

INDRA'S NET. VOL I 1-208 [Unnumbered]

ЭКОРЭ Э ЛНРН ТЭ ОУКЪ КН ТЭ РННО

S.F. AMITVANA'  
M<sup>1</sup> RUTKOWSKA  
J KARETAI

F. FALETOLU-JOZWICKI  
OMAVI

210	SK > PRAKRIT COMPD WORDS
211	KAMA BHIKAMA
212	KARSHA one who digs
213	KIT BIND COLOR.
214	KUKUBHA PERSONIFICATION of MUSIC
215	KUD CRY AS A CHILD
216	BHAKTI DEVOTION TO A GOD
217	KUTH TO STINK
218	KUSHI BELLY of anything
219	KUNAKHA NAILS CLAWS
220	KUPAKA NOT DIGESTIVE
221	KU PRONOM BASE
222	KUDARA SPRUNG FROM A BAD WOMB.

PAGE 223  
SR 340

224  
225  
226  
227  
228  
229  
230  
231  
232  
233  
234  
235  
236  
237  
238  
239  
240  
241  
242  
243  
244  
245  
246  
247  
248  
249  
250  
251  
252  
253  
254  
255  
256  
257  
258  
259  
260

THE TERRIBLE RUDRA

GANDHARVA ROHINI RONA CHANLORAMARAMA

GANDHARVA - VIDYA - WHITI

" " " - PŪ-TĀ-NA DISEASE 'GOBLIN,

" " "

" " " - RTU TIME OR SEASON of GANDHARVAS

APSARAS A

PSĀTA EATEN

PSARĀS FEAST DELIGHT

PSĀTA EATEN

PREMAN LOVE PRETA GHOST

RROD-DĪ [PRA + VD. - √DĪ] FLY AWAY

PRA-KĀRA MODE MANNER

PLI TO GO MOVE - PLINATI

PLU BLOW AS WIND

HAT SHINE BRIGHT

HA PLEASURE HAD = SHIT HATA = KILLED

SNU MILK DROP TRICKLE SNIEG = SNOW

MA TIME GODS KNOWLEDGE

PROTA SEWED

PROD-DI FLY AWAY

BHRI > BHARATI BEAR CARRY

THE TERRIBLE RUDRA

RUDRA POWERFUL IN THE SKY.

RUDRA ENERGY

PHA MANIFEST

PRO-TA √VE SEWED

PROTA PRAUTA TO BE SEWED

CHANDARVA orig MOON later SOMA

GANDHARVA " " " "

RAUHINA-KANTA LOVER of the MOON ROHINI

ROGO-PASANA ALLEVIATION OF DISEASE = RONGOĀ

DAKSHA'S 60 DAUGHTERS

DAKSHA CHIEF of PRAJAPATI'S BORN of ADITI

DAKSHA " " " " " " "

AMITIPVA FIRE of the HEAVENS

ROHINI [RONA] SOUTH ISLAND MYTH

ROHINI 'RED ONE, WIFE of MOON

\*

\*  
\*

PAGE

261	DAKSHA	WISE
262	RU and RO	SK RODASI
263	māori RONA	SK DAKSHA
264	RONA HINE	RONGOĀ HOKA
265	RONA FLED WITH HIS CHILDREN	BALI   PĀLI
266	RONA ROHE ROHINI	[ PARNTA ]
267	ROHINI	NAKŚATRA CHANDRA MOON.
268	RAUHINA-KANTA	LOVER of the MOON ROHINI
269	HINDI PUKA	RIPE COOKED
270	RI	GEN PLURAL RIE 2.
271	RI SHTI	SPEAR.
272	KHARPARA	SKULL
273	KHĀ	DIGGING
274	KHAN	DIE UP
275	KHA	CAVITY HOLLOW CAVE
276	KHAÑJANA	WAGTAIL LAME
277	A.SAX WEST-RODOR	WESTERN HEAVENS
278	KHA	SUN
279	HAVA	HAU RITUAL FOOD
280	HAVANA	AENI FIRE OBLATION PIT
281	HARMY	CAPTIVATE CHARM the MIND
282	HAVIR	EATING the OBLATION.
283	GANDHARVA'S	RHYTHM of CREATION APSARA'S
284	GANDHARVAS	WITH APSARAS GARUDA
285	GANDHARVA'S	APSARAS KAHURANGI APARANGI
286	UY	TO SEW WEAVE
287	BHA	TO BEAR CARRY UTTI WEAVING
288	PRETA	GHOSTS
289	UL-LEKHIN	MAKE VISIBLE
290	ŪSA-DAH	BURN WITH DESIRE
291	DHĀ	PUT PLACE IN or ON
292	GO	COW of PLENTY.
293	GO GAU	COMING FROM A COW MOON
294	ROHANA	HEALING
295	GIR - VERI	VERSE SONG
296	GAGANA	SKY
297	NU	TO PRAISE
298	GANDHARVA	CELESTIAL MUSICIANS

299	GI RI		MT ELEVATION ITO
300	SV AR	ASVA	SŪR
301	RU		ROAR
302	LOHI-TAKA		RED ; [LOHA-√ RUD RED
303	RODAH		VOID BETWEEN HEAVEN ; EARTH, LAKSMI
304	NŌ		AND NOT NAU SHIP
305	NA KSH		COME NEAR
306	GA	JGAM	GOING
307	MŪ KA		TIED BOUND DUMB
308	MAKKU LA		RED CHALK
309	MUNJA-		BRAMANICAL GIRDLE - MEKHALI SIVA/VISNU
310	MŪ of MAV	= MAORI MAU	
311	LUJJATI	pass R U J	BROKEN UP
312	VI	*UI VB UU	IN 2 PARTS १BAPA.
313	BHĀ VANA		BECOMING
314	SANTĀ PA		FIRE
315	VI ROCATI		SHINE
316	VETABBA		WEAVE
317	VI- VAHA		CARRY SEND
318	VI- SŪKA		MOTION
319	VI-VASANA		TURNING INTO DAWN
320	BHA DAN TA		VENERABLE, REVEREND
321	RA DA		SPLITTING
322	RUKKHA	BYFORM	RAKHA TREE
323	RA YA		LOOSE FLOW
324	BHADANTA		VENERABLE GARAVA BHO
325	DIKKHITA / DIKSHA		rites FOR SACRIFICE
326	DIṬṬHIKA		SEEING REGARDING MUTTA SUTTA
327	DĪ PA		ISLAND BHANATI
328	GĀ DHĀ		HOLE
329	AHAM		
330	VY ŪHA	VI+VAH	HEAP-MASS ŪY SEW WERVE
331	RUKKHA	RAKSHA	MANTRA 4 CARDINAL POINTS

SK			
332	LAM	= RAM	TO ENJOY SEXUALLY
333	SATVA		STRENGTH of CHARACTER
334	AJ		DRIVE PROPEL
335	ATI / KRAM		BEYOND OVER
336	ATI / GARY		SPEAK LOUDLY
337	ATI - AHAM		SURPASSING ME
338	ATI		BEYOND OVER. VERY
339	ATI - TATA		STRETCHING FAR CONCEITED
340	ATI		BEYOND OVER
341	ATI / UH / VAH		TO CONVEY ACROSS
342	ATI AHAM		SURPASSING ME.
343	ATHARVANA - VID		ONE VERSED IN RITUAL
344 P.	RUKHA	by form of RAKHA	4 CARDINAL POINTS
345	NĀ BHI		COSMIC NAVEL
346	ŪY		SEW WEAVE
347	Ū / VE		SEW WEAVE
348	DHĀ		PUT PLACE
350	BHA		BEAR CARRY
351	VI		in 2 PARTS
352	A - PRETA		GONE AWAY
353	UL - LEKHIN		MAKE VISIBLE
354	USĀ - DAR		BURN WITH DESIRE
355	GHANDARVA		orig MOON later SOMA
356	GHANDARVA		" " " "
357	RAU HINA - KANTA		LOVER of ROHINI the MOON
358	RO GO		DISEASE
359	DAKSHAS		60 DAUGHTERS
360	DAKSHA		INTELLIGENT
361	DAKSHA		CHIEF of PRAJAPATIS
362	DAKSHA		12 NAMES GAVE DAUGHTERS TO ---
363	MAORI O RIGEN	'MYTH, ROHINI / RONA	
364	ROHINI / ROHITA	RED ONE	
365	DAKSHA	CLEVER	
366	DAKSHA	RODASI / ROD.	
367	MAORI	ORIGEN 'MYTH INSULTS	
368	RONA	HINE ROGA RONGOĀ	
369	"	" " "	
370	RONA	ROHINI = LUNAR ECLIPSE.	

371	ROHI NI	RED ONE NAKSATRA d.
372	RAU HINA - KANTA	LOVER of the MOON ROHINI
373	HN. PUK A	RIPE COOKED
374	RI	GEN PLURAL of all genders
378	RIS HTI	SPEAR,
379	KHAR PARA	SKULL
380	KHA	DIGGING
381	KHAN	DIG UP
382	KHA	CAVITY HOLLOW
383	KHAN JANA	WAGTAIL LANE
384	AS. WE-ST-RODOR	WESTERN HEAVENS
385	KHA	SUN
386	HA VA JHU	SACRIFICE
387	HAVANA	AGNI FIRE PIT
388	HAR MYA JARI	CHARMING THE MIND
389	HAVIR	EATING THE ORATION
400	GAN OHARVA	RHYTHM of CREATION
401	" " " GARUDA	" " " "
402	" " " " APSARAS	" " " "
403	BIHA DANTA	NAIL TO TREE
404	DIKSHA	SARIFICAL RITES
405	DIJ THIKA	SEEING
406	DI PA	ISLAND RESTING PLACE
407	GO JEAV	COW of PLENTY MOON
408	" "	" " " "
409	RO HANA	HEALING
410	GIR J GRI	INVOKE
411	GA ERNA	SKY
412	NU	TO PRAISE
413	GAN DHARVA	RHYM of CREATION.
414	GIRI	MOUNTAIN
415	SVAR	UPPER WORLDS [SHINING]
416	RU  RAU	CRY ROAR
417	LOHI-TAKA	RED
418	RO-DAY	VOID of HEAVEN i EARTH
419	NO	AND NOT
420	NAKSH	APPROACH ARRIVE AT

421	GA	JEAM	GOING
422	MŪ	KĀ	TIED DUMB
423	MAK	KŪLA	RED CHALK
424	MUN	JĀ	GIRDLE
425	MŪ	d MAV	BIND
426	RA	YA from RI	FLOW LET LOOSE
427	RA	DA	SPLITTING
428	RUK	KĀA BYFORM d	RĀKĀA TREE
429	RA	Ṇ	IN ME THIS
430	BHA	DĀNTA	HAIL TO TREE
431	VI	-VAHA	CARRY SEND
432	VI	-SŪKA	RESTLESS MOTION
433	VI	VASA NA	TURNING INTO DAWN
434	VI	-ROC ATI	TO SHINE
435	VE	TĀBBA   VETI	WEAVE.
436	SAN	TĀ - PA	BURNING
437	BHĀ	VANĀ	BECOMING.
438	LU	JĀTI   RUJ	BROKEN UP
439	VYŪ	HA from VI - VAH	HEAP MASS [= BODY]
440	MĀ	HINA   ROHINI	CHANDRA TARA
441	NA	KSH	APPROACH COME NEAR NAKTA = NIGHT
442	NA	KSHĀTRA	LUNAR MANSION STARS MOON SUN



SANSKRIT HARSH A  
 PRAKRIT HARISO

SK ML AN A  
 PRA MI LA NA

SANSKRIT AR HA  
 PRAKRIT ARIHO

SK SP AR SA  
 PRAK PH A RI SO

SANSKRIT GARHĀ  
 PRAKRIT GARIHO

SANSKRIT PRAKRITA  
 PRAKRIT PA UA

SANSKRIT SU BHĀ GA  
 PRAKRIT SU HAA

RICH BEAUTIFUL HAPPY

SANSKRIT NI YOGA  
 PRAKRIT NI OO

SANSKRIT RA TNA  
 PRAKRIT RA ANA

SANSKRIT KRI YA  
 PRAKRIT KIRIA

SANSKRIT SĀR NGA  
 PRAKRIT SARANGA

SANSKRIT SRI  
 PRAKRIT SI RI

SANSKRIT HRI  
 PRAKRIT HI RI

SANSKRIT KR ITA  
 PRAKRIT KI RITA

SANSKRIT KL ESA  
 PRAKRIT KIL ESA

SK 276	KĀMA	BHI	KĀMA	LUSTFUL [BHI > WHI]; HI-
MĀORI	KAMA			ERAGER
"		[HIA =]		DESIRE
"		[WHIA]		[PI-RANCID DESIRE]
"	KARI	HI	KA	COPULATE
"		WHI	TAWHITA	ERAGER.
"			MĀ	ACTED ON BY
"			MĀHA	GRATIFIED
"			MĀHUKI	SPRING UP IN THE MIND
"			MĀHUREHURE	THIEF.
"			MAINA	'KINDLE here fig.
"	[KA]	--	MA-KA-U	WIFE object of affection
"		HI	KA	COPULATE.
SK 273	KĀ	MI-	TĀ	LOVE DESIRE STATED a LOVER
MĀORI			TA-ERA	SEXUAL DESIRE DICTIONARY = MODERN
"	HI	KA		COPULATE
"		MI-	NA	DESIRE
"		MI-	RA	TEND CAREFULLY CHERISH
"		MI-	NA-KA	DESIRE
"		TA-	MAU	LOVE ARDENTLY BETROTH
"		TA-	MI	PRESS DOWN.
"		TA-	MI-NA	DESIRE GREATLY
"		TA-	MU	PVD MUL.
SK	KĀ	MIN		DESIROUS LONGING
MĀORI	TA	MIN	A	DESIRE
"	KA	RI	HIKA	COPULATE
SK	KA	YA		the BODY
SK	KĀ	RI	KA	A FEMALE DANCER.
MĀORI	KĀ	RI	HIKA	PVD MUL
"	KA	RI		'DIE CLEAVE WOUND,
				RUSH ALONG VIOLENTLY
SK 275	KĀ	RĪ	SHA	from °KAR COMING FROM SHIT
MĀORI	KA	RI	PAPA	SODOMY
"			HA-MUTI	SHIT [RIPO diffused as SMELL]
"	KAR-	A	WETA	SHIT = SK ✓ °KAR - SHIT
SK 277	KA	LA		BLACK DARK BLUE often confounded with BLACK
	KA	NO		COLOR [BLACK PART of the EYE
	KA	NOHI		EYE [RIKO - FOULNESS]
	KA	RĀ		'BLACK, BASALTIC STONE
	KAR-	O		A BLACK DYE



SK 284	KĪT PĀLI KĪTAYATI MĀORI KĪTA	] - TO COLOR TO BIND INTENSELY BRIGHTLY d COLORS TIGHTLY FAST TIGHTLY CLENCHED SEE PERCEIVE HANDLE d a BASKET.
	KIT E KI WAI	
SK 285	KĪ SA HAHAKE NAKI KI KI - HI KĪ KĪ KĪ KI - KO KI - NO KI - RI TAHA <sup>NEA</sup>	NAKED NAKED expressing disgust REVILING tell of mention STRIP IDIOT FOOL. FLESH BODY PUD MUL PERSON BADLY BEHAVED BAD EVIL ILL TREAT SKIN NAKED
SK 285	KĪ RT	TO MENTION MAKE MENTION OF TELL NAME CALL RELATE DECLARE RECITE REPEAT SAY TELL TELL OF MENTION CONCERNING RESPECTIVE IN the OPINION d CALL DESIGNATE SPEAK. UTTER A WORD SAYING A SAYING RECITE REPEAT RELATE DECLARE PRAISE GLORIFY
MĀORI	KĪ	
SK 285	KĪ RT	

MĀORI	TAKI	RECITE
SK	KĪ RT ANA	REPEATING FAME TELLING
MĀORI	KĪ RTI TA	SAID MENTIONED CELEBRATED KNOWN
"	TĀ	BE UTTERED
"	TA - KI	RECITE
"	TĀ TAI	RECITE GENEALOGIES ITO
"	TA HOKA	RECITE
"	TĀ HV	DIRECT LINE d ANCESTRY
"	NĀ	INDICATING PARENTAGE or DESCENT
"	KI	SAY TELL MENTION
"	TAKI	RECITE

SK MĀORI KI SA HA - KI - KĀU A BIRD WING HAERE ITO

SK287	KUKUBHĀ	ONE OF THE FEMALE PERSONIFICATIONS OF MUSIC OR RĀGINI
MĀORI	KŪ	A ONE STRINED INSTRUMENT A LOW INARTICULATE SOUND A GRATING SOUND
	KUKŪ	
	KURUPĀ	KARA NOISY
	[KŪ] PĀ KŪ-RU	A CHANT
	PĀ O	SING
	HARI	SING SINGA SON DANCE
	HAKA	DANCE ITO
SK289	KŪN APA	DEAD BODY CORPSE
MĀORI	APA	SPIRIT of ONE DEAD
	KŪ WHA	THICK
	KUTARE	SOB SIGH
	KŪTAO	COLD
	KU-RUPO	PUTREFYING FLESH
	KUMU	FEAR SHRINK FROM.
	KUKA	ABORTION
	NEA-KAU	VISCERA
	NEA-KENGAKE	SWOLLEN
	NEA-KI	AVENGE
	NEA-RO	BLOW FLY.
	NEA WHĀ	BURST OPEN.
SK289	KU NI	CRYING OUT
MĀORI	TA NGI	DIRE
	KU	A LOW inarticulate sound.
	KU AWA	DELIRIUM.
WHAKA	KU ENET	BEG
	KŪI	CALL the cry KŪI
WHAKA	KUI KUI	Cause TO SCREAM.
	KU KA	ABORTION.
	KU ME	ASTHMA
	KU PU	Message word saying
	KU RĒ	CRY LIKE A SEAGULL

SK	KU D	ACT AS A CHILD PLAY AS A CHILD
MĀORI	KU RE	CRY LIKE A SEAGUL
	KU RE PE	QUIVER
	KŪ RAPA	IDLING TRIFLING
	KUI A	OLD WOMAN FEMALE RELATIVES
	KŪ	A GAME = TIRINGARINGA
	KU NENE	BEE
SK	KUD	ACT AS A CHILD
MĀORI	KUT -UKUTU	NONSENSE MEANINGLESS TALK
	KUT -A	CHILDREN i OLD PEOPLE ON A MARCH as an ENCUMBRANCE A CLOG
	KŪ WARE	IGNORANT HELD IN NO ESTIMATION
SK 289	KU TĀ RA	A MOUNTAIN COITUS of KUTĪ RA
MĀORI	KU I	WOMAN
	TĀ RA	PEAK of a MOUNTAIN M. VIRILE PUD MUL.
MOE	TĀ HAE	ADULTERY
	TĀ ERA	SEXUAL DESIRE DICT-MOO? [OLD WORD]
	TĀ I-HEMA HEMA	GENITALS of either SEX
	TĀ I-HEKE	SLOPE of a HILL
	TĀ I	THE OTHER SIDE
	TĀ I MAU	BETROTHED
	TĀ I RANGI	BE RAISED UP
	TĀ I AO	THE WORLD > MT MERU
	TĀ NE	MANLY MALE HUSBAND
	TĀ MU	PUD MUL
	TĀ NI WHA	[ASURA]
	TĀ PEKE	CLIMB A TREE
	TĀ RA	SIDE WALL of a HOUSE
	RA HI	GREAT SIZE
	RAI HE	STOCKADE
	RA-KAU	TREE [= WORLD MT.] MT MERU
	RA-KI	NORTH
	RA NEA	RAISE CAST UP
	RA NEAI	RAISED ELEVATED
	RA NEI	SKY TOWER of a PĀ

SK	BHA KTI	IN LATER SK = REVERENT DEVOTION
		LOVE of a personal God ITD espec
MĀORI	HA KĀRI	DANCE SING JOY SING A SONG [of KRĀNA]
	WHĀ ENE	MOTHER AUNT
	WHĀ ERE ERE	WIFE
	WHĀ I	WOO COURT PRACTISE PERFORM INCANT-
	WHĀ I APO	BE IN LOVE BETROTHED
	WHĀ I KI	MAKE A FORMAL SPEECH
	WHĀ NAU	' FAMILY
	WHĀ KI	REVEAL DISCLOSE CONFESS
	WHĀ NO	LEAD of a ROAD [a path of devotion]
	WHĀ NGA	REPEAT after ANOTHER,
	WHĀ NO	ACT BEHAVE LEAD of a ROAD VERGE
	HA RI	DANCE JOY SING SING A SONG [TOWARDS]
	WHĀ NO NGA	BEHAVIOR CONDUCT DOING
	WHĀ NGA	PROFIT IATE INVOKE OFFER
	WHĀ KĀ KITE	REVEAL [CEREMONIAL FOOD TO A GOD
	WHĀ RA	BURIAL CAVE
	KĪ	TO of place SAY TELL WORD SAYING
TA	KĪ	RECITE
	TI- A	MOTHER. ADORN WITH FEATHERS ]
	TI- RI	OFFERING TO A GOD [ie GODS ]
	TI- O	CRY CALL [PRAYER]
	TI- KE	IMPORTANT EXULTED
	TI- KANGA	CUSTOM MEANING PURPORT WAY PATH ]
	KIT E	RECOGNISE DIVINATION SEE [of BHAKTI ! ]
	TI- KI	personification of PRIMAEBVAL MAN
	TI- AKA	LEADER [of a flock] MOTHER
	TI- AKI	GUARD KEEP WATCH WAIT FOR,
	TI- TIHAOA	SHOUT of JOY [EXTASY]
	PĀ	HOLD PERSONAL COMMUNICATION WITH
		COITUS affect the senses operate on. be connected ]
	HA KĀRI	GIFT PRESENT FEAST YOLK of EGG!!! [with ]
	PĀ	term of address to male Elders
	PĀ I	like approve assent
WHĀKA	PĀ I	PRAISE
	PĀ IHI	'SLAVE = DEVOTEE
	PĀ PA	the EARTH [ + RANGI SKY FATHER ]

SK	KU TH	TO STINK
MĀORI	KURAKU RA	SHIT
	KUREKURA	BLOW of FLIES
	KU MU	ANUS
	KU KA	ABORTION
	KU RIK URI	EVIL SMELLING
	KU RI	DOG
SK	KU THYA TI	TO STINK
MĀORI		TI-ARE SCENT
SK	KU- TSĀRA	from KU. A FISSURE IN the EARTH
MĀORI	NU KU	THE EARTH
	TĀ	CUT
	TA RA	'PUD MUL.
	HA-E	CUT
	RA-KU	SCRATCH SCRAPE
	WHĀKA RA-E	LIE EXPOSED
SK	KU P	CAUSE TO SWELL WITH ANGER
MĀORI	KU PU	WORD SAYING SPEECH
	KU NE	SWELL
SK pyj	CU KO PA	
MĀORI	KO PU	FILLED UP
	KO PU RA	GLANCE
	KŌ PEKA	DECIEVE LIE
	KO PANA	INCITE
SK	CU KO PA	SWELL WITH ANGER
MĀORI	[KO PAI TO]	STOMACH ACHIE
	[KO PITO]	
PĀLI	KU PY-ATI	BOIL WITH RAGE
SK	KU P	] TO SPEAK OR SHINE
PĀLI	KO PAYATI	
MĀORI		TI-O CRY CALL
		TI-AHO RAYS BEAMS
	PĀ	HOLD PERSONAL COMMUNICATION WITH
	PAI	ASSENT [ COITUS = SHINE
	PA-NUI	PROCLAIM.



SK 287 MĀORI	KU	SHI	THE BELLY of anything	INTERIOR of ] [anything]
NU SK MĀORI	KU KU		THE EARTH the EARTH	
MĀORI PU	KU	HI - AKAI	HUNGRY	
			BELLY	
SK MĀORI	KU -	HI DHARA TARA RANGA	DAWN [as the CAVITY of the SUN=RUA abyss] EARTH SUPPORTER & MOUNTAIN PEAK of a MOUNTAIN RAISE CAST UP	
NU SK MĀORI	KU KU	PA PA PA PA AND	the Earth THE SUN = [also PAPI and PAPI] RANGI SKY FATHER NEHA FIRE	
SK MĀORI	KU	PA PI PI PA HUNU HUNU	RA SUN ORIGEN BURN FIRE RAY of the SUN	[BURN
SK MĀORI PALI MĀORI	KU	RU HA RU HA RU HA RU A	GROWING from the EARTH, A TREE LARGE BRANCHES of a TREE GROW EARTH QUAKE FOOD STORE GRAVE	
SK	KU	SHI HI RU A	BELLY of anything DAWN [PU KU STOMACH] ABYSS of heavenly bodies from which they RISE	
		HAERATA HA-KARI	DAWN FEAST	
SK SK	KU - RU	HA	growing from the Earth. -	
SK MĀORI	KU	KSHI - GATA [PU-KU STOMACH] NGATA	BEING IN the BELLY MAN only in KARAKIA.	
SK	KU		the Earth.	
SK 285 MĀORI	KU -	TA NU TA NI WHA NUKU	NEA-U BITE GNAW [NUKU Earth personified] DEFORMED Name of KUBERA = 3 LEGS & TEETH MONSTER! [GOD of WEALTH i.e. FAT the Earth	
SK			KU BERA GOD of Wealth i plenty	
MĀORI	PU KU		STOMACH	

SK	KU	NA KHA	HAVING UGLY NAILS OR CLAWS
MAORI		NA - <u>KU</u>	SCRATCH
	NA	NA - <u>KU</u>	DIG SCRATCH
		NA NAMU	STING IRRITATE
		NA MU	SANDFLY
		NA NE	DOG
		NA TU	SCRATCH
		NA UHERA	MONSTER.
		NA EROA	MOSQUITO
GDZIE?	WHAKA	NA KONAKO	COVER WITH FINE MARKINGS.
TAW		NA NAO	TATTOO MARKS
		KĀ NIWHA	BARBED SPEAR
		NI HO	TOOTH EDGE of a WEAPON
		KAI HORO	EAT CREDILY
		KA RAREHE	DOG
		KA RIKARI	DIG
-RA	KU	RA KU	SCRATCH
SK	<u>KU</u>	PA NKA	HEAP of MUD or FILTH
MAORI		PA NGA-HU	CLAY [AREA]
	U	KU	CLAY
	U	KUI	CLAY
		PA-RU	CLAY
ONEU	KU		CLAY
	<u>KU</u>	PA RU	DIRTY
		PA RĀ	ROTTEN
		PA RAPARA	FILTH OFFAL
		PARA KĀ INEAKI	SHIT FILTH
		PA RU	DIRT MUD SHIT
		PA - <u>KU</u>	SCAB on a SORE
	PĀ	PA <u>KU</u>	BARREN SOIL
	PA	PA <u>KU</u>	CONGEAL.
		KA-RAWHETA	SHIT FILTH
		KA-WA	HEAP

SK MAORI	<u>KU</u>	PA	KA		NOT DIGESTIVE
		PA	KA	- <u>KU</u>	CHEWING GUM TREE RESIN
		PA	KA	-RA	UNSUITABLE
		PA	KA		COOKED DRIED PROVISIONS
		PA	KA	ROA	SCARCE as FOOD
		PA	KA	PAKA	BURN . SCRAPS
	KU	MA	NEA		FOOD for spirits of the dead.
	KU	MA	MA		AN INVALIDS DESIRE for certain foods.
	KU	MA	MATANGA		RELISH TO TEMPT THE APPETITE
	KU	MA	NU		TEND CAREFULLY
	KU	KU			COLIC
	KU	I			SHORT of FOOD
	KU	NA	WIHA		INDIGESTION
	KU	RI			EVIL SMELLING.
	KU	RUPOPO			ROTTEN
	KU	WA	HA		MOUTH
			KA	I	FOOD
PU	KU				STOMACH
		PA	KA	KOHI	FERN ROOT of POOR QUALITY
		PA	KA	TITI	DEFECTIVE IN FOOD
		KA	WA		SOUR BITTER unpleasant to the taste
SK286	KU	.			.THE EARTH
	KU	-	JA		BORN FROM THE EARTH
MAORI			A		of belonging to possessed by A=IA
NU	KU				THE EARTH
SK	KU	VI	VAHA		DEGRADING or IMPROPER MARRIAGE
MAORI	KUI	AS	HA	KUI	MOTHER
SK		VI			IN 2 PARTS
MAORI	WHAKA	WI	RI		ILL TREAT
	WHAKA	WI	RI	WIRI	VIOLENT CRUEL
			WA	INE	WIFE
				HAE	CAUSE PAIN
			WA	HA	PUD MUL

SK 285	KU			PRONOMINAL = PLAYING THE PART of a PRONOUN PRONOM BASE appearing in KUTAS KUTRA KUID KUHA KVA And as a prefix implying deterioration depreciation deficiency want littleness hindrance reproach contempt guilt as a separate word appears only as KŪ
SK MĀORI	KU	KA THĀ TUA -HA KA TA KA RERE TA KI		A BAD TALE NGATA FAM NAME FOR A HERO of a STORY LAUGH AT -MESSENGER RECITE MAKE A SPEECH
SK MĀORI	KU KU	KA NY KA KA RO KA RIHIKA KA ORE KA PA KĀ N-APĒ	AKA	A BAD GIRL ABORTION PUD MUL LEWD IMMORAL NO NOT DISOBEDIANT WAYWARD NO NOT
SK MĀORI	KU	KAN-Y- KA I RAU KA I TAMA-HINE KA I HOU KA I Ā	AKA AKA	A BAD GIRL. A STATE of TURMOIL COURTEZAN SEEK IN MARRIAGE AS WIFE LOVER STEAL. YEARNING AFFECTION AKA = ANGA = ASPECT AK-O TEACH ADVISE
SK MĀORI	Ā Ā	KU KU KU	AKU TO	PRON I PLURAL of defm pronoun TĀ KU MY LATE LAGGING, SLOW [AKU DELAY]

SK	KŪ	DA	RA	SPRUNG FROM A BAD WOMB i.e.
MĀORI	KUI			INTERCOURSE DURING MENSTRUATION
	KUHI			WOMAN
	KUHU			INSERT
	KUIKUI			THRUST IN INSERT
	KUIKA			OLD WOMAN
*	KU KA			DESIRE
	TA HE			ABORTION
	TA RA			MENSES ABORTION
	RĀ			PUD MUL
SK *	KU	KA	NYAKA	WED
MĀORI	KU	KA		A BAD GIRL
				ABORTION KARAWA MOTHER [WAHINE]

MĀORI	KU	RU	METO	METO	SMALL STATURE
SK	KU	TA	NU		DEFORMED [=KUBERA=3LEGS 8TEETH]
MĀORI	KUI				STUNTED [KUNENE BEG]
MĀORI		TA NI	WHA		MONSTER
		TA UPE			HUNCHBACKED
		TA IKO			LEPROSY
		TA IPO			GOBLIN
		TA HA	KOPA		LAME
		TA KA	REPA		MUTILATED
		TA RU			THING
		TA U			STRANGE
		TA HU			MAKE GRIMACES AT A DANCE
		TA HE			CAUSE TO ABORT
	*	TA RA	MORE		UNDEVELOPED SHRUNK
	*	TA WA	ITO		PRIMAEVAL ORIGINAL ANCIENT
SK		-	WHA		DWARF
MĀORI	KU	TA	NU		DEFORMED
			NU KE		CROOKED HUMPED
			NU MI	NUMI	ASHAMED BASHFUL CONCEAL
			NU TARA		VEGETABLE CATERPILLAR & HUMPED
			NGU NU		HUNCHBACK DEFORMED WORM in
	KU	PAPA		STOOP	[ref to original deformed creatures of earth]
			NGUTATA		a carved head with upper lip lengthened i curved back to meet the tongue
			NGUTUIHE		Carved head with long nose.

### The Terrible (Rudra)

In his terrifying aspect Siva is Rudra, the powerful in the sky, whose work begins on earth, the violent, who directs the ascent of the conscious being; his strength is pitted against all evil, striking the sinner and the enemy. Tolerating neither imperfection nor hesitation, he is the most terrible of the gods, the only one of whom the Vedic *rishis* (a group of sages) are really afraid. He is the divine by virtue of being master of our evolution through violence and battle. But he is also the supreme healer. If he is opposed he destroys; if his aid is invoked he heals all wounds and cares for the sick and the suffering. The strength to struggle is his gift, as are also peace and final joy.

The gods fear him almost as much as mortals do. One day, when Prajapati (Brahma) committed incest with his daughter Ushas (dawn) who turned into a gazelle to escape from him, Rudra looked on it as a grave sin. Fear-stricken, Prajapati called out: 'I shall make thee lord of the animals, do not kill me!' From that day on Rudra was called Pashupati, lord of the animals, he who masters the animal nature in human beings. But he shot none the less, prepared later to regret having to shoot at the demiurge himself.

As a destroyer, Siva lives where bodies are burned, in a place haunted by frightening monsters; sometimes a string of skulls bedecks his chest; he is the chief of the *bhutas* and *pisachas*, phantoms and vampires.

The two principals are Aja Ekapad, 'the non-born with a single foot', who stands for generative sexual force, and Ahirbudhnya, 'the dragon of the depths, strength of growth and germination'.

The *Vasus*, latent principles within all things, are bound to the idea of riches and material abundance.

The *Maruts*, popularly gods of the winds, are mental energies and work for knowledge. Brothers of Indra, they are not, however, properly speaking gods of thought, but gods of energy whose power can be felt in the domain of the mind.

In the singular, Marut, or more frequently Maruta, refers to Vayu (also called Pavana, Vata), who is the god of the wind and vigorous force. He frequently accompanies Indra, and it is this latter, god of the mind, who then drives their chariot, drawn by a thousand horses.

The *Visvadevas*, gods 'without descendants', seem to correspond to the laws that rule the universe, or to the points of application of forces (Rudras) on matter (Vasus).

The *Sadhyas*, who became immortal by the celebration of sacrifices, are the means by which individual entities can attain harmony with the great cosmic current and be borne along by it.

Some of these deities are connected more particularly with rhythm; these are the celestial singers and dancers, *gandharvas* and *apsaras*. The *gandharvas* are the link between the various rhythms, just like the melody in music. This is why their anger rises when a sage, such as Narada, or a hero, such as Arjuna behaves in a manner out of harmony with the music of the spheres. Both sexes are represented among them.

As for the *apsaras*, who in fact are rarely seen without the *gandharvas*, they correspond to creation, which is the normal outcome of rhythm. And so the gods often have recourse to them when a sage by his austerities has reached a plane of awareness superior

to the divine, and thus risks, as the scriptures put it, shaking the earth (in other words, endangering the world of multiplicity) and plunging everything into the Absolute. Then the gods dispatch an *apsara* who, in the form of a divinely beautiful young woman, tries to tempt the sage to bring him to create and procreate, that he might descend to man's plane of consciousness.

### 'Troops of deities' (deva-ganas)

Some categories of gods exist only collectively, and individual personalities do not emerge distinctly from their ranks. The chief ones will be mentioned here.

The Rudras are essentially forces, or specialised individual energies. They are called the impetuous ones, the violent, those who bring about transformations. Varying greatly in number, those in the sky use rain for arrows, those in the air have the wind, those on the earth use food. Sometimes said to be the sons of Vasudeva, or again of Kasyapa and Surabhi, they are usually considered, however, to be aspects, parts or manifestations of the god Rudra.

SEE MAORI [ PATUPAIAREHE  
PATUPAREHE  
PAREHE ] FAIRY SPIRIT MALIEN + BENEFICENT

TARURU = CROWD	PĀ-HI	A COMPANY of TRAVELLERS, number of persons in a BODY
TARINCA = EAR	PĀ	BLOW AS the WIND
TAIPO = GOBLIN	PĀ	GROUP FLOCK, PAHURE "
	RŪ	" PAO. SING
	RUA	" RŪTĀ "
	RUA HINE	" RU-NEA "
	RUA NUKU	" TAU = THING OTHERNESS
	A RU	TĀRURU BEGUILE ENTICE

**गन्धर्वे** *gandharvā, as, m.* a Gandharva [though in later times the Gandharvas are regarded as a class, yet in RV. rarely more than one is mentioned; he is designated as the heavenly Gandharva (*divya* <sup>g</sup>, RV. ix, 86, 36 & x, 139, 5), and is also called *Viśva-vasu* (RV. x, 85, 21 & 22; 139, 4 & 5) and *Vāyu-keśa* (in pl., RV. iii, 38, 6); his habitation is the sky, or the region of the air and the heavenly waters (RV. i, 22, 14; viii, 77; 5; ix, 85, 12; 86, 36; x, 10, 4; AV. ii, 2, 3); his especial duty is to guard the heavenly Soma (RV. ix, 83, 4 & 85, 12), which the gods obtain through his intervention (RV.; AV. vii, 73, 3; cf. RV. i, 22, 14); it is obtained for the human race by Indra, who conquers the Gandharva and takes it by force (RV. viii, 1, 11 & 77, 5); the heavenly Gandharva is supposed to be a good physician, because the Soma is considered as the best medicine; possibly, however, the word Soma originally denoted not the beverage so called, but the moon, and the heavenly Gandharva may have been the genius or tutelary deity of the moon; in one passage (RV. ix, 86, 36) the heavenly Gandharva and the Soma are identified; he is also regarded as one of the genii who regulate the course of the Sun's horses (i, 163, 2; x, 177, 2; cf. 135, 5); he knows and makes known the secrets of heaven and divine truths generally (x, 139, 5 & 6; AV. ii, 1, 2; xx, 128, 3; VS. xi, 1; xxxii, 9); he is the parent of the first pair of human beings, Yama and Yamī (RV. x, 10, 4), and has a peculiar mystical power over women and a right to possess them (RV. x, 85, 21 & 22; 40 & 41); for this reason he is invoked in marriage ceremonies (AV. xiv, 2, 35 & 36); ecstatic states of mind and possession by evil spirits are supposed to be derived from the heavenly Gandharva (cf. *grīhīta*, *graha*); the Gandharvas as a class have the same characteristic features as the one Gandharva; they live in the sky (RV.; AV.; ŚBr. xiv), guard the Soma (RV. ix, 113, 3; ŚBr. iii; AitBr. i, 27), are governed by Varuṇa (just as the Apsarasas are governed by Soma), ŚBr. xiii; *Āśv*. x, 7, 3, know the best medicines (AV. viii, 7, 23; VS. xii, 98), regulate the course of the asterisms (AV. xiii, 1, 23; BhP. iv, 29, 21; hence twenty-seven are mentioned, VS. ix, 7), follow after women and are desirous of intercourse with them (AV.; ŚBr. iii); as soon as a girl becomes marriageable, she belongs to Soma, the Gandharvas, and Agni (Gṛīhyās. ii, 19f.; Pañcat.; Suśr.); the wives of the Gandharvas are the Apsarasas (cf. *gandharvāp-sarasās*), and like them the Gandharvas are invoked in gambling with dice (AV. vii, 109, 5); they are also feared as evil beings together with the Rākshasas, Kimīdins, Piśācas, &c., amulets being worn as a protection against them (AV.; Suśr.); they are said to have revealed the Vedas to Vāc (ŚBr. iii; cf. PārGr. ii, 12, 2), and are called the preceptors of the Rishis (ŚBr. xi); Purūravas is called among them (ib.); in epic poetry the Gandharvas are the celestial musicians or heavenly singers (cf. RV. x, 177, 2) who form the orchestra at the banquets of the gods, and they belong together with the Apsarasas to Indra's heaven, sharing also in his battles (Yājñ. i, 71; MBh.; Hariv. &c.; cf. RTL. p. 238); in the more systematic mythology the Gandharvas constitute one of the classes into which the higher creation is divided (i. e. gods, manes, Gandharvas, AV. xi, 5, 2; or gods, Asuras, Gandharvas, men, TS. vii, 8, 25, 2; cf. ŚBr. x; or gods, men, Gandharvas, Apsarasas, Sarpas, and manes, AitBr. iii, 31, 5; for other enumerations cf. Nir. iii, 8; Mn. i, 37 [RTL. p. 237] & iii, 196; vii, 23; xii, 47; Nal. &c.); divine and human Gandharvas are distinguished (TUp. ii, 8; the divine or Deva-Gandharvas are enumerated MBh. i, 2550 ff. & 4810 ff.); another passage names 11 classes of Gandharvas (T-Ār. i, 9, 3); the chief or leader of the Gandharvas is named Citra-ratha (Bhag. x, 26); they are called the creatures of Prajāpati (Mn. i, 37) or of Brahmā (Hariv. 11793) or of Kāśyapa (11850) or of the Munis (MBh. i, 2550; Hariv. 11553) or of Pradhā (MBh. i, 2556) or of Arishtā (Hariv. 234; VP. i, 21) or of Vāc (PadmaP.); with Jainas the Gandharvas constitute one of the eight classes of the Vyantaras; N. of the attendant of the 17th Arhat of the present Avasarpini, L.; a singer, VarBṛS. lxxxvii, 33; BhP. i, 11, 21; the Koil or black cuckoo, L.; a sage, pious man, Mahidh. on VS. xxxii, 9; a horse, MBh. iii, 11762; cf. ii, 1043; the musk deer (derived fr. *gandha*), L.; the soul after death and previous to

its being born again (corresponding in some respects to the western notion of a ghost), L.; N. of the 14th Kalpa or period of the world, Vāyup. i, 21, 30; of the 21st Muhūrta, Sūryapr.; of a Svāra or tone (for *gāndhāra*?), Hariv. ii, 120, 4; m. pl. the Gandharvas (see above); N. of a people (named together with the Gāndhāras), R. vii, 100, 10 f. & 102, 2 ff. & 11; VarBṛS. xiv, 31; (2), f. Durgā, Hariv. ii, 120, 4 (v.l. *gāndharvī*); (3), f. Gandharvī (daughter of Surabhī and mother of the race of horses, MBh. i, 2631 f.; R. iii, 20, 28 f.; Vāyup.), RV. x, 11, 2; R.; night, BhP. iv, 29, 21; [cf. Gk. *κέρταυρος* fr. *κερταυφο-σ.*] = *kanyā*, f. a Gandharva virgin, Kāraṇḍ. i. = *khaṇḍa*, m. n. one of the 9 divisions of Bharata-varsha. = *grīhīta* (<sup>grā-</sup>), mfn. possessed by a Gandharva, ŚBr. xiv; AitBr. v, 29, 2. = *graha*, m. the being possessed by a Gandharva, Suśr. vi, 60, 8. = *tala*, n. castor-oil, Bhpr. = *tva*, n. the state of a Gandharva, Kathās. lxxiv, 312. = *datā*, f., N. of a daughter of the Gandharva prince Sāgara-datta, cvi, 9. = *nagara*, n. 'Gandharva-city', an imaginary town in the sky, MBh. ii, 1043; Hariv.; R. v &c.; Fata Morgana, Pāp. iv, 1, 3, Kār.; VarBṛS. xxx; xxxvi, 4; BhP. v, 14, 5; Kād.; the city of the Gandharva people, R. vii. = *patnī* (<sup>prā-</sup>), f. the wife of a Gandharva, an Apsaras, AV. ii, 2, 5. = *pada*, n. the abode of the Gandharvas, AV. Paris. = *pura*, n. (= *nagara*) the city of the Gandharvas, Kathās.; Fata Morgana, VarBṛS.; BhP. v. = *rāja*, m. a chief of the Gandharvas, MBh.; N. of Citra-ratha, W. = *rtū* (<sup>rit-</sup>), m. the time or season of the Gandharvas, AV. xiv, 2, 34. = *lokā*, m. pl. the worlds of the Gandharvas, ŚBr. xiv, 6, 6, 1 & 7, 1, 37 f. = *vidyā*, f. 'Gandharva-science', music, MBh.; (pl.) R. i, 79, 21. = *vivāha*, m. 'the form of marriage peculiar to the Gandharvas,' a marriage proceeding entirely from love without ceremonies and without consulting relatives (allowed between persons of the second or military class); cf. Mn. iii, 26. = *veda*, m. = *vidyā* (considered as a branch of the SV.), Caran. = *hasta*, m. 'Gandharva-handed (the form of the leaves resembling that of a hand),' the castor-oil tree, Suśr.; (*a-manushyasya* <sup>h</sup>, Kāvyaḍ. iii, 121.) = *hastaka*, m. id., Suśr. **Gandharvāp-sarasās**, *asas*, f. pl. the Gandharvas and the Apsarasas, VS. xxx, 8; AV.; ŚBr. &c.; (*asau*), f. du. Gandharva and the Apsarasas, ĀrshBr. **Gandharve-shthā**, mfn. being with Gandharva, MaitrS. i, 3, 1.

MAORI RONA [MOON] I RONGŌĀ BELONG HERE!  
 SK ROHINI FELL IN LOVE WITH SOMA  
 THE MOON = GANDHARVA  
 SK ROHINI the RED ONE = ALDEBARAN  
 [SK SOMA IS THE DEITY of MRIGASHIRSHA]  
 [ORION] SOMA = CHANDRA the MOON  
 SK ROHINI [ALDEBARAN] the RED ONE  
 IS THE NAKŚATRA 4 INDIAN ZODIAC  
 VRISHABHA WESTERN ZODIAC GEMINI  
 WHOSE DEITY IS CHANDRA the MOON  
 SK CHANDRA the MOON [SOMA]  
 MAORI KAN - APA BRIGHT GLEAMING  
 TARA HORN of the MOON  
 MA RA - MA MOON MONTH  
 SK SO MA - the MOON  
 MAORI MAHINA MOON IN  
 [ANCIENT SONGS]  
 MA-RAMA MOON MONTH

SK 340 MĀORI	GANDHARVA	-	VIDYĀ f = GANDHARVA SCIENCE = MUSIC WHITI RECITE VERSE of a SONG WHITIREIA NEW MOON V WHIO WHISTLE
SK MĀORI	GANDHARVA	-	VEDA = VIDYA G. SCIENCE of MUSIC WE-HE TRANSPORTED WITH DELIGHT-
SK LATER	GANDHARVA [APSARAS]		TROOPS of DEITIES = MAREIKURA [CELESTIAL MUSIC WE-RI BE HEARD WITH ATTENTION
SK MĀORI	"	"	VEDA WHE AO RETINUE WHE IRI be seen he understood WHE KIKI BEEVILE as APSARAS ITD WHE KO WARBLE SING AS a BIRD, WHE-NUA SET AS HEAVENLY BODIES [MANU] WHE-O CAUSE TO TINGLE WHE ORI DISEASED ILL = GANDHARVA AS WHEORO RUMBLE REVERBERATE [a DOCTOR. WHEORO BULL ROARER [called to the GODS]. = 'SING, WHE TOKI COME GO [of NUMBERS of-] WHE TŪ STAR. VE-DA SCIENCE of MUSIC TA KI RECITE TĀ BE UTTERED TĀTĀI RECITE TA-NUI DIREC TA-HI TOGETHER SIMULTANEOUSLY TAKUTAKU RECITE [ALL TOGETHER] TAMATEA MOON ON 6 7 8 9 NIGHTS
SK MĀORI			SK GANDHARVA = MOON TAOTĀHI Recite genealogy in a TAPA CALL NAME [single line of descent] TA-PU
MĀORI	MĀ REI KURA		FEMALE SUPERNATURAL BEINGS = NOBLY BORN FEMALE [APSARAS]
	WHATU KURA		MALE SUPERNATURAL BEINGS [GANDHARVAS]
	MĀREIKURA AND TUHI MĀREIKURA		ASTERS of ENDEARMENT TUHI = GLEAM SHINE GLOW ODDUR = APSARA TUHI INVOKE CONJURE TUHIRA-DESIRE



SK GANDHARVA - PŪ - TĀ - NĀ GOBLIN CAUSING A PARTICULAR [DISEASE]  
 MĀORI TA KE WHENUA LEPROSY  
 TA IPO GOBLIN  
 PŪ ORIGIN SOURCE CAUSE  
 PU - NA ANCESTOR,  
 PU RA BLIND  
 PU TA COME COME FORTH SURVIVE  
 TA ERO BECOME WEAK  
 TA HE ABORTION MENSES  
 RO NGOĀ MEDICINE = RO / RU - !  
 RURU EPIDEMIC DISEASE HEAT [OMEN]  
 TA MOU LOVE ARDENTLY [LOVESICK]  
 TA NE ERUCTATE after FOOD  
 NĀ ACTED ON BY

SK GANDHARVA - LO KA WORLDS of the GANDHARVAS  
 MĀORI RŌ GO

SK GANDHARVA - GO MEDICINE = MOON = SOMA = GAN -  
 RAY of the SUN [big MOON] [DHARVA  
 AS SOMA IS MEDICINE AND  
 THE GANDHARVA IS A DOCTOR  
 MĀORI RUA - HINE = MEDICINE]

SK RU / RO WEEP MOURN [WOMAN  
 MĀORI [RO HI - NI] PRIESTESS]  
 SK [RO HI - NI] RUAKI VOMIT as a cure for  
 MĀORI HI - NA THE MOON illness!!!

SK RUDRA the Supreme healer  
 NAMES of the SUN MITRA [LIVES IN the MOON] = 1 OF THE 12 NAMES of the SUN,  
 ARYAMAN VARUNA INDRA DHATRI PARTANA TVASHTRI PUSHAN  
 DAKSHA THOUGHT ROHINI his DAUGHTER WAS WOODED  
 BY SOMA the MOON AND CURSED SOMA BY WAXING & WAINING  
 AS THE GODS DRANK of the SOMA ELIXIER of LIFE

MĀORI RONA ('CURSED' / IMPRISONED IN the MOON)  
 RONGOA MEDICINE REMEDY of DEATH!  
 A RO HA LOVE  
 RO MI PLUNDER = GODS of SOMA!  
 RONEONUI MOON on 28th DAY  
 ROIATA MILKYWAY NAKSATRA ROHINI  
 RO KU WANE of the MOON

			GANDHA-PŪTĀVA Goblin causing a particular <sup>227</sup> disease <sup>345 SK</sup> RV = ONE BEING LATER A CLASS OF BEINGS
SK 341	GA		SINGING
	GAGANA - GA		MOVING IN THE SKY
SK 345	GANDHA		SMELL ODOUR
MAORI	GANDHARVA		CELESTIAL MUSICIANS ABUNDANCE FLOWERS SCENT!
SK 341	GANDHARVAS		INVOKED IN MARRIAGE CEREMONIES
"	GANDHARVA - VIVĀHA		FORM OF MARRIAGE ONLY OF LOVE
MAORI	NGA RIRI		LOVE [WITHOUT CEREMONIES]
	RUA	2 BOTH	
			WĀH-INE WIFE [TAI MAU BETROTH]
SK	GANDHARVA		TUTELARY DEITY OF THE MOON HEAVENLY BEING
MAORI	NGA RIRI		GREATNESS POWER RHYTHMIC CHANT
	HARO		VAULT OF HEAVEN
SK	GANDHARVA		REGULATES THE COURSE OF THE ASTERISMS
MAORI		RUA	ABYSS INTO WHICH HEAVENLY BODIES DESCEND IN
		ARU	FOLLOW PERSUE [rise from]
		HARO	VAULT OF HEAVEN
	RANGA		SET IN MOTION
	RANGAI		RAISED ELEVATED
	RANGATŪ		GO ADVANCE IN ORDER.
	RANGA WĀHĀVA		MARS? JUPITER.
	TARIAO		A STAR IN THE MILKY WAY
	NGA-U		WANDER GO ABOUT
	GANDHARVA		oig = MOON-SOMA!
	NGATETE		MOVE

TAKI  
HARI

RECITE  
SING JOY DANCE

GANDHARVA - RTU MAORI WĀ	RUA A RU	TIME OR SEASON of the GANDHARVAS TIME SEASON
NEA - HU - RU WHAKA - KUA	RUAHINE RUHARŪA RŪHI RUMAKI	Abyss into which heavenly bodies descend GRAVE FOLLOW PERSUE [FOOD STORE] 10TH MONTH HARVEST TIME FEELING CROWNS of BIRDS RITES BECOME AN OLD WOMAN
RUNGA RURANGA	9TH MONTH plant KŪMARA DISAPPEAR BELOW the horizon of heavenly bodies UPPER PART TOP OVER UPON ABOVE GUEST	
RURI TAKA	SONG COME ROUND AS DATE OR PERIOD of TIME	
SK MAORI	GANDHARVA HAETA ARU RUA	REGULATES THE SUNS HORSES, DAWN FOLLOW PERSUE
RA NGA	NEA TETE NGA	Abyss into which heavenly bodies descend. i from MOVE [which they rise]
WHAKA - TAKA	TAHA RANGI RANGI TAHA RUA TAI HEKE TAI POURI TAI TUA TAKA	RAISED ELEVATED HORIZON SKY of 2 aspects DESCEND GO DOWN of the SON! DARKNESS further side of a solid body. Turn on a pivot revolve. Come Round as a date or period of time. DIRECTOR CHIEF.
SK [	APSARA GANDHARVA'S]	and GANDHARVAS = CREATION of RHYTHM [SONG] WHO SHAKE the EARTH when the GODS ARE
MAORI	RUA - MOKO	[THREATENED]
	RUA	GOD of EARTHQUAKES [BY SEERS TO
	RUA NUKU	EARTHQUAKE
	RUAHINE	PRIEST PRIESTESS



SK  
MĀORI

PSĀ TA	EATEN DEVoured HUNgRY
PĀ TĀ	PREPARE FOOD
PARĒHA TA	RETURN PRESENT of FOOD
PA RI	ABUNDANCE
PA RĀRE	FOOD
TA HUA	HEAP espec of FOOD AT A FEAST
TA -	HANGA EMPTY
PA IORI	EMACIATED

SK  
MĀORI

HĀ KA RI	FEAST
HA -U	SACRED FOOD
PSA RĀS	FEAST DELIGHT
PĀ TĀ	PREPARE FOOD
PA RA RE	FOOD
HĀ	TAST FLAVOUR
HA KA RI	FEAST GIFT PRESENT
HA NGI	EARTH OVEN
PA RA -HŪ HARE	SCRAPS of FOOD
RAH -I	ABUNDANT
RA -E	RAW NOT COOKED
RAHUI	PROTECT BY A RĀHUI
RA -KE	BARREN LAND

SK  
MĀORI

HA RA - HARA	ABUNDANCE
PSU RAS	FOOD
PU KU	APPETITE STOMACK
PU IA	FOOD
PU KU KAI	GREEDY
RA NU	GRAVY of COOKED FOOD
RA -U -MANGA	STAGE FOR STORING FOOD
HU -A	ABUNDANCE BEAR FRUIT FULL
RAHI	ABUNDANT [MOON]
A PU	GORGE GLUT
A PU APU	PALATABLE

SK 715	PSA RĀS	FEAST DELIGHT
MAORI	HA KARI	FEAST
	HARA-KOA	DANCING TO
	HARA-HARA	ABUNDANCE
	HAR-I	JOY.
	HARA-NGOTE	NIBBLE
	HARORE	Edible fungus.
	HAUKAI	FEAST

SK	PSA	EATING FOOD	HUNGETZ
MAORI	HĀ	TASTE FLAVOUR	
	HA-UPA	EAT FOOD	BITE
	HA-UAITU	STARVED WITH COLD LEAN	WASTED ]
			[ FAINT ]

SK	PSĀ TA	eaten devoured	hunger
SK	PSĀ NA	EATING.	FOOD
MAORI	HA-UPA	EAT	FOOD
"	HA HAU	SEEK.	
"	PĀ TĀ	PREPARE	FOOD
"	TA	HANGA	EMPTY
"	TA HU	COOK	
	TA HUA	HEAP	espec of food at a feast
	HA NA	shine glow	give forth heat
	HĀ	TASTE	Flavourz.
	HAN-U	OVEN	
	HANGI	EARTH OVEN	Contents of an oven.
	NA	Satisfied	content
	PA HUNGA	CRUMB.	
	PA RARE	FOOD	
	PAIORI	EMACIATED	
	PAKA	COOKED	RIPE
	PAKARA	Smack the	lips
	PAKARI	RIPE	
	PAKATITI	DEFECTIVE IN	FOOD
	PĀ KIHĀ	dig for	fern root
	PĀ NGŪ	Surfeited	
	NGŪ	Greedy.	
	PA PĀ ROA	SCARCE	as food.
	PA RA HŪ HARE	SCRAPS	of food.

SK	PSĀ	TA	EATEN
MĀORI	PĀ	TĀ	PREPARE FOOD
	PA	--	RARE FOOD
		TA HUA	HEAP of FOOD AT A FEAST
	PA	REMA TA	RETURN PRESENT of FOOD
	PA	RENGO	EDIBLE SEAWEED
	PA	RI	ABUNDANCE
		TA HU	COOK.
		TA KA	HEAP [of food KŪMARA ITO] Prepare.
SK	PSU	RAS	FOOD
MĀORI	PŪ		HEAP
WHAKA	PU	ANEO	STARVE
	PU	KU	STOMACH APPETITE
	PU	IA	FOOD with a smoky taste
	PU	KAHU	ABUNDANT
	PŪ	KĀRA KĀRA	WELL FLAVOURED.
	PŪ	KIORE	STOREHOUSE for FOOD
	PU	KUKAI	GREEDY
	PU	NA	OVEN
	PŪ	NĀ UNĀU	SATIATED
	PŪ	PONGA	EAT TO EXCESS
	PŪ	RUA	ABUNDANT
	HU	A	ABUNDANCE
		RA E	RAW NOT COOKED
		RA HUI	protect food source.
		RA NEA	ABUNDANT
WHAKA		RA NU	GRAVY of cooked food.
		RA NGA	FISHING GROUND
		RA PA	STICK for ROASTING FOOD
		RA PA RAPA	DRIED EELS
	[PŪ]	RA PU	SQUEEZE FOOD INTO A PULP.
		RA TO	BE DISTRIBUTED PROVIDE
		RA U MANEA	STAGE for STORING FOOD
SK	PLU		VANISH BY DECREES FLOAT SWIM. BATHE SAIL FLY
MĀORI	RU	MAKI	DROWN RITUAL ABLUTIONS SINK DIVE
"	RU	A	ABYSS INTO WHICH HEAVENLY BODIES DESCEND
"	RU	NA	STEER A CANOE
"	RU	NGA	ABOVE OVER UPON UPWARDS UP ABOVE

SK 711 PRE MAN LOVE AFFECTION KINDNESS SPORT JEST ]  
 " PRE MNA VED ] [ WIND ]  
 VED PRE NA ] INO THROUGH LOVE OR KINDNESS

MĀORI RE HIA PLEASURE JOY PLAY SPORT  
 MANAWA PATIENT FORBEARING ENCOURAGE SUPPORT ]  
 MĀ possessed by acted on by [ SUSTENANCE ]  
 MANAKO LIKE Set ones heart on.  
 MANUHIRI GUEST  
 RE RE HUA BEAUTY  
 RE RE TAHI ONE CHILD born at birth  
 RE RE BE BORN. distant relatives  
 RE RE BE CARRIED on the WIND  
 RE O VOICE TONE  
 RE MURERE passionate  
 RE KAREKA Pleasant tickling delighted attractive ]  
 NĀ Satisfied content [ sweetness ]  
 NGA Satisfied

SK 711 PRE TA DEAD PERSON espec before obsequial rites ]  
 MĀORI PER A PUTREFYING FLESH [ are performed ]  
 PER Ā DO OR TREAT IN THAT WAY  
 act behave in that way.  
 in that way so

PE NOPENO STINKING offensive  
 PE PENO SMEARED PAINTED  
 WHAKA PE PEKE DRAW UP the LIMBS  
 PE I EARTH  
 TA NGI Funeral dirge. 110.  
 TA RI wait expect he waited for  
 TA IPO GOBLIN.

SK PRE-TA-KAYA CORPSE  
 MĀORI I KA VICTIM,  
 SEE PĀLI PIRITTA. Funeral dirge  
 MĀORI TĀ NGI DIRGE  
 " TĀ BE UTTERED  
 " PI-HE DIRGE  
 " PIRI-HONGA FAITHFUL



<p>SK [ PRA+ UD-√DĪ ]          SK 713 PRŌD -DĪ [ PRA+ UD-√DĪ only -DĪYA FLY UP FLY AWAY          TI-U SOAR N. WIND          TI-RIWA DISTANCE          I SK 652 PRĀ</p>		<p>BEFORE FORWARD IN FRONT, ON, FORTH          [mostly in connection with a verb espec a VERB of MOTION          which is often to be supplied          AS A PREFIX = FORTH AWAY          ASA PREFIX TO ADJ = EXCESSIVLY VERY MUCH          IN NOUNS OF RELATIONSHIP = GREAT</p>
<p>II SK 652          MĀORI</p>	<p>PRA          RA NEA</p>	<p>√RRI OR PRĀ = FILLING FULL FILLING LIKE RESEMBLE          ABUNDANT</p>
<p>SKI MĀORI</p>	<p>RĀ / RA          RA EKIHI          RA EKŌKIRI          RA NGI</p>	<p>THERE YONDER SAIL DAY          STRONG WINDS AT EQUINOXES          CERTAIN LINES IN TATTOOING [ie MAIN LINES]          SKY</p>
<p>SKI          MĀORI</p>	<p>PRĀ          RĀ HUI          RA KA          RA RAKA          RAKA          RA NAKI          ARA          RA NEA RANGA          RA NGA TŪ          PĀ HI          PA HI KA          PĀ HO          PĀ HO HORO          PA KAKE</p>	<p>FORTH AWAY          PROTECT BY A RĀHUI [TRESSPAS SIGN]          THERE          IMPENDING          GO SPREAD ABROAD          AVENGE          WAY PATH          RANGA RANGA MOVE          GO MARCH IN ORDER.          LARGE OCEAN GOING CANOE EXPEDITION          ESCAPED          SOARING FLOATING BE NOISED ABROAD AS NEWS          HASTEN HURRY          SEA in general [TAHU]</p>
<p>SK          MĀORI</p>	<p>PRA          RA NEA          RA NAKI          RA HIRI          PĀ HU          PA PA HU          PĀ IAUNU          PA EWHENUA          PĀ HI          PA HI KA</p>	<p>AS prefix to ADJ VERY MUCH EXCESSIVLY          ABUNDANT          AVENGE          ADMIRE GRIEVE FOR          BURST EXPLODE          BURST INTO FLAME          FIRE BURN          STRONG GROWING WEEDS SK BHE BEARING ]          LARGE SEA GOING CANOE [CARRYING]          SURPASSING EXCEEDING IN LENGTH</p>

SK 653	PRA - KĀ RA	MODE MANNER °KENA HOW IN WHAT WAY MAORI KĒ
SK 653	PRA - KA RA	RESPECT A SUBJECT TOPIC QUESTION
MAORI	PĀ	TERM of RESPECT TO MALE ELDERS
	KA RA	OLD MAN
	KA RA KIA	[KA-NO COLOR SORT KIND]
	KA TOI TOI	GIVE A RESPONSE
	KA UAERUNGA	LORE of the CELESTIAL
	KAUANUANU	DEFERENCE RESPECT
	KAUATI	CHIEF
SK	RA - KA	AGILE ADEPT GO SPREAD ABROAD
MAORI	PRA	FORTH AWAY.
	RĀ	SAIL
	KAU	RISE of HEAVENLY BODIES
	KAUMĀTUA	ADULT OLD PERSON
	KAUHEKE	ELDER
	KAU	ANCESTOR.
	KAURAKA	DO NOT!
	KAU WHAU	RECITE PROCLAIM GENEALOGIES
	KAU WAKA	HUMAN MEDIUM of a GOD
	RA NEATIRA	CHIEF of NOBLE BIRTH
	KA WATAU	SPEAK FREQUENTLY of ones INTENTIONS

II SK 652	PRA	✓ PRI or PRĀ FILLING FULFILLING
MAORI	RĀ	[ LIKE RESEMBLING ]
	RA NAKI	SUN
	RA EKOKIRI	AVENGE
	RA NEATIRA	CERTAIN LINES IN TATTOOING
		CHIEF of Noble birth.
SK 712	PRE SH	PRESSING PRESSURE
MAORI	PRE SH A	DISPATCHING PAIN AFFLICTION
	PE HI	PRESS WEIGH DOWN OPPRESS 2nd
	RE	SEE! [PERSON SLAIN IN WAR]
	HA-E	CAUSE PAIN
	PE HI	COVER INCUBATE EGGS AS A CHICKEN
MAORI	RE	SEE!
SK 711	PRE	COME FORTH APPEAR BEGIN
MAORI	RE A	SPRING UP GROW SHOOT BUD.
	RE A REA	FRESH SPRING GROWTH of VEGETATION

SK 715  
PĀ  
MĀORI

PLI  
PLI H  
PLE HATE  
RE-RE

TO GO MOVE  
" " "  
TO GO MOVE  
FLOW FLY BE CARRIED ON THE WIND  
SAIL RUSH HASTEN FLEE  
Rise: set of heavenly bodies  
VOICE  
there LEAP RUSH RUN  
PASS OUT of SIGHT play the flute  
CANOE

RE O  
REI  
REHU  
RETI  
HAERE  
HA EATA

COME GO DEPART  
DAWN

WHAKA

RI AKA  
RI RINO  
RI NEI  
RI O  
RI PI  
RI POI  
RI RI

ENERGY  
WHIRLPOOL:  
POUR OUT  
M. VIRILE FLYING OGRE  
TACK IN SAILING.  
GO TRAVEL  
BATTLE

PĀLI  
MĀORI

PLI NĀTI  
PI  
PI E  
PI HA  
PI HAU  
PI HI  
PI KAU  
PI KI  
PIN-AKU  
PIRERE

TO GO MOVE  
FLOW of the TIDE ORIGIN  
DESIRE EARNESTLY  
RIPPLE AT BOW of a CANOE [OR STERN]  
FART  
begin to grow shoot sprouts.  
Carry on the back.  
CLIMB ASCEND  
WAR CANOE  
Fledge ling that has left the nest  
migrate of birds  
ROLL ALONG AS A BALL  
THROW

PI RORI  
PI U

PĀLI  
MĀORI

ATI ATI  
PLI NĀ TI  
NA -U  
TI-RA  
NA WAKI

DRIVE AWAY EXPELL  
GO MOVE  
COME GO  
COMPANY of TRAVELLERS  
PROCEED

SK 715	PLU			BLOW AS the WIND
MĀORI	RU	-RU		STORM. WIND
	RU	-RU	HAV	STORMY
			H	
	RŪ	PAHU		BLUSTERING RANDOM WILD
	RU	-PE		SHAKE VIOLENTLY
WHAKA	RU	-A		N. E SEA WIND WAVES CARRIED BY WIND
	RŪ			SHAKE AGITATE
SK 715	PLA	VA	KA	A BOAT
MĀORI		WA	KA	A BOAT
			KA-U	KAU SWIM. [AM. NGATA]. TAHOE SWIM
SK	PLA	VA		SWIMMING FLOATING FLOOD FLOAT BOAT CATCH FISH
9	PLA	VA		FLOWING OVER FILLING A VESSEL TILL IT OVERFLOWS
MĀORI	RA	NGA		SANDBANK [LEAPING
	RA	RO		BENEATH UNDER BELOW UNDER WORLD
	RA	RI		WET
	RA	U		CATCH IN A NET RECEPTACLE
	RA	WA	-HI	other side of a RIVER or SEA SHORE BANK
	RA			SAIL
	RA	NGA		SHOAL of FISH.
	RA	RE		LIE REST
	RAU	AWA		attached sides of a canoe
	PA	RA	HUA	fresh alluvial deposit
	PA		NEKE	FLAT bottomed BOAT
	PA		NOHO	Pole to propel a canoe.
	PA		HO	FLOATING SCAR
	PA	KA	WAI	DRIFTWOOD
	PA		HI	large CANOE
	PA		RI	FLOWING of the tide only.
	PA		RI	FLOW OVER
	PA		E	FLOTSOM
	PA	RU	WAENVA	FLOOD SK BHE bearing carrying = WHE -
		WA	-I	WATER
		WA	HA	Sheet of a SAIL
		WAI	HAPE	TACK SHIP
		WA	-I PUKE	FLOOD
		WA	KA	CANOE CREW of a CANOE

<p>SK1287 PĀLI MĀORI</p>	<p>HAT HATĀTI HATĒTE HĀNU HĀPARĀ HĀEATA HĀRI TAITAI TAHU TIAHO TAUIRA</p>	<p>TO SHINE BE BRIGHT  FIRE OVEN DAWN DAWN DANCE SING JOY DAWN GLOWING BRILLIANT RAYS of LIGHT SHINE GLEAMING.</p>
<p>SK715 SK1287 SK MĀORI</p>	<p>PSĀ HADDA HADDA HĀ  HĀHĀ HĀE HĀHU HĀKIKOKO HĀMA</p>	<p>CHEW DEVOUR EAT TO GO A BONE JA (PRODUCED FROM BONES ie MARROW of BELONGING TO POSSESSOR = Ā → <u>IA</u>) TASTE FLAVOUR ODOUR. A NEA SKELETON. SAVOURY [TA-WARA FLAVOUR TASTE] SPLIT [TAWEKE ENTIRELY CONSUMED] DISINTER BONES of the DEAD SHOULDER BLADE BE CONSUMED</p>
	<p>HĀPARANGI HĀPOPO HĀPUA HĀRANGOTE</p>	<p>CUT OPEN CORPSE of an enemy to be eaten HOLLOW NIBBLE</p>
	<p>HĀRO HĀT-EPE HĀU HĀWA HĀWARE TĀE TAIAROA TAIKI TĀTEA TĀKIURA</p>	<p>SCRAPE CLEAN CUT off CUT ASUNDER. HEW CHOP. GNAW BITE. BE BROKEN. SLIMY CLAMMY JUICE head or portion of a dead foe. RIB PALE WHITE SACRED FOOD ON REMOVAL of BONES of the DEAD</p>
	<p>TĀKOU TĀNEI TĀRAMUTU</p>	<p>RED OCHRE [FOR BONES of the DEAD] FUNERAL DIRGE SPINE of a FISH TARAWAI JUICE SAP</p>

SK1286	HA			PLEASURE DELIGHT LAUGHTER COITUS
MĀORI	HA RI			DANCE SING JOY
"	HA KA RI			GIFT PRESENT FEAST
"	HĀ KOA	KOA		HAPPYNESS
"	HA NA	HANA		PUD MUL
	HA U			VITALITY of MAN
	HA KA			DANCE SING
SK	HA			✓ HAN KILLING DESTROYING
MĀORI	HA NI			A WEAPON
"	HA E			CAUSE PAIN CUT

SK	HA O			TO SHIT
SK	HA DA	TI		" "
SK	HA DA	NA		SHITTING
MĀORI	HA MU	TI		SHIT
"	HA MI	TI		SHIT
"	HĀ			ODOUR.
"	TĀ			SHIT
"	TA E			SHIT
"		TI ARE		'SCENT'
"		TI KO		TO SHIT stand out protrude!
"		TI KO TIKO		DIARRHOEA.
"	TA HA	NEA		EMPTY
	TA RA	HI		DIARRHOEA

SK1287	HA TA			KILLED BEATEN WOUNDED
MĀORI	HA NI			WEAPON [TĀ BEAT WITH A STICK]
	HA E			CUT CAUSE PAIN
	HA O			CAPTURE A FORTRESS
	HĀ POPO			CORPSE of an ENEMY
	TA NGI			FUNERAL DIRGE
	TA HAKURIA			DREAM of one DEAD
	TA HE			ABORTION
	TĀ HE RE			SPEAR BIRDS
	TĀ HU NA			BATTLEFIELD
	TAI			VIOLENCE
	TAI MATE			DECAY > MATE DEAD
	TA RONA			STRANGE
	TA U			ATTACK.

<p>SK1267 " " MAORI SK MAORI</p>	<p>SN U SNU TA U U - HA U - WHA UA PA TA NU KU PA TA TA HE</p>	<p>= [MAORI NU-KU = the EARTH as YIELDING MILK! of ✓ SNA SNAUTI DRIP TRICKLE YIELD MILK FLOWING ESPEC of a MOTHERS MILK TEAT of a FEMALE See PAPA TUA NUKU!!! FEMALE RAIN DROP of water DRIP FALL IN DROPS THE EARTH [as FLOWING of EARTH'S MILK * THE EARTH PATA DROP as RAIN, MENSES</p>
<p>WAI</p>	<p>TA E TA RA U</p>	<p>JUICE of plants M. VIRILE PUD MUL.</p>
<p>SK1267 MAORI</p>	<p>SNE HU HU A HU NA HU RA HU RU A HU A U E</p>	<p>MOON FULL MOON CONCEALED = DARK MOON MOON on 10th DAY BEGIN TO FLOW of the tide GLOW FULL of the MOON MOON ON 4th DAY &gt; OENU KU *</p>
<p>SK1267 MAORI WAHKA</p>	<p>SNE HANA HANA HANAHANA NA WE NE - I WAHKA NE - NE</p>	<p>FEELING AFFECTION LUBRICATING OILY SHINE GLOW GIVE FORTH HEAT PUD MUL NA WE BEKINDLED of FEELINGS EXCITED CONNECTION WITH SPEAKER or PROXIMITY CAUSING A PLEASANT SENSATION JEST SPORT</p>
<p>SK1267</p>	<p>SNA YU SNA YU - Y - RAJU U - AUA U - HO</p>	<p>SINEW LIGAMENT TENDON NERVE TA POSSESSING STRINGS HAVING STRINGS FOR CORDS SAID of the BODY VEIN ARTERY SINEW UMBILICAL CORD</p>
<p>SK1267 MAORI WA</p>	<p>SNE HIN HIN - U HIN - E HIN - E HI - A</p>	<p>OILY FAT UNCTIOUS AFFECTION FRIEND OIL FAT [SK SNE - &gt; MAORI HE - ] GIRL [ &gt; " SNE - ] WIFE FALL IN LOVE WITH</p>

SK 771

MA

TIME GODS MEASURE LIGHT KNOWLEDGE

BINDING FETTERING WATER HAPPINESS DEATH

SK MAORI

MA KA RA

SEA MONSTER SHARK CROCODILE WATER

v

MA K-O

SHARK

v

MA KA RA

HEAD [SK MAKARA faced time ITO]

v

MA KU

WET

[NAME da MT]

v

MA -- RA MA

MONTH

v

RA

DAY

v

MA HA NA

DAY

v

MA RA MA

MOON ie light

v

RA

SUN

SK MAORI

MA KA RIN

FULL of MAKARAS = the SEA

v

MA TAI

SEA

v

RIRINO

WHIRLPOOL EDDY. = mouth of PARATA

v

RINO

SWIRL EDDY. [or whirlpool]

v

MA TA

FACE EYE

PALI MAORI

MA TA

DEAD

v

MATE

DEAD

v

MATA

MEDIUM of COMMUNICATION WITH A GOD

MATA KAKA

A WIND NAME

SK MAORI

MI KA RA

KNIFE of SHARKS TEETH

v

MA KA RA

SHARK Sea monster 10th SIGN of ZODIAC see!

v

KUMI

Exterminated swallowed up

Fabulous enormous Reptile.

SK MAORI

MI TA MA

having a measured course the OCEAN.

v

MA URU

SUBSIDE as the SEA

MAHORA NVI

ATEA OCEAN

BEST 254 II

MARAE NVI

ATEA OCEAN

SK MAORI

MA KA RA

Sea monster

PA RA TA

SEA MONSTER of the TIDES! TANGAROA

TA-I

Sea [TA-TAI MEASURE

MA TAI

Sea ANAMATA as measured hereafter.

MA > MI

MEASURE METE OUT

SK MAORI

KU MI

Fabulous enormous Reptile = VISNUS

SK MAORI

KU

the Earth ANANTA, absence of TIME

NU KU

the Earth [Eternity

MAORI ANA MATA hereafter

MAORI ANA Continuance of STATE



SK 713	<u>PRO</u>	<u>TA</u>	from <u>PRA</u> + <u>UTA</u> or <u>UTA</u> ✓ VE SEW ED STRUNG ON FIXED ON or IN PIERCED PUT ON A SAT SEWED / ESPEC WITH THREADS LENGTHWISE and opposed to Ó TA of under <u>A</u> ✓ VE STRUNG ON WOVEN CLOTH
MĀORI		<u>TĀ</u>	NET <u>TA-RO-I</u> TIE UP
		<u>TA</u> EKE	SNARE SET SNARES
		<u>TA</u> HE	ABORTION
		<u>TĀ</u> HERE	TIE UP
		<u>TĀ</u> HU	FIRST WEFT IN WEAVING
[BUTARA]	<u>RA</u>	NEA RANGA	WEAVE SK PROTA FROM PRA in front ]
		<u>UA</u> <u>UA</u>	SINEWS VEINS ARTERIES ITD [UTA] [of 170 ]
	<u>RO</u>	<u>HE</u>	HAND NET Sandal; legging combined
	<u>RO</u>	<u>HE</u> <u>ROKE</u>	SEPARATE MARK of with a BOUNDARY
	<u>RO</u>	<u>HI</u>	SCREEN WITH BUSHES
	<u>RO</u>	<u>I</u>	KNOT BOND TIED
	<u>RO</u>	<u>I</u> <u>RO</u> <u>I</u>	TIE UP
	<u>RO</u>	<u>I</u> <u>ATA</u>	MILKY WAY
	<u>RA</u>	<u>-U</u> <u>RA</u>	A PLAIT of 3 or MORE STRANDS
	<u>RO</u>	<u>NEO</u> <u>WAHA</u>	MUZZLE for a DOG
	<u>RO</u>	<u>NA</u>	BIND
	<u>RO</u>	<u>NEO</u> <u>HUA</u>	PERCH for BIRDS
	<u>RO</u>	<u>PI</u>	a CLOAK A COVERING. PUD MUL
	<u>RŌ</u>	<u>PŪ</u>	A PATTERN IN WEAVING MATS
	<u>RO</u>	<u>RE</u>	RAINBOW
	<u>RŌ</u>	<u>RI</u>	BIND KNOT
	<u>RO</u>	<u>TO</u>	to INSIDE
	<u>RO</u>	<u>U</u> <u>RO</u> <u>U</u>	SMALL BASKET
	<u>POR</u>	<u>A</u>	FLOOR MAT
	<u>POR</u>	<u>A</u> <u>RA</u>	having wide spaces as a KETE.
	<u>POR</u>	<u>E</u> <u>KU</u>	THATCH COVER
	<u>PŌ</u>	<u>ROHE</u>	FISHING NET
	<u>PŌ</u>	<u>TA</u>	A CLOAK ie SK PROTA WOVEN CLOTH!
SK ✓	<u>VE</u>		SEWED WOVEN CLOTH
MĀORI	<u>WE</u>	<u>HE</u>	DETACH DIVIDE TRANSPOSE
	<u>WE</u>	<u>RU</u>	GARMENT
	<u>WE</u>	<u>TE</u>	UNTIE UNRAVEL
[PRA-]	<u>PA</u>	<u>KI</u>	CLOTHING
	<u>WHA</u>	<u>TU</u>	WEAVE P/F. WHE-NU WARP THREAD
	<u>RA</u>	<u>-U</u>	CATCH IN A NET

SK 713	PRŌD - Di	[ PRA - UD - V DI FLY UP FLY AWAY
SK	[ PRA - ]	
SK 713	PRA	FORTH AWAY
	PRO TA	FROM PRA + UTA ✓ VE SEWED
	"	STRUNG ON <u>FIXED ON FIXED IN</u>
SK	[ PRO - ]	PIERCED PUT ON A SPIT WOVEN CLOTH.
SK	[ PRA ]	FORTH AWAY
MĀORI	RĀ	THEREYONDER SAIL
	RŌ	GO!
	RO-TO	INSIDE IN ON INTO ITO
	RO-NA	BIND WITH CORDS
	RO-KO	BE OVERTAKEN increase extension
	RO-KU	WANE of the MOON DYING
	RO-KE	SHIT
	ROI	KNOT BOND
	[ RŌ ]	
	[ ROTO ]	IN WITHIN ON ITO in complex prepositions
	RO HE	INTO FROM WITHIN THE MOST
	RO PI	hand net
	RO RE	COVER UP CLOAK PVD MUL [FIXED IN]
	RŌ RI	RAINBOW
	ROTO	BIND
WĀRIKA	ROTO	LAKE
	ROU ROU	WITHOUT CURRENT
	RO RO	SMALL BASKET.
	TA MU	pieces of wood to procure FIRE i.e
	RO RO	PVD MUL [MĀLG I FEMALE FIRESTICKS]
	RO NEO TEKA	BRAINS MARROW
		A MOLE of STAKES DRIVEN in RIVER
		BE TO IMPEDE CANOES [i.e FIXED IN]
	ROMI	STRANGLE
	ROI ATA	MILKY WAY [i.e FIXED ON or IN fig WOVEN]
	[ ROHA ROHA ]	FLUTTER
	[ PA - KAU ROHA - ROHA ]	
BUT!	TA --	EKE SET SNARES
	TA	NET
	TA	HERE BIRD SPEAR [= SK PUT ON A 'SPIT]
	TA HIURU	A CAPE ornamented with dogskin.
	TA HU	FIRST WEFT IN WEAVING
	TA KENA	POOR OF WEAVING

SK

BHR I

> BHARATI

TO BRING BEAR CARRY CONVEY  
HOLD ON OR IN TO WEAR KEEP IN MIND  
SUPPORT CHERISH MAINTAIN CARRY ALONE  
TO BE BORNE ALONE GRANT BESTOW  
LIFT UP RAISE BE HEARD FILL [STOMACH]  
CONCEIVE RULE GOVERN SUBMIT OBEY  
EXERT EMPLOY CAUSE TO BEAR REPEATEDLY  
OR CONTINUALLY.

MAORI

PI HE

DIRGE

PI HAU

FART

PI HERE

BIND

PI HI

Spring up grow.

PI KAU

CARRY on the back bring conduct

PI KI

climb ascend.

PI KI

A second in a dual.

PI KI

TURANEA Come to the rescue.

PI NAKU

War canoe.

PI HA

pattern of tattooing

PI HEPIHE

Girdle

PI ORIORI

Song.

PIRI HONEA

FATHFUL.

PITAO

GIRDLE

PITONGA

SE WIND

PITOTOTO

BLOOD RELATIVE

PIU

a garment with heavy fringe

PI WAI

CLEAN.

RIAKA

put forth strength

SK

BHR I >

BHA RATI

CONCEIVE Bear Carry 1 TO

ATI

off spring

RATA

friendly

RATO

Distribute provide

RA

WED

HAR-I

Carry

PA

Blow as the wind

TIO

Cry call.

TIRI

offering to a god part portion.

PIA

first order of learners of Coatic Zere.

### The Terrible (Rudra)

In his terrifying aspect Siva is Rudra, the powerful in the sky, whose work begins on earth, the violent, who directs the ascent of the conscious being; his strength is pitted against all evil, striking the sinner and the enemy. Tolerating neither imperfection nor hesitation, he is the most terrible of the gods, the only one of whom the Vedic *rishis* (a group of sages) are really afraid. He is the divine by virtue of being master of our evolution through violence and battle. But he is also the supreme healer. If he is opposed he destroys; if his aid is invoked he heals all wounds and cares for the sick and the suffering. The strength to struggle is his gift, as are also peace and final joy.

The gods fear him almost as much as mortals do. One day, when Prajapati (Brahma) committed incest with his daughter Ushas (dawn) who turned into a gazelle to escape from him, Rudra looked on it as a grave sin. Fear-stricken, Prajapati called out: 'I shall make thee lord of the animals, do not kill me!' From that day on Rudra was called Pashupati, lord of the animals, he who masters the animal nature in human beings. But he shot none the less, prepared later to regret having to shoot at the demiurge himself.

As a destroyer, Siva lives where bodies are burned, in a place haunted by frightening monsters; sometimes a string of skulls bedecks his chest; he is the chief of the *bhutas* and *pisachas*, phantoms and vampires.

The two principals are Aja Ekapad, 'the non-born with a single foot', who stands for generative sexual force, and Ahirbudhnya, 'the dragon of the depths, strength of growth and germination'.

The Vasus, latent principles within all things, are bound to the idea of riches and material abundance.

The Maruts, popularly gods of the winds, are mental energies and work for knowledge. Brothers of Indra, they are not, however, properly speaking gods of thought, but gods of energy whose power can be felt in the domain of the mind.

In the singular, Marut, or more frequently Maruta, refers to Vayu (also called Pavana, Vata), who is the god of the wind and vigorous force. He frequently accompanies Indra, and it is this latter, god of the mind, who then drives their chariot, drawn by a thousand horses.

The Visvadevas, gods 'without descendants', seem to correspond to the laws that rule the universe, or to the points of application of forces (Rudras) on matter (Vasus).

The Sadhyas, who became immortal by the celebration of sacrifices, are the means by which individual entities can attain harmony with the great cosmic current and be borne along by it.

Some of these deities are connected more particularly with rhythm; these are the celestial singers and dancers, *gandharvas* and *apsaras*. The *gandharvas* are the link between the various rhythms, just like the melody in music. This is why their anger rises when a sage, such as Narada, or a hero, such as Arjuna behaves in a manner out of harmony with the music of the spheres. Both sexes are represented among them.

As for the *apsaras*, who in fact are rarely seen without the *gandharvas*, they correspond to creation, which is the normal outcome of rhythm. And so the gods often have recourse to them when a sage by his austerities has reached a plane of awareness superior

to the divine, and thus risks, as the scriptures put it, shaking the earth (in other words, endangering the world of multiplicity) and plunging everything into the Absolute. Then the gods dispatch an *apsara* who, in the form of a divinely beautiful young woman, tries to tempt the sage to bring him to create and procreate, that he might descend to man's plane of consciousness.

### 'Troops of deities' (deva-ganas)

Some categories of gods exist only collectively, and individual personalities do not emerge distinctly from their ranks. The chief ones will be mentioned here.

The Rudras are essentially forces, or specialised individual energies. They are called the impetuous ones, the violent, those who bring about transformations. Varying greatly in number, those in the sky use rain for arrows, those in the air have the wind, those on the earth use food. Sometimes said to be the sons of Vasudeva, or again of Kasyapa and Surabhi, they are usually considered, however, to be aspects, parts or manifestations of the god Rudra.

SEE MAORI [ PATUPAIAREHE  
PATUPAREHE  
PAREHE ] FAIRY SPIRIT MALIEN + BENEFICENT

TARURU = CROWD	PĀ-HI	A COMPANY of TRAVELLERS, number of persons in a BODY	
TARINGA = EAR	PĀ	BLOW AS THE WIND	
TAIPO = GOBLIN	PĀ	GROUP FLOCK,	PAHURE "
	RŪ	"	PAO. SING
	RUA	"	RŪTĀ "
	RUAHINE	"	RU-NGA "
	RUANUKU	"	TAU = THING OTHERNESS
	A RU		TĀRURU BEGUILE ENTICE

SK	RU	DR	A	the TERRIBLE	powerful in the SKY
SK	RU	DR	A		
MAORI	RU	RU			STORM WIND RAIN
	RU	TĀ			RAGE BLUSTER
		R	ANGI		SKY WEATHER.
		TĀ			WIND
		TĀ	EWAO		WILD
		TĀ	HĀPĀTU		HORIZON.
		TĀ	HĀRUA		of 2 aspects
		TĀ	HEKE		DESCEND
		TĀ	HĒNEI HĒNEI		CALM of the WIND
		TĀ	HU-NUI-A	RANGI	AURORA AUSTRALIS
		TĀ	IAO		WORLD.
		TĀ	IKĀHĀ		VIOLENT TEMPTSTUOUS
		TĀ	IPUĀ		MASSSES of CUMULOUS CLOUD
		TĀ	KĀHUI		GATHER of STORM CLOUDS
	RU	NGĀ			UP ABOVE OVER UPON SUMMIT TOP
		TĀ	KĀE		ORIGEN BEGINING CHIEF of a IWI
		TĀ	KĀWĀ		DISTRICT SPACE TIME PERIOD
RANGI		TĀ	KĀO		CLEAR SKY
SK	RU	DR	AS		of the SKY USE RAIN AS ARROWS
MAORI	RU	RU			RAIN STORM
		TĀ			aim a blow at [TĀHĀOHĀO CESSSE of RAIN]
SK	RU	DR	AS		IN. the AIR USE WIND
MAORI	RU	RU			STORM
		TĀ			DASH WIND
		TĀ	E		ARRIVE COME GO REACH ARRIVE AT
					EXTEND TO of SPACEi TIME as far as until
SK	RU	DR	AS		of the Earth use FOOD
		TĀ	EKĀI		WORN OUT SOIL
	RU	A			EARTHQUAKE
		TĀ	EPU		RICH SOIL
		TĀ	HEI		BIRD SNARE
	A-RU	HE			FERN ROOT [IE NATURAL FOODS]
		TĀ	HORA		Gather fruit of a tree
		TĀ	HUA		heap espec of food at a feast.
		TĀ	I		SEA = fish
		TĀ	IAO		WORLD RA-ERAW NOT COOKED
		RA	KĀU	TREE	Weapon ITO [RATO distribute]
		RA	KE		BARREN LAND

SK

RU ORA

as specialised energy the impetuous violent ones bringing about change

MĀORI

RŪ TA

RAGEE [PALI RUKA = GROW

RU RU

STORM [MĀORI RUKA = large branches of TREE

RU A

EARTHQUAKE

RU A HINE

PRIESTESS

RU ANU KU

PRIEST

RŪ

SHAKE AGITATE

TAHE

ABORTION MENSES.

RANANI

AVENGE

RANGI

WEATHER SKY

RUNGA

ABOVE over upon SUMMIT TOP

RŪHĀ - RUA

BECOME AN OLD WOMAN,

RAKE

BARREN LAND

RAHI

Great physically or morally.

ABUNDANT LOUD Numerous other

RA HOPE

CALM AT SEA.

Slave.

RĀ

ROAR.

RA KO

ALBINO

RANGĀHĀU

PERSUE

A RU

PERSUE

RAPA

PUD MUL.

RANGIMARIE

PEACE

RANGAMARO

ARMY IN BATTLE ARRAY

RĀ OA

be choked.

RAPA RARA

IRRITATE PROVOKE

RAPOI

first pregnancy.

RARO

N. WIND underworld North-

RARU

TROUBLE

RAU

TAKE CAPTIVE catch as eels

RAUMĀHARA

Perplexed.

RAU PATU

Conquest.

RAUTUPU

THUNDERSTORM of a special kind.

RAWA HANGA

MISCHIEVOUS

RA WĀHO

Wind from the SEA

WĀHO

OUTSIDE

RA WEKE

MEDDLE WITH DISTURB

RUA

abyss into which heavenly bodies descend.

RUARUA

IN 2 MINDS IN DOUBT

RUAKI

VOMIT

SK 715 PHA  
 MAORI WHA  
 WHA  
 WHA - I  
 WHA - INGA  
 WHA IAIPO  
 SK 742 BHA

MAORI WHA WHA I  
 WHA IIERE  
 WHA NEA  
 WHA RO  
 WHA  
 WHA I  
  
 WHA KI  
 WHA NAKO  
 WHA RAWHARA  
 WHA RATA  
 SK 750 BHĀ

MAORI WHA RATA  
 WHA TITOKA  
 WHA RAHI  
 WHA KAHU  
 WHA I TIRI  
 WHA IRO  
 WHA IHANGA  
 WHA I  
 WHA RET  
 - HANGA  
 - HA EATA  
 - HA EATA  
 - HAKARI  
 - HA HAKE  
 - HA NA  
 PA - HUNU

MANIFEST  
 BE DISCLOSED  
 CAUSATIVE PREFIX.  
 WOO  
 QUARREL  
 BE IN LOVE [HAPAI = DAWN]  
 SEMBLANCE ERROR LIGHT BEAM.  
 APPEARANCE RESEMBLANCE BEAM.  
 CHIDE  
 EXPRESS DISPLEASURE AT  
 REPEAT after ANOTHER  
 ABUSE  
 LEAF FEATHER  
 BECOMING ACQUIRING the SHARE OR  
 CHARACTER OF PRACTISE  
 REVEAL CONFESS  
 STERIL  
 long plumes of white heron worn by a chief  
 DECLINE of the SUN = [BEAMS LIGHT]  
 SHINE BE BRIGHT APPEAR SHOW ONESELF  
 BEAUTIFUL EMINENT APPEAR AS LOOK LIKE  
 PASS FOR EXIST MANIFEST EXIBIT  
 RADIANCE IS PUT FORTH BY SUN  
 DECLINE of the SUN,  
 DOOR WAY [beam of light]  
 VEGA  
 CASTOR ; POLLUX.  
 THUNDER.  
 DAYLIGHT  
 MAKE BUILD  
 WOO PRACTISE [WOO = RADIANCE]  
 HOUSE  
 MAKE BUILD  
 DAWN.  
 BEAM of LIGHT ENTERING A DARK SPACE  
 ADORN FEAST  
 NAKED  
 SHINE GLOW.  
 FIRE HUNU RAY of SUN

SK 1013  
SK 713

U TA  
PRO-TA

WOVEN MAORI UI DISENTANGLE  
FROM PRA+UTA / VE SEWED  
STRUNG ON FIXED ON FIXED IN PIERCED  
PUT ON A SPIT WOVEN CLOTH.  
NET

TĀ  
TĀ HERE BIRD SPEAR  
TA HU FIRST WEFT IN WEAVING  
TĀ KEKA POOR of WEAVING  
TA HI HURU A CAPE ORNAMENTED WITH DOG SKINS  
TA U HERE TIME BIND = SK VĀ TĀ VYA TO BE WOVEN / SEWED  
TA U STRING of a GARMENT

SK VĀ TA VYA TO BE WOVEN OR SEWED  
MAORI WAWATA LOOSELY WOVEN OR PLAITED  
SK / VE SEWED

MAORI WE RU GARMENT WERUWERU FINELY WOVEN [WE-RO PIERCE]

[PRA-]

TA U RA CORD  
RA HIRI CORD UI DISENTANGLE ON RAVEL  
TA MI COMPLETED IN WEAVING  
TĀ PI COOK PATCH MEND REPAIR  
TĀ PIKI REVERSED of the ends of the 10 THREADS of  
TA WA A PATTERN IN WEAVIN [a cloak]

TA U TITI STICK IN  
TA MA ROTO EMOTION DESIRE  
TA NI KO ORNAMENTAL BORDER of a MAT  
TA MAU FASTEN BETROTH  
TA WERU GARMENT  
TA WHARA CLOTHES

RO TO BEGIN TO WEAVE UAUAS INEWS 10  
RO HE IN ON INTO INSIDE [=SK U- [CORDS]

TA RUNA CONNECTED BY FAMILY TIES  
TA NE HUSBAND  
TA MA HINE DAUGHTER } NET of Family!  
TA MA CHILD SON

TA NEATA MAN MEN  
TA NEATA - WĀE - NUA [SK BĀE = to bear to carry = WĀE -

TA I AO WORLD  
PUNGA WERE WERE SPIDER  
COSMIC WEB of the COSMOS ! PURUSA !

SEE



SK	PRO - TA PRA U TA		TO BE SEWED FROM √VE WEAVE ITD
MĀORI	PO - KA		BIAS IN WEAVING
MĀORI		TA - U	STRING d a GARMENT
"		TA WA	A. PATTERN IN WEAVING
"		TA NI KO	ORNAMENTAL BORDER d a MAT
"	UI		DISENTANGLE UNRAVEL
"	RO - HE		HAND NET
"	RA - PAKI		KILT GIRDLE
"	RĀ		SAIL FOR A CANOE OFFINE DRESSED FLAX
"	RA WE		WRAP ROUND TIE ROUND
"	RAURU		A PLAIT d 3 or more strands
"	RAUPINE		DRAW TOGETHER WITH A CORD REPAIR
"	RAURANGI		FINE STRANDS FOR NETS
"	RAURAU		BASKET
"	RĀ PA		PATCH d CLOTHING.
"	RANĀRANGA		WEAVE
"	PAE PAEROA		CLOAK WITH ORNAMENTAL BORDER
"	PAHE NO		COME UNTIED
"	PA PAI		PATCH AS CLOTHES
"	PA KAKA		PATTERN IN WEAVING
"	PA KAU		A KITE STRETCHED ON A FRAME
"	PAKI		KILT APRON CLOTHING
SK	PRA U TA	-	PROTA TO BE SEWED √VE
SK	√VE		MĀORI [WEHE DETACH TRANSPOSE DIVIDE]
MĀORI	TA WERU		GARMENT
"	WERU		GARMENT
"	WERU WERU		FINELY WOVEN
"	WHE - KA		GARMENT = [SK BHE = BEAR CARRY]
"	WHE - NU		TWIST d SPIN WARP d a GARMENT
SK	VE NI		FROM √VE [MĀORI NGI - TA = FIRM SECURE NI KO = TIE]
SK -	VĀ TA	VYA	TO BE WOVEN OR SEWED
MĀORI	WA WATA		LOOSELY WOVEN
"	WHA TUI		LACE OR TIE TOGETHER [TUI = SEW]
"	WHA TU		WEAVE
SK	VI	IN 2 PARTS	DISTRIBUTE ARRANGEMENT DIVIDE DECORATE SPLIT
SK	VIL OR	BIL	SPLIT BREAK
MĀORI	WHI - RI		TWIST PLAIT PLAITED HEM
SK	BH ID		SPLIT DISENTANGLE DIVIDE > <u>BHE</u> - T [WHE - ]

SK	GHANDARVA	ORIG = THE MOON LATER SOMA ie THE ELIXIER OF THE GODS
MĀORI	TAR A	HORN OF THE MOON [NOTE ALSO M VIRILE]
	TA-E	JUICE of PLANTS [and COURAGE]
	TA-PU	BEYOND ones POWER.
	TA-PA-RU	EAT VORACIOUSLY
	TA-O	BE IN THE PROCESS of COOKING,
	TĀ ORO	CAUSE TO CRUMBLE DOWN [WANE]!
	TĀO TŪ	WOUNDED WOUNDED MAN ie SOMA [DEITY].
	TA NGOHANGA	CIRCUMSTANCE of TAKING BETROTHAL etc
	TA TANGO	SNATCH one from another
	TANGOTANGO	INTENSELY DARK usually applied to PŌ
	TANGORO	NOT DISTENDED NOT FULL
	TA NGO	TAKE TAKE POSSESSION of ACQUIRE TAKE [AWAY REMOVE]
	TA NGA	FREE FROM PAIN ALERT REDDY PROMPT
	TĀ MOE	Overcome by occult means. [COMPLAINT]
	TA MATEA	MOON on 6 7 8 9 NIGHTS [DARK MOON?] see
	TA MI	FOOD
	TĀ MŌMŌ	DIMINISH
	TA KU	HOLLOW.
	TA KOTORANGA	RECEPTACLE
	TAPA	Margin edge cut split Call name Recite y
	TAPI	APPLY as to a WOUND [Command]
	TARA	HORN of the MOON M. VIRILE WANE of the MOON
SK	RO-HINI	'THE RED ONE = ALDEBARAN NOTE the NAKSĀTRA were created by DAKŚA as personifications of his DAUGHTERS AND MYTHOLOGICAL WIVES of CHANDRA the MOON who DAKŚA CURSED TO WAX; WANE as the Gods drunk the SOMA
SK	RAU-HINA-KANTA	= LOVER of the MOON ie ROHINI
MĀORI	MA-HINA	MOON IN ANCIENT SONGS
	HINA	MOON PERSONIFIED
KAI	RAU	COURTEZAN
SK	[RO HINI] FROM	YOUNG GIRL MENSTRUATE
	[RO HITA]	ROHI / RUH TO BE RED MĀORI KU <u>RU</u> RED
MĀORI	RŌ	GO ROTO = INSIDE ITO
	HIA	FALL IN LOVE WITH
	TA HE	MENSES ie RED
	HAEATA ↓	DAWN - RED

SK MĀORI	GA NGA	NDHARVA HU RU HVA HARO RUA	orig sing = MOON later SOMA WHO FELL IN ] HARVEST 10 TO MONTH ] LOVE WITH ROHINI ] FULL MOON ABUNDANCE VAULT of HEAVEN 2 BOTH
SK MĀORI	RAU RAU	HINA - HIA HI HINA MA HINA HINE	KANTA = LOVER of ROHINI = THE MOON, COURTEZAN FALL IN LOVE WITH DESIRE MOON PERSONIFIED MOON IN ANCIENT SONGS GIRL
MĀORI			KAN-APA SHINE THE COLOR.
SK	RO	HI NI	FROM ] RED ONE
SK	RO	HI TA	
SK	RO	HI NI	YOUNG GIRL MENSTRUATING
MĀORI		TĀ	HE MENSES
SK	RO	HI ✓ ]	TO BE RED sig lit sig Desire
SK	RU	H ]	
MĀORI			RED
KU	RU		WOMAN
KUI			TO GROW
PĀLI	RU	HA	APPEAR SEEM TO BE
		NGIA	LOVE
MĀORI	ARO	HA	PUD MUL.
"	RO	PI	
" A	ROH-	ATA	BRIDE LADDER = ZODIAC/NAKŠATRAS
"	RO	NA	PERSONIFIED ASPECT of RED MOON =
SK	RO	HI NI	THE RED ONE ALDEBARAN [MENSTRUATING GIRL] DAUGHTER of DAKṢA WHO CURSED SOMA, THE MOON TO WAX & WANE BY BEING DRUNK UP of the ELIXIR SOMA BY THE GODS
SK MĀORI	RO	HA VRUH	MOUNTING ASCENDING
	HA	RO	VAULT of HEAVEN
		RU-A	ABYSS INTO WHICH HEAVENLY BODIES DESCEND AND FROM WHICH THEY RISE
		A RU	FOLLOW PERSUE
		HA EATA	DAWN



MĀORI	RO	NGO	MALE PERSONIFICATION of the MOON
SK 288	RO GO - P	ASAMA	ALLEVIATION of a DISEASE = SK SOMA [MOON] ELIXIER TO -which the GODS DRINK [CAUSING THE WANEING of the MOON] TO CURE their SICKNESS MEDICINE.
MĀORI	RO	NGO-A	✓ RUJ BREAKING UP of STRENGTH SAID of the WANEING of the MOON CAUSED BY THE GODS DRINKING ITS [SOMA] MOON. = MĀORI NGO IN RONGO [ELIXIER]
SK	RO	GA	
SK		GO	ALSO PERSONIFIED AS AN EVIL DEMON. WEAK SEE!
SK	RO	GA	
MĀORI		NGO	WEAK SEE!
SK	ROGA-	GHNA	REMOVING DISEASE.
SK	SO	MA	MOON MĀORI MARAMA MOON
SK	RO	KA	SHINING RADIANT One who makes bright
SK	RO	CANA	Giving pleasure charming lovely. [a dawn maid ITD.]
MĀORI	RO	HE	SET BOUNDS TO BOUNDARY come to an end [WANE
	RŌ		GO ROTO ITD IN INSIDE WITHIN.
	RO	MATA	TEARS
	RO	KO	INCREASE EXTENSION [By drinking SOMA]!
	RO	KU	WANE of MOON [Caused by the Gods drinking the Moon's SOMA!]
			Grow weak decline [of gods needing SOMA!]
	RO	NGO MAI WHITI	SACREDNESS [of SOMA]
	RO	NGO NUI	MOON on 28TH DAY NIGHT FULL of
	RŌ	RĀ	Powerless [of the GODS]. [SOMA]
	RO	RONGO = RONGO	
	RO	TO	INSIDE
	RO	V	DRAW OUT CONTENTS of a VESSEL.
SK	RO	CANA	SHINING BRIGHT FIRMIMNANT SKY LIGHTS
			LUMINOUS SPHERE BRIGHTNESS STARS
MĀ		KANA PA	BRIGHT GLEAMING
Y		KANA PU	BRIGHT SHINING LIGHTENING
Y		KANA KU	FIRE
SK	GO		MILK [-SOMA] herds of the skies STARS RAYS of LIGHT THE MOON SUN SUNS RAY. FAT Region of the SKY the EARTH = N <sup>o</sup> 9 MEDICINAL PLANT ORIGIN of SENSE VOICE SUKA daughter of the MANES

## DAKSHAS 60 DAUGHTERS

- DAKSHA CURSED SOMA [MOON] WHO DESIRED HIS DAUGHTER ROHINI		
MAORI	HINA	FEMALE PERSONIFICATION OF THE MOON.
	HINA-KEHA	[ PALE HINA ] ROHINI daughter of the SUN
	HINA URI	[ DARK HINA ] desired by the MOON
	HINE-HURUHURU	MOON MAIDEN
	HINE-KORAKO	MOON MAIDEN LUNAR HALO
	HINE KORITO	MOON MAIDEN SK GO BEAM of LIGHT
	HINE KOTEA	MOON MAIDEN KNOWLEDGE
	HINE MAKEHU	MOON MAIDEN SK HI TO IMPELL
	HINE TE IWA IWA	FEMALE PERSONIFICATION OF THE MOON.
	RONGO-HINA	MOON CONNECTION
	RONA	GUARDIAN OF THE MOON
	RONGO	MALE PERSONIFICATION OF MOON = SK
	RONGO MOTU	MOON
	RONGO HINA	ARE ONE
	RONGOMAI-TA-HA NUI	GUARDIAN OF HEAVENLY BODIES
	RONGO	OF THE PRIMAL OFFSPRING
	RONGOMAI-TU-WAHO	ONE OF OFFSPRING OF THE PRIMAL PARENT
	HINE TAPAEURURANGI	A TANIWAHA
	RUA	of many names PERSONIFIES KNOWLEDGE
SK	GA RU-DA	= HIGHER SPIRITUAL KNOWLEDGE
MAORI	HINEOI	EARTHQUAKES & VOLCANOES = ASURAS
	HINE-AHU-ONE	EARTH FORMED MAID
	HINE NUI TE PO	of the UNDERWORLD
	HINE MORNA	OCEAN MAID
	HINE RAUMATI	SUMMER MAID
	HINE RAU WAARANGI	VEGETATION
	HINE TAKU RUA	WINTER MAID
	HINE TE IWA IWA [HINA]	i MOON
	HINE PUIA	VOLCANOES
	HINE TE UIRA	LIGHTENING
	HINE TITAMA	DAWN MAID
	RONGO MARAE ROA	OCEAN*
	HINE ROTEA	personified DAY
	HINEITI	RESIDENT of UNDERWORLD
	HINE KUKU	SHELL FISH
	HINE MAUNG	personified MTS [ASURA] i.e. TANIWAHA
	HINE NGARO	MIND

SK 415 DAKSHA  
= TANE [SUN]

[WINETATAMA =  
DAUGHTER of the SUN  
VERY BEAUTIFUL]

SEERA KURA = SUN

MĀORI TA RIAO  
TĀ TAI

TĀ TAI ARO RANGI

MA TA

KA UAE RUNGA

KA UAE RARO

HA RO

KA NOHI

SK DAKSHA

SK RO HI NA

SK RO HI VRU H

MĀORI KU RU

" A RU

" A RU

" A RO NUI

" A RO HA

" A RO MEA

" RO NA

RO TO

SK RO HI NI

MĀORI RA NGI

HI A

CHIEF of the PRAJAPATI'S BORN of ADITI ADITI WAS  
INTELLIGENT CLEVER FIRE [BORN of HIM]  
FATHER of 60 FINE EYED DAUGHTERS  
HE GAVE 10 TO DHARMA [LAW]  
AND 27 TO SOMA [MOON] THEY BECAME  
THE CONSTELLATIONS - NAKSATRAS  
13 TO PRAJAPATI KASYAPA they became  
the mothers of the Gods Asuras men birds  
Serpents and all living creatures  
3 TO TRAKSHYA [EARUOA]  
2 TO AGNI [or KRISASVA]  
2 TO ANGIRAS 2 TO BHUTA AND ONE  
SATI. TO SIVA.

A STAR IN THE MILKY WAY

MEASURE ARRANGE SET IN ORDER

RECITE ADORN BEDECK JOIN the COMPONENT  
PARTS [a NET = INDRAS NET]

STUDY the HEAVENS IN NAVIGATION

BE RANGED IN ORDER. PLAN PURPOSE

CELESTIAL LORE

TERRESTRIAL LORE

EYE = STARS [i FACE].

VAULT of HEAVEN

EYE

CURSED SOMA [MOON = GHANDHARVA also]

WHO SHEWED TOO MUCH AFFECTION FOR HIS  
DAUGHTER ROHINI THE RED ONE = ALDEBARAN

RED ONE [i MENSTRUATING GIRL]

TO BE RED

RED

FOLLOW PERSUE

ARU FOLLOW PERSUE WOO CHASE

DESIRE

LOVE

TAKEN CAPTIVE CARRIED AWAY =  
IN the MOON [SOMA]

INSIDE ITD

SKY HEAVEN SUPERNATURAL BEINGS TIME SEASON.  
FALL IN LOVE WITH HI = DESIRE

SK415	DA	K	S	HA	CHIEF of the PRAJAPATIS BORN of ADITI and ADITI was BORN of HIM + 60 FINE EYED ]
MAORI					ATI BEGINNING [DAUGHTERS]
MAORI	TA	NE			TI-AHO EMIT RAYS of LIGHTS IN THE SUN
	TA	TAI			MEASURE ARRANGE SET IN ORDER PLAN STUDY the heavens ITO
	TA	NGO	TANGO		IS REGULATOR of DAY i NIGHT i = the MILKY WAY [NAKSHATRAS] ZODIAC
TE	-	-	KA	ROA	MILKY WAY. STAR CHILDREN
			KA	-UA ERUNGA	LORE of the CELESTIAL
	TA	MA	TE	VIRA	THE FIRST MALE
		HINE	TE	VIRA	FIRST FEMALE
SK.	RO	HINI			DAUGHTER of DAKSHA LOVED BY the MOON
MAORI	MA	HINA			MOON IN ANCIENT LORE and HINA as of MANY NAMES as DAUGHTERS [of DAKSHA]
SK	RO	HINI			[SK ROHINI loved by the MOON + DAKSHAS 27
MAORI	RO	NA			LOVED by the MOON ] DAUGHTERS she gave to the MOON
	RO	NGO			in the MOON
	RU	NGA			MOON as MALE
	RO	NGA			OVER UPON ABOVE SUMMIT TOP
	MA	HINA			MEDICINE = SOMA JUICE of the MOON ]
					BEST 303 II MANY - HINA connected with the MOON!
					= DAKSHAS MANY FINE EYED DAUGHTERS of whom he gave 27 TO the MOON [SOMA].
SK	DA	K	S	HA	CLEVER INTELLIGENT WISE
MAORI	TA	KA			PREPARE ENTERTAIN a DESIGN BE FORMED
	TA				Carve fashion paint tattoo ITO
	TA	HI			UNIQUE UNPRECEDENTED
	TA	IAO			WORLD
	TA	UIRI			TEACHER PUPIL COPY.
WHAKA	TA	KA			DIRECTOR CHIEF.
	TA	KA			COME ROUND AS A DATE of PERIOD of TIME
	TA	PU			PU = ORIGIN ORIGINATE PERSON CAUSE
	TA	TAI			MEASURE ARRANGE SET IN ORDER PLAN
		KA	UA	ERUNGA	LORE of the CELESTIAL
		HA	NEA		MAKE BUILD BUSINESS PROPERTY



BEST 282 II 12 NAMES OF THE BEINGS OF THE AHITIPUA THE DREAD FIRE FLASHING IN THE HEAVENS  
he = CHILDREN of the 2 DAUGHTERS of DAKSHA GIVEN TO AGNI

SK	DA	KS	HA	GAVE 2 DAUGHTERS TO AGNI
MĀORI			HA RO	VAULT of HEAVEN
"			HA TETE	FIRE
"			HA TEPE	FOLLOW IN REGULAR SEQUENCE he
"				PERIODIC METEOR SHOWERS, COMETS
"	TAK-I			LEAD BRING A LONE [RISED/HEAVENLY]
"			HA EATA	DAWN [BODIES]
"	TA HU			SET ON FIRE LIGHT
"	TAK-I			2 AT A TIME
SK			RUA	2 BOTH BOTH EQUALLY =
SK			RO - RU	ITD
SK	SEE		RV A	2 ITD

MĀORI	TA	MA TE	VIRA	] 2 PERSONIFIED FORMS of LIGHTENING
		HINE-TE	UIRI	
	TE	IKA ROA		ONE of MANY NAMES of MILKY WAY
	TE	IKA ROA		WAS PLACED IN CHARGE of the YOUNGER CHILDREN WHO MIGHT FALL FROM THEIR PLACES THESE ARE the MATA KOKIRI = METEORS ITD

SK	DA	KS	HA	
MĀORI			HA RO	[RO/RU] VAULT of HEAVEN
			RUA	ABYSS of HEAVENLY BODIES from which RISE, = RONA TOOK TO WIFE HINE ARO-ARO-TE PA-RI PERSONIFICATION of CLIFFS
	MA TA	KOKIRI		METEORS ITD [= ABYSS = RUA]
*	MA TA			EYE FACE = STARS = also MĀORI STAR CHILDREN as EYES WITHOUT BODIES
	TA	KI URA		BUILDING of ESOTERIC LORE [see BEST]
	TA	KI WĀ		DISTRICT SPACE TIME PERIOD INTERVAL
	TA	U		SEASON YEAR [CYCLE OF] TIME PERIOD
*	TA	UMATA		RESTING PLACE [ONLY ON A HILL, = [LOVER]
	TA			A NAKSATRA-MANSION of an ASTERISM [STARS] ALIGHT COMETO REST

A

A South Island myth collected by H. Beattie traces the origin of echoes back to Rona (connected with the moon), who, strange to say, appears in this version as a man. Rona took to wife one Hine-aroaro-te-pari, who evidently personifies cliffs (*pari*), she was the Cliff Maid. When Rona was away at sea engaged in fishing a being named Hoka would descend from the heavens and visit his wife, the Cliff Maid. When Rona found this out he sent his wife out fishing and, when Hoka arrived, he slew him and cooked certain parts of his body which he gave to his wife to eat when she returned from her fishing. When she found that she had eaten the flesh of her celestial lover she was enraged and so attacked Rona, who at once fled with his children. So hard pressed was he that he concealed his children in a cliff and then ascended to the heavens and took refuge in the moon, where he can still be seen with his calabash or gourd vessel before him. His deserted children awaited his return in vain, and so became spirits imprisoned within the cliffs, where they have ever since remained. And when any persons cry out in the vicinity then such cries are repeated by the spirits of the children of Rona and the Cliff Maid, who are known as "The Children of Hine-aroaro-te-pari". Such are the Echo Children, who lurk in lone places, and, by their cries, confuse or terrify people.

RVA  
RWSS

MĀORI	RO	NA	CONNECTED WITH THE MOON = INSIDE THE NAKSHATRA
SK 890	RO	HI NI	f. of ROHITA (RED, ALSO F. of ROHIN COW & PLENTY NAME of 9th LUNAR ASTERISM, and of the LUNAR DAY BELONGING TO IT PERSONIFIED AS DAUGHTER of DAKSHA; FAVORITE WIFE of MOON. BORN UNDER THE NAKSHATRA ROHINI
			• LIGHTNING YOUNG GIRL [ AT PUBERTY RED/MENSES NAME of 2 WIVES of VASUDEVA [ 2 DAUGHTERS of DAKSHA ] RED of the SUN.
	RO HIT		
	[ RO HA ]		[ RUH MOUNTING ASCENDING RIDING ON RISING GROWTH ]
	[ RO HIN ]		[ SHOOT BUD ]
MĀORI	MĀ	HIN A	MOON in ancient songs, DIM LIGHT DAWN
		HIN A PŌ	dimness of sight partic of spiritual matters
		HIN A POURI	DARKNESS SADNESS
		HIN A TORE	TWINKLE GLOW WITH UNSTEADY LIGHT
		HINE	GIRL
		HINA	MOON GREY HAIR DIM LIGHT SHINE WITH PALE LIGHT
		HIA	FALL IN LOVE WITH HI DESIRE
	KU	RU-	RED with RU FOR RO-
SK	RAU	HINA	FROM ROHINI BORN UNDER NAKSHATRA ROHINI NAME
MĀORI		HINE-ARO ARO-TE-PARI	RONA'S WIFE PERSONIFIED CLIFFS = [ of AGNI CHILDREN CONCEALED IN THE CLIFF, ] [ ABYSS
v	RO	NA 's	CHILDREN CONCEALED IN THE CLIFF, ] [ ABYSS
=	RU	A	ABYSS of HEAVENLY BODIES [ SUBTERRANEAN FIRE ] ?
SK	DAKSHA'S	2	DAUGHTERS GIVEN TO AGNI + their offspring [ RAU-! ]
MĀORI	RUA	2	

SK	RO	HI	NI	]	RED ONE WIFE of MOON B
SK f	RO	HI	TA	]	RED ONE LIGHTENING
MĀORI		HI	KO		FLASH AS LIGHTENING.
"		HIA			FALL IN LOVE WITH [RED]
"			TA-	HE	MENSES [RED]
"		HI	NE		YOUNG GIRL [MENSTRUATING].
"		HĪ			DAWN [RED]
"	RA	RO			UNDERWORLD
HINE	A	RO	ARO	TE	PALI RONG'S WIFE PERSONIFIED as ABYSS/CLIFF!
SK					BALI ASURA of the GATES of the UNDERWORLD
MĀORI				PĀ	BLOCK UP OBSTRUCT
"				Ri	BIND BAND SHUT OUT WITH A VEIL OR [CURTAIN]
PĀLI					PARITTA DIRGE TO PROTECT the DEAD
MĀORI				A PA	" SPIRIT of ONE DEAD
"				RĪ	" SCREEN PROTECT BIND VEIL
"				TA-KI	RECITE
"				TA-NGI	DIRGE
"		RA	RO		UNDERWORLD
"			RŪ	A	GRAVE ABYSS of HEAVENLY BODIES
"			RU	MAKI	DROWN SINK DIVE
SK			RO	MA	WATER HOLE PIT CAVITY [=MAKI RUMAKI]
SK		f	RO	PA	" " " "
MĀORI			A	PA	SPIRIT of one DEAD
"				PAE PAE POTO	THRESHOLD
"				PĀHI	Company of Travellers
"				PĀHO	SOARING FLOATING.
"				PAPA HŪ	BURST INTO FLAME
"				PĀKURA	RED GLOW IN THE SKY
"				PĀNAU	DESCEND
"				PARĀWA	S.W WIND = GATEWAY of the PITRIS forefathers to the UNDERWORLD
"				PARI	BE OVER POWERED BARK as a DOG!!!
"				PĀTAHI	BE FALL ALL ALIKE
"				PĀTU	SCREEN WALL
SK	RO	GA			SICKNESS
MĀORI	RO	NGO	Ā		MEDICINE
SK	DA	KSHA			DOCTOR; HIS MANY FINE EYED DAUGHTERS

NOTES

SK MĀORI	DA K S HA [RU A	CLEVER INTELLIGENT WISE RV/RD of MANY NAMES PERSONIFIES KNOWLEDGE]
	TA RA	
	TA UIRA RĀ	TEACHER PUPIL COPY PATTERN SUN = KNOWLEDGE
	RA KA	AGILE ADEPT GO SPREAD ABROAD
	TĀ TA KA HURANGI	Measure arrange set in order plan. DISTINGUISHED HONORABLE !!!
	TĀ NE	
	KA UAE Runga	LORE of the CELESTIAL
	KA UAE Raro	LORE of the TERRESTRIL
MĀORI	RU A	KNOWLEDGE
MĀORI	RO NGA	MEDICINE
SK	RO GA	✓ RUJ DISEASE
SK 465	DA K S HA	the EARTH
	TA NE TA	WHENUA MAN
SK 881	RU	RAUTI ROTUM ROAR BELLOW NOISE ROROTI RURA SHATI
SK	RU	SOUND NOISE BATTLE FEAR
SK	RU TA	MADE TO RESOUND
MĀORI	RU TĀ	RAGE BLUSTER
	RO NGA	HEAR OBEY
	TA	be uttered
	TA HUNA	Battle field
	RO HI	weep mourn.
	RŌ RIA	DRONING NOISE
	RO ROWHIO	WHISTL
	RŪ RŪ	Brandish wave about
	RU AKI	VOMIT
	RŪ	EARTHQUAKE
	RU RI	SONG
	RU RU	ATTACK
	RU RU HAU	STORMY
	RO OR RU	✓ = PALI and SK and MĀORI !
SK	RU DRĀ	Crying Howling
MĀORI	RU A	abyss of heavenly bodies
SK	RO PA	PIT HOLE WATER. PĀ BLOCKUP OBSTRUCT!

	RU	and	RO
SK	DA	KSHA	A
SK	RO	DA	SI
	RO	DA	SI
MAORI	RO		
HA	RU	A	
	RU	A	
		TA	-
			HINA
			Hi
	RO	PA	
MAORI	RO	PA	-
	DA	KSHA	A
4	TA	NE	
v	TA	NE	
SK RO	DA	SI	
SK	RO	HI-	NE
MAORI		HI	KO
SK	RODAS	HI	
MAORI	I	HI	
	I	HO	
	I	RIA	
	I	O	
	I	RI	
	RO	NGO	
SK	RO	DAS	HI
MAORI	RU	P	

AND HIS MANY DAUGHTERS  
 HEAVEN: EARTH  
 Name of LIGHTENING AS WIFE of  
 RUDRA and COMPANION of the MARUTS  
 ALSO RODASI  
 WIFE of RUDRA

VAULT of HEAVEN  
 abyss of heavenly bodies  
 2 BOTH BOTH EQUALLY  
 NGATA WITENUA MAN & LAND MAN  
 MOON ancient songs  
 DAWN  
 PLANTING

" " see  
 and his many daughters one of which was  
 RO-HINI beloved of the MOON

as origin of LIGHTENING.  
 NAMED LIGHTENING as WIFE of RUDRA  
 DAUGHTER of DAKSHA the INTELLIGENT  
 personification DIVINE CARPENTER of WORLD = TAW  
 FLASH AS LIGHTNING SHINE  
 LIGHTNING WIFE of RUDRA.  
 POWER AUTHORITY ESSENTIAL FORCE  
 SPLIT DIVIDE DAWN RAY of SUN  
 SHUDDER QUIVER HISSING RUSHING NOISE  
 UP ABOVE from above downwards.  
 LIFE PRINCIPLE  
 VERTICAL THREADS IN WEAVING =  
 THREAD of the COSMOS  
 INDRAS NET!

HEARD  
 HEAR!  
 LIGHTENING is Thunder SEESKLAN II  
 2 BOTH.

A South Island myth collected by H. Beattie traces the origin of echoes back to Rona (connected with the moon), who, strange to say, appears in this version as a man. Rona took to wife one Hine-aroaro-te-pari, who evidently personifies cliffs (*pari*), she was the Cliff Maid. When Rona was away at sea engaged in fishing a being named Hoka would descend from the heavens and visit his wife, the Cliff Maid. When Rona found this out he sent his wife out fishing and, when Hoka arrived, he slew him and cooked certain parts of his body which he gave to his wife to eat when she returned from her fishing. When she found that she had eaten the flesh of her celestial lover she was enraged and so attacked Rona, who at once fled with his children. So hard pressed was he that he concealed his children in a cliff and then ascended to the heavens and took refuge in the moon, where he can still be seen with his calabash or gourd vessel before him. His deserted children awaited his return in vain, and so became spirits imprisoned within the cliffs, where they have ever since remained. And when any persons cry out in the vicinity then such cries are repeated by the spirits of the children of Rona and the Cliff Maid, who are known as "The Children of Hine-aroaro-te-pari". Such are the Echo Children, who lurk in lone places, and, by their cries, confuse or terrify people.

Daksha

Daksha, the son of Brahma, is sometimes considered to be the chief of the Prajapatis. He was born of Aditi, and Aditi was born of him. Of his sixty 'fine-eyed' daughters, he gave ten in marriage to Dharma (the law), twenty-seven to Soma (they became the constellations, *nakshatras*), thirteen to Prajapati Kasyapa (they became the mothers of the gods, demons, men, birds, serpents and all living creatures), three to Trakshya (Garuda), two to Agni (or Krisasva), two to Angiras, two to Bhuta, and one, Sati, to Siva. The complete number and their distribution varies from text to text.

Now on one occasion, when he was celebrating a sacrifice, Daksha invited all the gods to it with the exception of his son-in-law Siva, of whose way of life he did not approve. In despair, Sati threw herself into the flames. Siva then sent one of his emanations, Virabhadra, and thousands of demi-gods who smashed everything, trampled on Indra, broke Yama's stick, blinded Bhaga, tore out Bhrigu's beard, broke Pushan's teeth, massacred all present and finally decapitated Daksha and threw his head into the sacrificial fire. After this Sati, brought to life again

BHUTA SON OF TARA  
 WIFE OF BRIHASPATI  
 ILLEGITIMATE SON OF SOMA =  
 MOON [MAORI MARAMA]  
 A-HO-ROA = MOON  
 BRIGHT MOON LIGHT  
 AHO RADIANT LIGHT =  
 THE SOMA OF EXTASY

DAKSHA ORIGIN OF INSULTS: A BUSE

MAORI RONA ORIGINATOR OF INSULTS: A BUSE  
 SK SOMA (EXTASY GODS BECAME DRUNK ON SOMA)  
 MAORI ROTO INSIDE [MOON ELIXIR]  
 RO GO TO SET ASSUN PREGNANT TINGLE ANNOUNCE  
 SK ROHINI RED ONE LUNAR ASTERISM SEE RUA  
 SK SOMA MOON [RUDRA-RUTA AND]  
 MAORI MARAMA MOON [RURU]  
 A HO-ROA MOON  
 HINA MOON IN ANCIENT SONG

So for the Māori origin myth, of Rona: Hine  
aroaro PALI we have Rona [connected with the  
Moon [SK. ROGA SICKNESS DISEASE] and MĀORI  
- - RONGŌĀ MEDICINE DEATH CURE

[ie THE WAXING AND WANEING of the MOON as a  
RESULT of DAKSHA'S CURSE OF SOMA the MOON  
SHOWING TOO MUCH AFFECTION FOR HIS DAUGHTER  
ROHINI [THE RED ONE. COW, OF PLENTY ALDEBARAN  
and the NAKSHATRA. MĀORI HĪ DAWN ITD see.  
THEN IS THE SLAYING i DEVOURING of MĀORI  
HOKA WHO DESCENDED FROM HEAVEN TO DALLY  
WITH HINE-AROARO PALI [CLIFF ABYSS]

THIS IN REFERENCE TO DAKSHA DEATH CURSE  
ON SOMA [the MOON] BY CONSUMPTION !

BUT ON THE INTERCESSION of SOMA'S 2 WIVES  
[SEE 2 WIVES OF VASUDEVA = 2 DAUGHTERS of DAKSHA  
VASUDEVVA = PRAJAPATI LORD of ALL CREATURES IS  
ALSO A NAME FOR SAVITRI [SUN] MĀORI HAU-ITO] AND  
FOR ŚIVA SOMA GARUDA MANU i MANY OTHERS ALSO RSI

[NOTE KE-HOKEHO = CLEARLY AS INTENSIVE TO  
MĀRAMA [the MOON-MONTH] AND KA-WE INFLUENCE]  
DAKSHA MAKES SOMA'S PUNISHMENT PERIODIC  
INSTEAD of ETERNAL. [AS THE GODS DEVOUR SOMA]

IE = THE WAXING i WANEING of the MOON ie SOMA  
NOTE WHEN 'GARUDA PUTS THE PIOUS BALI IN CHAINS  
HE CAN ONLY DO SO WITH THE HELP of SOMA [EXTASY].  
SOMA ALSO HAD AN AFFAIR WITH TARA THE WIFE  
OF BRIHASPATI [NOTE BALI BECOMES DOORKEEPER  
[OF THE UNDER WORLD]

MĀORI HO-KA > SK KA = WHO MĀORI KE-HOKEHO AS  
INTENSIVE CLEARLY TO MĀRAMA ]

NOW ONE DAY SOMA ABDUCTED TARA WIFE OF  
BRIHASPATI WHO WAS ALREADY PREGNANT. BUT WHEN HER  
CHILD WAS BORN [BUDDHA] MĀORI PUTA = BE BORN.  
UNDER QUESTIONING FROM BRAHMA, TARA CONFESSED  
SOMA WAS THE FATHER.

MĀORI TARA = 'HORN OF THE MOON, ! M. VIRILE  
PUD MUL WANE of the MOON. RAYS SCANDAL

Now So RONA FLED WITH HIS CHILDREN 265  
 HIDING SOME IN A CLIFF [ABYSS] AND HE THEN  
 ASCENDED TO THE HEAVENS AND TOOK REFUGE IN  
 THE MOON. HE DID NOT RETURN TO HIS CHILDREN WHO  
 REMAINED IMPRISONED IN THE CLIFF/ABYSS

THESE ARE THE CHILDREN OF HINE-AROROTE PALI  
 [AND THEIR CRYs TERRIFY AND CONFUSE PEOPLE  
 NOTE THE PIOUS ASURA BALI BECOMES DOORKEEPER  
 of the UNDERWORLD]

SO DAKSHA GAVE 2 OF HIS FINE EYED DAUGHTERS  
 TO BHUTA [TARA'S SON = BHUTA] AND 27 TO SOMA  
 AND HE GAVE 2 DAUGHTERS TO AGNI [FIRE];  
 AND HE GAVE 13 TO RAJAPATI KASYAPA WHO  
 BECAME THE MOTHERS of THE GODS MEN BIRDS SERPENTS  
 ALL LIVING CREATURES AND THE ASURAS [BALI]

Now So IN REFERENCE TO THE CHILDREN OF MAORI  
 RONA IMPRISONED IN CLIFFS/ABYSS WE HAVE  
 THE CHILDREN OF DAKSHAS 2 DAUGHTERS GIVEN  
 TO AGNI [FIRE] IE SUBTERRANIAN FIRE AND  
 VOLCANOES [NOTE ALSO FIRE IMPRISONED IN FLINT  
 WOOD i METEORS FALLEN FROM the VAULT OF  
 HEAVEN] MAORI HA RO VAULT of HEAVEN; HATE TE FIRE

	HINE	ARO	ARO	PALI	AND THE CHILDREN OF RONA
SK				BALI	GATEKEEPER of the UNDERWORLD
PALI				PA RI	-TTA PROTECTIVE DIRGE
MAORI			A	PA	SARIT of ONE DEAD
"				RI	SHUTOUT WITH A VEIL PROTECT
"				PA O	'SING,
				PA PA	THE EARTH
				RI	KORIKO DEMONS
			ARO	PA RI	'CLIFF
			RO	HE	CONTROLLER OF THE UNDERWORLD
			RONA		GUARDIAN of the MOON AND SOURCE OF INSULTS AND ABUSE
	RA	RO			UNDERWORLD
	RA	RO			SLAIN; EATEN BY RONA
	HO	KA			'SOMA JUICE EXTASY
SK	SO	MA			WHO
SK		KA			RED ONE ABUNDANCE [DAUGHTERS OF DAKSHA WHO GAVE 27 TO SOMA
SK	RO	HINI			



MĀORI	RO	NA		CONNECTED WITH MOON = LUNAR ASTERISM of ROHINI
	RO	HE		BOUNDARY SET BOUNDS TO
	RO	TO		INSIDE
	RO	KU		WANE OF THE MOON = SOME
	RO	KO		BEING CONSUMED BY THE GODS
	RO	NEO		INCREASE EXTENSION.
	RO	NEO	MAI	WHITI SACREDNESS
				WHITI SHINE UPON
	RO	NG	NUI	MOON ON 28th DAY
	RO	U		DRAW CONTENTS OUT OF A NARROW
				VESSEL = SOMA EUXIER
SK		GO		MILK HERDS of the SKIE STARS RAYS
				MOON RAYS of LIHT SUNS RAYS
SK		GO		MEDICINAL PLANTS REGION of the SKY
MĀORI	RŌ			GO [ VOICE of THE EARTH ]
	RO	NEO	Ā	MEDICINE
	RO	NEO	NUI	MOON ON 28th DAY
SK	RO	GA		RUJ SICKNESS DISEASE WANING OF
				THE MOON = BREAKING UP,
MĀORI				RŪ EARTH QUAKE
" HA	RO			VAULT OF HEAVEN
" RA	RO			THE UNDERWORLD
SK	RO	NEO		MALE PERSONIFICATION of MOON
SK	RO	GO	-	PASAMA ALLEVIATION of DISEASE [= SOMA]
MĀORI	RO	NEO	Ā	MEDICINE
SK	RO	GA	-	GHNA REMOVING DISEASE =
MĀORI	RO	NA		CONNECTED TO MOON HOKA WAS CONSUMED BY RONA
SK	RO	CA	NA	SHINING " " " " ie MOON REVIVED BY SOMA
MĀORI	RO	-	NA	IN MOON SK SO-MA
"		KA	NAPA	SHINING SK " KA WHO?
"			NĀ	ACTED ON BY BY WAY OF
"	RO	NEO		HEAR OBEY
SK		GO		VOICE
SK	RO	HI	NI	THE RED ONE = THE NAKSHATRA of =
				THE LUNAR MANSION [ZODIAC] LORD OF
SK	CH	AN	ORA	LORD of ROHINI MANSION [= CHANDRA = MOON,
MĀORI	K	AN	APA	BRIGHT GLEAMING TARA = HORN of MOON

**Rohini**

4; "the red one", a name of  
9 Aldebaran. Also known as  
*brāhmi*

Aldebaran

- Lord: Chandra (Moon)
- Symbol: Cart or chariot, temple, banyan tree
- Deity: Brahma or Prajapati, the Creator
- Indian zodiac: 10° - 23°20' Vrishabha
- Western zodiac 6° - 19°20' Gemini

PADAS  
I O  
II VA/BA  
III VI/BI  
IV VU/BU

SEE PAGE 27

SK	RO	HINI	O/U	SEE FIRST SYL d PADA OI VA/BA/VI/BI/VU/BU as RED
MAORI	ARO	HI		[LORD = MOON] THE RED ONE
	AROR	ROMA	HANA	LOOK FOR.
	ARO	NEA		SPRING SEASON.
	ARO			DIRECTION.
	ARU			HAVE A CERTAIN DIRECTION
	RÖ			FOLLOW PERSUE
SK	CHANDRA			GO
MAORI	KAN ONI			MOON. [LORD
	KANAPA			EYE [fij STAR]
	KANAPU			BRIGHT GLEAMING
	TARA			BRIGHT SHINING
	RA			HORN of the MOON WANE of the MOON
	MARAMA			THERE YONDER
	TA KA			MOON
	TA MATEA			COME ROUND AS A DATE or period of TIME
SK	ROHINI			Revolution or circuit
FROM	ROHINI-TA			MOON on 6 7 8 9 TH NIGHTS
MAORI	TA HE			YOUNG GIRL MENSTRUATING
	TA E			RED
	RONA			MENSES
SK	RAU HINA-KAN-TA			COLOR DYE
MAORI	RA-TA			PERSONIFIED ASPECT of RED MOON
WHE	RO			LOVER of ROHINI the MOON
	HINE			RED HOT. RED FLOWERS of RATA.
SK	RO HI			RED
MAORI	RA UHA			GIRL. [at puberty].
KAI	RAU			from ✓ RUA TO BE RED.
	RAU MATI			SAID da WOMAN DISTRACTED BY LOVE
A	RA			COURTEZAN
				SUMMER.
				WAY PATH HIGHWAY

SK	RAU	HINA-	KANTA	LOVER of the MOON ROHINI
MĀORI	RAU		"	IN KAIRAU = COURTEZAN
"	MA	HINA	"	MOON IN ANCIENT SONGS
"			KAN-APU	BRIGHT SHINING
"		RA	KAUMATOH	MOON ON 28 NIGHT
"			TA-RA	HORN of MOON M. VIRILE FUDMUL.
SK	RO	HINI	"	LUNAR MANSION
MĀORI	RO	NA	"	PERSONIFIED ASPECT of RED MOON
SK	RO	HINI	"	RED ONE LUNAR MANSION
MĀORI			"	TĀ-HE MENSES
SK	RO	HINI	"	YOUNG GIRL = MENSTRUATE = RED
MĀORI		HINE	"	GIRL.
"		NGI-A	"	APPEAR SEEM TO BE
SK	RO	HI	"	VRUA TO GROW
MĀORI		HI ---	KA	COPULATE
"	HA	RO		VAULT of HEAVEN
"		RA	NGI	SKY HEAVEN.
"		RO ---	NA	CONNECTED WITH MOON
SK		GO		MOON REGION of SKY
MĀORI	RO	NGO		MALE PERSONIFICATION of MOON.
"	RO	NGO		MOON.
"		RO	NGO NUI	MOON ON 28TH DAY.
"		RŌ		GO
"		RO	TO	INSIDE
"		RO	NA	CONNECTED WITH MOON = NAKSHATRA!
SK	RO	GA		DISEASE
MĀORI	RO	NGO Ā		MEDICINE
SK	RO	EO -	PASAMA	ALLEVIATION of DISEASE
SK	RO	KA		SHINING RADIANT
MĀORI		KA	NAPA	BRIGHT SHINING
"		RO	KU	WANE of MOON
"			NGO I	WEAK
"		RO	NGO MAI	WHITI SACREDNESS
"		RO	NGO NUI	MOON ON 28TH DAY
"			WHITI	SHINE SHINE UPON. RECITE
"			MAI	HITHER.
"		HINE -	HURVAURU	MOON MAIDEN.
"	RO	NEO	HINA	MOON CONNECTION.

HINDI				
"	PU	KA		RIPE MATURE COOKED also of baked bricks
MAORI	PU	KU		STOMACK
"	PA	KA		RIPE MATURE COOKED
"	PŪ			HEAP STACK. KĀ FIRE [KA-MA DEVA]
MAORI		RA	KAI	ADORN BEDECK WHAKA MĀ SHY ASHAMED
SK 877		RA	MA	WHITE BEAUTIFULL CHARMING JOY
"		RA	MA-CANDRA	MOON.
"		SO	MA	" MOON.
MAORI			MA-RAMA	MOON
"	A	HO-	ROA	" MOON BRIGHT MOONLIGHT
"			RAMA	TORCH
"	A	HO	"	RADIANT LIGHT SHINE
"			MĀ	" WHITE PURE ACTED ON BY
"			MĀ HINA	MOON IN ANCIENT SONGS.
"	A	HO	"	MEDIUM FOR A GOD
SK		SO-	MA	" MOON.
MAORI			KAN-APA	BRIGHT SHINING
SK		GHA	N DARVA	ang MOON
MAORI			TAR-A	HORN of the MOON
			TA-MA-TEA	MOON ON 6 7 8 9th NIGHTS
		NEA	-HURU	10th MONTH
			HVA	FULL MOON ABUNDANCE
SK		RO	-- CANA	CHARMING LOVELY SHINE <u>BRIGHT</u>
SK		RA	MA-CHAN DRA	MOON
MAORI			KAN-APU	BRIGHT SHINING
			KAN-APU	BRIGHT GLEAMING
			NĀ	ACTED ON BY
SK		GO		MILK MOON RAYS of LIGHT STARS
MAORI	RO	NGO		connected with MOON [REGION of SKY]
	RO	NGO	NUI	MOON on 28th NIGHT
SK	RO	GA		WANING MOON
MAORI	RO	KU		WANE of MOON.
A	RO	RA	NEI	FLEE [of waning moon] from the GODS] [DEVOURING ITS SOMA]
			RANGI	SKI HEAVEN Supernatural beings
	RO	TO		INSIDE [of SOMA].
		RA	KĀ UMATOHI	MOON ON 28th DAY
			MĀ	CONNECT POINTS of COMPASS = LUNAR NAKSHATRA

SK 227	RĪ		IN GEN PLURAL of ALL GENDERS IN THE ACCUSATIVE M and f AND IN ALL NOM ACC AND VOC pl N. = TWO
MĀORI	RI	E E = E E EA	VOCATIVE O CALLING ATTENTION SURPRISE EXCLAIM E! BEFORE VERBS TO FORM AN IMPERATIVE BY of the AGENT REAPPEAR AS THE MOON AT NEW MOON BE PAID FOR.
WHĀKA		EA ĒHEA EKE	AVENGE BE PAID FOR. WHICH? PLACE ONESELF or be PLACED ON ANOTHER OBJECT
SK 226	RI BHU		✓ RABH CLEVER SKILLFULL INVENTIVE PRUDENT WISE ONE [also of PROPERTY / WEALTH]. PUT FORTH STRENGTH
MĀORI	PŪ		
	RI	A KA	RAISE ERECT
	RI	ARI AKI	HAND ARM WEAPON
	RI	NGA	TACK SHIP
WHĀKA	RI	PI	STRONG
	RĪ	RĀ	PUT FORTH STRENGTH WORK HARD
WHĀKA	RĪ	RĀ	PROWESS
	RI	RI	INTENSIVE
	RI	RO	PERFORMED COMPLETED FULFILLED
	RI	TE	PUT IN ORDER ARRANGE COMPARE PERFORM
WHĀKA	RI	TE	BE ACCOMPLISHED
	RI	WHĀ	
SK ✓	RA	BH	AGILE ADEPT GO SPREAD ABROAD
MĀORI	RA	KA	GREAT PHYSICALLY OR MORALLY
	RA	HI	WELL BORN NOBLE
	RA	NGA TIRA	SUPERNATURAL BEINGS
	RA	NEI	UNSKILLFUL
	RA	P - A	ASCERTAIN APPLY FOR ADVICE
	RA	P - U	STUPID
	RA	- RE	DIVINATION
	RA	TA	RESOURCEFULL CUNNING WILES
	RA	U H ANEA	PUT IN ORDER ORDERED COMPLETED TRANQUILL
	RA	U PA PA	
SK	RA	- B	✓ RABH CLEVER SKILLFULL WISE

SK 226	RI	SHTI	SPEAR SWORD LANCE
MAORI	RI	SHTA	PUSHED THRUST
	RI	AKA	STRAIN PUT FORTH STRENGTH
	RI	KA	SCREEN PROTECT
	RI	NO	PROVOKING NUOGE
	RI	NER	TWISTED CORD = PUSHED TO WEAPON
	RI	NGI	THROW IN GREAT NUMBERS
	RI	PI	M. VIRILE
WHAKA	RI	RĀ	CUTTING IMPLEMENT
	RI	RI	PUT FORTH STRENGTH
		TI-A	FIGHT QUARREL BATTLE WEAPON
		TA-HE	STICK IN
		TA-HI	CAUSE TO ABORT
		TAI	DRESS TIMBER WITH AN ADZE
		TI HOKA	RAGE VIOLENCE
		TA-RA	STICK IN THRUST IN [TARA M. VIRILE]
			MEM. VIRILE
SK 226	RI	SH	TO GO MOVE
MAORI	RI	NO	TO FLOW FLOW QUICKLY GLIDE MOVE WITH A SWIRL EDDY [QUICK MOTION]
	RI	NO	WHIRLPOOL EDDY
	RI	PI	SKIM ALONG THE SURFACE DUCKS; DRAGES
	RI	PO	Small discs thrown in the air by children
	RI	POI	SKIM ALONG THE SURFACE
	RI	RO	WHIRLPOOL be diffused as scent
	RI	ROA	GO TRAVEL
			CARRIED AWAY intensive
			MAIN PATH IN A PA
SK MAORI	RIT		GO HATE AVOID QUARREL [SAUTRA ROOT]
	RI	RI	FIGHT QUARREL BATTLE WEAPON
WHAKA	RI	POI	GO TRAVEL
	RI	RIKA	IGNORE PROVOCATION
	RI	KARIKA	RESTRAINED
	RI	PA	WARD OFF EVIL DIVERT
	RIT	UA	BE SEPARATED
	RIT	E	PAID FOR AGREED TO
WHAKA	RIT	E	COMPARE LIKEN MAKE LIKE

SK 337	KHAR	PARA	SKULL $\frac{1}{2}$ A SKULL	ROGUE CHEAT DISH
MĀORI		PARA	A FLAKE of STONE	
		PARA-RĀ	CONTAINER VESSEL	
		PĀRA-RĀHA	WIDE & SHALLOW of a VESSEL.	
		PARA-RAKI	SHALLOW	
	IPU	PARA-RAKI	DISH MADE of HALF A SKULL	
		PARA-U	DECEIT FALSEHOOD FALSE	
		PAR-E	ORNAMENT FOR THE HEAD	
		PAR-EHO	SKULL	
	KA	NE	HEAD	
WHAKA	KA	POWAI	PRESERVE A HUMAN HEAD	
	KAR	AUA	HEAD of the BODY	
	KAR-U		HEAD	
		RA-E	FOREHEAD	
		RA-HIRAHINGA	TEMPLE of the HEAD	
		RĀ-IHE	SMALL ENCLOSURE	
		RA-UHANGA	CUNNING DECEIT FULL WILES	
		RA-UURU	HAIR of the HEAD	
MA	KA	WE	HAIR of the HEAD	
MA	KA-U		CURVED	
	KA-UAE		LIE DECEIT	
	KA-U-HEKE		CHAPLET FOR the HEAD	
	KA-U-PA-NE		HEAD	
SK	KHA-R-PA	-RA	SKULL	
MĀORI	KA R-U		HEAD	

SK 337	KHĀ	NYA	ANYTHING THAT IS BEING DIGGERED OUT	
"	KHE	YA	TO BE DIGGERED OUT THAT CAN BE DIGGERED	
MĀORI	KE	HO	WHITE EARTH	PUD MUL
	KEI		AT IN ON OF PLACE WITH IN POSSESSION OF	
	KE	HA	FLEA	[IN THE ACT OF]
	KEI	Ā	STEAL	
	KE	KA	BARBS of a FISH HOOK	
	KE	NE	MUD MIRE	
	KE	RE	EARTH	
	KE	RI	DIG DIG UP	
	KA	RI	DIG FOR DIG DIG UP	
	KA	RO	PICK OUT of a HOLE	
	KA	NE	CHOKER	
SK 337	KA N-I	WHA	BARBS of a FISH HOOK BARBED SPEAR	
	KHĀN	YA	ANYTHING THAT IS BEING DIGGERED OUT	

SK 337	KHĀ		DIGGING
MĀORI	KA	RI	DIG FOR DIE UP
SK	KHA	TA	DUG, DUG UP, DIE INTO EARTH.
MĀORI	KA	RI	DIE UP
	KĀ	TA-O	WATER.
	KA	TA-RA	SHARP POINT BARB or a HOOK
	TA-	EKAI	WORN OUT SOIL
	TA-	ETURI	EARWAX
	TĀ	HĀHI	STONES SET INTO THE FLOOR for a FIRE
	TA	HE	CLEAR OF OBSTRUCTIONS CAUSED TO ABOET
	TA	HERE	BIRD SPEAR [into the ground]
	TA	HI	SMOOTH DRESS TIMBER WITH AN ADZE.
	TA	HITĀHI	SCRAPE
	TĀ	HŌE	SWIM = DIE UP WATER!
	TĀ	HŌRU	↳ LOOSE EARTH SAND
	TĀ	HUA	HEAP
	TA	HUERE	WEEDS SCRUB
	TA	HUNA	BED OR LAND IN A CULTIVATION
	TA	ĀMA	A WHITE EARTHY SUBSTANCE
	TA	ĀWA	WATER CHANNEL.
	TA	ĀPA	FENCE WALL
	TA	ĀMA	A WHITE EARTH
	TA	TU	TAKE UP LIFT
	TA	WHĒNUA	LAND ABODE
	TAKA	TAKA	FRIABLE SOIL
	TAKA		PREPARE COLLECT INTO HEAPS
	TAKA	PUKE	PLANT IN HILLOCKS
	TAKA	TŪ	PREPARE GET READY
	TAKE		ROOT STUMP POST OF A PĀ FENCE
	TĀ	KOKO	SHOVEL FOR DIGGING
SK	KHA	TA KA	DIGGER
MĀORI		TA KA-TU	PREPARE GET READY
SK	KHA	TRA	SHOVEL
SK	KHA	TRI	DIGGER
MĀORI		TI-MA	WORK THE SOIL WITH A TIMA
"		TI KAKU	DIE OUT
"	KA	RI	DIE UP [KARI-HIKA]
SK	KHA	TRI	DIGGER



SK 336	KHA N	}	DIG DIG UP TURN the SOIL
PALI	KHA NATI		
MĀORI	KARI		DIG FOR DIG UP
	KANIORO		GRIND UP
	KANI		RUB BACKWARDS I FORWARDS
	KANEKE		MOVE PROGRESS
	TI MA		DIG THE SOIL WITH A TIMA
	ATO		ENCLOSE IN A FENCE [HE MARA]
	NA-KA		Move in a certain direction
	NAKU		DIG
SK	KHANA	"	DIG
SK		KU	EARTH
MĀORI		NU KU	EARTH
		NA NAKU	DIG
PALI	KHA NATI		DIG
MĀORI		TI-MU	DIG
"		NA TU	SCRATCH STIR UP
		NGA KI	CLEAR of WEEDS CULTIVATE PLANT
SK	KHAN		
PALI	KHANATI		
O GER	GI NEM		
A SAX	CI NA		
LATI	CUNICULUS		
MĀORI	KU		THE EARTH IN NU KU
SK	KU		THE EARTH
SKLAWINI	KU PALA		EARTH BATHING FESTIVAL ITO
MĀORI	KU NA KI		DIG
SK-KA	NI		DIGGING UP
MĀORI	NA KU		DIG
SK 335	KHATTI		TO COVER SCREEN
MĀORI	KĀTARA		PART of a SNARE FOR RATS BARB of a HOOK
"	KĀTAR		WATER
"	KATEKATE		A CAPE
"	KATERO		POTATOES STEEPIN IN WATER
"	KATI		SHUT CLOSED of a PASSAGE BARRIER RATTRAP
	KATINI		STACK of FERN ROOT
	KATO		FLOWING FLOOD of the TIDE SK GHAT see
	KATUA		MAIN FENCE of a FORT [ALSO KAU ITO]

SK 334	KHA	✓ KHAN CAVITY HOLLOW CAVE APERTURE aperture of human body [9] EMPTY SPACE SKY WOUND NAK'S HATRA ACTION UNDERSTANDING WELL
	KA PU	HOLLOW of the HAND WOOD FUNNEL GUSH
	KA RA	SCENT SMELL
SK	KHA	NOSTRIL
MAORI	KA RA	SAVOURY
SK	KHA	MOUTH
MAORI	KA KAPI	FILL UP A SPACE
	KĀ PIRO	ENTRAILS
	KA PITI	CLEFT CREVICE
	KĀ RAHU	OVEN
	KĀ RAWA	COVERED WITH WEALS
	KA RE	LASH of a WHIP
	KĀ REWA	SURFACE of WATER
	KA RI	DIG CLEAVE WOUND DIG UP
	KA RIHI	STONE of a FRUIT PUD MUL TOOTH
	KA RIHIKA	COPULATE
	KA RO	PICK OUT OF A HOLE PUD MUL
SK	KHAN	APERTURE of the BODY
MAORI	KAN -	EKANE NOSE
	KAN - E	CHOKE
	KA U AERUNGA	LORE of the CELESTIAL
	KA U AERARO	LORE of the TERRESTRIAL
	KA KI	NECK
	KAI WAKA	A STAR of LATE WINTER [NAKSHATRA]
	KA UAWHI	3RD MONTH [=NAKSHATRA]
	KA UAWHI	COSY SNUG of a HOUSE
	KA I RAU	COURTEZAN
	KA IPUIPUI	HOLLOW
	KA IAKIRI	FLESH WOUND
	KA KARA	SMELL FLAVOUR. SAVOURY
	KA I	FOOD CONSUME
TE	KA HU O TE RANGI	BLUE SKY
	KA HU KURA	RAINBOW
	KĀ HERU	SPADE TO DIG WITH

SK335	KHA	Ñ	J	A	N	A	THE WAGTAIL GOING LAMELY
SK 335	KHA	J	Ā	K	A		A BIRD
MAORI	K	A	R	E	R	E	MESSENGER
	K	A	R	E	T	A	BLACK PETREL
	K	A	R	A	P	E	FLUTTER
	K	A	K	A	P	A	FLUTTER QUIVER.
	K	A	P	A	K	A	WING
	K	A	V	R	O	R	TOTTER STAEGER MOVE TO: FRO
SK	KHA	Ñ	J	A	K	A	
MAORI	K	A	N	-	E	K	MOVE PROGRESS
	K	Ā	K	A			INTOXICATED
WHAKA	K	A	E	W	A		STAEGER ABOUT
	K	Ā	E	E	E	A	WANDER ROLL
	K	A	N	I	K	A	SCIATICA DANCE
	K	A	P	E	T	Ā	FLUTTER.
	K	A	R	A			OLD MAN.
	K	A	R	A	R	E	DOG
	K	A	R	A	R	I	JUMPING JACK TOY.
					A	K	STATE of TURMOIL.
	K	A	R	E	K	O	SLIP
	K	A	R	E	R	Ā	CRY OUT WITH PAIN.
	K	A	R	E	R	E	MESSENGER.
	K	A	R	E	W	A	MOVE WRIGGLE
	K	A	R	I			WOUND
	K	A	R	I	O	I	IDLER.
	K	Ā	R	O	R	I	FEEBLE DEBILITATED
PIWAIWA	K	A					FANTAIL
PI	K	A	R	A	I	H	WAX EYE
PIWA	K	A	W	A	K	A	FANTAIL
HITA	K	A	T	A	K	A	FANTAIL
TIRAIRA	K	A					FANTAIL
SK334	KHA	K	K				tot / KAKH TO LAUGH
"	KHA	K	K	H	A	T	HARSH AS SOUND
"	KHA						HAPPYNESS
MAORI	K	Ā					LAUGH LAUGH AT
	K	Ā					SCREECH
	K	A	I	H	O		SWEETHEART LOVER
HA	K	A	R	I			FEAST GIFT PRESENT
	K	A	R	I	K	A	JEST

SEE MAORI WESTERN SEA

A.SAX

MAORI

WE	ST-	RO	DOR	
			TOR	ONGI
			TOR-	O HAI
				HAI > HEI SKY > HE DEAD
			TOR-	ENGITANGA WEST [TANGA = BE]
			TŌ	RE RE ABYSS [ASSEMBLED]
			TO	RE MI DISAPPEAR SUBMERGE DROWN
RA		RO		THE UNDERWORLD
		RO	TO	WITHIN IN INTO THE MIDST
		RO	TO	LAKE
			TO	RE NGI SET AS THE SUN
HA		RO		VAULT OF HEAVEN
		RŌ		GO
		RO	A	LONG [OF TIME] DELAYED
				LENGTH OF TIME DELAY
		RO	AU	MOTIONLESS REMAINING SILENT
		RO	HAI	LYING ALONE DESOLATE DESERTED
		RO	HE	BOUNDARY SET BOUNDS TO ENCLOSE
				COME TO AN END CEASE
		RO	HI	WEEP MOURN
		RO	I	DWARF = SK BALI; VISNU
				AS DWARF AVATAR AND BALI
				AS DOOR KEEPER TO THE UNDERWORLD
		RO	I A TA	MILKY WAY
		RO	KU	WANE of the MOON WEAK DIE
		RO	MI	ENGULF
		RO	NA	BIND CAUGHT IN A SNARE =
				BOTH MAORI AND SK ROGA SICK
				= MAORI RONGŌA MEDICINE
WHAKA	WHE	NUA		SET OF HEAVENLY BODIES
	WHE	TA		SINK TO THE BOTTOM RESTRAINING
	WHE	URI		ARRIVE OCCUPY A PLACE [HOLDING FAST]
	WHE	NUMI		DARK
	WHE	- RO		BE OUT OF SIGHT ECLIPSED CONSUMED
	WE	- --	TO KI	TURN RED REDDISH RED
	RA	RO		COME GO
				THE UNDERWORLD

TH WESTERN HEAVENS  
 SET OF THE SUN DROWN  
 OBSOLETE WORD IN KARAKIA  
 HAI > HEI SKY > HE DEAD  
 TANGA WEST [TANGA = BE]  
 ABYSS [ASSEMBLED]  
see TANGI  
 DISAPPEAR SUBMERGE DROWN  
 THE UNDERWORLD  
 WITHIN IN INTO THE MIDST  
 LAKE  
 SET AS THE SUN  
 VAULT OF HEAVEN  
 GO  
 LONG [OF TIME] DELAYED  
 LENGTH OF TIME DELAY  
 MOTIONLESS REMAINING SILENT  
 LYING ALONE DESOLATE DESERTED  
 BOUNDARY SET BOUNDS TO ENCLOSE  
 COME TO AN END CEASE  
 WEEP MOURN  
 DWARF = SK BALI; VISNU  
 AS DWARF AVATAR AND BALI  
 AS DOOR KEEPER TO THE UNDERWORLD  
 MILKY WAY  
 WANE of the MOON WEAK DIE  
 ENGULF  
 BIND CAUGHT IN A SNARE =  
 BOTH MAORI AND SK ROGA SICK  
 = MAORI RONGŌA MEDICINE  
 SET OF HEAVENLY BODIES  
 SINK TO THE BOTTOM RESTRAINING  
 ARRIVE OCCUPY A PLACE [HOLDING FAST]  
 DARK  
 BE OUT OF SIGHT ECLIPSED CONSUMED  
 TURN RED REDDISH RED  
 COME GO  
 THE UNDERWORLD

SK 334	KHA	SUN	
	KHĀ		ORGAN of SENSE. HAPPYNESS ACTION
TIKĀ	KĀ		BURNT BY THE SUN
	KA TA		LAUGH
	KA RIKA RIKA		JEST
HA	KA RI		GIFT PRESENT FEAST ADORN
	KA I HAU		SWEETHEART LOVER.
BUT	HA RI		JOY SING DANCE
"	HA RA KOA		HAPPY
"	HĀ		TASTE FLAVOUR ODOUR HAETA DAWN
KA	KĀ		GLOW
	KAI		EAT CONSUME FOOD
	KA I RAU		COURTEZAN
	KA I HAU KAI		FEAST
	KA I KAMO		EYE [ORGAN of SENSE].
	KA I KAPE		OUTRUN [ACTION]
	KA I RERE		FLUE [ACTION]
	KA I RORO		LOVER.
	KA I WHIRI		DESIRE
	KA NEKE		MOVE PROGRESS
	KA NEHE		DESIRE AFFECTION
	KĀ NI		DANCE
	KĀ RA		SCENT SMELL FLAVOUR SAVOURY
	KĀ RA WA		MOTHER.
	KĀ RIHIKA		COPULATION
	KĀ RIKARIKA		JEST
	KA RO		PVD MUL
	KA UAWHAI		EMBRACE
	KA UWHĀU		RECITE LEGENDS GENEALOGIES
	KA WE		CARRY CONVEY
	KA WEKAWE		INFLUENCE AFFECT
BUT	HA ETĀ		DAWN
SK	KHA		SUN
SK 1286	HA		SKY CAUSE
SK 1296	HĀ		DISCHARGE EMIT
SK	HI NS		DES of ✓ HAN [MAORI HANI = WEAPON / HAE CAUSE PAIN]
SK 1297	HI NSA		INJURING HOSTILE SK HANI = WEAPON ALSO
MAORI	HI NGA		BE KILLED

MAORI	HA U	RITUAL FOOD HUA NAME CALL BY NAME
SK	HA VA	✓HU SACRIFICE OBLATION WHAKA HUA RECITE
SK 1297	HA VU	IND AN EXCLAMATION of JOY [USED IN CHANTING]
MAORI	V KA UKA	BEAR SUPPORT SUSTAIN] A SAMAN
	HA RI	JOY SING
	U	SAY U [U-MIKI TRAVERSE GO ROUND]
	V MERE	SONG [U-NGA CAUSE TO COME FORTH]
	HA RAKOA	HAPPY [SEND]
	UA	WHEN! [URA-GLOWING]
	VE	EFFECT BY PRAYER [URU-REACH ABOVE]
	VE UE	INCITE IMPELL
ISLAM	HURO	in CHANTING [from SK orig]
MAORI	HURO	JOY [U-RANGA GLOW of SUNRISE or SET]
SK	HUTA	CRY CALL IN SACRIFICE [SAMAN]
MAORI	TA	BE UTTERED
	TAKI	RECITE
	HA	TREN SO
	HA E	DAWN
	HA ERE	COME BECOME BE DIFFUSED
	HA KA	DANCE. ITO!
	HA RO	VAULT of HEAVEN.
	HA NA	SHINE GLOW give forth HEAT
	HA PARANGI	'SHOUT!
	HA PAI	DAWN.
	HU A	NAME CALL BY NAME
WHAKA -	HU A	RECITE
	HU RO	JOY
	HA U	SEEK RESOUND BE HEARD
WHAKA	HA U	COMMAND
	HA U - AITU	STARVED WITH COLD
	HA U - ANU	COLD
	HA U - KAI	FEAST
	HA U - MANU	REVIVE RESTORE TO HEALTH
	HA U - MERE	SHOUT TOGETHER
	U - MERE	SONG [= SAMAN]
	HA U - MUA	PLACE of DEPARTED SPIRITS
	HA U - ORA	SPIRIT of LIFE
	HA WHE	GO OR COME ROUND
	WHE NUMI	ECLIPSED BE OUT of SIGHT
WHAKA -	WHE NUA	SET of HEAVENLY BODIES

SK	HA	VA	NA		AGNI FIRE PIT BURNT OBLATION
SK	HA	VA		✓ HU	BURNT OFFERING OBLATION
MĀORI	HA	TETE			FIRE [ FIRE ]
"	HA	TEPE			FOLLOW IN REGULAR SEQUENCE
"		WA	HIE		PROCEED IN ORDERLY MANNER
"		WA	I		FIREWOOD
"		WA	IRUA		MEMORY INSTRUCTIONS GIVEN,
"		WA	NA	- -	NGA LORE of the TOHUNGA
"			NA	- -	HE ANCIENT TIMES
"			NA	- HU	WELL EXECUTED
"			NA	- -	KU DIG
"				TO HU	NGA PRIEST
"				HŪ	RESOUND [=SK PRELIMINARY
"				HŪ	VOCALISING of SACRIFICE [SAMAN]
"				HŪ	HISS BUBBLE UP [see UPANISADS]
"				HŪ	ANY EXPLOSIVE SOUND [IN FIRE]
"				HU A	NAME CALL BY NAME = SK HUTA!
"			WHAKA	HU A	RECITE PRONOUNCE
"				HU A	EGG ROE FULL MOON FRUIT FLOWERS
"				HU A	NUI ROAD HIGHWAY PATH [of GODS]
"				HU A	REWA RAISED ALOFT
MĀORI				A HU	REWA SACRED PLACE
SK	HA	VI	TRĪ		HOLE IN GROUND FOR SACRED FIRE OBLATIONS
MĀORI	HA	MA			BE CONSUMED [INARE]
MĀORI	HA	ERE			GO DEPART BECOME BE DIFFUSED
"	HA	KA	RI		YOLK of EGG [YELL] ROE of FISH = OBLATIONS
"	HA	KO			SHOVEL [SACRIFICIAL LADLE] [FEAST]
"		WHI	TI		RECITE
"			TI - RI		OFFERING TO A GOD. SHARE PORTION
"	HA	U			SACRED FOOD
"		Ū			SAY Ū
"		Ū	MERE		'SING, [= SAMAN]
"	HA	NA			SHINE GLOW GIVE HEAT FLAME
SK	HA	VA	NA		GOD of FIRE FIRE PIT OBLATIONS
SK	OE	VA	-DI VA		THE GODS [MĀORI TIU SOAR ITR]
MĀORI	TI	RI			OFFERING TO A GOD
"		WAI			MEMORY INSTRUCTIONS
"		WAI	RUA		SPIRIT IMAGE SHADOW [RUDRAS]!

SK1292	HAR MYA	✓ HRI TO CAPTIVATE OR CHARM THE [ MIND ]
MĀORI	HAR- I	DANCE SING JOY
	HAR- A KOA	JOY DANCING AMUSEMENTS
	HAR- A	VIOLATE TAPU SIN OFFENCE
	HAR- A KUKU	SCRATCH [AMOROUS]
	HAR- O	VAULT of HEAVEN
	HA - U	FAMOUS ILLUSTRIOUS PROPERTY SPOILS
	HĀ	TASTE ODOUR FLAVOUR
	HA UKAI	FEAST
	HA UKAINGA	HOME
	HA UMIRI	STROKE AFFECTIONATELY
	HA UORA	SPIRIT of LIFE IN GOOD SPIRITS
ALEX	HA RMYA	✓ HRI ORIE OENISKO DOMOWY ✓ GHRJ ? PLACE of TORMENT REGION of DARKNESS FIERY PIT NETHER WORLD LIVING IN HOUSES
MĀORI	HAU TOKE	WINTER [FORT PRISON PROPERTY GOODS]
	HAU TAONGA	GOODS PROPERTY
	HAU TAPU	DEATH BY VIOLENCE
	HAU PĀRUA	FIGHT WITH LOSS ON BOTH SIDES
	HAU PATU	COVER A ROOF.
	HAU PUNU	SHUT IN ENCLOSED
	HAU ROMI	GROUND PLANS of a HOUSE
	HAU MVA	PLACE of DEPARTED SPIRITS *
	HAU	PROPERTY SMITE DEAL BLOWS TO
	HA TETE	FIRE [OENISKO DOMOWY].
	HA RO	VAULT of HEAVEN.
	HARA PAKI	JOIN BATTLE
SK	HAR-MYA	FIERY PIT PLACE of DARKNESS TORMENT
MĀORI	HA O	CAPTURE A FORTRESS
	HA PAI	DAWN
	HA NU	OVEN
	HA NA	FLAME GLEAM GLOW GIVE FORTH HEAT
	HĀ MONO	THATCH A HOUSE
	HĀ KIWAKIWA	DARK THREATENING of CLOUDS
WHAKA	HA EIAE	GOBLIN,
	HA EATA	BEAM of LIGHT IN A DARK PLACE



SK 1293	HAV	IR		IN COMP FOR - HAVIS
"	HAV	IS		
"	HAV	IS - ADA		EATING THE OBLATION
MĀORI	HAU			SACRED FOOD
WHĀNGAI	HAU			PRESENTING THE OBLATION TO A GOD
KAI	HAU			THE PRIEST WHO EATS THE HAU IN RITES
	HAU	MAN U		REVIVE RESTORE TO HEALTH
	HAU	MERE		SHOUT TOGETHER ] = SAMAN.!
		U MERE		
	HAU	MVA		PLACE of DEPARTED SPIRITS
	HAU	PA		EAT, FOOD
			ATA	FORM SHAPE SEMBLANCE OPPOSED
				TO SUBSTANCE REFLECTED IMAGE
			IH-I	POWER AUTHORITY ESSENTIAL FORCE
WHAKA			IH-I	DEDICATE SET APART ESTABLISH BY RITES
			I - ERE	SING TAK-I = RECITE
			IH-O	ESSENCE UP ABOVE FROM ABOVE DOWNWARDS
			IH-O -	MATUA MIND SEAT of THOUGHTS
			I RA	AS EFFECTING IN COMPANY WITH LEAD BY LIFE PRINCIPLE IRAATUA OF GODS
	HĀ			TASTE FLAVOUR ODOUR TONE of VOICE
	HA	TETE		TENOR of SPEECH BREATH BREATHE, FIRE
	HA	TEPE		PROCEED IN ORDERLY MANNER FOLLOW ]
				[ IN REGULAR SEQUENCE ]
1294 SK	HA	VA	KA	THE INSTITUTOR of a SACRIFICE
MĀORI	-	WA	KA	MEDIUM of a GOD CANOE CREW OF A CANOE
SK	HAVYA - VA	H		BEARING THE OBLATIONS TO THE GODS ]
MĀORI		WAH-I		PART PORTION [ GOD of FIRE ]
"		WAHA		MOUTH. [ of AGNI ] VOICE REGION CARRY ON ]
"		WĀ		INDEFINITE REGION [ THE BACK. [ of AGNI ]
"	HA	ERE		COME GO DEPART BECOME BE DIFFUSED
SK	HAVYA - VA	HA		FIRE
MĀORI		WAH-IA		FIRE WOOD
"		HA	TETE	FIRE
SK	HAVYA - VA	HA	NA - VAH	NAME of AGNI:
MĀORI		WAH-IA		FIRE WOOD
"		HA	NA	SHINE GLOW GIVE FORTH HEAT FLAME
"			NĀ	BY WAY OF ACTED ON BY
"		WAI	RUA	SPIRIT [ RUDRAS = GODS ] ITO

SK	GA	NDHAR	VAS	RHYTHM of CREATION TOGETHER WITH APSARAS
SK		DHA		NOTE OF MUSIC VIRTUE MERIT
MAORI		TA - KI		RECITE
		TATAI		RECITE SET IN ORDER ARRANGE
[=INDRA'S NET]				RECITE GENEALOGIES JOIN THE COMPANANT PARTS [daNET] STUDY THE HEAVENS BE RANGED IN ORDER PLAN VAULT of HEAVEN [PURPOSE]
		HARO		PROCEED IN REGULAR ORDER FOLLOW IN SEQUEN
		HATETE		BE CONNECTED BY FAMILY TIES
		TARU -NA		CYCLE RECURRING of SEASON AND
		TAU		LOVER SETTLE DOWN [YEAR]
		TAU		OFFSPRING SEASON
		TATEA		LOOSE UNFIXED!
		TATERE		DENOTING RECIPROCAL ACTION
		TAU		FIRM FIXED
		TAUA		BE NEXT IN SUCCESSION TO da SON of
NGA		HURU		HARVEST TIME N=10 [a chief]
		TAU		SING SING of BARK = prelim voc of [dogs] > SAMAN = SACRIFICE = HARMONY. ANCESTOR.
		TAUA		TEACHER PUAL COPY
		TAUIRI		FAMILY, Connected by BLOOD ELDERS
NGA		RE		Leader commander WARD DANCE
NGA		RAHU		NURSING SONG [TAKE COUNSEL]
NGA		ORI ORI		RHYTHMIC CHANT WITH ACTIONS
[	NGA	RI	]	GREATNESS POWER
[	NEE	RI	]	
NGA		RINGARI		INCREASES IN NUMBERS
		RU A		ABYSS INTO WHICH HEAVENLY BODIES DESCEND AND FROM WHICH THEY ARISE GRAVE FOOD STORE OFFERINGS TO A GOD = RHYTHM of COSMOS [ITO]
NGA		KOR		2 BOTH
		RU A		SING DANCE JOY SONG
		HARI		ILLUSTRIOUS BE HEARD REPORT
		HAU		CULTIVATE PLANT CLEAR WEEDS AVENGE
NGA		KI		'CLAN,
NGA		I		

SK	GHA	NO	HA	RVA	RHYTHM OF CREATION TOGETHER WITH THE APSARA.
SK	GA	--	--	RU-DA	VEHICAL of the GODS
				RVA	2 BOTH
				RVA	NUKU PRIEST
				RVA	HINE PRIESTESS
			A	RU	FOLLOW PERSUE
			HA	TEPE	PROCEED IN ORDERLY MANNER
					FOLLOW IN REGULAR SEQUENCE
			HA	TETE	FIRE [= AENI].
				RUA	ABYSS OF HEAVENLY BODIES INTO WHICH THEY DESCEND; RISE FROM FOOD STORE GRAVE FEEDING GROUNDS
KAURERU	NGA				LORE OF THINGS CELESTIAL [of BIRDS TIME SEASON.
				WĀ	
			HA	U	ILLUSTRIOUS BE HEARD REPORT
			HAR-	I	DANCE SING JOY
			HĀ	PAI	RISE OF HEAVENLY BODIES DAWN
			HA	RO	VAULT of HEAVEN
	NEA	RI			RHYTHMIC CHANT WITH ACTIONS
HA	NEA				MAKE BUILD PEOPLE [GREATNESS POWER
HA	NEA	HANEA			FASHION WORK UPON.
SK		AP	SA	RA	
MĀORI			HA	RI	DANCE SING JOY.
			HĀ		BREATH BREATHE
				RA	VITALITY of MAN.
		AP	-A		SPIRIT of ONE DEAD
			HĀU	A-VA	[VA] DRIZZLING RAIN RAINY=APSARA!
SK 144		AP	SA	RAS	DESCENDANT of an APSARAS.
SK 59		AP	SA	RAS	BT AP-SARA from AP+√SRI = GOING IN THE WATERS OR BETWEEN THE WATERS of the CLOUDS
					A CLASS of FEMALE DIVINITIES OF THE SKY WHO VISIT THE EARTH THEY ARE WIVES of the GANCHARVAS; CHANGE SHAPE AT WILL.
MĀORI			HA	RA-	MAITIA BE COME FOR [ORIG WATER NYMAH
				RA-	NEI SKY WEATHER SUPERNATURAL BEINGS
			HA	KIWA	KIWA DARK THREATENING of CLOUDS i.e RAIN
			HA	EMANA	STREAMLET
			HA	> HEI	POETIC = SKY HĀROTO POOL!

SK  
SK

GHA NO AR VA MALE SUPERNATURAL BEINGS APSARA FEMALE S.B.  
AP SA RA S GOING IN THE WATERS OR BETWEEN THE  
orig water NYMPHS [WATERS of the CLOUDS]

MFAORI

MAHU RA NGI HONORABLE DISTINGUISHED WANDERING CHESTIVE  
RA NGI SKY WEATHER SUPERNATURAL BEINGS  
HA ROTO POND POOLS = APSARAS [= APSARAS]  
HA U-VA RAIN = APSARAS  
HA KIWA KIWA DARK THREATENING of CLOUDS  
HA I > HEI SKY

PA

HA RO BLOCK UP WATER  
VAULT of HEAVEN.  
DRIVE VICE COMPELL COLLECT THE... OF  
AFTER the MANNER OF BELONGING TO  
MOVE FREELY FLOAT something connected  
with descent to spirit world. FREE WITHOUT

A  
A  
A -

NGI RA NGI POKOHU FAIRY SPRITE [A INDERANCE  
CLOUD  
START of one DEAD VISITING A MEDIUM.  
COMPANY of PERSONS espec of  
RETINUE FOLLOWING [DISTINGUISHED PERSONS  
INFATUATED. [of a BEAUTIFUL APSARA].  
HAVING A SUPERNATURAL SOUND SPIRIT VOICE  
MEANS of CONVEYANCE HIGHWAY PATH  
LEAD CONDUCT ESCORT CARRY OFF AS CAPTIVES  
THE INTERVENING SPACE MIDSPACE  
LADDER BRIDGE [to Heaven]  
CHANT [ > SING of APSARAS ]  
EMBRACE IN THE REGION of SPIRITS  
GOBLIN,  
BEGIN a SONG RISE of HEAVENLY BODIES  
SONG DANCE JOY  
MOISTURE WIND  
RAINBOW  
CHARM SPELL  
FLY FLY AWAY DISSAPPEAR  
FADED PALE [of colors]

A - O  
AP - A  
AP - A  
AP - A

RA NGI POKOHU FAIRY SPRITE [A INDERANCE  
CLOUD  
START of one DEAD VISITING A MEDIUM.  
COMPANY of PERSONS espec of  
RETINUE FOLLOWING [DISTINGUISHED PERSONS  
INFATUATED. [of a BEAUTIFUL APSARA].  
HAVING A SUPERNATURAL SOUND SPIRIT VOICE  
MEANS of CONVEYANCE HIGHWAY PATH  
LEAD CONDUCT ESCORT CARRY OFF AS CAPTIVES  
THE INTERVENING SPACE MIDSPACE  
LADDER BRIDGE [to Heaven]  
CHANT [ > SING of APSARAS ]  
EMBRACE IN THE REGION of SPIRITS  
GOBLIN,  
BEGIN a SONG RISE of HEAVENLY BODIES  
SONG DANCE JOY  
MOISTURE WIND  
RAINBOW  
CHARM SPELL  
FLY FLY AWAY DISSAPPEAR  
FADED PALE [of colors]

WHAKA

WA ENGA NUI THE INTERVENING SPACE MIDSPACE  
LADDER BRIDGE [to Heaven]  
CHANT [ > SING of APSARAS ]  
EMBRACE IN THE REGION of SPIRITS  
GOBLIN,  
BEGIN a SONG RISE of HEAVENLY BODIES  
SONG DANCE JOY  
MOISTURE WIND  
RAINBOW  
CHARM SPELL  
FLY FLY AWAY DISSAPPEAR  
FADED PALE [of colors]

KO PA

FLY FLY AWAY DISSAPPEAR  
FADED PALE [of colors]

MA

REI KU RA AN ORDER of FEMALE SUPERNATURAL BEINGS. NOBLY-

WA

ATU KU RA MALE ORDER OF SUPERNATURAL BEINGS [BORN of a FEMALE

MA

RE PA RE PA RA NGI SUPERNATURAL BEINGS  
RIPPING SPLASHING [SUPERNATURAL SOUNDS]

SK221

SK21

MĀORI

Ū  
Ū  
TUI  
U - - -  
UI  
UA  
U E

HONO

] TO SEW TO WEAVE

THREAD ON A STRING SEW  
CONNECTED JOIN SPLICE  
DISENTANGLE DISENGAGE UNRAVEL  
SINEW VEIN ARTERY [ LOOSEN A NOOSE ]  
RAINBOW

I-O

STRAND of a ROPE SINEW STRIP SHRED

ITA -U

GIRDLE FOR the WAIST

I - WIRA

WOVEN IN BLACK i WHITE of a CLOAK

K I TA

TIGHTLY FAST

K I - WA

DARK BLACK.

I - WIRA

WOVEN IN BLACK i WHITE of a CLOAK

TĀ

NET

TĀ EPA

FENCE [ of WOVEN STICKS ]

TA - HAKURA

AN OMEN IN CONNECTION WITH WEAVING

TA - KAPAU

FLOOR MAT

TĀ - KEKE

MAKE A NET

TĀ - MAKA

A PLAITED CORD

TĀ - NIKO

ORNAMENTAL BORDER of a MAT

TA PI

PATCH MEND REPAIR

SK 221

MĀORI

Ū

Ū VE

WEAVING SEWING

WE HE

DETACH DIVIDE TRANSPOSE [ ALSO WHATU ] WEAVE

WE HE RUA

DIVIDING SEPARATING.

WE KU

HOOK TEAR SCRAPE

WE KU WEKU

IN TUFTS

WE RU

GARMENT

WE TE

UNTIE UNRAVEL RELEASE

WHE KA

GARMENT

WHE NU

TWIST SPIN A STRAND of a CORD

SK

MĀORI

Ū

TĪ

ACT of SEWING OR WEAVING RETEXTURE

TĪA

ADORN BY STICKING IN FEATHERS [ TISSUE

TĪE HE

GARMENT CLOTHING

TĪE KE

MEASURE LAY OFF SET OUT

TĪH AE

TORN TEAR OFF

TĪ - HOI

DIVERGENT THREADS [ AHO ] IN the WOOL of a CLOAK

TĪ - PONA

FASTEN WITH A KNOT

U - RU

REPAIR A MAT BY WEAVING A NEW PIECE

SK		BHA -	TO BEAR TO CARRY
SK 742		BHA	SEMBLANCE NAKSATRA SIGN & ZODIAC = MAORI ARA -
"		BHA - J	PUT ON GARMENTS [WHA-TA = BRIDGE-LADDER]
"		BHA-VANA	HOME DWELLING = MAORI WHA-RE HOUSE
SK	U -	TI	ACT of WEAVING
SK	UY	- I - TA	TO WEAVE SEW
MAORI		WI - TA	SMALL BRANCHES USED TO WEAVE, A]
		TA -	NIKO ORNAMENTAL BORDER of a MAT. [ FENCE ]
		WHA	LEAF [FLAX for WEAVING]
		WHA - I	CATS CRADLE STRING GAME
		WHA - RA NUI	VARIETY of FLAX
		WHA - RA RAHI	VARIETY of FLAX
		WHA - RA	FLOOR MAT
		WHA - RI KI	FLOOR MAT COVER WITH MATS
		WHA - TA - U	MEASURE
		WHA - TU	WEAVE [GARMENTS ITO].
		WHA - TU - A	ANCESTOR FIRST PARENT ITO
		WHA - TUI	LACE OR TIE TOGETHER
	WA	WA TA	LOOSELY WOVEN
SK		VI	IN 2 PARTS = WI - as in
MAORI	[	WHI TI	SHINE UPON]
		TI EHE	GARMENT CLOTHING.
SK		TA NS	TO DECORATE TO DECORATE ONESELF
PALI	SA	TI	TO DECORATE TO DRAW TO; FRO
SK 464		DA	A WIFE A MOUNTAIN HEAT PAIN
MAORI		TA RA	PUD MUL PEAK of a MOUNTAIN
"		RA	WED
SK 474		DA	TO BIND only in DI-SAVA
SK 474		DA NA	CUTTING OFF SPLITTING DIVIDING
		DA RA	TAKE TO WIFE MARRY = MAORI RA = WED
MAORI		TI - A	ADORN STICK IN FEATHERS
PALI	SA	TI	TO DECORATE
SK 477		DI - TA	✓ DO. CUT TORN DIVIDED LIBERALITY
SK 477		DI - TI	CUTTING SPLITTING DIVIDING
MAORI		TI - RI	PART PORTION
		TO - E	SPLIT DIVIDE
		TO - HA	DISTRIBUTE
		TO - HI	CUT DIVIDE SEPARATE
		TO - RUA	TWILLED IN WEAVING

SK 59 MĀORI	A -	PRE TA PE AU PE HI PE TO PE RE RE TI TAE RE	[NOT] GONE AWAY MINUS Neg pref A - = RETURNED AWAY AMBUSH BE CONSUMED GO. CANOE ARRIVE COME GO FLEE ESCAPE
SK MĀORI	A -	PRA TA RĀ PĀ  TA HE TA MAITI	UNDER AGE UNOBTAINED WED COTUS MENSES CHILD
SK MĀORI	A -	PRI YA PI RI - HONGA	DISLIKED A = Neg prefix + PRIYA KEEP CLOSE FAITHFULL
SK MĀORI	A -	PRA SANA PĀ - TAKA HĀ PĀ TA PA RI RĀ PA RE HO PA RARE WANA HANA PVD MUL HAN-E	NOT EATING FOOD STORE TASTE FLAVOUR. PREPARE FOOD CEASE BE CONSUMED FOOD PUT TO SHAME [HAMA BE CONSUMED M/N]
SK 59 MĀORI	A	PLA VA PA REMO WA KA WAI	WITHOUT A SHIP NOT SWIMMING DROWNED DISAPPEAR GO DOWN CANOE WATER
SK MĀORI SK SK 221 MĀORI 	A  A, D, A, P, PA	PA PA RI PA RA P - U P PA  U U U U	SPIRIT of one DEAD BE OVERPOWERED WHENUA FLOOD COVER SPREAD OVER WATER DAM A STREAM TO CALL TO BELLOW HELPING PROTECTING N. of SIVA. SAY U FIRM FIXED REACH LAND ARRIVE BY WATER, REACH ITS LIMIT BRING TO LAND

SK 219	UL-	LE	KHIN	MAKE VISIBLE SCATCHING TOUCHING DELINEATING MAKE CLEAR
"	UL-	LE-	KHYA	TOWRITE TO BE SCRAPED OR PARED TO BE DELINEATED TO BE MADE VISIBLE or CLEAR
MĀORI		RE	K-A	REKA ITCHING TICKLING
		RE		SEE!
		RE	AREA	FRESH SPRING GROWTH
		RE	HE	EXPERT NEAT HANDED PERSON WRINKLED WIZENED STUNTED PUNY
		RE	HIA	pleasure amusement enjoyment
		RE	HU	DIMLY SEEN
WAAKA -		RE	HU	SEE IN A DREAM.
		RE	HU	FLINT
		RE	HUA	ANTARES THE STAR AS A SIGN of SOMMER
WAAKA		RE	I	ORNAMENT CARVED WORK of a CANOE
		RE	INGA	LEAPING PLACE of SPIRITS
		RE	I	BOUNDARY SWAMPY THERE
		RE	KA-REKA	ITCHING TICKLING
WAAKA -		RE	KE NGA	MARK MADE BY STAMPING ON the GROUND
		RE	KO REKO	DAZZLED
		RE	MURERE	PASSIONATE
		RE	O	VOICE SPEECH UTTERANCE DIALECT
		RE	PA	BE WORN AS A GARMENT FORM of WORDS
		RE-RE		FLOW FLY RUSH LEAP FALL of RAIN RISE OR SET of HEAVENLY BODIES BE PUT OUT BE PLANTED BE BORN
		RE	RENGA	DISTANT RELATIVES
		RE	RE-AHIAHI	VENUS EVENING STAR
		RE	REHU	A STAR of the 8th MONTH
		RE	RE-HUA	BEAUTY pleasant to the sight
	[U]	RE-	U	OUTER FENCE of a PĀ
SK	UL	LE	KHI-N	] VISIBLE ITO = MĀORI KIA-NUI = HOW LARGE!
"	UL	LE	KHY-A	
MĀORI			KI-TE	SEE PERCIEVE RECOGNISE DIVINATION
"			KI-TA	INTENSE BRIGHT of COLORS
"			KI	CALL DESIGNATE FULL TO of place
"			KIA-NUI	HOW LARGE! as SURPRISE.
SK	UL	LE	KHIN	MAKE VISIBLE
MĀORI			KIN-O	EVIL BAD UGLY BADLY DRESSED



SK 219

" MAORI

UŠÁ - DAH  
UHABURNING WITH DESIRE  
FEMALE GENTLE = UWAH WOMAN

TAH-U SET ON FIRE LIGHT ATTRACT TEMPT  
 TA - MAHINE GIRL FEMALE  
 TĀ - MAU LOVE ARDENTLY FASTEN  
 TA - MU PUD MUL  
 TA - RA PUD MUL M. VIRILE  
 TA ERA SEXUAL DESIRE [MOD.] INDICTIONARY?  
 TA HANGA NAKED  
 TĀ NE HUSBAND MALE PLAY DL. MAN. + WAHKA-  
 TA NGO HANGA BETROTHAL MARRIAGE  
 TANEI A TA - HU LOVE SPELL  
 HŪ DESIRE  
 TA HE MENSES ABORTION.  
 TA TAO BLEED  
 TA PA PUD MUL  
 PĀ COITUS

SK 219

MAORI

UŠÁ NA  
UHA  
HA NAWITH DESIRE or HASTE WIFE of RUDRA  
WOMAN

SHINE GLOW GIVE FORTH HEAT FLAME

SK 219

MAORI

UŠ IJ  
UHA  
H I KADESIRING WISHING LOVELY CHARMING  
WOMAN  
COPULATE

SK 219

MAORI

UL- JA  
UR- A  
UR- E  
UR- ANGA  
UR- AURA  
UR- I  
UR- U  
Ā

SANA - ACT of SHINING FORTH RADIATING  
 CAUSING TO COME FORTH OR APPEAR  
 HANA SHINE GLOW GIVE FORTH HEAT FLAME  
 HANAHANA PUD MUL  
 GLOWING  
 M. VIRILE  
 GLOW part of SUNRISE or SUNSET  
 ANGRY FIERCE  
 OFFSPRING  
 APPEAR ABOVE THE HORIZON.  
 DRIVE URGE COMPELL

SK 513	DHĀ		TO PUT PLACE SET LAY IN OR ON MAKE PRODUCE GENERATE CREATE CAUSE EFFECT PERFORM EXECUTE SEIZE TAKE HOLD of SUPPORT BEAR TAKE HOLD of WEAR PUT ON CLOTTES HAVE POSSESS SHOW EXHIBIT PUTTING PLACING BESTOWING HOLDING HAVING CAUSING HOLDER SUPPORTER N. of BRAHMA or BRIHAS - PATI > FATHER of the WORD NET
	2DHĀ		
	DHĀ		
MĀORI	TĀ		
	TĀ	NEA	THE OPERATION of NETTING or WEAVING BREATHE + MANAWA. BREATH - BRAHMA TO BE UTTERED WIND EXTEND TO of space i time Come go arrive BE EFFECTED BE ACCOMPLISHED NET
	TĀ		
	TĀ	E	
		TĀ	
SK	OYI	TA	TO SEW OR WEAVE
MĀORI	HA	RO	VAULT of HEAVEN
	HAO		CATCH IN A NET
	HAO	O-RVA	CONSTELLATION Near ORION BASKET
SK	HA		SKY HEAVEN KNOWLEDGE BATTLE CAUSE [ MOTIVE ]
SK	HA		CAUSE TO EMIT ESCAPE CAUSE TO BREAK WIND [ ABANDON ]
MĀORI	HA		BREATH
	HA	HA	DESOLATE DESERTED
	HA	U	WIND AIR, BREATH,
	HAU		STRIKE SMITE.
	HA	MUTI	SHIT
	HAU	ANU	COLD
SK		ANU	PARTICLE of DIMINUTION i DETERIORATION.
MĀORI	HAU	ENE	NOISY
	HA	WA	SHIT
	HA	WA TA	MUTTER
	HA	RI	JOY
	HA	NA	FLAME GLOW GIVE FORTHEAT
	HA	E	JEALOUSY
	HA	E ATA	DAWN
	HA	E	POLLEN of FLOWERS

SK363

GO  
GA U  
GO SHU / EAM  
GO-AY US

COMING FROM A COW THE COW & PLENTY  
MOON A GOER ORAN & SENSE  
GO TO BATTLE TO CONQUER COWS,  
MILK FLESH FAT SINEW VOICE NOTE of the WIFE  
hands of sky ie STARS RAYS/LIGHT TAURUS  
SUN MOON MEDICINAL PLANT SINGER PRaiser  
A GOER a HORSE N. & 2 RISHIS WATER  
SUN'S RAY CALL SUSHUMNA HAIR EARTH  
THUNDERBOLT N°9 SARASVATI GODDESS of SPEECH  
LEADER WARDANCE TAKE COUNSEL DELIBERATE

MARI

NGA RA HU  
NGO RE

RO

NGO NUI

RO

NGO A

NGA KAU

NGA KI

NGA HU

NGA HURU

NGA NGANA

WHAKA

HURU

RO

NGO

SK

GO SHU

U

UAUA

NGO HI

NGOI

NGO NEE

NGO NEI

NGO NEO HAU

NGO RE

NGO TE

NGO UNGU

NGA KINGA

NGA KO

NGA RE

HU - A

NGA RE

UH A

HU AKI

HU A

PUPIL IN SACRED LORE [SPEECH]  
MOON on 28th NIGHT  
MEDIC  
SEAT of FEELING [= ORGAN of sense]  
CULTIVATE PLANT CLEAR of WEEDS 10th [THE EARTH]  
HUNT WITH DOGS [10th MONTH] [SHOULD BE 9th MONTH]  
HARVEST 10th MONTH [SHOULD BE 9th MONTH]  
RED GLOW  
GLOW  
CAUSE TO HEAR INFORM LISTEN [TARINGA]  
A GOER [BAR.]  
Reach land arrive by water  
SINEW  
TROOP COMPANY of MEN FISH  
CREEP CRAWL  
CONSUME EAT  
WATER  
ROW of a canoe [ie a GOER]  
PUPIL IN SACRED LORE [ie SPEECH]  
SUCK the BREAST [ie WIFE]  
LIVE COAL, [= THUNDERBOLT  
CULTIVATED GROUND  
FAT  
FAMILY  
FULL MOON FRUIT FLOWERS ABUNDANCE  
SEND  
WIFE  
DAWN CHARGE ATTACK  
RECITE

WHAKA

SK363 GO - GAU  
 SK GO  
 MAORI  
 RO NGO A  
 NGO RE  
 NGO NGO  
 NGO I  
 NGO IO  
 RO NGO NUI  
 SK MAORI NU  
 NU I

COMING FROM A COW MOON ITO  
 RAY of ILLUMINATION THE EXTASY, PROCURED BY  
 SOMA [MOON gives GO as does ORAWN which is  
 GOMATI/GAVAM/JANTRI [SOMA gives eternal  
 life: VITALITY TO Gods; MAN [LIGHT/KNOWLEDGE]  
 ITO

REMEDY AGAINST SICKNESS; DEATH =  
 [SOMA ELIXIER of the GODS]  
 PUPIL IN SACRED LORE  
 WASTE AWAY BECOME THIN AS SOME  
 BEIN DEVoured BY the GODS ie MOON WANING  
 SUCK OUT SICK PERSON HONEY JUICE of FLOWERS  
 STRENGTH ENERGY  
 WEAK  
 MOON ON 28TH NIGHT > ORONEONUI  
 TO BE PRAISED

RO NGO  
 WHAKA  
 - RO NGO  
 MAORI  
 - RO NGO NUI  
 SK  
 - RO GA  
 SK GA VAM  
 MAORI NGA  
 NGA HU  
 NGA KAU  
 SK MAORI GAU  
 NGA KI  
 NGA KOR  
 NGA NGANA  
 NGA O  
 NGA RI  
 SK MAORI RO HINI  
 RO RE

APPREHEND BY THE SENSES EXCEPT SIGHT  
 HEAR TASTE [RASA] OBEY REPORT FAME  
 PEACE after war.

CAUSE TO HEAR INFORM. LISTEN ATTEND TO

REMEDY against SICKNESS; DEATH

SICKNESS [yij] WANE of MOON ie CONSUMPTION  
 DAWN which gives GO ie RAY of ILLUMINATION  
 SATISFIED BREATHE TAKE BREATH  
 HARVEST  
 SEAT of FEELINGS  
 GO TO GO.  
 CULTIVATE PLANT ITO  
 OFFERINGS  
 RED GLOW  
 STRENGTH ENERGY SHOOT SPROUT  
 GREATNESS POWER  
 who was shown to much affection by SOMA [THE GO].  
 INTOXICATED [BY SOMA] ie WAXI WANE of the MOON.

2 ROOTS MIXED ON PAGE

SK 890	RO	HA	NA		HEALING ASCENDING MEDICINE	
MAORI	RO	NGO	Ā		MEDICINE HEALING	
SK 363		GO			MEDICINAL PLANTS MOON	
MAORI	RO	NGO	-	NUI	MOON ON 28TH NIGHT	
		NGO	-I		STRENGTH ENERGY	
		HĀ			TASTE FLAVOUR ODOUR.	
			NĀ		ACTED ON BY BY WAY OF	
			NĀ	NĀ	TEND CAREFULLY NURSE	
		HA	E		CAUSE PAIN SPLIT	
		HA	KI	HAKI	SKIN DISEASE	
		HA	MA		BE CONSUMED	
		HA	NGI	NA	ULCERATED	
		HA	U		VITALITY of MAN	
SK	RO	HA			ASCENDING GROWTH INCREASE	
MAORI		HA	U-	MANU	REVIVE RESTORE TO HEALTH	
SK	RO	GA		RUJ	'BREAKING UP' of STRENGTH, & DISEASE	
"	RO	GA	-	TĀ	SICKNESS DISEASE	
"	RO	GY	A	RUJ	PRODUCING SICKNESS	
MAORI				RU-AKI	VOMIT	
	RO	NGO	Ā		MEDICINE	
		NGI			APPEAR SEEM TO BE	
		NGI	NGO	NGI	NGO	MALIGNANT DEVOURING SPIRITS
SK			GO		MEDICINAL PLANTS	
MAORI	ARO	HA			LOVE ITO belongs here also [GROWING BECOMING]	
- A	RO	HA	TA		LADDER BRIDGE	
SK	RO	HA	-NA		ASCENDING [i MOON ITO NAKSARA].	
MAORI	ARO	MAU	NGA		MOUNTAIN FACE	
- A	RO	PA	RI		CLIFF	
SK	RO	HA			ASCENDING GROWTH INCREASE	
MAORI	A-RO				MIND ATTEND TO FAVOUR	
SK 907	LO	CA			SIGHT TEARS	
SK	LO	CA	NA		ILLUMINATING BRIGHTENING	
SK	RO	KA			SHINING RADIANT	
MAORI	ROI				TEARS	
"		KA	NO		COLOR	
"		KA	NO	HI	EYE	
"		KA	NA	-PU	BRIGHT SHINING	
u HA	RO				VULT of HEAVEN	



SK	GA	GAN	A	ATMOSPHERE SKY FIRMAMENT
	GA			RELATING TO
MAORI	NGA	NGA	NA	STANDING IN CONNECTION WITH
			NEI	GLOW RED FLOWING MARKS DISTURBANCE
		NGA	NA	THESE
RA	NGA	I		6:22 DAY & MOON
RA	NGA			RAISED ELEVATED
		NGA	KI	COMPANY of PERSONS [we APSARAS]
				CULTIVATE PLANT [GODS ITD]
SK	NGA	I		CLAN PREFIX
		GA	NA	
		NGA	RE	MULTITUDE BODY of MEN
		NGA	HA E	DAWN
		NGA	RA HU	CINDERS fig stars
SK	GAGA	NA-	GA	MOVING IN THE SKY A PLANET
		RA	NGA	WHENUA MARS
SK 341	GA	GA	NA	SKY ATMOSPHERE FIRMAMENT
MAORI	GAGANA-	NA-	TI	MOVING IN THE AIR INHABITANT of ]
			TI-KOKE	HIGH UP IN the HEAVENS [the AIR
			TI-AHO	EMIT RAYS of LIGHT SHINE
			TI-AKI	WATCH WAIT FOR.
			TIAKAKAHI	ON the MERIDIAN of the SUN
			TIEKE	MEASURE SET OUT LAY off
			TIKAKA	BURNT BY the SUN HOT BURNING
			TIKA	KEEPING A DIRECT COURSE
			TI KE	LOFTY HIGH HEIGHT
		WAHAKA	TIKA	WAY PATH SET OUT
			TIKATAKIATA	SMALLER MAGELLAN CLOUD
			TIKO	SETTLED UPON AS BY FROST
			TI NI	HOST MYRIAD
			TIONIONI	FLUTTER HOVER as a bird in the AIR
			TI RA	STARS of ORIONS BELT RAYS BEAMS
			TI-U	MILKY WAY

SK		NU		TO PRAISE
MAORI		NU	KU	THE EARTH
SK			KU	THE EARTH
SKLAWINI			KU	PALA BATHING FESTIVAL of MOTHER EARTH
MAORI	A	NU		COLD
SK	A	NU		part of DIMINUITION; DETERIORATION
SK	A-	NU		NOT PRAISING note 16 TRADITION of
				NOT 'INSULTING the WEATHER [GODS]
MAORI		NU I		IMPORTANCE SIGN of RANK
	MA	NU		BIRD PERSON WORTHY of RESPECT
	MAU	NU		GO FORTH EMIGRATE
	PA	NU I		PROCLAIM DECLARE
SK 341		GA		JGAI SINGING
cf. CHANDOG		GA		
cf. - PURANAGA		GA		A GHANDHARVA or CELESTIAL MUSICIAN
"		GA	GAN A	[ A SONG ]
"		GA		ATMOSPHERE SKY FIRAMENT
MAORI		GA		RELATING TO OR STANDING IN CONNECTION WITH.
		NGA RI		RHYTHMIC CHANT
	PURA	HO RUA		'MESSENGER, [ of the SKYS ]
	PURE			RISES of.
	PU			ORIGINATE SOURCE CAUSE
	TO	WETONE		VIBRATING REED IN WIND INSTRUMENTS
	TO	HITU		RECITE without a break.
	TO	HU		COMPANY of Beings = GANDHARVAS i ]
				SIGN PROOF [ APSARAS ]
	TO	NGA		SW WIND
	TO	VA RA NEI		RAIN [ as singing ]
	RA-NEI			HEAVENLY BEING SKY TUNE
PU				FLUTE NEA KOA offerings to a God.
PU	AKI			BE UTTERED
PU	HA			SONG CHANT.
	RA NEA			COMPANY of PERSON = GANDHARVAS
	RA NEA TIRA			WELL BORN NOBLE = GANDHARVAS
		NGA - RI		SONG CHANT
	RA NEA I			RAISED ELEVATED
		NGANA		22nd day of MOON
		NGANEANA		GLOW NEANGA HAIL NOISE



SK MĀORI	GAN	DHA	RVA	= RHYTHM of CREATION + APSARAS CELESTIAL MUSICIANS OF NOBLE BIRTH
	NGA	RI		RYTHMIC CHANT
SK MĀORI		DHA		VIRTUE MERIT NOTED / MUSIC
"		TA	KI	RECITE
"		TĀ	TĀI	RECITE
"		H	ARI	SING
"		H	ARU - RU	RESOUND
"		H	AU	ILLUSTRIOUS BE HEARD
	NGĀ	I	=	'CLAN,
SK	GA	NA	=	'CLAN,
513 SK		DHA		EXIBIT IMPART BESTOW
		TA	KITAKI	RECITE SONG.
		TA	KI	LEAD BRING ALONG
		TĀ		BE UTTERED
		RUA	- HINE	RISES of
		RUA		ABYSS of HEAVENLY BODIES = RHYTHM.
		RUA		BOTH TWO [GANDHARVAS ; APSARAS]
		RUKU		BIND BY PRAYER.
		RU	NGA	UP ABOVE ABOVE OVER UPON
		RU	RI	SONG
		TĀ	NGI	DIRGE
RA	NEA	TĀ	RA	'of Noble birth
RA	NEA	I		ELEVATED
SK	A	PS	ARA	Female celestial musicians
		P	Ā O	SONG
			RA	CELESTIAL BEINGS TUNE
	A	PA		SPIRIT of one dead = SK Pious one's reborn ]
		HĀ	RO	VAULT of HEAVEN as heavenly beings.
SK MĀORI	GA			Relating to or standing in connection with
	NGĀ	TI		CLAN PREFIX.
	NGĀ	TA		MAN. JTD

SK 355	G I	RI	FOR ] MOUNTAIN HILL ROCK ELEVATION RISING of GURU GARIYAS [GROUND] often connected with PARVATA a MT having many parts N <sup>s</sup> 8 to 8 MTS around
ZEND	GA	RI	
	GA	IRI	
SK	G I R		√GR1 INVOKING PRAISING MARUTS=SONS of PRAISE [MT MERU A CLOUD
cf SKLAWINI			[see MA HARI HAETA ITO].
SK	GO	RA	HORA MT
afgan	GHUR		THUNDERBOLT headed the SKY to STARS etc! See E KUR KUR-GUR-GOR-
SK	G I	RI	CLOUD MT ELEVATION RISING-GROUND
MAORI	RA	NGI	WEATHER SKY HEAVEN Supernatural Beings TOWER of a PA TUNE
SK 355	G I R I	S R I	SCREEN PROTECT VEIL SHUT OUT WITH A SCREEN. PEAK of a MOUNTAIN'
MAORI		MAU NGA	MOUNTAIN

SK	G I	RI	MOUNTAIN often connected with PARVATA the mountain of MANY PARTS around MT. MERU
	GA	RI	
MAORI	MAU	NGA	MOUNTAIN + NOTES PARVATA   SIVA   GANESA
		RI	SCREEN VEIL PROTECT BIND BOND SHUT OUT WITH A SCREEN OR CURTAIN
	PA	RI	CLIFF ABYSS
RA	NGI		HEAVEN SKY WEATHER
RA	NEA		FRAME on which hair was dressed RAISE CAST UP Set in motion
RA	NGA	R ANGA	HILL RIDGE
RA	NGA	H UA	RAISE LIFT as with a LEVER = MT MERU
RA	NGAI		RAISED ELEVATED

<p>SK SV AR          SK SV AR          H A SV A          SK SŪ R          MAORI HU A          HU A          A HU RE WA          A HU          WHAKA HU A          AR A          HU KA          HŪ          HU AREWA          HU APAE          HU RA</p>		<p>WEAK FORM of SVAR IS SŪR          UPPER WORLDS          VITAL FORCE : HORSE          THE GODS OBTAIN AND MAKE GIFTS TO MAN.          NAME CALL BY NAME [BY SACRIFICE TO]          FULL MOON ABUNDANCE          SACRED PLACE          SACRED MOUND          RECITE          WAY PATH MEANS of CONVEYANCE          DAWN          DESIRE          RAISED ALOFT          HORIZON [HURUMUTU DIE]          BEGIN TO DAWN [HURU GLOW.]</p>
<p>SK1219 SU          SK SU RYA</p>		<p>SUPREMACY [SUN] SURYA.          SUN</p>
<p>SK SU          SK SU          MAORI HU AURI          HU KA</p>		<p>SUNOTI press out extracts espec SOMA JUICE          BEGET BRING FORTH          HAVING offspring          SNOW COLD FROST</p>
<p>SK1244 SU SH          SANGA SU SU</p>		<p>BRING FORTH A CHILD          MILK ITU</p>
<p>SK1275 SV A          SV I          MAORI HU I          HU AURI          U HA          A          HU A NEA</p>		<p>affine ones OUT          FOR SV A marrying consent agree taking          MEET DOUBLE UP ADD TOGETHER [TO WIFE]          HAVING offspring          female.          of belonging to          A RELATIVE of same CLAN</p>

SK 81

RU

RA UTI

RO TUM

ROAR CRY ALOUD ALARM

MAORI

RA RO

UNDERWORLD

RU

EARTHQUAKE

RA

ROAR

U

SAY U

TI O

CRY CALL

SK UL

LU

NI

CA NA

ACT OF TEARING OUT PULLING OUT PLUCKING OUT

MAORI

RU

AKI

VOMIT

KANA

STARE WILDLY

RA U KEKE

PULL ABOUT

RA U KURA

FATHER

RA U

FATHER

RA UHI

CATCH HOLD

RA PI

CLUTCH

RA NEA

PULL UP BY THE ROOTS

SK 859

RA

LOVE FIRE GOING MOTION

MAORI

RA

SAIL SUN

NEA

RA HU

WAR DANCE

NEA

RA HU

CINDERS

RA TA

RED HOT

RA NGI

SKY WEATHER TUNE STANZA

RA NEA TAHI

MOVE QUICKLY

RA PA

PUD MUL

RA

WED

RA NGI

ROAST

SK 909	LOHI-TAKA	RED
"	LOHA- / RUD	RED REDDISH
MĀORI	TAK-OU	RED OCHRE
	TAHE	MENSES
	KA-NO	COLOR
	KA RA MEA	REDOCHRE
	RATA RATA	RED HOT
	HUKA	DAWN
	RŪ TA	RAGE BLUSTER
	KA KĀ	RED HOT GLOW
	KĀ	TAKE FIRE BE LIGHTED (BURN
	KĀ IĀ	STEAL = RED passion Desire].
	HIHI	RAY of the SUN [i.e DAWN]
	HI - KA	KINDLE FIRE
	HI	DAWN RISE
	HI - KAKA	INCENSED
	HI-NE	GIRL [MENSTRUATING].
	RO HE	FIRE BRAND WAVED AS A TORCH
	RO HI	WEEP MOURN
	RO KE	SHIT [formerly RED SHIT] = diet change
	RO I	FERN ROOT = REDDISH
	RO MI	STRANGLE
	RO PI	POD MUL
	RO RO	MARROW BRAINS front end of a WHARE [painted RED!]
	RO RO	Pieces of wood to make fire w FIRESTICKS
	RO TO	the INSIDE
SK	RO PA KA	A PLANTER
SK	RO RA	A WORKER
MĀORI	RO	GO
"	RO RĀ	SUBJECT SUBDUED SLAVE
	RO PI	PERSON POTATO
	RO PETI	GATHERED COLLECTED
	RO RE	WEARY
	RO NEO	OBEY
SK	RO GO	A GOER
MĀORI	RO PA	SERVANT
"	KA-RI	DIE DIE UP

SK  
" MAORI

RO  
RO

DAH FOR  
DAS - KANDA RA  
HA-RO

VOID BETWEEN HEAVEN  
↑ EARTH  
VAULT of HEAVEN  
RA-NGI SKY  
KA-ETA LEADER of a flock of BIRDS  
KA HU SURFACE > SKY  
KAN AKU FIRE  
KAN APA BRIGHT CLEARING  
APA SPIRIT of one DEAD  
KAN APU LIGHTENING.

RA

RO  
RO  
RO  
RO  
RO  
RO  
RO  
RO  
RO  
RO  
RO

D [LOT]  
D HRI  
U  
TO  
RO HURI  
RO TARI  
RO RI  
RO RE  
RO RA

UNDERWORLD  
TO BE MAD  
ONE WHO ASCENDS.  
INTOXICATED WITH TUTU JUICE  
the INSIDE INTO IN WITHIN THE MIDST  
FOOLISH  
FIERCE  
FOOLISH  
INTOXICATED  
LOW PERSON = SK ROD as LOT =  
LUDOWY IN ORIGINAL MEANING of COMMON  
RO/RU ENGLISH RUDE person. [ PERSON ]

SK 892  
MAORI  
" SK  
MAORI

LAK - SMI  
RAK - A -  
RAK - A -

UMA  
-TOHI  
U -  
NU  
PA  
NU

MARK SIGN PROSPERITY WIFE of SURYA [SUN] = MOON  
MOON on 18th DAY [in sense of SONA]  
MOON ON 17th DAY [or 60]  
TO PRAISE  
ANNOUNCE DECLARE

SK  
MAORI

LAK SMI

UMA

the SAKTI [MAORI HAKI > RIPPLE] OR WIFE of  
VISNU GODDESS of ABUNDANCE ; PLENTY  
WIFE of SIVA AN ASCETIC = SIVAS 3RD EYE  
BURN THE FORESTS FOR UMA SIVA RESTORES ALL  
TOHI PILE UP [THE FORREST ; ANIMALS]  
HIHI RAY of SUN

SK  
SK  
891 SK  
" "

RAK SH  
RA KSHA  
LA KSHA  
LAK

OBSERVE A LAW RULE the EARTH PROTECT SAVE  
PROTECTING GUARDING TUTELARY DEITY  
MARK SIGN  
TO OBTAIN See LAKSHANA 892 SK

SK571 NŌ<sup>v</sup> FROM  
 NA + U  
 MĀORI  
 WHAKA NA U  
 NĀ U  
 NA PE  
 NA NA PE  
 NA TI  
 NA WE  
 NA HEA  
 NA HENAHE  
 NA ENAE

AND NOT in later language = NA = NOT  
 REFUSE  
 of THINE THINE  
 SAY FALTERINGLY MISSAY  
 DISTURB CEASE  
 RESTRAIN  
 BE AT FAULT  
 WHAT TIME  
 SEPARATE  
 FAILING of BREATH

SK 571 NA U  
 VAR = VĀC

SHIP VESSEL NAME of a PARTICULAR APPEARANCE  
 of the MOON OR CONSTELLATION VAR = VĀC either  
 because PRAYER IS A VESSEL LEADING TO  
 HEAVEN OR FROM / NU TO PRAISE

MĀORI NĀ  
 U- TA  
 Ū  
 UE NUKU  
 UE  
 U HA  
 U HONO  
 U MERE  
 U MU TŪ PĀPAKU  
 U NUA  
 U NGA  
 U RANGA  
 U RE  
 U RI  
 U RU  
 U RUNGI  
 U TA  
 WAK-A  
 WAI RUA  
 WAI  
 KA U AERUNGA  
 NA U

ACTED ON BY BY WAY of ITS  
 REACH LAND ARRIVE BY WATER  
 FIRM FIXED PLACE of ARRIVAL  
 VESSEL RAINBOW  
 AFFECT BY PRAYER.  
 FEMAIL [VESSEL of CHILDREN]  
 JOIN  
 SING CHANT  
 HALO around the MOON  
 FASTEN 2 CANOES SIDE BY SIDE  
 SEND  
 GLOW part of SUNRISE  
 M. VIRILE = VESSEL  
 offspring  
 REACH A PLACE ARRIVE ENTER  
 STEER A CANOE  
 PUT on BOARD a CANOE  
 CANOE MEDIUM of a GOD  
 SPIRIT  
 MEMORY as a vessel of WATER  
 LORE of the CELESTIAL  
 COME GO

NA WE  
 WA

DISTANT  
 REGION AREA

SK 524	NAK SH	APPROACH COME NEAR ARRIVE AT
"	NAK TA	NIGHT
"	NAK SHATRA	AN ASTERISM OR CONSTELLATION THROUGH WHICH THE MOON PASSES A LUNAR MANSION
"	NAK H	TO GO MOVE
MĀORI	NAK A	MOVE IN A CERTAIN DIRECTION
	NAK A	ad denoting POSITION NEAR OR CONNECTED WITH THE PERSON SPOKEN TO
	NAK I	GLIDE MOVE WITH AN EVEN MOTION
	NA U	COME GO
	NA WAKI	PROCEED
WHAKA	NA WENAWE	DIM INDISTINCT AS A OBJECT AT A DISTANCE
SK 524	NA KĀSĀTRA	STAR HEAVENLY BODY SUN STARS WIVES of the MOON DAUGHTERS of DAKĀ
fr ✓ MĀORI	NAKSH DYĀM	
	TI RA	STARS of ORIONS BELT
	TI AHO	EMIT RAYS of LIGHT SHINE
	TI AKA	LEADER
	TI AKĀKAHI	ON THE MERIDIAN of the SUN
	TI AKI	WATCH WAIT FOR
	TI EKE	MEASURE SET OUT LAY off
	TI KĀKĀ	BURNT BY the SUN.
	TI KATAKA	SMALLER MAGELLAN CLOUD
	TI KETIKE	LOFTY HIGH HEIGHT
	TI KOKE	HIGH UP IN THE HEAVENS
	TI NI	HOST MYRIAD VERY MANY
	TI ORI	CONSPICUOUS
	TI PIHORI	BEGIN TO WANE of the MOON.
	NAK SHATRA	AS ABODE of the GODS OR PIOUS ONES AFTER
	TIRAMĀKĀ	A RACE of SPIRITS [DEATH]
	TIRI	OFFERING TO A GOD
	TIU	MILKY WAY
SK 571	NAU	SHIP VESSEL BOAT N. of a particular appearance of the MOON OR of a CONSTELLATION VAR = VĀC either because Prayer is a vessel leading to HEAVEN or from ✓ NU TO PRAISE
MĀORI	NAU	COME GO
	NA WAKI	PROCEED NAWA DISTANT



				NGĀWARI QUICK OBEDIENT	306
SK 341	GA			√GAM GOING MOVING COITUS REACHING TO ABIDING IN RELATING TO OR STANDING [ IN CONNECTION WITH	
NOTE 341	GA GA GĀN			√GAI SINGING GĀ-KĀ A DIMINUTIVE FROM °NĀ THE GANGES	
SK 342 MĀORI	GAJ			√GARJ TO SOUND TO ROAR NGAR-A SNARL NGAR-A HU WAR DANCE NEA HU HUNT WITH DOGS NGARI GREATNESS POWER DANCE	
SK 343 MĀORI	GA NGĀI NĀ	NA		CLAN BODY of FOLLOWERS TROOPS of INFERIOR DEITIES CLAN [ESPEC of DEMI-GODS AS ŚIVAS N. of GANESA, [ATTENDANTS] CLAN PREFIX LINE of ANCESTRY	
SK MĀORI	GA NGA	NANĀ - GATI NGATI - TI-EKE TI-E TI-NI HURU		A PARTIC HIGH NUMBER CLAN PREFIX MEASURE ABUNDANCE VERY MANY HARVEST TIME	
SK 343 MĀORI	GANA NGA NGA	NANĀ - PA PĀ NĀ NA HU RA HU RE	PA TI TI-EKE	'MASTER of PRUDENT CALCULATION TERM of ADDRESS TO MALE ELDERS MEASURE BY WAY of WELL EXECUTED LEADER COMMANDER PRUDENCE ELDER HEADS of FAMILIES	
		NĀNĀ		TEND CAREFULLY NURSE	
SK 771 MĀORI	BH TĀ	RŪ RU	NA NA NGA RE RUA HINE	CHILD PREGNANT WOMAN BE CONNECTED BY FAMILY TIES 'FAMILY. RITES of BIRTH ITO PRIESTESS	

SK	MŪ	KA	TIED BOUND TONGUE TIED DUMB
MĀORI	MŪ		SILENT DUMB
		KA-KAKARA	STUTTER STAMMER
		KĀ HA	ROPE NOOSE
		KA HA	FASTEN A LOAD ON THE BACK
		KA HENO	UNTIED
	[MŪ]	KA MŪ	CLOSED SNARE
SK	MA	KKA L	A DANGEROUS ABSCESS IN ABDOMEN
			peculiar to pregnant woman
MĀORI	MA	K-I	AFFLICT d an ILLNESS
	MA	K-VA	WIFE
	MA	MĀE	PAIN
	MA	HAKI	SICK ILL
SK	MAKU	SHĪHA	SLOW
ALSO		THAKA	"
=	MAN	- THARA	"
MĀORI	MAKU	KU	INACTIVE INDOLENT
	MAKU	HEA	STARVED
	MĀ	KOKO	LAZY
	MĀN	GAINĒAI	SLOW MOVEING HEAVILY
	KŪ		SILENT WEARIED EXAUSTED
	KUIKUI		OLD WOMAN
	KŪI		COLD
	KUIWI		COWARDLY
	KUMU		RETICENT
	KUPAPA		GO STEALTHILY BECOME PASSIVE
	KURU		WEARY
	KŪTĀ		ENCUMBRANCE CLOG AS OLD PEOPLE
		TAERO	HINDERANCE OBSTRUCTION on a MARCH
		TA HAKOPA	LAME
		TA HANGA	HESITATING AWKWARD
		TAIAROA	WEARY
		TAKA	DELAYING
		TA KA	WARE BE SLOW
		TA RA	BRISK
	TA	TARI	WAIT BE WAITED FOR
		TAKU	SLOW

SK 771

SK

MĀORI

MA K KU LA RED CHALK

MĀ K KU RA LIGHT RED

K U RA RED

MA HUNA BURNT [AS RED OCHRE]

MA TĀ KURA PAINT THE FACE WITH RED OCHER

SK

MĀORI

MA K U RA A BUD

MĀ KAO A SPROUT [d TARO]

MĀ KEHU YOUNG SHOOTS d EDIBLE FERN

MA K U RA A SEDGE [SOFT PARTS EATEN]

MA K U NE PLUCKED TO PIECES PLUMP

MA K U RU FRUITFULL ABUNDANT

MA K U E PLEASANT d TASTE

MA K U HEA STARVED

MA K U KU SAVOURY PLEASANT

SK

MĀORI

MA K U RA ARABIAN JASMINE [SCENTED]

MA K U RU-HAU SCENTED MOSS; OIL

MA IRE SCENTED PLANTS

MA NEHU plant used as SCENT

SK

SK

MĀORI

MA K KU LA RED CHALK

MA K KOLA CHALK

KŌRA-E ANNOINT WITH RED OCHRE

K U RA RED

WHAKA

MĀ WHITEN

SK 771

MĀORI

MA K U SHĪHA [ALSO THAKA] SLOW = MANTHARA

MA K U KU INDOLENT INACTIVE

MA K U HEA STARVED

MĀ K O KO LAZY

MĀ IO WEARY

MA HU HEALED [TAHU].

MA EKO LAZY.

TAKA-ROA DELAYING

TAKA WARE BE SLOW.

WHAKA

SK

MĀORI

- TA KERE STRAGGLERS FROM A COMPANY d TRAVELLERS

MANTHARA SLOW

TA TARI WAIT EXPECT BE WAITED FOR

ARA WAY PATH RĀ SAIL THERE YONDER

"

"

MĀN-GAINGAI

SLOW MOVING HEAVILY

SK 221	MUNJA		A BRAHMANICAL GIRDLE formed of MUNJA GRASS
MAORU MAORI	cf	MAU NJA	A KILT
		MA-RO	BE DROWN from the BELT BE TAKEN off.
		MAU NU	A NARROW WAIST BELT
		MA KAWA	SPECIES of SEEDS USED FOR ORNAMENTAL BELTS
		MAU RER	A GRASS
		MAU TI	TALISMAN MATERIAL SYMBOL of the HIDDEN PRINCIPLE PROTECTING VITALITY MANA ITO
		MAU RI	= TAUNU [SNEER] BUT TAU-PAKI = KILT
		MAU TARINGA	EAR ORNAMENT
	MU	KA	PREPARED FLAX FIBRE
SK MAORU	MUNJA	- ME	KHALIN MUNJA GIRDLED N. of VISNU & SIVA
		ME	WITH
		MEB	WHAT DOES IT SIGNIFY
		MEB	RED
		MEHA	APART SET APART DEDICATED
		ME KA	TRUE
		ME KE	PATCH RENOVATE
		ME KAMEKA	CHAIN, LADDER.
			KARITEHE SUPERNATURAL BEINGS
		KAWA	STRANDS of a BELT or GIRDLE
		KAWAI	LINE of DESCENT
		KANOI	AUTHORITY POSITION ONES DESCENT
		KA KA	GARMENT SINGLE HAIR!!!
		RINO	TWISTED CORD
		RINOI	TWISTED

SK 823	MŪ	of MAV	TO BIND TO TIE	J MAU - MIV
MĀORI	MŪ	WHAKA MAU	FIX FASTEN	[MŪ = WEAK FORM of MIV]
	MŪ		APPARATUS FOR SNARING BIRDS	
	MU	HU	OVERGROWN WITH VEGETATION	
		MAU	FIXED CARRY BRING ENTANGLED	
		MAUŪ	CATS CRADLE A STRING GAME	
		UI	DISENTANGLE	
		Ū	FIRM FIXED	
SK	MŪ	of MAV		
"	"	of MIV	= weak form of MŪ	
MĀORI		MI-HI	GREET ACKNOWLEDGE AN OBLIGATION	
		MI-HA MIHA	BEGIN TO GROW AS HAIR.	
		MI-RA	LASHING BINDING.	
		MI-MIRE	BIND ROUND LASH	
		MI-RO	SPIN TWIST	
		MI-MIRO	BIND ROUND WITH A CORD	
SK	MU	TRA	J MŪ = MIV = URINE	
SK	MIV			
MĀORI	MI-	ANCA	URINAL	
		TAE	JUICE	
	MI	MI	URINE	
SK		MĀ	MOON VARIOUS GODS MOTHER AUTHORITY	
MĀORI			LIGHT KNOWLEDGE DEATH WATER BINDING	
		MA - RAMA	MOON	[HAPPYNESS WOMANS WAIST]
		MA - HINA	MOON	
		MA - TUA	PARENT	
		MA - NA	AUTHORITY	
		MĀ - RU	BE KILLED	
		MĀ	CONNECT POINTS of COMPASS	
		MA KOA KOA	JOY	
		MA KAU	WIFE	
		MA HENO	ISLAND	
		MA HITI	RIPPLE AS A STREAM.	
		MA HI	WORK WORK AT MAKE ABUNDANCE	
		MAI MAI	DANCE [HAKA] TO WELCOME GUESTS	
		MA IEA	RISE UP AFTER DIVINE INTO WATER	
		MA FAI	SEA	

PALI 588	LUJ JATI
Pass of	RUJ
SK	RUJ YATE
Māori	RŪ
PALI	LUJ JANA
Māori	RŪ
	RUA HINE
	RUAKI
	RUHA
	RUHI
	RU MAKI
	RURE
	RURU
	RURUHAU
PALI 585	LULATI
EP SK	LOTH
SK DIALECT	LUD
BY FORM	LUL
	LOLAYATI
SKLAWINI	LJUL JATI
KPOATI	LJUBAV
"	LJU ĆENTJE
"	LJUDI
SKLAWINI	LUDOWY
ENGLISH	LUD GATE
	LUDDITES
and	RUDE
KPOATI	LJUT
Māori	RŪ
	RUA MOKO
	RURU
A	RU
	RŪ TA
PALI	LOKA / RŪPA
"	LOK
Māori U	RUPA
	RŪNA
RA	RO

TO BE BROKEN UP TO BREAK UP BE DESTROYED  
 TO GO ASUNDER TO FALL APART  
 EARTHQUAKE

A WORD PECULIAR TO PALI DOGMA BREAKING UP  
 CRUMBLING AWAY DISSOLUTION

EARTHQUAKE GRAVE  
 OLD WOMAN  
 VOMIT

RAG WORN OUT GARMENT  
 WEAK EXHAUSTED

BURY DROWN

TOSS ABOUT SCATTER

[HEAT of Epidemic disease] OWL OMEN  
 STORMY.

TO MOVE  
 STIR AGITATE

TO MOVE

TO SET IN MOTION Māori RŪ = GO SEE ROTO  
 TO ROCK.

PASSION LOVE.

ANGER RAGE WRATH

MEN: PEOPLE MANKIND PUBLIC

orig people of lowest class, MOD = PEOPLE

PEOPLES GATE

RABBLE

of people in old sense of 'LOW',  
 ANGRY

EARTHQUAKE SCATTER SOW

DEMON of EARTHQUAKES

OMEN 'HEAT, of disease' TO

FOLLOW PERSUE

RAGE BLUSTER.

RŪPA RUJATI [SPATIAL ELEMENT = REGIONAL as RARO!]

VISIBLE WORLD CREATURES of THIS or other worlds MAN MANKIND

= MATERIAL IMMATERIAL SPHERE DIVISION ORDER [BEINGS

GRAVE FENCE

ASSEMBLE RŪNANCA ASSEMBLY

UNDERWORLD

SK  
PĀLI 611

VI  
VI

IN 2 PARTS

PREFIX RESTING ON IDE \*UI = 2 as CONNOTATION OF DUALITY OR SEPARATION

INSEPERABLE PREFIX OF SEPARATION AND EXPANSION IN ORIG MEANING of ASUNDER

CONTRACTED FORMS VY AND VO = VI + AYA THE

GUNA I VRIDDHI FORMS IS VE° expansion spreading out

652 VY IS THE SEMI VOWEL Vb [10 1/2 CONSONANTIC FORM of VI°

BEFORE FOLLOWING A; Ā VERY RARELY Ū AND O

VERY VARIABLE REGULAR FORM VY BUT CONTRACTED TO

VV° LIKE VAGGA [FOR VYAGGA] VAYA [for VYAYA]

VOSITA = VYOSITA [Vb-ONITA]

\*VV ŪHA = VYŪHA APPEARING AS °BBŪHA OR

DIAERETIC AS VIY° [IN POETRY] OR VEYY [POPULAR]

[655 VYŪHA from VI + VAH = HEAP MASS MASSING]

[11 VYOSITA = NOT PERFECTED] [OR ARRANGED]

[652 VYAGGA VI + AGGA [CONTRACTED FORM VAGGA] =

[DISTRACTED CONFUSED BEWILDERED]

[653 VYAYA EXPENSE LOSS DELAY]

MAORI  
PĀLI  
MAORI

UHA = FEMALE to HEND  
VHVAH = WAHINE

AKA > >  
= STATE of TURMOIL

AS PREFIX R. ON  
MAORI

\*UI

UI

UKAIPO

UKI

VA

UE

UN VA

URANGA

UPOKE

URI

URU

WHI TA

URU AO

WE WE TE

W-HAI

W-HAINGA

W-HAKA

WĒ KIKI

WAE NU

WHI RI

WI TA

AS CONNOTATION of DUALITY OR SEPARATION

DISENTANGLE UNRAVEL ASK ENQUIRE

MOTHER

DISTANT TIMES PAST OR FUTURE

VA WHATU PIECES of DOGSKIN WOVEN ONTO A CLOAK

UE NUKU TU WAI RUA RELATED TO 2 CLANS

UN VA FASTEN 2 CANOES SIDE BY SIDE DOUBLE [CANOE]

URANGA GLOW of SUNRISE OR SUNSET

UPOKE DIVISION of a SONG UPPER END of a CULTIVATION

offspring

URU RALLY ONESELF TO JOIN ASSIST INSERT [AVENGER]

WHI TA SHINE UPON

URU AO WINTER

WE WE TE UNTIE UNRAVEL

W-HAI FOLLOW PERSUE [WB+HAI]

W-HAINGA EMNITY QVARREL

W-HAKA CAUSATIVE prefix [VI+HA+KA]

WĒ KIKI QVARREL

WAE NU TWIST OR SPIN A CORD

WHI RI TWIST PLAIT PLATED HEM

WI TA ONE OF THE FENCES of a PĀ

WHAKA

WHAKA

PĀLI	BHĀ	VA	NĀ	] BECOMING DEVELOPMENT [here = training]
	BHA	VA		
MĀORI			NĀ	BY WAY of ON ACCOUNT of ACTED ON BY
	WHA	WA	NANGA	LORE of the TOHUNGA
	PA	NUI	NA-TU	BECOME
	PA			READ OR SPEAK ALOUD PROCLAIM.
	WHA	TU		EFFECT the SENSES OPERATE ON HOLD PERSONAL
	WHA	NGA		WEAVE [COMMUNICATION WITH
	PA	NUKU		REPEAT AFTER ANOTHER.
	PA	NGA		MOVE ON [AFTER] NEXT expressing lapse of time
	WHA	--	NA-UA	RIDDLE GAME of GUESSING
	PA	PA		BE BROUGHT FORTH BE PRODUCED
	PA	PARUA		MEDIUM of COMMUNICATION WITH A GOD
	PA	PATUA		REPEAT
	PA	PI PAPI		UNCULTIVATED
		WĀ		BEWILDERED CONFUSED
	WHA	NO	NGA	TIME SEASON INTERVAL
	PA	TA		BEHAVIOUR CONDUCT DOING-
	PA	TĀ		CAUSE OCCASSION ADVANTAGE SEED
	PA	TA		PREPARE
	PA	TAPATAI		ANCIENT TIMES
PĀLI	BHA	VANA		QUESTION ENQUIRE CHALLENGE
		WĀ	NANGA	BHA and PHA - are OFTEN CONFUSED!
	WHA	NAU		LORE of TOHUNGA
		WĀ		BE BORN
		WA	NA	TIME SEASON
		WA	KAPU	RAY of SUN [= KNOWLEDGE] YOUNG SHOOT BUD,
		WAI		ELOQUENT [WELL GROWN
WHAKA	-	WAI		RECOLLECTION of WORDS HEARD OR INSTRUCTION
		WA	RE	PRACTISE. A SAYING [GIVEN MEMORY]
A	PA			IGNORANT
	PA	NGO	RE	SPIRIT of one DEAD
	PA	KARI		CHILDREN IMMATURE [= BECOMING / DEVELOPMENT]
	WHA	NO		MATURED RIFE = DEVELOPMENT MATURING = ]
	WHA	NGAI		ACT BEHAVE [PAKA COOK fig]
	WHA	KA		NOURISH BRING UP. PROPITIATE
		'KA		CAUSATIVE PREFIX
	WHA	NO		= WHAKA IN POETRY
				LEAD OF A ROAD GO PROCEED VERGE TOWARDS



<p>PĀLI 676 MĀORI</p>	<p>SA NTĀ PA HA N-A HA TETE TĀ HU AHI TĀ HOKA TĀ HUNA TANG-UTU</p>	<p>from SAJ-TAP. BURNING FIRE TORTURE SHINE GLOW GIVE FORTH HEAT FLAME FIRE. FIRE COOK SET ON FIRE A SACRED FIRE BATTLEFIELD LARGE FIRE</p>
<p>MĀORI</p>	<p>TA PI TA PI TA POR TA PU HA NCI HA NU PĀ NA WE PA PAHU PĀ HUNU PA KA PĀ KAI AHI PA KA WAI PA OA PĀ PA RANGURU PA REKURA</p>	<p>APPLY as dressings to a wound EARTH OVEN COOK SMOTHER WITH SMOKE EARTH OVEN OVEN COITUS [FIRE &amp; ✓] BE SET ON FIRE KINDLED &amp; FEELINGS BURST INTO FLAME FIRE BURN COOK FIREPLACE DRIFTWOOD SMOKE TOUCH COITUS. ROAST BATTLEFIELD</p>
<p>PĀLI 642 MĀORI</p>	<p>VIHĀ RA WHĀ R-E HAKARI HARI RA TA HAERE VIHARA KA KA ARA HĀMOKO WI-TĀ</p>	<p>SPENDING ONE'S TIME ABOUT WALKING ABOUT HOUSE PEOPLE FEAST DANCE SING JOY FAMILIAR FRIENDLY COME GO DEPART BECOME BE DIFFUSED = VIHARA MĀORI WHI-RI WHI-RI = WEAVE HOME " WHI-TU IN A BODY BANDAGE WAY PATH THATCH A HOUSE FENCE OF A PĀ FENCING.</p>
<p>PĀLI MĀORI</p>	<p>WHI-U WHI WHI</p>	<p>PLANT COLLECT ASSEMBLE MEASURE GROUND PLANS of a HOUSE</p>

PĀLI CP CAUS MĀORI	VI	ROCATI	TO SHINE [FORTH] TO BE BRILLIANT
	VE	ROCANĀ	
	VI	ROCE TI	TO ILLUMINE
		KETU	fig CLEAR AWAY DARKNESS BEGIN TO EBB
	WHI	-- TI	TO SHINE UPON EAST [here=darkness]
		TI-AHO	EMIT RAYS & LIGHT SHINE
		TI-RA	RAYS BEAMS
		KĀNĀ-PA	BRIGHT GLEAMING
		KĀNĀ-PU	BRIGHT SHINING
		KĀ	BE LIGHTED BURN
	ROK-O	denotes increase / extension.	
	ROHEROHE	FIRE BRAND USED as a TORCH	
	ROI ATA	MILKY WAY	
	ROK-U	WANE of the MOON.	
	WE WEHE	LOVE SICK	
	WE RA	BURNT HEATED HOT BURN	
	WE RAWERA	WARM.	
	WE RO	PRINZ CHIEF.	
	WHĒ KITE	DAZZLED	
PĀLI MĀORI	VE	RO CANA	TO ILLUMINE
	WE	RI KO	BE RESPLENDANT FLASH GLITTER
	WE	RO	FLASH UPON ONE COME TO MIND
		RED	TURN RED
		KĀNĀ - PU	BRIGHT SHINING
		TI TI	SHINE
	WE	RO	WE RO
	WE	TU	RANGI
			SHOOT OUT RAYS as the SUN
			APPEAR ABOVE the HORIZON

<p>PALI 647 " MAORI</p>	<p>VE VE WE WE WHE</p>	<p>TA BA TI HE RU TE NU TĀ TAHOKA TAKA TANIKO TĀ MIRO TA PA TA PONA PAKI</p>	<p>is god of VETI [VI] = VINATI TO WEAVE MAORI TI-PARE BAND WORN AROUND THE HEAD DETACH DIVIDE TRANSPOSE GARMENT UNTIE UNRAVELL TWIST OR SPIN A STRAND NET RECITE i.e. SUTTA 'CORD' of RITES in sense of REVOLUTION or CIRCUIT ORNAMENTAL BORDER of a MAT TWIST [a cord]. MARGIN EDGE CUT SPLIT RECITE = SUTTA ✓ KNOT CLOTHING KILT PAPAKI SEW ON TO</p>
<p>u strings TAU TIE</p>	<p>TA TA TI TI [ TI TA TI ]</p>	<p>U TAU PA RE EKE ANGA = KA PAU RĀ KAU</p>	<p>STRING TIE WITH A STRINE BAND WORN AROUND HEAD MEASURE SET OUT LAY OFF MAT GAME WITH STICKS THROWN ONE TO ANOTHER IN TIME TO THE WORDS of a SONG. fig = WEAVING RATTAN REED! NET NET</p>
<p>PALI 647 MAORI "</p>	<p>VE TĀ</p>	<p>TA SA HA O TĀ</p>	<p>NET NET</p>
<p>" PALI MAORI</p>	<p>WE VE WE WE WHE WHE</p>	<p>RU TTA NE RANGI RI KE KA</p>	<p>MEASURE ARRANGE SET IN ORDER SORT OUT GARMENT CREEPER JUNGLE ROPE SHOOT of CREEPER. ROOT ROOTLET CCTOPUS GARMENT</p>
<p>PALI " MAORI</p>	<p>VETABBA VI WHI NA NA</p>	<p>BA NA TI RI PE TI</p>	<p>for VETI [VI] = VINATI ] WEAVE TWIST PLAIT WEAVE WEAVE A NET</p>
<p>SK MAORI</p>	<p>VI</p>	<p>TI</p>	<p>IN 2 PARTS EKE MEASURE SET OUT LAY OFF</p>

PALI SK	VI VI	VAHA WAHA WAHA PU WAHA ROA WAHINE WAHO HĀHĀ HAERE HAERE HA-RI	<p>from VI + VAH CARRYING OR SENDING AWAY in 2 PARTS [as in MARRIAGE ALSO]</p> <p>CARRY ON TO BACK [BRIDE ABDUCTION]</p> <p>MOUTH of a RIVER</p> <p>ENTRANCE TO A PĀ A RITUAL OVEN FOR [</p> <p>WIFE [RITES of the DEAD]</p> <p>THE OUTSIDE</p> <p>WARN OFF BY SHOUTING DESERTED</p> <p>COME GO DEPART</p> <p>CAUSE TO GO CARRY ABOUT</p> <p>CARRY</p>
WHANA PALI 637 MĀORI	VI VI	VARA RANGA RĀ RANGA HAU RANGI NEA-HU	<p>UNCOVERING MAKING OPEN REVELATION</p> <p>SAND BANK</p> <p>SUN DAY</p> <p>SEEK SEARCH OUT PERSUE</p> <p>SKY WEATHER,</p> <p>HUNT WITH DOGS</p>
SK PĀLI MĀORI	VI VI WHI TI WĀ WA- RA TA	<p>in 2 parts</p> <p>2 PARTS [as 1/2 cons &gt; Vb see] for words in WHI-ITO [WHARA ITO]</p> <p>SHINE UPON EAST</p> <p>ACCUSE</p> <p>NANGA LORE of the HUNGA.</p> <p>Seer divination</p>	
PALI 640 MĀORI SK MĀORI SK MĀORI " " "	VI WHI TI	SUD DHI HU-A HU-KA TIAHO SU-RYA HU KA DHI for DI TI-RA TI-RAMAKA TI-RAMA-ROA	<p>VI-SUD DHI BRIGHTNESS SPLENDOUR class of [divine beings]</p> <p>SHINE EAST</p> <p>FULL MOON</p> <p>SNOW</p> <p>EMIT RAYS of LIGHT SHINE</p> <p>SUN</p> <p>DAWN</p> <p>SPLENDOUR</p> <p>RAYS of LIGHT</p> <p>A CLASS of SPIRITS</p> <p>LIGHTS SEEN ON MOUNTAIN TOPS</p>

PŌW 640  
MĀORI  
WHAKA

VI	SŪKA	RESTLESS MOTION WRIGGLING TWISTING TWITCHING
	HUKA	WINTER COLD TROUBLE AGITATION
	HUKA	FOAM
HU	HUKA	FOAMING
	HUKARERE	FOAM DRIVEN BY WIND
	HŪKEKE	STAGGERING
	HŪKERI	BREAK AS WAVES
	HUKI HUKI	CONVULSIVE TWITCHING CONVULSIONS SPASM.
	HŪKOKI KOKI	WOBBLE
	HUKU	TAIL
	HŪMEKE	NUMBED WITH COLD
	HUKIKI	SHIVER VIOLENTLY from COLD or FEAR.
	KA WARU	GALE
	KA WEKAWE	TENTACULAE of CUTTLEFISH.
	KA URORI	TOTTER STAGGER MOVE TO; FRO
	KA UNOMI	WRITHE
	KA UHOEHOE	SWIM.
	KA-U	SWIM.
	KATO	FLOWING FLOOD
	KATA	LAUGH
[HU]	KA-HU	IRANGI UNSETTLED DISTURBED
[HU]	KA-HU	KI INVOLUNTARY START
[HU]	KA-HU	KURA BUTTERFLY

WI	WI	FLINCH RIBBLING SOUND
WI	WI	SHUDDER DREAD TERROR
WI	WI	TREMBLE SHIVER
WI	WI	SCHOOL of EELS
#	WHIA	= HIA DESIRE FALL IN LOVE WITH.
	WHI TI	START BE ALARMED ALARM SHOCK
	WHI TI RU A	WRITHING as a FISH DIES [EARTHWORM]

PŌW 639  
MĀORI

VI	SAHA TI	VI + SAHATI TO BE ABLE
WHI		CAN BE ABLE
	TI EKE	MEASURE SET OUT LAY of parts of ground
H	ANEA	MAKE BUILD FASHION plans of a house.

<p>PĀLI 637 MĀORI MĀORI</p>	<p>VI WHI</p>	<p>VA TI</p>	<p>SA NA HA E HA EATA HA E HA NA</p>	<p>TURNING INTO DAWN GRADUALLY ] DAWN [GETTING LIGHT ] SHINE UPON EAST DAWN BEAM of light ENTERING a DARK PLACE BEAM OF LIGHT ENTERING a DARK PLACE SHINE GLOW GIVE FORTH HEAT FLAME INTERVAL of TIME [GLEAM MOUTH ENTRANCE SET IN MOTION START DIVIDE PART SEPARATE DEFINITE SPACE AREA INTERVAL THE MIDST of INTERVENING SPACE HA E APPEAR SHINE [as stars before dawn] NĀ ACTED ON BY [OR dawn itself ]</p>
<p>PĀLI 637 MĀORI</p>	<p>VI WA</p>	<p>VA RI RA</p>	<p>RA RI RA</p>	<p>in VI + VR OPENING lit discovering pore CLEFT FISSURE LEAK 2 INTERVAL INTERSTICE WATERY AS FROSTED POTATOES WHITI EAST SHINE UPON</p>
<p>PĀLI 637 MĀORI MĀORI</p>	<p>VI WHI</p>	<p>WASETI WĀ TI TI - WĀ WA HA HA HE-I</p>	<p>TI TI - WA HA HA HE-I</p>	<p>Caus of VI + VAS TO SHINE lit = TO MAKE ] INTERVAL TIME [IT GET LIGHT ] SHINE UPON EAST AHO EMIT RAYS of LIGHT SHINE EAST ACCUSE also belongs here ie REVEAL! MOUTH ENTRANCE REGION SHINE AS STARS BEFORE DAWN. DAWN SKY ATON WITH of TIME OR PLACE</p>
<p>PĀLI MĀORI</p>	<p>VIVA WHITI</p>	<p>SANA HANA NĀ</p>	<p>nr VI + VAS SHINE GLOW ACTED ON BY</p>	<p>[US] = USHAS = DAWN. SHINE TURN TO DAWN U - RANGA FLOW of SUNRISE U - RU REACH ARRIVE U - NEA SEND CAUSE TO COME FORTH ] EXPELL [ of DARKNESS ] U - KURA GLOW - RĀ = SUN U - IRA GLEAM LIGHTENING [U - ENUKU RAINBOW] SK MĀORI U USHAS DAWN MAIDEN HA - EATA DAWN HA WOMAN GENTLE CALM</p>

PALI BHADAN TA  
BHADRAN-TE  
ep BHADRAN VO  
MAORI PA

SECONDARY FORMATION FROM -  
'HAIL TO THEE,  
[('UNDER BHADRA)] VENERABLE REVEREND  
TERM of ADDRESS TO MALE ELDERS  
'FRIEND,  
RANGA TIRA of NOBLE BIRTH  
TAN-E HUSBAND [TERM of RESPECT as in TRADIT-]  
TA-PA CALL NAME

2 PALI KSS SA-  
\*SO  
cpSK SA  
" SAH = [SA HA]  
AV HO  
AES SE

f NOM sg TO BASE \*TO- of oblique cases.  
BASE of NOM of demon-pronoun THAT HE SHE  
[SA OCCURS Sn 40 Times but SO 124 TIMES  
IDIOMATIC USE of SO = 'THAT, [ HE or SOMEBODY].

3 SA [SAG]  
SAG  
MAORI HANG-A  
PALI SANG-A  
NGA-1  
HA-PU

'THE, = THAT ONE  
= SAG pref as first part of compound = WITH POSSESSING  
pref ONE and the SAME [imp conjunction i complete ness]  
PEOPLE HA-PU CLAN  
COMMUNITY  
CLAN prefix  
'EXT FAMILY, NO

PALI SO HAD A  
MAORI HO A  
TA

SK SAUHADA from SU-HRD = FRIEND  
FRIEND SPOUSE ITO  
FRIEND

HA NUA  
A HANA  
A HAU

ELDER BROTHER OR SISTER  
HIS  
THINE

SK SAUHADA  
MAORI AU ]  
A HAU ]

FRIENDS PALI SOHADA  
ME  
ME

A HO NGI  
A HO RANGI  
HO ARIRI

GREET [PRESS NOSES] AS THE TUAREG DO.  
LINE of DESCENT GENEALOGY  
TEACHER of HIGH STANDING  
ENEMY

WHAKA HO KI  
HO KO  
HO KO  
HO MAI  
HO NO

ANSWER  
BARTER SELL EXCHANGE  
LOVER  
GIVE to person speaking bring  
MARRY

PĀLI 565 MĀORI	RA DA	SPLITTING
	RA TA	SHARP CUTTING
	TA	CUT CARVE FASHION BEAT WITH A STICK
	RA	DAY [; NIGHT].
	RA TO	BE DISTRIBUTED
	RA RO	DAYTIME SEASON

PĀLI MĀORI	RA DATI	[RAD] SCRATCH
	RA PI	SCRATCH
	TA	CUT Beat with a stick
	TIMA	DIG SOIL with a TIMA
	TIOKA	PIERCE
	TUPI	skim lightly along the surface.
	TIPUTIPU	LUMP SWELLING
	TITO	BARB of a fish hook.
	TIWETA	WRITHE
	RA KU	SCRATCH
	RA KARAKA	SCRATCH
	RA KE	MAKE BARE [clear land of scrub etc]

PĀLI 566 MĀORI	RA VA	from RV ✓	LOUD SOUND ROAR SHOUT CRY
	RA		ROAR
	WA HA		VOICE
	WA		ACCUSE
	RA RA U		lay hold of grasp handle.
	RA U		MULTITUDE [ARMY]
	RA UPANGA		offering sacrifice ✓!
		RŪTĀ	RACE BLUSTER RŪ EARTHQUAKE

PĀLI 570 MĀORI	RA SI	HEAP MASS QUANTITY usually =
	ANGARA	= HEAP of CINDERS
	ANGARA U	CINDERS HOT COALS
	RA RA	EXPOSE TO the HEAT of a FIRE
	RA TARATA	RED HOT
	HIKA	TAKE FIRE BE LIGHTED BURN.
	A-HI	FIRE



PALI	RUKKHA	BYFORM RAKHA	TREE
PALI S71	RUKKHA-	AN TARA	INSIDE of a TREE
MAORI	RUHA	"	LARGE BRANCHES of a TREE
PALI	RUHA	"	TO GROW
MAORI		TARA-HANGA	FORK of a TREE
		TARA-I	DRESS TIMBER
		TARA-PO	TOTARA WOOD HONEYCOMBED WITH HOLES
		TARA-UHO	HEART of a TREE
		TARA-WANA	SCARF IN FELLING A TREE
	KĀ		TAKE FIRE BE LIGHTED BURN
	KA -	HEKO	TOP of a TREE
	KA -	HIKA	WHITE ANE
	KA -	HĪKOHĪKO	UPPER PART of STEM of a TREE
	KA -	HIWI	HEART OR TRUNK of a TREE
	KA -	HOKAHO	BATTEN RAIL
	KAI -	HUA	TREE ON WHICH BIRDS ARE SPEARED
	KAKA		HARD WOOD NEXT TO HEART of a TREE
PALI			
Byform	RAKHA		TREE = RUKKHA
MAORI	RAKA-U		TREE WOOD WEAPON MAST STICK
PALI 126	U	KA-NTATI	TO CUT OUT
PALI	RU HA		GROW
MAORI	HA -	EMATA	STRONG GROWING
	HA -	HORE	BARE WITHOUT BRANCHES
	HA -	KE	WOODEN BOWL
	HĀ	MORE MORE	SMOOTH BARRELLED of a TREE
	HA	NI	WOODEN WEAPON
	HA	NEA	HEAD of a TREE
[RO]	HA -	NGA- <u>RU</u> -RU	FOREST LAND
	HĀ -	PUA	GROVE of TREES of ONE SPECIES
[RA]	HA -	<u>RA</u> -TUA	DRESS TIMBER
	HA -	WAI	FUNGUS GROWING ON TREES
	HA -	WERA	PLACE WHERE BUSH HAS BEEN BURNT
		AN-GA	ASPECT 'SKELETON, HUSK STONE of a ]
PALI	RA DA		SPLITTING [CORE of a BOIL] [FRUIT]
MAORI	RA TA		CARVE FASHION TIMBER CUT BEAT WITH A ]
	RA KA -	U	TREE [STICK]
		U-HO	HEART of a TREE
PALI 124		U-KANTATI	TO CUT OUT See!

PALI 565

RA YA

FROM RI RINATI TO LET LOOSE OR FLOW.  
RI = SANTATI, ie CONTINUATION see RAVA.  
SUN SAIL DAY [SPEED ie CURRENT]

MĀORI

RĀ

Ā  
Ā

DRIVE URGE COMPELL  
NGA DRIVING FORCE THING DRIVEN  
RI-PO WHIRLPOOL

A RA

WAY PATH HIGHWAY. Means of conveyance.  
RI POI GO TRAVEL  
RI UNGA PASSAGE. WAY  
RI RO CARRIED AWAY INTENS BECOME  
RI ROA MAIN PATH of PĀ

PĀLI

RA VA

SPEED GALLOPING > RU - GATE SWIFTNESS + DAVA =  
[RUNNING AT -

PĀLI >

RU

GATE [100th RUDRAS ITD]

PĀLI

RU

GO

MĀORI

RŌ

FOLLOW PERSUE

A

RU

RU-A

ABYSS INTO WHICH HEAVENLY BODIES DESCEND i from  
[ie=heavenly cows galloping in sky] [which they ARISE = GATE]

HA

RO TO

INSIDE IN ON INTO ITD

RO

VAULT of HEAVEN

RO A

LONG of TIME [DELAYED]

WA

HA MOUTH ENTRANCE REGION SHEET of a SAIL

WA

HA ROA ENTRANCE TO A PĀ

TA

U

SEASON YEAR [the CYCLE OF]

WĀ

SEASON TIME

PĀLI

RA YA

FROM RI - RINATI LET LOOSE OR FLOW

MĀORI

RĀ

SAIL SUN DAY

RA

NGI

SKY HEAVEN STANZA WEATHER

PĀLI

RI

NATI

LET LOOSE OR FLOW

MĀORI

TI KO

TO SHIT

TI KOTIKO

DIARRHOEA

RA

NGA HAU

SEEK PERSUE

ATI

OFFSPRING

RI PO

WHIRLPOOL

RI O

M. VIRILE

RI RIN-O

WHIRLPOOL EDDY.

PĀLI

RAVA + DAVA

SPEED GALLOPING + DAVA RUNNING AT

MĀORI

TA-E

ARRIVE COME GO REACH EXTEND TO SPACE

WA-ETEA

A GOOD RUNNER

[i TIME]

PALI 497	BHA DANTA	[A SECONDARY ADJ] formation from ADDRESS BHADRA] = BHADRAN TE 'HAIL TO THEE, 'UNDER BHADRA VENERABLE REVEREND mostly in vocative as address SIR, HOLY FATHER
CP	BHA DDAN VO	
MAORI	BHA DRAN TE PA	TERM of address to male elders of noble birth
	RANG-TA	FRIEND
	TAN-E	HUSBAND as respectful term of address.
PALI	GA RA VA	Respect
MAORI	NGA RE	ELDER HEADS of FAMILIES
	NGA RA HU	LEADER COMMANDER
	RA NGA TIRA	d noble birth CHIEF ITD
PALI	HO	HE THAT
MAORI	HO A	FRIEND
PALI	VA	LIKE
PALI	TE	THEY THOSE [NON pl TO SO - HE]
MAORI	TE TAHI	ONE A CERTAIN SOME ONE...the other EACH
"	TE REPU	DEPORT CARRY off in a BODY
"	TE RA	HE
PALI	SO	HE THAT
MAORI	HO -A	FRIEND
"	TA	FRIEND
"	TE INA	YOUNGER BROTHER of a MALE
"	TE NA	THAT
PALI 509	BHO	FRIEND SIR VOC of BHA-VANT SK BHOH]
MAORI	HO A	FRIEND [which is shortened voc BHAGOH SIR]
"	PA	term of address to male elders [FAMILIAR]
PALI 651	VO	CP VED VAH ENCLITIC FORM of TUM HE > TO YOU of YOU
VED CP	VAH [a]	TO YOU of YOU -AH = -AH-[A]
MAORI	WA	ACCUSE CONDEMN
"	A HA-U	THINE
"	A HA-NA	HIS
PALI	TA	pl NOM M TE in the TEHI adv of PLACE & TIME
PALI	TA	Refers or points back to somebody just mentioned
PALI	TENA	> THERE [DIRECTION - THERE TO THIS THAT]
PALI	YENA	ALWAYS IN CORRELATION WITH YENA, WHERE THERE WHERE THERE HERE THERE [HERE - THERE]
MAORI	ENA	THOSE NEAR OR CONNECTED TO SPEAKER.
"	TENA	pl ENA THAT THIS NEAR OR CONNECTED TO SPEAKER
"	TENA	URGE FORWARD INVITING COOPERATION

A

PALI 320	DI	KKH	ITA	] = 'HAVING COMMENCED THE PREPARATORY RITES FOR SACRIFICE,
SK	DI	K S	ITA	
				INITIATED CONSECRATED CIRA <sup>6</sup> INITIATED
MAORI	TI	RI		[MAORI RANGI SUPERNATURAL BEINGS [LONG SINCE]
	TI	HI		OFFERING TO A GOD
	TI	KA		SUMMIT
	TI	KA	NGA	RIGHT CORRECT JUST FAIR
				RULE PLAN METHOD CUSTOM REASON
				MEANING PURPORT AUTHORITY CONTROL
				CORRECT RIGHT
WHAKA	TI	KA		ACKNOWLEDGE AS RIGHT STRAIGHTEN ONESELF
				RISE UP <u>START</u> SET OUT WAY PATH 12
WHAKA	-	-	TA-U	PREPARE MAKE READY [ARA PATH RISE UP
			TA	TA-U SETTLE DOWN UPON [ARA AND THEN
			TA-U	SING OF [WHAKA] ARA CHANT RECITE
			TA-U	ALIGHT COME TO REST] ARA-HA-NGA = LADDER
				ARA = MEANS of CONVEYANCE [SA] [TO HEAVEN]
		KI		TO of PLACE CONCERNING RESPECTING
	TI	KE		IMPORTANT EXULTED
	TI	KI		FETCH
	TI	KO	KE	HIGH UP IN THE HEAVENS
	TI	MA	TA	NEA BEGINNING
	TI	O		CRY CALL = UPANISADIC SAMAN,
				PRELIMINARY VOCALISING of SACRIFICE
	TI	RA		STARS of ORIONS BELT RAYS BEAMS
	TI	REHUREHU		SACRED FIRE [COMPANY of TRAVELLERS]
	TI	RI		REMOVE TAPU PRAYER TO DRIVE OUT A GOD
		KI		CALL DESIGNATE CONSIDER ANYTHING TO BE
				SPEAK UTTER SAYING WORD TO of PLACE]
				INCONSEQUENCE of [INTO ONTO UPON]
		KI	TE	SEE PERCEIVE FIND PROPHECY
		TA	KI	RECITE [DIVINATION]
	TI	EKE		SET OUT LAY off [positive ground plans =
			TA	UA ANCESTOR [here of an ALTER
			TA	TAI MEASURE ARRANGE SET IN ORDER
				RECITE APPLY JOIN BE RANGED IN ORDER
			TA	NGI DIRECT FUNERAL [PLAN PURPOSE
			TA	U CYCLE of SEASON YEAR INTERVAL of TIME
			TA	U DENOTING RECIPROCAL ACTION



PĀLI 323 DĪ PA  
 VEDIC DVI PA  
 MĀORI PA  
 SK VI  
 MĀORI PA  
 [D]-WHI TI  
 TI WAE  
 TĪ KĀ KĀ  
 TIE TIE  
 TI EKE

] = DVI + AP \* sp of ĀPA > WATER [RESTING PLACE]  
 LIT DOUBLED WATER > AN ISLAND  
 DAM A STREAM BLOCK UP OBSTRUCT  
 IN 2 PARTS  
 COITUS = SAP/WATER/SEMEN ITO.  
 SHINE UPON  
 DIVIDE  
 BURNT BY THE SUN  
 BREAK UP FIREWOOD  
 MEASURE LAY OUT set out

PĀLI 492 BHAN DAKA  
 MĀORI PA ENGA  
 PA E ĀRAU  
 TA KA  
 NGĀ ?  
 KAI NEA  
 KĀ  
 HANG-A  
 TĀ  
 WHAKA TA KA  
 PA E

insensd COLLECT BELONGINGS PROPERTY  
 PLACE WHERE THINGS ARE HEAPED UP SITE of  
 BOUNDARY [BUILDINGS  
 CAST ASHORE [ie heaped up] COLLECTED  
 HEAP prepare COLLECT into heaps.  
 VILLAGE  
 HOME  
 MAKE BUILD.  
 Net bail a canoe = abode, carve fashion  
 paint Tattoo ITO ie HEAP/COLLECT ITO  
 MANAWA TAKE BREATH [ie collect breath]  
 be collected together ready for use

PĀLI BHANATI  
 MĀORI PA NU I  
 NU I  
 SK NU  
 MĀORI TIO

PROCLAMATION  
 PROCLAIM  
 as praise  
 TO praise  
 Cry call

PĀLI BHATTAR  
 MĀORI PĀ  
 PĀ  
 PĀ PĀ  
 TĀ NE  
 TAR-A

HUSBAND  
 term of address to MALE ELDER  
 Copulate  
 Father or Mother  
 HUSBAND  
 MEM. VIRILE PUD MUL

PALIZI MAORI	GĀ	OHA	A HOLE
		TĀ	MA TA CULTIVATE the SOIL
		TĀ	MOMI BE ENGULFED
		TĀ	MU PUD MUL
		TĀ	NI WHA MONSTER IN DEEP WATER
		TĀ	NU BURY PLANT
WHAKA	-	TĀ	NUKU SWALLOW
	[NGĀ]	TĀ-NGĀ	KAI CROP of a BIRO
		TĀ	NGERE PARTLY FILLED
		TĀO	DEEP
		TĀ TĀO	Blood at the NOSE
		TĀ RA WAHA	ENTRANCE
		TĀ RA	PUD MUL
		TĀ	TĀTŌO = TA-NGĀ
		TĀ	BREATH
		TĀ	SHIT.
		TĀ HĀTĀHA	Steep bank of a River
		TĀ HEKE	DESCEND
		TĀ HE	ABORTION menses drop flow
		TĀ HĀTŪ	HORIZON
		TĀ HUNA	BED IN A CULTIVATION DIVIDED BY FURROW
		TĀ I	TIDE [as cause by a MONSTERS MOUTH.]
		TĀ URĪ	SINK of a CANOE
		TĀ I HEKE	DESCEND GO DOWN.
		TĀ I AWA	VAGINA
		TĀ I TUA	WEST
		TĀ I TONGA	SOUTH ] ✓ SK vs. ITD
		TĀ KA	HEAP
PĀLI	GĀ	MA	HEAP COLLECTION * GER ABOARD ITD
			Collection of houses BOUNDARY
	GĀMA-DV	ARA	GATES of a VILLAGE
MAORI	NGĀ-RE		FAMILY ITD
	NGĀ-I		CLAN prefix
[DV-]		W A-HA ROA	ENTRANCE TO a fortified village
		ARA	WAY PATH HIGHWAY
	GĀMA-SŪ	KARA	VILLAGE PIG
? KAI	NGĀ		VILLAGE

PALI AHAM  
ESO  
YAM  
ME  
SANGATI  
PHASSA  
SO

I [ME DAT 'FORME OF LOC' IN ME,  
M ESA f ETAM NT THIS NOM SING  
NT REL PRO WHICH THAT  
MY [GEN TO AHAM i] MAORI AHA-U i ME  
MEETING COMBINATION HANEA MAKE BUILD.  
CONTACT STIMULATION SK SPASSA MAORI PA TOUCH ]  
MTAM NT SA f HE THAT [gen M NT TASSA] [CONTUS ]  
gen f TASSA HOA friend TA friend A-HA WHO WHAT  
OLD AGE

MAORI KAR A  
PALI ESO  
AYAM f  
AYAM  
NETI  
NETTIKA

OLDMAN PURAKAU old man.  
M. ETAM NT ESA f THIS gen sing M.  
THIS  
THIS NOM PL IME MAORI A f belonging to.  
Lead conduct MAORI NETI DIVINATION DART  
ONE WHO MAKE CONDUCTS FOR WATERING  
STRAIGHT DIRECT KEEPING A DIRECT COURSE

MAORI TIK A  
TIKA-NEA  
WHAKA - TIK A  
PALI GA MA  
GA NA

TIKA-NEA RULE PLAN METHOD  
WAY PATH.  
heap collection.  
CROWD MULTITUDE GREAT MANY A COLLECTION of.

MAORI [NGA plined]  
[NEA CLAN and]  
MAORI KORA HI size extent

DASI° a crowd of servants  
SAKUNA° of BIRDS MAORI HAKUTURI BIRDS  
KAKOLA° of Ravens KAKA parrots  
TARU a cluster of trees TA i RUHA

MAORI TA -KERO aster] TARA° A HOST of STARS  
GANANA  
GA TI  
A GA TI

TARA° A HOST of STARS TI RA MATA ]  
COUNTING UP NUMBER. [TARIAO]  
GOING GOING AWAY } DIRECTION COURSE CAREER.  
COMING

MAORI TI - RA  
NGA HU  
NGA ANA  
NGA RE  
NGA TETE  
NGA U  
NGA WI  
A NEA

TI - RA COMPANY of TRAVELLERS.  
HUNT WITH DOGS  
6TH i 26 day of the MOON. NAKSATRA ?  
SEND  
MOVE  
ATTACK WANDER GO ABOUT  
GO  
face in a certain direction

MAORI ATIA TI  
GA TIN  
TINGEI

DRIVE away expell.  
GOING re having a certain direction A-NEA certain direction  
REMOV TO MOVE



SEE PAGE 312 VI UU VY VB IN 2 PARTS

FROM VI + VAH OR = HEAP MASS ie STOCK

[ PHRASE FOR THE BODY IN REACHED TO DESIRE ]

FEMALE

SINEW VEIN ARTERY

BACKBONE ITO

CONNECTED JOIN SPICE = PĀLI STOCK PHRASE

FOR THE BODY MADE UP of PARTS ITO !!!

WITH MAORI U IN UHONO BEING PĀLI VI ie VI + HONO

TO WEAVE SEW ] [ the BODY IN 2 PARTS fig i hē ]

T WEAVE SEW ] ie PARTS

PĀLI VYŪ HA

MAORI U HA  
U - A - VA  
U - A  
U - HONO

SK ŪY

SK ŪYITA

PĀLI [ VYŪ HA ]  
[ VI + VA ]

FROM VI + VAH = HEAP MASS ie BODY + DESIRE

MAORI WAH-INE WOMAN

NOTE MAORI TA-NGI

FUNERAL DIRGE ie PARITTA of APA = SOUL

PĀLI VYOSITA

NOT PERFECTED or ARRANGED of one dead

MAORI PARU NI

PERFECT

TA-TAI

ARRANGED SET IN ORDER MEASURE.

OHI

A KARAKIA TO LIFT THE TAPU of a NEW PĀ

PĀLI VI

IN 2 PARTS

MAORI WHI

CAN BE ABLE

OHI

APPROVE

WHAKA OHI

WARN

OHO

BEGIN SPEAKING [ ie NOT FINISHED ]

OHI

GROW BE VIGOROUS

OHI NGA

GROW MOSTLY of CHILDHOOD

HI

LIFT UP RAISE RISE DAWN

O-HA

ARRANGE AN AVENGING PARTY ie NOT

PĀLI VYO + [SITA]

NOT PERFECTED! [ YET CARRIED OUT ]

MAORI HIT A-M O

BE TUCKED UP [ OF CLOTHES ] NOT HANGING  
of belonging to] [ DOWN SUFFICIENTLY ]

Ō

possessed by

Ō

of him of her ie 2 parts

Ō - NA

GET IN [ IMPLYING DIFFICULTY or RELUCTANCE. ]

Ō

PĀLI VYO = VI / VB

REACH [ LAND ] ARRIVE [ BY WATER ] = PĀLI UU ie

MAORI Ū

IN 2 PARTS = UU / UY / VI / VB

PĀLI UU

[ IN 2 PARTS ]

PALI	RUKKHA	BYFORM d RAKKHA	
PALI	RAKSHA - MANTRA	CONNECTED TO THE 4 CARDINAL POINTS	[SICĀLOVĀDA]
MĀORI	RA KA U MA TOHI	MOON ON 18TH DAY	[SUTTANTA 170]
	RA KA UNOHI	MOON ON 17TH DAY	
PALI	RA KSHA - MANTRA	the 2 GUARDING 'RUNES',	[INCANTATIONS]
MĀORI	MA TOHATA	DIVIDED INTO PARTS	
	MA TOHI	a kind of HAKA	[MEN ONLY]
	MĀ TORO	PAY ADDRESSES TO	
	MĀ TORU	CROWD	
	MĀ	CONNECT POINTS of COMPASS	! <u>by prayers!</u>
	MĀ TUA	DIVISION COMPANY	
	MĀ U	FIRM FIXED ESTABLISHED	
	TA KI	RECITE	
	MĀ TANA	Food set aside for a GOD	
	MĀ TUMUA	ELDER.	
	MĀ TA	Medium of communication with a spirit	
	MĀ RU	POWER AUTHORITY RETINUE ESCORT	
	MĀ RIE	APPEASED	
	MĀ RI KO RI KO	SPIRIT APPARITION	
	MĀ REI KURA	an ORDER of SUPERNATURAL BEINGS	
	MĀ RA MA	MOON MONTH.	
	MĀ NA WA	INCANTATION for rendering permanent BENEFITS	
	MĀ	CONNECT POINTS OF COMPASS	[RECEIVED]
PALI	RA KSHA MANTRA	2 GUARDING INCANTATIONS OR	[PARITTAS]
MĀORI	TA KI	RECITE	
PALI	PA RI TTA	GUARDING INCANTATIONS	esp. FUNERAL
MĀORI	PĀ	OBSTRUCT TOUCH.	[DIRCE]
	PAO	SING	
	PAO ORO	RESCOND	
	RI	SCREEN/PROTECT BIND BOND SHUT OUT WITH	
	TA	BE UTTERED	[A VEIL CURTAIN]
	TA KI	RECITE	
	RA KA U	TREE is connected to RAKSHASAS ✓	
A	PA	SPIRIT of one DEAD	
	RIE	2 [INCANTATIONS].	
	RA HIRI	ROPE [as a SUTTA] GRIEVE OVER	
	RA HUI	PROTECT BY A RAHUI	
WAHAKA	RA KA	CONDUCT TOHI RITES	
	RA MA	3rd plus they them	
	RA MENE	ASSEMBLE	
	RA NGI	SUPERNATURAL BEINGS	

SK 897 = ✓ MĀORI KAI  MA	LAM RAM RĀ RA-U RA-HO RA MU RA NGI RA RA TA RĀ O RA PA PĀ	TO ENJOY SEXUALLY  WEC COURTEZAN LABIA MAJORA PUD. MUL = NAMU SEAT of affections FRIEND FAMILIAR FRIENDLY THEY 2. PUD MULL COITUS
---	--	--

SK 897	LAM PA - NA NA PA NI	CAMP FOLLOWER SOLDIERS BOY. DEPENDING. ACTED ON BY BY WAY of. WIDOW ORPHAN
--------	----------------------------	--

SK MĀORI " " " "	LAV RAU RA TARATA RAU - URU KĀ - EO KA - HA KĀ HERU KAI KA WAU KA REHU KA RI KA TI ĀKA AKA TOKI	IMPLEMENT for CUTTING EDGE of a WEAPON SHARP CUTTING CUT HAIR of the HEAD A SHELL USED for CUTTING. EDGE SPADE for 'CUTTING, the SOIL IMPLEMENT 'CUT off SPADE DIG. BITE SCRAPE AWAY VINE WITH STRONG STEMS for LASHINGS
---------------------------------	---	---

MĀORI SK 853	UTA UY	BOARD OR MAN a CANOE LOAD ON = SKYUJ 853 YUJ YAUTI VEOK YUTE ITO UNITE ATTACH BIND FASTEN PUSH ON TOWARD HOLD FAST
MĀORI	Ū UA UNVA	BE FIRM BE FIXED REACH [ALAND] ARRIVE [by water] BACKBONE UAVA SINENS VEINS FASTEN 2 CANOES SIDE BY SIDE
SK MĀORI	YU U - NGA U - HA	YĀ GOING MOVING SEND A URGE DRIVE COMPELL FEMALE U-HONO JOIN CONNECT

SK SATTVA  
 SK SĀTTVA  
 MĀORI HĀ EPAPA

STRENGTH & CHARACTER COURAGE HONEST  
 RELATIVE TO THE QUALITY SATTVA  
 STRAIGHT CORRECT

TUA-HĀ  
 HA MĀ  
 HE KE ]

NEATA FAMILIAL NAME of a HERO of a STORY  
 ADMIRATION

WĀHĀKA

TUA  
 TŪ  
 TŪ  
 TŪ

TERM of ADDRESS  
 STAND BE ERECT  
 FORMAL SPEECH  
 MANNER SORT

TUA TA NEATA  
 TUA WHITI

PERSON  
 A GREAT CHIEF.

HĀT EPE

[WHITI] > SHINE

FOLLOW IN REGULAR SEQUENCE  
 PROCEED ORDERLY.

SK RA VI  
 MĀORI RĀ  
 RĀ WHI - TI

THE SUN N°12 [= 12 NAMES of the SUN

WHI - TI  
 WHI - TI  
 WHI - TI

SUN SAIL  
 EAST (lit SUN RISING,  
 RECTE

RĀ KI  
 RĀ NGI

SHINE SHINE UPON  
 NORTH  
 SKY

TI- AHA

EMIT RAYS of LIGHT SHINE  
 WAY PATH MEANS of CONVEYANCE

A RA  
 U- RA  
 SK 864 RA ŠMI  
 MĀORI RA H-IRI  
 HI

GLOW of SUNRISE SUNSET  
 ROPE LIGHT BEAM SPLENDOUR  
 ROPE [See MA-VI > SUN ROPES]

DAWN HIAHO RAYS of LIGHT SHINE

SK 217 UR U  
 ✓ UR NU  
 MĀORI RUA

] the EARTH excellent

" SK KU  
 MĀORI KU

EARTHQUAKE SCATTER SOW SK RĀVAV  
 THE EARTH [RU = ROAR of  
 THE EARTH 10 RUDRA + MĀORI RŪTĀ

" U  
 U

REACH [LAND] ARRIVE [by water  
 FIRM FIXED

SK NU  
 MĀORI NUU

particle of PRAISE  
 SIGN of RANK IMPORTANT ITO



SK 12	ATI	as prefix expresses BEYOND OVER as
"	ATI / KRAM	JKRAM TO OVERSTEP
"	ATI	pref to verbs ITS =EXCESSIVE INTENSE VERY
MAORI	ATI ATI	DRIVE AWAY EXPELL
SK	AT	WALK RUN
SK	AT	as contraction of ATI EXTRAORDINARY
PALI	ATATI	WALK RUN.
MAORI	ATA	DISGUST
	ATA	SHADOW REFLECTION
	ATAE	HOW GREAT
	ATAHIRA	DAY AFTER TOMORROW
	AT-ANEA	BEAUTIFUL
	ATA RAU	MOON = MOON LIGHT BEAM of LIGHT
	ATI	offspring
	ATI RU	CLOUDS threatening RAIN; WIND
	ATI U	WANDER STRAY SOAR.
	AT-UA	GOD 'DEMON GHOST EXTRAORDINARY
	AT-URERE	A HIGHLY PRIZED FISH
	AT-UAPIKO	RAIN BOW.
	ATA	Case deliberation Gently slowly clearly openly
	TI AH O	RAYS of LIGHT BEAMS SHINE.
	TIRA	COMPANY of TRAVELLERS RAYS BEAMS
	TI KO TI KO	DIARRHOEA.
	TI ARE	SCENT
	TI HAHA	ACT LIKE A MADMAN.
	TI HE	SNEEZE
	TI KAKA	BURNT BY the SUN
	TI KAI	INSULT
	TI KE	IMPORTANT EXULTED
	TI ORI	CONSPICUOUS RESOUNDING
	TI ORO	SCREAM.
	TI PA	ESCAPE
	TI PIHAURARO	EXTERMINATE.
	TI RI	OFFERING TO A GOD
	TI TEI	SAY
	TI TIREIA	A COMB INDICATING RANK
	TI TOI	RETRACT the PREPUCE. MOCK FLOUT.

SK 13 MAORI ATI / GA RJ TO SPEAK LOUDLY THREATENING  
 NGA R-A SNARL

SK 13 MAORI ATI- GA TA HAVING PASSED BEING PAST  
 NGA TA MAN [only in KARAKIA].  
 TAN GI FUNERAL DIRGE  
 TAE GO  
 NA MATI ANCIENT TIMES

SK 13 MAORI ATI- GRA HA ORGAN of APPREHENSION [in number 8]  
 NGA - KAU SEAT of FEELINGS DESIRE INCLINATIONS

SK 13 MAORI ATI- ✓ TAP TO BE VERY HOT. TO HEAT EFFECT GREATLY  
 TAP- I EARTH OVEN COOK  
 TAP- OA SMOTHER WITH SMOKE  
 TA PU !  
 TAP- ENA INSULT A GOD  
 TAP- I APPLY as to a WOUND  
 TAP- A PUD MUL  
 TA HU SET ON FIRE  
 TARAHU HEAT A OVEN

SK 13 MAORI ATI / TA RAM INO [COMPAR. of ATI] BETTER HIGHER ABOVE IN RANK  
 MORE VERY MUCH EXCEEDINGLY  
 WAKATA RA TARAMAU PEAK of a MT RAY of SUN M. VIGILE P. HULL  
 WHAKA - TARAPI INVOKES CONSULT [= TARA]  
 TARARO FASTIDIOUS DELICATE ARROGANT  
 TATAI ADORNED ORNAMENTED  
 TATARARIKI Recite genealogies study the heavens  
 LEADER [of birds] [line of ancestry]  
 TAUA GIVE WAY!  
 TAU Ancestor  
 TAVIRA TEACHER. COPY  
 TAUMATA Select a CHAMPION  
 RA NGATIRA OF NOBLE BIRTH.  
 RA MENE ASSEMBLE  
 RANGA - TI -- RA of NOBLE BIRTH.  
 TI -- RA COMPANY of TRAVELLERS SHINE RAYS BEAMS  
 RA NGI Supernatural Beings NG / G / M / N / N  
 ATI ATI DRIVE AWAY EXPELL

SK 17	ATY - AHA M	SURPASSING ME
	AHA - U	ME
	AHA - NA	HE
	AHA I	WHO ?
	AHAU	THY
MAORI SK 17	AT - UA	DEMON
SK	AT RA	for AT-TRA from AD A DEVOURER DEMON
"	AT	AS A CONTRACTION of ATI
MAORI	ATI	BEYOND OVER INTENSE EXCESSIVE VERY RUN
	AT A	FORM SHAPE SEMBLANCE opposed to SUBSTANCE
	AT UA	SHADOW REFLECTION PRETEND
SK	UH	DEMON
	T A-IPO	TO CONVEY ACROSS
	TARA - HI	GOBLIN
	TARU	DIARRHOEA [a demon]
	RA KAU	THING OTHERNESS
	RA HI	TREE - AITU! TREE SPIRIT
	RA KE	OTHER.
	RA NEI	BARREN BARREN LAND
	RA NAKI	SUPERNATURAL BEINGS
	RA OR	AVENGE
	RA PA	BE CHOKED
	RA RO	FAMILIAR SPIRIT
	RA TA MOKO	UNDER WORLD
	RA U	SEA MONSTER.
	RAU HA	Leaf! catch in a NET
	RAUTUPU	WOMAN DISTRACTED BY LOVE
SK MAORI	AT RA	THUNDERSTORM of a certain KIND.
	AT - UA	from AD DEVOURER DEMON
	T - A HUA	DEMON
	T - A HU	HEAP of FOOD ATA FEAST
	RA TO	COOK RITES
	T - AI PO	BE DISTRIBUTED DISTRIBUTE
	T - A KE WHENUA	GOBLIN
	TAMA HANA	LEPROSY
	TA ME	COOK A SECOND TIME
	TARA KAKA	FOOD
	TARA RE	S W WIND FIERCE
		DIARRHOEA



SK 12 AT1 as prefix = BEYOND OVER as prefix to verbs  
= EXCESSIVE INTENSE VERY

SK AT as a contraction of AT1  
SK AT WALK RUN  
PALI ATA TI WALK RUN  
MAORI AT1 AT1 EXPELL DRIVE AWAY  
TI KOTIKO DIARRHOEA  
TI RO LOOK SURVEY VIEW EXAMINE  
A DRIVE URGE COMPELL  
TI TERE THROW  
TI TIHARA SHOUT WITH JOY.

SK 17 ATY V RIJ TO CONVEY ACROSS [TOWARDS AN OBJECT  
MAORI TI RI OFFERING TO A GOD DISTRIBUTE  
TI RA Company of TRAVELLERS RAYS BEAMS  
TI TEI SPY  
TI RI- HOU SWOOP DOWN [as a BIRD].  
TI RI- WA DISTANCE PLACE APART Separate.  
RI SCREEN PROTECT  
RI- TUA be divided be separated  
RI- RO BE BROUGHT TAKEN CARRIED AWAY  
RI- ROA MAIN PATHWAY of a PA = WAHAROA  
WA HAROA

SK 17 ATY V UH [WA-HAROA = MAIN PATH of a PA]  
MAORI U VAH TO CONVEY ACROSS V VAH in some forms  
U REACH [LAND] ARRIVE [BY WATER]  
UHA FEMALE

WAH-INE WIFE WOMAN  
WAH-A SHEET of a SAIL MOUTH ENTRANCE  
WAH-A PU ELOQUENT MAIN PATH of a PA  
WA-IRUA SPIRIT  
WA-ITATEA SEMEN  
WA-I MEMORY  
WA-HO OPEN SEA  
WA-HA CARRY ON THE BACK.  
WA TIME SEASON  
UHO UMBILICAL CORD  
UA RAIN

SK 13 RTI-TATA / TAN STREACHING FAR CONCEITED  
 MĀORI TĀNEKAHA TIENTEN LASHING TIGHT d a CORD  
 WHAKA -- TA-RAPI ARROGANT  
 TANIWAHA CHIEF PRODIGY  
 TANGI Funeral dirge [as PARITTA] for the y  
 TANE as the SUN HD [dead]  
 TA-HA RANGI HORIZON.  
 TĀTĀ-HAU BE STORMY  
 TĀTĀ-I STUDY THE HEAVENS RECTE GENEALOGIES ]  
 TĀTĀ-HI the SEA SIDE. [LINE of ANCESTRY ]  
 TI-RA Company of TRAVELLERS RAYS BEAMS  
 TĀ-EWA ORACLE HANG LOOSE

SK 15 ATIV VAC TO BLAME  
 MĀORI WĀ ACCUSE

SK 15 ATI-VAH TO CARRY OVER or ACROSS PASS of TIME  
 WAHA MOUTH ENTRANCE SHEET of a SAIL  
 TI-RA A COMPANY of TRAVELLERS  
 WĀ TIME INTERVAL SEASON.  
 TAKI WĀ TIME PERIOD

SK 15 ATI-VI-RAJ SHINE BRILLIANT  
 TI RHO EMIT RAYS of LIGHT SHINE  
 WHITI SHINE EAST  
 RA SUN  
 TI RA RAYS BEAMS

SK 17 AT RA  
 FOR AT-TRA from / AD A DEMON A DEVOURER  
 MĀORI AT A FORM SHAPE SEMBLANCE opposed to SUBSTANCE ]  
 WHAKA AT RA-NAKI = AVENGE [SHADOW REFLECTION ]  
 AT AATA SCARE FRIGHTEN AWAY  
 AT-UA DEMON  
 TAI PO 'GOBLIN'  
 TARA MAKE A RATTLING or BUZZING SOUND  
 TARA-HI DIARRHOEA [caused by a Demon]  
 TARAMAMANGA CLAW.  
 TĀREHU BE INDISTINCTLY SEEN CONCERNAL MIST  
 TAR-U THING OTHERNESS INFLUENZA.

SK 12 AT1

as prefix = BEYOND OVER as prefix to verbs  
= EXCESSIVE INTENSE VERY

SK AT  
SK AT  
PALI ATA TI  
MAORI AT1 AT1

as a contraction of AT1

WALK RUN  
WALK RUN  
EXPELL DRIVE AWAY  
DIARRHOEA  
LOOK SURVEY VIEW EXAMINE  
DRIVE URGE COMPELL  
THROW  
SHOUT WITH JOY:

TI KOTIKO  
TI RO  
TI TERE  
TI THROA

SK 17  
MAORI

ATY VRIJ  
TI RI  
TI RA  
TI TEI  
TI RI- HOU  
TI RI- WA  
RI  
RI- TUA  
RI- RO  
RI- ROA  
WA HAROA

TO CONVEY ACROSS [TOWARDS AN OBJECT  
OFFERING TO A GOD DISTRIBUTE  
Company of TRAVELLERS RAYS BEAMS  
SPY  
SWOOP DOWN [as a BIRD].  
DISTANCE PLACE APART Separate.  
SCREEN PROTECT  
be divided be separated  
BE BROUGHT TAKEN CARRIED AWAY  
MAIN PATHWAY of a PA = WAHA ROR

SK 17  
MAORI

ATY VUH  
U  
UHA  
UHO  
UA

[WA-HAROA = MAIN PATH of a PA]  
TO CONVEY ACROSS / VAH in some forms  
REACH [LAND] ARRIVE [BY WATER]  
FEMALE  
WAH-INE WIFE WOMAN  
WAH-A SHEET of a SAIL MOUTH ENTRANCE  
WAH-A PU ELOQUENT MAIN PATH of a PA  
WA-IRUA SPY  
WA-ITATEA SEMEN  
WA-I MEMORY  
WA-HO OPEN SEA  
WA-HA CARRY ON THE BACK.  
WA TIME SEASON  
UHO UMBILICAL CORD  
UA RAIN

SK 17  
MĀOTEI

ATY / ŪH / VAH

TI-RA

TI- U

TĪ

TI TAKARO

TI AHO

TI HEI

TI HERU

TĪ KĀKĀ

TIKA

TIKA

TI MAKU

TĪRI -- - WĀ

Ū

UA

UKI

UNEA

UH-A

URANGA

- RĀ

URE

URI

URU

UTA

UTO

WA-E TEA

WAH- A

WAH AROA

WAHA

WAHA ROA

WAHO

WAIHĀPE

TI - U

U- ENUKU

A WA

WAIKOTI KOTI

WAITĀU A

IN SOME FORMS TO CONVEY ACROSS

COMPANY of TRAVELLERS RAYS BEAMS  
CANOE [STARS of ORIONS BELT

OFFERING TO A GOD THROW A PRESENT  
THROW [BEFORE ONE

THROWING STICKS ONE TO ANOTHER [GAME]

EMIT RAYS of LIGHT SHINE

CARRY

CONVEY IN A HOLLOW VESSEL

BURNT BY THE SUN

KEEPING A DIRECT COURSE

START OUT ON A JOURNEY WAY PATH

CONCEIVE

DISTANCE

REACH [LAND] ARRIVE [BY WATER]

RAIN

DISTANT TIMES PAST or FUTURE

SEND

FEMALE

GLOW partic of SUN RISE

SUN SAIL THERE YONDER

M. VIRILE COURAGE

OFFSPRING

REACH A PLACE ARRIVE

PUT ON BOARD A CANOE

REVENGE

A GOOD RUNNER

MOUTH ENTRANCE SHEET of a SAIL

ENTRANCE TO A PĀ [VOICE REGION]

CARRY ON THE BACK

RITUAL OVEN IN RITES FOR the DEAD

OPEN SEA

TACK SHIP GO ABOUT RETURN

SOAR SWIFT N. WIND MILKY WAY

[STRIKE AT WITH A WEAPON WANDER]

RAINBOW

RIVER

RITUAL HAIR CUTTING

EXPEDITION

WHAKA

SK 17

ATY - AHA M  
AHA - U  
AHA - NA  
AHA I  
A HAU

SURPASSING ME  
ME  
HE  
WHO?  
THY

MĀORI

SK 17

SK

"

MĀORI

AT - UA  
AT RA  
AT  
ATI  
AT A

DEMON  
for AT-TRA from AD A DEVOURER DEMON  
AS A CONTRACTION of ATI  
BEYOND OVER INTENSE EXCESSIVE VERY RUN  
FORM SHAPE SEMBLANCE opposed to SUBSTANCE  
SHADOW REFLECTION PRETEND  
DEMON

SK

AT UA  
UH  
T A-IPŌ

TO CONVEY ACROSS  
GOBLIN

TARA HI  
TARU

DIARRHOEA [a demon]  
THING OTHERNESS

RA KAU

TREE = AITU! TREE SPIRIT  
OTHER.

RA HI

RA KE

BARREN BARREN LAND

RA NEI

SUPERNATURAL BEINGS

RA NAKI

AVENGE

RĀ OA

BE CHOKED

RA PA

FAMILIAR SPIRIT

RA RO

UNDER WORLD

RĀ TĀ MOKO

SEA MONSTER.

RAU

Leaf! catch in a NET

RAU HA

WOMAN DISTRACTED BY LOVE

RAU TUPU

THUNDERSTORM of a certain KIND.

SK

MĀORI

AT RA

from AD DEVOURER DEMON

AT - UA

DEMON

T - Ā HUA

HEAP of FOOD ATA FEAST

T - A HU

COOK RITES

RA TO

BE DISTRIBUTED DISTRIBUTE

T - AI PO

GOBLIN

T - A KE WHENUA

LEPROSY

TĀ MAHANA

COOK A SECOND TIME

TA ME

FOOD

TARA KAKA

SW WIND FIERCE

TARA RE

DIARRHOEA

SK 17  
MĀORI

ATHARVANA-  
WANGA-

VID ONE VERSED IN THE RITUAL  
GA LORE of the TOHUNGA  
WHIT-I RECITE RELATE  
WHI CAN BE ABLE

SK  
MĀORI

ATHARVI  
RU-  
HĀ  
WHI-TI

FEMALE PRIEST  
FEMALE PRIEST  
BE UTTERED  
RECITE.

SK 19  
MĀORI

AD BNU TA  
AT-A  
AT-VA  
A HU A  
A HU REWA  
PU

SUPERNATURAL  
FORM SHADOW SEMBLANCE opposed to SUBSTANCE  
SHADOW REFLECTION  
GODS GHOSTS ITO  
SACRED MOUND  
SACRED PLACE  
ORIGEN ORIGINATE BEGINNING-  
RECITE

WHAKA

[PU] TA PU !  
HUA  
HUA  
HUA KI  
HUA KURU  
PU RE  
HU ARE  
WHAKA - TA RA  
TA RA  
TĀTĀI  
TARA

NAME CALL BY NAME FULL MOON ABUNDANCE  
RECITE MAKE ABUNDANT  
DAWN  
RED STONE USED IN RITES  
RITES of  
SPITTLE [in Rites]  
INVOKE CONSULT  
effect by incantations!  
RECITE  
RAYS of SUN HORN of MOON [= MIARA]

SK 27  
MĀORI

AN- A HAN  
HAN A  
MA- HAN A  
NĀ  
HA ERT A

NO DAY  
SHINE GLOW GIVE FORTH HEAT [dawn]  
DAY WARM,  
ACTED ON BY  
DAWN

PALI	RU	KKHA	BY FORM OF RAKSHA	CONNECTED TO THE 4 CARDINAL POINTS [SICĀLOVĀDA]
PALI	RAKSHA	- MANTRA		
MĀORI	RA	KA	UMA	TOHI
	RA	KA	UNOHI	
PALI	RA	KSHA	- MANTRA	the 2 GUARDING 'RUNES', [INCANTATIONS]
MĀORI		MA	TOHATA	DIVIDED INTO PARTS
		MA	TOHI	a kind of HAKA [MEN ONLY]
		MĀ	TORO	PAY ADDRESSES TO
		MĀ	TORU	CROWD
		MĀ		CONNECT POINTS of COMPASS! <u>by prayers!</u>
		MĀ	TUA	DIVISION COMPANY
		MA	U	FIRM FIXED ESTABLISHED
			TAKI	RECITE
		MA	TANA	Food set aside for a GOD
		MA	TUVA	ELDER.
		MA	TU	Medium of communication with a spirit
		MA	RU	POWER AUTHORITY RETINUE ESCORT
		MA	RIE	APPEASED
		MA	RIKORIKO	SPIRIT APPARITION
		MĀ	REIKURA	an ORDER of SUPERNATURAL BEINGS
		MA	RAMA	MOON MONTH.
		MA	NAWA	INCANTATION for rendering permanent BENEFITS
		MĀ		CONNECT POINTS OF COMPASS [RECEIVED.]
PALI	RA	KSHA	MANTRA	2 GUARDING INCANTATIONS OR
MĀORI			TAKI	RECITE [PARITTAS]
PALI	PA	RI	TTA	GUARDING INCANTATIONS <sup>esp. FUNERAL</sup>
MĀORI	PA			OBSTRUCT TOUCH. [DIRGE]
	PAO			SING
	PAO	ORO		RESOUND
		RI		SCREEN/PROTECT BIND BOND SHOT OUT WITH:
			TĀ	BE UTTERED [A VEIL CURTAIN]
			TAKI	RECITE
	RA	KA	U	TREE is connected to RAKSHASAS ✓
A	PA			SPIRIT of one DEAD
		RIE		2 [INCANTATIONS].
	RA	HIRI		ROPE [as a SUTTA] GRIEVE OVER
	RA	HUI		PROTECT BY A RAHUI
WAKA	RA	KA		CONDUCT TOHI RITES
	RA	MA		3rd plus they them
	RA	MENE		ASSEMBLE
	RA	NGI		SUPERNATURAL BEINGS





SK221

SK221

MĀORI

Ū Y

Ū Y

TUI

U - - -

UI

UA

U E

NUKU

I-O

ITA -U

I - WIRA

K I TA

K I - WA

I - WIRA

TĀ

TĀ EPA

TA - HAKURA

TA - KAPAU

TA - KEKE

TA - MAKA

TĀ - NIKO

TA PI

Ū

VE

WE HE

WE HE RUA

WE KU

WE KU WEKU

WE RU

WE TE

WHE KA

WHE NU

] TO SEW TO WEAVE

THREAD ON A STRING SEW

CONNECTED JOIN SPLICE

DISENTANGLE DISENGAGE UNRAVEL

SINEW VEIN ARTERY [ LOOSEN A NOOSE

RAINBOW

STRAND of a ROPE SINEW STRIP SHRED

GIRDLE FOR the WAIST

WOVEN IN BLACK & WHITE of a CLOAK

TIGHTLY FAST

DARK BLACK.

WOVEN IN BLACK & WHITE of a CLOAK

NET

FENCE [ of WOVEN STICKS ]

AN OMEN IN CONNECTION WITH WEAVING

FLOOR MAT

MAKE A NET

A PLAITED CORD

ORNAMENTAL BORDER of a MAT

PATCH MEND REPAIR

WEAVING SEWING

DETACH DIVIDE TRANSPOSE [ ALSO WHATU ]

DIVIDING SEPARATING. [ WEAVE ]

HOOK TEAR SCRAPE

IN TUFTS

GARMENT

UNTIE UNRAVEL RELEASE

GARMENT

TWIST SPIN A STRAND of a CORD

SK 221

MĀORI

SK

MĀORI

Ū

TĪ

TĪA

TĪE HE

TĪE KE

TĪH AE

TĪ - HOI

TĪ - PONA

U - RU

ACT of SEWING OR WEAVING REDTEXTURE

ADORN BY STICKING IN FEATHERS [ TISSUE

GARMENT CLOTHING

MEASURE LAY OFF SET OUT

TORN TEAR OFF

DIVERGENT THREADS [ AHO ] IN the WOOF of a CLOAK

FASTEN WITH A KNOT

REPAIR A MAT BY WEAVING A NEW PIECE

SK 221	Ū	✓	VE	WEAVING SEWING
			WHE - NU	TWIST OR SPIN A CORD
			WE - RU	GARMENT
MĀORI	U -	HONO		CONNECTED JOIN SPICE
"	U -	MERE		SONG ✓
"	PUNGA	WE	RE	A WIND [VATA] VAY-U!
"	PUNGA	WE	RE WERE	SPIDER
"		WE	RU	GARMENT
"	PUNGA			LUMP SWELLING JOINT ie KNOT of ] ANCHOR [the COSMOS ]
				FIX WITH AN ANCHOR =
				PURUSA COSMICMAN WHO PLUGGED
				THE HOLES IN THE NET of the COSMOS ]
SK	PU	Ū	NGA	A HEAP COLLECTION QUANTITY [ AT CREATION ]
MĀORI	PŪ			ORIGEN SOURCE CAUSE ORIGINATE
"	PU	NI		COVERED FILLED UP of a SURFACE
"	PU	KUPUKU		CLOSELY WOVEN
"	PU	NA		HOLE WIFE SPRING OVEN
"				[ie HOLES IN the COSMIC NET]
"	PŪ	KAM		SOURCE
"	PŪ	KANOHI		EYE
"	PU	KEKO		APPEARING OLD = PURUSA = WORN OUT
"				in his efforts in CREATION! ✓ SK = OLD MAN!
"	PU	KENGA		REPOSITORY
"	PU	HI		WIND = CREATION VAYU!
SK 632	PU	TRA		A SON
MĀORI	PU	TA		BE BORN COME FORTH.
SK 640	PŪ			THINK OUT COMPOSE DISCRIMINATE INVENT
MĀORI	PŪ			WISE ONE
SK	BH	U	VI	DWELLING ON EARTH
SK 759	BHU			BECOMING BEING EXISTING PRODUCED
MĀORI	PŪ			ORIGEN SOURCE CAUSE ORIGINATE A SARTIT
SK	BHŪ	TA		BECOME BEEN PAST. TRUE REAL SON CHILD
				EXISTING, PRESENT JOINED WITH THAT WHICH EXISTS
				NAME of SIVA A PRIEST of the GODS GHOST
MĀORI TA	PU			RITUAL SEQUESTATION
SK 760	BHŪ	>	[BHAVAM]	TO BECOME BE LIVE ABIDE
			BHA	TO BEAR TO CARRY

SK 513 DHĀ

TO PUT PLACE SET LAY IN OR ON  
 MAKE PRODUCE GENERATE CREATE CAUSE EFFECT  
 PERFORM EXECUTE SEIZE TAKE HOLD of  
 SUPPORT BEAR TAKE HOLD of WEAR PUT  
 ON CLOTHES HAVE POSSESS SHOW EXHIBIT  
 PUTTING PLACING BESTOWING HOLDING HAVING  
 CAUSING HOLDER SUPPORTER N. of BRAHMA  
 or BRIHAS - PATI > FATHER of the WORD  
 NET

2 DHĀ

DHĀ

MĀORI

TĀ

TĀ NGA

TĀ

TĀ E

THE OPERATION of NETTING or WEAVING  
 BREATHE + MANAWA. BREATH - BRAHMA TO  
 BE UTTERED WIND  
 EXTEND TO of space i time Come go arrive  
 BE EFFECTED BE ACCOMPLISHED  
 NET

SK

OYI TA

TO SEW OR WEAVE

MĀORI

HA RO

VAULT of HEAVEN

HAO

CATCH IN A NET

HAO-O-RVA

CONSTELLATION Near ORION BASKET

SK

HA

SKY HEAVEN KNOWLEDGE BATTLE CAUSE  
 [ MOTIVE ]

SK

HĀ

CAUSE TO ENIT ESCAPE CAUSE TO BREAK WIND  
 BREATH [ ABANDON ]

MĀORI

HĀ

HĀ HĀ

DESOLATE DESERTED

HĀ U

WIND AIR, BREATH.

HĀU

STRIKE SMITE.

HĀ - MUTI

SHIT

HĀU ANU

COLD

SK

ANU

PARTICLE of DIMINUITION i DETERIORATION.

MĀORI

HĀU ENE

NOISY

HĀWA

SALT

HĀWĀTA

MUTTER

HĀRI

JOY

HĀNA

FLAME GLOW GIVE FORTHEAT

HĀE

JEALOUSY

HĀEATA

DAWN

HĀE

POLLEN of FLOWERS

SK  
SK 742  
"  
"  
SK  
SK  
MAORI

U -  
UY

BHA -  
BHA  
BHA - J  
BHA - VANA  
TI  
- I - TA  
WI - TA  
TA -  
WHA  
WHA - I  
WHA - RA NUI  
WHA - RA RAHI  
WHA - RA  
WHA - RI KI  
WHA - TA - U  
WHA - TU  
WHA - TU - A  
WHA - TUI  
WA WA TA  
VI  
[ WHI TI  
TI EHE  
SA TI  
DA  
TA RA  
RA  
DA  
DA NA  
DA RA  
TI - A  
SA TI  
DI - TA  
DI - TI  
TI - RI

TO BEAR TO CARRY  
SEMBLANCE NAKSATRA SIGN & ZODIAC = MAORI ARA -  
PUT ON GARMENTS [WHA-TA = BRIDGE-LADDER  
HOME DWELLING = MAORI WHA - RE HOUSE  
ACT of WEAVING  
TO WEAVE SEW  
SMALL BRANCHES USED TO WEAVE, A]  
NIKO ORNAMENTAL BORDER of a MAT. [ FENCE ]  
LEAF [FLAX for WEAVING]  
CATS CRADLE STRING GAME  
VARIETY of FLAX  
VARIETY of FLAX  
FLOOR MAT  
FLOOR MAT COVER WITH MATS  
MEASURE  
WEAVE [GARMENTS ITO].  
ANCESTOR FIRST PARENT ITO  
LACE OR TIE TOGETHER  
LOOSELY WOVEN  
IN 2 PARTS = WI - as in  
SHINE UPON]  
GARMENT CLOTHING.  
TO DECORATE TO DECORATE ONESELF  
TO DECORATE TO DRAW TO; FRO  
A WIFE A MOUNTAIN HEAT PAIN  
PUD MUL PEAK of a MOUNTAIN  
WED  
TO BIND only in DI-SAVA  
CUTTING OFF SPLITTING DIVIDING  
TAKE TO WIFE MARRY = MAORI RA = WED  
ADORN STICK IN FEATHERS  
TO DECORATE  
CUT TORN DIVIDED LIBERALITY  
CUTTING SPLITTING DIVIDING  
PART PORTION  
TO-E SPLIT DIVIDE  
TO-HA DISTRIBUTE  
TO-HI CUT DIVIDE SEPARATE  
TO-RUA TWILLED IN WEAVING

SK  
MAORI  
SK  
PALI  
SK 464  
MAORI  
"  
SK 474  
SK 474  
MAORI  
PALI  
SK 477  
SK 477  
MAORI

WA  
[ WHI  
TI  
SA  
TI  
SA  
TI

NS  
DA  
TA RA  
RA  
DA  
DA NA  
DA RA

DO  
TO-E  
TO-HA  
TO-HI  
TO-RUA

SK  
PĀLI 611

VI  
VI

IN 2 PARTS

PREFIX RESTING ON IDE \*UI > 2 AS CONNOTATION OF DUALITY OR SEPARATION

INSEPERABLE PREFIX OF SEPARATION AND EXPANSION IN ORIG- MEANING of ASUNDER

CONTRACTED FORMS VY AND VO = VI + AVA THE

GUNA i VRIDDHI FORMS IS VE° expansion spreading out

652 VY IS THE SEMI VOWEL Vb [1/2 CONSONANTIC FORM of VI°

BEFORE FOLLOWING A; Ā VERY RARELY Ū AND O

VERY VARIABLE REGULAR FORM VY BUT CONTRACTED TO

VV° LIKE VAGGA [FOR VYAGGA] VAYA [for VYAYA]

VOSITA = VYOSITA [VB-OHITA]

\*VV ŪHA = VYŪHA APPEARING AS °BBŪHA OR

DIACRETIC AS VIY° [IN POETRY] OR VEYY [POPULAR]

[655 VYŪHA from VI + VAH = HEAP MASS MASSING]

[11 VYOSITA - NOT PERFECTED] [OR ARRAY

[652 VYAGGA VI + AGGA [CONTRACTED FORM VAGGA] =

[DISTRACTED CONFUSED BEWILDERED]

[653 VYAYA EXPENSE LOSS DELAY]

MĀORI  
PĀLI

VHA = FEMALE  
VI + VAH = WAHINE

MĀORI

AKA = =  
STATE of TURMOIL

AS PREFIX R. ON  
MĀORI

\*UI

AS CONNOTATION of DUALITY OR SEPARATION

UI

DISENTANGLE UNRAVEL ASK ENQUIRE

UKAIPO

MOTHER

UKI

DISTANT TIMES PAST OR FUTURE

UA

WHATU PIECES of DOGSKIN WOVEN ONTO A CLOAK

UE

NUKU TU WAI RUA RELATED TO 2 CLANS

UN

UA FASTEN 2 CANOES SIDE BY SIDE DOUBLE

URANGA

GLOW of SUNRISE OR SUNSET [CANCE]

WHAKA

UPOKE

DIVISION of a SONG UPPER END of a CULTIVATION

URI

OFFSPRING

WHAKA

URU

ALLY ONESELF TO JOIN ASSIST INSERT

WHIATI

SHINE UPON [AVENGER]

URU AO

WINTER

WE

WE TE

UNTIE UNRAVEL

W-HAI

FOLLOW PERSUE [WB+HAI]

W-HAINGA

EMNITY QVARREL

W-HAKA

CAUSATIVE prefix [VI+HA+KA]

WE KIKI

QVARREL

WAE NU

TWIST OR SPIN A CORD

WHI RI

TWIST PLAIT PLATED HEM

WI TA

ONE OF THE FENCES of a PĀ

SK 59 MĀORI	A -	PRE TA PE AU PE HI PE TO PE RE RE TI TAE RE	[NOT] GONE AWAY MINUS Neg part A - = RETURNED AWAY AMBUSH BE CONSUMED GO. CANOE ARRIVE COME GO FLEE ESCAPE
----------------	-----	--	---

SK MĀORI	A -	PRA TA RĀ PĀ TA HE TA MAITI	UNDER AGE UNOBTAINED WEO COITUS MENSES CHILDO
-------------	-----	---	---

SK MĀORI	A -	PRI YA PIRI - HONGA	DISLIKED KEEP CLOSE FAITHFULL
-------------	-----	------------------------	----------------------------------

SK MĀORI	A	PRA SANA PĀ - TAKA HĀ PĀ TĀ PA RIRĀ PA RE HO PA RARE WANA HANA PUD MUL HAN-E	NOT EATING FOOD STORE TASTE FLAVOUR. PREPARE FOOD CEASE BE CONSUMED FOOD PUT TO SHAME [HAMA BE CONSUMED M/N]
-------------	---	--	---

SK 59 MĀORI	A	PLA VA PA REMO WA KA WAI	WITHOUT A SHIP NOT SWIMMING DROWNED DISAPPEAR GO DOWN CANOE WATER
----------------	---	-----------------------------------	--

SK MĀORI SK SK 221 MĀORI 	A A A	PA PA RI PA RA P - U P PA U U U U	SPIRIT of one DEAD BE OVERPOWERED WHENUA FLOOD COVER SPREAD OVER WATER DAM A STREAM TO CALL TO BELLOW HELPING PROTECTING N. of SIVA. SAY U FIRM FIXED REACH LAND ARRIVE BY WATER, REACH ITS LIMIT BRING TO LAND
--	-------------	--	---

SK 219	UL-	LE	KHIN	MAKE VISIBLE SCATCHING TOUCHING DELINEATING MAKE CLEAR
"	UL-	LE-	KHYA	TO WRITE TO BE SCRAPED OR PARED TO BE DELINEATED TO BE MADE VISIBLE or CLEAR
MĀORI		RE	K-A	REKA ITCHING TICKLING
		RE		SEE!
		RE	AREA	FRESH SPRING GROWTH
		RE	HE	EXPERT NEAT HANDED PERSON WRINKLED WIZENED STUNTED PUNY
		RE	HIA	pleasure amusement enjoyment
		RE	HU	DIMLY SEEN
WĀKA	-	RE	HU	SEE IN A DREAM.
		RE	HU	FLINT
		RE	HUA	ANTARES THE STAR AS A SIGN of SOMMER
WĀKA		RE	I	ORNAMENT CARVED WORK of a CANOE
		RE	INGA	LEAPING PLACE of SPIRITS
		RE	I	BOUNDARY SWAMPY THERE
		RE	KA-REKA	ITCHING TICKLING
WĀKA	-	RE	KE NGA	MARK MADE BY STAMPING ON the GROUND
		RE	KO REKO	DAZZLED
		RE	MURERE	PASSIONATE
		RE	O	VOICE SPEECH UTTERANCE DIALECT
		RE	PA	BE WORN AS A GARMENT FORM of WORDS
		RE-	RE	FLOW FLY RUSH LEAP FALL of RAIN RISE OR SET of HEAVENLY BODIES BE PUT OUT BE PLANTED BE BORN
		RE	RENGA	DISTANT RELATIVES
		RE	RE-AHIAHI	VENUS EVENING STAR
		RE	REHU	A STAR of the 8th MONTH
		RE	RE-HUA	BEAUTY pleasant to the sight
	[U]	RE-	U	OUTER FENCE of a PĀ
SK	UL	LE	KHI-N	] VISIBLE ITO = MĀORI KIA-NUI = HOW LARGE!
"	UL	LE	KHY-A	
MĀORI			KI-TE	SEE PERCEIVE RECOGNISE DIVINATION
"			KI-TA	INTENSE BRIGHT of COLORS
"			KI	CALL DESIGNATE FULL TO of place
"			KIA-NUI	HOW LARGE! as SURPRISE.
SK	UL	LE	KHIN	MAKE VISIBLE
MĀORI			KIN-O	EVIL BAD UGLY BADLY DRESSED

SK 219

" "

MĀORI

UŠÁ - DAH  
UHABURNING WITH DESIRE  
FEMALE GENTLE = UWAH WOMAN

TAH-U SET ON FIRE LIGHT ATTRACT TEMPT  
 TA - MAHINE GIRL FEMALE  
 TĀ - MAU LOVE ARDENTLY FASTEN  
 TA - MU PUD MUL  
 TA - RA PUD MUL M. VIRILE  
 TA ERA SEXUAL DESIRE [MOD.] IN DICTIONARY?  
 TA HANGA NAKED  
 TĀ NE HUSBAND MALE PLAY OF MAN. + WAHKA-  
 TA NGO HANGA BETROTHAL MARRIAGE  
 TANGI A TA - HU LOVE SPELL  
 HŪ DESIRE  
 TA HE MENSES ABORTION.  
 TA TAO BLEED  
 TA PA PUD MUL  
 PĀ COITUS

SK 219

MĀORI

UŠÁ NA  
UHA  
HA NA

WITH DESIRE or HASTE WIFE of RUDRA

WOMAN

SHINE GLOW GIVE FORTH HEAT FLAME

SK 219

MĀORI

UŠ ÍJ  
UHA  
HIKA

DESIRING WISHING LOVELY CHARMING

WOMAN

COPULATE

SK 219

MĀORI

UL - JA  
UR - A  
UR - E  
UR - ANGA  
UR - AURA  
UR - I  
UR - U  
ĀSANA - ACT of SHINING FORTH RADIATING  
CAUSING TO COME FORTH OR APPEAR

HANA SHINE GLOW GIVE FORTH HEAT FLAME

HANAHANA PUD MUL

GLOWING

M. VIRILE

GLOW point of SUNRISE or SUNSET

ANGRY FIERCE

OFFSPRING

APPEAR ABOVE THE HORIZON.

DRIVE URGE COMPELL



SK	GHANDARVA	ORIG = THE MOON LATER SOMA ie THE ELIXIER OF THE GODS
MĀORI	TAR A	HORN OF THE MOON [NOTE ALSO M VIRILE]
	TA-E	JUICE of PLANTS [and COURAGE]
	TA-PU	BEYOND ones POWER.
	TA-PA-RU	EAT VORACIOUSLY
	TA-O	BE IN THE PROCESS of COOKING,
	TĀ ORO	CAUSE TO CRUMBLE DOWN [WANE]!
	TĀO TŪ	WOUNDED WOUNDED MAN ie SOMA [DEITY].
	TA NĀOHANGA	CIRCUMSTANCE of TAKING BETROTHAL etc
	TA TĀNGO	SNATCH one from another
	TĀNEOTĀNGO	INTENSELY DARK usually applied to PŌ
	TĀNEORO	NOT DISTENDED NOT FULL
	TĀ NĒO	TAKE TAKE POSSESSION of ACQUIRE TAKE [AWAY REMOVE]
	TA NĒA	FREE FROM PAIN ALERT REEDY PROMPT
	TĀ MOE	Overcome by occult means. [COMPLAINT]
	TA MĀTEA	MOON on 6 7 8 9 NIGHTS [DARK MOON?] see
	TA MI	FOOD
	TĀ MŌMŌ	DIMINISH
	TA KU	HOLLOW.
	TA KOTORĀNEA	RECEPTACLE
	TA PA	Margin edge cut split Call name Recite
	TĀ PI	APPLY as to a WOUND [Command]
	TA RA	HORN of the MOON M. VIRILE WANE of the MOON
SK	RO-HINI	'THE RED ONE' = ALDEBARAN NOTE the NAKSATRA were created by DAKSĀ as personifications of his DAUGHTERS AND MYTHOLOGICAL WIVES of CHANDRA the MOON who DAKSĀ CURSED TO WAX & WANE as the gods drunk the SOMA
SK	RAU-HINA-KANTA	= LOVER of the MOON ie ROHINI
MĀORI	MA-HINA	MOON IN ANCIENT SONGS
	HINA	MOON PERSONIFIED
KAI	RAU	COURTEZAN
SK	[RO HINI]	FROM YOUNG GIRL MENSTRUATE
	[RO HITA]	ROHI / RUH TO BE RED MĀORI KU RU RED
MĀORI	RŌ	GO ROTO = INSIDE I TO
	HIA	FALL IN LOVE WITH
	TA HE	MENSES ie RED
	HĀEATA	DAWN - RED

SK MĀORI	GA NGA	ND HU HUA HARO RUA	RVA RU	orig sing = MOON later SOMA WHO FELL IN ] HARVEST 10 TO 12 MONTHS ] LOVE WITH ROHINI ] FULL MOON ABUNDANCE VAULT of HEAVEN 2 BOTH
SK MĀORI	RAU RAU	HI HIA HI HINA MA HINA HINE	KANTA	= LOVER of ROHINI = THE MOON, COURTEZAN FALL IN LOVE WITH DESIRE MOON PERSONIFIED MOON IN ANCIENT SONGS GIRL
MĀORI			KAN-APA	SHINE THE COLOR.
SK	RO	HI	NI	FROM ] RED ONE
SK	RO	HI	TA	
SK	RO	HI	NI	YOUNG GIRL MENSTRUATING
MĀORI			TĀ	HE MENSES
SK	RO	HI	✓ ]	TO BE RED
SK	RU	H	]	
MĀORI				RED.
KU	RU			WOMAN
KUI				TO GROW
PĀLI	RU	HA		APPEAR SEEM TO BE
			NGIA	LOVE
MĀORI	A RO	HA		PUD MUL.
"	RO	PI		BRIDE LADDER = ZODIAC/NAKŚATRAS
" A	ROH	-ATA		PERSONIFIED ASPECT of RED MOON =
"	RO	NA		THE RED ONE ALDEBARAN [MENSTRUATING GIRL]
SK	RO	HI	NI	DAUGHTER of DAKŚA WHO CURSED SOMA, THE MOON TO WAX & WANE BY BEING DRUNK UP of the ELIXIR SOMA BY THE GODS
SK MĀORI	RO	HA	VRUH	MOUNTING ASCENDING
		HA	RO	VAULT of HEAVEN
			RU-A	ABYSS INTO WHICH HEAVENLY BODIES DESCEND AND FROM WHICH THEY RISE
		A	RU	FOLLOW PERSUE
		HA	EATA	DAWN



MĀORI	RONGO	MALE PERSONIFICATION of the MOON
SK 288	RO GO - PASAMA	ALLEVIATION of a DISEASE = SK SOMA [MOON] ELIXIER TO -which the GODS DRINK [CAUSING THE WANEING of the MOON] TO CURE their 'SICKNESS MEDICINE.
MĀORI	RO NGO-A	✓ RUJ BREAKING UP of STRENGTH SAID of the WANEING of the MOON CAUSED BY THE GODS DRINKING ITS [SOMA] MOON. = MĀORI NGO IN RONGO [ELIXIER]
SK	RO GA	
SK	GO	ALSO PERSONIFIED AS AN EVIL DEMON, WEAK SEE!
SK	RO GA	
MĀORI	NGO	REMOVING DISEASE.
SK	RO GA - GHNA	
SK	SOMA	MOON MĀORI MARAMA MOON
SK	RO KA	SHINING RADIANT One who makes bright
SK	RO CANA	Giving pleasure charming lovely. [a dawn maid ITO.]
MĀORI	RO HE	SET BOUNDSTO BOUNDARY come to an end [WANE GO ROTO ITO IN INSIDE WITHIN.
	RŌ	TEARS
	ROI MATA	INCREASE EXTENSION [By drinking SOMA]!
	RO KO	WANE d MOON [Caused by the Gods drinking the Moons SOMA!]
	RO KU	Grow weak decline [of gods needing SOMA!]
	RO NGO MAI WHITI	SACREDNESS [d SOMA]
	RONGO NUI	MOON on 28th DAY NIGHT FULL d
	RŌ RĀ	Powerless [d the GODS]. [SOMA]
	RO RONGO = RONGO	
	RO TO	INSIDE
	RO U	DRAW OUT CONTENTS of a VESSELL.
SK	RO CANA	SHINING BRIGHT FIRMIMNANT SKY LIGHTS
		LUMINOUS SPHERE BRIGHTNESS STARS
MĀ	KANA PA	BRIGHT GLEAMING
"	KANA PU	BRIGHT SHINING LIGHTENING
"	KANA KU	FIRE
SK	GO	MILK [-SOMA] herds of the skies STARS RAYS of LIGHT THE MOON SUN SUNS RAY. FAT Region of the SKY the EARTH = N <sup>2</sup> 9 MEDICINAL PLANT OREAN of SENSE VOICE SUKA daughter of the MYNES

- DAKSHA CURSED SOMA [MOON] WHO DESIRED HIS DAUGHTER ROHINI	
MAORI	HINA FEMALE PERSONIFICATION OF THE MOON.
	[ PALE HINA ] ROHINI daughter of the SUN
	[ DARK HINA ] desired by the MOON
	HINE-HURUHURU MOON MAIDEN
	HINE-KORAKO MOON MAIDEN LUNAR HALO
	HINE KORTO MOON MAIDEN SK GO BEAM of LIGHT
	HINE KOTEA MOON MAIDEN KNOWLEDGE
	HINE MAKEHU MOON MAIDEN SK HI TO IMPELL
	HINE TE IWA IWA FEMALE PERSONIFICATION OF THE MOON
	RONGO-HINA MOON CONNECTION
	RONA GUARDIAN OF THE MOON
	RONGO MALE PERSONIFICATION OF MOON = SK
	RONGO MOTU MOON
	RONGO HINA ARE ONE
	RONGOMAI-TA-HA NUI GUARDIAN OF HEAVENLY BODIES
	RONGO OF THE PRIMAL OFFSPRING
	RONGOMAI-TU-WAHO ONE OF OFFSPRING OF THE PRIMAL PARENT
	HINE TAPAEURURANGI A TANIWAHA
	RUA of many names PERSONIFIES KNOWLEDGE
SK	GA RU-DA = HIGHER SPIRITUAL KNOWLEDGE
MAORI	HINEOI EARTHQUAKES & VOLCANOES = ASURAS
	HINE-AHU-ONE EARTH FORMED MAID
	HINE NUI TE PO of the UNDERWORLD
	HINE MORNA OCEAN MAID
	HINE RAUMATI SUMMER MAID
	HINE RAU WAARANGI VEGETATION
	HINE TAKU RUA WINTER MAID
	HINE TE IWA IWA [HINA] i MOON
	HINE PUHA VOLCANOES
	HINE TE UIRA LIGHTENING
	HINE TITAMA DAWN MAID
	RONGO MARAEROA OCEAN
	HINE ROTEA personified DAY
	HINEITI RESIDENT of UNDERWORLD
	HINE KUKU SHELL FISH
	HINE MAUNG personified MTS [ASURA] i TANIWAHA
	HINE NGARO MIND

SK 45 DAKSHA  
= TANE [SUN]

[HINETATAMA =  
DAUGHTER of the SUN  
VERY BEAUTIFUL]

SEERA KURA = SUN

MĀORI TA RIAO  
TĀ TAI

TĀ TAI ARO RANGI

KA UAE RUNGA

KA UAE RARO

MA TA

HA RO

KA NOHI

SK DAKSHA

SK RO HI NA

SK RO HI /RU H

MĀORI KU RU

" A RU

" A RU

" A RO NUI

" A RO HA

" A RO MEA

" RO NA

RO TO

SK RO HI NI

MĀORI RA NGI

HI A

CHIEF of the PRAJAPATI'S BORN of ADITI ADITI WAS  
INTELLIGENT CLEVER FIRE [BORN of HIM]  
FATHER of 60 FINE EYED DAUGHTERS  
HE GAVE 10 TO DHARMA [LAW]  
AND 27 TO SOMA [MOON] THEY BECAME  
THE CONSTELLATIONS = NAKSATRAS  
13 TO PRAJAPATI KASYAPA they became  
the mothers of the Gods Asuras men birds  
Serpents and all living creatures  
3 TO TRAKSHYA [EARUDA]  
2 TO AGNI [or KRISASVA]  
2 TO ANEIRAS 2 TO BAUTA AND ONE  
SATI. TO SIVA.

A STAR IN the MILKY WAY

MEASURE ARRANGE SET IN ORDER

RECITE ADORN BEDECK JOIN the COMPONENT  
PARTS [a NET = INDRAS NET]

STUDY the HEAVENS IN NAVIGATION

BE RANGED IN ORDER. PLAN PURPOSE

CELESTIAL LORE

TERRESTRIAL LORE

EYE = STARS [i FACE].

VAULT of HEAVEN

EYE

CURSED SOMA [MOON = GHANDHARVA ALSO]

WHO SHEWED TOO MUCH AFFECTION FOR HIS  
DAUGHTER ROHINI [THE RED ONE = ALDEBARAN]

RED ONE [i MENSTRUATING GIRL]

TO BE RED

RED

FOLLOW PERSUE

ARU FOLLOW PERSUE WOO CHASE

DESIRE

LOVE

TAKEN CAPTIVE CARRIED AWAY =

IN the MOON [SOMA]

INSIDE ITD

SKY HEAVEN SUPERNATURAL BEINGS TIME SEASON.

FALL IN LOVE WITH HI = DESIRE

SK465	DA	K	S	HA	CHIEF of the PRAJAPATIS BORN of ADITI and ADITI was BORN of HIM + 60 FINE EYED ]
MAORI					ATI BEGINNING [ DAUGHTERS ]
MAORI	TA	NE			TI-AHO EMIT RAYS of LIGHTS RINE SUN
	TA	TAI			MEASURE ARRANGE SET IN ORDER PLAN STUDY the heavens I TO
	TA	NEO	TANGO		IS REGULATOR of DAY i NIGHT i = the MILKY WAY [ NAKSATRAS ] ZODIAC
TE	- -	KA	ROA		MILKY WAY. STAR CHILDREN
		KA	UAERUNGA		LORE of the CELESTIAL
	TA	MA	TE	VIRA	THE FIRST MALE
		HINE	TE	VIRA	FIRST FEMALE
SK	RO	HINI			DAUGHTER of DAKSHA LOVED BY the MOON
MAORI	MA	HINA			MOON IN ANCIENT LORE and HINA as of MANY NAMES as DAUGHTERS [ of DAKSHA ]
SK	RO	HINI			[ SK ROHINI loved by the MOON + DAKSHAS 27 ]
MAORI	RO	NA			LOVED by the MOON [ DAUGHTERS she gave to the MOON ]
	RO	NEO			in the MOON
	RU	NGA			MOON as MALE
	RO	NGA			OVER UPON ABOVE SUMMIT TOP
	MA	HINA			MEDICINE = SOMA JUICE of the MOON ]
					BEST 303 II MANY - HINA connected with the MOON!
					= DAKSHAS MANY FINE EYED DAUGHTERS of whom he gave 27 TO the MOON [ SOMA ].
SK	DA	K	S	HA	CLEVER INTELLIGENT WISE
MAORI	TA	KA			PREPARE ENTERTAIN a DESIGN BE FORMED
	TA	HI			Carve fashion paint tattoo I TO
	TA	I	AO		UNIQUE UNPRECEDENTED
	TA	UI	RI		WORLD
WHAKA	TA	KA			TEACHER PUPIL COPY,
	TA	KA			DIRECTOR CHIEF.
	TA	PU			COME ROUND AS A DATE or PERIOD of TIME
	TA	TAI			PU = ORIGIN ORIGINATE REASON CAUSE
	KA	UA	ERUNGA		MEASURE ARRANGE SET IN ORDER PLAN
	HA	NEA			LORE of the CELESTIAL
					MAKE BUILD BUSINESS PROPERTY

BEST 282 II 12 NAMES OF THE BEINGS OF THE AHITIPUA THE DREAD FIRE FLASHING IN THE HEAVENS  
he = CHILDREN of the 2 DAUGHTERS of DAKSHA GIVEN TO AGNI

SK	DA	K'S	HA	GAVE 2 DAUGHTERS TO AGNI
MĀORI			HA RO	VAULT of HEAVEN
"			HA TETE	FIRE
"			HA TEPE	FOLLOW IN REGULAR SEQUENCE ie PERIODIC METEOR SHOWERS, COMETS
"	TAK-I			LEAD BRING ALONE [RISE of HEAVENLY] BODIES
"			HA EATA	DAWN
"	TA HU			SET ON FIRE LIGHT
	TAK-I			2 AT A TIME
			RUA	2 BOTH BOTH EQUALLY =
SK			RO-RU	ITD
SK	SEE		RV A	2 ITD
MĀORI			RO IATA	MILKY WAY
MĀORI	TA	MA TE	VIRA	] 2 PERSONIFIED FORMS of LIGHTENING
		HINE-TE	UIRI	
PALI	TA	=TE	!	
	TE	IKARA	OA	ONE of MANY NAMES of MILKY WAY
	TE	IKARA	OA	WAS PLACED IN CHARGE of the YOUNGER CHILDREN WHO MIGHT FALL FROM THEIR PLACES
				THESE ARE the MA TA KOKIRI = METEORS ITD
SK	DA	K'S	HA	
MĀORI			HA RO	[RO/RU] VAULT of HEAVEN
			RUA	ABYSS of HEAVENLY BODIES from which RISE. = RONA TOOK TO WIFE HINE ARO-ARO-TE PA-RI PERSONIFICATION of CLIFFS
	MA	TA	KOKIRI	METEORS ITD [= ABYSS = RUA
*	MA	TA		EYE FACE = STARS = also MAORI STAR CHILDREN as EYES WITHOUT BODIES
	TA	KI	URA	BUILDING of ESOTERIC LORE [see BEST
	TA	KI	WĀ	DISTRICT SPACE TIME PERIOD INTERVAL
	TA	U		SEASON YEAR [CYCLE OF] TIME PERIOD
*	TA	U	MATA	RESTING PLACE [ONLY ON a HILL, = [LOVER]
	TAU			A NAKSATRA-MANSION of an ASTERISM [STARS] ALIGHT COMETO REST



A

A South Island myth collected by H. Beattie traces the origin of echoes back to Rona (connected with the moon), who, strange to say, appears in this version as a man. Rona took to wife one Hine-aroaro-te-pari, who evidently personifies cliffs (*pari*), she was the Cliff Maid. When Rona was away at sea engaged in fishing a being named Hoka would descend from the heavens and visit his wife, the Cliff Maid. When Rona found this out he sent his wife out fishing and, when Hoka arrived, he slew him and cooked certain parts of his body which he gave to his wife to eat when she returned from her fishing. When she found that she had eaten the flesh of her celestial lover she was enraged and so attacked Rona, who at once fled with his children. So hard pressed was he that he concealed his children in a cliff and then ascended to the heavens and took refuge in the moon, where he can still be seen with his calabash or gourd vessel before him. His deserted children awaited his return in vain, and so became spirits imprisoned within the cliffs, where they have ever since remained. And when any persons cry out in the vicinity then such cries are repeated by the spirits of the children of Rona and the Cliff Maid, who are known as "The Children of Hine-aroaro-te-pari". Such are the Echo Children, who lurk in lone places, and, by their cries, confuse or terrify people.

RVA  
RVS

MĀORI	RO	NA	CONNECTED WITH THE MOON = INSIDE THE NAKSHATRA
SK 890	RO	HI NI	f. of ROHITA (RED, ALSO F. of ROHINI COW of PLENTY NAME of 9th LUNAR ASTERISM, and of the LUNAR DAY BELONGING TO IT PERSONIFIED AS DAUGHTER of DAKSHA; FAVORITE WIFE of MOON. BORN UNDER THE NAKSHATRA ROHINI
	RO	HIT	LIGHTNING YOUNG GIRL [ AT PUBERTY RED/MENSES NAME of 2 WIVES of VASUDEVA [2 DAUGHTERS of DAKSHA] RED of the SUN.
	[ RO	HA ]	[RUH MOUNTING ASCENDING RIDING OR RISING GROWTH]
	RO	HIN	[SACOT BUD]
MĀORI	MĀ	HINA	MOON in ancient songs, DIM LIGHT DAWN
		HINAPŌ	dimness of sight part of spiritual matters
		HINAPOURI	DARKNESS SADNESS
		HINĀTORE	TWINKLE GLOW WITH UNSTEADY LIGHT
		HINE	GIRL
		HINA	MOON GREY HAIR DIM LIGHT SHINE WITH PALE LIGHT
		HIA	FALL IN LOVE WITH HI DESIRE
	KU	RU-	RED with RU FOR RO-
SK	RAU	HINA	FROM ROHINI BORN UNDER NAKSHATRA ROHINI NAME
MĀORI		HINE-ARO ARO-TE-PARI	RONA'S WIFE PERSONIFIED CLIFFS [of AGNI CHILDREN CONCEALED IN THE CLIFF, [ABYSS
v	RO	NA	CHILDREN CONCEALED IN THE CLIFF, [ABYSS
=	RU	A	ABYSS of HEAVENLY BODIES [ SUBTERRANIAN FIRE ] ?
SK	DAKSHA'S	2	DAUGHTERS GIVEN TO AGNI + their offspring [RAU!]
MĀORI	RUA	2	

SK	RO	HI	NI	]	RED ONE WIFE MOON B
SK f	RO	HI	TA	]	RED ONE LIGHTENING
M̄RORI		HI	KO		FLASH AS LIGHTENING.
"		HI	A		FALL IN LOVE WITH [RED]
"		TA-	HE		MENSES [RED]
"		HI	NE		YOUNG GIRL [MENSTRUATING].
"	RA	HI			DAWN [RED]
"	RO	RO			UNDERWORLD
HINE	A	RO	ARO	TE	PALI RONAS WIFE PERSONIFIED as ABYSS/CLIFF!
SK					BALI ASURA of the GATES of the UNDERWORLD
M̄RORI				PĀ	BLOCK UP OBSTRUCT
"				Ri	BIND AND SHUT OUT WITH A VEIL OR [CURTAIN]
PĀLI					PARITTA DIRGE TO PROTECT the DEAD
M̄RORI				A PA	" SPIRIT of ONE DEAD
"				RĪ	" SCREEN PROTECT BIND VEIL
"				TA-KI	RECITE
"				TA-NGI	DIRGE
"	RA	RO			UNDERWORLD
"		RŪ	A		GRAVE ABYSS of HEAVENLY BODIES
"		RU	MAKI		DROWN SINK DIVE
SK		RO	MA		WATER HOLE PIT CAVITY
SK		f	RO	PA	" " " "
M̄RORI		A	PA		SPIRIT of one DEAD
"			PAEPAE	POTO	THRESHOLD
"			PĀHI		Company of Travellers
"			PĀHO		SOARING FLOATING.
"			PĀPĀHŪ		BURST INTO FLAME
"			PĀKURA		RED GLOW IN THE SKY
"			PĀNAU		DESCEND
"			PĀRAWA		S.W WIND = GATEWAY of the PITRIS
"					forefathers to the UNDERWORLD
"			PARI		BE OVERPOWERED BARK as a OCE!!!
"			PĀTAHI		BEFALL ALL ALIKE
"			PĀTU		SCREEN WALL.
SK	RO	GA			SICKNESS
M̄RORI	RO	NGO	Ā		MEDICINE
SK	DA	KSHA			DOCTOR; HIS MANY FINE EYED DAUGHTERS



	RU	and	RO
SK	DA	KSHA	
SK	RO	DA	SI
	RO	DA	SI
MAORI	RO		
HA	RU	A	
	RU	A	
		TA	-
			HIMA
			HI
	RO	PA	
MAORI	RO	PA	-
	DA	KSHA	
	TA	NE	
	TA	NE	
SK	RO	DA	SI
SK	RO	HI-	NE
MAORI		HI	KO
SK	RODAS	HI	
MAORI		HI	
		HO	
		RIA	
		O	
		RI	
	RO	NEO	
SK	RO	DAS	HI
MAORI	RU	A	

AND HIS MANY DAUGHTERS  
 HEAVEN; EARTH  
 Name of LIGHTENING AS WIFE of  
 RUDRA and COMPANION of the MARUTS  
 ALSO RODASI  
 WIFE of RUDRA

VAULT of HEAVEN  
 abyss of heavenly bodies

2 BOTH BOTH EQUALLY

NGATA WITENUA MAN RE LAND MAN

MOON ancient songs

DAWN

PLANTING

" " see

and his many daughters one of which was  
 RO-HINI beloved of the MOON

as origin of LIGHTENING

NAMED LIGHTENING as WIFE of RUDRA

DAUGHTER of DAKSHA the INTELLIGENT

personification DIVINE CARPENTER of WORLD = TAWI

FLASH AS LIGHTNING SHINE

LIGHTNING WIFE of RUDRA

POWER AUTHORITY ESSENTIAL FORCE

SPLIT DIVIDE DAWN RAY of SUN

SHUDDER QUIVER HISSING RUSHING NOISE

UP ABOVE from above downwards

LIFE PRINCIPLE

VERTICAL THREADS IN WEAVING =

THREAD of the COSMOS

(INDRAS NET)

HEARD

HEAR!

LIGHTENING re Thunder SEESKLAN II

2 BOTH

A South Island myth collected by H. Beattie traces the origin of echoes back to Rona (connected with the moon), who, strange to say, appears in this version as a man. Rona took to wife one Hine-aroaro-te-pari, who evidently personifies cliffs (*pari*), she was the Cliff Maid. When Rona was away at sea engaged in fishing a being named Hoka would descend from the heavens and visit his wife, the Cliff Maid. When Rona found this out he sent his wife out fishing and, when Hoka arrived, he slew him and cooked certain parts of his body which he gave to his wife to eat when she returned from her fishing. When she found that she had eaten the flesh of her celestial lover she was enraged and so attacked Rona, who at once fled with his children. So hard pressed was he that he concealed his children in a cliff and then ascended to the heavens and took refuge in the moon, where he can still be seen with his calabash or gourd vessel before him. His deserted children awaited his return in vain, and so became spirits imprisoned within the cliffs, where they have ever since remained. And when any persons cry out in the vicinity then such cries are repeated by the spirits of the children of Rona and the Cliff Maid, who are known as "The Children of Hine-aroaro-te-pari". Such are the Echo Children, who lurk in lone places, and, by their cries, confuse or terrify people.

Daksha

Daksha, the son of Brahma, is sometimes considered to be the chief of the Prajapatis. He was born of Aditi, and Aditi was born of him. Of his sixty 'fine-eyed' daughters, he gave ten in marriage to Dharma (the law), twenty-seven to Soma (they became the constellations, *nakshatras*), thirteen to Prajapati Kasyapa (they became the mothers of the gods, demons, men, birds, serpents and all living creatures), three to Trakshya (Garuda), two to Agni (or Krisasva), two to Angiras, two to Bhuta, and one, Sati, to Siva. The complete number and their distribution varies from text to text.

Now on one occasion, when he was celebrating a sacrifice, Daksha invited all the gods to it with the exception of his son-in-law Siva, of whose way of life he did not approve. In despair, Sati threw herself into the flames. Siva then sent one of his emanations, Virabhadra, and thousands of demi-gods who smashed everything, trampled on Indra, broke Yama's stick, blinded Bhaga, tore out Bhrigu's beard, broke Pushan's teeth, massacred all present and finally decapitated Daksha and threw his head into the sacrificial fire. After this Sati, brought to life again

BHUTA SON OF TARA  
 WIFE OF BRIHASPATI  
 ILLEGITIMATE SON OF SOMA =  
 MOON [MAORI MARAMA]  
 A-HO-ROA = MOON  
 BRIGHT MOON LIGHT  
 AHO RADIANT LIGHT =  
 THE SOMA OF EXTASY

DAKSHA ORIGIN OF INSULTS: A BUSE

MAORI RONA ORIGINATOR OF INSULTS I ABUSE  
 SK SOMA 'EXTASY GODS BECAME DRUNK ON SOMA'  
 MAORI ROTO INSIDE [MOON ELIXIR]  
 RO GO TO SETAS SUN PREGNANT TINGLE ANNOINT  
 SK ROHINI RED ONE LUNAR ASTRERISM SEE RUA  
 SK SOMA MOON [RUDRA-RUTA AND]  
 MAORI MARAMA MOON [RURU]  
 A HO-ROA MOON  
 HINA MOON IN ANCIENT SONG

So for the Māori origin myth of Rona i Hine  
 aroraro PALI we have Rona [connected with the  
 Moon [SK-ROGA SICKNESS DISEASE] and MĀORI  
 - - RONGOĀ MEDICINE DEATH CURE

[ie THE WAXING AND WANEING of the MOON as a  
 RESULT of DAKSHA'S CURSE OF SOMA the MOON  
 SHOWING TOO MUCH AFFECTION FOR HIS DAUGHTER  
 ROHINI [THE RED ONE. COW, OF PLENTY ALDEBARAN  
 and the NAKSHATRA. MĀORI HĪ DAWN ITO see.  
 THEN IS THE SLAYING i DEVOURING of MĀORI  
 HOKA WHO DESCENDED FROM HEAVEN TO DALLY  
 WITH HINE-ARORARO PALI [CLIFF ABYSS]

THIS IN REFERENCE TO DAKSHA DEATH CURSE  
 ON SOMA [the MOON] BY CONSUMPTION !

BUT ON THE INTERCESSION of SOMA'S 2 WIVES  
 [SEE 2 WIVES OF VASUDEVA = 2 DAUGHTERS of DAKSHA  
 VASUDEVIA = PRAJAPATI LORD of ALL CREATURES IS  
 ALSO A NAME FOR SAVITRI [SUN] MĀORI HAU-ITO] AND  
 FOR SIVA SOMA GARUDA MANU i MANY OTHERS ALSO RSI  
 [NOTE KE-HOKEHO = CLEARLY AS INTENSIVE TO  
 MĀRAMA [the MOON-MONTH] AND KA-WE INFLUENCE]  
 DAKSHA MAKES SOMA'S PUNISHMENT PERIODIC  
 INSTEAD of ETERNAL. [AS THE GODS DEVOUR SOMA]

IE = THE WAXING i WANEING of the MOON ie SOMA  
 [NOTE WHEN 'GARUDA PUTS THE PIOUS BALI IN CHAINS  
 HE CAN ONLY DO SO WITH THE HELP of SOMA [EXTASY].  
 SOMA ALSO HAD AN AFFAIR WITH TARA THE WIFE  
 OF BRIHASPATI [NOTE BALI BECOMES DOORKEEPER  
 [OF THE UNDER WORLD]

MĀORI HO-KA > SK KA = WHO MĀORI KE-HOKEHO AS  
 INTENSIVE CLEARLY TO MĀRAMA]

NOW ONE DAY SOMA ABDUCTED TARA WIFE OF  
 BRIHASPATI WHO WAS ALREADY PREGNANT. BUT WHEN HER  
 CHILD WAS BORN [BUDDHA] MĀORI PUTA=BE BORN.  
 UNDER QUESTIONING FROM BRAHMA, TARA CONFESSED  
 SOMA WAS THE FATHER.

MĀORI TARA = 'HORN OF THE MOON, !M. VIRILE  
 PUD MUL WANE of the MOON. RAYS SCANDAL

Now So RONA FLED WITH HIS CHILDREN HIDING SOME IN A CLIFF [ABYSS] AND HE THEN ASCENDED TO THE HEAVENS AND TOOK REFUGE IN THE MOON. HE DID NOT RETURN TO HIS CHILDREN WHO REMAINED IMPRISONED IN THE CLIFF/ABYSS THESE ARE THE CHILDREN OF HINE-ARO ARO TE PALI [AND THEIR CRYs TERRIFY AND CONFUSE PEOPLE] NOTE THE PIOUS ASURA BALI BECOMES DOORKEEPER of the UNDERWORLD] SO DAKSHA GAVE 2 OF HIS FINE EYED DAUGHTERS TO BHUTA [TARA'S SON = BHUTA] AND 27 TO SOMA AND HE GAVE 2 DAUGHTERS TO AGNI [FIRE] AND HE GAVE 13 TO PRATAPATI KASYAPA WHO BECAME THE MOTHERS of THE GODS MEN BIRDS SERPENTS ALL LIVING CREATURES AND THE ASURAS [BALI] Now So IN REFERENCE TO THE CHILDREN OF MAORI RONA IMPRISONED IN CLIFFS/ABYSS WE HAVE THE CHILDREN OF DAKSHAS 2 DAUGHTERS GIVEN TO AGNI [FIRE] IE SUBTERRANIAN FIRE AND VOLCANOES [NOTE ALSO FIRE IMPRISONED IN FLINT WOOD i METEORS FALLEN FROM THE VAULT OF HEAVEN] MAORI HA RO VAULT of HEAVEN; HATE TE FIRE

	HINE	ARO	ARO	PALI	AND THE CHILDREN OF RONA
SK				BALI	GATEKEEPER of the UNDERWORLD
PALI				PA RI	TTA PROTECTIVE DIRGE
MAORI		A	PA		SARIT of ONE DEAD
"				RI	SHUTOUT WITH A VEIL PROTECT
"				PA O	SING,
				PA PA	THE EARTH
				RI	KORIKO DEMONS
		ARO	PA	RI	CLIFF
		RO	HE		CONTROLLER OF THE UNDERWORLD
		RONA			GUARDIAN of the MOON AND SOURCE OF INSULTS AND ABUSE
	RA	RO			UNDERWORLD
	RA	RO			SLAIN; EATEN BY RONA
SK	HO	KA			'SOMA JUICE EXTASY
SK	SO	MA			WHO
SK	RO	HINI			RED ONE ABUNDANCE [DAUGHTERS OF DAKSHA WHO GAVE 27 TO SOMA]

Māori

RO NA

CONNECTED WITH MOON = LUNAR ASTERISM of ROHINI

RO HE

BOUNDARY SET BOUNDS TO

RO TO

INSIDE

RO KU

WANE OF THE MOON = SOME BEING CONSUMED BY THE GODS INCREASE EXTENSION.

RO KO

RO NEO

RO NEO

MAI

WHITI

SACREDNESS

WHITI

SHINE UPON

RO NG

NUI

MOON ON 28TH DAY

RO U

DRAW CONTENTS OUT OF A NARROW VESSEL = SOMA EUXIER

SK

GO

MILK HERDS of the SKIE STARS RAYS

MOON RAYS of LIGHT SUN RAYS

SK

GO

MEDICINAL PLANTS REGION of the SKY

Māori

RŌ

GO

[ VOICE of THE EARTH ]

RO NEO

Ā

MEDICINE

RO NEO

NUI

MOON ON 28TH DAY

SK

RO GA

RUJ

SICKNESS DISEASE WANING OF THE MOON = BREAKING UP,

Māori

RŪ

EARTH QUAKE

" HA

RO

VAULT OF HEAVEN

" RA

RO

THE UNDERWORLD

SK

RO NEO

MALE PERSONIFICATION of MOON

SK 222

RO GO

-

PASAMA ALLEVIATION of DISEASE [= SOMA]

Māori

RO NEO

Ā

MEDICINE

SK

RO GA

-

GHNA

REMOVING DISEASE =

Māori

RO NA

CONNECTED TO MOON

HOKA WAS CONSUMED BY RONA

SK

RO CA

NA

SHINING

" " " " = MOON REVIVED BY SOMA

Māori

RO -

NA

IN MOON

SK SO-MA

"

KA

NAPA

SHINING

SK " KA WHO?

"

NĀ

ACTED ON BY BY WAY OF

"

RO NEO

HEAR OBEY

SK

GO

VOICE

SK

RO HI

NI

THE RED ONE = THE NAKSHATRA of =

THE LUNAR MANSION [ZODIAC] LORD OF

SK

CH AN

ORA

LORD of ROHINI MANSION [= CHANDRA = MOON

BRIGHT GLEAMING TARA = HORN of MOON

Māori

K AN

APA



46  
PADAS  
I O  
II VA/BA  
III VI/BI  
IV VU/SU

- Lord: Chandra (Moon)
- Symbol: Cart or chariot, temple, banyan tree
- Deity : Brahma or Prajapati, the Creator
- Indian zodiac: 10° - 23°20' Vrishabha
- Western zodiac 6° - 19°20' Gemini

**Rohini**

4; "the red one", a name of  
9 Aldebaran. Also known as  
*brahmi*

Aldebaran

SEE PAGE 27

SEE FIRST SYL d PADA O/VA/BA/VI/BI/VU/SU as RED

SK MAORI	RO ARO AROR ARO ARU RO	HINI HI ROMA NER TARA RA MARA TA KA	O/U HANA TARA RA MARA TA KA	<p>[LORD = MOON] THE RED ONE LOOK FOR. SPRING SEASON. DIRECTION : HAVE A CERTAIN DIRECTION FOLLOW PERSUE GO MOON: [LORD EYE [fy STAR] BRIGHT GLEAMING BRIGHT SHINING HORN d the MOON WANE d the MOON THERE YONDER MOON COME ROUND AS A DATE or period of TIME Revolution or circuit MOON on 6 7 8 9 TH NIGHTS YOUNG GIRL MENSTRUATING</p>
SK MAORI	CHANDRA KAN OHI KANAPA KANAPU	TARA RA MARA TA KA		<p>PERSONIFIED ASPECT d RED MOON LOVER d ROHINI the MOON RED HOT. RED FLOWERS d RATA. RED GIRL. [at puberty]. from / RUH TO BE RED : SAID da WOMAN DISTRACTED BY LOVE COURTEZAN SUMMER, WAY PATH HIGHWAY</p>
SK FROM MAORI	ROHINI ROHINI-TA TA HE TAE			<p>RED MENSES COLOR DYE</p>
SK MAORI WHE	RONA RAU RO	HINA-KAN-TA RATA HINE		
SK MAORI KAI A	RO RA RAU RAU RA	HI UHA MATA RA		

SK	RAU	HINA-	KANTA	LOVER of the MOON ROHINI
MĀORI	RAU		"	IN KAIRAU = COURTEZAN
"	MA	HINA	"	MOON IN ANCIENT SONGS
"			KAN-APU	BRIGHT SHINING
"		RA	KAUMATCHI	MOON ON 28 NIGHT
"			TA-RA	HORN of MOON M. VIRILE P. MUL.
SK	RO	HINI	"	LUNAR MANSION
MĀORI	RO	NA	"	PERSONIFIED ASPECT of RED MOON
SK	RO	HINI	"	RED ONE LUNAR MANSION
MĀORI			"	TĀ-HE MENSES
SK	RO	HINI	"	YOUNG GIRL = MENSTRUATE = RED
MĀORI		HINE	"	GIRL.
"		NGI-A	"	APPEAR SEEM TO BE
SK	RO	HI	"	VRUH TO GROW
MĀORI		HI	---	KA COPULATE
"	HA	RO		VAULT of HEAVEN
"		RA	NGI	SKY HEAVEN.
"		RO	---	CONNECTED WITH MOON
SK		GO		MOON REGION of SKY
MĀORI	RO	NGO		MALE PERSONIFICATION of MOON.
"	RO	NGO		MOON.
"		RO	NGO NUI	MOON ON 28th DAY.
"		RŌ		GO
"		RO	TO	INSIDE
"		RO	NA	CONNECTED WITH MOON = NAKSHATRA!
SK	RO	GA		DISEASE
MĀORI	RO	NGO	Ā	MEDICINE
SK	RO	GO	-	PASAMA ALLEVIATION of DISEASE
SK	RO	KA		SHINING RADIANT
MĀORI		KA	NAPA	BRIGHT SHINING
"		RO	KU	WANE of MOON
"			NGO I	WEAK
"		RO	NGO MAI	WHITI SACREDNESS
"		RO	NGO NUI	MOON ON 28th DAY
"			WHITI	SHINE SHINE UPON. RECITE
"			MAI	HITHER.
"		HINE	-	HURVAURU MOON MAIDEN.
"	RO	NGO	HINA	MOON CONNECTION.

HINDI				
"	PU	KA		RIPE MATURE COOKED also of baked bricks
MAORI	PU	KU		STOMACK
"	PA	KA		RIPE MATURE COOKED
"	PŪ			HEAP STACK. KĀ FIRE [see KA-MA DEVA]
MAORI		RA	KAI	ADORN BEDECK WHAKA MĀ SHY ASHAMED
SK 877		RA	MA	WHITE BEAUTIFULL CHARMING. JOY
"		RA	MA-CANDRA	MOON.
"		SO	MA	" MOON.
MAORI			MA-RAMA	MOON
"	A	HO-	ROA	" MOON BRIGHT MOONLIGHT
"			RAMA	TORCH
"	A	HO	"	RADIANT LIGHT SHINE
"			MĀ	" WHITE PURE ACTED ON BY
"			MĀ HINA	MOON IN ANCIENT SONGS.
"	A	HO	"	MEDIUM FOR A GOD
SK		SO-	MA	" MOON.
MAORI			KAN-APA	BRIGHT SHINING
SK		GHA	N DARVA	ang MOON
MAORI			TAR-A	HORN of the MOON
			TA-MATEA	MOON ON 6 7 8 9th NIGHTS
		NEA	-HURU	10th MONTH
			HUA	FULL MOON ABUNDANCE
SK		RO	- - CANA	CHARMING LOVELY SHINE <u>BRIGHT</u>
SK		RA	MA-CHAN ORA	MOON
MAORI			KAN-APU	BRIGHT SHINING
			KAN-APU	BRIGHT GLEAMING
			NĀ	ACTED ON BY
SK		GO		MILK MOON RAYS & LIGHT STARS
MAORI	RO	NGO		connected with MOON [REGION of SKY]
	RO	NGO	NUI	MOON on 28th NIGHT
SK	RO	GA		WANING MOON
MAORI	RO	KU		WANE of MOON.
A	RO	RA	NEI	FLEE [of waning moon] female GODS [DEVOURING ITS SOMA]
		RA	NEI	SKI HEAVEN supernatural beings
	RO	TO		INSIDE [of SOMA].
		RA	KĀ UMATOHĀ	MOON ON 28th DAY
		MĀ		CONNECT POINTS of COMPASS = LUNAR NAKSHATRA

SK 227	RĪ		IN GEN PLURAL of ALL GENDERS IN THE ACCUSATIVE M and f AND IN ALL NOM ACC AND VOC pl N. = TWO
MĀORI	RI	E E = E E EA	VOCATIVE O CALLING ATTENTION SURPRISE EXCLAIM E! BEFORE VERBS TO FORM AN IMPERATIVE BY of the AGENT REAPPEAR AS THE MOON AT NEW MOON BE PAID FOR.
WHĀKA		EA ĒHEA EKE	AVENGE BE PAID FOR. WHICH? PLACE ONESELF or be PLACED ON ANOTHER OBJECT
SK 226	RI BHU		✓ RABH CLEVER SKILLFULL INVENTIVE PRUDENT WISE ONE [also of PROPERTY / WEALTH]. PUT FORTH STRENGTH
MĀORI	PŪ		
	RI	AKA	RAISE ERECT
	RI	ARI AKI	HAND ARM WEAPON
	RI	NGA	TACK SHIP
WHĀKA	RI	PI	STRONG
	RĪ	RĀ	PUT FORTH STRENGTH WORK HARD
WHĀKA	RĪ	RĀ	PROWESS
	RI	RI	INTENSIVE
	RI	RO	PERFORMED COMPLETED FULFILLED
	RI	TE	PUT IN ORDER ARRANGE COMPARE PERFORM
WHĀKA	RI	TE	BE ACCOMPLISHED
	RI	WHĀ	
SK ✓	RA	BH	AGILE ADEPT GO SPREAD ABROAD
MĀORI	RA	KA	GREAT PHYSICALLY OR MORALLY
	RA	HI	WELL BORN NOBLE
	RA	NGA TIRA	SUPERNATURAL BEINGS
	RA	NGI	UNSKILLFUL
	RA	P - A	ASCERTAIN APPLY FOR ADVICE
	RA	P - U	STUPID
	RA	- RE	DIVINATION
	RA	TA	RESOURCEFULL CUNNING WILES
	RA	U H ANEA	PUT IN ORDER ORDERED COMPLETED TRANQUILL
	RA	U PA PA	
SK	RA	- B	✓ RABH CLEVER SKILLFULL WISE

SK 226	RI	SHTI	SPEAR SWORD LANCE
4	RI	SHTA	PUSHED THRUST
MĀORI	RI	AKA	STRAIN PUT FORTH STRENGTH
	RI		SCREEN PROTECT
	RI	KA	PROVOKING NUOGE
	RI	NO	TWISTED CORD = PUSHED TO
	RI	NEA	WEAPON
	RI	NEI	THROW IN GREAT NUMBERS
	RI O		M. VIRILE
	RI	PI	CUTTING IMPLEMENT
WHAKA	RI	RĀ	PUT FORTH STRENGTH
	RI	RI	FIGHT QUARREL BATTLE WEAPON
		TI-A	STICK IN
		TA-HE	CAUSE TO ABORT
		TA-HI	DRESS TIMBER WITH AN ADZE
		TAI	RAGE VIOLENCE
		TI HDKA	STICK IN THRUST IN [TARA M. VIRILE]
		TA-RA	MEM. VIRILE
SK 226	RI	SH	TO GO MOVE
SK 226	RI	SH	TO FLOW FLOW QUICKLY GLIDE MOVE WITH A
MĀORI	RI	NO	SWIRL EDDY [QUICK MOTION]
	RI	NO	WHIRLPOOL EDDY
	RI	PI	SKIM ALONG THE SURFACE DUCKS; DRAKES
			Small discs thrown in the air by children
	RI	PI	SKIM ALONG THE SURFACE
	RI	PO	WHIRLPOOL be diffused as scent
	RI	POI	GO TRAVEL
	RI	RO	CARRIED AWAY intensive
	RI	ROA	MAIN PATH IN A PĀ
SK	RIT		GO HATE AVOID QUARREL [SAUTRA ROOT]
MĀORI	RI	RI	FIGHT QUARREL BATTLE WEAPON
	RI	POI	GO TRAVEL
WHAKA	RI	RIKA	IGNORE PROVOCATION
	RI	KARIKA	RESTRAINED
	RI	PA	WARD OFF EVIL DIVERT
	RIT	UA	BE SEPARATED
	RIT	E	PAID FOR AGREED TO
WHAKA	RIT	E	COMPARE LIKEN MAKE LIKE

SK 337	KHAR PARA	SKULL 1/2 A SKULL	ROEVE CHEAT DISH
MĀORI	PARA	A FLAKE of STONE	
	PARA-RĀ	CONTAINER VESSEL	
	PĀRA-RĀHA	WIDEI SHALLOW of a VESSEL.	
	PARA-RAKI	SHALLOW	
IPU	PARA-RAKI	DISH MADE of HALF A SKULL	
	PARA-U	DECEIT FALSEHOOD FALSE	
	PAR-E	ORNAMENT FOR THE HEAD	
	PAR-EHO	SKULL	
	KA NE	HEAD	
WHAKA	KA POWAI	PRESERVE A HUMAN HEAD	
	KAR AUA	HEAD of the BODY	
	KAR-U	HEAD	
	RA-E	FOREHEAD	
	RA-HIRAHINGA	TEMPLE of the HEAD	
	RĀ-IHE	SMALL ENCLOSURE	
	RA-UHANGA	CUNNING DECEIT FULL WILES	
	RA-UURU	HAIR of the HEAD	
MA	KA WE	HAIR of the HEAD	
MA	KA-U	CURVED	
	KA-UAE	LIE DECEIT	
	KA-U-HEKE	CHAPLET FOR the HEAD	
	KA-U-PA-NE	HEAD	
SK	KHA-R-PA-RA	SKULL	
MĀORI	KAR-U	HEAD	

SK 337	KHĀ NYA	ANYTHING THAT IS BEING DIGGERED OUT
"	KHE YA	TO BE DIGGERED OUT THAT CAN BE DIGGERED
MĀORI	KE HO	WHITE EARTH PVD MUL
	KEI	AT IN ON OF PLACE WITH IN POSSESSION OF
	KE HA	FLEA [IN THE ACT OF]
	KEI Ā	STEAL
	KE KA	BARB of a FISH HOOK
	KE NE	MUD MIRE
	KE RE	EARTH
	KE RI	DIG DIE UP
	KA RI	DIE FOR DIE DIE UP
	KA RO	PICK OUT of a HOLE
	KA NE	CHOKE

SK 337	KAN-I-WHA	BARB of a FISH HOOK BARBED SPEAR
	KHAN-YA	ANYTHING THAT IS BEING DIGGERED OUT

SK 337	KHĀ		DIGGING
MĀORI	KA	RI	DIG FOR DIG UP
SK	KHA	TA	DUG, DUG UP, DIG INTO EARTH.
MĀORI	KA	RI	DIG UP
	KĀ	TA O	WATER.
	KA	TA RA	SHARP POINT BARB or a HOOK
	TA	EKAI	WORN OUT SOIL
	TA	ETURI	EARWAX
	TĀ	HĀ RHI	STONES SET INTO THE FLOOR for a FIRE
	TA	HE	CLEAR OF OBSTRUCTIONS CAUSE TO ABORT
	TA	HERE	BIRD SPEAR [into the ground]
	TA	HI	SMOOTH DRESS TIMBER WITH AN ADZE.
	TA	HITĀHI	SCRAPE
	TĀ	HŌE	SWIM = DIG UP WATER!
	TĀ	HORU	C LOOSE EARTH SAND
	TĀ	HUA	HEAP
	TA	HUERE	WEEDS SCRUB
	TA	HUNA	BED OR LAND IN A CULTIVATION
	TA	IAMA	A WHITE EARTHY SUBSTANCE
	TA	I AWA	WATER CHANNEL.
	TA	I EPA	FENCE WALL
	TA	I OMA	A WHITE EARTH
	TA	I TU	TAKE UP LIFT
	TA	I WHĒNUA	LAND ABODE
	TAKA	TAKA	FRIABLE SOIL
	TAKA		PREPARE COLLECT INTO HEAPS
	TAKA	PUKE	PLANT IN HILLOCKS
	TAKA	TŪ	PREPARE GET READY
	TAKE		ROOT STUMP POST OF A PĀ FENCE
	TĀ	KOKO	SHOVEL FOR DIGGING
SK	KHA	TA KA	DIGGER
MĀORI		TA KA-TU	PREPARE GET READY
SK	KHA	TRA	SHOVEL
SK	KHA	TRI	DIGGER
MĀORI		TI - MA	WORK THE SOIL WITH A TIMA
"		TI KAKU	DIE OUT
"	KA	RI	DIG UP [KARI-HIKA]
SK	KHA	TRI	DIGGER

SK 336	KHAN	]	DIG DIE UP TURN the SOIL
PALI	KHANATI		
MĀORI	KARI		DIE FOR DIE UP
	KANIORO		GRIND UP
	KANI		RUB BACKWARDS ; FORWARDS
	KANEKE		MOVE PROGRESS
	TI MA		DIG THE SOIL WITH A TI MA
	ATO		ENCLOSE IN A FENCE [HE MARR]
	NA-KA		Move in a certain direction
	NAKU		DIG
SK	KHANA	"	DIG
SK		KU	EARTH
MĀORI		NU KU	EARTH
		NA NAKU	DIG
PALI	KHANATI		DIE
MĀORI		TI-MU	DIG
"		NA TU	SCRATCH STIR UP
		NGA KI	CLEAR of WEEDS CULTIVATE PLANT
SK	KHAN		
PALI	KHANATI		
Q GER	GI NEM		
A SAX	CI NA		
LATI	CUNICULUS		
MĀORI	KU		THE EARTH IN NU KU
SK	KU		THE EARTH
SKLAWINI	KU PALA		EARTH BATHING FESTIVAL ITO
MĀORI	KU NA KI		DIG
SK-KA	NI		DIEGING UP
MĀORI	NA KU		DIG
SK 335	KHATT		TO COVER SCREEN
MĀORI	KĀTARA		PART of a SNARE FOR RATS BARB of a HOOK
"	KĀTAO		WATER
"	KATEKATE		A CAPE
"	KATERO		POTATOES STEEPIN IN WATER
"	KATI		SHUT CLOSED of a PASSAGE BARRIER RATTRAP
	KATIHI		STACK of FERN ROOT
	KATO		FLOWING FLOOD of the TIDE SK GHAT see
	KATUA		MAIN FENCE of a FORT [ALSO KAU ITO]



SK 334	KHA	✓ KHAN CAVITY HOLLOW CAVE APERTURE aperture of human body [9] EMPTY SPACE SKY WOUND NAKS HATRA ACTION UNDERSTANDING WELL
	KA PU	HOLLOW of the HAND WOOD FUNNEL GUSH
	KA RA	SCENT SMELL
SK	KHA	NOSTRIL
MAORI	KA RA	SAVOURY
SK	KHA	MOUTH
MAORI	KA KAPI	FILL UP A SPACE
	KĀ PIRO	ENTRAILS
	KA PITI	CLEFT CREVICE
	KĀ RAHU	OVEN
	KĀ RAWA	COVERED WITH WEALS
	KA RE	LASH of a WHIP
	KĀ REWA	SURFACE of WATER
	KA RI	DIG CLEAVE WOUND DIG UP
	KA RIHI	STONE of a FRUIT PUD MUL TOOTH
	KA RIHIKA	COPULATE
	KA RO	PICK OUT OF A HOLE PUD MUL
SK	KHAN / KHAN	APERTURE of the BODY
MAORI	KAN -	EKANE NOSE
	KAN - E	CHOKE
	KA UAERUNGA	LORE of the CELESTIAL
	KA UAERARO	LORE of the TERRESTRIAL
	KA KI	NECK
	KAI WAKA	A STAR of LATE WINTER [NAKSHATRA]
	KA UAWHI	3RD MONTH [NAKSHATRA]
	KA UAWHI	COSY SNUG of a HOUSE
	KAI RAU	COURTEZAN
	KA IPUIPUI	HOLLOW
	KA IAKIRI	FLESH WOUND
	KA KARA	SMELL FLAVOUR. SAVOURY
	KAI	FOOD CONSUME
TE	KA HU O TE RANGI	BLUE SKY
	KA HU KURA	RAINBOW
	KĀ HERU	SPADE TO DIG WITH

SK335	KHA	N	J	A	N	A	THE WAGTAIL GOING LAMELY				
SK 335	KHA	J	A	K	A		A BIRD				
MAORI	K	A	R	E	R	E	MESSENGER				
	K	A	R	E	T	A	BLACK PETREL				
	K	A	R	A	P	E	TAU	FLUTTER			
	K	A	K	A	P	A	FLUTTER. QUIVER.				
	K	A	P	A	K	A	P	WING			
	K	A	V	R	O	R	I	TOTTER STAGGER MOVE TO: FRO			
SK	KHA	N	J	A	K	A					
MAORI	K	A	N	-	E	K	E	MOVE PROGRESS			
	K	A	K	A				INTOXICATED			
WHAKA	K	A	E	W	A			STAGGER ABOUT			
	K	A	E	E	E	A		WANDER ROLL			
	K	A	N	I	K	A	N	SCIATICA DANCE			
	K	A	P	E	T	A		FLUTTER.			
	K	A	R	A				OLD MAN.			
	K	A	R	A	R	E	H	E	DOG		
	K	A	R	A	R	I		JUMPING JACK TOY.			
					A	K	A	STATE of TURMOIL.			
	K	A	R	E	K	O		SLIP			
	K	A	R	E	R	A		CRY OUT WITH PAIN.			
	K	A	R	E	R	E		MESSENGER.			
	K	A	R	E	W	A		MOVE WRIGGLE			
	K	A	R	I				WOUND			
	K	A	R	I	O	I		IDLER.			
	K	A	R	O	R	I	R	O	R	I	FEEBLE DEBILITATED
PIWAIWA	K	A						FANTAIL			
PI	K	A	R	A	I	H	E	WAX EYE			
PIWA	K	A	W	A	K	A		FANTAIL			
HITA	K	A	T	A	K	A		FANTAIL			
TIRAIRA	K	A						FANTAIL			
SK334	KHA	K	K					JOY/KAKH TO LAUGH			
"	KHA	K	K	H	A	T	A	HARSH AS SOUND			
"	KHA							HAPPYNESS			
MAORI				K	A	T	A	LAUGH LAUGH AT			
	K	A						SCREAM			
	K	A	I	H	O			SWEETHEART LOVER			
HA	K	A	R	I				FEAST GIFT PRESENT			
	K	A	R	I	K	A	R	I	K	A	JEST

SEE MAORI WESTERN SEA

A.SAX

MAORI

WE	ST-	RO	DOR	
			TOR	ONGI
			TOR-	O HAI
				HAI > HEI SKY > HE DEAD
			TO R-	ENGITANGA WEST [TANGA = BE]
			TŌ	RE RE [ASSEMBLED]
			TO	RE MI <small>see TANGI</small>
	RA	RO		
		RO	TO	
		RO	TO	
		TO	RE	NGI
	HA	RO		
		RŌ		
		RO	A	
		RO	AU	
		RO	HAI	
		RO	HE	
		RO	HI	
		RO	I	
		RO	I	
		RO	I	
		RO	A	TA
		RO	KU	
		RO	MI	
		RO	NA	
WHAKA	WHE	NUR		
	WHE	TA		
	WHE	URI		
	WHE	NUMI		
	WHE	-	RO	
	WE	-	--	TO MI
	RA	RO		

TH WESTERN HEAVENS  
 SET OF THE SUN DROWN  
 OBSOLETE WORD IN KARAKIA  
 HAI > HEI SKY > HE DEAD  
 TANGA WEST [TANGA = BE]  
 ABYSS [ASSEMBLED]  
see TANGI  
 DISAPPEAR SUBMERGE DROWN  
 THE UNDERWORLD  
 WITHIN IN INTO THE MIDST  
 LAKE  
 SET AS THE SUN  
 VAULT OF HEAVEN  
 GO  
 LONG [OF TIME] DELAYED  
 LENGTH OF TIME DELAY  
 MOTIONLESS REMAINING SILENT  
 LYING ALONE DESOLATE DESERTED  
 BOUNDARY SET BOUNDS TO ENCLOSE  
 COME TO AN END CEASE  
 WEEP MOURN  
 DWARF = SK BALI; VISNU  
 AS DWARF AVATAR AND BALI  
 AS DOOR KEEPER TO THE UNDERWORLD  
 MILKY WAY  
 WAVE of the MOON WEAK DIE  
 ENGULF  
 BIND CAUGHT IN A SNARE =  
 BOTH MAORI AND SK ROGA SICK  
 = MAORI RONG OF A MEDICINE  
 SET OF HEAVENLY BODIES  
 SINK TO THE BOTTOM RESTRAINING  
 ARRIVE OCCUPY A PLACE [HOLDING FAST]  
 DARK  
 BE OUT OF SIGHT ECLIPSED CONSUMED  
 TURN RED REDDISH RED  
 COME GO  
 THE UNDERWORLD

SK 334	KHA	SUN	
	KHĀ	ORGAN of SENSE. HAPPYNESS ACTION	
TIKĀ	KĀ	BURNT BY THE SUN	
	KA TA	LAUGH	
	KA RIKA RIKA	JEST	
HA	KA RI	GIFT PRESENT FEAST ADORN	
	KA I HAU	SWEETHEART LOVER.	
BUT	HA RI	JOY. SING DANCE	
"	HA RA KOA	HAPPY	
"	HĀ	TASTE FLAVOUR ODOUR	
KA	KĀ	GLOW	
	KAI	EAT CONSUME FOOD	
	KA IRAU	COURTEZAN	
	KA HAU KAI	FEAST	
	KA IKAMO	EYE [ORGAN of SENSE].	
	KA IKAPE	OUTRUN [ACTION]	
	KA I RERE	FLY [ACTION]	
	KA I RORO	LOVER.	
	KA I WHIRI	DESIRE	
	KA NEKE	MOVE PROGRESS	
	KA NEHE	DESIRE AFFECTION	
	KANI	DANCE	
	KARA	SCENT SMELL FLAVOUR SAVOURY	
	KARA WA	MOTHER.	
	KARIHIKA	COPULATION	
	KĀRIKARIKA	JEST	
	KARO	PVD MUL	
	KA UAWHI	EMBRACE	
	KAUWHAU	RECITE LEGENDS GENEALOGIES	
	KA WE	CARRY CONVEY	
	KA WEKAWE	INFLUENCE AFFECT	
BUT	HA EATA	DAWN	
SK	KHA	SUN	
SK 1286	HA	SKY CAUSE	
SK 1296	HA	DISCHARGE EMIT	
SK	HI NS	DES of HAN [MAORI HANI = WEAPON / HAE CAUSE PAIN]	
SK 1297	HI NSA	INJURING HOSTILE SK HANI = WEAPON ALSO	
MAORI	HI NGA	BE KILLED	

MAORI	HA U	RITUAL FOOD HUA NAME CALL BYNAME
SK	HA VA	✓HU SACRIFICE OBLATION WHAKA HUA RECITE
SK 1297	HĀ VU	IND AN EXCLAMATION of JOY [USED IN CHANTING]
MĀORI	V KA UKA	BEAR SUPPORT SUSTAIN] A SAMAN
	HA RI	JOY SING
	Ū	SAY Ū [U-MIKI TRAVERSE GO ROUND]
	V MERE	SONG [U-NGA CAUSE TO COME FORTH]
	HA RAKOA	HAPPY [SEND]
	UA	WHEN! [URA-GLOWING]
	VE	EFFECT BY PRAYER [URU-REACH ABOVE]
	VE UE	INCITE IMPELL
ISLAM	HURO	in CHANTING [from SK orig]
MĀORI	HŪRO	JOY [U-RANGA GLOW of SUNRISE or SET]
SK	HUTA	CRY CALL IN SACRIFICE [SAMAN]
MĀORI	TĀ	BE UTTERED
	TAKI	RECITE
	HA	THEN SO
	HA-E	DAWN
	HA ERE	COME BECOME BE DIFFUSED
	HA KA	DANCE. ITO!
	HA RO	VAULT of HEAVEN.
	HA NA	SHINE GLOW give forth HEAT
	HA PARANGI	'SHOUT!
	HĀ PAI	DAWN.
	HU A	NAME CALL BYNAME
WHAKA -	HU- A	RECITE
	HU- RO	JOY
	HA U	SEEK RESOUND BE HEARD
WHAKA	HA U	COMMAND
	HA U - AITU	STARVED WITH COLD
	HA U - ANU	COLD
	HA U - KAI	FEAST
	HA U - MANU	REVIVE RESTORE TO HEALTH
	HA U - MERE	SHOUT TOGETHER
	U - MERE	SONG [= SAMAN]
	HA U - MUA	PLACE of DEPARTED SPIRITS
	HA U - ORA	SPIRIT of LIFE
	HA WHE	GO OR COME ROUND
	WHE NUMI	ECLIPSED BE OUT of SIGHT
WHAKA -	WHE NUA	SET of HEAVENLY BODIES

SK	HA	VA	NA		AGNI FIRE PIT BURNT OBLATION
SK	HA	VA		✓ HU	BURNT OFFERING OBLATION ]
MĀORI	HA	TETE			FIRE [ FIRE ]
"	HA	TEPE			FOLLOW IN REGULAR SEQUENCE
"		WA	HIE		PROCEED IN ORDERLY MANNER
"		WA	I		FIREWOOD
"		WA	I RUA		MEMORY INSTRUCTIONS GIVEN,
"		WA	NA	- -	NGA LORE of the TOHUNGA
"			NA	- -	HE ANCIENT TIMES
"			NA	- HU	WELL EXECUTED
"			NA	- -	KU DIG
"				TO HU	NGA PRIEST
"				HŪ	RESOUND [=SK PRELIMINARY
"					VOCALISING of SACRIFICE [SAMAN]
"				HŪ	HISS BUBBLE UP [see UPANISADS]
"				HŪ	ANY EXPLOSIVE SOUND [IN FIRE]
"				HU A	NAME CALL BY NAME = SK HUTA!
"				WHAKA HU A	RECITE PRONOUNCE
"				HU A	EGG ROE FULL MOON FRUIT FLOWERS
"				HU A	NUI ROAD HIGHWAY PATH [of GODS]
"				HU A	REWA RAISED ALOFT
MĀORI				A HU	REWA SACRED PLACE
SK	HA	VI	TRĪ		HOLE IN GROUND FOR SACRED FIRE: OBLATIONS
MĀORI	HA	MA			BE CONSUMED [IN ARE]
MĀORI	HA	ERE			GO DEPART BECOME BE DIFFUSED
"	HA	KA	RI		YOLK of EGG [YELL] ROE of FISH = OBLATIONS]
"	HA	KO			SHOVEL [SACRIFICIAL LADLE] [FEAST]
"		WHI	TI		RECITE
"			TI - RI		OFFERING TO A GOD. SHARE PORTION
"	HA	U			SACRED FOOD
"		Ū			SAY Ū
"		Ū	MERE		'SING, [= SAMAN]
"	HA	NA			SHINE GLOW GIVE HEAT FLAME
SK	HA	VA	NA		GOD of FIRE FIRE PIT OBLATIONS
SK	DE	VA	- DI VA		THE GODS [MĀORI TIU SOAR ITA]
MĀORI	TI	RI			OFFERING TO A GOD
"		WAI			MEMORY INSTRUCTIONS
"		WAI	RUA		SPIRIT IMAGE SHADOW [RUDRAS]!

SK1292 HAR MYA ✓ HRI TO CAPTIVATE OR CHARM THE [ MIND ]

MAORI HAR-I DANCE SING JOY  
 HAR-AKOA JOY DANCING AMUSEMENTS  
 HAR-A VIOLATE TAPU SIN OFFENCE  
 HAR-AKUKU SCRATCH [AMOROUS]  
 HAR-O VAULT of HEAVEN  
 HA-U FAMOUS ILLUSTRIOUS PROPERTY SPOILS  
 HĀ TASTE COLOUR FLAVOUR  
 HAUKAI FEAST  
 HAUKAINGA HOME  
 HAUMIRI STROKE AFFECTIONATELY  
 HAUORA SPIRIT of LIFE IN GOOD SPIRITS

ALESK HAR MYA ✓ HRI ORIG OENISKO DOMOWY ✓ GHRJ ?

PLACE of TORMENT REGION of DARKNESS  
FIERY PIT NETHER WORLD LIVING IN HOUSES

MAORI HAU TOKE WINTER [FORT PRISON PROPERTY GOODS]  
 HAU TAONGA GOODS PROPERTY  
 HAU TAPU DEATH BY VIOLENCE  
 HAU PĀRUA FIGHT WITH LOSS ON BOTH SIDES  
 HAU PATU COVER A ROOF.  
 HAU PUNU SHUT IN ENCLOSED  
 HAU ROKI GROUND PLANS of a HOUSE  
 HAU MUA PLACE of DEPARTED SPIRITS  
 HAU PROPERTY SMITE DEAL BLOWS TO  
 HA TETE FIRE [OENISKO DOMOWY]  
 HA RO VAULT of HEAVEN.  
 HARAPAKI JOIN BATTLE

SK HAR-MYA FIERY PIT PLACE of DARKNESS TORMENT

MAORI HA O CAPTURE A FORTRESS  
 HĀ PAI DAWN  
 HĀ NU OVEN  
 HĀ NA FLAME GLEAM GLOW GIVE FORTH HEAT  
 HĀ MOKO THATCH A HOUSE  
 HĀ KIWAKIWA DARK THREATENING of CLOUDS

WHAKA HA E HĀE 'GOBLIN'  
 HA E ATA BEAM of LIGHT IN A DARK PLACE

SK 1293	HAV	IR		IN COMP FOR - HAVIS
"	HAV	IS		
"	HAV	IS - ADA		EATING THE OBLATION
MĀORI	HAU			SACRED FOOD
WHĀNGAI	HAU			PRESENTING THE OBLATION TO A GOD
KAI	HAU			THE PRIEST WHO EATS THE HAU IN RITES
	HAU	MANU		REVIVE RESTORE TO HEALTH
	HAU	MERE		SHOUT TOGETHER ] = SAMAN.!
		U MERE		SING
	HAU	MVA		PLACE of DEPARTED SPIRITS
	HAU	PA		EAT. FOOD
			ATA	FORM SHAPE SEMBLANCE OPPOSED
				TO SUBSTANCE REFLECTED IMAGE
		IH-I		POWER AUTHORITY ESSENTIAL FORCE
WHAKA		IH-I		DEDICATE SET APART ESTABLISH BY RITES
		I - ERE		SING TAK-I = RECITE
		IH-O		ESSENCE UP ABOVE FROM ABOVE DOWNWARDS
		IH-O -	MATUA	MIND SEAT of THOUGHTS
		I	RA	AS EFFECTING IN COMPANY WITH LEAD BY
				LIFE PRINCIPLE IRA ATUA OF GODS
	HĀ			TASTE FLAVOUR ODOUR TONE of VOICE
	HA	TETE		TENOR of SPEECH BREATH BREATHE.
	HA	TEPE		FIRE
				PROCEED IN ORDERLY MANNER FOLLOW ]
				[ IN REGULAR SEQUENCE ]
1294 SK	HA	VA	KA	THE INSTITUTOR of a SACRIFICE
MĀORI	-	WA	KA	MEDIUM of a GOD CANOE CREW OF A CANOE
SK	HAVYA - VA	H		BEARING THE OBLATIONS TO THE GODS ]
MĀORI		WAH-I		PART PORTION [ GOD of FIRE ]
"		WAHA		MOUTH. [ of AGNI ] VOICE REGION CARRY ON ]
"		WĀ		INDEFINITE REGION [ THE BACK. [ of AGNI ]
"	HA	ERE		COME GO DEPART BECOME BE DIFFUSED
SK	HAVYA - VA	HA		FIRE
MĀORI		WAH-IA		FIREWOOD
"		HA	TETE	FIRE
SK	HAVYA - VĀ	HA	NA - VAH	NAME of AGNI.
MĀORI		WAH-IA		FIRE WOOD
"		HA	NA	SHINE GLOW GIVE FORTH HEAT FLAME
"			NĀ	BY WAY OF ACTED ON BY
"		WAI	RUA	SPIRIT [ RUDRAS - GODS ] ITO



SK	GA	NDHAR	VAS	RHYTHM of CREATION TOGETHER WITH APSARAS
SK MAJORS		DHA		NOTE OF MUSIC VIRTUE MERIT
		TA - KI		RECITE
		TATAI		RECITE SET IN ORDER ARRANGE
[INDRAS NET]				RECITE GENEALOGIES JOIN THE
				COMPONENT PARTS [daNET] STUDY
				THE HEAVENS BE RANGED IN ORDER PLAN
		HARO		VAULT of HEAVEN [PURPOSE
		HATE TE		PROCEED IN REGULAR ORDER FOLLOW IN SEQUEN
		TARU - NA		BE CONNECTED BY FAMILY TIES
		TAU		CYCLE RECURRING of SEASON AND
		TAU		LOVER SETTLE DOWN [YEAR
		TATEA		OFFSPRING SEASON
		TATERE		LOOSE UNFIXED!
		TAU		DENOTING RECIPROCAL ACTION
		U		FIRM FIXED
		TAUA		BE NEXT IN SUCCESSION TO da SON of
NGA		HURU		HARVEST TIME N° 10 [a chief
		TAU		SING SING of BARK = prelim voc of
				[dogs] > SAMAN = SACRIFICE = HARMONY
				ANCESTOR.
		TAUA		TEACHER PUPIL COPY
NGA		RE		FAMILY, Connected by BLOOD ELDERS
NGA		RAHU		Leader commander WARDANCE
NGA		ORI ORI		NURSING SONG [TAKE COUNSEL]
[NGA		RI ]		RHYTHMIC CHANT WITH ACTIONS
[NEE		RI ]		GREATNESS POWER
NGA		RINGARI		INCREASES IN NUMBERS
		RU A		ABYSS INTO WHICH HEAVENLY
				BODIES DESCEND AND FROM
				WHICH THEY ARISE GRAVE FOOD STORE
NGA		KOR		OFFERINGS TO A GOD = RHYTHM of COSMOS
		RU A		2 BOTH
		HARI		SING DANCE JOY SONG
		HAU		ILLUSTRIOUS BE HEARD REPORT
NGA		KI		CULTIVATE PLANT CLEAR WEEDS AVENGE
NGA		I		CLAN,

SK	GHA	ND	HA	RVA	RHYTHM OF CREATION TOGETHER WITH THE APSARA.
SK	GA	--	--	RU-DA	VERTICAL of the GODS
				RVA	2 BOTH
				RVA	NUKU PRIEST
				RVA	HINE PRIESTESS
			A	RU	FOLLOW PERSUE
			HA	TEPE	PROCEED IN ORDERLY MANNER
					FOLLOW IN REGULAR SEQUENCE
			HA	TETE	FIRE [= AGNI].
				RUA	ABYSS OF HEAVENLY BODIES INTO WHICH THEY DESCEND ; RISE FROM FOOD STORE GRAVE FEEDING GROUNDS
KAURERU	NGA				LORE OF THINGS CELESTIAL [of BIRDS TIME SEASON.
				WĀ	
			HA	U	ILLUSTRIOUS BE HEARD REPORT
			HAR-	I	DANCE SING JOY
			HĀ	PAI	RISE OF HEAVENLY BODIES DAWN
			HA	RO	VAULT of HEAVEN
	NEA	RI			RHYTHMIC CHANT WITH ACTIONS
HA	NEA				MAKE BUILD PEOPLE [GREATNESS POWER
HA	NGA	HANEA			FASHION WORK UPON.
SK		AP	SA	RA	
MĀORI			HA	RI	DANCE SING JOY.
			HĀ		BREATH BREATHE
			I	RA	VITALITY of MAN.
		AP	-A		SPIRIT of ONE DEAD
		HĀU	A- <u>UA</u>	[VA]	DRIZZLING RAIN RAINY=APSARA!
SK 142		ĀP	SA	RASAS	DESCENDANT of an APSARAS.
SK 59		AP	-SA	RAS	of AP-SARA from AP+√SRI = GOING IN THE WATERS OR BETWEEN THE WATERS of the CLOUDS
					A CLASS of FEMALE DIVINITIES OF THE SKY WHO VISIT THE EARTH THEY ARE WIVES of the GANCHARVAS ; CHANGE SHAPE AT WILL.
MĀORI			HA	RA-	MAITIA BE COME FOR [ORIG WATER NYMPH
			RA-	NGI	SKY WEATHER SUPERNATURAL BEINGS
			HA	KIWA KIWA	DARK THREATENING of CLOUDS = RAIN
			HA	EMANGA	STREAMLET
			HA	I > HEI	POETIC = SKY HĀROTO POOL!

SK	GHA	NO	AR	VA	MALE SUPERNATURAL BEINGS	APSARA	FEMALE S.B.
SK	AP	SA	RA	S	GOING IN THE WATERS OR BETWEEN the orig water NYMPHS [WATERS of the CLOUDS]		
MĀORI	PĀ	KAHU	RA	NGI	HONORABLE DISTINGUISHED WANDERING (HEAVEN)		
			RA	NGI	SKY WEATHER SUPERNATURAL BEINGS		
		HA	ROTO		POND POOLS = APSARAS [= APSARAS]		
		HA	U-VA		RAIN = APSARAS		
		HA	KIWA	KIWA	DARK THREATENING of CLOUDS		
		HA	I	>	HEI	SKY	
						BLOCK UP WATER	
			HA	RO		VAULT of HEAVEN	
		A				DRIVE VICE COMPELL COLLECT THE... OF	
		A				AFTER the MANNER of BELONGING TO	
	A				MOVE FREELY FLOAT something connected		
	A				with descent to spirit world. FREE WITHOUT		
				RA	NGI	POKOHU	FAIRY SPRITE [WINDERFACE]
	A						CLOUD
	AP						SPRIT of one DEAD VISITING A MEDIUM
	AP			RA	-	NGI	COMPANY of PERSONS espec of
	AP			TA	KI	-	RETINUE FOLLOWING [DISTINGUISHED PERSONS]
		NAI	RA	NGI			INFATUATED [of a BEAUTIFUL APSARA]
		IRI	RA	NGI			HAVING A SUPERNATURAL SOUND SPIRIT VOICE
		A	RA				MEANS of CONVEYANCE HIGHWAY PATH
		A	RA	HI			LEAD CONDUCT ESCORT CARRY OFF AS CAPTIVES
		WA	ENGA	NUI			THE INTERVENING SPACE MIDSPACE
		A	RA	-	WHATA		LADDER BRIDGE [to heaven]
WHĀKA		A	RA	ARA			CHANT [= SING of APSARAS]
		A	WHI	REINGA			EMBRACE IN THE REGION of SPIRITS
		HA	EHA	E			GOBLIN
		HA	PAI				BEGIN a SONG RISE of HEAVENLY BODIES
		HA	RI				SONG DANCE JOY
		HA	U				MOISTURE WIND
		KAI	RA	NGI			RAINBOW
		KA	RA	KI			CHARM SPELL
	KO	PA					FLY FLY AWAY DISSAPPEAR
			KO	RA	E		
MĀ	REI	KU	RA				AN ORDER of FEMALE SUPERNATURAL BEINGS: NOBLY-
WH	ATU	KU	RA				MALE ORDER OF SUPERNATURAL BEINGS [BORN] of a FEMALE
			RA	NGI			SUPERNATURAL BEINGS
MA	RE	PA	RE	PA			RIPPLING SPLASHING [SUPERNATURAL SOUNDS]

PALI 497	BHA	DA	NTA	[A SECONDARY ADJ] formation from ADDRESS BHADDA] =
CP	BHA	DDA]	VO	= BHADRAN] TE 'HAIL TO THEE, ' UNDER BHADDA VENERABLE REVEREND mostly in vocative as address SIR, HOLY FATHER
MAORI	BHA	DRA]	TE	
	PA			TERM of address to male elders of noble birth
		RANG-	ATIRA	FRIEND
		TAN - E		HUSBAND as respectful term of address.
PALI	GA	RA	VA	Respect
MAORI	NGA	RE		ELDER HEADS of FAMILIES
	NGA	RA	HU	LEADER COMMANDER
		RA	NEA	TIRA d noble birth CHIEF ITD
PALI	HO			HE THAT
MAORI	HO	A		FRIEND
PALI		VA		LIKE
PALI		TE		THEY THOSE [NOM pl TO SO - HE]
MAORI		TE	TAHI	ONE A CERTAIN SOME ONE --- the other EACH
"		TE	REPU	DEPORT CARRY off in a BODY
"		TE	RA	HE
PALI		SO		HE THAT
MAORI		HO - A		FRIEND
"		TĀ		FRIEND
"		TE	INA	YOUNGER BROTHER of a MALE
"		TE	NĀ	THAT
PALI 509	BHO			FRIEND SIR VOC of BHA-VANT SK BHOH]
MAORI	HO	A		FRIEND [which is shortened voc BHAGOH SIR]
"	PA			term of address to male elders [FAMILIAR]
PALI 651		VO		CP VED VAH ENCLITIC FORM of TUM HE -> TO YOU of YOU
VED CP		VAH]	[A]	TO YOU of YOU -AH] = -AH-[A]
MAORI		WĀ		ACCUSE CONDEMN
"		Ā	HA-U	THINE
"		Ā	HA-NA	HIS
PALI	TA	most	TENA	pl NOM M] TE insthu TEHI adv of PLACE & TIME
PALI	TA			Refers or points back to somebody just mentioned
PALI			TENA	> THERE [DIRECTION: THERETO THIS THAT]
PALI			YENA	ALWAYS IN CORRELATION WITH YENA, WHERE THERE
MAORI			ĒNA	WHERE THERE HERE THERE [HERE - THERE]
"			TENA	THOSE NEAR OR CONNECTED TO SPEAKER.
"			TENA	pl ĒNĀ THAT THIS NEAR OR CONNECTED TO SPEAKER
"			TENA	URGE FORWARD INVITING COOPERATION

A

PALISZO SK	DI DI	KKH K S	ITA ITA	] = 'HAVING COMMENCED THE PREPARATORY RITES FOR SACRIFICE, INITIATED CONSECRATED CIRA <sup>6</sup> INITIATED [MAORI RANGI SUPERNATURAL BEINGS [LONG SINCE] OFFERING TO A GOD SUMMIT RIGHT CORRECT JUST FAIR RULE PLAN METHOD CUSTOM REASON MEANING PURPORT AUTHORITY CONTROL CORRECT RIGHT
MAORI	TI TI TI TI	RI HI KA KA	NGA	
WHAKA	TI	KA		ACKNOWLEDGE AS RIGHT STRAIGHTEN ONESELF RISE UP <u>START</u> SET OUT WAY PATH 12
WHAKA	- -	- -	TA-U TA-U TA-U TA-U	PREPARE MAKE READY [ARA PATH RISE UP SETTLE DOWN UPON ARA AND THEN SING OF [WHAKA] ARA CHANT RECITE ALIGHT COME TO REST] ARA-HA-NGA = LADDER [ARA = MEANS of CONVEYANCE [SA] [TO HEAVEN]
	TI	KI		TO of PLACE CONCERNING RESPECTING IMPORTANT EXULTED
	TI	KE		FETCH
	TI	KI		HIGH UP IN THE HEAVENS
	TI	KO	KE	BEGINNING
	TI	MA	TA	CRY CALL = UPANISADIC SAMAN, PRELIMINARY VOCALISING of SACRIFICE
	TI	O		STARS of ORIONS BELT RAYS BEAMS SACRED FIRE [COMPANY of TRAVELLERS] REMOVE TAPU PRAYER TO DRIVE OUT A GOD
	TI	RA		CALL DESIGNATE CONSIDER ANYTHING TO BE
	TI	REHUREHU		SPEAK UTTER SAYING WORD TO of PLACE
	TI	RI		INCONSEQUENCE of [INTO ONTO UPON]
	TI	KI		SEE PERCEIVE FIND PROPHECY [DIVINATION]
	TI	TA	KI	RECITE SET OUT LAY off [poetic ground plans = here of an ALTER]
	TI	EKE		TĀ UA ANCESTOR TĀ TAI MEASURE ARRANGE SET IN ORDER RECITE APPLY JOIN BE RANGED IN ORDER
			TA	NGI DIRGE FUNERAL [PLAN PURPOSE]
			TA	U CYCLE of SEASON YEAR INTERVAL of TIME
			TA	U DENOTING RECIPROCAL ACTION



PĀLI 323 VEDIC	DĪ DVI	PA PA	] = DVI + AP * sp of ĀPA > WATER [RESTING PLACE] LIT DOUBLED WATER > AN ISLAND DAM A STREAM BLOCK UP OBSTRUCT IN 2 PARTS COITUS = SAP / WATER / SEMEN ITO. SHINE UPON DIVIDE BURNT BY the SUN BREAK UP FIREWOOD MEASURE LAY of set out
MĀORI SK MĀORI	VI [D] WHI TI TI TIE TI	PĀ PĀ TI WAE KĀ KĀ TIE EKE	

PĀLI 492 MĀORI	BHAN DAKA PA ENGA  PA E ĀRAU TA KA NGĀ ?  HANG A TĀ  TA KA PA E	KAI KĀ NCA KĀ A KA KA	insensd COLLECT BELONGINGS PROPERTY PLACE WHERE THINGS ARE HEAPED UP SITE of BOUNDARY [BUILDINGS CAST ASHORE [ie heaped up] COLLECTED HEAP' prepare COLLECT into heaps.  VILLAGE HOME MAKE BUILD. Net bail a canoe = abode, carve fashion paint Tatoo ITO ie HEAP/COLLECT ITO MANAWA TAKE BREATH [ie collect breath] be collected Together ready for use
-------------------	--	---	--

PĀLI MĀORI	BHA PA	NATI NU I NU I NU TIO	PROCLAMATION PROCLAIM as praise TO praise Cry call
PĀLI MĀORI	BHA PĀ PĀ PĀ	TAR PĀ TĀ NE TAR - A	HUSBAND term of address to MALE ELDER Copulate Father or Mother HUSBAND MEM. VIRILE PUD MUL

SK363 GO  
 GA U  
 GO SHU / EAM  
 GO-AY US  
 MAORI NGARA HU  
 RO NGO RE  
 RO NGO NUI  
 RO NGO A  
 NGĀ KAU  
 NEA KI  
 NEA HU  
 NEA HURU  
 NEA NGANA  
 WHAKA HURU  
 RO NGO  
 SK GO SHU  
 U  
 UAU A  
 NEO HI  
 NEOI  
 NGO NEE  
 NGO NCI  
 NEO NEO HAU  
 NEO RE  
 NEO TE  
 NGO UNGOV  
 NEA KINGA  
 NEA KO  
 NEA RE  
 HU - A  
 NEA RE  
 UH A  
 HU AKI  
 HU A  
 WHAKA

COMING FROM A COW THE COWD PLENTY  
 MOON A GOER ORAND SENSE  
 GO TO BATTLE TO CONQUER COWS,  
 MILK FLESH FAT SINEW VOICE NOTE of the WIFE  
 hands of sky ie STARS RAYS/LIGHT TAURUS  
 SUN-MOON MEDICINAL PLANT SINGER PRaiser  
 A GOER HORSE N. d 2 RISHIS WATER  
 SUNS RAY CALL SUSHUMNA HAIR EARTH  
 THUNDERBOLT N°9 SARASVATI GODDESS of SPEECH  
 LEADER WARDANCE TAKE COUNSEL DELIBERATE  
 PUPIL IN SACRED LORE [SPEACH]  
 MOON on 28TH NIGHT  
 MEDIC  
 SEAT of FEELING [=ORGAN of sense]  
 CULTIVATE PLANT CLEAR of WEEDS 1 TO 2  
 HUNT WITH DOGS [THE EARTH]  
 HARVEST 10TH MONTH [SHOULD BE 9TH MONTH]  
 RED GLOW  
 GLOW.  
 CAUSE TO HEAR INFORM LISTEN [TARINGA]  
 A GOER [EAR.]  
 Reach land arrive by water  
 SINEW  
 TROOP COMPANY of MEN FISH  
 CREEP CRAWL  
 CONSUME EAT  
 WATER  
 BOW of a canoe [ie a GOER]  
 PUPIL IN SACRED LORE [ie SPEACH].  
 SUCK the BREAST [ie WIFE]  
 LIVE COAL, [=THUNDERBOLT  
 CULTIVATED GROUND  
 FAT  
 FAMILY  
 FULL MOON FRUIT FLOWERS ABUNDANCE  
 SEND  
 WIFE  
 DAWN CHARGE ATTACK  
 RECITE



SK363 GO - GAU  
 SK GO  
 MAORI  
 RO NGO A  
 NGO RE  
 NGO NGO  
 NGO I  
 NGO IO  
 RO NGO NUI  
 SK MAORI NU  
 NU I

COMING FROM A COW MOON I TO  
 RAY of ILLUMINATION THE EXTASY, PROCURED BY  
 SOMA [MOON gives GO as does DAWN which is  
 GOMATI/GAVAM/JANTRI [SOMA gives eternal  
 life: VITALITY TO Gods: MAN [LIGHT/KNOWLEDGE]  
 I TO

REMEDY AGAINST SICKNESS; DEATH =  
 [SOMA ELIXIR of the GODS]  
 PUPIL IN SACRED LORE  
 WASTE AWAY BECOME THIN AS SOME  
 REINDEVOURED BY the GODS i.e. MOON WANEING  
 SUCK OUT SICK PERSON HONEY JUICE of FLOWERS  
 STRENGTH ENERGY  
 WEAK  
 MOON ON 28TH NIGHT > ORONGONUI  
 TO BE PRAISED

RO NGO  
 WHAKA  
 - RO NGO  
 MAORI  
 - RO NGO NUI  
 SK  
 - RO GA  
 SK GA VAM  
 MAORI NGA  
 NGA HU  
 NGA KAU  
 SK MAORI GAU  
 NGA KI  
 NGA KORA  
 NGA ANA  
 NGA O  
 NGA RI  
 SK MAORI RO HINI  
 RO RE

APPREHEND BY THE SENSES EXCEPT SIGHT  
 HEAR TASTE [RASA] OBEY REPORT FAME  
 PEACE after war.

CAUSE TO HEAR INFORM. LISTEN ATTEND TO

REMEDY against SICKNESS; DEATH

SICKNESS [if] WANE of MOON i.e. CONSUMPTION  
 DAWN which gives GO i.e. RAY of ILLUMINATION  
 SATISFIED BREATHE TAKE BREATH  
 HARVEST

SEAT of FEELINGS

GO TO GO.

CULTIVATE PLANT I TO

OFFERINGS

RED GLOW

STRENGTH ENERGY SHOOT SPROUT

GREATNESS POWER

who was shown to much affection by SOMA [THE GO].  
 INTOXICATED [BY SOMA] i.e. WAX; WANE of the MOON.

2 ROOTS MIXED ON PAGE

SK 890	RO	HA NA		HEALING ASCENDING MEDICINE
MAORI	RO	NGO A		MEDICINE HEALING
SK 363		GO		MEDICINAL PLANTS MOON
MAORI	RO	NGO -	NUI	MOON ON 28TH NIGHT
		NGO-I		STRENGTH ENERGY
		HA		TASTE FLAVOUR ODOUR.
			NA	ACTED ON BY BY WAY OF
			NA NA	TEND CAREFULLY NURSE
		HA E		CAUSE PAIN SPLIT
		HA KIHAKI		SKIN DISEASE
		HA MA		BE CONSUMED
		HA NGI NA		ULCERATED
		HA U		VITALITY of MAN
SK	RO	HA		ASCENDING GROWTH INCREASE
MAORI		HA U-	MANU	REVIVE RESTORE TO HEALTH
SK	RO	GA	JRUJ	'BREAKING-UP' of STRENGTH, & DISEASE
"	RO	GA -	TĀ	SICKNESS DISEASE
"	RO	GY A	JRUJ	PRODUCING SICKNESS
MAORI			RU-AKI	VOMIT
	RO	NGO A		MEDICINE
		NGIA		APPEAR SEEM TO BE
		NGI NGO	NGI NGO	MALIGNANT DEVOURING SPIRITS
SK		GO		MEDICINAL PLANTS
MAORI	ARO	HA		LOVE ITO belongs here also [GROWING BECOMING]
- A	RO	HA TA		LADDER BRIDGE
SK	RO	HA -NA		ASCENDING [1 MOON ITO NAKSARA]
MAORI	ARO	MAU NGA		MOUNTAIN FACE
- A	RO	PA RI		CLIFF
SK	RO	HA		ASCENDING GROWTH INCREASE
MAORI	A-RO			MIND ATTEND TO FAVOUR
SK 907	LO	CA		SIGHT TEARS
SK	LO	CA NA		ILLUMINATING BRIGHTENING
SK	RO	KA		SHINING RADIANT
MAORI	ROI			TEARS
"		KA NO		COLOR
"		KA NO HI		EYE
"		KA NA -PU		BRIGHT SHINING
uHA	RO			Vault of HEAVEN

<p>SK MĀORI RA RA TA</p>	<p>G I R GĪ - RA I R - I NGI RA TA RA NEI RA NEI TA IH IH</p>	<p>√GRI THA RA NEI RA NEI TA IH IH</p>	<p>INVOKE PRAISE VERSE SONG MARUTS = SONS of PRAISE MARUTS = [STORM GODS] VEHICLE of SPEECH = GIR-ĪSA BE HEARD SKY [=MARUTS] HEAVEN SUPERNATURAL BEINGS WEATHER [=MARUTS] DAY PERIOD of TIME STANZA TENOR OF SPEECH DIVISION of a SONG TUNE CONTINUED SOUND RESOUND BY WAY OF SONG DIRGE BE UTTERED WIND MIND UP ABOVE FROM ABOVE DOWNWARDS</p>
<p>SK MĀORI " SK MĀORI TA</p>	<p>GIR-ĪSA IR I HĀ APSARA I-ERE NGI</p>	<p>IR I HĀ APSARA I-ERE</p>	<p>VEHICLE of SPEECH &gt; GI-RATHA BE PUBLISHED BE HEARD TONE of VOICE TENOR of SPEECH HEAVENLY MUSICIANS SOUND of VOICES SINGING SINGING DIRGE SING OF</p>
<p>SK MĀORI WĪTANA A</p>	<p>SA RA S HA KA HĀ RA A RA RA H-I RA H-IRI RA - MENE RA - NGA RA - NEI RA - NGI RANGI RA - NGI WHATA NEA RA HU HUA HUA HŪ TI-O A HA A HU REWA</p>	<p>S VATI KA RA RA H-I H-IRI MENE NGA NEI NGI RANGI NGI WHATA RA HU HUA HUA HŪ TI-O HU REWA</p>	<p>GODDESS of MUSIC i the WORD SPEECH SHE DANCE [SING] [IS BRAHMA'S WIFE TONE of VOICE TENOR of SPEECH BREATH CONTINUED SOUND RESOUND SUN! [BREATHE] MEANS of CONVEYANCE WAY PATH GREAT PHYSICALLY OR MORALLY LOUD WELCOME ASSEMBLE PERFORM RITES ABODE of SUPERNATURAL BEINGS TUNE SONG [STANZA] BRAGGART WAR DANCE TAKE COUNSEL NAME CALL BY NAME [DELIBERATE] RECITE BE RUMOURED NOISED ABROAD CRY CALL WHO IN ASKING a persons NAME WHAT of things etc SACRED PLACE</p>

SK	GA	GAN	A	ATMOSPHERE SKY FIRMAMENT
	GA			RELATING TO
MAORI	NGA	NGA	NA	STANDING IN CONNECTION WITH
			NEI	GLOW RED GLOWING MARKA DISTURBANCE
		NGA	NA	THESE
RA	NGA	I		6:22 DAY & MOON
RA	NEA			RAISED ELEVATED
		NEA	KI	COMPANY of PERSONS [ the APSARAS ]
				CULTIVATE PLANT [ GODS (TO) ]
SK	NGA	I		CLAN PREFIX
		GA	NA	
		NGA	RE	MULTITUDE BODY of MEN
		NGA	HA E	DAWN
		NGA	RA HU	CINDERS fig stars
SK	GAGA	NA-	GA	MOVING IN THE SKY A PLANET
		RA	NEA	WHENUA MARS
SK 341	GA	GA	NA	SKY ATMOSPHERE FIRMAMENT
MAORI	GAGA	NA-	NA-TI	MOVING IN THE AIR INHABITANT of ]
			TI-KOKE	HIGH UP IN the HEAVENS [ the AIR ]
			TI-AHO	EMIT RAYS of LIGHT SHINE
			TI-AKI	WATCH WAIT FOR,
			TI AKAKAHI	ON the MERIDIAN of the SUN
			TIEKE	MEASURE SET OUT LAY off
			TIKAKA	BURNT BY the SUN HOT BURNING
			TIKA	KEEPING A DIRECT COURSE
			TI KE	LOFTY HIGH HEIGHT
		WAAKA	TIKA	WAY PATH SET OUT
			TIKATAKATA	SMALLER MAGELLAN CLOUD
			TIKO	SETTLED UPON AS BY FROST
			TI NI	HOST MYRIAD
			TIONIONI	FLUTTER HOVER as a bird in the AIR
			TI RA	STARS of ORIONS BET RAYS BEAMS
			TI-U	MILKY WAY



SK MĀORI	GAN	DHA	RVA	= RHYTHM of CREATION + APSARAS CELESTIAL MUSICIANS OF NOBLE BIRTH	
	NGA	RI		RYTHMIC CHANT	
SK MĀORI		DHA		VIRTUE MERT NOTED MUSIC	
"		TA	KI	RECITE	
"		TĀ	TĀI	RECITE	
"		H	ARI	SING	
"		H	ARU - RU	RESOUND	
"		H	AU	ILLUSTRIOUS BE HEARD	
"	NGĀ	I	=	'CLAN,	
SK	GA	NA	=	'CLAN,	
513 SK		DHA		EXIBIT IMPART BESTOW	
		TA	KITAKI	RECITE SONG.	
		TA	KI	LEAD BRING ALONG	
		TĀ		BE UTTERED	
			RVA -	HINE RITES of	
			RVA	ABYSS of HEAVENLY BODIES = RAYTHM.	
			RVA	BOTH TWO [GANDHARVAS ; APSARAS]	
			RUKU	BIND BY PRAYER.	
		RU	NGA	UP ABOVE ABOVE OVER UPON	
		RU	RI	SONG	
		TĀ	NGI	DIRGE	
RA	NEA	TI	RA	'of Noble birth	
RA	NEA	I		ELEVATED	
SK	A	PS	ARA	Female celestial musicians	
		P	Ā O	SONG	
			RA	NGI	Celestial beings TUNE
	A	PA		SPIRIT of one dead = SK Pious one's reborn ]	
		HĀ	RO	VAULT of HEAVEN as heavenly beings.	
SK MĀORI	GA			Relating to or standing in connection with	
	NGĀ	TI		CLAN PREFIX.	
	NEA	TA		MAN. ITO	

SK 355	GI	RI	FOR ]	MOUNTAIN HILL ROCK ELEVATION RISING of GURU GARİYAS [GROUND] often connected with PARVATA a MT having many parts N <sup>o</sup> 8 w 8 MTS around
ZEND	GA	RI		
	GA	IRI		
SK	GIR		√GR1	INVOKING PRAISING-MARUTS=SONS of PRAISE [MT MERU A CLOUD
of SKLAVINI				[see MA HARI HAREATA ITO].
SK	GO	RA	HORA	MT
afgan	GHUR			THUNDER BOLT headed to SKY w STARS etc! See E KUR KUR-GUR-GOR-
SK	GI	RI		CLOUD MT ELEVATION RISING-GROUND
MAORI				WEATHER SKY HEAVEN Supernatural Beings.
RA	NGI			TOWER of a PĀ TUNE
		RI		SCREEN PROTECT VEIL SHUT OUT WITH A SCREEN.
SK 355	GIRI	SRI	NGA	PEAK of a MOUNTAIN'
MAORI		MAU	NGA	MOUNTAIN

SK	GI	RI		MOUNTAIN, often connected with PARVATA the mountain of MANY PARTS around MT. MERU
	GA	RI		
MAORI				MOUNTAIN + NOTES PARVATA/SIVA/GANESA
MAU	NGA			SCREEN VEIL PROTECT BIND BOND SHUT OUT WITH A SCREEN OR CURTAIN
		RI		CLIFF ABYSS
	PA	RI		HEAVEN SKY WEATHER
RA	NGI			FRAME on which hair was dressed
RA	NGA			RAISE CAST UP Set in motion
RA	NGA	RANGA		HILL RIDGE
RA	NGA	HUA		RAISE LIFT as with a LEVER = MT MERU
RA	NGAI			RAISED ELEVATED

SK	SV	AR	
SK	SV	AR	
A	SV	A	
SK	SUR		
MĀORI	HU	A	
	HU	A	
A	HU	RE	WA
A	HU		
WHAKA	HU	A	
		AR	A
	HU	KA	
	HU		
	HU	AREWA	
	HU	APAE	
	HU	RA	
SK1219	SU		
SK	SU	RYA	
SK	SU		
SK	SU		
MĀORI	HU	AURI	
	HU	KA	
SK1244	SU	SH	
SK1273	SV	A	
	SV	I	
MĀORI	HU	I	
	HU	AURI	
	U	HA	
		A	
	HU	Ā NEA	

WEAK FORM of SVARIS SUR  
 UPPER WORLDS  
 VITAL FORCE : HORSE  
 THE GODS OBTAIN AND MAKE GIFTS TO MAN.  
 NAME CALL BY NAME [BY SACRIFICE TO]  
 FULL MOON ABUNDANCE  
 SACRED PLACE  
 SACRED MOUND  
 RECITE  
 WAY PATH MEANS of CONVEYANCE  
 DAWN  
 DESIRE  
 RAISED ALOFT  
 HORIZON [HURUMUTU DIE]  
 BEGIN TO DAWN [HURU GLOW.]

SUPREMACY [SUN] SURYA.  
 SUN

SUNOTI press out extract espec SOMA JUICE  
 BEGET BRING FORTH  
 HAVING offspring  
 SNOW COLD FROST

BRING FORTH A CHILD

offine ones out  
 FOR SVA marrying consent agree taking ]  
 MEET DOUBLE UP ADD TOGETHER [TO WIFE ]  
 HAVING offspring  
 female  
 of belonging to  
 A RELATIVE of same CLAN



SK 81	RU			
	RA	UTI	}	ROAR CRY ALOUD ALARM
	RO	TUM		

MĀORI	RA	RO		UNDERWORLD
		RŪ		EARTQUAKE
		RĀ		ROAR
		Ū		SAY Ū
		TI	O	CRY CALL

SK UL	LU	Ū	CA NA	ACT OF TEARING OUT PULLING OUT PLUCKING OUT
MĀORI	RU	AKI		VOMIT
			KANA	STARE WILDLY
	RA	U KEKE		PULL ABOUT
	RA	U KURA		FEATHER
	RA	U		FEATHER
	RA	UHI		CATCH HOLD
	RA	PI		CLUTCH
	RA	NEA		PULL UP BY THE ROOTS

SK 859	RA			LOVE FIRE GOING MOTION
MĀORI	RĀ			SAIL SUN
NEA	RA	HU		WAR DANCE
NEA	RA	HU		CINDERS
	RA	TA		RED HOT
	RA	NGI		SKY WEATHER TUNE STANZA
	RA	NEA	TAHI	MOVE QUICKLY
	RA	PA		PUD MUL
	RĀ			WED
	RA	NGI		ROAST

SK 909  
Māori

LOHI-TAKA  
LOHA- / RUD  
TAK-OU  
TAHE  
KA-NO  
KA RA MEA  
RATA RATA  
HUKA  
RŪ TĀ  
KA KĀ  
KĀ  
KAIĀ

RED  
RED REDDISH  
RED OCHRE  
MENSES  
COLOR  
REDOCHRE  
RED HOT  
DAWN  
RAGE BLUSTER  
RED HOT GLOW  
TAKE FIRE BELIGHTED BURN  
STEAL = RED passion Desire].

HIHI  
HI - KA  
HI  
HI - KAKA  
HI-NE

RAY of the SUN [i.e DAWN]  
KINDLE FIRE  
DAWN RISE  
INCENSED  
GIRL [MENSTRUATING].

RO HE  
RO HI  
RO KE  
RO I  
RO MI  
RO PI  
RO RO

FIREBRAND WAVED AS A TORCH  
WEEP MOURN  
SHIT [formerly RED SHIT] = DIET change  
FERN ROOT = REDDISH  
STRANGLE  
PVD MUL  
MARROW BRAINS front end of a WHARE

RO RO  
RO TO

[painted RED!]  
Pieces of wood to make fire we FIRESTICKS  
the INSIDE

SK  
SK  
Māori  
"

RO PA KA  
RO RA  
RO RĀ  
RO PI  
RO PETI  
RO RE  
RO NEO

A PLANTER  
A WORKER  
GO  
SUBJECT SUBDUED SLAVE  
PERSON POTATO  
GATHERED COLLECTED  
WEARY  
OBEY

SK  
Māori  
"

RO GO  
RO PA  
KA-RI

A GOER  
SERVANT  
DIE DIE UP

SK  
" MAORI

RO  
RO

DAH  
DAS -  
HA-RO

FOR ] VOID BETWEEN HEAVEN  
↑ EARTH  
" VAULT of HEAVEN  
RA-NGI SKY  
KA-ETA LEADER of a flock of BIRDS  
KAHU SURFACE > SKY  
KAN AKU FIRE  
KAN APA BRIGHT CLEARING  
APA SPIRIT of one DEAD  
KAN APU LIGHTENING.  
UNDERWORLD

SK  
SK MAORI

RA

RO  
RO D  
RO O  
RO U  
RO TO  
RO RO  
RO TARI  
RO RI  
RO RE  
RO RA

[LOT] TO BE MAD  
HRI ONE WHO ASCENDS.  
INTOXICATED WITH TUTU JUICE  
the INSIDE INTO IN WITHIN THE MIDST  
HURI FOOLISH  
TARI FIERCE  
RI FOOLISH  
RE INTOXICATED  
LOW PERSON = SK ROD as LOT =  
LUDOWY IN ORIGINAL MEANING of COMMON  
RO/RU ENGLISH RUDE person. [PERSON]

SK 892  
MAORI  
" MAORI  
SK MAORI

LAK - SMI  
RAK - A - UMA  
RAK - A - U -  
PA NU

MARK SIGN PROSPERITY WIFE of SURYA [SUN] = MOON ]  
MOON on 18th DAY [IN SENSE of SONA  
MOON ON 17th DAY [OR GO]  
NU TO PRAISE  
ANNOUNCE DECLARE

SK  
MAORI  
" MAORI  
" MAORI

LAK SMI  
UMA

the SAKTI [MAORI HAKI > RIPPLE] OR WIFE of  
VISNU GODDESS ABUNDANCE ; PLENTY  
WIFE of SIVA AN ASCETIC = SIVAS 3 EYE  
BURNT the FORESTS FOR UMA SIVA RESTORES ALL ]  
TOHI PILE UP [THE FORREST ; ANIMALS ]  
HIHI RAY of SUN

SK  
SK  
891 SK  
" "

RAKSH  
RAKSHA  
LAKSHA  
LAK

OBSERVE A LAW RULE the EARTH PROTECT SAVE  
PROTECTING GUARDING TUTELARY DEITY  
MARK SIGN  
TO OBTAIN see LAKSHANA 892 SK

SK571 NŌ FROM  
 NA + U  
 MĀORI  
 WHAKA NA U  
 NĀ U  
 NA PE  
 NA NA PE  
 NA TI  
 NA WE  
 NA HEA  
 NA HE NA HE  
 NA ENAE

AND NOT in later language = NA = NOT  
 REFUSE  
 of THINE THINE  
 SAY FALTERINGLY MISSAY  
 DISTURB CEASE  
 RESTRAIN  
 BE AT FAULT  
 WHAT TIME  
 SEPARATE  
 FAILING of BREATH

SK571 NA U  
 VAR = VĀC  
 MĀORI NĀ

SHIP VESSEL NAME of a PARTICULAR APPEARANCE  
 of the MOON OR CONSTELLATION VAR = VĀC either  
 because PRAYER IS A VESSEL LEADING TO  
 HEAVEN OR FROM / NU TO PRAISE

U- TA  
 Ū  
 UE NUKU  
 UE  
 U HA  
 U HONO  
 U MERE  
 U MU TŪ PĀPAKU  
 UNUA  
 UNGA  
 URANGA  
 URE  
 URI  
 URU  
 U RUNEI  
 U TA  
 WAK-A  
 WAI RUA  
 WAI  
 KA U AE RUNGA  
 NA U

ACTED ONLY BY WAY of ITO  
 REACH LAND ARRIVE BY WATER  
 FIRM FIXED PLACE of ARRIVAL  
 VESSEL RAINBOW  
 AFFECT BY PRAYER.  
 FEMALE [VESSEL of CHILDREN]  
 JOIN  
 SING CHANT  
 HALO around the MOON  
 FASTEN 2 CANOES SIDE BY SIDE  
 SEND  
 GLOW part of SUNRISE  
 M. VIRILE = VESSEL  
 offspring  
 REACH A PLACE ARRIVE ENTER  
 STEER A CANOE  
 PUT on BOARD a CANOE  
 CANOE MEDIUM of a GOD  
 SPIRIT  
 MEMORY as a vessel in WATER  
 LORE of the CELESTIAL  
 COME GO

NA WE  
 WA

DISTANT  
 REGION AREA

SK 524	NAK SH	APPROACH COME NEAR ARRIVE AT
"	NAK TA	NIGHT
"	NAK SHATRA	AN ASTERISM OR CONSTELLATION THROUGH WHICH THE MOON PASSES A LUNAR MANSION
"	NAK H	TO GO MOVE
MAORI	NAKA	MOVE IN A CERTAIN DIRECTION
	NAKA	ad denoting POSITION NEAR OR CONNECTED WITH the PERSON SPOKEN TO
	NAKI	GLIDE MOVE WITH AN EVEN MOTION
	NA U	COME GO
	NA WAKI	PROCEED
WAHAKA	NA WENAWE	DIM INDISTINCT AS A OBJECT AT A DISTANCE
SK 524	NA K'SATRA	STAR HEAVENLY BODY SUN STARS WIVES of the MOON DAUGHTERS of DAK'SA
fr ✓ MAORI	NAKSH DYAM	
	TI RA	STARS of ORIONS BELT
	TI AHO	EMIT RAYS of LIGHT SHINE
	TI AKA	LEADER
	TI AKAKAHI	ON THE MERIDIAN of the SUN
	TI AKI	WATCH WAIT FOR
	TI EKE	MEASURE SET OUT LAY off
	TI KAKA	BURNT BY the SUN.
	TI KATAKA	SMALLER MAGELLAN CLOUD
	TI KETIKE	LOFTY HIGH HEIGHT
	TI KOKE	HIGH UP IN THE HEAVENS
	TI NI	HOST MYRIAD VERY MANY
	TI ORI	CONSPICUOUS
	TI PIHORI	BEGIN TO WANE of the MOON.
	NAK SHATRA	AS ABODE of the GODS OR PIOUS ONES AFTER [ DEATH ]
	TIRAMAKA	A RACE of SPIRITS [ DEATH ]
	TIRI	OFFERING TO A GOD
	TIU	MILKY WAY
SK 571	NAU	SHIP VESSEL BOAT N. of a particular appearance of the MOON OR of a CONSTELLATION VAR = VAC either because Prayer is a vessel leading to HEAVEN or from ✓ NU TO PRAISE
MAORI	NAU	COME GO
	NA WAKI	PROCEED NAWA DISTANT

NGĀWARI QUICK OBEДИENT

<p>SK 341</p> <p>NOTE 341</p>	<p>GA</p> <p>GA</p> <p>GA</p> <p>GĀNĀ</p>	<p>GĀ-KĀ</p>	<p>√GAM GOING MOVING COTTUS REACHING TO ABIDING IN RELATING TO OR STANDING [ IN CONNECTION WITH</p> <p>√GAI SINGING</p> <p>A DIMINUTIVE FROM ° NĠĀ THE GANGES</p>
<p>SK 342</p> <p>MĀORI</p>	<p>GAJ</p>		<p>√GARJ TO SOUND TO ROAR</p> <p>NGAR-A SNARL</p> <p>NGAR-A HU WAR DANCE</p> <p>NEA HU HUNT WITH DOGS</p> <p>NEARI GREATNESS POWER DANCE</p>
<p>SK 343</p> <p>MĀORI</p>	<p>GA NA</p> <p>NGĀI</p> <p>NĀ</p>		<p>CLAN BODY of FOLLOWERS TROOPS of INFERIOR DEITIES</p> <p>CLAN [ ESPEC of DEMI-GODS AS ŚIVAS ]</p> <p>N. of GANESA, [ ATTENDANTS ]</p> <p>CLAN PREFIX</p> <p>LINE of ANCESTRY</p>
<p>SK</p> <p>MĀORI</p>	<p>GA NANĀ</p> <p>NGA HURU</p>	<p>- GATI</p> <p>NGATI -</p>	<p>A PARTIC HIGH NUMBER</p> <p>CLAN PREFIX</p> <p>TI-EKE MEASURE</p> <p>TI-E ABUNDANCE</p> <p>TI-NI VERY MANY</p> <p>HARVEST TIME</p>
<p>SK 343</p> <p>MĀORI</p>	<p>GANANĀ-</p> <p>NĀ</p> <p>NA HU</p> <p>NGA RA HU</p> <p>NGA RE</p>	<p>PA TI</p> <p>PA</p>	<p>'MASTER of PRUDENT CALCULATION</p> <p>TERM of ADDRESS TO MALE ELDERS</p> <p>TI-EKE MEASURE</p> <p>BY WAY of</p> <p>WELL EXECUTED</p> <p>LEADER COMMANDER PRUDENCE</p> <p>ELDER HEADS of FAMILIES</p>
	<p>NĀNĀ</p>		<p>TEND CAREFULLY NURSE</p>
<p>SK 771</p> <p>MĀORI</p>	<p>BH RŪ NA</p> <p>TĀ RU NA</p> <p>NGA RE</p> <p>RUA HINE</p>		<p>CHILD PREGNANT WOMAN</p> <p>BE CONNECTED BY FAMILY TIES</p> <p>'FAMILY,</p> <p>rites of BIRTH TO PRIESTESS</p>

SK	MŪ	KA	TIED BOUND TONGUE TIED DUMB
MĀORI	MŪ		SILENT DUMB
		KA-KAKARA	STUTTER STAMMER
		KĀ HA	ROPE NOOSE
		KA HA	FASTEN A LOAD ON THE BACK
		KA HENO	UNTIED
	[MŪ]	KA MŪ	CLOSED SNARE
SK	MA	KKA L	A DANGEROUS ABSCESS IN ABDOMEN
			peculiar to pregnant woman
MĀORI	MA	K-I	AFFLICT. of an ILLNESS
	MA	K-VA	WIFE
	MA	MAE	PAIN
	MA	HAKI	SICK ILL
SK	MAKU	SHĪHA	SLOW
ALSO		THAKA	"
=	MAN	- THARA	"
MĀORI	MAKU	KU	INACTIVE INDOLENT
	MAKU	HEA	STARVED
	MĀ	KOKO	LAZY
	MĀNGAI	NEAI	SLOW MOVING HEAVILY
	KŪ		SILENT WEARIED EXHAUSTED
	KUIKUI		OLD WOMAN
	KŪI		COLD
	KUIWI		COWARDLY
	KUMU		RETICENT
	KUPAPA		GO STEALTHILY BECOME PASSIVE
	KURU		WEARY
	KŪTĀ		ENCUMBRANCE CLOG AS OLD PEOPLE ]
		TAERO	HINDERANCE OBSTRUCTION on a MARCH ]
	TA	HAKOPA	LAME
	TA	HANGA	HESTATING AWKWARD
	TAI	AROA	WEARY
	TAKA		DELAYING
	TA KA	WARE	BE SLOW
	TA RA		BRISK
	TA	TARI	WAIT BE WAITED FOR
	TA	TAKU	SLOW

SK 771 SK MĀORI	MA K KU MĀ K U MA HUNA MA TĀ	LA RA RA RA RA KURA	RED CHALK LIGHT RED RED BURNT [AS RED OCHRE] PAINT THE FACE WITH RED OCHER
SK MĀORI	MA K U MA KAO MĀ KEHU MA K U MA K U MA K U MA K U MA K U MA K U	RA RA RA RA NE RO E HEA KU	A BUD A SPROUT [d TARO] YOUNG SHOOTS of EDIBLE FERN A SEDGE [SOFT PARTS EATEN] PLUCKED TO PIECES PLUMP FRUITFULL ABUNDANT PLEASANT of TASTE STARVED SAVOURY PLEASANT
SK MĀORI	MA K U MA K U MA IRE MA NEHU	RA RA RU-HAU RA RA	ARABIAN JASMINE [SCENTED] SCENTED MOSS; OIL SCENTED PLANTS plant used as SCENT
SK SK MĀORI WHAKA	MA K KU MA K KOLA KŌ RA-E K U RA MĀ	LA LA -E RA RA	RED CHALK CHALK ANNOINT WITH RED OCHRE RED WHITEN
SK 771 MĀORI	MA K U MA K U MA K U MĀ K O MĀ IO MA HU MA EKO	SHĪHA KU KU HEA KO KO IO HU EKO	[ALSO THAKA] SLOW = MANTHARA INDOLENT INACTIVE STARVED LAZY WEARY HEALED. [TAHU]. LAZY.
WHAKA SK MĀORI " " " "	- TA MANTHARA TA TARI ARA MĀN-GAINGAI	KERE RA TARI ARA GAINGAI	STRAGGLERS FROM A COMPANY of TRAVELLERS SLOW WAIT EXPECT BE WAITED FOR WAY PATH RĀ SAIL THERE YONDER SLOW MOVING HEAVILY



SK 22)	MUNJA	cf MAU NJA	A BRAHMANICAL GIRDLE formed of MUNJA GRASS
MAORI		MA-RO	A KILT
MAORI		MAU NU	BE DROWN from the BELT BE TAKEN off.
		MA KAWE	A NARROW WAIST BELT
		MAU RER	SPECIES of SEDGE USED FOR ORNAMENTAL BELTS
		MAU TI	A GRASS
		MAU RI	TALISMAN MATERIAL SYMBOL of the HIDDEN
			PRINCIPLE PROTECTIVE VITALITY MANA ITO
		MAUNU	= TAUNU [SNEER] BUT
			TAU-PAKI = KILT
		MAU TARINGA	EAR ORNAMENT
	MU	KA	PREPARED FLAX FIBRE
SK	MUNJA	-	ME KHALIN MUNJA GIRDLED N. of VISNU & SIVA
MAORI		ME	WITH
		MEB	WHAT DOES IT SIGNIFY
		MEB	RED
		MEHA	APART SET APART DEDICATED
		ME KA	TRUE
		ME KE	PATCH RENOVATE
		ME KA MEKA	'CHAIN, LADDER.
			KARI TEHE SUPERNATURAL BEINGS
		KAWE	STRANDS of a BELT or GIRDLE
		KAWEI	LINE of DESCENT
		KANOI	AUTHORITY POSITION ONES DESCENT
		KA KA	GARMENT <u>SINGLE HAIR!!!</u>
		RINO	TWISTED CORD
		RINOI	TWISTED

SK 825 MŪ of MAV TO BIND TO TIE JMAU - MIV  
 MĀORI WAHKA MAU FIX FASTEN [MŪ = WEAK FORM of MIV]  
 MŪ APPARATUS FOR SNARING BIRDS  
 MU HU OVERGROWN WITH VEGETATION  
 MAU FIXED CARRY BRING ENTANGLED  
 MAU CATS CRADLE A STRING GAME  
 UI DISENTANGLE  
 Ū FIRM FIXED

SK MŪ cf MAV  
 " " cf. MIV = weak form of MŪ  
 MĀORI MI-HI GREET ACKNOWLEDGE AN OBLIGATION  
 MI-HA MIHA BEGIN TO GROW AS HAIR.  
 MI-RA LASHING BINDING.  
 MI-MIRE BIND ROUND LASH  
 MI-RO SPIN TWIST  
 MI-MIRO BIND ROUND WITH A CORD

SK MU TRA J MŪ = MIV = URINE  
 SK MIV  
 MĀORI MI- ANGA URINAL  
 TAE JUICE  
 MI MI URINE

SK MĀ MOON VARIOUS GODS MOTHER AUTHORITY  
 MĀORI MA -RAMA MOON [HAPPYNESS WOMANS WAIST]  
 MĀ -HINA MOON  
 MA -TUA PARENT  
 MA -NA AUTHORITY  
 MĀ -RU BE KILLED  
 MĀ CONNECT POINTS of COMPASS  
 MA KOA KOA JOY  
 MA KAU WIFE  
 MA HENO ISLAND  
 MA HITI RIPPLE AS A STREAM.  
 MA HI WORK WORK AT MAKE ABUNDANCE  
 MAI MAI DANCE [HAKA] TO WELCOME GUESTS  
 MA IEA RISE UP AFTER DIVINE INTO WATER  
 MA FAI SEA

PALI 565 RA YA

FROM RI RINATI TO LET LOOSE OR FLOW.  
RI = SANTATI, ie CONTINUATION see RAVA.  
SUN SAIL DAY [SPEED ie CURRENT]

MĀORI RĀ

DRIVE URGE COMPELL  
NEA DRIVING FORCE THING DRIVEN

A RA

RI-PO WHIRLPOOL  
WAY PATH HIGHWAY. Means of conveyance.

RI POI GO TRAVEL  
RI UNGA PASSAGE. WAY  
RI RO CARRIED AWAY INTENS BECOME  
RI ROA MAIN PATH of a PĀ

PĀLI RA VA

SPEED GALLOPING > RU - GATE SWIFTNES + DAVA =  
[RUNNING AT -

PĀLI > RU

GATE [ie of the RVD RAS ITD]  
GO

PĀLI RU

MĀORI RŌ

A RU

FOLLOW PERSUE

RU-A

ABYSS INTO WHICH HEAVENLY BODIES DESCEND i from  
[ie=heavenly cows galloping in sky] [which they ARISE = GATE]

HA RO TO

INSIDE IN ON INTO ITD

RO

VAULT of HEAVEN

RO A

LONG of TIME [DELAYED]

WA

HA MOUTH ENTRANCE REGION SHEET of a SAIL

WA

HA ROA ENTRANCE TO A PĀ

TA U

SEASON YEAR [the CYCLE OF]  
SEASON TIME

WĀ

PĀLI RA YA

FROM RI - RINATI LET LOOSE OR FLOW

MĀORI RĀ

SAIL SUN DAY

RA NEI

SKY HEAVEN STANZA WEATHER

PĀLI RI NATI

LET LOOSE OR FLOW

MĀORI TI KO

TO SHIT

TI KOTIKO DIARRHOEA

RA NGA HAU SEEK PERSUE

ATI OFFSPRING

RI PO WHIRLPOOL

RI O M. VIRILE

RI RIN-O WHIRLPOOL EDDY.

PĀLI RAVA + DAVA SPEED GALLOPING + DAVA RUNNING AT

MĀORI TA-E ARRIVE COME GO REACH EXTEND TO of SPACE

WA-ETEA A GOOD RUNNER [i TIME]

PĀLI 565  
MĀORI

RA DA	SPLITTING
RA TA	SHARP CUTTING
TA	CUT CARVE FASHION BEAT WITH A STICK
RA	DAY [i NIGHT].
RA TO	BE DISTRIBUTED
RA RO	DAYTIME SEASON

PĀLI  
MĀORI

RA DATI [RAD]	SCRATCH
RA PI	SCRATCH
TA	CUT Beat with a stick
TIMA	DIG SOIL with a TIMA
TIOKA	PIERCE
TUPI	skim lightly along the surface.
TIPUTIPU	LUMP SWELLING
TITO	BARB of a fish hook.
TIWETA	WRITHE
RAKU	SCRATCH
RAKARAKA	SCRATCH
RAKE	MAKE BARE [clear land of scrub etc]

PĀLI 566  
MĀORI

RA VA	from RV ✓	LOUD SOUND ROAR SHOUT CRY
RA		ROAR
WA HA		VOICE
WA		ACCUSE
RA RA U		lay hold of grasp handle.
RA U		MULTITUDE [ARMY]
RA UPANGA		offering sacrifice ✓!
RUTA		RAGE BLUSTER RU EARTHQUAKE

PĀLI 570  
MĀORI

RA SI	HEAP MASS QUANTITY usually =
ANGARA	= HEAP of CINDERS
ANGARA U	CINDERS HOT COALS
RA RA	EXPOSE TO the HEAT of a FIRE
RATARATA	RED HOT
HIKA	TAKE FIRE BE LIGHTED BURN.
A-HI	FIRE

PALI	RUKKHA	BYFORM RAKHA	TREE
PALI 571	RUKKHA-	AN TARA	INSIDE of a TREE
MAORI	RUHA	"	LARGE BRANCHES of a TREE
PALI	RUHA	"	TO GROW
MAORI		TARA-HANGA	FORK of a TREE
		TARA-I	DRESS TIMBER
		TARA-PO	TOTARA WOOD HONEYCOMBED with HOLES
		TARA-UHO	HEART of a TREE
		TARA-WANA	SCARF IN FELLING A TREE
	KĀ		TAKE FIRE BE LIGHTED BURN
	KA -	HEKO	TOP of a TREE
	KA -	HIKA	WHITE FINE
	KA -	HĪKOHĪKU	UPPER PART of STEM of a TREE
	KA -	HIWI	HEART OR TRUNK of a TREE
	KA -	HOKAHO	BATTEN RAIL
	KAI -	HUA	TREE ON WHICH BIRDS ARE SPEARED
	KAKA		HARD WOOD NEXT TO HEART of a TREE
PALI			
Byform	RAKHA		TREE = RUKKHA
MAORI	RAKA-U		TREE WOOD WEAPON MAST STICK
PALI 126		U -	KA-NTATI TO CUT OUT
PALI	RU HA		GROW
MAORI	HA -	EMATA	STRONG GROWING
	HA -	HORE	BARE WITHOUT BRANCHES
	HA -	KE	WOODEN BOWL
	HĀ		MORE MORE SMOOTH BARRELLED of a TREE
	HA NI		WOODEN WEAPON
	HA NEA		HEAD of a TREE
[RO]	HA -	NGA- <u>RU</u> -RU	FOREST LAND
	HĀ -	RUA	GROVE of TREES of ONE SPECIES
[RA]	HA -	<u>RA</u> -TUA	DRESS TIMBER
	HA -	WAI	FUNGUS GROWING ON TREES
	HĀ -	WERA	PLACE WHERE BUSH HAS BEEN BURNT
		AN-GA	ASPECT 'SKELETON, HUSK STONE of a ]
PALI	RA DA		SPLITTING [CORE of a BOIL] [FRUIT]
MAORI	RA TĀ		CARVE FASHION TIMBER CUT BEAT WITH A ]
	RA KA -	U	TREE [STICK]
		U-HO	HEART of a TREE
PALI 124		U-KANTATI	TO CUT OUT See!

PALI AHAM  
ESO  
YAM  
ME  
SANGATI  
PHASSA  
SO

I [ME DAT 'FOR ME' OR LOC 'IN ME,  
M ESA f ETAM NT THIS NOM SING  
NT REL PRO WHICH THAT  
MY [GEN TO AHAM i] MAORI AHA-U i ME  
MEETING COMBINATION HANEA MAKE BUILD.  
CONTACT STIMULATION SK SPASSA MAORI PA TOUCH  
MTAM NT SA f HE THAT [gen M NT TASSA] [CONTUS]  
gen f TASSA HOW friend TA friend A-HA WHO WHAT  
OLD AGE

MAORI KAR A  
PALI ESO  
AYAM f  
AYAM  
NETI  
NETTIKA  
MAORI TIKA

OLD MAN PURAKAU old man.  
M. ETAM NT ESA f THIS gen sing M.  
THIS  
THIS NOM PL IME MAORI PA f belonging to.  
Lead conduct MAORI NETI DIVINATION DART  
ONE WHO MAKE CONDUCTS FOR WATERING  
STRAIGHT DIRECT KEEPING DIRECT COURSE

MAORI TIKA-NEA  
WHAKA - TIKA  
PALI GA MA  
GA NA

RULE PLAN METHOD  
WAY PATH.  
heap collection.  
CROWD MULTITUDE GREAT MANY A COLLECTION of.  
men animals things GROUP CLUSTER, FLOCK.

MAORI [NGA plural]  
[NEAI CLAN prod]  
MAORI KORA HI size extent

DASI° a crowd of servants  
SAKUNA° of BIRDS MAORI HAKUTURI BIRDS  
KAKOLA° of Ravens KAKA parrots  
TARU a cluster of trees TA i RUHA

MAORI TA -KERO aster] TARA° A HOST of STARS  
GANANA  
GATI  
A GATI

TARA° A HOST of STARS TI RA MATA  
COUNTING UP NUMBER. [TARIAO]  
GOING GOING AWAY } DIRECTION COURSE CAREER.  
COMING

MAORI TI - RA  
NEA HU  
NEA ANA  
NEA RE  
NEA TETE  
NEA U  
NEA WI  
A NEA

COMPANY of TRAVELLERS.  
HUNT WITH DOGS  
6TH i 26 day of the MOON. NAKSATRA?  
SEND  
MOVE  
ATTACK WANDER GO ABOUT  
GO  
face in a certain direction

MAORI ATIA TI  
GATI  
TINGEI

DRIVE away expell.  
GOING ie having a certain direction A-NEA certain direction  
REMOV TO MOVE

PALI	BHA DAN TA		SECONDARY FORMATION FROM -
"	BHADRA-TE		'HAIL TO THEE,
ep	BHADRAJ VO		[ 'UNDER BHADRA, ] VENERABLE REVEREND
MAORI	PA		TERM of ADDRESS TO MALE ELDERS
		TĀ	'FRIEND,
	RANGA TIRA		of NOBLE BIRTH
	TAN-E		HOUSBAND [TERM of RESPECT as in TRADIT-]
	TA-PA		CALL NAME
2 PALI	SĀ-		f NOM sg TO BASE *TO- of oblique cases.
	*SO		BASEd NOM of demon-pronoun THAT HE SHE
cPSK	SA		[SA OCCURS 50 TIMES but SO 124 TIMES
"	SAH = [SA HA]		IDIOMATIC USE of SO = 'THAT, [ HE or SOMEBODY ]
AV	HŌ		
AGS	SĒ		'THE, = THAT ONE
3	SA	[SAG]	= SAG pref as first part of compound = WITH POSSESSING
		SAG	pref ONE and the SAME [imp conjunction i. complete ness]
MAORI		HANG-A	PEOPLE HA-PU CLAN
PALI		SANGA	COMMUNITY
		NGĀ-I	CLAN prefix
		HA-PU	'EXT FAMILY, ITO
PALI	SO	HADA	SKSAUHADA from SU-HRD = FRIEND
MAORI	HO	A	FRIEND SPOUSE ITO
		TĀ	FRIEND
	HA	MUA	ELDER BROTHER OR SISTER
Ā	HANA		HIS
Ā	HAU		THINE
SK	SAU	HRDA	FRIEND > PALI SOHADA
MAORI	AU		ME
A	HAU		ME
	HO	NGI	GREET [PRESS NOSES] AS the THREErd NO,
A	HO		LINE of DESCENT GENEALOGY
A	HO	RANGI	TEACHER of HIGH STANDING
	HO	ARIRI	ENEMY
WHAKA	HO	KI	ANSWER
	HO	KO	BARTER SELL EXCHANGE
	HO	KO	LOVER
	HO	MAI	GIVE to person speaking bring
	HO	NO	MARRY

PALI SK	VI VI	VAHA WAHA WAHA PU WAHA ROA WAHINE WAHO HĀHĀ HAERE HAERE HA-RI	A CARRYING OR SENDING AWAY in 2 PARTS CARRY ON TO BACK [BRIDE ABDUCTION] MOUTH of a RIVER ENTRANCE TO A PĀ A RITUALOVEN FOR WIFE [RITES of the DEAD] THE OUTSIDE WARN OFF BY SHOUTING DESERTED COME GO DEPART CAUSE TO GO CARRY ABOUT CARRY
PALIST MĀORI	VIV	A RANA RANGA RĀ RANGA HAU RANGI NEA-HU	UNCOVERING MAKING OPEN REVELATION SAND BANK SUN DAY SEEK SEARCH OUT PERSUE SKY WEATHER, HUNT WITH DOGS
SK PĀLI MĀORI	VI VI WHI WĀ WA- RA TA	TI TI NANGA TA	in 2 parts 2 PARTS [as 1/2 cons > Vb see] for words in WHI-ITO SHINE UPON EAST [WHARA ITO] ACCUSE LORE of the HUNGA. Seer divination
PALI 640 MĀORI	VI WHI	SUD TI HU-A HU-KA TIAHO SU-RYA HU KA DHĪ TI-RA TI-RAMAKA TI-RAMA-ROA	VI-SUD SHINE EAST FULL MOON SNOW EMIT RAYS of LIGHT SHINE SUN DAWN SPLENDOUR RAYS of LIGHT A CLASS of SPIRITS LIGHTS SEEN ON MOUNTAIN TOPS
SK MĀORI SK MĀORI " "			



PŌLA 640  
MĀORI  
WHAKA

VI	SŪKA	RESTLESS MOTION WRIGGLING TWISTING TWITCHING
	HUKA	WINTER COLD TROUBLE AGITATION
	HUKA	FOAM
HU	HUKA	FOAMING
	HUKARERE	FOAM DRIVEN BY WIND
	HŪKEKE	STAGGERING
	HŪKERI	BREAK AS WAVES
	HUKI HUKI	CONVULSIVE TWITCHING CONVULSIONS SPASM.
	HŪKOKI KOKI	WOBBLE
	HUKU	TAIL
	HŪMEKE	NUMBED WITH COLD
	HUKIKI	SHIVER VIOLENTLY from COLD or FEAR.
	KA WARU	GALE
	KA WEKAWE	TENTACULAE of CUTTLEFISH.
	KAURORI	TOTTER STAGGER MOVE TO; FRO
	KAUNONI	WRITHE
	KAUHOEHOE	SWIM.
	KA-U	SWIM.
	KATO	FLOWING FLOOD
	KATA	LAUGH
[140]	KA-HU	IRANGI UNSETTLED DISTURBED
[141]	KA-HU	KI INVOLUNTARY START
[170]	KA-HU	KURA BUTTERFLY

	WIWI	FLINCH RIPPLING SOUND
	WINIWINI	SHUDDER DREAD TERROR
	WIRI	TREMBLE SHIVER
	WIRI	SOUND of BELLS
#	WHIA	= HIA DESIRE FALL IN LOVE WITH.
	WHI TI	START BE ALARMED ALARM SHOCK
	WHI TIRUA	WRITHING as a FISH DIES [EARTHWORM]

PŌLA 639  
MĀORI

VI SAHA TI	VI + SAHA TI	TO BE ABLE
WHI		CAN BE ABLE
H ANGA	TIEKE	MEASURE SET OUT LAY of parts of ground MAKE BUILD FASHION plans of a house.



PĀLI 635 CP CAUS MAORI	VI	ROCATI	TO SHINE [FORTH] TO BE BRILLIANT
	VE	ROCANA	
	VI	ROCE TI	TO ILLUMINE
		KETU	fig CLEAR AWAY DARKNESS BEGIN TO EBB
	WHI	-- TI	TO SHINE UPON EAST [here = darkness]
		TI - AHO	EMIT RAYS & LIGHT SHINE
		TI - RA	RAYS BEAMS
		KANA - PA	BRIGHT GLEAMING
		KANA - PU	BRIGHT SHINING
		KĀ	BE LIGHTED BURN
		ROK-O	denotes increase / extension
		ROHEROHE	FIRE BRAND USED as a TORCH
		ROI AHA	MILKY WAY
	ROK-U	WANE of the MOON.	
WE	WEHE	LOVE SICK	
WE	RA	BURNT HEATED HOT BURN	
WE	RAWERA	WARM.	
WHE	AO	PRINZ CHIEF.	
WHE	KITE	DAZZLED	
PĀLI MAORI	VE	RO CANA	TO ILLUMINE
	WHE	RI KO	BE RESPLENDANT FLASH GLITTER
	WHE	RO	FLASH UPON ONE COME TO MIND
			RED TURN RED
		KANA - PU	BRIGHT SHINING
		TI TI	SHINE
WE	RO	WE RO	SHOOT OUT RAYS as the SUN
WHE	TU	RANGI	APPEAR ABOVE the HORIZON

<p>PALI 647 MAORI</p>	<p>VE TA BBA VE TI WE HE WE RU WE TE WHE NU</p>	<p>is god of VETI [VI] = VINATI TO WEAVE MAORI TI-PARE BAND WORN AROUND THE HEAD DETACH DIVIDE TRANSPOSE GARMENT UNTIE UNRAVELL TWIST OR SPIN A STRAND</p>
<p>u strings TAU TIE</p>	<p>TĀ TA HOKA TAKA TA NIKO TĀ MIRO TA PA TA PONA PA KI</p>	<p>NET RECITE ie SUTTA 'CORDS of RITES in sense of REVOLUTION or CIRCUIT ORNAMENTAL BORDER of a MAT TWIST [a cord]. MARGIN EDGE CUT SPLIT RECITE = SUTTA ✓ KNOT CLOTHING KILT PAPA KI SEW ON TO</p>
<p>PALI 647 MAORI</p>	<p>TA U TA TAU TI PA RE TI EKE [ TI ANGA = ] [ TA KA PAU ] TI RĀ KAU</p>	<p>STRING TIE WITH A STRING BAND WORN AROUND HEAD MEASURE SET OUT LAY OFF MAT GAME WITH STICKS THROWN ONE TO ANOTHER IN TIME TO THE WORDS of a SONG. fig = WEAVING RATTAN REED! NET NET</p>
<p>PALI MAORI</p>	<p>TĀ TAI WE RU VE TTA WE NE RANGI WE RI WHE KE WHE KA</p>	<p>MEASURE ARRANGE SET IN ORDER SORT OUT GARMENT CREEPER JUNGLE ROPE SHOOT of CREEPER. ROOT ROOTLET OCTOPUS GARMENT</p>
<p>PALI MAORI</p>	<p>VETABBA VI NA TI WHI RI NA PE NA TI</p>	<p>gods VETI [VI] = VINATI } WEAVE TWIST PLAIT WEAVE WEAVE A NET</p>
<p>SK MAORI</p>	<p>VI TI</p>	<p>IN 2 PARTS EKE MEASURE SET OUT LAY OFF</p>

PĀLI 676 MĀORI	SA NTĀ PA HA N-A HA TETE	from SAJ-TAP. BURNING FIRE TORTURE SHINE GLOW GIVE FORTH HEAT FLAME FIRE.
	TA HU AHI TĀ HOKA TĀ HUNA TANG-UTU	FIRE COOK SET ON FIRE A SACRED FIRE BATTLEFIELD LARGE FIRE
MĀORI	TA PI TA PI TA POR TA PU HA NCI HA NU PĀ NA WE PA PAHU PĀ HUNU PA KA PĀ KAI AHI PA KA WAI PA OA PĀ PA RANGURU PA REKURA	APPLY as dressings to a wound EARTH OVEN COOK SMOTHER WITH SMOKE EARTH OVEN OVEN COITUS [FIRE & ✓] BE SET ON FIRE KINDLED & FEELINGS BURST INTO FLAME FIRE BURN COOK FIREPLACE DRIFTWOOD SMOKE TOUCH COITUS. ROAST BATTLEFIELD
PĀLI 642 MĀORI	VIHĀ RA WHĀ R-E HAKARI HARI RA TA HAERE	SPENDING ONE'S TIME ABOUT WALKING ABOUT HOUSE PEOPLE FEAST DANCE SING JOY FAMILIAR FRIENDLY COME GO DEPART BECOME BE DIFFUSED
PĀLI MĀORI	VIHARA KA KA ARA HĀMOKO WI-TĀ	= VIHARA MĀORI WHI-RI WHIRI = WEAVE HOME " WHI-TU IN A BODY BAND FORCE WAY PATH THATCH A HOUSE FENCE OF A PĀ FENCING.
	WHI-U WHI WHI	PLANT COLLECT ASSEMBLE MEASURE GROUND PLANS of a HOUSE

PĀLI	BHĀ VA	NĀ	] BECOMING DEVELOPMENT [here = training]
	BHA VA		
MĀORI		NĀ	BY WAY of ON ACCOUNT of ACTED ON BY
	WA	NANGA	LORE of the TOHUNGA
	WHA --	NA-TU	BECOME
	PĀ NUI		READ OR SPEAK ALOUD PROCLAIM.
	PĀ		EFFECT the SENSES OPERATE ON HOLD PERSONAL
	WHA TU		WEAVE [COMMUNICATION WITH
	WHA NGA		REPEAT AFTER ANOTHER.
	PA NUKU		MOVE ON [AFTER] NEXT expressing lapse of time
	PA NGA		RIDDLE GAME of GUESSING
	WHA --	NA-VA	BE BROUGHT FORTH BE PRODUCED
	PA PA		MEDIUM of COMMUNICATION WITH A GOD
	PA PAR VA		REPEAT
	PA PAT VA		UNCULTIVATED
	PA PI PAPI		BEWILDERED CONFUSED
	WĀ		TIME SEASON INTERVAL
	WHA NO NGA		BEHAVIOUR CONDUCT DOING
	PA TA		CAUSE OCCASSION ADVANTAGE SEED
	PĀ TĀ		PREPARE
	PA TA		ANCIENT TIMES
	PA TAP ATAI		QUESTION ENQUIRE CHALLENGE
PĀLI	BHA-VANA		BHA-and PĀA-one OFTEN CONFUSED!
	WĀ NANGA		LORE of TOHUNGA
	WĀ NAU		BE BORN
	WĀ		TIME SEASON
	WA NA		RAY of SUN [= KNOWLEDGE] YOUNG SHOOT BUD
	WA KĀPU		ELOQUENT [WELL GROWN
	WAI		RECOLLECTION of WORDS HEARD OR INSTRUCTION
WHĀKA	-	WAI	PRACTISE. A SAYING [GIVEN MEMORY]
		WA RE	IGNORANT
A	PA		SPIRIT of one DEAD
	PA NEO RE		CHILDREN IMMATURE [= BECOMING / DEVELOPMENT]
	PĀ KĀRI		MATURED RIPE = DEVELOPMENT MATURING = ]
	WHA NO		ACT BEHAVE [PAKA COOK fig]
	WHĀ NGA I		NOURISH BRING UP. PROPITIATE
	WHA KA		CAUSATIVE PREFIX
	'KA		= WHĀKA IN POETRY
	WHĀ NO		LEAD OF A ROAD GO PROCEED VERGE TOWARDS

PĀLI 526	LUJ JATI
Passd	RUJ
SK	RUJ YATE
MĀORI	RŪ
PĀLI	LUJ JANA
MĀORI	RŪ
	RUA HINE
	RUAKI
	RUHA
	RUHI
	RU MAKI
	RURE
	RURU
	RURUHAU
PĀLI 525	LULATI
EP SK	LOTH
SK DIALECT	LUD
BY FORM	LUL
	LOLAYATI
SKLAWINI	LJUL JATI
KPOBT	LJUBAN
"	LJU ĆENJE
"	LJUDI
SKLAWINI	LUDOWY
ENGLISH	LUD GATE
"	LUDDITES
and	RUDE
KPOBT	LJUT
MĀORI	RŪ
	RUA MOKO
	RURU
A	RU
	RŪ TĀ
PĀLI	LOKA / RŪPA
"	LOK
MĀORI U	RUPA
	RŪNA
RA	RO

TO BE BROKEN UP TO BREAK UP BE DESTROYED  
 TO GO ASUNDER TO FALL APART  
 EARTHQUAKE  
 A WORD PECULIAR TO PĀLI DOGMA BREAKING UP  
 CRUMBLING AWAY DISSOLUTION  
 EARTHQUAKE GRAVE  
 OLD WOMAN  
 VOMIT  
 RAG WORN OUT GARMENT  
 WEAK EXHAUSTED  
 BURY DROWN  
 TOSS ABOUT SCATTER  
 [HEAT of Epidemic disease] OWL OMEN  
 STORMY.  
 TO MOVE  
 STIR AGITATE I  
 TO MOVE  
 TO SET IN MOTION MĀORI RŌ = GO SEE ROTO  
 TO ROCK.  
 PASSION LOVE.  
 ANGER RAGE WRATH  
 MEN PEOPLE MANKIND PUBLIC  
 orig people of lowest class, MOD = PEOPLE  
 PEOPLES FATE  
 RABBLE  
 of people in old sense of 'LOW'  
 ANGRY  
 EARTHQUAKE SCATTER SOW  
 DEMON of EARTHQUAKES  
 OMEN 'HEAT' of disease ITO  
 FOLLOW PERSUE  
 RAGE BLUSTER.  
 RŪPA RŪJATI [SPATIAL ELEMENT = REGIONAL as RARO!  
 VISIBLE WORLD CREATURES of THIS or other worlds MAN MANKIN  
 = MATERIAL / IMMATERIAL SPHERE DIVISION ORDER [BEINGS  
 GRAVE FENCE  
 ASSEMBLE RŪNANCA ASSEMBLY  
 UNDERWORLD

SEE PAGE 312 VI UU VY VB IN 2 PARTS  
FROM VI + VAH OR = HEAP MASS ie STOCK  
[ PHRASE FOR THE BODY IN REGARD TO DESIRE ]

PALI VYU HA

MAORI U HA  
U - A - VA  
U - A  
U - HONO

FEMALE  
SINEW VEIN ARTERY  
BACKBONE ITO  
CONNECTED JOIN SPICE = PALI STOCK PHRASE  
FOR THE BODY MADE UP OF PARTS ITO !!!  
WITH MAORI U IN UHONO BEING PALI VI ie VI + HONO  
TO WEAVE SEW } [ the BODY IN 2 PARTS fig i ht ]  
+ WEAVE SEW } ie PARTS

SK UY  
SK U YITA

FROM VI + VAH = HEAP MASS ie BODY + DESIRE

PALI [VYU HA]  
[VI + VA]

MAORI WAH-INE WOMAN

NOTE MAORI TA - NGI

FUNERAL DIRGE ie PARITTA + APA = SOUL  
NOT PERFECTED or ARRANGED of one dead

PALI VYOSITA

MAORI PARU HI  
TA-TAI

PERFECT  
ARRANGED SET IN ORDER MEASURE.  
A KARAKIA TO LIFT THE TAPU of a NEW PA

PALI VI  
MAORI WHI

IN 2 PARTS  
CAN BE ABLE  
APPROVE

WHAKA OHIA  
OHITI  
OHU  
OHI  
OHI NEA  
HI

WARN  
BEEN SPEAKING [ie NOT FINISHED]  
GROW BE VIGOROUS  
GROW MOSTLY of CHILDHOOD  
LIFT UP RAISE RISE DAWN

PALI O-HA  
PALI VYO + [SITA]  
MAORI HIT A-M O

ARRANGE AN AVENGING PARTY ie NOT  
NOT PERFECTED! [YET CARRIED OUT]  
BE TUCKED UP [OF CLOTHES] NOT HANGING  
of belonging to] [DOWN SUFFICIENTLY  
possessed by  
of him of her ie 2 parts  
GET IN [IMPLYING DIFFICULTY + RELUCTANCE.

PALI O  
MAORI O - NA  
PALI O  
PALI VYO = VI / VB  
MAORI U  
PALI UU

REACH [LAND] ARRIVE [BY WATER] = PALI UU ie  
IN 2 PARTS = UU / UY / VI / VB [IN 2 PARTS



MĀORI SK	MA HI NA MA HI NA RO HI NA	MOON IN ANCIENT SONGS TO MEASURE DAUGHTER of the 'CLEVER DAKSHA' MĀORI [TATAI measure ONEd his 60 FINE EYED DAUGHTERS.
MĀORI	MA TA MA TA - RIKI	FACE EYE PHOENIX ie 7 PSI!
SK MĀORI	CHA NO RA KA N - - APA TARA MA RA MA	MOON BRIGHT SHINING HORN of the MOON, MOON MONTH
SK	MA RA NEI	TO MEASURE SKY HEAVEN
MĀORI	MA HI NA MA HI NA NA HI HI	MOON MOON [as LUNAR MEASURE] acted on by by way of. RAY of LIGHT
SK MĀORI TA	TA RA TA I TA I TA R-ING TA TA PRO A RA RA TI RA RA RO RA KI RA NEI RA RANGA RA NEA RA EKI HI RA NEA	PATRON GODDESS of MARINERS SEA MA-TAI = SEA [AS MEASURED] HAWA! MEASURE SET IN ORDER ROUTE EAR [of the divine TARA] RANGI STUDY the HEAVENS IN NAVIGATION BE RANGED IN ORDER PLAN PURPOSE WAY PATH HIGHWAY (B) 2. MEANS of CONVEYANCE SAIL SUN THERE YONDER, STARS of ORIONS BELT DOWN BELOW UNDERNEATH UNDER NORTH SKY HEAVEN DIRECTION WHENUA MARS STRONG WINDS AT EQUINOXES FISHING GROUNDS BILLOW SWELL ROLLER of the SEA. CRY IN DISTRESS [IMPLORE TARA]
TA TA	RA - WA RA WE	

SK	NA	KSH	APPROACH COME NEAR ARRIVE AT
MĀORI	NA	KA	MOVE IN A CERTAIN DIRECTION POSITION NEAR OR CONNECTED TO PERSON SPOKEN TO COME GO GUIDE MOVE WITH EVEN MOTION PROCEED
	NA-U		
	NAK-I		
	NA	WA KI	
SK	NA	K TA	NIGHT
MĀORI	NĀ		ACTED ON BY BY WAY OF
		KAT -I	BLOCK UP OBSTRUCT CLOSE IN PREVENT SHUT of a PASSAGE BARRIER BOUNDARY PALE
	AU	KATI	STOP ONES WAY PREVENT FROM PASSING LINE WHICH ONE MAY NOT PASS
		KĀ TI	CEASE LEAVE of. SOBE IT [introducing a GRIP [of night]. [conclusion]
	KĀ	KA TI	
		KA TO	FLOWING [of TIDE only ale fig?]
		KA U	RISE of HEAVENLY BODIES.
SK	U-TA		WOVEN,
MĀORI		TA	NET Sig of NIGHT?
		TĀ EPA	FENCE
WAHKA	NA	WE NAWĒ	. DIM INDISTINCT as at a distance
SK	NA	K TA	NIGHT
MĀORI			
AHI AHI	--	-TA -NGA	NIGHT FALL
	Fig	TA -NGA	Funeral dirge
		KAT -I	BLOCK UP OBSTRUCT
		[GHAT]	" " "
HINOU		TAI-PO	GOBLIN
		KĀ	TAKE FIRE BE LIGHTED
		KA	denotes commencement of a NEW ACTION or CONDITION or state of things new to the speaker.
		KA HA	ROPE espec on the edge of a SEIN NET BOUNDARY LINE
		KĀ HIWAHIWA	INTENSELY DARK .
		KAHU PAPA	SHIELD or SCREEN
		KA HŪ PŌ	DIMNESS of SIGHT
		KA I	REACH ARRIVE AT
		KA I KA RU	SLEEP

SK 524

NA KSA TRA

STAR HEAVENLY BODY SUN STARS  
WIVES OF THE MOON DAUGHTERS OF  
DAKSHA [60]

MAORI

NA

ACTED ON BY BY MEANS OF ITD

SK  
MAORI

KA UARUNGA  
VARUNA

LORE of the CELESTIAL

ALL ENVELOPING SKY,

KA  
KA

RISE of HEAVENLY BODIES

BE LIGHTED BURN

NA KA

MOVE IN A CERTAIN DIRECTION

NA KI

GLIDE MOVE WITH AN EVEN MOTION.

NA WAKI

PROCEED.

SK

NA KSA TRA

VAULT of HEAVEN

TAR A

HORN of the MOON RAY of SUN

TAR IAO

STAR IN MILKY WAY

MA TAR IKI

PLIADES

TA

NET [i.e. INORA'S NET]

WHIAHI

TA-NGA

NIGHT FALL

TA-HA

GO BY PASS ON ONE SIDE

TA-I

THE OTHER SIDE

TA-I-RO WORLD

TA-I-TA-RO DAWN

TA-I-WHANGA PLACE LOCALITY = A NAKSATRA

[KA]

TA-KA MOVE ON A PIVOT REVOLVE [LUNAR MANSION

TA KA A SENSE of CIRCUIT OR REVOLUTION.

TA KE ORIGIN BEGINING. MEANS

TA KERE BOTTOM [See RARO underworld]

TA KINA RISE of HEAVENLY BODIES

TA KI SCREEN.

TA KIRA MOON on 19th DAY

TA KURUA SIRIOUS WINTER.

TA MA-HINE DAUGHTER = DAKSHA'S 60 FINE  
EYED DAUGHTERS [STARS ITD]

TA MATEA MOON ON 6.7.8.9 NIGHTS

TA PA CALL NAME

TA PU!

WHAKA

TA RA I'VOKE CONSULT

TA RANGI SKY HEAVEN

TA RI CARRY BRING