

INDRA'S NET III

[1-84]

F. FALETOLU - JOZWICKI

OMAU.

S. F. AMITUANA'I
M. RUTKOWSKA
J. KARETAI

Zdarło sięagle, ster przysnął, rykwód, szum zawiści.
Czatyrdaku, Ty zawsze głuchy, nieruchomy,
Między światem i niebem jak drogmarz stworzenia,
Podesławszczy pod nogi ziemi, ludzi, gromy,
Słuchasz tylko, co mówi Bóg do przyrodzenia.
~ Jam nie patrz! tam spadła żerica,
Jak w studni, Al-Kahiru, o dno nie uderza.
J ręką tam nie wskazuj ~ nie masz u rąk pierza;
J myśli tam puszczaj, bo myśl jak kotwica,
Z łodzi drobnej ciśniona w niezmierność głębiny.
Piorunem spadnie, morza do dna nie przewierci,
J łódź z sobą przechyli w otchłanie chaosu

SONNET XV A. M.

Widziałem z twarzy, co on w sercu knował -
Trasz-li ten kraj?

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ROPE

6TH LUNAR MANSION

6TH LUNAR MANSION.

SWIM BATHE SAIL

SET IN MOTION ITO

" " " "

OUTSIDE

HORN TRUMPET BANDHITRA GOD of LOVE

[FROTH SALIVA]
 [connected to PHENA]

OPEN FLOWER BLOWN.

WICKED MAN

WICKED MAN.

INJURE KILL WISH TO HARM.

GOLQMB

The languages of the world can be compared in two different respects: either phonemic similarities (more or less perceivable) between their vocabularies (in a broader sense, i.e., including also morphemic components of words) attract our attention, or the similarities between their abstract grammatical categories and rules organizing the elements of their vocabularies into higher entities (phrases and sentences) do so. In the former case, one can say, we are interested in the "lexical substance" of languages, and in the latter in their "grammatical form" ("entelechy"). The former approach creates comparative-historical or genetic linguistics, the latter—typological linguistics. These two kinds of linguistics have different objectives and different methods, and should not be confused; especially their cognitive results should be understood as belonging to two different levels of the phenomenon "language".

Needless to say, only the first kind of linguistics, comparative-historical (or genetic) is relevant for ethnic studies. There is an obvious logical connection here: ethnic groups are ultimately creations of history, which means that their study and understanding requires historical research. Consequently, only comparative-historical study and research into their languages can tell us something about their origins and past development, whereas typological linguistics, being *ex definitione* ahistorical, is in this respect useless.

But let us ponder for a while the most important concepts of comparative-historical linguistics. In a logical sequence reflecting the discovery procedures of comparative-historical linguistics, we should start from the notion of *regular phonemic correspondences between the languages compared*; this is the fundamental concept upon which the whole structure of phonetic laws (*Laugesetze*), linguistic kinship, and linguistic family has been built. These correspondences do not even have to represent easily perceivable phonetic similarities, but they must be regular, i.e., repeated in a sufficient number of cases where the conditions of the phonemic environment are the same, e.g., Eng. *two* ~ Pol. *dwa*, Eng. *ten* ~ Pol. *dziesięć*, etc. In the first case we have the correspondence *t* ~ *d*, in the second *t* ~ *ź* (written *dzi*): this difference is conditioned by the fact that in the second case the primary Slavic *d*-, followed by the front vowel *e*, was palatalized into *ź*. Of course, as the above examples indicate, we compare words (or morphemes) which are still comparable semantically, although the relations may be quite loose, due to the sometimes radical semantic changes that words undergo in the history of languages. It is important to realize that the phonemic correspondences between the languages compared become more obvious, i.e., represent quite easily perceivable phonetic similarities, the older (earlier) the stage of the respective languages. Thus, there is more similarity between Gothic (4th century A.D.) and Old Church Slavonic (9th century A.D.) than between New English and Polish; compare, e.g., Goth. *taihun* 'ten' and OCS *desets*. The regular phonemic correspondences between the lexical elements of compared languages cannot be accidental, provided that they are represented by a sufficient number of basic words and grammatical morphemes, such as declensional and conjugational suffixes or desinences, etc. So the idea of a common origin of the respective languages suggests itself quite obviously. Such regular phonemic correspondences enable us to posit and to reconstruct a common source.

Linguistica comparativa et historica involvit numerosas complexas quaestiones relatas ad origines et evolutionem individualium membrorum respectivarum familiarum linguistarum.

QUEM PENES ARBITRIUM EST, ET JUS ET NORMA LOQUENDI,
[HORACE NC OVIPT]

The Comparative Method

The principal method of historical linguistics is simply called 'the comparative method'. At one level the comparative method is a set of procedures for (i) identifying linguistic residues shared by related languages, that is, cognate elements, retained from the common ancestor and (ii) drawing historical inferences from these residues.

However, 'the comparative method' is not just a set of procedures. It is also a theory of how particular resemblances and differences among languages come about. Central to the theory is the genealogical (or family tree) model—the assumption that certain languages belong to families that trace descent from a common ancestor. This assumption rests on the fact that languages are typically fairly stable codes, each language being learnt by successive generations of native speakers with gradual change. We can speak of genealogical continuity so long as the line of native speaker transmission is unbroken. Linguistic splitting occurs when a population speaking the same language becomes sharply separated by geographic or social barriers and the isolated daughter communities undergo independent changes, leading eventually to mutual unintelligibility. Successive splits yield a family of related languages.

There are certain peculiar facts of language change that make it possible to identify cognate elements and to distinguish these from resemblances that are due to chance or borrowing: (i) sound change (change in the pronunciation of words) is more or less regular across the lexicon of a language; (ii) sound changes are highly constrained (only certain kinds of changes are possible and among these some are rare); and (iii) regular sound changes are irreversible. Over a century of work on a number of language families has shown that related languages typically exhibit a high degree of regularity in sound correspondences. Many of these correspondences reflect structural changes in certain languages, such as the loss of particular phonemes (distinctive sounds) in some or all positions, or the merger of two phonemes in some or all positions, for example, earlier *h* and *s* may merge as *h*, or *l* and *r* as *r*. Many changes are simply phonetic (without changing the number of phonemic contrasts), for example, *p* may change to *f*, *s* to *h*, *t* to *ts* before *i*, *ai* to *e* and *au* to *o*.

The existence of regular sound correspondences is one of the strongest proofs of genetic relationship.

The sounds that reflect systematic correspondences across languages, and with earlier stages, and the mutations they undergo are broadly comparable to the kinds of genetic markers used by population geneticists. Regular sound correspondences provide a principled basis for reconstructing the sound system, and as much of the lexicon and morphology of the common ancestor as is represented by cognate material in daughter languages. Reconstruction of cognate morphological paradigms (such as systems of personal pronouns, articles, tense-aspect affixes) in turn provide a powerful confirmation of genetic relationship.

INDRA'S NET A [THE SYMBOLISM OF THE STUPA - ADRIAN SNODERASS]

In Indra's Heaven there hangs a wondrous net with a jewel set at each of its "eyes" or crossings in such a way that each of these innumerable gems reflects all the others and is in turn reflected in each of them. The whole is mirrored in the part and the part is mirrored in every portion of the whole, so as to form an immeasurable radiance of mutual reflection.¹³⁶ The phenomena of the world interrelate in an analogous manner. Their static relationship is one of mutual identity,¹³⁷ and their dynamic relationship is one of mutual intercausality (pratitya-samutpāda).¹³⁸

In terms of the cosmogonic model described earlier, the Centre (A) is reflected in each and every point on each and every one of the surfaces of the spheres that surround it; and any one of these points could be taken as the point that centres all the others. This gives the image of a space indefinitely extended in all directions and "packed" with contiguous points, each the centre of a series of contiguous and concentric spheres. If the point A in the model is taken as the Centre and B is its reflection on the plane of the earth, it is apparent that the latter can equally well be taken as the centre of a series of spheres in the same manner as A, and so similarly for all the points (C, D, E, etc.) on the surface of the sphere on which it lies, and for the points (B¹, B², B³...; C¹, C², C³... etc.) which correspond to them on the surfaces of the other spheres. The points are mutually reflecting and the spheres they centre are interpenetrating and interfused.

PV-NCA WERE WERE
PUNGA as KNOTS, INTERSECTIONS
PŪ ORIGIN SOURCE CAUSE

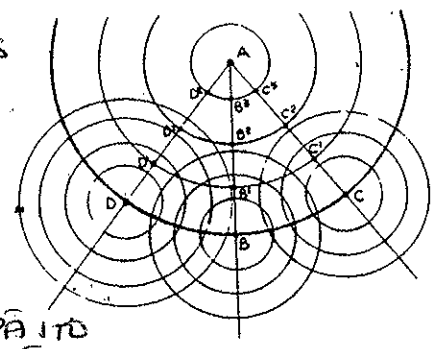


Fig. 66 : The mutual reflection of centres and interpenetration of spheres in the cosmos.

WAI RUA > RUORA
BHA - WHAKA TAI AO TA HĀ PĀ ITO
HĀ BREATH PĀ BLOW AS WIND TĀ WIND UTTERED RĀEKIHI > SI WERE RUA

A circumference cannot exist without a centre; remove the centre and the circumference ceases to exist. To remove any one of the points in the exemplary model is to render non-existent all the spheres that surround it; all the points are dependent on each one among them. PUNCA WERE WERE

This total interdependence of the whole and the parts gives a model of the Hua-Yen doctrine concerning the operation of causation. The parts of the cosmic whole, and the whole and its parts, are bound together by causal interdependence (pratitya-samutpāda). Each phenomenal entity (dharma) is the cause (hetu) for the totality of other phenomenal entities; the totality of phenomena depends upon and is supported by each single phenomenon; and the whole is the cause of the single entity. Each entity is the cause of the whole and is caused by the whole: this is the Hua-Yen concept of the dharma-dhātu, a universe of mutually interpenetrating parts,

The lines of the gridwork drawn upon the surface of the mandala are Breath-lines (prāna-sūtra) which define the Breath-form (prāna-rūpa) of the Cosmic Person, Puruṣa. The body of Puruṣa is composed of Wind: "The city (pur) doubtless is these worlds and Puruṣa is he that blows here (the Wind, vāyu); he dwells (śi) in this city; hence he is Puruṣa".⁵⁴ The inter-sections of the gridlines define vulnerable points or tender spots (marma) within the body of Puruṣa, corresponding to the Breath-knots and centres within both the macrocosmic and microcosmic pneumatic bodies.⁵⁵ In the laying out of the plan of the Hindu temple and also that of the stupa the location of these marmas affect the positions of the building's elements: See MAHI the crossing points of the lines must not be encroached upon, or else the body of the donor and the field of the surrounding environment could be harmed.⁵⁶ TIEKE ITO

PRĀNA [SŪTRA] > PARANGA, and NEĀ BREATH TĀ WIND TĀNGAENGĀE
WĀ as DWELLING [PARA-RAKI] [LAND] WIND PARI FLOWING TĀNEKĀHA
PŪKENĀ PŪ VISE ONE MAKE INTO BUNDLES PUNGA d COSMOS; PŪANGI TĀNIWĀHA
PŪ BLOW GENTLY PŪ ORIGIN SOURCE CAUSE ORIGINATE PUNCA WERE WERE
RĀNGA RĀ RĀEKIHI RĀHIRI RĀNGI RĀRĀNGI RĀNCITĀRO RĀRE ITO

SK221
SK221
MĀORI

Ū Y
Ū Y ITA
TUI
U - - -
UI
UA
U E NUKU

] TO SEW TO WEAVE
THREAD ON A STRING SEW
CONNECTED JOIN SPLICE
DISENTANGLE DISENGAGE UNRAVEL
SINEW VEIN ARTERY [LOOSEN A NOOSE]
RAINBOW

I-O
ITA -U
I-WIRA
K I TA
K I -WA

STRAND of a ROPE SINEW STRIP SHRED
GIRDLE FOR the WAIST
WOVEN IN BLACK i WHITE of a CLOAK
TIGHTLY FAST
DARK BLACK.

[vi(vy)]

I-WIRA
TĀ
TĀ EPA

WOVEN IN BLACK i WHITE of a CLOAK
NET
FENCE [of WOVEN STICKS]

TA -HAKURA
TA -KAPAU
TĀ -KEKE
TĀ -MAKA
TĀ -NIKO
TA PI

AN OMEN IN CONNECTION WITH WEAVING
FLOOR MAT
MAKE A NET
A PLAITED CORD
ORNAMENTAL BORDER of a MAT
PATCH MEND REPAIR

SK 224
MĀORI

Ū
Ū VE
WE HE
WE HE RUA
WE KU
WE KU WEKU
WE RU
WE TE
WHE KA
WHE NU

WEAVING SEWING
DETACH DIVIDE TRANSPOSE [ALSO WHATU]
DIVIDING SEPARATING. [WEAVE]
HOOK TEAR SCRAPE
IN TUFTS
GARMENT
UNTIE UNRAVEL RELEASE
GARMENT
TWIST SPIN A STRAND of a CORD

SK
MĀORI

Ū
TĪ
TĪA
TĪE HE
TĪE KE
TĪH AE
TĪ - HOI
TĪ - PONA
U - RU

ACT of SEWING OR WEAVING REDTEXTURE
ADORN BY STICKING IN FEATHERS [TISSUE]
GARMENT CLOTHING
MEASURE LAY OFF SET OUT
TORN TEAR OFF
DIVERGENT THREADS [AHO] IN the WOOF of a CLOAK
FASTEN WITH A KNOT
REPAIR A MAT BY WEAVING A NEW PIECE

SK SK 742	BHA -	TO BEAR TO CARRY SEE SK 760 BHŪ-BHA-
"	BHA	SEMBLANCE NAKSATRA SIGN & ZODIAC = MAORI ARA-
"	BHA-J	PUT ON GARMENTS [WHA-TA = BRIDGE-LADDER]
"	BHA-VANA	HOME DWELLING = MAORI WHA-RE HOUSE
SK	U - TI	ACT of WEAVING
SK	UY - I - TA	TO WEAVE SEW
MAORI	WI - TA	SMALL BRANCHES USED TO WEAVE, A]
	TA- NIKO	ORNAMENTAL BORDER of a MAT. [FENCE]
	WHA	LEAF [FLAX for WEAVING]
	WHA - I	CATS CRADLE STRING GAME
	WHA - RA NUI	VARIETY of FLAX
	WHA - RA RAHI	VARIETY of FLAX
	WHA - RA	FLOOR MAT
	WHĀ - RI KI	FLOOR MAT COVER WITH MATS
	WHA - TA - U	MEASURE
	WHA - TU	WEAVE [GARMENTS ITO].
	WHA EREERE	MOTHER of one's CHILDREN WIFE
	WHA - TU - A	ANCESTOR FIRST PARENT ITO
	WHĀ - TUI	LACE OR TIE TOGETHER
	WA WA TA	LOOSELY WOVEN
SK	VI	IN 2 PARTS = WI - as in
MAORI	[WHI TI	SHINE UPON]
	TI EHE	GARMENT CLOTHING.
SK	TA NS	TO DECORATE TO DECORATE ONESELF
PALI	SA TI	TO DECORATE TO DRAW TO; FRO
SK 464	DA	A WIFE A MOUNTAIN HEAT PAIN
MAORI	TA RA	PUD MUL PEAK of a MOUNTAIN
"	RA	WED
SK 474	DĀ	TO BIND only in <u>DĪ-SHVA</u>
SK 474	DĀ NA	CUTTING OFF SPLITTING DIVIDING
	DĀ RA	TAKE TO WIFE MARRY = MAORI RĀ = WED
MAORI	TI - A	ADORN STICK IN FEATHERS
PALI	SA TI	TO DECORATE
SK 477	DI - TA	✓ DO CUT TORN DIVIDED LIBERALITY
SK 477	DI - TI	CUTTING SPLITTING DIVIDING
MAORI	TI - RI	PART PORTION
	TO - E	SPLIT DIVIDE
	TO - HA	DISTRIBUTE
	TO - HI	CUT DIVIDE SEPARATE
	TO - RUA	TWILLED IN WEAVING

MAORI SK	HA U	RITUAL FOOD HUA NAME CALL BY NAME
SK 1297	HA VA	✓ HU SACRIFICE OBLATION WHAKA HUA RECITE
MAORI	HĀ VU	IND AN EXCLAMATION of JOY [USED IN CHANTING]
	V KA UKA	BEAR SUPPORT SUSTAIN] A SAMAN
	HA RI	JOY SING
	Ū	SAY Ū [U-MIKI TRAVERSE GO ROUND]
	V MERE	SONG [U-NGA CAUSE TO COME FORTH]
	HA RAKOA	HAPPY [SEND]
	UA	WHEN! [URA-GLOWING]
	VE	EFFECT BY PRAYER [URU-REACH ABOVE]
	VE UE	INCITE IMPELL
ISLAM	HURO	in CHANTING [from SK orig]
MAORI SK	HŪRO	JOY [U-RANGA GLOW] SUNRISE or SET]
MAORI	HUTA	CRY CALL IN SACRIFICE [SAMAN]
	TĀ	BE UTTERED
	TAKI	RECITE
	HA	THEN SO
	HA-E	DAWN
	HA ERE	COME BECOME BE DIFFUSED
	HA KA	DANCE. IT!
	HA RO	VAULT of HEAVEN.
	HA NA	SHINE GLOW give forth HEAT
	HA PARANGI	SHOUT!
	HĀ PAI	DAWN.
	HU-A	NAME CALL BY NAME
WHAKA -	HU-A	RECITE
	HU-RO	JOY
	HA U	SEEK RESOUND BE HEARD
WHAKA	HA U	COMMAND
	HA U - AITU	STARVED WITH COLD
	HA U - ANU	COLD
	HA U - KAI	FEAST
	HA U - MANU	REVIVE RESTORE TO HEALTH
	HA U - MERE	SHOUT TOGETHER
	U - MERE	SONG [= SAMAN]
	HA U - MUA	PLACE of DEPARTED SPIRITS
	HA U - ORA	SPIRIT of LIFE
	HA WHE	GO OR COME ROUND
	WHE NUMI	ECLIPSED BE OUT of SIGHT
WHAKA -	WHE NUA	SET of HEAVENLY BODIES

SK 221

SK 221

MĀORI

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TUI

U - - -

UI

UA

U E

NUKU

I-O

ITA -U

I - WIRA

K I TA

K I - WA

I - WIRA

TĀ

TĀ EPA

TA - HAKURA

TA - KAPAU

TA - KEKE

TA - MAKA

TĀ - NIKO

TA PI

SK 224

MĀORI

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Ū VE

WE HE

WE HE RUA

WE KU

WE KU WEKU

WE RU

WE TE

WE KA

WE NU

] TO SEW TO WEAVE

THREAD ON A STRING SEW
CONNECTED JOIN SPLICE

DISENTANGLE DISENGAGE UNRAVEL

SINEW VEIN ARTERY [LOOSEN A NOOSE
RAINBOW

STRAND of a ROPE SINEW STRIP SHRED
GIRDLE FOR the WAIST

WOVEN IN BLACK; WHITE of a CLOAK

TIGHTLY FAST

DARK BLACK.

WOVEN IN BLACK; WHITE of a CLOAK
NET

FENCE [of WOVEN STICKS]

AN OMEN IN CONNECTION WITH WEAVING

FLOOR MAT

MAKE A NET

A PLAITED CORD

ORNAMENTAL BORDER of a MAT

PATCH. MEND REPAIR

WEAVING SEWING

DETACH DIVIDE TRANSPOSE [ALSO WHATU
WEAVE]

DIVIDING SEPARATING.

HOOK TEAR SCRAPE

IN TUFTS
GARMENT

UNTIE UNRAVEL RELEASE

GARMENT

TWIST SPIN A STRAND of a CORD

SK

MĀORI

Ū

TĪ

TĪ A

TĪ HE

TĪ KE

TĪ HE

TĪ - HOI

TĪ - PONA

U - RU

ACT of SEWING OR WEAVING RE-TEXTURE
ADORN BY STICKING IN FEATHERS [TISSUE

GARMENT CLOTHING

MEASURE LAY OFF SET OUT

TORN TEAR OFF

DIVERGENT THREADS [AHO] IN the WOOF of a CLOAK

FASTEN WITH A KNOT

REPAIR A MAT BY WEAVING A NEW PIECE

SK SK 742 " " SK SK MAORI	BHA - BHA BHA - J BHA - VANA U - TI UY - I - TA WI - TA TA - NIKO WHA WHA - I WHA - RA NUI WHA - RA RAHI WHA - RA WHA - RI KI WHA - TA - U WHA NAU WHA - TU WHA - TU - A WHA - TUI WA WA TA VI [WHI TI TI EHE °SA TI TA NS DA TA RA RA	TO BEAR TO CARRY SEMBLANCE NAKSATRA SIGN & ZODIAC = MAORI ARA - PUT ON GARMENTS [WHA - TA = BRIDGE - LADDER] HOME DWELLING = MAORI WHA - RE HOUSE ACT of WEAVING TO WEAVE SEW SMALL BRANCHES USED TO WEAVE, A] ORNAMENTAL BORDER of a MAT. [FENCE] LEAF [FLAX for WEAVING] CATS CRADLE STRING GAME VARIETY of FLAX VARIETY of FLAX FLOOR MAT FLOOR MAT COVER WITH MATS MEASURE FEED NOURISH MAINTAIN, ITO WEAVE [GARMENTS ITO]. ANCESTOR FIRST PARENT ITO LACE OR TIE TOGETHER LOOSELY WOVEN IN 2 PARTS = WI - as in SHINE UPON] GARMENT CLOTHING. TO DECORATE TO DECORATE ONESELF TO DECORATE TO DRAW TO; FRO A WIFE A MOUNTAIN HEART PAIN PUD MUL PEAK of a MOUNTAIN WED
SK 474 SK 474 MAORI PALI SK 477 SK 477 MAORI	DA DA NA DA RA TI - A SA TI DI - TA ✓ DO DI - TI TI - RI TO - E TO - HA TO - HI TO - RUA	TO BIND only in <u>DI - SHVA</u> CUTTING OFF SPLITTING DIVIDING TAKE TO WIFE MARRY = MAORI RA = WED ADORN STICK IN FEATHERS TO DECORATE CUT TORN DIVIDED LIBERALITY CUTTING SPLITTING DIVIDING PART PORTION SPLIT DIVIDE DISTRIBUTE CUT DIVIDE SEPARATE TWILLED IN WEAVING

SK 219	UL-	LE	KHIN	MAKE VISIBLE SCATCHING TOUCHING DELINEATING MAKE CLEAR
"	UL-	LE-	KHYA	TO WRITE TO BE SCRAPED OR PARED TO BE DELINEATED TO BE MADE VISIBLE or CLEAR
MĀORI		RE	K-A	REKA ITCHING TICKLING
		RE		SEE!
		RE	AREA	FRESH SPRING GROWTH
		RE	HE	EXPERT NEAT HANDED PERSON WRINKLED WIZENED STUNTED PUNY
		RE	HIA	pleasure amusement enjoyment
		RE	HU	DIMLY SEEN
WĀKA	-	RE	HU	SEE IN A DREAM.
		RE	HU	FLINT
		RE	HUA	ANTARES THE STAR AS A SIGN of SOMMER
WĀKA		RE	I	ORNAMENT CARVED WORK of a CANOE
		RE	INGA	LEAPING PLACE of SPIRITS
		RE	I	BOUNDARY SWAMPY THERE
		RE	KA-REKA	ITCHING TICKLING
WĀKA	-	RE	KE NGA	MARK MADE BY STAMPING ON the GROUND
		RE	KO REKO	DAZZLED
		RE	MURERE	PASSIONATE
		RE	O	VOICE SPEECH UTTERANCE DIALECT
		RE	PA	BE WORN AS A GARMENT FORM of WORDS
		RE-	RE	FLOW FLY RUSH LEAP FALL of RAIN RISE OR SET of HEAVENLY BODIES BE PUT OUT BE PLANTED BE BORN
		RE	RENGA	DISTANT RELATIVES
		RE	RE-AHIAHI	VENUS EVENING STAR
		RE	REHU	A STAR of the 8th MONTH
		RE	RE-HUA	BEAUTY pleasant to the sight
	[U]	RE-	U	OUTER FENCE of a PĀ
SK	UL	LE	KHI-N	] VISIBLE ITO = MĀORI KIA-NUI = HOW LARGE!
"	UL	LE	KHY-A	
MĀORI			KI-TE	SEE PERCEIVE RECOGNISE DIVINATION
"			KI-TA	INTENSE BRIGHT of COLORS
"			KI	CALL DESIGNATE FULL TO of place
"			KIA-NUI	HOW LARGE! as SURPRISE.
SK	UL	LE	KHIN	MAKE VISIBLE [URE|KITE|KANOHĪ ITO]
MĀORI		RE	KIN-O	EVIL BAD UGLY BADLY DRESSED SEE! U Reach land ITO

SK 1293	HAV	IR		IN COMP FOR - HAVIS
"	HAV	IS		
"	HAV	IS - ADA		EATING THE OBLATION
MĀORI	HAU			SACRED FOOD
WHĀNGAI	HAU			PRESENTING THE OBLATION TO A GOD
KAI	HAU			THE PRIEST WHO EATS THE HAV IN RITES
	HAU	MAN U		REVIVE RESTORE TO HEALTH
	HAU	MERE		SHOUT TOGETHER] = SAMAN.!
		U MERE		SING
	HAU	MVA		PLACE of DEPARTED SPIRITS
	HAU	PA		EAT. FOOD
			ATA	FORM SHAPE, SEMBLANCE OPPOSED
				TO SUBSTANCE REFLECTED IMAGE
		I H - I		POWER AUTHORITY ESSENTIAL FORCE
WHAKA		I H - I		DEDICATE SET APART ESTABLISH BY RITES
		I - ERE		SING TAK-I = RECITE
		I H - O		ESSENCE UP ABOVE FROM ABOVE DOWNWARDS
		I H - O -	MATUA	MIND SEAT of THOUGHTS
		I		AS EFFECTING IN COMPANY WITH LEAD BY
		I RA		LIFE PRINCIPLE IRA ATUA OF GODS
	HĀ			TASTE FLAVOUR ODOUR TONE of VOICE
	HA	TETE		TENOR of SPEECH BREATH BREATHE.
	HA	TEPE		FIRE
				PROCEED IN ORDERLY MANNER FOLLOW
				[IN REGULAR SEQUENCE]
1294 SK	HA	VA	KA	THE INSTITUTOR of a SACRIFICE
MĀORI	-	WA	KA	MEDIUM of a GOD CANOE CREW OF A CANOE
SK	HAVYA - VA	H		BEARING THE OBLATIONS TO THE GODS
MĀORI		WAH - I		PART PORTION [GOD of FIRE]
"		WAHA		MOUTH. [of AGNI] VOICE REGION CARRY ON
"		WĀ		INDEFINITE REGION [THE BACK. [of AGNI]
"	HA	ERE		COME GO DEPART BECOME BE DIFFUSED
SK	HAVYA - VA	HA		FIRE
MĀORI		WAH - IA		FIREWOOD
"		HA	TETE	FIRE
SK	HAVYA - VA	HA	NA = VAH	NAME of AGNI.
MĀORI		WAH - IA		FIRE WOOD
"		HA	NA	SHINE GLOW GIVE FORTH HEAT FLAME
"			NĀ	BY WAY OF ACTED ON BY
"		WA I RUA		SPIRIT [RUDRAS = GODS] ITO

SK 1293	HAV	IR		IN COMP FOR - HAVIS
"	HAV	IS		
"	HAV	IS - ADA		EATING THE OBLATION
MĀORI	HAU			SACRED FOOD
WHĀNGAI	HAU			PRESENTING THE OBLATION TO A GOD
	HAU	KAI		FEAST
	HAU	MANU		REVIVE RESTORE TO HEALTH
	HAU	MERE		SHOUT TOGETHER] = SAMAN.!
		U MERE		
	HAU	MVA		PLACE of DEPARTED SPIRITS
	HAU	PA		EAT. FOOD
			ATA	FORM SHAPE, SEMBLANCE OPPOSED
			ATA	TO SUBSTANCE REFLECTED IMAGE
			ATA	TRUE
			RAU	MOON MOONLIGHT BEAM of LIGHT FIRE =
				SK SOMA [MOON AND/OR ELIXIR
				OF THE GODS BY WHICH THE LIVE!
				AND BY SACRIFICE WHICH MAINTAINS
				BOTH MANI GODS [UPANISADS
	HĀ			TASTE FLAVOUR ODOUR TONE of VOICE
	HA	TETE		TENOR of SPEECH BREATH BREATHE.
	HA	TEPE		FIRE
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"	HA	ERE		COME GO DEPART BECOME BE DIFFUSED
SK	HAVYA	-VA	HA	FIRE
MĀORI		WAH-IA		FIREWOOD
"		HA		TETE FIRE
SK	HAVYA	-VĀ	HA	NA =VAH NAME of AGNI.
MĀORI		WAH-IA		FIRE WOOD
"		HA	NA	SHINE GLOW GIVE FORTH HEAT FLAME
"			NĀ	BY WAY OF ACTED ON BY.
"		WAI	RUA	SPIRIT [RUDRAS = GODS] ITO

	See	LUNAR	ECLIPSE	"BLOOD MOON (ROHINI-RED)"	12
MAORI	RAU	HI	NA	-KANTA	LOVER of ROHINI the MOON.
SK	RAU				COURTEZAN
MAORI	MA	HI	NA		MOON IN ANCIENT SONGS
"		HI	NA		MOON personified dim
"			NA-KA		MOVE IN CERTAIN DIRECTION light
"		HI	NE		GIRL DAUGHTER
"		HI	KA		COPULATE
SK	RO	HI	NI	non ROHITA	RED [COND PLENTY]
SK	RO	HI	NI		YOUNG GIRL MENSTRUATING
SK	RO	HI	NI		THE RED ONE
MAORI			NCIA		APPEAR SEEM TO BE
"				KAN APA	BRIGHT GLEAMING
"	RO				GO
"	RO	TO	[TO TO BLOOD]		INSIDE
HA	RO				VAULT OF HEAVEN,
"		HI		KA	COPULATE FIRE
"				TĀ HE	MENSES
"	RAU				CAPTIVE [AS RONA]
A	RU				UO WOO PERSUE
SK	RO	HI	✓ RUH TO BE RED	RUHA = GROW [MAORI KU-RU RED	
PALI	RO	HA	[RU-HA]	TO GROW [MAORI HAATA = DAWN	
MAORI				TA E	COME GO BE DIFFUSED ARRIVE
MAORI	RU	HA			LARGE BRANCHES of
"	A	RO	HA		LOVE [a TREE]
"		RO	PI		PUD MUL
"			HI		DAWN RISE RAISE
A	RO	HATA		BRIDGE = ZODIAC CHAIN	[LIFT UP]
A	RA				WAY PATH CONVEYANC
"					PUD MUL.
"	MA	HI	NA		MOON IN ANCIENT SONGS
"		HA	ERATA		DAWN
"	RO		NA		PERSONIFIED ASPECT of RED
"					MOON = SUNS DAUGHTER
"	RO	RO			IN or WITHOUT FRONT END
"	RO	TO			INSIDE [of a HOUSE]
"	RO				GO ENAKSATRA
SK	RO	HA			MOUNTING ASCENDING ✓ RUH
MAORI		HA E			DAWN RISE of STARS = MAORI RUA
SK	RO	HI	NI	= NAKSHATRA MANSION of SKY	[ABYSS

PALI	RUKKHA	BYFORM RAKHA	TREE
PALI 571	RUKKHA-	AN TARA	INSIDE of a TREE
MAORI	RUHA	"	LARGE BRANCHES of a TREE
PALI	RUHA	"	TO GROW
MAORI		TARA-HANGA	FORK of a TREE
		TARA-I	DRESS TIMBER
		TARA-PO	TOTARA WOOD HONEYCOMBED WITH HOLES
		TARA-UHO	HEART of a TREE
		TARA-WANA	SCARF IN FELLING A TREE
	KĀ		TAKE FIRE BE LIGHTED BURN
	KA -	HEKO	TOP of a TREE
	KA -	HIKA	WHITE FINE
	KA -	HIKOHIKO	UPPER PART of STEM of a TREE
	KA -	HIWI	HEART OR TRUNK of a TREE
	KA -	HOKAHO	BATTEN RAIL
	KAI -	HUA	TREE ON WHICH BIRDS ARE SPEARED
	KAKA		HARD WOOD NEXT TO HEART of a TREE
PALI			
BYFORM	RAKHA		TREE = RUKKHA
MAORI	RAKA-U		TREE WOOD WEAPON MAST STICK
PALI 126	U	KA-NTATI	TO CUT OUT
PALI	RU HA		GROW
MAORI	HA-	EMATA	STRONG GROWING
	HA-	HORE	BARE WITHOUT BRANCHES
	HA-	KE	WOODEN BOWL
	HĀ	MORE MORE	SMOOTH BARRELLED of a TREE
	HA	NI	WOODEN WEAPON
	HA	NEA	HEAD of a TREE
	[RO] HA-	NEA- <u>RU</u> -RU	FOREST LAND
	HĀ-	PUA	GROVE of TREES of ONE SPECIES
	[RA] HA-	<u>RA</u> -TUA	DRESS TIMBER
	HA	-WAI	FUNGUS GROWING ON TREES
	HĀ	-WERA	PLACE WHERE BUSH HAS BEEN BURNT
		AN-GA	ASPECT 'SKELETON, HUSK STONE of a]
PALI	RA DA		SPLITTING [CORE of a BOIL] [FRUIT]
MAORI	RA TA		CARVE FASHION TIMBER CUT BEAT WITH A]
	RA KA-	U	TREE [STICK]
	U-HO		HEART of a TREE
PALI 124	U-KANTATI		TO CUT OUT See!

SK	MI	TRA-VA	RU	NA
MITAV	MĀ			
of MITRA	ME	DIN		
SK	MA	RUTS		
MĀORI	MA	---	RU	
	MĀ			
	MA	OMAO		
			RU	RU
		RA		
		NEI		
		WĀ		
		TĀ		
			WA	HA
PUTONGA	MA	RA	NEI	
	MA	---	---	RU
SK	MI	TRA		
MĀORI		TAR-A		
			RU	NEA
		RA-U-	TUPU	
		RA U		
	MĀ	- U -	RU	
	MA	UI		
	MA	U		
	MĀ	KĀ		
	MA	KĀ RIRI		
	MĀ	RIRE		
	MA	RIRI		
			RU	A
	MA	RA	MA	
	MATAI			
SK			RUD	RA
MĀORI			A	RU-HE
			Ā	
			RŪ	
SK			RU	A
MĀORI		WHAKA	RŪ	KOKIRI
			RU	I
			RU	A

[THE TWINS MIARA + VARUNA the ALL]
 ENVELOPING SKY ; GOD of upper ; lower waters]

AND RUDRA'S STORM GODS ITO
 POWER AUTHORITY SW WIND
 CONNECT POINTS of COMPASS = 4 WINDS
 PERSONIFICATION of WIND [4 DIRECTIONS]
 STORM ; RAIN [RAIN = ARROW of the]
 WEATHER SKY [MARUTS of the SKY]
 TIME SEASON REGION INTERVAL
 WIND
 MOUTH ENTRANCE SHEET of a STAIL
 SE WIND
 RETINUE ESCORT PROTECTION
 LIVES IN ORB of the MOON [SAFEGUARD]
 HORN of the MOON
 UP ABOVE OVER UPON
 THUNDERSTORM
 MULTITUDE
 SW WIND

!
 FIRM FIXED
 WILD [of MARUTS] VIGOROUS
 WINTER ie BELONGING TO RUDRA ie WINTER
 QUIET GENTLE APPEARED [RISK RAUDRA]
 LOVE = MIARA see RA and RATA/RATO,
 2 BOTH both equally.
 MOON MONTH [MIARA LIVES IN THE ORB]
 SEA [of the MOON]
 MI - / MĀ MEASURE

THE RUDRAS OF THE EARTH = EARTH FOOD
 FERN ROOT
 of belonging to [the RUDRAS !]
 SCATTER SOW = 2 PRINCIPLES of RUDRA
 ANIBUDHNYA GERMINATE GROW
 FEEDING GROUND of BIRDS
 STRONG WINDS IN LATE SUMMER
 SHAKE DOWN FRUIT from a TREE
 FOOD STORE GRAVE ABYSS I STARS ITO

SK	MITRA VARUNA			
"	MITA	✓ MĀ		MEASURED OUT METEO OUT
"	MITRA			of MEDIN FRIEND COMPANION of
g	MEDIN			MAORI TINANA PERSON [VARUNA]
MAORI	ME			ie EARTH + VARUNA > SKY = VARUNA.MT
	MEA			WITH = CONCOMITANCE OR CONCURRENCE
	TINA			REASON CAUSE ONE [IN TIME DO DEAR]
	MEHA			FIXED FAST HARD [CAUSE WITH]
	MENE			APART SEPARATE
		MĀ		BETASSEMBLED COMPLETELY RECTED
	MERI			CONNECT POINTS of COMPASS [MAHI BUILD]
	METO			ENCLOSE
	MIHA			STAR MERO VENUS
	MIHI			WONDER
	MIRI			GREET Express of affection
	MIRĀ			SOOTHE ASSUAGE
	TĀ			tend carefully cherish,
	TA	RUNA		FRIEND
	TĀTAI			CONNECTED By FAMILY TIES
SK	MA TAI	VARUNA		MEASURE
MAORI	MI TA			All enveloping SKY later God
SK	TAI			SEA of OCEANS
MAORI	TA-I			OCEAN ie a MEASURED COURSE
		RUA		SEA
		RUNEA		Abyss of heavenly bodies
				TOP UPPER PART UP ABOVE
				[OVER UPON]
		RU-MA-KI		DROWN
		RUNĀ		Assemble [of SKY GODS] WEATHER
		RUKU		SINK DIVE
SK	MI TA			OCEAN of measured course
MAORI	TA-I			SEA
	MI RO			WHIRLING CURRENT of WATER
	MI MIRO			SWIRL
	MI MIRI			Last Seize
	WĀ			Region time Season WEATHER
	WAI			WATER MEMORY NO
	TĀ TAI			MEASURE ITO

A

SK 301
PĀLI
SK
MĀORI

WHAKA

RU - RAUTI - ROTUM ROAR CRY ALOUD
 RU DDA VEDIC RUDRA STORM DEITY + STORM TROOPS,
 RAUDRA STORM DEITY + HIS VIOLENT ONES of the SKY ITO
 RĀ ROAR CONTINUED LOW SOUND
 RŪ TĀ RAGE BLUSTER
 RŪ EARTHQUAKE AND TIOCRY CALL FOR SK RAUTI
 RU RU STORM I RAIN.
 RAU TUPU A THUNDER STORM
 RAU TAKE CAPTIVE
 RAU MULTITUDE [of STORM DEITIES]
 RĀ RI MAKE AN UPROAR
 RĀ RA STAMPEDE
 RĀ OA BE CHOKED
 RĀ PĀ SHEET LIGHTENING
 RĀ NEI WEATHER SKY SUPERNATURAL BEINGS
 RĀ NEAMARO ARMY IN BATTLE ARRAY
 RĀ EKIHĪ STRONG WINDS AT EQUINOXES
 RĀ NEAR RUSH CHARGE
 RĀ KA MAOMAO A PERSONIFICATION of WIND
 RĀ HI LOUD
 RO NGO HEAR
 RO MA CURRENT FLOOD
 RO HI WEEP MOURN
 RŌ GO
 RO U INTOXICATED
 A RO FOLLOW PER SUE

RA

RO UNDERWORLD; HOME of WINDS [MAHAVASTU COOL WINDS] [of HELLS]

*

MĀU

RA TA TAME QUIET
 RAU KAKAI SACRIFICE of HUMAN VICTIM at OPENING of a HOUSE
 RAU MULTITUDE
 RĀ TŌ WEST SEE MAORI MARREKURIA.
 RA WHITI EAST
 RA RO NORTH SEASON TIME
 MAU RU S.W WIND
 RA NEI WEATHER
 RA RA BE SCATTERED
 MAU RŪ CAST SCATTER SOW
 MAU RU SW WIND = GATES of the PITBI [ANCESTORS]

SK	MA	RU	TS	STORM GODS SEE VARUNA SKY 170 [B]
MAORI	MA	RU		POWER AUTHORITY RETIUNE SHELTER
	MA	RIRE		QUIET APPEASED * MA CONNECT POINTS & COMPASS
	RA	EKIHI		
PALI	RU	DDA		] STORM DEITY'S ASPECTS of the GOD RUDRA THE 2 PRINCIPLE ONES ARE
SK	RU	DRA		
	AJA	EKA PAD		THE NON BORN WITH A SINGLE FOOT = the GENERATIVE SEXUAL FORCE
and	AHI	BUDH NYA		^ THE DRAGON of the DEPTHS. STRENGTH OF STORM [RAIN] [GROWTH & GERMINATION]
MAORI		RURU		
NOTE	VA	RU	NA	] THE ALLEWELPING SKY
MITRA	VA	RU	NA	
MAORI		RU	A	THE TWINS = 2. BOTH BOTH EQUALLY
"	VA			SEASON REGION TIME
"	MA	RU		SW WIND = the WA-HA of the PITRYS!
		RU		CAST AWAY SCATTER SAW EARTHQUAKE
SK	MA	RU	TS	STORM GODS VIOLENT IMPETUOUS ONE
MAORI	MA			CONNECT the POINTS of the COMPASS =
	MA	U		THE GODS of the 4 DIRECTIONS
	MAU			FIXED FIRM. [SEE ALSO MAREKURA]
RAKA	MA	OMAO		PERSONIFICATION of WIND
		RIAU		MULTITUDE [of STORM DEITIES]
		RA	RO	UNDERWORLD [of WINDS also].
		RA	TO	WEST [SEE ALSO MAREKURA].
		RA	WHITI	EAST [AND MARE
		RA	KI	NORTH
		RA	NGI	WEATHER
SK	AJA	EKA	PAD	one of 2 principle aspects of RUDRA [MAORI RUA =
MAORI	A			= the GENERATIVE SEXUAL FORCE ONE FOOTED
	AI	[=AHI]		DRIVE URGE COMPELL
		KA-RIHKA		COPULATE
		PA		COITUS
		PA RI		FLOWING of TIDE fig = TIDE of DESIRE
		PAT-A		SEED DROP [of WATER.
SK	AHI	BUDH NYA		DRAGON of the DEPTHS STRENGTH of GROWTH GERMINATION
MAORI	AHI			FIRE BEGET = AI [MAORI AHITI PUA =
		PUTA		BE BORN COME FORTH [SUBTERRAINIAN FIRE]
		TA		WIND PUA FLOWER SEED
		PUA		SEED

SK	MHRAVA	RU	NA	THE TWINS of SKY; STORM ITO ONE of the 2 PRINCIPLE ASPECTS of RUDRA MAORI RUA = 2 BOTH EQUALLY = GENERATIVE SEXUAL FORCE ONE FOOTED COPULATE SEE RUA abys of heavenly bodies also [DAY/ NIGHT] FIRE BEGET STRONG WINDS AT EQUINOXES COPULATE COITUS. SEED DROP [of WATER] TA = WIND FLOWING [of TIDE ONLY] = FLOW & BEING BECOMING ITO
SK	AJA	EK	A PAD	
MAORI	AI	= AHI		
	AHI			
	RA	EK	IHI	
		K	A RIHIKA	
			PA	
			PATA	
			PA RI	
SK	AHI	BUD	HNYA	= SECOND PRINCIPLE ASPECT of RUDRA DRAGON of the DEPTHS. STRENGTH of GROWTH SUBTERRANIAN FIRE [GERMINATE DRIVE URGE COMPELL COPULATE FIRE BY FRICTION SPRING ISSUE BEGIN SHOOT BUD OWN CAUSE TO GROW [GROW INCREASE [TIPUA] DEMON FOREIGNER EPIDEMIC DISEASE STORM CAUSE TO COME FORTH BEGIN TO COME FORTH] RITES !!! [HOLE BE BORN OPENING BUD GROWTH BEGIN GATE [of the WINDS WAHA ITO] STOMACH MEMORIES PASSION HEAD of SEED ORIGEN SOURCE CAUSE ORIGINATE BLOW GENTLY VOLCANOE STORMY S.E WIND STORM GODS [SYRIAC MAR = LORD address to PRIESTS] S. WIND POWER AUTHORITY & RETINVE ESCORT LIFE PRINCIPLE [SKY GLOW MARBKURA i female i WHATUKURA > ANGELS = APSARAS MARIE APPEASED PEACEFUL RIE = TWO = 2 principle aspects of RUDRA CONNECT POINTS of COMPASS ACTED ON BY LIFT UP RAISE RISE DAWN also HIA LOVE
MAORI	AHI	PUA		
	A			
	HI	KA		
	TU	PU		
WAKA	TU	PU		
	TU	PUA		
	TU	PUHI		
WAKA		PUTA		
		PU-RE		
	TI	PUA		
		PUT ANGA		
		PUKU		
		PŪ		
		PUIA		
		PUHORO		
		PU TONGA	M	
SK			ARANGAI	
MAORI			MAR-UTS	
		TONEA		
			MAR U	
			MAU-RI	
			MARBKURA	
			MARIE	
			RIE	
			MĀ	
			MAUI	
		Hi		

SK MHRAVA RU NA
SK AJA EK A PAD

THE TWINS of SKY; STORM AND C
ONE of the 2 PRINCIPLE ASPECTS of
RUDRA MAORI RUA = 2 BOTH EQUALLY
= GENERATIVE SEXUAL FORCE ONE FOOTED
COPULATE
FIRE BEGET
STRONG WINDS AT EQUINOXES
COPULATE
COITUS
SEED DROP [of WATER]
WIND
FLOWING [of TIDES ONLY] = TIDES of DESIRE

MAORI AH = AHI
AHI
RA EK IHI
KARIHIKA
PA
PATA
TA
PARI

SK AHI BUD ANYA

SECOND PRINCIPLE ASPECT of RUDRA
DRAGON of the DEPTHS STRENGTH of GROWTH
and GERMINATE

MAORI AHI
AHITI PUA
PUA
PUTA
PUA WANGA
PU NEARERE WERE
PUTANGA
PU TAKE
PU KU
PU AKI
PU
PU NEA
PU IA
PU HORO
PU TONEA

FIRE
SUBTERRANIAN FIRE
SEED FORM of the SEA
BE BORN COME FORTH HOLE OPENING
SW WIND [SOUTH = WAKA of the WINDS]
SPIDER [WEAVE] BECOME] TO
GATE [of the WINDS]
REASON CAUSE ANCESTOR.
STOMACH
BE EXHALED BE UTTERED
BLOW GENTLY ORIGIN SOURCE CAUSE
REASON CAUSE ORIGIN
VOLCANOE
STORMY

SK WAHAKA PUA
MAORI PU WHATA
PU RUA
PU RE
PU NARUA
PU NA

MARANAEI S.E WIND
MAR-UTS STORM GODS.
CAUSE TO COME FORTH BEGIN TO COME FORTH
BORNE UP UPLIFTED
DO A SECOND TIME ABUNDANT DONE IN
RITES ie strength of growth germinate [PAIRS]
IN PAIRS
WIFE

SK MI RO KU
SK 834 MAI TREYA

= MAITREYA the TRINITY of MIROKU/AMIDA and
from MAITRI to MITRAYU from MITRA = FRIENDLY [SAKA]

MAORI
[HAERE MAI = WELCOME]

TIRI TIA MOTHER! MIRI TA TERE company of Travellers
The future BUDDHA of COMPASSION frequently found on
EARTH

SK KU
MAORI NU KU

THE EARTH

HA RO
RA RO

THE EARTH

VAULT of HEAVEN

RO

THE UNDERWORLD

RO TO

GO

A RO

INSIDE ITD

WAHAKA A RO

MIND ATTEND TO FAVOUR BEDISPOSED

A RO HA

UNDERSTANDING PLAN THINK

A RO HA TA

LOVE, COMPASSION ABOVE

A RO I

LADDER BRIDGE [of heaven]

A RO MAUNGA

CALM.

A RO PA RI

MOUNTAIN FACE [MT MERU]

MITRA JMA

CLIFF [PARITTA!]

MAORI MA

MEASURED OUT METED OUT

SK MITA

Correct points of Compass = MT MERU!

MAORI TATA TAI

OCEAN of MEASURED COURSE

TAI

MEASURE SET IN ORDER ARRANGE

MI MIRO

SEA

ME TO

SWIRL

MI HI

Extinction

MI TI

GREET OBLIGATION = MIARA 'CONTRACT OF

MI RI

Lick lick up Underst of surf. [OBLIGATION]

TA RUNA

Soothe assuage.

TA

Connected by family ties

FRIEND

SK MAI TR EYA

TRINITY of MIROKU/AMIDA/SAKA BUDDHA of Compassion

MAORI MAI

HITHER welcome dance. [of the future

SK 815 MI ✓ MA

FIX in the Earth Measure set up mete out

MAORI MAUNGA MT

MA

Correct points of Compass i numerals.

SK MA MAU

Fixe in the Earth

MAORI MAU

Fixed firm and of MAU-1

SK MA HA

MEASURE

MAORI MA HI

MAKE BUILD SK 803 MAHI = IN EARTH

MA HA

MANY ABUNDANCE SK MAHA = ABUNDANCE

SK MAORI	MITRA WA	VARUNA NANCA!	UNA THE TWINS DAY & NIGHT SEE NOTES!
SK	VA	RU NA	'ALL PERVADING SKY later also of the waters' [of ocean i sky]
MAORI	WĀ WĀ		WATER MEMORY DEFINITE SPACE INTERVAL AREA REGION INDEFINITE UNENCLOSED COUNTRY, TIME SEASON far advanced BE DISTRIBUTED SCATTERED SEPARATED note here WIWI-WAWĀ as the dispersal point of the followers of the ANCIENT LAW!
	WA	WĀ	DIVIDE PART SEPARATE PORTION MARKED off BY A DIVIDING LINE THE MIDDLE THE MIDST THE MIDDLE THE INTERVENING SPACE
	WA	E	
	WA	ENCA	
	WA	ENCA NUI	
	WA	HA	MOUTH ENTRANCE SHEET of a SAIL REGION
SK		RURU	STORM RAIN [weapons of the 'RUDRAS,']
"		RU	ROAR
"		RAU TI	MAORI RĀ = ROAR - TI-O = CRY CALL
MAORI		RO TUM	MAORI TUTŪ = VIOLENT i TŪTŪ = MESSENGER.
"		RŪ TA	RAGE - TA = WIND TA-I SEA
"		RŌ	GO
"		RO TO	INSIDE IN ON ITD
"	HA	RO	VAULT of HEAVEN
	WAI		WATER
		TIU	SOAR MILKY WAY
	WAI	RAUTUPU	THUNDER STORM
	TAHA	RUA	'SPIRIT, [BREATH] WIND of COSMOS.
		RA NGI	HORIZON
		RA NGI	SKY WEATHER.
		TI NI	HOST MYRIAD
		TŪ	BEHIGH of the SEA BE ESTABLISHED BEGIN ITD
		TU TŪ	VIOLENT = RUDRAS [THE VIOLENT ONES]
		TŪĀ	PROPITIATE WITH AN offering
		TŪTŪ	SUMMON ASSEMBLE [the 4 WINDS of STORM] ITD
SK MAORI	MĪRA	VARUNA	THE TWINS [MĪRA = FRIEND]
		RUA	2. ABYSS of heavenly bodies
		RUNGA	UP ABOVE UPPER PART OVER UPON SOUTH
	MIRI		SOOTHE ASSUAGE ITD [= WAHA of the WINDS
	RĀ		SUN = MĪRA RAY of the SUN RATA = FRIEND

SK MITRA-VARUNA
[THE TWINS]

MĀORI MITA ✓ MA
RUA

cf. SK ME DIN
KĀRAKA

MĀORI KĀRAKIA
PU RAKAU

SK KAR MIN
MĀORI MINE

MĀORI MA TA
MĀ

SK [ME LA AN ASSEMBLY 833]
ME NE

" MI HI

SK MI RO KU =

MĀORI HA RO
SK KU

MĀORI NU KU
SK MI RO KU

MĀORI MI RI
RA RO
RUA

ME TO
ME RO

SK RA-U-RAYA
U RA NGA

SK RĀ
MITRA

MĀORI TĀNE
SK MITRA

MĀORI MINE | MENE
TĀ
TĀTAI
TA -- RUNA

MĀORI MI -- RU =
SK MAI TRE YA

FRIEND (MIBRA) OF VARUNA THE ALL
(ENVELOPING SKY LATER GOD OF THE DEPTHS
TWO [i UPPER i LOWER WATERS
MEASURED OUT METED OUT
MĀORI TĀTAI Measure 170
SONG of PRAISE
'PRAYERS,
OLD MAN ANCIENT LORE
RITES
BE ASSEMBLED
SEA
CONNECT POINTS of COMPASS i NUMERALS

BE COMPLETELY RECITED BE ASSEMBLED
EXPRESS AFFECTION

MAITREYA FUTURE BUDDHA of TUSHITA HEAVEN
BUDDHA of COMPASSION freq encountered on
VAULT of HEAVEN [EARTH
EARTH
EARTH

+ AMIDA i SAKA THE TRINITY OF
SOOTHE ASSUAGE TRAQUILIZE
UNDERWORLD RO-RU-
abyss of the STARS/ heavens i TO
ASTAR } ME WITH = MEDIN friend of
VENUS } VARUNA =
a HELL [TWIN BROTHERS of MIRU/MERU
i TRINITY OF MAITREYA i TO
RED postic of Sunrise/Sunset
SUN BY WAY of
LIVES IN the ORB of the MOON TO FURTHER the WELL
BEING of the 3 worlds i is 1 of the 2 names of the
as the SUN SUN = MĀORI TA-NE
enables understanding [KNOWLEDGE] to dispell all
discord i confusion brings of light i HARMONY
BE ASSEMBLED BE COMPLETELY RECITED
FRIEND / TANGI
MEASURE SET IN ORDER ARRANGE
BE CONNECTED BY FAMILY TIES!
TANGAROA GOD of OCEANS ASURA oppoed to TANE
FUTURE BUDDHA MĀORI MAI = COME GO the SUN.

PALI 573	RU	DA	TI	CRY LAMENT WAIL
SK	RO	DA	TI	usual pres SK from base RUD°
PRAKRT	RO	DA	SI	
IDG-ROOT	*RE	UD		enlargement of *REU as in RAVATI
MAORI	RO	---	HI	TEARS > ROI TEARS HIKITOREA DIRGE
	RŪ	TĀ		RAGE
	RŪ	-		EARTHQUAKE [= CRY of the EARTH]
		TĀ		BEUTTERED CUT
			TI- O	CRY CALL TIWE SCREAM.
PALI	RU	DDA		] STORM DEITY (= THE RED ONE), KILLING SACRIFICE of a HUMAN VICTIM THUNDER STORM
EPSK	RA	UDRA		
	RA	U KAKAI		
	RA	U TU PU		
	RU	RU		
	RŪ	TĀ		STORM; RAIN
		TĀ		RAGE
SK	DV	DDA°		] MENSES [= RED] CUT
MAORI	TŪ				FEMALE DEMON
SK	RU	DDHA		BE WOUNDED
				OBSTRUCTED DISTURBED
SK	RU	DHIRA		] BLOOD RED ROHITA attribute of FISHES
"	RO	HITA		
"	LO	HITA		
MAORI		TĀ		
	RO	TO,		CUT MENSES ABORTION
	RO	NEOR		INSIDE
		HĪKA		apply medicines to
	HĪ	WERAWERA		PUD MUL
		RA-NAKI		CLEANNING RED
		RA-TA		AVENGE
		RAUTU PU		RED FLWS of a tree called RATA.
	TI	NEI		KILL IN REVENGE
	TĪ	REHUREHU		KILL
	TIU			S. FIRE HEART of an ENEMY
	TI	WHETA		STRIKE AT WITH A WEAPON
574 PALI	RU	HIRA		WRITHE
PALI	RE	CANA		BLOOD
MAORI	RE	RE		LETTING LOOSE EMISSION [MAORI RETE]
		KANAPU		FLOW FALL of RAIN BEBORN DIARRHOEA *idg REV
		KANA-KU		LIGHTENING
				FIRE KANE PUNGENT KANEHE DESIRE

PĀLI 577 MĀORI	RO RA VA RARO	SK RAURAV NAME d a PURGATORY THE UNDERWORLD DOWN BELOW DEFINITE TIME PERIOD REGION ACCUSE TAKE CAPTIVE INSIDE GO
SK MĀORI	RA- U RO TO RO RA- NGI RAU- RA- VA = RORAVA RA RO	WĀ WĀ ABODE d SUPERNATURAL BEING [NOT ONLY HEAVEN] UNDERWORLD
PĀLI " MĀORI	RO SA RO HATI A RO HA A RO HA HA- RA- KOA ROTO RUS RUTA A RU ROHATI d RU H RU HA RU HA A RO HA	PSK ROSA d RUS ANGER SK ROHATI d RUA TO GROW ' LOVE, ITO = NOT ANGER = FRIENDLY GROWTH AMITY PROSPER DEVELOPEMENT HAPPYNESS HAE CAUSE PAIN INSIDE ITO ANGER RAGE FOLLOW* PERSUE TO GROW LARGE BRANCHES d a Tree GROW. [GROWING] AFFECTION friendlyness. ITO
WHILST PĀLI SK PĀLI	[RU DHIRA] [RO HITA]	ROHATI > = TO BREAK = MĀORI RŪ EARTHQUAKE > BLOOD; RED as an attribute of FISH
and	RO NEO A RO RO ROTA ROT O ROU ROPI RUA RUA WAI RU KI	APPLY MEDICINES TO [A WOUND ITO] MARROW. BRAINS [as Red]. A FISH [RED?] INSIDE IN WITHIN INTOXICATED WITH TUTU JUICE = RED JUICE d POD MUL A FISH VOMIT LIQUID DARK [KUMUKUMU . RED FISH Root 573]

SK 1297 MĀORI	HĀ VU	IND AN EXCLAMATION of JOY [USED IN CHANTING]
	V KA UKA	BEAR SUPPORT SUSTAIN] A ŠAMAN
	HA RI	JOY SING
	Ū	SAY Ū [U-MIKI TRAVERSE GO ROUND]
	V MERE	SONG [U-NGA CAUSE TO COME FORTH]
	HA RAKOA	HAPPY [SEND]
	UA	WHEN! [URA-GLOWING]
	VE	EFFECT BY PRAYER [URU=REACH ARRIVE]
	VE UE	INCITE IMPELL
ISLAM MĀORI	HURO	in CHANTING [from SK orig]
SK MĀORI	HŪRO	JOY [U-RANGA GLOW of SUNRISE or SET]
	HUTA	CRY CALL IN SACRIFICE [ŠAMAN]
	TĀ	BE UTTERED
	TAKI	RECITE
	HA	THEN SO
	HA-E	DAWN
	HA ERE	COME BECOME BE DIFFUSED
	HA KA	DANCE. IT!
	HA RO	VAULT of HEAVEN.
	HA NA	SHINE GLOW give forth HEAT
	HA PARANGI	'SHOUT!
	HĀ PAI	DAWN.
	HU-A	NAME CALL BY NAME
WHAKA -	HU-A	RECITE
	HU-RO	JOY
	HA U	SEEK RESOUND BE HEARD
WHAKA	HA U	COMMAND
	HA U - AITU	STARVED WITH COLD
	HA U - ANU	COLD
	HA U - KAI	FEAST
	HA U - MANU	REVIVE RESTORE TO HEALTH
	HA U - MERE	SHOUT TOGETHER = MIARA of MEDIN
	U - MERE	SONG [= ŠAMAN]
	HA U - MUA	PLACE of DEPARTED SPIRITS
	HA U - ORA	SPIRIT of LIFE
	HA WHE	GO OR COME ROUND
	WHE NUMI	ECLIPSED BE OUT of SIGHT
WHAKA -	WHE NUA	SET of HEAVENLY BODIES

<p>PALI 676 MAORI</p>	<p>SA NTĀ PA HA N-A HA TETE TĀ HŪ AHI TĀ HOKA TĀ HUNA TANG-UTU</p>	<p>from SAJ-TAP. BURNING FIRE TORTURE SHINE GLOW GIVE FORTH HEAT FLAME FIRE FIRE COOK SET ON FIRE A SACRED FIRE BATTLEFIELD LARGE FIRE</p>
<p>MAORI</p>	<p>TĀ PI TĀ PI TĀ POA TĀ PU HA NCI HA NU PĀ NA WE PA PAHU PĀ HUNU PA KA PĀ KAI AHI PA KA WAI PA OA PĀ PA RANGURU PA REKURA</p>	<p>APPLY as dressings to a wound EARTH OVEN COOK SMOTHER WITH SMOKE ! EARTH OVEN | HANA GLOW FLAME OVEN COITUS [FIRE & V] BESET ON FIRE KINDLED & FEELINGS BURST INTO FLAME FIRE BURN COOK FIREPLACE DRIFTWOOD SMOKE TOUCH COITUS. ROAST BATTLE FIELD</p>
<p>PĀU 642 MAORI PĀU MAORI</p>	<p>VIHĀ RA WHĀ R-E HAKARI HARI RA TA HAERE VIHARA KA KA ARA HĀNOKO WI-TA WHI-U WHI WHI</p>	<p>SPENDING ONE'S TIME ABODE WALKING ABOUT HOUSE PEOPLE FEAST RAKA see STEP OUT WALK INTO DANCE SING JOY FAMILIAR FRIENDLY COME GO DEPART BECOME BE DIFFUSED = VIHARA MAORI WHI-RI WHI = WEAVE HOME " WHI-TU IN A BODY BAND FORCE WAY PATH 7 SEVENTH THATCH A HOUSE FENCE OF A PĀ FENCING. PLANT COLLECT ASSEMBLE MEASURE GROUND PLANS of a HOUSE</p>

SK	VA	RU	NA	'ALLENVELOPING SKY DWELLS IN THE WATERS- GOD OF OCEAN
SK	VA			OCEAN AIR WIND N. of VARUNA
SK	VA			SEMI VOWEL VA-U-Ū OR W. [MAORI VA RAIN.]
SK	VA	RI	TRI	ONE WHO COVERS OR SCREENS
SK	VA	LL		TO BE COVERED TO GO
SK 927	VA	R	SHUKA	ABOUNDING IN RAIN POURING OUT
SK 1079			SHUKA	orig = THE BRIGHT ONE CLOTHES
MAORI	WAI			WATER
"			HUKA	SNOW
"	WA	RI		WATERY
SK 1080			SHUKTA	VOID of MEN DESERTED PURE CLEAN
"			SHUKTI	orig SHINING BRIGHT
MAORI			HUKA	SNOW
SK			SHUKRA	BRIGHT RESPLENDANT PURE SPOTLESS
				ESSENCE of ANYTHING
SK	SHUKRA-VA	HA		BRINGING SEMEN
MAORI			WAHA	MOUTH ENTRANCE
"			WAHINE	WIFE WOMAN
SK 1080			SHUKLA	LATER FORM OF SHUKRA BRIGHT LIGHT WHITE PURE
MAORI			HUKA	SNOW COLD [SALIVA ANYTHING WHITE]
			HUPE	SNOT
			HUARE	SPITTLE
			HUTOKE	WINTER. COLD
SK 1081			SHUKSHI	AIR WIND
			HU A	SCREEN FROM THE WIND
			HUKARERE	FOAM DRIVEN BY THE WIND
			HUKERIKERI	VIOLENT WIND
			HURIMOANA	A WIND NAME
SK 1079			SHU	TO GO
PALI	[	SAVATI]	
MAORI			HUIRANGI	WANDERING
			HU	WIND
	NGA		HU	HUNT WITH DOGS
			HUARAHI	ROAD
			HUAKI	RUSH UPON CHARGE
			HU	DIARRHOEA
			HU	SEEK EAGER BRISK
			HUERE	GO COME DEPART

SK
PĀLI 611

VI
VI

IN 2 PARTS

PREFIX RESTING ON IDE *UI > 2 AS CONNOTATION OF DUALITY OR SEPARATION

INSEPERABLE PREFIX OF SEPARATION AND EXPANSION IN ORIG- MEANING of ASUNDER

CONTRACTED FORMS VY AND VO = VI + VA THE

GUNA i VRIDDHI FORMS IS VE° expansion spreading out

652 VY IS THE SEMI VOWEL Vb [1/2 CONSONANTIC FORM of VI°

BEFORE FOLLOWING A; Ā VERY RARELY Ū AND O

VERY VARIABLE REGULAR FORM VY BUT CONTRACTED TO

VV° LIKE VAGGA [FOR VYAGGA] VAYA [for VYAYA]

VOSITA = VYOSITA [VB-ONITA]

*VV ŪHA = VYŪHA APPEARING AS °BBŪHA OR

DIACRETIC AS VIY° [IN POETRY] OR VEYY [POPULAR]

[655 VYŪHA from VI + VAH = HEAP MASS MASSING]

[11 VYOSITA - NOT PERFECTED] [OR ARRAY

[652 VYAGGA VI + AGGA [CONTRACTED FORM VAGGA] =

[DISTRACTED CONFUSED BEWILDERED]

[653 VYAYA EXPENSE LOSS DELAY]

MĀORI AK A = =

AS PREFIX R. ON

MĀORI

*UI

AS CONNOTATION of DUALITY OR SEPARATION

UI

DISENTANGLE UNRAVEL ASK ENQUIRE

UKAIPO

MOTHER

UKI

DISTANT TIMES PAST OR FUTURE

VA

WHATU PIECES of DOGSKIN WOVEN ONTO A CLOAK

UE

NUKU TU WAI RUA RELATED TO 2 CLANS

UN

UA FASTEN 2 CANOES SIDE BY SIDE DOUBLE

URANGA

GLOW of SUNRISE OR SUNSET [CANCE]

WHAKA

UPOKE

DIVISION of a SONG UPPER END of a CULTIVATION

URI

OFFSPRING

WHAKA

URU

ALLY ONESELF TO JOIN ASSIST INSERT

WHI-ATI

SHINE UPON [AVENGER]

URU AO

WINTER

WE WE TE

UNTIE UNRAVEL

W-HAI

FOLLOW PERSUE [WB+HAI]

W-HAINGA

EMNITY QVARREL

W-HAKA

CAUSATIVE prefix [VI+HA+KA]

WE KIKI

QVARREL

WAE NU

TWIST OR SPIN A CORD

WHI RI

TWIST PLAIT PLATED HEM

WI TA

ONE OF THE FENCES of a PĀ

PĀLI	BHĀ	VA	NĀ	] BECOMING DEVELOPMENT [here = training]
	BHA	VA			This page in BOTH MEANINGS lit & fig
MĀORI			NĀ	BY WAY of ON ACCOUNT of ACTED ON BY
	WHA	WA	NANGA	LORE of the TOHUNGA
	PA	--	NA-TU	BECOME
	PA	NUI		READ OR SPEAK ALOUD PROCLAIM.
	PA			EFFECT the SENSES OPERATE ON HOLD PERSONAL
	WHA	TU		WEAVE [COMMUNICATION WITH
	WHA	NGA		REPEAT AFTER ANOTHER.
	PA	NUKU		MOVE ON [AFTER] NEXT expressing lapse of time
	PA	NGA		RIDDLE GAME of GUESSING
	WHA	--	NA-UA	BE BROUGHT FORTH BE PRODUCED
	PA	PA		MEDIUM of COMMUNICATION WITH A GOD
	PA	PARUA		REPEAT WITHANAU feed nourish maintain
	PA	PATUA		UNCULTIVATED
	PA	PI PAPI		BEWILDERED CONFUSED
		WĀ		TIME SEASON INTERVAL
	WHA	NO	NGA	BEHAVIOUR CONDUCT DOING-
	PA	TA		CAUSE OCCASSION ADVANTAGE SEED
	PA	TĀ		PREPARE
	PA	TA		ANCIENT TIMES
	PA	TAPATAI		QUESTION ENQUIRE CHALLENGE
PĀLI	BHA	VANA		BHA and PHA - are OFTEN CONFUSED!
		WĀ	NANGA	LORE of TOHUNGA
	WHA	NAU		BE BORN
		WĀ		TIME SEASON
		WA	NA	RAY of SUN [= KNOWLEDGE] YOUNG SHOOT BUD,
		WA	KAPU	ELOQUENT [WELL GROWN
		WAI		RECOLLECTION of WORDS HEARD OR INSTRUCTION
WHAKA	-	WAI		PRACTISE. A SAYING [GIVEN MEMORY]
		WA	RE	IGNORANT
A	PA			SPIRIT of one DEAD
	PA	NGO	RE	CHILDREN IMMATURE [= BECOMING / DEVELOPMENT]
	PA	KARI		MATURED RIPE = DEVELOPMENT MATURING =
	WHA	NO		ACT BEHAVE [PAKA COOK fig]
	WHA	NGAI		NOURISH BRING UP, PROPITIATE
	WHA	KA		CAUSATIVE PREFIX
		'KA		= WHAKA IN POETRY
	WHA	NO		LEAD OF A ROAD GO PROCEED VERGE TOWARDS

PALI MAORI	RAKSHA-MANTRA RAKAUMA TOHI RAKA UNOHI	CONNECTED TO THE 4 CARDINAL POINTS [SIGALOVĀDR MOON ON 18TH DAY MOON ON 17th DAY	[SUTTANTA 170]
PALI MAORI	RAKSHA-MANTRA MA TOHATORA MA TOHI MĀ TORO MĀ TORU MĀ MATUA MA U TAKI MATANA MATUMVA MATA MARU MARIE MARIKORIKO MĀREIKURA MARAMA MANAWA MĀ	the 2 GUARDING 'RUNES', [INCANTATIONS] DIVIDED INTO PARTS a kind of HAKA [MEN ONLY]. PAY ADDRESSES TO CROWD CONNECT POINTS of COMPASS! <u>by prayers!</u> DIVISION COMPANY FIRM FIXED ESTABLISHED RECITE Food set aside for a GOD ELDER. Medium of communication with a spirit POWER AUTHORITY RETINUE ESCORT APPEASED SPIRIT APPARITION an ORDER of SUPERNATURAL BEINGS MOON MONTH. 'INCANTATION for rendering permanent BENEFITS	
PALI MAORI PĀLL MĀORI	RAKSHA MANTRA TAKI PARITTA PĀ PAO PAO ORO RI TĀ TAKI RAKAU PA RIE RAHIRI RAHUI RAKA RAMA RAMENE RANGI	2 GUARDING INCANTATIONS OR RECITE [PARITTA'S] GUARDING INCANTATIONS <u>esp</u> FUNERAL OBSTRUCT TOUCH. [DIRGE] SING RESOUND SCREEN/PROTECT BIND BOND SHUT OUT WITH BE UTTERED [A VEIL CURTAIN RECITE TREE is connected to RAKSHASAS ✓ SPIRIT of one DEAD 2 [INCANTATIONS]. ROPE [as a SUTTA] GRIEVE OVER PROTECT BY A RAHUI CONDUCT TOHI RITES 3rd plus they them ASSEMBLE SUPERNATURAL BEINGS	

WAKA

PALI	RUKKHA	BYFORM RAKHA	TREE
PALI S71	RUKKHA-	AN TARA	INSIDE d a TREE
MAORI	RUHA	"	LARGE BRANCHES d a TREE
PALI	RUHA	"	TO GROW
MAORI		TARA-HANGA	FORK d a TREE
		TARA-I	DRESS TIMBER
		TARA-PO	TOTARA WOOD HONEYCOMBED WITH HOLES
		TARA-UHO	HEART d a TREE
		TARA-WANA	SCARF IN FELLING A TREE
	KĀ		TAKE FIRE BE LIGHTED BURN
	KA -	HEKO	TOP d a TREE
	KA -	HIKA	WHITE AINE
	KA -	HĪKOHĪKU	UPPER PART d STEM d a TREE
	KA -	HIWI	HEART OR TRUNK d a TREE
	KA -	HOKAHO	BATTEN RAIL
	KAI -	HUA	TREE ON WHICH BIRDS ARE SPEARED
	KAKA		HARD WOOD NEXT TO HEART d a TREE
PALI			
BiFORM	RAKHA		TREE = RUKKHA
MAORI	RAKA-U		TREE WOOD WEAPON MAST STICK
PALI 126	U	KA-NTATI	TO CUT OUT
PALI	RU HA		GROW
MAORI	HA -	EMATA	STRONG GROWING
	HA -	HORE	BARE WITHOUT BRANCHES
	HA -	KE	WOODEN BOWL
	HĀ	MORE MORE	SMOOTH BARRELLED d a TREE
	HA	NI	WOODEN WEAPON
	HA	NEA	HEAD d a TREE
[RU]	HA -	NGA- <u>RU</u> -RU	FOREST LAND
	HĀ -	PUA	GROVE d TREES d ONE SPECIES
[RA]	HA -	<u>RA</u> -TUA	DRESS TIMBER
	HA -	-WAI	FUNGUS GROWING ON TREES
	HĀ -	-WERA	PLACE WHERE BUSH HAS BEEN BURNT
		AN-GA	ASPECT 'SKELETON, HUSK STONE d a]
PALI	RA DA		SPLITTING [CORE d a BOIL] [FRUIT]
MAORI	RA TA		CARVE FASHION TIMBER CUT BEAT WITH A]
	RA KA -	U	TREE [STICK]
		U-HO	HEART d a TREE
PALI 124		U-KANTATI	TO CUT OUT See!

SK 524	NAK SH	APPROACH COME NEAR ARRIVE AT
"	NAK TA	NIGHT
"	NAK SHATRA	AN ASTERISM OR CONSTELLATION THROUGH WHICH THE MOON PASSES A LUNAR MANSION
"	NAK H	TO GO MOVE
MĀORI	NAK A	MOVE IN A CERTAIN DIRECTION
	NAK A	ad denoting POSITION NEAR OR CONNECTED WITH the PERSON SPOKEN TO
	NAK I	GLIDE MOVE WITH AN EVEN MOTION
	NA U	COME GO
	NA WAKI	PROCEED
WAHKA	NA WENAWE	DIM INDISTINCT AS A OBJECT AT A DISTANCE
SK 524	NA K SATRA	STAR HEAVENLY BODY SUN STARS WIVES of the MOON DAUGHTERS of DAKSA
f ₂ ✓	NAKSH DYĀM	
MĀORI	TI RA	STARS of ORIONS BELT
	TI AHO	EMIT RAYS of LIGHT SHINE
	TI AKA	LEADER
	TI AKĀKAHI	ON THE MERIDIAN of the SUN
	TI AKI	WATCH WAIT FOR
	TI EKE	MEASURE SET OUT LAY off
	TI KĀKĀ	BURNT BY the SUN.
	TI KATAKA	SMALLER MAGELLAN CLOUD
	TI KETIKE	LOFTY HIGH HEIGHT
	TI KOKE	HIGH UP IN THE HEAVENS
	TI NI	HOST MYRIAD VERY MANY
	TI ORI	CONSPICUOUS
	TI PIHORI	BEGIN TO WANE of the MOON.
	NAK SHATRA	AS ABODE of the GODS OR PIOUS ONES AFTER
	TIRAMĀKĀ	A RACE of SPIRITS [DEATH]
	TIRI	OFFERING TO A GOD
	TIU	MILKY WAY
SK 571	NAU	SHIP VESSEL BOAT N. of a particular appearance of the MOON OR of a CONSTELLATION VAR = VĀC either because Prayer is a vessel leading to HEAVEN or from ✓ NU TO PRAISE
MĀORI	NAU	COME GO.
	NA WAKI	PROCEED NAWA DISTANT

SK MĀORI	VA WAI	RU RU	NA MA
BUT SK 927 MĀORI	MA VA	TAI R SH	UKA H UKA
* but	WA VALL	RI MITRA	
SK MĀORI	VA WA	RU NA	NA KI
* SK MĀORI	VA WA	RI RI	MA TRI
SK MĀORI	VA WA	RI HA	
SK 1296 MĀORI		HA HA	
		HA HA	EATA
		HA HA	ERE
		HA HA	NA
		HA HA	V
SK MĀORI	WA WA	RO RU	A NA
	VA RA	RU RO	
	HA HA	RO	
SK SK MĀORI	VA WA	VA NA	KSHE
	WA WA	WAK-A	
	WA WA	WAT A	
	WA WA	I TU TU	
	VA WA	RUNA TU HI	

ALL ENVELOPING SKY PRESIDES over NIGHT
 DWELLS IN THE DEPTH of the WATERS
 DROWN RITUAL ABLUTIONS
 WATER
 SEA as MĀORI-VARUNA the TWINS
 abounding in RAIN POURING OUT
 SNOW COLD
 WATERY, of frosted potatoes
 TO BE COVERED TOGO
 FRIEND PRESIDES OVER DAY.
 GOD of the OCEAN i of RIVERS and waters
 of the atmosphere]
 RIVER
 WATER
 up above over upon [as Varuna of the SKIES!]
 DROWN
 one who covers or screens
 Watery
 OCEAN air wind air name of VARUNA
 MOUTH ENTRANCE SHEET of a SAIL i.e. wind,
 CAUSE TO EMIT
 BREATHE BREATH
 DAWN
 COME GO BE DIFFUSED
 GIVE FORTH HEAT
 WIND AIR BREATH dew moisture
 Semivowel = U/Ū or W [be heard]
 ABODE of the DEAD - RO-OR-RU- = RARO
 ABY into which heavenly bodies descend GRAVE
 presides over NIGHT
 UNDERWORLD
 VAULT of HEAVEN [ie STARS ITD]
 Cause to emit.] MĀORI WA-HA SHEET of
 GROW INCREASE] a SAIL ITD]
 BUD SHOOT SPROUT RAY of SUN.
 TRIBE WAI MEMORY WAHA SHEET of SAIL
 FOREST [WAHAPŪ MOUTH of a RIVER Eloquent,
 DESIRE EARNESTLY
 DARK [ie also emit darkness of night]
 presides over NIGHT
 First signs of a FLOOD

SK1078	SI	TA	LA	COLD FROSTY COOLING.
"	SI	NA		FROZEN.
MAORI A	HI			FIRE
	HI			DAWN
	HIHI			RAY of the SUN
	HI	HIKIWI		SHIVER
	HI	NA		SHINE WITH A PALE LIGHT
	HI	NA		COLD BUMPS ON SKIN.
	HI	POKI		COVER WITH A GARMENT
		TA	KURUA	WINTER. RANGI WEATHER period of Time
			RA NGI	WEATHER PERIOD OF TIME
SK1081	SUTI	RA -	TVA	HEROISM
		-	TVA	HANGATA FAMILIAR NAME for HERO of a STORY
of	SAU	TIRA		
MAORI	HAU			FAMOUS ILLUSTRIOUS REPORT BE HEARD
	TI	RA		COMPANY of TRAVELLERS RAYS BEAMS
	TI	PA		ESCAPE AMBUSH
	TI	ORIORI		BRAVE WARRIOR.
	TIA			PERSISTANCY.
	TI	TIREIA		COMB. INDICATING RANK
		RA	NAKI	AVENGE
		RA	NEA TIRA	NOBLY BORN CHIEF.
SK of	-	-	SAU TIRA	HEROISM.
MAORI		RA	KA	AGILE ADEPT GO SPREAD ABROAD
		RA	HI	GREAT PHYSICALLY & MORALLY
	NGA	RA	HU	LEADER COMMANDER.
	WAHA	RA	U	TAKE CAPTIVE
		RA	VORA	SAVE ALIVE
		RA	UPATU	CONQUER OVERCOME

SK 880		Ric		TO EMPTY EVACUATE TO LEAVE BEHIND TO SEPARATE OR REMOVE FROM. TO BE EMPTIED FREED FROM
INTENS DESID INTENS SK	RE	RICYATE RIRIKSHATE		
	RE	RE KTI RIKTA		EMPTIED EMPTY HOLLOW FREE FROM. 4/9/14 th DAY of LUNAR MONTH.
MFORI		Rio		- KUMBHA pl THE SOUND of an EMPTY VESSEL. - TĀ EMPTINESS VACUITY. - PĀNI HAVING NOTHING IN THE HAND EMPTY] M VIRILE WITHERED HUSK [HANCED]
SK MFORI	RIKTA		PANI TĀ TA-HARANGI	WIDOW ORPHAN WIND TO SHIT HORIZON.
		KUM BHA KUM-U KUM-ETE KUMĀNU KUNĀ WHEA KUNE KU KU KU KA KUI KU HI KUI KU		SOUND of a HOLLOW VESSEL ANUS WOODEN BOWL TALK GIBBERISH. INDIGESTION SWELL [of pregnancy]. COLIC ABORTION WOMAN INSERT SHORT of FOOD WARE IGNORANT M VIRILE HUSK SHELL SHRIVELLED UP THE EARTH
SK 289 299 MFORI			RIO NU	
		KUN KŪ KU RI A KU KU KU		TO SOUND TO SOUND DOG [to bark] SCRAPE OUT CLENSE COLIC
SK MFORI	RU RUA RU	DRA TA TĀ		STORM GOD + RUDRAS of the Earth Earthquake Rage bluster WIND

SK MĀORI	RA	SA	TASTE FLAVOUR [ESSENCE] ODOUR
		HĀ	TASTE FLAVOUR ODOUR
	RA	E	RAW NOT COOKED
	RĀ		BY WAY of
A	RA	NAKI	AVENGE
	RA		MEANS of CONVEYANCE
		HARA	VIOLATE TĀPU (SIN)
		HARA WENE	JEALOUS
		HĀ RI	DANCE SING JOY
		HĀ RĀ	PUKA GRIEVE
		HĀ	BREATH BREATHE
	RA	PA	PUD MUL
	RĀ		SUN
		HĀPI	OVEN

SK PĀLI MĀORI	ŚU	RĪ-	√BHŪ	] TO BECOM SEMEN
	"	"	BHA-VATI	
	HŪ			DESIRE
		RI-	o	M. VIRILE
			PŪ	ORIGEN SOURCE CAUSE
			PĀ	COITUS
				WA-I TATEA = SEMEN
				TI-NAKU CONCEIVE
				TI-ARE SCENT
				TI-HERU CONVEY IN A HOLLOW VESSEL

SK1306	HN	U	] TO HIDE FROM TO DRIVE AWAY
VED	HN	AUTI	
MĀORI	NU	MINUMI	CONCEAL HUN-A CONCEAL
NGA	HU		HUNT WITH DOES
	NU	MANGA	DISAPPEARANCE
WHAKA	NU	MI	PASS OUT of SIGHT BE GONE [often with the
	NĀ		ACTED ON BY [IDEA of HASTE]
	NA	U	COME GO.
	NA	WA	DISTANT
	NA	WAKI	PROCEED
	NA	NA	LOOK BEHOLD!
		TI RO	COMPANY of TRAVELLERS
		TI O	CRY CALL
WHAKA	NA	U	REFUSE
NGĀRA	HU		WAR DANCE
	NGA	-ROPOKO	DISAPPEAR.
VEDIC	HNA	-UTI	TO HIDE FROM.
MĀORI	NGAU		RAISE A'CRY
	NUKA		DECEIVE DEVICE STRATAGEM.
	U	KU	DISTANCE MOVE EXTEND the Earth
	NU	MI	GO pass by.
	NU	KU AO	SHELTERED SPOT
SK 299		KŪ	TO SOUND
SO MĀORI	NU	TARA	VEGETABLE CATERPILLAR [ie drive away with
" NGA	HU		HUNT WITH DOES [BURNING KAWAKAWA
MĀORI		KU RI	DOG
SK	HNU		TO HIDE FROM DRIVE AWAY.
MĀORI	HŪ		RESOUND
	HU	KA	SNOW COLD
	NU	MINUMI	CONCEAL.
SK 281	RĪ		] RELEASE SET FREE YIELD BESTOW become FLUID]
Wjm	RE	TUM		BE DISSOLVED [ drop FLOW ]
INTENS	RE	RI YATE	
MĀORI	RI	O	M. VIRILE [TŪTU = MESSENGER].
	RE	WA	MELT BECOME FLUID
	RE	RE	FLOW CARRIED ON THE WIND ESCAPE FALL of RAIN
	RI	MU	SEA WEED [FOOD] [RISE of HEAVENLY BODIES]
	RI	PO	BE DIFFUSED AS SCENT

SK 1013
SK 713

U TA
PRO-TA

WOVEN MAORI UI DISENTANGLE
FROM PRA+UTA / VE SEWED
STRUNG ON FIXED ON FIXED IN PIERCED
PUT ON A SPIT WOVEN CLOTH.

TĀ

NET

TĀ

HERE BIRD SPEAR

TA

HU FIRST WEFT IN WEAVING

TĀ

KEKA POOR of WEAVING

TA

HI HURU A CAPE ORNAMENTED WITH DOG SKINS

TA

U HERE TIME BIND = SK VĀTAVYA TO BE WOVEN/SEWED

TA

U STRING of a GARMENT

SK

VĀ

TA

VYA TO BE WOVEN OR SEWED

MAORI

WAWATA

LOOSELY WOVEN OR PLAITED

SK

/ VE

SEWED

MAORI

WE

RU

GARMENT WERUWERU FINELY WOVEN [WE-RO PIERCE]

[PRA-]

TA

URA CORD

RAHIRI CORD UI DISENTANGLE ON RAVEL

TA

MI COMPLETED IN WEAVING

TĀ

PI COOK PATCH MEND REPAIR

TĀ

PIKI REVERSED of the ends of the 10 THREADS of

TA

WA A PATTERN IN WEAVIN [a cloak]

TA

UTITI STICK IN

TA

MA ROTO EMOTION DESIRE

TA

NIKO ORNAMENTAL BORDER of a MAT

TA

MAU FASTEN BETROTH

TA

WERU GARMENT

TA

WHARA CLOTHE

TA

UA BEGIN TO WEAVE UAUASINews 10

RO

TO

IN ON INTO INSIDE [=SK U- [CORDS]

RO

HE

HAND NET

TA

RUNA CONNECTED BY FAMILY TIES

TA

NE HUSBAND

TA

MA HINE DAUGHTER } NET of Family!

TA

MA CHILD SON

TA

NGATA MAN MEN

TA

NGATA -WHE-NUA [SK BHE = to bear to carry = WHE-

TA

IAO WORLD

PUNGA

WEREWERE SPIDER

SEE

COSMIC WEB of the COSMOS ! PURUSA !

SK	PRO - TA PRA U TA		TO BE SEWED FROM √VE WEAVE ITO
MĀORI	PO - KA		BIAS IN WEAVING
MĀORI		TA - U	STRING of a GARMENT
"		TA WA	A PATTERN IN WEAVING
"		TA NI KO	ORNAMENTAL BORDER of a MAT
"	VI		DISENTANGLE UNRAVEL
"	RO - HE		HAND NET
"	RA - PĀKI		KILT GIRDLE
"	RĀ		SAIL FOR A CANOE OFFINE DRESSED FLAX
"	RA WE		WRAP ROUND TIE ROUND
"	RAURU		A PLAIT of 3 or more strands
"	RAUPINE		DRAW TOGETHER WITH A CORD REPAIR
"	RAUANGI		FINE STRANDS FOR NETS
"	RAURAU		BASKET
"	RĀ PA		PATCH of CLOTHING.
"	RANĀRANGA		WEAVE
"	PA E PĀERORA		CLOAK WITH ORNAMENTAL BORDER
"	PA HE NO		COME UNTIED
"	PA PAI		PATCH AS CLOTHES
"	PA KANA		PATTERN IN WEAVING
"	PĀ KA U		A KITE STRETCHED ON A FRAME
"	PAKI		KILT APRON CLOTHING
SK	PRA U TA	-	PROTA TO BE SEWED √VE
SK	√VE		MĀORI [WEHE DETACH TRANSPOSE DIVIDE]
MĀORI	TA WE RU		GARMENT
"	WE RU		GARMENT
"	WE RU	WE RU	FINELY WOVEN
"	WHE - KA		GARMENT = [SK BHE = BEAR CARRY]
"	WHE - NU		TWIST of SPIN WARP of a GARMENT
SK	VE NI		FROM √VE [MĀORI NGI - TA = FIRM SECURE NI KO = TIE]
SK	VĀ TA	VYA	TO BE WOVEN OR SEWED
MĀORI	WAWA TA		LOOSELY WOVEN
"	WHA TUI		LACE OR TIE TOGETHER [TUI = SEW]
"	WHA TU		WEAVE
SK	VI	IN 2 PARTS	DISTRIBUTE ARRANGEMENT DIVIDE DECORATE SPLIT
SK	VIL OR	BIL	SPLIT BREAK
MĀORI	WHI - RI		TWIST PLAIT PLAITED HEM
SK	BH ID		SPLIT DISENTANGLE DIVIDE > <u>BHE</u> - T [WHE -]

<p>SK1267 " SN U " SNU TA MAORI U U - HA U - WHA UA PA TA NU KU SK MAORI PA TA TA HE TA E TA RA WAI U</p>	<p>U TA U U - HA U - WHA UA TA KU KU TA HE E RA U</p>	<p>= [MAORI NU-KU = the EARTH as YIELDING MILK! of ✓ SNA SNAUTI DRIP TRICKLE YIELD MILK FLOWING ESPEC of a MOTHERS MILK TEAT of a FEMALE See PAPA TUA NUKU!!! FEMALE RAIN DROP of water DRIP FALL IN DROPS THE EARTH [as FLOWING of EARTH'S MILK * THE EARTH PATA DROP as RAIN, MENSES JUICE of plants M. VIRILE PUD MUL.</p>
<p>SK1267 MAORI SNE HU HU A HU NA HU RA HU RU A HU A U E</p>	<p>HU A NA RA RU A E</p>	<p>MOON FULL MOON CONCEALED = DARK MOON MOON on 10th DAY BEGIN TO FLOW of the tide GLOW FULL of the MOON MOON ON 4TH DAY > OENU KU *</p>
<p>SK1267 MAORI SNE HANA HANA HANAHANA WAHAKA NE - I NE - NE</p>	<p>HANA HANA HANAHANA NE - I NE - NE</p>	<p>FEELING AFFECTION LUBRICATING OILY SHINE GLOW GIVE FORTH HEAT PUD MUL NA WE BEKINDLED of FEELINGS EXCITED CONNECTION WITH SPEAKER or PROXIMITY CAUSING A PLEASANT SENSATION JEST SPORT</p>
<p>SK1267 SNA YU SNA YU - Y TA</p>	<p>Y TA - RAJJU U - AUA U - HO</p>	<p>SINEW LIGAMENT TENDON NERVE POSSESSIVE STRINGS RAJJU HAVING STRINGS FOR CORDS SAID of the BODY VEIN ARTERY SINEW UMBILICAL CORD</p>
<p>SK1267 MAORI SNE HIN WA HIN - U HIN - E HIN - E HI - A</p>	<p>HIN HIN - U HIN - E HIN - E HI - A</p>	<p>OILY FAT UNCTIOUS AFFECTION FRIEND OIL FAT [SK SNE- > MAORI HE -] GIRL [> " SNE -] WIFE FALL IN LOVE WITH</p>

SK 897 = ✓ MAORI KAI MA	LAM RAM RĀ RA-U RA-HO RA MU RA NCI RA RA TA RĀ O RA PA PĀ	<p>TO ENJOY SEXUALLY</p> <p>WEO</p> <p>COURTEZAN</p> <p>LABIA MAJORA</p> <p>PUD. MUL = NAMU</p> <p>SEAT of affections</p> <p>FRIEND</p> <p>FAMILIAR FRIENDLY</p> <p>THEY 2.</p> <p>PUD MULL</p> <p>COITUS</p>
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SK 897	LAM PA -	NA NĀ PA NI	<p>CAMP FOLLOWER SOLDIERS BOY. DEPENDINE.</p> <p>ACTED ON BY BY WAY of.</p> <p>WIDOW ORPHAN</p>
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SK MAORI " " "	LAV RAU RA RAU - KĀ - KA - KĀ KAI KA KA KA KA KAI KA AKA AKA	ĀKA TARATA TĀ URU EO HA HERU WĀU REHU RI TI TOKI	<p>IMPLEMENT for CUTTING</p> <p>EDGE of a WEAPON</p> <p>SHARP CUTTING</p> <p>CUT</p> <p>HAIR of the HEAD</p> <p>A SHELL USED for CUTTING.</p> <p>EDGE</p> <p>SPADE for CUTTING, the SOIL IMPLEMENT</p> <p>CUT off</p> <p>SPADE</p> <p>DIG.</p> <p>BITE</p> <p>SCRAPE AWAY</p> <p>VINE WITH STRONG STEMS for LASHINGS</p>
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MAORI SK 853	UTA UY	A	<p>BOARD OR MAN a CANOE LOAD ON = SKYUJ 853</p> <p>YUJ YAUTI VEOK YUTE ITO UNITE ATTACH BIND FASTEN</p> <p>PUSH ON TOWARD TO HOLD FAST</p> <p>BE FIRM BE FIXED REACH [ALAND] ARRIVE [by water]</p>
MAORI	Ū UA UNVA		<p>BACKBONE UAVA SINEVS VEINS</p> <p>FASTEN 2 CANOES SIDE BY SIDE</p>
SK MAORI	YU U -	YĀ NGA	<p>GOING MOVING</p> <p>SEND</p>
	U - HA		<p>URĒE DRIVE COMPELL</p> <p>FEMALE U-HONO JOIN CONNECT</p>

SK SK MĀORI	SATTVA SĀTTVA HAEPAPA HA MA HE KE] TUA TŪ TŪ TŪ TUA TA NEATA TUA WHITI [WHITI] > SHINE HAT EPE		STRENGTH of CHARACTER COURAGE HONEST RELATIVE TO the QUALITY SATTVA STRAIGHT CORRECT - NGATA FAMILIAL NAME for a HERO of a STORY ADMIRATION TERM of ADDRESS STAND BE ERECT FORMAL SPEECH MANNER SORT PERSON A GREAT CHIEF. FOLLOW IN REGULAR SEQUENCE PROCEED ORDERLY.
SK MĀORI	RA VI RĀ RĀ WHI - TI WHI - TI WHI - TI RĀ KI RĀ NGI TI - AHA		THE SUN N°12 [= 12 NAMES of the SUN SUN SAIL EAST (lit SUN RISING, RECTE SHINE SHINE UPON NORTH SKY EMIT RAYS of LIGHT SHINE WAY PATH MEANS of CONVEYANCE GLOW of SUNRISE SUNSET ROPE LIGHT BEAM SPLENDOR ROPE [See MA-UI > SUN ROPES] DAWN HIAHO RAYS of LIGHT SHINE
SK 217 ✓ MĀORI " SK MĀORI " SK MĀORI	URU UR NU RU A NU KU KU Ū Ū NU NUI		] the EARTH excellent EARTHQUAKE SCATTER SOW SK RĀVA ✓ THE EARTH [RU = ROAR 879 THE EARTH 10 RUDRA = MĀORI RŪTĀ REACH [LAND] ARRIVE [by water FIRM FIXED particle of PRAISE SIGN of RANK IMPORTANT TO

SK 9
 " MAORI
 AJ AJ ATI
 AJ A I A
 ATI ATI
 TI RA
 Supplemented by V VI
 TO DRIVE PROPEL THROWCAST BEAM of SUN.
 COPULATE
 DRIVE URGE COMPEL
 DRIVE AWAY EXPELL
 COMPANY of TRAVELLERS RAYS BEAMS SHINE

SK 13
 MAORI
 ATI- KASA
 KAHA
 ATI ATI
 KA RE
 BEYOND the WHIP UNMANAGEABLE
 ROPE
 DRIVE AWAY EXPELL
 LASH of a WHIP

SK 13
 MAORI
 ATI KRA MA
 KARA
 KARA-KU
 MA
 MA-HARA
 MA-HERE
 MAHIRI
 MA-HUE
 A KA
 KA KA
 KA RA
 KA RANGI
 PASSING-OVER OVERSTEPPING OVERCOMING
 IMPOSITION TRANSGRESSION NEGLECT
 INVITATION TO UNITE FORCES
 CONGREGATE COME TOGETHER
 POSSESSED BY ACTED ON BY COME GO
 Remember.
 PLAN.
 Greedy envious
 LEFT BEHIND FORSAKEN GIVEN UP DESERTED
 STATE of TURMOIL [OMITTED NEGLECTED LAID ASIDE
 THIEF.
 BE LOST ABANDONED
 INVALID SICKNESS
 PROVOKE WANTONLY
 Regardless UNMINDFUL.
 STEAL
 PROVOKED IRRITATED RESTLESS

SK 13
 " MAORI
 ATI- VCAR
 ATI- VCARA
 KAR A
 KA KARI
 KARIRI
 KAPE
 ATI ATI
 TO PASS BY OVERTAKE
 PASSING-BY OVERTAKING
 PETAPETA MOVE QUICKLY
 BATTLE
 SAIL TOGETHER IN A FLEET
 PASS BY
 DRIVE AWAY EXPELL

SK12	ATI	as prefix expresses BEYOND OVER as
"	ATI / KRAM	JKRAM TO OVERSTEP
"	ATI	pref to verbs ITS =EXCESSIVE INTENSE VERY
MAORI	ATI ATI	DRIVE AWAY EXPELL
SK	AT	WALK RUN
SK	AT	as contraction of ATI EXTRAORDINARY
PAL	ATATI	WALK RUN.
MAORI	ATA	DISGUST
	ATA	SHADOW REFLECTION
	ATAE	HOW GREAT
	ATAHIRA	DAY AFTER TOMORROW
	AT-ANGA	BEAUTIFUL
	ATA RAU	MOON = MOON LIGHT BEAM of LIGHT
	ATI	offspring
	ATI RU	CLOUDS threatening RAIN i WIND
	ATI U	WANDER STRAY SCAR.
	AT-VA	GOD 'DEMON GHOST EXTRAORDINARY
	AT-VRERE	A HIGHLY PRIZED FISH
	AT-VAPIKO	RAIN BOW.
	ATA	Care deliberation Gently slowly clearly openly
	TI AH O	RAYS of LIGHT BEAMS SHINE
	TIRA	COMPANY of TRAVELLERS RAYS BEAMS
	TIKO TIKO	DIARRHOEA.
	TI ARE	SCENT
	TI HAHA	ACT LIKE A MADMAN
	TI HE	SNEEZE
	TI KAKA	BURNT BY the SUN
	TI KAI	INSULT
	TI KE	IMPORTANT EXULTED
	TI ORI	CONSPICUOUS RESOUNDING
	TI ORO	SCREAM.
	TI PA	ESCAPE
	TI PI HAURARO	EXTERMINATE
	TI RI	OFFERING TO A GOD
	TI TEI	SPY
	TI TIREIA	A COMB INDICATING RANK
	TI TOI	RETRACT the PREPUCE MOCK FLOUT

SK 13 MĀORI	ATI / GA RJ NGA R-A		TO SPEAK LOUDLY THREATENING SNARL
SK 13 MĀORI	ATI- GA TA NGA TA TAN GI TAE GO NA MATA ANCIENT TIMES		HAVING PASSED BEING PAST MAN [only in KARAKIA]. FUNERAL DIRGE GO ANCIENT TIMES
SK 13 MĀORI	ATI- GRĀ HA NGĀ - KAU		ORGAN of APPREHENSION [in number 8] SEAT of FEELINGS DESIRE INCLINATIONS
SK 13 MĀORI	ATI- ✓	TAP TAP-I TĀP-OA TA PU ! TĀP-ENA TĀP-I TAP-A TA HU TARAHU	TO BE VERY HOT, TO HEAT EFFECT GREATLY EARTH OVEN COOK SMOTHER WITH SMOKE INSULT A GOD APPLY as to a WOUND PUD MUL SET ON FIRE HEAT A OVEN
SK 13 MĀORI WHAKA -	ATI ✓ TA RAM TARAMAUI WHAKA TARA TARAPI TĀRA RO TĀTAI TĀTARARIKI TA UA TAU TAUIRA TAUMATA		INO [COMPAR. of ATI] BETTER HIGHER ABOVE IN RANK MORE VERY MUCH EXCEEDINGLY PEAK of a MT RAY of SUN M. VIELE P. MULL INVOKE CONSULT [= TARA] FASTIDIOUS DELICATE ARROGANT ADORNED ORNAMENTED Recite genealogies study the heavens LEADER [of birds] [line of ancestry] GIVE WAY! Ancestor TEACHER, COPY Select a CHAMPION
RANGA	-TI -- RA TI -- RA ATI ATI	RA NGĀ RA MENE RA RA NGI	OF NOBLE BIRTH. ASSEMBLE. of NOBLE BIRTH. COMPANY of TRAVELLERS SHINE RAYS BEAMS Supernatural Beings NG/G/M/N/N DRIVE AWAY EXPELL

SK 17	ATY - AHA M	SURPASSING ME
	AHA - U	ME
	AHA - NA	HE
	AHA I	WHO ?
	ĀHAU	THY
MĀORI	AT - UA	DEMON
SK 17	AT RA	for AT-TRA from AD A DEVOURER DEMON
SK	AT	AS A CONTRACTION of ATI
"	ATI	BEYOND OVER INTENSE EXCESSIVE VERY RUN
MĀORI	AT A	FORM SHAPE SEMBLANCE <i>opposed to</i> SUBSTANCE
	AT UA	SHADOW REFLECTION PRETEND
	UH	DEMON
SK	T A-IPO	TO CONVEY ACROSS
	TARA- HI	GOBLIN
	TARU	DIARRHOEA [a demon]
	RA KAU	THING OTHERNESS
	RA HI	TREE - AITU! TREE SPIRIT
	RA KE	OTHER.
	RA NEI	BARREN BARREN LAND
	RA NAKI	SUPERNATURAL BEINGS
	RĀ OA	AVENGE
	RA PA	BE CHOKED
	RA RO	FAMILIAR SPIRIT
	RĀ TĀ MOKO	UNDER WORLD
	RAU	SEA MONSTER.
	RAUHA	Leaf! catch in a NET
	RAUTUPU	WOMAN DISTRACTED BY LOVE
SK	AT RA	THUNDERSTORM of a certain KIND.
MĀORI	AT - UA	from AD DEVOURER DEMON
	T-Ā HUA	DEMON
	T-AHU	HEAP of FOOD ATA FEAST
	RA TO	COOK RITES
	T-AIPO	BE DISTRIBUTED DISTRIBUTE
	T-AKE WHENUA	GOBLIN
	TĀMAHANA	LEPROSY
	TĀ ME	COOK A SECOND TIME
	TARA KAKA	FOOD
	TARA RE	S W WIND FIERCE
		DIARRHOEA

SK 17
MĀORI

ATY / ŪH / VAH
TI-RA

IN SOME FORMS TO CONVEY ACROSS

COMPANY of TRAVELLERS RAYS BEAMS
CANOE [STARS of ORIONS BELT]

OFFERING TO A GOD THROW A PRESENT
THROW [BEFORE ONE

THROWING STICKS ONE TO ANOTHER [GAME]

EMIT RAYS of LIGHT SHINE

CARRY

CONVEY IN A HOLLOW VESSEL

BURNT BY THE SUN

KEEPING A DIRECT COURSE

START OUT ON A JOURNEY WAY PATH

CONCEIVE

DISTANCE

REACH [LAND] ARRIVE [BY WATER]

RAIN

DISTANT TIMES PAST or FUTURE

SEND

FEMALE

GLOW part of SUN RISE

SUN SAIL THERE YONDER

M. VIRILE COURAGE

OFFSPRING

REACH A PLACE ARRIVE

PUT ON BOARD A CANOE

REVENGE

WA-E TEA A GOOD RUNNER

WAH-A MOUTH ENTRANCE SHEET of a SAIL

WAHAROA ENTRANCE TO A PĀ [VOICE REGION]

WAHA CARRY ON THE BACK

WAHAROA RITUAL OVEN IN RITES FOR the DEAD

WAHO OPEN SEA

WAIHĀPE TACK SHIP GO ABOUT RETURN

SOAR SWIFT N. WIND MILKY WAY

[STRIKE AT WITH A WEAPON WANDER]

RAINBOW

RIVER

WAIKOTI KOTI RITUAL HAIR CUTTING

WAITAU A EXPEDITION

TI-U

TĪ

TI TAKARO

TI AHO

TI HEI

TI HERU

TĪ KĀKĀ

TIKA

WĀKA

TIKA

TIMAKU

TIRI -- - WĀ

Ū

UA

UKI

UNGA

UH-A

URANGA

- RĀ

URE

URI

URU

UTA

UTO

TI-U

U- ENUKU

A WA

WAIKOTI KOTI

WAITAU A

SK 17 MĀORI	ATHARVĀNA- WANĀ-	VID ONE VERSED IN THE RITUAL GA LORE of the TOKUNGA WHIT-I RECITE RELATE WHI CAN BE ABLE
SK MĀORI	ATHARVI RU- WHI NE HĀ WHI-TI	FEMALE PRIEST FEMALE PRIEST BE UTTERED RECITE.
SK 19 MĀORI	AD BHU TA AT-A AT-VA A HU- A A HU REWA PŪ [PŪ] TA PU ! HUA HUA HUAKI HUR KURU PU RE HU ARE WHAKA - TA RA TA RA TĀTAI TARA	SUPERNATURAL FORM SHADOW SEMBLANCE appeared to SUBSTANCE SHADOW REFLECTION GODS GHOSTS ITO SACRED MOUND SACRED PLACE ORIGEN ORIGINATE BEGINING- RECITE NAME CALL BYNAME FULL MOON ABUNDANCE RECITE MAKE ABUNDANT DAWN RED STONE USED IN RITES RITES of. SPITTLE [in Rites] INVOKE CONSULT effect by incantations! RECITE RAYS of SUN HORN of MOON [= MIARA]
SK 27 MĀORI	AN- AHA N HA NA MA- HANA NĀ HA ERAT A	NO DAY SHINE GLOW GIVE FORTH HEAT [of SUN] DAY WARM, ACTED ON BY DAWN

A

SK 301
PALI
SK
MAORI

WHAKA

RU - RAUTI - ROTUM ROAR CRY ALOUD
 RU DDA VEDIC RUDRA STORM DEITY + STORM TROOPS,
 RAUDRA STORM DEITY + HIS VIOLENT ONES of the SKY + TO
 RA ROAR. CONTINUED LOW SOUND
 RU TA RAGE BLUSTER
 RU EARTHQUAKE AND TO CRY CALL FOR SK RAUTI
 RU RU STORM + RAIN.
 RAU TUPU A THUNDER STORM
 RAU TAKE CAPTIVE
 RAU MULTITUDE [of STORM DEITIES]
 RA RI MAKE AN UPROAR
 RA RA STAMPEDE
 RA OR BE CHOKED
 RA PA SHEET LIGHTENING
 RA NEI WEATHER SKY SUPERNATURAL BEINGS
 RA NEAMARO ARMY IN BATTLE ARRAY
 RA EK IHI STRONG WINDS AT EQUINOXES
 RA NEAA RUSH CHARGE
 RA KA MAOMAO A PERSONIFICATION of WIND
 RA HI LOUD
 RO NGO HEAR
 RO MA CURRENT FLOOD
 RO HI WEEP MOORN
 RO GO
 RO U INTOXICATED
 A RO FOLLOW PER SUE

RA

RO UNDERWORLD : HOME of WINDS [MAHAIASTU COOL WINDS] [of HELLS]

*

MAU

RA TA TAME QUIET
 RAU KAKAI SACRIFICE of HUMAN VICTIM at OPENING of a HOUSE
 RAU MULTITUDE
 RA TO WEST (SEE MAORI) MARREKURIA.
 RA WHITI EAST
 RA RO NORTH SEASON TIME
 MAU RU S.W WIND
 RA NEI WEATHER
 RA RA BE SCATTERED
 MAU RU CAST SCATTER SOW
 MAU RU SW WIND = GATES of the PITRI [ANCESTORS]

SK	MA	RU	TS	STORM GODS SEE VARUNA SKY ITO [B]
MAORI	MA	RU		POWER AUTHORITY RETI NVE SHELTER
	MA	RIRE		QUIET APPEASED = MA CONNECT POINTS d COMPASS
	RA	EKIHI		
PALI	RU	DDA		] STORM DEITY'S ASPECTS of the GOD RUDRA THE 2 PRINCIPLE ONES ARE
SK	RU	DRA		
	AJA	EKA PAD		THE NON BORN WITH A SINGLE FOOT = the GENERATIVE SEXUAL FORCE
and	AHI	BUDH NYA		] THE DRAGON of the DEPTHS. STRENGTH of STORM i RAIN] [GROWTH i GERMINATION
MAORI		RURU		
NOTE	VA	RU	NA	] THE ALL ENVELOPING SKY.
MITRA	VA	RU	NA	
MAORI		RU	A	THE TWINS
"	VA			= 2. BOTH BOTH EQUALLY
"	MA	RU		SEASON REGION TIME
		RU		SW WIND = the WA-HA of the PITRYS!
SK	MA	RU	TS	CAST AWAY SCATTER SOW EARTHQUAKE
MAORI	MA			STORM GODS VIOLENT IMPETUOUS ONE
	MA	V		CONNECT the POINTS of the COMPASS =
	MAU			THE GODS of the 4 DIRECTIONS
RAKA	MA	OMAO		FIXED FIRM. [SEE ALSO MAREIKURA]
		RIAU		PERSONIFICATION of WIND
		RA	RO	MULTITUDE [of STORM DEITIES]
		RA	TO	UNDERWORLD [of WINDS also].
		RA	WHITI	WEST [SEE ALSO MAREIKURA].
		RA	KI	EAST [AND MARIE
		RA	NGI	NORTH
SK	AJA	EKA PAD		WEATHER
MAORI	A			one of 2 principle aspects of RUDRA [MAORI RUA =
	AI	[=AHI]		= the GENERATIVE SEXUAL FORCE ONE FOOTED
		KA-RIHKA		DRIVE URGE COMPELL
		PA		COPULATE
		PA RI		COPULATE
		PAT-A		COITUS
SK	AHI	BUDH NYA		FLOWING of TIDE fig = TIDE d DESIRE
MAORI	AHI			SEED DROP [of WATER.
		PUTA		DRAGON of the DEPTHS STRENGTH of GROWTH GERMINATION
		TA		FIRE BEGET = AI [MAORI AHI TI PUA =
		PUA		BEBORN COME FORTH [SUBTERRAINIAN FIRE]
				WIND PUA FLOWER SEED
				SEED

SK SK	MITRAVA AJA	RU EK	NA A PAD	THE TWINS of SKY; STORM ITO C= 51 ONE of the 2 PRINCIPLE ASPECTS of RUDRA MAORI RUA = 2 BOTH EQUALLY = GENERATIVE SEXUAL FORCE ONE FOOTED COPULATE FIRE BEGET STRONG WINDS AT EQUINOXES COPULATE COITUS. SEED DROP [of WATER] TA = WIND FLOWING [of TIDE ONLY] = FLOW of BEING BECOMING ITO
MAORI	AI = AHI AHI RA	EK IHI K A RI H I K A PA PATA P A RI		
SK	AHI	BUD	HNYA	= SECOND PRINCIPLE ASPECT of RUDRA DRAGON of the DEPTHS. STRENGTH of GROWTH SUBTERRANIAN FIRE [GERMINATE DRIVE URGE COMPELL COPULATE FIRE BY FRICTION SPRING ISSUE BEGIN SHOOT BUD OWN CAUSE TO GROW [GROW INCREASE [TIPUA] DEMON FOREIGNER EPIDEMIC DISEASE STORM CAUSE TO COME FORTH BEGIN TO COME FORTH] RITES !!! [HOLE BE BORN OPENING] BUD GROWTH BEGIN GATE [of the WINDS WAHA ITO] STOMACH MEMORIES PASSION HEAD of SEED ORIGEN SOURCE CAUSE ORIGINATE BLOW GENTLY VOLCANOE STORMY S.E WIND STORM GODS [SYRIAC MAR=LORD address to PRIESTS S. WIND
MAORI	AHI A HI TU TU TU TU	PUA KA PU PU PUA PUHI PUTA PU-RE PUA PUT ANGA PUKU PU PUA PUHORO PUTONGA	M ARANGAI MA R-UTS TONEA	
WHAKA	TU TU	PU PUA		
WHAKA	TU	PUHI		
SK MAORI	TI	PUA PUT ANGA PUKU PU PUA PUHORO PUTONGA	M ARANGAI MA R-UTS TONEA	
				POWER AUTHORITY & RETINVE ESCORT LIFE PRINCIPLE [SKY GLOW MARBKURA i female i WAATUKURA > ANGELS-APARAS MARIE APPEASED PEACEFUL RIE - TWO = 2 principle aspects of RUDRA CONNECT POINTS of COMPASS ACTED ON BY MA UI !!! ALSO MARO! LIFT UP RAISE RISE DAWN also HIA LOVE

MAORI SK	WA VA	NANCA! RU NA	SEE NOTES! 'ALL PERVADING SKY later also of the waters' [of ocean i sky]
MAORI	WĀ WĀ		WATER MEMORY
	WA	WĀ	DEFINITE SPACE INTERVAL AREA REGION INDEFINITE UNENCLOSED 'COUNTRY, TIME SEASON far advanced BE DISTRIBUTED SCATTERED SEPARATED note here WIWI-WAWĀ as the dispersal point of the followers of the ANCIENT LAW!
	WA WA	E ENEA	DIVIDE PART SEPARATE PORTION MARKED off BY A DIVIDING LINE THE MIDDLE THE MIDST
	WAE WA	NGA HA	THE MIDST THE INTERVENING SPACE MOUTH ENTRANCE SHEET of a SAIL REGION
SK		RURU RU RAUTI RO TUM	STORM RAIN [weapons of the 'RUDRAS,] ROAR MAORI RĀ = ROAR - TI-O = CRY CALL MAORI TUTŪ = VIOLENT ITŪTŪ = MESSENGER.
"		RŪ TA	RAGE. -TA = WIND TA-I SEA
MAORI		RŌ RO TO	GO
"	HA WA	RO	INSIDE IN ON ITS VAULT of HEAVEN WATER
		TIU RAUTU <u>P</u> U	SOAR MILKY WAY THUNDER STORM
	WAI TAHA	RUA RANGI RANGI	'SPIRIT, [BREATH] WIND of COSMOS]. HORIZON SKY WEATHER.
		TI NI TŪ	HOT MYRIAD
		TU TŪ	BEHIGH of the SEA REESTABLISHED BEGIN ITS VIOLENT = RUDRAS [THE VIOLENT ONES]
		TŪA TŪTŪ	PROPITIATE WITH AN offering SUMMON ASSEMBLE [the 4 WINDS of STORM] ITS
SK MAORI	MĪRA	VARUNA RUA	THE TWINS [MĪRA-FRIEND] 2. ABYSS of heavenly bodies
	MIRI RĀ	RUNGA	UP ABOVE UPPER PART OVER UPON SOUTH SOOTHE ASSUAGE ITS [= WAHA of the WINDS SUN = MĪRA RAY of the SUN RATA = FRIEND

SK221	Ū			]	TO SEW TO WEAVE
SK21	Ū	ITA			
MĀORI	TUI				THREAD ON A STRING SEW
	U-	- -	HONO		CONNECTED JOIN SPLICE
	UI				DISENTANGLE DISENGAGE UNRAVEL
	UA				SINEW VEIN ARTERY [LOOSEN A NOOSE
	U E	NUKU			RAINBOW
		I-O			STRAND of a ROPE SINEW STRIP SHRED
		ITA -U			GIRDLE FOR the WAIST
		I-WIRA			WOVEN IN BLACK; WHITE of a CLOAK
	K	ITA			TIGHTLY FAST
	K	I-WA			DARK BLACK.
		I-WIRA			WOVEN IN BLACK; WHITE of a CLOAK
		TĀ			NET
		TĀ EPA			FENCE [of WOVEN STICKS]
		TA -HAKURA			AN OMEN IN CONNECTION WITH WEAVING
		TA -KAPAU			FLOOR MAT
		TA -KEKE			MAKE A NET
		TA -MAKA			A PLAITED CORD
		TĀ -NIKO			ORNAMENTAL BORDER of a MAT
		TA PI			PATCH MEND REPAIR
SK 221	Ū	ŪVE			WEAVING SEWING
MĀORI		WE HE			DETACH DIVIDE TRANSPOSE [ALSO WHATU]
		WE HE RUA			DIVIDING SEPARATING. [WEAVE]
		WE KU			HOOK TEAR SCRAPE
		WE KUWEKU			IN TUFTS
		WE RU			GARMENT
		WE TE			UNTIE UNRAVEL RELEASE
		WHE KA			GARMENT
		WHE NU			TWIST SPIN A STRAND of a CORD
SK	Ū	TĪ			ACT of SEWING OR WEAVING RED TEXTURE
MĀORI		TĪA			ADORN BY STICKING IN FEATHERS [TISSUE
		TĪE HE			GARMENT CLOTHING
		TĪE KE			MEASURE LAY OFF SET OUT
		TĪH AE			TORN TEAR OFF
		TĪ -HOI			DIVERGENT THREADS [AHQ] IN the WOOF of a CLOAK
		TĪ -PONA			FASTEN WITH A KNOT
	U -	RU			REPAIR A MAT BY WEAVING A NEW PIECE

SK 524	NAKSH	APPROACH COME NEAR ARRIVE AT
"	NAKTA	NIGHT
"	NAKSHATRA	AN ASTERISM OR CONSTELLATION THROUGH WHICH THE MOON PASSES A LUNAR MANSION
"	NAKH	TO GO MOVE
MAORI	NAKA	MOVE IN A CERTAIN DIRECTION
	NAKA	ad denoting POSITION NEAR OR CONNECTED WITH THE PERSON SPOKEN TO
	NAKI	GLIDE MOVE WITH AN EVEN MOTION
	NAU	COME GO
	NAWAKI	PROCEED
WAHAKA	NA WENAWE	DIM INDISTINCT AS A OBJECT AT A DISTANCE
SK 524	NAKŠATRA	STAR HEAVENLY BODY SUN STARS
		WIVES of the MOON DAUGHTERS of DAKSA
fr ✓ MAORI	NAKSH DYAM	MAORI TIA ADORN STICK IN
	TIRA	STARS of ORIONS BELT
	TIAHO	EMIT RAYS of LIGHT SHINE
	TIKA	LEADER
	TIKAKAKHI	ON THE MERIDIAN of the SUN
	TIKI	WATCH WAIT FOR
	TIEKE	MEASURE SET OUT LAY off
	TIKAKA	BURNT BY the SUN.
	TIKATAKA	SMALLER MAGELLAN CLOUD
	TIKETIKE	LOFTY HIGH HEIGHT
	TIKOKE	HIGH UP IN THE HEAVENS
	TINI	HOST MYRIAD VERY MANY
	TIORI	CONSPICUOUS
	TIPIHORI	BEGIN TO WANE of the MOON.
	NAKSHATRA	AS ABODE of the GODS OR PIOUS ONES AFTER
	TIRAMAKA	A RACE of SPIRITS [DEATH]
	TIRI	OFFERING TO A GOD
	TIU	MILKY WAY
SK 571	NAU	RANGI ABODE of GODS RA RO UNDERWORLD-ROTO INSIDE SHIP VESSEL BOAT N. of a particular appearance of the MOON OR of a CONSTELLATION
MAORI	[WA KA	VAR = VAC either because Prayer is a vessel leading to HEAVEN or from ✓ NU TO PRAISE
MAORI	NAU	COME GO
	NAWAKI	PROCEED NAWA DISTANT

(VESSEL)
of a GOD

MAORI SK MA HI NA MOON IN ANCIENT SONGS ⁵⁵
 MA RO HI NA TO MEASURE
 DAUGHTER of the 'CLEVER DAKSHA
 MAORI [TATAI measure

MAORI MA TA ONE of his 60 FINE EYED DAUGHTERS.
 MA TA - RIKI FACE EYE
 PLEDES .e 7 RSI!

SK MAORI CHA NO RA MOON
 KA N - - APA BRIGHT SHINING
 TARA HORN of the MOON,
 MA RA MA MOON MONTH

SK MA TO MEASURE
 RA NGI SKY HEAVEN

MAORI MA HI NA MOON
 HI NA MOON [as LUNAR MEASURE]
 NA Acted on by by way of.
 HI HI RAY of LIGHT

SK MAORI TA RA PATRON GODDESS of MARINERS
 TA I SEA MA-TAI = SEA [AS MEASURED] MAHA!
 TA I MEASURE SET IN ORDER REBITE
 TA R-ING EAR [of the divine TARA]

TA TA PRO RANGI STUDY the HEAVENS IN NAVIGATION
 BE RANGED IN ORDER PLAN PURPOSE
 A RA WAY PATH HIGHWAY (B) 2.
 MEANS of CONVEYANCE

TI RA SAIL SUN THERE YONDER,
 RA RO STARS of ORIONS BELT
 RA KI DOWN BELOW UNDERNEATH UNDER
 NORTH

RA NGI SKY HEAVEN
 RA RANGA DIRECTION

RA NEA WAENUA MARS
 RA EKI IAI STRONG WINDS AT EQUINOXES

RA NEA FISHING GROUNDS
 TA RA - WA BILLOW SWELL ROLLER of the SEA.
 TA RA WE CRY IN DISTRESS [IMPLORE TARA]

SK	NA	KSH	APPROACH COME NEAR ARRIVE AT
MĀORI	NA	KA	MOVE IN A CERTAIN DIRECTION POSITION NEAR OR CONNECTED TO PERSON SPOKEN TO COME GO
	NA	U	
	NA	K-I	GLIDE MOVE WITH EVEN MOTION
	NA	WA KI	PROCEED
		KA INCA	HOME
SK	NA	K TA	NIGHT
MĀORI	NĀ		ACTED ON BY BY WAY OF
		KAT -I	BLOCK UP OBSTRUCT CLOSE IN PREVENT SHUT of a PASSAGE BARRIER BOUNDARY PALE
	AU	KATI	STOP ONES WAY PREVENT FROM PASSING LINE WHICH ONE MAY NOT PASS
		KĀ TI	CEASE LEAVE of. SOBE IT [introducing a GRIP. [of night]. [conclusion]
	KĀ	KA TI	
		KA TO	FLOWING [of TIDE only ale sig?]
		KA U	RISE of HEAVENLY BODIES.
SK		U-TA	WOVEN,
MĀORI		TA	NET Sig of NIGHT?
		TĀ EPA	FENCE
WAKA	NA	WE NAWE	. DIM INDISTINCT as at a distance
SK	NA	KTA	NIGHT
MĀORI			
AHI AHI	--	-TA-NGA	NIGHTFALL
	sig	TA-NGA	Funeral dirge
		KAT -I	BLOCK UP OBSTRUCT
HINOU		[GHAT]	" " "
		TAI-PO	GOBLIN
		KĀ	TAKE FIRE BE LIGHTED
		KA	denotes commencement of a NEW ACTION or CONDITION or state of things new to the speaker.
		KA HA	ROPE esp on the edge of a SEIN NET BOUNDARY LINE
		KĀ HIWAHIWA	INTENSELY DARK .
		KAHUPAPA	SHIELD or SCREEN
		KA HŪ PŌ	DIMNESS of SIGHT
		KAI	REACH ARRIVE AT
		KAI KA RU	SLEEP

SK 524

NA KSA TRA

[STARS AND PLANETS] + MOON

STAR HEAVENLY BODY SUN STARS
WIVES OF THE MOON DAUGHTERS OF
DAKSHA [60]

MAORI

NA

ACTED ON BY BY MEANS OF ITD

KA UAR UNGA LORE of the CELESTIAL

SK
MAORI

VARUNA 'ALL ENVELOPING SKY,
RISE of HEAVENLY BODIES
BE LIGHTED BURN

NA KA

MOVE IN A CERTAIN DIRECTION

NA KI

GLIDE MOVE WITH AN EVEN MOTION.

NA WAKI

PROCEED.

SK

NA KSA TRA

VAULT of HEAVEN

TAR A

HORN of the MOON RAY of SUN

TAR IAO

STAR IN MILKY WAY

MA TAR IKI

PLIADAS

TA

NET [i.e. INORA'S NET]

AHIAHI

TA-NGA

NIGHT FALL

TA-HA

GO BY PASS ON ONE SIDE

TA-I

THE OTHER SIDE

TA-I-RO

WORLD

TA-I-TAIRO

DAWN

TA-I WHANGA PLACE LOCALITY = A NAKSATRA

[KA] TA-KA MOVE ON A PIVOT REVOLVE [LUNAR MANSION

TA KA A SENSE of CIRCUIT OR REVOLUTION.

TA KE ORIGIN BEGINING. MEANS

TA KERE BOTTOM [See RARO underworld]

TA KINA RISE of HEAVENLY BODIES

TA KI SCREEN.

TA KIRA MOON on 19th DAY

TA KURUA SIRIOUS WINTER.

TA MA-HINE DAUGHTER = DAKSHAS 60 FINE
EYED DAUGHTERS [STARS ITD]

TA MATEA MOON ON 6.7.8.9 NIGHTS

TA PA CALL NAME

TA PU!

WAA KA

TA RA INVOKE CONSULT

RA NGI SKY HEAVEN

TA RI CARRY BRING

SK MĀORI	URA URA	GA NGA NGA NGA - HU	BREAST GOING NAME of the NAKSATRA BREAST [NGA>GOING=SK GA] [ASLESHA] EHE TIDE NEA>GA = GOING HUNT WITH DOGS HU = DOG.
SK MĀORI	AS REH - VA REINGA REI RERE RETI	LESHA REH - VA REINGA REI RERE RETI	the NAKSATRA presided over by NAGAS ANTARES SEE! placed departed SPIRITS NEA = GA/GOING. BREAST BOUNDARY THERE RISE/SET of heavenly bodies CANOE CONVEY CARRY
SK MĀORI	ASH AH - I REI REH - IA HA PU	NGA - HA LESHA AH - I REI REH - IA HA PU	LIZARD "THE EMBRACE [THE NAKSATRA of DEIFIED NAGAS] BEGET AI. COPULATE BREAST BOUNDARY [of the NAKSATRA] PLEASURE PREGNANT HA-UMIRI HUE the STORE
SK SK NOTE MĀORI	URA URA URA Ū	= UR GA NGA	AS + GA = GOING BREAST - GOING A SERPENT SNAKE BREAST TEAT BREST U-RE M. VIRILE [= A SNAKE].
SK MĀORI	URA URA URE URA Ū	S YA S YA SYA HIKA	REQUIRING EXERTION of the CHEST BE STRONG GLOWING [of exertion etc]. M. VIRILE COURAGE PRODUCED FROM ONESELF [12 a CHILD MD] COPULATE [FEMALE BREAST] MILK.
WAI SK MĀORI	URA URA	GA NEA - HU	BREAST GOING A SERPENT A SNAKE HUNT WITH DOGS NEARE SEND URGE
SK MĀORI		HU - NA NA - NE	DOG DOG
SK		HUTA	
NOTE SK		HO TRI	AN INVOKER of the GODS FROM ✓ HU
SK		HŪTI	CALLING
SK/305		HŌ	A VOCATIVE ARTICLE USED IN CALLING A
MĀORI		HO - A	= FRIEND [PERSON OR CHALLENGING]
MĀORI		HOD of ✓ HUD	TO GO MOVE
		HOT - A	PRESS ON HOTAHOTA = URGE ON =>
MĀORI		HŌ	SHOUT HŌHO SPEAK ANGERILY [HOU = SOUND
MĀORI		HŪ	RESOUND HO-ARIRI ENEMY
MĀORI		Ō	SAY Ō IN ANSWER TO A CALL

SK 205	UPA RI	as seperable adverb ABOVE UPON UPWARDS TO GO UPWARDS as seperable preposition + ACC + LOC or Gen. OVER ABOVE AT THE HEAD OF ON THE UPPER SIDE BEYOND with reference to Towards
MĀORI	UPOKO	UPPER PART
	UPA NE	CREST OR TERRACE of a HILL
	PA RI	CLIFF
	RI	SHUT OUT WITH A SCREEN. VEIL.
	PA RI	FLOWING [of TIDE] re INCOMING TIDE FLOWOVER
	PA RI	ABUNDANCE [re upwards]
	PA RI	LEGGINGS + SANDALS
	PA RI - RAU	WING of a BIRD
	PA RI - RI	SHOOT UP GROW
	PA RI - TANI WHA	A SUPERIOR form of place.
WHAKA	PA RI - TŪ	STEEP
	PARO	SOAR HOVER.
	PARORO	STORM THREATENING STORM CLOUDS
	PA-RU	THATCH of a HOUSE
SEE WHAKA	A PA	SPIRIT of the DEAD
	PA TA	ANCIENT TIMES = SK UPARI as BEYOND
	PA TAKA	[STOREHOUSE RAISED ON POSTS] [ELEVATED STAGE FOR FOOD]
	PĀ TANGA	BOUNDARY = SK BEYOND
	PĀ TAPATAIĀWHĀ	HEAVY RAIN
	PĀ TA - RI	MAGELLAN CLOUDS
	PA TATAI	SHORE = SK TOWARDS
	PATATARA	FENCE
	PATI KO	HEADLONG IN HASTE
	PĀ TITO	ERUPTION on the <u>HEAD</u>
	PA WA	SMOKE
	PA OA	SMOKE
	RI AKI	LIFT UP RAISE BE ELEVATED
	RIO	M. VIRILE
[pa]	RIPA	RIDGE BOARD ON TOP of end WALLS
	RIFOI	GO Travel
	RI RE	QUIVERING of ATMOSPHERE DUE TO HEAT
	RI - RI	BATTLE re beyond towards 170

SK 203 MAORI	UPA Ū PĀ PĀ MĀ MĀ	TRĪ, TĀ HANGA	A SECOND MOTHER FEMALE RELATIVE TEAT of a FEMALE MOTHER. TWINS ACTED ON BY POSSESSED BY MILK
WAI	U	MAI TIA MAI OHA MATA MA TUA	CHERISH TAKE CARE OF MOTHER GREET EFFECTIONATELY FACE EYE PARENT . espec FATHER
SK	UPA	MĀ TRĪ, TA MA TI - HERE MA TIR-O	A SECOND MOTHER DEEP AFFECTION LOOK LONGINGLY AT BEG FOR FOOD
SK	[MA]	TĀ TA-MAITI TA MA TĀ-MA TĀ-HAKU HAKU-I	FRIEND CHILD SON CHILD Superlative MY MOTHER,
WHAKA	PA	KANGA	YOUNGEST CHILD IN A FAMILY
SK 203 MAORI	UPA	MĀS YA MAHI - NA MA RAMA	MONTHLY MOON MOON MONTH
PUKU WHAKA	PĀ PĀ PĀ		OBSTRUCTED STERILE of a WOMAN CLOSE UP
	PA	HIA HEKE	HOW MANY MENSES
	[TA HE]		MENSES
	PĀ PĀ	HI PUNI	GLOOMY. check the flow of blood.
	PA	MA - MAE MAE	IN PAIN DISTRESS LANQUID LISTLESS
SK MAORI	UPA U HA	MA MAE MĀ SYA	PAIN. MONTHLY every MONTH. WOMAN

SK 153 from MAORI	A-	LATYA	from/LAT = RAT TO BE CRIED DOWN [reprostituted]
		RAT	[NAME of the OCEAN]
		RA - NEA	FISHING GROUND
		RA	SAIL
		RA HOPE	CALM AT SEA
	A	RAT-A	COMPELL URGE
		RAT-A MOKO	TAME QUIET
		RA - RO	SEA MONSTER
		RA RE	BENEATH UNDER BELOW DOWNWARDS
		RA NEI	LIE REST
		TI - RI	WEATHER STANZA/VERSE of a SONG 1 TO [period of time]
		TIA	offering to a God. STICK IN. AVIGOROUS STROKE IN PADDLING
		TIA - KI	Guard. keep watch wait for.
		TI HERU	BAIL A CANOE
		TIO	Cry call.
	TIRA	share portion offering to a God.	
	TIREMI	EBB	
SK MAORI	A	SAN	MOUTH JAWS
		HANI	WEAPON
	WA	HA	MOUTH ENTRANCE
		HAKARI	FEAST
		HĀ	taste flavour
	HA NEI	earth oven.	
SK 203 MAORI	UPA	MA NTR	CALL HITHER
		MA - I	HITHER
		MA N - AAKI	SHOW RESPECT ENTERTAIN
		MA N - ATU	HOMESICK Remember.
		MA N - AWA	WELCOME
		MA NU	person held in high esteem
		MA NU HIRI	GUEST VISITOR.
		MA NEAINGA	Descendant.
		MA MAO	DISTANT FAR AWAY
		MA OHO	INTRUDE
	MA RAE	phosa. hospitable	
	MA RIRI	LOVE	

SK 1296
MĀORI

HĀ		CAUSE TO EMIT
HĀ	ERTĀ	DAWN BEAM of LIGHT
HĀ		BREATH TASTE FLAVOUR ODOUR
HĀ	RI	DANCE SING JOY
HĀ	E	JEALOSY ENVY.
HĀ	EMĀ NEĀ	STREAMLET
HĀ	EMĀ TĀ	STRONG GROWING
HĀ	ERE	GO DEPART
HĀ	HUNĀ	FROST
HĀ	NĀ	GIVE FORTH HEAT
HĀ	KOĀ KOĀ	HAPPY
HĀ	PARĀNGI	SHOUT CUT OPEN.
HĀ	PŪ	PREGNANT
HĀ	RAWI WINI	SHIVER.
HĀ	RO	VAULT of HEAVEN
HĀ	TETE	FIRE
HĀ	UKŌ PATĀ	DEW
HĀ	PAPĀ	FROST
HĀ	PITONEĀ	S. E WIND
HĀ	URĀRO	NORTH WIND
HĀ	MŪTI	SHIT
SK	RA SA	FLAVOUR TASTE ESSENCE of a THING, ITO
See PRA		AS SMOKE of FIRE DESIRE GRIEF ITO [ASPECT
MĀORI	RĀ	SUN [LIGHT HEAT ITO] BY WAY OF [CAUSE]
	RA E	RAW not cooked.
	RĀ HIRI	ADMIRE GRIEVE
	RA NGI	SKY WEATHER ITO
	RA NAKI	AVENGE
	RA PA	PO MUL
	RA TARĀTĀ	RED HOT
	HĀ	ODOUR TASTE
	HĀ E	CAUSE PAIN
	HĀ KOĀ KOĀ	happy.
	HĀ RO	VAULT of HEAVEN RO/RU RUORAS
	VA-RU]-NA	All enveloping sky
	HA RA	VIOLATE TAPU
	[SA + RA] = RA-SA	
	RA RO	DAY TIME SEASON.
	RA HA KI	ONE SIDE

SK 17	AD		CONSUME DEVOUR EAT.
PALI	AT TI		ADA ATTUM CONSUME DEVOUR EAT
SK	ADA NIYA		WHAT MAY BE EATEN
MĀORI	NGIA		APPEAR SEEM TO BE
	NGINEONEI		MALIGNANT DEVOURING SPIRITS
VED wj	ATT AVE		
MĀORI	Ā		DRIVE URGE COMPELL
	AT E		PIT of STOMACH
	ATA WARI		BE LIBERAL
	AT ORUA		FEAST HOUSE
	TIRI		OFFERING TO A GOD

	TAKA		PILE of food at a feast
	TAKI		TAKE FOOD from the FIRE
	TAHU		COOK
	TAHU		FOOD PLENTY
	TAU		SEASON YEAR [cycled]

SK	ATT AVE		CONSUME DEVOUR EAT
VED wj	TAU-	MAHE	rites to MAKE FOOD free from TAPU
MĀORI	AT ORUA		FEAST HOUSE,
	TAU	RIMA	HOSPITALITY.
	TAU	TE	PREPARE FOOD for cooking.
	WE-KA		BIRD
	WE NE		FOOD

VED wj	ATT AVE		EAT
	E PA		PROPITIATORY OFFERING
	PĀ TE HE		CONSUMED
	E TE		THICKEN IN COOKING
	Ē-TE		CALLING ATTENSION

SK	VA VA	KSHĒ	GROW INCREASE
MĀORI		HE-KE	MIGRATE
	WA NA		BUD SPROUT
	WA-O		FOREST
	WA NANĒA		LORE of TOKUNĒA.
SK	VA RU NA		OCEAN AIR WIND
MĀORI	AWAI		HEAVY SODDEN
	WA HINE		WIFE

SK 215	U PĒ NITA	DRIVEN IN, PUSHED IN, PRESSED IN
MAORI	PĒ N-U	A DIGGING INSTRUMENT.
TAMU	PĒ NU	PESTLE
	ITA	TIGHT FAST
	TA HA TITI	PEG WEDGE
	TA HE	ABORTION
	TA HERE	BIRD SPEAR.
	TA HI	DRESS TIMBER WITH AN ADZE
	TA HĀ	FENCE d a PĀ
	TA HĀWA	VACINA
	TA I EPA	FENCE WALL.
	TA KĀHI	TRAMPLE STAMP TREAD FOOTREST OF A DIGGING STICK.
	TA KĀRURE	MENTION REPEATEDLY
	TA KERE HĀIA	OPEN RENT IN BOTTOM d a CANOE
	TA KI	STICK IN TATOO
	NI HO	TOOTH THORN EDGE d a TOOL OR WEAPON
	NI TI	a DART [effective force]
	NI KO	FORM A ROPE INTO A COIL TIE
	NI U	DRESS TIMBER WITH AN ADZE
	NI WHA	BARB d a FISH HOOK.
	NGI TA	FAST FIRM SECURE
	NGI TA	THORN

Note SK	RO	HIN] MAORI RO=GO/ROTO=INSIDE ON. IN L DAKSA 66 J RŪ MOUNTING ASCENDING RIDING ON-GROWTH connected with the MOON GERMINATION PLANTING Red Cow WIFE of MOON daughter of DAKSA RED from ALDEBARAN [TAURUS] A NAKSATRA connected with NAKSATRA ie ROTO=INSIDE [the LUNAR MANSION FROM ROHINI BORN under the NAKSATRA ROHINI
SK	RO	HA	
MAORI	RO	NA	
"	RO	PA	
SK	RO	HINI	
MAORI	RO	NA	
SK	RAU	HINA	

MAORI	RA	RO		UNDER BELOW BENEATH
			HINE	GIRL = ROHINI THE RED ONE = menstruating
SK	RO	HINI		LOVER of the MOON [girl]
MAORI	RO	NA		connected with the MOON
			RO	planting [TIME by LUNAR calendar]
SK	RAU	HIN	A	FROM ROHINI born under the NAKSATRA ROHINI
MAORI	RAU			TAKE CAPTIVE [of Rohini abducted by the]
			RA	Supernatural beings sky heaven. [MOON]
			RĀ	they 2.
			RAU	Receptacle basket.
			RAU	woman distracted by love.
			RO	
			HA	
A			RO	
			HA	
			RĀ	WED. SUN DAY.
			RAU	SET out a CULTIVATION according to
			WIRI	the LUNAR CALENDAR OR NAKSATRA
SK	RO	HINI		the RED ONE, after ALDEBARAN [TAURUS]
MAORI	TAU	MAT	A	-KUKU = ALDEBARAN. [as winter star]
	TAU			SEASON [CYCLE OF].
			MATA	EYE here for STAR
			TĀ	arrange set in order prepare
			TĀ	A CULTIVATION
			MA-RA	[KUKU DRAW TOGETHER of stars of a NAKSATRA
				= KUKU-A-MATA
			KU-	MARA Sweet potato
			KU-	MA-NU tend CAREFULLY
			KUKU-	ME A STAR.
			KU	METE wooden bowl or trough ie NAKSATRA
SK	MĀ-	MI-	ME-	TO FIX IN the EARTH MEASURE [TO FIX IN
MAORI	MĀ			RAKAU
				CONNECT POINTS of COMPASS ITO See MITRA-VARUNA

SK 907 MĀORI	LOT RO-	OT ROHURI	LOD LOD	MAD FOOLISH ALSO RU-MĀORI RŪTA] RA FOOLISH [RAGE]
	ROT	-ARI		FIERCE LOOKS FIERCE
	RO-	RI		FOOLISH STAGGERING
	ROI			½ cooked ✓!
SK 889 SK 888	ROD ROG	YA	of LOD	TO BE MAD SICKNESS

SK 889 SK 889	RO RA	DA RA	see RA 859 col 2. ✓ RA	SPEED. LOVE DESIRE effecting giving GOING MOTION. BRIGHTNESS
MĀORI	RO RĀ			GO SUN SAIL there yonder.

		TĀET		arrive come go
		TĀ HŪ		FIRE [of love]
		TĀ RA		M. VIRILE PUD MUL.
		RĀ		WED
		A RA		way path.
WHĀKA	HŌHO	RO		speed up the work.
		TĀ HĀPA		BE LEFT BEHIND
		TĀ HUTI		RUN AWAY HASTEN.
		TĀI TĀI		DASH
		TĀI AHŌ AHŌ		VERY BRIGHT
		TĀ NE		HUSBAND
		TĀ MU		P. MUL
		TĀ RA		effect by prayers
		TĀ KI		Recite
		TĀ U		LOVER
		TĀ V		SEASON YEAR as a CYCLE [= GOING]

SK
SK363

GO
GO

MEDICINAL PLANT
GAUS GAVA GAVE WATER EYE FAT
gen abl GOS LOC GAVI DUAL GAVA
MOON A SINGER A PRaiser from / GAI

A GOER A HORSE OCEAN of SENSE THE EARTH
A REGION of the SKY [NAK'SATRA] N°9 A MOTHER]
MEDICINE [SET OUT FOR BATTLE STARS]

MAORI

RO
RO

NGO A
NGO

HEAR [organ of sense]

NGA - RAIU WAR DANCE

NGA - RE SEND

NGA - RI RHYTHMIC CHANT

NGA - RO DESTROYED

NGO - HI VICTIM IN BATTLE DIVISION of an ARMY

NGO - NGE EAT

NGO - NGI WATER

NGO - NGO A POOL of WATER

NGO NGO - RO SNORE = HEAR.

NGO - TE SUCK the BREAST = SK GO > MOTHER.

NGO - RE PUPIL IN SACRED LORE

RO

GO = SK ROCANA CAUSING A DESIRE FOR

RO TO

INSIDE [=SK RO-KA A HOLE + ROGA as

RO NGO

HEAR [=SK LOC TO SPEAK] [SICKNESS.

NGA KI

CULTIVATE PLANT = SK GA -> the EARTH

NGA KO

FAT = SK GAUS FAT

NGA NA

MOON 6th i 22 days of MOONS AGE

NGA - U

BITE EAT

888 SK

RO

CA

LIGHT LUSTRE FIRMANENT SKY LOVE DISEASE

MAORI

RO

NA

Connected with MOON

"

KA - NAPA

BRIGHT SHINING

SK

RO

CA NA

BRIGHT SKY LUMINOUS SPHERE

MAORI

ARO

> [DESIRE = SK RO-CA > LOVE]
> [LOVE]

ARO

HA

ARO

AROMA HANA

SPRING SEASON = SK ROKA see >> [WARM]
THINK?

SK

RO

DAS

the EARTH. heaven; Earth.

MAORI

RO

PA

PLANTING FIXING IN the Earth [MAORI ROTO]

SK

RO

MA

WATER HOLE = MAORI RU MA + KI DROWN

SK

RO

HANA

a medicine for HEALING A WOUND = MAORI RONGO A

SK

LO

C

TO SPEAK TO SEE = MAORI RONGO > HEAR

SK 907

LO

CA

SIGHT TEARS = MAORI ROTOINS ROTO INSIDE

SK 893	LAG		cf LAKSH
FUT	LAG	ITA	CLING OR ATTACH TO TO TAKE EFFECT ON TO MEET. COME IN CONTACT CUT [AS LINES] ie NAKSATRA
			TO FOLLOW CLOSELY TO PASS AWAY AS TIME IN HINDI THIS ROOT of ten means TO BEGIN.
MAORI	RA	NGI	SKY HEAVEN WEATHER PERIOD of TIME
	RA	NGI	LINE ROW
	RA	NGI-TA-HI	FLOCKS of BIRDS WHEN RATA IS IN BLOOM.
WHAKA	RA	NGI	DRAW UP IN A LINE OR ROW
	RA	NGI-TA-RO	LONG IN TIME / DELAYED
	RA	NGO NA	= RONGO
WHAKA	RO	NGO	INFORM CAUSE TO HEAR
	RA	POI	FIRST PREGNANCY
	RA	RE	CARRY
	RA	RO	UNDERWORLD
	RA	RO	DAY TIME SEASON
		TA U	SEASON [CYCLE d]
	RONGO	Ā	MEDICINE APPLY TO WOUNDS ITO
	RO	NGO HUA	PERCH FOR BIRDS
RO	RO	NGO	REPETE COMMENCEMENT of a SONG ITO
	RO	NGO - NUI	MOON ON 28th NIGHT = Beginning of ---
	RO	RO	FRONT. END of a HOUSE [MANSION] NAKSATRA
			WITHIN OR WITHOUT the WALL ie BOUNDARY
	RO	NA	CONFINE WITH CORDS ie a NAKSATRA.
		TĀ	NET FLOCK WIND
		TA E	ARRIVE COME GO EXTEND TO of space i TIME UNTIL
		TA HA	SIDE MARGIN EDGE proximity
		TĀ HEI	DIVIDE or MARK by a stripe or crease.
		TĀ HORA	Gather fruit of a tree [Time. SEASON] -
		TA TAI	measure arrange set in order study the heavens.
	NGI TA		FIRM FAST [for navigation]
		TĀI	SEA TIDE COAST WAVE
		TA HUNA	pappus of seeds pollen.
	RA	KAI	ADORN BEDECK
	RA	NA KI	AVENGE
		TĀ	Beat with a stick

SK	MĪ / \checkmark	MĀ and MĪ	FIX OR FASTEN IN THE EARTH BUILD CONSTRUCT JUDGE PERCEIVE KNOW MEASURE TO BE FIXED THROW SCATTER.
	MI	HA	DISTANT DESCENDANT
	MI	ANĀ	URINAL
	* MĪ	HARO	WONDER AT ADMIRE
	MI	HI	GREET
	MI	KARĀ	SHARK TEETH SET IN WOOD as a KNIFE
	MĪ	RĀ	LASHING BINDING
RV	MA	MAU	
MĀORI	* MĀ		CONNECT POINTS of COMPASS : NUMERALS
	MĀ	HARO	WONDER
	MA	HARA	MEMORY RECOLLECTION THOUGHT
	MA	EA	A CARVED POST SET IN THE GROUND
	MĀ	EKE	COLD of a PĀ FENCE
	MA	HA	MANY NUMBER ABUNDANCE
	MA	HI	WORK MAKE BUILD
	MA	HERE	PLAN
	MA	HEU	SCATTERED
		MAU	FIXED UNDERSTOOD PERCEIVE
RV	MA	MAU	> SK MI of \checkmark MĀ and MI
SK IS: FUT	MĀ	TĀ	MĀSYATI TE IS P MĀSYAT KNOW JUDGE PERCEIVE ITD
MĀORI	MĀ	TAU	KNOW UNDERSTAND
WHĀKA	MĀ	TAU	TEACH
	MA	TA TUHI	SEER AUGUR
	MA	TA RIKI	SPRING [PLEIADES] RSI
	MA	TA KITE	SEER
	MĀ	TA	a house for storing branes articles of wood craft ITD
	MA	TA	EYE
	MA	TA MATA	GREET
SK	MI	\checkmark MĀ	
INTENS	ME	METI	MENIYATE MEMAYITE
MĀORI	ME		WITH denotes concomitance or concurrence in TIME] MAKE THINK give orders DO DEAL WITH MAKE]
	ME	KA	TRUE MEHO FALSE
	ME	KA MEKA	a form of LADDER
		METI-METI	FAT
	ME	RI	ENCLOSE

SK 816	MI	TI	MEASURING MEASURE WEIGHT ACCURATE [KNOWLEDGE EVIDENCE]
SK 805	MI		TO BE FIXED FIX FASTEN MEASURE KNOW
MAORI	MI	RA	LASHING BINDING
"		TIE KE	MEASURE LAY OFF SET OUT PARTIC of
SK	MI	L	ASSEMBLE = MAORI MI-NE! [GROUND plans of a HOUSE]
MAORI	MI	RI	SPIN TWIST CORD = SK 817 MISR COMBINED BLENDED
SK 815	MIL		Come Together ASSEMBLE BRING TOGETHER
"	MI	MILUH	[JOIN]
"	MIL	ISHYATI	
ROE	AME	LIT	
CAUS	ME	LA YATI	
SK	MI	LANA	Coming Together meeting contact UNION
MAORI	MI	RA	LASHING BINDING
	ME		WITH
	ME	KAMEKA	FORM of LADDER
	ME	RI	ENCLOSE
	MI	NA	DESIRE
	MI	RI	SOOTHE ASSUAGE RUB STROKE
MI	MI	RD	LASH BIND
	MI	RA	TEND carefully cherish
	MI	NE	BE ASSEMBLED
	ME	NE	BE ASSEMBLED
	MI	NAKA	DESIRE
	MI	KONI	BEG.
	MI	KI	BUTTOCKS
	MI	HI	GREET
	ME	RI	ENCLOSE
	ME	ME KE	CROWD TOGETHER.
	ME	I	ACCORDING TO JUDGEING BY.
	ME	HO	FALSE
	ME	KA	TRUE } = SK ACCURATE KNOWLEDGE
	ME	ROITI	SMALL [ie weight]
		RI-E	2
		RA	WED
		RI TE	CORRESPONDING IN POSITION/NUMBER
		RI TENGA	CUSTOM CORRESPONDING PRICE ALIKE LIKE
WAKA		RI TE	PUT IN ORDER ARRANG FULFILL PERFORM
		RI TUA	BE DIVIDED BE SEPARATED

<p>SK 851 MĀORI</p>	<p>YA MA LA A MA RA MĀ AI YĀ BHA AI PĀ</p>	<p>A PAIR M > A. OURIGGER of a CANOE WED. SUN, DAY TO CONNECT NUMERALS COITUS TARĀ M. VIRILE P. MUL JYABH SEXUAL INTERCOURSE COPULATE COITUS. MARA = FRIEND</p>
<p>SK 853 MĀORI</p>	<p>YU U NUA Ū UA UA UA Ū Ū U HA TA U U HONO U NAHI U KI Ū -UKA U -KAI PŌ U -KU U -HO UI U -RE Ū -NEUT U</p>	<p>of V YUJ WORSHIP BIND FASTEN HARNESS FASTEN 2 CANOES SIDE BY SIDE TEAT / TAU LOVER / TATA U TIE WITH a CORD BACKBONE SINEN VEIN ARTERY BE FIRM FIXED REACH ARRIVE → SK 853 YŪ GOING MOVING. FEMALE LOVER, SEASON [CYCLE of] JOIN CONNECTED SCALES of FISH. DISTANT TIMES PAST or FUTURE CLING TIGHTLY MOTHER. ALLY SUPPORTING TRIBE, UMBILICAL CORD DISENTANGLE M. VIRILE MEET TOGETHER.</p>
<p>SK MĀORI</p>	<p>YŪ Ū U NGA GA Ā</p>	<p>GOING MOVING REACH [land] ARRIVE [by water] SEND GO DRIVE URGE COMPELL</p>
<p>SK MĀORI</p>	<p>YU U AHA-U</p>	<p>ACTUAL BASE of the DUAL; PLURAL NUMBERS of the 2ND] PRONOM SUFFIX of 2ND person sing [PERSON PRONOUN THINE</p>

SK 880

RIHPA No. 12th ASTRONOMICAL HOUSE
RIPU No. 6th " " "

SK 853
JUT
MAORI

YUJ
YOK TA
U-RE

YOKE JOIN INSERT SEMEN ATTACHED TO

M. VIRILE.

TA TEA

SEMEN

OK AKA

LONGING EAGER

O KA

STAB PIERCE

O

of belonging to THY

SK 859

RA

JRA

POSSESSING. LOVE HEAT SPEED GOING
BRIGHTNESS SPLENDOUR FIRE MOTION

MAORI

RA

SUN SAIL DAY

RA

WED

RA RA

EXPOSE TO the HEAT of a FIRE

RAEKI HI

STRONG WINDS AT EQUINOXES

RAKA

AGILE ADEPT GO

WHAKA

RAKA

WALK STEP OUT

RA NI

SKY WEATHER.

RANGA A

RUSH CHARGE

RANGA HAU

PERSUE

RA PA

PUD MUL.

RA RA

RUSH IN DISORDER.

RATARA TA

RED HOT

SK

RAC

TO ADORN DECORATE

MAORI

RAK-AI

ADORN DECORATE BEDECK ONESELF.

SK

RAKTA

COLOR PAINTED CHARGED WITH RED COLOR N. SIVA

MAORI

TA E

COLOR DYE

RA TA

RED FLOWERS of.

RA EKOKIRI

CERTAIN LINES IN TATTOOING

SK	RA	SA	NA	ROPE	
MĀORI	RA	HI	RI	ROPE	
		HA	O	NET PARROT NOOSE	
			NA NA	NOOSE SNARE	
			NA PE	CORD WEAVE	
			NA TI	CONTRACT AS WITH A LIGATURE	
	HA	NGA		FASHION MAKE	
	HA	NGO	RO	SLACK LOOSE	
SK 1218	SIV			Just SEW JOIN UNITE SEW	
SK 880		RI-	ŌKHOLA.	A HAMMOCK SWING	
MĀORI			KORO	NOOSE	
SK			RA-SANA	ROPE	
MĀORI			KŌRORI	TWISTED	
		NGA	ENGA	UMBILICAL CORD	
SK	RA	SA	NA	ROPE	
MĀORI		HA	NGA		
KORO	MĀ	HA	NGA	NOOSE TIE IN A LOOP TIE WITH	
				A SLIPKNOT MAKE A SNARE	
[KŌRA]	!!!?	KŌLO	O]	CIRCLE DANCE	
MĀORI	KORO	MA	HA	NGA	} SNARE NOOSE KNOT
	KORO				
		MA	HA	NGA	
NI	KO				FORM INTO A COIL ITD
		NGA	ENGA		UMBILICAL CORD
		NGA-	RE		'FAMILY'!
SK	RI	ŌKH	O-LA	A HAMMOCK SWING	
MĀORI		NG-	O-RU	LOOSE SLACK	
WHAKA		NG-	O-RU	LOOSEN SLACKEN	
		NG-	O-NGO TUA	TENTACULAE of CUTTLE FISH.	
		NG-	O-UNGOU	WAIR THE HAIR TIED UP IN A KNOT	
RAHI	RI			ROPE	
			RAHI RI	ROPE	
	RI	NO		A TWISTED CORD	

SK SK 880	AR RI	DA * HPA	6TH LUNAR MANSION DEITY RUDRA STORM GOD N. d 12TH ASTROLOGICAL MANSION
SK MĀORI	RI RI	PU KO	N. d 6TH ASTROLOGICAL MANSION WANE DAZZLE [LUNAR MANSION]
	RI	KORI KO	GLITTER TWINKLE
	RI	MA	5
	RI	NO	TWISTED CORD d 2 or more strands
	RI	PA	UPPER SIDE EDGE HORIZON BOUNDARY SIDE TOP ROW RANK LINE FURROW WARD off
KEI	RI	PA	UPON
	RI	PA NEA	HEAP
WHAKA	RI	PA	ONE EDGE ALONG THE EDGE
	RI	PEK ANGA	CROSS ROAD
SK	RI	HPA	12TH MANSION
SK	RI	PU	6TH MANSION MĀORI PUTA MOVE FROM ONE PLACE
MĀORI	RI	PU-A	LARGER MAGELLAN CLOUD [TO ANOTHER
MĀTA	RI	KI	PLEIADES SPRING
	RI	POI	GO TRAVEL
	RI	RO	COME ABOUT HAPPEN BE BECOME
	RI	ROA	MAIN PATHWAY CLEAR SPACE
	RI	TE	CORRESPONDING IN POSITION NUMBER 1 TO
	RI	TUA	Be divided be separated
	RI	UNGA	PASSAGE WAY.
SK 881	RI	TI	GOING MOTION COURSE STREAM CURRENT LINE ROW STREAK LIMIT BOUNDARY GENERAL COURSE WAY CUSTOM. NATURAL PROPERTY
SK 880	RI	PU	A HOSTILE PLANET 6TH ASTROLOGICAL
MĀORI	RI	PU-A	Larger MAGELLAN CLOUD [LUNAR MANSION]
WHAKA	RI	KI	INVADING ARMY
A	RI		MOON on 11th DAY FENCE
A	RI	KI - MĀTA-NUI	MOON ON 10th DAY
MĀORI	RI	PU TA	BATTLEFIELD.
A	RI	KIRANGI *	A STAR MARKING the 6th MONTH
SK	RI	PU	NAME d 6TH LUNAR MANSION
MĀORI		PU	HATING LOATHING
		PU ANGA	RIGEL = Season of plenty
		PU ANGI	PROCYON A STAR PUKE SHIP [NAKSHATRA]

MADR	MA TA	RIKI	PLEIADES RIE 2 TO
SK	RI PU		
SK	RI PU		
SK	AR DRA	=	
TELEGU	AR UDR A		
MALAYALAM	[Ā TIRA OR TIRU VĀTIR]		
MADR	AR U Ū		
	TARA		
	TIRA		
	TIU		
	RANCI		
SK	AR DRA		
MADR	ARA		
	TARA		
	ARIA		
	TAHE		
	RUDRA		
	RUMAKI		
	RUKU		
	RURU		
	RUNGA		
SK	RI PU		
SK 715	PLU		
SK	PLU TI		
MADR	PU TA		
MADR	ARI KIRANGI		
	PU ANGA		
	PU ANGI		
	PU KE		
MATA	RI KI		
	MA TI - TI		
	PU WAI		
	PU TA		
	TĀ TAI		
TA	RI		

NAME of the 6TH ASTROLOGICAL MANSION
 HOSTILE PLANET [of 6TH MANSION] [LUNAR MANSION
 THE MOISTONE 6 NAKSATRA DEITY RUDRA =
 STORM GOD IN ZOD MITHUNA WEST ZOD = CANCER
 STAR BETELGEUSE

MADRATI offspring = STAR CHILDREN of
 [DAKSHAS DAUGHTERS]

FOLLOW PERSUE
 Reach arrive
 HORN of MOON
 STARS of ORIONS BELT COMPANY of TRAVELLERS
 MILKY WAY SOAR [RAYS BEAMS]
 SKY HEAVENS WEATHER TIME SEASONS

THE MOISTONE
 FLOODING BEFORE BIRTH
 M. VIRILE PUD MUL HORN of MOON
 POOL RIVER
 MENSES [RUDRA Red] see
 STORM DEITY
 DROWN
 RITUAL ABLUTIONS
 STORM + RAIN
 UP ABOVE OVER UPON
 HOSTILE PLANET 6TH MANSION
 SAIL NAVIGATE SWIM FLOAT
 FLOOD
 BATTLEFIELD [MOIST / BLOOD]
 A STAR MARKING the 6TH MONTH
 RIGEL Season of PLENTY
 PROCYON

SHIP
 PLEIADES of 1st MONTH
 A STAR MARKING SOMMER:
 DAMP
 MOVE FROM ONE PLACE TO ANOTHER
 STUDY HEAVENS IN NAVIGATION
 WAIT EXPECT BE WAITED FOR After a while.

SK 715

PLU
PLAVATE

3rd PLUR ° VUH
P. Plur PU PLAVE
AOR APLOSHTA
2nd pl APLODHVAM.
FUT PLOSHYATI,
DES PU PLUSHAT
INTENS PO PLUYATE
MĀORI PU KE
PA RA
PĀ
PA EĀRAU
RU MAKI
RU A
PO RA
PAE PAETOTO
PĀ
PA EWAI
PĀ HI
PA IHAU
PA KEKE
PA NAKO-TE-AO
PA PA WAI
PA RATA
PA REĀ RAU
PA RI
PA TA
PŌ
PO HE
PO KI
PU RE
RŌ
RO TO
PO NEKA WA
POUPOU

BATHE CROSS IN A BOAT SAIL NAVIGATE
SWAY TO: FRO HOVER SOAR FLY BLOW AS WIND
TO VANISH BY DEGREES PASSAWAY
OLDER FORM PRU SPRING FROM OR TOORINTO
OR OVER OR UPON SWIM FLOAT OVERWHELM]
-[MĀORI Ū Reach land] [INUNDATE SUBMERGE]
MĀORI RUAKI VOMIT
" RŪHI star near ANTARES
" RUI shake down fruit from trees
" RUKU: BATH SUBMERGE
" RUNA STEER
TO swim about rapidly.
SHIP [MĀORI RURU STORM]
SEDIMENT [" RĀ SAIL]
DAM A STREAM [HA RO VAULT of HEAVEN]
SHIPWRECKED [POUTINI A STAR].
DROWN RITUAL ABLUTION DIVE
abyss into which heavenly bodies descend ;
OCEAN GOING CANOE [arise from
CANOPUS [navigational star] = AVTAHI
BLOW AS THE WIND
DRIFTWOOD [PUANEAHORI PROCYON]
Sea going canoe company of travellers
WING, PUWHENUA STAR of a MAST [expedition]
LOW of the TIDE [PURANGI MAGELLAN CLOUDS]
A CONSTELLATION.
POOL POUTŪTERANGI ALTAIR: ANTARES:
MONSTER of the TIDES [10th MONTH
Jupiter a star [PUHORO STORMY].
FLOW OVER of the TIDE
befall all alike [PURI Sacred ancient lore]
place of departed spirits NIGHT SEASON
DEAD [PUAWHE taken aboard as a SAIL]
Cover over spread over.
Rites [PUKĒA FLOODED].
GŌ [PUKĒ SHIP]
IN ON INTO INSIDE ITO
CONSUME PUKĒNGA SKILLED IN REPOSITORY
SAROUNDS of a CANOE MAST

8BA7A. = GA/HI/HA/HE [GA = NGA [HU] ITO. ^{B 78}

of ✓ HAY

SK 1297

HI

HI

NOTI

VED ALSO

HI

NUTE

HI

NVATI, ^{OTE}

P

HI

NVĀ NA

[WITH ACTIVE; PASSIVE SENSE]

RV

HAY

AT

1st SING

HIS

HE

RV pf

JIG

HĀYA

JIG

HYE

*

IN PASSIVE SENSE

BHAT GER

A

HE

MA

A

HY

AN

HET

A

P

HĪ

YĀNA

WITH PASSIVE SENSE

RV

A

HYA

M

A

HAI

T

[SET IN MOTION IMPELL URGE ON
TO SEND FORTH HASTEN ON STIMULATE
INCITE ASSIST HELP TO TO DISCHARGE
HURL CAST SHOOT CONVEY BRING PROCURE
FORSAKE ABANDON DELIGHT

RV FUT

HE

TĀ

SK I

HI

TA

I SENT URGED ON SET IN MOTION RUNNING SPEEDING

" II

HI

TA

II ppd DHĀ of DHITA PUT PLACED IMPOSED UPON

"

[LYING SITUATED CONTAINED IN ARRANGED
FRIENDLY SUITABLE [of FOOD - MEDICINE ITO]

SK

HI

INTERJECTION of CONTEMPT 'HURRY ITO of HA

SK

HI

NS

TO KILL HI DAWN. [and GHA]

MOR1

HI

NG - A

BE KILLED

"

HI

part of CONTEMPT.

HI

KA

COPULATE

HA

ERE

= COME GO

NGA

HU

[SK HI = HURRY of HA AND GHA] =

HI

KAK

A

INCITE BRISK

[HUNT WITH DOGS]

HI

KI

CONVEY REMOVE TAKE AWAY

HI

HI

RAY of SUN

HI

E *

SHOOT TO DRIVE AWAY

HĀ

HĀ

ABANDON DESERTED

NGA

RE

SEND URGE

HOR

NGA

NGARE

ENEMY.

HAI = HEI

AT IN WITH GO TOWARDS

RV M	JIG	HĀ	YA	
	JIG	HY	E	
MAORI	ING	O		DESIRE
	[	HA	I	GO TOWARDS AT IN WITH
		HE	I	
		HA	KA RI	GIFT PRESENT FEAST
		HA	RI	DANCE SING JOY
		HE	KE	MIGRATE
		HE	KE TA NEA	PUT IN MOTION
SK		HI		HURRY
of	[	HA	and]	HURRY
		GHA		
MAORI		NEA	-HU	HUNT WITH DOGS
		HA	ERE	
		NGA	RE	SEND URGE
		HĪ		BE effected WITH DIARRHOEA
		HE	RE	GUIDE PROPITIATE
		HE		WRONG
		HE	A	WHAT AP PLACE
		HE	NE	ANUS
		HEI	- HEI	STORM
		HEI		SKY
		HAI		PRINCIPLE STONE IN GAME RUVU HAI > HEI!
NOTE		HE	NI =	
		HA	NI	
		HI	KA	COPULATE
	A	HI		FIRE
		HĀ		TASTE FLAVOUR ODOUR
		HE	MO KAI	HUNGER
		HE	RU	BEGIN TO FLOW [of the TIDE]
		HE	U	BE DISPERSED
	[	HE	RI	CARRY
		HA	RI	
		HIA		DESIRE
SK		HI	TA	PP of DHĀ of DHITA PUT PLACED UPON
MAORI		HI	A	HOW MANY DESIRE TO

MĀORI
SK 730
SK "
MĀORI

HI
BĀ HYA
VĀ HYA
PĀ KEHA
WA HO
WA HA
WA O
WA HIA
WA HIA-WA
WA HINE

See all esp HI down | HIHI GABLE/HIAKO SKIN ITD
also written] SITUATED WITHOUT FOREIGN EXTERIOR
OUTSIDE A DOOR | HOUSE ITD
Foreign
OUTSIDE
ENTRANCE GATEWAY
FOREST
FIREWOOD
PLACENTA.
WIFE

SK
MĀORI

[BĀ HYA
VĀ HYA]
v v

ACC + √ KRI TURN OUT EXPELL

KI-WAHO
KI

adverb- OUT = √ KRI TURN OUT EXPELL
TO of PLACE TOWARDS IN CONSEQUENCE OF
INDEFINITE COUNTRY
ACCUSE CONDEMN.

WĀ
WĀ
WA WAE
WA ERE
WA HA
WA ENGANUI
WA HI
WĀ HI

DIVIDE PART SEPARATE
CLEAR FOREST LAND
REGION
the INTERVENING SPACE the midst
BREAK SPLIT
PART PORTION place locality

HOI
HO KI
HOE
HOAKE

FAR of DISTANT
RETURN
PUSH AWAY MAKE A VOYAGE
GO ON TO A PLACE
KILL MĀORI HO A WHANAU ENEMY ITD
SHOUT.

SK 1248
MĀORI

SO
HŌ
HO AWHAWHAI
HO ATU
SO DARA
TARA

ENEMY
MOVE ON away from speaker.
FROM the SAME BLOOD
M. VIRILE PUD MUL.

SK
SK
MĀORI

HI
HITA
TAE

GET RID of. MĀORI HI KO SHIT
SENT
GO

MĀORI
SK

HI -KI
ACC + - √ KRI

REMOVE TAKE AWAY SET OUT MOVE
TURN OUT EXPELL

SK 719
SK
MĀORI

BĀ KU RA
[BE KU RA]
PĀ
PA KU
PA HŪ
PA KI
PĀ HO
PA OHO
PA ORO
PA RARA

HORN TRUMPET WIND INSTRUMENT USED
IN BATTLE THUNDERBOLT LIGHTENING
BLOW AS THE WIND
RESOUND
WOODEN GONG
PROCLAIM.
BE NOISED ABROAD SCARING FLOATING
GIVE the ALARM.
ECHO RESOUND
CONTAINER VESSEL
ROAR CONTINUED SOUND *There yonder.*

RĀ
RA HI LOUD
RA NEA BLOW GENTLY
RA POI ASSEMBLE
RĀ RI USED AS AN ALARM
RA UUIRA LIGHTENING

KŪ
KU KU
KU RA
KŪ RĒ
KŪ WAHA
PURU TA RA
PE AU
PE HO

low articulate sound.
HOLD the BREATH [TO BLOW]?
ORNAMENTED WITH FEATHERS
CRY LIKE A SEAEVLL
MOUTH GATEWAY
SHELL TRUMPET
RETURNED AWAY
HOOT

PE RĒRŪ
[PA] RA PA

RA NEA MĀRO ARMY IN BATTLE ARRAY.
MAKEA WHIRRING OR FUTTERING SOUND
SHEET LIGHTENING

SK 721
MĀORI

BA NDHITRA
PĀ
HI KA
TA RA

GOD of LOVE
COITUS
COPULATE
M. VIRILE PUD MUL

SK 723
MĀORI
WĀKA
WĀKA

BA LI
TI RI
PA BPAE
PA HEKO
PA KŪ WĀ

TRIBUTE OFFERING GIFT OBULATION
SHARE PORTION PRESENT OFFERING TO A GOD
RETURN PRESENT of FOOD from one CLAN TO ANOTHER
COMBINE CO-OPERATE
GIVE IN MARRIAGE

SK MAORI PHET NA
 WHE KAU
 NGA -KAU
 FOAM FROTH SCUM SALIVA
 INTERNAL ORGANS of the BODY
 VISCERA

HU MAORI WHE KE
 WHE KU
 WHE NUA
 WHE ORI
 WHE RE REI
 PE
 OCTOPUS
 DRIPPING esp. CLAMMY FLUID
 PLACENTA after birth
 DISEASED ILL
 BE BORN
 SNOT

WE WE NE
 WE RA WERA
 WE ROKU
 LIQUID
 ORIFACE of a WOUND
 SWEAT
 BE DECOMPOSED

SK MAORI PHAN
 WHA N- AU
 BE CONNECTED TO WHENA
 BE BORN

WHANA UA
 WHA RAKI
 BE BROUGHT FORTH
 FESTER SORE

WHARANUI
 WHAREATUA
 WHARO
 VARIETY of FLAX SCRAPPED WITH A SHELL = SCUM
 AGARICUS CAMPESTRIS = SALIVA! [FROTHY]

HU HA WHATI
 WARE
 WARE
 BREAK of the SEA SURF. FLOW
 SPITTLE = HUARE
 SLIME

PA RAKI
 PA HEKE
 FROTH SALIVA
 MENSES TRICKLE FLOW

SK 719 MAORI BAN NH BANHATE GROW INCREASE CAUSE TO GROW

PAN GO RE CHILDREN IMMATURE

PAN GO RO FULL

PA O SING

PA OA SMOKE

PA PA the Earth

PA KU WHA CONNECTION BY MARRIAGE

PA KO PLANT KUMARA

PA KI BE FINE of WEATHER.

PA KE KE AN ADULT

PA EWHENUA STRONG GROWING WEEDS

PA HAO ACQUIRE INFORMATION STEALTHILY

PA KI SCANDAL

PA RI ABUNDANCE

SK 717	PHU LLA	OPEN, EXPANDED, BLOWN AS A FLOWER
MĀORI		FLOWER SEED FORM of the SEA, BLOOM.
SK	PHU LLAMA	PUFFING UP INFLATING
MĀORI	PU PŪ	RISE AS FOG
	PU A	MAKE A SIGNAL WITH SMOKE
	PU AA	PIG [OBSOLETE]
	PU A HEIRI	SNOW
	PU A HEIHEI	ROUGH SEA
	PU ANEA	PROCYON [of Summer?]
	PU ARERE	DOWN PAPPUS of SEEDS RUN TO SEED
	PŪARERO	ENTRANCE [WIDE] FUNNEL ENTRANCE of BELL POT
	PU ATA	DAWN
	PŪA WAE	BLOWN ABOUT BY WIND TAKEN A BACK of a SAIL
	PU PUHIA	SPOUT AS A WHALE
	PUHI PUHI	SWELLING of the LIMBS Puffa pipe
	PUHITAI	BILLOW BREAKER of sea.
	PU IA	VOLCANOE HOT SPRING
	PŪKAKI	SWELLIN ON the NECK
	PUKAPUKA	LUNGS
	PŪ KEKO	WOUNDED
	PU KU	STOMACH SWELLING DESIRE Head of SEED.
	RĀ	SAIL. DAY SUN.
	RĀ RĀ	Expose to the heat of a FIRE
	RA TA	FLOWERS.
	RA EKIHĪ	STRONG WINDS at EQUINOXES
	RA HA	OPEN EXTENDED
	RA NCI	SKY
	RA NEA	ABUNDANT
	RA NEIWHATA	BRAGGING BOASTING
	RA NGO	BLOW FLY
	RA PA	Spread out extended Split open for roasting
	RA TO	BE DISTRIBUTED
	RA -U	LEAF FOLIAGE
	HU A	FLOWERS FRUIT ITD
SK 718	PHI	WICKED MAN.
MĀORI	WHI RO	WICKED MAN

SK 1297 MĀORI	HIN S HINGA	of HAN	INJURE HARM KILL TO WISH TO BE KILLED [INJURE]
	HĪ HĪ		BEEFFECTED WITH DIARRHOEA Expressing CONTEMPT
WHĀKA	HĪ HĪ A HĪ ANGA HĪ KĀIKĀI HĪ KĀKA HĪ RI		JEER SNEER DESIRE WISH. IMPULSE VISCIOUS WRITHE MALICIOUS ANGER. INCITE SPRING UP of THOUGHTS injure harm kill wish to injure
SK SK SK MĀORI	HIN S of HAN HANI HANI HAE HAN-E HANGAI HĀ PARĀ HĀ PARANGI HĀ PARU	HAN	A WEAPON A WEAPON CAUSE PAIN JEALOSY ENVY FEAR, PUT TO SHAME OPPOSITE CONFRONTING. CUT SHOUT BAWL DESECRATE injuring hunt wrong.
SK SK MĀORI	HIN SA HIN SA-T MAKA MĀKĀ MAKA MAKARIRI MAKERE MĀ RU MA TE KĀ KĀ-HAKI KĀ-HORE KĀ IĀ KĀ IĀKIRI KĀI KOKA KĀI KINO	MAKA MĀKĀ MAKA MAKARIRI MAKERE MĀ RU MA TE KĀ KĀ-HAKI KĀ-HORE KĀ IĀ KĀ IĀKIRI KĀI KOKA KĀI KINO	. INTENT ON DOING HARM WILD THROW CAST STROKE BLOW WINTER. COLD DIE BE KILLED DEAD SCREECH REMOVE BY FORCE NO NOT STEAL FLESH WOUND CIVIL WAR. VIOLENT. MURDER IN COLD BLOOD

SK 737	BE KU	RA	of BAKURA A VOICE SOUND
	BE KU	RI	playing a musical instrument [VEK° BHEK°]
of	BA KU	RA	SAID OF THE APSARAS [BHAK°]
MAORI	PA O		SING ABUSIVE SONG / DANCE PAORANGI RESOUNDING
MAORI		RIE 2	= GANDHARVAS / APSARAS
MĀ	REI KU	RA	AN ORDER of FEMALE SUPERNATURAL
W "	" "	" "	NOBLY BORN [BEINGS]
WH	ATU KU	RA	the corresponding order of MALE
		RIA	SCREEN PROTECT [SUPERNATURAL BEINGS]
TU	HI MAREI KURA		ORNAMENT to FACE / FOREHEAD WITH RED
MĀ	REI KURA		[OCHRE]
TU	HI-MAREI KURA		fig = TERMS of ENDEARMENT
MA	RAU		METEOR or COMET VISIBLE SIGN of a GOD
SK	AP SARA'S		AND GANDHARVA'S [GAN/DHA/RVA = RUA
SK	MA - RUTS		/ MARUTA > = VAYU [also called PAVANA and VATA] GOD of WINDS
SK	[GA NDHARVA]		CELESTIAL SINGERS of the RHYTHM of CREATION
	[AP SARA]		WHO APPEAR TOGETHER.
*			[when a SAGE [RSI] approaches the Divine awareness the Gods send an APSARA to him to create / procreate so that he might DESCEND TO A MANS PLANE of [CONSCIOUSNESS]
SK	GA NDHA RVA		CELESTIAL SINGERS of the RHYTHM of CREATION
MAORI		RUA	ABYSS INTO WHICH HEAVENLY BODIES DESCEND AND FROM WHICH THEY ARISE = THE RHYTHM of CREATION!
SK	AP- SAR A		Celestial singers
MAORI	HAR I		DANCE SING JOY
	HĀ		TONE of VOICE TENOR of SPEECH
	WA HA ROA		ELOQUENT
	R A-NGI		CELESTIAL BEINGS SKY HEAVEN WEATHER STANZA DIVISION of a SONG & AIR TUNE TENOR DRIFT of SPEECH SEAT of the AFFECTIONS HEART
		R ANEI POKOHU	FAIRY SPRITE
*	PE AU		R ANEI RUA HAVING 2 ASPECTS out of UNISON
	PE HA		BETURNED AWAY
	KŪ		SAY EXCLAIM of FORMAL UTTERANCE
			A ONE STRINGED MUSICAL INSTRUMENT

	B > V	> P	P > B > V	
SK MAORI	P > W			
SK of	BE KU	RA	] cf CELESTIAL SINGERS of RHYTHM of CREATION SAID of the APSARAS PLAYING A MUSICAL INSTRUMENT	
	BA KU	RU		
	BE KU	RI		
MAORI	PA O		SING	
	PA O -	RA	RA NEI RESOUNDING	
	WE RE	WERE	RA NEI CELESTIAL BEINGS STANZA DIVISION of a SONG]	
			PUD MUL = APSARA [AIR TUNE]	
MAORI	WE	RI	RA NEI RUA HAVING 2 ASPECTS OUT of UNISON]	
SK MAORI	AP SA	RA	BE HEARD WITH ATTENTION [RHYTHM OF CREATION]	
	HA RI		ORIG WATER SPIRITS	
	HA ROTO		DANCE SING JOY SONG	
	HA	ERE	A SPIRIT IN RAINBOWS of DETACHED CLOUDS	
	APA		SPIRIT of one DEAD INSPIRING A MEDIUM	
	WE I		WATER = BE- = VE- = PE-	
	O HA		UTTER INCANTATIONS OVER	
	APA -	RA	RA NEI COMPANY of PERSONS espec DISTINGUISHED]	
	APA -	TAKI	RETINUE FOLLOWING [PERSONS]	
	APAKURA		DIRGE LAMENT	
	APU -	RU	SHUT UP SUPPRESS OVERWHELM.	
	WAI		WATER = BA/VA/WA-I	
SK	BE KU	RI	CELESTIAL SINGERS of RYTHM of CREATION	
		O RI	OI SINGERS of POLNESIA.	
		O RI	CAUSE TO WAVE TO i FRO SWAY MOVE QUIVER]	
			COPULATE = APSARAS i the Temptation of a SAGE]	
		O RI	ORI LULL TO SLEEP CHANT A LULLABY]	
		O RI	TE MEASURE ✓ [CHANT SONG]	
SK 737 of	BE KU	RA	] VOICE SOUND	
	BA KU	RA		
SK 721 MAORI	BA	NDHITRA	GOD of LOVE [MAORI TARA M. VIRILE PUD MUL]	
	PA		COPULATE [" PA COITUS HIKA COPULATE]	
SK 719	BA	-	VARUNA GOD of UPPER i LOWER WATERS	
			WAI WATER MEMORY	
SK 612	PA		TO DRINK ENJOY INTOXICATE	
SK 573	PA		[PA i PI] DRINKING	
	WE	WE HE	LOVE SICK	
	WE I		WATER [SAP of life] ITO	

SK 737

BE KU RA
BA KU RA
BE KU RI

= EARTH [SKY] SPRITES > APSARA

of BAKURA A VOICE SOUND

B > V > P = W > WE - WAI

PLAYING A MUSICAL INSTRUMENT SAID OF
the APSARA.

SK GANDHARVA } MALE CELESTIAL SINGERS

" APSARA } FEMALE CELESTIAL SINGERS

BOTH APPEAR TOGETHER = SINGERS of the RHYTHM
OF CREATION [WHEN A SAGE APPROACHES the
DIVINE AWARENESS THE GODS SEND AN APSARA
TO HIM TO CREATE / PROCREATE SO THAT HE MAY
DESCEND TO MANS PLANE of CONSCIOUSNESS

Māori

MA REI KU RA

AN ORDER OF SUPERNATURAL BEINGS FEMALE

WHA TU KU RA

AN ORDER OF SUPERNATURAL BEINGS MALE

APA -- KU RA

DIRGE LAMENT

APA

SPRIT of one DEAD INSPIRING A MEDIUM.

SK

AP SA -- RA

FEMALE CELESTIAL SINGER of the RHYTHM

Māori

AP REI

BE RUN AFTER [of the COSMOS]

SK

AP SA -- RA

orig WATER SPRITES TEMPTRESS of LAKES

SK

KU

EARTH = Māori: NU-KU [SWAMPS Bogs ITD]

REI NGA

PLACE of LEAPING UNDERWORLD REIA RUSHED UPON

RA

NGI SUPERNATURAL BEINGS STANZA of a SONG

RA

NGI RUA OUT of UNISON [of CELESTIAL RHYTHM].

O RI

ORI CHANT A LULLABY LULL TO SLEEP

WA-I

WATER

WE-I

WATER.

APA -- -- RA

NGI COMPANY of PERSONS

PAO

SING

WE WE HI

LOVE SICK

Mā

ACTION BY BY MEANS OF

PE HA

FORMAL UTTERANCE

KU

ONE STRINGED MUSICAL INSTRUMENT

I RI

RANGI SPIRIT VOICE SUPERNATURAL SOUND

RA

UANGI THIN FINE TENDER [SAID of APSARA].

Māori

[RED VOICE]

ANGI FREE WITHOUT HINDERANCE MOVE

RE HU

SING] [FREELY FLOAT CONNECTED TO DESCENT]

UV; NI

LE A

SPEAK [TO THE UNDERWORLD

RA RO

UNDERWORLD BELOW DOWN

MA-TE-RE AREA

PLAY PLEASURES [of the APSARA]
HOW BEAUTIFUL

SK735 MĀORI	PUN OH PUNGĀWEREWERE PUNGA PŪNOTINOTI PŪNGOUNENO	TO BIND SPIDER BASKET LUMP SWELLING TIE IN BUNCHES TIE THE HAIR INTO A TOAKNOT
SK MĀORI	BUN D PUN ENGA	LEARN UNDERSTAND CLEVER INTELLIGENT
SK MĀORI WHARE	BUN DIRA PUN ANGA PUN ANGA TIRA PUN ARUA PUNI PU RORI	A HOUSE SECLUDED HIDDEN place used as a refuge HOUSE COMPANY of TRAVELLERS having 2 wives ENCAMP. SMALL CIRCULAR HOUSE
SK735	BUB HUKSHA PUP A PUP ONGA PU KU PU RAU PU REMU HŪ KAI HAKARI KSHU HŪ HIA KAI HUA	WISH TO EAT DESIRE & ENJOYING ANYTHING SURFEITED EAT TO EXCESS STOMACH STICK TO TAKE FOOD COMMIT ADULTERY DESIRE FOOD FEAST WISHING TO EAT HUNGRY DESIRE HUNGER FRUIT EGG ROE

SK 733

BUDDHI

POWER OF FORMING AND RETAINING
CONCEPTIONS INTELLIGENCE REASON
INTELLECT MIND DISCERNMENT JUDGEMENT
INTELLECTUAL FACULTY OF MENTAL PERCEPTION

MĀORI

PŪ

PU

PU

PU

PŪ

PU

PŪ

PU

PU

PU

AKI

KENG A

KU

MA NAWA

NENGA

RĀ KĀU

RANGI AHO

RI

WHENUA

TI AHO

TIEKE

TI KANGA

WHAKA

-

TIKA

TIKE

TINANA

HI NA PŌ

TI TOWERA

HI NENGARO

HI NONGA

HI NA

HI HI

HI RI

HI RINAKI

HI RANGA

HI HI RA

PU RI

BEUTTERED DISCLOSE

[SOURCE]

SKILLED IN VERSED IN REPOSITORY

MEMORY WITHOUT SPEAKING WITHOUT TAKING FOOD

RECITE SECRETLY CLEVERNESS

CLEVER INTELLIGENT ALWAYS SEEKING

AND ACQUIRING USEFUL KNOWLEDGE

OLD MAN SACRED LORE

SEEING CLEARLY

SACRED ANCIENT LORE

DWARF [of MYSTIC POWERS].

EMIT RAYS of LIGHT SHINE = WISDOM

MEASURE LAY OUT SET OUT

MEANING PURPORT AUTHORITY CONTROL

[ACKNOWLEDGE AS RIGHT] [CORRECT RIGHT WAY PATH]

IMPORTANT EXULTED

REAL ACTUAL SELF PERSON apposed to [an apparition]

DIMNESS of SIGHT PARTICULARLY IN [REGARD TO SPIRITUAL MATTERS]

PREPARE BY 'COOKING' [fig THINK ON]

SEAT of THOUGHTS ; EMOTIONS

DOING UNDERTAKING

GREY HAIR = WISDOM

[CLEMENT of ALEXANDRIA > YOU GREEKS HAVE NO ONE OF GREY HAIR ie WISDOM]

RAY of SUN = KNOWLEDGE

RISE UP of THOUGHT LABORIOUS.

OLD AGE ie WISDOM.

SUPERIORITY EXCELLENCE

GO OVER CAREFULLY.

KEEP IN THE MEMORY ONE

INSTRUCTED IN ESOTERIC LORE

PA 735
MAORI

BO LA YATI
PO RA
PO REA
PO RENA
PO ROHURI
PO RURU
PO RUTU
PO VARU
PO WHARU
PO KAKA
PO KA
PO HE
PO NEA
RA
RA RO

TO CAUSE TO SINK SUBMERGE -
OCEAN GOING CANOE AND PO See
CANOE
FLOAT
OVERTURN UPSET
DARKNESS [SET of SUN]
SURGE of the SEA
WIDOW
SINK [INTO]
STORM.
HOLE
DEATH
NIGHTFALL [SINK of the SUN]
SUN SAIL
DOWNWARDS DOWN BELOW BENEATH UNDER

SK
MAORI

BU L
PU RERO
PU RE
PU REUREU
PU TA
PU RU
PU TERE
PU WAWAU
PU EA
PU KE

PA LI BOLAYATI TO SINK SUBMERGE
EMERGE FROM WATER
RITUAL BATHING.
A BADLY EXECUTED DIVE BUOY
APPEAR COME INTO SIGHT COME OUT]
BUNG of a CANOE [ESCAPE SURVIVE]
A RAFT
SPIRIT VOICES IN RUNNING WATER,
RISE TO the SURFACE
SUBMERGE

SK 735
MAORI

BU SA
PU PU

VAPOR MIST FOG
RISE AS FOG SPRING UP

SK 735
MAORI

PU ST
PU KENGA
PU RAKAU

TO HONOR TO RESPECT
SKILLED IN
OLD MAN ANCIENT LORE

SK
MAORI

BU BUR A
PU A RERE
PU AU
PU KAKI
PU NA
PU RERO
RA

WATER
MUDDY WATER
Confluence of streams
STREAM
SPRING of WATER
EMERGE FROM WATER
SAIL RANGA SHOAL of FISH

SK 517	DHU	N DH	UKA	a particular defect in wood i.e. full of holes or a place full of holes
MĀORI	HU	HU		GRUB * WOOD FULL of HOLES.
	HU	NA		CONCEAL CONCEALED.
	HU	NE		PAPPUS of SEEDS
	HU	PE		SNOT i.e. discharge from the nose.
		PU	KĀ	HONEYCOMBED of WOOD FULL of HOLES
	HU	HU		GRUB IN DECAYED TIMBER.
			KĀ NIHI	PATCH A GARMENT
			KĀNEKĀNE	NOSE
			KĀKI	THROAT
			KARI	DIE UP

SK 719	BA	KU	RA	HORN TRUMPET WIND INSTRUMENT
MĀORI	KĀ	KĀ	RA	SHELL TRUMPET [SK BHŪ 700 TO BECOME NO.]
	TĀ	TA	RA	SHELL TRUMPET
SK 76	BHŪ			CALL INTO EXISTENCE ITO
JK 733	BU	K-KĀ	RA	ROAR of a LION BUKK SOUND BARK
	KAI	PU	U	HOLLOW
		PU		THROW UP WIND FROM the STOMACH
		KU	PU	BLOW GENTLY PŪ FLUTE
		RĀ		ROAR CONTINUED LOW SOUND.
		RA	NEA	BLOW GENTLY
	PŪ	KĀ	EA	A WOODEN TRUMPET [PUTOTO SHELL HORN]
	BU	K-KĀ-RA		ROAR of a LION BUKK SOUND BARK.
			RANGAMARO	ARMY IN BATTLE ARRAY
	PŪ	PAKĀ	PAKA	TRUMPET MADE of a CONCH SHELL
			RAUTUPU	THUNDERSTORM of particular kind.
		TĀ		WIND BE UTTERED [or personification of.]
		KĀ	RA PETU	FLUTTER,
		KŪ		LOW INARTICULATE SOUND
		KU	KŪ	GRATING SOUND
		KŪ	AHA	GATEWAY ENTRANCE
		KŪ	EMI	BE ASSEMBLED
		KU	HI	MAKE A RUSHING SOUND INSERT
		KU	KU	HOLD the BREATH
WHA	KA	PŪ		MAKE A LONG CONTINUOUS WAIL OR SONG HOWL.
		KU	PU	MESSAGE
		KU	WAHA	MOUTH GATEWAY

SK 503	DVA		TWO
orig stem	DVI		
M	DVĀ	OT	MĀORI WA-HO OUTSIDE
	DVA	U	" WĀ ACCUSE
FEM. N	DVE		" WEHE DIVIDE
SK	DVA	KA	2 FOLD
	DVA	MDV A	PAIR COUPLE M. FEMALE PAIR of
MĀORI	TŪ		OPPOSITES HOT/COLD/FIGHT/especa DUEL
	TUA	KA NA	FIGHT WITH BE WOUNDED
	TUA	ITITANGA	ELDER BROTHER of a MALE
	TUA	RĀ	ELDER SISTER of a FEMALE
	TUA	ROA	CHILDHOOD
SK	DVA	YA	ALLY SUPPORT ASSIST
			BACK PART of a HOUSE
			in COMP DVI 2 FOLD DOUBLE of 2 KINDS
			COUPLE PAIR 2 THINGS BOTH 2 FOLD NATURE
MĀORI		IA	FALSEHOOD
	TUI		HE SHE IT
SK	DVI		Lace fasten
MĀORI	WĀ		for DVAYA
	TŪ	TŪ	ACCUSE CONDEMN.
	TU	KUNGA	MESSENGER,
	TU	KI	PERSON TO RELIEVE GUESTS
	TU	KU	ATTACK.
	TŪ	MAHANA	WEB of a SPIDER, VISITING PARTY,
	TU	PERE	A RETURN PRESENT
			EJACULATE PUD MUL

SO SK MĀORI DVI - PA SANDBANK ISLAND = DVI + AP - PENINSULA
 PA FORTRESS + SK DVI as prefix

SK MĀORI	DVI + AP		[MĀORI AP-URE SMALL AREA]
"	AP - A	RUA	FENCE of a FORTRESS
SK MĀORI	AP - A	RANEI	COMPANY of PERSONS espec of RANK
"	AP - A	R	WORTHY of RESPECT ie AR-IKI!
"	AP - A	TARI	CARRY BRING
"	AP - A	I API	CONFINED CROWDED
"	AP - A	A PA	HEAP
	AP - U	TA	INTERVAL GAP OPEN SPACE
	U		PUT ON BOARD OR MAN A CANOE
			REACH [LAND] ARRIVE BY WATER

SK 501 MĀORI	DRAU YAKA RAU RĀ	A CARRIER OR TAKER OF ANYTHING TAKE CAPTIVE CARRY OF SAIL
SK 501 MĀORI	DRAVYA RAU RAMA RANGA RĀ RĀ	from DRU DERIVED OR RELATING TO A TREE LEAF TORCH of RESINOUS WOOD PULL UP BY THE ROOTS TWIG SMALL BRANCH
WHAKA	RAE RAHO RAIHE RAKAU	GREEN NOT DRY WOODEN PLATFORM FENCE SMALL STOCKADE TREE WOOD WOODEN WEAPON
PĀLI MĀORI	RAKHA RANEA RAPA RARO	TREE ABUNDANCE SPLIT STICK for roasting food. SEASON of fruits of a tree -
SK	DRAVYA FROM] DRU]	Relating or from a TREE
PĀLI BIFORM MĀORI	RUKHA] RAKHA] RUHA RAKAU	TREE TREE LARGE BRANCHES of a TREE TREE
SK PĀLI MĀORI	DRĀKH DRĀKHATI] RAKE RAKAI RAKI RĀHUI RAUMAROEKE	TO BECOME DRY OR ARID, TO ADORN, TO BARREN LAND [PREVENT] ADORN ADORN ONESELF DRY DRIED UP PROTECT BY A RĀHUI PREVENT DRY
SK	DRĀ RARA HU	PĀLI DRATI IMPV DRĀTU/DRANTU TO RUN HURRY [MAKE HASTE]
SK MĀORI	DRĀNA RAKA	RUN GO
WHAKA	RAKA RĀ RANGA RANGA HAU	WALK STEP OUT there yonder RUSH CHARGE - PERSUE

SK 501 MĀORI	DRAHA HA RARO	= HRADA A DEEP LAKE ROTO " " POOL " " DOWN BELOW UNDERWORLD RATA-MOKO SEA MONSTER [the BOTTOM] TA HAKUPU HIGH WATER LINE TĀ HEKE DESCEND TAI SEA TĀ HOE SWIM. BE SAILED OVER TAI THE OTHER SIDE
SK 502 SK MĀORI	DRU = DARU RUHA TĀ RURU RUI RUNGA RUPE RURU	] WOOD WOODEN TREE BRANCH LARGE BRANCHES BEAT WITH A STICK CARVE FASHION BRANDISH WAVE ABOUT SHAKE DOWN FRUIT FROM A TREE TOP UPPER PART UPWARDS ABOVE LINTEL of a DOORWAY [OVER UPON] SHELTER SCREEN
SK MĀORI	DROHA A - ROHA	injury mischief harm treachery offence NON HARM AHIMSA FRIENDLY
SK PĀLI MĀORI	DRUD DRODATI] ROT-O RŌ RUMAKI RUKU	TO SINK PERISH LAKE BOE SWAMP GO DROWN SINK DIVE SUBMERSE
SK 502 SK	DRUMM DRUHA HA RO-TO	TO GO A LAKE ROTO POOL LAKE = RO/RU-!
SK " " MĀORI	DVI DVI - DHA DHA TA HARANGI TA HI TA HU TA I	DUAL 2 = VI IN 2 PARTS DIVIDED IN 2 SPLIT AS UNDER FORKED DHA [DVI] TWO IN 2 WAYS or PARTS TWO FOLD DIVIDED TA HARANGI HORIZON [WHY SHINE UPON] TA HI Repeated ONE ---- AND the OTHER TOGETHER TA HU HUSBAND [i WIFE] TARANGA = SEPARATION TA I the OTHER SIDE TARAHANGA FORK of TREE

SK 504

D VĀH

INCOMP FOR DVĀR
[MĀORI TI-RA RAYS BEAMS = DOORKEEPER of the SUN

- STHA [MĀ]] STANDING AT the DOOR
- STHITA] DOOR KEEPER

ALSO WRITTEN DVĀ - STH

DVĀR

GATE ENTRANCE EXPEDIENT MEANS OPPORTUNITY

MĀORI

WAHA

MOUTH ENTRANCE VOICE REGION

WA

HO

OUTSIDE

HA-ERE

COME GO DEPART BECOME BE DIFFUSED

WAHA-RUA

RAT TRAP WITH 2 ENTRANCES

SK 504

DVI

DUAL=2

NOM

DVAU

SK

DVI - TĀ

DOUBLENESS [MĀORI TA-NGI-TANGI-TĀ ITO]

MĀORI

TĀ - RUA

TATOO A SECOND TIME REPEAT

SK

DVI - TRA

pl 2 or 3

MĀORI

TAR-UNA

BE CONNECTED BY FAMILY TIES

MĀORI

TĀRURU

FLEET OF CANOES

"

TĀTER

SEMEN OFFSPRING

"

TĀTORU

PERFORM ANY PROCESS 3 TIMES

TA RA

M. VIRILE PUD MULL HORN of MOON

TA RARUA

DIVIDING INTO 2 PARTS

NOTE ALSO

TA TU

STRIKE ONE FOOT AGAINST ANOTHER

TĀ TOU

1st pers pl. WE OUS

TAU

THY ALSO SEE TUA-HANGATA HERO of

TAU

LOVER. [of a STORY FACE TO FACE

WHAKA

- TAU

IMITATE

TAU A

1st OVAL YOU AND ME WE 2 OUS

TAUĀ

ANCESTOR.

TA TAU

[DOOR MED] SLIDING SLAB TO CLOSE A DOOR.

SK

DVI KARA

DOING 2 THINGS MAKING 2 of ANYTHING

MĀORI

KARA

CONSPIRACY SECRET PLAN

SK 504

DVI

DUAL 2

"

DVI-VI

VĀHIN ALLIED WITH 2 BY MATRIMONY

MĀORI

WĀHIN-E WIFE

WĪ WĪ-

WA-WĀ ?

HI-A FALL IN LOVE WITH

SK 503	DVA
orig STEM	DVI
N.M DUAL	DVĀ
	DVAU
MAORI	WĀ
ZD	DVA
GREEK	δύο AND
LATIN	DUO and
GOTH	TVAI and
LITVA	DU and
SKAWINI	DŪV A
SK	DVA KA
SK	DVA M DV Ā
SK	E
MĀORI	E
"	E- A
SK	AM
MĀORI	ANG- A
SK	ENA
MĀORI	EM I
"	MINE
WHĀKA	ENA
"	ENEENE E
"	ENA
	TUA HANGA-TA
	TU
	TŪĀ
	TUA
	TUA
KA	TUA HIA
KA	TUA -RUA

nom acc DUL M. DVĀ OR DVAU f N. DVE TWO

ACCUSE CONDEMN

δύο
BI = DVA
TVA
DVI

DUL 2 and 2 TWOFOLD

the Repeated NOM of DVA PAIR COUPLE MALE; FEMALE
[AM, E OR ENA IND BY 2 FACE TO FACE]
A PAIR of opposites HEAT/COLD/JOY/SORROW I TO
FIGHT CONTEST ESPEC A DUEL FORTRESS
IND BY 2 FACE TO FACE

= VOCATIVE O CALLING ATTENTION before interog
HIA INA STATEMENT REGARDING NUMBERS

BE AVENGED BE BROUGHT TO LAND PAID FOR
E OR ENA BY 2 FACE TO FACE

FACE IN A CERTAIN DIRECTION SET
ABOUT DOING ANYTHING ASPECT
IND BY 2 FACE TO FACE

BE ASSEMBLED GATHER TOGETHER
BE ASSEMBLED RECITE

PRESENT POSTERIORES IN DERISION
INCITE PROVOKE

THOSE [near person spoken to].

HERO of a STORY [=FACE TO FACE
[WITH THE LISTENER]

FIGHT WITH. BE WOUNDED SERVE SEND
PROPITIATE WITH AN OFFERING MENTION the
TIME PAST TIME FUTURE [NAME of ANYONE]

prefix used with numerals TAI TO IWA INCLUSIVE
TO FORM ORDINALS

KOE KI TARANAKI - how many times have you been
= TWICE [to TARANAKI] to TARANAKI ?

SK 501	DRA VI NA	MOVEABLE PROPERTY [as opposed to HOUSE] WEALTH [not food] OF FIELDS
MAORI	RA RE	CARRY LIE REST
	RATO	BE DISTRIBUTED
WHAKA	RAU	TAKE CAPTIVE LEAD AWAY
	RAU IKA	GATHER TOGETHER.
	RAU HI	COLLECT BRING TAKE CARE of PROTECT
	RA WA	GOODS PROPERTY
	WHI TIKI	TIE BIND HOLD RETAIN
	NGA	plural n.
SK	DRAVINA - RA SI	A HEAP of WEALTH OR RICHES
MAORI	RA TO	BE DISTRIBUTED
	RA WA	GOODS PROPERTY.
	HIA	HOW MANY express ADMIRATION.
WHAKA	- - - HIHI	SPIRITED ENTERPRISING CONCEITED
	- - - HI APO	BE GATHERED TOGETHER [VAIN]
WHAKA	- - - HI RATO	COLLECT GATHER
	- - - HIKI	CONVEY RAISE LIFT UP Remove Take
WHAKA	- - - HI KU	PRESENT IN LARGE QUANTITIES [away]
	[RA] HIRA	NUMEROUS ABUNDANT
SK 501	DRAD	TO SPLIT DIVIDE
MAORI	RAT - O	BE DISTRIBUTED
SK 501	DRAPA	N. of SIVA WITH HIS HAIR TWISTED or MATTED
MAORI	RAPA	BE ENTANGLED MATTED [HEAVEN MUD -
	RARAPA	FLASH [of SIVAS 3RD EYE]!
	RAPA RAPA	FLASH REPEATEDLY of SIVAS 3rd EYE
	RAPA	the CUSTOM of WEARING THE HAIR
	PAHUNU	UNKEMPT AS A SIGN of TAPU!
	RA NGI	FIRE BURN
	PARU	DIVINE BEINGS
		MUD MIRE
SK 501	D RAVANA	CAUSING TO RUN PUT TO FLIGHT
MAORI	RA NGA	CHARGE
	RA NAKI	AVENGE
	RA NGA MARO	ARMY IN BATTLE ARRAY.
	RA	THERE YONDER
	RAU	TAKE CAPTIVE

SK MAORI	DE TE	VRI INA RI-E	YOUNGER BROTHER of a MAN YOUNGER BROTHER of a MAN 2
VRIDDAI MAORI	DAI TAI	NA PŪ	the NEXT BETROTH
SK MAORI	DAI	REA - Ri	TAMA = NEXT TAMA = SON CHILD SCREEN PROTECT
VRIDDAI MAORI	DAI	KSH A TA	RELATIVE TO INITIATION STUDY the HEAVENS for NAVIGATION RECITE GENEALOGIES MEASURE SET IN ORDER [PLAN PURPOSE]
WHAKA	TA	RUNA RUNA RO	CONNECTED BY FAMILY TIES GO THROUGH AS A FORM CUT ONES HAIR!!!
WHAKA	TA	ROHE RUA VIRI RINGA	SET BOUNDS TO REPEAT ANY PROCESS TEACHER PUPIL EAR,
WHAKA	TA	RA PIRI PU PARUA PA	INVOKE CONSULT TATOO ON SIDES of NOSE SECOND PERSON KILLED IN BATTLE RELDGEOUS RESTRICTIONS USED IN PURE RITES CALL NAME
WHAKA	TA	NGO NGI NGATA	TAKE POSSESSION of ACQUIRE NEXT] DIRGE [THEN] ACQUIRE HUMAN SHAPE
WHAKA	TA	MAAHU KURUA	REMOVE TAPU from a field SIRIOUS WINTER
WHAKA	TA	KO TO KO TO	LAY DOWN PLAN DETERMINE GIVE ORDERS Recite genealogies [GIVE DIRECTION BE IN OR TAKE UP A POSITION BE IN A STATE OR CONDITION LIE BEFORE ONE IN THE FUTURE. BE FORMED as a PROJECT OR SCHEME URGE INCITE
	TA	RI	

SK 494 DE VA
 VRIDDHI DAI VA
 MAORI TA I
 TA TAI
 TA RIAO
 WHAKA TA RA
 TA TAI ARO
 TA U
 SK 498 DAI SIKA
 MAORI TA VIRI
 SK DAI SHTIKA
 SK DAI VYA
 MAORI TA
 A TA
 TA KI
 WA IRUA
 WA NANGA
 TA I
 TA TA I
 SK TA RA
 MAORI RANGI
 TA RA
 TI RA
 MA RA MA
 MA
 TAI AO
 TAI TAI AO
 TA KI
 TAI KI
 SK DEVA = HUTI
 MAORI TIRI
 WHI TI
 SK DAI VA
 DAI KSHA
 MAORI WAI RUA
 WA -NANGA

DIVINE GODS

SEA = GODS | FATE > TARA!
 MEASURE ARRANGE SET IN ORDER RECITE
 A STAR IN THE M. WAY
 INVOKE CONSULT
 RANGI STUDY THE HEAVENS IN NAVIGATION
 SEASON YEAR CYCLED.
 from DESA RELATING TO SPACE ANY PLACE
 KNOWING A PLACE GUIDE or TEACHER
 TEACHER
 from OSHTI FATED PREDESTINED
 DIVINE
 BEUTTERED WIND
 FORM SHAPE SEMBLANCE OPPOSED TO SUBSTANCE
 RECITE [REFLECTION SHADOW]
 SPIRIT
 SACRED LORE of the TOHUNGA.
 SEA OTHER SIDE
 STUDY HEAVENS FOR NAVIGATION
 GODDESS PATRON of SAILERS
 HEAVEN DIVINE BEINGS
 HORN of the MOON
 STARS of ORIONS BELT TRAVELLERS
 MOON MONTH.
 CONNECT POINTS of COMPASS
 WORLD
 DAWN
 RECITE
 PROVOKE A GOD
 INVOCATION of the GODS ALSO OTI
 OFFERING TO A GOD
 RECITE
 = DEVA
 RELATING TO INITIATION
 SPIRIT
 WA -NANGA LORE of the TOHUNGA

SK 491	DRIS I - MAT	SEEING BEHOLDING
MĀORI	TIRO	LOOK
	MATA	EYE FACE
SK	DRISI	POWER of SEEING
MĀORI	HI - NA PŌ	DIMNESS of SIGHT
"	TIA	adore
SK	DRISYA	Beautiful pleasing
MĀORI	HIA	FALL IN LOVE WITH
	TIRO	LOOK.
SK 494	DEVA	] GODS DIVINE VRIDDHI = DAIVA
SK	DIVA	
SK	DEVA - HŪ	INVOKING the GODS
MĀORI	HU A	NAME CALL BY NAME
WĀKĀ	HU A	RECITE
SK	DEVA - HŪ TI	INVOCATION of the GODS also ° TI
MĀORI	HŪ A	CALL BY NAME
	TI - RI	OFFERING TO A GOD
	TI U	SOAR
	TI O	CRY CALL
SK	DEVA - HŪYA	INVOCATION of the GODS
MĀORI	HU A	CALL BY NAME
SK	DEVA - HŪ - TI	INVOCATION of the GODS
MĀORI	WHI TI	RECITE
	TI - RI	sacrific to a GOD
	TI - O	CRY CALL
SK	DE VĪ	GODDESS [eg USHAS DAWN]
MĀORI	WHI TI	- RECITE RELATE
	WHI TI	SHINE UPON SHINE EAST.
	TE	SQUEEZ FLUID OUT of [a GOD]
	TE	Canoe with a figurehead
	TE	THERE!
	TE	THE
	TE I	high tall Lefty Summit TOP.
SK	DE VRI	A YOUNGER BROTHER of a MALE
MĀORI	TE INA	[TRAINA] YOUNGER BROTHER of a MALE
SK 497		DAI KSHA. RELATING TO INITIATION

SK 484	DUR	VERY BAD	
	- GRI BHIYA	TO BESIEGED WITH DIFFICULTY	
	- GOSHITHI	EVIL ASSOCIATION	
Māori	TUR AHA	KEEP AWAY KEEP CLEAR	
	TURATURA	SPITEFUL MOLEST	
	TUR AHA	FRIGHTENED	
	TUR EHU	GHOST INDISTINCTLY SEEN	
	TUR EIKURA	BEWITCHED	
	TUR INGO	CRIPPLED LAME WEAK KNEED	
	NEI-A	APPEAR SEEM TO BE	
	NGO ENGO	SCREAM SCREACH	
	NGO NEO	WASTE AWAY BECOME THIN SUCK OUT	
	NGO RE	NO NOT	
	[= NGI NGO nei NGO	MALIGNANT DEVOURING SPIRITS	
	RIKO RIKO]	[of EMPTY HOUSES]	
SK	GRI BHIYA	EVIL ASSOCIATION	
SK	DUR - DAIVA	MISFORTUNE [DAEMON]	
Māori	- TAI PŌ	'GOBLIN TAI SEA TAIMAHA OPPRESSED	
	TUR EIKURA	BEWITCHED	[IN BODY & MIND]
	TUR EHU	GHOST	
	TUR UMA	PRIVY SACRED PLACE [of evil spirits] also.	
A	TUA	DEMON.	ie PRIVY
	TUR UA PO	DREAM VISION	
	TU RORO	Death by disease	
SK 483	[DU RON A	HOME DWELLING	
See	DU RGA !!!		
SK 489	DURU DHARA	a particular position of the MOON	
	TARA	HORN of the MOON.	
SK 488	DU RV	TO hurt injure	
Māori	TU	BE WOUNDED RUMAKI DROWN	
SK	DU	pain	
SK	DU H	take advantage of to milk out YIELD DESIRED OBJECT	
	RURU	ATTACK	[ie a GOO]
Māori A	TU A	a God [given granter etc]	
SK 489	DU TA	from DU MESSENGER of DURA Māori RA there yonder SAIL.	
Māori	TU TU	MESSENGER	
11	TA E	arrive come go depart	

SK 517

DHŪ KA
DHO

WIND ROEVE TIME
CAUSE TO TREMBLE AGITATE KINDLE FIRE
TO HURT INJURE DESTROY STRIVE AGAINST
SHAKE VIOLENTLY

MAORI

HU AKI

RUSH UPON CHARGE ATTACK.

HUA HURKI

PALPITATE

HUAMO

GRIEVE SORROW

HUANGO

ASTHMA

HŪ HI

DISTRESS FATIGUE

HŪ IKI

PINCHED WITH COLD

HU KA

FROST SNOW COLD TROUBLE AGITATION.

HU KA

LONG IN TIME

HU KEH UKE

COWARD

HŪ KIKI

SHIVER VIOLENTLY

HŪ MAEKO

TAIL of a BIRD [ie shake hemble]

HŪ MEKE

NUMBED WITH COLD.

HU RI PARI

HURRICANE FIERCE WIND

HU RU

GLOW.

HŪ TOKE

WINTER

TĀ

HU

SET ON FIRE LIGHT

TĀ

HU NA

BATTLE FIELD

KĀ

HU IRANGI

UNSETTLED DISTURBED.

KĀ

HU KI

INVOLUNTARY START.

KA IĀ

THIEF STEAL

KA IĀ KIRI

CIVIL WAR.

KA IĀ PA

COVETOUS.

KA I KAI WAIŪ

TRAITOR TREACHERY PLOT

KA RA

CONSPIRACY.

KA IĀ AU

LOAFER ROEVE

KA I KŌ HU RE

MAKE FIRE BY ATTRITION

KA NAKU

FIRE

KA PEKAPE

N W WIND

KĀ PURA

FIRE

KĀ RAPU

N. WIND

KA WARU

A GALE

KA IAO

ALIVE LIVING [= TIME]

KA IARIKI

MOON ON 9TH DAY = TIME

KA IĀ

LINEY ANCESTRY = TIME.

KĀ

HOME LIGHT A FIRE

SK	DVI		DUAL 2 see DVA for DVI 503
SK	DRU	DHA	
SK 504	DVA	TĀ	DOUBLENESS NUMBER 2 DUALITY DVI or DVA =
SK	DRU	HA	SON DAUGHTER. [WAHARUA 2 ENTRANCES of
MAORI		TĀ	RUA TATOO A SECOND TIME a PATTERNS
	RU	HA	LARGE BRANCHES of a TREE
	RU	A	2. BOTH
	RŪ	TĀ	RAGE BLUSTER.
	RU	A	ABYSS of HEAVENLY BODIES i.e. RISE; SET INTO
	A RU		FOLLOW PERSUE
	RU	NGA	TOP UPPER PART ABOVE OVER UPON
		HA MUA	ELDER BROTER or SISTER.
SK	DRU	HA	SON DAUGHTER
MAORI	TA	RU-NA	CONNECTED BY FAMILY TIES
SK 502	ORU		TREE OR BRANCH
	RU	HA	Large branches of a tree
SK 502	DRU		WOOD WOODEN TREE BRANCH
"	DA-	RU]	
SK 506	DVĀR		GATE DOOR EXPEDIENT MEANS OPPORTUNITY
cf.	DUR		
"	DURA		
MAORI	TŪ TŪ		MESSENGER
"	RU-PE		LINTEL of a DOORWAY.
	TA HA RUA		OF TWO ASPECTS
SK	TĀ		DUALITY
SK	DVI	KA	HAVING 2 K's INONESI NAME KĀKA ACROW
MAORI		KĀ-KĀ	NZ PARROT
		KĀ	SCREECH TAHI COUNT/TAU COUNT
SK	DRU	DHA	
	DVA	TĀ	DUALITY
MAORI	WA	HA RUA	RAT TRAP WITH 2 ENTRANCES
SK 504	DVĀRA		ENTRANCE DOOR GATE
SK	DVAH		= DVAR GATE ENTRANCE
SK =	DVAH-A		AH = AHA.
MAORI	WAHA		MOUTH ENTRANCE SHEET of a SAIL REGION
	WAHA-	RU-A	RAT TRAP WITH 2 ENTRANCES
SK	DVI	TĀ	DOUBLENESS
	WĪ	TĀ	ONE of the FENCES of a FORTRESS/VILLAGE
	WHI	TI	REACH the OPPOSITE SHORE
	TA-	RU A	TATOO A SECOND TIME

SK 484	DUR	DURAS	DOOR
"	DURO-DARA	RA	A DOOR OPENER. A STAKE GAMESTER GAME
MAORI	RARO		UNDERWORLD [d DICE]
	ROTO		WITHIN INSIDE IN
	TA E		COME GO DEPART BECOME EXTEND TO
	RA		SUN DAY SAIL
	RA NGI		HEAVEN WEATHER STANZA GODS
	TUA		PAST TIMES FUTURE
	TUA		PROSTITUTE WITH AN OFFERING
	TUA KANGA		Familial name for a HERO of a STORY
	TUA HU		SACRED PLACE
	RO		GO ALSO TAKI RECITE TATAI and TAI SEA +
	TUHI		CONJURE INVOKE [NAVIGATION]
	TUR AHA		OPEN WIDE NOT CONFINED
	TUR AMA		LIGHT WITH A TORCH
	TARA		MEM VIRILE PUD MUL
	TU	WHERA	OPEN
	TU	WHIRI	REVEAL DISCLOSE
	TU	TAI	SPY
	TU	TAE	SHIT
	TU	TAKI	CLOSE SHUT
SK 484	DU	RO-TARA	A DOOR OPENER. A GAMESTER DICE
MAORI		TAE	ARRIVE COME DEPART ARRIVE AT
			REACH EXTEND TO d SPACE TIME
			AS FAR AS UNTIL EQUAL PROCEED TO
			BE EFFECTED BE ACCOMPLISHED
		TAETANGA	SACK CAPTURE
		TA	BREATHE
		TATA	FENCE d a FORT
		RA	SUN SAIL DAY
		ARA	WAY PATH HIGHWAY
		RAHA	OPEN EXTENDED
		RAHOPE	CALM AT SEA
		RAKA	agile adept go spread abroad.
		RAKI	NORTH [Northern GATE!]
		RAMA	A TORCH
		RANGA	CHARGE
		TATAI	RECITE STUDY STARS IN NAVIGATION
		TARA	PATRON GODDESS d SAILERS
		TARA	HORN d MOON MEM VIRILE PUD MUL

SK
MAORI

SK484
MAORI

DU	RO TARA	'A DOOR OPENER, [DUALITY]
	RO KO	BE POSSIBLE WITHIN ONE'S ABILITY
	RO TO	GO INTO IN WITHIN INLAND UP A RIVER
	RO KU	WANE d MOON
	RO KI	MAKE CALM.
	RO I	DWARF ✓!
	RO IATA	MILKY WAY = [NAVIGATION/NAK'SATRAS]
	RO KO	INCREASE EXTENSION
	RO NEO	HEAR apprehended by the SENSES LISTEN
	RO MA	CURRENT STREAM FLOOD
	RO NEOA	MEDICINE REMEDY
	RO PI	CLOSE
	RO RE	SNARE TRAP INTOXICATED
	RO RO	PIECES of WOOD TO MAKE FIRE by ATTRITION.
	RO TARI	MAKE A NOOSE
	RO TO	LAKE BOE SWAMP ✓!
	RO U	a LONG STICK TO REACH ANYTHING.
	TAE	Arrive come go extend to d space i Time BE ACCOMPLISHED PROCEED TO
	A RA	WAY PATH
	RANGA	CHARGE
	TARA	M. VIRILE PUD MUL.
TU	TAE	SPY
TU	WHERA	OPEN
	TATAI	Recite arrange set in order. measure.
TU	RA HA	OPEN WIDE
	RA HA	OPEN EXTENDED
WAHKA	A RO	INTENSION UNDERSTANDING PLAN THINK
	A ROARO	FACE FRONT
	A RO	KNOW UNDERSTAND KNOWN
	A ROHA	LOVE COMPASSION.
	A ROAROWAKI	FLAP the WINGS
	A ROHI	LOOK FOR
WAHKA	A RO RANGI	FLEE TURN TOWARDS INTENT UPON
A	TU A	A GOD
	TU TU	MESSENGER.
	TU PERE	EJACULATE PUD MUL