

KAINGA

FOR ST AMITVANA'I.

F. FALETOLU

OMAU

79 PAGES

O LE FOGAVA'A E TASI.

ARJUNA UVĀCA

PRAKṚTIṂ PURUṢAṂ CAIVA

KSETRAṂ KSETRAJÑAM EVA CA

ETAO VEDITUM ICCHĀMI

JÑĀNAM JÑEYAM CA KEŚAVA

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PRONOUNS

JAN GONDA

PRELIMINARY REMARK. The paradigms of the pronominal inflection have generally originated from the union of several stems. They lack the vocative.

§ 47. PERSONAL PRONOUNS. Preliminary remarks. Singular, dual, and plural are of different stems; natural gender is not designated; in addition to several stressed forms are found enclitic forms ¹⁾. The forms for the 1st person sg. *mad-*, pl. *asmad-*, for the 2nd person sg. *tvad-*, pl. *yusmad-*, appearing in the first member of a compound are used as stems; *mad-grha-* "my house".

First person "I, we two, we".

	Sg.	Du.	Pl.
N.	<i>aham</i>	<i>āvām</i>	<i>vayam</i>
A.	<i>mām (mā)</i>	<i>āvām (nau)</i>	<i>asmān (nas)</i> MĀORI NĀH-AU THINE
I.	<i>mayā</i>	<i>āvābhyām</i>	<i>asmābhis</i>
D.	<i>māhyam (me)</i>	<i>āvābhyām (nau)</i>	<i>asmabhyam (nas)</i> MĀORI NAU THINE
Ab.	<i>mat</i>	<i>āvābhyām</i>	<i>asmat</i>
G.	<i>mama (me)</i>	<i>āvayos (nau)</i>	<i>asmākam (nas)</i> MĀORI MĀHAKU FOR ME
L.	<i>mayi</i>	<i>āvayos</i>	<i>asmāsu</i>

Second person "you, you two, you (pl.)".

	Sg.	Du.	Pl.
N.	<i>tvam</i>	<i>yuvām</i>	<i>yūyam</i> MĀORI TUA ITO
A.	<i>tvām (tvā)</i>	<i>yuvām (vām)</i>	<i>yusmān (vas)</i>
I.	<i>tvayā</i>	<i>yuvābhyām</i>	<i>yusmābhis</i>
D.	<i>tubhyam (te)</i>	<i>yuvābhyām (vām)</i>	<i>yusmabhyam (vas)</i>
Ab.	<i>tvat</i>	<i>yuvābhyām</i>	<i>yusmat</i>
G.	<i>tava (te)</i>	<i>yuvayos (vām)</i>	<i>yusmākam (vas)</i>
L.	<i>tvayi</i>	<i>yuvayos</i>	<i>yusmāsu</i>

Note 1. The ablatives can also be expressed *mattas, tvattas*, etc.

Note 2. The infrequent possessive pronouns are: *madiya-* or *māmaka-* "my", *tvadiya-* (*tāvaka-*) "your"; *asmadiya-* "our", *yusmadiya-* "your (pl.)"; *bhavadiya-* "your" (polite); *sva-, svaka-, svakiya-* "one's own, his, her", etc.

HU ANGA RELATIVES
HUA PROGENY
TIA MOTHER

MĀORI

	TĀ	OH-A	GREET
	TĀ	U	FRIEND
	TA	UA	THY
	TĀ	UA	BE NEXT IN SUCCESSION
	TA	UA WHI	OLD MAN/WOMAN - ANCESTOR
	TŪ		EMBRACE
	TŪ	Ā	SERVE SEND
	TU	A	MENTION the NAME of ANYONE NAME A CHILD
	TU	AKANA	FORM of ADDRESS
	HA		ELDER BROTHER of a MALE
A P I D I D	HA	- KU	WHO in asking a persons second name
	HA	- NA	MY MINE
	HA	- U	HIS
	HĀ	MU A	THINE
A	HA	U	ELDER BROTHER OR SISTER
		IA	I ME
		O	HE SHE
			THY plural of TŌ = SK DUAL!

PĀLI - PRONOUNS

[A] PĀLI

AHAM

i [ME]

SING-NOM

AHAM

i [MĀORI = AHA-U i ME,]

MĀORI

Ā

OF BELONGING TO [HUSBAND (WIFE) SLAVES ETC]

Ā-E

YES | NO

A

BEFORE PERSONAL PRONOUNS

AH-A

WHO = WAI

ĀH-AKU

1st pers. plural of TĀHAKU MY MINE

ĀH-ANA

" " " " TĀHANA HIS = ĀNA II

ĀNA

= ANA HIS HERS PLURAL of DEFPRON TĀNA HIS

ĀNA

pron 3RD PERSON SING + NA OF HIM / HER

ĀH-AU

POS. PRON. PL of TĀHAU THY THINE = ĀU

AH-AU

= AU-AWAU-AWAHAU pron 1st pers Sing i ME

AH-O

LINE of DESCENT

[B] PĀLI

T VAM

YOU

LOC

TAYI

TVAYI

[MĀORI TAI-

NOM

T UVAM

-TVAM

ACCUS

TUVAM

-TVAM-TAM

DAT

TAVA

-TUYHAM. TE

MĀORI

TŪ

SERVE SEND

TŪTŪ

MESSENGER.

TŪĀ

GIVE A NAME TO A CHILD MENTION THE NAME]

TŪĀ

PROFITATE WITH AN OFFERING [of ANYONE]

TUĀ

FORM OF ADDRESS [NGATI WHĀTUĀ]

TUĀHANGĀTA

FAMILIAR NAME FOR HERO of a STORY

TUĀKĀNA

ELDER BROTHER OF A MALE COUSIN.

TUĀ-KOI

DIVIDE SEPARATE

TUĀ-TANGĀTA

PERSON

TUĀHIRĀ

DESIRE

TĀ

FRIEND

U

PRONOM suff of 2ND person Sing UI = ASK ENQUIRE AND WĀ!

TĀU

1st pers pl THY plus ĀU/TĀ

TĀTŪ

1st pers pl WE OUS including person spoken to

TAU

LOVER SPOUSE

TAUTAU

HUĀNGĀ NEAR RELATIVES

TAI-PU

BETROTH [HUĀNGĀ = SK SVA-AFFINE!]

TAI

TERM of ADDRESS TO MALE i FEMALE

TE

USED WITH VERBS TO MAKE EMPHATIC STATEMENT

PĀLI

TAMHĀ

ABL = HE MĀORI TAMA and TĀ ITO [CHIEF

PALI DEMONSTRATIVE PRONOUNS SING 3

PALI	SO	HE IT THIS
MASC	SO	HE
MĀORI	HO-A	FRIEND MATE COMPANION
	HO-A NEARE	ENEMY
	HO-KO	LOVER
	HO-NO	MARRY JOIN ADD

PALI	TAM	HE IT THIS
ACCUS	TAM	
MĀORI	TA	FRIEND

PALI	TE NA	HE IT THIS
INSTR	TE NA	

MĀORI	TE	THE plural NGĀ
	TE HE	MEM VIRILE

TEI NA] YOUNGER BROTHER of a MALE
TAINA	
TE KA	PUD MUL.
TĒ NĀ	THAT THIS PLUR Ē NĀ
TĒ NEI	Def pron THIS near speaker [plus Ē NEI] EACH
TĒ NEI	HERE HERE
TĒ RĀ	THAT [gender] [plus Ē RĀ] THAT OTHER
TĒ RĀ	HE THAT THERE

PALI DEMONSTRATIVE PRONOUN AYAM THIS

PALI	AYAM	NOM THIS [MĀORI AI Copulate]
INSTR	I MINĀ	/ANENA
ACCUS	I MAM	
SING NEUT	I DAM /IMAM	[NEUT FEM.] IMISSA /ASSĀ /IMAYA 1+0
PLURAL	I ME	NOM
LOC	I MESU /ESU	
FEM	I MĀ	[MĀORI MĀ ACTED ON BY (BY WAY OF) of belonging to possessed by.]
MĀORI	Ā	PLURAL defm part TĀ indicating POSSESSION
	Ā	YES NO.
	Ā HA	of what sort of what use do what to?
	I MU	Earth oven.
	ME-A	THING ONE
	MI-HI	ACKNOWLEDGE AN OBLIGATION MINA > DESIRE

JAN GONDA

ARI

§ 24. NEUTERS. Paradigms: vāri-“water”

NVA	vāri	vāriṇī	vāriṇi
I.	vāriṇā	vāribhyām	vāribhis
D.	vāriṇe		vāribhyas
Ab.	vāriṇas	vāriṇos	vāriṇām
G.			
L.			

SK
MĀORI

VĀ	RI-	WATER
WA-	I	WATER
WA	RI	WATERY
A-	WA	RIVER
A-	WAI	SODDEN
A-	WA -	NGA S.W. WIND ANE = ASPECT S.W. WIND = RAIN!
HA-	WAI	CHANNEL IN A STREAM. [DIRECTION d]
HA	WA	DRIPPING
KA	WA	KAWA CEREMONY
KA	WA -	KAWA PERSPIRE
KA	WE	CARRY BRING
	WEI	= WAI = WATER.
RE	WA	LIQUID
	RI -MU	SEA WEED MILDEW
	RI RINO	EDDY WHIRLPOOL

SK
MĀORI

VA	--	RINOS WATER
RI	-O	MEM VIRILE DRIED UP
RI	-PO	DEEP POOL [SK VĀRIBHYĀM]
RI	-RE	DEEP WATER.
RI	<u>NGI</u>	POUR OUT > SK-VARINI
	HŪ	BUBBLE UP
	HŪ	DESIRE ie 'SAP, > WATER
	HŪ	ARE SPITTLE
WA	KA	CANOE

WHA-	NGA	STRETCH of WATER
WHA-	O	PUT INTO FILL
WHA-	RAU	TRAVEL PARTIC > BY WATER
WHA-	TI	FLOW EBB BREAK OF THE SEA
WHA-	NAU	BE BORN
WĀI-	Ū	MILK

J. GONDA

§ 25. FEMININES. Paradigms: *gati-* "going",

13 5

	Sg.	Pl.
N:	<i>gatis</i>	} <i>gatayas</i>
V:	<i>gate</i>	
A:	<i>gatim</i>	<i>gatīs</i>
I:	<i>gatyā</i>	<i>gatibhis</i>
D:	<i>gataye, gatyai</i>	} <i>gatibhyas</i>
Ab. }	<i>gates, gatyās</i>	
G. }		<i>gatinām</i>
L.	<i>gatau, gatyām</i>	<i>gatiṣu</i>

MAORI

NA	KA	MOVE	NAU	COME	GO
NGA	-HU	HUNT	WITH	DOGS	
NGĀ		BREATHE	TAKE	BREATH	
NGA	ENGAE	HEEL			
NGA	ERE	QUAKE	AS A	BOG	ROLL AS THE SEA
NGA	EROA	MOSQUITO			
NGA	HAE	DAWN			
NGA	HAU	BRISK	HEARTY	DANCE	
NGA	NGA HAU	ACTIVE			
NGĀ	I	CLAN	PREFIX.		
NGA	KAU	DESIRE			
NGA	KI	CULTIVATE	PLANT	HURRY	
NGA	OKI	CREEP	CRAWL.		
NGA	RA HU	WAR	DANCE		
NGA	RE	SEND			
NGA	PO	BLOW	FLY	FLY	
NGA	U	WANDER.			
NGAT-	Ē	MOVE			
NGAT-	TA	MAN			
NGAT-	ETE	MOVE			
TĀ		DASH	CARVE	FASHION	TATOO (TO
TA-	E	ARRIVE	COME	GO	
TĀ	HAE	STEAL			
TA	U	THE	CYCLE	of	SEASONS
TAU-	Ā	IN	ACTIVITY	-SK -A as prefix = NEG	
TAU	ARU	FOLLOW	ARU = PERSUE		[poetic]
AI		COPULATE			
TIMATA		THROW	A	DART	or
TIMA		WORK	THE	SOIL	
TIRA		COMPANY	of	TRAVELLERS	RAY'S

§ 26. THE ADJECTIVES IN *i* AND *u* are declined like the substantives, except that the n. can also have the forms of the masc. in the d. ab. g. l. sg. and in the g. l. du.: *śuci*- "pure": g. sg. n. *śucinas* and *śuces*; *tanu*- "thin": d. sg. n. *tanune* and *tanave*. Adjectives in *u* can also form their feminine with *ū* or by addition of the suffix *-ī-* (inflected according to § 27); some feminines have two or all three of these forms, e.g., *tanu*: f. *tanu-*, *tanū-*, *tanvī-*.

§ 27. STEMS IN *ī* AND *ū*; feminines.

Polysyllabic stems. -Paradigms: *nadī*- "river", [i: d TIME ITO] 2 WHEEL

	Sg.	Du.	Pl.
N.	<i>nadī</i>	} <i>nadyau</i>	} <i>nadyas</i>
V.	<i>nadī</i>		
A.	<i>nadīm</i>	} <i>nadibhyām</i>	} <i>nadīs</i>
I.	<i>nadyā</i>		
D.	<i>nadyai</i>		
Ab.	} <i>nadyās</i>	} <i>nadyos</i>	} <i>nadibhyas</i>
G.			
L.	<i>nadyām</i>		<i>nadinām</i>
			<i>nadiṣu</i>

Note. The word *lakṣmī*- "luck" and name of a goddess, and some other words have *is* in the n. sg.: *lakṣmīs*.—The feminines of the stems ending in consonants follow this inflection: *balin*- "strong": fem. *balinī-*, *mahat*- "great": fem. *mahatī-*, as do the fem. beside a part of the stems in *a*: *deva*- "god": *devī-* "goddess" (cf. § 22), optionally the adjectives in *u*: *tanu*- "thin": *tanvī-* (s. § 26), the stems of the nouns of agent in *ṭy* (s. § 29): *dātṭy-* "giver": fem. *dātṭrī-*.

MAORI	NA	HE	ANCIENT TIMES [TIME as a WHEEL] !
	NGA	E	SWAMP
	NGA	EHE	TIDE
	NGĀ	EKI EKI	OVERFLOW
	NGA	ERE	ROLL [AS THE SEA ITD].
	NGA	HURU	HARVEST TIME.
	NGĀ	I	CLAN PREFIX.
	NGĀ	KAU	DESIRE
	NGARIRI	I	LOVE
	NGARU		WAVE d SEA ITD.
	NGĀU		WANDER GO ABOUT
	NGĀ	WHA	OVERFLOW BANKS d a RIVER.
		TI KI	PERSONIFICATION d PRIMAEVAL MAN!
		TI TOKO	PROPELL WITH A POLE
		TI U	SWIFT

Polysyllabic stems. Paradigms:
"woman".

vadhū-

Sg.	Du.	Pl.
<i>vadhūs</i>	} <i>vadhvau</i>	} <i>vadhvas</i>
<i>vadhu</i>		
<i>vadhūm</i>	} <i>vadhūbhyam</i>	} <i>vadhūs</i>
<i>vadhvā</i>		
<i>vadhvai</i>		
<i>vadhvās</i>		
<i>vadhvām</i>	} <i>vadhvos</i>	} <i>vadhūnām</i> <i>vadhūsu</i>

SK

MĀORI

VA	DHU	WOMAN
	HŪ	-NUKU FAMILY ENCUMBRANCES
WA	HINE	WOMAN.
	TU-AWA	HINE FAMILIAR NAME FOR HEROINE of a STORY
	TU-HIRA	DESIRE
	TU-KOU	CLITORIS
	TŪ-PĀ	BARREN
	PĀ	COITUS
	HŪ	DESIRE
WHĀ	TU A	FIRST PARENT
WHĀ	TU	WEAVE [i fig].
WHĀ	TU	MANAWA SEAT of AFFECTIONS
WHĀ	WHĀ RUA	MOTHER FEMALE ANCESTOR.
WHĀ	-RE	HOUSE PEOPLE IN A HOUSE
WHĀ	NGĀI	NOURISH BRING UP FEED SWELL IN SIZE
WHĀ	NAU	BE BORN OFFSPRING
WHĀ	KA	CAUSATIVE PREFIX.
WHĀI	ĀPO	BE IN LOVE WITH
WHĀI		COURT WOO
WHĀ	EA	MOTHER.
WHĀ	ERE ERE	WIFE [A-WA=CHANNEL FOR CANALS] fig!
U	WHĀ	/UWHĀ FEMALE Ū TEAT [A-WATA=DESIRE]
	WA HI	AWA PLACENTA
E	WE	MOTHER WOMB
	HI-A	FALL IN LOVE WITH
	HI KA	COPULATE
	HU A URI	HAVING OFFSPRING
	HUN A ONGA	DAUGHTER IN LAW
	HU HU A	PROGENY NAME CALL BY NAME KNOW
	HU I	MEET DOUBLE UP

§ 28. MONOSYLLABIC FEMININES. Paradigms: *dhi-*
"thought",

E

	Sg.	Pl.
N.	{ <i>dhīs</i>	{ <i>dhiyas</i>
V.		
A.	<i>dhiyam</i>	
I.	<i>dhiyā</i>	<i>dhībhis</i>
D.	<i>dhiye, dhiyai</i>	{ <i>dhībhyas</i>
Ab.	{ <i>dhiyas, dhiyās</i>	
G.		<i>dhiyām, dhinām</i>
L.	<i>dhiyi, dhiyām</i>	<i>dhīṣu</i>

du. *dhiyau, dhībhyām, dhiyos;*

SK	DHĪ-	THOUGHT
MĀORI	TI-AKI	GUARD KEEP WATCH WAIT FOR.
	TI-EKE	MEASURE SET OUT LAY OF <i>partic</i> of GROUND
	TI-KA	JUST FAIR RIGHT CORRECT [PLANS of a HOUSE]
	TI-KA NEA	RULE PLAN METHOD CUSTOM MEANING PURPORT CORRECT RIGHT AUTHORITY CONTROL
WHAKA -	TI KA	ACKNOWLEDGE AS RIGHT
	TI KI	PROCEED TO DO GO FOR A PURPOSE
	TI MA	WORK THE SOIL WITH A TIMA.
	TI NANA	PERSON SELF REALITY REAL ACTUAL
	TI NEI	CONFUSED
	TINI HANGA	DECEIVE CHEAT IMPROVE UPON BEGUILF
	TINEA HURU	10 only of men = a COURT of JUDGEMENT.
	TIPAKO	PICK OUT SELECT
	TI RA	COMPANY of TRAVELLERS
	TI RI	PLANT SHARE PORTION offering to a God.
	TI RI	REMOVE TAPU FROM ANYTHING
	TI TEI	SPY
	TI WHA	HUSBAND TAKE CARE of.
	HI-A	FALL IN LOVE WITH DESIRE WISH
	HI-A	HOW MANY
	HI-KUTOTO	EXPEDITION TO AVENGE MURDER.
	HI-NA	MOON PERSONIFIED GREY HAIR ED =
HI-NAPO	{ DIMNESS of SIGHT IN REGARD TO } [WISE] [SPIRITUAL MATTERS]	
HI-NENGARO	SEAT of THOUGHTS	
HI RA	SHY SUSPICIOUS	
HI RI	SPRING UP of THOUGHTS	

§ 28. MONOSYLLABIC FEMININES. Paradigms:
bhū- "earth".

		Sg.	Pl.
N.		bhūs	bhūvas
V.		bhuvam	
A.		bhuvā	bhūbhis
I.		bhūve, bhuvai	bhūbhyas
D.		bhūvas, bhuvās	bhūvām, bhūnām
Ab.		bhūvi, bhuvām	bhūṣu
G.			
L.			
	du.	bhūsau, bhūbhyām, bhūvos.	

MAORI	HU	A	PRODUCT PROGENY FRUIT FLOWERS ITD
SK	BHŪ		EARTH See BHUMI!
MAORI	PŪ		ORIGINATE ORIEEN SOURCE CAUSE
			FOUNDATION OF A MOUNTAIN = MT MERU.
	PU	PŪ	REASON CAUSE ORIEEN
	PU	PŪ	BREAK FORTH SPRING UP BUBBLE UP
	PU	A	AWETRAWERE SADER - PURUŚA! WEAWE [RISE [as fog] ITD]
SK	PU	A	FOAM d SEA = FLOWER OF THE OCEAN d MILK
	PU	RU	SOTTAMA SUPREME BEING d VIŚNU i the
			CHURNING d d OCEAN d 'MILK, [CREATION
MAORI	PU	A	FOAM d SEA ISK FOAM d EXISTENCE ITD!
	PU	A	DISPLAY HOLD UP
	PU	A -	HEIRI SNOW = OCEAN d MILK d CREATION
			IRI BE ELEVATED ON SOMETHING =
			SK ELEVATED/DRUNKEN SOMA JUICE d [existence]
	PU	A	HEIRI REST UPON
			IRA LIFE PRINCIPLE
WHAKA			IRA CONCEIVE BECOME PREGNANT =
			IRA MATA = FORMERLY [BIRTH d CREATION]
			IRA WARU 'SPIRIT VOICE, !
			IRA SHINE GLITTER VARIATED S [PURUŚA]
	PU	RE	IRI RITES d.
			IRI DESIRE = CREATION PRINCIPLE!
	HU		
	HU	A	PRODUCT PROGENY FULL MOON.
	HU	A	NAME CALL BY NAME = SK NAME-EXISTENCE!
	PU	AKI	COME FORTH SHOW ITSELF = ŚAKTI d
	PU	AKI	BE UTTERED BE EXALED = LIFE [VIŚNU]
	PU	ANU	COLD = OCEAN d MILK before CHURNING; HEAT =
	PU	AU	DAWN / CLOUD [LIFE]
	PU	ATA	FULL d HOLES = PURUŚA PLUGGING HOLES WITH LIFE
	PU	AU AU	CAUSING A RIPPLING d WATER [d CREATION]

MAORI NU KU
MAORI HAKI RIPPLE
= ŚAKTI d VIŚNU

SK
MĀORI

PU RU

PŪ

PŪ

PU PŪ

PŪ

PUA

PUMANAWA

PUAHERI

PUAHERI

PŪAHO

PUAKI

PUAKORO

PUANAMI

PUANGA

PŪ MĀ

PUARU

PŪATA ATA

PUAWEREWERE

PUEHU

PUHA

PUHA

PŪHAWAHAHA

PŪHEKE

PUHI

PU MANAWA

PUHI

PU PUIHI

PŪHI-IHI

PŪIOIO

PUKA

PŪKAI

PŪKAKI

PUKEKO

PU NA

MĀORI PURI SACRED.

THE FOLLOWING MĀORI WORDS ARE

SPECIFICALLY APPLICABLE TO PURUŠA THE SK COSMIC MAN.

SA COSMIC CREATOR of the COSMOS. MĀORI HĀ BREATH

WISE ONE TWICE TOLD DOUBLE BLOW GENTLY IE WIND]

ORIGEN SOURCE CAUSE [RU > WIZARD] [d CREATION]

BREAK FORTH SPRING U [d creation]

FOAM of the SEA IE FOAM [CREATION] produced by the churning]

SMOKY EPITHET of [of the ocean and milk]

RECITE] [PURUŠA]

COLD EPITHET of NON EXISTANCE

OF A FINE DUSTY NATURE [EPITHET of PURUŠA].

CLEAR BRIGHT EPITHET of PURUŠA

COME FORTH SHOW ITSELF of PURUŠA'S CREATION].

[BE EXHALED = BREATH of PURUŠA BE UTTERED =

SK > WORD = CREATION / EXISTANCE!

LOOSE SLACK of SK WEB of the COSMOS

WIND DISPERSED SEED [d PURUŠA

EMPTY of PURUŠA'S NON MANIFESTATION

WHITE IE WHITE AS 'MILK of CREATION]

WAVES RIPPLES CLEAR TRANSPARENT DAWN

FULL of HOLES = WEB of COSMOS

SADDER = PURUŠA AND WEB of COSMOS

[AS PURUŠA] DEPOSITED of 'DUST,

of creations web.

[d creation] CHANT.

[d creation]

as breath of creation

MAKE INTO BUNCHES = PLUGS of 'BEING, of PURUŠA AS

[in the beginning] HE PLUGS THE 'WEB of the COSMOS]

[d CREATION

FLOW BLOW SWELL [AS CREATION].

STRINGS of a MAT = STRINGS of WEB of COSMOS

KNOTTY = PURUŠA'S PLUGS of CREATION FULL

OF HOLES = HOLES of WEB of COSMOS ~~of~~

LUNGS = WINDS of COSMOS

= PLUGS of CREATION

SOURCE = PURUŠA

OLD = PURUŠA EXHAUSTED after his CREATIONS

SPRING HOLE

PU NA	HOLE [IN WEB of COSMOS]
PU KA	SWELLING of CREATION SEE PUNI ✓
PU NA	HOLE IN COSMIC WEB
PU NATAO	COLD [of the UNCREATED].
PŪ MĀ	WHITISH GREY = MILK of CREATION
PU KUPUKU	LUMPS = TUFTS of CREATION
PUKUPUKU	A WOVEN MAT i.e. WEB of WOVEN COSMOS
PUNA	SPRING HOLE ANCESTOR
PU MANAWA	RECITE = SONG of CREATION
PŪ MANGA	A KNOT = HOLE IN WEB of COSMOS
PŪ MAU	FIXED CONSTANT PERMANENT [of creation]
PŪ KORERO	ORATOR = in the beginning was the WORD!
PUKU	SWELLING KNOBS of PURUŠA PLUGGING
PUKU	DESIRE] THE WEB of the COSMOS WITH CREATION
PŪMAHANA	WARMTH of the CREATED
PUKETONA	PUD MULL = PAPA!
PŪKOHAU	FOG MIST = DISCRPTION of PURUŠA
PUKONI	STRETCH ONESELF OUT [AS PURUŠAS CREATION].
PUKERU	BLOW = WIND of creation
PŪKOHAU	FOG MIST = PURUŠA
PUKU	DESIRE = BHAVA i.e. BECOMING
PUKENEA	REPOSITORY of PURUŠA
PU KEKO	APPEARING OLD AS PURUŠA WORN OUT WOUNDED AFTER HIS EFFORT IN CREATION
PŪ KAKI	SOURCE [of creation].
PUKĀKA	HOT after churning the cold milk ocean of life
PUKAHU	MATTED FIBROUS of WEB of COSMOS.
PŪ KAKA	STRAIGHT GRAINED DIRECT in line of descent = WEB
PUHIMOANA	BLOW SWELL [i.e. over ocean of milk] [of cosmos]
PŪ HANA	FLOW of life's creation
PUHI	BUNCH = the PLUES of PURUŠA'S CREATION IN WEB
PUAKI	Come forth show itself [of creation]. [of COSMOS]
PŪKAKI	SOURCE
PUKAWA	WEARIED as PURUŠA'S [efforts in creation]
PŪKARUKARU	SMALL RIPPLES = AAKI = RIPPLE → SAKTI of
PUKARU	FINE LINES of TATTOOING = WEB
PUKEK	appearing old = PURUŠA
PUKERU	BLOW of creations wind
PURE RO	EMERGE from water = VIŠN + BOAR = EARTH

[the creator VIŠNU
MĀORI EARTH = NUKU
SK KU = EARTH]

PŪ NOTINOTI TIE IN BUNCHES = PURUS'A
 PU NGA LUMP JOINT ANCHOR = PURUSAS (PLUGS)
 PU NI STOPPED FILLED UP of a surface [CREATION]
 = PURUS'A PLUGGING WEB of COSMOS WITH CREATIONS
 PŪ NEHU DUST MIST [= PURUS'A] BLOCKED of a SURFACE

SK

PU RU SHA COSMIC MAN CREATOR
 PU ORIGIN SOURCE CAUSE
 RŪ Scatter Sow
 HĀ BREATH BREATHE ie LIFE
 PU ORO SONG = THE COSMOS SUNG INTO EXISTANCE
 PU PA ERUCTATE [of creation] from PURUSHA
 PU PAU EXHAUSTED AS WAS PURUSHA after his efforts [at creation]
 PU RA TWINKLE SHINE WITH AN UNSTEADY LIGHT
 = PURUSHA'S EXHAUSTION after his efforts
 PU RA SEED [of life].

PURAKAU OLD MAN = Exhausted PURUSHA ✓!
 Ancient legends.

PURANGA HEAP UP
 PURERANGI NET ie of the COSMOS

PURERO EMERGE
 PURI KEEP IN MEMORY [SACRED]
 PURI Sacred pertaining to Sacred LORE
 PURIKIRIKI BROKEN IN PIECES AS PURUSHA WAS [SHATTERED of the CREATION]

PU RU PLUG BUNE as PURUSHA PLUGGED THE HOLES IN THE WEB of the COSMOS
 Confine with a plug [of creations].

PŪ RUA DO A SECOND TIME [AS PURUSHA DID TWICE] [IN CREATING the COSMOS]

PUTA COME FORTH COME OUT BE BORN BE CHANGED
 COME INTO SIGHT

PUTA PUTA FULL of HOLES AS WEB of COSMOS!

PUTĒTĒ TIE IN A KNOT ie CREATIONS in WEB of [COSMOS]
 PU WERE WERE SPIDER SEE UPANISHADS ✓

§ 33. ROOT STEMS and the nouns similarly inflected (of one stem in the sg.); masc., n., and fem.

Masc. and fem. Paradigms: *vāc-* f. "voice", *marut-* m. "wind", *dis-* f. "region",

NV.	<i>vāk</i> (§ 4)	<i>marut</i> (§ 4)
A.	<i>vācam</i>	<i>marutam</i>
I.	<i>vācā</i>	<i>marutā</i>
D.	<i>vāce</i>	<i>marute</i>
Ab. G.	<i>vācas</i>	<i>marutas</i>
L.	<i>vāci</i>	<i>maruti</i>
		Du.
NVA.	<i>vācau</i>	<i>marutau</i>
IDAb.	<i>vāgbhyām</i>	<i>marudbhyām</i>
	(§ 19)	
GL.	<i>vācos</i>	<i>marutos</i>
		Pl.
NVA.	<i>vācas</i>	<i>marutas</i>
I.	<i>vāgbhis</i> (§ 19)	<i>marudbhis</i>
D. Ab.	<i>vāgbhyas</i>	<i>marudbhyas</i>
G.	<i>vācām</i>	<i>marutām</i>
L.	<i>vākṣu</i> (§ 19)	<i>marutsu</i>

	<u>MARUTĀ</u>
MĀORI	MĀ CONNECT POINTS of COMPASS
	MĀ ACTED ON BY
	WHAKA MAHURU SUBSIDE
	MĀI HITHER
	MAIAKA BIND WITH VINES [RARE]
	MĀKINAKINA PERCINELY COLD ^{ITO}
	MANANA RISE COME UP
	MANIA SOUND of TREES IN THE WIND
	MARANGAI STORM E. WIND
	MĀRŪ CALM
	MARU POWER AUTHORITY SHELTER
	RUTA RAGE BLUSTER

Some additional examples: *bhiṣaj-* "doctor": *bhiṣak*, *bhiṣajam*, *bhiṣagbhis*, *bhiṣakṣu*; *samrāj-* "sovereign": *samrāt*, *samrājam*, *samrādbhis*, *samrātsu*; °*vydh-* 1) "increasing": °*vyt*, °*vydham*, °*vydbhis*, °*vytsu*; °*budh-* "awakening": °*bhut*, °*budham*, °*bhudbhis*, °*bhutsu*; °*duh-* "milking": °*dhuk*, °*duham*,
 = PUTA - Ū - PŪ - PURA -
 = TV = TO ITO
 = SAM-RAJ = RANGATIRA!

1) i.e., *vydh-* at the end of a compound.

MĀORI

WĀ	ACCUSE CONDEMN
WĀ HA	VOICE
Ū	SAY Ū
U-HO	SOUND
U-MERE	SING CHANT
WAI ATA	SONG
WAI	MEMORY
WA NA NEA	THREATENING WORDS
WHA E	MADAM TERM of Respectful address
WHI ARO	PERSON
WHA IĀ	Bewitch. by SPELLS
WHA IKI	MAKE A FORMAL SPEECH
WHA KA	Causative prefix
WHĀ KI	REVEAL CONFESS DISCLOSE
KI	SAY TELL DESIGNATE WORD
KAM A KAMA	EAGER TALKATIVE [HIE SHOUT!]
KA KAI	CONSPIRE PLOT TAKE COUNSEL
KA KA KAKA	STUTTER STAMMER
HU A	NAME CALL BY NAME/WHA

LVACI

§ 34. STEMS IN *as is us*.
 I. NEUTERS. Paradigms: *manas-* "mind",
ing", *caksus-* "eye".

NVA. *manas*
 I. *manasā*
 D. *manase*
 Ab. G. *manasas*
 L. *manasi*

NVA. *manasi*
 IDAb. *manobhyām*
 (§ 19 II)
 GL. *manasos*

NVA. *manāmsi*
 I. *manobhis*
 (§ 19 II)
 D. Ab. *manobhyas*
 G. *manasām*
 L. *manahsu*
 (or *manassu*)

MĀORI

MA	NA	AUTHORITY POWER CONTROL
MA	NA TU	HOMESICK REMEMBER
MA	NA AKI	SHOW RESPECT OR KINDNESS
MA	NA KO	SET ONES HEART ON LONGING
MA	NA WA	MIND PATIENCE
	WAI	MEMORY
MA	NA VA	MIND
MA	NEA	SACRED PLACE
MA	NU	PERSON HELD IN HIGH ESTEEM.
	HŪ	DESIRE
	HI A	FALL IN LOVE WITH
	HIA	HOW MANY
	HI-NENGARO	SEAT OF THOUGHTS ; EMOTIONS
	HA-UPAPA	AT PEACE UNTRoubLED
	HA-U ORA	SPIRIT of LIFE
	HA-UMARURU	LANGUID SULLEN SULKY.
	HA-U	FAMOUS ILLUSTRIOUS BE HEARD
	HĀ-TEPE	PROCEED IN ORDERLY MANNER
	HA RI	DANCE JOY
	HU RO	JOY
	HA RA PUKA	PERPLEXED UNCERTAIN
	HARA	VIOLATE TAPU SIN OFFENCE
	HĀ	TONE of VOICE TENOR of SPEECH

SK
 MĀORI

HAVIS OFFERING. 2015

Sg.
havis
haviṣā (§ 20 II)
haviṣe
haviṣas
haviṣi
 Du.
haviṣt
havirbhyām

haviṣos

Pl.
haviṣi
havirbhis
 (§ 19 II; 14)
havirbhyas
haviṣām
haviṣu
 (or *haviṣṣu*)

SĀM SĀ SACRED
 MĀORI HĀ BREATH TASTE ODOUR
 MĀORI HAU-PA EAT
 HAU-NEA ODOUR [INCENSE]
 HAURAKIRAKI FAMILIAR SPIRIT
 HĀWATA MUTTER
 HĀWEA DISBELIEVE!
 HĪ LIFTUP RAISE RISE SONG
 HOU DEDICATE INITIATE
 HIHI RAYS BEAMS
 HIE SHOUT!
 AHU SACRED MOUND
 HUA PRODUCT PROGENY FLOWERS
 HOUANGA INTERVAL TIME [FRUIT]
 HONO ASSEMBLY HOKIO-DESCEND

OR
 MĀORI

HA VI SSU
 WHI TI

RECITE NAME CALL BY NAME [HOKI RETURN]

WHAKA HU A
 WHAKA HU A

RECITE

HĀ
 HA ERE
 HA HU
 HĀ KARI
 HĀ KI
 HA KIHEA
 HA MA
 HA MARURU
 HA MUMU
 HA NA
 HANE
 HA NUMI
 HA NGI
 HĀ PAI

TASTE FLAVOUR ODOUR TONE of VOICE
 a SPIRIT in CLOUDS [TENOR of SPEECH]
 DISINTER BONES of DEAD for REBURIAL
 GIFT PRESENT ROE of FISH YOLK of EGG [OBOLATIONS]
 RIPPLE = SK ŚAKTI of a GOD!
 7TH LUNAR MONTH
 BE CONSUMED
 SHUT IN CONFINED [of the GODS]
 SPEAK
 SHINE GLOW GIVE FORTH HEAT FLAME
 WATER!

HĀ PIRO
 HA RA
 HARAMA
 HA RO
 HATEPE

SWALLOWED UP
 EARTH OVEN [COMMUNAL]
 LIFTUP RAISE RISE of HEAVENLY BODIES
 BEGIN A SONG SET OUT DAWN
 VIOLATION of TAPU by EATING AT A SACRED PLACE
 VIOLATE TAPU
 COME ARRIVE
 VAULT of HEAVEN
 PROCEED IN ORDERLY MANNER REGULAR SEQUENCE
 COMMAND
 RITUAL FOOD

WHAKA

HAU
 HAU

I PARADIGMS

SK CA KS US EYE

SG	cakşus	MĀORI	Ū	REACH land
	cakşuṣā		"	UENUKU RAINBOW
	cakşuṣe		"	UE MOON ON 4TH DAY
	cakşuṣas		UHA	FEMALE
DU	cakşuṣi		UHONO	CONNECTED
	cakşurbhyām		UIRA	GLEAM FLASH
			UMIKI	TRAVERSE GO ROUND
	cakşuṣos		UMURANGI	RED APPEARANCE
PL	cakşūṃsi		URA	GLOWING [of SKY]
	cakşurbhis		URU	HEAD CHIEF = fig EYE!
	cakşurbhyas		URUWEHI	FEAR AFRAID
	cakşuṣām		UWHI	COVER.
	cakşuṣu			
	(or cakşuṣṣu)			

MĀORI

HURIKAI	KĀ	NO	HI	EYE
				HI-NĀPŌ DIMNESS of SIGHT
		HU	A	FULL MOON
		HU	RA	BEGIN TO DAWN
		HU	RI-TAU	RECURRING AT INTERVAL of a YEAR
		KAMO		EYE LASH [SEASON CYCLE]
		HU	RU	GLOW
		KA	RU	EYE FACE
		KA	NOI	WEAVE
		HI		RISE DAWN
		HIA		DESIRE [eyed mind] ITD
		HI-HI		FRONT GABLE of a HOUSE
		HIKO		BEGIN TO SHINE DAWN
		HI	NA	DIM LIGHT
		HI	NENGARO	DESIRE [of the EYE]!
WHAKA	HO			SHOUT
	HO	A		[LAY OUT PLAN ARRANGE PLAN of a HOUSE PITCH of ROOF]
	HO	HO		A TRILL TO CALL ATTENTION
	HO	I		FAR OFF DISTANT
	HO	KA		SOAR FLY
	HO	MANGA		GREEDY [HO PARA = EXPLORE]
	HO	NEI		SMELL = EYE of NOSE!!!

§ 29. STEMS IN *r*; nouns of agent (masc. and n.); words for relationship (masc. and fem.); cf. the preliminary remark to §§ 36-45.

Nouns of agent in *tr*. Paradigm: *dātṛ*- "giver".

	Sg.	Du.	Pl.
N.	<i>dātā</i>	} <i>dātārau</i>	} <i>dātāras</i>
V.	<i>dātāx</i>		
A.	<i>dātāram</i>		
I.	<i>dātṛā</i>	} <i>dātṛbhyām</i>	} <i>dātṛbhis</i>
D.	<i>dātṛe</i>		
Ab.	} <i>dātṛ</i> (§ 4 VI)		
G.			
L.	<i>dātari</i>	<i>dātros</i>	<i>dātṛnām</i> <i>dātṛṣu</i>

The paradigm of the infrequent neuters corresponds exactly to the neuter *i*- and *u*-stems: sg. *dātṛ*, *dātṛnā*, *dātṛne*, etc., du. *dātṛni*, etc., pl. *dātṛni*, *dātṛbhis*, etc. Concerning the fem.: § 27.

MĀORI	TAI- AO	WORLD!	TAI-WHENUA > LAND
	TA - NGA-TA		GIVER. TAKA COLLECT INTO HEAPS
	TA UTU KU		GIVE A WAY. WHAKATAKA > HERD
	TA KOHA		GIFT
	TA I		SEA
	TA NE		HUSBAND
	TA RA		MEM VIRILE PUD MUL
	TĀ		NET
	TA E		ARRIVE
	TĀ		BREATHE USUALLY + MANAWA = SUPPORT
	TĀ		BEAT WITH A STICK. WHIPA TOP. (LIFE).
TI	TA RI		DISTRIBUTE [RATO = DISTRIBUTE
	TA EKAI		WORN OUT LAND
	TA EKE		A SNARE SET SNARES
	TA EPU		RICH LOAMY SOIL.
	TA EWA		FOREIGNER! POTATO CATARRH COLD
	TĀ HAE		STEAL
	TA HA KUPU		HIGH WATER LINE
	TA HA KURĀ		DREAM [generally of one dead]. OMEN
	TA HA NEA		NAKED - EMPTY
	TA HA TAI		SEASHORE = TĀ-TAHI
	TĀ U		THY
	TA E		SAP of a TREE
	TA HI		ONE in counting Single Together
	TĀ HUNA		BED IN A CULTIVATION SHOAL SANDBANK
	TA HUA		Plaza = MARAE
	TA HUA		HEAP of FOOD AT A FEAST
	TĀ HORE		GATHER FRUIT OF A TREE

The words for relationship *nāpti*- "grandson", *bhartṛ*- "husband", *svasṛ*- f. "sister" are inflected like *dātṛ*-, thus e.g., *svasā*, *svasāram*, *svasrā*, etc.; pl. acc. *svasṛs*.

§ 30. THE REMAINING WORDS FOR RELATIONSHIP have *a* instead of *ā* in the acc. sg., in the n.v. acc. du. and in the n. pl., thus: *pitā*, *pitār*, *pitaram*, etc., *pitarau*, etc., *pitaras*, etc.; *mātṛ*- "mother" has *mātṛs* in the acc. pl.

Of *nṛ*- "man" only the n. *nā* is in use in the sg.; the remaining cases are formed from the *a*-stem *nara*-; in the g. pl. *nṛnām* is also found beside *nṛnām*.

MĀORI

	PĀ	TERM of ADDRESS TO MALE ELDER
-	TA NE	HUSBAND
	HUA	PROGENY
	HUAURI	HAVING OFFSPRING
	HUNONGA	SISTER IN LAW
	RĀ	WED
	PĪ	YOUNG [of BIRDS]
	PĪPI	HALF GROWN NOT MATURED YOUNG MEN
	PI-E	DESIRE EARNESTLY [of an ARMY]
	PI-HERE	BIND
	PIKI	Second support in a duel.
	PIKI TŪRANGA	SUCCESSOR COME TO THE RESCUE OF
	PIKI	AVENGE A DEATH
WHAKA	PIKO	MURDER of GUESTS
	PINE-RUA	HAVING 2 WIVES
	PIRIHONGA	KEEPING CLOSE FAITHFULL
	PIRINOA	PARASITE
	PITO	offering to a God.
	PI TO-TOTO	BLOOD RELATIVE

[NR-]

	NGATA	MAN
	NGAR	SNARL [A-STEM NARA-]
	TANE	MALE

genpl

NRNAM

NGĀI

CLAN prefix

MATUA

PARENT MOTHER

TI-A

MOTHER

SK

MĀTR-

MOTHER

§ 31. STEMS IN DIPHTHONGS.

Only the words nau- "ship" and go- "cow" occur frequently.
 Inflection: sg. n.v. *naus*, a. *nāvam*, i. *nāvā*, d. *nāve*, ab. g. *nāvas*, l. *nāvi*; du. *nāvau*, *naubhyām*, *nāvos*; pl. n.v.a. *nāvas*, i. *naubhis*, d. ab. *naubhyas*, g. *nāvām*, l. *nausu*; sg. *gaus*, *gām*, *gavā*, *gave*, *gos*, *gavi*; du. *gāvau*, *gobhyām*, *gavos*; pl. n.v. *gāvas*, acc. *gās*, *gobhis*, *gobhyas*, *gavām*, *goṣu*.
 div- f. "sky" runs: sg. n.v. *dyaus*, a. *divam*, *dyām*, i. *divā*, d. *dive*, ab. g. *divas*, l. *divi*; pl. n.v.a. *divas*, *dyubhis*, *dyubhyas*, *divām*, *dyuṣu*.

SK
MĀORI

NAU
NAU
NĀ WA
NĀ
NGA RE
NGA RO

NGA RU
Ū
Ū

SHIP
COME GO
DISTANT
BY WAY OF LINE of DESCENT!
SEND
HIDDEN OUT of SIGHT DISAPPEARED
MISSING LOST
WAVE of the SEA.
REACH LAND
ARRIVE BY WATER.

SK
MĀORI

GA / GO
NGA - U
[NGA HU]
NGA WĪ

GAU > GO [SING GA-US]
GO
HUNT WITH DOGS [ie GOING]
GO

SK
MĀORI

DI V-
TI U
TI RA
TI AHO
TI ARE
TI ARI
TI EKE
TI HERU
TĪ KĀ KĀ
TI KE
TI KEI
TI NI
TIONIONI
TIPIHORI
TI-RI
TI TI RO
UA

f SKY [MĀORI WĀ REGION TIME ITD]
SOAR [" UA RAIN]
STARS of ORIONS BELT
EMIT RAYS of LIGHT SHINE
VOID
HOLD UP. EXPOSE TO VIEW
MEASURE LAY off SET OUT
CONVEY IN A HOLLOW VESSEL [HA-RO]
BURNT BY THE SUN.
LOFTY HIGH HEIGHT
EXTEND STRETCH OUT
VERY MANY
HOVER AS A BIRD
Begin TO WANE of the MOON
OFFERING TO A GOD
SURVEY VIEW LOOK INTO EXAMINE
RAIN [HU-A FULL MOON]

PREFIX OF JOINING UNITY³⁰

SK

SA

MIND

SK

MANA SĀ

CHEERFULL ELATED ACTIVE CHEER

MĀORI

MANA HA -U

OPEN country clear of trees [= MIND

MANA HA

CLEAR of OBSTRUCTIONS] CLEAR OFF

HĀ

TASTE FLAVOUR ODOUR [of NIVARANAS!]

HA TE PE

TONE of VOICE TENOR of SPEECH

PROCEED IN ORDERLY MANNER

FOLLOW IN REGULAR SEQUENCE

HA NEA

MAKE BUILD FASHION BUSINESS

HA NEI

COMMUNAL OVEN

HĀ

BREATH BREATHE

SĀ MOA

SĀ MOA

SACRED [ie UNITY]

MĀORI

HA ERE

COME GO DEPART BECOME BE DIFFUSED

HA HA

SEEK ENQUIRE PROCURE

HA KARI

FEAST GIFT PRESENT

HA RI

DANCE SING JOY

WHAKA

HA E HAE

GLOW AT DAWN

HĀ KARI

YOLK of EGG ROE of FISH

HA KIHARA TUA

12th LUNAR MONTH

HA KO HAKO

HEAPED UP

HA MA

BE CONSUMED

HĀ MUA

ELDER BROTHER or SISTER

HA MUMU

SPEAK

HA MUTI

SHIT

HA NA HANA

PUD MUL

WHAKA

HA NUMI

MIX

HA NU

OVEN

HA O

DRAW A NET AROUND ANYTHING

HĀ PAI

CAPTURE A FORTRESS GRASP GREEDILY

HĀ PAPA

BEGIN A SONG RISE of HEAVENLY BODIES

HA PORI

HEAP of STONES

HA PŪ

SECTION of a CLAN

HĀ PUA

PREGNANT

HA PUI

GROVE of TREES of ONE SPECIES

HA RA

BETROTHED

HARA PUKA

VIOLATE TAPU

GRIEVE

§ 33. ROOT STEMS and the nouns similarly inflected (of one stem in the sg.); masc., n., and fem.

Masc. and fem. Paradigms: *vāc-* f. "voice", *marut-* m. "wind",

NV.	<i>vāh</i> (§ 4)	<i>marut</i> (§ 4)
A.	<i>vācam</i>	<i>marutam</i>
I.	<i>vācā</i>	<i>marutā</i>
D.	<i>vāce</i>	<i>marute</i>
Ab. G.	<i>vācas</i>	<i>marutas</i>
L.	<i>vāci</i>	<i>maruti</i>

Du.

NVA.	<i>vācau</i>	<i>marutau</i>
IDAb.	<i>vāgbhyām</i> (§ 19)	<i>marudbhyām</i>
GL.	<i>vācos</i>	<i>marutos</i>

Pl.

NVA.	<i>vācas</i>	<i>marutas</i>
I.	<i>vāgbhis</i> (§ 19)	<i>marudbhis</i>
D. Ab.	<i>vāgbhyas</i>	<i>marudbhyas</i>
G.	<i>vācām</i>	<i>marutām</i>
L.	<i>vākṣu</i> (§ 19)	<i>marutsu</i>

SK	VĀK-		VOICE [SEE MARUTS STORM GODS 2 BOTH ITO]
MĀORI	WĀ		ACCUSE CONDEMN ADJUDICATE ON
	WA	HA	VOICE
SK	WĀ	CI	VOICE
MĀORI		KI	SAY TELL SAYING SPEAK S WORD PRAYERS, BY MEANS of IN CONSEQUENCE OF IN THE OPINION
		TĀ	WIND [OF]
SK	MA	RU T	WIND
MĀORI	MĀ		TO CONNECT POINTS of COMPASS / GO COME
	MA	EA	EMERGE
		RU	SHAKE AGITATE SCATTER SOW SHAKE QUIVER
	MA	HA KI	CALM QUIET [SEE HAKI for ŚAKTI]
	MA	HU RU	SPRING
		TI	HE SNEEZE
	MA	RA NGI	BE RAISED AS A SAIL
	NA	RA NGI	STORM
	MĀ	RIE	QUIET APPEASED PEACEFUL
		TI	ARE SCENT
	MĀ	RŪ	CALM GENTLE
	MA	RU	POWER AUTHORITY SHELTER RETINUE
		RU TA	RAGE BLUSTER [ESCORT COMPANY = MARUTS
MA	MA	RU	SAIL DARK BANKS of CLOUD
	MA	RU A	VOID MARUATA = DAWN = PREDAWN WIND!

§ 33. ROOT STEMS and the nouns similarly inflected (of one stem in the sg.); masc., n., and fem.

Masc. and fem. Paradigms:

diś- f. "region", *dviṣ-* m. "enemy".

NV.	<i>dik</i> (§ 4)	<i>dviṣ</i> (§ 4)
A.	<i>dīsam</i>	<i>dviṣam</i>
I.	<i>dīśā</i>	<i>dviṣā</i>
D.	<i>dīse</i>	<i>dviṣe</i>
Ab. G.	<i>dīśas</i>	<i>dviṣas</i>
L.	<i>dīśi</i>	<i>dviṣi</i>

NVA.	<i>dīśau</i>	<i>dviṣau</i>
IDAb.	<i>diḡbhyām</i>	<i>dviḡbhyām</i>

GL.	<i>dīśos</i>	<i>dviṣos</i>
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Pl.

NVA.	<i>dīśas</i>	<i>dviṣas</i>
I.	<i>diḡbhis</i>	<i>dviḡbhis</i>
D. Ab.	<i>diḡbhyas</i>	<i>dviḡbhyas</i>
G.	<i>dīśām</i>	<i>dviṣām</i>
L.	<i>dīśsu</i>	<i>dviṣsu</i>

MAORI	HO	A WHA WHAI	ENEMY
SK	DI	S	REGION
MAORI	TI	AHO	EMIT RAYS of LIGHT SHINE
	TI	AKĀ KAHĪ	ON THE MERIDIAN of the SUN
	TI	AKI	GUARD KEEP WATCH WAIT FOR
	TI	ARETANGA	OVERHANGING CLIFF
	TI	EKE	MEASURE SET OUT partic GROUND PLANS
	TI	EMI	BE CAST ADRIFT [of a HOUSE]
WHAKA	TI	HAKĒ	WANDER
	TI	KETIKE	LOFTY HIGH HEIGHT
	TI	KOKE	HIGH UP IN THE HEAVENS
		HA RO	VAULT of HEAVEN
		HA ERE	GO COME ARRIVE DEPART
		HĀ HĀ	DESOLATE DESERTED
		HĀ KOKE	WANDER.
		HEI	AT IN ON of PLACE
		HEA	WHAT PLACE
	NU	KU	the EARTH SK KU = the EARTH
		Ū	REACH the land ARRIVE by WATER.
		HAU	ESSENCE of LAND
		HAU	KAINĒA HOME
SK DVIT → MĀ		TU	BE HIT BE WOUNDED FIGHT WITH
"		TUI	HURT CATCH WEAPONS PIERCE
		TUKI	ATTACK

Paradigms: *sumanas*- "well-disposed, cheerful", *dirghāyus*- "long-lived".

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	M. F.	N.	M. F.	N.
			Sg.	
N.	<i>sumanās</i>			
V.	<i>sumanas</i>	}	<i>sumanas</i>	
A.	<i>sumanasam</i>			
			Du.	
NVA.	<i>sumanasau</i>	<i>sumanasi</i>		
			Pl.	
NVA.	<i>sumanasas</i>	<i>sumanāṃsi</i>		

SK MĀORI	SU	MA	NA	S	CHEERFUL WELL DISPOSED
	HŪ				DESIRE QUIET AT REST
	HUA				PRODUCT PROGENY FULL MOON FRUIT EGG ROE
	HUA				ABUNDANCE NAME CALL BY NAME
					KNOW BE SURE of.
	HUHUA	TANA			ABUNDANCE GOODNESS
	HUA	NGA			RELATIVE MEMBER of SAME CLAN.
	HUA	TAU			COMELY SUITABLE ELEGANT
	HUA	URI			HAVING OFFSPRING
	HUI				CONGREGATE COME TOGETHER.
WHAKA	HŪ	MĀ	RIKA		GENTLE NICE AMIABLE
	HŪ	MĀ	RIRE		PEACE FULL IN A STATE of PEACE
					COMELY BEAUTIFUL.
		MĀ			FREE of TAPU CLEAN
		MĀ			SHY
		MĀ			ACTED ON BY BY WAY OF
		MĀ	HA		CONTENTED
		MA	HA		ABUNDANCE
		MA	HAMAHA		SEAT of EMOTIONS
		MA	HANA		WARM
		MA	HARA		THOUGHT
		MĀ	HAV		FOR THEE
		MĀ	HU		GENTLE
		MA	IOHA		GREET EFFECTIONATLY WELLCOME
		MA	KĀU		WIFE HUSBAND object of affection
		MA	NA-AKI		SHOW RESPECT or KINDNESS.
		MA	NA-HAU		CHEERFULL
			NĀ		SATISFIED CONTENT.
	MA	NA	WA	MIND PATIENCE	
SK	MA	NA	VA	MIND	

Paradigm: *tudat*- "striking". (Concerning the fem., *tudati* or also *-anti-*, see § 27).

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		Sg.		Pl.	
	M.	N.	M.	N.	
NV.	<i>tudan</i>	} <i>tudat</i>	<i>tudantas</i>	} <i>tudanti</i>	NV.
A.	<i>tudantam</i>		<i>tudatas</i>		A.
I.	<i>tudatā</i>		<i>tudadbhis</i>		I.
D.	<i>tudate</i>		<i>tudadbhyas</i>		D. Ab.
Ab. G.	<i>tudatas</i>		<i>tudatām</i>		G.
L.	<i>tudati</i>		<i>tudatsu</i>		L.
		Du.			
	M.		N.		
NVA.	<i>tudantau</i>		<i>tudati</i> (also <i>-anti</i>)		
IDAb.		<i>tudadbhyām</i>			
GL.		<i>tudatos</i>			

SK
MĀORI

TU	DAT	-	STRIKING
TŪ			BE HIT BE WOUNDED
	TĀ		BEAT WITH A STICK
TU	KU		EVADE A BLOW
TU	KI		ATTACK
TŪ	TA	- KANGĀHAU	SOUTH WIND
TU	TA	- RA	GOSSIP SLANDER.
TU	TE		SHOVE PUSH
TŪ	WATAWATA		MAIN FENCE of a PĀ
	TA	EKE	SET SNARES
	TĀ	HAE	STEAL
		SA	partic of UNITY JOINING
	TĀ	HERE	SPEAR BIRDS
	TĀ	HOKA	EFFECT A PERSON BY A CHARM
	TĀ	HU NA	BATTLE FIELD
	TAI		RAGE VIOLENCE STRIKE
	TAM-ATA		CULTIVATE SOIL = STRIKE with KŌ
	TAM-U		PUD MUL
	TE-KE		PUD MUL
	TE KI		outer fence of a PĀ
	TE HE		MEM. VIRILE
	TE KA		DART THROWN
	TE TE		SPEAR
	TI-A		STICK IN PEE STAKE CATCH KILL
	TI ETIE		BREAK UP FIREWOOD
	TI HĀE		TEAR REND
	TI HERU		BAIL WATER OUT of a CANOE
	TI HEWA		SNEEZE [TIKĀKĀ SUN BURNT]

SK
MĀORI

PĀLI
-
MĀORI

MĀ

ARI-YĀ	THE NOBLE. ONE'S [KSHATRY-A]
ORI	[SANSKRIT MA - AUTHORITY KNOWLEDGE]
ARI	APPEARANCE FENCE [MOON]
ARI	-ARI GLEAMING
ARI-IĀ	THE VISIBLE MATERIAL EMBLEM OR REPRESENTATIVE OF A GOD OR PERSON OF IMPORTANCE
ĀRI-KA	VISIBLE FORM APPROPRIATED TO AN
AR-O PA	CLUMP OF ONE SPECIES OF TREES [ATUA]
ĀRI-KA	RIKA RESTRAINED
RIKO	[RSI] - SAINT, PLEIADES = 7 RSIS or SAINTS DAZZLED] [ALSO of CHRISTIAN CHURCH CHANGED BY MISSIONARIES TO BAD/DARK/ALTH/
ARI-KI	FIRST BORN MALE OR FEMALE IN A FAMILY OF NOTE. LEADER
ARI-KI	INVADING ARMY. ESPECIALLY AS A CRY OF ALARM WHEN AN ENEMY IS
ARI KI	SUBMIT TO ORDERS. [DISCOVERED]
ARI-KI	-MATA-NUI MOON ON 10TH DAY
ARI-KI	-RANGI NAME OF A STAR OF THE 6TH MONTH
ARI-KI-WI	A GARMENT OF KIVI FEATHERS
IA	HE SHE IT

WHAKA

SK

MĀORI

WHAKA

AR-	WORTHY OF RESPECT
AR-O-NUI	SUITABLE APPLICABLE AGREEABLE WITH
AR-O	MIND SEAT OF FEELINGS ATTEND TO
AR-O	THOUGHT INTENTION OPINION UNDERSTANDING
ĀR-O	PLAN THINK CONSIDER PLAN
AR-OĀ	KNOW UNDERSTAND
AR-OWĀ] BE COMPREHENDED BE UNDERSTOOD
AR-O-HA	PITY COMPASSION LOVE APPROVAL
AR-ONUI	UNIT OF MEASUREMENT = MĀRŌ
AR-O-NUI	STRAIGHT FORWARD A FINELY WOVEN CLOAK WITH ORNAMENTAL BORDER
AR-OI	CALM [ON ONE SIDE ONLY]
AR-O NUI	SAILING BEFORE THE WIND
AR-O TAU	SUITABLE
Ō	OF BELONGING TO POSSESSED BY
AR-UHE	EDIBLE FERN ROOT of MOTHER EARTH!

SK MĀORI	KAU	LA	RELATING TO A FAMILY
"	KAU	HOU	LINE OF ANCESTRY
SK MĀORI	KAU	MATUA	ADULT ELDER [RESPECT]
MĀORI		MATI	DEVOTION
		TI-A	PARENT
		MATUA	PARENT
	KAU	ANU ANU	DEFERENCE RESPECT
	KAU	AE ARO	YOUNGEST BORN CHILD
	KAU	AE MUA	ELDER BROTHER OR SISTER
	KAU		ANCESTOR.
	KĀ		HOME. TAKE FIRE BELIGHTED = OENISKO DOMOWY
SK MĀORI	KAU	LA, [KULA]	FROM KULA = FROM A NOBLE FAMILY
	KAU	HOU	LINE of ANCESTRY
	KAU		ANCESTOR
	RA	NGATI RA	NOBLE WELL BORN
	RA	NGA	PERFORM RITES OVER THE CHILD da CHIEF
		KULA	CHIEF [SK = PRINCE] MAN of PROWESS
		KU-I	WOMAN OLD WOMAN [KUIKUI]
		KU-IA	MOTHER GRAND MOTHER
		KU-MANU	TEND CAREFULLY FOSTER
		KURA	CHIEF KNOWLEDGE
		KU PO	SAYING WORD SPEAK
		KURA	CEREMONIAL RESTRICTION = TARU
		[TAPU]	
		KURA E	BE PROMINENT
		KURATAWHITI	TREE from HAWAIIKI
	WHAKA	KUREPE	CRYING AS A CHILD
		KURU	MATA RĒ REHU TATOOED MAN
		KUTA	FAMILY ENCUMBRANCES
		KU-WARE	LOW IN SOCIAL SCALE
	KA HURA	NGI	HONORABLE DISTINGUISHED
	RA	NGA	TIRA NOBLY BORN CHIEFTAINNESS
		TIRA	A COMPANY OF TRAVELLERS
SK MĀORI	KAULA	VRATA	LIVING ACCORDING TO TRADITIONAL FAMILY RULES
		URA-NGA	= Ū BE FIRM BE FIXED WHAKAŪ = MAKE FIRM
		UR-I	OFFSPRING DESCENDANT
		RATA	FAMILIAR FRIENDLY
		RATO	BE SERVED BE PROVIDED BE DISTRIBUTED
		TĀ-TAI	RECITE GENEALOGIES SET IN ORDER

= IE GW - ENA WIFE]
MĀORI KU-t - MOTHER

SK1142
MĀORI

SAM	-TA	NA	PRODUCING OFFSPRING LINEAGE FAMILY
	TA	NE	HUSBAND
[ANCA]	TA	MAITI	CHILDREN
	TA	HANA	HIS
	TA	HE	ABORTION
	TA	HĀU	THY
	TĀ	HŪ	DIRECT LINE of ANCESTRY
	TA	HU	HUSBAND
	TAI	TA MAITI	CHILD
	TA	KA KAU	FREE FROM THE MARRIAGE TIE
	TA	KE	ORIGIN BEGINNING ANCIENT OWN = affine
	TA	KI	RECITE GO TO MEET VISITORS
	TA	KIAHO	LINE of DESCENT
	TA	MA HINE	DAUGHTER
	TA	MA	SON [ELDERSON] CHILD
	TA	MU	PVD MUL.
	TĀ	NĀ	HIS HERS ITS PLUR ANA // TĀ VIII
	Ā	NĀ	PLURAL of TĀNĀ HIS HERS
		NĀ	SATISFIED CONTENT
		NĀ NĀ	TEND NURSE
		NĀ	INDICATING PARENTAGE / DESCENT
			MADE BY ACTED ON by on account of.
	NGA	TA	MAN in KARAKIA!
SK	GA	TA	'THUS GONE, ! ITD see.
		NA HE	ANCIENT TIMES

SK
MĀORI

SAM	TRAI		TO PROTECT WELL or PRESERVE
	RAI-HE		SMALL ENCLOSURE [only inf -TRATUM]
	RAI-HE		FENCED STOCKADE
	RĀ-HUI		A MARK TO WARN AGAINST TRESSPASSING
	RA-KAU		WEAPON..

SK
MĀORI

SAM	TĀ		BAIL A CANOE
	TRĀNA		SAVING RESCUING
	RĀ		SUN SAIL
	RANA-KI		AVENGE
	TĀ		BAIL A CANOE
	TA KI		RECITE
	TĀ		BEAT WITH A STICK

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PĀLI	HETU	M CAUSE
	HE TŪ	
MAORI	HĒ	WRONG MISTAKE ERROR FAULT
	TŪ	BE HIT BE WOUNDED
WHAKA	HĒ	FIND FAULT WITH CONDEMN.
	HEI	grant a request fulfill an obligation
	HE MA	PUDENDA
	HEMO	MISS A MARK.
	HERE	CONCILIATE PROPITIATE. GUIDE
	TŪTŪ	Summon Assemble.
	TŪĀ	propitiate with an offering.
	TUA	TIME PAST FUTURE the other side.
	TŪĀHU	Sacred place.
	TŪĀIMU	Scarf in felling a tree - effect by prayers.
	TŪĀKAHA	RITUAL OVEN.
	TUAKOI	BOUNDARY DIVISION.
	TUAREA	Sorrowful.
	TUATEA	distressed
WHAKA	TUATEA	TERRIFY.
	TŪAO	work as a volunteer for someone else.
	TUHI	INVOKE CONJUR.
	TŪHURA	DISCOVER DISCLOSE
	TŪKEKA	LAMENT
	TŪKERA	VIOLENCE FORCE of WIND
	TŪKINO	ILL TREAT.
	TUKU	present offer receive entertain person to receive guests.
	TUKUTUKU	apply a persons name to an article of common use by way of INSULT.
	TUMA	CHALLENGE.
	TUKU RUA	do a second time
	TUMU	field of battle
	TUMU WAENUA	Sacred fire.
	TUNGEHE	BE ALARMED
	TUNGI TUNGI	KINDLE
	TŪPĀ	SONG CHANT
	TŪPATO	SUSPICIOUS
	TUPERE	EJACULATE PUD MUL.
	TŪPŌ	ILL OMEN.

MARI

SI NE HA	FAT SAP MOISTURE
NE-NE	FAT
NGE-NE	FAT
NGE;NE	FAT
NGE-NGE	FAT
HI -A	DESIRE FALL IN LOVE WITH = SAP
HI NE	GIRL [menstruate]
HI	RISE !
HI AINU	THIRST
HI A TANGI	ON THE POINT of WEEPING.
HI KA	PUD MUL.
HI KUWAI	LIGHT RAIN 1 TO see
HI NE NEARO	Seat of THOUGHT ; EMOTIONS = 'SAP !
HI NU	OIL FAT
HA-KARI	dress the hair [with oil] ROE of FISH
HA-MA	be consumed. [EGG of BIRD]
HA-MUTI	SHIT
HANA HANA	PUD MUL.
HANGI	CONTENTS of an OVEN.
HANGE NGE	POWERLESS WEAK = SAP-LESS!
HANSINA	ULCERATED
HA PU	CONCEIVED IN THE WOMB.
HAPOPO	CORPSE [to be eaten].
HA BATUA	CUT GRASS.
HA RETO	RIPE FRUIT
HA-U	VITALITY of MAN = 'SAP !
HA-U ORA	SPIRIT of LIFE = 'SAP !
HA-U RANGI	DEW
HA-U WAREA	THIN WEAK COWARD = 'SAP-LES
HĀ-WARE	SALIVA.

PĀLI	VIRŪHATI	GROW SPROUT
SK	VI/RUH	
PĀLI	RUHA	GROW
MĀORI	RUHA	LARGE BRANCHES of a TREE
	[AROHĀ	belongs here]
	RŌ	GO!
	HA ERE	BECOME COME GO
	WHI-TI	CAN BE ABLE
	WHI-TI	SUN RISING
	'HA-NA	Shine glow give forth heat.
	HAETA	DAWN.
	HANĀ	head of a tree make build
	HANGO	PLANT [with a HANGŌ].
	HANGARIKI	SMALL.
	HA-U	MOISTURE
	HAMUTI	SNIT
	HĀTERE	proceed in an orderly manner follow in regular sequence.
	HĀTETE	FIRE [by attrition]
	HAU MANU	Restore TO HEALTH Revive.
	HAUTURUKI	FLEDGLING BIRD
	TI AHO	Emit rays of light SHINE
	TĪ KOHI	gather collect.
	TIKOU	CLITORIS
	TIMA	CULTIVATE SOIL.
	TIMATA	BEEIN.
	TI-NAKU	GERMINATE SPROUT GARDEN
	TI NI	very many. [CONCEIVE
	TIPU	Swelling lump
	WHI-TI	RELATE RECITE
	WI-WI	RUSHES
	WĪ	TUSOCK GRASS
	WHI A = HIA	= DESIRE fall in love with.
	HA-E	MATA STRONG GROWING
879	SK	SIN HIKA
	MĀORI	HIKU
		HAVING A DRAGON'S TAIL
		TAIL OF A FISH OR REPTILE

PALI	MA RA NA	DEATH	N > NG
MĀORI	MA RU	BE KILLED	
	RUA	GRAVE	
	RANAKI	AVENGE	
	RANGAA	AVENGE A DEATH	
SK	MA RA	GOD of DEATH ITO.	
MĀORI	MA ERO	EMACIATED	
	MA KERE	DIE	
	MA HENO	BE UNTIED [= SK term for DEATH > UNTIED]	
RU	MA KI	DROWN	
	ANGA	SHELL HUSK SKELETON	
	MĀ KAKA	A RITE TO PREVENT A BODY FROM BEING EATEN	
	MĀ	TO connect points of the COMPASS S.W. = GATE of	
	MĀ	IN CONSEQUENCE of by means of. [the ancestors!]	
KR	MO RITI	TO MURDER	
"	MO RE	SEA	
LAT	MA RE	SEA.	
KR	MA LA	KSALOST WEAKNESS INFIRMITY	L/R.
"	MA TOR	OLD INFIRM WEAK	
MĀORI	MŌ	on account of.	
	MO E	DIE SLEEP	
	MO RE	EXTREMITY CAUSE	
	MŌ RE-HU	SURVIVOR	
	MŌ RE-A	SORROW FULL	
	MO TU	Severed wounded.	
OLD NORSE	DIE GAN	TO DIE	
MĀORI	TIE-TIE	BREAK UP FIRE WOOD	[for a pyre].
	TERE	SWOLLEN	KE → 3
	TIA	catch ; Kill.	
	TIARE	HOLLOW VOID	
	TIKI	in TE MANU PIRAUTIKI CORPSE	
	TĪPEHA	lie supine	
	TĪPONO	become rotten perish.	
	NGĀ-NGĀ	BREATHE WITH DIFFICULTY	
	NGĀ-E	WHEEZE	
	NGAKENGAKE	SWOLLEN DISTENDED	
	NGAKAU	VISCERA [NGARO DESTROYED]	
	NGAKI	AVENGE VENGEANCE	
LATIN	MORGUE	TOMB	MĀORI NGŪ GHOST

PALI
MAORI

VE D DANA

FEELING

WE WEHE

LOVE SICK

WHE TUKU

BE SHOCKED PALPITATE

WHE TE

STARE WILDLY

TANEI

WEEP MOURN

TANGARE

ANGRY

WHE I

QUARREL

NĀ

SATISFIED CONTENT

NGĀ

SATISFIED

WE RA

HOT HEAT BURNT

WE HI

BE AFRAID

WE TI

THREATEN

WE NE

HATRED ILL WILL

WE TO

WEEP

WE RU

POUT [of the lips] = feeling / emotion

WHE INU

THIRSTY

WE I

WATER [is sensed to thirst!]

TĀ

FRIEND CUT BEAT WITH A STICK

TANGA

FREE of PAIN ALERT

WHE KIKI

QUARREL

WHE KE

OCTOPUS

TA ERA Sexual desire (MOD) construct? OLD WORD!

T A - E TOUCH OF FEELINGS

NGA - U HURT GALL of physical or mental distress
act upon not always painfully.

NGA - RO DISTRESSED

NGA - NEARE QUARREL.

NGA - RAHU WAR DANCE

NGA - NA RAGE WRATH.

NGA - KI AVENGE

NGA - KAU SEAT of FEELINGS MIND

NGA - HAU DANCE JOY.

[B - HAV - A BECOMING]

NGĀ SATISFIED

NĀ acted on by by way of.

NĀ SATISFIED CONTENT

NA NO HAVE MUCH IN THE THOUGHTS OF

PALI
MAORI

STUPA

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SK
MAORI

HOMA	from ✓ HU TO POUR INTO THE FIRE
HO A	LAY OUT PLAN ARRANGE
HOATU	PUT FORTH.
HOIPŪ	BLISTER.
HOKO	LOVER.
HOMA NEA	GREEDY [EPITHET of AGNI FIRE]
HO NI	DEVOUR CONSUME
HŌ NEI	OVEN
NEI HA	BURN FIRE
HONEI HONEI	SMELL.
HORA	scatter over a surface.
HORE	POKER FOR STIRRING A FIRE
HORONGA	food eaten by a priest in HOROHORO CEREMONY
HŌRŪ	BURNT RED OCHRE
HOU	dedicate / initiate a person. establish by rites
MĀ	possessed by acted on by. by way of.
MĀ HI	do perform.
MĀHU	STEAMY.
MAHU-NU	BURNT
MAINA	KINDLE
MANAWA A-AHI	SMOKE OR STEAM from a FIRE
MANEAI	MOUTH = SK of AGNI / FIRE
MA OA	COOKED
MAMA OA	STEAM.
MA RŪ	COOKED
HO-MA	TO POUR INTO THE FIRE
MA HU	STEAMY
MA HU	NU BURNT
✓ HU	TO POUR INTO THE FIRE
HŪ	HISS BUBBLE UP EXPLOSIVE SOUND
HU HŪ	HISS WHIZ BUZZ.
HU-A	ROAR of fish Egg of bird = oblations!
WAAKA HU-A	RECITE
HU A	NAME CALL BY NAME
HU A	REWA RAISED ALOFT
HA HU	REWA. SECURED PLACE [HURU GLOW]
HU I	add or put together [HUKA foam froth]
HU KI	SPIT for ROASTING BIRDS [HUNU-SINGE]

SK
MAORI

SK
MAORI

SK
SK
SK
MAORI

HA
PURUSA
PURUSA
PŪ

SUPREME SPIRIT WATER MAORI HAU I HAROTO [VISNU]
= Cosmic man creator of KNOTS, PUNEA 12 34
ESSENCE = MITRA > MALE =
TRIBE WISE ONE BLOW GENTLY FLUTE ORIGINATE
ORIGEN SOURCE CAUSE ROOT da TREE BASE da MT
BREAK FORTH SPRING UP RISE AS FOG

PUPŪ

PUA

PUAHERI

PUHA

PUIA

PŪHONGA

PŪHORO

PUIA

PŪHI

PUNA

PUNEA REHU ASHES A-PU GUST SQUAL BILLOW

SIH

HĀ

PURERO

PŪNGĀ WERE WERE SPIDER = PURUSA i WEB of COSMOS

PUNINGA

PURE

FOAM of the SEA FLOWER SEED SMOKY HAZY.
of a FINE DUST NATURE = PURUSA [EFFECT BY SMOKE]
SONE SK BHU Becoming!

FOOD WITH A SMOKY TASTE
STINKING

STORM METHOD of ROLLING SAILS [for a WAR Canoe!
VOLCANOE HOT SPRING

AFRAID SHY APU HEAP UPON

ANCESTOR SPRING of WATER

BREATH BREATHE TASTE FLAVOUR ODOUR HAU VITALITY

EMERGE [from water etc] = PURUSA [MAN

Tribe FAMILY as We come da common ancestry TASHI MATI

Change in TUFTS or patches = SK PURUSA forming
KNOTS ie substance in patches or tufts in the CROSS
cross threads of the NET/WEB of the Cosmos = CREATIO
GARMENT

opening hole be born. pass through in or out
Come forth come out Appears come into sight

Broken in pieces shattered = PURUSA shattered
broken of his body dismembered for creation of COSMOS

APPEARING OLD = OLD LOOKING PURUSA

SUBSTANCE = VARUNA > FEMALE = DARK.
see WĀ / WAI [SKY i the SUN

WIFE WOMAN

MOTHER PARENT

FULL TO [of place] INTO ONTO UPON in consequence
[SKKR one who does] of by means of

Capulate

FLESH PERSON PUD MUL

before forward in front of forth + verb of motion filling
= GREAT REAT- [Like resembling fullfilling.

the Earth

CAITIS TOUCH ITD RUPA FORM BODY [PĀLI]

PŪ WERU

PUTA

PŪRIKIRIKI

PUKEKO

SK

PRAKṚTI =
[VARUNA]

WA HINE

TIA

KI

HI KI

KI KO

SK

PRA

MĀ

PA-PA

DĀ

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<p>SK MĀORI</p>	<p>CÉTANA -TĀ TĀ NĀ NGA-IO</p>	<p>THE STATE of a SENTIENT OR CONSCIOUS BREATHE BREATH BE UTTERED [BEING INTELLIGENCE] POSSESSED BY BELONGING TO ACTED ON (BY) EXPERT CLEVER</p>
<p>MĀORI</p>	<p>[CITRAKA = TRA-KĀYA] TĀ KAI KAI NGA RA-KAI Ā KĪ [CI-TRA-KA] T-A RA-KAI</p>	<p>A PAINTER = TRA-KĀYA PAINT TATOO FULFILL ITS PROPER FUNCTION HAVE FULL PLAY FIELD of OPERATION SCOPE of WORK ADORN BEDECK of belonging to possessed by. TO [of place] into on to, upon towards at For in quest of. inconsequenced. by means of A PAINTER. PAINT TATOO ADORN BEDECK</p>
	<p>KI-TA TA-E</p>	<p>INTENSELY BRIGHTLY & COLORS COLOR DYE</p>
<p>SK MĀORI</p>	<p>CEKITĀNA KĒ KE-I KĪ KI-TE TĀ TĀE TĀ TĀTAI TĀTAI TAU TATAU NĀ NGA-IO</p>	<p>see / CIT INTELLIGENCE [SIVA]. DIFFERENT of ANOTHER KIND other than expected WITH IN POSSESSION OF [ITD THINK SAY TELL DESIGNATE CONCERNING RESPECTING IN CONSEQUENCE OF IN THE OPINION OF ACCORDING TO SEE PERCEIVE RECOGNISE FIND DISCOVER DIVINATION PROPHECY DISPLAY. to supply the want of the verb to HAVE THE FACT BEING BECAUSE BE EFFECTED BE ACCOMPLISHED PROCEED TO Carve fashion paint tattoo overcome ITD Arrange set in order measure recite genealogies be ranged in order plan purpose ARO RANGI STUDY THE HEAVENS NAVIGATION SEASON YEAR CYCLE OF COUNT POSSESSED BY BELONGING TO ACTED ON (BY) EXPERT CLEVER.</p>

SK MĀORI	CARA KARA	a SPY CONSPIRACY SECRET PLAN.
SK MĀORI SK	CI-KIT KITE C IT	KNOWING EXPERIENCED SEE PERCIEVE TO PERCIEVE FIX THE MIND UPON, APPEAR.
SK MĀORI	CI KI	CAYATE TO REVENGE PUNISH TO of place on upon. TELL of MENTION. AGAINST [indicating opposition]. FOR IN QUEST OF CONCERNING RESPECTING. IN CONSEQUENCE of. in the opinion of.
SK MĀORI	CITRA KITA RAKAI	Conspicuous bright colored. INTENSLY BRIGHTLY of COLORS ADORN BEDeck RANGED SKY. HEAVEN
SK MĀORI	CITRIN TIA	WEARING BRIGHT ORNAMENTS adorn with feathers
SK MĀORI	CETANA KETU KETEKETE KENGO KE HUA KE KA KENEHURU TĀ NĀ WHAKA NA- NA- TANA TĀNE 'TANE TA- TA-	VISIBLE CLEAR AWAY [darkness]. express surprise disappointment NIGHT GHOST Mentally deranged. DARK of human skin or hair. paint tattoo acted on by. MUNAMU VISIBLE as a speck in the distance WA DISTANT his hers. showing manly qualities WHA LIE [IT LIES THERE]. NUM disappear behind an object NEI WEEP
SK MĀORI	CE TANA TA KA	CAUSING TO THING PREPARE MAKE READY KE of nonidentiv

	SK	KALA KA	BLACKNESS BLACK COLOR
	MĀORI	KARA	DARK BASALTIC STONE
	SK	KĀLA	of a DARK COLOR.
	SK	KĀR-SYA	EMACIATION
	MĀORI	KAR-A	OLD MAN
	MĀORI	KĀR-RORI RORI	FEEBLE DEBILITATED
281	SK	KASU	LIGHT LUSTRE
	MĀORI	KAHU,	SURFACE BLUE SKY. SPEECH IN GENERAL
		HU-A	Name call by name [GARMENT
		WĀKA HU-A	RECITE
		KAHU-A	FORM APPEARANCE
		KAHU	honorable distinguished precious a light
		KĀ	take fire be lighted burn] [colored greenstone.
		HU-KA	FROST SNOW → KA-HU
		HU	DESIRE
		HU-A	FULL MOON
		HU-AKI	DAWN
		HU-RA	BEGIN TO DAWN.
		KAHU KAHU	MEMBRANE ENVELOPING A FOETUS
315	SK	KAUNAPA	COMING FROM CORPSES
	MĀORI	APA	SPIRIT OF ONE DEAD
	"	UNGA	SEND CAUSE TO COME FORTH EXPELL
	"	WHA KAU-MU	HOLE DUG IN THE GROUND TO MARK THE SPOT
	"		WHERE SOMEONE HAS FALLEN IN BATTLE
	"	KAU	ANCESTOR
		PA-HEKE	RUNNING FLOW OF RUNNING DISCHARGE.
		PA-HI	OOZE FLOW LEAK.
		PA-HORE	HAVING THE SKIN RUBBED OFF
		PA	of belonging to
		PA-NI	Person bereaved orphan widow
		PA-PA	TŪPAPAKU BONE CHEST
		PA-RA	IMPURITY
		PARAPARA	OFFAL FILTH
		PA-REHO	SKULL
		PA-REKURA	PEOPLE SLAIN IN BATTLE
		PA	REMO DROWNED
		KAHU	SPIRIT OF STILLBORN ENFANT
		IKĀ	VICTIM

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SK
MĀORI

CIRI
KIRI
KI NO
KI KO
KI-ATO
RĪ

ORINOTI TO HURT KILL of JIRI
SKIN PERSON.
ILL TREAT EVIL BAD HATE
FLESH BODY PERSON
DEATH BY VIOLENCE
BIND

WHAKA
SK
MĀORI

RIRIKA
RIN OTI
RING-A
RI-PI
RI-PIRIPĪ

COWER CROUCH
TO HURT KILL
WEAPON
CUT GASH SLICE OFF
CUT OPEN

WHAKA

N-OA
NO-NOI
NO-NOPE
NGO-NGA
NGO-NEE
NGO-RI
NGOTO

BRING UNDER ONES POWER.
DISFIGURED
OPPRESS DISTRESS
BEATEN CRUSHED
CRIPPLED
SLAVE [TAR-]
PENETRATE

SK
MĀORI

RIN OTI
OTI
O-RO
O-KA

TO HURT TO KILL
FINISHED!
BE ANNIHILATED
STAB

TI- A STICK IN SLAVE CATCH I KILL
TI- NEI KILL
TI- PA ESCAPE
TI- PI EXTERMINATE

SK
MĀORI

CĪRA = RAKA
KIRI

ROBES of a BHIKKHU CLOTH RAGS BARK
SKIN BARK [Ritual presentation RITES]

RAKA-I ADORN BEDECK.
KA-HU GARMENT
KA-HU RANGI WANDERING [MENDICANT]
HONORABLE DISTINEVISHED.

KI

TO of place

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SK	CŪR	TO BURN [MĀORI KURA RED GLOWING RED OCHRE = ³⁹]
SK	CŪRN	NON from CŪRNA °NAYATI [TĀKOU]
SK	CŪRNA	TO REDUCE TO POWDER OR FLOUR
MĀORI	KUR-A	PULVERISE GRIND POUND CRUSH BRUISE
"	KURAKURA	MINUTE POWDER FLOUR AROMATIC POWDER
"	KURA	PAINT RED RED OCHRE → TĀKOU
"	KUR-U	SHIT NAE <u>CROP</u> d a BIRD
"	KURUPAKU	REMOVE LICE FROM THE HAIR [i CRUSH]!
"	KURUPEI	MALLET PESTLE POUND BREADFRUIT!
"	KURUTĒ	A STONE USED FOR GRINDING.
"	KUTĒTĒ	CLOD [PEIPEI CLOD d EARTH]
"	KŪ-WAHA	CRUSH COMPRESS
OHG	KURN	SQUEEZE [FLUID OUT OF ANYTHING] CRUSH
O NORSE	KVERNA	MOUTH NGA-NGA = SOOT [SK °NA-YATI-CŪRN
GOthic	QUAIRNUS	[ALSO MĀORI [NGA-HIRI PESTLE POUNDER
OLD ENG	CWEORN	[ALSO MĀORI NGĀRAHU CINDERS TĀTOOING PIGMENT]
OLD FRIS	QUERN	MILLSTONE [MĀORI NGAU BITE ENAW]
ENG	QUERN	[" NGATA - DRY]
KR	ŽRVANJ	[" NGAWHARA CRUMBLE]
	ŽERAVICA	A STONE FOR GRINDING CORN
	ŽESTIKA	GRINDING STONE ŽRVNJATI TO GRIND
	ŽGANCI	EMBER
	GU/KU/QU- ITD	See >>> BUT SK CŪRNA - °NA-YATI
SK	CŪRNA	✓ CARV minute powder flowers powdered
SK	-TĀ	THE STATE OF POWDER or DUST
MĀORI	TĀ-	KOU RED OCHRE [BURNT]
	TĀ-	MATA WORK the SOIL.
WHAKA	TAERANGI	MIX SOOT FOR TĀTOOING
	TAĒPU	RICH LOAMY SOIL
	TĀ	SHIT [TAMU PUMUL = SK TO POUND!]
	TĀE	JUICE d PLANTS ie = SK CRUSH
	TA-HI	DRESS TIMBER [FITS here also]
	TĀHOATA	PUMICE STONE [TANUKU CRUMBLE DOWN].
	TĀHŌHŌ	SOFT PULPY. [TĀMOU Cover a fire with ASHES
	TĀHUNA	DRY POLLEN PAPPUS OF SEED d RAUPŌ
	TAIARI	CRUSH [for cakes
	TAIOMA	a white earth
	TĀKIRITANE	A STONE FOR GRINDING

SK
MAORI

TĪRA

TĪRA

A SHORE OR A BANK

A COMPANY of TRAVELLERS

STARS of ORIONS BELT

LYING OPEN EXPOSED

TĪRAHA

TĪRIWĀ

DISTANCE

TĪTIRO

SURVEY VIEW

TĪTAHA

SLANTING.

TĪTI

STEEP

TĪTĪ-TAI

WOOD TO CAST UP BY THE SEA.

TĪTOPA

SCREEN BREAKWIND

RA-KE BALD BARE BARREN

RĀIHE STOCKADE FENCED

RA-NGA SAND BANK HILL RIDGE

RA-NGAI RAISED ELEVATED

RA-NGI HEAVEN SKY.

SK
MAORI

TU RĀ

TŪ

HURT See IE RA-T WAR TO

BE HIT BE WOUNDED

RĀ-RĀ

Exposure to the heat of a fire

RA-NAKI

AVENGE

RA-NGA

AVENGE A DEATH

RA-U

BLADE of a WEAPON.

SK

TRINA

grass plant blade of grass straw

RINO

TWISTED CORD of 2 or more strands

RINOI

TWISTED

TĪVĀKU

Tubers for planting

TĪNI

CAULK

TĪRI

plant root crops.

PIŊGAO

plant of the seashore used for a dye in weaving!

PIŊGATI

a method of coarse weaving

PIŊGAU

STRINGS of a MAT

NAPE

WEAVE

NAO

name of a plant.

NGAKI

CLEAR off WEEDS cultivate plants

NGAKU

STRIP SHRED

805

SK MĀGHA

RELATING TO THE CONSTELLATION
MAGHĀ [WHICH HAS ITS FULL MOON IN
THE CONSTELLATION MĀEHA

MAORI MA - HINA

MOON

MA - RAMA
HA-RO

MOON

VAULT OF HEAVEN.

MĀ

TO CONNECT POINTS of the COMPASS

MAN-AKO-

URI THE COALSACK Near the SOUTHERN CROSS

MANGA MA

NERIATUA A RACE of SPIRITS or GHOSTS

MANG-ERE

3RD MONTH of YEAR.

MANG OROA

THE MILKY WAY.

NAHA

COALSACK Near SOUTHERN CROSS

NGA-HURU

AUTUMN HARVEST TIME TENTH

HA-E

appears shine as stars] 11th MONTH
before dawn

HAHAKI

POINT OUT DRAW ATTENTION TO

HĀ-KARI

feast [of full moon?].

HA-KIHEA

7th LUNAR MONTH

MATA RIKI

PLIEADES Spring.

HARA MAI

Come arrive.

HARA TUA

12th LUNAR MONTH.

HATEPE

follow in regular sequence
proceed in orderly manner.

HAOTOKE

WINTER.

SK

RA ✓ RĀ

giving effecting Brightness splendour.

MAORI

RĀKA

UMATOH MOON ON 18th DAY

RĀKA

UNUI MOON ON 17 DAY

RĀ

SUN SAIL DAY.

MA RAMA

MOON

RĀRA

Expose to the heat da fire RATARATA RED Hc

862

SK

RANGA

A FIELD of BATTLE

MAORI

RAN AKI

AVENGE

RANGA

SET IN MOTION A BODY of MEN RUSH CHARGE

[RA] NGA-RA

HU WAR DANCE

RANGA

AVENGE A DEATH.

RANGA-

MARO ARMY IN BATTLE ARRAY.

SK

RANA

BATTLE AS PLEASURE DELIGHT N = NG

SK

RAT

RING HOWL ROAR / SLAW RAT WAR. ENG TO RATTLE!

SK MĀORI	MAHINA MĀHINA MAHARO MAHI NĀ HI HIA HIHI	<p>GREAT MIGHTY SOVREIGNTY DOMINION THE MOON DAWN WONDER. PROCURE DO PERFORM ABUNDANCE acted on by possessed by. by way of. DAWN RISE Raise draw up. admiration RAY of the SUN.</p>
SK MĀORI	MAHI-KANSU MAHI-NA MA - RAMA KAN- KAN - APU	<p>THE MOON the Moon the Moon. APA BRIGHT GLEAMING APU BRIGHT SHINING</p>
H/S	HU A	FULL MOON
SK MĀORI	MĀ MĀ	<p>TO MEASURE fUT MĀTĀ be contained in USED TO CONNECT NUMERALS i. POINTS of the COMPAS</p>
SUT SK MĀORI	MĀTA MĀTĀ TATAI	<p>A house for snared and articles of woodcraft Measure arrange set in order.</p>
SK MĀORI	MA TI MĀ TIEKE	<p>MEASURE ACCURATE KNOWLEDGE TO CONNECT NUMERALS MEASURE LAY OUT PLAN esp of GROUND [PLANS of a HOUSE</p>
SK	[MA TA TĀ	<p>Carve fashion cut paint tattoo build canoe to measure ITD [Whip a top ITD]</p>
SK MĀORI	MĀ MĀ MA EKO	<p>a particle of PROHIBITION NEGATION FREE of TAPU LAZY SHAME ABASEMENT paralyzed with fear.</p>
WAHAKAMA	MAE MĀHIE MĀHU MĀRŪ MAKARIRI MAKI MA-MA MAKUTU	<p>CRIME HATRED a ceremony to lift the TAPU of a crop before lifting KILLED [MAKURU AN OMEN] WINTER. SICK PERSON. FREE of TAPU perform rites to nullify evil [Spells]</p>
		BEWITSCH.

SK	MARICI	a particle of light RAY OF LIGHT of SUN OR MOON also °CI f with SOMASYA = MOONLIGHT Name of PRAJAPATI LORD of CREATED BEINGS
	-PA	drinking in or absorbing particles of light
MAORI	MA-RAMA	MOON
	MĀ	WHITE PALE FADED possessed by acted on by.
	MĀ-HINA	TWILIGHT DIM LIGHT DAWN MOON
	MA-HUKI	SPRING UP IN THE MIND [=fig light particle]
	MA-PURA	FIRE FLASH SPARK
	MA-RAU	APPEARANCE
	MA-RERE-O-	TONGA A STAR.
	MARI AO	DAWN.
	MĀ RIRI	LOVE,
	MA RU	A GLOW IN THE HEAVENS.
	MA RU ATA	Dawn break of day.
	MARUA WATEA	BROAD DAYLIGHT
SK	MARICI	
MAORI	RIK-O	WANE DAZZLED
	RIKO-RIKO	GLITTER TWINKLE TWILIGHT DUSK
fāci	°CI	
	KIOKIO	MOON on 26TH DAY.
	KI-TA	BRIGHTLY INTENSELY of COLORS.
	KI-TE	See perceive
ole	HI-KO	Shine lightning ITD TS C H? CZ - ITD >
"	HI-NĀTORE	TWINKLE
	HI-HI	Ray of the SUN.
SK	MA RUT	shining or flashing ones storm gods children of heaven or ocean gods of middle sphere
	MARAMA	MOON [RURU 'STORM,]
	MARERE OTONGA	a STAR. [RŪ-TA RAE BLUSTER]
	MARU	A GLOW IN the heavens
	MA HINA	DAWN. [RUWAIMOKO Earthshaker god VULCA
	MA PURA	FIRE FLASH SPARK [RUA Earthquake]
	MĀREIKURA	an order of female supernatural beings
	MAR ANGAI	STORM
	MAREWA	a star name
	MARIKO	phantom unreal [RUA abyss of heavenly bodies
	RUNGA	ABOVE OVER UPON UP ABOVE

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SK MARMARĪKA
 MAORI RĪKA
 " WHAKA RĪHARĪHA
 " WHAKA RĪKA
 MA-HUKI
 MARA HEA

A LOW OR WICKED MAN ✓MRI
 IMPATIENT EAGER
 DISGUSTING.
 RĪKA DISGUSTING EXCITING FEELING OF
 SELFISH GREEDY [DISGUST]
 OF LOW DEGREE. MĀRŪ KILLED BRUISED

✓
 MAORI MRI
 RĪKA
 RĪKO

+WHAKA Exciting feelings of disgust
 DIRT FOULNESS

SK MARMRĪJENYA
 RĪRĪPI
 RĪ-U

A from intens of ✓MRI J TO BE RUBBED
 DOWN OR CLEANSED REPEATEDLY [AS A -
 SKIM ALONG the SURFACE [HORSE]
 bilge of a canoe.

SK ✓MRI >MARMRĪJENYA
 MAORI MI-KI
 MI-TI
 MI-MITI
 MITI MITI
 MI-RĪ
 RĪE

BUTTOCKS
 LICK LICK UP
 DRIED UP DISAPPEARED
 LICK KEEP ON LICKING.
 RUB STROKE WIPE SOOTHE ASSUAGE
 2.

SK MARYA
 MAORI RĪ
 RĪA
 MAR-EA
 MAR-AU
 MARAU
 MARA
 MAMARE
 MARERE
 MĀRIE
 MĀRĪRE
 ✓MRI MIRI
 MĀRŪ
 RĪ-E
 MĀRIU
 MĀROHI
 MĀRŪ

[✓MRI] MORTAL MAN young man LOVER SUITOR
 A STALLION
 BIND BOND Screen protect veil
 Screening protecting
 the COMMON MAN
 Subject of talk
 Raiding party [= BRIDE ABDUCTION].
 FRIEND
 ANNOY WITH FREQUENT QUESTIONS
 DIE =SK A MORTAL MAN
 QUIET APPEASED PROPITIATE
 QUIET GENTLE APPEASED INTENTIONALLY
 RUB STROKE WIPE ASSUAGE [CAREFULLY
 BE KILLED [TRANQUILISE]
 2.
 BE FAVOURABLY DISPOSED TOWARDS
 TO PROPOSE
 Gentle MĀRŪ attended by an ESCORT

	SK	TU-	NEA	NIGHT 449. TOP PEAK
	SK	TU	VAVA	= TVAVA of TVAI TVA THY TVESHITA SENT BY THREE 463
507	SK	DVI	PA	from DVI+AP AN ISLAND PENNINSULA SANDBANK
	MÄORI	[MO	TU ISLAND]	the UPA-DVIPA'S ARE SITUATED AROUND MT MERU AND ARE SEPARATED BY CONCENTRIC OCEANS/REFUGE PROTECTION
		DVI	PIN	HAVING ISLANDS OR SPOTS LIKE ISLANDS
		DVI	PYA	LIVING ON AN ISLAND [DVAIPYA]
507	SK	DVE	-DHÄ	from DVAYA of TRE-DHÄ IN 2 PARTS IN 2 WAYS
	SK	VI		IN 2 PARTS ENGLISH DI-VI-DE
"	SK	DVIPA	-VAT	ABOUNDING IN ISLANDS THE OCEAN/the Earth
	SK	DVAI	-PA	from DVIPA LIVING ON AN ISLAND HAPPENING ON AN ISLAND
	SK	DVAI	-PA-KA	LIVING ON AN ISLAND
	MÄORI	WĪ	-WĪ	-WĀ WA GREY > 2 ISLANDS of MÄORI ANCESTORS
	?	[HI	-WI]	[comments in grave doubt H. WILLIAMS]
		WA	WĀ	SCATTERED
	MÄ	TĪ	WĀE	DIVIDE SEPARATE
		WA	TEA	UNOCCUPIED free OPEN CAUTIONS
		WA	-KA	CANOE TRIBE FLIGHT FLOCK of BIRDS
["	TĪ	KO	stand out protrude
		TĪ	KE	lefty HIGH.
		TĪ	HÄO	SURROUND
		TĪ	WĀRĀ	WĀRĀE Separate
		WA	-KĀ	DISTANT HOME
		WA	-HĀ	REGION SHEET of a SAIL
		WA	-E	DIVIDE SEPARATE
		WĀ		definite space area time interval season.
	SK	DVE	-DHÄ	from DVAYA of TRE-DHÄ IN 2 PARTS] [accuse]
	MÄORI	WE	-HE	-RUA DIVIDING SEPERATING <u>MIDNIGHT</u> [= 2 parts!]
		WE	-HE	DIV [POSS HIA how many HEKE MIGRATE > H > DVE
		WE		WATER. the MIDDLE [HIWI] JERK A LINE TO CATCH A FIS
		WHE	I	QUARREL ENEMY. WHEINU THIRSTY THIRST
		VĪ	TĀ	one of the FENCES of a PĀ OUTSIDE THE MAIN FENCE!
		WHE	TOKI	COME GO
		WHI	A	= HIA = HOW MANY SEVERAL see fia [MOE ITO]
		TA	-E	COME GO TĀHĀE STEAL. TĀHIWI HEART of a TREE
		TĀ		SHIT BEAT WITH A STICK WHIP A TOP
		TA	-HĀ	Side margin edge. TA-E JUICE of plants
		TA	-HI	ONE SINGLE ONE and the OTHER TOGETHER.
910	SK	VA		LIKE AS = IVA mob DVA [TVA one several 463] YOUR THY.
	MÄORI	WHĀ	KĀ	REPLY TO WHĀ > VIHĀ for DVE DHĀ 2 PARTS
		WHĀ	I TIRI	THUNDER [and LIGHTENING] = 2 parts.
		WHĀ	NA	TRAVEL COME GO
		WHĀ	RAUNA	VOYAGE SEE WHĀTAKIORE SPIRIT/STICK/CORPSE
		WHĀ	RE	DIVISION of an ARMY
		WHĀ	TUA	ANCESTOR WHATU PANGŌ PUPIL of the EYE

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SK	MARYĀDĀ	from ā + √DĀ DEVOURING YOUNG MEN who are killed defending BOUNDARIES boundary limit border. rule custom
MĀOR	MARAU MĀRŪ	RAIDING PARTY BE KILLED
	TĀ-HĀPĀ	AMBUSH
	TA-HĀ	SIDE MARGIN EDGE pass on one side
WĀKA	TA HA	GO ON ONE SIDE STEAL BY [go by]
	TA HĀE	STEAL THIEF
	TĀ HUNA	Cultivated land marked off by a FURROW
	TAI	the other side
SK	MARYĀDIN	HAVING OR KEEPING WITHIN BOUNDS a neighbour BORDERER
	ATI-ATI	DRIVE AWAY EXPELL
	MARA	FRIEND
	RI-A	screening protecting
	Ā	of belonging to possessed by
	TIHORI	GO or pass on one side
	TIKANGA	Custom habit authority control correct
	TIN-A	FIXED FAST HARD [right]
		Firm steady undisturbed
WĀKA	TINA	Confine put under restraint
	TIKA	just fair correct right.
	TA HUNA	BATTLEFIELD
791 SK	MARKA	√MRIC SEIZURE ie Eclipse of the SUN
MĀOR	R-Ā	SUN/DAY
	MAR-Ū	BE KILLED
√MRIC	RIKO	WANE DAZZLED
	MARAU	Meteor Comet RAIDING PARTY.
	MARA	piece bit portion. See other notes find RAHU
SK	RAHU	DEMON of eclipses [Rakui KETU].
MĀOR	RA	SUN HURA begin to dawn
	MA RA MA	MOON HURIHURI Be overspread
	HU-KE	Excavate disembowel.
	HUMU	stripped of prominent parts
	HŪMENE	folded up. HURI overflow overwhelm
	HUNA	CONCEALED SELDOM SEEN. Darts
√MRIC	HURA	REMOVE A COVERING BARE BALD [destitute]

SK MAORI

HU HU

AR ANI - SHUH
AR ANCI

Rejoice take pleasure in -UH = -UHU!
EXCELLENT
[HU] DESIRE
HU-MI ABUNDANT

SK MAORI

RA TA
RA TA
TA

LOVED BELOVED
FAMILIAR FRIENDLY
FRIEND

RA
RA T-O

PUD MUL.
WED
Be distributed

SK

RAN ATI
A

TO Rejoice take pleasure in gladden
possessed by.

ATI
TI-A

off spring
MOTHER STOMACH SLAVE

SK MAORI

RA TI
RANG I

FONDNESS
Seat of affections

TI-A adorn with feathers
TI-AHO Emit Rays of light SHINE
TI-HI TOPKNOT of hair.
TI-KA JUST FAIR RIGHT CORRECT
TI-KANEA CUSTOM.
TI-KE important exalted
TI-MU TIMU PUD MUL
TI-NAKU CONCEIVE
TI-PAKO PICK OUT SELECT
TI-PARE ADORN WITH A PLUME
TI REHUREHU Sacred fire ITO = RANAKI = SK!
TI RI DISTRIBUTE offering to a God.
TI-TAMA 'EHOKI, ETANE ITO

SK MAORI

TAMA = SUPERLATIVE
TI TAPU FEATHERS of WHITE HERON
TI-TI HA OA SHOUT WITH JOY!
TI-TI REIA. COMB INDICATING RANK
TI-TO Compose invent impromptu.

SK

RANATI

TO REJOICE IN take pleasure in GLADDEN

863

SK
pf

RAN [RANATI] cf RAM [MĀORI HU-ARANGI [HU].]
RĀRANA

SK ARĀNI-SHUH [U]
AOR ARĀNISHUH [MĀORI [HU] A-RANG-I]
TO REJOICE TAKE PLEASURE IN gladden

SK [RATI=FONDNESS] TI-
SK
MĀ
RANA
RATANA
RĀHIRI
RĀKAI
RANAKI

A MOTHER PARENTS SLAVE STOMACH [delight gratify
delight pleasure BATTLE AS PLEASURE
APPLAUSE SHOUTING [RĀ WED]
RECIECE CORDIALLY WELCOME
ADORN BEDECK

RANGAMARO
RANGĀTIRA
RANGI
RANGIMĀRIE

AVENGE [MĀORI RĀ WED / SK RATA LOVE COLLATE
ARMY IN BATTLE ARRAY [TĀ FRIEND
WELL BORN NOBLE
Seat of the affections
QUIET PEACEFUL.

RA PA

PUD MUL.

RAPATAHURI a game or toy

RARI

BE ABUNDANT

RATA

familiar friendly [SK RATA LOVED BELOVED]

RATO

Be distributed be served or provided
they 2.

RĀUA

RAWA

GOODS PROPERTY, VERY VERY MUCH

NGĀ

SATISFIED

NĀ

SATISFIED CONTENT acted on by by
of belongings possessed by] [reason of on account of]

Ā

ARARA

RENOWNED MUCH TALKED OF

ARANGA

BECOME FAMOUS

NA MU

PUD MUL

NIH-OWERA EXTRAVAGANT WITH FOOD

WHAKA NI-KO ornamented with curves tattooed ORNAMEN

HUA-RANGI

EXCELLENT [RANGI HEAVEN SKY] [ADORN

NIWHA

BRAVERY

NGI-

HA FIRE

NGIO

LAUGH

HU

DESIRE HUANGA MEMBER of SAME CLAN

HU

MARIKA GENTLE NICE AMIABLE

HU

MI ABUNDANT

HU

I Congregate come together take as plunder

HU

IA any thing much prized HUIA FEATHER

HU

A abundance product progeny fruit egg ROE

BEAR FRUIT or FLOWERS

SK MĀORI	BALA TA TA-	CHILDHOOD MAITI CHILDREN
"	PĀ-KANGA	YOUNGEST CHILD IN A FAMILY
"	TA-	MA SON WHE TAU SMALL
SK MĀORI	BALA DHA- TA-	RA BEARING A BOYS FORM [VĀLA]. MAITI CHILDREN
"	PU TA	BE BORN
WHAKA	RA-TA	FAMILIAR FRIENDLY
	RA-TA	TAME SUBDUED
	TĀ	BEAT WITH A STICK
	TĀ-	MAITI CHILD
	PA-KARI	BOWL
SK MĀORI	BALA-TUA TŪA	CHILDHOOD [MABHARATA] GIVE A NAME TO A CHILD
	TUAI	TI-TANGA YOUTH CHILDHOOD
MĀORI	WĀ - NANEA	INSTRUCTOR BALA > VĀLA
SK	BALA-	cf VALA YOUNG CHILDISH NOT FULLY GROWN OF
MĀORI	WA-RE	IGNORANT LOW SOCIAL POSITION. [PERSONS OR THINGS]
SK	BALA-LATA	A YOUNG CREEPER
MĀORI	RATA	VINE [WA-NA BUD SHOOT]
	PĀ-KANGA	YOUNGEST CHILD [WA-IŪ - MILK]
	PA NGORE	CHILDREN IMMATURE
	RA-RI	MAKE AN UPROAR [of children].
	TA-RI	AN ENGAGEMENT BETWEEN CHILDREN.
SK	BALA PUTRA PUT-A	HAVING CHILDREN BE BORN
	T-A	MAITI CHILDREN
SK MĀORI	VĀ LA PUTRA WĀ HINE	WIFE
	RĀ	WED
	PU-HI	BETROTHED WOMAN
	PU-HI	VIRGIN
	HAPU	PREGNANT
	HAPU-I	BETROTHED
	[WA] RA WAHANGA	MISCHEVIOUS
SK MĀORI	BALA-DHRIK RIKI	A BOYS FORM DWARF SMALL

888	SK MAORI	ROGA RONGOĀ	DISEASE SICKNESS ✓RUJ MEDICINE
	SK MAORI	✓RUJ RU-RU ROI	'HEAT, of EPIDEMIC DISEASE ILL OMEN' TEARS [ANOWL]
	SK MAORI	ROGA ARO-HA	SICKNESS PITY COMPASSION
890	=SK	ROHA	SHOOT ASCENDING GROWTH INCREASE SUD
	SK MAORI	A RŌ	as neg partic NOT SICK = HEALTHY GO
	"	HĀ	BREATH BREATHE TASTE FLAVOUR
	"	HĀ	DAWN
	"	HĀEMATA	STRONG GROWING
	SK MAORI	HA ROHA	AUSPICIOUSNESS CAUSE PLEASURE DELIGHT SPREAD OUT EXPANDED SPREAD OUT
889	SK MAORI	RO CANĀ HARO	BRIGHT SKY LUMINOUS SPHERE VAULT of HEAVEN
		ROKO	increase extension
		RŌ	= ROTO IN ON WITHIN ITO
		RŌ	GO prolongation continuation
		RO HA	SPREAD OUT
		HARO	VAULT of HEAVEN
		KAN-OHI	EYE = STARS
		KANA-PU	BRIGHT SHINING
		KANAPA	BRIGHT CLEANING
		KAN EKE	MOVE PROGRESS
		KANAKU	FIRE [= night sky stars ITO]
901	SK MAORI	LI RĪ-O	ABBREVIATED FORM of LINGA [see LI-DHU MEMBRUM VIRILE
	SK MAORI	LĪ RĪ	CLINGING TO press closely stick TO BIND BOND
	SK MAORI	LI-DHU TŪ	stand be erect
		HŪ	DESIRE
		TŪPERE	EJACULATE
	SK MAORI	LĪDHA HĀ	LICKED TASTED EATEN TASTE FLAVOUR ODOUR
	MIRI		RUB STROKE WIPE SMEAR TAME FOOD

SK	BRADHNA-LOKA	BEING IN THE WORLD of the SUN
SK	BRADHNA	THE SUN WORLD of the SUN
MAORI	RĀ	SUN DAY
	HA-EATA	DAWN BEAM of LIGHT HAE SHINE APPEAR
	HANA	SHINE GLOW GIVE FORTH HEAT
	PA-KA [KA]	HOT OF THE SUN [PAKI FINE WEATHER]
	PA HUNU	BURN FIRE HUNU RAY of the SUN
	PA KA KINA -	GLOWING PAKAKINAKINA = HOT
	KĀ	Take fire be lighted burn HOME [DOMAIN OF [SUN]
	KA NOHI	EYE / see.
[PA] [NA]	KA-NA-PA	BRIGHT GLEAMING
	[PA-NA-KA]	> BRA-DHNA-LOKA
	KA-NA-PU	BRIGHT SHINING [PAKORO=ENCLOSURE
	[PŪ	ORIGEN SOURCE CAUSE ORIGINATE

SK	BRADHNA-LOKA	BEING IN THE WORLD of the SUN
MAORI	RO-A	LENGTH of TIME
	RO-A-NGA	DELAY PASSAGE of TIME CONTINUATION
	RO-A-KA	ABUNDANT
	RO-HA	SPREAD OUT EXPANDED
	RO-HE	SET BOUNDS TO
	ROHE	ROHE FIREBRAND USED AS A TORCH
	ROK-O	DENOTING INCREASE / EXTENSION
	ROK-U	grow weak DECLINE-
	RO-MA	Current stream [flood of light & life!]
	RO RO	wood to make fire by attrition
	RO TO	INSIDE RŌ GO
	KA HA	BOUNDARY LINE
	KA KĀ	GLOW
	KA HU	SURFACE
	KĀ HUA	FORM APPEARANCE
	KA O	DRIED IN THE SUN
	KA PI	BE COVERED OVER SPREAD
	KA PURA	FIRE
	KA PU	RANGI DAWN
	KĀ RAHU	OVEN [KA-WEI-LINE of DESCENT!]
	KA KATI	of the ACTION of the SUN
	KA U	RISE of HEAVENLY BODIES
MAORI	7 NAMES OF LIGHT = 7 RAYS OF THE SUN (W SK)	
RESTORE	DA	TO HUNU > Ray of the SUN (ITS [+ MOON])

SK MĀORI	BUR UDA PORA TA-KA	MAT MAKER PĀLI BOLUDA? 53 MAT PAU FLOOR MAT PURAKAU OLD MAN
SK GER MĀORI	BUND BUND PŪ PURI PUNA PŪMANAWA	TO KNOW UNDERSTAND WISE ONE PUKENGA SKILLED IN Sacred LORE ANCESTOR RECITE CLEVERNESS
SK SK LAT GER ENG ASAK MĀORI	BUDHNYA BUDHNA FUNDOUS BODAM BOTTOM BOTM PUAKI PŪ	BEING ON THE GROUND OR AT THE BASE OR COMING FROM THE DEPTHS BOTTOM GROUND BASE DEPTHS ROOT of TREE COME FORTH EMERGE BASE OF A MOUNTAIN ROOT of a TREE FOUNDATION
SK SĀ.	BULI PŪ - KEHO ITO RI-KO	THE ANUS SK BUS TO EMIT PUPŪ BREAK FORTH SPRING UP FOULNESS PUAKI BE EXHALED COME FORTH
SK MĀORI	BUBURA PU NA PURE RĀ	WATER = UDAKA SPRING of WATER RITES of. SAIL
[UDAKA] "]	UTA Ū TĀ PURERO	LOAD OR MAN A CANOE REACH LAND [ARRIVE BY WATER SPRINKLE EMERGE FROM WATER.
SK [PU] ? >	BŪBHUKSHA HU HA PUKU PUKURUA POA PŪPŪ	WISH TO EAT ✓ BHU DESIRE TASTE FLAVOUR ODOUR. APPETITE DESIRE SWELL STOMACH GREEDY FOOD SURFETTED

	BUL	PĀLI BOLAYATI TO CAUSE TO SINK SUBMERGE
	PUREURE	TO SINK DIVE PLUNGE INTO AND EMERGE
MĀORI	PUR-E	U A SHORT BADLY EXECUTED DIVE [AGAIN]
	PŪR-EHU	rites of
	PŪR-EREHU	CLOUD MIST
	PUR-EHUA	MOTH [AND A LIGHT]
	PŪREREHUA	FLICKERING
	PŪREKIREKI	BULL ROARER MOTH
	PŪRERO	TUFTS OF SEDGE IN A SWAMP
	PURA	EMERGE FROM WATER. PROJECT
	PURAKA	FLASH REPEATEDLY TWINKLE
	PŪRAKAU	Something in the eye gut to BLIND
	PŪREO	CRAYFISH POT
WHAKA	PŪREO	rites conn to LAUNCHING A CANOE
	PUTA	PULL OUT DRAW OUT EXTRACT AS
	PURI	PERIWINKLES FROM THEIR SHELLS.
	PURI	BE BORN PASS THROUGH IN OR OUT
	PURU	COME FORTH COME OUT ESCAPE
	PURORO	KEEP IN THE MEMORY ANCIENT LORE
	PUTA	PLUG BUNG CORK CRAM IN
	BORAYATI	DRIVING RAIN SCUD
PĀLI	BORAYATI	VAGINA opening hole.
MĀORI	PŌ	= SK BUL
	PO RA	NIGHT PLACE of DEPARTED SPIRITS!
	PO NGIA	SEA GOING CANOE MNG-RAFT [SEASON
	PŌ	BE OVERTAKEN BY NIGHT
WHAKA	PŌ	GRIEVE DARKEN
	PŌ NGA	NIGHTFALL
	PO	KNEAD MIX UP
	PO PŌ	SMOULDER
WHAKA	PO PŌ	Covers a fire with ASHES to keep alive
	POA	FOOD BAIT
	POAKA	RIGEL [a star]
	PŌĀTINITINI	GIDDY DIZZY
	POHANE	LUST
WHAKA	POHE	DAZZLED BLINDED DUST IN THE EYES
	PORENA	FLOAT. [as oil on water]

SK	RĀTI	<p>GENEROUS GIFT GRACE OBLATION</p> <p>conceived as d Deity and connected with</p> <p>BHAGA [=BOG=GOOD] THE GIVER</p>
MĀORI	RĀ or RAS	<p>RĀTI RATE P/ RARIMA SUBJ RĀSAT</p> <p>RARĀSVA FOR ARĀSMA POT RĀSIYA</p> <p>[HUA] Jut RĀTĀ</p> <p>SHARE PORTION</p> <p>TO GIVE GRANT BESTOW IMPART YIELD</p>
	TIRI	<p>offering to a GO WHAKA TI HE FEAST TIKANGA CUSTOM</p> <p>THE GODDESS PRESIDING OVER THE ACTUAL</p> <p>DAY of the FULL MOON THE DAY of FULL MOON</p>
	TIRI RĀKĀ	<p>-CANDRA FULL MOON MĀORI MA RĀ MA > MOON.</p>
	RĀKENDĪVARA -	<p>BA DHU FULL MOON</p>
	RAKENDRA =	<p>[RĀ SIYA = MĀORI MA HINA MOON S/H.</p>
	RĀKĀ-PATI	<p>NAME of SIVA [MĀORI MĀ WAITE AREE of TĀPU]</p>
	PATI	<p>MOONS HUSBAND HUSBAND of RĀKĀ</p>
MĀORI	RĀKĀ-UMA-TO HI	<p>MOON ON 18TH DAY [SK UMA GODDESS of PLENTY</p>
	RĀKĀ-UNVI	<p>MOON ON 17TH DAY</p>
	RA- RAMA	<p>GLEAM</p>
	RAMA	<p>TORCHLIGHT</p>
	RA- MENE	<p>ASSEMBLE</p>
	RĀ- NGAI	<p>RAISED ELEVATED</p>
SK	RĀKĀ-KANDRA	<p>FULL MOON</p>
MĀORI	MA RĀMA	<p>MOON</p>
	RA NGI	<p>SKY HEAVEN</p>
	KAN-	<p>APA BRIGHT GLEAMING</p>
	KAN-	<p>APU BRIGHT SHINING</p>
	RAHI	<p>ABUNDANT GREAT PHYSICALLY OR MORALLY</p>
	RĀKA-I	<p>ADORN BEDECK [SIZE]</p>
	RA RO	<p>TIME DAY SEASON</p>
WHAKA	RARA-TA	<p>TAME SUBDUCE</p>
	RA-TA	<p>Familias Friendly</p>
	RAT-O	<p>BE SERVED BE DISTRIBUTED DISTRIBUTE</p>
	RAUPANGA	<p>Offering SACRIFICE</p>
SK	RARĀ SVA	
MĀORI	HUA	<p>FULL MOON ROE of fish EGG of bird abundance</p> <p>NAME CALL BY NAME [RAHUA prob eclipse!]</p>
	WHAKA HUA	<p>RECITE</p>
	-ARA	<p>MEANS of CONVEYANCE RISE of MOON WHAKARAARA</p>
SK	-ARA SMA	<p>WAY PATH RAISE RISE [CHANT</p> <p>=MĀORI MA-HINA > MOON MA RĀMA > MOON</p>

871	SK	RĀTA-HAV YA	ONE TO WHOM THE OFFERING IS PRESENTED. ONE WHO RECEIVES THE [OBLATION]
	MĀORI	HAU	RITUAL FOOD EATEN BY THE TOHUNGA
		HAU	PORTION of a VICTIM SLAIN IN BATTLE USED RITES
		HAU	VITALITY of MAN ESSENCE of LAND
		HĀ	TASTE FLAVOUR ODOUR.
		HA-RA	VIOLATE TAPU
		HĀ PA RU	DESECRATE
		HĀ KARI	ROE of FISH EGG of BIRD FEAST GIFT PRESENT [: OBLATIONS]
		HAERE	BECOME BE DIFFUSED
		RA-TO	BE DISTRIBUTED
	WHAKA	RA-TO	SERVE ROUND DISTRIBUTE SERVE PROVIDE
		RA-RO	THE UNDERWORLD [PRITIS ANCESTORS]
		RA-UPANGA	OFFERING SACRIFICE
		HAUKAI	FEAST
		HAU PA	EAT
		RĀ RĀ	EXPOSE TO THE HEAT of a FIRE
		RA NEI	SUPERNATURAL BEINGS ABODE OF
		RATA	FAMILIAR FRIENDLY. DIVINATION.
		TA-HU	PERFORM RITES WITH FIRE BURN
		HA TETE	FIRE [COOK]
		TAI	FIRSTFRUITS USED IN RITES
		TA KA	PREPARE
		TA-PU	!
		TA-KITAKI	RECITE
		TA KI	RECITE
		TA KI URA	SACRED FOOD COOKED ON OCCASION of REMOVAL of BONES of the DEAD.
		TA-TAKU	UTTER SLOWLY & DELIBERATELY
		TA KU TAKU	RECITE
		TAMA AHU	FIRSTFRUITS REMOVE TAPU from a [crop]
		TA-ME	EAT [crop]
		TA-MI	FOOD
		Ū	BE FIRM BE FIXED
		TA TAO	SECOND PERSON SLAIN IN BATTLE
		TA O MATIA	CEREMONY of ASSIGNING FOOD AT A FEAST

SK MĀORI	RAJA-MĀNU- MANU	SHA A ROYAL OFFICER OR MINISTER A PERSON HELD IN HIGH RESPECT
SK	RA- NGATI- RĀ NĀ [N̄ = NG] NUI	RA NOBILITY. CORRUPTION of RĀJAN A KING A SIGN OF RANK OPENLY IN PUBLIC IMPORTANCE
	NGU-E-	NGUE QUIET SILENT RESERVED
	NGU-NGU	DEFEND PROTECT SHIELD PROTECTION
	NGU-TU	LIP, MOUTH PIECE
SK	RĀ NA	✓ RANG MURMURING A LEAF A GODDESS [LADA?]
MĀORI	RA-U RĀ RĀ NGA-HERE	A LEAF. LOW CONTINUED SOUND ROAR. FOREST
SK MĀORI	RĀ HA	BEAUTY SPLENDOUR
MĀORI	RATA	FLOWERS
MĀORI	RATA	VINE
SK	RATA	VINE
	HA-EATA	DAWN.
	HA-RO	VAULT of HEAVEN
SK MĀORI	RĀ TI	✓ RAT WAR BATTLE
	RA NAKI	AVENGE
	NGA RAHU	ARMY IN BATTLE ARRAY COMMANDER
SK LA	RAT	WAR.
	RĀ TĀ	SHARP CUTTING
	TI-AKI	GUARD KEEP WATCH WAIT FOR.
	TI-HI	CITADEL of a FORTRESS
	TI-REHU	REHU SACRED FIRE AND RITES CONNECTED WITH THE HEART of an ENEM
	TI-TEI	A SPY
	RANGATI-RA	NOBILITY CHIEF

SK	RA TANTI	= BATHING FESTIVAL of <u>KUPALA</u> + FIRES A FESTIVAL ON 14 DAY of 2ND 1/2 of the MONTH OF PAUSHA WHEN PEOPLE BATHE
MAORI	RA MENE	ASSEMBLE [AT THE FIRST APPEARANCE OF
	RA RI	WASH SCOUR WET] DAWN
	RA WHITI	SUN RISING
	RA	SUN DAY
	TĀHU	FIRE RITES HURO JOY
	TA HA PATU	HORIZON
		PATU USED OF WASHING
	TI-	TIHAOA SHOUT WITH JOY
	HURO	JOY
		HA-EATA DAWN
		TI-TI SHINE
	[RA]	TI-RA RAYS BEAMS
	TA-E	REACH ARRIVE AT
	TĀ	Be UTTERED NEAR
	NGI HA FIRE BURN	
	NGI A Appear seem to be	
	HATETE FIRE	
	adorn bedeck	
RA KAI		
RA KE	MAKE BARE	
[RA] TA RA	INVOKE RAYS of the SUN	
TAKIRI	DAWN	
TAKARO	PLAY SPORT	
TAU	SING	
TAU	LIE STEEPING IN WATER	
TAU	SEASON YEAR	
652 SK	PAUSHA	WHEN THE MOON IS IN THE ASTERISM PAUSHA]
MAORI	PAO	SING [NIGHT or DAY of FULL MOON [DEC / JAN]
	PA - PAWAI	POOL
	PA - HURE	COME INTO SIGHT APPEAR
	PA - E	HORIZON
	PA - WA	SMOKE.
	HA EATA	DAWN.
	PA KURA	RED GLOW IN THE SKY
	RAKA UMATOHAI	MOON on 17th DAY
	RAKA UNUI	MOON on 18th DAY
SK	RATANTI	FESTIVAL OF
MAORI	RATĀ	FAMILIAR FRIENDLY MORNING MOON

875 SK

RATANTI

See KUPATI bathing festival SKLAW. FIRE
A FESTIVAL ON 14TH DAY of 2nd 1/2 of month
PAUSHA [when people bathe at the first
DAWN BATHING FESTIVAL [appearance of DAWN]

Māori

PAUSHA

PĀUA

PAURA

DIPPER BASIN

GLOW

HA EATA DAWN

PA-WA

SMOKE

PĀ

BLOCK UP DAM PRENT. WEIR

PĀ

ACT IN CONCERT

PA-E

HORIZON!

PA-EPAE

LIE IN WAIT FOR

PA-ENGA

11TH MONTH

PAEPAE POTO

THRESHOLD

PA HURE

COME INTO SIGHT APPEAR

PĀINA

WARM ONESELF BASK.

PĀ KIKIKIHI

SHALLOW.

PĀ KURA

RED GLOW IN THE SKY

PĀ NAKO TE

AO A CONSTELLATION.

PA-O

SING

PA-PAWAI

POOL

PĀ PUNI

DAM A STREAM of WATER.

PARETAI

BANK of a RIVER

PARI

flow over.

PATA

CAUSE OCCASION DRIP fall in drops

PĀTI

SHALLOW WATER

PATĪ

SPLASH

PATOTE

8TH MONTH

PATU

USED of WASHING CLOTHES.

466

60

SK
SK

√ DRI
DANDA =
Dēvḍpō-v

= MĀORI TIE TIE BREAK UP FIRE WOOD

COGNATE WITH DĀR AND √ DRI

[cf IKSHU]

A STICK STAFF ROD POLE CUDGEL CLUB
°PENIS, +VAITASA TRUNK ARM LEG SEE DOR-,
BĀHU - °TUSK = DAKĀSANA STALK STEM
[of a TREE: cf IKSHU- UD- KHARA-
A MAST SEE MAHĀ-DANDA-DHARA
A CHURNING STICK of °DĀHATA A MEASURE of TIME
A FORM OF MILITARY ARAY A STAFF AS POWER]

DANDARA

FLAG STAFF STAFF [VIOLENCE SOVEREIGNTY]

[°RAKA OR]
TARAKA

A POLE [of a well]. - MĀORI RAKA-U > POLE!
STICKS OR SPOKES of a WHEEL.

MĀORI

TĀ

BEAT WITH A STICK

RAKA-U

STICK WOOD TREE WEAPON

TA-HAU

LEG SHIN

TĀ-HŪ

RIDGE POLE OF A HOUSE A ROD

SK

cf

IKS-HU

= MĀORI IKA VICTIM HVA HVA STAKES OF A FENCE

SK

DANDIKA

CARRYING A STICK A POLICEMAN

MĀORI

TIKA

JUST FAIR RIGHT CORRECT = TIKANGA

TANGAIKA

= TANGA AND TĀ = BEAT WITH A STICK

TA-HAE

THIEF.

TĀ-HERE

BIRD SPEAR.

WHAKA

TA - - KA

DIRECTOR CHIEF.

SK

DANDARA

A STAFF

MĀORI

TĀ-IKI

A RIB DRY TRUNK of a TREE

TA-KA

BATTEN

TA-KE

ROOT STUMP

SK

MĀORI

DANDA

A FORM of MILITARY ARRAY

TA-KITŪ

FORMATION IN COLUMN FOR ATTACK

TA-KOROA

FORE FINGER

TĀ-KOKO

IMPLEMENT FOR DICING [WOODEN]

TĀ-MATA

CULTIVATE THE SOIL

TĀNEKAHA

AN IMPLEMENT FOR TIGHTENING CORDS

TANIWHA

USED of HUMAN BODY [STICK] [BY TWISTING]

TANGA-RE

ANGRY TA-O SPEAR

TANGA-TA

MAN! HUMAN [TARATARA FENCE STAKES]

TANGERE

KEEL of a CANOE CHIEF

TARA

MEM VIRILE PEAK of a MT = MERU = CHURNING STICK!

SK	DAHARA	YOUNG IN AGE CHILD a younger brother
	DAHARA	A MOUSE SMALL FINE THIN
MĀORI	TA-MA	SON CHILD
	TA MAITI	CHILD
	HĀ-MUA	ELDER BROTHER OR SISTER.
	HA-MUA	ARAT
	HĀ-PARANGI	BOWL
	HARA	COME SHORT OF
	HARA-KOA	DANCING OTHER AMUSEMENTS
	HA-PORI	FAMILY
	HARA-NGI	SILLY FOOLISH
	HA-UTURUKI	FLEDGELING BIRD
[TA]	RATA	FAMILIAR FRIENDLY TAME QUIET
WHAKA	-- RATA	TAME SUBDUED
	RA-UHĀ	TAKE CARE OF FOSTER PROTECT
	RA-WA-HANGA	MISCHEVIOUS
	TA-I OHĀ	YOUNG YOUTHFULL
SK	DAHARA	SMALL FINE THIN = DAHARA
MĀORI	RA-U-	ITI SMALL FINE THIN
	TĀ	NET QUILL & FEATHER STALK STEM.
	TA-MAITI	CHILD
	TAHA RANGI	HORIZON
	TĀHEI	CIRCLET ON THE NECK BIRD SNARE
	TĀHERE	BIRD SPEAR.
	TAHI	SMOOTH TIMBER WITH AN ADZE
	TĀHUNA	POLLEN PAPPUS of SEEDS
	TAI HERA	A CORD
SK	[DAHARA]	
	[DAHARA]	
SK	DASAKA	d 10 PARTS ONE IN A DECAD OF CHS.
"	DASATI	NOM ^o TI A DECAD OF VERSES
"	DASIN	HAVING 10 PARTS
MĀORI	TAHI	ONE SINGLE ONE---AND THE OTHER
SAMOA	TASI	ONE [ALL TOGETHER TOGETHER]
SK NOM	°TI	= MĀORI TI-NEA HURU = 10
MĀORI	TI EKE	MEASURE SET OUT LAY OFF
	TIHI	SUMMIT TOP PEAK TINI VERY MANY
	TI NEA HURU	= 10 [TI AKO TAKE SINGLY]

SK MAORI DAVISHTHA
TĀ
TA-E
TAU

VERY FAR AWAY from super. DŪRA
NEAR
ARRIVE AT REACH COME GO
CYCLE of SEASONS YEAR. ALIGHT COME]
[TO REST]

TAU RANGA

ANCHORAGE FOR A CANOE
GO TO MEET VISIT

TAU-Ā

ANCESTOR

TAU-A

HOSTILE EXPEDITION

TAU-A

BE NEXT IN SUCCESSION.

TAU-ĀREI

SEPARATE KEEP APART

TĀU-KIUKI

ANCIENT

TAU-MANO

FOR A LONG TIME

Ī

FROM, BEYOND ACT ITD IN TIME PAST

HAERE COME GO ITD Become be diffused

TAU TANGATA

STRANGER.

SK Super MAORI

DŪRA

MESSENGER.

TŪ

TIME PAST FUTURE TIME
ON THE FARTHER SIDE

TUA

TŪĀ-RANGI

ANCIENT OLD FROM A DISTANCE ABE
THERE YONDER.

RĀ

A RA

WAY PATH

RA-NGI

SKY HEAVEN PERIOD of TIME

RĀ

SUN DAY SAIL

RĀ-HIRI

WELCOME

RA-KA

THERE go spread abroad.

RA-NGA

SAND BANK FISHING GROUND

RA-NGA

HĀU SEEK PERSUE

- - -

- Ū REACH LAND ARRIVE

RA-RO

UNDERWORLD NORTH

RAU PANGA OFFERING SACRIFICE

TU PUNA

ANCESTOR

TŪRA-HA

BE SEPARATED KEEP CLEAR

HĀ-

HĀ WARN off. by SHOUTING.

TŪ RERE

FLEE

TURI

RUN

UTA

BOARD A CANOE

Ū

REACH ARRIVE [by water]

471

MAORI

SK

TU
DALA

JOIN SEW TOGETHER ITD = DVI | see U!
A PIECE SPLIT OFF of ANDA / DVI - 63
A HALF BLADE LEAF PART SHOOT
CUT CARVE FASHION TATOO
LEAF EDGE of a TOOL or WEAPON
see/check SHARP CUTTING.

MAORI

TA
RAU
RATA

MEASURE PREPARE ITD
aspect corner ITD.
PART PORTION [MOD] ALE OLD WORD!
JUICE of plants
Edible cordyline
heart of a tree
TRIM DRESS TIMBER.

SK

MAORI

RATA
DA LANA
RANA-KI
TA

RED HOT > TA-RA / RA-TA!
DESTRUCTION [RARA EXPOSE TO HEAT / FIRE
AVENGE [RARA TWIGS BRANCHES
BEAT WITH A STICK CUT CARVE

SK

MAORI

DAVA
TA HU

✓ DU A WOOD ON FIRE
FIRE BURN

SK

MAORI

✓ DU
TU KUPARA
TU HI
HIKA

SACRE OVEN
CAUSE TO GLOW *GLEAM.
FIRE ITD

SK

DAVA-DAHANA
- HA NA
- HA TETE

A FIRE IN A FOREST
SHINE GLOW FLAME HEA
FIRE

TAU
WA-O
TA RAHU
TA PORA
TA PI

SEASON cycle of season [brushfires]
FOREST TAU-PAHI CAMPING PLACE
OVEN HEAT
COOK.
OVEN

WAERE
WAHIA
WAHO
WARO

A CLEARING FOR CULTIVATIONS
FIREWOOD
the outside
BURNING CHARCOAL a boode of the dead

SK/LAW

MAORI

VATRA
WATEA
WAO

CAMP FIRE [VATRA] [BUD HELL=FI
CLEAR FREE OPEN UNOCCUPIED
FOREST

TA-PI OVEN

	SK	DITA	✓ DO CUT TORN DIVIDED cf NIR- ⁶⁴
	"	DITI	cf DITI CUTTING DIVIDED LIBERALLY DISTRIBUTE
	"	✓ DO [NIR-]	also personified of DITI
	MĀORI	TIETIE	BREAK UP FIREWOOD
		TIEKE	MEASURE LAY OUT
		TĪHAE	TEAR REND TEAR OFF
		TIAHO	EMIT RAYS OF LIGHT SHINE [DITI personified]
		TĪHOI	DIVERGENT THREADS FAO
		TĪHOKA	STICK IN of small branches.
		TĪHORE	PEEL TAKE THE SKIN OFF.
	WHAKA	TIKI	PASS OVER IN DISTRIBUTION of FOOD.
		TĪMA	DIG the SOIL with a TĪMA
		TĪOKA	PIERCE [NGĪHA BURN FIRE
		TĪORA	SPLIT [NGĪTA BRING CARRY]
		TĪPI	PARE SLICE off
		TĪPONA	TIE IN A KNOT
		TĪPORO	CUT SHORT
		TĪRA	RAYS BEAMS STARS of ORIONS BELT
		TĪRONGA	SLABS of TREE FERN FOR WALLS
		TĪTĪ	PEG PIN SHINE FASTEN WITH PEGS
		TĪTORE	SPLIT DIVIDE
		TĪWAE	DIVIDE CLEAVE SEPARATE
		TĪWANE	DRESS TIMBER.
		TĪ	CUT CARVE FASHION TIMBER TATO.
	SK	✓ DO [NIR-]	MĀORI NGĪNGĪNGĪNGO DEVOURING SPIRITS
	MĀORI	TŌ	OPEN or SHUT A WINDOW PREGNANT
		TO-E	SPLIT DIVIDE DAWN [a division]!
		TO-HI	CUT DIVIDE SEPARATE
		TŌ HUA	YOLK of an EGG
		TOHUNGA	ROA DOLE OUT
		TŌHI	BE SPLIT
		TOKAI	COPULATE
		TŌKARI	CUT NOTCH SEVERED EBB
		TOKI	ADZE AXE
		TOKO	RAY of LIGHT TOKU MY
		NI NI	GLOWING NI HOWERA EXTRAVAGANT WĀI FO
		TOKOURU	WEST TOMO PASS IN ENTER BEE IN
		NIU	DRESS TIMBER WITH AN ADZE
		NI-HO	TOOTH EDGE of a WEAPON NIU DIVINATION

475

SK MĀORI	DĀNTA' WHAKARA TA RA TA ✓ OAM MĀORI TAMAITI TAME	✓ OAM TAMED RESTRAINED MILD PATIENT TAMED SUBDUED [A DONOR A GIVER FAMILIAR FRIENDLY CHILDREN FOOD
SK MĀORI	ŌĀBHA TĀ HAE PĀ	HURTING INJURING BEAT WITH A STICK CAUSE PAIN BE STRUCK.
SK MĀORI	DĀY TAI	TO GIVE the SEA [SINE TAYO gift of the sea = fish]
SK MĀORI	DIDYU ✓ DĪ TIMA TIA TIHOKA TIMATA TĪTITI TITO	A MISSILE WEAPON. implement for digging STICK IN. catch i kilt STICK IN. MISSILE SPEAR. STICK IN BARB of a HOOK.
SK MĀORI	DI DYU TIU	A WEAPON STRIKE AT WITH A WEAPON
SK MĀORI PAPA	DIDIVI TIU TIKETIKE TI MORE TIHORE TIKATAKATA TI AHO TI ARE TI RA TI RAKI WHITI	the SKY SOAR SWIFT N. WIND MILKY WAY LOFTY HIGH HEIGHT CLEAR UP of RAIN CLEAR CLOUDLESS of the SKY smaller of MAGELLAN CLOUDS Emit RAYS of LIGHT SHINE VOID EMPTY STARS IN ORIONS BELT RAYS BEAMS CLEAR of the SKY SHINE UPON SUN RAISING EAST

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SK PĀLI MĀORI	PRA-√ TAP	} TO PAIN WITH HEAT TORMENT HARASS BURN SHINE GLOW TAPUIRI Sacred fire EARTH OVEN COOK FIND FAULT WITH OHE VIOLATE TAPU APPEARSE CONCILLIATE A LEADER GUIDE Creator maker.
	TAPATI	
	TAP-U	
	TAPĪ	
	TAP-	
	TĀPORE	
SK MĀORI	NETRI TIEKE	MEASURE LAY OFF SET OUT/TIA/TIAHO/TIKATIK

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SK	PRA NI >	GOOD [as food] entered approached devotion
	PRA NI >	ESTABLISHED INSTITUTED TAUGHT
SK	PRA-NI >	A LEADER GUIDE HURLED CAST SHOT PERFORMED EXECUTED Conveyed espec to the ALTAR as FIRE or WATER
MĀORI	OTĀ-	CARU the VESSEL for holy water
	NETRI	a leader guide creator maker.
	NE NI	MAT containing the notion of leading for intens LEADING or GUIDING CONSTANTLY OR
	NI-U	DIVINATION STICKS } [REPEATEDLY, USED IN DIVINATION
	NI-NI	GLOWING
	TA	SPRINKLE
	NITI	A DART
	NETI	A DART
	NI WHA	BRAVERY BOLD
	TI-	KANGA RULE PLAN AUTHORITY CUSTOM [CONTROL
	NE KE	MOVE CANOE
	NE HE	ANCIENT TIMES DISTANCE
	NENE	FAT = SK GOOD [as food]
	NERU	in speaking of Kite flying
	NGI-TA	FAST FIRM SECURE
WHAKA	NGI-TA	MAKE FAST BRING CAPRY
	NGI-NGITA	STICKY GUMMY > KITA
	NGE INGEI	STRETCHING FORTH
	NGE NE	FAT as Good food!
	NGE NGE	FAT
	NGERE	CEREMONIALLY SEQUESTERED TAPU
	NGERI	RHYTHMIC CHANT
	NGETE	URGE ON [a horse
	NGIHA	FIRE BURN

<p>479</p>	<p>SK PĀLI MĀORI</p>	<p>DIS DIDESTITI TIHE TIAHO TIA TIKOKI DI VA TI ORA TI PAKO</p>	<p>TO POINT OUT SHOW EXHIBIT GRANT BESTOW UPON TO PAY TRIBUTE ORDER COMMAND SK of DIDESA DIDISE fut DEKSHAYATI MBH DISE HO. HO DISE SNEEZE Shoot out rays shine ADORN SLAVE HIGH UP IN THE HEAVENS heaven stay. Split pick out select</p>
<p>480</p>	<p>SK MĀORI SK SK MĀORI</p>	<p>DĪ TI-U DI-VA DĪ TI AHO</p>	<p>TO FLY SOAR SOAR. SKY [MĀ WĀ Region weather TIME TO SHINE SHINE</p>
	<p>SK MĀORI WHĀKA</p>	<p>DĪ TIKI TI-KOTIKO TINGONGO TIPOKO</p>	<p>DECAY PERISH keep short of food. DIARRHOEA Shrivelled wasted BECOME ROTTEN PERISH.</p>
	<p>SK MĀORI SK MĀORI SK MĀORI SK SK D/T</p>	<p>DYU-IT MAT MAT MAT MĀ TIU TIAHO MAT MAT MAT MAT MAT MA MA MAT MAT MAD</p>	<p>GOIN IN OR TO the SKY HEAVENLY -A ORA See ALI Characters of the Gods to connect points of compass white SOAR, U-A RAIN [free of TAPU Emit Rays of light shine A KŌKIRI METEOR, A RIKI PLEADES A Medium of communication with a SPIRIT A MATA SEER A Sur face a star MA MOON GODS MA RAMA MOON MAT MATA a class of evil spirits MAT AKA a corpse heavenly Bliss PĀLI MA-MATI</p>

SK	DITSA	√ DA DESIRE or INTENTION TO GIVE
MĀORI	- HĀKARI	FEAST GIFT PRESENT
SK	√ DĀ	
MĀORI	TA-ONEA	
SK	° SU	wishing to give grant or perform
WHĀMĀ	HUA	RECITE
"	HUA	Roe of fish EGG of bird [oblations]
"		product progeny FULL MOON
SK	DITIT SU	READY TO SACRIFICE
MĀORI	HU-A	Name call by name. HŪ-TOTO BLOODY.
"	TAE	Come go assume become be diffused
SK	° SYA	WHAT ONE IS WILLING TO GIVE
MĀORI	HIA	HOW MANY SEVERAL
SK	DIDRIKSHA	√ dhis DESIRE TO SEE MĀORI TITETI A SPY!
MĀORI	TIAHO	RAYS of LIGHT SHINE
	RIKO	DAZZLED
	RIRIKO	TWY LIGHT
	RĪ	bind band screen protect VEIL
	HA ERAT DAWN.	
	HĀHĀ	SEEK LOOK FOR PROCURE
	TITIRO	LOOK SEE SURVEY EXAMINE
	TITI	ACORN TITETI A SPY
SK	DIDYU	2 DIV / DI missile weapon arrow stay
MĀORI	TIU	SOAR MILKY WAY
	TI MATTA	ARROW DART
SK	° DYUT	SHINING
MĀORI	TI-TAHO	EMIT RAYS of LIGHT SHINE
	TI-MATTA	Spean dart for SK DI/TYU MISSLE
	TIU	MILKY WAY
SK	PU JA	RITUAL
MĀORI	Ā	of belonging to possessed by
	PU RI	SACRED of ANCIENT LORE
	PŪ	origin source cause originate
SK	DITI = ADITI	a DEITY of indistinct character her
MĀORI	DITA CUT DIVIDED	children are the MARUTS DIVIDED IN PIECE
MĀORI	TITORE DIVIDE	IN HER WOMB BY INDRA

*
MĀORI TĀ=CUT

479	* DIK-TATA	THE LINE of the HORIZON REMOTEST DISTANCE
MĀORI	TAHA	SIDE MARGIN EDGE
	TAHA KUPU	HIGH WATER LINE
	TAHAPĀTŪ	HORIZON HA-EATA DAWN. AS
	TAHA RANGI	HORIZON [TA] HA EATA
	TAHATŪ	HORIZON
	TAHEKE	DESCEND [of the SKY to the SEA = horizon]
	TA-I	SEA.
	TAIAO	WORLD
	TAITUA	farther side of a solid body.
	TAITAPA	edge margin
	TAITAPU	mer de pendule [belongs here]
	TAIRI	be suspended as SUN over horizon.
	TĪ-KOKE	high up in the heavens
	TĪ-HOI'	go to a distance
	TĪ KEI	Extend stretch out.
	TĪ-RAKI	Clear of the SKY.
	TĪRĀ	FILE ROW RAYS BEAMS
	TĪRARA	Spread out flat
	TĪRO	Survey view look.
	TĪTAHA	Decline as the SUN.
	TĪWHARA WHARA	Be split be separated
	TĀTAI	MEASURE arrange set in order.
	TĀTA - KAITĀUA	OUTER FENCE of a FORT [as a suspended fence?]
	TA-TĪ-KA	COASTLINE
	TE TĀ-TUA	o KAHU BELT of CLEAR SKY NEAR HORIZON
SK	DIKTATA	LINE of the HORIZON Remotest distance
MĀORI	TĀTIK-A	COASTLINE
"	TA-	HĀTU HORIZON
"	TATA	NEAR
	KA-HU	Surface
	KA-HA	BOUNDARY LINE (ROPE) line of ancestry.
	TIKA	KEEPING A DIRECT COURSE STRAIGHT
WIKĀTIKA	TIKĀTIKA	WAY PATH DIRECT

SK MĀORI	PRATI - BHĪ PĪ PĪ PI-AU PI EKE PIKITOTO PIRAU PIRI PIWAI	FEAR YOUNG MEN IN VAN GUARD of an ARMY AXE [IRON] COLD AVENGE A Counter prayer to MĀKUTU DECAY DEATH HIDE LAST MAN SLAIN
SK MĀORI	- BIMBAYA PĪ PIARI PIRIRUA	° PĀLI YATI TO REFLECT MIRROR. EYE CLEAR SPARKLING. TRANSPARENT DOUBLE
WHAKA WHAKA	PĪ WARI PĪ RATA PI RATA	BEDECK ORNAMENT CAUSE TO SHINE POLISH SHINING CONSPICUOUS.

HERBERT WILLIAM

SEE SKLA - for KAR - AINE ITO !!!
making - BIM BAYA REFLECT all water glass metal mirage.
MĀORI KANOHI EYE

SK PĀLI MĀORI	PRATI-BIMBAYA YATI TI-AHO TI-ARE TI-KĀKĀ TI-NANA AT-A PĪ PĀ PAE PA HANAHANA PĀ HUNU PAI PAI PA KA PA KAKE PA KARA PAKI] TO REFLECT MIRROR. MĀORI ATI = OFFSPRING PATE FALSE EMIT RAYS of LIGHT SHINE VOID HOLLOW EMPTY [PAPAWAI = POOL] BURNT BY the SUN. PARAU FALSE Baffle SELF PERSON REALITY opposed to APPARITU SHADOW REFLETED IMAGE EYE [PA KOKO IMAGE] PAREHE FAIR BE CONNECTED WITH [PAPARUA DOUBLE HORIZON [PANA REPELLANT SONG] BLUSH [PAPAKI DECCY BIRDS] FIRE BURN [PAO STARE VACANTLY] GOOD LOOKS [PAPARAHAI FOOTPRINTS] be hot of the SUN. SCORCHED the SEA in general. PARA BLOOD RELATI SMACK the LIPS [IN ANTICIPATION of FOOD]! CLAP PAT STRIKE TOGETHER
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	<p>SK PRATI</p> <p>SK " -KAMA</p> <p>SK -DŪ TA</p> <p>MĀORI KAMA</p> <p>TŪTŪ</p> <p>TA- E</p> <p>RĀ</p> <p>TA- RI</p> <p>TA- TARI</p> <p>WHAKA TA- RE</p> <p>TI- A</p> <p>TI RA</p> <p>TI KI</p> <p>TI PĀKO</p> <p>TI RI</p> <p>TITEI</p>	<p>TOWARDS Nearto against back again in return upon on.</p> <p>DESIRED</p> <p>A MESSENGER SENT IN RETURN</p> <p>EAGER</p> <p>MESSENGER</p> <p>ARRIVE COME GO REACH UNTIL there yonder.</p> <p>CARRY BRING.</p> <p>WAIT EXPECT</p> <p>LOOK INTENTLY BE EAGER.</p> <p>adorn with feathers</p> <p>COMPANY of TRAVELLERS RAYS BEAMS</p> <p>FETCH [FILEd MEN ROW</p> <p>PICK OUT SELECT</p> <p>offering to a God.</p> <p>A SPY.</p>
<p>MĀORI WHI- TI</p> <p>SK BIMBA</p> <p>MĀORI PĪ</p> <p>PI- ARI</p> <p>PI- ATA</p> <p>PI HANEA</p> <p>PI HANEA</p> <p>PI KO</p> <p>WHAKA PI KO</p> <p>PI RI</p> <p>PIRIKĀHU</p> <p>PI RORI</p> <p>PITO</p> <p>PĀ</p> <p>PA EA</p> <p>PA EKE</p> <p>PĀ HAKA</p> <p>PĀ HAO</p> <p>PAHIKOHĀKO</p> <p>PAHOKA</p> <p>PAHUNU</p>	<p>WHI- TI</p> <p>BIMBA</p> <p>PĪ</p> <p>PI- ARI</p> <p>PI- ATA</p> <p>PI HANEA</p> <p>PI HANEA</p> <p>PI KO</p> <p>PI KO</p> <p>PI RI</p> <p>PIRIKĀHU</p> <p>PI RORI</p> <p>PITO</p> <p>PĀ</p> <p>PA EA</p> <p>PA EKE</p> <p>PĀ HAKA</p> <p>PĀ HAO</p> <p>PAHIKOHĀKO</p> <p>PAHOKA</p> <p>PAHUNU</p>	<p>SUN RISING EAST WHITIREIA NEW MOON [VIMBA] disk sun moon often applied to any ROUNDED PARTS of the BODY</p> <p>EYE PA-PA BUTTOCK</p> <p>HUNCHBACK PA-PI BLIND</p> <p>BRIGHTNESS [WHI-WHINEA CIRCUIT]</p> <p>WINDOW PAERUNGA UPPER EYELID</p> <p>RUA full of HOLES.</p> <p>CURVE BENT PA REHO SKULL</p> <p>MAKE A NOOSE</p> <p>Moon on 23rd night</p> <p>CURLY of hair [PĀ RŌ HOLLOW of the HANE</p> <p>ROLL ALONG AS A BALL</p> <p>NAVEL PATANGA RŌA SEED LEAVES of COURI</p> <p>fish hook [PAKIRA BALD HEADED]</p> <p>TURNIP [PĀKO BLISTERED]</p> <p>LOOPS of a SNARE [PAKONGA CONCAVE]</p> <p>PĀ HAKA CALABASZ. [PĀ NE HEAD]</p> <p>BASKET NET</p> <p>BOW FENCE [both ends stuck in ground]</p> <p>RAINBOW</p> <p>FORESKIN PAIONEONE CLOD of EARTH</p>

731 SK BIBHRAKSHU

Deed / BHARAJI WISHING TO PARCH OR DESTROY . FIRE

MAORI RAKE

BALD BARE BARREN MAKE BARE BARREN LAND

RAKA
RA - HU
WHAKA RE - E
RA - NGIA
RA

scratch scrape.
- RAHU FERN ROOT FOOD [BURNT TO] LIE EXPOSED] [CLEAR of TOPS] EXPOSE TO the HEAT of a FIRE SUN.

RA - NAKI
RA - KI
WHAKA RA - PA
RA - NGI

AVENGE
DRY DRIED UP.
EELS SPLIT FOR DRYING
ROAST SCORCH DRY

PI - E
PI HI
PI - O
PI OE
PI RA HU

desire earnestly
spring up begin to grow shoot sprout
be extinguished go out
DRY FIREWOOD
FIREWOOD

PI PIRI

WINTER.

PIPI

Young men in vanguard of an army.
Last man slain

PI WAI

PI WERA

BURNT WERA

HU

DESIRE HUTINGA PLACE CLEARED of WEEDS

HUA

HUA BOIL with HEATED STONES

HUAKI

DAWN. HUTOKE WINTER.

HU-I

take as plunder.

HUIKI

pinched with COLD

HUKA

last man slain in battle

HUKATU

FROST HUTI PULL out of the GROUND

HUKI

avenge a death HU RESOUND HISS BUBBLE U

HU-NA

DESTROY DEVASTATE

HU NONOI

SHRIVELLED UP DRY COLD

HU-NU

BE SCORCHED CHARRED PLUNDER

HU-RA

REMOVE a covering

HURI

SEED HURU BRUSHWOOD UNDERGROWTH

HURIPARI

HURRICANE FIERCE WIND

HURIHURI

young shoots HURU GLOW

HURITAU

Recurring every year. TAU = SEASON

731	SK	BIMBĀ GATA	GONE TO AN IMAGE REFLECTED	73
	MĀORI	TUHAHA NGATA	FAMILIAR NAME FOR HERO of a STORY	
		NGATA	MAN in KARAKIA ONLY	
		TA-E GO		
		ATA	REFLECTED IMAGE	
		PĪ	EYE	
		PAI	GOOD LOOKS	
		- PA-HANA	HANA BLUSH	
		PI RATA	Cause to SHINE POLISH	
		PI ARI	clear sparkling transparent	
		TA	HAPATU HORIZON	
		TĀ	HOKA AFFECT a person by a charm.	
		TA	HAKURA DREAM. [done dead] cornelian / stone	
	SK	BINOŪYA	TO FORM DROPS DRIP DOWN	
	MĀORI	PI-PI	OOZE SOAK IN	
		PĪ	Corner of the eye or mouth	
		PI-A	GUM of trees	
	WHAKA	PI-A KO	EMPTY OUT	
		PI ERE	GAPE AS A WOUND	
		PI HI	CUT SPLIT	
		PI KARU	DISCHARGE from the EYES	
	WHAKA	PI-KO	Murder of guests	
		PI-RANGI	DESIRE	
		PI-RAU	PUS	
		PI RI	WATER TIGHT	
		PI RO	INTESTINES	
		TŪ	BE HIT BE WOUNDED	
		TŪ EKE	Covered with sores	
		TUI	PIERCE	
		TUAREAU	FOG MIST	
		TŪA PORO	Detached piece fragment	
		TUANUI	Roof of a house.	
		TUKE	Rough of the sea.	
		TŪKOHU	cook in a vessel to save the FAT	
		TUKU	DESCEND	
		TUMATOHU	ERECT	
		TUPERE	EJACULATE PUD MUL	
		TURINKATI	TATOOING NEEDLE	

MAORI TI-RA
 MAORI U
 730 SK BAHULA
 SK °RAKA
 I MAORI RAKA UMATOHAI
 [TOHU SIEN]
 II MAORI RAKA UNUI
 *
 SK KARTTIKA
 MAORI TIKA
 ° LI *
 MAORI MATA RIKI
 RLKO
 Ri
 MA-R-AMA
 MA-HINA
 MA HI
 MA-HU
 MA RAE
 MATA RIKI
 SK BA HULA
 MAORI HU-A
 HU-A
 WHAKA HU-A
 HUAWAERE
 HU-I
 HUKA
 HUNA
 SK BA HULA
 HURITAU RECURRING AT THE INTERVAL of a YEAR
 TAU SEASON [CYCLE of]
 HUR-O JOY
 HUROROE SAPPY
 RA SUN/DAY
 PA-E REGION DIRECTION [of SKY]
 PA black up prevent obstruct
 PAE PAE TOTO the star CANOPUS PA-O STRIKE [SOIL!!!
 PAHIKA Clear from weeds [+ FIRE [replant]
 PAHORA EXPOSED TO VIEW [PAKO CULTIVATE]
 PAHURE Come into sight appear.
 PAKA BE HOT of the SUN PAKI PROCLAIM.

STARS of ORIONS BELT COMP of TRAVELLERS
 BE FIRM BEFIXED URA GLOWING
 manifold the MONTH KARTTIKA when
 the Moon is near PLEIADES / FIRE
 °RAKA MANIFOLDNESS DIVERSITY.
 incl from giving too wide applicability [TO A
 I; II = MOON on 17th 18th DAYS } RULE -
 °LI the SON of VISVA-MITRA from BAHULA=PLEIADES
 MANIFOLD MONTH of.
 RULE PLAN CUSTOM RIGHT CORRECT in
 the usual course or RULE or ORDER of things
 PLEIADES [°LYA abundance multithink diversity
 WANE DAZZLED
 SCREEN PROTECT BIND BOND = MIARA + VISVA]
 the MOON MONTH THAT SUMMIT [HUA]
 the MOON DAWN DIM LIGHT
 ABUNDANCE FUNCTION DO PERFORM
 CEREMONY FOR REMOVING TAPU from a KUMARA
 PLAZA KA take fire & lighted burn [CROP
 PLEIADES spring
 the MONTH KARTTIKA [MOON near PLEIADES].
 FULL MOON PRODUCT PROGENY ABUNDANCE
 NAME CALL BY NAME BE SURE off
 RECITE = VISVA > HUA FULLMOON + RECITE
 HUAWAERE REMOVE OBSTRUCTIONS [PERMITTED TO
 Congregate come together [CULTIVATE the SOIL]
 FROST SNOW COLD TROUBLE [TIRO LOOK]
 MOON on 10th DAY.
 month of KARTTIKA.
 HURITAU RECURRING AT THE INTERVAL of a YEAR
 TAU SEASON [CYCLE of]
 HUR-O JOY
 HUROROE SAPPY
 RA SUN/DAY
 PA-E REGION DIRECTION [of SKY]
 PA black up prevent obstruct
 PAE PAE TOTO the star CANOPUS PA-O STRIKE [SOIL!!!
 PAHIKA Clear from weeds [+ FIRE [replant]
 PAHORA EXPOSED TO VIEW [PAKO CULTIVATE]
 PAHURE Come into sight appear.
 PAKA BE HOT of the SUN PAKI PROCLAIM.

730

MĀORI	HURO	JOY HU-A FULL MOON ABUNDANCE	75
SK	BAHULA	MANIFOLD of the moon near PLEIADES IN NARTIKA	
SK	KARTTIKA	the MONTH when MOON IS NEAR PLEIADES.	
MĀORI	MATA-R IK-I	PLEIADES [MANIFOLD FIRE]	
SK	° LI	NAME of a SON of VISVĀ-MITRA.	
	° LEYA		
MĀORI	RE	SEE!	
	REA	SPRING UP GROW [RE-HA]	
	REHIA	pleasure amusement ie spring festival	
	REI	BOUNDARY THERE	
	REIRA	THAT PLACE or TIME before mentioned	
	REHUA	ANTARES star of SUMMER.	
	REHU	SING CHAUNT	
	HU-A	FULL MOON	
	KĀ	take fire be lighted burn.	
SK	KA-RT TIKA	the month of, THE USUAL COURSE OR COMMON ORDER of	
SK	RTA	LAW [RTA JUST LAW]	things
MĀORI	TIKA	RIGHT CORRECT JUST FAIR KEEPING A	
	TI AHO	emit Rays of light SHINE [COURSE DIRECT]	
	TIKANGA	RULE PLAN AUTHORITY CUSTOM	
	TIEKE	MEASURE LAY off PLAN. SET OUT	
	KAI	FULL ALL ITS PROPER FUNCTION HAVE FULL	
SK	KARTTIKA	PLAY SCOPE / FIELD of operation.	
SK	KARTTIKA	MANIFOLD	
MĀORI	TIKA NEA	Authority central meaning purport.	
	TIKE	LOFTY HIGH	
	TI-U	MILKY WAY	
	TIHI	SUMMIT	
	TIRI	REMOVE TAPU	
	TI MATA	BEGIN [planting]	
	TI OKO	ASSEMBLE	
WHAKA	TI KA	WAY PATH	
	TI ORI	HOLD UP TO VIEW CONSPICUOUS	
	TITI AHOA	SHOUT JOY.	
SK	° LI	the son of VI-SVA-MITRA from BAHULA / PLEAD	
MĀORI	RI	Screen bind bond [MIARA!] protect	
	VI	IN 2 parts = VISVA + MITRA	
MĀORI	WHI - TI	SHINE SHINE UPON [2 parts]	
SK	VI SVA	+ MIARA MĀORI MIHI greet MIRĀ tend carefully	
MĀORI	HUA	Name call by name + WHAKA = RECITE [CHERISH]	
		FULL MOON EGG of BIRD ROE of FISH = 2 PARTS	

733	SK MĀORI "	BUD PŪ PUKENGĀ	TO PERCIEVE LEARN WISE ONE <i>twice told</i> SKILLED IN
	SK MĀORI	BUBURA PU-NA PU PU-WAI PU PU NI PURE	WATER. Spring of water WET SOOEN. Covered filled up of a surface. RITES of.
	SK	BRAHMA BRAHMA-BHŪTI	the absolute TWYLIGHT
		TIAHO TIRA	EMIT RAYS of LIGHT RAYS BEAMS.
		PU-A PŪ ANU PU ATA	HAZY COLD DAWN.
755	SK MĀORI	BHĀS PĀ PANE HĀHĀ	TO speak ANNOUNCE DECLARE hold personal communication with PROCLAIM. WARN off BY SHOOTING.
759	SK MĀORI	BHUJSHYA-TĀ TĀ	A COMPANION COMRADE FRIEND
	SK MĀORI	BHŪTA TA-MA TA MAITI	A SON CHILD A SON CHILD CHILD
	SK	PU BHU-TA	origin originate BECOME BEEN GONE PAST ACTUAL TRUE REAL EXISTING PRESENT JOINED WITH WORLD
	MĀORI SK	TA-I-AO BHŪ PŪ PU TA TAUHEKE TAU TAE TAU	BECOME BE WITH ARISE LIVE STAY RESIDE ORIGEN ORIGINATE Be born come forth appear come into sight GROW OLD <i>[be changed]</i> Settle down. come to anchor arrive come go. Season cycle of. TAIWAANGA PLACE

769

SK BH RAMA
 MĀORI RAMA
 RĀ
 PĀ HUNU
 SK BHRŪ

Eng BROW
 SLAV BRŪDI
 MĀORI PŪ
 PŪ HURU HURU
 PUIA
 PŪKANOHĪ
 PUKE
 PURU
 SK BHRŪ
 MĀORI PŪREI
 PUNARUA
 PŪKEKE
 PE RU

WHIRLING FLAME
 TORCH LIGHT
 SUN
 BURN FIRE
 AN EYEBROW

and ANGARŌ HAKŌNA BRU eyebrow!

BUNCH BUNDLE
 HAIRY
 BUNCH TUFT.
 EYE
 PUBES
 close & curly of hair
 eyebrow
 PATCH of anything
 in pairs
 ARMPIT
 EYEBROW
 " "
 " "

SK BH RŪ

SK BH RĀTRA
 MĀORI RĀTĀ
 TĀ
 PĀ
 RĀ
 HAMUA

BROTHER BROTHERHOOD FRATERNITY
 familiar FRIENDLY
 FRIEND
 term of address to male elders.
 SAIL?
 Elder brother

SK RŪMA-EKO
 MĀORI LŪMA
 PERŪ
 MA HUNGA
 MA KAKA
 RUA
 [RŪ]-MA EKO
 MĀ HITI
 MAKĀWE

TAIL FEATHERS of a BIRD
 A HAIRY TAIL
 EYEBROW
 HAIR of the HEAD
 CURLY of HAIR.
 2 BOTH both equally.
 LONG TAIL FEATHERS
 CAPE COVERED WITH HAIR FROM DOGS TAILS
 HAIR of the HEAD

181

SK UT-PRI

[UD-VRI CAUS-PĀRAYATI

78

AOR 1 SING -APĪPARAM

TO TRANSPORT OVER

CONDUCT OUT OF [THE OCEAN] TO SAVE

MAN or LOAD A CANOE

REACH [THE LAND]

ARRIVE [BY WATER] REACH ITS LIMIT

BRING TO LAND

WHEN

RAINBOW [as a bridge]

MOTHER [POETIC

CHANT

TO THE BOTTOM OF THE BOUNDLESS [OCEAN]

SEND

DRINK

COMET

ENTER REACH ARRIVE WEST WEST WIND

COURAGE

[of PITRI]

APPEAR OVER THE HORIZON

WINTER.

LAND OPPOSED TO THE SEA

RETURN for ANYTHING RANSOM REPLY

REVENGE

[RESPONSE

FRONT PART of a WHARE

YOUNG MEN IN VAN GUARD of an ARMY

FLOW of the TIDE ORIGIN SOURCE of a stream

EYE

[here = stream of life

FIRST ORDER of LEARNERS of ESOTERIC LORE

AXE [IRON]

[over SAMBARA

DIRGE [AS PIRITTA]

CARRY ON THE BACK BRING CONDUCT

CLIMB ASCEND CLIMB OVER.

SECOND IN A RUEL

RANGA COME TO THE SUPPORT OF

SCREEN PROTECT BIND BOND VEIL

AS FAR AS UNTIL AND THEN

SPIRIT OF ONE DEAD

ATTACK LAY A SPELL ON

OBSTRUCT DAM BLOCK FORTRESS

MĀORI UT-A

Ū

Ū ANEA

Ū A

Ū ENUKU

Ū-KAIPŌ

Ū MERE

SK UT PĀRAM

MĀORI U-NEA

U NU

UNA HIROA

URU

URE

URU

URU-AO

UTA

UTU

UTO

UT-U

PĪ-PĪ

PĪ

PĪ

PĪ-A

PĪ-AU

PĪ-HE

PĪ KAU

PIKI

PI-KI

PIKI TO

RĪ

Ā

AP-A

API-TI

PĀ

SK	UT-PRI	UDPRI	
CAUS	-PĀRAYATI		TO TRANSPORT OVER
AORI	-API PĀRAM		CONDUCT OUT of [OCEAN] TO SAVE
SK	TA-RA		GODDESS SAVIOR, of MARINERS [=MĀORI TĀE and RĀ-SAI
SK	UT-PĀRAM		TO THE BOTTOM of the BOUNDLESS [OCEAN]
MĀORI	U-NAA		SEND MĀORI TA-I SEA = SKTA-RA!
	UT-A		LAND OPPOSED TO SEA [MĀORI RĀ SAIL
	PARA		BRAVERY [TĀE ARRIVE
	PARA AWA		GALE TEMPEST S.W WIND
	PARAHĀU		PROTECTION DEFENCE
Ri			Screen protect shut out with a screen
	PARAHI		an obscure expression in ^{as PIRITTA} c [DIREC connection with victims SLAIN IN BATTLE = 'CARRIED OVER > TORA!'
	PA		FORTRESS
	PARA-NEIA		Be overcome with SLEEP [=Carried over]
	PĀRĀ RIKI		SEA DRIFT
	PARATA		SEA MONSTER.
	PARATI		DEPART
SK CAUS	[-PĀRAYATI]		A-Ā + TI TO TRANSPORT OVER.
SK	TARA		GODDESS of MARINERS MĀORI TA-E/ARRIVE/RĀSA
MĀORI WHAKA	PARA-WĀENUA		CARRY IN A FLOOD [ALL BELONG HE
	PARE PARE		DEFENSIVE PRAYER !
	PARENEA		BANK of a RIVER.
	PAREĀRAU		JUPITER
	PAREKURA		BATTLE people slain in BATTLE
	PAREMATA		PAYMENT RETURN REVENGE
	PAR-EMO		DROWNED
SK	UT-PĀRAM		TO THE BOTTOM [of the OCEAN].
MĀORI	PAR-I		BE OVERPOWERED CLIFF
	PARI		FLOW over of the TIDE
	PARI PARI		FLOW over OFTEN
			INHABITANTS of COASTAL REGION
	PARI		ABUNDANCE [TO CARRY OVER]
	PARI-RAU		WINE of a bird
	PARITO		by offspring
WHAKA	PARU		LINE of DESCENT
	RAMA		TORCH LIGHT