

ITI ME SUTTAN II

OLD NOTES  
See 'MO-E' espec!

SK MAORI

NA RU NA  
NGA RAHU  
NGA RE  
NGA HU

LEADER [ SAID of PUSHAN ]

LEADER COMMANDER  
ELDERS of FAMILIES  
HUNT WITH DOGS  
PARENTAGE DESCENT  
BY WAY of ACTED ON BY  
MOVE IN A CERTAIN DIRECTION

NA

PUD MUL.

NA KA  
NA MU  
NA KO  
NA U  
NA WE  
NA WA

DESIRE EARNESTLY  
COME GO  
BE SET ON FIRE  
DISTANT

NGA HAU  
NGA IO  
NGA RE  
NGA RI

INFECT BY EXAMPLE DANCE  
EXPERT CLEVER  
SEND URGE  
GREATNESS POWER  
ABYSS FOR HEAVENLY BODIES  
Brandish wave about.

RU-A  
RU-RU  
RU AKI  
RU HI  
RU KE  
RU KU  
RU NA

BE VOMITED  
Small Star near ANTARES  
STRIKE  
DIVE FOR  
STEER. [ RUA EARTHQUAKE ]

WAAKA

SK MAORI

NA RU NA  
RU NGA  
RU PE  
RU RU

LEADER [ SAID of PUSHAN ]  
TOP UPPER PART UP ABOVE  
ABOVE OVER UPON  
LINTEL of a Doorway.  
ATTACK

SK MAORI MAORI

PU SHAN  
HA-PAI  
HA EATA  
PU  
PU AROA  
PU AWE  
PU HIHI  
PU KORERO

LEADER  
LEADING PARTY ADVANCE GUARD  
DAWN [ DAWN BEING A SONG ]  
WISE ONE pipe FLUTE  
ORIGIN SOURCE CAUSE ORIGINATE  
A COMET  
BLOWN BY the WIND  
RAY of the SUN  
ORATOR [ PUNA SPRING of WATER ]

SK	VADHŪ		WIFE FEMALE RELATION
from	VADH	= VAH	of ŪDHĀ [FEMALE of an ANIMAL]
=	VAH.		
MAORI	WAHINE		
	WAHIRWA		PLACENTA
E	WE		MOTHER
	WHARE		FAMILY. PEOPLE IN A HOUSE
	WHĀ NEAI		NOURISH BRING UP
	WHĀ NAU		BE BORN BE IN CHILDHOOD
	WAAI		COURT WOOD [Family group]
	WHĀ EA		MOTHER. WIFE
	TU AHINE		SISTER OR COUZIN of a MALE
SK	VADHU		ITO
MAORI	TU AKANA		ELDER BROTHER of a MALE
	TU AKIRI		Person personality
	TU KOU		CLITORIS
	TUKOROU		DESIRE
	TU PERE		PUD MUL
	HŪ		DESIRE
	HŪMAONGA		DAUGHTER IN LAW
	ITUNAREI		MOTHER IN LAW
	HŪMĀRIRE		BEAUTIFUL
	HUNGOINGOI		OLD WOMAN
	HUAURI		HAVING OFFSPRING
	HUANGA	A RELATIVE	
	HUA		NAME CALL BY NAME
MAORI	HA-U-KAINCA		HOME
SK of	UD HA		wife female relation female of an animal
MAORI	UHA = ]		TEAT BREAST of FEMALE
	UWA		FEMALE WOMAN CALM GENTLE [UMATI]
	U KAI PO		FEMALE gen of animals = "
	U TA		MOTHER
	HANA HANA		POT ON BOARD LOAD MAN
	HA-PU		PUD MUL [Sly bearer of a burden [pregnant]
	HA PORI		PREGNANT
	HA PUI		SECTION of a CLAN
	HĀ KUI		BETROTHED
			MOTHER

SK	LĀ	KI	NĪ	NAME of a TANTRIC GODDESS
MAORI	DĀ	KI	NĪ	[NEONGO SUCK OUT BECOME THIN]
MAORI	RA	-	NGI	NEI NEONGI NEO MALICIOUS DEVOURING SPIRITS
	RA			HEAVEN ABODE of SUPERNATURAL BEINGS
				WED ie ŚAKTI > MAORI HAKI
				SK ŚAKTI = RIPPLE [of a GODDESS] [RIPPLE MEANS of CONVEYANCE]
A	RA			
TIBET	DA	KI	NI	ie VULTURES of MAKALI / DUREA ITD
MAORI	TA			CUT FLOCK of certain birds.
	TA	E		Assume come go reach extend to of space
			NGI-TA	EMPTY OUT BRING CARRY [; time]
	TA	-	NGI	DIREE FUNERAL.
	TA	HU	MAERO	DISEASE SICKNESS
	TA	I		the OTHER SIDE
	TA	K-A		Come round as a date or period of TIME
	TA	KI		LEAD BRING ALONG RECITE
	TA	KI-NA		RISE of HEAVENLY BODIES [CHALLENGE]
	TA	KI		STICK IN [of beak of VULTURES] [ie DAKINI]
#	TA	KIHIKIHI		STRIPPED BARE [of flesh]
	TA	KI RI		UNTIE CONTAINERS of FOOD [ie BOUND CORPSE]
	TA	KI-URA		PLUCK PULL OUT THRUST FLYBACK DAWN
	RA	KI		SACRED FOOD on removal of bones of the
	RA	KO	RAKO	NORTH DRIED UP. [DEAD]
	RA	KE		EXPOSE UNCOVER
	RA	KA	U	MAKE BARE
				TREE [IN THIS CONTEXT = MAORI TYING A CORPSE on a PLATFORM UP A TREE]
		KI		FULL INCANTATION
		KI		TO of place ON TO UPON IN CONSEQUENCE of
				BY MEANS of.
		KI	HI	Strip [of branches etc].
		KI	KO	FLESH BODY PERSON
		KI	NO	VELY
#		KI	NI	NIP PINCH PINCH OFF
	RA	TA	NI	MULTITUDE 'DOG,
			NI-HO	TOOTH EFFECTIVE FORCE
			NIU	SHARP CUTTING.
				MOVE ALONG ELIDE NIKO TIE



SK MĀORI	LA TĀ RATA	CREEPER CLIMBING PLANT A VINE TAKATAKAI WIND ROUND; ROUND
SK " " "	LĀ LĀ TA LĀ TI	THE ACT of TAKING OR GIVING TAKEN RECIEVED OBTAINED TAKING RECIEVING
MĀORI	RA TO RA KAU RA NEA RA NA KI RA PA	DISTRIBUTE SERVE ROUND. BE SERVED TREE WOOD SPAR STICK ITO ABUNDANT. AVENGE SEEK LOOK FOR.
SK pf BOR fut	LĀ TI LA LAU A LAS IT LĀ TĀ TA E RA TO TĀ TA EATA NEA TA E TĀ HAE TĀ U TA HUA TA I TA IAO TI RI A RA RA RO RA U RA U	TAKE RECIEVE OBTAIN GIVE UNDERTAKE BEGIN. [DANA see Arrive come go Reach Extend to & BE DISTRIBUTED SERVED ROUND [SPACE; TIME] FLOCK BEUTTERED see TA ONEA SACK CAPTURE JUICE COLOR DYE STEAL. THY. heap of food [expect a FEAST SEA WORLD offering to a God SHARE PORTION way path Day time Season. TAKE CAPTIVE CATCH IN A NET
SK MĀORI	RĀ G HAVA RĀ RANGI RANGAHAU RANGATAHI	from LAGHU SWIFNESS SPEED LIGHTNESS SUN SAIL DAY YONDER. [also of heart LEVITY SKY WEATHER STANZA Snatch da PERSUE BE QUICK [ Song ]

SK	RĀ	G	HA	VA	FROM LAGHU SWIFTNESS
from	LA	G	HU		SPEED LIGHTNESS
MAORI	RA	NGA	HA	U	LIGHTNESS of HEART BREVITY
	RA	NGA	TA	HI	PERSUE
		NGA	HŪ		BE QUICK
			HA	ERE	HUNT WITH DOGS
			HA	RI	HITHER
	[RA]		HA	RA KOA	Dance sing Joy.
			HA	U	Dancing amusements
			HA	U	WIND AIR
			HA	U	EAGER BRISK SEEK
			HA	U	ORA SPIRIT of LIFE
			HA	U	PATU DASH
	[HA]	WA	HA	ROA	ELOQUENT
		WA	HA		SHEET of a SAIL Set in MOTION
		WAI	ATA		SONG.
		WAI	HOE		RATE of SPEED
		WAI	HA	PE TAK	SHIP GO ABOUT
		WAI		PUKE	FLOOD
		WAI	RUA		SPIRIT [ie lightness]
		WAI	TAO		VOLLEY of SPEARS
		WA	KA		CANOE
		WA	NA		RAY of the SUN
		WA	WE		SOON QUICKLY BE QUICK
	RA				SUN SAIL there yonder.
A	RA	PA			SEEK LOOK FOR
	RA				WAY PATH
	RA	NA	KI		AVENGE
SK	LA	TĀ		FUT	] UNDERTAKE BEGIN.
A	LA	SIT		ROA	
A	RA				WAY PATH
	RA				SUN DAY SAIL
TI	RA				COMPANY of TRAVELLERS RAYS
	RA	HI	A		= RĀ = WED
	RA	HI	RI		COMPANY of TRAVELLERS
	RA	HO	PE		CALM AT SEA.
	RA	ME	NE		ASSEMBLE
	RA	NGA	MARO		ARMY IN BATTLE ARRAY

SK	MUT		TO CRUSH GRIND BREAK
PALI	MOTATI		MĀORI TĀE JUICE of PLANTS
	MUTATI		" TĀTĀ BREAK IN PIECES
SK	MUD		] CRUSH GRIND
PALI	MODATI		
SK	MUND		CUT CRUSH GRIND
	MUNDA		SHORN LOPPED off LOPPED off as a TREE
			SHAVED BALD HORNLESS
MĀORI	MŪ REA		BALD TI VARIETY of CABBAGE TREES
	MU A		FORMERLY. [CRUSHED for FOOD]
WHAKA	MŪ HORE		MAKE BARREN.
	MU KA		PREPARED FIBRES of FLAX.
	MU RIKŌ KAI		BACK of HEAD [TO SMASH CRUSH]
	MURU		PLUCK OFF [LEAVES IT].
	MUTU		CROPPED CUT OFF
SK	MUT		CRUSH GRIND BREAK
MĀORI	TĀ		CUT [TAIARI CRUSH]
	MOA		Swallower of STONES [ie CROP of]
	MO HANI		SCRAPE ABRASE = to crush
	MO HUNGA		BEARDLESS FACE
			CRUSHED
SK	MU = ND		CRUSH
MĀORI	MO KAMŌKA		PIMPLE
	MO KAKATI		PUD MUL.
	MŌ KEHU		WHITE CLAY STONE [crushed pigment]
	MO KO		TATOOING on the FACE
	MO KOMOKO		HEAD
	MO NE		SMOOTH BARE without appendages.
	MONGA MONGA		CRUSHED MARROW
SK	MUND		CRUSHED
MĀORI	MORE	PŌTAKA	A TREE CHOPPED ALL ROUND TO FELL.]
PALI	MOTATI		TO CRUSH [TOOTHLESS]
MĀORI	MORENGA		PESTLE TO CRUSH FERN ROOT
SK	MU -- ND		CRUSH GRIND.
MĀORI	NEA HIRI		PESTLE POUNDER
	TIETIE		BREAK UP FIREWOOD
	TI MA		TOOL TO CULTIVATE SOIL

STICKING TO FIXED ON FOLLOWING CLOSELY  
 MEETING INTERSECTING CUTTING [SAID] LINES  
 AUSPICIOUS POINT OF CONTACT OF 2 LINES  
 THE POINT WHERE THE HORIZON INTERCEPTS  
 THE PATH OF PLANETS DIVISION OF EQUATOR  
 WHICH RISES IN SUCCESSION WITH EACH SIGN  
 IN AN OBLIQUE SPHERE THE POINT OF THE  
 ECLIPTIC WHICH AT A GIVEN TIME IS UPON  
 THE MERIDIAN OR AT THE HORIZON RISING OF

LAGNA HORIZON [sun or planets Sun's entrance  
 LAGNAM MERIDIAN. into a ZODIACAL SIGN RIGHT

RANG-I SKY TIME FOR ACTION ITO

LANGH ] TO ASCEND MOUNT UPON CROSS

RANH and LAGHU ] TRAVERSE OBSCURE ECLIPSE

LANGHI-TA ] MAORI TA-TAI MEASURE

RA SUN SAIL DAY.

TAHA RANGI HORIZON

RANGA - MARO ARMY IN BATTLE ARRAL.

RANGA - NUKU NETWORK over the EARTH

RANGA - PAE NETWORK over HORIZON ENCIRCLING

RANGA RANGA WEAVE [ THE EARTH ]

RANGA WAENUA MARS [ TAKIARI = OMEN ]

TA SLANT BE OBLIQUE from the PERPENDICULAR

NGAIO EXPERT DRAW PATTERNS [ OT PARRALEL ]

TA CUT TATOO [ie LINES].

TAHA PATU HORIZON.

TAHA RANGI HORIZON.

KA UAE RANGA TA KERO A STAR NGA RAHU CINDERS,  
 LORE of the CELESTIAL

TA HU-NUI A RANGI AURORA AUSTRALIS.

TA I TAI AO DAWN / TAKIRA MOON ON 19th DAY ]

TA KAWE HANG SUSPEND FLOAT IN THE AIR

KA UAE RARO LORE of THINGS TERRESTRIAL

TAIRI BE SUSPENDED AS SUN HANGING OVER ]

A RA WAY PATH [ THE HORIZON ]

TAKA TURN ON A PIVOT REVOLVE COME ROUND

TAKAROKARO SHINE DIMLY [asa DATE

HARO VAULT of HEAVEN [KA-RO WANE = RAPANUI]

RANGI TAKO CLEAR SKY

TAKUPU HORIZON

MADHYA  
 MAORI  
 SK  
 of ✓  
 fut  
 MAORI

SK LA [LA] NAME of INDRA CUTTING  
 MAORI RATARATA SHARP CUTTING

SK LAK  
 of ✓ RAK ] TO OBTAIN  
 PALI RAKAYATI ]  
 MAORI RAKA-U TREE WOOD SPAR MAST WEAPON  
 KAI QUANTITY NUMBER THINE  
 KAI A STEAL THIEF  
 KAI HAKAI RETURN PRESENT of FOOD  
 KAI CONSUME EAT

SK LA KA FOREHEAD  
 MAORI RA-E FOREHEAD

SK LA KUTA ] A CLUB  
 = LA GUDA ]  
 MAORI RA KAU A STICK WEAPON  
 TA BEAT WITH A STICK  
 NGU MOAN GROAN

SK LA KTA ] RED  
 = RA KTA ]  
 MAORI TAE JUICE of a PLANT DYE COLOR HUE  
 RA TA RED FLOWERS  
 KA MAKE FIRE  
 KA KA RED HOT GLOW  
 KA NO COLOR.  
 KA RAHU OVEN  
 [RA] KA RAMA RED OCHRE  
 TA HE MENSES.

SK LA KSH PERCEIVE OBSERVE MARK SIGN.  
 MAORI RA K-A THERE! > RA  
 RA SUN SAIL DAY.  
 RA HIRI Receive cordially WELCOME.  
 RA KA UMATOHI MOON on 18TH DAY  
 RA KAI ADOORN BEDECK.

SK	MA	RA	GOD of DEATH - MAORI MARU POWER
SK	MRI		TO DIE
RV	MA	RA	MAORI RA YONDER
Pf	MA	MARA	MAORI RA-NA HEAVEN
	MA	MRUH	MAORI MARU KILLED
	MA	MRI RE	MAORI REINGA of SPIRITS
my	MA	RTUM	MAORI RUMAKI DROWN
of ZENO	MA	R	
MAORI	MA	R-U	BE KILLED
		RU-A	GRAVE
	MA		IN CONSEQUENCE of GO
	MA	ERO	EMACIATED
	MA	HAKI	SICK ILL.
	MA	IRE	SONG,
	MA	KAKA	RITE TO MAKE A BODY TAPU
	MA	KARI-RI	WINTER
	MA	KE RE	FAIL CEASE DIE
SK	MAM	RI - RE	DIE
SK		MRI	DIE
MAORI	MAKA	RI - RI	WINTER,
	MAKI	RI	HUMAN HEAD [preserved]
		RUA	GRAVE
		RU-MA -KI	BURY.
		RE - INGA	place of departed spirits
		RE - HU	be rendered unconscious,
		RI U	be borne away
SK Pf	MA	MARA	DIE
"	MA	MRI RE	DIE
MAORI	MA	RI UNGA	HEAD of an enemy.
"	MA	RI KORIKO	A SPIRIT apparition
"	MA	RE RE	DIE
"	MA	MA RU	BE KILLED see variants of ITO
"		MA RUA	PIT VOID
"		MA RU RU	SICKNESS
"	MA	MA TA	Medium of communication with SPIRIT
"	MA	MA TE	DEAD

SK MRI  
 also P °TI  
 RV IMP MARA  
 P MAMARA  
 MAM RUH  
 MAM RIRE  
 FOR AMRITA  
 fut MARTA  
 inf MARTUM  
 MAORI MARU  
 MAORI  
 MRITA  
 MRITANGA  
 MRITAKA  
 MAORI TAKA  
 MAORI MAMAE  
 gZEND MAR  
 MAORI MARU  
 " MA KARI RI  
 SK MAM RIRE  
 LATIN MORIOR  
 MAORI MAKI  
 [MAMARU]  
 [MARU]  
 [MAMATE]  
 [MATE]  
 SK MAMARA  
 SK MAMRUH  
 MAORI MARRU  
 RU-A GRAVE.  
 RU-A-KI VOMIT.  
 RU-E TREMBLE SHAKE  
 [MA] RU-MAKI BURY  
 SK MRI TANGA  
 MAORI TANGI  
 SK MRI TAKA  
 MAORI TAKA  
 TAKOU  
 TAKUATE

TO DIE DECEASE ABOUT TO DIE  
 MAORI TI KORO WASTED AWAY  
 MAORI TEMANU PIRAU TI-KI = CORPSE  
 MAORI TIA CATCH KILL  
 MAORI MAM[MARU] BE KILLED  
 MAORI RIRI FIGHT  
 MAORI RIUA BORNE AWAY.  
 MAORI TANU BURIED  
 FOR AMARI  
 BE KILLED SEE MITIMKI EXTERMINATED  
 AMAI EIDOO DIZZY  
 DEAD TORPID-VANISHED USELESS  
 A DEAD BODY MAORI TANGI FUNERAL  
 A CORPSE  
 PREPARE TAHUNA BATTLEFIELD  
 FEEL PAIN.  
 DEAD  
 BE KILLED  
 WINTER COLD  
 [MAORI TINGI KILL = PALI °TI  
 SICK PERSON.  
 BE KILLED  
 DEAD MIRI a KARAKIA for GRIEF.  
 DIE.  
 DIE  
 DIE. = MAMARU DIE.  
 GRAVE.  
 VOMIT.  
 TREMBLE SHAKE  
 BURY  
 A DEAD BODY  
 FUNERAL  
 A CORPSE  
 FALL TO ONES LOT PREPARE  
 RED OCHRE for bones of the DEAD.  
 GRIEVE

SK MAORI	MRI MĪ MI MI MĪ MI MIRI	ERE HI NAMINA RĀ MINGO	TO DIE ABOUT TO DIE BECOME POWERLESS EXHAUSTED SIGH FOR LAMENT AFFECTED BY TEND CAREFULLY SHRIVELLED UP RUB STROKE WIPE SMEAR SOOTH ASSUAGE TRANQUILLIZE EXTERMINATED SWALLOWED UP FUNERAL
TA	M1 NGI	MITE	
SK ALSO P. MAORI	MRI ° TI TI TI-A TI-KORO RĪ RI KA RI KO RI O RI PIRI PI RI RI RI RO RI TE	]	DIE ABOUT TO DIE CORPSE i.e. TE MANU PIRAUA TIKI CATCH i KILL WASTED AWAY SHUT OUT WITH A SCREEN WRITHE MAN EATING SPIRITS WANE WITHERED DRIED UP WRINKLED CUT open. BATTLE BE GONE DEPART CARRIED AWAY PUT IN ORDER ARRANGE ] [ BE BECOME ] FULFILL PERFORM.
WHAKA	RI RI RI	U UA UA	DISAPPEAR BORNE AWAY. GONE BEAR AWAY.
SK PI	MRI MA MA MA	MĀR A MRU H MRI RE	TO DIE MĀORI TU <u>M</u> ATATENA OVERCOME W/ GRIEF MĀORI TUMAU VICTIM SLAIN = MĀORI RE-INGA place of SOULS! = MĀORI TŪ BE WOUNDED
in MĀORI	MA MA	RTU M RŪ RUA RUMAKI	BE KILLED = MAMARŪ !!! GRAVE BURY
	[MA]	RUMAKI	RE-INGA leaping place of departed spirits
	RE	HU	RENDER UNCONSCIOUS
	RE	RE	BE CARRIED ON THE WIND SEE RETI!



SK	Ni-✓	MR UC	TO SET DISAPPEAR AS THE SUN
"	NI-	MR UK TI	SUNSET EVENING
PALI	NI-	MR OC ATI	TO SET DISAPPEAR AS THE SUN
MĀORI		R U-A	ABYSS INTO WHICH HEAVENLY
"			BODIES DISAPPEAR AT HOLE
"		TI-AHO	RAYS BEAMS.
RĀ	NCI		SKY
"		RU - MAKI	IMMERSE IN THE WATER DROWN
"		RUKU	SINK DIVE SUBMERGE [BURY
		RO TO	IN WITHIN INSIDE ITO SEE
SK		MLU KT I	f DISAPPEARANCE IN [LOC] ° M LOCA
LOC		MLO CA	SETTING of the SUN.
MĀORI		KI	TO of PLACE TOWARDS ONTO
		KI TE	INTENSELY BRIGHTLY [of COLORS].
		RŌ	GO
		RO A	LONG of TIME [DELAYED] DELAY
		RO HE	BOUNDARY SET BOUNDS TO ENCLOSE
			COME TO AN END CEASE.
		RO HE RO HE	MARK of by a BOUNDARY
		RO KO	BE OVERTAKEN OR COME UPON.
		RO KU	BEND BE WEIGHED DOWN
			WANE DECLINE
		RO KU ROKU	DIM.
		RO PI	COVER UP CLOSE
		RO TO	THE INSIDE
		TŌ	SET AS THE SUN DIVE
		TI PI HORI	BEGIN TO WANE
		TI RAKI	CLEAR of the SKY.
		TI KOKE	HIGH UP IN THE HEAVENS.
WĀKA		TI KA	WAY PATH Set out on a journey
		TI HERU	Convey in a hollow vessel [rise up].
		KI WA	DARK BLACK
		K ATI	SHUT CLOSED da PASSAGE BLOCK UP
			OBSTRUCT CLOSE IN PREVENT
			BARRIER BOUNDARY.
PALI	Ni-	MRO C'ATI	SET DISAPPEAR of the SUN.
		K ATO	FLOWING [of tide only = TO WET].

SK		MA	BOUNDARY
PALL	SI	MA	CONNECT POINTS of COMPASS
MAORI		MA	WALK STEP OUT
	HI	KOI	
SK	SI	]	TO IMPELL
SK	HI	]	COPULATE
MAORI	HI	KA	STEP OUT WALK [+ CAUSE REASON TO]
	HI	KOI	ENERGETIC [WALK]
	HI	HIRI	GO BY
	HI	PA	as OBSTRUCT
	HI	PA	GUSH SPURT
	HI	RE RE	ACTED ON BY IN CONSEQUENCE of by
	[HI]	MA	WORK [way of]
		MA	HERE PLAN
		HERE	GUIDE
SK	SI	MA	BOUNDARY.
MAORI		MAI	HITHER
		MA IRE	SONG.
		MA - KARI RI	WINTER [SEASON - BOUNDARY]
		MA TA O	COLD FROST COLD
		MA NVNU	FULL of the TIDE [as a BOUNDARY].
		MA RANGI	STORM " " " "
		MA RAMA	MONTH MOON.
		MA RAU	METEOR COMET no OMEN.
		MA RUKE	EVENING [as a boundary].
A	HI		FIRE
SK	HI		TO IMPELL ie fire by friction
SK	A	- GNI	FIRE
MAORI		NCI - HA	FIRE
		HATETE	FIRE
		MA TAKA	of belonging to possessed by SACRED PLOT ie BOUNDARY!
		MA TAHI	11th MONTH = " " "
		MA TARIKI	1st MONTH = " " "
		MA TAE O	N.E WIND = " " "
		MA TANA	FOOD SET APART FOR A GOD
		MA TAPARI	CLIFF ie BOUNDARY!

SK	NĀ BHI	HOME COMMON ORIGIN AFFINITY RELATIONSHIP A KSHATRIYA! ORIGIN, NAVEL CORD
ASAX	NA FU	[ WHEEL ]
GER	NA BA	
ENG	NA VE	
MĀORI	NE ARE	FAMILY
WHAKA	NĀ	SATISFIED CONTENT
	NĀ NĀ	REST REMAIN
	NĀ	PARENTAGE DESCENT possessed by belonging to by way of.
	NĀ U	THINE
	NĀ KU	MINE
	NĀ NA	HIS HERS
	NA U	COME GO
	PI	young of birds CHICK. ORIGIN
	PI HANGA	WINDOW
	PI HE	prepare food.
	PI NE	CLOSE TOGETHER
	PI NERUA	HAVING 2 HOMES or WIVES.
WHAKA	PI KO	MURDER of GUESTS
	PI RAHU	FIREWOOD
	PI A	first order of learners of Esoteric Lore.
	PI RIHONGA	keeping close faithful
	PI TOTOTO	BLOOD RELATIVE
	HI KA	make fire copulate
	KAINGA	VILLAGE
	KĀ	HOME
	WA HINE	WIFE
	HINE	GIRL.
	A-HI	FIRE - ognisko Domowy
	PI WATAWATA	FENCE of a PA
	PI-TO	NAVEL.
	NA HE	ANCIENT TIMES - WHEEL of TIME

SK	NA	PITA	A BARBER A SHAVER	NĀP°
MAORI	NĀ	P	CLEAR of WEEDS	
	NCA	KI	STRIP SHRED	
	NGAKU		DRESS TIMBER WITH AN ADZE	
	NGAO		COLD	
	PIEKE		EUROPEAN HATCHET	
	PI HAROA		IRON AXE	
	PIAU		CUT SPLIT	
	PIHI		CIRRO STRATUS CLOUDS.	
	PIPIPIPI		GLEAN OVER A CROP.	
	PIWAI		SCRAPE FLAX	
	PIAHU		SLICE PARE OFF DRESS SURFACE]	
	TI	PI	CUT	[ of TIMBER ]
		TĀ	GLIDE BY.	
WHAKA	TI	PI	FLAKES of CLOUD.	
		TAE	LOCK of HAIR.	
		TAIO	FORELOCK of a MANS HAIR painted RED	
	[A]	TA PI		
SK	NA	PI TA	A BARBER A SHAVER.	
MAORI		TĀ RAI	DRESS TIMBER WITH AN ADZE	
"		TA ROTARO	CUT ONES HAIR	
"		TĀ TAI	ARRANGE SET IN ORDER MEASURE	
	PIRIKĀHU		CURLY HAIR [ADORN BEDECK	
	TĀ TAI		BE RANED IN ORDER.	
	TA UHERE		TIE BIND	
	TA UHUTIHUTI		PULL ONE ANOTHERS HAIR.	
	NA HA	NAHA	WELL ARRANGED IN GOOD ORDER.	
WHAKA	NA NA	WE	FASTEN SECURE	
	NEAO		DRESS Timber with an ADZE	
MAORI	NA		Acted on by by way of ITO	
"	PI KI		METHOD of DRESSING the HAIR	
SK	NA	PI TA	A BARBER A SHAVER	
MAORI		TA PI	FORELOCK of a MANS HAIR painted RED	
		TĀ	CUT	
		TA TAI	BE RANED IN ORDER.	
		TAIO	LOCK of HAIR	

SK	NI	TALA	] FOREHEAD
	o	TALA	
	o	TILA	
MAORI		RA-E	FORE HEAD TIKITIKI TOPKNOT
"		TA-PI	FORELOCK of MANS HAIR painted Red
SK	NI-✓	TAP	TO EMIT HEAT
MAORI		TAP-I	OVEN.
"	NGI	HA	FIRE BURN
SK	NI-✓	MANTR	[ <sup>o</sup> ti] INVITE SUMMON CALL TO ENTERTAIN ] offer
		<sup>o</sup> MANTRAKA	AN INVITER
		<sup>o</sup> MANTRITA	INVITED [expect a FEAST]
MAORI		MAI	HITHER.
		MANA	AUTHORITY CONTROL
		MANA-AKI	SHOW RESPECT/KINDNESS TO ENTERTAIN.
		MĀNA	FOR HIM FOR HER.
		MANAHĀU	CHEERFUL.
		MANAKA	ANXIETY AFFECTIONATE REMEMBRANCE
		MANĀTU	HOMESICK
SK	o	MANTRAKA	MAORI RĀ WED
"	o	MANTR	MAORI KAIHĀUKAI FEAST PRESENT
"	o	MANTRITA	MAORI KAIPAKUITA BRIDE GIFTS
MAORI		TAKA	PREPARE HEAP COMPANY of PERSONS
		TA E	ARRIVE AT REACH COME GO.
		TA HUA	HEAP [expect FOOD AT A FEAST]
		TAIOPE	GATHER TOGETHER
		TAKA-AHĪAREKA	HAPPY.
		TAKI	LEAD BRINE ALONG RECITE SONG SPEECH
		TIO	CRY CALL
		TIRI	OFFERING TO A GOD SHARE PORTION
		TAKI URA	SACRED FOOD for the DEAD
		TA ME	FOOD EAT
		TĀ-MENE	BE ASSEMBLED
		TANGI	MOURN CRY FOR IT
		KAI	FOOD EAT CONSUME
		TAŌMATUA	ASSIGN HEAPS of FOOD AT A FEAST
		TAPA	CALL NAME COMMAND RECITE
		TAPA KŪWHĀ	PRESENT GIVENTOBRIDES FAMILY

SK cf 2 MĀORI	RAY RAI RĀI RĀ RA RA RA	1 HE HUI HI WA		from √RA] PROPERTY GOODS SMALL ENCLOSURE FENCED STOCKADE PROTECT by a RĀ HUI [d FOOD SOURCES] ABUNDANT PROPERTY.
SK MĀORI	RA RA	RĀT E	YA	FOREHEAD TEMPLE FOREHEAD TEMPLE
		TI	HE	SUMMIT TOP PEAK TOKNOT
		TI	NANA	BODY.
		TI	PARE	BAND around the HEAD.
		TI	RA HA	Exposed.
SK MĀORI	RA RA	RĀ RA	TYA TI ]	HORIZON
			TI RA	FILE ROW $\odot$ RAYS BEAMS.
			TI RAKI	CLEAR of the SKY.
			TI AHO	Emit Rays of light shine SKY.
	RA RA RĀ RA RĀ RA RA	NCI RO		BENEATH UNDER, the BOTTOM ] SUN [UNDERSIDE]
		WE		CIRCUIT BOUNDARY.
		WHITI		SUN RISING ie EAST
		WHAKI		MASSED HEAPED UP.
		WHI		SURROUND ENCOMPASS
MĀORI SK MĀORI	RAL RĀ	RO RO	NGOA LA	REMEDY AGAINST DEATH HOWL WAIL LAMENT ROAR continued dull sound. TEARS
	RARA RARĪ RARO			Rush in disorder stampede make an uproar. the UNDERWORLD GO
		RĀ RO RO RO RO RO RO	HAI HE HI KU NEO	DESOLATE DESERTED COME TO AN END CEASE WEEP MOURN DECLINE of a person DYING HEAR see RONEA 'medicine, fig.

SK TIRAS √ TRI Through across beyond, over.  
So as to pass by.

cf ZENO TARO  
TIRAH in comp for °RAS  
TIRO in comp for °RAS

MAORO °RO- = °HNYA  
RO GO  
ROTO in within lake etc.  
TIRA Company of travellers Rays beams  
most of a canoe.

SK TIRO-HITA [°RO-] REMOVED FROM SIGHT CONCEALED  
MAORA RO HI SCREEN WITH BUSHES.  
RO RO BRAINS MARROW.  
RO PI COVER UP.

SK TIRAS-KARINI FOR °RINI A CURTAIN  
MAORA °RINI  
Ri SHUT OUT WITH A CURTAIN VEIL  
NEIA appear seem to be.

SK TIRO-HITA [°RO-] REMOVED from sight concealed hidden  
MAORA TAHAE STEALTHIEF

SK TIRO -TA DISAPPEARANCE  
MAORA RORI RORI STAMMERING [ie concealed]  
RORE SNARE TRAP DECIEVE  
ROKU WANE of the MOON,  
ROHI Screen with Bushes.  
ROHAI Desolate deserted LYING ALONE  
ROAV Remaining silent.

SK TIRO in comp for °RAS

SK RAS FEEL LOVE

MAORA RA WED

RAPA PVD MULL

SK MĀORI	RA	VAN A	ROAR YELL CRY SING SONOROUS	
	RĀ		ROAR CONTINUED LOW SOUND	
		WĀ	ACCUSE CONDEMN	
		WAH A	VOICE	
		WAH A PŪ	ELOQUENT	
	RA	NA KI	AVENGE	
		NGA-HU	HUNT WITH DOGS	
		NEA-RA-HU	WARDANCE	
		NGĀNGĀ	SCREECH	
		NGĀ HAU	DANCE	
		NGĀ ORIORI	LULLABY.	
		NGĀNGĀRE	QUARREL.	
		NGĀ TORO	RESOUND	
		NGĀ RURU	RUMBLING THUNDER.	
	RA	HI	LOUD	
	WAI PŪ	VOLLEY of GUNS		
	WA WAU	QUARREL		
SK VL. MĀORI	RA	VISHU	} GOD of LOVE KĀMA-DEVA	
	VA	RĪSHU		
	RĀ		WED	
		RIO	MEM VIRILE	
		HŪ	DESIRE	
	WA	HINE	WIFE	
		RĪE	2.	
	KA	RĪ	HIKA	COPULATE
		ŪHA		FEMALE
		URĒ		M. VIRILE
	WA	ITĀ TEA		SEMEN.
		HU ATEA		CHILDLESS
		HUKI		STICK IN.
		HŪMĀRĪRE		BEAUTIFUL
		HŪ KORE		DEVOID of DESIRE
SK MĀORI	RA	S	from RASA TO LOVE	
	RĀ		WED	
	RA	H-O	LAB MAJORA TESTICLE	
	RA	RĀHU	SEIZE LAY HOLD of.	
	RĀ	KAI	ADORN BEDECK	
	RA	PA	PUD MUL	
		HA KUI	MOTHER HA PŪ PREGNANT	
	HA PŪ	PREGNANT		



SK	TIM IRA	} DARK, GLOOMY	
fr.	TAM AR		
O. GER	DE MAR		RIVER NAME = DARK RIVER.
ENG	TA MAR		MENSES
MAORI	TA HE		COLOR DYE HUE
	TA E		SHIT
	TAETAE		SUPPORTING ULCERATED
	TAE RANGI		PREPARE SOOT FOR TATTOOING
	TAHAKORE		UNSUCCESSFULL IN FISHING ITO
	TAHAKURA		ILL OMEN.
	TAHAPATU		HORIZON as DARK gloomy.
	TAI		SEA
	TA HUNA		BATTLEFIELD
	TAI KO		BLACK PETREL.
	TAI KOROHIA		EXTENSIVE MUD FLATS
	TAI KUIA		OLD WOMAN
	TAI MAHA		OPRESSED IN BODY OR MIND
	TAI MATE		DECAY
	TAI TAIAHENA		PRODUCING NO FOOD
	TAKAREKO		THREATENING RAIN MUTILATED
	TAM-A ROTO		EMOTION DESIRE
	TAM-A HARA		OBJECT of REVENGE
	TAMAORA		POLLUTE through CONTACT with COOKED FOOD
	TAMARU		SHADY CLOUDY
	TAMATEA		MOON on 6 7 8 9 nights
	TAMOU		Keep a fire alight by covering with ASHES
	TAMU		PUD MUL
WAHKA	MA		SHAME ABASEMENT
	MA MAE		Distress or pain in body or mind
	MAHI		POTREFY
	MA HINA		DIM LIGHT TWYLIGHT
	MA KARIRI		FROST COLD WINTER
	MA KARO		DIMLY VISIBLE
	TIM OHU		ASTHMA
	TINA		be in severe labour.
	TIPIHORI		begin to WANE of the MOON.
	MIHI		LAMENT MINEVE BEG.
	MARU		BE KILLED

SK	NAVIA	] PRAISE CELEBRATION
MAORI	NU	
	NU-I	
	NU KU	SUPERIOR & HIGH RANK IMPORTANT ABUNDANCE RANK SIGN OF RANK PARTY PEOPLE MAJORITY WIDE EXTENT DISTANCE
SK	NA	THE EARTH [personified] in antithesis to RANGI THE EARTH
MAORI	NA	INDIE PARENTAGE DESCENT.
	NA E NAEMOKO	RITUAL CONN WITH PLANTING OF KUMARA
	NA MATA	ANCIENT TIMES TIME TO COME
	NAU	COME GO WELCOME
SK	NA VANA	ACT OF PRAISING
MAORI	NA VISH TI	SONG OF PRAISE HYMN
	NGAI	CLAN PREFIX.
	NGAIO	EXPERT CLEVER.
	NGA RAHU	LEADER COMMANDER TAKE COUNSEL
	NGA RI	GREATNESS POWER
SK	NARTATA	MAORI TIORI RESOUNDING
of	NITYA	DANCE MAORI TIA ADORN
SK	NARTAKA	CAUSING TO DANCE SINGER ACTOR [d ent+NATA]
SK	NARTAYI TRI	CAUSING TO DANCE ° TAKA
MAORI	NGA-HAU	DANCE TITITAI SONG of a CANOE-ER
WHAKA	NGA IO	SPORT WITH TRICK DISEMBLE MAKE BELIEVE
	NGAR-A HU	WAR DANCE
HOA	NGA NGARE	ENEMY = DANCE of WAR.
	NGA RI	RYTHMIC CHANT = NGERI
	TAKA HI	DANCE ie STAMP
	NGA RO	BLOW FLY [= DANCE of DEATH]
	NGAU	MAKE A CRY.
	TA	BE UTTERED
	TAKI	RECITE [TITO COMPOSE] > TRI-
	KA NI	DANCE TIWAIWAKA > FANTAIL
	TAHOKA	RECITE CEREMONIALLY
	TAHU	MAKE GRIMACES AT A DANCE
	TAKA	REVOLVE ROLL GO or PASS ROUND
		BE ENCIRCLED DATE TIME VEER
	TATAKA	ROLL OR TURN FROM SIDE TO SIDE
	TAKA	PREPARE BE FORMED BE DEVELOPED A
SK	° TAKA	> NARTAYI TRI CAUSING TO DANCE [DIRECTOR

SK	NA	RTAYIT RI	CAUSING TO DANCE °TAKA
SK		°TAKA	
MARI		TAKA	PREPARE BE DEVELOPED BE FORMED
	WHAKA	TAKA	DIRECTOR CHIEF.
MARI		TA KA - HI	DANCE °STAMP
		HI WA	DANCE SING ITO
SK		NAVA	PRAISE CELEBRATION
SK		NAVISATI	SONE of PRAISE HYMN
MARI		WHI-TI	RECITE RELATE
		TA - KI	RECITE
		TA TAI	MEASURE RECITE PREPARE
			PUT IN ORDER ITO
		KA - NI	DANCE
		TAKA TAKA	MAKE READY
		TĀ	BE UTTERED.
	NEAR I		RHYTHMIC CHANT
	NEA RAHU		WAR DANCE
	NEA HAU		HUNT with DOGS [f <sub>1</sub> = dance]
SK		°TAKA	> NARTAYITRI CAUSING TO DANCE.
MARI	WHAKA	TAKA	ASSEMBLE.
		TA KA AHUREWA	HAPPY
		TA KA HI	DANCE
		TA KA ANINI	GIDDY DIZZY
		TA KA AWHĒ	CIRCUITOUS
		TA KA AWHIO	GO ROUND ABOUT
		TA KA	COMPANY of PERSONS ASSEMBL
		TA KA	TURN on a PIVOT REVOLVE ROLL
			GO OR PASS ROUND
			BE COMPLETELY ENCIRCLED
			USED IN A SENSE of REVOLUTION or CIRCUIT
		TĀ TAKA	TURN OR ROLL FROM SIDE TO SIDE
		TAI -	WHENVA PERMANENT ABODE
SK	NAR	KU TA	[NAKUTA] °TAKA A KIND of METRE of NAR DATAKA
MARI	NEA	RI	RHYTHMIC DANCE
		TĀ NGI	DIREĒ
		TĀ	BE UTTERED
		TA KI	RECITE
		KU	LOW IN ARTICULATE SOUND MUSICAL INSTR
		TA TAI	RECITE TAKI RECITE

SK	ADHI	PA TI	] A PARTICULAR PART of the HEAD where a wound proves fatal. BE STRUCK TOUCH. STRIKE AIM AT. BLOW AT HEAD OOZE SPURT SPEAR. Eruption on the head BREAK CRACK KNOCK. STRIKE WEAPON. BE KILLED HEAD
=	ADHI	PA	
MAORI	[HI-]	PA	
		PA HI	
		PA NEA	
		PA - NE	
		PATI	
		PATIA	
		PATITO	
		PATO	
		PATU	
	HI	- NEA	
	HI	PA	
SK	ADHI	PA - TI	
MAORI	HI	PA E	
		TIA	
		TINANA	
		TI PUAKI	
		TI-PA-RE	
		TI-PA-KI	
SK	ADHI	PA	
MAORI		PA	
SK	A-	GA	
MAORI		NEA REHE	
	[MAU	NEA	
	MAU		
		NEA - HU	
		NEA TETE	
SK	AN	IRA	
MAORI		IRA	
WHAKA		IRA	
		IRA	
		IRA	

SK MĀORI	AN	INA	FEEBLE STRENGTHLESS
		INE	Compare measure.
		IN - UKOKORO	LAZY.
		NA NA	TEND CAREFULLY NURSE > NGĀ
WHAKA		NA NA	REST REMAIN STILL
		NA ENAE	FAILING of BREATH
		NA WA	OUT of BREATH.
SK MĀORI	MA MA		MEASURE
	AN	-U	COLD
	AN	-UHE	SICKLY,
	AN	-UHEA	WEAK
	AN	AU	LAZY
	AN	EWA	WEAK.
	AN	I-U	FEEL SHAME
SK MĀORI	AN	I-NA	FEEBLE STRENGTHLESS
		I	IN COMPARISON WITH. <i>by reason of.</i>
		I-HI	ESSENTIAL FORCE
		INA	= TĒNĀ IN SALUTING A PERSON i.e
		INA INA	WARM ONSELF i.e ] [STRENGTH! STRONG! RESTORE STRENGTH
		INA - TI	EXCESSIVE EXTRAORDINARY as [their bravery was extraordinary]
		INA - TI	PRODIGY WONDER.
		I-RA	LIFE PRINCIPAL CONCEIVE IT
SK MĀORI	AN		TO GASP
	-N	NAENAE	FAILING of BREATH
	AN	ENB	BREATHE GENTLY
	AN	-ENA	WEAK.
PĀLI	AN	ITI ]	TO GASP BREATHE MOVE GO
"	AN	ATI ]	
SK MĀORI	AN	A	BREATH
		ATI	BEGINNING [i.e, gasp as new born child]
		TI HE	SNEEZE
		TI HOHE	WEARY
		TIKORORE	SUNKEN WASTED AWAY
		TIMOHU	ASTHMA

SK	A	NU	PARTIC d DETERIORATION DIMINUITION
MĀORI	A	NU	COLD
SK	AN		[before a VOWEL] substitute for 3A OR A = UN- negative or privative ] [PRIVATIVE] CONTRARY SENSE
SK	A		
SK	A	-SAT	NOT - GOOD
MĀORI	A	-NU	] - COLD
	AN	-U	
SK		U	PARTICLE d COMPASSION.
SK		U	HELPING & PROTECTING MOON SIWA
SK		U	WEAVING SOWING
MĀORI		UI	disentangle unravel to
SK		U	particle implying a promise to protect.
SK	AN		] TO SOUND TO BREATHE [another form of ANV
PALI	AN	ATI	
	AN	A	
	AN	ITUM	
MĀORI	AN	ENE	TO BREATHE
	N	A E	FAILING d BREATH.
		TI MOHU	ASTHMA
		TI HE	SNEEZE
		TIO	CRY CALL
	ANG A		ASPECT VESSEL.
	ANEA	NEA	HEAD
	ANGI		LIGHT AIR
	ANG-O	A	LEAN WASTED AWAY.
SK	URU	VI	THE EARTH SPACE ROOM FAR OFF DISTANCE of URU the wide one the wide Earth
218	URU	VI	
MĀORI	U		VI-DUAL [THE 2 WIDE ONES HEAVEN; EARTH REACH [LAND] ARRIVE [BY WATER] FIRM FIXED EARTHQUAKE GRAVE FOOD STORE ABYSS]
SK	RU A		[THE FEM MAY BE U AT THE END d COMPOUNDS IN COMPARISONS EARTH OVEN.
MĀORI	URU	MU	

SK MAORI

U' MA MA RA  
U UHA

A HELPER A FRIEND COMPANION  
FRIEND  
TEAT BOSUM. BRINE TO LAND  
WOMAN.

WHAKA

A MA MA HAKU  
U NUORO  
U NENE  
U KU  
U KAIPŌ  
U RU

FAMILIAR FRIENDLY.  
OUTRIGGER of a CANOE!  
FOR ME  
OBJECT of INTENSE AFFECTION  
BEG.  
ALLY SUPPORTING CLAN.  
MOTHER.  
AID ASSIST

SK MAORI

=U MA MA U  
MA URI

FOOD PRODUCTS FIRM FIXED.  
EARTH.  
FOR TREES.  
① PERSON LIFE PRINCIPLE  
Source of the emotions.

SK MAORI

US RA RA RA

DAYBREAK RAY of the SUN  
DAY  
SUN.

SK MAORI

US RI RI RI AKI  
RI RI KO  
RI RI KO  
RI NEI

UVAS MORNING LIGHT

BE ELEVATED  
DAZZLED  
TWYLIGHT DUSK  
POUR OUT  
GLEAM.  
GLOW SHOW RED  
ORUSE TO COME FORTH  
GLOWING GLOW  
SUN

SK MAORI

U IRA  
U KURA  
UNGA  
URA  
R A  
URU  
URU  
RU MAKI

APPEAR ABOVE the HORIZON  
the EARTH space room. DISTANCE  
PLANT KUMARA DISAPPEAR  
BELOW the HORIZON

SK MAORI

UR VI  
RU-A  
RU A

of URU the 2 WIDE ONES heaven i Earth.  
2 [see WHITI] [FOOD STORE  
ABYSS of HEAVENLY BODIES GRAVE

SK A ROHANA [ ARISING ASCENDING LADDER GROWING  
 SK -- RUHA - [ GROWING of PLANTS  
 PALI A- ROHA -  
 MAORI RUHA LARGE BRANCHES of a tree [as a ladder.  
 A RO-HATA LADDER BRIDGES  
 A ROAROMAHANA SPRING SEASON  
 RO GO  
 A RORANGI LINE of STICKS for KUMARA PLANTERS  
 ROKO INCREASE EXTENSION

SK MAORI

A -RUHA MOUNTING ASCENDING,  
 RO MA FLOOD = extension ascending  
 RO NCOMAIORO STEEP ROOF  
 RO NGOHUA PERCH for BIRDS.  
 RO PU CLUMP of TREES.  
 RO PU GUST of WIND  
 RO RE RAINBOW  
 RO REA TIDAL BORE  
 RU EARTHQUAKE  
 RUA ABYSS of HEAVENLY BODIES i.e.]  
 SEE A ROHA [LOWEHO] [RISE i SET  
 RUAKI VOMIT  
 RUKI DARK.  
 RUMAKI PLANT KUMARA  
 RUNGA TOP UP ABOVE OVER UPON.  
 RUPE LINTEL of a DOORWAY.  
 RURUHAU STORMY.

NGA HERE FOREST  
HA-ERATA DAWN.

A RUHE FERN ROOT  
 A RUPUKE SWELLING UP  
 TA RO TARO!  
 HU RU BRUSHWOOD UNDERGROWTH  
 HU RU NGA RISING  
 HA-EMATA STRONG GROWING  
 HA-KIKAU WING  
 HAKIWAKIWA DARK THREATENING of CLOUDS  
 HANA ANA POD MUL  
 HA NGA MAKE BUILD  
 HAPAI LIFT UP RAISE RISE of heavenly bodies  
 HA TETE FIRE



SK MĀORI	ĀS	TIKA	from ASTI. 'THERE IS OR EXISTS PIOUS FAITHFULL
	AH-U		SACRED MOUND
	AH-U	RENA	SACRED PLACE
	AH-I		FIRE
		TIRI	OFFERING TO A GOD
		KARAKIA	PRAYERS
		KAWA	PROTECTED IN KAWA CEREMONIES
		KAU WHAU	RECITE PROCLAIM.
			HUMAN MEDIUM FOR A GOD.
SK MĀORI	ĀS	TIKA	KEEPING A DIRECT COURSE JUST RIGHT CORRECT [FAIR]
		TIKA	NGA CUSTOM RULE PLAN METHOD
WHAKA		TIKA	AUTHORITY CONTROL CORRECT RIGHT
		TIKI	ACKNOWLEDGE AS RIGHT
TE ATANGA	ATI	TIKI	PERSONIFICATION of PRIMAEVAL MAN
		TIRI	ARISTOCRACY
			REMOVE TAPU from ANYTHING.
SK MĀORI	Ā-STHĀ	TĀ	PLACE OR MEANS of ABIDING STATE CONDITION DO PERFORM CARRY OUT. AN ASSEMBLY GO TOWARDS RESORT TO
		TĀ	CARVE FASHION PAINT TATOO
		TĀ	SAIL A CANOE [= ABODE]
		TĀ	DIRGE ITO TAKI RECITE
SK	ĀSPADA	TĀ	POLES OF A RIDGEPOLE da HOUSE
	ĀSPADA	TĀ	] THE STATE of BEING the PLACE of
		TĀ	] THE STATE of BEING the ABODE of
		TĀ	REACH [LAND] ARRIVE FIRM FIXED
		TĀ	INSULT AN ATUA by passing food over a person
		TĀ	MAT TO LIE ON who is TAPU
	PĀ	TĀ	FORTIFIED ABODE @ CORTUS!
		TĀ	RECEPTACLE for KUMARA IN PURE RITES.
		TĀ	PROPERTY.
		TĀ	CULTIVATE WORK the SOIL.
		TĀ	Definite space area time Season ITO
		TĀ	SACRED PLACE.
		TĀ	
		TĀ	
		TĀ	

SK	Ā'S ANA	SITTING STAYING ABIDEING
MĀORI	AH-I	FIRE
	HANA	SHINE GLOW GIVE FORTH HEAT
	HAE ANEA	PLEASANT COMFORTABLE
	NA	SATISFIED
WHAKA	NA NA	REST REMAIN STILL
WHAKA	NĀ NĀ	REST REMAIN
	NE A	Satisfied
	HA MOE MOE	SLEEP DOZE
	HA KORO	FATHER
	HA KUI	MOTHER
	NA	acted on by by way of.
SK	ĀS	A SEAT DWELL IN
	ĀS A	Seat
	ĀS IKA	ORDER of SITTING
	ĀS ITA	Seated being at Rest
MĀORI	KĀ	HOME
	TĀ	Bail a canoe = abode!
WHAKA	TA-HI	withdraw from a place + HI SK= IMPELL
	TAHU	COOK
	TĀHŪ	Ridge poled a house
	TA-I AO	WORLD [ie dwell in]
	TA KA	Company of persons
	TA MATA	Cultivate the soil
	TA NEA	be assembled
	TA OKA	REST CEASE
	Ā	of belonging to possessed by
	AH-VA	be pregnant
	AH UMAIRANGI	A SACRED PLACE
	AH URU	SHeltered HAVEN
	AH U	tend foster fashion. Treat with
	AH ORANGI	TEACHER of HIGH STANDING [SIT BY]
	AH-AKU	MINE PLURAL of TA-HAKU
	TA HAKU	
SK N	ASPOA-TA	THE STATE of BEING the ABODE of.



SK	KA		HEAD
MĀORI	KA PE		EYEBROW
WHAKA	KA POWAI		PRESERVE A HUMAN HEAD
	KA PONGA		A COMB
SK	KĀ KU BHA		of KAKUBH VERSES
MĀORI	KU PU		SAYING MESSAGE WORD TALK.
	KA RAKIA		'VERSES, ITD
	PAO		CHANT SING
SK	PA		[IN MUSIC] 5TH NOTE of the GAMUT
SK	PA		guarding protecting as in PARITTA
	HĀ		tone of voice [and MĀORI PAO > CHANT]
SK	PĀ DA		LITH part of a STANZA
MĀORI	TĀ		BE UTTERED
	TA KI		RECITE
	PATA		Cause occasion. Ancient times +
SK	PAC		COOK BAKE BOIL [WHAKA-P.
	PACANA		
2 sing	PA PA KTHA		
ful	PAKSHYATI	PAKTA	
MĀORI	KAI		FOOD [TAKA PREPARE]
	PA PA RAHUA		table from which food was eaten
	PĀ HUNU		FIRE BURN
	PA OA		SMOKE
	PA KA		COOKED DRIED BAKED
	PA KA KINA		GLOWING
	PA KTI		COOKING PREPARING FOOD
	PA KA TI TI		DEFECTIVE IN FOOD
	PA KI/PAKI		OVEN
	TI HAKE		POT VESSEL.
	TI E		ABUNDANCE
	TI A		STOMACH
	TI RI		offering to a God share portion
	TI NĀKU		Garden.
	TI PĀ		Edible fungous.
	TI POTI		BASKET for cooked food.
	HĀ		Taste flavours odours
	HĀ KARI		FEAST

SK MĀORI	A-HVĀY HUA	A	NAME A SUMMONS NAME CALL BY NAME
SK MĀORI	Ā-HŪ A-HU A HU	REWA	CALLING INVOKING SACRED MOUND SACRED PLACE
SK MĀORI	Ā-HUTI TI-O TI-RA		CALLING INVOKING CRY CALL offering to a GOD
SK MĀORI WHAKA	ĀH VĀNAYA WĀ WĀ AH-A AHA ĀHAU A HANA AHU AHU AHU AHU AHUA AHUA AHUA ĀHUKAHUKA AHU RANGI WĀNA-NGA		TO SUMMON [IN LAW] ACCUSE A FORMAL CHARGE ADJUDICATE ON. WHO in asking a persons second name, DO WHAT TO DO WHAT WARNING THINE HIS TREAT WITH. BE DISPLEASED Be diminished CHARACTER. FORM MAKE be pregnant. hasten approach. Recognise person free from moral blemish. LORE of the TOHUNGA [one who does out a part of Reproof command sending
SK SK MĀORI	AHA ĀSURA AHU	REWA	
SK SK	ĀSURA Ā'SURI RI		SPIRITUAL DIVINE SACRED PLACE belonging to ASURI MĀORI TAUI RA A A TEACHER [TEACHER] Screen protect Recite
WHAKA	HUA HUA HURI TAU		Name call by name. Recurring at the interval of a year.

SK  
MĀORI

ĀS  
ĀH  
ĀH  
ĀH

MĀKA  
AU  
AU  
NA  
MĀ

OUR OURS  
ME  
THINE  
HIS

253

MAI OA

To include others not named see >>>  
DUAL RELATIONSHIPS IN MARRIAGE

MĀ ORI

Greet affectionately wellcome.

MĀKA KA

USUAL NORMAL ITD  
A RITE TO MAKE A BODY TAPU to prevent  
it being eaten by enemies.

MAKAU

WIFE HUSBAND object of affection

KAU WHAU PROCLAIM RECITE GENEALOGIES

MĀ KU

FOR ME

MĀ NA

FOR HIM/HER

MA NAKA

affectionate remembrance

MA NATU

HOMESICK

KĀINGA

VILLAGE HOME [KĀ]

KĀRANGA

WELCOME RELATIVES

TA MA

SON. CHILD

TA MA ITI

CHILDREN

MA NEA

SACRED PLACE where food for the Gods ]

MA NENE

A STRANGER [was deposited.]

MA NENE

One living in a strange country

MA NUHIRI

GUEST VISITOR.

MA NGAINGA

DESCENDANT.

KA TOA

ALL THE WHOLE ALL TOGETHER.

MA RA

FRIEND

MA RAE

VILLAGE PLAZA.

MĀ RIRI

LOVE

MA TAMATA

GREET

MATAPORE

HUSBAND

MĀ TAU

KNOW UNDERSTAND ACQUAINTED WITH

MATIHERE

DEEP AFFECTION.

MA TUA

PARENT

MĀ UA

WE OUS

KĀHA

LINE of ANCESTORY

KAU

ANCESTOR

KĀIWI

STRANGE PEOPLE

KĀIHOU

LOVER

KĀME

PROPERTY

SK

ĀS PĀDA

from PADA with prefix Ā + INSERTED S.  
PLACE SEAT ABODE AUTHORITY POWER

SK

ĀSPADA-TĀ  
SK. TVĀ

]. THE STATE of BEING THE PLACE OR ABODE OF

MĀORI

PATA-KA

STOREHOUSE ENCLOSURE

MĀORI

Ā

OF BELONGING TO POSSESSED BY  
INHABITANTS of a FORTIFIED PLACE  
BOUNDARY DIVISION

PĀ

TUA-KOI

RELATIVE BE CONNECTED WITH  
COITUS 'FLOCK

PĀKANGĀ

PĀ

TERM of ADDRESS TO MALE ELDERS.

PĀ

WHAKA

PĀKANGĀ

YOUNGEST CHILD IN A FAMILY

PĀPĀ

FATHER or MOTHER.

TUA-TA-NEATA PERSON

PAENGA

SITE of BUILDINGS MARGIN BOUNDARY

TUAKIRI

PERSON WALL of a HOUSE

PAEPAE

THRESHOLD

PAETAU

SIT APART

PAEWAI

PERSON of IMPORTANCE

PAHI

SECTION of a CLAN. CAMPING PLACE

PĀHORO

CAPTURE / FALL of a FORTRESS

PĀHUNU

FIRE BURN [= OENISKO DOMOWY]

PAI

GOOD EXCELLENT SATISFACTORY

PAKA

COOK

PĀNUI

PROCLAIM.

PA-PA

THE EARTH PERSONIFIED. IN RELATION

PA-PA

SITE of a HOUSE [TO RANGI

PA-PA TA-RA

STOREHOUSE FOR FOOD

PATA

CAUSE OCCASION ADVANTAGE SEED

PATA-I

QUESTION ENQUIRE CHALLENGE

PATA-KA

STOREHOUSE RAISED ON POSTS

PATITI

WARM ONESELF. [ENCLOSURE]

PATA TARA

FENCE

TĀ

BAIL A CANOE = 'ABODE

TĀ

CARVE FASHION PAINT TATTOO FRIEND

TA E

ARRIVE COME GO EXTEND TO space | Time

TĀ HAKU

MY

TŪ TŪ

SUMMON ASSEMBLE

TŪA-HU

SACRED PLACE

TU A-HURI

PREP-THATCH ON ROOF of a HOUSE

SK	A	STĀRA	SPREADING STREWING SCATTERING
SK	Ā	STARA	COVERING COVERLET BLANKET CARPET CUSHION
MĀORI		TARA MĀRŌ	A KIND of GRASS
		MĀRŌ	KILT APRON IN RITES 1 TO See.
SK	Ā	STARANA	LAYER of SACRED GRASS the act of PUT ON spreading a bed
MĀORI		TARAPOUANI	RUG or SHAWL.
		TARA HAU	A CLOAK
		TAREHU	COVER.
		TĀ MOE	PRESS FLAT SMOTHER.
		TA NEWHA	LIE * [it lies there]
		TĀ NIKO	ORNAMENTAL BORDER of a MAT
		TA NEARA	LOOSE SLACK
		TĀ PATU	THATCH of ROOF.
		TĀ PAU	MAT TO LIE ON.
		TA PIKI	BIND INTO A BUNDLE of SHEAF.
		TA PU	SACRED See.
		TARATARA	SCATTER ABOUT
		TARAHONO	LAY IN A HEAP
		TĀRAKE	CLEAR of SWEEP AWAY
		RĀ KAI	ADORN BEDECK
		RANCA	pull up by the roots
		RAKI	Green leaves [oven].
		RAKE	make base.
		RĀE	Green not dry.
		RĀRĀ	TWIG SMALL BRANCH.
SK	A	SKU	PULL PLUCK
MĀORI		KU	ONE STRINGED MUSICAL INSTRUMENT
SK	A	SPHĀRA	DICE BOARD
MĀORI		HAI	PRINCIPAL STONE IN GAME of RURU [HAI]
		PANGA	RIDDLE GAME of GUESSING
SK	A	SPHĀY	GROW INCREASE
SK	A	STHA	care. Regard CONFIDENCE
MĀORI		HĀ	Tone of voice tenor of speech



SK	Ā	SAVA	EXCITING ENLIVENING
	Ā	SAVITRI [TĀ]	EXCITING ENLIVENING
MĀORI		TA ERA	SEXUAL DESIRE [MOD] BUT OLD WORD
		HĀU	VITALITY of MAN WIND
		HĀU ORA	SPIRIT of LIFE LIVELY in GOOD SPIRITS
		HĀU MĀTAKATAKA	HURRICANE
		WHITI	Relate Recite Shine upon. East =
		HĀEATA	DAWN. [KNOWLEDGE]
		HĀU MĀNU	RESTORE TO HEALTH.
	Ā		of belonging to possessed by.
		RIO	MEMBRUM VIRILE
		TIRI	offering to God.
		TIU	SOAR

SK	Ā-	SNĀ NA	√SNĀ WATER FOR WASHING A BATH,
MĀORI		NA	SATISFIED CONTENT
WHAKA	-	NĀ	SATISFY REFRESH
			LULL TO SECURITY
			REST REMAIN STILL
		NĀ NĀ	TEND CAREFULLY NURSE > NĀ
		NĀ	BY REASON of an account of by way of

SK	ĀS	NEYA	from ASAN BLOODY BEING IN BLOOD
MĀORI		NE ME	FAT
		NEI	part proximity or connection with speaker
		NEWHA	Close the eyes when drowsy Doze. [ITD]
WHAKA	-	NGE NGEHENGHE	COUNT FEET SICKNESS FATIGUED
		[NGE NE]	FAT
		[NE NE]	Scofulous WEN
		NGE PAKI	STEAM OVEN

FROM	ASAN	BLOODY BEING IN BLOOD
MĀORI	HĀE	SLIT LACERATE CUT CAUSE PAIN
	HĀ POPO	[GUEAM BE CONSPICUOUS]
	HĀEHĀE	CUT UP LACERATE
	HĀEMATA	CUT UP RAW,
	HĀ MA	BE CONSUMED
	HĀNAHĀNA	PUD MUL 10 MENSES.
	HĀNA	CARMENT of SMEARED RED OCHRE
SK 307	'MATA,	FLESH, See !!! no blood relative [check]

SK	Ā-	STA RAKA	A FIRE RECEPTACLE. GRATE
MĀORI		TA EKI	LIE let it lie there
		TA HA-AHI	STONES of a FIREPLACE
		TA HE	MENSES ABORTION
WHAKA		TA HE	SACRED FOOD offered to a GOD [fire abl.]
		TA HU	SET on FIRE LIGHT [FIRE RITES]
		KĀ	TAKE FIRE BE LIGHTED BURN
		TA HUNA	BATTLEFIELD
		TAI KŌ WHATU	STONES FOR HEATING AN EARTH OVEN
		RĀ	SUN RAMA TORCH
		TA KA	PREPARE HEAP.
		TA KI	TAKE FOOD FROM the FIRE
		TAKI URA	SACRED COOKED FOOD for the DEAD, ITO
		TA KOKO	SHOVEL [SHT ak see >>>]
		TAKOTORANGA	RECEPTACLE
		TA KOU	RED OCHRE PREPARED BY BURNING
		TAKU-AHI	STONES AS A FENDER for a FIRE
		TA MAOA	COOKED
		TA MAU	LOVE ARDENTLY
		TA MOU	KEEP A FIRE ALIGHT BY COVERING
		TAMU	PUD MUL !!! [WITH ASHES]
		TA PA	PUD MUL !!!
		TAPU IRI	Sacred fire ITO.
		TARA	MEM VIRILE PUD MUL!
		TARA HU	HEAT AN EARTH OVEN [Receptacle!]
		TARATARA WAI	heartburn indigestion
		TAR-EHA	RED OCHRE [re BURNT]
		TA RU	PAINFUL ACUTE
		TA U	LOVER
		TA UKARI	PENIS
		RĀ	SUN
		RĀ RĀ	EXPOSE TO the HEAT of a FIRE
		TA WERA	BURNT SCORCHED
		TA WHA RARA	DECLINE [of the SUN] re SET into
		TA WHITO	GENITALS. [the ABYSS]
		RAKU	Scratch Scrape
		RAKE	Make Bano
A-	HI	FIRE	

MĀORI	—	NGA-WHA	OVERFLOWING BANKS of a RIVER.
SK	A-	STIR NA	SCATTERED STREWED SPREAD
=	A-	STIR ITA	
MĀORI		TI-HAHUHAHU	SCATTER ABOUT
		TĪHĀHĀ	RAVE ACT LIKE A MADMAN
		TIE TIE [TĀTĀ]	BREAK UP FIREWOOD
		TĪA	ADORN WITH FEATHERS.
		NGA WHARIKI	BOILING SPRING.
		TĪNGĪA	THROW CAST
		TĪAHO	EMIT RAYS of LIGHT SHINE
		JĪATIĀKA	FANTAIL.
		TĪHEWA	SNEEZE
		TĪHE	SNEEZE
		TĪHOI	DIVERGENT THREADS [AHO] IN THE WOOF of a cloate inserted to make it fit the shoulder.
		TĪKOKE	HIGH UP IN THE HEAVENS.
		TĪMU	TAIL
		TĪPĀPĀ	Flock [of pigeons only]
		TĪORA	MARAUDING PARTY SEPARATED FROM
SK	A-S	STIR NA	[MAIN ARMY]
MĀORI		TĪRĀ	COMPANY of TRAVELLERS RAYS BEANS
		TĪRĀ-KI	CLEAR AWAY of CLOUDS
		TĪRĀ-NGĀ	RA NGA SCATTERED DISARRANGED
		TĪRĀ-NGO	SCATTERED IN DISORDER.
		TĪRĀ-RE	ASSEMBLE COLLECT A WAR PARTY
		TĪRĀURĀU	TOSSED ABOUT LYING IN DISORDER
		TĪREKI	STACK FERN ROOT on a FRAM of STICKS
		TĪREPA	LINE WITH REEDS the ROOF of a HOUSE
		TĪRERE	CARELESS
		TĪRI	SCATTER DISTRIBUTE
		NGĀ-KI	Clear off weeds or brushwood.
		NGĀWHARA	CRUMBLE [hurry unnecessarily]
		NGĀKU	STRIP SHRED
		NGĀ NA	RAGE WRATH
#		NGĀ-NGĀ	HAIL SNAEL HUSK SOOT
		NGĀ-O	Dress timber with an adze.
		NGĀRAHU	CINDERS WAR DANCE
		NGĀRUNĀRU	ROUGH WITH WAVES
		NGĀRURU	RUMBLING THUNDER.

\* Ā SPA DA

from PA DA WITH Ā prefixed, & being inserted  
PLACE SEAT ABODE 10th LUNAR MANSION  
BUSINESS AFFAIR DIVINITY AUTHORITY POWER

MĀORI  
SK  
SK  
MĀORI

TA-PĀ -PĀ SIT BROOD ASA BIRD SEED BED  
- TA f } THE STATE OF BEING THE PLACE OF  
- TVA } THE STATE of BEING the ABODE OF  
OF BELONGING TO POSSESSED BY.

Ā

TA PAKI MASON WHICH FOOD IS LAID IN  
MINE [AN OVEN]

ĀH AKU  
ĀH ANA

MINE  
HIS

ĀH UREWA

SACRED PLACE

ĀH URU

CALM SHELTERED HAVEN WARM

ĀH KU

MINE [COMFORTABLE

ĀH PĀ

TERM of ADDRESS TO MALE ELDERS

ĀH PĀ

SPIRIT of one DEAD

ĀH PĀ

FORTIFIED PLACE

ĀH PĀE

PERCH REST

ĀH PĀ ENGA

SITE of BUILDINGS

ĀH PĀE PĀE TOTO

CANOPUS See!

ĀH PĀ HI

SHIP Temporary CAMPING PLACE

ĀH PĀ HIKAHIKA

SACRED FIRE IN RITES of the DEAD

ĀH PĀ HUNU

FIRE BURN.

ĀH PĀ KA

COOK.

ĀH PĀ NUI

PROCLAIM

ĀH PĀ TA - KA

STOREHOUSE

- TŪĀ - HU

SACRED PLACE!

ĀH PĀ TA NEA

BOUNDARY

- TA

BAIL A CANOE [ABODE] CANOE  
FIRE] [fashion paint tattoo ITD

- TA = TE THE --- d = PĀLI TA > TE!

- TAE ARRIVE COME GO EXTEND TO

- TAHA HI STONES for a fireplace.

- TAU THY

- TAHU RIDGE POLE of a HOUSE

- TAHUMA A CULTIVATION

- TARA SIDE WALL of a HOUSE

- TUA - HURI COVER the ROOF of a HOUSE

- TUA KAHĀ RITUAL OVEN

ĀH I

SK	KA	MA	
MAORI		MA	TORO
MAORI	KA	MA	
	KA		
	KA	RAU	
	KA	RIHIKA	
	KA	RI PAPA	
		MAHA	
	KA	MO	
	KA	NO	HI
			HI
		A	HI
	KA		
	KA		
	KA	AKIRI	
	KA	HĀ PAINGA	
	KA	KĀ	
	KA	IKAMO	
	KA	KĀRU	
	KA	WHITI	
	KA	KE	
	KA	NAKU	
	KA	NEHE	
	KA	RA WA	
	KA	RE	
	KA	RIHI	
	KA	URĀHO	
WHA	KA	MA	
		MA	
		MA	HAKU
		MA	HI
WHA	KA	MA	HURU
		MAI	
		MAI	NGO
		MA	MA
		MA	MINA
		MA	PIHI
		MA	RIRI
		MATA	
		MATE	

DEVA GOD of LOVE one of 7 TONGUES  
 WOO of BENI [FIRE]

EAGER  
 have full plall fulfill its full function.  
 COURTEZAN  
 COPULATE TAKE FIRE BELICATED  
 SODOMY BURN

EMERGE  
 EYE [MA-VRI Life principle]  
 EYE and MA-TA EYE  
 COPULATE FIRE.  
 FIRE.

HOME  
 CONSUME EAT i fig.  
 alive living  
 present given to wifes parents.  
 eager impatient

EYE  
 SLEEP MOE,  
 be over eager.

ASCEND OVERCOME  
 FIRE  
 DESIRE AFFECTION.  
 MOTHER.  
 DESIRE ARDENTLY.  
 PVD MVL.  
 PVD MVL

SAY ASHAMED  
 ACTED on by  
 for me.  
 DO PERFORM. WORK AT  
 BECOME QUIET SUBSIDE  
 HITHER.

YEARNING  
 Free of TAPU ie memes.  
 DESIRE  
 object of affection  
 LOVE  
 EYE  
 DEEPLY IN LOVE DESIRE

SK MĀORI	PRA	BH AÑJ PA NG-A PA NA PA NI HA NI HĀ HĀ PĀ	ROUT DEFEAT AIM A BLOW AT DRIVE AWAY EXPELL WIDOW ORPHAN. WEAPON DESOLATE DESERTED STOCKADE BE STRUCK
-------------	-----	---	---

SK PĀLI SK	PRA	BH Ā BH A TI BH Ā	] TO SHINE FORTH BEGIN TO BECOME LIGHT SHINE GLEAM TO APPEAR, SPLENDOUR BRILLIANCE LIGHT A WIFE of the SUN
------------------	-----	-------------------------	---

MĀORI	RA	PA HUNU HA EATA HA TETE TIAHO TIRA PĀ PĀ HIKA PA HORE PAI HAU PA KIA PĀ	SUN. DAY FIRE BURN DAWN FIRE EMIT RAY & LIGHT SHINE RAYS BEAMS FISH HOOK of PAUA SHELL CLEAR from WEEDS BARED EXPOSED HORIZON BE HOT of the SUN COITUS
-------	----	---	---

MĀORI SK	PRA	PA O PĀ	STARE VACANTLY ALSO PAPA the EARTH DRINK IMBIBE WITH the EYE i.e. FEAST the EYES UPON
MĀORI	RA	PĀ PĀ PA ENGA PAE RANGI PĀHANAHANA PA HORA PA HUNU PAI PA I PAI PA KURA PA -NAKOTE AO	THERE YONDER COITUS AFFECT the SENSES OPERATE ] FISH HOOK of PAUA SHELL [ UPON ] MARGIN BOUNDARY COMING FROM A DISTANCE BLUSH EXPOSED TO VIEW FIRE BURN HANDSOME GOOD LOOKING APPROVE ORNAMENTAL ADORN RED GLOW IN THE SKY A CONSTELLATION
WHAKA			

MAORI			PIAU AXE [IRON] BELONGS HERE as DESIREABLE!
SK	PRA	PA	FEAST THE EYES UPON IMBIBE
PALI	PI	BATI	DRINK [WITH THE EYES]
		PA HORA	EXPOSED TO VIEW
		PA -I	HANDSOME GOOD LOOKING
		PA PA	THE EARTH PERSONIFIED IN RELATION TO RANGI THE SKY [HUSBAND]
PALI	PI	BATI	MAORI PIARI CLEAR SPARKLING
MAORI		PA PA NUI	Cloud or mist covering the sky.
		PA PA TAKOU	ORNAMENTAL BORDER on a CLOAK
		PA PATU	DEFENSIVE SCREEN
		PA PA UKU	COVERED of a surface.
		PA PA WAEKI	FIRM SOLID [of a SWAMP BOTTOM].
		PA PI	BLIND
		PA RA	THROW DARTS TO ONE ANOTHER [GAME]
		PA AUA	WELL GROWN WITH SPREADING BRANCHES
		PA RA	BLOOD RELATIVE
		PA PA HEWA	DISEASED IN THE EYES

SK	PRA	PA	A PLACE TO SUPPLY WATER
PALI	PI	BATI	DRINK.
MAORI		PA TI	SHALLOW
		PA PA WAI	POOL
		PA TERE	FLOW READILY DRIPPING WET
		PA TA	DROP of WATER DRIP
MAORI		PA RI	FLOWING [of tide?]
SK	PRA	PA	A PLACE TO SUPPLY WATER
"	PRA	PA	
PALI		PA TI	TO PROTECT DEFEND FROM
SK		PA RA -KA	MAORI PATI OOZE SPURT PATI SHALLOW
"	of	PA L	A GUARDIAN PROTECTOR.
MAORI		PA	FORTIFIED VILLAGE FORT
		PA RA	BRAVERY SPIRIT blood relative
		PA RA EROA	A FIGHTING-MAN WARRIOR
		PA RA HAU	PROTECTION DEFENCE
		PA RA	SEDIMENT IMPURITY
		PA RARA	CONTAINER VESSEL
		PARAKI	SHALLOW
		PARA RE	FOOD = WATER!
		PA REMO	DROWNED
		TI-HERU	BAIL WATER

SK  
PĀLI  
SK  
MĀORI

PRA V PA  
PI -BA TI  
PRA / PA

FEAST THE EYES UPON DRINK ]  
DRINK. [WITH THE EYES ]

A PLACE TO SUPPLY WATER

TI HERU

BAIL WATER

PATI

OOZE SPURT

PAPUNI

DAM A STREAM of WATER

PATE RE

FLOW READILY

PATA

DROP of WATER

PI

ARI

CLEAR SPARKLING

PARO

DRY

PATI

SHALLOW

PA ER UNGA

UPPER EYELID

PĀ

DAM A RIVER ITD

RĀ

SAIL THERE YONDER

PAPI

BLIND

PAPĀ

HEWA DISEASE of the EYES

PAPA

WAI POOL

PAPA

THE EARTH PERSONIFIED IN  
RELATION TO RANGI [SKY]

PAHORA

EXPOSED TO VIEW

PAI

HANSOME GOOD LOOKING

PA

AU

IRON AXE ie SHINY DESIREABLE!

PI

RANGA

DESIRE [a feast for the eyes

PI

EKE

EYE [SK BI-DALA EYEBALL]

PI

AKO

COLD [MĀORI TARA DISTANT]

PI

AKO

SOAKED SODDEN.

A

RA

EMPTY

PI

WARI

HAVE THE EYES OPEN,  
BEAUTIFUL

TI

EHU

MAKE TURBID

TI

KI

FETCH

I

NU

DRINK

I

PU

POOL BAILOUT

KA

PI

BE OVERSPREAD of a SURFACE

BE OCCUPIED as SPACE

TI

TI

SHINE ADORN

TI

RO HANGA

VIEW SIGHT ASPECT

TI

RO

LOOK LOOK INTO SURVEY VIEW

TI

TEI

SPY =TŪTEI.



SK MĀORI	BI-DALA PI PI RA TA PI TA RI PI TA-KATAKA PI TORITORIWAI MA TA RAE TA TA E TA EKI TA HA	EYEBALL EYE SHINING CONSPICUOUS. INCITE PROVOKE FANTAIL TO 'EYEBALL [LOOK] WATERING of the EYES EYE FOREHEAD NEAR COLOR LIE DREAM of one DEAD
SK MĀORI	PRA PA A PA RA NGI PI WARI PI	FEAST the EYES UPON SPIRIT of one DEAD heaven abode of supernatural beings beautiful EYE
PALI SK	PI BATI PRA PA TA HAE TA HAKI TA HANGA TA HARUA TA IAO WHAKA TA KI TA KI TA KIRI TA NI WHA TA RA TARA TARA RUA TAREHU TARIAO TAUKAMO TAUKAPO TAUMA TA TAUMAO TAU RUA RA RE RA MA	DRINK i fig DRINK with the EYES FEAST WITH the EYES STEAL. the SHORE REGARDED from the WATER NAKED! ANANA. of 2 aspects WORLD see PA PA! COME IN SIGHT APPEAR. the RISING of HEAVENLY BODIES DAWN PULL OUT PLUCK SHARK RAYS of LIGHT DISTANT IN 2 PARTS COVER CONCEAL A STAR IN MILKY WAY [EYE] WINK BLINK TWINKLE of a STAR. GAZE ON LET the EYES REST ON HOLD KEEP IN PLACE [RESTING ON] IN PAIRS LIE REST - RE SEE! TORCH RA THERE YONDER.

SK	KAYAMANA	SEE MAORI KAI FIELD SCOPE FUNCTION.
SK	KA	SEEK DESIRE LOVE / KAN paf CA KANA!
MAORI	KA NO HI	EYE MANA-WA SHOW KINDNESS TO
	KA NA	STARE WILDLY WITSCHRAFT
	KAI RAU	COURTEZAN
	KA MO	EYE KARI PAPA SODOMY
	KA RIHIKA	COPULATE take FIRE be lighted burn.
OHG	OU GA	OLD NORSE / AUER / OENG E AGE / ENG EYE
SK	AK-SI	] THE EYE NUN 2
INST	AK SHINA	
DAT	AK SHANE	
VED LOC	AK SHINI	
ACC	AK SHI	
LAT	OC VLOS	[ See MAORI HI-KU NO >>> ]
SK	AKSHI-KU-TA	[ PROMINENT PART of FOREHEAD ABOVE EYE
SK	AKSHI-MAT	POSSESSING EYES SUN ; MOON
MAORI	MAT-A	EYE FACE [MARIRI LOVE]
	HI NA PO	DIMNESS of SIGHT [NGAKAU Emotions]
	TA-UKAMO	WINK BLINK
	TAU-MATA	GAZE ON LET the EYES REST ON
	HI	DAWN.
	TA-RA RUA	IN 2 PARTS.
SK	BI	DA LA EYEBALL [2] VI-IN 2 PARTS
MAORI	WHAKA	TA KI COME IN SIGHT APPEAR. [WHITI NO
KP	OKAT	CLEAR SIGHTED
POLSK	OKO	EYE
LITWA	AKI-S	"
MAORI	KA NO HI	EYE [KU-WATA DESIRE LOVE.]
SK	KA	FIRE BODY
MAORI	KA NA	STARE WILDLY WITSCHRAFT.
	[O A] KO]	HEAR [after see!]
		POSSESSED BY
	KO MARU	SUN
	KO	Yonder place.
	KO HAE	DESIRE GLEAM.
	KO EA	Beautiful gleam.
	HI NA	MOON ] EYES = SK
	KO MARU	SUN ]
	AKI AKI	URGE ON [of the EYE]!
	KU A	a condition established has had will have
	KU AHA	ENTRANCE GATEWAY

SK PRA/YUI

TO UNITE WITH TO FIX IN PLACE OR ON  
TO LEAD TOWARDS BRING INTO  
ACCOMPLISH UNDERTAKE BEGIN CONCENTRATE  
THE MIND

SK PRA/ PRE  
MAORI U

BEFORE ITD PRE-

TEST

REACH LAND ARRIVE BY WATER

UT A BOARD of MANA CANOE

U-HA WOMAN

U BE FIRM BE FIXED REACH ITS LIMIT

STRIKE HOME of WEAPONS

WHAKA

U ANEA PLACE of ARRIVAL.

U BRING TO LAND

UA RAIN WHEN

UA KOAO STRANGER.

UA PARE ATTRIBUTE TO ANOTHER WHAT IS CHARGED

UA RUA CLOKE WITH ATTACHED CAP [TO ONESELF.

UA AWHI CRAMP

UA WHATU PIECES of DOESKIN WOVEN INTO A ]

UI DISENTANGLE ASK ENQUIRE [GARMENT ]

VE PRAYER TO make a house firm

VE VE IMPELL

VE NAPE of the NECK

VA NECK BACK BONE VEIN ARTERY

U WHA FEMALE

U HO UMBILICAL CORD

U HONO SPLICE JOIN.

U KAIPŌ MOTHER.

U KI of OLD LASTING CONTINUOUS

U MANEA CUSTOM.

U MERE SING CHANT

U NU DRINK

U NUA FASTEN 2 CANOES SIDE BY SIDE

U NGA SEND SEEK = U

U RE MEM VIRILE

U RU ENTER REACH A PLACE

U RUAO WINTER.

U TO REVENGE

SK	PRA-VĀ	BLOW BLOW FORTH TO SMELL
PĀLI	VATI	
	°VATA	° BLOWN [FORWARD + PRA-]. WINDS
MAORI	WĀ	TIME SEASON
SK	PRA-VAH	BLOW as the WIND CARRY FORWARDS.
	RĀ	SAIL ROAR
	PĀ	BLOW as the WIND
	RAEKIHI	STRONG WINDS AT EQUINOXES
	RANGI	WEATHER.
	RANGA	BLOW GENTLY.
	RARO	TIME SEASON
	RARE	CARRY.
	RA-U	SPRAY LEAF.
	RA-UTUPU	⊖ THUNDERSTORM.
	RĀ WAHO	WIND from SEWARD
	WAHO	OUTSIDE
	WAH-A	SHEET of a SAIL set in motion
		mouth Entrance [of 4 winds]
	WAIHAPE	⊖ TACK SHIP GO ABOUT
	WAINENE	SWEET
	WAI TARA	HAIL.
	TĀ	WIND
	TAU	SEASON
	TIARE	SCENT
	TIHE	SNEEZE
	TI-HI	MOAN of the WIND
	TIKO	Evacuate the bowels = WIND AND SMELL
	TIRAKI	Clear of the sky.
	TIU	N. WIND
SK	°VĀ HĀ KA	Sudden desire, to SHIT. carrying forwards.
MAORI	HĀ MUTI	SHIT
	HĀ ERE	GO
	HĀ MOEMOE	SLEEP DOZE
	HĀ U	WIND BREATH.
	HĀ KIWAKIWA	THREATENING DARK CLOUDS
	WA KA	CANOE
	WAHA	SHEET of a SAIL.
	WAHA PŪ	Eloquent.

SK	PRÁ	-LI	ŚA	NAME of a MYSTIC BEING,
	PRA			Before pīon + LIŚA
MĀORI		RI	HA	SMALL BAD = MISSIONARY CRAP AGAIN!
SK	PRA	RUH	] BECOME GREAT OR STRONG. TO GROW UP SHOOT FORTH SHOOT UP GROW INCREASE HEAL AS A WOUND GROWING UP AS A PLANT	
PĀLI		ROHATI		
MĀORI		ORUH	LARGE BRANCHES of a TREE.	
		RŪHĀ	ABYSS INTO WHICH HEAVENLY BODIES SET AND FROM WHICH THEY RISE	
		RUA	EARTHQUAKE	
WHAKA		RŪ	HOLE IN WHICH TARO IS PLANTED FEEDING GROUNDS of BIRDS N.E SEA BREEZE WAVES CARRIED BY N.E. WIND	
		RUA	VOMIT BE VOMITED	
		RUVAKI	SOW	
		RUI	DIVE FOR,	
		RUKU	PLANT KŪMARA.	
		RUMAKI	STORM.	
		RURU	ITD	
PĀLI	RANCA	TIRA		
	PRA	ROHATI	GO IN WITHIN ON ITD	
		RŌ	LONG TALL	
		ROA	ABUNDANT [HAETA DAWN]	
		ROAKA	FOLLOW PERSUE [HATETE FIRE]	
	A	RU	SPREAD OUT EXPANDED [TIU SOAR]	
		ROHA	FIRE BRAND. [TIAHO SHINE RAYS / LIGHT	
		ROHEROHE	WEEP MOURN [TIKOTIKO DIARRHOEA].	
		ROHI	INCREASE EXTENSION	
		ROKO	FLOOD [HANA MAKE BUILD]	
		ROMA	MEDICINE	
		RONGOĀ	FAME REPORT	
		RONGO	CLUMP of Trees	
		RŌ PU	GUST of WIND	
		RŌ PU	TIDAL BORE	
		ROREA	FIRE BY ATTRITION	
		RORO	INTOXICATED	
		ROU	LOVE ITD GROWTH INCREASE	
	A	ROHA		

SK PĀLI	PRA-VA C " " VA KTI	infin - VĀ CE TO PROCLAIM ANNOUNCE PRAISE MENTION TEACH IMPART EXPLAIN. TELL OF BETRAY GIVE DELIVER
MĀORI	PA-O WĀ WA HA WA HA PU WA I	SING CHANT ACCUSE VOICE ELOQUENT MEMORY
SK MĀORI	PRA-VA KA WĀ WA KA WĀ NANGA WA RAKI WHĀ-KI	A PROCLAIMER ACCUSE MEDIUM of a GOD LORE of TORUNGA INSTRUCTOR, MORNING SONG of BIRDS = PROCLAIM REVEAL DISCLOSE [SUN RISE]
PĀLI MĀORI	PRA-VA KTI WHĀ KA WHĀI KI WHĀ KA KI KI-NGA KI-REA TI-O KĀ KĀ-HA KĀ-RAKIA KĀ-HURANGI	PROCLAIM ANNOUNCE. ITO. REPLY TO MAKE A FORMAL SPEECH TOWARDS IN THE DIRECTION OF SAY TELL DESIGNATE WORD ACT of SPEAKING. DOG [HOWL] MULTITUDE [proclaim] CRY CALL SCREAM LINE of ANCESTRY VARIOUS CHARMS, PRAYERS HONORABLE DISTINGUISHED
SK MĀORI	PRO DI TA TI-O TĀ TA KI TĀ TAI	SPOKEN OUT UTTERED CRY CALL [TITI-TAI 'SONG'] BE UTTERED RECITE RECITE
SK infin MĀORI	PRA-VAC - VAKTI - VA CE KE HI KEĀ KETE KETE KERIA	[MĀORI TI KANGA CUSTOMARY LAW.] [MĀORI TI RI OFFERING TO A GOD] DEFAME SPEAK ILL of. [REMOVE TAPU!] FALSE [MĀORI TITITAI CANOE SONG]. CHATTER. CRY of the TŌREA [BIRD] 'DIE! DIE!' = PROCLAIM!

SK	PRA	-VĀ	] TO 'BLOW FORTH TO SMELL YIELD A SCENT
PĀLI	"	-VATI	
		°VATA	[ MAORI TĀ WIND ]
SK	PRA	VA HA	[ MAORI TAKINI HYMEN/SPINCTER ]
		° HANA	Carrying forwards bearing sudden desire to evacuate the bowels TOSHIT DIARRHOEA
			CARRING off or AWAY sphincter muscle diving forth protruding SHITTING
from MAORI	[	° VAHA	] ABOUNDING IN STREAMS
from MAORI		WAHA	
		° VĀHA	
		WAI	FLOVIATIC!
			WATER HA ROTO POOL
		TA-I	SEA
		TĀ	SHIT
		HĀ-MUTI	SHIT
		TI-KO	EVACUATE the BOWELS
		TIKOTIKO	DIARRHOEA.
		TI KO	PROTRUDE
		TI ARE	SCENT
SK	VĀ	HIN	BEARING ALONG OR AWAY DRAWING
MAORI		HĪ	DIARRHOEA [STREAMING CARRYING]
		HI	FISH WITH A HOOK i LINE LEAD A SONG
	WA	HIN-E	WIFE WOMAN] [RAISE RISE DAWN
		TI KORO	WASTED AWAY
		TI KORU	hanging in folds LOOSE
		TIMOHU	ASTHMA, WHEEZE
		TIMUTIMU	PUD MUL.
		TI NA	CONSTIPATED
		TINAKU	CONCIEVE
		TI HE	SNEEZE
SK	VĀ	HITA	a woman in severe labour
MAORI		TA-HE	ABORTION. MENSES EXUDE FLOW.
		HI	DIARRHOEA
	WAITU	HĪ	PERFORM RITES AT CHILD BIRTH
		TAI A ROA	BE EXAUSTED
		TAI AWA	VAGINA
	WA	HI-NE	WIFE WOMAN.
		TAI PU	BETROTH.
		TAKINI	SPINCTER MUSCEL HYMEN.
		TAMAHĪ NE	FEMAIL TAMAITI CHILD

SK PRA-VI NA SKILLFULL CLEVER VERSED IN  
 MAORI WHI CAN BE ABLE  
 WHI TI Relate Recite SHINE UPON = KNOWLEDGE  
 WHI WHI CAN BE ABLE  
 WHITA. firm fast secure.  
 NGA-RAHU LEADER COMMANDER  
 NGA-RE ELDERS of FAMILIES  
 NGA-IO EXPERT CLEVER  
 NGA-RI GREATNESS POWER.  
 NGA-RO BE CERTAIN.

SK PRA-VI VIC TEST EXAMINE  
 °VI VIKTA SEPARATE LONELY [LOCP IN SOLITUDE]  
 °VI VEKA COMPLETE SOLITUDE  
 MAORI WIWI - WAWA  
 WA NANGA LORE of TOKUNGA  
 WAO FOREST

WHI CAN BE ABLE  
 WHI TI Relate Recite  
 SK PRA-VI-TA IN SECLUSION  
 MAORI TAKI RECITE  
 WE HERUA dividing separating anxious in doubt  
 leading by different routes  
 WE RI BE heard with attention  
 WHE AKO KNOWLEDGE  
 AKO TEACH LEARN  
 TAUIRA TEACHER WISE ONE PUPIL.

= INSTRUCTION in Sacred Lore examination & debate  
 of S. LORE ITD



SK	PRA-VI-TIN	[√VYE] HAVING the SACRED THREAD HANGING DOWN THE BACK
MĀORI WHAKA	WHI WI RI WHI RI WHI RINGA WHIRIWHIRI WHI RIKOKA WHI RINAKI	TWISTED TWIST PLAIT PLAITED HEM SELECT CHOOSE STRENGTH TRUST IN DEPEND MAKE FAST/SECURE LEAN AGAINST ANYTHING.
WHAKA	WHI TA WHI WHI TA WHI TI	FIRM FAST SECURE FASTEN LASH CROSS OVER REACH the OTHER SIDE! pass through
WHAKA	WHI TI WHI TIKI	CONVEY ACROSS SHINE UPON TIE BIND GIRDON GIRDON SELF BELT GIRDLE
	WHI TU WHI U WHI WHI	7TH PR[SK 7TH PERSON] PUT PLACE WIND ROUND FASTEN WRAP ROUND ENTANGLED POSSESSED OF HAVING RELAX/LOOSEN A NOOSE DISENTANGLE/AQUIRED
	UI WHI WHI NEA	CIRCUIT BOUNDARY WIND ROUND FASTEN GIVE PRESENT
WHAKA SK MĀORI	WHI TI VYE > WE TE WE U WE RE	PRA-VI-TIN SACRED THREAD HD UNTIE UNRAVEL SET FREE! SINGLE HAIR by CHIEF HANG BE SUSPENDED
SK MĀORI	WHA PRAVI TJN TI HEI	GIRD ON ENCIRCLE PUT ROUND HAVING the SACRED THREAD ON the BACK CARRY ON THE BACK
	[ TI HOI ] A HO WHE RO	DIVERGENT SLANTING DIVERGENT THREADS STRING LINE LINE of DESCENT! [AHO PRINCE [7TH PERSON] [MEDIUM for a GOD] [see AHO-WAI DESIGN IN CARVING
	TI NANA TI KITIKI	BODY MAIN PART SELF PERSON REALITY GIRDLE
WHAKA	TI NA TI NA WHE AKO	FIXED FAST HARD FIRM STEADY UNDISTURBED FASTEN FIX OVERCOME UNDER RESTRAINT KNOWLEDGE

<p>SK PĀLI MĀORI</p>	<p>PRŌD VĀHA WA-I HO WAH-INE HA HA-UKAINGA HĀ-PU HĀ-PU HĀ-KARI HA ERE HĀ HĀHA HĀ KOA KORA HĀ KUI HĀ KORO HĀ RI HĀ RI TI- A</p>	<p>-VAH -VAHATI VĀHA WA-I HO WAH-INE HA HA-UKAINGA HĀ-PU HĀ-PU HĀ-KARI HA ERE HĀ HĀHA HĀ KOA KORA HĀ KUI HĀ KORO HĀ RI HĀ RI TI- A</p>	<p>[ PRA-VDV VAH ] TO UTTER TO MANIFEST MARRIAGE REST REMAIN [ WAITUHI CHILD BIRTH ] WIFE [ RITES ] HOME [ WA-IU MILK ] PREGNANT [ UHA FEMALE ] BETROTHED GIFT PRESENT FEAST BECOME TONE of VOICE TENOR of SPEECH PROCURE SEEK [ a wife ] HAPPY. MOTHER FATHER. DANCE SING JOY. CARRY [ bride abduction ] MOTHER PARENT</p>
<p>SK MĀORI</p>	<p>PĀ RĀ WAHA</p>	<p>PĀ RĀ WAHA</p>	<p>COITUS WED VOICE CARRY ON THE BACK !!!</p>
<p>SK MĀORI</p>	<p>PSA PĀ HAERE</p>	<p>PSA PĀ HAERE</p>	<p>TO GO COITUS BLOW AS THE WIND GO</p>
<p>SK MĀORI</p>	<p>PRĒR PE RE PERE PEKE PE PEKE PEHI RE PE HA PE RE RERE</p>	<p>PRĒR PE RE PERE PEKE PE PEKE PEHI RE PE HA PE RE RERE</p>	<p>[ PRA-JIR ] TO MOVE COME FORTH ARISE SET IN MOTION UTTER PRONOUNCE APPEAR DRIVE FORWARDS PUSH ON GO [ PĀ / RĀ / IRA / IRI / and I = FROM ITD ] THROW A SPEAR JUMP HASTEN QUICK AMBUSH SEE Set form of words SAY GO FLOW FLY CARRY ON THE WIND RUSH ] RISE / SET of HEAVENLY BODIES ]</p>

SK PRUSH VA  
 SK PRU SH VAYA  
 PRUSH  
 PRU SH ITA

RAINY SEASON 274  
 \*YATE FALL IN DROPS TO SPRINKLE  
 WET SPRINKLE SHOWERZ  
 WET become WET

MAORI HŪ TOKE

WINTER

MAORI WĀ  
 MAORI PU AHEIRI

SEASON  
 SNOW !

MAORI PU AO

CLOUD

MAORI PU HA

SAT

MAORI PU PUHA

SPOUT AS A WHALE

SK pf MAORI PU PROSHA

MAORI PU HORO

BAD WEATHER STORM.

MAORI PU KĀ

TO PERSPIRE

MAORI PU KEA

FLOODED

MAORI PU NĀ

SPRING of WATER.

WAI

WATER

WĀ

SEASON

WARE

SPITTLE FOAM SPUME

WARI

WATERY

WAI U

MILK

UA

RAIN

UA VA

ARTERY VEIN.

HI

DIARRHOEA FISH with a hook: line

HI KA

AD MUL. copulate

HI KUWAI

LIGHT RAINS

HI TARI

SIEVE

HI RERE

GUSH SPURT

HI WAWA

BABBLE as shallow water

TĀ

SHIT BAIL A CANOE TATOO PAINT

TĀE

JUICE of plants

TAHE

MENSES EXUDE DROP FLOW

HU KA

SNOW

TAHOE

SWIM.

HŪ

SWAMP [HŪ TOTO BLOODY]

HŪ KERE

PEOPLE WITH VIGOROUS STROKES

HURA

begin to FLOW of the TIDE

HURI WAI

DROWN. [HU WARE SPITTLE]

HU MAKI

DROWN SINK DIVE

ROI tears

also belongs here!

SK	PR YA	BELOVED DEAR TO LIKED
MĀORI	PIRI-HONGA	KEEPING CLOSE FAITHFUL
	PIRIKATERA	KEEP CLOSE TO
	PIWARI	BEAUTIFUL
	PIRI	CLING KEEP CLOSE
	PIKI TURANGA	COME TO THE RESCUE of SUPPORT
	PIHE	DIREC
	PIE	DESIRE EARNESTLY.
	PIA	first order of learners of Esoteric Lore.
	Pi	YOUNG CHICK.
	IA	he she, it
	A	of belonging to.

SK	PRE MAN	LOVE AFFECTION KINDNESS
SK	PRE	TO COME FORTH appears begin go on.
MĀORI	PE	LIKE
	PEHA	SAY EXCLAIM.
	PEHI	Return for a present.
	REAREA	how beautiful
	PEPE	FROLIC
	MANAKA	affectionate remembrance.
	MANAKI	SHOW KINDNESS TO

SK	PRITI	AFFECTION LOVE
MĀORI	PIRI	CLING KEEP CLOSE
	PIRI HONGA	FAITHFUL
	TIA	MOTHER
	RIE	2
	TIKA	Just fair right correct
	i	ferment of feelings.
	IR-IA	Nephew niece
WHAKA	IR-A	became pregnant
	IR-I	be elevated on something embark on.
	IR-O	NURSE FONDLE

SK	PRA HNA	for PRA + AHNA. Early part of the day
MĀORI	AH-I AH	EVENING
	HA E ATA	DAWN - ATA MORNING
	RĀ	DAY FOR SK PRA [before ITO]
	MA HANA	DAY for MA + HNA > HANA ITO

SK	PRA-HĀ	GOOD THROW AT DICE ADVANTAGE
MĀORI	HA-I	PRINCIPLE STONE IN GAME of RURU
SK	PRA	PRE-BEFORE IN ADVANCE of.
SK	PRA-HĀ	TO ABANDON DESERT
MĀORI	HĀ-HĀ	DESOLATE DESERTED.
	HA-ERE	GO DEPART.
	RĀ	there yonder SAIL.
	RAKE	BARREN LAND
	PĀ NA	DRIVE AWAY EXPELL
	PARA	Cut down clear.
	PAR-A-HA-ERE	WANDERING.
	PAR-ATI	DEPART
	PAR-A-WAENUA	FLOOD earthquake WAVE
	PAR-E	TURN ASIDE SLINK AWAY PROTECTION
	PAR-I	be overpowered.
	PA HOA HOA	STERILE LAND
SK	PRA-SALA	WINTER COLD SEASON
MĀORI	HARA-TUA	THE 12TH MONTH (MAY of Southern hemisphere)
	HARA	COME SHORT of
	HARAHARA	BE DIMINISHED BECOME LESS
WHAKA	HARAHARA	CAUSE TO BE DIMINISHED
	HĀ HĀ	DESOLATE DESERTED
	HARA MAI	COME ARRIVE
	HAUHAU	COOL COOL AIR.
	HAU <u>AITU</u>	STARVED WITH COLD LEARN WASTED
	RANGI	WEATHER
	HAU ANU	COLD
	HAU HUNGA	FROST
	HAU MOTU	COLD
	PĀ	CHATTER as TEETH WITH COLD prevent
	PĀ HUNU	FIRE
	PAI ORI	EMACIATED
	PAKAROA	SCARCE of FOOD FAMISHED
	PAKI	Clothing
	PAKO PAKO	Scraps of food.
	PĀ TAKA	STORE HOUSE

SK MĀORI	PRA RA	HNA NGI.	FROM PRA + AH NA EARLY PART of the DAY
MĀORI	RA		DAY
SK MĀORI	PRA MA	HANA	' BEFORE PRE-11 TO DAY
SK MĀORI	PRA A	HNA H-I AHI.	EVENING
		HA-E	ATA DAWN
		- - -	ATA MORNING
	PAR A		SHINE CLEARLY.
	PAR I KO		DARK [NIGHT before day].
	NA		acted on by
	NA NAHI		YESTERDAY
			NAWAKI PROCEED
SK	PRAH		PRA-√AH DECLARESAY TELL UTTER
SK	PRA-√AH	> [PRAHA]	CALL NAME REGARD AS
MĀORI	AHA		WHAT WHO in asking a persons second name DO WHAT WARNING MOKERY
	AHA I		WHO?
	AHA NA		HIS
	AHAU		I ME
	AH-O		LINE of DESCENT.
SK	PRA	HA	INSTRUCTION IN DANCING
SK MĀORI	PRA		PRE BEFORE
		HA-RI	DANCE
		HA-KA	DANCE
		HA-RA	KOA DANCING
		HA-RA-PAKI	JOIN BATTLE = DANCE of WAR
NGA	RA	HU	WAR DANCE [pre battle] [-SK USAGE also.
SK	PRA-NA		BREATH
SK MĀORI	PRA N		PRA-AN TO BREATHE
	NGA		BREATHE TAKE BREATH
	PĀ		blows as the wind
	RĀ		Continued sound
	RANEA		BLOW GENTLY.
	RAU ORA		SAVE ALIVE
SK	PRA-AN		TO BREATHE
MĀORI	AN	ENE	BREATHE GENTLY

SK	PRE <sup>1</sup>	KSHA	SEEING
	PRE	KSHI TA	LOOKED AT
	PRE	KSHIN	LOOKING AT
	PRE	KSHYA	TO BE SEEN VISIBLE
	PRE		PRA-VI COME FORTH A PPEAR BEGIN PROCEED
	PRE	TA	DEPARTED DEAD SPIRIT of the DEAD esp before obsequial rites
		TA NEI	Funeral dirge Spirit of one dead.
A	<u>PA</u>		
	RE		SEE!
	RE	A	SPRING UP CROW
ME TE	RE	A RE A	HOW BEAUTIFUL
	RE	HU	DIMLY SEEN.
WAKA	RE	HU	SEE IN A DREAM.
	REI		BOUNDARY
	REKOREKO		DAZZLED
	RE	RE	FLY SAIL FLEE RISE or SET OT ]
		KAKA	GLOW [HEAVENLY BODIES ]
		KAER	LEADER of a FLIGHT of PARROTS
		KA HURUA	DIM SIGHTED
		KAHUKURA	RAINBOW
		KAHUA	APPEARANCE
		HAATA	DAWN
	KITE		SEE PERCEIVE RECOGNISE
		HIN-APO	DIMNESS of SIGHT
	KANOHI		EYE
		HIA	HOW MANY.
		HI	DAWN
		HIMI	RAY of the SUN front gable of a house.
		TA-HAKURA	DREAM of one dead.
		TA-HA RANGI	HORIZON
		TA-I	SEA
		TAI AO	WORLD
		TA KAROKARO	SHINE DIMLY.

SK  
PĀLI

PRA/SAD  
-SIDATI ]

TO FALL INTO the POWER of (ACC) TO SETTLEDOWN  
GROW CLEAR; BRIGHT  
BECOME PLACID OR TRANQUILL [SEA SKY MIND].  
MAKE SERENE GLADDEN PURIFY

MĀORI

-SATTI CLEARNESS BRIGHTNESS PURITY.

HĀTEETE FIRE

HĀTEPE

HĀTAI MILD WEATHER

HĀNE ANEA PLEASANT COMFORTABLE

HANA Shine glow give forth heat

HĀMOEMOE SLEEPY DOZE

HAKOKOA HAPPY.

HĀEATA DAWN.

HĀE GLEAM be conspicuous.

HĀUMANU Restore to health.

HĀUORA Spirit of life healthy PERFECT

HĀUPAPA AT PEACE

HĀUMIRI STROKE AFFECTIONATELY

TIAHO Emit Rays of light shine

TIRI offering to a god.

HĀ Breath breathe tone of voice tenor of speech.

TĀ Friend

TĀKI Recite

PĀ COITUS

PĀO Shy chant

RĀTA familiar friendly

RĀTO be distributed sense

RĀ WED SUN

SK  
SK  
MĀORI

PRA- /SAM

QUIET REST CALM TRANQUIL.

PRA SĀN

TRANQUILL CALM QUIET CONTENT

HĀNE ANEA PLEASANT COMFORTABLE

HĀMOEMOE SLEEPY DOZE

HĀNE ENA BREATH GENTLY

HĀUPAPA AT PEACE



SK PRA VESA

ENTERING ENTRANCE  
PENETRATION OR INTRUSION INTO  
COMING of NIGHT OBTRUSIVENESS SLEEP  
MANNER METHOD

MAORI

WEWEHE LOVE SICK

[ WEHERUA ] LEADING BY DIFFERENT ROUTES  
[ WEHE + RUA ] MIDNIGHT IN DOUBT

WEHI Be afraid

WEKA

WEKEWEKE TENTACULAE of OCTOPUS  
ROOTLETS of PLANTS

WEKU Catch hold of HOOK TEAR.

WENE SHOOT RUNNER of a GOURD.

WENEWENE ORIFICE of a WOUND HOLES of a FLUTE  
ANUS

WEWA BURNT

WEREWERE PUD MUL

RA UTANGI SCENTED OIL

WETA A WHISP of GRASS USED TO CLEAN THE  
ANUS of a CORPSE

HA-EATA DAWN.

HAERE GO COME

WERO PIERCE SPEAR BITE STING [INSECT

WERO WERO SHOOT OUT RAYS AS the SUN.

HANU OVEN

HANAHANA PUD MUL

HAMAMA OPEN GAPING

HAMOE MOE SLEEP

HAMAMAMAMA YAWN

HAO NET

HAPAI DAWN

HAPU PREGNANT

HARO VAULT of HEAVEN

HAU STRIKE SMITE

RA UTU SHARP

RAU CAPTIVE BURDE of a WEAPON

[WA]-HA MOUTH ENTRANCE

RAU MATI SUMMER as an entrance

RAUVIRA LIGHTENING

SK	VI	BHA KTA	SEPARATED DIVIDED DISTRIBUTE
			[ APPORTION ]

MĀORI	WHI	[VI+HI]	SHINE SHINE UPON
	WHI	- - -TA	FENCE of a PĀ
	WHI	-A	HOW MANY = -HIA
		PAE	HORIZON SURROUND WITH A BORDER
		KAI	FOOD QUANTITY NUMBER.
		KAI PUKU	GREEDYNESS
		KAI KARU	SLEEP
		KAI MATA	UNRIPE UNCOOKED
		KAKA	MAIN LINES IN TATOOING
		KARI	DIG DIG UP [ SINGLE HAIR ]
		KARI	CLEAVE WOUND
		KARO	PICK OUT
		KATORA	ALL the WHOLE
		KAU	STALK HANDLE of a TOOL PART of the Constellation of ORION.
		KAUAE RARO	TERRESTRIAL LORE
		KAUAE RUNGA	CELESTIAL LORE
		TĀ	CUT = VERB TO HAVE
		TAE	ARRIVE COME GO
		TANA KUPU	HIGH WATER LINE
		TĀHAE	STEAL
		TĀHĀHI	STONES SURROUNDING A FIREPLACE
		TĀE	AMOUNT TO of NUMBERS EQUAL
		TĀHA	PART PORTION [MOD]? old word.
		TĀHAKI	the SHORE FROM the WATER ONE SIDE
		TĀHI	ONE SINGLE ALL TOGETHER ONE and
		TĀHAU	THY [the other TOGETHER]
		TĀHĀPATU	HORIZON. [ONE IN COUNTING]

SK	PRA-VI	BHĀ GA	SEPARATION DIVISION DISTRIBUTION
MĀORI		HA NGA	MAKE BUILD PROPERTY PEOPLE
		HA NGI	COMMUNAL OVEN
		NGA-HU	HUNT WITH DOGS
		NGĀ-I	CLAN PREFIX
		PA NGA	LAY PLACE THROW
		PANA	DRIVE AWAY EXPELL
		PĀ	STOCKADE
		PAE	HORIZON RĀ = SAIL. YONDER
		PAE ARAU	SHIP WRECKED CAST ASHORE

SK MAORI	BU PŪ PŪ PU PU PU PŪ PU PU PU	ST KENERA RI RA KAU H-A HAEHAE H-I H-I RE	TO HONOR TO RESPECT=✓ PUST SKILLED IN VERSED IN REPOSITORY SKILLED PERSON WISE ONE SACRED LORE OLD MAN ANCIENT LORE SONG CHANT ENVY JEALOUS TOPKNOT DECK <i>with</i> FEATHERS VIRGIN BETROTHED WOMAN RATES
SK SK	BU BU	AROA AKI DHILA ODHI	SACRED PLACE BE UTTERED WISE LEARNED POWER & FORMING CONCEPTIONS INTELLECT MIND JUDGEMENT
MAORI	PU PU PŪ	RI RA KAU TI AHO	SACRED LORE ANCIENT LORE OLD MAN WISE ONE EMIT RAYS & LIGHT SHINE COME COME FORTH COME OUT APPEAR COME INTO SIGHT
WHANA	PU PU TI TI	TA NOA TA KA KANEA	<i>indic freedom from</i> LIMITATION THROUGHOUT CAUSE TO COME FORTH RIGHT CORRECT JUST FAIR CUSTOM AUTHORITY CONTROL MEANING PURPORT
SK MAORI	BU PU PU PŪ	D T-A HI	TO EMIT BE BORN COME FORTH WIND FLUTE
SK MAORI	PLU PU PŪ PU PU PŪ	HI HI PŪ TA AWHE	BLOW AS the WIND WIND BLOW GENTLY BREAK FORTH SPRING UP COME FORTH BE BLOWN BY the WIND

SK BE'S  
PALI BE SAT ] TO GO = / PIS / PES

MAORI	PEH-I	FIRESTICKS ESPEC THE UPPER ONE is the
	PEH-I	AMBUSH [MOVING FIRESTICK]
	PEH-O	CLOSE IN AS A BODY of MEN
	PEH-U	SPEAR
	PEI	DRIVE OUT BANISH
	PE KE	JUMP
	PE PEKE	HASTEN QUICK
	PE RE	THROW A SPEAR
	HAERE	GO
	A TI ATI	DRIVE AWAY BANISH
	HA HA	DESOLATE DESERTED
	TIRA	COMPANY of TRAVELLERS
	HAE	DAWN
	TIKOTIKO	DIARRHOEA
	TIKO	TOSHAT
	TI HOI	GO TO A DISTANCE
	TI HORI	GO ON ONE SIDE
	TI KI	FETCH
	TIA	CATCH; KILL.
	TI HA HA	SEARCH FOR.

SK ✓ MAORI	PIS	
	PI	FLOW of the TIDE
	PIH AU	FART
	PIHE	DIREE
	PIKI	CLIMB CLIMB OVER
	PINAKU	WAR CANOE
	PIRAU	DEATH [PI WARI WAVE IN the WIND]
WAKA	PI RI	JOIN BATTLE
	PITAKA TAKA	BE CONSTANTLY ON THE MOVE
	PI TARI	INCITE
	PI U	THROW
	PI WAKA WAKA	] FANTAIL!
	PI WAI WAKA	
	PI	CHICK.
=	HI	TAKATAKA FANTAIL SK HI TO IMPELL
	TI	RAIRAKA FANTAIL SK TRI PASS OVER PERFORMING

SK	BUS	TO DISCHARGE EMIT POUR FORTH
	BU SA	FOG MIST
MĀORI	PŪ	FLUTE GUN
	PU PŪ	BREAK FORTH SPRING UP
	PU PŪ	RISE AS FOG
	PU A	FLOWER FORM of the SEA SMOKEY
	PU A HEIRI	SNOW
	PU HA	SONG CHANT
	PU PUHA	SPOUT AS A WHALE
	PŪ ANU	COLD
	PU IA	VOLCANOE HOT SPRING
	PU HORO	STORMY
	PŪ KAKI	STREAM BROOK SOURCE
	PU KĀ	FLOODED
	PU A WEREWETE	SPIDER [10 EMT WEAVING]
	PŪ A WĀE	BLOWN BY WIND
	PŪ AO	DAWN CLOUD
	PU A	PUD MUL
	PU HI	WIND
	HA - EMANĀ	STREAMLET
	HA	BREATH
	HĀ HĀ	WARN OFF BY SHOUTING
	HA UHUNGA	FROST
	HA ERE	COME GO DEPART
	HĀ MAREMARE	SLEIGHT COUGH
	HA NA	SHINE GLOW GIVE FORTH HEAT
	HANA HANA	PUD MUL
	HA U	WIND DEW BREATH SEEK
	HA RO	VAULT of HEAVEN
	HAU	VITALITY of MAN
	HA TETE	FIRE
	HAU MATAKATAKA	HURRICANE
	HAUNGA	STINKING
	HAUMUTI ]	SHIT
	HAMUTI ]	
	HAUTŪMŪ	HEAD WIND
	HAU RARO	N. WIND
	HAUMERE	SHOUT TOGETHER - UMERE CHANT SONG
	HAUMA	SHOUT

Shine as the SUN.

SK TAP  
TĀ PA  
MĀORI TA HU  
PĀ  
PĀO  
TA P-I  
TA PU

TO GIVE OUT HEAT HOT PAIN PENANCE  
purified by austerities cause pain or  
FIRE COOK RITES [trouble]  
COITUS  
CRANT  
OVEN

SK TA PU  
MĀORI TA PU

BURNING HOT

PA HUNU  
PU ATA  
PU IA  
PU TA

FIRE  
DRAIN.  
HOT SPRING.  
BE BORN. COME FORTH.  
Beat with a stick cut.  
tend in sickness

TĀ  
TA PU HI  
TA PU IRI  
TA PU WEKE

SACRED FIRE  
Some kind of SORE [ie a HOT SORE  
[ie burning pain]

SK TA NŪ  
MĀORI NU KU

FORM MANIFESTATION of °NU  
the Earth [SK KU the EARTH]

SK TA  
SK TAN  
MĀORI TANGI  
" TANE  
TAI AO

the WOMB VIRTUE  
prepared way for propagate ones family  
funeral dirge,  
HUSBAND  
WORLD

SK DU LI  
MĀORI TU RI

A TURTLE  
WATER

[MĀORI HONU see  
[NEUTURORA [NUKU ITO

TU RI KORE  
TU RI WHATU  
TU RORI  
TU RUA

INACTIVE SLUGGISH  
SLOW [WET-STONE/SEA] [WHATU = STONE].  
STAGGER TOTTER

NGU TUR-O A

BURROW HOLE  
TURTLES

SK DUL - I

A TURTLE

Brihaspati wife TARAKI.

SK	BRI HAS - PATI	BRIH + PATI LORD of PRAYER; DEVOTION CHIEF offerer of prayer; devotion God of WISDOM HUSBAND of TĀRĀ Goddess SPEECH. he has 7 mouths TĀRĀ = the FIXED STAR. Goddess of Knowledge BRIHAS PATI = JUPITER.
MĀORI	PĀO	SING CHANT
	Ri	TIRI offering to a God. SCREEN PROTECT tone of voice tenor of speech.
	HĀ	
SK	TA LA	level surface. surface flat roof.
SĀMOR	TA NĀ	PLATE
MĀORI	RA NEA	SANDBANK
	TA HŪ	HORIZONTAL ROD Ridge pole of a house.
	TA HA KUPU	HIGH water line.
	TA HA - RA - NGI	HORIZON.
	TAI	Sea.
	TA HUA	MARĒ.
	TĀ HUNA	BEACH BED IN A CULTIVATION SANDBANK
	TA IAO	WORLD
	TAI HEKE	SLOPE DOWN WARDS.
	TAI RITE	on a level with
	TA KĀPAU	FLOOR MAT
PĀPA	TA HI	FLAT SURFACE.
	TA PĀPA	LIE FLAT
	TĀ PĀU	MAT TO LIE ON.
	TA PATU	THATCH A ROOF.
	TA RA - MATĀ NUI	of LOW PITCH as a ROOF
	TA UPA HI	CAMPING PLACE
	TAURIPARI PA	HORIZON
	RĀ	SAIL
	RA O RĀO	LEVEL LAND
	RĀPA	Anything broad; FLAT
	RĀRA	STAGE on which fish is dried
	RAUPĀPA	FLAT GROUND
	RA WA	SWAMP

SK 4 MAORI	TALLA TALPA TARA RA PA TARA	YOUNG WOMAN COITUS M. VIRILE PUD MUL WED COITUS
SK MAORI	TARUNA TARUNA TARUA NGARE TAMAITI NA	TENDER FEELINGS YOUNG YOUTH GIRL CONNECTED BY FAMILY TIES FRIENDSHIP FRIEND TWO FAMILY CHILDREN, FAMILY LINE LINEAGE.
RA	TAMAKE TAU	FAMILIAR FRIENDLY YOUNG FELLOW PERSON LOVER.
SK NOM MAORI	TARUNAYA ATI ATI	] TO BRING FORTH OFFSPRING
"PU SK MAORI	TA NGARE TARATA TAI RA	BE BORN FAMILY GROUP OCEAN SHIP [see TA-TARA] SEA [CONSTRUCT-] SAIL.
SK MAORI WAKA	TARA TARAU TARAWA TARA TAKI	BAIL A CANOE PADDLE SIDEWAYS SWELL of the SEA. PATRON Goddess of MARINERS INVOKER CONSULT RECITE
SK = MAORI	TARI RI TARAU RI-U TARI TAREWA	A BOAT PADDLE SIDEWAYS BILGE of a CANOE CARRY BRING WAIT EXPECT BE AFLOAT WANTED FOR.



SK	TĀ	RA	KITA	STAR SPANGLED
	TA	RA	KINI	STARRY NIGHT
MĀORI		RA	- NGI	SKY HEAVEN
		RA	- NGI - TŪA HIAHI	EVENING STAR.
	TI	RA		STARS of ORIONS BELT
	TA	RI	AO	A STAR IN THE MILKY WAY
MA	TA	RI	KI	PLEIDES
MA	TA			EYE FACE STARS = EYES of (
				VARUNGA, = all enveloping SKY
	TATAIARO	RA	- NGI	STUDY the HEAVENS for NAVIGATION.
	TA	KE	RO	A STAR.
		RA	NGA WAHENUA	MARS
SK	TĀ	RA	KITA	STAR SPANGLED ie FULL of
MĀORI			KI	FULL
			KI-KI	CROWDED
			KĪ	TO of PLACE INTO TOWARDS WITH AT
			KIATO	ASSEMBLED
			[ KIKO OTE RANGI ]	DEEP BLUE SKY.
			KIKORANGI	
			KIKOHA	SHARP POINTED SHARP
			KIMI	SEEK LOOK for.
			KIMO	BLINK
			KITA	INTENSELY BRIGHTLY of COLORS.
			KITAKITA	VERY SMALL
			KITE	SEE PERCEIVE FIND RECOGNISE DISPLAY
			KIKIWA	BLACK DARK of SKY SCINTILLATE
WHAKA			KINI	BLINK WINK [ STAR EYES ].
			NG-HA	BURN FIRE
			NGI-HONGIHO	DIMINUTIVE
			NGI-TA	BRING CARRY.
			NGI-TA	EYE FACE
WHAKA	TA	RA		POINT SPIKE HORNS of MOON RAYS
WHAKA	TA	RA		INVOKe CONSULT
SK	TA	RA		GODDESS of MARINERS
MĀORI	TA	RA		SIDE WALL of a HOUSE [ of HEAVEN ] DISTANT
	TA	RA	RO	ADORNED ORNAMENTED
	TA	RI	AO	A STAR IN MILKY WAY [ TARI CARRY BRING

SK	TRICA -	KIRIPTA	ARRANGED IN STROPHES OF
SK	BHA	NEA	= VERSE I of 3 VERSES [3 VERSES EACH]
MĀORI	-	NGA - RI	RHYTHMIC CHANT/NGARAHU WARDANCE
MĀORI	PAO		SING CHANT
SK	TRICA		MĀORI RI SCREEN PROTECT VEIL
FROM	TRI		A STROPHE of 3 VERSES. [PĀLI PARITTA]
AND	RIC		
MĀORI		TA-KI	RECITE / TĀTAI RECITE
SK	TRICA -	KIRIPTA	
MĀORI		PAO CHANT	TĀ BE UTTERED
MĀORI	TIRI		OFFERING TO A GOD SHARE PORTION
	TINGAHURU		10 [only of MEN]
	TIRA		CHOIR.
	TIAKI		GUARD KEEP WAIT FOR.
		TA-NGI	FUNERAL DIRGE CRY FOR.
		TAKETAKE	ANCIENT ORIGINAL ON GOOD AUTHORITY
	TIHAU		CONFUSED SOUND of VOICES [OWN]
	TIKA		RIGHT CORRECT
	TIKANGA		CUSTOM RULE PLAN METHOD MEANING
	TIMATA		BEGIN [PURPORT]
		TAKE	CAUSE REASON INCANTATIONS,
	TIO		Cry call!
	TIPAKO		PICK OUT SELECT
	TIRA		FILE of MEN ROW CHOIR.
	TITITAI		CANOE SINGER
	TITO		COMPOSE INVENT IMPROMPTU
		RI TE	PERFORMED COMPLETED FULFILLED.
		KAKA	LINEAGE
		KARAKI-A	PRAYERS
		KARA-NEA	CALL SUMMON WELCOME
		KI	SPEAK SAYING WORD PRAYERS
		KITE	PROPHECY DIVINATION
		RI	SCREEN PROTECT SHUT OUT WITH A VEIL
PĀLI		PARITTA	PROTECTIVE FUNERAL CHANT
SK	TRICA - KI	RIPTA	ARRANGED IN 3 VERSES
MĀORI		RIPA	WARD OFF EVIL WITH CHANTS
		PAO	CHANT
		TAKI	RECITE

SK MĀORI	TŪ TŪ	TA TU	A MULBERRY TREE TREE with berries
SK	TU	RA	HURT
SK	TU	RA	QUICK PROMPT WILLING.
MĀORI	TŪ	RERE	FLEE
	TŪ		BE WOUNDED
	TŪ	TU	MESSENGER
	TU	TURI	RUN.
	TU	RA MOE	SLEEPY. [QUICKLY overcome with sleep]
	TURA	HA	FRIGHTENED STARTLED
	TU	RA KI	THROW.
SK NOM	TURAN	YA YA-TI	QUICK SWIFT
	RA		SAIL
		ATI ATI	DRIVE AWAY EXPELL
		TI-RA	RAYS BEAMS COMPANY of TRAVELLERS
		TI-U	SOAR.
		TI MATA	throw a spear.
		TIKOTIKO	DIARRHOEA.
	RANCI	Ā	SKY WEATHER
			DRIVE URGE COMPEL
SK	TUR		TO HURRY
MĀORI	TU	TUR-I	RUN.
SK	TU		TO INJURE
MĀORI	TŪ		BE WOUNDED
SK	TU		TO INJURE AUTHORITY [TO HAVE AUTHORITY]
	TAU	TI	
Sub 2nd	TO	TĀ	
MĀORI	TŪ		BE INJURED
	TŪ	Ā	Give a name to a child of a CHIEF.
		TĀ	BEAT WITH A STICK OUT
		TI MATA	throw a spear
		TIKĀKĀ	BURNT BY the SUN
TOI			BE MOIST EXUDE
TOKARI			TO SEVERE be cut
TO	TO		BLOOD
TA	U		FALL of BLOWS ATTACK

MAORI  
SK  
pl  
of  
MAORI  
MAORI

MA TA  
TRI  
TĀ RA S  
TĀ RĀ  
TITIRO  
TA RIAO  
MA TA RI KI  
TI RA  
TA RI  
TĀ TAI  
TĀ TAI  
TĀ TAI  
TA TAI  
TA U  
— —  
TA HI WENE WENE  
TA HI  
TĀ RI  
[ TA KERO ]  
KERO ]  
TA KITAKI  
TA KURUA - PAREWAI  
TA KURUA - WHAREANA  
TA MAI WAHO  
ROIA TA  
TA KURUA  
TA MATEA  
TA MUTAMU  
TA RA  
WHAKA TA RA  
SEE TA RA  
MAORI TĀ REWA  
TAUIRA  
TAUKAPO  
TAUTORU  
TĀ WERA  
RANGI  
RĀ  
RANGA WĒNUA  
RANGITŪAKIAHI

EYE FACE = MATARIKI PLEIADES 12  
= STRI ] [ EYES of the RSI [EYES]  
THE STARS.  
SURVEY VIEW [TINI HOST MYRIAD]  
A STAR IN THE MILKY WAY  
PLEIADES [TIKOKI HIGH INTO HEAVENS]  
STARS of ORIONS BELT.  
CARRY BRING [TIU MILKY WAY]  
MEASURE ADOEN RECITE ARRANGE  
ARO RANGI STUDY THE HEAVENS IN NAVIGATION  
BE RANGED IN ORDER  
WHETU CONSTELLATIONS OMEN  
SEASON YEAR [CYCLE of].  
WHETU STAR [RYANS DICT]  
LAST MONTH  
ONE SINGLE  
BE SUSPENDED as SUN on HORIZON  
A STAR.] = UNARI OTAKERO  
WINK ] A VARIABLE STAR!  
LOOK FOR APPEAR.  
A STAR  
A STAR. WAHO = OUTSIDE  
MILKY WAY  
SIRIOUS  
MOON ON 6 7 8 9 TH NIGHTS  
FLASHING.  
WANE of the MOON  
INVOKE CONSULT  
Goddess of SAILORS carrying across.  
A FLOAT HANGING DECLINE of the SUN.  
SKILLED PERSON TEACHER.  
TWINKLE of a STAR.  
ORIONS BELT  
MORNING STAR.  
SKY HEAVEN  
SUN  
MARS  
EVENING STAR

SK  
MAORI  
MAORI

TŪ NA	A BEARER
RA-NGA-MARO	ARMY IN BATTLE ARRAY ALSO
TU NA -ROA	THE EARTH [NGA-RAHU WAR DANCE]
TŪ	be ignited
TU TŪ	Set on fire.
TŪ TŪ	Messengers.
TŪ	CIRCLE
TU AHIWI	A SKELETON.
TŪ AHU	A SACRED PLACE
TUANGAU	BEAT WITH A STICK.
TŪ	BE WOUNDED
TŪ ARA	BACK.
TŪ Ā-VA	SHOWER [RAIN CLOUD]
TUATARA	SPINE on the BACK da FISH ITD
NGA-WHI	SUFFER PENULTY BE PUNISHED
TUHI	ADORNMENT da SURFACE ODOUR.
TU HUNGA	A PERCH for BIRDS.
TU KU	CATCH in a NET WEB da SPIDER.
TU NEA	A GRUB IN TREES
TU NGA	BE ESTABLISHED = TŪ
TU RA-NGA	SITE FOUNDATION [TU-RA NGA]
NGA-RE	FAMILY
TŪ PA	CHANT SONG = PAO CHANT SONG
NGA-RO	[RUMINE ITD] BLOW FLY + SPIRIT of PERSON!
TUNGUTUNGUTU	PUT TOGETHER the STICKS da FIRE
TUOHUNGA	HOUSE DWELLING
TŪ PA KU	SICK PERSON one intended to be killed
TŪ PARE	CHAPLET GARLAND
TŪ PE	Receptacle for game.
TU PERE	EJACULATE
TŪ PINI	DOESKIN MAT
TŪ POKI	Covering lid
TU PUKU	PLACE FOOD IN A BASKET for COOKING
TŪ PUNI	COVER WALL of a HOUSE CLOAK COVERING
TURI	POST da F. [TO BEAR the RAILS]
TURI WHATI	TATTOOING NEEDLE [beavers of Regiment]
NGA-I	THATCH
NGA-HURU	HARVEST TIME
NGA-HERE	FOREST
NGA-RURU	SURFEITED HEADACHE

SK	TEJ AS	FIRE POINT of a FLAME SHARP EDGE GLOW CLEARNESS OF EYES	[da KNIFE]
	AHO	RADIANT LIGHT AHI FIRE	
MĀORI	TE	Crack emit a sharp explosive sound	[aofine]
"	TE HE	MEM VIRILE	
"	TE KE	PUD MUL.	
SK	TE JA	SHARPNESS	VTIJ
"	TE JAN	MATED or TWISTED TOGETHER	
MĀORI	TE KI	OUTER FENCE	da PĀ
"	TE TE	CURLY HAIR	
SK	TE JAS	CLEARNESS of the EYES	
MĀORI	TE A	SHOW the WHITES of the EYES	
"	TE TE	SPEAR	
"	TE O	STAKE	
"	TI A	STICK IN STAKE FEATHERS	ITD
HA	TE TE	FIRE	
SK	TE JA	SHARPNESS	VTIJ MĀORI TIOKA PIERCE
"	TIA	STICK IN	" TIO SHARP of COLD
"	TETE	SPEAR.	" TIMO PRICK
SK	TEJ AS	FIRE	" TIKOTIKO DIARRHOEA.
MĀORI	AH-I	FIRE	" TIREAUREAU SACRED FIRE
HA	TETE	FIRE	
	TIKAKĀ	BURNT BY the SUN	ie sharpness
SK	NI DAN TA	a prominent TOOTH	
MĀORI	NI HO	A TOOTH	
	TĀ	CUT	
SK	TE JA	VTIJ SHARPNESS	
SK	TE JAS	FIRE GLOW	Splendous brilliance POINT
MĀORI	AH-I	FIRE	[da flame]
	AH-O	RADIANT LIGHT SHINE	
	AH-O	ROA MOON	BRIGHT MOONLIGHT
	AH-O TU	MOON ON 7th DAY.	
	AH-UREI	GLOW SPLENDOR.	
	TIRA	RAYS BEAMS	CANOE MAST
	TIAHO	EMIT RAYS of LIGHT	SHINE
	AH-VA TIA	FULL of the MOON	
	-H UA	FULL MOON.	
SK	TEJA	VTIJ	SHARPNESS
MĀORI	TIAHO	RAYS of LIGHT	BEAMS

484  
SK  
P  
CL5  
CL3

TRI  
TARATI  
TARUTE  
TI TARATI  
TIRATE  
TIRATI  
ATI RAT  
TIRAM / TIRE  
ATARIT  
TRI-TURYA

TO PASS OVER CROSSOVER [RIVER]  
SAIL ACROSS FLOAT SWIM. ATTAIN AN  
END FULL PERFORM. ESCAPE  
CARRY THROUGH OR OVER SAVE  
Cause to arrive at Reach by crossing

map  
ing  
AV

°RIMA °RISHMA

MAORI

TI RA  
TI PA  
TI RAKI  
TIRI  
TIRI WA  
TA  
TAE  
TANA  
TANA TANA  
TANA KI  
TAI  
TARA RO  
TARA WAHI  
TARE WA  
TARI  
TARU -RU  
TARU  
TARU -KE  
RA  
RU A  
RA TA  
ATI  
A RA  
ATI ATI

COMPANY of TRAVELLERS MAST da CANOE  
ESCAPE  
Clear of stay.  
offering to a God.  
DISTANCE  
Bail a canoe  
arrive come go  
pass on one side go  
Steep bank da River  
the SHORE from the WATER  
SEA the OTHER SIDE  
Canoe with plumes ITO  
BANK da RIVER  
Afloat DECLINE of the SUN  
WAIT EXPECT  
FLEET of CANOES  
OVERCOME  
HURRY  
SAIL  
ABYSS of HEAVENLY BODIES  
DIVINATION  
offspring beginning ITO  
WAY PATH  
DRIVE AWAY EXPELL

SK TO RA NA

ARCH ARCHED DOORWAY PORTAL  
DECORATIONS OVER A DOORWAY.

MĀORI RA NGA

A MOUND NEAR A BATHING PLACE  
SANDBANK FISHING GROUNDS

TO RE NGI

RAISE CAST UP RISING GROUND IN A  
DISAPPEAR SET AS THE SUN [PLAIN]

RA NGA

COMPANY of PERSONS

RA NGA

rites of over a child of a chief [bathing]

RA NGI

RAISED ELEVATED

A TO

SKY TOWER OR ELEVATED PLATFORM

RANGI TUHU

THATCH of a HOUSE

RANGI TU

SCAFFOLD for RAISING a RIDGEPOLE  
STAND

RA

SAIL. [TORO CONSULT BY DIVINATION]

RA PAKI

SLOPE ASCENT

A RA

WAY PATH MEANS of CONVEYANCE

o/v

TŪ

STAND BE ERECT

TOI

TIP POINT SUMMIT

TOI

CITADEL of a PĀ

TŌI

CARRIAGE TREE

TŌ HI

PILE UP

TŌ EKE

CLIMB A TREE WITH A LOOP of CORD

TŌ

UP TO AS HIGH AS.

TOI

CLIMBING VINE

TŌ KAI

COPULATE [TORONGI SET of the SUN]

TO I ERA

CARVED WORK at STEM; STERN of a CANOE

TO PE

TRAVERSE [WAR CANOE

TO KERAU

NORTHERN = PORTAL !!!

TO KOURU

WEST WIND WEST [of the dead]

RA KAI

ADORN BEDECK.

TO KO

POLE PROP UP DOOR POST

TO MA

RESTING PLACE of BONES [CAVE].

TO MO

PASS IN ENTER STORMING PARTY

TO MOAU

ABYSS

TO NA

PUD MUL

TO PA

FLY SOAR SWEEP

TO RE

SHINE of LIGHT THROUGH AN APERTURE

TO RE TORE

ROUGH SEA

TO RE TORE

ANUS



SK	TV	AC	SKIN of MEN <u>SERPENTS</u> ITO
			fig a CLOUD
SK	TV	AN	- 2TVAC - MAYA MADE of SKIN OR BARK
SK	TV	AC	SURFACE OF THE EARTH
MĀORI	TU	POKI	COVER COVERING.
	TU	NA	THE EARTH [= SKIN of PAPA]
	TU	NA	EEL. [the EEL SKIN]
	TU		BE WOUNDED BE HIT
	TUA	TUA	OUTER GARMENT of a CHIEF ON CEREMONIAL
	TUA	HĀU	A CAPE [OCCASIONS]
	TUA	HIWI	SKELETON.
	TUA	HURI	COVER the ROOF of a HOUSE
	TUA	HURU	HAIRY.
	TUA	IMU	SCARF IN FELLING A TREE
	TUA	KAKA	WIRY MUSCULAR.
	TUA	KEKE	REPTILE
	TUA	TEA	PALE A FAT BIRD + WHITE SKIN ITO see
	TUA	TETE	FURNISHED WITH SPINES REPTILE
	TUA	TINI	WHAALER SHARK.
	TUA	UA	: SHOWER ! see HINDI CLOUD/GARMENT
	TUA	WIRI	SHIVER [RAIN]
	TUA	WHITI	FLESHY FAT
	TU	KE	COVERED WITH SORES
	TU		BIRD see as skin amulet.
	TU	KORĀU	FOG MIST
	TU	KUMĀRU	CLOUDY.
	TU	MĀHU	HEALED
	TU	NA [ROA]	EEL THE EARTH
	TU	PU NI	COVERING.
	TU	TURI	BE MOIST DRIP [the SWEAT]
	TU	RI WHATI	TATTOOING NEEDLE
	TU	RUKI	THATCH of ROUSE
	TU	WĀEKE	COVERED WITH SORES.
	TU	WHĒNUA	LEP. ROSY: SORE SORES
	TU	TUTUPO	SKIN RASH
	TU	WHĒNEE	WRINKLED
	U	UA UA	SINews VEINS ARTERIES
	U	A	BACK BONE

SK MĀORI	TRIN TIRI TIREHUREHU TIROU TITARIA TITARAKURA TI TINI TIN-AKU TIN-OHI RIMA	TO EAT [MĀORI NGAU BITE] SHARE PORTION [GNAW] SACRED FIRE + POINTED STICK USED AS A FORK FRAME FOR HOLDING FERN ROOT A FISH Cordylines as food. VERY MANY. TUBERS FOR PLANTING GARDEN put heated stones on food to cook. SEA WEED RI-WAI POTATOE
SK MĀORI	TRINA NGA-KI RIMA NGANGA RIHA RIKI RIKIRIKI RIRIPA RITAKA RITORITO NGA ORE TI TI-A TIANEA TIARE TIHAE TIHAHUHAHU TIHARA HARA TIHETIHE THOKA TIKITIKI TĪ KOHI TI NA TINAKU TIPARE TI REPA NGA-E	GRASS HERB WORTHLESS THING [ALSO CLEAP off WEEDS PLANT] SMALL & NO ACCOUNT SEAWEED DRESS REFUSE SHELL HUSK SMALL BAD SMALL FEW IN SMALL PORTIONS COVERED WITH MATTED FIBRES MATTED IN TANGLED MASSES. LEAVES THROWING UP SHOOTS SUCCULENT TENDER SOFT CORDYLING [LEAVES of]. SLAVE MAT TO LIE ON [orig grasses] SCENT TEAR of. SCATTER ABOUT DIMINUTIVE GARMENT of UNRESSED FLAX. Shelter of small branches. CIRCLE COLLECT KŌHĪ BLACK MUD for a DYE FASTEN FIX. Germinate sprout garden. Band / fillet around the head. LINE A ROOF WITH REEDS SWAMP
WĀKA WĀKA		

SK	DAT YU HA	GALLINULE CLOUD
	OT YU HAKA	LITTLE GALLINULE
MAORI	TIU	SOAR, SWIFT SWAY TO; PRO WANDER
	TATAIORE	MISTY CLOUDS, [MILKY WAY]
	TIWAIWAKA	FANTRAIL
	TIA	ADORN WITH FEATHERS
	TIRIWA	DISTANCE
	HAERE	A SPIRIT IN CLOUDS
	HA-E	= HEI = SKY
	U-A	RAIN
	HAI PU	PLACE IN A HEAP
	HA KIKAU	WING.
	HAKIWAKIWA	DARK of CLOUDS
	HAKUIKUI	A SEA BIRD
	HAKA	DANCE
WHAKA	HAKUNE	LINGER.
	HAKUTURI	General name for BIRDS
	HAPAI	TAKE UP CARRY.
	HARAMAI	Come arrive,
	HA-RI	DANCE
	HARO	VAULT of HEAVEN SOAR
	HAU	WIND AIR.
	HAUUA	RAIN DRIZZLE
	HAWERU	a bird [grey].
	TA E	Arrive at reach extend to; proceed to
	TĀ	WIND
	TA HA RANGI	HORIZON
	TA HERE	REST LIE of CLOUDS
	TAI AO	WORLD IN PRESENCE of MĀYĀ!
	TAI A MIKI	WANDER [as a cloud]?
	TAI PUA	HEAP as CLOUDS [Cumulus].
WHAKA	TAIRANGI	RAISE UP ELEVATE
	TAIRI	BE SUSPENDED
	TAITERA	PALE WHITE
WHAKA	TAKA	MOVE ABOUT ROLL ABOUT
	TAKA	HEAP LIE IN A HEAP
	TAKA HIRI	TURN TWIST
	TĀ TA HĀU	STORMY.
WHAKA	TĀTĀ	APPROACH

SK	DĀ	NTA	✓ DAM TAMED RESTRAINED SUBDUED
			MILD SUBDUED PATIENT
SK	DĀ	NOA	RELATING TO A STICK OR PUNISHMENT
			A GAME WITH STICKS
SK	DĀ	NIKA	INFLECTING PUNISHMENT
MĀORI	TAI		ANGER [see MATAI!]
MĀORI	TĀ		BEAT WITH A STICK
		TIKA	JUST FAIR RIGHT CORRECT
		TIKA-NEA	RULE PLAN METHOD CUSTOM
			AUTHORITY CONTROL CORRECT
WHAKA		TIKA >	[STRAIGHTEN ONESELF] [RIGHT ACKNOWLEDGE AS RIGHT]
	RA TA		TAME QUIET FRIENDLY
WHAKA	RA TA		TAME SUBDUED
		NEA-RE	'FAMILY, here FAMILY 'RULE!
		NEA-RAHU	LEADER COMMANDER
			[TAKE COUNSEL DELIBERATE]
		NEA RE	ELDER HEADS of FAMILIES
		TA HUTI	RUN AWAY.
		TA MA	CHILD SON
WHAKA		TI KI	TIE UP KEEP IN CONFINEMENT
		TAMA	HINE DAUGHTER
SK	DĀ	NTA/DAM	TAMED SUBDUED. RESTRAINED
MĀORI		TAM-AI-TI	CHILD
		TAM ANGA	KŌTORE YOUNGEST CHILD
		TĀ HAE	STEAL YOUNG PERSON THIEF
SK	DĀ	NOA	RELATING TO A STICK OR PUNISHMENT
MĀORI	TĀ	NGA	=TĀ= BEAT WITH A STICK.
		TANGA-RE	ANGRY
WHAKA	TANGA-	TA	BECOME ADULT
	TANGI	WETO	CRY AS A CHILD
	TANGO		[TAKE UP TAKE HOLD OF] [TAKE IN THE HAND]
	TANGI		FRET CRY
	TA-O		SPEAR
	TAPA		CALL NAME COMMAND
	TĀ OTU		WOUNDED
	TAPI		FIND FAULT WITH CAIDE
	TARI		EXPOSE TO CHASTISEMENT

SK PĀLI DĀ ] Ā-√DĀ TO BIND  
 SK DĀ YA GIFT GIVING PRESENTING.  
 " DĀ MAN GIVER DONOR.  
 MĀORI MAN - AAKI SHOW RESPECT OR KINDNESS TO  
 MAN - ATU HOME SICK.  
 MAN - AWA SUPPORT SUSTENANCE  
 MAN - A AUTHORITY CONTROL.  
 TĀ PĀE PRESENT PLACE BEFORE ONE  
 TA RU NA CONNECTED BY FAMILY TIES  
 TAI SEA [FOOD &].  
 TA TAI RECITE ARRANGE SET IN ORDER

SK DĀ ] TO BIND  
 " Ā-√DĀ ] TO BIND  
 MĀORI Ā of belonging to possessed by  
 NGI-TA FAST FIRM SECURE  
 WAAKA NGI-TA MAKE FAST  
 NGI NGI-TA STICKY GUMMY.

SK Ā-√DĀ TO BIND [MĀORI Ā & BELONGING TO]  
 TA PĀ KUWHA PRESENT GIVENTO WIFES RELATIONS  
 PĀLI DY ATI TO BIND  
 MĀORI TI RI SHARE PORTION  
 TI RĀ COMPANY & TRAVELLERS  
 TI KANGA CUSTOMARY LAW  
 TI KI DRESS THE HAIR IN A KNOT  
 TI EKE MEASURE GROUND PLANS & a HOUSE  
 TI MOHU ASTAMA  
 TI A-TI OFFSPRING.  
 TI NA CONSTIPATED  
 TI RI OFFERING TO A GOD SHARE PORTION

TIA ADORN STICK IN & FEATHERS ITD

SK DĀ FOR DO TO CUT  
 MĀORI Ā CUT  
 TO-E SPLIT DIVIDE + [THATCH-A-TO]  
 TO-HI CUT DIVIDE  
 TO HITU RECITE WITHOUT A BREAK  
 TA CUT  
 TA HE ABORTION

SK  
MĀORI

DĀ KA  
TA KA

A DONOR A SACRIFICER  
FAIL & FULFILLMENT AS A PROMISE  
FALL TO ONES LOT

COME ROUND AS A DATE or PERIOD of TIME  
PREPARE HEAP COLLECT INTO HEAPS

TA KA HOA SHOW PARTIALITY TO A FRIEND

TA KA ONEE BE IN WANT

TA KA TŪ PREPARE MAKE READY

TA KE Cause Reason.

TA KI URA SACRED FOOD on Removal of bones of the [Dead]

TA KI RECITE

TA KO Common Meeting House.

TA ME FOOD

TA NEA he assembled

TA PAE Place before a person. present  
PRESENT.

TAPĀ KUWHĀ PRESENT GIVEN BY A BRIDEGROOM  
TO BRIDES RELATIONS.

HĀ KARI GIFT PRESENT FEAST

HĀ taste flavours odours.

KAI CONSUME EAT FOOD NUMBER  
[QUANTITY]

KAI HĀ PA PAINEA PRESENT GIVEN BY A  
HUSBAND TO WIFES FATHER.

KAI HAU KAI A RETURN PRESENT of FOOD

KAI MĀRIRE LIBERAL BOUNTIFUL [FEAST]

KAI MUA FIRST FRUITS offered to the ARIKI

KA RANGA CALL WELCOME

SK

DĀ

PAU DYATI = Ā-√ DĀ TO BIND

TA TAI ARRANGE SET IN ORDER RECITE

TA ONGA TREASURE PROPERTY ITD

TA RUNA CONNECTED BY FAMILY TIES

TA UMĀHA prayers recited when FOOD IS OFFERED

PAU

DĀ YATI [DĀ] TO DIVIDE TO SHARE [TO A GOD]

MĀORI

TĀ PAE TIA OFFER GIFT

TI RI SHARE PORTION

TAI SEA ie SHARE FISH ITD

TA HUA HEAP OF FOOD AT A FEAST

TAI TAI HUANGA RELATIVES

SK	PA	RĀ	NGA VA	THE OCEAN
MĀORI	PA	RĀ	RĀ	ROAR of the SEA.
	PA	RA	RIKI	SEA DRIFT
	PA	RA	TA	A SEA MONSTER
	PA	PAKI		CLIFF against which waves beat
	PA	KAKE		SEA
	PA	KOA		LOW of the TIDE
		RĀ		SAIL
		RA	NGA	FISHING GROUNDS SANDBANK
		RA	RI	WET
			NGA-EKE	TIDE
			NGA-ERE	ROLL AS the SEA
			NGA-RU	WAVE of the SEA.
			WA	REGION
			WAI	WATER.
			WA-NA	SHEET of a SAIL. REGION
			WA-NA-PŪ	MOUTH of a BAY.
			WA-NO	THE OPEN SEA.
			WA-KA	CANOE
			WA TEA	CLEAR FREE OPEN
		RA	HOPE	CALM of SEA.
SK	PA	RA	NA	CROSSING
MĀORI	PA			WEIR for catching Eels COITUS
	PAE			HORIZON. Region direction
	PAENGA			BOUNDARY
	PAE PAE			THRESHOLD
	PAERANGI			COMING FROM A DISTANCE
	PAHAKI			ANCIENT TIMES.
	PAHEMO			PASS BY
	PAHENO			ESCAPE
	PAHI			COMPANY of TRAVELLERS EXPEDITION
		RA		SAIL
		TIRA		COMPANY of TRAVELLERS,
PA	PARA			FLOW of the TIDE
		RĀ		There Yander
		RAHIRI		in even file of a company of Travellers
		RAHOPE		CALM of SEA
		RAKA		GO SPREAD ABROAD
		RANAKI		AVENUE.

SK	PA TU [M VI]	SHARP CLEVER SKILLFUL VIOLENT
MĀORI	PĀ TĪA	SHARP PUNGENT ACID RASLETO
	PATU	SPEAR    MĀTĪA
	PATU	STRIKE SUBDUE KILL WEAPON.
	PATUA	BRUISE PLANTS for SCENT
	TŪ	Receptacle for FOOD
	TUĀ TARA	BE WOUNDED
	TARA	SPINE as on back of a FISH
	TU HI	POINT SPIKE ITO
	TŪ HUA	ODOUR.
	TUI	OBSIDIAN.
	TU KI	PIERCE
	WAI	ATTACK.
SK	PA TARA	CAN BE ABLE
MĀORI	TARA	A RAY [of SUNLIGHT] NAME of VARUNA
WHĀKA	TARA	SHOOT OUT RAYS [of the SUN].
	PA E	INVOKE CONSULT
SK	NI- V YU J	HORIZON
MĀORI	NEI TA	TO BIND TIE ON FASTEN TO
	Ū	FIRM FIXED
	UA	FIRM FIXED
	UA UA	BACKBONE
	UA RUA	VEIN ARTERY SINEW
	UI	CLOKE WITH A CAPE TO IT
	U-HONO	RELAX OR LOOSEN A NOOSE UNRAVEL
	U-HO	SPUCE JOIN CONNECTED.
SK	NI- V Y U	UMBILICAL CORD.
MĀORI	Ū	TO BIND on FASTEN YU = HOY > Ū
		TEAT
SK	DĪ	SOAR FLY [MĀORI TIRI offering to a GOD]
MĀORI	TI U	SOAR N. WIND MILKY WAY SWIFT
	TI RA	RAYS BEAMS
	TI KE	LOFTY HIGH.
	TI ARE	SCENT
	TI MORI	DECOY BIRD
	TIO NONI	FLUTTER HOVER AS A BIRD
	TI RĀHOU	SWOOP DOWN
	TI RĀ KI	CLEAR AWAY OF CLOUDS



SK

PARĀPA

from PARĀ + AP

[PLACE IT] WHENCE WATER HAS COVER SPREAD OVER da SURFACE [RETIRE]

MĀORA

AP-U

MĀORA

PĀ

BLOCK UP DAM A WEIR OBSTRUCT STERILE da WOMAN.

PUKU

PĀ

COITUS.

PĀ

CAST ASHORE SHIPWRECKED THRESHOLD.

PAĒRĀU

PAĒPĒPOTO

PAĒWAI OTE RANGI WATER HORIZON

PAHAKA

CALABASH for water.

PĀHĀKEHĀKE

BROAD i SHALLOW.

PAHAO

CATCH IN A NET.

PAHEKEHEKE

SLIPPERY.

PĀHI

LEAK OOZE FLOW.

PĀHO

FLOATING.

PĀHOKA

RAINBOW.

PĀINA

DRY.

PAIRI

WASH BOARDS da CANOE

PAKA

BE HOT da the SUN DRIED BAKED

PAKATO

FLOW da the TIDE

PAKETAI

DRIFTWOOD

PAKI

WITHOUT RAIN DRY

PA

PAKI

cliff against which wave beats.

RĀ

SAIL.

PAKIHI

DRIED UP

PANA

DRIVE AWAY.

PA PA WAI

POOL.

PĀPUNI

DAM A STREAM.

PA

PARA

FLOW da the TIDE

PARA HUA

FRESH ALLUVIAL SOIL

PARAKI

FROTH [Sea foam on land].

PARAKIWAI

SILT

PARARAKI

SHALLOW.

RANGI

DRY at a FIRE

RAPA

PUD MUL [ie SEMEN]

RAPA RAPA

EELS SPLIT FOR DRYING.

RAPU

SQUEEZE of pulping food]

AP-U.

COVER SPREAD OVER da SURFACE

RV	PARĀ -	VA	HA	NAMES of WINDS
SK	PARĀ -	VA		TO BLOW AWAY
PĀLI	PARĀ -	VA	TI	REMOVE BY BLOWING
MĀORI	PĀ			BLOW AS THE WIND
	RA -	NEA		BLOW GENTLY
	RĀ			SAIL
		WA	HA	SHEET of a SAIL
			HĀU	WIND
		WĀ		Region.
	RA	NEI		WEATHER
	RA	WA	HO	WIND FROM SEWARD
	PA RE	RA		N. W WIND
	PA RA	WA		GALE TEMPEST SW WIND
PĀLI	PA RA	VA	TI	TO BLOW AWAY REMOVE BY
MĀORI	RĀ			SAIL [BLOWING]
	RĀ			There YONDER
		TI-U		SOAR SWIFT N. WIND
		TI-ARE		SCENT
		TI-HE		SNEEZE
		TI-HORE		CLEAR CLOUDLESS of SKY.
		TI KO		EVACUATE BOWELS = BODY WIND
		TIKOTIKO		DIARRHOEA! " "
		TIMOHU		ASTHMA. " "
		TIRAKI		CLEAR AWAY of the SKY
		TITOPA		WIND SCREEN.
		WA	HA	SAIL MOUTH [Entrance of the WINDS]
	A	WA	NEA	SW WIND
	PA RE			VIOLENT of WIND
	PA RO	RO		STORM.
	RA EKI	HI		STRONG WINDS AT EQUINOXES
SK	PARĀ -	MĪ		TO COME BACK RETURN
MĀORI		MI	HI	GREET ACKNOWLEDGE AN OBLIGATION
	RĀ			There Yonder SAIL DAY SUN,
		MI	NA	DESIRE FOR
		MI	HA	DISTANT; DESCENDANT
		MI	NE	BE ASSEMBLED
	RAEKI HI			STRONG WIND AT EQUINOXES
	RA MA KI			AVENGE
	PA			CORTUS PAERĀU CASTASHORE
	PA	HI	KA	ESCAPED

SK	PA	RI		ind ROUND. AROUND. ABOUT. ROUND ABOUT as prep + acc. ABOUT in Space or TIME EXCESS AGAINST OPPOSITE TO ABUNDANCE IN THE DIRECTION of. TO BEYOND MORE THAN
MARAI	PA	RI		CLIFF BE OVERPOWERED TOUCHED CORTUS. FLOWING [ of tide ] FLOW OVER of tide BE BAFLED. [ 1 fig ] BARK as a dog. FORTRESS ABUNDANCE BANK of a RIVER VIOLENT of WIND LEGGINGS SKULL re round STEEP re against SHIT MUD SMEAR. SCREEN, PROTECT DAZZLED TWILIGHT re ABOUT in Space & Time WHIRLPOOL. re ROUND THROW IN GREAT NUMBERS SHOWER BOUNDARY HORIZON TACK IN SAILING, re ROUND ABOUT SKIM along the surface as a seabird DEEP POOL EDDYING WHIRLPOOL. GO TRAVEL ANGRY QUARREL FIGHT BATTLE STAKES IN RIVER BED for NETS VALLEY BASIN CHEST STOMACH re ROUND BORNE AWAY CARRY BRING ENSNARE NOOSE EAR COPULATE pelant crops. DISTANCE Space district SLASS of treefern for A ROOF re AROUND WATER KNEE re ROUND
	PA	RI		
	PA	RI		
	PA	RI		
	PA	RI		
	PA	RI		
	PA	RI		
	PA	RETAI		
	PA	RETAI	RETAI	
	PA	RI		
	PA	RI	HIRIHI	
	PA	RI	TU	
	PA	RU		
		RI		
		RI	KO	
	RI	RI	KO	
	RI	RI	NO	
		RI	NGI	
	[PA]	RI	PA	
WHAKA	RI	RI	PI	
	RI	RI	PI	
		RI	PO	
		RI	POI	
		RI	RI	
		RI	RI	WAI
		RI	U	
		RI	U	
	TA	RI		
	TA	RI		
	TA	RI	NGA	
	KA	RI	HIKA	
	TI	RI		
	TI	RI	WA	
	TU	RI	HUNGA	
	TU	RI		
	TU	RI		

SK PĀLI RV	PA RĀ-√	VA HA VA HATI VA HA	]	TO CARRY OFF TAKE AWAY BRING TO NAME of one of the 7 WINDS the 6 others being called
		Ā-VAHA UD-VAHA PARI-VAHA PRA-VAHA VI-VAHA SAM-VAHA.		
MAORI	PĀ			BLOW AS the WIND COITUS
		RA-NGI		WEATHER.
		RA-NEA		BLOW GENTLY
	PA RA	WA		GALE TEMPEST SW WIND
	PĀ RA-	KI		NORTH LAND WIND
	PA RA	RĀ		VIOLENT EAST of WIND ROAD]
	PĀ RA	RIM		SEA DRIFT. [the SEA]
	PA RA	TĪ		DEPART
	PĀ RAU			SLAVE CAPTIVE
	PA RA	WERA		S. WIND
	PA-RE-RA			N W WIND
	PA RĪ RĀ			CEASE of WIND,
	PA RORO			STORM.
	PA RU			PLUNDER.
		WĀ		Accuse condemn, TIME SEASON
		WA HA		MOUTH ENTRANCE SHEET of a SAIL
	RA NEA	WHENUA		HEAVY GALES IN SUMMER
	RA U			CAPTIVITY CAPTIVE
	RA			SAIL
	RĀ	WAHO		WIND FROM SEAWARD WAHO=OUTSIDE
	RA	WHARA		SAIL for a CANOE
R.V. MAORI	VA	HA		as Names of WINDS MOUTH ENTRANCE
	WA	HA		SHEET of a SAIL [of WINDS]
		HAU		WIND
	PA RE			VIOLENT of WIND
	WĀ			REGION [of WINDS] TO
	A WA	MOANA		PRAYER TO CALM A STORM
	A WA	NGA		S.W. WIND [KAWAI=BREEZE]

SK	PA RI- <sup>o</sup>	KRIT KRITTA	TO CUT ROUND CLIP CUT OFF CUTTING TO PIECES CUTTING OUT A CIRCULAR INCISION
MAORI	RI-PI	PI	CUT SLICE OFF
		KI	SMALL DISKS OF BARK thrown by children into the air, to place into towards at against with by means of cut off.
		KI HI	
		KIKI ROKI	RIDGES CUT on HANDLE KNOB of
		TĀ CUT	[ORNAMENTAL RIDGES] a METRE
WHA KA		KIKO	FLESH PERSON
		KIKO	PATCH A CANOE
		KIKOHA	SHARP
		KINI	PINCH off.
		KIRI PA KA	FLINT QUARTZ [KNIFE
		KIRI WAI	SKIN.
		KIT A	Tightly clenched.
		RITO RITO	CARVING PATTERN
		RITO	TATOOING on the BUTTOCKS
		RITUA	BE DIVIDED BE SEPARATED
SK	° KAR	TIKĀ	SHARP SHOOTING PAIN ESPEC
		TIEKE	MEASURE SET OUT [IN ANUS
		TIKĀ-KĀ	HOT BURNING.
	KA R-A	KA PE	PICK UP HOT STONES WITH STICKS
		TIHAE	TEAR OFF
		TIHORE	PEEL TAKE the SKIN off.
		TIKO	EVACUATE the BOWELS PROTRUDE
		TIKO TIKO	DIARRHOEA
		TIMO	STRIKE with a pointed weapon.
		TIO	CRY CALL
		TIORO	SHRILL SCREAM.
		TIPI	PARE off.
		KĀ	SCREAM FIRE BELIGHTED BURN
		KAI KINO	ILL TREAT
		KA-KA	MAIN LINES IN TATOOING

SK	KAR	TRI	A PRIEST WHO PERFORMS MARRIAGE [ CEREMONY
MĀORI	KAR	AKIA TIRI	PRAYERS RITES offering to a GOD SHARE PORTION

SK	KA THĀ		a RELIGIOUS TALK or NARRATIVE
MĀORI	PURAKAU	U TĀ	OLD MAN ANCIENT LORE BE UTTERED

SK	PARĀ ✓	SVAS	TO CONFIDE IN
MĀORI	WHAKA PĀ		TELL PRIVATELY, SECRETLY
		HŪ	SECRETLY
		HUA	NAME CALL BY NAME THINK KNOW,
		HŪ	BE RUMOURED
	RA -	HUA	BE FOILED BE UNSUCCESSFUL.
	RA -	NGI	Seat of affections
	RA -	TA	Familiar friendly
	KARA		SECRET PLAN CONSPIRACY
	RARUA		BE MISLEAD
	RARU		BE IN DIFFICULTY perplexed.
	RAUHANGA		CUNNING DECEITFULL

SK	PA RI -	KALKANA	DECEIT CHEATING
MĀORI		KAR - A	SECRET PLAN CONSPIRACY
WHAKA	PA		TELL SECRETLY
		KAIRAU	COURTEZAN
		KAIMĀTAI	SPONGE UPON OTHERS
		KAIKINO	SPITE MALICE
		KAIĀ	STEAL.
		KANA	STARE WILDLY BEWITSCĀ
		KANĀPE	NO NOT
	PAPI	PAPI	BEWILDERED CONFUSED
	PARA	KUKĀ	Parasite loafer.
	PARA	U	FALSE DISSEMBLING BEWILDERED
	PA RI		BE, BAFFLED
	PA REMATA		REVENGE
	RI RI		QUARREL ANGRY FIGHT STRIFE

598SK	PAR	ITTA	A	DELIVERED UP TO
PALU	PA	RITTA	TA	FUNERAL DIRGE
SK	PA	RI-	√ DIV	
PALU	PA	RI-	DEVATI	WAIL LAMENT WEEP FOR
			° DEVA	LAMENTATION,
			DEVITA	BE WAILED
	PA	RI-	DI NA	DEJECTED AFFLICTED
	PA	RI		FULLY TO EXPRESS FULLNESS OR HIGH
				DEGREE AGAINST OPPOSITE TO
				AS A PREP+ ACCUS ABOUT [in space or time]
				IN THE DIRECTION of TOWARDS TO
				TO THE SHARE OF AWAY FROM ]
MAORI	PA			COITUS [OUT OF ]
	PA	RI		BE OVERPOWERED
	PA	RE	WHA	BLIND
	PA	RI		FLOWING of the TIDE only,
	PA	RE		WARD OFF PROTECTION TURN ASIDE
	PA	TAHI		REFAL ALL ALIKE
	PA	TU		KILL
		RI		SCREEN PROTECT VEIL BIND BOND
		RI	NEA	HAND WEAPON
		RI	O	M. VIRILE
		RI-	PA	WARD OFF DIVERT EVIL BY PRAYER
		RI-	RO	BE GONE DEPART CARRIED AWAY
				BE BECOME
		RI	TE	PERFORMED COMPLETED FULL FILLED CUSTOM
		RI	VA	BORNE AWAY GONE ABSENT
WAKA		RI	VA	BEAR AWAY
			TA NEI	WEEP FOR DIRGE
			TINEI	KILL
			TINA	PERSON OVERCOME OPPRESS
SK			TA	BE WAILED
MAORI	A	PA		SPIRIT of ONE DEAD
		PA	O	SING
		PA		OBSTRUCT
			TI KA PA	MOURNFUL.
			TI AKI	GUARD KEEP

814 SK MĀS  
 RV LOC MASSU  
 MA SŪ  
 SK MĀSA  
 " MĀSI KA  
 " MĀSI ✓  
 MĀORI HI KA  
 SK MĀSĪ NA  
 " ✓ MĀH  
 PĀLI MA HATI  
 MĀORI TI-  
 MĀORI HU A  
 SK MĀ HI NA  
 MĀORI MĀ HI NA  
 " HI NA  
 SK MĀ -- TI  
 SK MA SU  
 MĀORI HU A  
 " HU NA  
 " MA RA MA  
 SK MĀ  
 SK of CH ANDRA  
 MĀORI MA RA-MA  
 " KAN APA  
 " KAN APU  
 SK PŪRNA -  
 SK CĀND RA  
 MĀORI PŪRE  
 SK MAHILA  
 SK MAH  
 SK MĀSI NA  
 MĀORI MĀ HI NA  
 " HĪ  
 " HI A  
 " MĀ  
 MAHI  
 MAIRE  
 TI MA

MA <sup>pl</sup> INST MĀDBHAS MOON  
 [MĀORI MAHURU SPRING 4TH MONTH]  
 [MĀORI MAHUI GONE BY TIME]  
 MOON MONTH  
 RELATING TO A MONTH ORATION DEDICATED  
 KRI TO TURN INTO MONTHS SEE MĀORI RITE  
 TAKE FIRE BE LIGHTED BURN PLANT  
 ONE MONTH OLD MONTHLY [RITES]  
 [MĀORI MAHURU 4TH MONTH]  
 TO MEASURE TO METE OUT  
 EKE METE OUT MEASURE  
 FULL MOON  
 ✓ MAH CAUSING JOY, GREAT POWERFUL  
 RV DOMINION.  
 MOON IN ANCIENT SONGS  
 MOON  
 MEASURE ACCURATE KNOWLEDGE  
 MOON  
 FULL MOON  
 MOON ON 10TH DAY  
 MOON MONTH  
 TO MEASURE METE OUT  
 RV MOON  
 MOON  
 BRIGHT GLEAMING  
 BRIGHT SHINING  
 MĀSA 12TH PART of HINDU YEAR A MONTH  
 MONTH of 2 KINDS from NEW or FULLMOON  
 RITES See >>>  
 A FEMALE f. ✓ MAH  
 HONOR REVERE REJOICE IN.  
 MONTHLY  
 MOON IN ANCIENT SONGS.  
 RISE  
 HOW MANY.  
 ACTED ON BY PALE FADED WHITE ]  
 DO PERFORM ABUNDANCE [FREE of TAPU ]  
 SONG [MONTHLY RITES]  
 DIE SOIL [by MOON] = SK MĀ FIX IN the EARTH  
 RE PLANT



SK	MI	TI	MEASURING MEASURE ACCURATE [ KNOWLEDGE ]
MAORI		TIE KE	MEASURE SET OUT PARTIC <sup>d</sup> GROUND PLANS [ of a HOUSE ]
SK of	MI MĀ MIN OTI MIN UTI	and MĪ	MINOTI FIX FASTEN IN THE EARTH SET UP BUILD CONSTRUCT METE OUT MEASURE JUDGE OBSERVE PERCEIVE KNOW CAST THROW SCATTER
of P RV	MIMAYA MA MAU		MAORI MAU FIXED UNDERSTOOD [ CARRY BRING ITD ]
G FOR	AMĀSIT		MAORI TA Carve fashion tattoo paint
fur	MĀ TĀ		MAORI MĒA Reason cause make.
P	MESHYATI MĀSĪSTA MĀSYATI		MAORI MAHI DO PERFORM MAKE MAORI MAHERE PLAN.
CAUS	MĀ PAYATI		MAORI MAUNGA MOUNTAIN.
FOR	AMĪMAPATI		MAORI MĒKA TRUE [ ASSENT ].
DESID	MIT SATI		MAORI MIRO SPIN TWIST LASH BIND
INTENS	MEMIYATE MEMAYITE ME METI		MAORI MIHIHAU A STONE GRINDING WEAPONS MAORI MERI ENCLOSE MAORI MEREUHA RITES of WHARE WĀNANGA
MAORI	WHAKA MAU		REMAIN BE ESTABLISHED
MAORI	MĀ		TO CONNECT NUMERALS; POINTS of COMPASS
	MA HI		WORK WORK AT MAKE
	MA HAR A		THOUGHT REMEMBER RECOLECT
	MĀ RAMA		EASY TO UNDERSTAND
	MA TA		FACE EYE
	MĀ TĀ		HOUSE TO STORE SNARES [ articles of ]
	MĀTAHI	11TH MONTH	[ WOODCRAFT ]
	MĀTARIKI	1ST MONTH	
	MĀTAKĀ	SACRED PLOT	
	MĀTAKAHERU	CONSTELLATION of HYADES	
	MĀTANGA	KNOWING EXPERIENCED PERSON,	
	MĀTAORA	TATOOING INST.	
	MEKAMEKA	CHAIN a form of LADDER	
	ME KE	PATCH RENOVATE	
	ME NE	BE ASSEMBLED BE COMPLETELY RECTED	

SK  
813

MĀ LĀ

WREATH EARLAND ASTRING & BEADS  
A SERIES EPITHETS OR SIMILES ROSARY!  
A SERIES OF OFFERINGS FOR OBTAINING  
ANY OBJECT & DESIRE ROW LINE

cf  
MĀORI  
MĀORI  
SK

RATNA-MĀLĀ

RATA

MARA

MALIKA

FAMILIAR FRIENDLY [ NĀ SATISFIED ]  
GARDEN [ NĀ ACTED ON BY ]  
A GARDENER

MARAE

RA TO

PLAZA RITUAL SPACE MEETING  
BEDISTRIBUTED SERVE ROUND [ AREA ITO ]  
DISTRIBUTE ITO

RA

WED

MAHI

DO PERFORM

MAHARA

MEMORY RECOLLECT

MAHERE

PLAN [ ADVISE ] + WAHAKA.

MAI

HITHER.

MAIMAI

DANCE TO WELCOME GUESTS.

MAIKA

BIND WITH VINES here fig.

MAIRE

SONG.

MANA

VESTED WITH EFFECTIVE AUTHORITY.

MANEA

SACRED PLACE

MARA

FRIEND

MARAU

SUBJECT & TALK.

MAREA

MULTITUDE COMMON MAN.

MARERE

A SACRED UMU [of planting Kumara.]

MARU

POWER AUTHORITY

RAKAI

ADORN BEDECK.

MARI

& GOOD OMEN.

MARO

FRONDS & FERN USED IN RITES

[ RAHUI / NEW HOUSE ITO.

MAURI

MATERIAL SYMBOL of the HIDDEN PRINCIPAL

MAU

A CLASS of KARAKIA.

Continued lasting Established

carry bring food products  
SUMMER [ a star of ]

MATITI

DESIRE

MATE

MATAWAI

FOUNTAIN HEAD

MATARINI

SPRING [ PLEIADES ]!

SK	MI	TRA	) WITH or MID the SUN FRIEND calling men to activity sustaining friendship
cf	ME	DIN	
MĀORI	ME		a companion to = Resembling LIKE LIKE. WITH FRIEND
		TĀ	FRIEND
		RA TO	BE DISTRIBUTED
		RATA	RED HOT
		TĀ NE ]	ASPECTS of MĀORI!
	M	AU I	
	MI	RI	SOOTHE ASSUAGE
	MI	RA	TEND CHERISH.
	ME	KA	TRUE [ASSENT].
SK	MI	L	TO MEET AS FRIENDS. = MIRA/MIRI
SK	MI	LITA	UNITED
MĀORI		TĀ	FRIEND MIRA-TEND CHERISH see RITA!
SK	MI	L	COME TOGETHER CONCUR meet as friends
MĀORI	MI	R-I	TEND CHERISH
	MI	R-A	BINDING.
SK CAUS	ME	LAYATI	BRING TOGETHER COME TOGETHER
MĀORI	ME	RA	STEEP IN WATER,
	ME		WITH
	ME		LIKE
	ME	NE	BE ASSEMBLED
KP	MI	LANI	DEAR FOND
MĀORI	MI	RA	TEND CHERISH. PLEASE AND
	MI	RI	SOOTHE ASSUAGE
RUS	MI	R	PEACE [of the VILLAGE]
MOJ	KAZI	MIR	
Polch	KAZI	MIERZ	
KP	MI	MO	BESIDE NEAR BY. MĀORI MO for the benefit of
SK	MI	SR	MIX BLEND
KP	MI	JESANJE	MIXING BLENDING
LATIN	MI	SCERE	
SKLAW	ME	ŠITI	
GER	MI	SKEN / MISCHEN	
D-SAX	MI	SCIEN.	
MĀORI	MI	HI	GREET. MI HĀRO ADMIRE.

MI BRA - VA RU NA  
 MI- ME-  
 MI RI  
 MI RĀ  
 ME  
 ME A  
 ME HAMEHA  
 ME HO  
 ME KA  
 ME NE  
 ME RE  
 MI HA  
 MI HI  
 ME TO  
 MI RA  
 MI RO  
 TĀ  
 ME TTA  
 ME DIN  
 ME  
 TIN ANA  
 THIN A - MIDHA  
 TIN  
 RATA  
 MI ✓ MĀ  
 MI RA  
 MA UNCA  
 MĀ  
 MĀ ORI!  
 MA HA  
 MA HERE  
 TĀ  
 TARA  
 RĀ  
 RATA  
 MA UI  
 MA

SOOTHE ASSUAGE  
 TEND CHERISH  
 WITH  
 REASON CAUSE MAKE  
 DEDICATED SET APART  
 FALSE  
 TRUE  
 BE ASSEMBLED BE ]  
 VENUS [RECITED]  
 DISTANT DESCENDANT  
 GREET LAMENT FOR  
 ACKNOWLEDGE AN OBLIGATION  
 A STAR  
 BINDING = MI BRA > CONTRACT  
 LASH BIND " "  
 FRIEND  
 FRIENDSHIP  
 FRIEND  
 LIKE  
 PERSON  
 A NIVARANA of a PERSON  
 FENCE PARTITION TO  
 FRIENDLY  
 TO FIX IN THE EARTH ]  
 LASH BIND [MEASURE]  
 MOUNTAIN  
 CONNECT POINT of COMPASS  
 MAKE PERFORM DO  
 PLAN  
 CARVE FASHION I TO  
 PEAK of a MOUNTAIN.  
 MEM VIRLE PVD MUL  
 SUN = MI BRA [CONTRACT]  
 SUN GOD = MI BRA I TO  
 SNARES the SUN  
 DIG SOIL = MĀ FIX IN EARTH

SK  
 MAORI

PALI  
 "  
 MAORI  
 "  
 PALI  
 IE-KP-  
 MAORI  
 SK  
 MAORI  
 "

TI

SK	AN	GARA	JAG of AENI CHARCOAL MARS
MAORI	NGA	RA HU	A PRINCE of the MARUTS = SKY GOD CINDERS EMBERS COMMANDER LEADER = PRINCE of the MARUTS [SKY GOD] WAR DANCE = SK MARS
	[NGA]	RA	NGA-WHENUA MARS
		RA RA	EXPOSE TO THE HEAT of a FIRE [fig i LIT]
		RANGI	SKY WEATHER [= STORM GODS SUPERNATURAL BEINGS
TE	HAU	O	RANGA TIRA WELL BORN NOBLE [ie PRINCE] RANGA WHENUA HEAVY GALES IN EARLY [SUMMER = PRINCE of MARUTS] RANGA MARO ARMY IN BATTLE ARRAY = STORM GODS RANGI RANGI ROAST SCORCH. VEX ANNOY.
		NGA RE	SEND
		NGA NA	RAGE WRATH STRONG BRAVE
	HOA	NGA NGARE	ENEMY.
		NGA RI	GREATNESS POWER.
		RANGA	ASPECT
SK	AN		TO BREATHE TO SOUND
MAORI	AN	ENE	BREATH GENTLY.
		ANI	RESOUNDING.
SK	ATI	✓	TAP TO BE VERY HOT TO HEAT
MAORI			TAP-I EARTH OVEN COOK.
			TAPORA SMOTHER WITH SMOKE
			TAPORA ABCESS
			TAPORA COOK.
			TAPU
			TAPU BURN SET ON FIRE
	ATI		BEGINNING.
			TAKI TAKE FOOD FROM THE FIRE
			TAKI RECITE- SK TAPAS RELIGIOUS HEAT!
			TAPU HEAT AN OVEN.

SK AGNI - NA - KSHATRA the 3<sup>rd</sup> LUNAR MANSION  
 MAORI NA - KA THE PLEIADES [KRITTIKĀ].  
 HATEPE MOVE IN A CERTAIN DIRECTION  
 PROCEED IN ORDERLY MANNER  
 FOLLOW IN REGULAR SEQUENCE  
 NA ACTED ON BY BY WAY of.  
 NA HA the COALSACK near the SOUTHERN CROSS  
 NA WAKI PROCEED  
 TAE Arrive come depart. go.

SK KRITTIKA = PLEIADES  
 MAORI KI TO of PLACE  
 TIKA KEEPING A DIRECT COURSE STRAIGHT  
 DIRECT.

WHAKA - TIKANGA MEANING PURPORT  
 TIKA Set out on a journey  
 TIRA Stars of ORIONS BELT TRAVELLERS  
 MAST da CANOE RAYS BEAMS.  
 MATARIKI PLEIADES  
 TATARI WAIT EXPECT  
 TARJA BE WAITED FOR BY: BY after a time  
 TARIAO A STAR IN THE MILKY WAY.  
 TARI CARRY BRING

SK AKSHI - MAT POSSESSING EYES  
 MAORI MATA EYE FACE  
 MATA RIKI PLEIADES  
 ARIKI for the 7 SAGES re  
 [the PLEIADES]

SK	AKSHI -	MAT	POSSESSING EYES
MĀORI		HINAPŌ	DIMNESS of SIGHT
"		MAT-A	EYE FACE
"		Ā	of belonging to possessed by.
SK	AKSHI -	KŪTAKA	THE PROMINENT PART of the FOREHEAD
MĀORI		[KŪTA].	ABOVE THE EYES
		KUTI	DRAW TIGHTLY TOGETHER
			PURSE UP CLOSE HAND or MOUTH
		KŪ WHEWHE WHEWHE	PUCKERED WRINKLED
		KURUKURU	LUMP
		KUREHE	FOLD WRINKLE
		KUREITANGA	POINT of the NOSE
		KŪRAE	BE PROMINENT PROJECT
		KŪ NGENGE	WRINKLED } [HEADLAND]
			[PUCKERED]
		TA-HINEA	SLOPING.
		TA HU	MAKE GRIMACES.
		TAKA	HEAP
		TAKAHA	LANK of HAIR.
		TĀ - MORE	BARE BALD.
		TA PI	FORELOCK of MANS HAIR PAINTED
		TA-RINGA	EAR. [ RED
		TAU MATA	BROW of a HILL GAZE ON
SK	AKSHI -	- MAT	EYE
MĀORI		MATA	FACE EYE
		TAU MARU	OVERSHADOWING
		TAURI	FILLIT for the HEAD
		TAURIPARIPA	HORIZON.
		TAWAKA	Grooved channelled.
		KA IO = TRIO	LOCK of HAIR.
		KA-NE	HEAD
		KA-NOWI	EYE FACE
		KA-PE	EYE BROW.
		[ FIND the word for prominent bone of the face? ]	
		KA-RU	EYE HEAD [ -KU- ?
		A-KUAKU	FIRM, STRONG ! see chief ITO

SK	A	GNI	√ AG	FIRE	SACRIFICIAL FIRE
MĀORI	Ā	NGI HA		FIRE BURN	of belonging to possessed by
SK	AGNI	- MAT			BEING NEAR THE FIRE
MĀORI		MAT- A			FACE EYE
		MĀ			ACTION ON BY. IN CONSEQUENCE OF
		MAENE			SOOTHING PLEASANT
		MA MAHA			STEAM.
		MA KANA			WARM.
		MAI			HITHER.
		MAKARIRI			COLD WINTER.
		MANAWA	AHI	SMOKE	STEAM.
		MA NINI			PLEASANT PLEASANT
		MA OA			COOKED
SK	AGNI	- BĀ HU			SMOKE
MĀORI		PA OA			SMOKE
		HŪ			HISS BUBBLE UP ANY EXPLOSIVE SOUND
		HUHŪ			HISS WHIZZ BUZZ
		HŪ			AT REST
		HU-AHUA			BOIL WITH HEATED STONES
		AHU			SACRED MOUND
		HUAREWA			RAISED ALOFT
		AHU REWA			SACRED PLACE
		HUKA			COLD
		HŪ NEUTU			PLACE STICKS IN A FIRE
SK	AGNI	- GRI HA			HOUSE WITH A SACRED FIRE
MĀORI		NGI HA			FIRE BURN
		HA-TETE			FIRE
		HA-MOKO			THATCH A HOUSE
		HAMARURU			SHUT IN CONFINED
		RI			SHOT OUT WITH A SCREEN VEIL
		HA-NGI			EARTH OVEN
SK	AGNI	- DIPTA			BLAZING GLOWING
MĀORI		TI AHO			EMIT RAYS OF LIGHT SHINE
		TAHU			BURN BLAZE COOK
		PA HUNU			FIRE
		PA KA			COOK
		TI RE HUREHU			A SACRED FIRE



SK MĀORI	A-	KĀMA KAMA KARIHĪKA	WITHOUT DESIRE EAGER COPULATE
SK MĀORI	A-	KALĀ KARĀ	WRONG OR BAD TIME CONSPIRACY SECRET PLAN,
SK MĀORI	A-	KE TU KĒ TŪ	SHAPELESS UNRECOGNISABLE of NON IDENTITY of another KIND. DIFFERENT BE HIT BE WOUNDED.
SK MĀORI	A	AKTA Ā AI AKA AKI TĀ	✓ AJ DRIVEN DRIVE URGE COMPELL COPULATE A STATED TURMOIL DASH WIND SHIT.
SK MĀORI	AKSHI -	MAT	POSSESSING EYES
SK	AKSHI	MAT-A EYE	EYE FACE [Ā = of BELONGING TO [ POSSESSED BY ]
MĀORI	AKSHI - BHŪ " " - BHU RUVA RUA		VISIBLE PERCEPTABLE MANIFEST EYES; EYE BROWS TOGETHER 2
	HI-NAPO		DIMNESS of SIGHT
		PERU PE WA	EYE BROW EYE BROW
SK MĀORI	AKSHI - BHU - RUVA PŪ		EYES; EYEBROWS TOGETHER. ORIGINATE WISE ONE
SK MĀORI	AKSHI BHŪ PUPU PUA		VISIBLE MANIFEST PERCEPTABLE BREAK FORTH SPRING UP DISPLAY THE HEAD of an ENEMY,
SK MĀORI	AKSHI - BHU - RU-VA PERU PE - WA RU - A PAE RU NGA		EYES; EYEBROWS TOGETHER EYEBROW EYEBROW TWO UPPER EYELID [SK PATALA EYE COAT SHINE
	HIHI		

SK	AN	HATI	
SK	AN	HITI	GIFT DONATION
MĀORI	ANĀ		ASPECT
		HA KARI	GIFT PRESENT
		TI-RI	OFFERING TO A GOD SHARE PORTION
	AN	A	HIS HER
	AN	EI	HERE IN THIS CASE
		HI-A.	HOW MANY DESIRE WISH <i>fall in love.</i>
		HI ATO	BE GATHERED TOGETHER.
WHAKA	-	HI-KU	PRESENT brought in large quantity
WHAKA	-	HI-RIHIRI	ASSIST RELIEVE RELY
SK	AK		TO MOVE TORTUOUSLY [ <i>like a SNAKE</i> ]
PĀLI	AK	ATI	
MĀORI	AK	A	STATE of TURMOIL. VINE of a CLIMBING [PLANT]
	AK	A-U	A ROCKY COAST
	ĀK	A-UNĀ	CIRCUITOUS ROUTE REEF
	AK	-E	GO
	AK	-ITŌ	TRAIL AS A GARMENT BE SLOW BE LENGTHENED OUT
	AK	O	LEARN TEACH INSTRUCT ADVISE
	AK	U	DELAY TAKE TIME OVER ANYTHING
	AK	UTO	LATE LAGGING [ <i>of CROPS</i> ] SLOW
	AK	UTŌ TANGA	DELAY
PĀLI	AK	-ATI	
MĀORI		ATI	BEGINNING THEN
		ATI-ATI	DRIVE AWAY
		ATI I A	BUT NEVERTHELESS
		ATI RERE	A PRINTING-PATTERN ON RAPTERS
WHAKA	TI	HAKĒ	WANDER IDLY ABOUT [ <i>OF A HOUSE</i> ]
	ATI	RU	CLOUDS THREATENING WIND; RAIN
	ATI	TI	TURN ASIDE WANDER
	ATI	RAUHEA	WANDER DISTRACTEDLY
	ATO	ATO	REGULATE FORMATION of TROOPS ON A RECITE NAMES [MARCH]
	AT	U	MOTION ONWARDS AWAY from speaker.
	TI	-RA	COMPANY of TRAVELLERS
	TI	HAKĒ	BENT CURVED

SK	A-KATUKA	NOT ACRID <sup>pref A = neg part.</sup>
MĀORI	KA-KATI	ACRID SOUR. [INDEFATIGABLE]
	TŪ	BE HIT BE WOUNDED = BRAVE
WHAKA	-TŪ	FORMAL SPEECH.
	TUHI	ODOUR.
	TUKE MATA	FIERCE LOOKS.
	TU MOTO	VIRULENT SONG.
	TUNGITUNGI	KINDLE [ie acid smell].
	TUPAPAKU	CORPSE SICK PERSON
	TŪPE	A RECEPTACLE for GAME
	TUPERE	PUD MUL EJACULATE.
	TŪPŌ	DANK GRUESOME
RUA	-TŪPŌ	A CAVE for BONES of the DEAD
	TURI	WATER.
	TŪRORO	SICK PERSON CORPSE SICK
	TURUMA	PRIVY
	TŪTAE	DUNG
	TŪTAE-ATUA	PUFF BALL FUNGUS
	TŪTAHI-KI-RUNGA	A TERM FOR TARO <u>ie ACRID</u>
	TUTARA	SLANDER DEFAME GOSSIP
	TUTU	STEEP IN WATER PRESERVE BIRDS IN
	TUWHATUWHA	SPIT OUT [FAT]
	KA WA	BITTER SOUR. not relishing FOOD.
	KA-U RUKI	SMOKE
	KA TI TOHE	ULCERATION IN THE THROAT
	KA-TERO	POTATOES STEEPED IN WATER.
	KA-RO	PUD MUL
	KA-RIHI	PUD MUL TESTES
	KA-RAVA	OLD MAN
	KA RA REHE	DOG.
	KA PIRO	ENTRAILS
	KA PO WAI	CHARCOAL EMBERS

SK	A-	KA	UNHAPPYNESS PAIN TROUBLE
MAORI	HA	KARI	FEAST GIFT PRESENT
SK	AN-HA-TI		GIFT PRESENT
		KAI	HOME
		KARA	SAVOURY
		KANEHE	AFFECTION
	A-	KA	STATE of TURMOIL
		KARIHIKA	COPULATE
		KARANGA	WELCOME
		KAI	FOOD Eat Consume.
		KANOI	Authority Position
		KANAKU	FIRE
		KANI	DANCE

SK	A-	KARA	HANDLESS MAIMED
MAORI		KAPU	HOLLOW of the HAND
		KAPUNGA	PALM of the HAND
		KARA-EPA	THROW PELT
		KAPO	CATCH AT SNATCH
		RA-KAU	WEAPON.
		RA-PI	CLUTCH SCRATCH GATHER
		RA-PU	SQUEEZE
		RAUKEKE	PULL ABOUT RECKLESSLY
		RAUPA	CHAPPED of the SKIN.
		RA-WEKE	prepare dress manipulate Capable.
		RA-WAI	GRASP SEIZE HOLD FIRMLY.

SK	A-	KARANA	ABSENCE OF ACTION
MAORI		KARA	OLD MAN
		NGA	SATISFIED
WHAKA	-	- NA-NA	REST REMAIN STILL
		KAI	HOME
		NGA NGA	BREATHE WITH DIFFICULTY.
		NGA HENGA HENGA	WASTED WEAK.
		NGA RIRI	LOVE Absent overcome by [emotion]
		NGA RURU	DISLIKE REFUSE
		NGA WAEWAE	EXHAUSTED
		KAORE	NO NOT

SK A-KAN-THA HAVING NO NECK NO VOICE  
 MAORI KA-KI NECK THROAT  
 NGA-NGA BREATHE WITH DIFFICULTY  
 MAKE A HOARSE NOISE

TA BE UTTERED

HA TONE of VOICE

KATI TOHE ULCERATION of the THROAT

KANE CHOKE

See GRIVA KR. THROAT

MAORI WAHA VOICE ITO

SK AKSHA ORGAN of SENSE KNOWLEDGE PERCEPTION

SK AKSHI } VAS ] EYE [-MAORI AKO LEARN

LOC AKSHAN }

AV AKSHANI }

HI NA PO DIMNESS of SIGHT

SKL OK O EYE

LOC- OC ULAR "

LITVA AKI-S "

SK AKSHA EYE

MAORI KANOHI EYE

KANA STARE WILDLY.

AKAHUKAHU SCARCELY VISIBLE

AKO LEARN TEACH INSTRUCT.

HA ERATA DAWN BEAM of LIGHT in DARK PLACE

HA E Appears shine as stars before dawn.

HA HA WARN OFF BY SHOUTING [ie SEEN]

HA-HA LOOK FOR.

HA KORI BE SEEN [i understood]

HA KURE SEARCH the HEAD for LICE

AV AKSHA-NI

MAORI NGI-A APPEAR SEEM TO BE

HANA SHINE GLOW FLAME

HAO GRASP GREEDILY

HA PAI RISE of HEAVENLY BODIES

HA-RARE RED MEMBRANE of EYELIDS

HA RAURAU SEE INDISTINCTLY

HAV SEEK.

A-HO SHINE

NA KSHATRAS

LUNAR MANSION IN 27 or 28 SECTORS ALONG THE ECLIPTIC

THEIR NAMES ARE RELATED TO THE MOST PROMINENT ASTERISMS IN THE RESPECTIVE  $\frac{1}{4}$  RS

The STARTING POINT of the NAKSHATRAS IS A POINT ON the ECLIPTIC OPPOSITE the STAR SPICA [the BRIGHTEST STAR IN VIRGO] CALLED CHITRA IN SK. IT IS CALLED MESHADI or the 'START of ARIES

SK MAORI  
CHITRA  
KITA  
KITE

MAORI RA-NGI SKY HEAVEN ITO.

INTENSELY BRIGHTLY

SEE PERCEIVE FIND DISCOVER RECOGNISE DIVINATION PROPHECY DISPLAY

MESHADI  
MESHAD L ARIES [RAM] 2ND MAE STAR  $\gamma$  having cardinal FIRE CLASSIFICATION

STAR SPICA [CHITRA] called the [RULED BY MARS] START of ARIES.

MEA -

ONE CAUSE MAKE TO denote lapse of time = BEGIN RISE OF STARS ITO. [go on [TOWARDS]

HAPA

MEA

RED REDDISH

MEHA

APART SEPARATED SET APART DEDICATED

MEKAMEKA

FORM of LADDER = the ZODIAC!

ME NE

be assembled [of stars ITO]. Recited

ME RE

VENUS [AN EVENING STAR]

ME RI

ENCLOSE

MERO

SMALL

METO

A STAR

SK MAORI  
MESHADI

THE STAR 'CHITRA' as BEGINNING of ARIES

ATI

BEGINNING, HAEATA DAWN fig BEGIN!

HAE

APPEAR SHINE as STARS before DAWN

ME

PREP = WITH = CONCOMITANCE OR CONCURRENT TIME

HANA

Desolate deserted

HAE PARANGI PASS AT A DISTANCE

HAERE

Come go depart travelling party [no stars]

TIHO SHINE ITO [of number size = Progressive change

WHA KA

HAERE

CONDUCT LEAD

HAI

= HEI fulfill thing to pass HEI SKY

HAKIHEA

12TH LUNAR MONTH HAKIHEA 7TH LM

HARO

VAULT of HEAVEN [HAKIKAU WING = SIDE

HAURARO NORTH.

MEA

WHAT DOES IT SIGNIFY? ME-ANA

SK NAKSHATRA

27 or 28 LUNAR MANSIONS EACH DIVIDED INTO PADAS EACH ASSOCIATED WITH A SYLLABLE CONVENTIONALLY CHOSEN AS THE FIRST SYLLABLE OF THE GIVEN NAME of a CHILD BORN WHEN THE MOON WAS IN THE CORRESPONDING PADA

SK MAORI MAORI PA DA TA PA PA TA

CALL NAME COMMAND MARGIN EDGE RECITE TAPAE BE BORN [LIE IN SLANTING POSITION]

TAKI TAKI PA TAKI

CAUSE OCCASION ADVANTAGE FRUIT COME IN SIGHT APPEAR LOOK FOR, [ANCIENT TIMES] BEFALL ALL ALIKE

PATAI PARIRAU PATAKI TAKI

QUESTION ENQUIRE WING [= SIDE FITS here] BOUNDARY DIVISION DIVISIONS IN STORE PIT

TAPERE PATANGA

OBS. DISTRICT ie ZODIAC! BOUNDARY

PATARIRI

MAGELLAN CLOUDS

WHAKA PATEKO

MOTIONLESS IDLE

PATEPE

MOVE ALONG

TE PATIKI

COALSACK Near Southern Cross

PATOTE

8TH MONTH

PATU

EDGE BOUNDARY

PAWHIATI

BROKEN A TRACK marked by broken

TA E

[ Arrive come go REACH ] [ branches ] [ EXTEND TO of space & time ]

TAHA

Side Margin Edge pass on one side go by

TATAI

Measure set in order. [ Slope of a hill etc ]

TANA PA

at an acute angle

TANARANGI

HORIZON

TAHI

Single, one i the other all together then

WHAKA TA

CONSULT INVOKE The ZODIAC SIGNS etc

TAHUA

COURTYARD = MANSION = ZODIAC!

TAKI

USED OF RISING HEAVENLY BODIES LEAD BRING ALONG RECITE

TAI

AHO AHO VERY BRIGHT gen of MARAMA

TAIAO

WORLD DISTRICT

TAIHEKE

Descend go down

TAKA

Come round as a date or time turn on a pivot

TAKAWHE

CIRCUITOUS

TAKE

ORIGEN BEGINING

SK  
MAORI  
MAORI  
MAORI

	EKA	TA	RA	ONE OF TWO [EKE > ONE]
	EKE			MOUNT A HORSE GUEST COME TO LAND
	KA	TA		TO LAUGH AT.
		TA	RA	SECOND PAIR OF LEAVES
		TA	RA	WANE of the MOON
		TA	RA	SIDE WALL OF A HOUSE LOOSEN
			RĀ O	3 DUAL THEY TWO [SEPARATE]
		TA	RA	RAYS OF THE SUN
		TA	RA	MEMBRUM VIRILE PUD MUL SHOOT OUT
[E]	TA	E	=	COME GO REACH MOUNT [RAYS AS SUN]
	TA	UI	RA	TEACHER PUPIL COPY
	TA	RA		EFFECT BY INCANTATIONS
	TA	RA	HAE	QUARREL.
	TA	RA	RUA	HAVING TWO POINTS
	TA	RA	TAHI	ALONE ISOLATED SINGLE
	TA	U	TAHI	SINGLE CHILD [POINTED]
KA	I-RA	-U		COURTEZAN KAI NUMBER
	TA	HI		ONE IN COUNTING SINGLE ONE AND
		RĀ		WED [THE OTHER ALTOGETHER]
	TĀ	HI	RĀ	THE DAY AFTER TOMMORROW
	TA	HATA	HA	STEEP BANK of a RIVER.
E				BEFORE CARDINAL NUMBERS ONE TO NINE IN TA
	TĀ	HA	KU = MY	[STATEMENT REGARDING the NUMBER of ARTICLES]
	TA	HA	KUPU	HIGH WATER LINE
		RĀ		DAY opposed to NIGHT
	TĀ	REPE	REPE	BUTTOCKS
	TA	REWA		DECLINE of the SUN [opposed to SUNRISE]
EA				RISE of STARS TO PAID FOR AVENGE
	TA	U		REPEAT ONE BY ONE LOVER
	TĀ	UA		pron 1st DUAL YOU and ME [ATTACK]
	TA	U	APO	TAKE ALL FOR ONE SELF.
	TA	U	RUA	IN PAIRS
	TAU	TITO		CARRY A BURDEN BETWEEN 2 PERSONS
		RA	HO	TESTICLE
		RA	INAHI	YESTERDAY
		RA	-NEA-WHENUA	MARS - JUPITER
		RA	NGI-RUA	HAVING 2 ASPECTS 2 METHODS
		RĀ	VA	THEY 2.
KA	IĀ			STEAL.



DICTIONARY OF MAORI LANGUAGE  
BY H. W. WILLIAMS

MAORI	E	NGE I	A PARTICLE of UNCERTAIN MEANING HE MARIPI ENGEI AU? [NGE] HAVE YOU A KNIFE ? particle before PERSONAL or POSSESSIVE PRONOUNS [WITHOUT APPARENT MODIFICATION of the SENSE!]
		NGE	VERY MANY
		NGE RO	RITUALLY SEQUESTERED
		NGE RE	PROPERTY.
		NGE RE NGERE	RHYTHMIC CHANT WITH ACTIONS
		NGE RI	
SK	E	KA TARA	ONE of TWO
"	E	KE	ONE
SK		GE SH	of GA-ESH TO SEEK SEARCH
SK		GE LA	'LU A PARTICULAR NUMBER.
SK		GE SANA	see / GAI
[°LU]		RU-A	= 2. for 'LU A PARTICULAR NUMBER.
363		GE HA	DUAL = the 2 HABITATIONS HOUSE i [FROM / GRIHA HOUSE]. [BODY]
SK		GE HIYA	TO TAKE ANYTHING FOR A HOUSE
SK		GE HYA	DOMESTIC BEING IN A HOUSE DOMESTIC
MAORI		HA	EATA DAWN. HAKUI MOTHER [WEALTH]
		GE YA	A SINGER OF
MAORI	[	NGE-RI	RHYTHMIC CHANT
		NGA-RI	" " "
SK		GESNA	A JOINT A SINGER.
MAORI	TA	RA RUA	HAVING 2 POINTS SK 'LU A particular number,
SK		GE SANA	see / GAI
SK		GAI	
SK		GAY E	SING TO RECITE TO BE CALLED
MAORI		NGA RI	CHANT
"		NGE RI	CHANT

SO MAORI ENGEI [have you a KNIFE] IN THE SENSE  
OF 'ONE KNIFE of MANY OR SOME AND IN  
RELATION TO 'TWO PARTS, [POSSESSIVE TO]

SK	EKA		ONE
SK	EKA	TA RA	ONE of TWO
MĀORI		TA RA	SECOND PAIR of LEAVES
		TA E	WANĒ of MOON PUD MUL MEM VIRILE
		RA	COME GO
		TA HI	WED DAY SAIL. ITO
		TA RA RU A	ONE [IN COUNTING] SINGLE
		TA U	2 POINTS
		TA REPEREPE	REPEAT ONE BY ONE
		TA - U - RU - A	BUTTOCKS
SK		LU	IN PAIRS
MĀORI		TA RA - RU - A	A PARTICULAR NUMBER.
"		RU - A	2 POINTS [AS IN DIVIDING
		A	2 [BETWEEN PERSONS]
		TA - U A	POSSESSED BY BELONGING TO
		U	person 1st DUAL YOU AND ME
		TA HA KI	REACH ARRIVE
		TA HI	1 SIDE the shore from the water
WHAKA	KA HU		ONE in Counting Single ONE AND ---
	E		WRITE OF AN EGG. [the other, TOGETHER.
	- KA - I		USED BEFORE CARDINAL NUMBERS 1 to 9 in COUNTING
	' KA		NUMBER QUANTITY EAT KAIRAU - COURTEZAN
but		TA WHI	IN POETRY FOR WHAKA [CAUSATIVE PREP]
SK		VI	BECKON WAVE TO BID WELCOME
MĀORI		WHI - TI	IN 2 PARTS
		TA WHI - TI	SHINE UPON EAST [E/WEST ITO].
SK	EKA	TA RA	FOREIGN
MĀORI		TA HI	ONE of TWO
		RA HUI	ONE SINGLE
		RA INA	TRESSPASS MARKER ITO
		RA KA	WHETHER OR
		RA HO	THERE YONDER
		RA HI	TESTICLE
	KA - IA	[STEAL]	OTHER - THE TROUBLES OF
	RA O		OTHER LANDS ARE THEIR OWN IE
	KA - TA		[IN 2 PARTS, as in RA THERE
	KA - HO TEA		THEY TWO.
			LAUGH AT ie IN 2 PARTS
			HAVING ONLY BATTENS ON THE ROOF

SK LA VA REAPING LITTLE PIECE CUT OFF  
 MĀORI RA U EDGE of a TOOL  
 RATA RA TĀ SHARP CUTTING  
 RA U LEAF  
 RA TO BE DISTRIBUTED SERVE ROUND

SK LUK 'DROPPING OUT, [from ✓ LUK] DISAPPEAR  
 MĀORI RU A ABYSS into which heavenly bodies descend

SK LU TH AGITATE MOVE STIR SET IN MOTION STIR UP  
 TO SOUND RESOUND DEAL BLOWS TO  
 BE ON the POINT of ROLLING ROLL ABOUT

SK LU THANA ROLLING ON the EARTH  
 MĀORI RŪ EARTHQUAKE  
 RU PE SHAKE VIOLENTLY TREAT WITH VIOLENCE  
 RU KE RUKU THROW ABOUT  
 WHAKARU KE STRIKE [WHAKARU ERU TREMBLE SHAKE]

405 SK LU P TO ROB PLUNDER  
 ✓ RU P CHEAT [said of a] MERCHANT  
 " LU PTA - TĀ THE STATE of BEING CUT OFF or DIVIDED  
 MĀORI TA CUT CARVE FASHION  
 MĀORI RŪ - A 2. BOTH SECOND  
 RŪ Shake agitate EARTHQUAKE  
 RŪ RUA BOTH EQUALLY  
 RŪ KU Gather Together  
 RŪ P-E TREAT WITH VIOLENCE SHAKE VIOLENTLY  
 RŪ RENGĀ CAST AWAY REMNANT  
 RŪ RŪ ATTACK INVADE  
 PĀ FORTRESS BE STRUCK.

SK LŪ MA A TAIL A HAIRY TAIL.  
 MĀORI RŪ PE PIGEON ? personification  
 RŪ NGA OVER UPON, MA-RIRI LOVE [PURSES]  
 RŪ MA - EKO TAIL FEATHERS of a BIRD  
 MĀ KĀWE HAIR of HEAD LOCK of HAIR.  
 MA EA EMERGE See MARO KILT ITO >>> See!  
 HE UPOKO - MA HORA HEAD of LANK HAIR  
 MA KURU ABUNDANT  
 MA NIA SOFT of HAIR.

SK - VA - HA - LA = STREAM CURRENT

MAORI WA - HA - - + PU > MOUTH of a RIVER

WA - - - + i > WATER.

A - WA < < < RA FOR A-RA-WA + RU as ]  
SOUND of RUNNING WATER ]

A - WA - - - > RIVER

A - - - RA + WHATA > BRIDGE

HA - - + ROTO = POOL ie WITHOUT ]  
CURRENT [ROTO=LAKE; GO ]

WA - - - RA + HI THE OTHER SIDE of a RIVER  
OT SEA  
SI=HI = TO IMPELL!

SK

MAORI

RA + NEA = FISHING GROUND

RA + HOPE = CALM AT SEA

RA + RANEA = DIRECTION

RA + RE CARRY BUT RERE  
= FLOW

A - - - - - RA RO = BENEATH UNDER.  
RA = FLOODING

A - WA - - - - + RU = SOUND of RUNNING WATER

HA - - +ERE COME GO BECOME

HA - - +ERE CAUSE TO GO CONDUCT LEAD

SK	UTTARARA NI	THE UPPER ARANI also called the PRAMANTHA OR CHURNER.
MAORI	TARA	MEM VIRILE PUDMUL POINT SPIKE
	RANGI	SCORCH DRY AT A FIRE
	RAMA	TORCH [TARATAHI=SINGLE POINTED]
	WHAKA RA PA	GLOW [TATARI WAIT EXPECT AFTER]
	PAOA	SMOKE [A WHILE]
	PANCE	TINDER for a FIRE
	PAHUNU	FIRE BURN
SK	PRA MATHA	NGI-HA FIRE BURN
MAORI	PA	OR CHURNER SAMEAS UTTARANI [FIRESTICK]
	A RA	COITUS MEM VIRILE = FIRE STICK CHURNER
	TA HU	MEANS of CONVEYANCE
		SET ON FIRE LIGHT
MAORI	RA RO	NORTH
SK	UTTARARKA	NAME of ONE of the 12 NAMES of the SUN
MAORI	RA RA	Especially the heat of a fire
	RA	SUN
	RA WHI	SUN RISING EAST
SK	RA VI	A NAME of the SUN RA=SUN+VI in 2 parts
SK	UTTARAYANA	THE PROGRESS [of the SUN] TO the NORTH [E.W.]
MAORI	ARA	THE PERIOD of the SUN'S progress to the NORTH of the Equator the SUMMER SOLSTICE
	TAE	WAY PATH HIGHWAY MEANS of CONVEYANCE
	U	Arrive come go Reach extend to of space i time
	NA KA	REACH ARRIVE
	NA KI	MOVE IN A CERTAIN DIRECTION
	NA U	acted on by by way of
	NA WAI	Glide move with an even motion
	NA WAKI	COME GO
		IN DUE COURSE after a while
		proceed.
SK	RA VI	A NAME of the SUN
MAORI	RA WHI-TI	SUN RISING EAST
	RA UMATI	SUMMER SK RAV-1 = name of the SUN
	RA KI	NORTH
	RA	SUN

SK	RÓ	MA N	✓ RUH of LOMAN HAIR ON BODY of MAN OR ANIMALS FEATHERS LESS CORRECT FOR HAIR of HEAD	
MĀORI		MA NIA	SOFT of HAIR SET ON EDGE HAIR FEEL A JARRING SENSATION	
		MA KAWĒ	HAIR of the HEAD	
		MARO	a sort of KILT of various materials. [HAIR] WOMANS MOSS [MENSES]. [fig of LIT]	
SK	RO	MĀ LĪ	WOMANS NAVEL HAIR PUBERTY	
[ " = ]	RO	MA KA	HAIR ]	
	RO	MAN =	LOMAN ]	
MĀORI		MAN-IA	SOFT of HAIR.	
"	RŌ	TO	IN ON ITS INSIDE WITHIN ITS MIDST	
	RO	A	A BIRD i.e feather [for HAIR].	
	RO	I	TIED [with a hair rope].	
	RO	NA	BIND	
	RO	PI	USE AS A COVERING	
	RO	RERORE	ENTANGLED	
	RŌ	TA RI	MAKE A NOOSE	
		MA ME	DOG WITH SHORT HAIR	
SK	[	RÓ	MAN ] HAIR SCALES of FISH FEATHERS	
✓		RU		H
MĀORI		RU	A	A FISH. A NET
		RU	RUKU	BAND GIRDLE
		RU	MĀEKO	TAIL FEATHERS of a BIRD
SK	[	RO	MA-N	HAIR FEATHERS SCALES
		VRU		
MĀORI		RU	MA KI	BURY [HAIR].
		RU	RURU	TIE UP ENCLOSE
A		RO	PIRI	CLING BE ATTACHED
A		RU	HE	FERN ROOT i.e HAIRY!
TA		RO	TARO	CUT ONES HAIR
SK		RO	MAN	HAIR
MĀORI			MAN-IA	SOFT of HAIR.
		MA	KAKA	CURLY of HAIR
		MA	PAPA	COMB
		MA	RIHOPE	TAIL FEATHERS of a BIRD
		MA	RIRI	LOVE
SK	RO	MA LI	WOMANS NAVEL HAIR PUBERTY	
MĀORI		MA RO	SANITARY PAD of WOMAN; SPORRAN!	
		MA KOI	A COMB	

SK	RO	MA	A HOLE PIT CAVITY WATER
SK	RO	PA	A HOLE PIT CAVITY WATER
[SK PĀLI]	LU	TH	ROLL WALLOW TO RESIST TO GO
SK PF	LU	LOTHA	= MAORI ROTO LAKE
SK	LU	TH	= MAORI HA ROTO POOL > TAI SEA
MAORI	RU	A	ROLL MOVE ABOUT or TO; FRO WALLOW DANGLER [TO ROLL DOWN FROM TO DEAL BLOWS ROUND ABOUT [as in DROWN] ROLLING FALLING DOWN FLOWING connected with / LUL ; / LUTA SET IN MOTION AGITATE DISTURB TO COVER CAUSE TO DISAPPEAR TO SEIZE [ie the SEA] SUBMERGE SINK DIVE [TO ROB CLUMP of Earth [RONGOĀ ?] TEARS TEARS CRY FOR ] > ROHI WEEP LAKE SK TOYA = WATER. = SEA
SK	LU	THAT	
SK	LUD		
SK	LUP		
MAORI	RU	KU	
SK	LO	EA	
SK	LO	TA	
MAORI	ROI		
MAORI	RO	TĀ NEI	
MAORI	RO	TO	
"	RU	MA KI	DROWN
SK	RO	MA o/u	PIT HOLE CAVITY WATER.
SK		MA	WATER.
MAORI		MA EA	EMERGE
		MA ER RO	CHANNEL for WATER
		MĀ EROERO	DRIFT ABOUT
		MĀ HE	SINKER for a fishing LINE.
		MA HENO	ISLAND
		MA IER	RISE UP AFTER DIVING
"		MAI-O-RO	PIT FOR CATCHING RATS
SK	RO	MA	PIT WATER HOLE
MAORI		MA KERE	FALL FROM A HEIGHT DROP ABANDONED
		MĀ TIKO	DESCEND [DIE
		MA KOREA	SURVIVOR
MAORI	RU	MA KI	DROWN = SK ROMA [+KI].
		MA NANA	RISE COME UP
		MA NO	INTERIOR PART
		MA NEO	SHARK
		MĀ PUNA	FORM A POOL
		MĀ RU A	PIT
		MĀ TA	DEEP SWAMP

SK MĀORI "	VĀ A WĀ	SI HI	" ROARING, FIRE GOD of FIRE FIRE and HIKA > COPULATE = fire of AENI! ACCUSE CONDEMN i.e. ROAR,
SK SK MĀORI	VAS VAS WĀ	ARA RA RĀ	A DAY A DAY TIME DAY
		HA - HA - MA HA -	ERATA DAWN RI BRINK CARRY. ITR NA DAY.
SK	MA	HI HI	WORK WORK AT [IN DAYTIME] TO IMPELL
MĀORI SK MĀORI A	WA VA WA WA WAI	RA (HA) LA HA PU	(H) > WA + RA + HI other side of a RIVER or SEA. STREAM CURRENT MOUTH of a RIVER RIVER. WATER
BUT >		HA -	ROTO POOL POND RA HOPE CALM AT SEA RA KI DRIED UP RA NEA ABUNDANT RA - NEA FISHING GROUND RA - RANGA DIRECTION. RA - RE CARRY [RE RE FLOW] RA - RO beneath UNDER. RA - WĀ - HI THE OTHER SIDE of a RIVER/SEA
WAĀKA	[WA]  A A A	RA RA - RA - HA HA - HA -	WAY PATH FLOODING WA - RU SOUND of RUNNING WATER. WAATA BRIDGE E MANGA SMALL STREAM. ERE COME GO BECOME ERE CAUSE TO GO CONDUCT LEAD



SK MĀORI	VA WA Ū WAI WAI WĀ	MA HINE MARIE WAI A KĀ INGA MĀ MA ENE MA HA MA NAKO MA NAKI MA RIA MĀ RIRI MĀ UA	DEAR PLEASANT FEMALE BREAST LOVELY WOMAN wife TERT BREAST QUIET MEEK GOOD FORTUNE BEAUTIFUL DISTANT HOME possessed by acted on by SOOTHING PLEASANT SEAT of EMOTIONS LIKE SHOW KINDNESS FRIEND LOVE WE TWO
SK MĀORI	VAR WARI WAI UA		WATER WATERY WATER RAIN
SK SK MĀORI	VARY VĀ RITI WAI		POND ITO See. GROWING NEAR WATER [of water plants] WATER ..
		RI- MU RI- NO RI- PO RITO	SEA WEBB MOSS MILDEW. SWIRL EDDY DEEP POOL CENTRE SHOOT of a plant [cordyline ITO.
WĀKA	-	RITO RITO TĪ KĀRO TĪ NAKU TĪ RI WĀ TĪ RORI TĪ TOONE WAI	throwing up shoots pick out of a hole. GARDEN. plant in spaces fruit of KĪKĪE a variety of FLAX.

SK	VĀ NI		SOUND VOICE MUSIC pl CHOIR d SINGERS speech language, eloquent praise a metre only of long syllables.
MĀORI	RA NGI		heavenly beings STANZA TUNE
MĀORI	WĀ		ACCUSE
	WA I		MEMORY SAYING,
	WA IATA		SONG
	WA ENGA	KĀKARI	QUARREL
	WA HA		VOICE
	WA HA PŪ		ELOQUENT
	WA I		WHO? WHAT?
	WĀ NANGA		LORE of the TORUNGA
	WĀ UA		be the SUBJECT of TALK.
	TA NGI		SOUND CRY FOR FUNERAL DIRGE
SK	NI	PATHA	RECITATION
MĀORI		PAO	CHANT
		TA-KI	RECITE
SK	VĀ NI		MUSICK SOUND VOICE ITD
MĀORI			
	WIHAKA	NI-HONINGO	QUARREL
		NGI-O	LAUGH
	RA NGI		STANZA of a SONG
	TA NGI		FUNERAL DIRGE CRY FOR SOUND
	WA -IATA		SONG
	WA HA		VOICE
	WA NI		DEFAME SPEAK HARSHLY
SK	VĀ NI		VOICE SOUND
MĀORI	WA RA		INDISTINCT SOUND
SK	VĀ NI		VOICE SPEECH.
SK	VĀ DA		from VAD SPEAKING of or ABOUT CAUSE TO SOUND UTTERANCE [ADVICE COUNSEL.
MĀORI	TA		BE UTTERED WIND
	TA KI		RECITE
	WĀ		ACCUSE CONDEMN
	WA HA		VOICE

SK	VA		BLOW AS the WIND
MĀORI	WA		SEASON
	WA	HA	SHEET of a SAIL.
SK	VA	TA	WIND & WIND GOD
MĀORI		TĀ	WIND
SK	VĀ	TA	WIND WIND GOD AIR WIND FROM the BODY.
MĀORI		TĀ	AIR WIND BE UTTERED
		TĀ	SHIT. [Driven by wind of body]
		TAHUMAERO	SICKNESS
		TAI	ANGER RAGE
SK	VA	TIK A	WINDY STORMY EXCITING WIND IN the BODY ]
MĀORI		TIKO TIKO	DIARRHOEA [WIND DISEASE ]
		TI HE	SNEEZE
		TI HI	MOAN of the WIND
		TINO	SELF REALITY
		TINANA	PERSON SELF.
		TIORO	SCREAM.
		TIRAKI	CLEAR AWAY of CLOUDS
		TITIPĀRERA	VIOLENT WIND
		KĀ	SCREECH.
		KAHE KAHE	'PANT
		KĀHU	KITE for flying
		KAI	CONSUME EAT FOOD
		KAIKOKA	VIOLENT
		KA RIHIKA	COPULATE
		KAUANU	COLD DRAUGHTY FEVERISH
[WA]		KA-WA	BITTER TO TASTE
[WA]		KA-WA-RU	GALE = SK RU-DRASIE
			storm gods
WA			SEASON
[WA]		KA-WA-I	BREEZE
[WA]	A	WA-NEA	S.W WIND
	Ā	WA-NEAWANGA	DISTRESS IN MIND

SK	MĀ	RU	TA	IN MARUT RELATING TO THE MARUTS STORM GODS of WIND WINDY ITO N. of VISNU
MAORI	MĀ	RŪ		CALM
	MĀ			CONNECT POINTS of COMPASS
	MĀ	ROKI		CALM.
	MA	RU		POWER AUTHORITY RETINUE ESCORT MARK SIGN. SHELTERED
	MA	MARU		DARK BANK of CLOUDS
			TAU	SEASON [CYCLE OF].
	MA	RUWEHI		INSPIRING DREAD or RESPECT
	MA	TA	TA	SOURCE SUDDENLY
	MA	RINO		CALM STILL
	MA	RIE		APPREASED PEACEFUL.
	MAR		ANGAI	STORM E. WIND EAST N. WIND
	MAR	RANGA		BE RAISED AS A SAIL
	MA	RAMA		MONTH [of WINDS].
	MĀ	RU		N. WEST WIND
	MA	NGAI		MOUTH [of WINDS].
	MA	NAWARANGI		A CLOUD TINED WITH COLOR,
	MA	NA		AUTHORITY CONTROL. POWER TAKE EFFECT
	MA	MINKA		IMPOSE UPON.
	MA	KERE	MUMU	WINTER.
	MA	KERE	WIATU	FALL HEAVILY of RAIN
	MA	KEKE		A WIND OR POINT of COMPASS
	MA	EA		EMERGE [of WIND].
	MATA	EO		N W WIND
	MAI	TA		SEA [STORM. WIND]
	MATA	AO		COLD
			TĀ	WIND
			TĀE	Arms come go, extend to
			TAITONGA	SOUTH [WINDS].
			TAKA	Come round as a date or time [of equinoxes].
			TAKA HUI	COLLECT AS STORM CLOUDS
	RŪ		TĀ	RAGE BLUSTER.
	RŪ			PATHOLE ABYSS [of WINDS i.e MOUTH]
	RŪ			SHAKE AGITATE SCATTER SOW
	RU	NEA		OVER UPON ABOVE TOP UPPER PART
	RU	PAHU		BLUSTERING ANERY RANDOM WILD
	RU	RU		STDRM TAKE SHELTER

SK MĀORI	VAR WĀ	SHU HU U A	PRODUCED BY RAIN KA SNOW TIME SEASON. RAIN WATER
SK SK	VAR VAR	SHU- HIN	KA POURING OUT ABOUNDING IN RAIN. RAINING DISCHARGING LIKE RAIN SHOWERING DOWN DISTRIBUTING [anything [good or evil].
MĀORI		HĪ HĪA HĪKA HĪKO HĪKU AWA HĪKU WAI HĪNA HĪNA MOKIMOKI HĪN-U HĪRERE	BE EFFECTED WITH DIARRHOEA be in love with desire. PUD MUL. COPULATE DISTANT LIGHTNING. SOURCE of a RIVER. SOURCE of a stream SHINE WITH A PALE LIGHT. SEVERE COLD CATARRH. OIL FAT WATERFALL TORRENT
	WAI WARI		WATER WATERY
SK MĀORI	VAR WARI WAI WĀ	SHA HĀ ROTO	RAIN POOL PUDDLE WATERY WATER SEASON
	UA	HA HĀKIWAKIWA HĀ HĀ HĀ RO HĀ RURU HĀ U HĀ UAVA HĀ UMOTU HĀ UPATU WAI WA HA	EMANGA STREAMLET. DARK of CLOUDS RAIN FORMING A POOL. VAULT of HEAVEN. ROAR of a STORM. MOISTURE DRIZZLING RAIN COLD DAMP COVER A ROOF. SLEET

SK	MA	HIN	A	DOMINION	CAUSING JOY
MAORI	MA	HIN	A	MOON	IN VERY ANCIENT SONGS
	MA	RA	MA	MOON	
		HINE		GIRL	
	MA			ACTED ON BY	
	MA	ENE		PLEASANT	SOOTHING.
	MA	HA		ABUNDANCE	
	MA	HA	NA	WARM.	DAY
	MA	HI		ABUNDANCE	
		NEA		SATISFIED	
		NA		SATISFIED	CONTENT
	MA	UTE		FIRE	
WHAKA	-	-NA		REST	REMAIN STILL
		NA		ACTED ON BY	
		HI-KA		COPULATE	
		HI-WA		'JOY.	
	A	HI		FIRE	
SK	[	SI]		TO IMPELL	
"	[	HI]			
SAMOA		SIWA		DANCE	
MAORI		HIHI		RAY of the SUN	[SURYA]
WHAKA		HI APO		EMBRACE	
	I	HI		POWER	AUTHORITY [MOON].
	I	HI		ESSENTIAL	FORCE
	I	HI		DAWN	RAY of the SUN.
		NA	MATA	TIME	TO COME
		NA	MU	PUD	MUL
		NA		possessed by	belonging to
		NA	WE	BE	EXCITED of FEELINGS
	MA	TUA		PARENT	MOTHER.
	MA	IRE		SONG	
	MA	KATIKA		BEAUTIFUL	
	MA	NU		MAN of	HIGH REPUTE
	MA	RA		FRIEND	
	MA	RIRI		LOVE	GENTLE SOFT
	MA	RINGANUI		GOOD	FORTUNE
	MA	RU		POWER	AUTHORITY SHELTER SAFEGUARD

SK	MĀ	RANĀ	A	KILLING DEATH	✓ ĀP = MĀORI APA =
MĀORI		RANGA-	MARO	ARMY IN BATTLE ARRAY	[SPIRIT]
		RANGA-	WHENVA	MARS	
		RANGA-	HĀU	PERSUVE	
		RANGA-	AWATEA	TRUCE	
		RANGA		AVENGE A DEATH	
		RANAKI		AVENGE	
		RA-	TARATA	SHARP CUTTING.	
		NGA	RAHU	WAR DANCE	
		NGA	HU	HUNT WITH DOGS	
	HŌA	NGA	NGARE	ENEMY	
		NGA	KI	AVENGE	
		NGA	RO	DESTROYED CONSUMED	
		NGA	TA	MAN,	
		NGA-	U	ATTACK	
	WHĀKA	NGA-	U	CAUSE TO BE STRUCK WITH A WEAPON	
		NGA-	WAI	SUFFER PENULTY BE PUNISHED	
		MA	RŪ	BE KILLED	
SANSKRIT		MA	RŪ-KA	DYING [MĀORI I-KA = VICTIM !]	
MĀORI		MĀ	HUREHURE	CUT TO PIECES THIEF.	
		MĀ	IA	BRAVE WARRIOR.	
		MA	IENGI	FAINT from HUNGER	
		MA	KA	STROKE BLOW.	
		MA	KARIRI	WINTER [DEATH].	
		MA	KAU	AN ENFANT DEAD AT BIRTH	
		MA	KERE	DIE	
		MĀ	RURU	SICKNESS	
		MA	TĀERO	EMACIATED	
		MĀ	TAI	SEA	
		MĀ	TĀO	COLD	
		MĀ	TĀOTĀO	DIE OUT	
		MA	TĀORA	LIVING ALIVE	
		MA	TE	DEAD	
		MĀ	TĀI	SPEAR.	
		MĀ	WHITI	ESCAPE	
SK ✓		ĀP		DEATH	
MĀORI		ĀP-	A	SPIRIT OF ONE DEAD	

SK	MAHA-ŊG A	HAVING GREAT LIMBS OR BODIES • SAID ] [ d SIVA ]
MĀORI	MAHA-RO	WONDER = MIHARO
=	MĪHA-RO	• WONDER AT ADMIRE
	RI-NGA	HAND ARM WEAPON
	MIHA MIHA	BEGIN TO GROW AS HAIR [ HAIR d SIVA! ]
	RA-NGA - MARO	ARMY IN BATTLE ARRAY LEADER COMMANDER
	RĀ	SUN! ROAR!
	RA HI	GREAT PHYSICALLY & MORALLY
	[ SI-VA ]	
	HI-VA	VIGOROUS d GROWTH ALERT SING ] [ LAUGH JEST ]
	HI-WA	DARK !
WHAKA	HI-WA	LEAD ASTRAY DECIVE !
SĀMŌA	SI-VA	DANCE !
MĀORI	HI-WA	STONE AXE FOR CUTTING UNDERWATER
	HI-WAI	SHOOTING UP SPRINGING FORTH = SIVAS ]
	HI-WERA	BURNT [ 3rd EYE ]
SK	MĀ TRI KA	fig SOURCE ORIGEN DIVINE MOTHER WOODEN PEG-DRIVEN INTO the GROUND FOR INDRAS BANNER
MĀORI	TI A	MOTHER ADORN WITH FEATHERS
	TI A	DRIVE IN STAKES OR PEGS.
	TI A KA	MOTHER
	U KĀIPO	MOTHER
	TI EKE	MEASURE SET OUT LAY off.
	TI-KI	PERSONIFICATION d PRIMAVAL MAN
	TI KA-NGA	CUSTOM RULE PLAN AUTHORITY
	A TI	BEGINING AND THEN ITD.
	TI-U	SOAR SWINE SWAY TO: FRO STRIKE AT WITH A WEAPON = INDRAS ] MILKY WAY = INDRAS BANNER [ BANNER ]
	TĪ WAI	DIVIDE CLEAVE SEPARATE
MĀ	MA-TUA	LASTING PERMANANT MAIN TRUNK d Tree
	RI A	CONNECT POINTS d COMPASS FREE d TAPU PARENT. [ POSSESSED BY ACTED ON BY ] SCREENING PROTECTING.



SK PĀLI MĀORI	MAN MAN MANG MANG MANG MANG MANG	D DATI AEKA Ō PARE Ō ROA Ō TIPI UNGU TĀ TI TĀ-HEI TĀ-NIKO TI-RA TI-MU TI-PARE TI-RI TI-TIREIA TI-TI	ADORN ONSELF ADORN CLOTHE DECORATE [DISTRIBUTE] STRIPS of FLAX USED TO ADORN CLOAKS A PATTERN of SCROLL PAINTING MILKY WAY ie ADORN the SKY! SCROLL PATTERN ON a HOUSE CLOSELY KNITTED OR WOVEN CARVE FASHION ADORN WITH FEATHERS NECKLACE of SHELLS ORNAMENTAL BORDER of a MAT STARS of ORIONS BELT A CAPE BAND WORN AROUND the HEAD SHARE PORTION offering to a GOD A COMB WORN AS INDICATING RANK ADORN WITH FEATHERS.
SK SK MĀORI	MAN MAN TI	DI TRI DI TA TI TI-REIA TĀ-RARO TA-TAI	ONE WHO ADORNS ORNAMENT. ADORNED DECORATED A COMB of RANK ADORNED ADORN CLOTHING
	MAI MA	EKO	ORNAMENTAL BORDER of a CLOAK
SK MĀORI	MA MA	HAT HA HAKARI HĀ	ABUNDANCE GREAT IN SPACE/TIME ABUNDANCE FEAST TASTE FLAVOUR.
SK MĀORI	MĀ MAH MAH MAH MAHI	MA INA ARA HA RA	CONNECT POINTS of COMPASS GREAT STRONG POWERFULL MOON MEMORY THOUGHT WORK WORK AT PROCURE ABUNDANCE EXCESS -!
	MĀ MA MA MA	ORI KIU KURU NA	VERY NUMEROUS ABUNDANT AUTHORITY POWER

SK BES ] TO GO = √ PIS/PES  
 PĀLI BES ATI ]  
 MĀORI PEH-U SPEAR  
 HA-ERE GO  
 TI-RA COMPANY of TRAVELLERS  
 TI-U SOAR  
 PEH-I AMBUSH  
 HA-U WIND  
 TIKOTIKO DIARRHOEA.

MĀORI H = SK > S

SK BES =  
 PES =  
 ✓ PIS  
 MĀORI PĪ FLOW of the TIDE  
 PEH-1 STICKS TO PROCURE FIRE  
 PEH-0 CLOSE IN AS A BODY of MEN  
 PEO HASTEN  
 PE PEKE HASTEN.  
 PEKEKIWI STRIKE AT RANDOM  
 [ PEKEHAWANI = STAR of 8th MONTH  
 -RŪ HI = SK SI/HI = IMPELL IE GO ]

SK PIRE GO SAIL of a CANOE  
 MĀORI PĪAU AXE  
 PĪPIHĀ SPOUT AS A WHALE  
 PIS TO GO  
 PĪHĀU EMISSION of WIND FART  
 PĪHĀ BEGIN TO GROW  
 PĪKI CLIMB ASCEND  
 PĪNAKU WAR CANOE  
 PĪNINGĀ A STREAM THAT DISAPPEARS UNDERGROUND  
 PĪRERE FLEDGLING THAT HAS LEFT the NEST  
 PĪRORI ROLL ALONG AS A BALL  
 PĪTAKATAKA A FANTAIL  
 PĪTONGITONGI A MOVEMENT IN USING A SPEAR.  
 PĪU SKIP WITH A ROPE

SK MĀORI	BHO PŌ		PRECEEDING DARKNESS as in the PAST EPOCHS
SK	BHOS = = O		HO! HALLO! in SILLOQUIES = ALAS A PARTICLE of INTERROGATION: SORROW
MĀORI	BHOS-KARA Ō		RULES of ADDRESS IN ANSWER TO A CALL
WHAKA	Ō		ANSWER to CALL.
	O-HA		UTTER INCANTATIONS OVER,
	O-HA		DYING SPEECH
	Ō-I		SHOUT
	HŌ		SHOUT
	HO-A		FRIEND HUSBAND SPOUSE
	HO-A WHĀWHĀI		ENEMY
	Ō-HA		GREET
SK	BHO-BHAVAT- PŪRVAKAM		
SK	BHO		PRECEEDING
MĀORI	PŌ		DARKNESS NIGHT as in PAST EONS
SK	BHOGA	✓ BHUJ	COIL [of a SERPENT = ANANTA = ABSENCE] WINDING CURVING. [of TIME = ETERNITY]
SK	BHO GAVALI		CITY of DEMONS, IN SUBTERRANEAN REGIONS. A SLEEPING ROOM.
MĀORI		PŪ	ORIGEN ORIGINATE SOURCE ITO
		PURI	SACRED LORE
		PURAKA-U	ANCIENT LORE
	PŌ		PLACE of DEPARTED SPIRITS NIGHT
SK	BHO-GA		CITY of DEMONS IN SUBTERRANEAN REGIONS
SK	GA		TO GO
MĀORI	REI NEA		LEAPING PLACE of SPIRITS
SK	MA JJ		TO DROWN TO SINK [INTO].
MĀORI	RU MA KI		DROWN
	MA I		HITHER ITO
	MA EA		EMERGE
	MA ERO		FLOAT DRIFT
	MAI EA		RISE UP AFTER DIVING
	MAI HEA		SINKER FOR A FISHING LINE
	MĀ KŪ		WET

SK BHA GA

ਯਯਾਇੰਗ BAHU-ĀDI [MĀORI ATĪ - BEGINNING] GRACIOUS LORD PATRON ESPEC SAVITRY AV NAME of an ĀDITYA BESTOWING WEALTH AND PRESIDING OVER LOVE & MARRIAGE BROTHER of the DAWN SUN MOON HAPPYNESS PROSPERITY BEAUTY MAJESTY SAVITRY = SUN [ONE of 12 NAMES of SUN]

of ZEND BA GHA  
O PERSI BA GA  
GREEK ZEUS Bay aōs  
SLAV BO GŪ

MĀORI HU-A FULL MOON WHAKA HU-A RECITE POLSK BÓG LITVA BAGŪTAS

[12 DISCIPLES of CHRIST !!?]  
[12 DISCIPLES of BUDDHA]  
12 NAMES OF SAVITRY

SK BHA GA  
MĀORI PA

[MĀORI NGA-NGA - MOON 22ND DAY 1TD] LORD, TERM of ADDRESS TO MALE ELDERS ANCIENT TIMES

PA TA  
PA RU  
PA RU  
PA RU  
PA RI  
PA RI  
PA RE  
PA RARĀ  
PA RARĀHI  
PA RA  
PA RA

HI BEAUTIFUL DARLING  
RENGA BOOTY  
AURU ONE WHO CULTIVATES the SOIL  
FLOWING FLOW OVER  
A BUNDANCE  
PROTECTION  
CONTAINER VESSEL = ENG BAG  
SACRED UMU  
FORM of ADDRESS BY A CHILD TO HIS FATHER  
COME OUT from the CLOUDS

PA RA  
PĀ PARA  
PA PA

[BHAGAS EYES WERE DESTROYED BY RUDRA] SK 743  
BLOOD RELATIVE  
TRUE FATHER  
THE EARTH PERSONIFIED IN RELATION  
FAMILY [TO RANGI !]

PAPA NUI  
PAPA

CLOUD/MIST COVERING the SKY is EYE of the SUN  
BOX CHEST is wealth

NGĀ I  
NGĀ

CLAN PREFIX  
SATISFIED

NGA HURU HARVEST N° 10

SK BA -- HU - ADI MĀORI HURO = JOY ADI = DESCENDANTS 1TD  
MĀORI NGA KAU

SEAT of AFFECTIONS

" NGA KO  
" NGA NGA HUA

FAT  
GLOW RED = SK BROTHER of the DAWN!  
NAME CALL BY NAME is GAYATRI

742 SK

BHA

STAR PLANET LUNAR MANSION SIGN <sup>421</sup> of ZODIAC

LIGHT BEAM & LIGHT SPLENDOUR ERROR. N<sup>o</sup> 27.]

MĀORI

PA E

HORIZON [SEMBLANCE DELUSION ERROR.]

PA EKO

IDLE

PA ENGA

11<sup>th</sup> MONTH.

PA E PAE TOTO THE STAR CANOPUS = AUTAHI

= CANOPUS BRIGHTEST STAR IN CONSTELLATION of CARINA

AND SECOND BRIGHTEST STAR IN SKY MAG 0.7

PAETAU

BE CAST ASIDE SIT APART

PĀHIKĀHIKĀ

SACRED FIRE IN RITES FOR THE DEAD

PĀ HUNU

FIRE

PA IHĀU

HORIZON DIRECTION

PA KĀKINA

GLOWING.

PAKITARA

GOSSIP SCANDAL.

PĀ KURĀ

RED GLOW IN THE SKY.

PANAKO-TE-AO A CONSTELLATION

KĀTIKINA NĀ WĀETU, KĀ KĀWĒA, KĀ TĀTĀITĀ, KĀ

WĀĀKĀ MĀROKĪA TE IKA O TE RANGI, KĀ

PĀINGĀINA KO PANAKO O TE AO, KO NĀ PĀTERI

SK

BHĀTĀ

LORD MY LORD SIR LEARNED MAN OR BARD = MĀORI PĀ

PA TAKĀ

ENCLOSURE [as LUNAR MANSION]

PĀTĀRI

MAGELLAN CLOUDS = NĀ PĀTĀRI

LARGER MAGELLAN CLOUD = PĀTĀRI RANGI

SMALLER MAGELLAN CLOUD = PĀTĀRI-KĀIHĀU

PĀ TOTE

8<sup>th</sup> MONTH

PĀTU PĀIAREHE FAIRY SPRITE GOOD or BAD

SK

BHĀ

NAME of PLANET VENUS or its REGENT - SUKRA

MĀORI

TA WĒRA

VENUS MORNING = SK TA --- A STAR

MĀORI	G = NG		SEE SK GITA SONG OF THE <u>BHAGAVADGITA</u> 422
SK	PARI	√GAI	TO GO ABOUT SINGING, [; RITUAL CHANT] 571
PĀLI		GAIYATI	TO SING OR CELEBRATE EVERYWHERE
			TO PROCLAIM ALOUD
MĀORI	TA	NGI	DIRGE > °GITA SONG CELEBRATED PROCLAIMED
MĀORI	WHI	TI	RECITE > °GĪTI, A KIND of METRE
	PĀ	O	SING CHANT = SK <u>BHA-GAVAD GĪ-TA</u>
		NGĀI	CLAN PREFIX.
		NGA-RAHU	WAR DANCE
		NGAIO	EXPERT CLEVER.
		NGAHAU	DANCE [+ SONG].
	[RI]	NGAORIORI	NURSING SONG
	[RI]	NGA-RI	RHYTHMIC CHANT. + ACTIONS
		NGAU	RAISE A CRY
		NGA TORO	RESOUND
	RA	NGA MARO	ARMY IN BATTLE ARRAY
	RA	NGA-TI-RA	WELL BORN NOBLE
	RA	NGA	COMPANY of PERSONS
	PA	NUI	PROCLAIM. SPEAK ALOUD
RAU	PA	NGA	OFFERING SACRIFICE
RAU	PA	PA	PUT IN ORDER COMPLETED
	PĀ	O	CHANT
SK	°GĪ	TA	SUNG PROCLAIMED CELEBRATED = SK GĪTA- 7
MĀORI		TĀ	BE UTTERED [SONG of the <u>BHAGAVADGITA</u>
		TA TAI	RECITE
		TA KI	RECITE
	[NGI]	TA NGI	FUNERAL DIRGE
RA	NGI		STANZA of a SONG
SK	°GĪ	TI	A KIND of METRE
PĀLI		TI ]	= USED AT THE END of a STANZA
"		ITI ]	MĀORI TI-TO COMPOSE
MĀORI		i	USED AT THE END of a STANZA
"		I ER E	SOUND of VOICES SINGING SING
		TI- RI	OFFERING TO A GOD
		TI- EKE	MEASURE
		I TI	FOR A LITTLE WHILE
RA	NGI		STANZA of a SONG TUNE AIR
IRI RA	NGI		SPIRIT VOICE SUPERNATURAL SOUND

814 SK  
RV LOC  
SK  
"  
"  
MAORI  
SK  
"  
PALI  
MAORI  
MAORI  
SK  
MAORI  
"  
SK  
SK  
MAORI  
"  
"  
SK  
SK of  
MAORI  
"  
"  
SK  
SK  
MAORI  
SK  
SK  
SK  
MAORI  
"  
"  
"  
TI

MAS  
MASSU  
MASU  
MASA  
MASI KA  
MASI  
HI KA  
MASI NA  
MAH  
MAHATI  
HU A  
MAHI NA  
MAHI NA  
MAHI NA  
MA -- TI  
MASU  
HU A  
HU NA  
MARA MA  
MA  
CHANDRA  
MA RA-MA  
KAN APA  
KAN APU  
PURNA  
CANDRA  
PURE  
MAHILA  
MAH  
MASI NA  
MAHI NA  
HI  
HI A  
MA  
MAHI  
MAIRE  
MA

MA <sup>RV</sup> INST MADBHAS MOON  
 [MAORI MAHURU SPRING 4TH MONTH]  
 [MAORI MAHUI GONE BY TIME]  
 MOON MONTH  
 RELATING TO A MONTH ORLATION DEDICATED  
 TO TURN INTO MONTHS SEE MAORI RITE  
 TAKE FIRE BELIGHTED BURN PLANT -  
 ONE MONTH OLD MONTHLY [RITES,  
 [MAORI MAHURU 4TH MONTH]  
 TO MEASURE TO METE OUT  
 EKE METEOUT MERSURE  
 FULL MOON  
 MAH CAUSING JOY, GREAT POWERFUL  
 RV DOMINION,  
 MOON IN ANCIENT SONGS  
 MOON  
 MEASURE ACCURATE KNOWLEDGE  
 MOON  
 FULL MOON  
 MOON ON 10TH DAY  
 MOON MONTH  
 TO MEASURE METE OUT  
 RV MOON  
 MOON  
 BRIGHT GLEAMING  
 BRIGHT SHINING  
 - MASA 12TH PART OF HINDU YEAR A MONTH.  
 MONTH of 2 KINDS from NEW or FULLMOON  
 RITES See >>>  
 A FEMALE of MAH  
 HONOR REVERE REJOICE IN.  
 MONTHLY  
 MOON IN ANCIENT SONGS.  
 RISE  
 HOW MANY.  
 ACTED ON BY PALE FROED WHITE  
 DO PERFORM ABUNDANCE [FREE of TAPU]  
 SONG [MONTHLY RITES]  
 DIG SOIL [by MOON] = SK MA FIX IN the EARTH  
 is PLANT

SK  
ef  
MAORI

TA	RALA	
TA	RAMGA	
	NGA-RA-HU	
	NGA-RI	
TAE		
TA		
	NGA WHI	
TAEWA		
TA NA		
TAHEKE		
TA HETE		
TA HU		
TA HUNA		
TAI		
TAIATEA		
TAI APO		
TAIRANGI		
TAIORE		
TA TAKA		
TA KA ANI HI		
TA KA PU		
TA KA RA NGI		
TA KARIRI		
RA		
RAEKI HI		
RA ROPE		
	NGAWAA	
RA NGA		
RA NGI		
RA NGI RORO		
RA NGO		
RA OR		
RAPARAPA		
RAPA		
	NGAI	
	NGAHA	
	NEA HAU	
	NGA RU	
	NGA UE	

VTRI ?

MOVING TO & FROW TREMULOUS  
A WAVE [ TREMBLING ]

WAR DANCE

RHYTHMIC DANCE WITH ACTIONS

ARRIVE COME GO

WIND

SUFFER PENULTY BE PUNISHED  
COLD

SPASMIC TWITCHING of the MUSCLES

WATERFALL RAPIDS.

BIRD SPEAR.

MAKE GRIMACES IN A DANCE

BATTLEFIELD

SEA WAVE ANGER.

NERVOUS FAINTHEARTED  
LULLABY.

STIR MIX.

SUPPLE JACK [ a CLIMBING VINE ]

ROLL SIDE TO SIDE

GIDDY DIZZY.

BELLY.

REEL STAGGER GDDY  
ANGRY.

SAIL

Strong winds at Equinoxes

CALM AT SEA

BOILING SPRING

SANDBANK | SHOAL of FISH.

SKY WEATHER.

GIDDYNESS

BLOW FLY

BE CHOKED

MEMBRANE of a SQUID

AKWARD UNSKILLFUL.

PANT SOB

LIZARD

DANCE

WAVE of the SEA.

SHAKE

WA-



SK MĀORI	TAR	TURĀNA	RUSHING PRESSING AS WAVES
		TURI	WATER
		TŪPIHI	GALE STORM.
		TUPERE	EJACULATE
		NEARU	A WAVE
		TUMU	HIGH of the TIDE.
	JAI		SEA.
		TUKUMARU	CLOUDY.
		TŪATEA	BREAK on the crest of a wave. FOAM.
		TURAPA	SPRING UP.
		RANGA	SANDBANK SHOAL of FISH
	TAR	AHI	DIARRHOEA.
	TAR	AKE	SHOAL exposed at low water.
	TAR	AMARO	SW WIND
	TAR	ANA	BILLOW SWELL of the SEA.
TAR	ATAWITI	INFLUENZA.	
TĀ	TĀHI	the SEASIDE	
TĀ	TEA	SEMEN.	
TĀ	TIKA	COASTLINE	
TA	U	ATTACK.	
TA	UONI	COPULATE	
TA	UNĀUA	DIFFICULT PARTURITION.	
	TUR	press forwards.	

SK MĀORI	DA	RA	A WIFE
	TA	RA	PUD MUL
		RA	WED
	TA	IMAU	BETROTHED

SK MĀORI	DA	RU	PIECE of WOOD TIMBER
	TĀ		CARVE FASHION
	TĀ	HŪ	RIDGEPOLE of a HOUSE
		RU HA	LARGE BRANCHES of a TREE
	TA	HIWI	HEART of a TREE
	TA	IĀ	OUTER FENCE of a PĀ
	TĀ	IHA	HEAP of fallen trees
	TA	TĀ	DRIFT TIMBER IN LAKE BED
	TĀ	KA	BATTEN on a CRAB
	TA	KE	ROOT STUMP
TĀ	NGUTU	LARGE BLOCK of FIREWOOD	

<p>SK SK MAORI</p> <p>DRITI DRITI - HARI HARI</p> <p>TI NANA TI KAKA TI A TI HEI TI HERU WHAKA TI HI TI HORE TI KO TI POTI TI RAHA TA RI</p>	<p>A leather bag - SKIN HIDE CARRYING A LEATHER BAG CARRY BODY SKIN BURNT BY the SON. STOMACH CARRY A BURDEN CARRY IN A HOLLOW VESSEL BASKET PEEL TAKE the SKIN off. TO SHIT = [out of a bag] BASKET BASKET BUNDLE CARRY BRING</p>	
<p>SK MAORI</p>	<p>NI JALA RAE TAREHE</p>	<p>FOREHEAD FOREHEAD WRINKLED</p>
<p>SK</p>	<p>NI - GHA SA NGAU HA HAKARI HA NGI NI J</p>	<p>EATING FOOD BITE ENAW TASTE FLAVOUR FEAST OVEN, TO NOURISH</p>
<p>SK MAORI HA SK MAORI</p>	<p>NI TYA TIA NGI A RA NA A RA NI A RA HORA NGA NGA</p>	<p>from NI of NI-JA ONES OWN CONSTANTLY OPPOSED TO A RANA DWELLING MOTHER SLAVE STOMACH COMMUNAL OVEN NOT ONES OWN ITO CARRY of as CAPTIVE HOSTILE PARTY NGARE ENEMY - RA-HU WAR DANCE.</p>
<p>SK MAORI</p>	<p>NI - DI TIA HO TINA WHI TI</p>	<p>TO SHINE DOWN UPON SHINE RAYS of LIGHT PERSON SHINE UPON</p>

SK  
MĀORI

NI-PATHA  
PAO

RECITATION

599

HĀ

CHANT

be uttered

TA-KI

RECITE

TA-NGI

FUNERAL DIRGE = PĀLI PARITTA!

SK  
PĀLI  
MĀORI

NI-√NARD

NI-√NARDATI ]

TO SOUND LONG NOTE of a CHANT TRILL

NEARI

RYTHMIC CHANT WITH ACTIONS

TĀ

BE UTTERED

TATAI

RECITE

TI O

CRY CALL

TA-NGI

FUNERAL DIRGE

TI AKI

GUARD KEEP [as RITES]

TI EPA

CHARM FOR SNARING BIRDS

TI HAU

TWITTER

TI HOI

NOISY.

TI-KĀ

SHRILL

TI RI

offering to a God = TRILL see UPANISADS!

TITI HAOA

SHOUT of JOY.

TI WĒ

SCREAM.

RĀ

CONTINUED LOW SOUND ROAR, WED!

TI ORO

TINGLE BE JARRED SCREAM

SK  
MĀORI

NIMITTA

NI/MA TARGET MARK OMEN

NI TI

TOY,? DART = NET

NI U

STICK USED IN DIVINATION DIVINATION

WHAKA

TA HE

SACRED FORD FOR A GOD

TA HOKA

EFFECT WITH A CHARM.

TA KIARI

OMEN

TOHU MATE

OMEN

SK

JNI-MA

MI MIKO

GOOSEFLESH from Fear or sickness = OMEN.

MINA MINA

effected By.

NGIA

appear seem to be.

NGI TA

BRINE CARRY

TAHAKORE

UNSUCCESSFULL IN FISHING.

TAHERE

BIRD SPEAR

TA HA

TWITCHING of MUSCLES = A BAD OMEN

RA TA

DIVINATION

SK	PA	RA	NA	CROSSING .
MAORI			RA NEA	SAND BANK
	PAE	PAE	POTO	THRESHOLD
	PAE	RANGI		COMING FROM A DISTANCE
	PAE	NEA		BOUNDARY.
	PAE	KE		LOOPS of a SNARE
	PA	HIKA		ESCAPED .
	PA	HI		COMPANY of TRAVELLERS. EXPEDITION .
		RA		SAIL
	PA	HEMO		PASS BY.
	PA	HA		ATTACK.
	PA	RA	HAERE	WANDERING.
	PA	RA	HI	STEEP
	PA	RA	RI	GULLY RAVINE
WHAKA	PA	RA	WITENUA	CARRY IN A FLOOD
			NEAE	SWAMP
			NEAEHE	TIDE
			NEA RE	SEND
		RA	NAKI	AVENGE
			NGARO	PASSED AWAY.
			NGATA	MAN [in Karakia] i.e. passed over nearby.
			NGAU	WANDER.
			NGAWI	GO.
		RA	HOPE	CALM AT SEA.
		RA	KA	GO Spread abroad.
		RA	NGI	heaven.
		RA	NGA-A	CHARGE ATTACK
		RA	NGA-HAU	PERSUE
		RA	NGO	ROLLER TO MOVE A CRAB ON .
		RA	RO	UNDERWORLD .
WHAKA	RA		U	TAKE CAPTIVE
	TI	RA		COMPANY of TRAVELLERS.
	TA	RA		DISTANT
	TA	RA	WAHA	ENTRANCE Space between pasties!
	A	RA		WAY PATH.

PTU

W3 HI

ETA BK KA

UPA SHA

37 GA 430

WVZT

WANAPU

M

NV

W4

PURI

W

V

W

RUTA

W

P

W

MUTU

V

P

WV

TATAI

W-

P-

W

NGITA

W

P

W

NGUTU

W

P

W

HUKA

W=

F

WVZ

PURAKAU

W W = -

P F -

KE

F

WVZT

PAPATUANVU

W W W - W =

P - M F

W

AHI

- W

- V

W

HUA

W -

V -

WV

TANGATA

W W

P P

W

MUTU

V

P

W

RITA

W

P

W

PIRI

W

P

W

UTU

-

P

W

MATA

V

P

W

RANGI

W

P

SK  
MAORI

DRITI  
DRITI

-HA RI  
HA RI  
TA RI  
RI- O

A LEATHER BAG SKINE HIDE 431  
CARRY A LEATHER BAG  
CARRY  
CARRY BRING  
M. VIRILE

HA ERE  
TA RI  
RI

ARRIVE COME GO ITO  
SIEVE  
SCREEN PROTECT BIND

RI ARIAKI  
RI- HA

RAISE ERECT  
NIT

RI KIRIKI  
RIKO

GLOOMY [ie to carry gloom]  
MAN EATING SPIRITS IN DESERTED

RI MA  
RI MU

5 and HAND [HOUSES]  
SEAWEED

WHAKA

RI PI  
RI PI

TACK ABOUT IN SAILING  
STICK FOR KILLING EELS.

RI NEA  
RI PA

HAND ARM. WEAPON  
HORIZON.

RI PA NEA  
RI PO

HEAP  
DEEP POOL BE DIFFUSED AS SCENT  
ANGER = a burden ITO WEAPON

RI RI  
RI RI WAI

STAKES IN A RIVERBEDS for NETS

RI RO  
RI ROA

BE GOT BE OBTAINED  
MAIN PATH IN A PA

RI TAKA

LEAVES ON WHICH FOOD IS  
LAID IN AN OVEN

RI U  
RI WAI

BILGE of a CANOE BELLY BASIN  
POTATOE

TI  
RI

OFFERING TO A GOD SHARE PORTION  
PLANT ROOT CROPS

SK

DRITI

A LEATHER BAG also = CARRY  
[INSIDE ITSELF]

MAORI

TI REPA  
TI RA HA  
TI NOHI  
TI ORIORI

LINE A ROOF WITH REEDS  
BUNDLE BASKET  
PUT HEATED STONES ON FOOD IN  
KITE = to carry. [AN OVEN]

TI RA

COMPANY of TRAVELLERS RAYS  
BEAMS MAST of a CANOE  
TO SAIT [OUT of a BAG]

TI KO

SK MĀORI	PARĀ-JGĀ RĀ	TO GO AWAY ESCAPE SAIL	563 432
	NGĀ-HU	HUNT WITH DOGS	
	HŌA NEĀ NEĀRE	ENEMY	
	RĀ NEĀ-TĀHI	BE QUICK TRAVERSE QUICKLY	
	RĀ	There yonder.	
	RĀ NGĀ	SET IN MOTION [A BODY/MEN]	
	RĀ NĀKI	AVENGE	
	RĀ-PĀ	SEEK LOOK FOR.	
	RĀ-RĀ	RUSH IN DISORDER. BE SCATTERED	
	RĀ-U	TAKE CAPTIVE	
	PĀ-HĪKĀ	ESCAPED	
	NGĀ-PU	Ready to RUN.	
	NGĀ-RO	MISSING LOST	
	NGĀ-WĀRI	QUICK.	
	NGĀ WĪ	GO	

SK MĀORI	PARĀ-V	HĀ HĀ-HĀ	TO ABANDON ABANDON DESERTED
	PARĀ-KETE		BOOTY
	PARĀ-KĀU		SLAVE
	PARĀ-KŌKĀ		REFUSE of FLAX LEAVES.
	PARĀ NEĪĀ		OVERCOME WITH SLEEP.
	PĀRE MO		DROWNED
	PĀRE		SLINK AWAY

SK MĀORI	PARĪ-V	GRAH	TO PUT ON WEAR SEIZE CLUTCH GRASP
		NGĀ RĀHU	WAR DANCE LEADER COMMANDER
		NEĀRE	TAKE COUNSEL DELIBERATE
	TIKĀ	NGĀ	FAMILY = TIKĀNGĀ
		NGĀ KI	CUSTOM RULE PLAN METHOD
		NGĀ-U	AVENGE
		NGĀ WHĪ	ATTACK
		NGĀ-RI-RI	BE PUNISHED SUFFER PENULTY
		NGĀR-ĀHU	LOVE
	RI	NGĀ	WAR DANCE also = TO ADORN! wear!
		NGĀ HĀND WEAPON	[TATOO WAR PAINT!]

PRAISE VERSE SONG  
JGRI ADDRESSING INVOKING PRAISING AV-SPEECH  
DIRG FUNERAL DIRGE SPEECHES ITO

SK  
MAORI  
SK  
MAORI  
WHAKA  
PAALI  
PA  
SA  
MAORI  
SK  
MAORI  
SK  
MAORI  
TA  
NGI  
RĀ

[ = GIR - TĪ SA ] [ = ISA LORD of SPEECH ] [ SPEECH ]  
IH - I INCANTATION POWER AUTHORITY  
IH - OMATUA MIND  
i BESTIRRED of FEELINGS.  
H. Ā TONE of VOICE TENOR of SPEECH.  
UNSKILLFUL.  
MAKE FAST BY PRAYER = SK GITA - SONG.  
BE UTTERED  
SCREEN PROTECT SHUT OUT WITH A SCREEN =  
FUNERAL CHANTS & SCREENING PROTECTING

RA SVA TI  
PAO  
RI  
TA  
TA KI  
SA  
HI  
HO  
HĀ  
GIR - BĀ NA =  
VĀ NA ]  
WĀ  
PA O  
PA NU I  
NGI  
RĀ  
NGA - RE  
NGA - RA - HU  
NGA - RĪ  
WĀ NA NGA  
WA KA  
NA - I  
I - HI  
WHAI KI

GODDESS OF SPEECH  
CHANT  
SCREENING PROTECTING SHUT OUT WITH ]  
NGI FUNERAL DIRGE [ A SCREEN OR PRAYER ]  
RECITE "  
BE UTTERED  
LORD of SPEECH  
INVOKATION POWER AUTHORITY  
MATUA MIND  
BE STIRRED of FEELINGS  
TONE of VOICE TENOR of SPEECH  
OR BANA = WHOSE ARROW IS SPEECH  
ACCUSE  
SING CHANT  
PROCLAIM DECLARE  
DIRGE FUNERAL SPEECH ITO  
Resound continued low sound.  
QUARREL.  
WAR DANCE  
RHYTHMIC CHANT = NEERI  
'LORE, OF THE TOHUNGA.  
MEDIUM of a GOD  
MEMORY  
INVOKATION SK HI TO IMPELL  
MAKE A FORMAL SPEECH



SK  
MAORI

SA RA SVA TI  
HĀ

GODDESS of SPEECH 434  
TONE of VOICE TENOR of SPEECH  
RESOUND CONTINUED LOW SOUND  
BY WAY OF

RĀ  
RĀ  
RĀ HI  
RĀ HIRI  
RĀ MENE  
RĀ NGA  
RANGA A WATEA  
RANGATIRA  
RANGI

LOUD GREAT MORALLY & PHYSICALLY  
RECIEVE CORDIALLY WELLCOME  
ASSEMBLE GATHER TOGETHER  
COMPANY of PERSONS. PERFORM RATE

TRUCE

WELLBORN NOBLE

HEAVEN BEINGS of STANZA  
PORTION of a SONG

SONG, see the 'GITA!!!

MEANS of CONVEYANCE

BE UTTERED

RECITE

SOUND THE EARTH. AN OATH

See TAPAS ITO >>>

NAME CALL BY NAME

RECITE

RESOUND BE RUMOURED

ELEGANT SMOOTH RUNNING of WORDS

[ THOUGHT ]

HURUMANU 'ESTABLISHED FIRM of PEACE

[ MAKING ]

TI -RI OFFERING TO A GOD

TI -O CRY CALL

TI A MOTHER.

TI HOI NOISY

TI KANGA RULE PLAN METHOD AUTHORITY

MEANING PURPORT

TI TO COMPOSE

ATI BEGIN.

WA -I-ATA SONG

PRAYER TO CALM STORM.

PROTECTED by KAWA CEREMONIES

A CLASS of KARAKIA.

FINAL RESTING-PLACE HEAVEN

HEAVEN

PLACE TO BAIL A CANOE = ABODE

SK  
MAORI

A RA

GITA

"

TĀ

"

TA KI

SK

TA

MAORI

HUA

WAAKA

HUA

HŪ

HUA TAU

ELEGANT SMOOTH RUNNING of WORDS

SK  
MAORI

TA RA NA  
RA NG- I

TA

PLACE TO BAIL A CANOE = ABODE

SK GĀR HA PATYA with AENI THE HOUSE HOLDERS  
 FIRE [received from his FATHER  
 & transmitted to his descendants  
 1 of 3 SACRED FIRES being that  
 from which sacrificial fires are lit  
 MAORI NGĀR - RAHU CINDERS CHARCOAL

HA - TETE FIRE  
 PĀ TERM of ADDRESS for MALE ELDERS  
 PĀ PĀ FATHER ITO  
 TIA PARENT  
 HA - NGI EARTH OVEN  
 HA - PI COOKING PIT  
 HA NA SHINE GLOW GIVE FORTH HEAT  
 HA NEANEA PLEASANT COMFORTABLE  
 HĀ KORO FATHER,  
 PĀ HUNU FIRE BURN.  
 PĀ NGO TINDER.  
 PĀ KA COOK FIRE RITES  
 PĀ INA WARM ONESELF.  
 PĀ PAHU BURST INTO FLAME  
 PAT - A ANCIENT TIMES  
 PAT ITI WARM ONESELF [AHI]  
 PAORA SMOKE  
 PĀ URA GLOW

SK MĀORI	KAN TA KAN GA KAI NGA TA KA HA KA HO NGA - RE KAI TU KANOI KAPI KARANGA KARAREHE PA TA KITAKI KARUPE	BOUNDARY of a VILLAGE VILLAGE HOME PLACED RESIDENCE BAILA CANOE = ABODE [ie VATRA =] BOUNDARY LINE of LAND [CAMP FIRE] BATTEN of a ROOF [ie TA]	436
SK MĀORI	KA KSHA KA HA TAI	LURKING PLACE HIDING PLACE A SURROUNDING WALL = KANEA! BOUNDARY LINE of LAND THE OTHER SIDE	
SK SK MĀORI	KAN TA GA NGA RE NGA RAHU TA HURI	BOUNDARY of a VILLAGE JEAM STAYING OR ABIDING IN FAMILY CINDERS ASHES LEADER BE OVERTHROWN of a VILLAGE PA SINGING	
SK MĀORI	KAN TA [KA] TA KA	BOUNDARY of a VILLAGE ON ALL SIDES ROUND BE COMPLETELY ENCIRCLED AS A PREFIX INVOLVING A SENSE of REVOLUTION OR CIRCUIT [COMPANY of PERSONS	
SK SK MĀORI	TA KA-HI KAN TA GA KA HA	TRAVERSE LAND TO ESTABLISH POSSESSION BOUNDARY of a VILLAGE STAYING ABIDING IN BOUNDARY LINE of LAND	
SK MĀORI	GA NGA RAHU NGA RI	WAR DANCE RHYMIC CHANT	
	TA NG-I	FUNERAL DIRGE [NG-ERI CHANT]	

SK	KA	TA	KA	MAT TWISTd STRAW
SK	KA	TA	KĪ-YA	BELONGING TO A MAT OR STRING
MĀORI		TA	KI-PAHO	A STRING
		TA	KI-RI	UNTIE LOOSEN SNARE WITH A NOOSE
		TA	KI-TAHĪ	A SANDALd TI LEAVES [STRING]
		TA	KI-TAHĪ	A FLOOR MAT
		TĀ	KEKE	CORD
	KA	HA		ROPE LASHINGS
	KATI			BUNDLE SHEETS [ie tie in a bundle]
	KAKAU			STALK
	KA	VI		put a cord through
	KA	UPAPA		RAFT
	KA	WE		FRINGE d a MAT
		KIKO		FLESH BODY ie TWISTd straw to
		KIPA		FLAX CLOAK. clean anus d a corpse
				See ? ???
SK	KA	TĀRA		A LIBIDINOUS MAN
MĀORI		TARA		MEM VIRILE PUD MUL
	KA	I	RAU	COURTEZAN.
SK	KAT			
PĀLI	KATATI			RAIN SURROUND ENCOMPASS COVER DIVIDE
MĀORI	KAT-O			FLOOD FLOWING [d TIDE ONLY].
	KATOA			all the whole altogether
	KATOPŌ			INCLEMENT [ie RAIN]
	KAT-VA			STOCKADE MAIN FENCE
	KAT-I			BARRIER BOUNDARY.
SK	KA	T		CORPSE
PĀLI	KA	TATI		
MĀORI	KA	TER		WHITENED d BONES
	KA			VICTIM.
		TĀ	NGI	FUNERAL
			TINANA	BODY TRUNK.
	KA	I	IRĪAU	DISHONOUR OF A CORPSE
SK	KA	TAMA		Superlative d KA declined as pronoun. stranger
				substitute for KA affixed emphasis
MĀORI	KĀ	TĀ	E	HOW GREAT

SK MAORI UH Ū  
 MAORI UH A  
 UA  
 SK MAORI √VAH  
 WAHINE  
 WAHA  
 WAHIAWA  
 WAHAROA  
 WAHARUA  
 UT A  
 Ū  
 WA I  
 WAERENGA  
 WAETERA  
 SK MAORI UH U  
 Ū  
 WHAKA HUA  
 HUA  
 HUAURI  
 HUKA  
 AHU  
 HUMI  
 HUNUKU  
 HUNGA  
 HURU  
 HURURUA  
 SK MAORI Ū TI  
 Ū  
 UKAIPO  
 TIA  
 TI AKI  
 SK MAORI UD  
 WAI Ū  
 TIE  
 TI RI  
 WHAKA TI HI  
 TI KA  
 TI POTI

BEARING CARRYING / VAH  
 FEMALE  
 RAIN [CARRIED by clouds]  
 WIFE WOMAN,  
 SHEET of a SAIL VOICE CARRY on the BACK  
 PLACENTA  
 ENTRANCE TO A PĀ  
 RAT TRAP WITH 2 ENTRANCES.  
 MAN or LOAD A CANOE  
 REACH [LAND] ARRIVE [by water]  
 WATER MEMORY.  
 CLEARING for a cultivation.  
 A GOOD RUNNER.  
 Bearing carrying / VAH RV  
 TEAT  
 PRODUCT PROGENY. ABUNDANCE FULLMOON  
 RECITE  
 HAVING OFFSPRING.  
 SNOW  
 SACRED MOUND  
 ABUNDANT  
 FAMILY ENCUMBRANCES  
 SLAVE.  
 HAIR. FEATHER BRUSHWOOD  
 Covered with brushwood.  
 HELP PROTECTION KINDNESS REFRESHMENT  
 TEAT of a FEMALE  
 MOTHER  
 MOTHER STOMACH SERVANT  
 GUARD KEEP WATCH WAIT FOR.  
 TEAT of a FEMALE  
 MILK.  
 ABUNDANCE  
 Share portion offering to a God.  
 FEAST  
 JUST FAIR RIGHT CORRECT  
 BASKET for cooked food.

SK MĀORI	TA RA NA TA E	FINAL RESTING PLACE HEAVEN ARRIVE COME GO
	RĀ RA NGI	SAIL THERE YONDER HEAVEN
SK MĀORI	TA RA TA KI	CROSSING CARRYING ACROSS SAVING RECITE
SK MĀORI	TA RAM GA √ TRI	FROM TARAM INO √ TRI ACROSS GOER A WAVE A LITERARY
SK MĀORI	[ TIRA ] TIUITO	WORK CONTAINING THE WORD SEA or RIVER MOVING TO & FRO. JUMPING MOTION.
MĀORI	TA I TA E TA	SEA TIDE COAST WAVE ARRIVE COME GO BAIL A CANOE DASH BEAT WITH A STICK
	TA HA TA HA KI TA HA TAI TA HEKE TA HOE TA HU NA TAI TA KAH I	TWITCHING of the MUSCLES THE SHORE from the WATER. SEASHORE WATERFALL RARIDS. SWIM. BEACH THE OTHER SIDE TRAMPLE STAMP
WHAKA MĀORI	TA RA TA RA NGA	INVOKE CONSULT DISTANT SEPARATION
SK MĀORI	TA RA NA TA RA PEKE TA RI TA U TA U TA NGI TA UIHU TA UMATA	FINAL RESTING PLACE HEAVEN. JUMP LEAP [ JUMP CARRY BRING = REINGA!!! SEASON YEAR [CYCLED & i FIG] SING SING OF FUNERAL DIRGE BOW of a CANOE RESTING PLACE [on a HILL = PĀLI]
SK MĀORI	TA RA NA RĀ REI NGA TAUPUA	HEAVEN FINAL RESTING PLACE [TEXTS!] SAIL PLACE of LEAPING SPIRITS AFFORDING REST
	NGARU TI RA	WAVE COMPANY of TRAVELLERS STARS of ORIONS BELT

SK  
MAORI

UTTARA GARA  
RANGI  
RANGAI  
TARA

AN UPPER ROOM GARRET  
TOWER ELEVATED PLATFORM of a PA  
RAISED ELEVATED  
TIP PEAK of a MT  
REACH LAND

BS

U ANUKU  
TARA  
RANGAI  
TARA

MOUNTAIN >SK - GA = MT  
RAINBOW  
PK of a MT MEM VIRILE [TOWER] PUOMULL-  
RAISED ELEVATED [UPPER ROOM  
TIP POINT PEAK.

UTA  
UTU

RAKAMATOH  
RAKATU WHENUA  
RAKAI  
RAE

Lead or man a canoe  
front part of a house.  
MOON on 12th DAY as MOON IN UPPER  
ROOM of the NAKSHATRA! ?  
EARTH opposed to the SEA.  
adorn BEDECK  
forehead temple ITD see.

RAIHE  
RAKAU  
RANGI

STOCKADE  
TREE MAST WOOD TIMBER  
SKY HEAVEN

SK  
MAORI

UT TARA - DIS  
RA  
RAKI  
WHITI  
RAWHITI  
TAHARA NGA

NORTHERN 1/4 NORTH  
SUN  
NORTH  
EAST ie Vb+HI+TI [DIS]

TI AHO  
TIEKE

HORIZON  
Emit rays of light SHINE  
MEASURE SET OUT LAY OFF  
BEGINNING as SK MESH ADI the START of  
NORTH LUNAR NODE [ARIES  
SUN [Zenith]

See  
SK  
MAORI

A TI  
RAHU  
RA  
MA RA MA

TI-HI SUMMIT TOP PEAK POINT  
[TIU SOAR] Raised fortification or citadel in a PA  
TOPKNOT of hair.  
TIKA KA BURNT BY the SUN  
TIKA Straight direct keeping a direct course.  
TIKE LOFTY HIGH  
HU HILL

MAORI	TAI	=SEA TARA WA BILLOW ROLLER of SEA + NEARU = WAVE
179 SK	UT-TARA M GA	A HIGH WAVE ROUGH WITH WAVES
MAORI	[TARA WA]	WASHED OVER BY WAVES FLOODED
NOM A	UT TARA M GATE	TO CAUSE TO WAVE UNDULATE MOVE
MAORI	UTA	LOAD OR MAN A CANOE [TO: FRO
	RA	SAIL ROAR CONTINUED LOW SOUND
	TA-I	SEA - WAVE
	TARA WA	BILLOW ROLLER SWELL of the SEA,
	RAEKIHI	STRONG WINDS AT EQUINOXES
	RAINEA	UNDULATION.
	RANGA	RAISE CAST UP SANDBANK FISHING
	TATIKA	COASTLINE [SET IN MOTION] GROUND
	RANGA	BLOW GENTLY.
	RARANGA	DIRECTION.
	RANGAI	RAISED ELEVATED
	RANGI	WEATHER.
	RA RANGI	LINE RANK ROW
WAKA	RA RANGI	ARRANGE IN A LINE or ROW
	RANGI RORO	GIDDINESS.
	RANGO	ROLLER ON WHICH CANOE IS DRAFFED] NEARU
	TAE	ARRIVE COME GO REACH EXTEND [sig wave]
	TARA	DISTURB RUFFLE ROUGH TAREWA A FLOAT
	RARA	RIB sig waves! [CORREGATIONS] [RAISED UP]
	RARO	BENEATH UNDER BELLOW TIME SEASON
	RARO HAU	LIGHT BREEZE RIPPLING WATER
	RAUANA	Attached sides of canoe [for rough water]
	NGAEKIEKI	OVER FLOW.
WAKA	NGA MI	SWALLOW UP
	NGAO	Alternate RIDGE i DEPRESSION TROUGH of
WAKA	TAKA	ROLL ABOUT MOVE ABOUT [THE SEA
	NGARO	hidden out of sight disappeared lost
	NGARU ROA	CORRU GATION
	NGARU NGARU	ROUGH WITH WAVES
	NGARU	WAVE of the SEA
U	NGATE	REACH [LAND] ARRIVE BY WATER
	TA HATAI	MOVE SHAKE = SKUTTARAM GATE
	TAHEKE	SEA SHORE
	TAHURI	WATERFALL STEEP RAPID
	TA KARANINI	SWAMP SINK of a CANOE
		DIZZY