

IRA TE

FOR SF AMITUANAI

All rights Reserved

FALETOLU-JOZWICKI

O-MAUI

WAI POUNAMU TE

[35 PAGES]

TAYO'ME SANKHĀRĀ: KĀYASANKHĀRO VĀCĪSANKHĀRO
 CITTASANKHĀRO TI. KIĀTAMO PANA KĀYASANKHĀRO, KIĀTAMO
 - VĀCĪSANKHĀRO, KIĀTAMO CITTA SANKHĀRO TI ?
 A SSĀSA - PASSĀSĀ KIHO KĀYASANKHĀRO, VITAKKAVICĀRĀ
 VĀCĪSANKHĀRO, SAÑÑĀ CA VEDANĀ CA CITTASSANKHĀRO
 -TI.

SK YAK SHA 'SPEEDER, SUPERNATURAL BEING SPECTRE
 DEMI GOD ATTENDANT OF KUBERA

MAḌŪ	- HA-ER	A SPIRIT RESIDING IN FRAGMENTARY RAINBOWS OR DETACHED CLOUDS
	HAERE	COME GO DEPART BECOME BE DIFFUSED TRAVELLING PARTY
WHAKA	HAERE	CARRY ABOUT CONDUCT LEAD CAUSE TO GO
Ā		DRIVE URGE COMPELL
AINGA		DRIVING FORCE THING DRIVEN
AKA		YEARNING AFFECTION
AKA-AKA		STATE of TURMOIL

		A
1	IR IRATE IRATUM	BRING TO LIFE ARISE FROM CAUSE TO RISE TO RAISE ONESELF
2	PA-RO-KSHA	BYOND the EYE PARI - ENCIRCLING
3	MALAKA-KSHA	WALKING, ENCLOSURE
4	VATTA VA-GO VA-TIKA	SPEAKER, UTTERANCE HAVING the HABIT of ACTING LIKE
5	VADD HAKI	CARPENTER BUILDER
6	VADD HIKA	LEADING TO INCREASE PROSPEROUS
7	VADD HAKA	INCREASING [AUGMENTING] LOOKING after the welfare of someone.
8	VATTA	ROUND, happening BECOME CIRCLE sig ROLLING ON ROUND of EXISTENCE WIFE
9	RAMA	WOMAN of RANK
10	KULA STRI LAHU	SPEED RUN CAUSE TO RUN
11	VATTA VATTA	LIT ^r SPEAKER MOUTH opening wide
12	VATTHU] SK VASTU] for VAS [WAH-]	GROUND FIELD PLOT
13	VADDALIKA VADDHA	RAINY grown old Elder
14	VANA VAMA	Jungle, FOREST Cover Enclose.
15	KULA STRI SK RA / RA [RA DHA] also as [RA RA]	WOMAN of RANK GOING MOTION BRIGHTNESS LOVE Beauty Splendour
16	VAYU VA YO - DHATU	WIND WIND ELEMENT
17	VASITAR	one who abides
18	VI KARA VI / VO / VY / VE	great change alteration Duality Separation
19	VI " "	" " "
20	VKKINATI	TO SELL

21	SUNA SUÑÑATĀ	DOG VOID EMPTINESS
22	SUTA SUTAVANT	SON ONE LEARNED IN RELIGIOUS [KNOWLEDGE]
23	SURBU PEKA PE[K]KHA PEMA	having beautiful eyebrows TO BE LOOKED FOR DESIRE LOVE
24	UT-TUNG-A UT-TUNGI TA	PROMINENT HIGH RAISED ALOFT
25	UT-TO-RANA-PATAKA UT-TO RANA UT UNGI TA	ADORNED WITH ARCHES; FLAGS ADORNED WITH ERECTED ARCHES RAISED ALOFT
26	PATI TVA PATIM-VA-RA PATNI	WEDLOCK ONE WHO CHOOSES HER OWN LADY WIFE [HUSBAND]
27	PATH PATHI HASANA	PATH BRINGING INTO A PATH victuals for a Journey
28	" " "	" " " " "
29	" " "	" " " " "
	PATH REVAT PATMAN	BOUNTIFUL PATH PATH COURSE
30	PANA PAN PAN-V	BET ADMIRABLE " "
31	VATA	ADMIRATION PRAISE RELIGIOUS DUTY
32	PARUSHA PARUSHI-KRI	DIRTY ROUGH HARD SCORCH of SUN USE ROUGHLY SOIL
33	PARĀ-ITA	'GONE AWAY' = DECEASED
34	PALĀ LA PALĀS-Ā YAMA PARĀ-ITA PARĀ-BHU-MI PARĀ-VĀSA	STRAW LEAF FOLIAGE LORD of the DEAD DECEASED = 'GONE AWAY' CEMETARY CEMETARY
35	YAMA - BHIMA - RUDRA-SIVA	

A
B
C

36	MAS	MOON MEASURER of TIME MONTH
	MA	MEASURE <i>face</i> in the Earth [planet]
37	MAS-INA	MONTHLY
	MITA	MEASURE
	MITAM-PAKA	COOK A MEASURED AMOUNT
	MITRA	BEHAVE AS A FRIEND
38	MIHIRA	SUN
	MINA	FISH PISCES sign of ZODIAC
	MINA KETU	GOD of LOVE
39	MUKUTA	DIADEM CREST TIARA
40	MUKUTA	" " "
	UTTORANA PA TAKA	ADORNED WITH ARCHES ; [FLAES]
41	MU-KHA GATA	BEING IN FRONT of BEING IN THE MOUTH OR FACE [FIXED GLORY = SUN]
42	MUSH-KA	FEMALE ORGAN DUAL TESTES
	KAMA DEVA	
	MUK	RELEASE ENIT
43	MRI	CORPSE LIKE
	MUMURSHA	ABOUT TO DIE
	PARITTA	funeral dirge
44	MRIG	WIPE RUB STROKE
	MRI	DEAD
	MEDIA-AS	SACRIFICE
45	MAULI	HEAD TOP SUMMIT
	MAU LA-U - MI-DHA	PLACE ON THE HEAD
46	YA] WHO THAT WHICH WHAT DIGGER of ROOTS DERIVED FROM [the ROOT] GO TO REST
	YAKA	
	MAUL-IKA	
from	MUL-A	
SK	MLUK	
P	MLOK-A	
47	MNA P-MANA	HANDED DOWN TAUGHT
	MAUR-VA	GIRDLE

SK	I	R		GO MOVE ARISE FROM TO BRING TO LIFE
3rd plur	I	RA	TE	CAUSE TO RISE (MAORI TERE M. VIRILE)
SK	I	RI	TU M	TORISE ONESELF RAISE ONE'S VOICE TO GO
MAORI	I	RA	TU M-A	CHALLENGE TUMAHOEHOE HIGH of SUN BESTIRRED of FEELINGS (TUMATOH) ERECT [TG ERECT]
TE	I	RA	TA NE	
SK	I	RA	TATANE	PROPAGATE ONESELF OR A FAMILY = TANE LIFE PRINCIPLE [ATA]
MAORI	I	RA		
WIJAKA	I	RA		BECOME PREENANT
	I	RI		BE HEARD
	I	RI-O		M. VIRILE
SK	I	RA		WIND
MAORI		RA	HOPE	CALM AT SEA
		RA		SAIL
TI	RA	WA		BREAK WIND
SK		VA	YU	WIND
MAORI	WAKA		U	BRING TO LAND
			U A	RAIN
			U E	SHAKE
			U NAHROA	LENIS FIATUUS FOOLISH FIRE,
			U RV	WEST WIND
MANA	WAIO	RA		'BREATH of LIFE [GIVEN BY IO] = IS appears in the world of LIFE [SDAROME SPIRIT]
	I	RA	TANGATA	STRONG WINDS AT EQUINOXES
		RA	EKI HI	BLOW GENTLY AVENGE A DEATH
		RA	NGA	
TI	RA	KI		CLEAR AWAY of CLOUDS.
	RA	NGA TA HI		MOVE QUICKLY
		TA		WIND
SK	I	RA	NA	AGITATING DRIVING
MAORI	I			BESTIRRED of FEELINGS
TI	RA	WA		WINDBREAK > VAYU WIND
	I-O			

SK	PA	RO	[A] KSHA	[BEYOND the EYE] being out of sight invisible unknown cognizable by mind only - PA-NEE, UNDERWORLD
MAORI	PA	RO	RO	HEAR [NOT of SEEING]
			NGO	EYE,
	PA		KA - NOHI	TACH fig i lit be connected with spirit of one dead visiting a medium
A	PA			MIND attend to favor
	A	RO		THOUGHT UNDERSTANDING THINK
WHAKA	A	RO		KNOW UNDERSTAND
	A	RO		Sorrowful longing for absent friends
	A	RO	ARO A	Be heard. Blow as the wind
	PA			Coming from a distance
SK	PAE	RANGI		past completed action
SK	PA	RO	KSHA	from above downwards,
SK	PA	RO	[A] VARAN	enclose set bounds to
MAORI		RO	HE	COVER UP
		RO	PI	the inside
		RO	TO	
MAORI	PA			FORTRESS RI SCREEN PROTECT VEIL BAND
SK	PARI -		AGNI	ENCIRCLINE FIRE [MAORI PAHONO FIRE]
	PARI -		AYI	Revolution Expiration of a period
	PARI -		SA	Rotation border conclusion
MAORI	PARI			CLIFF PRECIPICE flowing of tide [only]
	PAR E	TAI		beaver-powered.
	PAR - E -	TAI		Bank of a River [re border]
	PARI -	KO		DARK
	PAR EMO			DROWNED [PARE HEAD BAND WREATH]
			NINI	glow NGI-HA FIRE
	RI-RINO			WHIRLPOOL RINO Eddy Turret CIRCLE
	RI -			screening protecting shut out with a
	PA			block up obstruct [CURTAIN]
	PA RI		HIRIHI	SKULL [Ensnaring]
	PA RI		NVI	a CLOAK
	RI KI		RIKI	Gloomy [as encircling mind]
	RI -		PA	BOUNDARY " " " line of land
	RI POINGA			HAUNTS
	RI RO			be become
	RI U			Bilge of a canoe [encircling].

PĀW	MA	LA	KA	WALKING, ENCLOSURE
SK	MA	KARA		the abode of Makara's > THE SEA
MĀOR	MA	RA	-I	[MĀOR] MA-KO SHARK
	MĀI			HITHER
	MĀ	RA		plot of ground under cultivation
	MA	RA	KE	Exposed to view PUBLIC
	MA	RA	V	Subject of talk
	MA	KENU		track trace
	RA	KA		go spread abroad.
WIHAKA	RA	KA		WALK STEP OUT
	RA	KA	JŪ WIHENUA	the Earth Generally.
	RA	KE		Bare land.
	RA	KA		there
	RA	IHE		Small enclosure fenced.
	RA	HIRI		Receive cordially Welcome
	KĀ			HOME
	KA	EA		WANDER
	KA	HA		BOUNDARY LINE of LAND
	KA	HEKO HEKO		STAGE projecting from the fence
	KA	HU		Surface [of a PĀ]
	KA	HU PAPA		Cover with a staging shield or screen used in Sapping a PĀ
	KA	HU RA NEI		wandering unsettled
	KA	-I-NGA		field of operation scope of work
	KA	I HORA		travel abroad wander
	KA	I HĀUKAI		CLAN feast
	RA	HUI		protect by a Rahui
	KA	ME		property
	KA	NI		Dance.
	KA	NA PU		lightening [as a walking enclosure].
	KA	PA		play Sport
	KA	PI		be occupied of space.
	KA	PITI		shut in by hills Confined
	KA	PURA		FIRE [+ sacred area around fire]
	KA	RA-MEA		RED OCARE = Ritual demarcation
	KARA	WA		bed in a Garden [of an area]
	KARA	POI		SURROUND HEDGE IN
	KARA	PI		FENCE

PĀLI VA O O HA KI
note [VAROH-TO CUT]

CARPENTER BUILDER
espec characteristic of the JĀTAKAS!
and later popular literature

MĀORI WHAI HA NEA
HA NEA

MAKE BUILD
MAKE BUILD

TAKA
TA - RĀI
TĀ

DIRECTOR CHIEF PREPARE
dress timber with an ADZ
Cut carve fashion
call designate mention
TO of place on to upon. for in
quest of by means of in consequence of.
denotes wish purpose effect
in order that when.

KĪ
KIĀ
KI TE

See perceive Recognize display
Memory
clear land.
Divide part Separate clearaway
Carrae
Stake or paling of a fence.
forest

WA I
WA ERE
WA E
WA KA
WA NA
WA O

HĀ PAI
HĀ RĀ TUA
HĀ TEPE

take up carry.
dress timber with an ADZE
proceed in orderly manner
follow in Regular Sequence
fire used to scar a tree in
how chop. [tree felling]

HĀ TETE
HĀ U
HĀ UKAINA
HĀ NEA
HĀ UMĀVIVI

HOME
make build
RESULT done toil work
[accomplished]

TĀ TĀI
TA - KI
TA - KE

measure arrange set in order
fence pallisading Screen.
lead bring along Begin
Cause Reason Means POST chief

TĪRE WA
WHĀ KA

SCAFFOLDING Raised frame
Causative prefix

PAWU VA Q Q HI KA } Leading to INCREASE PROSPEROUS
pen VA Q Q HI } AUGMENTING

MAORI WA - HI NE WIFE
WHA ERG ERE mothers/ones children wife
WA O forest
WA ERE NGA Clearing for a cultivation
WA definite space area interval
WA WA be distributed [Turn Season]

WA T - EA UNOCCUPIED CLEAR FREE OPEN
T - I - KA Correct Right Just fair
T - SHARE PORTION
T IA mother stomach
T I - HI FEAST

TI NAKU Concierge garden,
TIE Abundance plenty
HIA hoo many fall in love with
HI Raise draw up Lead.
HI ANGA ACT of RAISING
HI ATO Collect Gather

HI KA COPULATE PLANT perform Rites
HI KI lift up raise
KA home. ITO see.
HI KU WAI LIGHT EARLY RAINS
HI NENEARO Seat of thoughts emotions
HI RA Abundant [desire]
HI RI Laborious brist requiring exertion
HI WA-I POTATO [as newly introduced]

KAI TAMHINE Seek in Marriage
KAI PAKI HI BUSINESS CONCERNS
KAI HAU KAI feast return present
KAI NGA field of operation scope of work

PĀLI VA D D HA KA

INCREASING FURTHERMENT LOOKING
AFTER THE WELFARE of SOMEBODY
or SOMETHING ONE WHO
SUPERINTENDS
MAKER of

MIRORI WHĀ - - KA

Causative prefix
Mother of's children wife
Becoming acquiring the shape or
character of possessing equipt with
court woo practise at at design
perform a prayer to heal wounds
Exercit oneself.

WHĀ EREERE
WHĀ

Self person.

WHĀ WHĀ I
WHĀ I ARO

make build do busy oneself with
Earth over [communal]

WHĀ I HA NEA
HA NEI
HA KA

RI gift present feast

WHĀ NGĀ I

Nourish feed bring up
foster parent offer propitiate

WHĀ RE

INCREASE IN SIZE SWELL
house people in a house.

WĀ I

food [of TĀHI Rite]

WHĀKA

WĀ I WĀ I

practise

WĀ I KA URI

TĀTĀCEO

WĀ HINE

WIFE

WĀ ENEA

Younger brother da man.

WĀ ER E

make a cleansing

WĀ ER ENGA

Cleaning for a cultivation

T - A - I TUAKA

Assistant support

WHĀKA

T - A - KA

PREPARE DIRECTOR CHIEF

T A KA

Collect into heaps prepare

T A KA HI

traverse land to establish ownership

T A RONTA

Connected by family ties

HA PŪ

pregnant Section of a clan

HA PA

Catch in a net capture a fortress

HA RA

Excess

KA

HONE

PĀLI VA TIA
 PP VRT
 MĀPŌRĀ PORO TA KA
 WĀ
 TA - U
 AWA
 WAI
 WHAKA WA HA
 WHA NAU
 WHA NGA
 TA I AO
 WA HAPU
 WAI HO
 TA KA
 TA KE
 WAI KA UERE
 WAI MA TE
 WAI ORA
 WAI PAPA
 WAI PAWA
 WAI RUA
 WAI TA U
 WAI TUHI
 WA KA
 WA KEWAKE
 WA NA
 WĀ NA NGA
 WĀ O
 WA RA
 WA RO
 TA MAITI
 TA MA HOU
 TA MA
 TA I AO
 TA KOTO
 WHAKA TA KOTO

^ROUND HAPPENING BECOME CIRCLE
 fig ROLLING ON the Round of Existence
 ^ROUND, WAHAPU RETURN
 TIME SEASON
 CYCLE of SEASONS [TAE COME GO]
 RIVER
 MEMORY [WAI CALABASZ]
 Set in motion Start
 BE BORN
 FEED NURASH MAINTAIN BRING UP
 WORLD
 Mouth of a River Eloquent
 Rest Remain
 Revolution Circuit come round as a
 date or period of time turn on a pivot
 origin source cause originate
 OLD wornout
 Suffer from hereditary disease
 health
 Second growth of timber overgrown
 dry brittle of timber
 Spirit
 mouldy decaying undeveloped immature
 child birth rites
 Canoe medium of a God clan.
 hurry hasten
 bud shoot seedling Ray of Sun, well
 Zoned TORUNGA [green]
 forest
 Desire
 aboard of the dead vault of heaven i.e
 child [= Siderial motion]
 New potatoes
 child man sen [in Karakia of KETE]
 WORLD ie Rolling on TAKA [TORUNGA ATUA ITO]
 LIE be formal as a project or scheme
 be in a STATE or Condition be present
 Recite Genealogies

SK	RA MA		WIFE
	RA MA NA		DEAR BELOVED LOVER HUSBAND SPOUSE
	RA N - TI		LOVING TO STAY ABIDING GLADLY WITH
	RA N - TU	MANAS	ENJOY SEXUALLY
	RA M		[MANAH AU CHEERFUL - MAORI] SK HA happy!
P	RA MA TI		pleasure delight sex daily
	RA TA		amused pleased gratified sex
	RA - TI		REST REFUSE LOVE SEX UNION
	RA - TI	KA RA	CAUSING PLEASURE or JOY
MAORI		KA-MA	EAGER
	RA		WED
TA	RA		MARRIAGE UNION TILL DEATH
			M. VIRILE PUD MUL
	RA PA		PUD MUL
	RA - TA		familiar friendly
	RA RE		LIE REST CARRY
	RA POI		first pregnancy
	RA RAPI		clutch scratch → amorous/insidious
	RA O		THEY 2.
		A TI	OFFSPRING Beginning then TINAKU CONCEIVE
	RA NG - I		SEAT of AFFECTIONS
	RA NG - A		Set in motion
		A	drive urge compell.
WHAKA	MA		shy ashamed.
	MA		possessed by acted on by by way of by means of.
	MA HI		DO PERFORM
	MA HA RA		think upon thought
	MA I - TA I		BEDUTIFUL
	MA KA U		WIFE HUSBAND
	MA MA		free from TAPU [of menses]
	MA MI NA		DESIRE
	MA RA MA		MONTH TAKE MENSES
	MA RIRI		LOVE
	NGA-RIRI		
		TI A	MOTHER
	NGA RE		Family Group
	TU PERE		EJACULATE
	TA NG		HUSBAND

SK	KU	LA	STRI	WOMAN of RANK
	KU	LA		"RANK"
MIAORI	KUI			WOMAN [of Rank]
		RA		WED
	TA	RA		MARRIAGE UNION TILL DEATH
		RA	NEA TIRA	of Noblebirds
KAHU	-	RA	NGI	CHIEFTAINNESS
			TI A	MOTHER
			R IE	2
			TI NAKU	CONCEIVE SKKU see -->
			ATI	offspring
		MA	- RI-RI	LOVE
SK	LA	GHU		SPEED RUN CAUSE TO RUN
MIAORI	RA			SAIL
	TA	TARA		QUICK ACTIVE
		TIRAKI		Clearaway of clouds
		NEA HU		HUNT WITH DOGS
		NGU HA		RAGE FURY
		HU RI PARI		HURRICANE
		HU RI		turn to set about
		HU I		take as plunder
		HU ATARE		pant gasp for breath
		HU E		QUICK
		HU RA		begin to DAWN begin to [flow] [time]
	HU	HU RA		MOVE IN A BODY FLOW
		HU PE		SNOT
	RA	NG- A		AVENGE A DEATH
	RA	KA		AGILE ADEPT
	RA	NG- A		SET IN MOTION, a body of men.
				Shoal of fish
	RA	NG- I		SKY WEATHER 'STANZA', period
	RA	PA		Sheet of lightning [of time]
TA	RA	MA RO		S W WIND
TA	RA	HI		DHARRHOEA
TA	RA			BRISK

PĀLĪ
CPSK
P
VA TTA
VA KTRIA
VA JTA R

LIT = SPEAKER,
MOUTH

MĀŌTŪ

WĀ
WĀ WĀ
TA KI
TĀ

ACCUSE
Deliberate on
Recite
be uttered

WHĀKA

WA HA
WA IHA PŪ
TA R-A
TA MI

MOUTH VOICE
Eloquent
INVOKE CONSULT
FOOD

PĀLĪ
SK

VA TTA
VYĀTTA

[VI + Ā + ŌĀ OPENED WIDE

MĀŌTŪ

VA TE - MUKHE]
TAI AO
WA HA PŪ

WORLD

MOUTH of a BAY or RIVER

A-

WA IHA
WA

MOUTH ENTRANCE VOICE SHEET]
[of a SAIL]
RIVER

WHĀKA

TA KI
Ā - TA
A - TA - ATA
A - TA MAI
ATE
ATE Ā

Recite
slowly clearly openly without concealment
SCARE FRIGHTEN AWAY
Knowing quick uttered
spirit high feeling Emotion
free from obstruction
FOOD

Note

TA MI
TA
TA HA
TA HUA RIRINEA
TA HUNA

shit
Calabasz with a narrow mouth
Space between contending parties
bed in a cultivation Battlefield

WAI
TA HUTI
TAI
TAI

WATER - MEMORY
Run away
Sea tide Anger Rage
TIDE as caused by opening wide
of the MOUTH of the MĀKARA
of tides i Seas
Species of SHARK!

PĀLI	VA	TT	HU	ground field plot
SK	VA	STU		
from	VAS			
KHETTA	VA	TT	HU	Field
				- KAMMA preparing the ground for buildings fixed on lucky site for buildings
See TAHAU > MAHAE]				- DEVATA FIELD GODS protecting grounds.
[TIRI HO [PA-RIKI-RANGA]				PARIKIRANGA CONSECRATING SITES
PĀLI	VA	TT	HU-KA	HAVING A SITE & FOUNDATION
MAHUA			HU	KAHUKA 2nd FENCE da PĀ [Foundation on definite space interval area]
	WĀ		HU	KE DIE UP [Time Season]
	WĀ E			divide part Separate clear away.
	WĀ E	RENGA		Clearing for a cultivation
	WĀH-	A RO		Entrance to a fortified village.
	WĀH-	1		place locality
WĀHAKA	WĀ	HĪ		ANNOINT
	WĀ	HO		outside
	WĀ	HĪ		Rest Remain
		TA	HU	NA bed in a cultivation
			KA	HOME
	WĀ	TO	HU	Reserve for oneself.
	WĀ	-	-	KĀ INGA distant HOME
	WĀ	NA		Bud shoot palings of fence
	WĀ	WĀ		Fenced
	WĀ	T-	ET	Clear free open unoccupied
		TA	HU	food plenty
		TA	HU	RI turn to set to work.
				MAERO Emerge, lift a crop
				MAHELE PORTION DIVISION SECTION
				MAHI work out do perform.
				MA-KA-MA annual TĀPU
				MA MA Remove TĀPU
				MA RA plot of ground under CULTIVATION
				(Family.
				HU NUKU growth of young shoots
				HU RIHURI bud shoot seedling
of HAW	WĀ	NA		

PALI
MAORI

VA DD ALIKA
WA I
WA
TA

RAINY WEATHER
WATER

TIME SEASON period of time

WAIT EXPECT

BE WAITED FOR by i by]
[JUICE, after a time]

T ARI
T ARI A
T A- E
T A RERA
T A RARERE
T A RARI

flow copiously
Fine Drizzling RAIN
Light showers

WHAKIA

R I NAI
R I KI
R I

POUR OUT
wait anxiously,
screen protect bird band
shut out with a VEIL

R I AKI
R I PO
R I U

fall out Drap.
be diffused.

K A T O

pass by disappear,
flowing flood,

K A T A O

WATER.

K A R I M A R A N G A A W I N D [+ R A I N ?]

K A R E W A Surface of water

K A R A W A bed in a garden.

K A P U

Sprinkler

T A H A O H A O

CEASE of RAIN

PALI.

VA DD HA

for VROH is VROH in meaning VUDDHI
GROWN OLD ELDER VENERABLE of 3 kinds
OLD AGE. BY VIRTUE, ONE BY NATURE

PALI
MAORI

VA DD HA- A P A C A Y A T I
T A
T A H U
T A I
T A I E A
T A I K U I A

Usually in combination with A P A C A Y A T I i.e.

TO RESPECT the AGED
TERM of ADDRESS

DIRECT LINE of ANCESTRY

Term of address.

DISTINGUISHED

OLD WOMAN middle aged woman.

W H A I K O . R E R O
W H A K A T A K I A

MAKE A FORMAL SPEECH
DIRECTOR CHIEF

A P A R A N G I

edges of company DISTINGUISHED

P A P A

ELDERS [PERSONS]

A P A

Spirit of one dead visiting a medium

PŌLI	VA	NA		'JUNGLE,' FOREST, defined as SAMBIZATTIVAN 'COMPANIONSHIP, FOREST RESORT of ASCETICS
			ANTA	the Border of a forest
MAORI	WA	O		FOREST
	WA	NA	NGA	LORE of the TOHUNGA
	WA	HAO		REST REMAIN
	WA	HAO		OUTSIDE
			TAE	arrive at Reach touch of feelings
			TAEPA	Enclose in a fence [be effected]
			TAEPO	obstruction Hindrance
			TAHA	SIDE MARGIN EDGE is often as proximity
			TAHATAHA	Steep bank [of a River]
			TAHAKI	One side
			TAHATIKA	Coast River bank.
			AN-Ā	THERE calling immediate attention ANA!
			AN-A	the point to which anything Reaches.
			AN-AU	Ramble wander curve.
			AN-EI	here
	NA	HE NA HE		Separate
	NA	V		Come go
	NA	WA		distant
	NGA	HERE		Forest
PŌLI	VA	M	MA] TO COVER ENCLOSE
VED	VAR	MAN		
from	VR			
MAORI	WAI			WATER
	VA	R-I		Watery
			MAEĀ	EMERGE [MĀRO ITO]
			MAEKE	COLD
			MAHANA	Warm Day
			MAHAU	Porch Verandah hut Shelter
			MAHEU	OVERGROWN WITH WEEDS
			MAHU	CICRATISED HEALED

Māori
SK
See Māori

KU LA-STRI
RA / RĀ
[RŌ = GO]
R'AU-

A WOMAN OF RANK RESPECTABLE
GOING MOTION BRIGHTNESS LOVE
DESIRE SPEED FIRE HEAT
ACQUIRING GIVING EFFECTING POSSESSING

SK

KU LA-STRI
RA N HANA
RA N H
RA N GH
[LA GHU]

A WOMAN of RANK
GOING SWIFTLY - HASTENING
[Māori KAHU RANGI CHIEFTAINESS]
HASTEN SPEED CAUSE TO GO OR FLOW
SPEED RUN CAUSE TO RUN

FOR
of

RA N HAYATI
RA N HI
TA RA - HI

SPEAK or SHINE
FLOWING RUNNING SPEED VELOCITY
DIARRHOEA EAGERNESS

RA
A RA
RA TA RATA

SUN SAIL DAY
WAY PATH
RED HOT SHARP CUTTING

TI RA
HI KA

COMPANY of TRAVELLERS [RAYS BEAMS]
COPULATE [STARS of ORIONS BELT]

TI RA IRA KA

MAST of a CANOE = giving effecting
FANTAIL

TI RA KI

CLEAR AWAY of CLOUDS

TI RA MA

LOOK FOR WITH A TORCH

SK
ALSO AS
Māori

[RĀ DHA]
[RĀ RĀ]
RĀ RĀ

BEAUTY SPLENDOUR
EXPOSE TO THE HEAT of a FIRE for LOVE, NO

TA RA

RAYS of SUN BEFORE SUNRISE

[HA U WIND] MEM VIRILE COURAGE GREENSTONE PENDANT
HA EATA DAWN

TA RA

SW WIND FIERCE

TA

TA RA

QUICK ACTIVE LOOSE UNTIED [WIND]

RA NGA

AVENGE A DEATH

TA RA HI - HUKA

LIGHT FLAKES of SNOW

HA ERE COME GO ARRIVE BECOME BE

NA HO QUICK of ACTION or SPEECH [DIFFUSED]

NA-U COME GO

NGU HA FIGHT FIERCELY RAGE FURY

HANA SHAIN GLOW GIVE FORTH HEAT FLAME

TI-TI SHINE

Note

HI RA HI

LEAD a Song lift raise DAWN
ABUNDANT IMPORTANT

PĀLI	VĀ	YU	WIND
	VĀ	YO	WIND
			PRINCIPLE of MOBILITY MOBILE
MAORI	VĀ	YO - DHĀ TU	WIND ELEMENT of 4 great Elements
		ORO	RUMBLE SOUND
		ORI	BAD WEATHER
		ORE	SHAKE QUIVER
		ORI	CAUSE TO WAVE TO MOVE
	AP	U	SUDDEN GUST of WIND [ABOUT COPULATE]
		OREORE	INCITE
		ORA	ALIVE
		ONEA	AGITATE SHAKE ABOUT
		ONI	MOVE
		OMAKI	move swiftly fly.
		OKEWA	RAIN CLOUD NIMBUS
		HĀU	WIND AIR
		OKIWA	A LOCAL WIND AT WHAKATANE
		TA	WIND
	OI	Move continuously	
	OHI	Grow be vigorous	
	O	From of place.	
WA	HA	Sheet of a SAIL	
WĀ		Time Season.	
WA	WĀ	Rumble Roar	
	TA - RA	SW WIND	
WA	ENGA NUI	Midst intervening space.	
WA	HO	The outside	
WAI	WAI	Essence Essentiality	
WAI	HĀPE	tack ship go about	
WAI	RVA	Spirit Ruach.	
WĀKA		flight flock [of BUDGARS of SKY]	
WARO		deep hole or pit [of the WINDS]	
WA	WĀTA	Loosely woven full of holes.	
	TU	be high of the Sea.	
	TU A TAKĀI	Sweep drive of the WIND	
	TU WHENUA	Land Breeze.	
	TUKIPOHO	Contrary of wind	
	TU PU	Grow increase spring wave begin	

PĀLŪ fr̄an	VA SI	TAR	}	ONE WHO ABIDES or LIVES IN A DWELLER
	VA SI	TA		
	fr̄an	VA SI	TA	}
VA SI		TI		
MĀOTI	WA HI-	NE		WIFE
		TĀ-INGĀ		place to bail a canoe
		TĀ		Carve fashion paint tattoo
	WA IHO			REST REMAIN
	WA HO			OUTSIDE
	WĀ			definite space area interval time season.
	WA ERĒNGĀ			CLEARING for a CULTIVATION
	WA HAROĀ			Entrance to a PĀ see.
	WĀ HI			place locality
	HI KA			KINDLE [fire by friction] Copulate [PLANT]
	HI KA			
	HI KĀHIKĀ			Line of Descent
	HI HI			front Gable of a house.
	HI KUHĪKU			Eaves of a house.
	HI NE			Girl daughter
	HI POKI			Covering
	HI RI			Laborious requiring exertion
		TI Ā		Mother
		TI		off spring
		TĀ R-1		wait expect be waited for.
		TĀ R-ĀI		dress shape timber
		TĀ R-Ā		A MARRIAGE UNION TILL DEATH
		TĀ R-ĀĀU		heat an OVEN.
		TĀ R-Ā		SIDE wall of a house.
		TĀ R-1		carry bring
		TĀ ROĀĒ		Set Bounds to
		TĀ RUNĀ		be connected by family ties
		TĀ RURU		close together
		TĀ TĒĀ		off spring.
		TĀ TŪ		beat ease content
		TĀU		Lover darling alight come
		TĀUĀ		old man/woman [to Rest]
		TĀUMĀNU		take possession of another's goods.

PĀLI VI KĀ RA

GREAT CHANGE ALTERATION
constitution property quality

MAORI
KĀ RA
KĀ RA WA
KĀ RA WA
KĀ RA WE TA
KĀ RA KIA
KĀ RA NGA
KĀ RA E
KĀ RA
KĀ RA HA
KĀ RA HI
KĀ RĀ
KĀ KĀ RA
KĀ RA MURAMU
KĀ RA PE PE

OLD MAN
DAM MOTHER
Covered with weals
SHIT
CALL SUMMON
a SEA BIRD
CONSPIRACY
FULL GROWN WHITE BAIT WHICH
HAVE SPAWNED in a in poor QUALITY
FULL GROWN MINNOW
BASALTIC STONE [prized for cooking]
SMELL SCENT FLAVOUR
BAT AT IRREGULAR TIMES
FERMENTING

PĀLI VI
VY^o = VIY
VO = VI + AVA
VRIO VE

as connotation of DUALITY SEPARATION
before vowels

MAORI WE RA
WE I
WHI TI
WI TA
-O
O NE
O MA
O NAMATA
O MAKI
O NI
O RI
O WHANGA
O WIA
PĀLI YO
VA

BURNT
be AFRAID
shine UPON
outer fence of a PĀ
FROM of place Provision for a journey
Beach.
Escape flee
of ancient Times
offerings of Sacred food.
Capulato
place where people have been carried off
NEST [by disease]
SIDE BOARDS of a Canoe [JUST THIS LIKE]
rel pron 'JUST THIS See >>>
LIKE AND VO DUALITY SEPARATION

PĀLI	VI	
contracted form	VY° =	VIX°
and	VO = VI +	AVA
VRIDDHI:	VE°	
	°VI	TTA
	°VI	DHA
	°VE	KA
	°VĀ	HA
MAORI	WE	HE
PĀLI	°VE	KA
MAORI	WE	HE
	WE	HI
	WE	HE RUA
	WE	RA
	WE	RO
	WĪ	WĪ
	WĪ	NI-WINI
	WĪ	TA
	[WĪ WĪ =	
	[NA WĀ]	
	WHA	
	Ī	
	Ī	RI
	Ī	RĀMATA
	Ī	NAKI
	Ī	NĀTĪ
	Ī	NO
	Ī	NAPO
	Ī	
	Ē	
	E	
	E	Ī
	E	<u>HU</u>
	Ō	
	Ō	
	ŌA	

as connotation of DUALITY or SEPARATION
 be vowels away out of allones as DIS-[EASE]
 DIS-[TROY] ITO
 denotes EXPANSION spreading out
 Separated
 MIXED
 SEPARATION
 Carrying away.
 DETACH DIVIDE
 Separation See MAORI WEKA?
 DEFICIENT IN FOOD DIS-FOOD
 be afraid
 MIDNIGHT ie separation [of duality]
 BURNT
 THROW a spear ITO
 Red i yellow stinging fly.
 DREAD TERROR
 OUTER FENCE da PĀ.

follow pursue
 be stirred of feelings.
 hungry.
 Formerly.
 Compare measure.
 portion share of food.
 descendant
 Last night
 FROM beyond wide of in comparison with
 at the end of a line or stanza
 BY [of the agent] if when.
 he paid he avenged. spread extend
 appearance form.
 PROVISION for a Journey.
 from of place say Ō in answer to a call.
 SIDE BOARDS of a canoe.

PĀLI	VI	KKI	WĀTI] TO SELL
	VI+	KIN	ĀTI	
gnd	VI	KKI	NIYA	FOR SALE
MĀORI		KĪ		Call designate say tell full fill+ + WHAKA -
WHAKA		KĪ	KĪ	INSTIGATE PERSUADE PROMPT to of place for in quest of. concerning in the opinion of in the event of. [respecting] to introduce a proposition to denote wish or purpose. until when change the mind
		KI		
		KI	Ā	
WHAKA		KI	HIRUA	DISEVISE DEBASE pronounce bad.
		KI	NO	appear seem to be
			NGI A	Satisfied
			NGĀ	Spread out laid out
			NGĀ HORA	IO HARVEST TIME
			NGĀ HURU	Look carefully at
			NGĀ IO	offerings
			NGĀ KOĀ	COMPANY of TRAVELLERS
			TI RA	share portion be distributed
			TI RI	Look survey view
		TI RO		
	WHI	Ā =		HOW MANY SEVERAL Large basket
		HĪ Ā =		
		WHIRI RUA		
WHAKA	WHI	—	TI	EXCHANGE CONVEY ACROSS] [Return present]
	WHI	U		put place collect assemble. be gathered together
	WHI	—	WHI	Possessed of having acquired
WHAKA	WHI	—	WHI	GIVE PRESENT fasten
PĀLI	VI	K	KAYĀ	SELLING SALE °BHANĀ goods for sale.
MĀORI		KĀI		QUANTITY NUMBER PRODUCTS THING
WHAKA		KĀI		ORNAMENT for the Ear
		KĀI	NGĀ	field of operation scraped work.
	°	BHANĀ	Ā	Goods for sale HAKARI GIFT PRESENT
MĀORI		PĀE		Collected together be laid to the charge of anyone see TA-

		SU	NA	DOG
		NGA	HU	HUNT WITH DOGS
		HU	NA	DOG
			NA NE	DOG
			NA NI	NOISY
		HU	RU	HAIR
		HU	MENCE	CURLY of HAIR
		HU	ME	TUCK the TAIL between the legs of a DOG
		HU	KI PA	= HIKU PA = TAIL
PA		HU		BARK [of KURI]
		HU	A	call by name. [Moi moi INO see]
		HU		Resound, NOISE HUBBUB
		HU	RU	WHITE DOESKIN MAT
			NGA-RA	SNARL HURUHURU COARSE HAIR
PALI	SU	NA	ATA	VOID, EMPTYNESS UNSUBSTANTIALLITY
MĀORI	HU	NA		CONCEAL CONCEALED [DEVOID]
			NGA-TA	MAN IN KARAKIA
			NA-MATA	TIME TO COME
WHĀKĀ			NA-MUNAMU	appear like a speck in the DISTANCE
			NA NA	LOOK BEHOLD!
			NAO NAO	MIDEE [TAKEKENGA MESH of a NET]
			NA WA	Distant
WHĀKĀ			NA WENAWE	Dim indistinct as at a distance
			NA HE	Ancient Times
			NGA RO	HIDDEN OUT of SIGHT UNDETECTED
			TA NEATA	MAN! ?
			TA EKAI	WORN OUT SOIL
			TA ERO	Become weak.
			TA E	Refuse in dressing glass
	HU	KA		FOAM FROTH SNOW
			TA HARANGI	HORIZON
			TA HO ATA	PUMICE STONE [unsubstantial]!
			TA - HU - NUI	A RANGI AURORA AUSTRALIS
TA	HU			" " " " " " " "
			TA-I KUIA	OLD WOMAN
			TA-I MATE	DECAY
			TAI TEA	WHITE WOOD SAP WOOD!
			TA KAWE	FLOAT IN the AIR

PŌLI	SU	TA			SON FEM SUTĀ DAUGHTER
	SŪ				TO GENERATE
MĀORI	HŪ				DESIRE
	HU-	A			PROGENY name call by name.
	HU-	AURI			HAVING OFFSPRING
		TA	MA		ELDEST SON MAN CHILD
	PU	TA			BE BORN,
FEM	SU	TĀ			DAUGHTER
		TA	MĀWAKINE		DAUGHTER FEMALE
		TA	HE		Abortion menses.
		TA	MAITI		child
		TĀ	MAU		Love ardently
		TĀ	NE		HUSBAND
		TĀ	HŪ		DIRECT LINE of DESCENT
	HU	Ā	NEĀ		RELATIVE HUNAONEA DAUGHTER-IN-LAW
PŌLI	SU	TA	VA	NT	ONE WHO IS LEARNED IN RELIGIOUS KNOWLEDGE
	SUTĀ	+	VAN-	T	
MĀORI		TA	U-	IRA	TEACHER PUPIL
		WA-	NA-	NEĀ	LORE of TOMUNGA
TU	HU	NGA			PRIEST
	HU	A			Name call by name KNOW BE
A	HU	RE	WA		SACRED PLACE [SURE of]
		TA	KI		RECITE
		TA	TAI		RECITE prepare arrang study
WHĀKA	HU	A			RECITE [the heavens]
WHĀKA		TA	RA		INVOKE CONSULT
	HU	I			Congregate come together
	HU	HU			free from TĀPU
Note	HU	RO	RE		UNRELIABLE DELUSIVE [MISSIONARY]
note	HU	RO			JOY as word in a CHANT prechristian in praise of SURYA [ĀURA].
		TA	U		Ancestor grandparents [and RIA]
A	HU				Sacred mound.
TA	HU	A	=		MARAE
	HU	WARE			Spittle!

PĀLI	SU BHU			HAVING BEAUTIFUL EYEBROWS
	SUT BHU			
SK	BHU RU			
MĀORI	PE - RU			EYEBROW
	PE HEA			of what sort character appearance ?
	PE HI			SILL of a doorway.
		RU PE		LINTEL of a DOORWAY
	PE KERANGI			SCREEN BARRIER.
	PE RĀ			LIKE THAT
	PERU			Sullness about the eyes Curves of a Roof.
	PERU PERU			EYEBROWS
	PUHI PUHI			BUNCHES of HAIR, in bunches.
	PU KANGHI			EYE
	PU RERO			be prominent
	PU ROTU			handsome.
	PU RU			Close curls of hair
	PU RUA			done in pairs
	HU ATAU			COMELY ELEGANT Thought Think
	HU MARIRE			BEAUTIFUL.
	HU RIKAI KAMO			EYELASH
	PE			LIKE
PĀLI	PE KA			TO BE LOOKED FOR TO BE EXPECTED
				[DESIREABLE]
PĀLI	PE (K) KHA			Desire
PĀLI	PE MA			
	for PRI			LOVE DESIRE
MĀORI	PE			LIKE
	MA-RI-RI			LOVE
	[PRI]			
PĀLI	PE MA			LOVE
MĀORI	HU HI			Cover,
	HU ATAU			THOUGHT Elegant
	HU			Desire.
SK	UT-PA KSH MAN			HAVING RAISED EYELASHES
MĀORI	PA KA			Extend [PRI HANDSOME]
	PA KI PAKI			"SIDE WINGS,
	PA HURA			HAIRY
	PAE RUNGA			UPPER EYELID

SK	UT- TU	ŃG- A	PROMINENT HIGH
	UT- TU	ŃG- IJA	PP RAISED ALGHT
MĀORA	Ū		Reach land arrive by water
	UT- A		LAND OPPOSED TO SEA
			INLAND OPPOSED TO COAST
	UT- U		DIP UP SPUR of a hill
	TŪ		Stand be Erect
	TU PERE		Ejaculate
WHAKA	TŪ		Erect Setup.
	TU A		fell cut down a tree
	TU A HU		throw up into hillocks
	TU A KIRI		Wall of a house.
	TU A PUKE		HILLOCK
	TŪ A RA HIA		BLACK STILT
	TU A JARA		Spines on the back of a fish
	TU A WHENUA		INTERIOR opposed to the coast
	TU A WHIORANGI		RAINBOW
	TŪ HOA		STEEP
	TŪ MŪ		HEADLAND
	TU NGA		STAND BE ERECT = TŪ
	TŪ NUI		Comet Meteor
	TU NGA-URU		PLATFORM IN BACK of CANOE FOR [IMPORTANT PERSONS]
	TŪ PARI		CLIFF PRECIPICE
	TU PU		grow increase
	ŃG A- RU		WAVE of the SEA
WHAKA	ŃG A RENGARE		Round Knob on top of a PĀ fence [POST]
	TA- VIRA		TEACHER
	ŃG TA		fast firm Secure
	TA RA		PEAK of a MOUNTAIN
	TA RA		M. VIRILE TAUKARI PENIS
	TA URA		WHAKARA forestay of a canoe Saw
	TĀ URA		Rope cable cord [MILKY WAY]
	TĀ URA		2ND order of learners of ^{also see} Esoteric Lore
	TAUPURUPURU		SUPPORT A PERSON by [placing arms around him]
	TA- NI- WHA		

See	as a	RITUAL BOUNDARY	= MĀORI TRADITION! MĀRA! 25
SK	UT	TO RANA-	PATAKA ADORNED WITH ARCHES; FLAGS
	*	UT TO RANA	ADORNED WITH ERECTED ARCHES
		UT PA TĀ KA	WITH FLAGS FLYING
SK	UT	UNGA	prominent high
SK	UT	UNGI TA	RAISED
SK			PATAKA FLAG BANNER PAT fly MĀORI
MĀORI		TŌ	UP TO AS HIGH AS
		TŌ Ā	throw up a stult
		TO E	DAWN [arches]
	RA	NGI	SKY HEAVEN TOWER da FORT
		NEI TA	FAST FIRM SECURE [TĀ NEI]
		TO I	POINT SUMMIT CITADEL da PĀ
	T	UNGA	STAND BE ERECT [climbing vine]
		TO PA	PA-KAU WINE KITE PATATARA FENCE
		TO MO KANGA	FLY SOAR; [PATAHORO BIRD]
		TO RA	ENTRANCE GATEWAY
		TO RETORE	be erect of Penis
		TO RO	Rough Sea's
		TO RO HAI	burn blaze.
		TO RO HANGA	obsolete word in KARAKIA !!
		TO ROI	FORK da Tree
		RA RE	HILL
		TO ROWHITI	lie Rest carry.
		TO WHIRI	Curved Rods part da framed th
		RĀ	MĀHĀU or Shelter on a sea going CANOE
		RĀ ĀUI	WAVE ABOUT FAN [ARCHES]
		RĀ KAI	SAIL / RĀWHĀRA SAIL
	*	RA NGA	ADORN BEDECK
		RA RA NGA	Raise cast up Set in motion
		RA RO	Weave
		RA RO	Beneath under N. WIND
SK	UT	TORANA- PA TĀ KA	ADORNED WITH ARCHES; FLAGS
MĀORI		PĀ	blow as wind [as a MĀORI cultivation rd]
		RAU	[spirits] Catch Entangle [and storehouses = SK
		RAWE	Suitably furnished wrap round Excellent
		PATAKA	Raised Storehouse ENCLOSURE
		TĀ	WIND TAPA CLOTH [RITUAL

SK	PA	TI	TV	A	WEDLOCK see TUAWAHINE! 26
PĀLI	PA	TIM	VA	RA	ONE WHO CHOOSES HER OWN
MĀORI			RĀ		= WED [HUSBAND]
	PĀ	PĀ			FATHER OR MOTHER
	PA	E			BE LAID TO THE CHARGE OF ANYONE
PUKU-	PA				STERILE of a WOMAN
	PĀ				COITUS HOLD PERSONAL COMMUNICATION
					CONNECTED WITH [WITH SOMEONE TOUCH]
					JOIN IN AN UNDERTAKING ACT IN CONCERT
			WA	RA	WARA UNCERTAIN TRADITIONS
WHAKA	PĀ				CAUSE TO TOUCH TELL PRIVATELY
	PĀ	KANGA			RELATIVE CONNECTION
			TA	RA	A MARRIAGE UNION TILL DEATH
	PA	I			SUITABILITY GOOD LOOKING APPROVE
					BE WILLING BE AGREEABLE ASSENT
	PA	INGA			BE APPROVED of LIKED
	PA	IHAU			FEMALE of a MĀORĪ
	PA	KI			Proclaim publish spread a Report
WHAKA	PĀ	KU	WHA		GIVE IN MARRIAGE
	PĀ	KU	WHA		CONNECTION BY MARRIAGE
TĀ	PĀ	KU	HĀ		RA-PA PŪO MUL [TARA P. MUL]
KAI	PĀ	KU	HĀ		RELATION TO MARRIAGE CEREMONY
		TI	KARO		PICK OUT [TARA M. VIRILE]
SK	PĀ	T-NI			LADY WIFE
MĀORI	PA	NI			WIDOW - VAT possessed of a wife MĀORĪ
WHAKA		TI	HI		FIRST [WA-HINE WIFE]
		TI	KANGA		CUSTOM, AUTHORITY CONTROL
		TI	KI		fetch go for a purpose PROCEED TO
		TIM	ATA		BEGIN
		TIM	UTIMU		PŪO MUL
WHAKA		TIN	A		Fasten, FIX.
		TIN	ANA		Person Real Actual
		TIN	HANGA		IMPROVE UPON
		TIO	RI		HOLD UP TO VIEW
WHAKA		TI	TIRA		INFATUATE
		TI	PAKO		PICK OUT SELECT
			WARA		WARA UNCERTAIN TRADITIONS
			WA	HINE	WOMAN
		TI	PONA		TIE IN A KNOT TIRETĪRU Secret/finie!

SK	PATH	BRING INTO A PATH ACC.
CS	API-PATHAYA]	
	PATH	WEAK BASE ROAD WAY PATH
	PATHAN	STRONG BASE JOURNEY fig a HELL
also	PANTHA]	MIDDLE BASE RIGHTWAY
	PATHI	
	PATHANAM DĀ	MAKE WAY FOR
	PATHI	ON THE WAY
	PATH-NI-AS	THROW DOWN on the ROAD = ABANDON
	PATHI-RAK-SHI	GUARDING the PATHS
	PATH-YA	Customary relating to or fit for the WAY or PROGRESS [clothing] PROPER
[HAERE]	PATH-RE VATI	BOUNTIFUL PATH [personified as genius of PLENTY]
REA]	PATHI ASANA	VICTUALS FOR THE JOURNEY
	PĀT-MAN	PATH COURSE
	PĀT-VAN [R-I]	FLYING FLIGHT [see HE-RI carry]
MĀORI	O MA	RUN
	HA-PAI	SET OUT ON A JOURNEY
	REA	NUMEROUS SPRING UP GROW [REHA pleasure]
	MAERO	CHANNEL RACE for water
	MAHARA	Thought MEMORY
	MĀ HINA	MOON
	MAI	HITHER
	MAHURU	Spring 4th MONTH
	WĀ	TIME SEASON
	TA E	Come go Reach arrive
	A-RA	WAY PATH
	RA	Sun Sail day there yonder
	RAK-ĀU	Weapon tree [RAKHA DEVA]
	TA E	Come go arrive Reach
	HAERE	Come go
	TI RA	Company of travellers stairs of
	HI A	be in Love with [ORIONS BELT!]
	HI EM/	pass by go
	HI KA	Copulate plant Rites lined]
A	PA	Spirit of one dead VISITING [Descent]
	HI KO I	Step
	REA	SPRING UP GROW

B

SK PATH
API-PATHAYA

BRING INTO A PATH

also PATH
PANTHA

ROAD WAY PATH

PATHAN NAM-DA

RIGHT WAY

PATHI A SA-NA

MAKE WAY FOR
VICTUALS FOR A JOURNEY

PAT-MAN

PATH COURSE

HA-PAI

SET OUT ON A JOURNEY [ARE RE]

MA HA RA

THOUGHT MEMORY SKRA-go
HITHER NA by Reason of

MAI

TIME SEASON

WA

CYCLE of SEASONS

TAU

WORLD [TA, WHAKA KA > CAUSATIVE

TAI AO

Earth Personified in Relation to]

PA PA

NA

by way of ACTED ON [BY] [RANGI

TA E

Come go reach arrive

A PA

Spirit of one Dead visiting a medium

A-MA

OUTRIGGER of a CANOE = BRING INTO A PATH!

TI KA
WHAREERE

Right correct just fair keeping a
MOTHER of one's CHILDREN WIFE [direct course

TI PA

ESCAPE

TI RI

Company of travellers [PAT-VAN [R-1]

A-NA

CONTINUATION to [FLYING FLIGHT

TI KI

PERSONIFICATION of PRYMAEVAL MAN

TE AI
WHAKA

TA NA TIKI

ARISTOCRACY

TI KA

WAY PATH

WHANEAI

STRAIGHTEN ONE SELF

MAN-A

NOURISH BRING UP TEND FEED

HIEMI

AUTHORITY CONTROL BINDING

MAN-AKI

PASS GO BY [AUTHORITATIV

SK PATHI A SA NA

SHOW RESPECT KINDNESS

M FOTEI

NA-KA

VICTUALS for a JOURNEY

SK PATH RE VATI

HA ERE

MOVE IN A CERTAIN DIRECTION

TI KA WE

COME GO REACH ARRIVE TO

WHAKATI KA

CARRY ON THE BACK

SET OUT ON A JOURNEY

NA NA HI YESTERDAY

NA MA TA ANCIENT TIMES

SK	PATMAN	SA NA	PATH COURSE
	PATHI A		VICTUALS for a JOURNEY
	PATH		BRING INTO A PATH
	PATHAN	NAM DA	MAKE WAY FOR
	PATH RE	VATI	BOUNTIOUS PATH
Note SK	BHA RA		Rear Carry [MAORARA PATH]
		NAKA	MOVING IN CERTAIN DIRECTION
		A-N-GA	face in a certain direction
			set about doing anything
		TA-E	Come go arrive <u>SKELETON</u>
		HA PA	SET OUT on a JOURNEY
		WA	TIME SEASON
	PA KA		DRIED PROVISIONS
	PA PA		the Earth in Relation to RANGI
	HI KA		Capulate line of ancestry
	TI KA		keeper direct course right correct
	TINA KU		CONCEIVE GARDEN [just fair]
	TA-HUA		= MARDE
	TA KA		= COME ROUND and OFFER TIME turn a PIVOT
	MAI		hither [REVOLVE CIRCUIT]
	A MA		outrigger of a canoe [bring into a path]
	PA HEKE		MENSES flow
	PA HU	RE	PASS BY
	PA I		SUITABLE PROSPERITY
	PA HEKO		Combine Cooperate
	PA HENO		Escape
	PA HI		Seagoing canoe Expedition travellers
	TI RA		Travellers. TAU CYCLED SEASONS
	PA HI KA		Clear from weeds.
RA	PA		Seek look for
	RE A		Spring up grow Numerous
	RE HI A		pleasure amusement enjoyment
	RE RE		FLOW ESCAPE RISE/SET of heavenly bodies
	RE RE		be planted be born
	RE RE	NEA [GA-]	VOYAGE JOURNEY
	[RE TI	CANCE]	distant Relative Rise set of SUN
	RE REHU		STAR MARKING 9TH MONTH
	MA-RAMA		MOON MONTH

SK PA NA
 SK PAN
 DC SKLA - VIN
 SK PAN-U
 MAORI PA PA
 PA NU-I
 PA NA
 SK NU
 MAORI NU-I
 PA PA
 WHAKA NU-I
 NU-I
 A- PA RANGI
 A- PA TAKI
 NA
 WHAKA NA-U
 NA-U-NAU
 NA WENAWE
 NGA-I
 PA I
 WHAKA PA I
 PA KAJUKAHU
 PA KAI AHI
 PA KETU
 PAKI PAKI
 PAKI
 PAKIHI
 WHAKA PA KIH
 PA KO
 PA KORO
 PA KU WHA
 PA MARO
 PA NE
 PA NE
 PA NI
 PA NOHI
 PA O
 PA OI
 PA ORANGI

BE ADMIRABLE 30
 BE ADMIRABLE
 VICTOR'S FRIEND
 ADMIRATION PRAISE
 ELDERS
 PROCLAIM
 DRIVE AWAY EXPELL
 TO PRAISE
 RANK SUPERIOR & HIGH RANK IMPORTANT
 the Earth Personified in Rel. to Rangi
 MAKE or CONSIDER IMPORTANT or GREAT
 MULTITUDE ABUNDANCE SEND RANK
 COMPANY of PERSONS ESPEC. DISTINGUISHED
 Retinue following [PERSONS]
 INDICATING DESCENT
 REFUSE [PARI Blood Relative]
 ANGRY [PARIEROA WARRIOR]
 SECURE FIRM [SK PARI-ENEMY]
 CLAN PREFIX. [EANA]
 GOOD EXCELLENCE PROSPERITY
 PRAISE [LIKE APPROVE]
 STRENGTH [PAREKURA BATTLE]
 RAMPARTS of a FORTRESS
 Clear off cut off weed.
 Cure preserve by drying [see GRAIN]
 PROCLAIM PUBLISH A REPORT. PARED
 open grass country
 Dig superficially
 CULTIVATE PLANTS PLANT
 fenced enclosure Stone
 Connection by Marriage
 Solid hard steady without hesitation cause
 HEAD [to come or go forth]
 deep heads in line when attacking
 orphan WIDOW paint besmeared
 pole for propelling a canoe
 Sing
 wooden beater for pounding fern root
 RESOUNDING [THUNDER].

PAU	VA TA	RELIGIOUS DUTY RITE OBSERVANCE
CPVED	VRATA	VOW = MAORI WHAKA WAHI
MAORI	WHAKA TA-U	VOW [ANNOINT]
MAORI	WA IATA	SONE
	TAKI	RECITE
	TAPA	CHANT
	TANGI	Funeral Rites
	U MERE	Chant
	RANGI	STANZA
WHAKA	TA-RA	INVOKE CONSULT
	RA - MENE	BE COMPLETELY RECITED
	TAU	SING ANCESTOR
WHAKA	TAHE	Sacred food of the gods.
WHAKA	TA-U	VOW
WHAKA WAHI		ANNOINT
	TAKOKA	RECITE CEREMONIALLY
	TAHU	Sacred Rites
	TAI	TAPU Rites firstfruits
	TAKETAKE	Long established ancient ORIGINAL well founded Lasting CERTAIN ON GOOD AUTHORITY <u>OWN</u>
	TA MENE	BE ASSEMBLED RAMENE RECITED
	TAKEREKERE	DIRICT LINE of DESCENT from an ANCESTOR
	TAU	ANCESTOR SING
	TAKI	Recite
	TAKI TIPUNA	Recite genealogies
	TAKI-RA	MOON ON 19th DAY
	JAKI-URA	Sacred food or Removal of bones
	TAKOU	<u>RED OCHRE</u> [of the Dead]
	TAKU TAKU	Recite
	TAMI	COMPLETED [MINE COMPLETELY RECITED]
	TAMA	INKARAKIA USED WITH TAVIRA ATUA TOHUNGA <u>KETE</u>
	TAMAAHU	Remove TAPU from a crap.
	TAMAIWAHU	a star
	TAMAU A	<u>HOLD FAST.</u>
	TAMA WAHINE	EAST > RA-WHITI

SK	PAR-USHA PARUSHI-KRI	DIRTY ROUGH HARD Scorching of sun SOIL use ROUGHLY
MĀORI	PARU PAPARU PARURURU PARANGEKI PĀKIHI PAKO PĀPAKU PANĒAHU	DIRT MUD SHIT Crushed smashed. ONE WHO CULTIVATES the SOIL Rubbish brought down by floods. dig for fern Roots Cultivate soil BARREN of SOIL HARD CLAY LAND
SK	KU	Earth
MĀORI	NU KU	the earth personified IN AFFINITIES
SKLAW.	KU-PA-LA	TO RANGI
MĀORI	PA PA U-KA	Earth personified in Relation to RANGI hard firm
	HA-PA RA	slit cut spade.
	HA-NGI	earth oven.
	HĀMOAMOA	Clay.
	HĀMUTI	shit
	HĀKUKU	Scrapings of flax.
	HĀKORE	Barren of land.
	KIR-IPŌHĀTU	GRAVEL
	KIR-IPĀKA	flint quartz
	KIRIKIRIA	SOILED
	KIRI	Bark of a tree
	KIRIRUA [-RUA]	diseased skin chapped [condition of skin when chapped; harsh]
SK	PARUSHI-KRI	USE ROUGHLY; SOIL
SK	PARÉ	at a LATER TIME
MĀORI	PĀRE KEREKE	A SEEDLING-BED [HI-RI LABORIOUS]
	PARÉ MATĀ	REPLY REVENGE Return feast for
	REHU	pass out of sight [one previously given]
	REHUA	Antares as a sign of SUMMER
	REINGA	place of leaping of SPIRITS abode of Spirits
	REI	Boundary.
	REIRA	that place or time before mentioned
	REKAREKA	HEALED SOUND REKO white of hair

SK	PARĀ-ITA	[GONEAWAY] DECEASED
	- BHARTRI	Lord of the Dead epithet of YAMA
	- BHŪ MI	CEMETARY
	- RĀGA	KING of the DEAD epithet of YAMA
	- ĀVĀSA	CEMETARY
MĀORI	PAR-E-MO	DROWNED
	PĀRĀHI	of VICTIMS SLAIN in Battle
	PAR-EKURA	PEOPLE SLAIN in BATTLE
	RA RO	UNDERWORLD [PUKAI lay in a heap]
	RANGA	COMPANY of PERSONS.
	RANGA	AVENGE A DEATH
	WAHA	GATEWAY ENTRANCE REGION
	RANG-I	Supernatural Beings.
	RANGA-TIRA	'CHIEF [PUKENGĀ REPOSITORY]
	MIHI	CRY FOR LAMENT [BHU-MI GRAVE]
IA	PA	Spirit of one dead
	PU-E	Lamentation cry
	AWAHO	LEAVE AWANGA SWINDO [of the dead]
	PUPUA	MOURNING WREATH
	HA-UMVA	PLACE of DEPARTED SPIRITS [AVA SA]
ARU	PA	HA-HU DISENTER BONES of the DEAD and CEMETARY [HA PARU DESECRATE]
	PU ORO	SONG A-RA MEANS of CONVEYANCE
	PU ANGA	DECAYED.
	- ANGA	SKELETON
	AWA-TA	ERIE
	PUKENGĀ	REPOSITORY
	PU KU	MEMORY
	PUNA	ANCESTOR HOLE
	PUKONGĀ	STENCH
SK	YA MA	Lord of the Dead MARU POWER AUTHORITY
MĀORI	MA TE	DEAD TE = DE-VA [MARU KILLED]
	PU PONGĀ	HUNCHED UP WITH LIMBS DRAWN UP
= PARĀ BHU-MI	= PU RAKU	= COFFIN [YAMA PURA = LOWER WORLD]
	PU RI	keep in the Memory
	PU TA	Battlefield
	PU TAKE	Ancestor
	NGA RAHU	Leader-Commander = YAMA King of the DEAD
WIATAKA	HA ERE	'CAUSE TO GO, HAPARU DESECRATE

SK	PA LĀ LA	STRAW
	PA LĀ S-Ā	LEAF FOLIAGE
MAORI	PA RA	Refuse waste
	PA R-U	Leaves of RAUPO for THATCH
	PĀ PAPA	HUSK CHAFF
	PA KU	DRIED
	PA KAWHĀ	withered leaf of flax HUSK green leaves
	PĀ KĒ	Rough flax cape.
	PĀ HIKIŌ	Clear from weeds
	RA-U	LEAF
	RA-U -	WHARE THATCH
	HA EMATA	Strong growing
	HA -MOKO	THATCH of HOUSE
	HA NEARURU	FOREST LAND BRUSHWOOD
	HA RA KEKE	FLAX [LEAVES]
	HA NEONEI	GREEN
	HĀ PINE	Scrape flax
SK ⁸⁰⁶	YA MA	LORD of the DEAD
MAORI	MA-I	HITHER is TOWARDS YAMA!
	MA TE	DEAD
	MA RŪ	KILLED
	MA RU	POWER AUTHORITY
	A - RU PA	CEMETARY
SK	RU PA	BODY A-RUPA NOT-BODY
SK	PA RĀ-ITA	GONE AWAY, = DECEASED
MAORI	PA RA HI	of VICTIMS SLAIN IN BATTLE
	PA R E MO	DROWNED
A	PA	SPIRIT of the DEAD
SK	PA RĀ	BHU-MI CEMETARY YAMA PURA LOWER WORLD
MAORI		MI-HI CRY FOR LAMENT
	PV-ANGA	DECAYED
	ANGA	SKELETON
	PV-KENGA	REPOSITORY
SK	PA RĀ IA	VĀ SA CEMETARY [WĀ definite place area]
MAORI		HAUMVA PLACED DEPARTED SPIRITS
	HAHU	DISENTER BONES of the DEAD
	A NA-TA	GRIEF TA-NEI FUNERAL

SK 846 YA MA

THE GOD WHO PRESIDES OVER THE PITRIS AND RULES THE SPIRITS of the DEAD THE KING FATHERER of the DEAD and RULES OVER the departed FATHERS IN HEAVEN the ROAD TO WHICH IS GUARDED BY 2, 4 EYED SPOTTED OCS he is judge Restrainer & punisher of the dead. his abode is in the LOWER WORLD CALLED YAMA-PURA GUARDIAN of the SOUTHERN 1/4 he carries a NOOSE,

MARORI

MA TE

DEATH

MA RŪ

KILLED TARA MARO SW WIND [AIRS]

MA NA

AUTHORITY CONTROL PSYCHIC POWER

MA RU

POWER AUTHORITY

MA KEKE

point of Compass or wind name.

MA KAURI

Black MAKALI [Black mother]

MA

Connect points of compass.

MANAWA

BOWELS of the Earth

MANEAMANEIA

TUA Raced spirits or ghosts

MARERE

OIE

MATA KAKA

WEST WIND [of the DEAD]

MAU

Seized captured

SK

MA RA

DEATH

MARORI

RA RO

UNDERWORLD of spirits

SK

PARI MA RA

WORLD of DEATH [the Earth]

MARORI

RI-POINGA

HAUNTS

A

PA

SPIRIT of one DEAD

SK

BHI MA

FEARFUL TERRIBLE [NAME of RUDRA-SIVA]

=NAME of

RU DRA-SIVA WHO LIVES IN CREMATION GROUNDS

MARORI

WHI RO

see. [RURU = KNOT]

[= DVREB]

RA RO

place of departed spirits

HI NEA

be killed

WINIWINI

chread Jettor

SK

MARUTI = BHIMA

[MARORI] INEI KILLED

MARORI

MA RU

POWER AUTHORITY

A RU PA

CEMETARY

MA RŪ

KILLED

A RU

follow Pursue

RURU

ATTACK RŪRŪRŪ TIE UP ENCLOSE

over above the SOUTH [= YAMA]

SK MAS
 MĀORŪ MĀH INA
 MA RAMP
 INA NAHI
 INĀ I ANEI
 IN-E
 MA EA
 MA KARIRI
 NA HE
 MAH NA
 MAH -I TAHI
 MAH -U
 MAH -HUI
 MĀH -UKI HUKI
 MĀH U TONGA
 MĀ ITITI
 SK MA
 MĀORŪ MA TE
 MA KA HEA
 MA KURU
 MA NA KO VRI
 MA -NA-WA
 MA NE HAU
 MA NU
 MĀ NUNU
 MA MĀO
 MA OA
 MA POU RIKI
 MĀ RA
 SK MA
 MĀORŪ MA RIAO
 MĀ ROHI
 MA ROKE
 MA MARU
 MA R BU
 MA RU APŌ
 MA RU ATA

MOON MEASURE d TIME MONTH
 MOON
 MOON MONTH
 YESTERDAY
 JUST NOW TODAY
 COMPARE MEASURE
 BE TAKEN OUT d the GROUND as a CROP
 WINTER
 ANCIENT TIMES
 DAY
 name for ADULT WHITEBART
 HEALED
 GONE BY d TIME
 Ceremonies to Remove TĀPO from KŪHARA
 SOUTHERN CROSS [Grounds]
 YOUTH
 MEASURE TIME
 Death
 CANOPUS
 ABUNDANT
 COALSACK
 PATIENCE
 SPROUTS d a FERN
 BIRD
 Full of the TIDE
 DISTANT FAR AWAY
 COOKED
 DUSK
 a CULTIVATION
 fix in the earth measure Time
 a STAR
 Fern Root
 DRY
 SUN Growing luxuriantly
 DAY DAWN DAYLIGHT
 NIGHT
 DAWN See ATA-PŌ-ATA-ITO

SK MĀORI	MĀ S-INA MĀH INA MĀ RĀMA INE NAMĀJA	MONTHLY MOON MOON MONTH MEASURE Region
SK ✓	MI-TA MĀ TĀTAI MĀ HI TAMI MINE MI HIĀU MI RO MI TI TAHE] MEASURED MEASURE MAKE BUILD FOOD BE COMPLETELY RECTED a stone for grinding Weapons TWISTED CORD a stone used to make weapons MENSES 1
SK MĀORI	MI TAM-PAKA TAM-I TA--PA	Cooking a measured amount FOOD See SK MI-MA-MANAU-MENETE -RUA ARECEPTABLE FOR KUMARA USED IN PURE RITE
SK MĀORI	MI TI ✓ MA TA---KA TI EKE TĀ-TAI -PA-KA	MEASURE CORRECT KNOWLEDGE PREPARE be formed be developed. MEASURE SET OUT MEASURE ARRANGE SET IN ORDER COOK
SK MĀORI	MI TRA MI HI MI HA MI-RA TĀ TĀ RĀ TĀ RUNĀ RĀ RĀTA RĀTO RĀMI	BEHAVE AS A FRIEND GREET show affection DISTANT DESCENDANT tend carefully cherish Friend marriage union till death Connected by family ties Wed familiar friendly serve round distribute SQUEEZE

MĀORI

MI HI RA

THE SUN

RĀ

SUN DAY SAIL

RA WHITI

EAST

RĀ RĀ

EXPOSE TO the HEAT of a FIRE,

A RA

MEANS of CONVEYANCE WAY PATH

MA HA NA

WARM DAY

SK

MA - MI - MAMAU - MEMETI - MI NUTE

MĀORI

MI TI

LICK UP = of THE SUN!

MI MITI

DRIED UP

MI NAMINA

EFFECTED BY = SK MI / MA ITO

MI - RA

MIRA

AT A RED HEAT

#

MI HI

GREET [GAYATRI] ACKNOWLEDGE

A HI

FIRE

HI

DAWN

HI - HI

RAY of SUN

HI - KA

KINDLE FIRE

HI KO

BEGIN TO SHINE DAWN SHINE

HI WERA

BURNT

HI WERA WERA

GLEAMING RED

U RA NEA

GLOW of SUNRISE. SUNSET

TI RA

RAYS BEAMS

TA RA

RAYS of SUN

HU RA

BEGIN TO DAWN BEGIN TO FLOW

HU HI

COVER

SK

MI NA

FISH PISCES SIGN of ZODIAC

SK

MI NA

KE TU [FISH BANNERED] GOD of LOVE

SK

MI NA

LĀNKHANA GOD of LOVE

MĀORI

MI HI

SHOW AFFECTION GREET

MI NA

DESIRE [MIKARA SHARK TEETH]

NA MU

PUD MUL

NA WE

BEKINDLED of FEELINGS

NA UHURI

A FISH [RANGA FISHING GROUNDS]

TA RA

MARRIAGE UNION TILL DEATH

HI - KA

COPULATE

HANA

Shine glow give for heat flame

HANAKANA

PUD MUL

TU - PERE

EJACULATE

SK
MATA

MU KU TA
KO TU KU
NA MU
RA MU
RI MU A

• NAMU

DIADEM CREST TIARA
WHITE HERON [FEATHERS of]

PVD MUL

PVD MUL

MOSS BE MOSS GROWN ellipt
[= MOSS USED BY WOMAN]

PVD MUL

A VARIETY of FLAX with OBTUSE LEAVES

MOSS SEAWEED

of place THE FRONT FORE PART

BEFORE IN ADVANCE OF

THE SACRED PLACE,

SACRED PLACES [fig FIRE, PLACE]
[lit; fig]

OVERGROWN [with vegetation] hair!

used of the ARA of a GOD

VALIENT WARRIOR

"DARLING

TAH

MU A

MU HU

MU KA

MU MU

MU NA

[MU NGA]

[MU KA]

MU RA

MU RI KOKAI

KU

KU HI

KU AIAA

KU MIKUMI

KU MIKUMI

KU MORE

KA RA

KU RA

KU RA

KU RA HAUPŌ

KU RA E

- RA E

WAKA

- RA E

TA RA

TA I MANA

KO TU KU

= NIKAU PALM

BLAZE FLAME

BACK of the HEAD

personification of RAIN ie = clothes

INSERT [head feathers etc!] [of clouds]

GATEWAY ENTRANCE ie decorated

BEARD! [with arches; flags]

WHITE FEATHERS on throat of bird

PROJECT

CHIEF

ORNAMENTED with FEATHERS

[RED GLOWING]

LUNAR RAIN BOW

PROJECT BE PROMINENT

FOREHEAD TEMPLE PROMONTORY

Standing out prominent HEAP

HORN of MOON RAY of SUN PVD MUL

TIARA

[M. VIRILE]

WHITE

HERON

SK MĀORI	MU	KU	TA	DIADEM CREST TIARA
	MUA			OFFRACE THE FRONT, FOREPART
TAH-	MUA			BEFORE IN ADVANCE OF
	MU	MU		THE SACRED PLACES
	KO	TU	KU	VALIENT WARRIOR
			KU	WHITE HERON [FEATHERS]
			PA	GATEWAY ENTRANCE ie DECORATED WITH
			RE	ORNAMENT FOR THE HEAD [RAISED ARCHES
SK MĀORI	UTTO	RANA	PA	ADORNED WITH ARCHES; FLAGS
			KA	PROJECT BE PROMINENT
			KU	ORNAMENTED WITH FEATHERS
			RAE	NIKAU PALM.
			RA	
			NEA	
			TA	RA HORN of MOON RAY of SUN PUD MUL
			RA	SUN SAY DAY [M VITILE]
			TA	RAKAKA SW WIND [with banks of clouds]
			TA	RA MU TU DORSAL FIN of FISH
			TA	RA RĀO ADORNED ORNAMENTED
			PA	FORTRESS [divided in 2 parts]
			TA	RA WA BILLOW of the SEA
			TA	RA WAI UNEVENNESS of HORIZON line at Sea.
	TO			SET AS the SUN UP TO AS HIGH AS
			TA	REPEREPE BUTTOCKS
			TA	RINGA EAR
			TA	-WĀHĀNA ARCH ARC
			TA	TAI ADORN DECK Arrange
	U	RA	NEA	GLOW of SUNRISE & SUNSET
			PA	BOUNDARY
			TA	NEA
			TA	TARA FENCE
			PA	KA ENCLOSURE
SK MĀORI	UTTO	RANA	PA	ADORNED WITH ARCHES; FLAGS
	TO	TA		ROUGHNESS of the SEA
			RA	SKY
	TO	HI		CURVED of WANING MOON
	TO	I		POINT SUMMIT. CITADEL of PĀ KNOWLEDGE
			RA	KA BEDECK
			RA	HE Stockade fenced enclosure
			PA	KU RA RED GLOW IN SKY

SK	MU	KHA KA TA	BEING IN FRONT BEING IN THE MOUTH OR FACE [FACE] GLORY [SUN]
TABI-	MU	A	THE SACRED PLACE
	MU	MU	VALIENT WARRIOR [ie in FRONT]
	MU	A	FRONT [of place] FORE PART BEFORE
		KAKI	THROAT [IN ADVANCE of]
		KAU	SWIM FOR ALONE price
		KAU	JAW CHIN TATOO or CHIN
		KAU AE RUNGA	LORE of CELESTIAL
		KAU AE ROA	PARTY LYING IN AMBUSH
		TA UIRA	TEACHER
		KAU AHI	MALE FIRESTICK
		KAU AMO	POLE of a LADDER
		KAU ATI	FEMALE FIRESTICK
		KAU	RISE of HEAVENLY BODIES
		A- TA HIRA	DAY AFTER TOMMORROW
		A- TA TUHI	RED GLOW of DAWN
		KA KATI	EAT ENAW
		KA TI KATI	BITE frequently. of the action of the SUN
TI		KĀ KĀ	BURNT BY THE SUN = the
		KA PUA	BANK of CLOUDS [FACE of Glory]
		KA - TA - MU	EAT as a CHILD [MUA=FRONT]
		KA RO	PUD MUL EYE LOOK AT
		KA RIHIKA	Copulate
		KĀ RETI	Noose Snare.
		KA RE	Lash of a whip long for Desire
		KA RA REHE	DOE
		KA RA KIA	ie first. prior to -
		KA PU	SOLE of the FOOT
		KA PU RANGI	DAWN
		NGA TA	MAN IN KARAKIA
		NGA HU	HUNT WITH DOGS
		NGA RA HU	LEADER COMMANDER
	TA	NGA TA	'MAN,
	A	NGA	face in a certain direction set about
		TA HI	ONE FIRST [doing anything]
		TA	BREATHE + MANAWA!
		TA HU RANGI	HORIZON

SK MU SH - KA FEMALE ORGAN DU TESTES

Māori TA MU PUO MUL
MU A of place front foremost
RA MU = NAMU = PUO MUL

HANAHANA PUO MUL

HA KA-RO HOLLOW

HA HAKE NAKED

KAI Consume [fig the male organ]

KA-HA LINE of ANCESTRY

KA-HI WEDGE

KA HORE NO NOT [of menses?]

KA HU membraned foetus

KAIHOU Lover

KAIKOHURE MALE firestick

KAIRAU COURTEZAN

KAITAMAHINE Seek in Marriage

KAIWHIRI DESIRE

KA-MU SNARE

KĀ-PURĀ FIRE

SK KA MA DEVA LOVE LUST

Māori KA-RAHU OVEN

KA-RAWA MOTHER

KA-RE desire ardently

KA RIHIKA Copulation

KA-RIHI TESTES PUO MULL

MU K-U SMEAR, wipe Rub.

MU NA BELOVED DARLINE

MU RA blaze flame of KAMA DEVA

MU RIMANU Second wife

WAHINE WIFE

SK MU K LET GO RELEASE EMIT DISCHARGE

SK MU K freeing or delivering from emitting [shedding]

Māori A- MU GRUMBLE COMPLAIN BEGRUDGE

SK	MRI			DEAD CORPSE LIKE
	MA RA			
PP	MRITA			CORPSE LIKE
	MU MU	RSHA		BE ABOUT TO DIE
	PA RI			DIE [around anyone].
	PR A			Dead
	MA RAY A			Cause to die.
MARI	MI MI	TI		EXTERMINATED DISAPPEARED
	MI RI			WIPE SMEAR <i>hanukia</i> for soothing grief
		TI	NEI	KILL
	MI RA			LASHING BINDING [a corpse].
	MI HI			LAMENT SIGH FOR
	MA TE			DEATH
	MU RI			DEATH placed departed spirits <i>Grave</i>
			HAE	CAUSE PAIN
			HAO	BE EAGER FOR
SK	MU MUR	SHA		BE ABOUT TO DIE
SK	UPA			throw into the water Submerge
MARI	PA-RE MO			DROWN
	PARA			ROTTEN Turned to dust
	PARA HI			of persons slain in battle
	PARA NGIA			overcome with SLEEP
	PARE KURA			PEOPLE SLAIN IN BATTLE
	A PA			SPIRIT of one DEAD
		RA-RO		UNDER WORLD
	TA NEI			funeral.
	RI VA			BORNE AWAY GONE
	RI UNGA			passage. WAY
	RI RO			Carried away taken
	RA RO			Underworld.
	RI RI			BATTLE
	RI O			withered dried up be diminished
	RI A			Screening protecting = PARITTA
PALI	PA RITTA			funeral dirge
MARI	APA			spirit of one dead
		TA NEI		funeral dirge
	RI A			Screening protecting

SK MRIG

WIPE cleanse polish RUB STROKE WIPE
LAD ON [ointment] PLEASANT
[BESHEAROO]

MIR-1

RUB WIPE STROKE SOOTHE ASSUAGE SMEAR

MIR-IMI RI

RUB SOOTHE SMEAR RUB IN

RI A

screening protecting

RI

BIND BOND

RI KO

DIRT FOULNESS

RI NU

Sea weed MOSS [used by woman]

RI RIP

SKIM along the Surface

RI PO

be diffused as SCENT

RI WHA

SCAR ABRASION

SK MRI

deceased dead

SK ME DIA

JUICE of meat

SK ME DI =

ME LI

ME DINI

having fat or fertility

ME DURA

FAT THICK DENSE

ME DYA

FAT

SAMOA SUA ME LI

HONEY

MARSH ME KE

Coated pounded fern root

ME ME HA

be dissolved

ME A

Red Reddish

ME TI METI

FAT

SK MEDIA - AS

SACRIFICE

MARSH ME - NE

BEASSEMBLED COMPLETELY RECITED

AH - I FIRE

AH - U SACRED MOUND

AH - U - REWA SACRED PLACE

U - ME - RE CHANT SING

U Say U

NGE - RI CHANT

NE HE Ancient Times

SK MAULI
 SK MA
 MAORI MAU - NGA
 MA EA
 MAHIHI
 MAHUNA
 MAIEA
 MAIHAMO

HEAD TOP SUMMIT
 FIXED in the Earth
 MOUNTAIN
 Carved post in PA fence.
 facing boards on Gable of a house.
 HAIR of the HEAD
 Rise up after diving [head first]
 Back of HEAD

MA-KARA
 MA-KE RE
 MA-RA MA
 MA RAU

HEAD
 HEAD
 MOON
 Meteor Comet

MA TAMATA
 MAUTARINGA

TOP SUMMIT
 Ear Pendant

SK
 MAORI

M A U L I
 M A U R I
 U
 U - POKO
 U - RU
 U - TA
 RI - O
 A - RI
 A - RI KI
 A - RI KI
 RI ARIKI
 RI PUA
 RI WHA

HEAD TOP SUMMIT
 MOON on 29th DAY
 firm fixed Reach its Limit
 HEAD UPPER PART
 HEAD hair of head.
 land apposed to Sea.
 INLAND apposed to Coast
 M. VIRILE
 FENCE
 Visible form of a God.
 LEADER CHIEF PRIEST
 RAISE ERECT
 larger Magellan cloud.
 be accomplished

SK
 MAORI

MA U LAU NI-DHA
 MA KA RA
 U - - - TA
 U - TU
 TA RA

place on the head
 HEAD [HAH-HEI TO of place ON]
 PUT. PUT ON BOARD
 Ransom Reward.
 PEAK of MOUNTAIN
 TA-PATU THATCH A ROOF
 HAE O RA TU HIGH PITCHED of ROOF

SK	YA	=YA-KA	who that which what
Māori	IA		HE SHE IT
SK	MLIKH		FOREIGN MLEKKA-A FOREIGNER IGNORANT LANGUAGE
SK	MAUL	-IKA	from MULA derived from the ROOT DIGGER
Māori	M-U-R	I	AFTERWARDS BEHIND [OF ROOTS]
	MAU		FOOD PRODUCTS
	MAUTI		Vegetation
	MATAWARA		Desire
	MATA TŪ		variety of KŪMARA
	MĀTĀ		PUNA SOURCE of River
	MĀTĀ KĀHI KĀTŌ		digging implement
	MĀTĀ KETU		SCRATCH A HOLE
	MĀ R OHI		FERN ROOT
	MĀ KĀKA		FERN ROOT
	MĀ RĀNGA		TAKEN UP OUT of the GROUND
			[pulled up]
from	MU	LA	DIGGER of ROOTS FROM the ROOT
Māori		RA NGA	PULL UP BY the ROOTS
	MU A		of Place the REAR HIND PART
TU	MU		STUMP MUTUMUTU STUMP of LIMB
		RA RĀU HE	FERN ROOT MURI AFTERWARDS
	MŪ -REA		CLEARED of WEEDS
	MU RU		PLUCK OFF GATHER
SK	MAULI KA		from MULA DIGGER of ROOTS
Māori	KĀ RI		DIE DIE UP
		A KĀ	LONG THIN ROOTS
		RI MU	Sea weed moss
	MA HI		DO WORK AT
	MA EA		BE TAKEN OUT of the GROUND ^{or} CROP
SK	MAULA		ANCIENT INDIGENOUS DERIVED FROM ROOTS =]
SK	MLUK		GO TO REST [MĀURI and MAU !]
P	MLOKA		MĀORI KĀ HOME KĀU ANCESTOR
Māori	M-O-E		SLEEP REPOSE MOENGA SLEEPING PLACE
	RUA		GRAVE ABYSS / HEAVENLY BODIES
	M-O-ARI		CIRCLING ROUND GIANT STRIDE [SUN - SET]
	M-U-RI		PLACE of DEPARTED SPIRITS
RA	RO		UNDERWORLD

SK	M N A		
P	- M A N A		
collat d/v	M A N		ā MENTION SPEAK of DECLARE TO BE
PS	ā M N ā Y A T E		HANDED DOWN TRAVEST
Māori	M A N A		AUTHORITY CONTROL BE EFFECTUAL
	M A I R E		SONE
Wāka	M A N A M A N A		Rejoice Exult
	M A N A P O U		from HAWAIIKI
	M A N A T Ū		REMEMBER
	M A N A N A		MIND
SK	M A N A V A		MIND
Māori	M A N E A		SACRED PLACE
	W A N A - N G A		LORE of TORUNGA
Wāka	M A N I A		ADDRESS ABUSIVELY
	M A N I N I	KURA	obscure word in KARAKIA
		KURA	KNOWLEDGE
	M A N U		person held in high esteem
	M A N G A I N G A		DESCENDANT
	M A N G O T I P I		Scroll painting of a WĀRĒ
	M Ā - O R I		CLEAR INTELLIGIBLE CLEARLY
			EXPLICITLY OBSERVE TAKE NOTICE OF
Wāka	M Ā - O R		EXPLAIN ELUCIDATE
	N Ā		LINEAGE
	N A H E		ANCIENT TIMES
	M Ā R A M A		EASY TO UNDERSTAND PLAIN
	M Ā R E I	KURA	NOBLY BORN of a FEMALE
		KURA	KNOWLEDGE
	M Ā R E R E		Sacred UMU [PLANTING RITES]
	M A R O		KILT APRON GIRDLE
SK	M A - U R V A		GIRDLE made of MŪR VĀ

