

HUTA-Ā-SANA HURANG

FOR SFAMITUANA'I
and JOE KARETAI

F. FALETOW-JOZWICKI
OMAU
KAWATIRI

[94 pages]

COLONIALISM IS A PERFILOUS ART

NOT LEAST IN THE TRANSFORMATION OF LANGUAGE

Added note

MĀORI => TĀ HŪ DIRECT LINE OF ANCESTRY
PĀLI HŪ TI CALLING CHALLENGING
from HŪ TO CALL
and HVA
MĀORI HUA CALL BY NAME
TI-O CRY CALL
TI-RI OFFERING TO A GOD
A HU REWA SACRED PLACE
WHĀKA HUA RECITE
A HU SACRED MOUND
TA HU SET ON FIRE LIGHT SACRED RITES
PA HU BURN [of oblations] BURN FIRE
HU HISS BUBBLE UP
U-MERE CHANT
HU-I CONGREGATE COME TOGETHER
A HUMARANGI SACRED PLACE
PĀLI HU - RANGI THER IN ANOTHER WORLD
MĀORI RANG-I HEAVEN DIVINE BEINGS
WHĀKA-A-RANG-I APPEAR IN A VISION
TAHAKU RA DREAM of ONE DEAD
Ā-RA MEANS of CONVEYANCE PATH
WHĀKA A-RA-ARA RECITE
A-RA SACRED SYMBOL ON A CANOE
A-RA-HANGA LADDER BRIDGE
SK HA HEAVEN DEATH
MĀORI WHĀKA A-RANG-A APPEAR IN A VISION
PA-RA PLACE of RITES
KA-RA-KIA
TA-KI RECITE

PIERWSZY

A MANASA
MLANA
> MILANA
B GARHA
> GARHO
C ARHA
> ARHO
D SPARSA
> PHARISO

E SARA
from SRI

F SU
=√ SU²
SAUTI
SUTA

I HURAJ

2 SANJANATI

SANKI-CCA

3 SANJA-TA

SANJA-NATI

SANJA-TA

SANJA-TI

4 SANNA

SANJNA

SANNA-KA

SANNA-GATA

SANNA-BHAVA

5 SANI

6 SANDA

SATI

7 SADDHA

BRICK SRADHA

MIND

A

RELAXED EXHAUSTED SAD

CENSURE ABUSE

TOUCHING CONTACT PERCEPTION

SENSATION AIRWIND ILLNESS

COITUS

FLUID LIQUID GOING MOVING

MOTION WIND WATERFALL BROOK

[LAKE POOL]

TO BRING FORTH BEGET

THERE IN ANOTHER WORLD

[ANOTHER EXISTENCE]

TO BE BORN

PURPOSE WITH INTENSION

HAVING BECOM PRODUCED

BEING IN A STATE ARISEN

FULL OF GROWN INTO

OF THE SAME ORIGEN

BIRTH ORIGEN PRODUCE OUTCOME

Sense consciousness perception

DISCERNMENT RECOGNITION of Sensations

THINK IMAGINE TO MIND

WORLD of SENSES

CONSCIOUS EXISTENCE

SOFTLY GRADUALLY

HEAP CLUSTER GROVE MULTITUDE

DENSE BRUSHWOOD FORESTLAND

MEMORY RECOGNITION INTENTNESS

FUNERAL RITE of ANCESTORS of MIND

FUNERAL FEAST ANCESTORS

8	SADDHIṆ	TOWARD'S ONE AIM but in [meaning = TOGETHER]
9	SANDAHATI SAṆ + DAHATI	TO PUT TOGETHER TO CONNECT FIT TO ARRANGE
10	SANDITTHA SAṆ SAṆ-YA-JA SA NEA	SEEN TOGETHER A FRIEND CONJUNCTION COMPLETENESS LIT DRAWN TOGETHER fig. Restrained COMMUNITY
11	SA DE SA SANGA	ONE'S OWN COUNTRY Community
12	SAN DĀ LETI SAN DĀ NA	TO BREAK TO BIND CORD TETHER
13	SAN DĀ NA SANDITA	TO BIND BOUND TIED
14	SAN DĀ NA PĀLI NA ³ = NA' PĀLI NA' = TA	TO BIND = TA dem pron 3rd person. = TA HIM HER THAT ONE
15	SANNI RATA NA' and NĀ IN NĀNĀ ENAN CANĀ	HAPPY TOGETHER JUST SO LIKE THIS AS THAT ONE LIKE AS IT
16	NA ³ = NA' Full form ENAN PCC NE	THEM
17	= TA ^{See} SANDITA from SAṆ + DĀ SAN DĀ NA	BOUND TIED TO BIND
18	SAN DID DHA	SMEARED INDISTINCT HUSKY
19	SAN DHĀRE TI SANDHĀNA SANDISSATI SANDHANA	HOLD BEAR CARRY HOLD UP UNITING FRIENDSHIP CONCILIATION TO LIVE CONFORMABLY TO Belonging to PROPERTY

20	SAPATI	SWEAR CURSE
PP	SATTA	
	SANNICAYA	ACCUMULATION HOARDING
21	SANNI-KASA	Resembling looking like
22	SANNI	BE QUITE HAPPY TOGETHER
23	SAPATI KA	HAVING A HUSBAND
24	SANNI RUMBHAT	TO RESTRAIN BLOCK [IMPEDE]
25	SA BHAGA	Common being of the same Division
	SA BHAGA-TTHANA	A CONVENIENT PLACE
26	" " "	" " " " " "
27	SA BHAVA	STATE [of MIND] NATURE CONDITION CHARACTER DISPOSITION BEHAVIOUR
1 ST	SENA	By oneself
	SA BHAVAN	DEVOTEDLY
28	SAMAYA	Congregation time condition
29	SAMATHA	calm quietude of heart
	DITTHADHA-MASUKA-VIHARA	PEACEFUL
	MADDAVA	gentleness softness [LIVING]
	DITTHA MASUKHA-VIHARA	peaceful living
30	SA MANITA	Brought home settled
31	SA MADANATI	TO PUT TOGETHER KINDLE a FIRE [COMPOSE the MIND]
32	SA MADHI	Concentration INTENT STATE of MIND
33	SA MADIVATI	TO take up or upon oneself to undertake taken up,
34	SAMA PAJJATI	TO COME INTO enter upon attain
35	SAMI PAKA	BEING NEAR
36	SAMI RATI	TO BE MOVED
37	SAMI TA	GATHERED ASSEMBLED
	SAM,	his own affine kinsman
38	SAMI TAR	ONE WHO MEETS ASSEMBLES
39	SAMI HATI	MOVE STIR BE ACTIVE
40	SAMI HITA	Endeavour striving after pursuit
4 th	MI ME MA MATA MAMA U	measure judge know perceive

42	SAMETA SAMETI SAR + ETI SAMU HA	associating with combined Came together TO ASSEMBLE 2 GANA clan
43	SANOROHATI	DESCEND
44	SAMPARUTA	Covered
45	SANMA ² SAMMA-KAN-MANTA	Connected / NONE Rightly properly RIGHT CONDUCT
46	SAMMANA	HONOR
47	SARA ² SARANA	GOING DOWN REMEMBERING
48	SA-MAYIKA from SA MAYA SARAKA SAMUDDIKA	on a friendly footing a Messenger SEAFARING
49	SIDHA from SIJJATI [SVID]	TO COOK
50	SIKHA SIKHA-PAK SIKHA-PETI SIKHAITA SIKHATI	STUDY TRAINING DISCIPLINE Teaching Teaching Trained taught Trained taught
51	SISSA	TO INSTRUCT PUPIL
52	HARANI	lit CARRIER with RASA = taste
53	HARAYATI from HIRI MA-HARI	TO be ashamed. DONT WORRY
54	HAYA from HI	Speed a horse
55	HAYA-VAHIN HITA HINA-TI	drawn by horse's friendly benefit Good TO SEND
56	AJJA-HIYO	PARB IT seems to mean TOMMORROW
57	STAN CICA	purpose with intention

D

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58	SVAR		SKY
	SVA RATI		SHINE
59	BHU VAS		ATMOSPHERE
60	HA		CHANDOGYA UPANISAD. SAMAN
	HA - I		WIND
	AT HA		MOON
	I HA		oneself.
	I		the sound of, = ITI - TI STO
	U		" " " is the SUN
	U - RD	HVAM	when the sun is up
	E		
	E - HI]	COME
	AU - HO - I		invocatory TRILL
	HI N		undefined TRILL
	SVARA		breath
	YA		is food for all that moves eats
	YA TI		MOVES
	VA C		IS VIRAY 13TH TRILL undefined
	HUM		variable 13TH TRILL undefined
61	I HA		in this place here in this world
62	HA - I		WIND
			TO BLOW
63	AT HA		MOON
64	I HA		is oneself,
65	i		end a STANZA WITH i [= ITI / TI see]
	U		SUN
	U R	DHAVAM	SUN UP
66	E		is the invocation
	E HI		COME
SK	HI KARA		preliminary invocation
67	AU - HO - I		invocatory trill
68	HI N		undefined indistinct
69	SVARA		Breath source of SOUND
70	YA		FOOD
	YA TI		MOVES
71	VA C		IS VIRAY TO REIEN RULE
72	I HUM		13th interjectional TRILL the UNDEFINED

SK

73 BHATI
SK BHAKTI

devotion attach ment fondness

74 SHAL
SHALA

STAND BE FIRM

75 ANIL

VIND N° 9

AA RA DHANA WORSHIP N° 4

ABHILASHAM DESIRE N° 2

76
SK TU MU

STUMP POST FIXED STATIONARY

77
UNDO PALAM

NOTES TO YE RI WAI HAI! page 3
BRIDGE ITO page 6

EpSK

78 BHATA
BH RTA
BHATA

SUPPORTED FED REARED
MAINTAINED

BHATA - BHACC MAINTAINED ARE MY
DEPENDANTS

PIERWSZY

SK	MĀ	NA	SA	MIND
	MĀ	NA	VA	MIND
	MĀ			Measure judge know perceive
	MĀ	MA	ME	
Sut	MĀ	MAU		
	MĀ	TA		
	ME	ME	TI	
MĀORI			TI-EKE	MEASURES ET OUT ^{Teape} GROUND]
	MĀ	NA	JU	HOMESICK [PLANS a HOUSE]
WHAKA	MĀ			SHY ASHAMED
			TI-MATA	BEGIN
KO	WHA	NA		SPRING UP IN the MIND
	KA	NA		AFFECTION
	MĀ	-	HA-RA	MEMORY THINK UPON anxious
	MĀ	HE		HATRED
	MĀ	NA	WA	MIND
		NA	HE	ANCIENT TIMES
	MĀ	TA	KIJE	SEER
		TA	E	TOUCH of FEELINGS
		TA	RUNA	CONNECTED BY FAMILY TIES
	MĀ	RI	RI	LOVE
	MĀ	TA	- MATA	SOURCE ie INORA > MIND
	MĀ	TA		medium of communication with a Spirit
	MĀ	TA	I	WATCH SEE
	MĀ	TA	NA	INNA DESIRE
	MĀ	U		COMPREHENDED UNDERSTOOD
		TA	UIRIA	TEACHER PUPIL
	MĀ	U	HA RA	ILL WILL HATE
	MĀ	MI	NA	DESIRE
	MĀ	MI	HI	SHOW AFFECTION
	MĀ	ME	NO	SHOW OFF
	MĀ	ME	A	THINK
		NA		SATISFIED CONTENT and NĀ
		NGĀ	- KAU	SEAT of FEELINGS EMOTIONS
		HA	- NGĀ	MAKE BUILD
		WA	- I	MEMORY
		WA	- NA - NGĀ	LORE of TOHUNGA
MĀ	EKE			COLD

838SK

*

MLĀNA

MLĀNA > MILA NA

MĪRĀ

MĀORI

WĀKA

MĀ

MĀE

MĀEA

MĀMĀE

MĀLEKE

MĀEKO

MĀENE

MĀERO

MĀHA

MĀHA

MĀHĀKI

MĀHĀKI

MĀHĀNA

MĀNAU

MĀNĀTU

MĀNĀRU

MĀNĀHĀU

WĀKA MĀNĀWA

RA RE

RANA KI

RAN EA

RAHI

RAKE

RAMI

WĀKA

NA

NA

NA

NA ENĀE

NAKU

MĪHI

MĪMĪNGO

MĪR-1

A

FADED WITHERED EXHAUSTED

WEAK FEEBLE SHRUNK

SHRIVELLED SAD MELANCHOLI

RELAXED

TEND (CAREFULLY) CHERISH

SHY ASHAMED

LANGUID LISTLESS WEARY

WEARI ED TIRED WITHERED

PAIN feel PAIN IN BODY

COLD [OR MIND]

LAZY

SOOTHING PLEASANT

EMACIATED

DEPRESSED RESIGNED [TUHOE]

ABUNDANCE

MILD MEEK

a SICK PERSON ILL

WARM

HUNCHBACK

HOMESICK

Delighted

cheerful.

ENCOURAGE RENDER

DULL STUPID [CONFIDANT]

AVENGE

ABUNDANT

Slave

BARREN LAND

DRIED UP

SATISFY REFRESH LULL TO

Satisfied content [SECURITY]

ACTED ON BY MADE BY BY

FAILING BREATH [REASON of]

PIERCING COLD

Sigh for lament Great

SHRIVELLED UP

SOOTHE ASSUAGE

TRANQUILLIZE

SK GARHA
GAR HA → GARI HO
GARH

CENSURE ABUSE
TO ACCUSE

MARI

HO A NGANGARE
NEANGARE
NGARO
NEAKI

ENEMY
QUARREL
UNAVENGED
REVENGE

[NGA WHAI]
[NGA HI]

SUFFER PENULTY BE PUNISHED

HARA
HĀ HĀ
HAE

VIOLATE TAPU SIN OFFENCE
SHOUT AT TO DRIVE AWAY
CAUSE PAIN ENVY JEALOUS
SHOW EXPOSE TO VIEW

WHAKA -ARI
WHAKA -ARI
WHAKA --RI KA
WHAKA --RI KARIKA
--RI PI
RI RI

INVADING ARMY AGGRESSIVE
DREAD COVER *be apprehensive*
DISGUSTING [d]
CUT GASH
ANGRY CHIDE SCOLD

RI RIRI
RI RI HA

QUARREL STRIFE FIGHT
QUARREL [BATTLE]
ANGRY VIOLENT

WHĀ - -RI TUA
RI WHĀ

BE REMOVED TO A DISTANCE
broken defeated

HO - A NGANGARE ENEMY
HŌ speak angrily shout

HO - A AIMA BLOW AT

HOE PAPA Destroy

HOIA Wornied annoyed.

HO NE PLUNDER

HOPO fearful

HO PU CATCH SEIZE TAKE
IN THE ACT OF DETECT

HO RA make public [SURPRISE]

HO RE NOT

HO RI FALSE UNTRUE

SK	ARHA				MERITINE, DESERVING PRAISE
SK	ARHA	>ARI	HO		[WORTHY PLURAL = WORSHIP [DESERVING] BLAME or PRAISE
SK	A'RHA T				deserving respectful term of address VENERABLE
MARU NGA	HA - U				FAMOUS ILLUSTRIOUS
	R - A - HU				LEADER COMMANDER
	R - A	NGATIRA	A	HO	ROA MOON [nobility]
	HA RA				VIOLATE TAPU
	HA PAPU				DESECRATE
	A RA				Enemy
	A RA - ARA		A	HO	TU MOON ON 7th DAY [OF]
	ARA				Religious Symbol on a Canoe.
	ARA	HANA			ACT of LEADING
	ARA	NGA			BECOME FAMOUS
		ARI	KI		first born in a family of
		ARI	KA		NOTE CHIEF PRIEST LEADER
		O RI	ORI		VISIBLE FORM of a FOLD
		TI RI			CHANT
		ARI	A		offering to a God SHARE
WHAKA		ARI	KI		LIKENESS ROOM [PORTION]
		AR - OHA			ENEMY SUBMIT TO ORDERS
		AAR - O			PITY COMPASSION
			HO	A	know understand
			HO	A	FRIEND
			HO	A - NANGARE	ENEMY
			HO	A	generic name of prayers
			HO	A	RECITE
			HO	HE	ACTIVE STRONG
			HO	NEI	GREET
			HO	RO	PASS DOWN as TRADITIONS
			HO	RO PU	GENUINE STAUNCH
			HO	U	DEDICATE INITIATE a PERSON
	A		HO		MEDIUM of GOD [ESTABLISH BY RITES]
	A -		HO	RANGI	TEACHER of HIGH
	A -		HO		GENEALOGY [STANDING]

SK	SPAR SA >	PHARI SO	TOUCHING CONTACT PERCEPTABLE SENSATION ILLNESS AIR WIND [COITUS
MARORI	PĀ		TOUCH COITUS CONNECTED
A	PATARI	HARI HĀ HĀ E	HO-A LAYOUT PLAN CARRY BRING CARRY BRINE taste flavour odour CAUSE PAIN FEAR HATE
		HA-NAO HA-PAI	HO E PUSH AWAY WITH HAND make build LIFT UP RAISE TAKE UP CARRY] BLOW AS WIND M. VIRILE
	- PĀ		touch EFFECTIVE SENSES ACCUSE SKIN DISEASE ANCIENT TIMES BLUSH BURST INTO FLAMES BRING FORTH ANXIETY WIND AIR BREATH COITUS
WHAKA	PĀ PA E PA EA PĀ HĀ KE PĀ HĀ NA HĀ NA PAPA HĀ SU		MAKE BUILD CONSTRUCT THUNDER MOTHER of one's CHILDREN TAKE IN the HAND agunting the character of, children
SK MARORI	PĀ PA PĀ	HĀ NU HĀ U	CHILDREN SK 93 AR BHA ✓ a spell to cure WOUNDS CARRY DANCE SING JOY
		WHA-I-NGA WHA-I-TIRI WHA ERERE WHA-WHA WHA I PA NGORE PĀ NGORE	CUT SLIT FALSE HORI RI ENERGETIC [UNTRUE
		HĀ I HĀ I HĀ I	

PĀLI from	SA SRI	RA	FLUID LIQUID GOING MOVING MOTION WIND WATERFALL A BROOK LAKE POOL
MĀORI	SARO	PANTA	neighbourhood of a POND
	SARŌ	DAKA	WATER of a POND
	HĀRO	-TO	POOL farm pools
	HAE	MANGA	STREAM LET
PĀLI MĀORI	HAI	HU NEA	FROST
		HU =	BRING FORTH
	HĀKI		RIPPLE
	HĀMA		be consumed.
	HANE		WATER
	HANGERE		DEEP POOL
	HAPŪ		Conceived in the womb.
	HĀRO		VAULT of heaven = MOVING and RAIN
	HA-U		DEW MOISTURE
	HĀTARETARE		SLOG SNAIL
PĀLI MĀORI	HĀU		vitality of man essence of land
	HĀU	A HUA	RAINY
		HU	BRING FORTH
	HĀU	KU	DEW
	HĀU	O RA	Spirit of life health vigour = SAP
	HI WA	WĀ	BARBLE as SHALLOW WATER
	HA	RA NU	TURBID
	PA	RA	SEDIMENT
		RĀ	HOPE CALM of SEA
		RA NEI	WEATHER SKY
SK MĀORI KORO	RO		GO
	A RO		MIND
	A RO	I	Calm [of WIND ITD]
	A RO	PUKE	SWELLING UP
	HĀ-	WAIWAI	WATER
	HA		WATER see i happiness ITD
	HIR	ERE	BUSH SPURT RUSH
	HA		WATER FALL
	RI	MĀ	SEA WEED MILDEW
	RI-O		M. VIRILE
HI KU	AWA	SOURCE of a RIVER	

SW	SU	
=√	SŪ ²	
	SA UTI	
SEE	PRA√	SU
	SUTA	
MAORI	PUTA	
	HUA	
	HUA	
WHAKA	HUA	
	HŪ	
	HUAKI	
	HUA-URI	
	HU KA	
TA	HU	
KA	HU	
Ō	HUA	
PĀ	HUNU	
PĀ	HURE	
RE	HU	
RE	HU	
TA	HU	
TA	HŪ	
TA	HUNA	
TA	HUERE	
TA	HUNA	
	PAR-A	
	PAHURE	
	HĀ	
	HA EATA	
	HAERE MAI	
	HĀU	
	HĀ - PU	
	U - HA	
	TI - A	
	TI NAKU	
	ATI	
	RA	

TO BEGET, BRING FORTH
only in 3rd sing STAUTI

A SON BROUGHT FORTH 5TH]
BE BORN [LUNAR MANSION]
FRUIT FLOWERS PRODUCT PRODUCE
FULL of the MOON Egg Roe
Name call by name.
RECITE
DESIRE
DAWN
HAVING OFFSPRING
FROST SNOW COLD FOAM FROTH
COOK Set on fine Sacred Rites TEMPT
STILLBORN ENFANT GERMINATE
MOON 14th DAY [GROW SPROUT
BURN FIRE
COME IN SIGHT APPEAR
covered with fine dust HAZE MIST
FLUTE
FOOD PLENTY
DIRECT LINE of ANCESTRY
LAND IN A CULTIVATION
WEEDS
POLLEN
BLOOD RELATIVES
Come in Sight appears
taste flavour odour breathe
DAWN
Welcome.
VITALITY of MAN ESSENCE of LAND
PREGNANT
FEMALE WOMAN
MOTHER
CONCIEVE
OFFSPRING
SON DAY WED there gender.

PĀLI	HU	RA	Ń	THERE IN ANOTHER WORLD IN ANOTHER EXISTENCE
MAORI		RA	NG-I	HEAVEN DIVINE BEINGS
		RA	RO	THE UNDERWORLD
A	HU	RE	WA	SACRED PLACE
	HU	KA		FROST SNOW COLD ICE
A	HU			Sacred mound. treat with
Ā	HU	A		form appearance FORM opposite SUBSTANCE
WHAKA	A	HU	A	form fashion acquire form
Ā	HU	A	HU	Resemble
Ā	HU	A	A	he formed he full of the moon he near
			NGI-HA	BURN FIRE
A	HU ^{MA}	RA	NG-I	SACRED PLACE
PĀLI	HU	RA	Ń	
MAORI	PA	RA		A PLACE OF RITE'S
WHAKA	A	RA	NG-A	APPEAR IN A VISION
	A	RA		MEAN'S of CONVEYANCE
			NGI	NEONGINGO DEVOURING SPIRITS
PAPA	HU			FALSE UNTRUE DISSEMBLING
				[LE ANGLETERRE, RA, LE PERFIDE ANGLETERRE]
WHAKAPAPA	HU	HU		USE CHARMS, TO INDUCE SHAME
SK		NU		TO PRAISE [IN AN ILL-COLOUR]
PAPA	HU	NU		BURN FIRE
PALI	HU	TA		SACRIFICED WORSHIPPED OFFERED
PP	JU	HATI		MAORI TIRI offering to a GOD U-MERE CHANT] ITO
	HU	TA-Ā	SA	NA 'LIT ORLATION ENTER, the FIRE
MAORI	HŪ			HISS BUBBLE UP BOIL,
		TA	KI	RECITE
SK	HU	TĀ	SA	NA ORLATION ENTER the FIRE
MAORI	HŪ			HISS BUBBLE UP
		TA	HU	SET ON FIRE LIGHT SACRED RITES
PAPA	HU	NU		BURN FIRE
		HĀ	TETE	FIRE
		HA	NA	SHINE GLOW GIVE FORTH HEAT
		HA	NA	WE BESET ON FIRE [FLAME]
		HĀ	RANG-I	FOOLISH SILLY [LE ANGLETERRE--]
		HAU		FOOD USED IN PURE RITE
		HAU	MUA	PLACED DEPARTED SPIRITS

MĀORI		NE TI	for NITI DIVINATION
PĀLI	SAN ³ JA	NA TI	TO BE BORN only in causative -
	[SAG ³ JA	NA TI]	JANETI
CAUSE-	JA	NE TI	TO CAUSE PRODUCE REALIZE
MĀORI	A	NE WA O TE RANGI	WHIRLWIND
	HA NEA		make build WORK FABRIC PEOPLE
WHAT	HA NEA		MAKE BUILD CONSTRUCT DO BUSY
	HĀ		ONESELF DEAL WITH
	HA E		taste flavour odour breathe
	HA NEA RE KA		tone of voice tenor of speech
	HA O		ill will fear cause pain
			Just Decide
			Capture a fort catch in a Net
Note	HA NEA	TI-A	MOTHER A = KA JA
	SA N ³ -JA	for	[N/D/NE+JA/JA
	AI NEA		drive urge compell.
	AI NEA		thing driven driving force
	HĀ P ² AI		Capulate
	AI		DAWN take up carry begin a Song
	A- NA NEA		COLLECT
	A- NA -U		MOON ON bTADAY
WHA	NA -U		RAIN [TAHU]
HA PU			BE BORN
HA PU -I			PREGNANT
	MA NA WA		BETROTHED
	NA WE		MIND
	NA PE		BE KINDLED / EXCITED of FEELINGS
	NA WAKI		WEAVE
	SAN ³ - - KI - CA		PROCEED
PĀLI	NA - HE		PURPOSE WITH INTENTION
MĀORI	NE - HE		ANCIENT TIMES
	NE KE		ANCIENT TIMES OLD
	NA WA KI		MOVE [AGE]
	NE KI = NE-I		PROCEED
	NE RE		proximity or correction to speaker
	TI - NA - KU		FOILED DISAPPOINTED
	A TI		CONCEIVE GARDEN
			OFFSPRING

0

PALI	SAN ^s	JĀ	TA	HAVING BECOME PRODUCED
PP	SAN ^s	JA	NA TI	ARISEN FULL OF GROWN INTO
PALI	SAN ^s	JĀ	TA	BEING IN A STATE
	SA ²	+JĀ	TA	OF THE SAME ORIGEN
CP	SA	JA	TI] BIRTH ORIGEN OUTCOME PRODUCE
	SAN ^s	JĀ	TI	
	[SAG+]	JĀ	TI	
MĀORI		A-I		COPULATE
	HANG	-A		MAKE BUILD WORK DO
		A		drive urge compell
		[A]	NG-A	driving force thing driven
		A	-NG-A	
		A	-NG A	FACE IN A CERTAIN DIRECTION
				SHELLHUSK SKELETON SET
				ABOUT DOING ANYTHING ASPECT
				RISE of HEAVENLY BODIES DAWN
				DAWN [and TAITAI RO DAWN]
HĀ	P-	AI		FORM SHAPE SEMBLANCE opposed to
HA	ER	TA		Substance SHADOW [of humans]
	A	TA		REFLECTED IMAGE Early morning opposed
			TA	SEA TIDE WAVE RAGE AND [to evening
			A TA -PŌ	BEFORE DAWN
			A TA I TI	early dawn.
			A TA TŪ	just after Sunrise
WHAKA			A TA	Reflect as water looks or peer into
			TĀ	Carve fashion paint tattoos breathe
			TA I AO	WORLD DISTRICT
			TA E	TOUCH of feelings proceed to
			TA ERO	BECOME WEAK [be Effected]
			TA -HA -KURA	Dream of one Dead.
			TA HE	MENSES ABORTION
			TA HIRĀ	day after Tommorrow
			NA HE	Ancient times
			TA NĀTA	MAN mankind
			TA HUAERO	Sickness Disease.
			TI-NA-KU	CONCEIVE
			A TI	offspring beginning

		A	NG	TA	ASPECTS SET ABOUT DOING ANYTHING 4
MĀORI	SA	Ō	Ō	A	SENSE CONSCIOUSNESS PERCEPTION
from	SAŌ	JŌ	Ō		DISCERNMENT RECOGNITION ASSIMILATION
plural	SAŌ	Ō	Ō	YO	of SENSATION'S AWARENESS
	SAŌ	Ō	Ō	Ō -	KAROTI TO THINK IMAGINE TO TAKE NOTICE TO MIND SIEN GESTURE
				Ō	URGE COMPELL [MARK TOKEN]
	SAŌ	Ō	Ō	Ō - G	ATA THE WORLD of SENSES
	SAŌ	Ō	Ō	Ō - B	HAVA CONSCIOUS EXISTENCE
	SAŌ	Ō	Ō	Ō - P	ETI TO MAKE KNOWN TEACH
MĀORI	HA	Ō	Ō		MAKE BUILD WORK PEOPLE
	HA				breathe breathe last flavour
	HA	HA			ENQUIRE GET [tenor of speech]
				W HA -	BECOMING A QUIRKY CHARACTER OF
				A RO	MIND SEAT of FEELINGS
	HA	E			JEALOUSY ENVY [ATTEND TO]
				TA RO	TARO CUT ONES HAIR
				TA RO	MAROMA fading away getting weaker
WHĀKA				RO	Ō cause to hear inform listen
				[O - HA	GREET [attend to obey]
				RO	Ō Repeat the beginning of a SONG
				RO	Ō MEDICINE take care of
				RO	Ō MAI WHITI SACREDNESS
				TI RO	LOOK SEE PERCEIVE EXAMINE
				Ō - KA	U Seat of feeling emotions desire
				TA E	TOUCH of FEELINGS
				W HA I	BECOME acquire the shape or
				O - HO	ARISE of FEELINGS [CHARACTER of
				WA - I	MEMORY
				P E -	NEI LIKE THIS DO IN THIS WAY
				P E -	RĀ LIKE THAT DO IN THAT WAY
				TA - U	IRA TEACHER PUPIL
				TI KA	keeping a direct course
					RIGHT CORRECT JUST FAIR
				TI KA	Ō CUSTOM RULE PLAN
					[MEANING FOR PORT]
					Seat of feelings emotions desire
	HA	Ō	Ō	Ō - KA	U PROCEED in ORDERLY MANNER
	HA	Ō	Ō	Ō - P E	FOLLOW IN REGULAR SEQUENCE

PALI	SA	NI	
MAORI	TA	NGI	- A
ATA	TA	NGI	
	TA	NGI	
TA	TA	NGI	
	TA	NGI	WE TO
WHAKA	HĀ	HĀ	
	HĀ		
	HĀ	RĀU	
	HA	EMAN EA	
	HA	HA	
	HA	HA KI	
	HĀ	KI	
	HA	KI RI	
	HĀ	KIRIKIRI	
	HĀ	KIWAKIWA	
	HA	KOREA	
	HA	KU HAKU	
	HĀ	KUI	
	HA	KU NE	
	HĀ	KURARA	
	HĀ	MOE MO E	
	HA	MU	
	HĀ	MUMUMUMU	
	HĀ	MURE	
	HA	NA	
	HA	NE	
	HA	NE ANEA	
PALI	SA	NI	
MAORI	HA	NI	
	HA	NGAREKA	
	HA	NGARURU	
	HA	NGI	
	HA	NGU	

SOFTLY GRADUALLY
 APPEAR SEEM TO BE
 SOFT SOUND
 SOUND WEEP DIRGE FRET
 CRY FOR MOURN
 RATTLE JINGLE GURGLE
 Cry as a child fret
 MURMUR as the SEA
 BREATH BREATHE SOUND
 TONE of VOICE HESITATE IN]
 be heard vaguely. . . [SPEAKING]
 STREAMLET
 ENQUIRE ABOUT PROCURE
 point out indicate draw attention]
 RIPPLE [to]
 HEAR INDISTINCTLY
 GRADUALLY
 DARK THREATENING of CLOUDS
 UNSKILFUL
 GRUMBLE AT MOULDY ROTTEN
 old woman.
 BE DELIBERATE BE CAREFUL
 SLOVENLY LAZY
 DOZE SLEEPY
 GATHER things that are thinly]
 [scattered glean]
 MUTTER make an indistinct sound
 do anything a little at a time]
 shine GLOW] [dilatatory]
 give forth heat]
 be confounded be put to shame
 pleasant comfortable
 SOFTLY GRADUALLY
 GRAZE PASS CLOSE BY
 DECIEVE
 DENSE BRUSHWOOD
 OVEN contents of oven.
 QUIET not talkative

PALI
MAORI

SA	DA	HEAP CLUSTER GROVES MULTITUDE
HA NG	A RURU	DENSE BRUSHWOOD FORESTLAND
HA NG	A	MAKE BUILD
	TA KA	HEAP
HA O		capture a firt catch in a Net
	NG AI	CLAN PREFIX
	TA NG-A TA	MAN MEN
	TA HE	ABORTION
	TA HEKE	waterfall
	TA HA KURA	high water line
	TA E	amount to of numbers
	TA HU	food plenty
	TA HORA	Gather fruit off a tree
	TA HU NUI A RANGI	Aurora australis
	TA HUERE	WEEDS SCRUB
	TA HUA	= MARAE
	TA HUNA	SANDBANK beach bed in a cultivation Battlefield
	TA I AROA	Spread in Rows of food.
	TA I PO	HEAP SANDHILL
		HEAPED UP
	TA I POA	Lie in Rounded masses and CUMULOUS CLOUDS
TA NG	-A -TA	MAN MANKIND

PALI
MAORI
MA

SA	TI	MEMORY RECOGNITION CONSCIOUSNESS
		INTENTNESS of MIND ALERTNESS
HA	RA	MEMORY RECOLLECTION THINK UPON
HA		Taste flavour odour [REMEMBER]
HA		TONE of VOICE TEND of SPEECH
HA TE	PE	PROCEED IN ORDERLY MANNER
		FOLLOW IN REGULAR SEQUENCE
TI	RO	LOOK SEE PERCEIVE SURVEY
		VIEW LOOK INTO EXAMINE
TI	KA NGA	MEANING PURPORT CUSTOM
TI	KA	KEEPING A DIRECT COURSE
		RIGHT CORRECT JUST FAIR

MAORI	T	A-	HUNA = BATTLEFIELD	7
MAORI	T	A-	HUA = MARBLE	7
PALI	SA DO	HA	A FUNERAL RITE IN HONOR OF	
EPICK	SR ADD	HA	DEPARTED RELATIVE'S CONNECTED	
			WITH MEALS & GIFTS TO THE	
			BRAHMIN'S FUNERAL FEAST	
MAORI	HA KA	RI	GIFT PRESENT FEAST	
	HA KA		EGG ROE ADORN DRESS the HAIR	
	HA PU		Dance Sing	
	HA PIRO		SECTION of a CLAN	
			VIOLATE TAPU by eating at	
			a sacred place.	
	HA PA	RU	DESECRATE	
	HA RA		VIOLATE TAPU	
		T A- KA	PREPARE	
	HA-U		FOOD USED IN CEREMONY of PURE	
			SOMETIMES EATEN BY the TOHUNGA	
			AT OTHER TIMES LEFT FOR the GOD	
			part of a victim slain in battle used	
			a RETURN PRESENT [in Rites]	
	HAU		FEAST	
	HAUKAI		SHOUT, Together ie = RITES INVOCATIONS	
	HAUMERE		CHANT SING shout applause,	
	U MERE		DREAM of ONE DEAD	
TA-	HA KU RA		PLACE of DEPARTED SPIRITS	
	HAU MUA		AT PEACE	
	HAU PAPA		FAMILIAR SPIRIT	
	HAURAKI RAKI		JABBER, ie JAPA chant	
	HAU TETE		THE UNDERWORLD	
	-RA RO		FUNERAL DIRGE	
		T A- NGI	DREAM of one DEAD	
		T A- HA KURA	FORM SHAPE SEMBLANCE	
	A-	T A	OPPOSED TO SUBSTANCE	
			REFLECTED IMAGE	
			SHADOW [only of HUMANS]	
		T A- PA	RECITE	
	-R A-	T O.	SERVE ROUND DISTRIBUTE [SK TO FEESENSE]	
		T A TAI	RECITE GENEALOGIES	
			PREPARE ARRANG SET IN ORDER	
		TA HUA	HEAP of FOOD at a FEAST	

PALI SA DD HIJ
 and SA DD HI

TOWARDS ONE AIM; BUT IN
 MEANING = TOGETHER,

MĀORI

T ING -A -HURU IO ONLY MEN
 T ING -A LIKELY
 E T I A
 T I - RA

perhaps how Great
 COMPANY of TRAVELLERS
 = TOGETHER and towards
 offspring [one aim]
 CLAN

A T I
 A T I
 A T I
 A T I RU

Begin; then
 A PERSON and his CLAN
 clouds threatening WIND and RAIN
 personification of poryaevol man
 je tek Keeping a direct course
 CUSTOM 1

WHAKIA
 TE A

WHAKIA
 TE A WHAKIA
 T I NI
 T I RI

Set out on a journey
 Aristocracy
 very many
 Share portion offering to a god.

HING -A
 HING -A
 HING -A - HINGA
 HI HINGA
 HI
 HI KA
 HI RPO
 HI HI

be outdone in a contest
 be killed
 Slaughter of numbers
 FALL in numbers
 Lead a song
 Copulate
 Be gathered Together
 tentacles of Portuguese man of war
 feelers of crayfish a method of
 dressing the hair in HORNS on
 either side of the head.

HA KO RO
 HA KU
 HA MU
 HA NG

lined descent
 father
 mother
 Elder brother or Sister
 make build property people

HI KUTOTO
 HI NU

Expedition to avenge murder
 Birds preserved in their own fat

PĀU	SAN DA HATI SAN DA HATI		TO PUT TOGETHER TO CONNECT FIT TO, ARRANGE
MAORI	HANG-A HAM OKO HA KA HA KA RI TA TA TAI TA RAI TI EKE TI KA TAU TIKANEA HA EPAPA HA TEPE A TA TA HU TA HŪ TA HA O TA TA TA KI TA E TA E TA HA E TA HI TA HU A TA HU NA TINAKU TINA TIMORI TIMA HA RA KEKE HA RATA		MAKE BUILD CONSTRUCT BUSINESS THATCH A HOUSE DANCE SING GIFT PRESENT FEAST DRESS the HAIR Carve fashion paint tattoo Measure arrange put in order Recite genealogies STUDY the heavens in dress timber with an ADZE [Navigation] measure lay out plan espec of the ground plans of a house. Straight correct COUNT CUSTOM RULE PLAN straight correct proceed in an orderly manner follow in Regular Sequence Care deliberation COOK Ridgepole of a house direct line of NET [ancestry] CATCH IN A NET FENCE Recite Color hue dye stain amount to of numbers touch of feelings THIEF STEAL Count one and another altogether = MARAE BATTLEFIELD LAND in Cultivation Concrete GARDEN TUBERS fixed fast hard [FOR PLANTING] Decay bird work the soil with a tinea FLAX for weaving DRESS TIMBER with an ADZE

PALL	SAN	DITTHA	SEEN TOGETHER A FRIEND
PP	SAN	DIS SA TI	
	SAN ²	= SAJ	ACC of SA ⁴
	YAT	HAS ANDITTHAN	WHERE ONE'S FRIENDS LIVE
	SA ⁴		refl pron ACCUS SAJ ²
VED	SVA	=	[MAORI HVA PROPNY CALL BY NAME]
PALI	SAY	AN]	[KNOW BE SURE OF]
LOC	SAM	HE	[MAORI HEI and HAI to of place ITO See
ACC	SAJ		HIS OWN viz KINZMAN [HE KE MIGRATE
instru	SE	NA	ON ONE'S OWN BY ONSELF
MAORI	NA	HE	ALONE ONLY
PALI	SAJ		pref implying conjunction i completeness one
			of most frequent PALI pref with primary
			meaning of COMPLETENESS See VI
	SAJ	- YA TA	LIT DRAWN TOGETHER fig restrained
MAORI	HANG	- A	[MAKE BUILD WORK FABRIC BUSINESS
See	SA	- MOA	[PRACTISE HABIT THING PROPERTY PEOPLE
MAORI	HA	- U-K AINGA	HOME
	HA	KORO	FATHER
	HA	KUI	MOTHER
	HA	MUA	OLDER BROTHER or SISTER
A	HA		WHO in asking a persons second name.
			HA PUI BETROTHED also HAPU/HARI/HAKA
			[ITO]
MAORI	HA	NGA	FOR
PALI	SA	NGA	COMMUNITY + NGA ACCUMULATION
Note	SA	M A EGA	Being in Unity MAORI/HANEA/NGA-I ITO
		TI RO	LOOK SEE SURVEY VIEW
And	NGA	TI -	CLAN prefix
Note		TI TE	SPY
!		TI RO	HA-NGA VIEWSIGHT ASPECT
		TI RO	TIRO LOOK ABOUT
		TA	FRIEND
		TA RUNA	CONNECTED BY FAMILY TIES
		TA MA	SON CHILD MAN
[VI]	W	- HANA A I	as MATUA - WADNEAI FOSTER PARENT
	W	- HA - NAU	OFFSPRING FAMILY GROUP familiar
		TINANA	PERSON [term of address to a number of people
	W	- HA - NA	COMPANY PARTY PEOPLE

PĀLI	SA	DE	SA	ONE'S OWN COUNTRY
MAŌRI	HA	NGA		PEOPLE
PĀLI	SA	NGA		'COMMUNITY but see
also	SĀM	O-A		see
	TE	TE		LIE BE IN A POSITION
	WA	HA		REGION DISTRICT
	TE	TA	HI	ONE A CERTAIN one the other each
	TE	RE	TERE	BE SPREAD OUT
	TE	RE		BE SPREAD OUT
	TE	RĀ		THAT YONDER 'HE, there indefinite
	TE	HA	TEPE	proceed in orderly manner =
	TE	PE		BOUNDARY LIMIT
	TE	NEI		[THIS [near or connected with speaker]] HERE NOW
	TE	NĀ		THERE HERE THAT THIS
	HA	HA		DESOLATE DESERTED
	WA	HA		Region
	TE			there!
	TE			THE
	HA	NGA		PEOPLE PROPERTY
	HA	KORI		Be Seen Be Understood
	HA	KEREKERE		MULTITUDE
	HA	HORE		BARREN of LAND
	HA	HAKE		point out indicate draw attention to
	HA	ERE		COME GO BECOME BE DIFFUSED
				[TRAVELLING PARTY]
WHAKIA	HA	ERE		Cause to go search for explore go about to examine
	HĀ	HĀ		WARN of BY SHOUTING
	HAU	KĀI	NGA	HOME
	HAU	HAKE		TAKE UP A ROOT CROP
	HAU	MI		Confederacy alliance also applies to person's wandering over other people's land where he has no rights and takes [Birds etc]
	HA	WERĀ		place where fern lands have been burnt
	HA	TETE		'FIRE, OGNISKO ROMOWY

PAU
fr
MAORI

SAN	DĀ	LE TI	TO BREAK
SAN	-DĀ	LE TI	SNARE Ensnare
		RE TI	BREAK IN PIECES BY DASHING
	TĀ	-TĀ	ON THE GROUND
	TĀ		CUT TATTOO Carve fashion
	TĀ	EKA	worn out soil
	TĀ	HA E	steal,
	TĀ	HAOHAO	Case of Rain
	TĀ	HE	ABORTION
		RE HU	FLINT CHIP OFF
		RE HU-A	ANTARES STAR of SUMMER
		RE INEA	place of leaping [of spirits]
		TI-HA-E	TEAR REND TORN
		TI-HOI	DIVERGENT THREADS [AHO]

PAU
MAORI

SAN	DĀ	NA	TO BIND A CORD TETHER FETTER
SAN	+DĀ	NA	FROM DĀ [ALSO SAN DITA [SAN+DĀ] BOUND TIED]
		NA	-PE WEAVE FISHING LINE ENTANGLED
	TĀ	HE RE	ENSNARE TIE SPEAR BIRDS
	TĀ	HE I	Circlet on the neck
	TĀ		NET
	TĀ	HA KOPA	LAME
	TĀ	ERA	a baited net for catching seagulls
	TĀ	EKE	SNARE SET SNARES
	TĀ	EPA	FENCE Enclose in a fence
	TĀ	RU NA	connected by family ties
		NĀ	LINEAGE
		NA HE	ANCIENT TIMES
HANG-		A	make build properly PEOPLE
	TĀ	NEA JA	MAN MANKIND
	TĀ	EWA	CATARRAH COLD
	TĀ	HA AHI	Stones for a fireplace
	TĀ	HE	MENSES
	TĀ	HOKA	RECITE CEREMONIALLY
	TĀ	HO KA	SCREEN from the WIND
		NA PE	WEAVE FISHING LINE TANGLED
		NAPI	CLINE TIGHTLY
		NA KO	DESIRE EAGERLY NAENA MOSQUITO

PALI	SAN	DĀ	NA	TO BIND
MAORI	SAN +	DĀ	NA	
		TĀ	HE RE	ENSNARE TIE
			NA PE	WEAVE
PALI	SAN	DI	TA	BOUND TIED
MAORI	SAN +	DĀ		
	A	TI	TĀ	OFFSPRING NET
	PI	TĪ		PUT SIDE BY SIDE ADD
	A PI	TI		LAY A SPELL ON FIGHT AT CLOSE QUARTER'S PUT TOGETHER
	Ā	TI		DESCENDANT CLAN A PERSON [AND HIS CLAN]
	A	JI	RV	clouds threatening wind and Rain etc
		TI	A	SLAVE
		TI	A	MOTHER
		TI	EKE	measure ground plains of a house
TAURA		TI	EKE	a measuring LINE or CORD
		TI	EPA	a form of sticks on which offerings of food for the gods were placed.
		TI	HĀ HĀ	Rave act like a mad man.
		TI	HI	TOPKNOT of HAIR
		TI	KA NGA	RULE PLAN METHOD CUSTOM MEANING PURPORT AUTHORITY]
		TI	KI KI KI	[TOPKNOT EIRDLE] [CONTROL] [dress the hair in a knot]
WHAKA		TI	NA	FASTEN FIX CONFINE put under]
		TI	NA	Be in Severe Labour. [Restraint]
PALI	SAN	DĀ	NA	TO BIND
MAORI			NA PE	Weave
			NĀ NĀ	tend carefully nurse. NA/NGA as
			NĀ	Lineage [in NGARE FAMILY]
		TĀ		NET
		TA	RU NĀ	connected by family ties
		TA	HE RE	Ensnare tie
	HANG -	A		make build property business]
W -	HA -		NGA - I	feed nourish maintain [people]
			[NGA = NĀ]	[NAEROA MOSQUITO]

PĀU PĀU	SAN	DĀ	NA	² Emphatic affirmation [MĀ INSAME USE]
			NA	TO BIND [PĀU NA ³ dem pron 3rd person HIM]
			NA	PE WEAVE [HERZ THAT ONE RD]
			NA	PI CLINE TIGHTLY [PRI -]
			NA	NET
			NA	used at the beginning of a narrative or a particular stage of a narrative to call attention to, or to introduce some new element or emphatic statements to which especial attention is desired to be drawn
			NA	pron. suff of 3rd person which takes the place of IA in combination with certain prepositions i. definitives i.e. O NA MĀ-NA ITO

PĀU 344			NA	³ = NA ¹ based dem pron 3rd person = TA
---------	--	--	----	---

PĀU		=	TA	HIM HER THAT ONE
-----	--	---	----	------------------

MĀORI			TA	NA	HIS HER ITS [See TA Hone a certain!]
			MĀ-	NA	FOR HIM FOR HER
			NA	NA	BELONGING TO HIM.
			NŌ	NA	3rd person HIS HERS
			TĀ	NA	HIS HER ITS
			TŌ	NA	HIS HE ITS
			NĀ	NA	POSSESSED BY BELONGING TO
			NĀ	KAKU	BELONGING TO ME
			NA	HANA	BELONGING TO HIM
			NA	HĀU	BELONGING TO THEE
			Ā	NA	HIS HERZ
			NA	HĀ	NOOSE FOR SNARING DUCK'S
			O	NA	OF HIM OF HER
			NŌ	NA	HEA inter of past time FROM WHAT TIME
			NŌ	NA	OAKE THE DAY BEFORE YESTERDAY
			TA	RU	NA CONNECTED BY FAMILY TIES
JĀ		NET FRIEND			
TA	PI	apply dressings to a wound.			

PĀU MĀORI	SA SĀJ + NI HANGA	NNI	RATA	}	BEING [QUITE] HAPPY TOGETHER
			RATA		[MĀORI NGI-IA appear seem to be make build property people]
			RATA	FAMILIAR FRIENDLY	
			RĀ	WED TA FRIEND HĀRI DANCE	

Note

360 PĀLI	NA		
and	NA		
IN [NA	NA]	
MAORI	NA		
WHAKA	NA		
	NA	NA	
	NU		
PA	NU		
	NA		
	NA		
MAORI TE NA		plural E	NA
PĀLI		E	NA]
PĀLI	CA	NA	
	*	NO	
CP	A	NA	
		NA	NA
CP	CI		
	CA	NA] = CANA AND THEN MAORI A-NA=WHEN
		A	NA IAN EI HENCEFORWARD
		A	NA O CERTAINLY
	KA	NO	SORT KIND COLOR
	KI		E See perceive LOOK EXAMINE
KA	KA	NO	TEXTURE GRAIN in WOOD
	KA	NO	-HI EYE
	KA	NO	NE Speaks ill of his page
	KA	O	NO
		NA	-U Refuse. PĀLI NA NOT
PĀLI	NA	=	TA person have 3rd person fuller form
E	NA]	HIM HER IT THAT ONE = MAORI
ACCUSP	NE		THEM [TAHI] that one! TANA his her etc
MAORI			ONE A CERTAIN TA friend [TO
PE	NA		LIKE THAT
	NA		LINEAGE PARENTAGE

EXPLETIVE-EMPHATIC PARTICAL often used in COMPARATIVE-INDEFINITE SENSE JUST SO LIKE THIS AS IF [AS] [see CANA : CANAN] TO CHIS NA belongs NA^s see also NU : NANU

SATISFIED CONTENT
Satisfy Refresh Rest Remain
TEND Carefully nurse.
Rank sign of rank regards as
PROCLAIM DECLARE important
BY MADE BY ACTED ON BY REASON of an ACCOUNT belonging to by way of used at beginning of narrative to call attention to some new element or

THAT THIS [EMPHATIC STATEMENT]
THAT ONE See MAORI NE inter and NEI

indef part 'LIKE, AS IF' added to rel or interrogative pronouns
[MAORI] A NA his her YES or NO!
[" A NA Continuation of action or state the point to which anything reaches

CANA AND THEN MAORI A-NA=WHEN
EI HENCEFORWARD
CERTAINLY
SORT KIND COLOR
See perceive LOOK EXAMINE
TEXTURE GRAIN in WOOD
EYE
Speaks ill of his page
NO
Refuse. PĀLI NA NOT
person have 3rd person fuller form
HIM HER IT THAT ONE = MAORI
THEM [TAHI] that one! TANA his her etc
ONE A CERTAIN TA friend [TO
LIKE THAT
LINEAGE PARENTAGE

BASEd dem pron 3rd person = TA°
HIM HER THAT ONE

PALI		NA ³	
	=	NA ¹	
FULLER FORM	E	NA]
ACC		NE	
=			
MAORI	TA	NE	
	TA	HI	
	TA	MA	
	TA	HI	
plurals of	TE	TA HI	
MAORI	TEI	NA	
E	TA	HI	
E	TE		
PALI	E	-HI	PASSIKA
MAORI			
	TE	NA	
plur	E	NA	
		A	NGA
		NA	
		NA	HA KU
		NA	HA NA
		NA	
	TE		
	TE		
WHAKA	TE	NE	TENE
PALI pl	ACCUS	NE	
MAORI	TA	NA	
	MA	NA	
		NA	NA
	TO	NA	
	O	NA	
WHAKA	TE	TE	
	TE	TA	HI
	TA	RU	NA
	TA		
RA	TA		
	TE	NA	

THEM [vL TE]

HUSBAND
ONE A CERTAIN
SON CHILD MAN

] SOME

YOUNGER BROTHER da MALE
HOW GREAT [d ONESELF. Boast]
CALLING ATTENTION
COME and hear

THAT THIS there here

" "

Aspect face in a certain direction
parentage descent
by me
BY HIM

after words' clauses to indicate position
recur or connection to person spoken to
to make emphatic statement

THE

QUARREL

THEM

his her its
his her its
belonging to him
his her its
of him of her

pick a quarrel with
ONE A CERTAIN
connected by family ties
friends
familiar friendly
INVITING COOPERATION

PALI 1678	SAN DI TA	BOUND TIED
from MAORI	SAN + DA HANG - A	MAKE BUILD WORK connected by family ties NET
PALI	SAN DA NA	TO BIND
	TA RUN	WEAVE
	TA NA PE	ENSNARE TIE
WHAKA	TI NA	FASTEN FIX put under restraint
	TI HI	TOPKNOT of hair
	TI NA	be in severe labour constipated
	TI NA	CONSTIPATED
	TI NI	CAULK
	TI O	sharp piercing of cold.
	TI ORA	STITCH BIRD
	TI PARE	BIND A FILLET on the HEAD
	TI PO NA	TIE IN A KNOT
PALI	SAN DA NA	TO BIND
	TA HERE	Card for tying up a beetle
PALI MAORI	SAN DIDHA - HA WARE	SMEARED INDISTINCT HUSKY SLIME SLIMY
	TA	PAINT TATOO SHIT
	TA E	REFUSE of FLAX shirt felt
	TA TURI	WAX IN the EAR
	TI-W-HA-TI WHA	DARK GLOOMY
	TA PEPE	INDISTINCT SPEECH
	TA ENA	COLD CATARRH
	TA HE	Menses Sap of a tree exude flow
	TA HO	weak.
	TA MAERO	Sickness disease
	TI KOTIKO	DIARRHOEA
	TA KOU	RED OCHRE
	TI WHIRI	TORCH
	TA UHEKE	OLD MAN
	HA	tenor of speech tone of voice
	TA RAHI	DIARRHOEA
	TA TEA	Semen
	W-HANGO	HUSKY VOICE

PALI
MABORI

SAN DHA RETI
TA HU
HANG-A

TO HOLD BEAR CARRY HOLD UP
RIDGE POLE of a HOUSE [SUPPORT]
MAKE BUILD

RE TI CANOE

RE TAO LEAVES ON WHICH FOOD IS LAID

TA NGO TAKE UP TAKE HOLD OF [IN AN OVEN]

RE TI TOROCCAN BOARD

RE TO RETO A FLOATING WATER WEED

RE WA FLOAT FRUIT growing at the end
of runners of a GOURD MAST of a CANOE

TI RA MAST OF A CANOE

WIAKIA

RE WA LAUCH PUT AFLOAT

RE WHA EYELID

RE RE HUA pleasant to the sight beauty

RE TAO LEAVES on which food is laid

RE RE BE BORN [in an oven]

RE RE RISE a SET of HEAVENLY BODIES

RE WA a person who can swim [Hang depend]

RE PA be worn as a garment

TI A MOTHER STOMACH SERVANT

W HANG-

ATI offspring
AI feed nourish maintain rear

TI NAKU CONCEIVE GARDEN [bring up]

TI U SOAR HOVER N. WIND MILKY

TI overcome emotions [WAY]

TI ANGA MAT TO LIE ON

TI B ABUNDANCE

TI HEI CARRY A BURDEN

TI HAI FOR HEI!

HEI with HEI for SKY ITD see

VAULT of HEAVEN

CONCEIVE

HA NGA

make build property business

-HA RO HIGH PITCHED of ROOF [people]

-HA PU POLLEN of FLOWERS

TA UTA BALLAST of a CANOE

TA RA M. VIRILE PUD MUL

TA NGERE KEEL of a CANOE

UNITING FRIENDSHIP CONCILIATION

PALI SAN DHA NA
 MAORI HANGA
 TA RU NA
 TA NE
 TA E
 TA HU
 TA HU
 -HA KARI
 TA HUA
 TA I APO
 TA I PU
 TA KA HOA
 TA KA WAENGA

make build business property PEOPLE
 CONNECTED BY FAMILY TIES
 FRIEND
 HUSBAND
 Touch of feelings
 direct line of ancestry
 food plenty
 Gift present feast
 = MARAE
 LULLABY
 BETROTH
 MAKE A FRIEND of
 GO BETWEEN MEDIATOR

PALI SAN DISSATI
 TI KA
 TI KANGA
 NA
 NA NA
 NGA RE
 -HA NEA NEA
 NA WE
 NA
 -HA PU

TO LIVE CONFORMABLY TO
 just fair Right Correct
 CUSTOM RULE Right correct
 Satisfied content
 Rest Remain
 family group NA = NGA - see
 pleasant comfortable
 touch of feelings
 Lineage
 sub clan.

W -HA NGA I
 PALI SAN DHA NA
 MAORI [SAN DHA NA]
 -HA EORATU
 HA NGA
 TA HU
 TA HU NA
 TA HUA
 TA HUA
 TA HAU
 TA HA NA
 TA EPA
 TA EKAI

feed nourish maintain bring up,
 PROPERTY BELONGING TO
 MAORI HA PU sub clan,
 high pitched of a ROOF
 PROPERTY PEOPLE make build
 Ridge pole of HOUSE direct line of ancestry
 LAND IN CULTIVATION
 = MARAE
 heap of food at a feast
 THY
 HIS
 Enclose in a fence.
 worn out soil

WHAKA

PALI	SA	PA	TI	TO SWEAR CURSE
PP	SA	TTA		
MAORI	HA	PA		'CROOKED,
	HA	PA	RA NEI	SHOUT BAWL
	HA	PA	RU	MAKE COMMON DESECRATE
	HA	PI	RO	VIOLATION of TAPU
	HA	RA		VIOLATE TAPU
	HA	PO	RO	CUT OFF
		Ō	TI	SWEAR an OATH
		TĀ		BE ENTERED
		TĀ	HA E	THIEF STEAL
WHAKA	PA			Reach one's ears be heard,
	PA	E		ACCUSE
	PA	HA		attach
	PA	KA		QUARREL
	PA	KE	HA	POM.
		TI	HA HA	Rave act like a madman.
WHAKA		TI	HA HA	Bewitch a woman.
		TI	HOI	disobediant
		TI	NEI	destroy kill
		TI	O	Cry Call
		TI	TOKO	Keep off or away.
		TI	TOI	mock flout retract the prepuce.
		TI	WE	Scream
PALI	SAN	NI	CA YA	ACCUMULATION HOARDING
	SAN	+ NI	CA YA	[MAORI KAME PROPERTY GOODS]
MAORI	HANGA			PROPERTY make build people business
	HANG	- I		Earth over and contents
	HĀ	-	KA RI	gift present FEAST
	HA	- U	KA I	FEAST
	HA	- O		Capture a fortress catch in a Net
		NI -	HO WERA	EXTRAVAGANT WITH FOOD
		KĀ		HOME KĀIA STEAL
		KAI		QUANTITY NUMBER FOOD profusion of
		KAI	NGA	field of operation scope of work
			Ā	of belonging to moveable property the --- of
		KAI	RAU	COURTEZAN [of belonging to]

PALI
M 13022

SAN NI
SAR NI
NEI
A NI
A NI
A NI
A NI

KĀ SA
KĀ SA
A
U
WA
WA NIWA

Resembling looking like

appear seem to be
shimmering heat
feel shame.

BEWILDERED

RAINBOW

Color sort kind

Red hat gloo

ACT LIKE A HAWK LOOK RAPACIOUSLY

HA NEI HANE DECAY ROTTEN ROLL the eyes

KA HU Spirit of a still born infant

TE KA HU OTERANGI BLUE SKY

KA KA HU put on clothes

- HAKORUKORUTJA WRINKLED

KA HUA FORM APPEARANCE

KA HURANGI a light colored pounamu.

KA I AROI LOOK FOR.

KA I HOU Lover

KA I KAMO Eye.

KA I MATA UN RIPE unseasoned of timber

KA I OTA UN RIPE

KA I RAU Courtesan

KĀ KARA URI DIMLY VISIBLE

KĀ KĀRIKI GREEN

KA KARI KURA a variety of KŪMARA

KA NA Stone wildly

KA NAPU BRIGHT SHINING

KA RA old man.

HA EATA DAWN

A HA of what sort of what use

A HAI WHO?

HĀHĀ Desolate deserted

HAE jealousy envy gleam be conspicuous

HA HORE Barren of land.

HANA Seek look for

HAI HUNGA FROST

HAKIWA KIWA DARK THREATENING of CLOUDS

See PAU

NI
 SAN NI RA JA
 SAJ + NI RA JA
 SAN NI VA SA TI
 SAJ + NI VA SA TI
 SAN + NI VĀ SA
 SAJ + NI VĀ SA
 SAN + NI VU TT HA
 SAN NI VE SA
 SAJ + NI VE SA
 SAN + NI VE SA NA
 SAJ + NI VE SA NA
 SAN + NI * SAJ JA
 SAN + NI SIN NA

MAORI

HA NGA
 HA NGI
 NGI A
 NGI TA
 RA TA
NA WENA WENA
 RA
 TA RU NA
 TA
 HI KA
 WA I HO
 WA HINE
 W HA KA - U
 A TI
 WE HE WE HE
 WHA RE
 WHE - A - U
 * HAI
 WHAKA HEI
 W HA NAU
 HA RI
 WHA KA - NA NA
 WA I - HA NGA
 TA HUA = MARAE
 TI NAKU

as down away away from 22
be quite happy together

TOLIVE TOGETHER TO ASSOCIATE

association LIVING WITH

LIVING TOGETHER [WITH]
PREPARATION ENCAMPMENT
[SETTLEMENT]

POSITION SETTLEMENT SEPARATE
[MAORI HANEANEA COMFORTABLE

MEETING PLACE the same

SITTING DOWN TOGETHER SETTLED

PEOPLE PROPERTY [ESTABLISHED]

EARTH OVEN [communal]

appear seem to be

FAST FIRM SECURE bring carry.

familiar friendly

SECURE FIRM

WED

connected by family ties
joined

COPULATE PLANT

REST REMAIN [WAHO = OUTSIDE]

WIFE

KEEP TOGETHER as a BODY of MEN

OFFSPRING [Establish make firm]

SORT OUT ARRANGE

house people in a house

STAY REMAIN

= HEI AT ON IN WITH of TIME
go to meet welcome [and place]

family group

DANCE SING JOY

REST REMAIN

make build construct =

[WHAI HANGA]

GARDEN [conceived in womb]

PĀLI	SA	PA	TI	KĀ	HAVING A HUSBAND
MAORI		PA	NI		WIDOW
PĀLI			NI		DOWN AWAY AWAY FROM
			TI	Ā	MOTHER PARENT [GRIEF]
		Ā	TI		offspring
Note				KĀ	agent 100 see both Maori (PAU)
	W-HA	ERE	RE	KA	RAU Courtesan
					WIFE
		PĀ			COITUS
		PĀ	-	KA	NEA Relative connection
		PĀ	PĀ		FATHER
	HĀ	KORO			FATHER
	HĀ	KUI			MOTHER
PO	HA	NE			LOVE affection
PO	HĀ				youngest child in a family
		PA	NGORE		children
WHAKA		PA	-	KA	NEA Youngest child in a family
		PI	TI		put side by side add
	HA	PŪ			pregnant
	HA	PUI			BETROTHED
	HA	V-	-	KA	I NEA HOME
		PA	I		good excellent good looks advantage
			HI	KA	Capulate [assent]
		TI	NA	KU	Concious
				KA	I TAMAHINE Seek in Marriage
				KA	PI TI JOINED [---HONO MARRIED]
				KA	RA WĀ mother
O	HA	NEA			(Next, see
PUKU	-	PĀ			sterile of a woman
		PO	TI	KI	enfant child
	RA	PA			PŪ MULL [TĀHU]
	TĀ	PĀ	KŪ	WHĀ	[PRESENT GIVEN BY BRIDEGROOM]
					TO BRIDES RELATIONS
			TI	KA	RIGHT CORRECT JUST FAIR
			TI	KA	NEA CUSTOM AUTHORITY CONTROL
				KA	HOME [RULE]

PAU

SAN NI RU MBHATI TO RESTRAIN BLOCK
 SAG NI RU MBHATI IMPED

MAOTZ

SAN NI RU MHANA RESTRAINING CHECKING
 RU MAKI DROWN [SUPPRESSION]

HANG-AI opposite confronting
 ANI ANI Disparage belittle

RU PAHU BLUSTERING NOISY MB/P

ANI NI ACHING of the HEAD

ANI PA anxious solicitous

ANI U FEEL SHAME

A RU FOLLOW PERSUE

A RU ARU CHASE WOO INTERRUPT

HA RU BARK of a dog

HA RU RU ROAR of the STORM

HA RU WAI SODDEN WATERY

HE RU DRESS WITH a COMB

Note

HE - -U OVERGROWN with WEEDS

RU RU OWL AND OMEN of [clear off brushwood]

HU - RU GIRD ON AS A BELT

HU - RU TBTB STUNTED

HU - RU DISLIKE REFUSE

HU - RU PA fresh growth of trees etc after land has been cleared

HU - RU PA SHIVER

HU - RU RUA Covered with brushwood

KA - RU SPONGY matter enclosing the
 MA NI PA SLIPPERY SKIN [seeds of a gourd]

KU - RU PE LINTEL of a doorway

KU - RU TA throw hot stones on the TOP

HA NEI Earth OVEN [of a HA NEI or earth oven]

KO - RU CLOUDY OVERCAST SHADOW

KO - RU RU Figure on gable of a house see TERO

KO - RU A HOLE PIT

MA - RU Power Authority

MA - RU A PO NIGHT

TA - RU PA BLOCK UP OBSTRUCT WEIR

TA - RU NA Connected by family ties [FORT]

PŌLI	SA	BHĀGA	GA	COMMON BEING of the Same Division LIKE EQUAL SIMILAR SHARED BY ALL
MĀORI	SA	BHĀGA-	TĪHANA	A SUITABLE & CONVENIENT
		PARA		BLOOD RELATIVE PLACE
			TAINGA	PLACE TO BAIL A CANOE
			TA-HUA	= MARAE
			HARI	DANCE SING
			HAKA	SING dance,
			HANGA	make build property people. make build property people
W-	HA	HA	NGA	FEED NOURISH MAINTAIN REAR
		PA	NGO RE	CHILDREN
		PA	PA	Male Relatives older
W-	HA	-	NA U	family group be born.
W-	HA	-	RE	people in a house HOUSE
			NGĀ-I	CLAN PREFIX
		HA	NGI	Communal Earth OVEN
		HA	PUI	BETROTHED
			NGA RAHU	war dance
		RA	NGA MARO	Army in Battle array.
		RA	NGA	fishing grounds.
		PA		FORT
		HA	KARI	FEAST
		WHA	-KOMA	EAT
HA		PA	-I-TŪ	MAKE A CLEARING
HA			-NGO	DIG PLANT
		WHA	I TI	CROWDED TOGETHER
		WHA	I PO	Sweet heart one betrothed.
		WHA	I HANGA	make build construct deal with
			HANGA	make build people business property
		WHA	IARO	PERSON
		WHA	EREERE	Mother of one's children WIFE
		WHA	NA UNGA	RELATIVE BLOOD CONNECTION
TA		RU	NA	Connected by family ties
RU		NA	NGA	DISCUSS IN AN ASSEMBLY
HA		PA	-I	LEAD A SONG TAKE UP CARRY RISE of HEAVENLY BODIES

PALI	SA	BWA	GA-TT	HANA	A SUITABLE OR CONVENIENT PLACE
PALI	SA		NGA		COMMUNITY
MAORI	HA		NGA		MAKE BUILD PROPERTY
		RA	NGA		FISHING GROUND [PEOPLE
	HĀ	HĀ			DESOLATE DESERTED
	HA	I = HEI			AT ON IN of PLACE
		WHA	-I -	HA-NGA	MAKE BUILD DO BE BUSY
	HA	ERE			COME GO BECOME
	HA	KA	RI		FEAST
	HA	RI			DANCE SING
	HĀ	PA	-I		MAKE A CLEARING
	HA	NGI			COMMUNAL EARTH OVEN
		PĀ			FORT EEL WEIR
		PA	KA		COOK Sacred Rites
		PA	RA		a place of RITES
		PA	RA		BLOOD RELATIVES
		PA	KI HI		PLACE WHERE FERN ROOT
		PA	KA RA		UNSUITABLE [IS DUE]
		PA	KA PAHI		FIREPLACE MADE of CLAY
		PA	I		GOOD EXCELLENT ADVANTAGE
WHAKA		PA	I		MAKE GOOD SET IN ORDER
	W	HA	NGA-I		feed nourish maintain Rear
	W	HA	NA-U		family group he born.
	W	HA	RE		HOUSE PEOPLE IN A HOUSE
				T	AI-NGA
				T	A-HUA
				T	A-HUN
				T	A
				T	A
				T	A E
	W	HA	KA	T	A E PA
				T	AN E
				T	A-ERU
				T	A HU
	WHA	KA	-	-	NANA REST REMAIN [TEMPT]
				A-NA	continuance of action or State

PAWI	SA ⁴	OFTEN = PA	
MAORI	HA	NGA = PEOPLE	HE FAULT ERROR HEKE and HE-I = HA-I
PAWI	SA	BHA VA	STATE [of MIND] NATURE CONDITION
	SA ⁴	+ BHA VA	CHARACTER DISPOSITION BEHAVIOR
[INST	SENA	= BY ONESELF]	TRUTH REALITY SINCERITY
MAORI	SA	BHA VAN	SINCERELY DEVOTEDLY
	PA	HANA HANA	BLUSH
		WA-NA-NGA	LORE of TOHUNGA
		WAI	MEMORY
		WA	ACCUSE CONDEMN
		WA ETEA	GOOD RUNNER
		WA HA PU	ELOQUENT
		WA E HAU A	LAME
		WA HA NGU	DUMB QUIET
		WA HINE	WIFE
		WAI WAI	Essence of essentiality
	PA	HA KE	OLD MAN
	PA	HUNU	ANXIETY APPREHENSION
		WAIKANA TANGA	PEACE TRANQUILITY
		WAI RANGI	EXCITED INFATUATED
		WA NANEA	Threatening Defiant
		WA RE	IGNORANT LOW IN SOCIAL SCALE
		HA HA	Desolate deserted
		HARA	VIOLATE TAPU
		HAU	VITALITY of MAN ESSENCE of LAND
		HA	Breath breathe taste flavour odour tone of voice tenor of speech - Dance sing JOY
		HARI	BECOMING acquiring the shape
		WHAI	ASPECT [of character of]
		ANEA	feed nourish maintain Rear
		WHANEA	offer food to a GOD
		WHAIKORERO	FORMAL SPEECH
		WHAIERERE	MOTHER of ONE'S CHILDREN WIFE
		WHAKA PAE	ACCUSE
		PAI	GOOD LOOKING approve assent
		PARA	place of Rites
	A	PA	SLAVE
		PANGORE	CHILDREN IMMATUR
WHAKA		PAEKO	INDULGE IN GLOOMY THOUGHTS

PALI
MABEZA

SA MA YA
 HA - NGA
 MA RA E
 RANGA MA RO
 MA
 MA
 MA EA
 MA TE NGA
 MA EKO
 MA HA
 MA HA MA HA
 MA HA KI
 MA HE LE
 MA HI
 MA HU
 MA HU
 MA HU KI HUKI
 MA HU RU
MA TE
 HAPERE MA I
 MA I ENGI
 MA I HI
 MA OR I]
 MA I OR I]
 MA I RE
 MA KA
 MA KA RI RI
 MA RE I KURA
 MA MA
 MA RI RI
 MA NA TU
 MA NA U I EA
 MA NE A
 MA NU KURA
 MA NGA MANG A I ATUA A RACE of GHOSTS
 MA RIA
 MA TA ERE

CONGREGATION TIME CONDITION
PEOPLE

see.

ARMY IN BATTLE ARRAY
 dual marriage Relationships
 as father i son marrying sisters
 free from TAPU
 BETAKEN out of the GROUND]
 TIME of CEPTA [as a CROP]
 LAZY

Many majority Abundance
 Seat of Emotions
 Sick man invalid

PORTION DIVISION SECTION

COMPANY of WORKERS WORK]

Ceremony to Remove TAPU [MAKE]

HEALED

Ceremonies to Remove TAPU

SPRING

COMPANY of MOURNER'S

welcome.

faint from hunger

Anxiety

See

Song -

RECITE

WINTER

an order of supernatural beings [APSARAS]

perform Rites free from TAPU

LOVE

homesick

in ill health

SACRED PLACE

LEADER IN A COUNSEL

A RACE of GHOSTS

CULTIVATED LAND no congregation]

EMACIATED

[of workers]

c/HA

HAPERE

PALI	SA	MAT	HA	CALM QUIETUDE of HEART
from MAORI	SAM			[See SAMADHI from SAM + DHI = SELF COLLECTED ITS]
		MATA		POPORE WATCHFUL OVER CAREFUL OF
		MATA	HA-RA	FREEDOM FROM CARE
		MA	TENGA	TIME of DEATH
		MA		to be acted on by
		MA	HANA	WARM
		MA	HAMAHA	Seat of Emotions CALM QUIET
		A	TAWHAI	SHOW KINDNESS [SELF POSSESSED]
		HA		Breath breathe taste flavour tone of voice
		MA	EKO	LAZY
SEE	RA	-TA*		AND RADHA = DEVOTION [MAORI RA WED and
PALI DI	T	HADHA	MA-SUKHA	VIHARA PEACEFUL LIVING [TANE HUSBAND
PALI		MA	DDAVA	GENTLENESS SOFTNESS
MAORI		MA	HAMANA	CALM QUIET
		MA	HO	QUIET UNDISTURBED
		MA	MAHU	SOOTHE
		MA	HURU	QUIETED Set at REST
		TA	-HU	FOOD PLENTY
PALI	DIT	HADHA	MA	SU-KHAVIHARA peaceful living [ABIDINE]
MAORI			KAI-NGA	'HOME,
			HANEANA	PLEASANT COMFORTABLE
		TA	-KA	COMPANY of PERSON'S
		MA	TAORA	* RA-TA ^{alive living} FAMILIAR FRIENDLY =
[PALI-SK See RAMA and TAMARA]		MA	ITAI	good agreeable [RADHA]
		MA	KA-U	object of affection
		MA	NAAKI	SHOW KINDNESS
		MA	NAWA	PATIENCE ENCOURAGE
			HU	AT REST [SUPPORT]
			HUATAU	THOUGHT THINK
			HUI	Congregate come together
			HUKORE	Devoid of desire
	TA	KE	TAKA	OWN [affine] [also HUA KNOWING]
		HU	MA RIRE	PERCEPTIVE IN A STATE of PEACE
		HU	MA RIKA	GENTLE NICE AMIABLE
PALI	DIT	HADHA	MA	SU-KHAVIHARA peaceful living
MAORI		MA	-TA	KUIKUI JOYOUS

	SA	MĀNĪTĀ	BROUGHT HOME SETTLED
PP MĀORI	SA	MĀNETĪ	
	HĀ	NEA	make build property people business
	HĀ	KORO	FATHER PARENT
	HĀ	KUI	MOTHER
	HĀ	MUA	ELDER BROTHER or SISTER
	HĀ	MOKO	thatch of a house.
		MĀRĀE	and TAHUNA See.
		TAHUNA	LAND IN CULTIVATION
		MĀNĀTŪ	HOMESICK
W- PĀLI MĀORI	HĀ	NAU NI	be born family group down away away from sorrow
		TĀE	ARRIVE COME TO TOUCH FEELINGS
		TĀE PĀ	Enclose in a fence.
		MĀTŪ	PARENTS TĀI MOTHER TĀNE
		TĀHŪ	Ridge pole of a house [HUSBAND home]
	HĀ	UKAINGĀ	take up a root crop.
	HĀ	UHĀKE	Eager seek.
	HĀ	U	COMETARRIVE Arrival,
See	VI	HĀ RA	WHARE SĀNEA HĀNEA BHARE
	W	HĀ RE	SA WHĀI HĀNEA ITO
		A TI	OFFSPRING progeny
		TĀ	mother stomach servant
		TĀ NĀKU	Concise bed in a garden a cultivation
		MĀRĀ	
		NGĪTĀ	firm secure fixed
	HĀ	RI	bring carry
		TĀRŪNĀ	Connected by family ties
		TĀINĀ	place to bail a canoe = HOMESTE
		TĀU	thy
		TĀHĀRĀHI	STONES of a fire place in a HOUSE
		TĀEKĀI	worn out SOIL
		TĀE KI	LIE on there here too
		TĀE TĀNEA	Sack capture
		NĒHE	RAFTER of a HOUSE anciently
WHĀKI		NĒWHĀ	LULL PUT TO REST [times]
		NĪHŌWĒRĀ	Extravagant with food.

PAU

PAU

MAORI

SA
say

MA
MA

DA HA

DA HA TI

DA HA TI

MA I NA

HA TE TE

HA TE PE

MA MA HA

HA NA

MA - E - A

MA HI

HA I =

KA UNO - TI

MA NA

WA - A - HI

HA MA

HA PA I

HANG - A

HA PA I

HANG I

HARI

TI

HA - HI

HA I NA

HA - HO - WA RE

MA - O - A

HA - I HA

HA - HU RE I

HA I

TA HU

TA HA - A - HI

TA E KI

TA I

TA KA

TA KE

ATI

TA MA

TA MA U

TA PI

FIRE

TO PUT TOGETHER TO

KINDLE A FIRE TO COMPOSE

KINDLE [to MIND]

FIRE

proceed in orderly manner
follow in REGULAR SEQUENCE

STEAM

shine glow give forth

EMERGE [heat flame]

DO PERFORM

HE AT ON INTO PLACE

FIRE STICK [TIME]

SMOKE

BE CONSUMED

DOWN

MAKE BUILD WORD DO

COOKING PIT [PERFORM]

Earth oven

Carry

Break up firewood

fire fire hit

drive urge compell

driving force thing driven

SOOT

COOKED

form make

FLOW

Capulate

SET ON FIRE LIGHT

STONES of fireplace in a HOUSE

LIE [LAY]

Rage violence

prepare heap up

ORIGIN BEGINNING

BEGINNING

EMOTION STRONG FEELING

Love ardently

Earth OVEN COOK

PALI
from
Māori

SAMĀ D HI
SĀI + Ā + D HĀ
T A-
HANGĀ - A
T A HUA
HANGĀ - A HANGĀ
HĀ E PAPA
HĀ
HANĒ ANĒA
Ā
A I NĒA
HANGĀ - A I
HANGĀ - A - REKA
HANGĀ TĪ - TĪ
TĪ
TĪ - A
TĪ - A
TĪ RŌ
TĪ AKI
TĪ KE
TĪ KE
TĪ KA
HĀ KOA KOA
TĪ KĀNGA
HĀ EPAPA
HI
HI KA
HI AKAI
HI A
HI NONGA
HI NANGA
HI NA PŌ
A TĀ
TĀ
TĀ - PA
TĀ HU
TĀ HUNA
HĀ RI

CONCENTRATION a CONCENTRATED
SELF COLLECTED INTENT STATE of MIND
KAI PREPARE REDEVELOPED BE FORMED
MAKE BUILD WORK PRACTISE HABIT
'PLAZA' = MARAE [PROPERTY PEOPLE]
fashion work upon.
straight direct
tone of voice tenor of Speech.
pleasant comfortable.
DRIVE URGE COMPEL
DRIVING FORCE thing driven.
opposite confronting
Jest Deceive
TEASE
OVERCOME Espec of EMOTIONS
MOTHER PARENT STOMACH
PERSISTENCY
LOOK SURVEY VIEW EXAMINE
GUARD KEEP WATCH WAIT FOR
MEASURE LAY OUT SET OUT esep
CONCEITED [of GROUND PLANS of a HOUSE]
STRAIGHT DIRECT keeping a direct course
HAPPY [JUST FAIR] RIGHT CORRECT
RULE METHOD PLAN CUSTOM REASON
STRAIGHT DIRECT [CORRECT RIGHT]
LEAD A SONG
COPULATE PLANT
HUNGER
BE IN LOVE WITH
DOING UNDERTAKING
STARING ANGRILY
DIMNESS of sight ie of MIND in
CARE DELIBERATION [spiritual matters]
CARVE FASHION PAINT TATOO
RECITE
HUSBAND LOVER
BATTLE FIELD LAND IN CULTIVATION
DANCE SING JOY

#

WIKKA

#

#

#

MĀORI	AT I - AT I	DRIVE AWAY	33
PŪLI	SĀMĀDIYATI	TO TAKE UPON ONESELF TO	
	SĀMĀDIYATI	UNDERTAKE TO TAKE WITH ONESELF	
	SĀMĀDINNA	UNDERTAKEN TAKEN UP	
MĀORI	MĀT I - KA	CARRY ON A LITTER	
	HANĀ	MAKE BUILD do perform work	
	HĀERE	Come go become [people]	
	HĀNEA REKA	DECIEVE	
	AT I	BEGINNING and then	
	AT I	of spring	
	T I A	mother parent	
	T I RĀ	Company of travellers	
	T I NĀKU	CONCEIVE Bed in a Garden.	
	T I KĀNEA	RULE PLAN CUSTOM Correct	
WHĀKA	T I KĀ	acknowledge as Right [Right]	
WHĀKA	T I KĀ	set out on a journey START WAY PATH	
	T I K I	go for a purpose fetch Proceed	
	AT I - AT I	DRIVE AWAY [to do anything]	
	T I R O	LOOK See survey view examine	
	MĀ	acted on by by means of Go Come.	
	MĀHI	Work work at be occupied with	
	MĀHERĒ	do perform Company of workers	
	MĀHELE	plan	
ĀHĀU	MĀHIMĀHI	portion division section	
	MĀHIRI	Capitulate	
	MĀHU	Assist	
	MĀIĀ	lift TĀPU from a Crap.	
	MĀHUTĀ	BRAVE BOLD	
	MĀIRE	TATOO	
	MĀRĀE	Song	
	T I MĀ TĀ	BEEIN	
	T I MĀ	cultivate soil with a TIME	
WHĀKA	T I NĀ	FASTEN FIX	
	T I NĀ	FIXED FAST HARD	
	T I NĀKU	TUBERS for PLANTING	
	NĀPE	WEAVE	
	NĀWĀKI	PROCEED	
	NĀU	COME GO	

PĀU	SA MĀ PAJJATI	TO COME INTO ENTER UPON
	SAG+ A PAJJATI	[ATTAIN]
MĀORI	ATI	BEGINNING and then
	HANG-A	make do build work property
	MAI	HITHER [people]
	MĀ	GO COME
	MA HI	WORK DO PERFORM PROCURE
		company of workers
WHĀKI	MA HI	SET TO WORK
	APA	... company of workers
	PA I	good excellent approve assent
	TA PA	Recite [suitability prosperity]
	PA HURE	Come into sight
	PĀ HORO	Capture a fortress
	PĀ HI	Company of Travellers
		Camping place
	MA RĀE	
	PA HI	ENDED brought to a conclusion
	PA HIKA	clear from weeds
	PĀ HAO	argue information stealthily
	PA HEKO	Combine cooperate
	PĀ HA	attack
	ATI	Beginning and then
	PA	hold personal communication with
	PA KARU	rust to flight
	PA KIWARU	person of high birth
	PA KOKO TAWHITO	BRAVE WARRIOR
	PA NA	Drive away Despel
	PĀ KŪ WHĀ	CONNECTION (SY) MARRIAGE
	PĀ NUI	proclaim
	PA PA	the Earth personified in Relation to
	PA PA	medium of communication with GOD [RANGI]
	PĀ PĀ TUA	VIRGIN SOIL
	PA RA	a place of Rest
	PA RA	BRAVERY
	PA RĀO A	CHIEF ARISTOCRATIC
	PA RE KURA	BATTLE Battlefield

PĀW	SAM	I PA KA	BEING NEAR
	SAM	I PA + KA	
MĀEŪ	M	I- RA	TEND CAREFULLY CHERISH
	HĀ	KORO	father
	HĀ	KUI	mother
	HĀ	M-ŪA	Elder brother or sister
		PĀ TA TA	NEAR
	M	HI	GREET SHOW AFFECTION
		PĀ	touch courts hold personal communication
	A	PĀ	spirit of one dead visiting a medium [with
		PĀ O	strikes with a hammer
		PĀ O	have a far off look i.e. being near
		PĀ NEORE	children. [one's thoughts]
		PĀ ORO	ECHO RESOUND
		PĀ NI	orphan widow
		PĀ NI	paint besmear
		PĀ KI	clothing
		PĀ KE - HĀ	POM → Near different people a
			[HA-NEA PEOPLE] [FLEA]
		PĀ KA - TO	Flow of the tide
		PĀ KA - RI	BID DEFIANCE TO
WIŪAKA	M	I K ONI	BEG + SK NI Down away away from
		PĀ KA - RA	SMACK the LIPS [SOTTO ITO
			[RATO be distributed] ITO
		PĀ KA NI	QUARRERSON PROVOKING
			[NEAR + NI down away away from
		PĀ KA - KINAKINA	HOT strike
	A	PĀ	Servant
		PĀ KA - RI	MATURED RIPE
		PĀ KA	COOK HOT of the SON i.e. earnestness
		PĀ HU RE	Come in Sight appear
		PĀ HU NU	Fire
	TA	MI	PRESS DOWN Smother completed
	TA	MI	FOOD [is wearing]
	TA	MI RO	DRAW TOGETHER with a cord.
	A	MI	COLLECT GATHER
	A	MI NE	be assembled
		MI - HA - RO	ADMIRE

MĀORI		IR A -	TANGATA	life principle + IRA-ATUA
PŌU	SAM	IR ATI		TO BE MOVED
	SAJ	IR ATI		[MĀORI ATI-ATI drive away]
	SAM	IR ITA		[MĀORI IT-O object of Revenge]
MĀORI	HA	ERE		come / go become
		RI ARI AKI		RAISE ERECT
		TA E		Come go reach arrive touch
		IR A		SHINE GLITTER [of feelings]
		RI O		M. VIRILE
		RI POI		GO TRAVEL
		RI RI TA		BATTLE QUARREL
		TI RA		came fashion paint tattoo
		TI KŌTIKO		DIARRHOEA
		IR A	TANGATA and IRA ATUA	
		R A-E-KI-HI		STRONG WINDS at EQUINOXES
		TA TA		Bail water out a canoe.
		TA -E-KI		LIE [let it lie there]
		TA HE		MENSES Abortion
		TA HE KE		QUICK
		TA A U MATI		Sail there yonder SUN
		TA A U MATI		SOMMER
		TA A U MATI		ALIVE LIVING ESCAPE
		TA A U MATI		Set in motion a body of men
		TA A U MATI		fishing grounds shoal of fish
		TA A U MATI		war dance
		TA A U MATI		walk step out
		TA A U MATI		flock herd.
		TA A U MATI		BURSTING INTO BLOOM
		TA A U MATI		Scetk pursue.
		TA A U MATI		M. VIRILE P. MULL
		TA A U MATI		Sky weather time
		TA A U MATI		Seat of affections.
		TA A U MATI		tend carefully cherish
		TA A U MATI		MOVE QUICKLY
		TA A U MATI		Spin twist
		TA A U MATI		VITALITY of MAN ESSENCE of LANC
		TA A U MATI		BE STIRRED of FEELING
		TA A U MATI		MIND [I-HU DRINK]

WHĀKA

MĀORI

#

PALI	SA ⁴		often as PA = MAORI PARA - BLOOD RELATIVE
PALI	SAM	TA	GATHERED ASSEMBLED
	SA	J + TA	
	SA ⁴		= VED SVA aff line = MAORI HUA NAME KNOW
LOC	SA	M HI	= MAORI HIKAHIKA LINE of DESCENT
PALI	SA	+ MI TA	of MA EQUAL IN MEASURE
SK	MI	- ME - MA	- FUT MATA MEASURE JUDGE PERCEIVE -
PALI	SA	M1 TA	ARRANGED PUT IN ORDER
	SA	J + SA M	TO LABOUR
	SA ⁴		OWN VED SVA aff line LOC SAM HI = MAORI
PALI	SA	NGA	COMMUNITY [accus SAJ his own]
MAORI	HA	NGA	PROPERTY PEOPLE MAKE BUILD
PALI	SA	J + SA M	= TO LABOUR [MAORI HAMU = GATHER]
MAORI		TA - MI	FOOD and TA - ME
	MI	NE] BE ASSEMBLED be completely [Recited]
	ME	NE	
		TA	HUA = MARAE
		TA	HUNA BATTLEFIELD CULTIVATED LAND
		TA	Curve fashion paint tattoo
		TA HU	RIDGE POLE of a HOUSE
		TA KA	prepare HEAP
		TA TAI	MEASURE ARRANGE SET IN ORDER
			RECITE GENEALOGIES JOIN PARTS
			OF A FISHING NET STUDY the HEAVEN'S
		TA KA	COMPANY of PERSONS [IN NAVIGATION]
Note PALI	SA ⁴		often = PA MAORI A-PA COMPANY of WORKERS
MAORI	HA	- PA - I - TU	MAKE A CLEARING
		PA RA	BLOOD RELATIVE 100 = = =
		TA NGA	funeral dirge 100 - - -
PALI ACC	SA	J	his own KINSMAN aff line
LOC	SA	M HE	[MAORI HANG-A = PEOPLE
MAORI		HE	at or in to of PLACE also as HA I
	HA	M U A	Elder brother or Sister
		TA	RUNA Connected by family ties
		MI - HI	greet well come
		MI HA	DISTANT Relative
		MI NE	Be assembled.
	HANG	- A	PEOPLE - MAKE property business
TA	TA	M I	VINES to hold thatch on a Roof

MAORI APA

COMPANY of WORKERS = SA⁴ = PA! 38

PAU SA MI TAR

ONE WHO MEETS. ASSEMBLES

= SA ME TAR

PLURAL SA MI TĀR-O

MAORI TA-TAR-ARIKI LEADER of a FLOCK of PARROTS

HĀ KA RI

FEAST

HA RI

DANCE SING JOY

HA NGA

PEOPLE PROPERTY MAKE BUILD

MI NE

be assembled

ME NE

be assembled.

PAU SA NGA

Community,

MAORI

MI HA

DISTANT RELATIVE

MI HI

GREET WELCOM

TĀ RUNA Connected by family ties

JĀ HUA = MARAE

JĀ HUNA BATTLEFIELD land in CULTIVATION

TĀ TOU WE OUS INCLUSIVE

JĀ come fashion paint Tattoos

TĀ ETĀ NGA SACK CAPTURE

TĀ HOKA RECITE CEREMONIALLY

TĀ PA RECITE

PA = SA⁴ = VEO HVA affine

TĀ KA Company of Person's

TĀ HURI Set to work

TĀ NEATA man men.

TA TĀ R ARIKI LEADER of a FLOCK of PARROTS

WHAKA

TAR-IA P. MUL M. VIRILE

TAR-IA INVOKE CONSULT

TAR-IA GOSSIP Side wall of a house.

TAR-IA-HONO PILE UP LAY IN A HEAP

TAR-IA-MATA-NUI low patch of a Roof

SK

MATA fut of MI/MA TO MEASURE

MAORI

TAR-Ē SEND

TAR-O-RE PUT INTO a NOOSE ENSNARE ENTRAP

TAR-I WAIT EXPECT

TĀR-IA BE WAITED FOR WAIT A WHILE

TAR-I a mode of PLAYING

TAR-O PRESENTLY BY and BY

TAR-O-TARO CUT ONE'S HAIR [apa RITE]

PALI

SAM

HA TI

TO MOVE STIR BE ACTIVE
STIRNE after long for
BE STIRRED of FEELINGS

MAOR

i

i RA

life principle

o- RA

alive living

i- KA

WARRIOR

i- A

Current Rushing stream

ih- i

DAWN RAY of SUN

ih- o- MATUA

MIND

ATI

beginning

ATI ATI

drive away

HA

Breath breathe

HA E RE

Come go become

HARI

Dance Sing Joy

TI KOTIKO

DIARRHOE

TI RA

Company of travellers Rays beams

TI NAKU

Concieve garden

HA- NGA

make build

HI KA

Capulate plant

ih- i

DAWN

TI HE

Sneeze

TI E

break up firewood

TI- HI

MOAN of the WIND

HI HI

Ray of Sun

HI HI KIWI

SHIVER OMEN

HA KI

RIPPLE

HA- U

WIND BREATH DEW eager

[brisk seats]

HA

HA I = HEI

GOTOWARDS

HA

HA

shout at to drive away

HA

SEEK LOOK FOR

HA E RE

TRAVELLING PARTY

HA T- E- PE

proceed in orderly manner

PAU
PP

SAM I H I TA
SAM I HA TI

ENDEAVOUR STRIVING AFTER
[PERSUIT]

MACTA
SK
MAOR

HI HI RI
HI KA
HI
TA
JA JA
A TA
TA KA
TA JA

LABORIOUS ENERGETIC EAGERLY DESIRE
Capulate plant [spring up in MIND]
IMPELL TO
Carve fashion tattoo paint
bail a canoe
Care deliberation
prepare
arrange set in order prepare
study the heavens in Navigation
touch of feelings be accomplished
Set Siron's

TA HI
TA RAI
TA HOE

TRIM DRESS TIMBER
dress timber with an adze.
Swim

HANGA

TAU
TAU
TA HUNA
TI NAKU
A TI RTI
TI RA
TA HOA
TA HU TI

make build business property
[People]
attack
Lover
BATTLEFIELD Garden.
Concieve garden.
Drive away
Company of travellers
THROW FLING
RUN AWAY

HA M - U
HA MA MA
HA HA
HA M URE
TA MI
TA MI NA
MI KONI
MI NA
MI RI
MI MI RO
MI RI

Gather Glean.
Shout
Shout at to drive away.
Catch vermin in the hair
FOOD
desire greatly long for
BEE PERSISTANTLY
Desire
SOOTHE ASSURAGE
MOVE QUICKLY
HUE the shore [look to land?]

SK	MI	ME	MA	MEASURE JUDGE KNOW PERCEIVE
Sub			MATA	
MAORI	M1	HARO		ADMIRE
	M1	RI		KARAKIA to SOOTHE GRIEF ITO
	M1	RO		SPIN TWIST
TA	M1			FOOD COMPLETED IN WEAVING
TA	M1	RO		TWIST A CORD
TA	M1	NA		Desire greatly
	M1	RA		LASHING BINDING
	M1	HA		DISTANT DESCENDANT
		A- MAI		SWELL on the SEA
		ME RA	ME RA	PREPARED BY STEEPING IN]
			TA MINA	desire greatly [WATER]
			TA TAI	measure study the heavens
			MATANUI	FACING the SON of LAND in Navigation
			MA TA KITE	SEER
			MA NA TU	home sick
			MA HA NA	MEMORY
			MA	connect numerals i points of
			A MA	OUTRIGGER for CANOE the Compass
			MA NU	person held in high Esteem
		ME NE		reassembled be completely Recited
		ME I		according to Judging by
		ME HA		Set apart Dedicated
			MATA KI	LOOK AT INSPECT WATCH
		ME KA		TRUE
		ME HO		FALSE
		ME A		fact event case. So and So DO DEAL
			MATA TAKI	INSPECT GAZE AT] WISH THINK
			MA NA WA	MIND
WHAKA		ME TO		ADVANCE IN A STEALTHY MANNER
		ME TO		a STAR [as a SCOUT
			MATA RIKI	PLEIADES SPRING
	M1	HI RO		a stone for grinding weapons
A	M1			GATHER COLLECT
A	M1			ODOUR
A		ME NE		GATHER COLLECT

PALI	SA	ME	TA	associating with connected with
MAORI	A	ME	NE	Gather-Collect [combined]
PALI	SA	ME	TI	TO COME TOGETHER TO MEET
	SAN	+ E	TI	TO ASSEMBLE TO ASSOCIATE WITH
MAORI	HANG-	A		GO TO TO ASSEMBLE KNOW CONSIDER
				PEOPLE
	HA			taste flavour odour
	HA	KORO		father
	HA	KUI		MOTHER
	HA	M VA		Elder brother or Sister
		ME	NE	BE assembled
			TA	RUNA Connected by family ties
			TA	NE husband
			TA	PA Recite
			TA	HOKA Recite ceremonially affect a person
	ME	KA		ladder chain of people in ESOTERIC SENSE [SO]
			TA	HU Direct line of ancestry
			TA	TAI Recite genealogies arrange prepare
			TI	NEA 10 of men [set in order]
			TA	-ME NE BE ASSEMBLED
			TI	RO SHARE portion offering to a God
			TA	ME-ME DESIRE
PALI	SA	MU	HA	MULTITUDES MASS AGGREGATION
fr	SAN	VA	H, UN	= KANA 10 NA / NEA-1 / NEA-TI / HANEA
MAORI		ME	ME	KE CROWD TOGETHER
MAORI	HANG-	A		make build property people
PALI	SAN-	A		Community
MAORI	HA	RA		EXCESS
	HA	EA	TA	DOWN
		MU	I	SWARM AROUND INFEST
		MU	HU	OVERGROWN with VEGETATION
WAIKIA		MU	HU	Lead into a Thicket
		MU		INSECTS
		WA		TIME SEASON
		WA	O	FOREST
	W-	HA	NAU	offspring family group
		HA	MOKO	BUNDLES of THATCH
		HA	NE-A-RURU	FOREST LAND

	PĀLI	SAM	ORO	HATI	DESCEND
		SAM +	ORO	HATI	
	MĀORI		ORO		sharpen by Rubbing
		HĀ	-ROTO		POOL FORMING POOLS
			ORO	NEO NUI	MOON 23 rd day as season =
				HĀO	Catch in a NET [SUMMER TO AUTUMN]
			OROWARU		RIPPLING SOUND of WATER
			OR-U		BOBBY
		P	OROHĀ-U		swelling of LOWER Extremities
		P	OROWI		Emaciated
		P	OROHĀ	RORE	PESTLE POUNDER
		P	OROHĒTE		a Supernatural being
				TI-PIHORI	BEGIN TO WANE of the MOON
		P	OROTEKE		SLAVE
			HĀPAI		LIFT UP RAISE
		P	OROWĀ		FALL FLAT
		P	ORURU		darkness
			ROV		dredge for shellfish DRAW out of a VESSEL
		RA	-RO		DOWN DOWNWARDS BELOW UNDERWORLD
		RA	-RO		light breeze just rippling the surface of [water]
		PA	RO	RO	threatening clouds.
		PA	-RO	HĒA	wearied drooping wilted
				HĀPI	COOKING PIT
		M	O-	E	SLEEP die close the eyes
		HĀ	RU	A	DEPRESSION VALLEY
	WHĀKA	M	O-	E	KOKOTI AMBUSH
				TI-MO	PECK as a BIRD
		M	O-	HĒ	Soft yielding drooping of the eyes
		M	O-	HU	SMOULDER
		M	O-	HUNFA	Crushed
			HĀ-U	MU A	PLACE of departed Spirits
			HĀU		DEW BREATH (of out breath) STRIKE [SMITE]
		A	RO	PARI	cliff
			RO	MĪ	CRUSH
			RONGO	TEKA	a mole of stakes BELOW WATER
			ROKU		WANE of the MOON
			RORO		FIRE STICKS
			RO	TU	BOG SWAMP

Note RU- / RO- UH

PĀU

SAM

PA RUTA

COVERED

SAM +

PA RUTA

[MĀORI RŪTA RĀE BLUSTER]

MĀORI

PA RU

THATCH of a HOUSE

PA RO RE

THREATENING CLOUDS

PA RI KO

DARK

RU MAKI

DROWN BURY

#

PA RU

DIRT MUD SHIT

PA RIRI

Clearing in which the trees have

PAR- INUI

a CLOAK begun to grow again]

PARURE

overcome.

PA RI

flowing of the TIDE flow over -

#

A PA RUA

FENCE OF A FORT [abundance]

PAPA RI

combined legging i sandal

PAR ETAI

WASH BOARD of a Canoe

PA RE KURA

Battlefield people slain in battle

PA R-A- WHENUA

FLOOD

PA R-ANGIA

be overcome with sleep

#

A PA RUA

TWOFOLD DOUBLE of a GARMENT

TA RU-TA-WAITI

INFLUENZA

TĀ RU-A

TATOO A SECOND TIME

TAR-EWA

DECLINING of the SUN

A TA RAU

MOON MOONLIGHT

TAR-E-NEA

COVERED UP

TA RE HA

RED OCHRE

#

A TA RUA

DIM. SIGHTED

TA R-A POUAHI

RUG SHAWL

TA-RAMATA NUI Low pitched of a Roof

TA-RAKE SHOAL exposed at low water

TA PU RU CLOUDED OVER

TAPU TAPU SOLE of the FOOT

TA POKO Sink in mire

TA PI Earth OVEN

TĀ PAINT TATOO

TA KŌKŌ PEEL of BARK of a Tree

TAKITAKI FENCE SCREEN

WHAKA

RU A

PIT HOLE GRAVE STOREPT ABYSS

FROM WHICH HEAVENLY BODIES RISE

RU EKE

VERANDAH PORCH

PĀLI MĀORI	SAM MĀ ² [MĀ ORI]	CONNECTED, IN ONE PROPERLY RIGHTLY IN THE RIGHT WAY AS IT OUGHT TO BE
	MĀ RU	SHIELD SAFEGUARD [BEST PERFECTLY
	MĀ	FREE FROM TAPU ACTION BY
	MĀ HE RE	PLAN
	MĀ HI	DO PERFORM
	MĀ HU	Ceremony to lift TAPU de CROP
	MĀ HU	HEALED
	MĀ IA	BRAVE WARRIOR.
	MĀ IRE	SONG
W HĀRE	MĀ IRE	HOUSE of SACRED LORE
	MĀ KA	RECITE
	MĀ KA U	HUSBAND WIFE
	MĀ MĀ	RITE'S free from TAPU
WHĀKA	MĀ MĀ	Remove Restrictions of TAPU
	MĀ NEINA	DESCENDANT ...
	MĀ NA AKI	Show 'Respect & KINDNESS
HA	E PĀPA	STRAIGHT CORRECT
	MĀ NA TU	Bear in Mind Remember
	MĀ NA WA	MIND PATIENT Encouragement
	MĀ RU	POWER AUTHORITY support Sustenance
	MĀ NEA	Sacred Place.
	MĀ NINI	pleasant agreeable.
	MĀ NU	person held in high Esteem
PĀLI =	SAM MĀ - KAM - MĀ NĀ	HIRI = Guest HOSPITABLE: = . RIGHT CONDUCT / BEHAVIOR
	HĀ NGA	PEOPLE make build property
	MĀ OA	COOKED [business]
	MĀ HĀRA	REMEMBER KEEP IN MIND
	MĀ ORI	CLEAR INTELLIGIBAL
	MĀ ORI	OBSERVE TAKE NOTICE OF
	MĀ RA	TANGA EXPLANATION MEANING
	MĀ RA	plot of ground under cultivation
	MĀ RA E	See
	MĀ RA MA	Easy to understand plain
	MĀ RA MA	MOON MONTH
	MĀ RE RE	SACRED UMU
	MĀ RAU	Remember

PALI
fr.
MAORI
WHAK

SAM
SAGT

MA NA
MAN
MANA
MANA
MAN-U
MAN-ERA
MAN-RAWA
MAN-U-HIRI
MAN-KAINA
MAN-AKI
MA ORI

HONOR

AUTHORITY PRESTIGE POWER
GIVE PRESTIGE TO
PERSON HELD IN HIGH ESTEEM
SACRED PLACE
MIND PATIENCE
GUEST HOSPITABLE
DESCENDANT
SHOW RESPECT; KINDNESS
CLEAR INTELLIGIBLE
OBSERVE TAKE NOTICE of
EXPLANATION MEANING

SK
MAORI

MA OR TANGA
MA ORI
MA
[MA ORI]
MAURI

measure judge perceive know
->->
See

NA
WA NA NGA
MA RA MA
HI NA
MA RERE
MA RAU
MA HARA
MAHANA

LINEAGE
LOBE of TOKUNGA
MOON
MOON

MA TA NGA
MATA NA

SACRED UMU
Remember
THOUGHT MEMORY
for HIM or HER
KNOWING EXPERIENCED person
FOOD Set apart for a God,
MEASURE JUDGE KNOW PERCEIVE

SK FUT
SK

MII /

MATA
MA / ME

FUT MATA VED MA MAU ITO

MAORI

NA HE
NA -

ANCIENT TIMES
TIME TO COME
MATAKITE SEER

WHAKA

NA HAU
NA KO
NAWA

Belonging to thee
adorn with fine markings
at the end of a STANZA!

PĀU SARĀ 2
 PĀU SARĀ NA 3
 from SMR
 ie SARĀ TI 4
 MA A RA
 HA RA

GOING MOVING!
 REMEMBERING
 [note SARĀ TI' GO FLOW RUN MOVE ALONG

47

WAY PATH [as Remembering] ?
 MEMORY

RA NGI STANZA TIME HEAVEN TUNE
 NA HE ANCIENT TIMES NA = NEA
 MI TA NEA EXPERIENCED PERSON

PA RA place of RITE'S
 PI RA NGI DESIRE

WĪHAKA

NEA KĀU Seat of affections or feelings
 NEA KĀU BEAR MALICE
 NEA RA HU WAR DANCE

HOB NEANĀRE Enemy
 NEA RI RHYTHMIC CHANT + ACTIONS
 NEA RO FORGOTTEN

RA EKĪHI STRONG WINDS AT EQUINOXES
 NEA WHI suffer penalty be punished

HA RA VIOLATE TĀPU
 TI - KA - NEA MEANING PUR PORT

PĒ RA DO IN THAT WAY DO LIKE THAT
 TI - RI offering to a God share portion

TI - RA STARS of ORIONS BELT CHAIR

TI - RA MĀKA a Race of spirits who formally

RA HI RI GRIEVE OVER [INHABITED POTEROA]

TI - REĀ MOON on 2nd day

WĪHAKA TA

RA INVOKE CONSULT

TA RA GOSSIP

RA NEI RANGI a song to enable paddlers to
 PĀPĀKI RANGĒ FLY SWITCH PATTERN [keep time]

RA NEA AVENGE A DEATH

RA NA - KI AVENGE

RA MENE be assembled
 — MANE be assembled be completely Recited

RA HUI protect by a RĀHU

RA KA UNUI MOON ON 17TH DAY

RA KA UMATOHI MOON ON 18TH DAY

RA HI the troubles of other lands are their own.

PALI SA-MĀ YIKĀ } ON A FRIENDLY FOOTING in }
 from SA-MĀ YA } occurring in due time AGREEMENT }
 MĀORI MAI HITHER
 HAERE MAI WELCOME!
 MA RĀE !

PALI SĀ- RAKA A MESSENGER
 from SA- RĀTI
 MĀORI TI RA Company of travellers
 WHAKĀ RĀ KA WALK STEP OUT
 PĀ RĀ NGEKI Sound of voices in the air re a MEN
 PĀ RĀ JĀI Sea drift
 KĀIWAERĀE MESSENGER
 RĀ RĀ Way path means of conveyance.

PALI SĀ MUO DIKA SEAFARING
 MĀORI TIKA KEEPING A DIRECT COURSE
 TI- RĀ Company of travellers mast of a CANOE]
 STARS of ORIONS BELT]
 KĀUAE RUNGA LORE of the CELESTIAL
 KĀHĀ lashings of RĀUAWĀO a CANOE

WĀ HĀ sheet of a SAIL
 PALI SA RĀ 2 GOING MOVING
 MĀORI RĀ SAIL
 KĀHU PĀPĀ FLEET of CANOES
 KĀ-TĪ-RĀ FISHING ROD but see --
 KĀ JĪ BITE NIP
 KĀU Swim -

MV MV BOISTEROUS WIND
 TIMV LOW WATER EBBSINE
 TURE MV TU dive up & down.
 MUR of place the fore part before in advanced of]
 [the Secret place]
 MURERE clever knowing
 MURI Breeze after of place behind
 MURITAI SEA BREEZE [North placed of departed spirits

PALI	SID DHA ¹	aspecific PALI formation from
From	SIJ JATI	= 'TO COOK, in analogy to SIDDHAZ =
	[SVID]	BOILED COOKED
	SIO DHA ²	BOILED COOKED
MAORI	TA HU	COOKED undergo cooking
	TA HE	Sacred food offered to a GOD
	TA IKO	WHASTU Stones for heating on Earth
	HU	HISS BUBBLE UP DESIRE [oven]
	TA KIURA	Sacred food cooked on removal
	TA MI	FOOD [of bones of the dead]
	TA MA OA	COOKED
	TA MO U	Keep a fire alight by covering with
	TA PA KI	leaves on which is laid in OVEN [FIRE]
	HJ	RAMURAMU an informal way of taking food out of
	TA PA	CUT CHOP [Regular order]
	WI KA	kindle fire by friction
TAPA	HI	CUT CHOP
TAPATAPA	HI	CUT TO PIECES
A	HI	FIRE light lit
JA	TA PAPA	Seed bed for KUMARA plants
	TA PI	COOK EARTH OVEN
	TA PO TI	receptacle for cooked food.
	TA PORA	COOK IN SMALL BASKETS
	-HA NGI	Earth OVEN
	TI KAKA	Burnt by the SUN
	TI HA KE	POT VESSEL
	TI ARE	'Scent, [of cooking].
	TI E	break up fine wood.
	TI KO	Evacuate the bowels ✓ is cooked!
	HU A - HUA	BOIL BY MEANS of HEATED
	HU	HISS BUBBLE UP [STONES]
TA	HU	COOK
	HU - REU	fern root of a part kind for WARRIORS
	HU KI	spit a bird on a stick
PA	HU NU	FIRE BURN,
ARI	HI	CUT CHOP
	HI AKAI	HUNGER
	HIN ENGAZO	Sect of thoughts and Emotions DESIRE

Māori	WA	NA	NGA	with NGA FOR KHA ie ANGA = AKA = TAHU	50
Māori	ST	KHA		STUDY TRAINING & DISCIPLINE	
VED Pāli	SIK	SĀ			
	SIK	KHĀ	PADA		CODE of TRAINING & INSTRUCTION
	[SIK	[KHĀ	[PAKA]		TEACHING & RULE
from Pāli	[SIK	[KHĀ	[PETI]		
from	[SIK	[KHĀ	[PANA]		TEACHING
	[SIK	[KHĀ	[PETI]		
	[SIK	[KHĀ	[TI]		TRAINED TAUGHT
PP of Māori	HI	- - -	NA	PŌ	Dimness of SIGHT, IN REGARD
	HI	A			HOW MANY? [TO SPIRITUAL MATTERS
			TI-	KA	RIGHT CORRECT JUST FAIR
			TI-	KA-NGA	MEANING PURPOSE-
	HI	A	MO		BE ELEVATED [CUSTOM RULE
			A	MO	RANGI [CHIEF LEADER PRIEST]
			HA	PA-	PA STRAIGHT CORRECT
	HI	HI			Ray of sun fire = KNOWLEDGE
	HI	KA			PERFORM RITES + KARAKIA
					PLANT KINDLE FIRE by friction
			TAU	IRA	TEACHER PUPIL
			PĒ-	NĀ	LIKE THAT DO IN THAT WAY
			KA	U	WHA-TA RECITE GENEALOGIES LEGENDS
	HI	KO	HĪKO		Recite genealogies
			KA	U	ĀERUNGA LORE of CELESTIAL
			KA	U	ĀERARO LORE of TERRESTRIAL
			KA	U	WHAU RECITE DECLARE GENEALOGIES TO
WHAKA	TA	KA-	MAHARA		BE FORMED BE DEVELOPED
	TA	KA-	MANAWA		PREPARE DIRECTOR CHIEF
			-MAHARA		MEMORY RECOLLECTION REMEMBER
			-MANAWA		MIND PATIENCE
			KA	U	WHAU LINE of ANCESTRY RECITE
WHAKA	TA	KA	TAKA		SET anyone ON HIS WAY SEND FORTH
		KI			SAY CALL DESIGNATE THINK
		KAU	WĀE	KE	ANCESTOR
		KI	T-	E	SEE PERCEIVE RECOGNIZE PROPHESY
NOTE	A-	KO			LEARN A-COMPEL + KO of VACO word
		PA	KI		PROCLAIM SUBJECT of TALK
		PA	NA		CAUSE TO COME FORTH

MAORI	HI	NA	PO	dimness of mind	SI
PALI	SIS	SA		TO INSTRUCT PUPIL	
MAORI	HI	KOHI	KO	RECITE GENEALOGIES	
PALI	VA	CO		of VACA SPEECH	
Note MAORI	HA	E	PAPA	STRAIGHT CORRECT	
MAORI	A	KO		LEARN ie of speech recite ITO	
	HI	KA		perform rites + KARAKIA	
		HA	E PAPA	STRAIGHT CORRECT	
TA	HI			one one i the other all together ITO	
	MA	HA	RA	MEMORY Remember	
SK	MA	/MI/	ME/MATA	fut. Measure judge know perceive	
PALI		HA	J-SI	IF, IN, CASE THAT	
		HA	HA	WORD	
MAORI		HA		TONE of VOICE TENOR of SPEECH	
			TA	BE UTTERED	
			TA KI	RECITE	
PALI		HA	N-CI	IF, IN CASE THAT	
PALI	HA	NU		JAW	
MAORI	HA			taste flavour	
	HA			tone of voice	
		NGU		GREEDY	
		NGU	TU	MOUTH	
WA	HA			VOICE	
	HA	NGI		Earth OVEN [PIT/HOLE]	
	HA	NI		weapon	
PALI	HA	NU	KIA	the JAW	
MAORI			NGA-U	GNAW BITE with NGA for KA as	
	HA	-U		food in PURE rite (MAORI) ANGA / AKA	
SK	HA	-V-YA		FOOD OBULATION	
SK	HA	NU	[MAN]	HAVING LARGE JAWS	
SK	HA	NU		JAW FIGHT = NGUTU MOUTH / NGU GREEDY -	
SK		NU		THAT WHICH PERMEATES [ANU = COLD]	
SK	HA			SUPREME SPIRIT	
SANOA	SA			Sacred [MAORI HA-NU OVEN]	
	HA	-U		Breathe <u>wind</u> dew ITO see.	
SK		NU		THAT which permeates	
MAORI	A	NU		COLD NU-KU Earth personified NUI IMPORTANCE	

	HA	RA	NI	LIT CARRIER only used with
	HA	RA	NA	RASA the Nerve of TASTE
PAZI from MAORI	HA			TASTE FLAVOUR ODOUR
	HA	RI		CARRY
	HA	HA		SANOURY LUSCIOUS
	HA	KA	RI	FEAST EGG ROE YOLK of EGG
	HA	U		Sacred food ie OBLATIONS
	HA	MA		BE CONSUMED
	HA	NU		OVEN
	HA	NGO	NGI	UNRIPE
		RA		SAIL ie carrier SUN
		RA	NGI	SKY heaven time season weather]
	A	RA		WAY PATH [ie a carrier]
WA	HA	RU	A	MAIN PATH de PA
WA	HA			SHEET of a SAIL
WA	HA	PU		ELOQUENT
	HA	PAI		take up carry
	HA	PŪ		pregnant
		NGI	- HA	BURN FIRE see HA TETE FIRE
	HA	RO		Smooth of the SEA
	RA	EKIHI		strong winds at equinoxes
	RA	HI		Slave
		NGI	- IA	BRING CARRY
	RA	HOPE		Calm at Sea
	RA	KA	TŪ WHENUA	LAND opposed to Sea
	RA	KAU		Weapen tree
	RA	MA		TORCH
	RA	NEB		Set in motion shoal of fish
	RA	NGIA	RANGA	take up lift up
	RA	NE	ATARI	large fishing net
	RA	NGO		Roller on which a canoe is dragged
	RA	PA	RAPA	SOLE of the FOOT
	RA	RE		CARRY
WIARKA	RA	- U		take captive
	RA	WHA	RA	SAIL for a CANOE
		NGIA	- I	THATCH of a HOUSE
		NGIA	- O	PALATE
		NGIA	- RO	ROLLER USED IN DRAGGING A CANOE

PĀLI	HAR	Ā	YATI
Denom	HIRI		
From	HRI		
=	HRI		
VED	HRI		
DHT gives	HI	RI	
Roots	HA	RA	
and	HI	HIRA	
MĀORI	JH	RE	TI
pres	HR		
as VED	HRN	ITE	
pres	MĀ	HA	RI
PĀLI	HJ	RA	U
MĀORI	MA		
WHĀKI	MA		
	HA	RA	
	HA	E	
		TI	RA
WHĀKA	HA	HA	KI
			TI
	HA	KA	WA
	TI	HA	HA
	HA	KU	
	HA	KO	RE
WHĀKA	-	-	RI
WHĀKA	-	-	RI
			RI
			RI
			RI
			RI
WHĀKA	RAU	HA	
	RA	RE	
	RA	NGA	
	RAU	WENE	
	RE	HE	
WHĀKA	RE	KO	
	MĀTE	RE	RA
	-	HE	
	-	HE	RE

TO BE ASHAMED
 [MĀORI] TI-HA-KE WANDER IDLY ABOUT
 [MĀORI] TI-HA-U INARTICULATE
 [MĀORI] TI-HAHA NOHO SIT WITH THE LEGS
 [WIDE APART]

TO be ashamed.

SHY SUSPICIOUS

TO BE ANGRY
 to be depressed or vexed.
 "DONT WORRY,
 place the HAND UPON A WOMAN TRIP
 SHY ASHAMED [up entangle
 acted on by.]
 VIOLATE TAPU
 FEAR DISLIKE
 TI-RA SCATTERED IN DISORDER
 draw attention to
 TI-HO-HE SILLY GIGGLING
 SILLY FOOL
 ACT LIKE A MADMAN
 find fault with
 LAZY [TIKOTIKO DIARRHOEA]
 WHĀKA - - RI KA anxious apprehensive cover crouch.
 WHĀKA - - RI KARIKA exciting feelings of disgust
 RI KIRIKI in small portions gloomy.
 RI RIHAU angry.
 WHĀKA RAU HA a woman distracted by longing
 RA RE divert blame from oneself to another
 RA NGA avenge a death
 RAU WENE object of criticism
 RE HE STUNTED PUNY
 WHĀKA RE KO treat with contempt
 MĀTE RE RA! derisive - 'A LOT YOU'LL DO, to a
 TI RA UNOKO BASTARD [Boasting talkative person]
 WRONG PERPLEXED FAULT
 CONCILLIATE PROPRIATE

PĀLI	HI	TA	suitable FRIENDLY BENEFIT GOOD
MĀORI	HI	-A	FALL IN LOVE WITH
WA	HI	NE	WIFE
		TĀ	FRIEND
		TĀ RU NA	Connected by family ties
		TĀ HU A	= MARAE
		TA KA	Company of person's
		TA IMBU	BETROTHED
		TA E	touch of feelings
		TA ITA MARIKI	young person
		TA KA HOA	MAKE A FRIEND of companion
	HI	KURŌA	train Return
	HI	KA	Capulate
	PA	HI-KA	ESCAPED
PALI		HI NA TI	TO SEND only in Compounds
comp.	PA	HI NA TI	TO SEND
		HI	
		HI NO TI	
MĀORI	A	HI KI	make haste
		HI RI	Eagerly desire
		HI KU TOTO	Repetition to avenge murder
		NGA-RE	SEND URGE
		NA KANAKA	move TO or FROM
		NA NA <u>HI</u>	YESTERDAY
NA	NA	HI	YESTERDAY
NA	NI	HI	DISTANT
		NA U	COME GO
		NA WA KI	PROCEED
		NGA KI	AVENGE
	RA	NGA	AVENGE A DEATH
		TIRA	COMPANY of TRAVELLERS
		A TI	BEGINNING
		TIA	SERVANT
		TI AKI	watch wait for
		TI HEI	Carry a burden on the back.
	PA	HI	COMPANY of TRAVELLER'S EXPEDITION
	PA	RORO	threatening clouds
	PA	WA	Smoke

PAU
MAORI

AJIA -
A
E
E
E
NO

HIYO PARE
HIA
HIK/HIKI

IT seems to mean TO-MORROW,
as far as until
how many several
the TIME TO COME
when in future time
drive urge compell
Set out start
from of place, attaching to
sleepy weary,
moon on 26th day,
from/of yesterday
from/of yesterday
Tommorrow

O

NA
E
E
PO

HI
PO

Extension of space lapsed time as far as UNTIL
I REIRA THERE THEN THENCE
O - - TI THEN IT/TI
REHU-A ENTIRE'S STAR of SUMMER
REI be run or sailed after (COMING)
PA ER RANGI Coming from a DISTANCE
PA HAKI Small Relative Distance
PA HURE COME INSIGHT APPEAR
KI REI RA THITHER be accomplished
Tommorrow

PAU

AJIA - HI

YO PA

RE IT
PA - - KARI Rize
PA - - NEKE more forwards
PA PA RE divert course to face in a
RE SEE! [different direction]
PA RE KURA BATTLE battlefield
PA RE MATI REPLY payment
REHU DIMLY SEEN [Return feast]
IT-A where you see very well then
IT-O object of Revenge enemy
WHAKA IT-U aside away,

INANA HI
NONANA HI
O HI
O HI
A TA HI

TI

YESTERDAY
YESTERDAY
cautious on one's guard
grow be vigorous of CHILDHOOD
DAY after TOMMORROW

MAORI A- KI- KO
 669 PĀLI SAN CI CCA
 ger of SANG+ CIN TE TI
 MAORI KI HIRUA
 HAN -EA
 HA- E-PAPA
 HA- E
 HA- E-RE
 A HA
 HA ERE
 A TE TE
 HAI
 HĀ NGAI
 HA NGARE KA
 HA NG- O
 TI
 A TE
 TI
 KI
 KI
 KI
 A- KI RI.
 KI- A
 KI N- O
 KA TI
 KĀ KA TI
 TE KI
 KI TE
 TE KI
 TE KE
 WHAKA PĀLI SAN - - CE TANA
 669 MAORI A- KE
 KE
 MA
 HI KA
 KA KE

AT A DISTANCE FROM HOME
 PURPOSE WITH INTENTION
 CHANGE THE MIND
 MAKE BUILD
 STRAIGHT CORRECT
 CAUSE PAIN SLIT CUT
 COME GO REACH ARRIVE BECOME
 OF WHAT USE? DO WHAT TO?
 TRAVELLING PARTY
 OPPOSE RESIST INSULT DEBATE
 =HEI GOTOWARDS TURN TOWARDS
 OPPOSITE CONFRONTING
 JEST DECEIVE
 dig or plant with a HANGO
 KA KEEPING A DIRECT COURSE
 SEAT of AFFECTIONS [CORRECT FAIR]
 KI FETCH
 TO PLACE INTO ONTO TOWARDS
 FILL [FOR IN QUEST OF
 SAY TELL CALL DESIGNATE
 THROW AWAY REJECT [THINK]
 TO DENOTE WISH PURPOSE IN
 BADLY BEHAVED ILLWILL [ORDER THAT]
 BLOCK UP OBSTRUCT BARRIER
 TIE IN BUNDLES GRIP
 Scrape lightly DRIFT WITH THE
 ANCHOR DOWN BUT NOT TOUCHING
 See perceive examine [THE BOTTOM
 OUTER FENCE of a PĀ
 DEAL DECEITFULLY
 CE TANA THOUGH COGITATION PURPOSE
 DIRECTION TO PLACE [INTENSION.]
 different of another kind.
 TA-E TOUCH OF FEELINGS
 -NA-WA MIND.
 NGĀ-KA-U SEAT of FEELINGS/EMOTIONS
 COPULATE PLANT [DESIRE
 A CHILDRENS GAME

1281SK

SVA R SKY
SVARA TI } TO SHINE
SVA RA YATI }

CAUSE
SK

YETUR VED

Gen
dat

MFAOTI

SK

MFAORI

SVA R
SU VAR SUN SUNLIGHT LIGHT LUSTRE
SU RA S BRIGHT SPACE SKY HEAVEN
SU RE REGION of PLANETS ; CONSTELLATIONS
TITI SHINE [WATER]
SVAR N-EI-YA Relating or belonging to heaven
RE -HUA ANTARES [DIVINE BEINGS]

KA

HU SURFACE = summer.

TE

KA

HU O TE RANGI BLUE SKY

TE

KA

HUOTE RANGI BLUE SKY

RA RANGI HEAVEN SKY DIVINE BEINGS
RA SUN DAY SAIL [STANZA]

A RA means of conveyance.

RA RANGI SKY WEATHER TIME HEAVEN GODS

RA WHI TI SHINE UPON EAST

RE RE FLY CARRIED on the WIND FALL of RAIN
RISE/SET of HEAVENLY BODIES

TA

RA HORN of MOON RAYS of SUN

WHAKA

TA

RA INVOKE CONSULT

TA

RA KAKA SW WIND

TIU [DN.] SCAR HOVER MILKY WAY

TI

RA STARS of ORIONS BELT [N. WIND]

TA

RA RO ADORNED ORNAMENTED [RAYS]

*

TA

RE -WA DECLINE of the SUN RAISED UP A FLOAT

WA definite space area time season [HANGING]

WA WA FLIGHT of BIRDS

WA NI ANEA LORE of TORUNGIA

WA RO aboard of the dead

RA RO Underworld.

HU

RA BEGIN TO DAWN

HU

HU

RA MOVE IN A BODY FLOW

A

RA SCREEN CURTAIN VEIL

A

RA MOON on 7th DAY

*

A

RE -WA RAISED UP

WHAKA

A

A

-HU TE RA CASTOR or POLLUX

SK BHU VAS

ATMOSPHERE

MAARI

A PU
 A PU
 PU
 PU A
 PU A HEI RI
 PU A HO
 PU ANU
 PU ANFI
 PU KERU
 PU A WA NGFI
 PU AWKE
 PU HORO
 PU HUKA
 PU TA
 PU TAI
 -HU A
 -HU KA KAPU
 -HU NU
 -HU RI
 -HU RI MOANA
 -HU RI PARI
 -HU TOKE
 WA

SQUALL GUST move in a flock
 Cover spread over
 BLOW GENTLY
 SMOKY HAZY
 SNOW
 clear bright
 COLD
 COOL BREEZE
 BLOW
 LAND BREEZE [SK VAYU WIND]
 BLOWN about by the wind
 BAD WEATHER
 COLD WIND SNOW WINTER
 Come forth to come out move from one thing -
 misty driving RAIN [to a mother -
 Screen from the WIND
 HAIL
 Ray of Sun.
 begin to Dawn Remove all covering
 a wind name
 HURRICANE
 Winter
 definite space area interval Region Time
 [Season]

WA E NEANVI
 WA H-A
 WA H-O
 WA I KO HU
 WA ITA RA
 WA H-A
 WA KA
 WA NA
 WA RA KI
 WA WA TA
 WA HAI TIRI
 WA HAI TOKA

the MIDST THE INTERVENING SPACE
 Region sheet of sail mouth Entrance
 the outside
 MIST FOG
 HAIL as weapon of SKY RUDRAS
 SLEET
 FLIGHT of BIRDS
 RAY of SUN
 morning song of birds
 loosely woven or plaited ie figidit
 thunder
 Doorway

WAI

A 60

CHĀNDOGYA UPANIŚAD 13TH KHANḌA

1	VERILY	the sound	HA-
2	the sound		HĀ-ī
3	the sound		A THA
4	the sound		I H A
5	the sound		I
6	the sound		Ū
7	>		Ū-RD HVA M
8	the sound		E
9			E HI
10	the sound		AU-HO-ī
11	the sound		HĪN
12			SVA RA
13			YĀ
14			YĀ TI
15			VĀ C
16	the sound		HU M

IS THE WORLD is interjectional TRILL
 IS the WIND " " " " " " which
 has as its subject the origin of WIND; WATER
 IS the MOON [for a food ANNA] everything
 is established and the MOON IS FOOD
 IS oneself. [for oneself is here]
 IS ĀGNI [for all SĀMANS sacred to Agni
END WITH the SOUND ī
 is the SUN [for people sing of the SUN
 when it is up U-RDHVAM
 when the sun is up.
 is the invocation [for people call with
 COME! > E-HI
 COME
 is the VISVADEVA GODS [this is the invocation and
 is PRAJĀPATI for PRAJĀPATI [TRILL
 IS UNDEFINED and the sound HĪN. ALSO IS
 [INDISTINCT
 [SOUND] IS BREATH [for that is the source of
 [SOUND]
 is food [for everything here MOVES [YATI]
 MOVES [BECAUSE of FOOD]
 IS VIRĀY [for this interjectional trill occurs
 in the SĀMAN to VIRĀY
 the variable 13TH interjectional trill is the
 [Undefined]
 Speech yields MILK [MĀTEI WAI Ū = MILK]
 the milk of speech itself - for him, he
 becomes rich in food, an eater of food, who
 knows the MYSTIC meaning [UPANIŚAD]

SK
I
MIAORU

IHA
 HA
 HA-I =
 HANEA
 HE-A
 HEMA
 HAWERA
 HAUTA PU
 HAU
 HAU ROA
 HEMANGA
 HAU MUA
 HE A
 HE-I-NGA
 HAUPA
 HAUPAPA
 - - PAPA
 HAMOKO
 HAUMAINEA
 HAU
 HAUMIA-ROA
 HA-U
 HAU
 HAHORE
 HAU
 HARURU
 HARO
 HE-KE
 HAROTO
 HARUA
 HATAI
 HAUHAU
 HAEATA
 HAE MATA
 HAEORATU
 HARE
 HARUKI
 HA
 H EA

IN THIS PLACE HERE IN THIS WORLD
 IS the WORLD
 HEI = AT IN WITH TIME PLACE
 Make build peopl property business
 EVERY PLACE
 EMPTY OPEN AT PEACE
 place where fern has been burnt off
 DEATH BY VIOLENCE
 VITALITY of LAND strike smite
 HEIGHT LENGTH LONG
 USED OF A VESSEL only partly FILLED
 place of departed spirits see of 3 worlds.
 WHAT PLACE ANY PLACE
 ANCESTOR PARENT
 EAT
 FLAT SURFACE
 anything flat i broad. THE EARTH PERSONIFIED
 thatch a house [IN Relation to RANGI
 HOME
 shelter
 FERN ROOT
 ESSENSE of LAND VITALITY of MAN
 displacement in ground plain of a house.
 BARREN of LAND
 WIND AIR BREATH DEW MOISTURE SEEK
 ROAR of STORM
 VAULT of HEAVEN
 MIGRATE MIGRATION one who MIGRATES
 POND POOL
 VALLEY
 MILD WEATHER
 COOL AIR
 DAWN
 Strong growing
 high pitched of a Roof
 Come go depart become be diff used travelling
 KUMARA PIT [party]
 Breath breathe taste flavour etc
 what place any place

WHAKA

2	HĀ-I		THE WIND
MĀORI	HA-U-TŪMŪ		HEAD WIND
	HA-U-ROKU-ROKU		VIOLENT WIND
	HA-U-PONGI		EDDYING WIND
	HARA RO		NORTH WIND
	HA-U-AURU		WEST WIND
SK	U		ROAR BELLOW
MĀORI	HA-U		WIND
	HĀ NENE		BLOWING GENTLY
	HA RURU		ROAR of a STORM
	HĀ PAI		DAWN i.e. the SUN carried by the DIVINE WIND of SIBERIAL MOTION
	HĀ PAI		RISE of HEAVENLY BODIES
	HA-UMĀTA	KATAKA	HURRICANE
WHĀNĀU	PU H-I		WIND children
	HU - I		CONGREGATE COME TOGETHER [of WIND CHILDREN
	I		BE STIRRED ✓ see
	I		FROM Beside Beyond of as affecting
	IA		RUSHING STREAM
	I-HI		DAWN i.e. CATABATIC WIND
	I-HI		ESSENTIAL FORCE POWER AUTHORITY
	I-HI		make a RUSHING NOISE
	I-HO		from above downwards
WHĀKĀ	I-KA		be congregated be formed into a group
	I-ORĀNGI		LIGHT CLOUDS.
WHĀKĀ	I-PU-I-PU		overcast with clouds.
	I-RIĀ		LIFE PRINCIPLE [= WINDS see ✓
	I-RI		be heard. [SK IRA-TE bring to life -
	I-RI	RIĀNEI	having a Supernatural Sound
	I		Restless unsettled agitated
	A-I-NEĀ		VIOLENCE DRIVING FORCE
	I		TO BLOW
183 SK	I		VI 13
imp sing	I-HI		
MĀORI	HI-KA NUI		STRONG N.E. SEA BREEZE

3 AT HA
[ANNA]

IS THE MOON [for or food ANNA] everything
is established and the MOON IS FOOD
FOOD

MAORI AT A - RAU

MOON MOONLIGHT fig =
beam of light fig = knowledge.

HA - U

VITALITY of MAN VITAL ESSENCE

HA RO

VAULT of HEAVEN [of LAND]

RO NA

connected with the MOON

HA PAI

RISE of HEAVENLY BODIES

HA KI HARATUA

12th LUNAR MONTH

HA KI HEE

7th LUNAR MONTH

HA ERE

BE DIFFUSED come go become

T A - RA

HORN of MOON

T A - KA

Came round as a circle or turn

[Revolution circuit]

T A - KIRA

MOON on 19th DAY

T A - ME

FOOD EAT

T A - MATE

MOON ON 6, 7, 8 and 9th NIGHTS

HA KARI

Religious FEAST

FOOD

A

AT - O - RUA

FEAST HOUSE

AT - A - RAU

MOON MOONLIGHT

A - HU AT IA

be full of the MOON

A - IO

MOON on 8th DAY

A NA

there

A NA NA

Moon on 6th DAY

Satisfied content

WHAKA

NA

SATISFY REFRESH

NA KE

BELLY de. Net

NA NI

wild cabbage.

HA

taste flavour colour

HA - U

Sacred food

HA UMIA

Jern Root [as food of Earth Rudra's]

4
MĀORO

I HĀ
A HĀ
HĀ KORO
HĀ KUI
HĀ MUA
HĀ NGA

IS ONESELF
who in asking a person's second name
old man father
old woman mother
Elder brother or Sister

I - Ā

HE SHE HIM HER
that the said each every.
bestirred of feelings
sinews veins
here!

I AIA
I AHA
I HEUHEU
I HI
I HI
I HO
I HO
I HO MĀTUA

SEPARATE
split divide
Coward.
LOCK of HAIR See!
principal person in a crew of a canoe.
MIND

I HO REI
I HU PUKU
I KA

a chief of Established authority
mace-permenced grasping
warrior

I KA
I KA WHAKA WERA
I KURIA

VICTIM
QUARRELSOME ONE
HAEMORRHAGE

I NA
I NATI

BASK WARM ONESELF
share of food at a feast INDIVIDUAL
LAZY FELLOW [PORTION]

I NU KORO KORO

I - NGA

NAME NAMESAKE

I - NU

DRINK

I - NATI

INDIVIDUAL PORTION at a feast

WHAKA

I - NATI

DIVIDE INTO PORTIONS

I - RA

LIFE PRINCIPLE

I - RI RI

PERFORM a CEREMONY OVER a NEWBORN
[CHILD]

I - RI

HUNGRY

I - ROIRO

SLY LOOKING

I - TĀU

GIRLE for the waist

5
 MAORI
 RANG-i

IS AENI FOR ALL SAMAN'S SACRED TO
 AENI, END WITH THE SOUND I
 AT THE END OF A STANZA OR LINE
 [OF A SONG]

STANZA

SK MAORI WA
 SA MA N
 HA HA I
 HA HA RI
 HA KA HA KA RI
 HA U
 HA U
 MA NEA
 MA IRE
 AH - I

TONE of VOICE TENOR of SPEECH
 AT IN ON of TIME or PLACE
 VOICE
 SING
 SING
 RITUAL FEAST and with
 YOLK of EGG and ROE of FISH
 AS OBLATIONS
 MERE CHANT
 FOOD IN PURE RITES
 SACRED PLACE
 *SONG = SAMAN.
 FIRE

6 and 7

MAORI
 U
 U - RD HVAM
 U U
 U MERE
 U R - ANEA
 U I RA
 U T URI

the sound U IS THE SUN (for PEOPLE SING of the
 SUN WHEN IT IS UP i.e. U - RD HVAM
 SUN UP
 SAY U
 CHANT
 GLOW of SUNRISE
 gleam flash
 DARK
 REACH ARRIVE ✓!

WHANA

T URI A BEGIN
 T UA the further side of a solid body + MAI
 T U HI GLEAM SHINE [OR NEI = THIS SIDE]
 HU A NAME CALL BY NAME [SURYA]
 HU A RECITE
 HU RA BEGIN TO DAWN
 ANEA face in a certain direction aspect

MĀORI
819

KARA-KIA

the sound E is the invocation
[FOR PEOPLE CALL WITH COME! > EHI]

MĀORI
MĀORI

E

E-

E-

M

E

=

E

M

E

E

E

E-

E

E

E

HI

HI

HI

HI - APO

HI - E

HI - HI

HI - KA

HI - KI

HI - KIHKI

HI - KITOREA

M

HI - KO

HI - NKARA

KE

HI - HI

A

AN GA

AOIA

HAKA

COME

WELL!

LEAD A SONG DAWN RISE

BE GATHERED TOGETHER

SHOUT [ASSEMBLE]

= VOCATIVE O CALLING ATTENTION

RAY of the SUN

performs rites + PRAYERS,

KINDLE FIRE

LIFT UP RAISE CONVEY Recite the HIKI

[ie a? prayer to Raise from the water]
[ie the SUN from RUA the Abyss]

Set out start

DIRGE + gestures

BE GATHERED TOGETHER

STIR as BIRDS AT DAYLIGHT

PRELIMINARY INVOCATION

VERILY ALL BEINGS SING WHEN

VISITOR GUEST [the SUN IS UP]

RAY of the SUN

in poetry at the end of a STANZA

Before verbs or adjectives followed

by ANA, NEI NA ITD TO

DENOTE ACTION IN PROGRESS

or temporary condition in past present future

BEFORE VERBS or ADJECTIVES WITHOUT

A FOLLOWING PARTICLE TO DENOTE

FUTURE ACTION or CONDITION

before verbs to form an IMPERATIVE

BY of the AGENT [E - HAKA]

IF WHEN WAY of COURSE

RISE of HEAVENLY BODIES BE

PERFORMED AS A RELIGIOUS RITE

OBJECT of AFFECTION

Expressing ASSENT

NOT

WHAKA

WHAKA

WHAKA

MADRI WHAKA
IO AU HO HO
HO I

A TRILL to call attention
the sound in the VISVADEVA GODS
THIS IS THE INVOCATORY TRILL

SK 998 VISHVA ANE

Going in both or all directions
ALL PERVADEING going around apart
GETTING INTO CONDITIONS OF EVERY
* WA RAKI MORNING SONG of BIRDS [KINDS]

MADRI * VISHVADRINA

[IN ALL DIRECTIONS ALL AROUND]
[BEING EVERY WHERE]

SK VISHVA KA RMAN

[VASHIRI DIVINE power of
CONSTRUCTION the WORLD CARPENTER
FASHIONER of the WORLDS he forms
and creates and assembles sometimes
with the help of his disciples the

HO-I
VA SUS

FAR OFF DISTANT [RIBHUS [3]
latent principles within all things.

VISHVA DEVA

Gods WITHOUT DESCENDANTS, =
the LAWS THAT RULE the UNIVERSE
Some of these DEITIES are connected with
RHYTHM the Celestial Singers & Dancers
CAUSATIVE PREFIX

MADRI WHAKA

WHAKA

BECOMING acquiring the shape or
[form of]

MATA RI KI

PLEIADES SPRING

RI RI KO

TWY LIGHT!

HO

SHOUT

WHI

CAN BE ABLE

MAN-A

Authority power phsyhic force.
[GANA] 5 of the 5, RIBHUS 8?

RI MA

TIME SEASON

WA TA KA

Come Round as a date or period of time

HO A

various KARA KA [REVOLUTION CIRCUIT]

WA WATA

loosely woven or planted

WA RAKI

MORNING SONG of BIRDS

AU

YOUR THY

AU

CLOUD MIST FOG SMOKE BARK

AU ARE

CRY OUT [HOWL! prelim INVO-

A- HO RANGI

TEACHER of HIGH STANDING

HO U

ESTABLISH BY RITES DEDICATE

HO TU

JABBER is JAPA chant

11

HIN

the sound is PRA JAPATI for he is UNDEFINED and the sound HIN IS ALSO INDISTINCT

MORI	HI-	A
WHAKA	HI	
	HI	ANOE
	HI	ANGA
PA	HI	
	HI-	AREA
	HI-	ATANEI
	HI-	HI
	HI-	KO
	HI-	NA
	HI-	NA KI PO URI
	HI-	NA MOKI MOKI
	HI-	NA PO
	HI	NG - A
	HI	NG - A RUNGARU
A	HI	AHI
TA	HI	
I	HI	
I	HI	
KA	HI	WA HI WA
KI	HI	RUA
NO	HI	NOHI
KI	HI	
KO A	HI	
KO	HI	
KO	HI	
KO	HI	KO
KO	HI	MU
KO	HI	TI
KO	HI	WITANGA
KUI	HI	
MA	HI	NA
MA	HI	NA HINA
MA	HI	TIHI TI
NA NA	HI	

HOW MANY
 JEER SNEER
 Drowsy Sleepy.
 Deception
 OOZE LEAK (PAHIHI) flow in DRIBBLES
 INDISTINCT SOUND
 on the POINT of weeping
 RAY of SUN
 begin to shine of DAWN
 DIM LIGHT SHINE with a PALE LIGHT
 QUITE DARK
 Severe Cold CATARRH
 DIMNESS of SIGHT
 BE KILLED
 UNEVEN of WEAVING
 EVENING
 ONE one and another all together
 Entrance to a cave
 DAWN RAY of SUN
 intensely dart.
 CHANGE the MIND
 SMALL
 INDISTINCT of SOUND
 GOSSIPING
 skeleton
 collect the thoughts
 flash twinkle
 WHISPER defame.
 Rise as a STAR appear as new Moon
 Visible medium of a God (New Moon)
 SPEAK IN A LOW TONE
 MOON dim light TWILIGHT Dawn.
 DIM HAZY Grey.
 RIPPLE as stream over stones
 YESTERDAY

12	SVA RA [VAYU = WIND]	[SOUND] IS BREATH FOR THAT IS THE SOURCE of SOUND CALL BY NAME
MADORI WHAKA	HUA HUA HŪ A HUA A TUA HŪ HŪ -WĀ -WĀ I A TA A -WĀ -WĀ UA -WĀ RA KI -WĀ RA -WĀ-1 WA- HA PŪ TA RA RA RA NI RA RA HI	RECITE Resound. BE RUMOURED RUDENESS CRY CALL ACCUSE SONG River Memory, BE DISCUSSED MORNING SONG of BIRDS = PRELIMINARY INVOKATION INDISTINCT SOUND RUMOUR a Saying ELOQUENT INVOKE STANZA ROAR LOUD
Note SK MADORI		HI N HI E INDISTINCT SHOUT
RE	RA NGA RA RI A RIA RAU PATU WA I WAI HU HA RA WENE HU A TAU HU KI WĀ TA RA KA KA HĀ U HA	Bloo gently make an up toat means of conveyance. QUARREL Essence Essentiality FLUTE SING GRUMBLE AT PANT GASP for BREATH 'KARAKIA, Time season. S W WIND WIND AIR BREATH Breath Breathe for SVA-RA

13 and 14

YĀ

IS FOOD [FOR EVERY THING HERE
MOVE'S BECAUSE of FOOD
MOVE

YĀ TI

MĀDĀ

Ā

FOOD

Ā

T O R U Ā

FEAST HOUSE

*

Ā

DRIVE URGE COMPELL

Ā

-I-N ĠĀ

DRIVING FORCE THING DRIVEN

Ā

-E WĀ

wander go about

I Ā

he she it

TI RI

distribute food share portion

TI RĀ

Company of travellers Rays beams

TI

Edible cordyline

TI Ā

STOMACH Mother

TI E

Abundance.

WHĀKĀ

TI HI

FEAST

TI KĀ

just fair right correct

TI KĀ NĠĀ

Rule plan CUSTOM Reason,

WHĀKĀ

TI KĀ

SET OUT ON A JOURNEY

TI KI

fetch go for a purpose.

WHĀKĀ

TI KI

KEEP SHORT of FOOD

TI KO

EVACUATE the BOWELS

TI KO TI KO

DIARRHOEA

Ā TI

Beginning and then

TI MĀ NĠĀ

Elevated stage for FOOD

TI MĀ

Cultivate the SOIL

TI NĀ

Satisfied contented

TI NĀ

Satisfied contented

TI NĀ NĀ

PERSON Real actual

TI NOHI

put heated stones on food.

TI POTI

basket for cooked food

TI PO KĀ

DIE UP

TI RI WĀ

plant in spaces place apart

Ā TI Ā TI

DRIVE AWAY [Ā DRIVE COMPELL

SK

VI-V

YĀ*

TO GO OR PASS THROUGH

PĀLI

YĀ TI

" " " "

MĀORI

WHI

- TI

CROSS OVER PASS THROUGH

15	VĀ	C		
18	VI	RĀY		FOR this interjectional TRILL occurs in the STAMEN TO VI RĀY
SK982	VI-V	RĀJ		TO REIGN RULE GOVERN SHINE FORTH SHINE OUT TO APPEAR AS
caus	VI-	RĀJA	YATI	TO CAUSE TO SHINE FORTH ILLUMINATE GIVE RADIANCE
MAORĪ	WHI	-	-TI	SHINE UPON EAST TI AHO EMIT RAYS of LIGHT SHINE TITI SHINE
		RANGI	ATI	BEGINNING and then
			ATI	DRIVE AWAY [of NIGHT heaven DIVINE BEINGS. STANZA
		RĀ		SUN DAY
		RĀ		means of conveyance, way paths
		RANGA	TIRA	See. >>>
	WA	IATA		SONE
	WA			time Season def in space area
	WA			MEMORI [interval]
KA	WA			rites of
	WHI	-TI		Relate Recite
		TI-RI		offering to a God's share portion
		Ā-	INGA	DRIVING FORCE THING DRIVEN
WHĀKA	JA	RA		INVOKE
	PA	RA		place of RITES
	O	RA		alive healthy SATIATED with FOOD
	O	RA	NEA	FOOD LIVELY MOOD
WHĀKA	O	RA		Restore to health an WA TIME
	WĀ			time Season, [SEASON]
		RA-U-	TUPU	THUNDER STORM of a special KIND
		RA-U	RA	LIGHTENING
		RA	WĀ	Goods property
		RA	UWIRI	Set in order a cultivation
		RA	U RANGA	another time another Day
		RA	UPATU	CONQUEST OVERCOME
		RA	NEA MARO	ARMY IN BATTLE ARRAY
	NGA	RA	HU	COMMANDER LEADER w/dance

16	HUM		the sound HUM THE VARIABLE 13TH INTERJECTIONAL TRILL IS the UNDEFINED RESOUND ROAR HISS BUBBLE UP BE RUMoured NOISE HUBBUB CRYda BIRD explosive sound TENOR of SPEECH BULL ROARER CRY CALL of unarticulate sound
MAORI	HŪ		DIARRHOEA BOIL with HEATED STONE'S CALL BY NAME RECITE ATTACK ASTHMA PANT GASP Assembly group.
WHAKA	HU HŪ		
	HUAHUA		
	HUA		
	HUA		
	HUAKI		
	HUANGŌ		
	HUATARE		
	HUI		
	HŪ KĀ KĀ PU		HAIL
	HU NA		CONCEAL CONCEALED
	HU NA		MOON on 10TH DAY
	HU NU		GRUMBING
	HŪ ORO		MURMUR of the WIND
	HŪ RANGI		FLY
	HU RI MOANIA		a WIND NAME
	HU RI PARI		HURRICANE fierce wind
	HU RU MUTU		die came to an end.
	HU TI		pluck feathers

				DEVOTION ATTACHMENT FONDNESS
PAL)	BHA	TTI		
SK	BHA	KTI		
from	BHA	J		
m	BHA	TTI - KA	TA	Service, doing service, or Rendered a servant,
	BHA	TTI - KA		BEING IN CONSTANT SUPPLY of FOOD
from	BHA	JTA		being a regular attendant [servant] or advisor Being a Servant ie working for food.
497	BHA	DAN	TA	
-	BHA	ORA	J	
from	BHA	ORA	J - TE	VENERABLE HAIL TO THEE
MAORI		RAN	- ATIRA	chief leader priest
	WHA	E		Respect for form of address MADAM
	WHA	ERE	ERE	WIFE MOTHER of ones children
	WHA	I		possessing equip with Becoming Settled constantly Resident
	WHA	I		look for go in search of COURT]
	WHA	I	AI PO	BE IN LOVE with a person [WOO]
	WHA	I	ARO	Self person
		J	NA NA	Self person real actual
		T	A	MOTHER SERVANT. stomach
		A	T	of spring
		T	NA NA	conceive bed in a garden.
	WHA	I	HANGA	DO BUSY ONESELF WITH
	WHA	K	A	towards in the direction of causative
WHA	WHA	K	I	GATHER FRUIT [prefix]
	WHA	K	O MA	EAT
		T	R	SHARE PORTION
		T	K	Just fair right correct
	WHA	N	A K E TANGA	period of growing up childhood
	<u>PA</u>	N	GORE	children immature
	<u>PA</u>			COTUS be connected with
	<u>PA</u>	-	K	COOK
WHA	K	A	T	A - KA PREPARE director chief heap
	WHA	N	E A I	FEED NOURISH BRING UP [company of persons]
PAL	BHA	T	A	SUPPORTED FED REARED MAINTAINED
MAORI		T	A I O HINGA	CHILDHOOD [TA - ME FOOD]

IN BREIF !

SK	STH	AL
	STH	ALA
	STH	Ā
prec	STH	EYAT
FUT	STH	ATA
inf	STH	ATUM
	STH	ANU
	STH	ANA
	STH	ĀPYA
		PĪA
	STH	ĀPĪTA
MARĀI	TA	HŪ
	TA	
	TA	HUA
	TA	INGA
	TA	EKI
	TA	EPA
	TAH-	EREB
	TA	HUNA
	TA	ĀO
	HA-	RA
	HA-	I
	HE-	I
	HA	NGA
	HA	NGO
	HE	A
	HE	MA
		NUKU
		TU
	TU	RANGA WAE WAE
	TU	M-U STUMP MAIN POST da PĀ
	TU	MA ROA the Earth
	TAKI	Recite [RA-NGA SAND BANK]

STAND be firm
 DRY LAND PLACE SPOT
 TO STAND FIRMLY STAND UPON
 STAY REMAIN [MAORI ĀTI CLAN]
 [MAORI TAHAUA] MAORI TARUNA connected by
 [MAORI TUM-U STUMP] [families ties]
 standing firmly stationary fixed
 MOTIONLESS STUMP PILLAR as
 a symbol of motionless res res res
 act of standing firmly being fixed
 state condition place spot staying
 APPOINTED TO set up erected as an
 image of a God. to be installed
 TO BE kept to ones duty to be kept in
 FIRST ORDER of LEARNERS of ESOTERIC LORE [order
 ordered regulated ordained established
 Ridge poled a house (fixed)
 Carve fashion point tato overcome
 = MARAE [of Emotions]
 place to bail a canoe.
 LIE let it LIE there
 enclose in a fence.
 REST LIE
 land in a cultivation battlefield
 world district Country
 VIOLATE TAPU
] = AT IN ON OF PLACE
] = AT IN ON d PLACE
 make build property people business
 dig plant
 what place any place
 AT PEACE
 the Earth personified
 stand be erect
 placed standing
 STUMP MAIN POST da PĀ
 the Earth
 Recite [RA-NGA SAND BANK]

SK
MAORI
MAORI
=SK

TUMU
TUMU

TA-KE
STHA-TUM

STUMP POST FIXED 1 TO
STUMP = one of COSM, DIVISIONS
origin ROOT STUMP BEGINING
STAND BE FIRM AND
STATIONARY FIXED
FIRM FIXED POST
stand be erect be placid
[Remain]

MAORI NEI-TA
"

TU

TUMU STUMP; HIGH TIDE is stationary
[is not increasing more]

Note

U/O A - MO

MU-MU
MU-HU
MU-NA
MU-RI
MU-RI WA

POSTS of a WHATA
SILENT is stationary
STUPID
SECRET
Death placed departed spirits
BACKWATER LAGOON
[at the MOUTH of a RIVER]!

MURUPO

Note MAORI

TAKA
[TSCHA-KA]

WART
TURN ON A PIVOT REVOLVE
come Round as a Date or TIME
REVOLUTION CIRCUIT AS
TIME = CAKKRA } TIME
PILI CAKKA }
with MAORI T as TSCHA [KA]
= CHATHAMS pronunciation

NOTES TO YE RIWAI HAI!

PAGE 3

INDONES	PA	LA	M	in end of place names = BRIDGE
MAORI		RA	NG	A RANGA LIFT UP take up
ARA	WHA	TA		BRIDGE
	PA	PA	RI	GULLY RAVINE
	A	RA	WHATA	BRIDGE
		RA	RE	CARRY
SK	BHA	RA		BEAR CARRY
MAORI		RA	HI RI	ROPE
		RA	U	Catch in a NET
		A	NG-A	face in a certain direction

PAGE 6

INDONES	MA	LA	IY UR	HILL TOWN
MAORI	MA	-	- U-NEA	MOUNTAIN
	MA	RA	-E	
		RA	I-HE	FORT FENCED from afar
		RA	NEA RANGA	HILL
	MA	HI		make build construct
	A	RA		WAY PATH
			UR-U	REACH A PLACE ARRIVE
	MA	I		HITHER
	TU	A	- UR-I	ANCIENT
MALAY			UR	TOWN
MAORI	TA	-	- UR-ANEA	place name!

MAORI PA RA place of RIDGES ie bearing carrying
 Note A PA SLAVE

Indon	PA	LA	M	BRIDGE
"	MA	LA		HILL
MAORI		RA	NG-A	HILL RIDGE TAKE UP LIFT UP
ARA	WHA	TA		BRIDGE
	MA	U	NG-A	MOUNTAIN
SK	BHA	RA		BEAR CARRY
MAORI		RA	NG-A	SAND BANK Ridge to hill
	WHA	RA		BURIAL CAVE ie bearing carrying
ARA	WHA	TA		BRIDGE
		A	NG-A	face in a certain Direction
		RA	HI RI	ROPE RA SAIL
	WA	KI		Canoe as bearing carrying

PALI	BHATTA	PP	BHAJATI	FEEDING MAORI PAI: WHAKOMA
PALI	BHATTA		SUPPORTED	FED REARED [ITO]
CP Epic SK	BH RTA		MAINTAINED	
MAORI	BHATA	—	BHACCA	MAINTAINED A REMY
MAORI	PARA		BLOOD	RELATIVE [DEPENDANTS]
			KĀ	HOME
			WHA KA	CAUSATIVE PREFIX
	TA RUNA		CONNECTED BY	FAMILY TIES [also WHAI]
SK			BHA-RA	BEAR CARRY
MAORI			RA	TO BE DISTRIBUTED
			HA NEI	Earth oven [communal]
	WHA NGA I			FEED NOURISH MAINTAIN
	- HA KUI			MOTHER [BRING UP]
			WHA HA -	NEA do busy oneself with
	WHA -		WHA KI	GATHER FRUIT
	WHAEREERE			MOTHER of one children WIFE
	WHA KO MA			EAT
	PA NGORE			CHILDREN
			PA KA	COOK DRIED PROVISIONS
	TAI OHINGA			CHILDHOOD
	TA MAITI			child
PALI	BHATI			devotion fondness
MAORI	TI A			Mother servant stomach
	A TI			offspring
	TI RI			share portion
			HAU	FOOD
	WHA I -		HA NGA	do busy oneself with
	TA ME			FOOD EAT
			PA KA NGA	Relative Connection
WHA KA	-		PA KA NGA	YOUNGEST CHILD IN A
	RA TA		[for BH RTA]	familiar friendly [FAMILY]
	PA I RU RI			SOLICITUDE
			<u>KĀ</u> - <u>RA</u> -WA	MOTHER
	TA PI			Earth oven
	TA PA RU			EAT VORACIOUSLY
	TA PA E			place before a person present
	-HĀ KARI			gift present feast
	TA WHAKI			GATHER FRUIT
	-HĀ HUKI			KUMARA PIT [STORE]

PĀU	BHĀNDĀKA	AKA	in Sense of COLLECT property
from	BHĀNDĀ	A	GOODS property [belongings]
	BHĀNDĪKA		in sense of collect heap goods
MĀORĪ	HĀNGĀ		PROPERTY
	WHĀI HĀNGĀ		make build construct
	WHĀI		Look for go in search of.
	WHĀKI		gather fruit
	TA KA		heap prepare
	TA HUA		heap espec of food at a feast
	-HĀ KĀRI		FEAST
		KĀ	home.
	TA KĀ HI		PLUNDER
	-HĀNGĀ		PROPERTY
	NGĀ HURU		HARVEST TIME
		KĀI	QUANTITY NUMBER products
	TI RI		SHARE PORTION
	PA Ē		Number multitudes be collected
	PAENĀ		Together Ready for use
			place where anything is heaped up
			edge of KŪMĀRA plantation site of buildings
			[margin boundary]
	PĀ	TAKĀ	FOOD STORE HOUSE
	PĀ	KO RO	STORE
	PĀ	PĀ	Box chest
	PĀ	PĀNGĀ	Site
	PĀ PĀ	RĀ HI	stage for drying KŪMĀRA
	PĀ PĀ		the earth site 100
	PĀ PĀ	JĀ RĀ	STOREHOUSE
	PĀ PĀ	RĀNGĀ	place cleared for a cultivation
	PĀ	RĀ KEŪ	BOOTY
	PĀ	RE MĀTĀ	Return feast Payment
	PĀ	PĀRU	flat Roofed.