

JAGA DEKAKĀYA

FIN!

ALL RIGHTS RESERVED

F FALETOLU-JÓZWICKI

OMAU

POTEAROA

[29 pages]

MY SPECIAL THANKS TO KAREN, ROBIN, GLYNNIS,
AND TOM.

AND ALSO TO ROBERT WALSH WHO TRIED
TO INTRODUCE ME TO THE WORLD OF TECHNOLOGY
AND FAILED!

THIS STUDY WAS BEGON IN 10006 WITH NO
INTEREST SHOWN BUT SOME CLEAR OPPOSITION. IT
WAS THEN DECIDED WITH THE INDISPENSIBLE
HELP OF ALL THE ABOVE PEOPLE TO PUT IT ON
THE WEB OR NET OR WHATEVER ITS CALLED

MY THANKS TO THEM ALL.

THE END!

BHAVANIYA = BEING AS OUGHT TO BE

= MAJORI WHAI = BECOMING ACQUIRING THE CHARACTER OF + NGIA =

[APPEAR SEEM TO BE]
[also NIKO in this sense]

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19	JHĀVARA from JHĀVIRA = JHERA	OLD AGE OLD
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DIPL	ITHI	WOMAN
21	THŪPA	TOP GABLE CROWN of HEAD ITD
22	THŪPA	
VED	STUPA	
23	STUPA CAITYA > CI	
SYN	KA-MUL-AN	
SK	TUMU	
SK	TUMURA MULA	=
MAOR	TU-MU	

	JA GA DE KA KĀY A				THE UNIQUE BODY SUBSEQUENTLY PRODUCES EINGA IO. TE KAU - IO - NGA HURU IO
1 THE	DHARMA	-	KĀY A		
2 THE	SAMBHO	GA	KĀY A		
3 THE	NIRMA	NA	KĀY A		= MEASURE BUILD MAKE OUT OF
MĀORI	MĀHI				MAKE BUILD [VALUE]
"				KAI - NGA	FIELD of OPERATION SCOPE of WORK
PĀLI	TATTA		[TAD + TVA]		TRUTH according to truth
"	TATO				from this in this
	DHARMA				TO HOLD SUPPORT that
VED	DHARMA] > DHR		which forms a FOUNDATION and
					UPHOLDS OBJECT of MIND
					THE order of the LAW of the UNIVERSE
					Mental attitude WORLD WISDOM
MĀORI	TAIAO				WORLD
	TA-E				TOUCH of FEELINGS ITD
A	TA				FORM SHAPE SEMBLANCE
					opposed TO SUBSTANCE
			MAURI		LIFE PRINCIPLE MATERIAL
			MANAWA		HIDDEN PRINCIPLE of VITALITY
			MAU		MIND BOWELS of the EARTH
			MĀORI		perceive FIXED ESTABLISHED
WHAKA			MĀORI		OBSERVE TAKE NOTICE
			MĀHI		EXPLAIN ELUCIDATE
			MAUNGA		DO PERFORM WORK ABUNDANCE
					MOUNTAIN ie hold support
2	SAMBODHIA		[SARJ + BODHA]		HIGHEST WISDOM
MĀORI	HANGA				MAKE PRACTISE HABIT BUILD
MA	HARA				THOUGHT MEMORY RECOLLECTION
			PONO		TRUE
in Neg	HINAPONO				dimness of Sight in regard to spiritual matters
			TATAI		measure prepare study hours
					in navigation Recite Genealogies
			HAEPAPA		Straight CORRECT
			KAI - NGA		FIELD of OPERATION
					SCOPE of WORK

PALI	BHASSA	WAY of TALKING. SPEECH
class SK	BHĀSYA	
d	BHĀṢ	
VL for	HA SSA	
	BHA SSA-	KA RAKA ONE WHO MAKES TALK or
MAORI		KAKA KAKA STAMMER [Gossips]
PALI		- PA NĀDAKA ONE WHO PROPOSES DISPUTATION
		ONE FOND of DEBATE and DISCUSSION
		- PA VEDIN ONE EXPERIENCED IN DEBATING
MAORI	HA = PA - PA	STRAIGHT CORRECT
		TIN-KA 10 of MEN = QUORUM [DEBATE]
	HI	LEAD A SONG
		WHĒIRO BE UNDERSTOOD
	HĀ	TONE of VOICE TONE of SPEECH
	HA	WHO of what we do what to?
		KA RA CONSPIRACY
		KA RA - KIA see >>>
		KA VAE RUNGA LORE of CELESTIAL
		KA VAE RORO LORE of TERRESTRIAL
		KA - U - WHA - U RECITE PROCLAIM of
	HI - E	SHOUT [GENEALOGIES ANCIENT LORE
		TI-KA NGA MEANING PURPOSE
		PA NUI PROCLAIM
		PA hold personal communication with
	WHA - KA PA E	ACCUSE [BE HEARD]
	WHA - KA TARA	INVOKER CONSULT
	WHA I KO RORO	FORMAL SPEECH
		WĀ ACCUSE
	HĀ HA	SHOUT AT TO DRIVE AWAY
	WHA - KA WĀ - WĀ	TAKE COUNSEL
		WA - I MEMORY
	PA - KA	QUARREL
		- TAKA MANARA PROPOSE prepares
		TAKI RECITE
		TA BE WATERED
		WENERA CENSURE
		WETE UNTIE UNRAVEL [of Debate]
		WHE-AKO EXPERIENCE KNOWLEDGE

	PAU	BHA	SATI	
		VA	CA NE	
		VĀ	CĀ YA	
		VA	CA	
		VA	CO	
also		BHA	SA TE	
POT		BHA	SE YYA	
FOR		UDI	RA YE	
PALI		VĀ	CO	
		BHA	SA YE	
FOR A		BHA	SI	
also A		BHA	SI SSAN	
MAORI		A	HA	
Imp pres		BHA	SA	
ppr		BHA	SAMĀ NE	
and		BHA	SAN TO	
god		BHA	SI TA BBA	
2ng sing		BHA	SA SE	
imp pres 2ng		BHA	SA SSU	
MAORI			TO IE RA	
		WAHA	KO RE RO	
		WA	HA	
			KO RE RO	
			HU A	
		UTI	UTI	
		U	METE	
		U-I		
		PA	O	
A		PA	KU RA	
			HA	
		PA	KĀ	
			RA NA	
			HI	
WAHKA		-	HE	
			TI RA	
			NGE RI	
			TA	
		WA	A TA	

TO SPEAK CALL SAY
 MAORI NEHE ANCIENT TIMES

SPEAK MAORI KA RAKIA
 MAORI KORERO
 MAORI TE = THERE!

BHASE
 MAORI E EXCLAIM E!
 MAORI A-KO TEACH

MAORI HI LEAD A SONG
 = ABHASIY [MAORI HANGAI =
 WHAT? [OPPOSITE CONFRONTING]

MAORI HAKA SING
 MAORI NE-HE = ANCIENT TIMES

MAORI TOIERE = SING
 MAORI TA-PA = RECITE

MAORI HE find fault with CONDEMN
 get FORM A BHASIYA
 RA SING

FORMAL SPEECH

VOICE

TALK

CALL BY NAME

annoy worry fuss also

CHANT

ASK ENQUIRE

SING

DIRE LAMENT

TOPE of VOICE TENOR SPEECH

QUARREL

STANZA TUNE

Lauda Song.

FIND FAULT WITH CONDEMN

CHOIR

chant

Be uttered TA-PA RECITE

SONG

PALI from MAORI	BHANA BHANA BHANA	NA NA NA	TI - -	VARA WA-E WA IATA RA-NGI -RA KA WA WAI	RECITING A SECTION DIVIDED for RECITATION DIVIDE PART SEPARATE SONG STANZA PORTION of a SONG INVOKE RITES MEMORY
PALI MAORI			TI I TI	KA NGA	at end of a stanza at end of a stanza explanation meaning SONG SONG FORMAL SPEECH INVOKE prayers, see TONED VOICE TENOR of Speech STRAIGHT CORRECT SING Rhythmic chants + action's WAR DANCE
	PA WA WHA WHA -HA -HA -HA	-O -IATA -I- -KA RI	KORERO TA RA KA RA KIA PA PA RI		
		NGA RI NGA	- - -	RA -HU	take counsel. PROCLAIM speak aloud. Right correct TIKANGA CUSTOM. A RECITER REPEATER REPEAT ANCIENT TIMES LORE of TOHUNGA
PALI MAORI MAORI	WHA PA NA WHA WA NA NA	KA KA WA -WA NA NA NGA	TI KA KA - MA HE NGA	KA - RA KIA	prayers set form of words RECITING Funeral Dirge PUTTING one's thoughts to LORE of TOHUNGA UTTERED Spoken said. a speaker INVOKE BE UTTERED <u>HI</u> LEAD a SONG
PALI MAORI PALI MAORI PALI	BHA TA BHA WA BHA BHA WHA	NI NGI VA NA NA SI SI KA	N - NA NA - TA TA TA R R A	NGA - RA - A	

SK DH A
DH A

CAUSING PUTTING PLACING HOLDING
POSSESSING HAVING GRANTING PROPERTY
BESTOWING WEALTH VIRTUE MERIT

Sim MAORI TIRO-DHA
-HA RIA

MAORI TIRI share portion offering to a GOD see RO-
PUT AWAY [in compounds]

TA

Carve fashion paint tattoo

TA HO

COOK Sacred Rites

TA HU

RIDGE POLE da HOUSE direct line

HA NEA

PROPERTY MAKE BUILD [of ancestry]

TA KA HI

PLUNDER

TA KI

Recite

TA KO TO

LIE

TA KO HU

Enshrouded in mist

HA NGI

Earth oven.

TA NGO

TAKE HOLD of stake in the hand.

TA ONGA

See! ie wealth [not to be sold! see!]

HA BE ATA

DAWN

SK DHA NU
MAORI NU -KU

SAND BANK SHORE CLOUDS
THE EARTH PERSONIFIED [ISLAND]

TA I TA I AO

CLOUD DAWN

TA I BO

WORLD DISTRICT

TA HOE

SWIM

TA HA RA NEI

HORIZON

TA HA KUPU

HIGH WATER LINE

TA HA KI

the SHORE REGARDED from the WATER

TA HA KURA

See IN A DREAM [WATER

TA HA

SIDE MARGIN EDGE

TA HA TA HA

STEEP BANK da RIVER

TA EPA

ENCLOSE IN A FENCE

TA E

ARRIVE COME GO Arrive at Reach

PALI DAYA TI

TO FLY [MAORI TIU SORE] [be accomplished]

VEO DAYA TI

MAORI TAI-RANGA BE RAISED UP

DHA TA

TO DIVIDE SHARE mo TO DA

TA TA

FIRE PREPARED KEPT IN MIND UNDER STOOD

TA HU NA

measure arrange to put in order Recite

TA NU KU

genealogia's study the heavens in Navigation

PA-TA KA

SANDBANK BEACH FIELD BATTLEFIELD

move extend distance

FOOD STORE ON POSTS

Note	1	WI
PALI	10	OH1
VARIOUS	10	131
M AORI		TI U
		TI NA
		TI RI
		TI RA
	0	TI
		-HI KA
	NGA	TI
	1-	KA
	1-	HO
	1-	HO
	1-	HO MA TUA
	1-	HO REI
	1-	A
PALI	10	OH1
M AORI	1-	-HI
	1-	-HI
PALI	1-	-HI
M AORI	1-	ERE
	1-	KA MA TUA
WHAKA	1-	KA
	1-	KA NGA
	1-	KA PA HI
BUGAW-	1-	A - MANA
TOMBAW		KA -
M AORI		A
WHA		KA
BUGAW	15	SA
"	IN	DO
"	BO	SI

BONE STRENGTH NATION PEOPLE >
 in main sense of POTENCY, [See VI in 2 parts]
 SKILL of a HUNTER 4 10DH1 of a KING=
 beauty long life health popularity
 craft skill BEAUTIFUL GARDEN
 THE POWER of a CONFEDERATION of CLANS
 FLY through the air touch the SUN or MOON
 to ascend to the highest heaven ITU
 Soar hover M. WAY N. WIND
 KU Concrete GARDEN
 offering to a God share portion
 company of travellers Rays beam's
 Stars of ORION'S BELT CHAIR
 OFFSPRING
 Capulate plant
 clan prefix [of an ALLIANCE!]
 WARRIOR
 ESSENCE of Reliance
 from above downwards up above
 MIND = INORA see
 a Chief of Established Authority
 Current Rushing stream figi lit
 POTENCY
 POWER AUTHORITY RANK ESSENTIAL
 FORCE INCANTATION IN POSSESSION OF
 as affecting by reason of an account of
 A HOLY MAN GIFTED with POWER / INSIGHT SEERSAINT
 Sing
 M. WAY
 be congregated be forming into a Troop
 CLAN
 ASSEMBLE
 THEY
 WE
 IN POETRY = KA see WITHA KIA
 CAUSATIVE PREFIX
 KNOWLEDGE TO KNOW
 MOTHER [MAORI TO pregnant]
 RAIN ie Potency

MAORI
MAORI
PALI
VEDIC
VOC
pl npr
ger
and
mat
MAORI

HE WA
HE -WA

BALD / HEMATA HEWA NO EYBROWS!
BE DELUDED. MISSIONARIES!

RSI

SI
SI

HOLY MAN SEER SAINT
gifted with special power of INSIGHT

I

SE

I

SA

YO

I

SI

NA

]

I

SI

NA

]

I

SI

BHI

I

HI

NA

PO DIMNESS of SIGHT IN REGARD
TO SPIRITUAL MATTER'S

I

HI

POWER AUTHORITY RANK

I

HO

MA

ESSENTIAL FORCE on account of

I

HO

RE

INCANTATION IN POSSESSION of

I

H-O

AS AFFECTING BY REASON of

I

HO

MA

object of Reliance ESSENCE

I

HO

RE

from above downwards up above

I

ERE

RE

MIND
a chief of Established authority

I

SI

NA

]

SING i.e. a SAMAN

I

WA

NA

]

at the end of a line or STANZA [TI]
HOLY MAN SAINT SEER ITO

I

VA

CO

]

LORE of TOHUNGA

I

VA

CA

]

SPEECH TO-see as ESSENCE

PALI
MAORI
PALI
MAORI

I

HE

RE

PROPIIATE CONCILIATE GUIDE

I

KO

RE

]

RO Speech.

I

KA

RA

]

Essence Essentiality

I

WA

IRU

]

ANCIENT TIMES

I

PI

A

]

first order of learning [ESOTERIC

I

O

]

of belonging to possessed by. [LORE]

I

KA

WA

]

rites of

I

KA

U

]

LORE of the CELESTIAL

I

KA

U

]

ANCESTOR

I

HI

-A

]

Lead a Song Dawn!

I

HI

]

[SACRED] FIRE TE AGNI!

I

HE

]

UNIQUE UNPRECEDENTED ONE A

WHAKA

I

HE

MA

]

FIND FAULT WITH CONDEMN. [certain
AT PEACE

PALI	I	SI	
VEDIC	R	SI	
VOC	I	SE	
VOC	I	SE	
instr	I	SI	BHI
MAORI	I	HI	
		HE	RE
			PIA
	I	RI	RANGI
MA		HI	
WIHAKA	MA	HE	RE
		HE	
Note Pali gen	I	SI	NA
MAORI	MA	TA	NA
		WA	NA
	HI	RI	HI
VEDIC	R	SI	NA
MAORI	=	HI	NA
		HI	NA
	A	HI	
TE	TA	HI	
	TA	HE	
SK - A R -			
MAORI	TI	RI	
WIHAKA	HE	HE	
	A	R	A
	RT		
	RI	AKI	
	RI	H	A
	RI	RO	
	RI	TE	
	RI	WH	A
	HI	KA	
WIHAKA	HE		

HOLY MAN SEER
GIFTED WITH SPECIAL POWERS

POWER RANK ESSENTIAL FORCE
PROPRIATE CONCILIATE
First order of learners of Esoteric Lore
Spirit VOICE
DO PERFORM

ADVICE
FAULT ERROR MISTAKE TROUBLE

HOLY MAN Seer
FOOD Set apart for a God
LORE of TOHUNGA
REPEAT VERSES
= ISI HOLY MAN Seer
PO DIMNESS of SIGHT espec in
Regard to Spiritual matters
Moon personified gray hair
five ie Agni
ONE first single ONE a CERTAIN
UNIQUE UNPRECEDENTED
Sacred food offered to a God
WORTHY of HONOR
with assimilation RSI/RI OFFERING TO a GOD
CONFUSE CONFOUND FOIL PERPLEX
VISIBLE REPRESENTATIVE of a GOD
EMBLEM of a GOD
screen protect
lift up STAND HIGH be ELEVATED
SMALL BAD !!!
be got obtained BE BECOME
PERFORMED COMPLETE FULFILLED
BE ACCOMPLISHED
KINDLE FIRE PERFORM RITES
CAUSE TO GO ASTRAY MISLEAD WRONG

DUAL NATURE OF BARABUDUR > J. GOE CASPARIS
JAVANESE TRADITION ATTACHES VERY GREAT IMPORTANCE TO THE ORIGENS OF SOCIAL COMMUNITIES

Example > BARABUDUR FOR WHICH THE TERM >
> KA-MUL-AN IS USED [NOTE MAORI ANĀ THERE; AN-EI HERE]
KĀ-MUL-ĀN A DERIVATIVE of ROOT MŪLA ORIGEN CAUSE
+ COMBINED AFFIXES KĀ and -ĀN TO INDICATE
A PLACE DIRECTLY ASSOCIATED WITH THE ROOT TO WHICH

MAORI PU-KA-KI SOURCE [THEY ARE APPLIED
MAORI KA-BU YUT-AN = A PLACE ESPECIALLY A TEMPLE OR SACRED
[TA PU] SPOT ASSOCIATED WITH THE PRESENCE of WORSHIP
of an ANCESTOR > BU YUT (MAORI PŪ = ORIGINATE)
an ancestor = MAORI PĪ = ORIGEN

JUST AS BY UT
MAORI KE-NDR-ĀN INDICATES INDRA'S HEAVEN
and R-AN-GI HEAVEN
KE different of another kind in a different place. TO SEE

SO AN-A-MATA = THE HEREAFTER
MAORI KA-MUL-AN = A PLACE where the ROOTS or ORIGEN of something is
MAORI KA-U WHĀU RECITE TRADITIONAL LORE; GENEALOGIES [LOCATED in ORIGEN
MAORI KA Causative prefix

IN LATER JAVANESE USAGE > ME DĀJ
ie KE-MUL-AN = ORIGINAL MEDĀJ
MAORI KE-NĀA = ORIGINAL
KE-NĀA BEFORE
KE-DEAD / KE-NO = UNDER WORLD
KE-A OFFSPRING
KE AT A DIFFERENT TIME BEFORE or AFTERWARD!

MUR-I PLACE / DEPARTED SPIRITS [for a different PURPOSE
MUR-I of place BEHIND AFTER of TIME afterwards the FUTURE
MUA SACRED PLACE FORMERLY PAST PRIOR
ORIGEN SOURCE CAUSE REASON BEGINNING

TA KE
TA KE TAKE ANCIENT ORIGINAL on GOD AUTHORITY OWN [INCANTATION]
TA KA come Round as a date or time Revolution circuit

KA-U ANCESTOR
KA-U-DE RARO LORE of TERRESTRIAL
KA-U-DE RUNGA LORE of CELESTIAL
SEE UT A-UTA PROPERTY
PU RARO SACRED PLACE [PUHA = CHANT]
KE I AT IN ON A PLACE

PALI	NI-	LĪ	NA	SITTING ON HIDDEN CONCEALED LYING IN WAIT
MĀORI		RI		SCREEN PROTECT SHUT OUT WITH A CURTAIN
PĀLI	NI	LĪ	YATI	SIT DOWN TO HIDE TO SETTLE
MĀORI	A	RĪ		FENCE
	A	RIĀ		BE SEEN INDISTINCTLY
		RIĀ		SCREENING PROTECTING
WHAKA		RI	RIKA	WAIT ANXIOUSLY COWER CROUCH
		RI	POINGĀ	HAUNTS
		RI	TAKA	LEAVES COVERING FOOD IN AN OVEN
PĀLI	NIL	LOKA	NA	WATCHING OUT WATCHFUL CAREFUL
	NIL	LOKE	TI	TO WATCH OUT GUARD KEEP
MĀORI	A	RO	ARO	FACE FRONT
	A	RO	ĀKAPA	ILL OMEN IN WEAVING
	A	RO	ĪHI	RECONNOITRE EXAMINE
	A	RO	TĀHI	LOOK IN ONE DIRECTION
			KANOHI	EYE
			KANA	STARE WILDLY
			ROK-U	WANE of the MOON
	KA	RO		PARRY AVOID a BLOW pick out of
	KA	RO	AROA	COAST WHERE LANDING is DIFFICULT a hole
	KE	RO		different of another kind in a different
WHAKA	KE	RO		Look out at the corner of the EYES [APPEARANCE]
	KE	RO	A	MOSQUITO
	KE	U		Trigger of a gun! be watchful over!
			NĀ NĀ	Rest Remain
			Ā	home moveable property spouse 100
			ATI ATI	drive away
			TI NAKU	Concise garden,
	TA	TA	RI	WAIT EXPECT
	TA	TA	RI	BE WAITED FOR
			A TI	of spring,
		RO	HI	SCREEN WITH BUSHES
PĀLI	NIL	LO	PA	PLUNDER
		RO	KI	STORE A COLLECTION of ARTICLES
		RO	MI	PLUNDER
PA PĀ		RO	A	SCARCE as FOOD
		PA	RAKETE	BOOTY
		PA	RI	Abundance + NI = away from
		PA	RU	PLUNDER

PĀU
MĀORI

NI-

VĀ

SA

dwelling abiding

HA-UKANGA

HOME

HA-HĀ

desolate deserted

HA-U-TOKE

WINTER

HA-WA

DILATORINESS IN SPRINGING
TO ARMS at word of Command

HA-U-PA

FOOD EAT

HA-U-PUNI

shut in enclosed

HA-U-RANGI

VERANDA PORCH

HA-U-ROKI

diagonals in ground planing
[of a house]

HA-NGA

make build people property

HA-U-MUA

place of departed spirits

HA-U-MIRI

HAVE SAIL ALONG the SHORE

HA-U-KAI

FEAST

TA

HĀ

Ridge pole of a house.

HA-U

PROPERTY

WĀ

definite space area interval
time season.

WA HO

the outside

WA I HO

REST REMAIN

WA I HA-PE

TRACK ship go about

WA HIA

firewood

WA HINA

wife

WA HA

Entrance carry on the back.

WA HA PU

mouth of a bay or River

TA

U

PA

affording Rest

TA

WA

flat mat

TA

WA

HA

Entrance bed in a cultivation

TA

WA

TU

OVEN for cockles.

Note SA/PA
PA LI

VA

[EWA]

LIKE AS

VI

DUALITY / SEPARATION

SK
MĀORI

V

WEAVING

SK
SK

U -

HA

FEMALE

US

H

to burn

VI

in 2 parts division distinction distribution
[arrangement order]

PALI UC CA Y-A
 from UD + CI
 UC CA
 for UD YA
 adj form from UD [opposed to A-VACA] [LOW] ABOVE UP
 from UCC AKA
 MAORI UCC AT TA
 KAI
 A-KA
 U
 U - ANGA
 U - A
 U - MU
 U - NARI AUA
 U - NUA
 WHAKA - KI
 UK - U
 U - RE
 U - RUHUA
 U - RUNEA
 U - RUPU-I A
 U - RURUA
 KA I - RAU
 UT - A
 A
 UT - A
 UT - U
 UT - U
 KA
 KA HO
 A KA - U
 KA I KAHU
 KAK - E
 KAK - EKAKE
 KAT - ETE
 TA - RA
 TA KI
 TA KA

HEAPING UP HEAP PILE ACCUMULATION
 HIGH
 HIGH
 QUANTITY anything produced in profusion
 VINE CLIMBING PLANT
 Reach land arrive by water Breast Teat
 keep together as a body of men.
 Backbone. Rain
 Earth oven.
 WART
 fasten 2 canoes side by side
 FILL KI FULL
 ALLY SUPPORTING CLAN
 M. VIRILE
 SWELLING
 ALLOW
 CLUMP of Trees
 OVERGROWN WITH BUSHES
 COURTEZAN
 LAND opposed to sea INLAND opposed
 moveable property [to coast]
 PUT persons or goods ONBOARD a canoe
 DIP UP water
 SPUR of a HILL
 HOME KAIKAHU WEARING CLOTHES
 BATTEN on a ROOF RAIL of a fence.
 SHORE COAST Espec ROCKY COAST
 REFUSE parts of leaves of flax being
 ASCEND climb upon [prepared for fibre]
 CLIMB
 LENGTHEN by adding a piece
 PEAK of a MT M. VIRILE P. MUL
 Lengthen a name by addition
 HEAP

PĀLI	UC	CĀ	RA	SHIT
	UD+	CĀ	R	
MĀORI		KĀ	RA MUI	SWARM UPON & AROUND
		KĀ	RA	SMELL
		KĀ	RARORARO	MAN & NO CONSEQUENCE
		KĀ	RA WETA	SHIT
		RA	PA	STICK ADHERE
WHĀKA		RA	WHĀKI	SWELL UP RISE L. MASSES.
		PA-RA		IMPURITY
		PA-RA	KĀINGĀKI	SHIT
	U	AKI		PUSH
	U	KĀ		HARD FIRM
	U	NGĀ		Cause to come forth expell.
	UT	- A	NGĀ	Beat da burden LOAD [A'CANOE].
PĀLI	UC	CĀ	RA NĀ	LIFTING UP RAISING
from	UC	CĀ	RE TI	[MĀORI KĀEA LEADER & FLIGHT of PARROTS]
MĀORI	U			Reach land arrive by water
	U	TA		Land opposed to sea
		KĀ	HO	Batten on a Roof.
		RE	RE	FLY TIV [SOAR HOVER]
		RA	KĀ-U	TREE
		RA	KĀ-TU	WHENUA LAND opposed to Sea
		RA	NĀ-KI	Avenger.
		RA	N-EA	Abundant
		RA	N-Ā	Raise cast up
		RA	WHITI	shine upon East
		RA		SUN
		RA	NGĀRANGA	LIFT UP HILL RIDGE
		NĀ-NĀ		tend carefully nurse.
		NA-KO		Desire earnestly
		NA NI		Noisy
WHĀKA	-	-	NA-NA	RAISE ^{up} EYEBROW'S
			NA-TI	FASTEN THATCH ON A ROOF
			NA UNĀU	TAKE UP
			NA WE	be excited of feelings
			NEĀ EKI EKI	OVERFLOW
			NEĀ HIRI	PESTLE POUNDER

PĀW
PĀP
MĀPĀW

UC CĀ RĪ TĀ
UC CĀ RĒ TĪ
U MĒ RĒ
U- I
KĀ RĀ KĪA
KĀ RĀ NĒA

UTTERED LET OUT lifted Raised

CHANT
ASK ENQUIRE

U
UK -I
UK -I UKI
U MĀ NĒA

CALL SUMMON
Say U
distant times

KĀ WĀ
KĀ UĀE RŪ NĒA
KĀ UĀE RĀ RŪ
KĀ - U

OLD of OLD
an incantation
RITES of
LORD of CELESTIAL
LORD of TERRESTRIAL
ANCESTOR

O RĪ ORĪ
RĪ NĒI
RĪ RĪ
RĪ TĒ
RĪ WĀA

CHANT
POUR OUT
QUARREL
performed completed
be accomplished

WĀKĀ

A RĪ KĪ
A RĪ KĪ
RĒ O
RĒ RĒ
RĒ NĒA
RĒ HŪ

priest
SUBMIT TO ORDERS
SPEAK SPEECH
BE UTTERED FLOW
overflow
SING FLUTE play the flute
BE UTTERED

WĀKĀ

TĀ
TĀ KĪ
TĀ TĀI
TĀ PĀ
TĀ RĀ

RECITE
Recite genealogies etc
Recite
INVOKER

TĪ KĀ NĒA MEANING PURPORT
TĪ KĀ SHRILL
TĪ HŌI NOISY
TĪ HĀU TWISTER
TĪ HĒ SNEEZE
TĪ NĀ Constipated
TĪ KŪ SHIT
TĪ O CRY CALL

PĀLI	TO	YA	WATER
PĀLI	KH	RA	WATER SK KĀSARA
SK	HA		WATER CAUSE MOTIVE
	K-A	TAU	WATER
	K-A	TERO	potatoes steeped in water
	K-A	KIAU	SWIM.
	HA	ROTO	POOL
	HA	NEARS	DEEP POOL
	HA	E HANGA	Streamlet
	HA-	RA KEKE	FLAX PLANT in swamps.
	HA-	RA-NU	TURBID
	HA-	RA-REKA	FLAX PLANT in swamps
	A	RA	RISE UP
	A	RA	FLOODING BEFORE BIRTH
	A	RA WHATA	BRIDGE
	TA	RA	M. VIRILE
	MA	RA NEAI	STORM
	MA	RA NEAI	RAISES A SAIL
		RA	SAIL
	MA	RA	prepared by steeping in WATER
		RA KI	DRIED UP
WHAKA		RA NU	GRAVY
		RA NEA	SHOALS of FISH fishing grounds
		RA HOPE	CALM of SEA
		RA PA	P. MUL
		RA RI	WET
		RA UMANGA	PĀVA SOAKED IN WATER
		RA UMAROKI	DRY
		RA UWHARE	THATCH of a house.
RE-	HA	REHA	FLOAT
	HAU		DEW MOISTURE TO-HAU-DEW
	KA-U		SWIM. U ARRIVE BY WATER
	KA-TO		flowing of the TIDE TO-HAU DEW
	TO		WET PĀLI TO-YA WATER
	A	TO	THATCH of a house
		TOHIHI	PUDDLE of WATER
KA	RE	WA	Surface of water
KA	HU		SURFACE
	RE	RE	FLOW WA-I WATER

PĀLI	TA			THIS THAT
PĀLI	TA	TO		ABL of pronoun base TA° FROM THIS
MĀORI	TĀ	TAI		IN THIS THENCE THEREUPON FURTHER
	JA	JEH		measure arrange set in order [AFTERWARDS]
		TŌ		SEMEN
	TĀ	TOE		pregnat WET ANNOINT
	TĀ	TO -RU		Become Dry.
	JA	JO -U		Perform any process 3 times
	PO	TO		WE OUS
		TŌ		THE EXHAUSTIVE CHARACTER of an ACTION DOING
		TŌ		= TE the one of that of [ALL THAT HAS BEEN SPOKEN OF]
	TŌ	TA-RA		A SANDSTONE FOR GRINDING TOOLS
		TO A		throw up a stalk stormy Brave.
		TO E		BE LEFT as a remnant
		TO TOE		DAWN
		TO AI		be repeated
		TŌ	LEKE	loop of cord used to climb a tree climb a
PŌ	JA	RI		SNARE [tree with such a loop of cord.]
		TO	ENE	ROE of fish YOLK of Egg.
		TŌ	HĀU	Dew Sweet
PĀLI		[K-	HĀ]-RA	water
MĀORI	TĀ	TAI		Study the HEAVENS IN NAVIGATION PLAN
	-HĀRO	TO		POOL PUDDLE pool this from RAIN TO
		TO	ERA	Suspicion fear
		TO	IHE RIRI	QUARREL WITH UPBRAID
		TO	HI	perform a ceremony over a new born infant
WHĀKA		TŌ	-HUA	GROW as a foetus.
		TO	I	Knowledge incite
		TO	I TO I AKEWA	Speak beforehand of game one is
				going to catch thereby incurring a PŪHORE
		TŌ	KAI	Capulate
		TO	KO	spring up in the mind
		TO	MO	Begin
		TO	NO	BID COMMAND
		TO	NGA	SOUTH WIND = V. COLD
		TO	RA	M. VIRILE
		TO	RO UKU	Green unripe
		TŌ	TA	SWEAT [from exertion etc]
		TŌ	TA-TĀ	HASTEN

PĀU
cause of
PP
MĀOTE

TO	SE TI	TO PLEASE TO SATISFY MAKE
TU	SSATI	HAPPY
TO	SI TA	CONTENTED SATISFIED
	HI A	FALL IN LOVE WITH
	TA	KATĀ PUI INTIMATE COMPANION
A- TO		THATCH of a HOUSE re completed!
A- TO	RUA	FEAST HOUSE
TAI	HE MĀIHEMĀ	GENITLS! of either sex
	HE UEA	BE MADE FREE FROM TĀPU
TO	HU	THINK
TŌ	HO V	THY
TO	I	KNOWLEDGE
TO	A	brave victorious Remp frolic
TŌ		BE PREGNANT ANNOINT
TŌ	KAI	COPULATE
	TA MA RŌA	FIRST BORN SON
TO	KO RAURAPE	A TOY
TU	PERE	EJACULATE
TO	MO	A DISPLAY OF CHOICEST FOOD BEFORE ONE'S COMPANIONS AT A FEAST
TO	NA	PUD MUL
TO	NINI	CLITORIS
TŌ	NU I	PROSPEROUS PROLIFIC
TO	RE	M. VIRILE
	TI	NAKU CONCEIVE
TŌ	RERE	BE INFATUATED WITH OBJECT of AFFECTION
TO	ROTI	SPURT OUT EXUDE
TU	A HĀNGATA	familiar name for a HERO of a STORY
TU	AKIRI	person personality
TU	APA	DANCE FROLIC
	TA MI	FOOD
	TA I PŪ	BETROTH
	HĪ KA	Copulate
	HĀ KA RI	GIFT PRESENT FEAST
	HĀ RI	DANCE SING JOY
	HE - I	GO TO MEET WELCOME
	TI RI	SHARE PORTION
	A TI	OFFSPRING

WĀKA

PAU

TY A

BASE of demonstrative pro = TA THIS]
THIS THAT] THAT]

=

TA

LOC

TY AM HI

Locpl fem

TY ASU

MAORS

TA - HI

ONE one i another all together 1 TO FIRST
SHARE PORTION

SEE page 20

TI A

mother parent servant stomach navel see ..

TI A

adorn by sticking in feathers

TA

carve fashion paint tattoo clash

TA TA

beat with a stick WHIP for a TOP CUT

TA RV NA

OPPOSE CONTRADICTION

TA E

BE CONNECTED BY FAMILY TIES

TA

cutrice come go Reach amount to

TA = TE

of number's touch of feelings as far]
BECAUSE [as until]

TA KU

THE --- of 'HAVE)

TA NA

MY

TA HE

HIS

TA HI

Menses Sap of a tree abortion

TA TEA

first one single one i another

TI RO

SEMEN of Spring

TI RU HANGA

LOOK SURVEY VIEW LOOK INTO Examine

TI RIWA

VIEW SIGHT aspect

TI RI

plant at wide intervals step a gap space

TI RA

place one by one [compartment distance]

TI TI

file of travellers Stars of ORIONS BELT FIND FISH

TI TERE

Rays beams mast of a canoe CHAIR,

TI TARE

stick in PEGS / FEATHERS LONG streaks of cloud

shine adorn faster with pegs

interrupt anyone's speech CORRECT

scatter about disperse distribute

PALI
from
=
MÄRÄ

THA VA RA²
THA VI RA
THE - RA
-HÄ KORÖ
-HÄ KUI
KARA

OLD AGE
" "
OLD
OLD MAN
OLD WOMAN
OLD MAN

KÜ TÄ

A RA
PU RÄ KAU

ENCUMBRANCE OF OF PEOPLE ON
Way path [of life], [A MARCH]
ANCIENT LORE

KA TE RO

RA, NI
RA KE
RA RO
RA RO

HEAVEN DIVINE BEINGS
POTATOES STEEPED IN WATER = KOTERO
BARREN LAND [exhausted by cultivation]
Underworld.

TA KA
WÄ

RA UMAHOE PAUA STEEPED IN WATER
RAU RÄNGI another day past or future

DAY TIME SEASON
COME ROUND as a DATE or PERIOD
TIME 'SEASON' [of TIME]

KU TE KUTE

TA E
TA HI RA +i

CONFUSED. [amount to of numbers]

TA HU
TA HUVA
TA I KUIA
TA I MATE
TA KA

the day before yesterday,
Elderest son.
= MÄRÄE
OLD WOMAN
Decay,
come round as a time Revolution circuit

See S
MÄRÄ
NAMA

TA RE
TA KE
TA
WÄ NA NEA
WAO

ANCIENT ORIGINAL lasting
ANCIENT TIMES
Zone of TOHUNGA
FOREST

MA TE

WA I - TA-U
WA I PA PA
WA I KA UERE
WI RI WIRI

DEAD SICK SUBSIDED COMPLETED
worn out decaying
Second growth in OLD CULTIVATIONS
OLD WORN OUT

Note

WHE TEKIS
TE WHA

TREMBLE
OLD PERSON with WHE for WI
GARRULOUS

PALI		THI	
VEDIC	S	TRI	
USUAL/DIAL	IT	THI	
MAORI	WA	-HI	NE
		TI	A
HAKU	-I		
		-HI	KA
		-HI	NE
		-HI	-A
		-HO	
		-	-A
		-HI	
		-HI	
		-HO	
		-NO	
WAKA		-NU	
		-NGO	
	HI	-HIRI	
		RI	
		PO	
		RA	MUTU
		RI	
		RO	
	WA	-HI	NE
WAKINE	IT	-I	
		TI	AKA
		TI	KOU
		TI	NA KU
	A	TI	
	A	TIR	-I
	A	-HI	
	A-I		
HE	-I	NGA	
		-RI	-E
	H	IR	AU

THIS FORM IS THE NORMAL
CORRESPONDANT TO VEDIC STRI
THE OTHER AND MORE USUAL and DIALECT
FORM IS ITTHI = WOMAN

WIFE
MOTHER SERVANT
MOTHER OLD WOMAN
COPULATE ceremony over New born child
GIRL DAUGHTER
FALL IN LOVE WITH
OBJECT of RELIANCE PRINCIPLE PERSON
SHE dual heshe.
ESSENTIAL FORCE AUTHORITY here
BETROTH [only for mother]
FROM AT of place by reason of want of.
UMBILICAL CORD
DESCENDANT
give drinks to
Desire yearn for
EAGERLY DESIRE YEARN FOR
life principle
DARLING LOVER
Nephew Niece
Rest up here in this sense.
NURSE FONDLES punish chastise
ITI INFERIOR WIFE
INFERIOR WIFE
MOTHER
CLITORIS
CONCEIVE
OFFSPRING
REMOVE TAPU [here as com to CHILD BIRTH]
FIRE in this sense of 7 TONES of AGNI ie
COPULATE [AI and HAIKA
PARENT ANCESTOR note HE MA puerda
2 [AND TAKE HE MENSES
PLACE the HAND upon a WOMAN

TAEALOG 66 KA MULA N place ORIGIN				See for WHATU sacred stone of STUPA
MAORI KA MULA ANCESTRAL STONE				and TUAURI ANCIENT TIMES and WHATU ANCESTOR 21
PAU		THU-PA		TOP RABLE CROWN of the 'HEAD', a STUPA = TOPE TUMULUS DOME TOMB HAVING DOMED ROOFS "HOUSE TOPS", PERSON ✓ HIGH PITCHED of a ROOF ROOF GODS ITO ✓ POINT OUT SHOW RAINBOW CLITORIS HEADLAND [SK TUMU STUMP] CROWN of the HEAD KA-PI occupied as space covered over spread
VEDIC		S THU-PA		
MAORI		THU PI KA		
		RO PI		
HA	EORA	TU		
WHATKA		TU AN VI		
		A TU A		
		A TU		
		A TUA PI KO		
		A TUA PI KO! KO!		
		TU MU		
		TU MU AKI		
TAEALOG	STUPA =	KAMULA N (MULE) NOT ORIGIN ITO	[of a SURFACE]	
		TU-AURI		
	KA	TU A		
		PA		
	KO	TU HI		
	KO	TU MU	STUMP [SK TUMU = STUMP]	
	KO	TU RE	PROTRUDE STICK OUT	
	KO	TU TU	WAHIE LONG PIECES of FIREWOOD SETUP ON END TO FORM A CONE SHAPED	
		PA-RA	PLACE of RITES [PILE]	
		-HU RVNUI	BUSHY TOPPED of a TREE	
		-HU RA	BEGIN TO DRAWN ✓	
		-HU KA TAI	A STONE [WHATU] used in RITES	
WHAT		TU	STONE	
TAEALOG	BUN	DU K	MOUNTAIN	
MAORI	WHA	TU A	ANCESTOR [See sacred stone of a STUPA!]	
		TU PA KI	SLOPE of a HILL	
TAEALOG		-HU RA O	Utene in another world	
MAORI	A	HU REWA	Sacred place and RANG-I heaven	
SK		TU MU	STUMP	
MAORI	KO	TU MU	STUMP	
		TU	STAND BE ERECT	
		TU A HU	SACRED place of ENCLOSED MOUND	
		TU H-I	adorn with PAINTING [as a STUPA]	

PALI VEDIC	THUPA	TOPGABLE CROWN of the HEAD 22
	STUPA	DOME TUMULOUS
deris of	KA MŪ LĀN	[used to describe BARABUDUR
	MŪ LA	ROOT ORIGIN CAUSE
SO	KA --- -AN	use to indicate place associated with the Root to which they are offered
	KA-BUYUT-AN	a place sacred spot or temple associated with the veneration of ANCESTOR [BUYUT
	- BUYUT-	ANCESTOR
	KA MŪ L-- ĀN	place of origin or ROOTS
TAGALOG MAYORI	BUN DU K	MT Igi lit
	WHA TU A	ANCESTOR
	KA -U	ANCESTOR
		AN-AMATA TIMES PAST see
		NA-MATA TIMES past future
	TŪ ĀHU	SACRED PLACE
SK MAYORI		HUTA Cry call of Sacrifice
		TAHU Sacred Rites
WHA	KA - -HU A	RECITE
		TAKI Recite
		NA-HE LINEAGE
SK MAYORI	TU MU	Stump, Igi as origin
	TU MU	STUMP no origin.
	MU RI	place of departed spirits
	MU A	Sacred place formerly-
JAVAN n	KA MŪ LĀ	place of origin Roots
	- MŪ LĀ	Root origin cause
MAYORI	PA RA	place of Rites
PALI MAYORI	HU RA	THERE IN another world
		RA NG-1 heaven divine beings etc
	A HUMAI RA NG-1	SACRED PLACE
PALI	SA RA NGA	Remembering
MAYORI	MA HA RA	Remember
SK	MŪ LA	ROOT ORIGIN CAUSE
MAYORI		RA NG-1 STANZA heaven-
	TI RA MAKA	a RACE, of GHOSTS or Spirits
	RA RO	Underworld.

TRAELOE SK	KA-MUL-PA STU PA CAI TYA STU PA	AN VENERATION of ANCESTORS } 23 and [see page 22] are synonymous derives from STUP=TO ACCUMULATE [TO GATHER TOGETHER]
derives in Epics	CAI TYA CI CI	TO PILE UP TO ACCUMULATE = SHRINE ALTAR TEMPLE
MAORI	KA I A PA	COVET MONOPOLIZE
MBHARHAT	CA I TYA	is used in Reference to SACRED TREES
L AMARAVAT	STU PA	is referred to as CAITYAS
KAMPUCHEA	MT LOTUS PILLAR	and TREE IMAGES of WORLD PILLAR
See POLYNESIATV	RAISED	PLAZE and SACRED TREES
MAORI	PA PA	= SITE of a BUILDING to EARTH WHAKAPAPA =
TRAELOE BUN	DU K	MOUNTAIN [PLACE IN LAYERS REITE GENERALISE
MAORI	JU - AU RI	ANCIENT TIMES
HAEROA TU		HIGH PITCHED of a ROOF
	PA RA	PURGE of RITES
	KI	FULL WHAKA KI FILL
	KAI	QUANTITY FOOD NUMBER PRODUCTS
MAORI	TU PA - KI	SLOPE of a HILL
	TU AHU	SACRED PLACE
	TU PU KE	EARTH UP
WHAKA	TU PU RANGI	Generation
	TU PU NA	Ancestor
	TU PU I	BE FIRMLY FIXED LIT and fig by Rites
	TU PA RE HUA	STEEP BANK
	TU PA - KI	SLOPE of a HILL
	TU PA	CHANT
	TU	stand to erect
	TU MU	STUMP FOUNDATION = SK TUMUR =
SK	TU MU	STUMP 826 [MULA]
SK	TU NA A	LOFTY MT THRORE PEAK
MAORI	MAU NA A	MT
SK	TU NA	BEARER
SK	TU MU RA	= MULA
"	MU LA	FIRMLY FIXED ROOT TREE CAUSE FOUNDATION
MAORI	TU MU	STUMP FOUNDATION
"	KA I NA A	FIELD of OPERATION SCOPE of WORK