

MA NEO

SHARK

MA PŌU RIKI

DUSK

MĀ TĀ TŪ

begin to flow of the TIDE

KA EWA

WANDER

KA HA

LINE of ANCESTRY

KA I Ā

THIEF

KA I HORA

WANDER TRAVEL ABOUT

PĀLI MĀORI	KHO KO	!		INDEED
PĀLI = MĀORI WHAKA	NO NA+U NA U NA U NA U NA	U		INDEED NOT REFUSE
	NA NĀ NA NA	U U U U	NAU HEA	ANGRY THINE COME GO WELLCOME VAGABOND MONSTER NOT
PĀLI MĀORI	Ā Ā AI JI I	YU U-	HA HĀ TA TA TA-I-RO	NT LIFE FEMALE, WOMAN, BREATH BREATHE DRIVE URGE COMPELL COITUS NT LIFE LIFE PRINCIPLE BREATHE WORLD STRENGTH
PĀLI MĀORI WHAKA	KHĪ KHA KĪ KĪ KĪ KI KĪ KI KI KI KA KA KA KA	YA YA KI KI KO NA RE RI EWA HE HI HAU	TI TI WHIA A HI HE A A U	IS EXHAUSTED passive d > CONSIDER ANYTHING TO BE VERY PERSUADE PROMPT UNTIL I TO See. > PERSON ILLNESS SHIVERING EXHAUSTED by frequent cropping keep to the fireside lethargic. STAGGER ABOUT WANDER PANT [KAIWAEWAE MESSENGER] STRENUOUS [KAKE > OVERCOME] LAZY PERSON TIKOTIKO DIARHOEA

TE REO THE ROSETTA STONE OF PĀLI ! 16

PĀLI
MĀORI
MĀORI

U	PA	RU	JJ	HA	TI	IS STOPPED [of LIFE]
					TI NEI	KILL DESTROY
A	PA			HA		SPIRIT of one DEAD
	PA					ATTACK
	PA	U				CONSUME EXHAUST
A	RU	PA	-	-	TIKI	FAN TO KEEP FLIES
						FROM A CORPSE
	PA	RA	-	-	TI	DEPART
	PA	RE	MO			DROWN BURY
		RU	I			BURY
	PA	TU				KILL
	RA	RO				UNDERWORLD RO/RU!
U		RU	TA			EPIDEMIC DISEASE
		RU	MA	KI		BURY DROWN
	PA	RU				VOID SHIT
	PA	RU	RE			LIMP FLACID INCOHERANT
	PA	TA	HI			BEFALL ALL ALIKE
	PA	R-	IRA			CEASE
PA	PA	RU				CRUSHED SMASHED
	PA	R-	AHI			IN CONNECTION WITH THOSE
						SUAIN IN BATTLE
U		RU	-A	O		WINTER
U		RU	PA			BURYING PLACE
		RU	KU			Collect bones of the dead
	PA			HA		ATTACK
	PA			HA	RA	SCATTERED SEPARATED
				HA	ERE	GO DEPART BE DIFFUSED
					TI ARE	HOLLOW EMPTY [BECOME
				HA	HU	DISINTER BONES of the DEAD
				HA	I	NOT [SCATTER
				HĀ	MAMA	OPEN GAPING VACANT
				HA	MA	BE CONSUMED
				HA	MO	BACK of the HEAD
				HA	NEHANE	DECAY ROTTENESS
	HĀ	PA		RA	PAPA	CUT SEVER
	HĀ	PO	PO			Corpse of an enemy.
	HA	RA				VIOLATE TAPU
TE	AIT	ANGA	A		TI KI	A CORPSE

MALDIVES	AT	O	L	NON	NATIVE WORD FOR ATOL.
AHAKONA MAORI	AN-AT	OL			ISLAND UNDESIRABLE
		TOR-IKI			SMALL DISTANT EXPLORE RECONNOITRE
		TOR-O			SURVEY VIEW EXAMINE
				RONAKI	INCLINE GRADIENT
	AT-A	MIRA			PLATFORM STAGE
MAORI	AN-BA				SHELL HUSK ASPECT SKELETON
	AN-A				ASPECT SHELL HUSK SKELETON
	ANA				THERE. THE POINT TO WHICH ANYTHING
	AN AU				WANDER BEWILDERED [REACHES]
	AN I ANI				DISPARAGE BELITTLE
		TO-E			BE LEFT AS A REMNANT
		TO-HA			SPREAD OUT TOHI curved
	[ANGA]	TO-HI-ANGA			HEAP
		ATI-U			WANDER... TOKA ROCK OVERFLOW
		TO-HI			CURVED ROUNDED [FIRM SOLID]
		ATU			OTHER. TOITU UNCULTIVATED
WAKA		ATO-MENE			EXPLORE DISCOVER.
	N-AND				DISPARAGE SK AN-APA DEVOID OF
WAKA	N-A-NA				REST REMAIN [WATER]
		TO-HI PA			PASS ON ONE SIDE SK AN-piwatiki
		TO-HI HI			SLENDOUR THREAD LIKE
				PA HENO	SLIP AWAY ESCAPE [TO A PA]
				PA NARA	DEFICIENT SCATTERED SEPARATED
		OR-A			SAFE SURVIVE RECOVER REMNANT
		OR-ITI			MEASURE [SURVIVOR]
		OR-OTANGI			VERY SMALL
		OR-U			BOGGY TOROPAPA LIE FLAT
DICT	AT O-	<u>LLON</u>			AN ATOLL [NATIVE MALDIVES NAME]
AHAKONA MAORI	AN ATO L				ISLAND UNDESIREABLE
	A				extension of space time AS FAR AS UNTIL
	AN-A				THERE! [AND THEN]
	AN AU				CURVED CROOKED WANDER CURVE
	AN GOTANGA				OPENING GAP [AMA THWART CANOE PERCH]
	N-AU				COME GO [AMO LITTER BIER ie PERCH]
	NGA-TRA				DRY ALSO [AMO? AMA OUTRIGGER CANOE?]
	MOTU /	MOUTERE			ISLAND SAMOA MOTU ISLAND
		<u>RONAKI</u>			INCLINE GRADIENT
		<u>RONGOKUA</u>			PERCH

MADIVE
SK
SK
MAORI

AN

AT OL LON
AT OL
ATI THIN
ATI NAU
ATI ATI
ATI
ATI TI

= ATOL [NATIVE MALDIVE WORD]
ISLAND UNDESIRABLE
/AT TRAVELLING
DISEMBARKED
DRIVE AWAY
BEGINNING
WANDER
COME GO
REACH LAND ARRIVE BY WATER
WANDER

[A]
ANGA

NAU
U
A-NAU

ASPECT SHELL HUSK SKELETON
PLATFORM STAGE
SMALL DISTANT EXPLORE RECONNOITRE
SPREAD OUT
CURVED
HEAP
OTHER

[AN-CA]

AT-AMIRA
T O R I K I
T O H A
T O H I
T O H I - ANGA
AT U

UNCULTIVATED
PASS ON ONE SIDE
SURVEY EXAMINE VIEW
SLENDER THREAD LIKE
CURVED CROOKED WANDER CURVE
OPENING GAP

AN
AN
NEA

T O I T U
T O H I P A
T O R O
T O H I H I

DRY

SK

AU
GOTANGA
TA

JAT TRAVELLING.
TO STREAM OR FLOW OVER
CROSSING

MAORI
SK
MAORI
SK

ATI THIN
ATI NED
ATI TARIN

RO TO LAKE HAROTO POOL BELONG HERE!
TO PASS ROUND
CLIFF

ATI PARI
PARI
AT-ATA

HAVING NO BEACH OR SHORE
TO GO CONSTANTLY
NOT THAT

AT
AT AD
ATASTHANA

NOT SUITABLE
TO EMERGE OVER TO RISE UPON
UNINHABITED

ATI EAH
ATI-JANA

RONAKI INCLINE GRADIENT

RONGOHUA
TO KA

PERCH
ROCK OVERFLOW FIRM SOLID

		MALDIVES.	
675	SK	DANDA	RELATIVE TO A STICK OR PUNISHMENT
	MĀORI	TĀ	BEAT WITH A STICK. A GAME WITH
		TĀTĀ	DASH DOWN BEAT DOWN [STICKS]
	TI	TA KARA	A GAME WITH STICKS = TI RAKAU a
		TĀHU	A ROD GAME WITH STICKS.
		TĀNEKAHA	TIGHTEN CORDS WITH A STICK
		TANGA = TĀ	BEAT WITH A STICK.
	SK	DAN DA	N = NG. D = T
	MALDIVE	FODI	FART
	MĀORI	PO - HO	MĀORI PATERO PATĒ FART [NOISILY] STOMACH
		PO - HOPIRI	COLIC
		PO - KA	HOLE PIT WELL
		PO - KAPOKA	IRREGULAR OUT OF ORDER. AT INTERVIA.
		PO - KARA	SMACK THE LIPS
		PO - KERE	HŪ UNINTENTIONALLY
			HŪ Resound.
		PO PO	Rotten decayed.
		PO PO HAU	GUST of WIND
		PO-U	POUR OUT
		PŪ	BLOW GENTLY
		PU AKI	Be eshaled come forth show itself
		PU ANGA	Decayed Rotten
		PŪ-HONGA	Stinking offensive stink stench
		PŪ KERU	BLOW
		PU NGA WERA WERA	SULFER.
		PŪ PĀ	ERUCTATE
		TI-HE	SNEEZE
		TI-HOI	NOISY
		TI-KO	EVAUATE THE BOWELS ie TO SHIT!
		TI-KO	TIKO DIARRHOEA
	MALDIVE	KULA ALI	FAIR PALE OR LIGHT COLORED
	MĀORI	KU - NA WIRI	SHIVER WITH COLD
		KURA	REDDEN RED GLOWING
		KURI	DOG
		KURU	ornament of Greenstone
		ARI	WHITE CLEAR VISIBLE APPEARANCE
		ARIĀ	BE SEEN INDISTINCTLY
		ARIKI	FIRST BORN CHIEF PRIEST

<p>MADDIV MĀORI</p>	<p>ME RUN MĀ RŪ MĒ ME-MEHA ME-TO MERĒ RU-A</p>	<p>KILL KILLED denotes CONCURRENCE IN TIME WITH REASON CAUSE FACT EVENT CASE apart separate decaying weak pass away EXTINCTION PUTRID WEAPON GRAVE</p>
<p>MALD MĀORI WHAKA</p>	<p>RA H RA RA-ENGA RA-E RA-HO RAI HE RA KE RĀ-NGAI RA-NGA [MA-HENO</p>	<p>ISLAND THERE YONDER SAIL POINT of LAND LIE EXPOSED HEAP STANDINE OUT PROMINEN PLATFORM FLOOR DECK SMALL ENCLOSURE STOCKADE BARE BALD BARREN RAISED ELEVATED SAND BANK FISHING GROUNDS RIDGE of a HILL ISLAND check!</p>
<p>MALD MĀORI</p>	<p>TAKI TAKAHI TAKI TAKI-RI TAKI TAKIO TĀKI TURI</p>	<p>KNOCK TRAMPLE STAMP DANCE LIT=STAMP LEAD BRINGALONG CHALLENGE RECITE!!! CISENAGE FLAX FIBRES Convulsive Fly back as a spring [twitching] STRIDULATION of a CICADA = KNOCKING DEFTI WATCH BEETLE! [SOUND</p>
<p>MALD MALD MĀORI</p>	<p>MA HAKU MASSARU MA HINA MA RAMA ARU ARO- RUA HARO RŌ RA HĀ TEPE</p>	<p>MONTHLY MĀORI KU-A = CONDITION ESTABLISH MONTH MOON MOON MONTH ITO FOLLOW PERSUE NUI UNIT of MEASUREMENT = MĀ-RŌ = 2 [SK MA TO MEASI VAULT of heaven GO SUN DAY FOLLOW IN REGULAR SEQUENCE</p>

MALD
MAORI

HAN' DHU
HU-A
HA-ERE
HAN UMI
HAN EERE
HĀ - PAI
HA KOKO
HA-KI HARATUA
HA-KI-HER
TUHI

MOON
FULL MOON
Come go depart be diffused become
Be merged or swallowed up
1/2 FULL
RISE of HEAVENLY BODIES.
CONCAVE CURVED
12TH LUNAR MONTH
7TH " " " "
SHINE & LOW GLEAM

MALD
MAORI

MA ANA
MA NA
MANA
MANA-KI
MANA-NA
MANAWA
MANAVA
MANEA

MEANING
BE EFFECTUAL INFLUENCE POWER.
BE AVENGED
SHOW RESPECT
RAISE THE EYEBROWS [AS A SIGN]
MIND PATIENCE
MIND
a sacred place

SK
MAORI

[MA-] ANGA

about set about doing something

MALDIVE
MAORI

KA THEEB
KĀ
KA-HURANGI
KA- HA
KATI
KATEA
KATORA
KA-U
KA-U
KA-UANU
KA-UATI
KAUHEKE
[HEKE
KAUIKI
KAUMOANA
KAUPAPA HARO
KAU-AE-RUNGA
TETE
[THEE]- + B > P > PĀ

ISLAND CHIEF
HOME MA-HE NO ISLAND
HONORABLE DISTINGUISHED CHIEFTAINES
LINE of ANCESTRY
BOUNDARY PAL E BLOCKUP OBSTRUCT
Scattered separated
ALL THE WHOLE ALLTOGETHER
ALONE per se swim or wade across swim
Multitude ancestor [for
DEFERENCE RESPECT
CHIEF
ELDER
MIGRATE!
HEAP
MARINER
FLEET of CANOES
LORE of THINGS CELESTIAL.
LIE BE IN A POSITION TERE FLOAT SWIM

MALDIVE
MAORI

RASKAMAH	CEREMONY CORONATION
RAKA - UMA TOHI	MOON on 17th DAY
RAKA - U-NUI	MOON on 18th DAY
MAH-INA	MOON IN ANCIENT SONGS
RA	DAY
	INĀ-IANEI TODAY.
	INA-PŌ LAST NIGHT
	INA-TI SHARE AT A FEAST
	INE COMPARE MEASURE
	INOI BEE PRAY
	INGOA NAME ACQUIRE DISTINCTION
MAH-A	[ABUNDANCE] [NAMESAKE] [MAJORITY]
MAH-ANA	DAY.
MAH-ARA	MEMORY THINK UPON.
MAH-ERE	PLAN of HAW MAHELE PORTION DIVISION
MAHI	DO PERFORM. FUNCTION
MAHORA	Food spread out for guests
RAH-I	GREAT PHYSICALLY or MORALLY ABUNDANT NUMEROUS LOUD MULTITUDE OTHER? = NO RAHI O WHENUA ONA RARURARU = the troubles of other lands are their own. RECIEVE CORDIALLY WELCOME GRIEVE ADORN BEDECK ADORN ONESELF. [OVER ASSEMBLE TORCH LIGHT CHIEF NOBILITY AH-I FIRE! AH-U REWA SACRED PLACE HUA FULL MOON HAKARI FEAST MA FREE OF TAPU RĀ NGI HEAVEN DAY STANZA TUNE TENDR of SPA RA TO RESERVED BE PROVIDED BE DISTRIBUTED RA RO the UNDERWORLD RAU Multitude number. RA UKAKAI SACRIFICE of human victim at the opening of a house KAI VICTIM

MALDIV MĀORĀ	<p>BULHI HI PUAAAU PUARERE PUARERO PUAROA PŪHIHI PŪKINO PUKORO PURA PŪRAU PŪRENGI PŪRORI PŪROU PURU HIHI HIKA</p>	<p>HOOK CATCH WITH A HOOK & LINE FORLOCK DECoy BIRD FUNNEL ENTRANCE to an eel pot A COMET RAY of the SUN GREEDY SLING FOR THROWING STONES intrusion into the eye. pointed stick to take food. sea urchin STAY OF A MAST KNOB on a HURATA SPEAR. POINTED STICK SPEAR WITH close i curly of hair Ray of the SUN ITO. Capulate.</p>
MALDIV SĀMOA	<p>UFAA UFA</p>	<p>JOY —</p>
MALDIV MĀORI	<p>MOYA MŌ-HIO MO-HO MOI MŌIOIO MŪ MUHU</p>	<p>FOOLISH WISE STUPID CALL FOR A DOG WEAKLY FEEBLE Silent dumb. insects Stupid</p>
MALDI MĀORĀ	<p>FURUN PURA PURAKA PORAKA PURU RUA PU TA PURURUA PURUTITI</p>	<p>FILL anything in the eye] CRAYFISH POT PLUG CORK BUNG CRAMMED STUFFED] PIT HOLE GRAVE [PLUG UP] VAGINA BEBORN DENSE of FOLIAGE CLOSED UP of a PASSAGE WAY</p>

MALD SK MAORI	RAHA RASA HĀ RA-E RA NGIRANGI	FLAVOUR " " TASTE FLAVOUR. RAW NOT COOKED ROAST AT A FIRE
MALD MAORI	VOHUHUN	FLY
MALD MAORI	ALI FAAN PĀ PAE PAEWAI PA PAHU PĀ HUNU PĀIN-A PA KA PANGI PA O	FIRE COITUS SITE of BUILDINGS See ??? THRESHOLD BURST INTO FLAMES FIRE BURN WARM ONESELF. COOK TINDER SING.
	Ā A HI A HO	COLLECT until i then FIRE SHINE
	AN- ĀN- ĀN- AN- AN AN	EA Devastated by WAR. INI Shimmering heat sensation A There U COLD UANU OVEN [UMU]. EA face in a certain direction
	ARI ARI ARI ARIHI WHAKA ARIKI RI Ā	clear visible GLEAMING CHOP CUT INVADING ARMY Screen protect VEIL BIND BOND of belonging to possessed by.
MALD MAORI	ARA ARU ARA ARU RA-NGAMĀRO	NVUN FIGHT HOSTILE PARTY MARAUDING BAND FOLLOW PERSUE ARMY IN BATTLE ARRAY

MALDIV
MAORI

FLAITU

FLIGHT

25

TŪTŪ

MESSENGER

TŪ

BE HIT BE WOUNDED

TUAKAIHAU DISTANCE

TŪAMOĒ Related to SLEEP [FLYING SOUL]

TUAPA DANCE

TŪHUNGA PERCH for BIRDS

TUKU SEND

TŪMĀHOĒHOĒ HIGH of the SUN.

TUMEKE TAKE FRIGHT

TŪMŪ Go against the WIND.

TŪNUI used of a COMET or METEOR.

TŪPEKE JUMP LEAP

TŪPOU RUSH of current. headlong head first

TUPUNA Ancestor

TŪRARA be separated

TŪREHU GHOST

TŪRERE FLEE

TŪRORO Corpse = flight of the soul [see STICK FOR

TURU FLY A KITE

PĀ

FLOCK BLOW as the WIND

PĀHO

SOAR FLOATING.

PAI-HAU

WING of a BIRD

WHAKA ITU

ASIDE AWAY

MALDIV

UDHARES

HORIZON

Ū

REACH ITS LIMIT REACH the land ARRIVE by sea

Ū

be firm be fixed

TAHA

SIDEMARGIN EDGE

TĀ HAPATŪ

HORIZON

TARA

SHOOT OUT RAYS JUST BEFORE RISING SIDE

RERE

RISE OR SET of HEAVENLY BODIES STRETCH OUT [walked or how

TARA WAI

UNEVENNESS IN THE HORIZON LINE AT SET

RĒ

See! [RERE SAIL HANE DEPEND STRETCH OUT

REĀ

Steep slope [RERENGA VOYAGE

REH-U

HAZE pass out of sight MIST

REHU REHU

DECLINE SET

REI

BOUNDARY [REU OUTER FENCE of a PĀ]

RENA

STRETCH OUT

MALDIV
MAORI

NUKUTHUN

EXIT

NUKU

DISTANCE

NUMANGA

DISAPPEARANCE

NUMUMI

DISAPPEAR GO OUT of SIGHT

KUAHA

GATEWAY ENTRANCE

KUTETE

URGE ON

KUTAO

COLD

KUTERE

RUSH INTO ONE PLACE

KUTETE

SQUEEZE FLUID OUT of ANYTHING

KUTUKUTU-

AHI DELIRIUM [AHI Fine/heat/fever]

HUNA CONCEAL

HUNU RAY of the SUN

HUNGOINGOI COWARDLY

HU-RA BEGIN TO DAWN

HURIKOTUA TURN the BACK.

HURUPI START of

HURUMUTU DIE COME TO AN END DIE END

FINISH

MALDIV
MAORI

BADAHA

HUTS [TEMPORARY]

PĀ

FORT

TĀ

Carve fashion cut

HANGA

Make BUILD

TĀHU

RIDGE POLE of a HOUSE

TĀHORO

THROW DOWN A STRUCTURE

TAHA-

AHI Stones for a fine place in a HUT

PA-ENGA

SITE of BUILDINGS

PA-E

PERCH REST

PAE TARA

WALL PLATE

PA HUKI

Screen of brushwood.

PĀKORO

Small enclosure A RUDE HUT

PATA-KA

STOREHOUSE

MALDIV

BADA-HA

HUTS

HĀ HĀ Desolate, deserted

HĀ MOKO THATCH for a house

HA MARURU SHUT IN CONFINED

HANEBNERA PLEASANT COMFORTABLE

MALDIV MĀORI	MINIKA DHAITHA NGI NEONGE NGO IKA KATA KATI HĀ HĀ KUI HA-E HAEMATA TA-IPO MI HA MINE NGIO NGOINGOI	FLESH EATING SPIRITS / FEMALE FLESH EATING SPIRITS [in houses deserted] VICTIM LAUGH AT CRY da BIRD BITE NIP TASTE Flavour. OLD WOMAN GOBLIN, FEAR CAUSE PAIN CUT UP RAW GOBLIN, distant descendants. Be assembled. Laugh Extinguished faded withered OLD WOMAN. [wrinkled]
MALDIV MĀORI	HURI GOIY HŪ HUA HUA URI HUA TEA HŪMARIRE HU MI HURI HURI HURIAURI HURIPJ HURA HURU HUTŌTŌ NGOI NGOINGOI NGO NGE NGO RI RĪ RIAKI	STATE of BEING CONDITION DESIRE product produce ROE EGG FRUIT FLOWERS having children CHILDLESS PEACEFUL ABUNDANT TURN ROUND HURI HURI (LIFE/WORLD SEED GROWTH of YOUNG SHOOTS START off. BEEN TO DAWN GLOW DAWN BLOODY STRENGTH ENERGY OLD WOMAN CONSUME EAT SLAVE WEAK Screen protects bond bind put forth strength

<p>MALDIV MAORI</p>	<p>BUDDHI PŪ PUTA PU-RI PU RI PŪ PUAKAHA PUAKI PUAWAI PUHA TI-AKI TI-EKE TIKI TIKANGA</p>	<p>MIND THINKING WISE ONE Come forth come out be changed. KEEP IN MEMORI SACRED ANCIENT LORE LOATHING HATING. ATTENTIVE BEUTTERED COME FORTH DISCLOSE grey hair [= wisdom]. CHANT SONG. Guard Keep. MEASURE SET OUT LAY OFF personification of PRIMAVALMAN CUSTOM RULE PLAN METHOD MEANING PURPOSE CORRECT RIGHT</p>
<p>MALDIV MAORI</p>	<p>BARU PARU PARETAI PARI PARETUA PARU PARUPARU PARU RUA NGA RU-RU</p>	<p>LOAD DIRT MUD SHIT SCRAPE UP SOIL with an implement flow over tide PAD UNDER A LOAD THATCH. DEEPLY LADEN of a CANOE PLUNDER. GRAVE SURFETTED</p>
<p>MALDIV MAORI</p>	<p>AN GA NGA-U ANEA AN GO NGA HURU NGA KO NEAKUNGAU KU AHA NGA-ORE NGA-RURU</p>	<p>MOUTH BITE ENAW aspect shell husk ITO BE CONSUMED HARVEST TIME FAT SOFT RIPE Entrance SUCCULENT SURFETTED</p>

MALDIVE SAYYIDHU -

BEYKALUN

[TANTRIC]

THOSE — WHO SAILED IN A SHIP WITH A BLACK FLAG TO PUNISH PEOPLE PRACTISING TANTRIC RITUALS IN THE ISLANDS

-BEYKALUN

[SEE MAORI FEMALE PRINCIPLE]

MAORI

PEI

CRUSH

PE

LIKE

PEAU

BE TURNED AWAY

WAHAKA

PEAU

TURN AWAY DIVERT

PEAPEAU

TURNING THIS WAY AND THAT

PEHA

A SET FORM OF WORDS PROVERB

PEHEA

SAY EXCLAIM & FORMAL UTTERANCE BOAS

OF WHAT SORT, CHARACTER APPEARANCE

DO OR TREAT IN WHAT WAY ACT IN WHAT

BE HIT BE WOUNDED

[WAY]

TU

PEHI

OPPRESS TROUBLE PRESS WEIGH DOWN

REPRESS ABOLISH

PEHO

CLOSE IN [as a body of men].

PEHU

ARROGANT BLUSTERING

PEI

DRIVE OUT BANISH

PEKA

CHIEF TURN ASIDE

WAHAKA

PEKA

REFUSE DECLINE PERVERT DISTORT

PENEI

LIKE THIS TREAT DO ACT IN THIS WAY

IN THIS WAY IN THIS CASE

KĀ

HOME

KĀHA

PERSISTENCY LINE OF ANCESTRY

KĀHIKA

ANCESTOR

KĀHURANGI HONORABLE DISTINGUISHED CHIEFTAINES

KĀIRANGI WANDERING UNSETTLED EXULTED CHIEF TANTRIC

KĀRUKĀRU BLOOD

HĀ HĀ

Desolate deserted warn off by shouting

HANA

SEAK LOOK FOR ENQUIRE ABOUT

WAHAKA

HĀHAKI

POINT OUT INDICATE DRAW ATTENTION TO

HAI - HEI

AT IN WITH of time or place FOR TO AS as denoting purpose intention

WAHAKA

HEI

Go to meet wellcome Satisfy an obligation

HEA

What place any place of what place.

!TU

Enemy object of Revenge. HUAouatum FRUSTRAT

MAORI	RAKAI	ADORN BEDECK RĀ - WED	L
MALDIV	KAI VENU	KOEGEN MARRIED	30
MAORI	KAI RAV	COURTEZAN = ONE of the 12 FORMS OF	
ENG	[NUPTIALS]	MARRIAGE IN SKIN legitimate!	
	KĀ	HOME	
	WE-WEHE	LOVE SICK	
	WEREWERE	PUD MUL.	
	WHĒAO	PRINCE CHIEF COMPANION	
	WHĒNU	STRAND OF A CORD! ✓	
	WHĒTA	arrive at a place occupy.	
	WHĒUKA	BEAR SUPPORT	
	KĀI	fulfill its proper function	
MALDIV	- KOEGEN	MARRIED	
MAORI	KONAU	YEARN DESIRE PINE FOR	
	KONEKONE	SHY BASHFUL	
	NGE	used before personal & possessive pronouns.	
	NGEHE	SOFT YIELDING LAZY. Peaceful calm.	
	NGEN- E	FAT	
	NEEO	TICKLE	
	NEE- RU	Smooth soft sleek.	
	NGETCHI	ONE	
IE	G ^W EN	A WOMAN of a preferred group for WIVES	
MALDIV	KOG- & EN	MARRIED	
ENG	'QUEEN'	MAORI KU-I WOMAN	
SLAV	ZENA		
SCOTS DIAL	HEN	WOMAN = ENG HEN CHICKEN!	
MAORI	NGARE	'FAMILY, GROUP	
	KUI	WOMAN	
SKLA	S NŪ XA	SONS WIFE	
MALDIV	KAI VENU	KOEGEN MARRIED.	
MAORI	NGU	ENGUE QUIET SILENT RESERVED	
	NGU- RU	A INCANTATION FOR MARRIAGE	
	ĒNA	those near or connected to person spoken to	
	ENANGA	LIKE appearance of	
	ĒNE	FLATTER CAJOLE	
	E WE	MOTHER	
	Ū	TEAT ADD WHANAU for VENU	
	NUI	be made much of openly in public sign of RAN	
MALDIV	KAI VENU	VE = WA = MAORI WA HINE = WIFE	

SK	LU	MA	A	HAIKY	TAIL
MĀORI	RŪ	MA	-EKO	TAIL	FEATHERS
		MA	-KAKA	CURLY	of HAIR
		MA	-KA WE	HAIR	of the HEAD
SK	BH	RŪ		EYEBROW	
MĀORI	PE	RU		EYEBROW	
SK	BH	RA	MA	WHIRLING	FLAME
MĀORI		RA	MA	TORCHLIGHT	
		RĀ		SUN	
	WH-	ITI		shine	see >>>
>	PA	E	RUNGA	UPPER	EYELID
SK	BH	RĀ	TRA	BROTHER	FRATERNITY
MĀORI		RA	TA	FAMILIAR	FRIENDLY
		TĀ		FRIEND	
SK	BHA			after mixed up with PA	
MĀORI	PA-	KA		orig = something inferior	
	PA-	HUNGA		QUARREL	SCRAPS
	PA-	IHI		CRUMB	
	PA-	HARA		SLAVE	
	WHĀ	-	NAKO	DEFICIENT	INCOMPLETE
	WHĀ	-	NGO	STEAL	
	WHĀ	-	RO	INARTICULATE	
	WHĀ	-	TI	ABUSE	SCOLD
				FLEE	

XX

8BAPA! ASOKA!

SK 1212
MĀORI

SĀ SU
HĀ
HŪ
HUA
NGA HU RU

HAVING LIFE LIVING
BREATH BREATHE
DESIRE
EGG ROE PRODUCT PROGENY FULL MOON.
HARVEST
RUACH ITO belongs here!

32

H
HU-A NAME CALL by name = to give life ie identity!
HU AURI HAVING OFFSPRING.

SK 1213
AFGHAN

SI TA
SZYTY

BOUND TIED FETTERED

'JOIN' > > > from CIT See join on mullty
lingual ASOKAN ROCK EDICTS!

MĀORI

HI KA
HI A INV
HI A KAI
HI A MO

COPULATE

THIRST

HUNGER.

TOPMOST BATTEN ON ROOF of a HOUSE TO WHICH
THATCH WAS TIED.

HI HI

front gable of a house.

HI KA

LINE of DESCENT.

HI KI

JOIN BETWEEN 2 MATS

HI KU

REAR of an army on the march.

HI NA

POURI VERY DARK.

HI NE

GIRL.

HI NE KŌRAKO LUNAR RAINBOW

HI NENGARO Seat of thoughts i Emotions

HI NU Birds preserved in their own fat.

HI RAU

ENTANGLE

HI TA

-KA WHIPPING TOP

HI RI

EAGERLY DESIRE

HI WI

LINE of DESCENT

TĀ

NET WIND BREATH BE UTTERED TATOO PAINT

TA KA

turn on a PIVOT

TA KĀ

FASTEN A FISH HOOK TO A LINE

TA KAI

WIND ROUND

TAI

Sea

TAI KI

WICKER BASKET RIB.

TA IĀ

OUTER FENCE of a PĀ

TĀ HŪ

RIDGE POLE of a HOUSE

SKIII

SA

[CONNECTED WITH SAHA - SAM - SAMA] A
part of JUNCTION - CONJUNCTION - POSSESSION
and when compounded with NOUNS TO FOR ADJECTIVES
and adverbs = WITH / TOGETHER WITH
ALONG WITH / ACCOMPANIED BY ADDED TO
HAVING POSSESSING CONTAINING
HAVING THE SAME

ENG

SA ME

ME >

LAT

SI M

in SIMPLEX

HI >

SE M

in SEMEL

HE >

SE M - PER

PER -

MAORI

HA - RI

CARRY

SĀ MOA

HA KA

HĀ KARI

FEAST

HĀ MO KO

THATCH A HOUSE

HA MUA

ELDER BROTHER or SISTER

HĀ KO RO

FATHER PARENT

HĀ KUI

MOTHER

HĀ RO

VAULT of HEAVEN

HA PŪ

HA NGI

COMMUNAL EARTH OVEN

HAMA RURU

SHUT IN CONFINED

HA MA

RECONSUMED

HAMA NGA

NOT FULL

HAMUTI

SALT

HANAHANA

PUD MUL

HĀ NENE

PLEASANT COMFORTABLE

HA RI

DANCE SING JOY

HA O

CATCH IN A NET CAPTURE A FORT

HANGA

MAKE BUILD PEOPLE PROPERTY

HAU PAUMA

HEAD WIND

HARAMAI

COME ARRIVE SET OUT

HAPŪ

PREGNANT SECONDARY CLAN

HAU

WIND AIR BREATH DEW

HAU

VITALITY of MAN ESSENCE of LAND
JOIN ALLY] [PROPERTY RETURN PRESENT]

HAUMI

BITE EAT

SK	SAM	LU D	causeative - LODAYATI TO STIR ABOUT MOVE TO AND FRO DISARRANGE DISTURB
END		RU DE	CONFUSE throw into DISORDER
ENG		LU D GATE	
"		LU N ATIC	
"		LU DOITES	RUTTING 'RUNT, ITO
POLSK		LU DOWY	orig people of lowest level.
MAORI		RŪ	SHAKE ACITATE SCATTER SOW EARTHQUAKE
	A	RU	SEARCH PERSUE
		RU AKI	VOMIT
CAUSE-		LOD AYATI	SEE RUHA ROHA MA A-ROHA
MAORI		RŌ	GO [CAUSATIVE]
ENG		ROT-ATE	
"		ROAM	
MAORI		RO TO	ATIATI DRIVE AWAY EXPEL IN WITHIN ON ITO

SK	SAM	LE PA	MUD DIRT
MAORI		RE PA	DREES of shank oil
		RE NGA	MEALY TUBID DISCOLORED
		PARU	MUD DIRT

SK	SAM	LI	CLING or ADHERE TO BE CONCEALED
MAORI		RĪ	BIND BOND
"		Ri	SHUT OUT WITH A SCREEN VEIL
"	HA	MOKO	THATCH A HOUSE
"		MOKO	FACE TATOO

SK	SAM	LI PSU	DESIROUS of SEIZING
MAORI		RĪ	BIND BOND
		HŪ	DESIRE
		RIP-I.	CUT CASH
		RIP OI	GO TRAVEL
		RIRIRI	QUARREL FIGHT BATTLE
		HU NU	PLUNDER
		RI O	M. VIRILE

SK
MĀORI

SAM, YO

JAKA
Ā
KĀ
HI - KĀ
KĀ-U
ĀKĀ

UNITING WITH BRINGING TOGETHER.
of belonging to possessed by
HOME [ō of belonging to]
COPULATE [ONI copulate]
ANCESTOR.
LONG THIN ROOTS OF TREES

SK
PĀLI
MĀORI

SAM-✓

RAK SH
RAK SHATI
RĀ
RAKĀU
RĀ
RATA
RATO
RANAKI
RAIHE
RĀHUI
RAMENE
RANGĀHAU
RANGĀMARO
RANGĀTIRA
HA-NI
HA RA
HA NĀ
HA NGI
HĀ KORO
HĀ KUI

] TO PROTECT GUARD WATCH OVER
DEFEND SAVE FROM. KEEP SECURE
WED SAIL
WEAPON
THERE YONDER
FAMILIAR FRIENDLY
SERVE ROUND DISTRIBUTE PROVIDE
AVENGE
FORT FENCED
TRESSPASS MARKER
ASSEMBLE
SEEK PURSUE
ARMY IN BATTLE ARRAY
CHIEF.
WEAPON
VIOLATE TĀPU 'SIN,
MAKE BUILD PEOPLE PROPERTY
OVEN
FATHER
MOTHER

PĀLI
MĀORI

RA KSHATI = RAKSHITIN ONE WHO HAS GUARDED
TI-KA JUST FAIR RIGHT CORRECT
TI-KANGA CUSTOM AUTHORITY CONTROL
RULE PLAN METHOD
TI-AKI GUARD KEEP WATCH WAIT FOR
TI-A MOTHER
TIĀKA MOTHER
KĀ HOME
RAKĀU WEAPON
RĀ WED
RANGĀTIRA CHIEF (TO
TIKĒ MEASURE LAYOUT (part of GROUND
HA KA PLANS of HOUSE

SK	SAM	LA KSH	TO DISTINGUISH BY A MARK
PALI		LA KSHAYATI	MARK DISTINCTLY TO OBSERVE SEE
MĀORI		RA KAI	ADORN BEDECK [APPEAR]
		TIA	ADORN WITH FEATHERS
		HA-KARI	FEAST GIFT PRESENT
		HA-RI	DANCE SING
		RĀKA UMATCHI	MOON ON 18TH DAY
		RĀKA UNUI	MOON ON 17TH DAY
SK		TIKA!	adorn with a mark on FOREHEAD
MĀORI		RAE	FOREHEAD WHAKA RAE PROMINENT
MĀORI		TIARE	SCENT ATIATI DRIVE AWAY EXPELL
SK	SAM	RA DHAKA	PRACTISING CONCENTRATION of MIND
MĀORI			MEDITATION [as through BREATH]
		HĀ	BREATHE BREATH
		HAKA!	
		HANUMI	BE MERGED BE SWALLOWED UP
		HANGA	PRACTISE HABIT
		HANGA HANGA	WORK UPON
		HAO	CATCH IN A NET [of mind]
		HAK-UNE	BE DELIBERATE BE CARE [ULL]
		HAKIRI	BE HEARD INDISTINCTLY
		HAKA	DANCE SING A SONG
		HAAHA	SEARCH PROCURE
		HAERE	BE BECOME BE DIFFUSED
		HAEPAPA	STRAIGHT CORRECT ERADICATE
			ANNIHILATE [of NIVARANAS MIND]
		HA	then so!
		HAPAI	LIFT UP RAISE
		HA-RA	VIOLATE TAPU
	WHAKA	HARA HARA	EXTRAORDINARY MARVELLOUS
		HARA NGI	UNSETTLED
		HARA PUKA	PERPLEXED
		HAU	BREATH VITALITY of MAN
		HAU	SMITE NEW CHOP [= ANTHILL SUTTA!!!]
		HAU	FAMOUS ILLUSTRIOUS
		RATA	FAMILIAR FRIENDLY DIVINATION
		RATA	SHARP CUTTING [ANTHILL-SUTTA]!
		RATA	SEER. TAME QUIET
		RARE	LIE REST / CARRY DISCARD TAPU NAMI

SK 1113 MĀORI	SAM ✓	RA N	FIND PLEASURE IN SEXUAL INTERCOURSE
		RA	WED [WITH]
		RA NAKI	AVENGE
		RANCI AHUA	GREAT
		RA-PA	PUDHUL
		RANGATIRA	WELL BORN NOBLE
		RANEA	ABUNDANT
		RA KAI	ADORN BEDECK
		RA HI	GREAT MORALLY
		RA	SUN SAIL DAY
		RAM-I	SQUEEZE [AMOROUS ADVANCE]
		RAM-ENE	ASSEMBLE
	HA-	RA KO A	HAPPY
		RA NGAMARO	ARMY IN BATTLE ARRAY. LEADER.

SK MĀORI	SAM ✓	RA	[only p.p. - RARĀNA] TO GIVE LIBERALLY BESTOW GRANT PROVIDE SERVE ROUND
		RA TO	DISTRIBUTE
		RA	WED
		RA NEA	ABUNDANT

MĀORI	HA-	RO	VAULT OF HEAVEN
SK PĀLI MĀORI	SAM ✓	RU H] TO GROW TOGETHER GROW UP INCREASE] TO HEAL]
		RO HATI	
	A	RO HA	LOVE COMPASSION PITY
		RO HA	SPREAD OUT EXPANDED
		RO HE	SET BOUNDS TO
		RO	GO
SK MĀORI	SAM	RO HĀ	<u>GROWING OVER CURING HEALING</u>
		RO NGOA	MEDICINE HEALING
SK MĀORI	SAM	RO HA	GROW UP OR IN
		RO HA	LARGE BRANCHES of A TREE
PĀLI		RO HA	GROW
		RU MAKI	PLANT KŪMARA [KŪ= EARTH/MARA= GARDEN]
SK	SAM ✓	RU H	PĀLI ROHATI [SK KŪ= EARTH] MĀ= MEASURE-
		RU A HINE	WISE OLD WOMAN [HEALER ITO]
		RU AKI	BE VOMITED [as MEDICINE]
		RU HI	WEAK FEEL WEAK
		RU KU	RITUAL ABLUTIONS
		RU RUKU	DRAW TOGETHER BIND TOGETHER

SK 293	KU MBH A	WATER POT JAR HARLOT upon part of forehead of an elephant
MĀORI	KU I	WOMAN SOURCE of a STREAM
	KU	THICK LIQUID
	KU AHA	ENTRANCE
	KU EME	BEG
	KU EO	MOIST SOAKED
	KU HU	THRUST IN INSERT
	KU IKA	DESIRE
	KU M-AMA	DESIRE LONG FOR.
SK	KU M-BH A	
MĀORI	P A	COITUS
	HA-NAHANA	PUD MUL
	HA-MANGA	NOT FULL
	HAKHAKA	A VESSEL.
SK	KU MBHĪKA	A CATAMITE
SK	KU MBH-A	HARLOT
MĀORI	KU IKA	DESIRE
	HĪKA	COPULATE
	KA-IRAU	COURTEZAN.
	HI-A	FALL IN LOVE WITH.
	KUM-U	ANUS
	KUM-MAMA	DESIRE LONG FOR
SK	KUMBH	COVERING MBH > P
MĀORI	KU ANU	COLD
	KU AU	BEARD
	KU HA	RAGGED
	KU HU	CONCEAL
	KU KU	CLOSE DRAW TOGETHER.
	KU KUKU	TIE UP LASH UP
	KUNIKUNI	DARK
	KU PA	MILDEW > MBH > P
	KU RA	PAINT RED RED OCHRE
	KU RAMATANUI	ROOF of medium pitch
	KURAWAKA	TATOO ON THE ARM.
	KURAWHERO	RED GARMENT
	KUREKURE	BLOW of FLIES.
	KU WARE	IGNORANT

SKIII2	SAM ✓ Y	UJ	TO JOIN OR ATTACH TOGETHER COMBINE UNITE MARRY FORM AN ALLIANCE TO DIRECT TOWARDS BRING TOGETHER.
		UI	ASK ENQUIRE DISENTANGLE
		UIVI	INTERROGATE
		UHO	UMBILICAL CORD
		UNU	TEND
		UNUA	FASTEN 2 CANOES SIDE BY SIDE
		UNEA	SEND CAUSE TO COME FORTH SEEK
		Ū	REACH land ARRIVE by water
		Ū	KEEP TOGETHER.
		UA	BACKBONE NECK
		UAUA	SINEW VEIN ARTERY
		ŪA	RAIN
		UA PARE	ATTRIBUTE TO ANOTHER WHAT IS CHARGED TO ONSELF.
		UE	EFFECT BY INCANTATION - IMPELL
		UHA	WOMAN.
		UHI	INSTRUMENT FOR TATTOOING
		UHO	PITH HEART of a TREE
		ŪKAIPŌ	MOTHER.
		UKI	DISTANT TIMES PAST & FUTURE
		UMIKI	TRAVERSE GO ROUND
		UMERE	SING

WHAKA

SK	SAM ✓ Y	OGA	COMBINATION CONNECTION UNION CONTACT MATRIMONIAL CONNECTION,
		Ō	of BELONGING TO POSSESSED BY
		OH A	GREET GENEROUS
		ŌHANGA	NEST
		ON E	BEACH [+ SEA or LAND / SEA]
		ON AMATA	of ANCIENT TIMES
		OMOMO	TEND A CHILD or INVALID
		OMAKI	SACRED FOOD
		ONI	COPULATE
		ONGA	SHAKE ABOUT AGITATE
		ONGA	DECOY TO LURE BIRDS.
		ORITE	MEASURE = HŌRITE.
		ORI	CHANT A LULLABY

MĀORI

SK
PALI
MORI

SAM

Y
Y

A
A-TI

AI
A

A
A

MA
TI-RA

A
A

EWA
HANA

[A
A]

HOU
AU

THINE

[A
A]

HOU
AU

i ME

A
A

HI
HO

BEEET
PORPOISE!

A
A

HORANGI
KO

TEACHER of high standing
LEARN TEACH

A
A

NEA
NIU

DEVASTATED BY WAR.
FEEL SHAME

A
A

O

DAYTIME WORLD CLOUD BUD

A
A

ORAKE = AO
PA

DAY FOLLOWING DAY
SLAVE

A
A

PURE
RIA

PATCH

A
A

TA
TA

VISIBLE or MATERIAL EMBLEM of a GOD
GENTLY SLOWLY

A
I

TA
TAHU

FORM SHAPE EMBLANCE opposed to SUBSTANCE
REFLECTION SHADOW [of humans].
LOVE CHARM.

A
A

TANGA
TARAU

ADORN
MOON MOONLIGHT

TI
TI

NI
A

CAULK
MOTHER SLAVE

TI
TI

AKI

GUARD KEEP

TIA
TIEKE

RE

SCENT

TI
TI

HERU

GROUND PLANS of a HOUSE
BAILER TO BAIL WITH

SK IIII SAM YAT CONTINUOUS UNINTERRUPTED CONTIGUOUS
 MAORI AT I OFFSPRING PROGENY
 AT A SHADOW [of humans] FORM SEMBLANCE
 opposed to SUBSTANCE REFLECTED IMAGE
 AT ARAU MOON. MOONLIGHT BEAM of LIGHT
 AT ATA CIRCULAR NET
 AT A WHAI LIBERALITY BE LIBERAL FOSTER KINDNESS
 AT EATE BOSOM.
 AT O THATCH
 AT UA GOD
 AT UAPIKO RAINBOW

SK SAM YAT A SELF CONTROLLED CONTROLLED IN MIND
 MAORI AT A CARE DELIBERATION GENTLY SLOWLY
 DELIBERATELY CAUTIOUSLY
 AT A HUA SUITABLE CONVENIENT
 AT AMAI KNOWING QUICK WITTED
 AT E SEAT of AFFECTIONS

SK SAM YU TO JOIN OR UNITE TO JOIN TO ANOTHER
 MAORI U CONNECT WITH BESTOW
 U TEAT
 U HA FEMALE
 U REACH LAND ARRIVE BY WATER.
 U NEUTU MEET TOGETHER
 U RE MEM VIRILE
 URI OFFSPRING
 UNUA JOIN 2 CANOES TOGETHER.
 UNUORA OBJECT of INTENSE AFFECTION
 UMA BOSOM
 UMU OVEN
 UNAHU SCALE'S of FISH
 UKAIPO MOTHER.
 UKI DISTANT TIMES PAST or FUTURE
 UI ASK ENQUIRE
 U HONO SPLICE JOIN CONNECTED
 U HO UMBILICAL CORD
 WHAKA U KEEP TOGETHER AS A BODY of MEN

SK	SAM	Y	AM	TO HOLD TOGETHER CONTROL [ESPECIALLY SENCES] GOVERN GUIDE RESTRAIN TIE UP BIND
MAORI			AMA AMO TAI AMORANGI AMUA AMUA AMO AMAI AMARU AMENE AMI AMOHANGA AMA AMO	OUTRIGGER of a CANOE SWELL ON THE SEA PRIEST LEADER. LITTER TO CARRY PERSONS of RANK the TIME TO COME CARRY ON THE SHOULDER. BIER LITTER HALO A CLIMBING PLANT. [RATA VINE is BIND] DESIRE GATHER COLLECT STAGE FOR STORING FOOD] CARVED POSTS SUPPORTING MAIHI of a WHARE
	HĀ	MOE	MOE	SLEEP DOZE
SK	SA			AIR WIND KNOWLEDGE
MAORI	HA	U	PAUMĀ	HEAD WIND
	HA	U		AIR WIND BREATH VITALITY of MAN
	HĀ			BREATH BREATHE
SK	SA			✓ SAN PROCURING BESTOWING
MAORI	HA	NEA		MAKE BUILD
	HA	U		CAPTURE A FORT CATCHING A NET
	HA	U		VITALITY of MAN.
	HA	KARI		FEAST GIFT PRESENT
	HAN	AKANA		PUD MUL.
	HAM	U		GATHER
	HĀN	EANE		PLEASANT COMFORTABLE
	HAN	A		SHINE GLOW GIVE FORTH HEAT
	HAN	U		OVEN
	HANEI			OVEN [COMMUNAL]
	HA	HA		PROCURE LOOK FOR.
SK	SA	KA		HE THAT MAN SHE THAT WOMAN APPLIED [TO THE INTELLECT
	HĀ			TONE of VOICE TENOR of SPEECH
	HA	NEA		MAKE BUILD PEOPLE BUSINESS AFFAIRS
	HA	KA		SING A SONG DANCE HAHAKA FREQUENTIVE
	HA	NEA REKA		JEST DECIEVE [of HAKA

SK 1105	ŠV	ÁŠU	RA	FATHER IN LAW HUSBANDS WIFE's FATHER UNCLE VENERABLE PERSON
GREEK	ÉKUPÓS			MĀORI KUR-A CHIEF MAN of PROWESS
LATIN	SO	CER		MĀORI HO-A FRIEND SPOUSE HUSBAND
LITWA	SZE	SZURAS		MĀORI RATA FAMILIAR FRIENDLY+HU- ITO
SKLAW	SVEK	RU		MĀORI RUVANEA ITO
GOTH	SWAI	HRA		MĀORI HĀ-KUI / HĀ-KORO / -KORO!
A. SAX	SWEOR			MĀORI HU-NGAREI FATHER IN LAW
GER	SWĒHER	SCHWAHER.		MĀORI HERE > GUIDE
MĀORI	HU-ĀNGA			A RELATIVE MEMBER of same CLAN.
	HU-A			PROGENY NAME CALL BY NAME KNOW
	HUNAREI			FATHER IN LAW [BE SURE OF]
	HUNA-ONGA			SON/DAUGHTER IN LAW.
	HUI			CONGREGATE COME TOGETHER.
		RA		NGA TIRA NOBILITY
		RĀ		WED
TA	HU			HUSBAND
SK	GU	RV	PA	GARU VENERABLE LAT GRAVITAS
MĀORI		RVANUKU		NGARA HU / LEADER TAKE COUNSEL.
"	NGŪ			GHOST [of a Relative.]
SK	SAM	TRI		TO CROSS OR TRAVERSE TOGETHER.
VED		-TIRA-	TI	MĀORI TIWATA > FENCE
MĀORI		TIRA		COMPANY of TRAVELLERS.
		RĀ		SAIL THERE YONDER SUN.
		TI-U		SOAR WANDER MILKYWAY - Ū REACH-LAND
SK	°	DEHYA		THE BODY = CONGLOMERATION of ELEMENTS
= SAM		DEHA		[MĀORI HĀ - BREATH BREATHE TASTE FLAVOUR ODOUR
MĀORI		TE NE TENE		VAGINA UVULA [TONE of VOICE TENOR of SPEECH]
		TE NEI		THIS
		TE KE		PUD MUL
WHAKA		TE A		SHOW the WHITES of the EYES
		TE PETEPE		CLOT of BLOOD
		TENGA		adams apple
		TERO		ANUS
		TE WE		MEMBRANE of the FOETUS
		TEH-E		MEMBRUM VIRILE
SK	°	DEH-YA		THE BODY

SK	PE	SHI	THUNDER BOLT
SKLAW	PE	RUN	THUNDER GOD [MĀORI RUN-EA and RŪ
MĀORI	PE	AU	BE TURNED AWAY [SK GA > GO
	PE		CRUSHED MASHED LIKE
	PE	HEA	OF WHAT SORT CHARACTER APPEARANCE
			ACT IN WHAT WAY.
SK	PE	SHI	
MĀORI	PE	HI	STICKS RUBBED TOGETHER TO MAKE FIRE
	PE	HU	DART SPEAR
	PE	HU	EXPLODE MAKE A LOUD NOISE
	PE	I	EARTH DRIVE OUT BANISH
	PE	KE	KIWI STRIKE AT RANDOM WITHOUT EFFECT
	PE	KE	POHO FIRST PRINCIPAL.
	PE	KE	PAKIHUWI EFFECTIVE IN ACTION STRIKING
			DIRECT POWERFULL BLOWS
	PE	PE	FLUTTER [of LIGHTENING]
	PE	RE	GO
	PE	RE RU	MAKE A WHIRRING FLUTTERING NOISE
WHAKA	PE	PE RU	FRIGHTEN STARTLE
	PE	PE RU	BECOME FAINT
	PE	TO	BE CONSUMED
		HI -KA	KINDLE FIRE PLANT see SPRING THUNDER
		HĪ -KAREIA	DASHING FORCEFUL. [GOD PERUN; PLANTING TIME]
		HI E	SHOUT [TO DRIVE AWAY]! ie SPRING TIME!
		HI HI	RAY of the SUN.
WHAKA		HĪ HI	LOFTY
		HI	MAKE A HISSING NOISE
		HI KIMOKE	ERRATIC SHIFTING ABOUT
		HI KIRANGI	BE UNSETTLED
		- RANGI	WEATHER SKY
		HI KO	FLASH AS LIGHTENING SHINE
		HĪ NĀTORE	GLOW WITH [DISTANT LIGHTENING]
			AN UNSTEADY LIGHT TWINKLE
		HI NEA	BE KILLED
		HI TENEI	HOP ON ONE FOOT!
		HI WA	VIGOROUS of GROWTH ie SPRING THUNDER!
ASAX	PE	AC	PEAK
ASAX	PE	RE	[U] A SPEAR MĀORI PERU HEAD of a NAIL
MĀORI		RE	RE FALL of RAIN DESCEND GET DOWN CARRIED on the WIND

KAWI Script from BRAHMI.

S. E ASIA INDONESIA. 8/13 CENT CE came from ancient INDIAN PALLAWA KINGDOM.

𑀀	𑀁	𑀂	𑀃	𑀄	𑀅	𑀆	𑀇	𑀈	𑀉
A	i	U	KA	GA	NGA	CA	JA	BA	TA

𑀊	𑀋	𑀌	𑀍	𑀎	𑀏	𑀐	𑀑	𑀒	𑀓
DHA	TA	DA	NA	PA	BA	MA	YA	RA	LA

𑀔	𑀕	𑀖	𑀗	𑀘
WA	SA	SA	SA	HA

DIACRITICS

𑀙	𑀚	𑀛	𑀜	𑀝	𑀞	𑀟	[𑀠	𑀡 -
TA	TĀ	TI	TU	TE	TO	TĀ	TAI	TANG

𑀢	𑀣
TAH	T

FIRST CONSONANT = LETTER ON TOP FOR CONSONANT CLUSTERS

𑀤	𑀥	𑀦	𑀧	𑀨	𑀩
KTA	MBA	DWA	SRA	TRA	SYA

by 13 cent KAWI script developed into its direct descendant Javanese & later gave rise to many Javanese scripts of INDONESIA MALAYSIA & PHILIPPINES. Such as REJANG BUGIS MAKARESE TAGALOG MANGYAN. BATAK & many others.

14/15 cent [but much earlier based on the existence of HANGYAN 14 cent; KAWI 8/13 cent.
TAGALOG VOWEL SYSTEM CALLED BAYBYIN [PAIPAI?+W.

MĀ PAI GOOD EXCELLENT
[= PAIPAI=PAI] SUITABLE SATISFACTORY
'PLEASANT AGREEABLE
HANSOME GOOD LOOKING
ADVANTAGE APPROVE.
BE WILLING AGREEABLE
WHAKA PAI MAKE GOOD SET IN ORDER
WHAKA PAIPAI ADORN ORNAMENTAL.
PRONOUNCE GOOD
PAI/PAPAI PATCH AS CLOTHES.
PAIPAI = PAI |

17 BASIC SYMBOLS 3 of which are vowels A/i/u. CONS = INHERANT A [K_A ITO]
DIACRITIC called KUDLIT [A DOT BELOW/ABOVE]
ABOVE A CONS = i } SYSTEM CALLED BAYBYIN. [altered.
BELOW " " = u/o }

The Tagalog script only represents 2 kinds of syllables V i CV whereas the language had V | CV | VC | CVC TYPES. Therefore only syllables like A | BI | KU could be written down accurately
Syllables like AK | KAM | PIT | TING COULDN'T BE REPRESENTED in the script
[I am not quite sure here! In SK basic inherent A of a consonant was deleted by a diacritic mark [VIRAMA_] KA = K. so perhaps it was thought unnecessary to mask it so as in SK. with a 'virama,
Tagalog did not have consonant clusters like CCVC | TRAM. To write these down they simply dropped the final consonant so AK was written A.
KAM as KA PIT as PI [MĀ PĪ as PIT ITO?] When the text was read the missing final consonant was added in reading the deficient text, how we do not know.

The Arabic basic word structure has 3 consonants written a C|C|C each permutation can only represent 1 idea KTB = Something to do with writing thus KATABA > HE WROTE / KUTIBA > IT WAS WRITTEN / KUTUB > BOOKS.
The specific permutation of the 3 consonants gives the meaning to the word making it easy for the reader to fill in the MISSING vowels from the context
[so if final consonant is dropped we lose the 3 consonants for a comparative study!!!

TAGALOG. 14/15 cent







FILIPINES








TRAVE

TAGALOG pre spanish script one of many indigenous script, destroyed by spanish. all from KAWI script 14 cent. appears inherent vowel A








DIACRITIC = KUDIT - TAGALOG a dot above the letter = E or I
a dot below = O or U.








			
A	E/I	O/U	KA








					
GA	NGA	TA	DA	NA	PA

						
BA	MA	YA	LA	WA	SA	HA

DIACRITICS

						
KI	GI	NGI	TI	DI	NI	PI

						
BI	MI	YI	LI	WI	SI	HI

						
KU	GU	NGU	TU	DU	NU	HU

Use a SN VIRAMA TO delete vowel sound if necessary
no virama in this script

MA TA CUT CARVE FASHION
+ TANGI?
+ RONGO?

Carver Island Rongorongo script.

MANGYAW FILIPINES 14 cast (MINORO have of MANGYAW
 the tribes of BUHID i HANUNOO have maintained the ancient script
 One interesting trait of Mangyan is between reading i writing
 written from left to right, during reading the text is
 rotated 90° counterclockwise so it is read from bottom to TOP.
 used for poetry i love songs [as in RONGORONGO]!

Ṽ	Ṽ̇	Ṽ̈	Ṽ̉	Ṽ̊		Ṽ̋	Ṽ̌	Ṽ̍	Ṽ̎
A	i	u	KA	KI		KU	GA	GI	GU

Ṽ̏	Ṽ̐	Ṽ̑	Ṽ̒	Ṽ̓	Ṽ̔	Ṽ̕	Ṽ̖	Ṽ̗	Ṽ̘
NGA	NGI	NGU	TA	TI	TU	OA	OI	OU	NA

Ṽ̙	Ṽ̚	Ṽ̛	Ṽ̜	Ṽ̝
NI	NU	PA	PI	PV

Ṽ̞	Ṽ̟	Ṽ̠	Ṽ̡	Ṽ̢	Ṿ̃	Ṽ̤	Ṽ̥	Ṽ̦
GA	GI	BU	MA	MI	MU		YA	YI

Ṽ̧	Ṽ̨	Ṽ̩	Ṽ̪	Ṽ̫	Ṽ̬	Ṽ̭	Ṽ̮
LI	LU	RA	RI	RU	WA	WI	WU

Ṽ̯	Ṽ̰	Ṽ̱	Ṽ̲	Ṽ̳	Ṽ̴
SA	SI	SU	HA	HI	HU

Mangyan does not represent syllables at endings
 so syllable ending consonants are left unwritten.

BUGANESE also called LONTARA = PALM LEAVES
 INDICATING THE MOST COMMON MEDIUM of Buganese writing
 And by extension LONTARA also came to mean a form of literature
 recording Buganese histories & GENEALOGIES
 derives from ancient KAWI script & ultimately from BRAHMI
 SYLLABIC BRAHMI KAWI LONTARA 17 cent to present day.

≡	↘	λ	⤴	↯	↗	✓	↶
KA	GA	NGA N	NGKA	PA	BA	MA	MPA
∧	∨	∧	↗	↘	◇	↗	∧
TA	DA	NA	NRA	TJA [TYA]	DJA [DZA]	NJA N̄	NJTJA
∧	↗	↗	∧	◇	∧	◇	
YA	RA	LA	WA	SA	A	HA	

DIACRITICS

↗	↘	↗	↗	↗
PI	PU	PE	PO	PO

REJANG of Bahasa SEASIA INDONESIA 18 cent ke f
REDYANG used primarily in SUMATRA.

KA GA NGA CA JA TA DA PA BA

MA HA YA RA LA WA SA HA A

NYA MSA NGA NOA NJA

KA KU KI KE KO KAU KEU/KE

KA KAI KAR KANG

KAN -K

SK	KAULA	OF NOBLE DESCENT BELONGING TO THE KAULA'S / KULĀRN A WORSHIPPER OF [ŚAKTI]
FROM SK	K-ULA	RAHASIYA. ESOTERIC DOCTRINE OF THE KAULAS] [ŚAKTI]
MĀORI	RAHA	THE DOCTRINE PRACTICES OF THE LEFT HAND] GREAT PHYSICALLY OR MORALLY [SAKTAS]
MĀORI	RI-AKI	STAND HIGH BE ELEVATED
SK	KAULĪNA	BELONGING TO A NOBLE FAMILY
MĀORI	RI	SCREEN PROTECT BIND BOND VEIL [RINO TWISTED CORD fig]
MĀORI	KĀ	HOME = KAI NGA HOME COUNTRY [= LINEAGE]
	KAU	ANCESTOR.
	KA-HA	STRONG ABLE PERSISTANCY.
	KA-HA	LINE OF ANCESTRY LINEAGE FILE OF AN]
	KA-HAKI	CONTINUE A LINE [ARMY]
	KA-HIKA	CHIEF ANCESTOR.
	KA-HI	PERFORM PART OF THE PURE RITE
	KA-HU	ANYTHING LIGHT COLORED REDDISH OR YELLOWISH
	KĀ-HUA	FORM APPEARANCE
	KAHURANGI	CHIEFTAINNESS = SK ŚAKTI!
	KAHURANGI	HONORABLE DISTINGUISHED
	KAI	FULFILL ITS PROPER FUNCTION
	KAI NGA	FIELD OF OPERATION SCOPE OF WORK
	KAI RAKAU	BODY OF MEN SKILLED AT ARMS.
	KAI AKA	FORWARD IN ATTAINMENTS ADEPT PROFICIENT
	KAI HAU	THE PRIEST WHO EATS THE HAU IN RITES
	KAI O	LOCK OF HAIR
	KAI KATOA	PART OF THE POIPOI RITE
	KAI KARO	WARD OFF WITSCRAFT. PROTECT WITH A PRAYER.
	KAI PUKE	SHIP
	KAI RA NGA TIRA	ADMIRABLE EXCELLENT
	KAI RANGI	EXULTED CHIEF RAINBOW!
	KAI RA-U	COURTEZAN [of noble descent]
	KA-KA	LINE of DESCENT LINEAGE MAIN LINES]
	Ū-ANGA	KEEP TOGETHER AS A BODY of MEN [IN TATCOING]
	Ū-NUA	DOUBLE CANOE
	Ū-NGA	SEND EXPELL
	URA NGA	= U BE FIRM BE FIXED REACH [LAND BY WATER]
	RA NGA TIRA	NOBILITY [REACH ITS LIMIT]
	KU RA	CHIEF MAN of PROWESS KNOWLEDGE of KARAKIA,

SK		VA	RU	NA	THE ALL ENVELOPING SKY LATER GOD of the OCEANS of UPPER AND LOWER A GOD [VA-RAIN/ U TEAT/ VENUKUITO] WATERS
SK MĀORI	DE	VA WĀ WA	ENGA ENGA	NUI PU	THE INTERVENING SPACE PŪ ORIGIN SOURCE CAUSE ORIGINATE BLOW
SK MĀORI				NUI	LARGE GREAT INTENSE ABUNDANCE MULTITUDE RANK SIGN OF RANK
				NUKU	WIDE EXTENT THE EARTH [PERSONIFIED]
				KU	THE EARTH
		WĀ			DEFINITE SPACE INTERVAL AREA TIME INDEFINITE UNENCLOSED AREA SEASON
		WA	E		DIVIDE PART SEPARATE CLEAR AWAY
		WA	HA		'MOUTH ENTRANCE [WINDS] REGION VOICE
		WA	HO		THE OUTSIDE [RAISE UP]
		WA	IWAI		ESSENCE ESSENTIALITY
		WA	RU	A	'SPIRIT, MARINE FOODS SHADOW
MOANA		WA	IWAI		OCEAN
		WAI			WATER MEMORY.
		WA	KOHU		MIST FOG
		WA	IPUKU		FLOOD
		WA	ITĀTERA		SEMEN
		WA	KA		FLIGHT of BIRDS
		WĀ	NANGA		LORE of the TOKUNGA WISE ONE
		WA	RI		WATERY
		WA	RO		HOLE PIT 'ABODE of the DEAD
				NGARI	GREATNESS POWER DISTURBANCE
			RU	NGA	THE TOP UPPER PART UP ABOVE OVER UPON THE SOUTH [=SK WINDS of OCEAN]
			RU	PE	SHAKE VIOLENTLY
			RU	MAKI	DROWN PLANT DISAPPEAR BELOW HORIZON
			RU	KE	POUR FORTH DISCHARGE VENT
			RU	KI	DARK
		RU	RU	KU	DRAW TOGETHER WITH A CORD = SK VARUNAS
			RU	A	ABYSS of HEAVENLY BODIES [NOOSE [PASU]
			RŪ		SHAKE AGITATE SCATTER SOW
		A	RU		FOLLOW PERSUE [CLOUDS/STARS/WIND] ITU
			RU	TA	RAGE BLUSTER.
			NGA		EHE TIDE
			NGA	HU	HUNT WITH DOGS [=SK DOGS of HEAVEN]

PANGA NUI

THE PATH WAS FROM THE EAST CROSSING THE RIVER ELO
IT TOOK TWO DAYS TO ASCEND CIRCUMAMBULATED TO THE
RIGHT. THE FIRST SECOND WAS 104 AND THE THIRD WAS
88. THE 4TH WAS 72.

SEE STUTTERHEIM AND THE SANG HYANG KAMAHAYĀNIKĀN
AND THE 4 GODDESSES. SEE PAUL MUS AND THE 9 BHŪMI
BARABUDUR THE MOUNTAIN CALLED REDĪ [AS A LINGA]
PUTA PASS THROUGH IN OR OUT BE CHANGED BE DIFFERENT
VIHĀRA THE 'HOUSE, WHA-RE/BA-RE ITO BA-RABUDUR
MT MERU > TĪPĀVĀVA BLOCK OF STONE TOMO, TOPAKI, TĪPEKE
TĪPŪ TORE TOPETOPE TOPA PAPA TONEA TĪNEĀ TĪMA TĪI
THE REALM OF ARŪPA-DHATU OF NON FORM.

BARABUDUR/BOROBUDUR PORA 'RAFT for CROSSING + PUTA
AND PU WHICH IS BHU- [OF THE 8 CENT]. ARATIATIA ITO

NOTE MT MERU > TĪ-PAVĀVA = MĀORI TĪI SUMMIT PEAK + WHA-TU STONE
GO EAST SON OF THE FAMILY DO NOT GO LOOKING LEFT OR TO THE
SOUTH EAST WEST OR NORTH THUS CIRCUMAMBULATE - - -
ARA BETWEEN 2 MOUNTAINS TOWARDS THE SACRED MOUNTAIN
WITH 4 PATHES AND 4 SACRED FIRES OF THE 4 DIRECTIONS
IN SUMATRA I-CHINE LEARNED SANSKRIT AND
FA-HSIEN [399-414] MADE HIS GREAT PILGRIMAGE WITH
OTHERS FROM INDIA CHINA GREEKS AND PEOPLE FROM
PAPUA NIUGINI

BEST AND THE PRIESTS OF IRĪHIA SAID TO KING KOPURATAHI
AND THE 500 PRINCES AS YOU HAVE SETTLED HERE AS
OUR LORDS THEN COME AND BE CONDUCTED TO THE SUMMIT
OF THE MOUNTAIN OF RITES OF OUR ANCESTORS THE CHILDREN
OR RANGINUI WHO STANDS ABOVE US. AT THAT PLACE OF
THEIR EDIFACE HAWAIKI-RANGI WHERE THE DEAD ARE BURIED.
AND THE 4 DOORS OF THE 4 WINDS CALLED PARAWERANUI
TAHU-MAKAKANUI TAHU-MAWAKENUI AND HURUNUKUATEA
THE ARA TO HINE NUI-TE-PO AT TAHEKEROA
AND KOPURATAHI WENT TO THAT SACRED PLACE AND
CLIMBED THE SUMMIT IN 2 DAYS AND WERE SUBJECTED TO THE
PURE RITES AND THE RECITATIONS. HERE WERE THE SACRED
FEAST THE 7 FOLD HĀKARI OF 4 DIRECTIONS ZENITH NAOR; VOID