

HEI

FALETOLU-JOZWIKI

KAWATIRI  
KOTERKA

	JATA KA JATA KA		BELONGING or CONNECTED TO WHAT HAS HAPPENED STORY of PREVIOUS BIRTHS ] [ of the BUDDHA ]
MAORI	ATA		FORM SHAPE SEMBLANCE AS OPPOSED TO SUBSTANCE SHADOW, only of human beings. Reflected image
WAHAKA	ATA		LOOK AT ONES REFLECTED IMAGE as in water or in mirror Look or peer into
	ATA HIRA		DAY AFTER TOMMORROW
	ATA HU		CHARM BEWITCH
	AT-I		THEN beginning
	AT-U		DIRECTION ONWARDS or AWAY FROM the SPEAKER IN REFERENCE TO TIME or SPACE
WAHAKA	AT-U		+ MAI = RECIPROCATED ACTION CALL ATTENTION TO [ OTHER
	AT-U A		FIRST Supernatural being
	TA KA		TURN ON A PIVOT REVOLVE COME ROUND AS A DATE OR PERIOD of TIME gives a sense
	TA KI		RECITE [ of REVOLUTION or CIRCUIT
	TA U		CYCLE of SEASONS
PU	TA		BE BORN PASS THROUGH IN OR OUT BE CHANGED [ BE DIFFERENT ]
	TA E		arrive come go arrive at Reach Extend to of space & time as far as until proceed to be accomplished
	TA HO KA		RECITE CEREMONIALLY
	KAUAERUNGA		LORE of the CELESTIAL
	MA-U		ANCESTOR
	KAUAE		JAW See UPPER JAW of KNOWLEDGE
	KAUAE RARO		LORE of the TERRESTRIAL
	KAU WHAU		RECITE ALOUD ANCIENT LEGENDS & GENEALOGIES

PĀU	ABHIJHĀ	COVETING DISCONTENT
from	ABHI-DHYA [JHĀJATI]	
MAORI	HĀ-KAI	HUNGRY
PĀU	ABHIJHĀTI	TO WISH OR LONG FOR COVET
>	ABHI-JHĀYATI	
	TIRI	SHAIR PORTION [TITEL SPY]
MAORI	AWHI	DRAW NEAR TO
	Ā	of belonging to possessed by
	AHI	FIRE but in sense of to COVET
		as one of 7 tongues of AENI
	AHI KAURI	HATRED
	AHI NE	= WAIHINE WIFE WOMAN
	PI-E	DESIRE EARNESTLY
	PI-KO KO	HUNGRY
	PI-KO NI	worry persistantly
	PI-NO NO	BEG
DAI	PI TI	place side by side put together
	WHI TI	YEARN FOR
	WHI	Reseige
	HA O	Capture a fortress
[	WHI =]	DESIRE WISH how many?!
	WHI WHI	possessed of
	HI AKAI	HUNGRY
	HI AINU	THIRSTY
	HI KA	COPULATE
	HI KIRANGI	be unsettled
	HI ANGA	dishonest Deception
	HA E	JEALOSY ENVY ILL WILL
	HA HA	PROCURE
	HA ETARA	Envy
	HA NGA	property people ITO
	HA RA	Sim offence
TA	HA-E	STEAL THIEF
	TI AKI	Guard keep watch wait for
	TI KA	Just fair Right Correct
	TINI HA NGA	DECEIVE CHEAT
	THROMAKTU	LOOK COVETOUSLY

MFAORI

ABBHATIKA

BROUGHT [TO] PROCURED GOT

A+B HAT A + I KI

A

of belonging to moveable property

WHA - RITE =

RITE = LIKE ALIKE CORRESPONDING IN NUMBER POSITION ITS BALANCED BY AN EQUIVALENT PAID FOR AGREED TO RESEMBLE COMPARE WITH

T INAKU CULTIVATED GROUND CONCEIVE

WHA REKURA the building in which the TOHUNGA imparted Esoteric Lore to pupils

WA NANGA Esoteric Lore of Johunga

WHA RONGA Lie in a heap

RO

Go

WHA TA Elevated stage for storing food.

WHA RERANGI STOREHOUSE

WHA NEANGA FOOD SENT TO VISITORS on their [way to --]

WHA NGAI feed nourish maintain

WHA O fill go into enter

WHA RE HOUSE HABITATION

WHAKA

WHA RE TAKE SHELTER

WHA TI WHATI COLLECT ASSEMBLE COME

COME TOGETHER

WHA TU WEAVE

WHA UPA EAT Greedily

TI KI FETCH PROCEED TO

TI KA RIGHT FAIR CORRECT JUST

RO

TI KANGA RULE CUSTOM MEANING PURPOSE

TI RA COMPANY of TRAVELLERS

TI KAWA CARRY ON the BACK

WHAKA

TI KA SET OUT ON A JOURNEY WAY PATH

TIE ABUNDANCE

TIA Servant mother

#

TI KI UNSUCCESSFUL

TI MANGA Elevated STAGE FOR STORING FOOD

from  
MADORI

PA KKHANDANA  
PA KKHANDA-TI  
PA - - - NA  
PA MAMA  
PA KUKU  
PA K-ORO  
PA K-A

LEAPING SPRINGING ATTACK  
ASSAULT CHASING  
DRIVE AWAY EXPELL  
DISTANT  
SLIP SLIDE MOVE  
POPEUN  
make a sudden sound Resound

TI-NEI DESTROY KILL

PA K-I-RAU  
PA K-ARU  
- - - ARU  
PA -HU  
PA -HU-A  
PA -HO HORO

Catch LICE & VERMIN  
PUT TO FLIGHT  
CHASE PERSUE  
BURST EXPLODE  
PLUNDER  
HURRY HASTEN

WARKA

PAE  
PA PA  
KA-PO  
KA-PA  
KANI  
KANAPU  
KAI WAEWAE  
KAI RERE  
KAI-PA-PA  
KAI KAPE  
KAI AROHI  
KAHA  
KARANGA

ACCUSE  
BURST EXPLODE  
Catch or Snatch  
PLAY SPORT  
DANCE  
LIGHTENING  
MESSENGER  
FLEE  
STORM  
OUTRUN STEAL  
LOOK FOR  
FILE of an ARMY  
Call out shout

TA  
TAE  
HAO  
HAERE

Near  
arrive come go  
Capture a fortress  
Come go ITO

TA  
TATA  
TAKAHI  
TANGA

overcome  
strike Repeatedly  
Dance.  
be assembled

TATANGA  
TANI-WHA  
WAERO

Alert prompt Ready  
See SHARK ITO >>>  
MOSQUITO

	PAU	AB BHA OB TOK	CLOUD CLOUDY MASS both lit i fig CHMURY
	MAORI VED	AB RA ANOMATI RA NEI	a form of WHITEBLIND CROWDED DENSE
		AP IAPI	THICK DENSE
	WAAKA	AP I	HEAP
		AP A A PA	COMPANY of PERSONS
		AP A - RA NEI	move in a crowd or FLOCK
		AP - U	HEAP UPON
		AP - U	SCREEN VEIL CURTAIN
		A - RA - I	WEATHER SKY
		RA NEI	ACRCH of CLOUDS
	# WAAKA A -	RE	SAND BANK Company of persons
		RA NEI	Great Size other
		RA IHI	BLOWFLY
		RA NEO	
		RA - PA	MATTED UNKEMPT HAIR
		RA - POI	Swarm cluster
	WAAKA	RA U	Bring to confusion
		RA UARUAE	FERN LEAVES
		WHA RU	MUD QUAREMIR = PO-WHA-RU
		RA URAHA	KOWHAI IN FULL BLOOM
		RA UROHA	DWELL of THOUGHTS
		RA UTUPU	A THUNDERSTORM of certain kind
		RA UURU	HAIR of HEAD
		RA UWHARE	THATCH
		WHA	LEAVES
		WHA I	possessing becoming
		WHA ITIRI	THUNDER
		WHA KAU	Surround with a NET
		WHA NEAI	increase in size swell
		WHA RAU	Sted of tree branches
		WHA RE RANGI	STOREHOUSE
	SK	BHA RA	Bea Carry.
		WHA RONA	HEAP
		WHA RO	EXPECTORATION ie HOICK SNOT

	AB BHATTHA	
>	ABHI + ATTHA	abhi in function of TOWARDS = HOMWARD
MAORI	HA-ERE	ARRIVE COME GO BECOME
	AWHI	DRAW NEART
	WHA-RE	HOUSE people in a house.
	TAE	ARRIVE COME GO ARRIVE AT REACH AS FAR AS UNTIL TOUCH OF FEELINGS PROCEED TO
	TA	NEAR
	HA KORO	FATHER
	HA KUI	MOTHER
	HA MUA	ELDER BROTHER or SISTER
	HA MO KO	THATCH of a HOUSE
	HA NEA	MAKE BUILD PROPERTY PEOPLE
A	HA	of what use do what to who of a
	TAE	ARRIVE COME [person's second name]
	HA-TETE	FIRE
	HA NEI	EARTH OVEN
	WHA NEAI	FEED NOURISH MAINTAIN
	WHA NAU	family group be born
	WHA EERER	MOTHER of one children WIFE
	TA MA	SON child man
	TA MA HINE	Daughter female.
	TA NEI	funeral dirge
	TA MI	FOOD
	HA KARI	FEAST
	PA PA	my father UNCLE
	PA KA	COOK
	PA KA NEA	Relative connection
	PA ENGA	SITE of BUILDINGS
	PA HUKI	screen of brushwood
	PA HUNU	FIRE
	PA KO	CULTIVATE
	PA KU	DRIED FISH
	PA RA	BLOOD RELATIVE
	TA RUNA	CONNECTED BY FAMILIARITIES

PAU	PHA	LA	RA	MA	FRUIT GARDEN
MAORI	WHĀ				LEAF of TARO
	WHĀ	HA	NEA		MAKE BUSY ONESELF WITH
	WHĀ	WHAKI			GATHER FRUIT
	WHĀ	NGAI			FEED INCREASE IN SIZE
<del>WHAKA</del>	WHĀ	RA			RECEIVE A PORTION IN DISTRIBUTION
	WHĀ	R-E			HOUSE HABITATION [ of FOOD
	PA	KARI			RIPE MATURED
			MA	RA	GARDEN
WHAKA		RA	E		RAW NOT COOKED
		RA	RAI		RIBBED FURROWED
		RA	I HE		FENCED small ENCLOSURE
		RA	KA-TU-WHENUA		LAND
WHAKA		RA	KE		CLEAR the LAND
	A-	RA			WAY PATH
		RA	NEA		PULL UP BY the ROOTS
		RA	NEI RUA		Second growth of potatoes
		RA	NGO		LAND OVERGROWN WITH
		RA	O RAO		LEVEL COUNTRY [ SCRUB ]
		RA	RE		CARRY
		RA-O-	MA	-URI	TARO
		RA-U-	HI		TAKE CARE of TEND PROTECT
RAU -	PA	RA-U-	PA-	KA	LEAF of TARO [BRING]
		KA			LEAF of TARO
		RA-U-	WIRI		SET IN ORDER A CULTIVATION
		RA	WA		goods property
		RA	RA WE		BOUNDARY
	TA	RA			throw out a second pair of leaves
	TA	RA	WA HI		Side or bank of a River [as a ground
Note	TA	RE	MU		lower end of a cultivated field
			MA		RIRI unripe fruit of TAWA
			MA	RA-NEA	be lifted up as a CROP
			MA	RA	plot of ground under CULTIVATION
SK			MA	RA	Garden
MAORI		RA-PA-	KI		HILLSIDE SLOPE
		RA	PA		spread out extended
	PA	KE	TU		CLEAR OFF WEED
	HAU	PA			FOOD



MAORI

CHU NU  
NGU  
NGU HA  
NGU NU  
NGU TU

PULPED DRIED POTATO'S LEFT OUT  
Greedy. [TO FREEZE FIRST]  
CRUSHED  
Roast food on Embers  
TASTE

#

KUA  
KU TA O  
KU HU  
KU KU KU  
KU MAMATA ANGA  
KU MANGA KAI  
KU MARA

Condition established at time indicated  
COLD SK KU the EARTH SK TA  
COOKING SAED [= THE EARTH  
showered up  
Relish something to tempt the appetite  
Food for the DEBO  
Sweet potato

SK  
MAORI

KU  
KU NA KI  
KU ORO

the Earth  
DIG  
GRIND RUB DOWN GRATE

QUECHUA  
MAORI

KU PA ANGA  
PA PA  
PA PA

DARK as POTATOES SPOILED BY the SUN  
POTATO S  
the Earth personified

KU PIA PIA  
KU RA HORA HORA  
KU RA PA  
KU RA RIRARI

STICKY CLAMMY  
Spread out  
Spread out  
wet Sloppy

KU TETETORE  
HU - PENU - PE - NU

Soft nearly liquid  
MASHED UP

KU - TETE  
HU AHOU

SQUEEZE FLUID OUT of ANYTHING  
New potatoes [ CRUSH ]

KU TORO  
KU WA HA

TURN UP the GROUND  
MOUTH

HU - A  
NU I

HAND SPIKE  
Abundant plentiful

HU A  
HU KU I  
HU N GUI

PRODUCT PRODUCE Fruit  
TOP of a KO OR DIGGING STICK

HU MI  
HU NENE

ABUNDANT  
STRONG FLAVOURED

HU NEA  
HUNGA HUNGA

Decayed putrid  
PULVERIZED

HU PENU PENU

MASHED UP

M AOTI

ABHI JAP PA TI PRAY FOR WISH FOR

HI A KAI  
PA O  
TA PA

HUNGRY  
SING  
RECITE

TI RI offering to a God share portion

WHIA =  
-HIA

WISH DESIRE fall in love with

PA RA a place of Rites  
PA RE Defensive prayer

W  
A- HUREWA

SACRED PLACE

A- PA RANGI  
A- PA

Company of person's  
Spirit of one dead visiting a mediums

ABHI LA SA

DESIRE WISH LONGING

AWH

DRAW NEAR TO EMBRACE

HI KA

COPULATE

HI A

FALL IN LOVE WITH DESIRE

RA

WED

TA RA

M. VIRILE PUD MUL

RATA

familiar friendly.  
See look for

RA PU

PUD MUL

RA PA

Seat of affection's

RA NI

HA ERE Become.

[ HA KOA KOA HAPPY = ]

SK

[ HA HAPPINESS ]

HA NA shine glow give forth (heart)

HA PU pregnant

HA U Eager

HA WENE TEASE EXCITE

AI

Copulate

ABHI LANG HATI TO ASCEND RISE TRAVEL OR PASS OVER and of the MOON crossing the SKY

ABHI 1 taking possession of mastering towards against upon to on to in PĀLI ABHI = ATI ° ADHI ° and ANU all similar in meaning cp ATi = UPTO AND BEYOND

ADHI = ON TO TOWARDS UPTO OVER  
ATI = UPTO AND BEYOND  
ABHI = ON TO TOWARDS

PĀLI ANU = [MAORI ANU] ANU = ALONG TOWARDS [ANUARE MAORI] MAORI ANUHI DRAW NEAR TO BESIEGE EMBRACE

A AS FAR AS UNTIL i THEN  
ATI offspring + pio = person i clan  
ATI Beginning

ATI ATI DRIVE AWAY  
ATI RU clouds threatening wind i Rain  
ATI TI turn aside wander

= and ADHI = ATI = ABHI = ITO

HI -A fall in love desire how many ITO  
HI DAWN LETS DA SONG lift up raise IT  
HIHI Ray of SUN  
HIATANEI ON the POINT of weeping  
HIKI Set out move. ITO

RA NG - I SKY HEAVEN TOWER da FORT STANZA

RA SAIL SUNDAY there yonder

RA KA UMATOHAI MOON ON 18TH DAY

RA KA Go spread abroad.

MA RA MA MOON

RA NG - A Rush charge.

RA NG - A RAISE RIDGE da HILL Set in motion

HARO VAULT of HEAVEN sand bank fishing ground

RA NEARANGA LIFT UP HILL RIDGE

HAERE COME GO DEPART

HAERATU HIGH PITCHED da ROOF

TIRA Company of Travellers Ray beams  
mast of a canoe

PĀLI LOC	A NU			
	A NU	PANĀCĀHAN	after [every] 5 days.	
	A NU		ALONGSIDE WITH BY	
	A NU	TITĪE	by the Bank.	
	A NU		frequent as modifying [DIRECTIONAL]	
			element with well defined meaning	
			[ALONG]	
	AN U		with verbal motion = ALONG TOWARDS	
			the MOTION VIEWED from front backwards	
			= after behind	
MĀORI	ANU	BHĀSA TI	SPEAK AFTER REPEAT	
		WHĀ - I KORERO	FORMAL SPEECH	
		HĀ EPAPA	Straight correct	
		HĀ	tone of voice tenor of speech ITO	
MĀORI SK	AN U		+ verbs denoting a STATE or CONDITION	
	AN U		COLD	
	AN U		deterioration diminution	
	AN U		LIT ALONG AT TO	
	AN U		fig following after = after smaller	
	AN O		distributive each every one by one	[in each direction]
MĀORI	AN U -	HE	MARKINGS ON the SKIN of a MACKEREL	
	AN U -	HEA	PINCHED WITH COLD UGLY	
	AN U A NU		UMU in which food for part of the PURE	
			RITE was cooked.	
	AN U		COLD	
	A		derim from ANEA	
		NUKU	Earth personified often in ANTIHES to RANGI	
	NU KU		DISTANCE WIDE EXTENT	
	NU KA		DECEIVE DUPE DEVICE STRATAGEM	
	NU KU NUKU		REMOVE PUT TO ONE SIDE	
NU KU AO		shattered Spot valley [beside hills]		
NU TARA		VEGETABLE CATERPILLAR		
NU NUMI		PASS OUT of SIGHT		
NU MI NUMI		CONCEAL Used of repeating sacred		
		matter in such a way as to omit the		
		specially TĀPU PORTIONS		

	AN IKA			ARMY ARRAY TROOPS ORIGINALLY = FRONTIER of the BATTLE ARRAY
MAORI	IKA			WARRIOR
	IKA			VICTIM
	KA NO IAI			'EYE,
	ANUS SA VI TA			PROCLAIMED ANNOUNCED
pp of MAORI	ANUS SA VE TI			
	HA HA			SHOUT AT TO DRIVE AWAY then So
WHAKA	HA - E HAE			GLOW at DAWN
	HA - E ORATU			HIGH PITCHED of a ROOF
	HA - E RE			TRAVELLING PARTY
WHAKA	HA - E RE			Cause to go conduct Lead execute
	HA HA			Seek look for Enquire about procure
WHAKA	HA HA KI			POINT out INDICATE DRAW ATTENTION
	HA I			name of principal stone in RURU [ TO TI-KA RIGHT CORRECT JUST FAIR
WHAKA	HA I # HEI			AT IN with of time place turn towards
	HEI			GO TO MEET WELCOME
	HEI NGA			Satisfy an obligation grant a Request
	HEI KE			ANCESTOR
	HE A			MIGRATE
	HE			what is the name of what time
	HE HE			WRONG ERROR FAULT
WHAKA	HE			WRONG NOT fulfilling requirements
	HAKA RI			FIND FAULT WITH CONDEMN
	HA RA TUA			Gift present feast
	HA KI HA			12th Lunar month
Note	WHE AKO			7th Lunar month
	WHE TI			KNOWLEDGE
	WHE A = j			Relate Recite
	HE A			what is the name of what time
	WHE RO			what place 100
	WHE WHINGA			mal ATUA Evil bad ugly 100
	TA			BOUNDARY 100
	TA NGI			BE UTTERED
	TAKI			DIRGE CRY FOR RECITE

	AN EJA		FREE FROM DESIRES & LUST
	AN TEJA		AN = neg part
MFORI	— EA		RISE REAPPEAR BE PRODUCED COME UP
WHAKA	EA		SPREAD EXTEND appear above [the surface]
WHAKA	EA NGA		OBJECT of AFFECTION
	ANUS SA RI TAR		] ONE WHO REMEMBERS
n. ag to	ANUS SA RI TA		
PAI	ANUS SA RA TI		
	ANU		Along side towards WITH BY TO
MFORI	HĀ		TONE of VOICE TENOR of SPEECH taste flavour odour
WHAKA	HA HAKI		point out indicate draw attention to
	HA KA		Dance
	HA MUMU		Speak.
	HA NI		Speak ill of.
	HĀ PAI		Begin a Song
	HAU		Famous illustrious
	HAUTE TE		'JAIBER, see
	HAR- A		VIOLATE TĀPU SIN OFFENCE
	TI KANGA		CUSTOM RIGHT CORRECT JUST
	HAR- A		stick bent at the top used to signify A CHIEF HAD DIED at THAT PLACE
	' HAR- A		paetio = EHARA <u>NOT</u> without doubt [SURE ENOUGH]
MA	HAR- IA		MEMORY
WHAKA	TAR- IA		INVOKES CONSULT
	TA KI		RECITE
	TĀTAI		study the heavens in navigation
	RA HO		Receive cordially welcome
	RAKA UMATĀI		MOON on 18th DAY
	RA NGA RANGA		AVENGE
	RA NG		STANZA TUNE
WHAKA	RĪ KIA		DREAM of
	TA HUKURA		DREAM of one DEAD

ft  
SK/P.  
MAORI

ABHI-NI-PĀ	TANA	ATTACKING WITH A STICK or
ABHI-NI-PĀ	TETI	KNIFE
ABHI		DRAW NEAR TO ITD
NI		down away from re towards see
NI-NI		GLOWING [as burnt out fire 100]
NI-KO		form a Rope into a coil i down away ITD
PĀ	TOUCH	be connected with
PĀ T-U		weapon.
PĀ-REKURA	Battle	
PĀ TA		Cause occasion
PĀ TA-I		provokes challenge.
PĀ TA-NEA		Boundary.
PĀ TA PĀ TA IĀ WHĀ		HEAVY RAIN = Rain as weapon of SKY RUORAS + BHA-[RA] BEAR CARRY
PĀ TA TA	Neat	for WHĀ 100 see
PĀ T-IA		SPEAR
PĀ T-Ō-TŌ		BEAT DASH
PĀ T-U		STRIKE BEAT THRASH KILL
TĀ		BEAT WITH A STICK
TĀ-O		Spear
TĀ TĀO		Second person SLAIN in
TĀN-I-WĀ	SHARK	[battle]
TĀN-UMI		disappear behind an object
TĀ TĀNGĀ		Ready to hand.
TĀN GO		TAKE IN THE HAND
NĀ		possessed by belonging to
NAHO		hasty quick
NĀ NAMU		STING
NĀ ENĀE		MOSQUITO
TE-KĀ		DRIVE forwards urge on ADAPT
TETE		lie be in a position SPEAR
WHĀKĀ	TETE	pick a quarrel with
	TI-A	STICK IN CRACK i KILL
	TI HOKĀ	stick i thrust in
	TI NEI	KILL

ABHI NINNA METI

TO BEND TOWARDS TO TURN OR DIRECT TO

MAORI NI KO

FORM A ROPE INTO A COIL

DDDD

NI KO

ECHOING Resounding Sensation

NI NI

ANXIOUS SOLICITOUS FEEL SHAME

NI NI

NI NI

NI NI WA NI NA

RAINBOW

NI NI

a dart in divination

NI NI KO

TIE CURVE [of MOON] GO

NI NI WITA

BRAVERY [Round about]

NI NI HOWERA

Behavagant with food.

NI NI HO

TOOTH Effective force THORN

one of a series of stacks of KUMARA

NI NI TI RA

most of a CANOE see! in a KUMARA PIT

NI NI AO

Edged of a tool

NI NI NIHI

steep move stealthily a species

NA NA

tend carefully nurse of shark

NA NA

by reason of on account of

NA ENAE

MOSQUITO

NA HA

NOOSE for snaring ducks

NA HAU

Belonging to thee

NA NAHE

Yesterday

NA HE

Ancient Times

NA MATA

Ancient times time to come

NA NA

Behold look!

NA PE

Weave

NA PI

cling lightly > PRI-

ME

WITH

ME A

One do deal with course make think

ME A ME A

SAY GIVE ORDERS

ME KE

Strike with the fist

ME KE ME KE

Assemble

RA ME NE

be assembled be Recited

ME TO

a star

TIRO

LOOK TIA MOTHER

TIRA

stars of ORION'S Belt RAYS

company of travellers BEAMS



	ALL A PA	CONVERSATION TALK only in comp-
	Ā+L A PA	lit talking to and fro or TOGETHER
MAORU	PA O	SING
	PA N UI	PROCLAM. Read speaks aloud.
	PA N EA	Riddle game of guessing
	PA PIA	Recite QUARREL
	TAPA	Call name Command.
	PA RA N EEKI	Sound of VOICES
Also	WHA-I-KORERO	formal speech
WHAKA	PA-TA	Ancient Times
	PA-RA PARA	place of Rites
	RA N EI	STANZA
	RA MENE	be completely Recited
	A RA	means of conveyance.
WHAKA	TA RA	INVOKE CONSULT
	RA U WENE	object of censure
	RATA	Seer
	RAHI	Lead.
	PAKI	GOSSIP
	IE	of belonging to the one of.
	IE	Yes No
	A RA	that is to say in other words
WHAKA	A RA A RA	RECITE EXPLAIN
	A-LA-PU	GOURD PUMPKIN
MAORU	RA-PU	SQUEEZE of working food into a PULP
	RA-PU PUKU	PUT FORTH BUDS
	RA-UTARA	3RD LEAF of a seedling
MARA	A	GARDEN [GOURD]
	PU	heap stack
	PU-ANGA	Bloom Blossom
	PU A	flower Seed
	PU ANGA	a climber
	PU KAHU	Spongy matter around SEEDS
	PU KU	head of Seed SWELL [ of a GOURD ]
	PU TAURINU	4TH leaf of seedling GOURD
A RA U		ENTRANELED

	Ā	GAMA		
	Ā +	GAM		1 COMING APPROACH RESULT
				2 that which one goes by reference
				Source of Reference a designation of
				3 Rule practise discipline obedience
				4 MEANING & UNDERSTANDING
MĀORI		MĀORI		normal usual "native"
		MĀORI		Clear intelligible explicitly
		MĀORITĀ	NGĀ	Explanation meaning
KAIPIKEMĀORI				SAILING VESSEL
		MANA		Authority control
		MĀ		free from TĀPU possessed
				by acted on by by way of
		MĀ		COME GO
ANĀ-				face in a certain direction set
				about doing anything Aspect
WĀERE MAI				WELCOME
		MAI		HITHER
Ā				Drive urge compell as far
		MĀ-NĀTŪ		HOMESICK as until
		NGĀ-RE		Send urge
		NGĀ HU		hunt with dogs
		NGĀ HA		LIZARD [re come go Result!]
		NGĀ RE		'FAMILY,
HOĀ		NGĀ NGĀRE		Enemy
		NGĀ RO		Absent lost missing
		NGĀ RO		Blowfly [= come go Result]
		NGĀ RU		wave of the SEA
		NGĀ U		Wander go about
		NGĀ RI RI		LOVE
WĀHĀKA		NGĀ M-I		SWALLOW UP
PĀLI	Ā	GA MA NA		ONCOMING ARRIVAL APPROACH
MĀORI		MA NA-TŪ		HOMESICK
		NA-U		COME GO
		NA-KA		MOVE IN A CERTAIN DIRECTION
		MAI		HITHER
		NGĀ RE		Send urge
	Ā			drive urge compell.

DI GA ME TI

TO CAUSE SOMEBODY or  
SOMETHING TO COME TO ONE  
TO WAIT STAY TO WELCOME  
TO WAIT FOR

MIAORI

ANEA

FACE IN A CERTAIN DIRECTION  
warm comfortable

DI - HURU

APPROACH

DI - HUA

DI - HA - TI - A

BE NEAR

DI - NGA - RE

of belonging to food husband  
people connected ] [wife  
by blood

DI NGA

driving force thing driven

TA ME

FOOD EAT - TAM I

ME NE

be assembled

MI NE

Note

TA

MI

FOOD

ME

y with

ME

Concurrence in time

ME A

what does it signify [a visitor]

ME A

Reason cause

ME A ME A

do deal with

ME HA

Say give orders

ME KARI

apart separate

ME NG

within a little

ME TO

Assemble call together

MI HA

advance in a stealthy manner

MI / MA | ME ITD

distant descendant

MI HI

See

TI A

Greet

TI RA

Mother

TI HOI

Company of Travellers

TI AKI

Go a distance

TI E

WATCH WAIT FOR

A TI

abundance

TI KANEA

offspring

TI KIA

CUSTOM

keeping a direct course

WAKA

WAKA

Note

SK

MIAORI

P/DI  
P + GA MIN  
GA MIN ]

One who Returns espec -  
one who returns to another form ]  
[ of life ]  
one liable to Rebirth

M PÖTÖ

MI NE  
MI HI

be completely Resited be assembled  
Sigh for Lament  
GREET acknowledge an  
[ obligation ]

MI HA  
TA MI  
MI HARÖ  
MI KONI  
MI RÄ  
MI RI

Distant descendant  
food [ for the dead ]  
Causing wonder  
ask for beg.  
tend carefully cherish  
a Karakia to soothe Grief  
people connected by blood.  
of belonging to

NGA RE

A  
A

GA JHA  
NGA RA

hard harsh speech  
SNARL

M PÖTÖ

HA-HA  
HA  
HA-KI  
HA-KU HAKU  
HA NE  
HA MUMU  
HA PARANGI  
HA

SHOUT AT TO DRIVE AWAY  
tone of voice tenor of speech.  
REVILING  
CRUMBLE AT  
be put to shame  
SPEAK  
SHOUT BAWL  
DO WHAT TO of what use

A  
A  
A-

TA PA  
TA TU HI  
HI  
TA HU  
PA HUNU

SUN HEAT GLOW HEAT  
RED GLOW OF DAWN  
FIRE and abide  
BURN Set on fire  
BURN FIRE

M PÖTÖ

MAORĪ

Ā

JI RA A COURTYARD  
 MA RA E plaza  
 RA I HE FENCED  
 A RA way path  
 RA HOPE CALM at Sea.  
 RA SAIL See = PLAZA See =  
 the PLAZA of TANGAROA!  
 RA HARANA SPREAD OUT  
 RA HUI protect by a RĀHUI  
 RA KE make bare  
 RA NGA Sandbank.  
 RA NĀI Raised Elevated [as altar]  
 RA TA Divination  
 RA TO be distributed  
 RA WA property  
 RA RO Underworld.

Ī

Ī HEU HEU SEPARATE  
 Ī HI power-authority Rank  
 DEDICATE Set APART  
 Ī HONU clear central passage or space  
 in a house between fire & door  
 Ī KA PAHI ASSEMBLE  
 RAU PAPA flat ground level surfaces  
 RAU PANGA offering Sacrifice

TA RA WHĀTA Space between contending  
 opening entrance [parties]  
 TA RA RO adorned ornamented  
 TA RA WHĀTI encircled  
 RA NĀI SKY HEAVEN tower of a FORT

Ā

CP

MAORĪ

TA PA from TAP GLOW HEAT FIG = ARDOUR  
 TA PE TI  
 TA HU FIRE BURN  
 PA HUNU FIRE BURN  
 TITI SHINE  
 Drive urge compell

Ā

MĀORI Ū

U PĀ TA

TAKEN UP Thrown up Raised

REACH land bring to land arrive

U- TA I A PU assault take by storm  
RU TOKO POLES erected and TŪ A HŪ or  
Sacred place

U PA fixed settled at Rest

U PA NE Crest a terrace of a hill

U PA NE PANE TERRACED of a HILL

PA FORTRESS screen blockade  
PA E be cast ashore

PA ENGA Site of buildings place HEAPED

PA E RUNGA Upper Eyelid [UP]

PA HUIHU SLIP UP

PA HUIKI Screen of brush wood.

TA-U-IHU FLEURE NEED of a canoe

TA-U-HŪI-HŪI pull one another's hair

TA-U-HŪI-HŪI-HŪI Snatch one from another

TA heat with a stick

TA UKAHIWI RIDGE of a HILL

TA U Ride at anchor

TA KA HEAP

TA PA pulverize soil [with a KŌ]

TA PA E LAY one on another STACK

TA PA KŌ OBSCEND SUDDENLY

TA PA RA cultivating TOOL

TA PA RENGA TIE UP SECURE

TA PA TŪ THATCH A ROOF

TA PA TU Came down to a lower level

Net MAORI

TAI -TAI- O  
OD A TA  
AVA DA TA  
O

DAWN ✓! and O-MAKI [SACRED] [FOOD]  
CLEAN WHITE esp. of dress as a  
sign of purity at festivals  
ablutions i sacrificial functions  
- KASINA meditation on white [COLOR]  
- VANNA of WHITE COLOR  
- VATTHA WEARING WHITE  
- VASANA dressed in white

SK  
See

See PAU  
AS page 80

O DA TA KA  
O and AVA  
O  
O

WHITE CLEAN DRESSED IN WHITE  
older form older PA LI form  
LOWER DOWN LOW (MOTION > DOWNWARDS  
AWAY [down] off re AVA-SURA =  
Away from SUNDOWN  
down in verbal Emotion  
AVA = APA / ABHI /

MAORI

O - TA  
O - RU  
TA RU

UNRIPE UNCOOKED REFUSE DRES  
BOGGY BOG-DEEPHOLE  
See and free from Tapu in WAR  
CHANT Dandle lull to sleep

HE

O - RIORI  
O - RIORI - PO-TAKA  
O - RE  
O - RA

song sung while spinning tops  
poke with a Rod Searchout probe out  
alive escape Recover slave survivor

TA - O-KI REST CEASE

#

TA I TEA  
TA KA  
TA TA I  
TA TA I

WHITE  
PREPARE  
ARRANGE SET IN ORDER ADORN  
MORE (WHITEHEAD > a bird  
utter prayers over  
RIVER see for AVA-WA-ITO

[AWA]  
AWA

O HA  
- RUA

DOESKIN cloak [WHITE?]

TA KIURA SACRED FOOD

TA PAINT SPRINKLE

TA E COLOR

TA EKA a WHITE MOULD

TA HEI WEAR Band of contrasting color

TA HIURU A CAPE of DOESKIN

TA HO KA Recite Ceremonially

TA O-MA A WHITE EARTH

	KA	RO	TI	TO BUILD ERECT FACT WEAVE
WMP	KA	RO	HI	PERFORM MAKE DO PRODUCE
FOR	KA	RA	PE SI	HE HAO [=caused to be] ERECTED
MAORI	KA			= WHAKA > CAUSATIVE PREFIX
WHA	KA			> KA-RMA ACTION > P. KAMMA
PALI	KA	MMA		= KARMA action
MAORI	KA			HOME KINDLE FIRE
	KA		HI	part of PURE RITE
	KA	HO		Roof batten Rail of a fence etc
	KA	HU		Garment
	KA	INGA		field of operation Scope of WORK
	KA	RA	-WA	Mother bed in a garden.
✓	KA	RE	HU	SPADE
✓	KA	RE	TAO	Jumping jack carved in human form
	KA	RI		DIE DIE UP
	KA	RI	HI KA	copulate
	A	RO	-A KA PA	ILL OMEN IN WEAVING
	A	RO		FRONT face towards attend to favour
WHAKA	A	RO		THINK CONSIDER PLAN
	A	RO	A	be understood be comprehended.
	A	RO	HATA	LADDER BRIDGE
	RO	I		Secured tied
	RO	KI	ROKI	tied up secured STORE HUSBAND
	RO			GO [ preserve ]
	RO	PA		Slave
	RA	KA		Adapt
	RA	WEKE		prepare chess fashion
	RA	WI	TI	set up clear a CULTIVATION
MA	RA			Garden
	TI	EKE		Lay out set out plan espec [ground plan of a house]
	TI	RI		offering to a God Share portion
	MA	HI		WORK WORK AT DO perform
	PE	HI		press weigh down appress cover make
	PE	KERANGI		fence a PA performance dance fire
	PE	NEI		LIKE THIS DO IN THIS WAY



from	KA LĀ YIATI KA LĀ	TO HAVE A MEASURE TO OUTSTRIP taken here as TRICK BELIEVE
MĀORI	KA RA KA INEA	SECRET PLAN CONSPIRACY FIELD of OPERATION SCOPE of WORK
WHA	KA KA HA KA - IĀ KA - IAKA KA IAPA KA IAROHI RAI - HE RANGAIA RANGA	Causative prefix Boundary line of land. STEAL THIEF FORWARD IN ATTAINMENTS COVETOUS Selfish [ADEPT] LOOK for FENCED RUSH ATTACK Set in motion a body of men fishing grounds sandbank fulfill its proper function have way path [full play] familiar friendly be distributed serve round. agile adept go spread abroad. he she it
	KA I A - RA RATA RATU RAKA IA	TIEKE measure set out espec of ground plans of a house. TIRA Company of Travellers Moon on 9th DAY Quantity number part of an eel weir Warrior preparedness timber with an prepare [adze] Deceit falsehood. payment Return Reply Revenge
TA	KA PA RA - U	
Note	PA <u>RE</u> MATIA	

	KA	LI	RA	TOP SPROUT of a plant or TREE espec bamboo & certain palm trees ie coco nut which is edible
MAROZI	RA	KA	-U	TREE
		RI	TO	centre shoot of a monocotyledonous plant
WHA	KA	RI	TO	THROWING UP SHOOTS
		RI	TUA	be separated
		RA	KAU	TREE
NI	KA	-U		PALM [i Edible shoot]
SK	KA	KA	WAL	LOP CUT of TIPS of a tree 100
	NI			down away [from] 100
MAROZI	WHA	KA	-	RA E RAW Green not cooked
			RA HI	abundant
			RA KA	agile adept
			RA KE	CLUMPTUFT
			RA NI RUA	Second growth
			RA RO	time Season
			RI AU	leaf
			RI AU RI AU	foliage
			RA U PA KA	leaf of TARO
			RA RE	lie Rest carry
			RA-RI	BE ABUNDANT WET
	KA	SI	TA	TILLING CULTIVATION of SOIL
MARBI	KA	RI		DIE DIE UP
	MA	HI		WORK WORK AT
		HI	RI	LABORIOUS
WHA	KA			Causative partic-
	KA			home
	KA	HU		germinate sprout grow
	KA	PU RANGI		WEEDS
	KA	RA WA		BED IN A GARDEN
		HI	KA	PLANT
		HI	NON EA	DOING UNDERTAKING
		HI	WAI	shooting up springing forth

MAOR

KA SA  
 KA HA  
 KA HA-KI  
 HA E  
 HA KI  
 HA KI HA KI  
 HA KI RA RA  
 HA KOKO  
 HA NEAI  
 HA O  
 HA O  
 HA RA  
 HA RA TUA

WHIP  
 ROPE  
 Remove by force carry away  
 CAUSE PAIN SLIT CUT TEAR  
 Ripple  
 ITCH SKIN DISEASE  
 ANNOY INSULT  
 BENT CURVED  
 opposite confronting  
 DRAW round ANYTHING NET  
 use as a NET  
 Sin offence  
 Cutting instrument

WHA KA

MAORI

KA SI TA  
 KA RI  
 MA HI  
 HI RI  
 KA PURANGI  
 HI KA  
 HI NO NGA  
 TA  
 TA EPA  
 TA EPU  
 TA HA  
 TA HOKA  
 TA HORA  
 TA HURE  
 TA HU MA  
 TA KA  
 TA KA HI  
 TA KA TU  
 TA KIRA  
 TA KI WA  
 TA KOKO  
 TA KOTO  
 TA MA RAU  
 TA MI

TILLING CULTIVATION of SOIL  
 DIE DIE UP  
 WORK AT  
 LABORIOUS  
 WEEDS  
 PLANT  
 DOING UNDERTAKING  
 Strike beat cut here of soil  
 Enclose in a fence.  
 RICH LOAMY of SOIL  
 Side margin edge  
 Screen from the wind  
 UNCULTIVATED LAND  
 WEEDS  
 LAND in a CULTIVATION  
 PREPARE  
 Traverse land to claim possession  
 prepare get Ready  
 Moon on 19th DAY  
 distinct space  
 SHOVEL  
 PLANT PLACE PLAN  
 Remove RAU from a KUMARA CROP  
 FOOD

WHA KA

MAORI

KAS SA KA

A CULTIVATOR

KA SI TA

PLOUGHED TILLED

KA TA KO TO

PLANT PLANT SPACE

TA KA

PREPARE

TA KA TŪ

PREPARE GET READY

TA

PREPARE

TA HORA

UNCULTIVATED LAND

HI KA

PLANT

HI RI

LABORIOUS

MA HI

WORK AT

KA RI

DIG DIG UP

HA ENATA

STRONG GROWING

HA HUKI

KŪMARA PIT

HAI = HEI

at en to of place.

HAMARURU

crutch of a digging stick or KŌ

HAMU

CLEAN

HANGA

WORK practise people.

HANGO

SHOVEL [for cultivating]

HANGO

DIG OR PLANT

HAPAITŪ

make a clearing

HĀU

VITALITY of LAND

HĀU KAI NGA

HOME

HĀUHAKE

take up a Root Crop.

TAIHO

food plenty

TAI HUNA

LAND IN CULTIVATION

TAI WHENUA

permanent abode

KALYA  
KALLA

WELL HEALTHY SOUND  
CLEVER ABLE DEXTROUS  
READY PREPARED

- KĀYA SOUND [IN BODY] REFRESHED

MAOTU KAI AO

KA AO] ALIVE LIVING

[RVA] > O RA

ALIVE WELL IN HEALTH SAFE  
SATIATED Survive Escape  
Recover

WHA KA O RA  
RA  
ORI  
RI

KA

RESTORE TO HEALTH  
AGILE ADEPT  
MOVE ABOUT

KAI

Screen protect bind bond  
consume eat fulfill its

KAINA

proper function have full play  
field of operation scope of work

KAI RAKAU BODY/MEN SKILLED AT ARMS

PA

KA  
KAI  
KĀ

PREPARE  
food.  
home.

MAOTU  
Note

KĀ+KA NA  
KA NO  
KA NO

less than a particle  
SEED

-TI COVER UP embers of a fire  
with ashes to keep fire alive!  
ie fig A "SEED FIRE!",

MAOTU

KĀ MA  
KA MA  
KA RIHIKA  
MA RI RI

TO DESIRE pleasantness pleasure giving  
EAGER

COPULATE,

LOVE

HOME

FOOD

KĀ  
KA

KA HUA  
KAI HAKAI  
MA RA

form appearance  
CLAN FEAST  
FRIEND

gnd d KĀ TA BBA  
KĀ RO TI

[ THAT WHICH OUGHT TO BE DONE ]  
CAN OR MUST BE DONE

MAORI KĀ I NEA  
KĀ RI

FIELD of OPERATION SCOPE of WORK  
DIE DIE UP

WHA = BHA - KĀ RO NGO

PREPARE  
Cause to hear inform listen  
ATTEND TO OBEY

RO NGOĀ

apply medicines to Remedy.

TA PA

RECITE

TA KI

RECITE

HA E PA PA

STRAIGHT CORRECT

WHA KA - PA EPAE

RETURN PRESENT of FOOD

PAI

SUITABLE SATISFACTORY LIKE

APPROVE BE AGREEABLE

[ ASSENT ]

WHA KA PA I NGIA  
PA I

BE APPROVED of.  
MAKE GOOD SET IN ORDER

TI - KA RIGHT CORRECT JUST FAIR

TI - KA - NEA CUSTOM.

gnd d KĀ CA  
KĀ RO TI

[ THAT WHICH OUGHT TO BE DONE OR  
PERFORMED CEREMONY DUTY one who  
is under an obligation

MAORI RO NEO  
A RO

inform listen attend to OBEY

ATTEND TO FAVOUR have a certain  
[ direction ]

WHA KA A RO

understanding think plan,

KĀ

tell of call designate think to speak word  
to of place on to upon in guest of.

KĀ

according to [ concerning Respecting ]

TA KA

prepare

TA KI

Recite

KA RA KI A

TI KĀ NEA CUSTOM

TI KA RIGHT CORRECT JUST FAIR

	GA NA	COMPRISE HOLO COME TOGETHER
MABOZI	NEA I	CLAN PREFIX
	NA	LINERAGE
#	NEA'	Satisfied
	NEA ETROA	MOSQUITO
	NEA HAU	DANCE
	NEA HE RE	FOREST
	NEA HORA	SPREADOUT LAY OUT of FOOD
	NEA HURU	HARVEST TIME
	NEA KI	Clear off weeds
	NEA RA AU	WAR DANCE
#	NEA RE	MULTITUDE
	NA ENAE	MOSQUITO
	NA HE	Ancient times
	NA MA TA	Ancient times time to come
	NA MU	SANDFLY
	NA NE	DOG = DOGS
	NA PE	WEAVE TANKLED
		STONE d a FRUIT CORE d a BOIL
	NA WE	KINDLED of FEELINGS
See >	GA NI N	one who has a HOST of FOLLOWERS
See >	GA NA NA	COUNTING UP ARITHMETIC [CENSUS]
MABOZI	NEA HU RU	HARVEST TIME
	NA	possessed by belonging to
	NEA HORA	Laid out of food spread out
	NEA RE	Multitude
	NEA RINGARI	INCREASE IN NUMBERS
SK	GR A MA =	COMPANY A MEETING
MABOZI	R A ME NE	ASSEMBLY RECALLED [CROWD]
	NEA RA HU	WAR DANCE
HOA	NEA NG ARE	ENEMY
SK	MA / MI / ME -	see.
MABOZI	R A U A	they two = I meaning of Grama
	MAI MAI	HAKA TO WELCOME GUESTS
	MA	of dual marriage relationships

from	GA ND <sub>0</sub> IN	HAVING SWELLING IN URE GAND <sub>0</sub>
	GA ND <sub>0</sub> A	
	URE - GA ND <sub>0</sub> I	= WITH SWELLINGS ON the CHEST = ] as has having boils BREASTS ]
MADZI	URE	M. VIRILE
	URE U RE	fruit of KIEKIE
	UR - A	angry fierce
	T IN	GOUNGOU CHRYSALIS of a large moth
	UR UH UA	SWELLING bruise hurt
	T LPU	SWELLING LUMP
	UR UT A	SPREAD [as disease ITO]
	RE - A	SPRING UP GROW MULTIPLY
	RE - AREA	SWARM.
	RE -	BREAST of a female TEST WAIU = MILK
	RE - HE	REHE BUTTOCKS
	RE - MU	BUTTOCKS
	RE - KE	KNOB
	RE MU RE RE	passionate
	RE RE	BE BORN
	T IN AKU	CONCEIVE
	NGA	Satisfied as [saturated with food ITO]
	NGA HU	point promontory
	NGA HURU	harvest time
	NGA NGA	STONE of a fruit core of a boil shell
	NGA ORA	BURST OPEN
AKU	NGA RARA	SWOLLEN STOMACH
<del>X</del>	NGA RE	MULTITUDE of GANA crowd ITO
	NGA RURU	SURFEITED
	NGA WHA	BURST OPEN OVERFLOW of River banks
	TA	SALT
	TA HE	ABORTION
	TA HU	food plenty
	TA HUA HUA	IN LUMPS
	TA I RANEA	BE RAISED UP
	T I N A	Constipated
	T I KO U	CLITORIS
	T I HI	DKNOT of HAIR



	GA	ND	USA	A MOUTHFULL
MARORI	NGA	-	U	BITE & NAW
	NGA	-	-	SATISFIED
	NGA	E	RE	SOFT RIPE
	NGA	HO	RA	Spread out laid out of food.
	NGA	HURU		HARVEST TIME
	NGA	KOA		offering of fish
WHAKA	NGA	-	MI	SWALLOW UP
	NGA	O	-	PALATE shoot sprout
		T	U	manner sent
KAI	WHAKA	T	U - TU	PILES of food SET OUT for GUESTS
KAI	WHAKA	T	U - A	propitiate by an offering
		T	U - A	MATANAI LAST RESPIRATION before DEATH
HE	MANU	T	U - ATERA	A FAT BIRD
		T	U - A WHITI	FAT of good quality
		T	U - KOHU	basket for food in cooking in a
#	NGA	T	U	MASHED [ hot spring ]
		T	U	MANANA a gift of food sent to visitors
[ - ]	-	T	U - NGA	an edible grub [ on the Road ]
[ TU - ]	NGA	"	"	" an edible grub ]
		T	U - NA	BEL
		T	U - PA	an Edible fungus
		T	U - PU	SHOOT BUD
		T	U - PUKU	Place food in a basket for cooking
		T	U TA NGA	PORTION DIVISION
		HA		taste slow out odour
		HA	KARI	FEAST ROE YOLK
		HA	NGI	Earth Oven.
		HA - NGA	HANGA	ABUNDANT SUFFICIENT
		HA - NGA - NOA		SMALL BASKET for SERVING FOOD
				[ GANDUSA a mouthful ]
		HA - NGA - RIKI		SMALL
		U		TEAT BITE ENAW
				[ GAN HATI TO CONTAIN HOLDIN ]
				= NGA - HA - NGA - HA - TINAKU ITO

VED  
PP  
MAORA

HA  
PAU note

WHAKA

GAN H A T I  
 GA N H A T I  
 GRAH [GRABH]  
 GR HI TA  
 T I POKA  
 DIE UP [see TIPOTI food basket]  
 NEA I  
 Clam prefix  
 Clam prefix  
 make build property people  
 direction course career  
 house, people  
 harvest time  
 Breath take breath  
 Swamp. wheeze.  
 pestle pounder for fern root  
 paint Sob  
 VISCERA seat of affections  
 middle section of a fishing net  
 Earth OVEN [with smaller mesh]  
 SWOLLEN DISTENDED  
 TA NIWHA SHARK ITO  
 NCA NEA [-N+GA] STONE of a FRUIT Core of a BOIL  
 TAE JUICE of plants [Shell husk]  
 SWALLOW UP  
 nursing song lullaby.  
 Blowfly.  
 obstruction in nose of newborn child  
 Bite Gnaw  
 Boiling Spring  
 be punished suffer penalty  
 Catch Lice  
 take up carry  
 NET Catch in a Net capture  
 Pregnant [a fortress]  
 Vitality of man Essence of land.  
 Whipping Top [property Spoils]  
 SIEVE  
 Beat with a stick paint tattoo ITO  
 CONCIEVE

TO GRASP HOLD IN CONTAIN  
 TO take up take hold of seize assume  
 TIPOKA  
 DIE UP [see TIPOTI food basket]  
 Clam prefix  
 Clam prefix  
 make build property people  
 direction course career  
 house, people  
 harvest time  
 Breath take breath  
 Swamp. wheeze.  
 pestle pounder for fern root  
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 Vitality of man Essence of land.  
 Whipping Top [property Spoils]  
 SIEVE  
 Beat with a stick paint tattoo ITO  
 CONCIEVE

ppc

GATHI TA  
GANTHATI

TIED BOUND enslaved. bound to as ]  
[ GREEDY ]

NGA RURU  
NGA RURU  
NGA NGARE  
NGA KI  
NGA KE  
NGA I  
NGA ENGA

Surfeited  
obstruction in nose of a new born child  
QUARREL  
Avenge cultivate strike for  
middle section of a fishing net  
THATCH  
UMBILICAL CORD

TA  
TA-NGA  
TA EPA  
TA HAE  
TA HEI

NET  
operation of Netting or Weaving  
Enclose in a Net  
THIEF STEAL  
Set SNARES

TA HERE

ENSNARE TIE UP

TA HU

Direct Line of ancestry

TI NA [TE KOPU] CONSTIPATED

TA IPA

keep the mouth shut silent

TA IPU

Behatted

TA KAI

wrap up wrap Round

TA RUNA

Connected by family ties

TA MA

in Karakia + TAUIRA TORUNGA ATUA

TA MATA

Cultivate the soil

TA NGA = TA tattoo paint UO

TA NGA - KAI Crap of a bird

TA NGA I

BARK PEEL vertebrae

TA NGA TA

SLAVE

TA PU

See!

TA

SALT

TI IA mother slave stomach

TI HI TOPKNOT of hair

TI KANGA CUSTOM RULE PLAN METHOD

TI NA CONSTIPATED

TI PONA TIE IN A KNOT FASTEN

GATI

from	GATI GACCHATI		GOING GOING AWAY DIRECTION COURSE COURSE
MĀORU A	NGA RE NGA		SEND URGE FACE IN A CERTAIN DIRECTION Set about doing anything aspect. Burst open as a flower Avenge.
	NGA-ORA NGA KI NGAROPOKO NGARO		SEARCH Forgotten missing Lost COMPANY of travellers RAYS BEAMS HASTEN [Stars of ORIONS BELT]
	TI RA TI OMA A TI ATI TI PA TI RA KI		DRIVE AWAY Escape. CLEAR AWAY of CLOUDS
MĀORU	GATA TAE NGA RE TANA TIA TIAI APU		GO GONE AWAY ARRIVED AT COME GO ARRIVE REACH PROCEED SEND URGE [TO funeral Dirge the other Side Expedition for attack AVENGE A DEATH face in a certain direction set [about doing anything]
RA A	NGA NGA		
MĀORU RA	GATI KA NGA RE NGA-A		GOING TO STAYING WITH Send urge Family, Relatives ATTACK RUSH Company of Travellers KEEPING A DIRECT COURSE Mother
	TI RA TI KA TI A		
MĀORU	GANO NGARI T A-KI HAKA PAO T A-PA	HABBA HAKA PAO	MUSIC SONG RHYTHMIC CHANT RECITE SONG SING RECITE

VEO GA Y HA  
GRA H YA

for common use moveable PROPERTY

MAORI

HA-NGA  
NGA I  
NGA RE

MAKE BUILD PROPERTY PEOPLE

Clan pengise  
people connected by blood.  
[send urge]

NGA WARI  
HA  
HA

PAI TAKE UP CARRY  
PAI NGA = LOADS ARE TAKEN UP - e  
set out on a JOURNEY

HA ERE  
HA NGA  
HA I

COME GO DEPART TRAVELLING  
PROPERTY PEOPLE [PARTY]  
= HEI TO of PLACE AT ON

MAORI GA MA  
NGA RE  
HA ERE MA I

GOING ABLE TO GO  
SEND URGE

MA I  
MA HUE

COME ARRIVE SET OUT  
HITHER [here going TO -]  
PASSED BY [FROM]

MA

GO COME

MA ERO

A RACE for WATER WATER CHANNEL

MA HUE

left behind gone by [el time]

MA HUTA

JUMP LAND from a boat

MA IOHA

Wellcome

MA KARA

COME GO

MA KENU

TRACK TRACE

MA KI

SICK person [unable to go]

MA KI HOI

GO FAR AFIELD

MA NAUHA

RELUCTANT in ill health

MA NGA I NGA I

SLOW MOVING HEAVILY

MA NGA MUTU

LEFT BEHIND

MA NEI

QUICK

	GA	HA	A HOUSE
MĀORI	NGĀ =		Satisfied
	NĀ		Satisfied
WHĀKA	NĀ		REST REMAIN
	NGĀ-I		THATCH of a HOUSE
	NGĀ-KI		Cultivate plant
<u>HA</u>	NGĀ		MAKE BUILD PROPERTY PEOPLE
	NGĀ RE		FAMILY, see
	HĀ HĀ		Desolate Deserted
	HĀ TETE		FIRE = Ognisko Domowy.
	HĀ NU		OVEN
	HĀ NĀ		OVEN
	HĀ MOKO		THATCH of a HOUSE
	HĀ KORO		father old man
	HĀ KUI		mother old woman
ROT	WHĀRE		HOUSE from BHĀRĀ
PĀU	BHĀRĀ		Bear Curry. ITD See
also	WHĀ-NAU		
and	WHĀREERE		mother of ones children wife
also	WHĀINE		WIFE
	HĀ MUA		Elder brother or Sister
Note	WHĀI HĀNGĀ		MAKE BUILD CONSTRUCT
	GI NI		FIRE APATHETIC FORM
MĀORI	HĀ NĀ		EBIOTA OVEN
	NGĀ HĀ		BURN FIRE
	NGĀ O		Extinguished
	NI NI		GLOWING
	NI WHĀ		RAGE = sig of FIRE of AEWI!
	GU HĀ		MT CAVE as a shelter TO HIDE
MĀORI	NGU TU		MOUĀ ENTRANCE of a CAVE
	WA HĀ		ENTRANCE
	HAO		Capture a fortress

	GU	NA		STRAND of a ROPE make tight by tying in a KNOT, ingredient constituent part
	GU	NI		Ball cluster
	GU	MBA		Strings or knots
	GU	YHA		heap cluster
	GU	LIKA		TO be HIDDEN!
	GU	THA		Like a CHAIN,
	GU	THA		SHIT
MIRORI		TA		shit
		HAMUTI		shit
but		NA		for GUNA = LINEAGE i.e. KNOTS!
and		NI	KO	form a rope into a COIL
"		PA		clump cluster ITD
	TA	NGU	RU	Rushing Rapid
WAKA	TA	NGU	RU	MURMUR
	NGU			MOAN GROAN
	NGU	NU		BEND CROUCH STOOP WORM,
WAKA	NGU	NGU		Defend protect shield
	NGU	RU		Utter a suppressed groan sigh grunt
TA	NGU	TU		flam bum jig! [ murmur Rumble ]
	GU	HATI		hide conceal
MIRORI	NGU	TU		Entrance to a Cave
	NGU			Silent
		HAMUTI		shit
		HABA		Desolate deserted
		HANGU		Dumb QUIET
		HANGI		Earth OVEN
		HANGAREKA		DECEIVE
		HAKIRI		hear indistinctly
		HAPOKI		Covered pit
		HARU		Seek
		TI	KO	to shit
		TI	TEI	SPY

MĀORI

GE DHA  
 NGE NE  
 NE NE  
 NGE RENEGRE  
 TA I APO  
 TA HU  
 TA HERE  
 TA HAU  
 TA HAE

GREED [craving attachments]

FAT  
 PROPERTY GOODS  
 COVET TAKE ALL TO ONESELF  
 food plenty  
 Enslave the  
 THY  
 THIEF steal

TA ERO

OBSTRUCTION HINDERANCE!  
is the pali tech- samed KAMA ITOEae

TA IPU  
 TA IROA  
 TA ITAPU  
 TA KAPU

heaped up.  
 Spending much time over any thing  
 HINDERANCE of GREED!

HA  
 HAUPA  
 HAKARI

BELLY  
 taste flavour odour  
 hite eat  
 feast gift present

TAKARITARITA

VEGED ANNOVED

HAMA  
 HAMU  
 HAO

be consumed.  
 Gleen a crop.  
 be eager for

HABA

EXCESS

HARAMURAMU out of the Regular order of taking food.

cp  
MĀORI

GE DHI  
 GE DHA  
 HI AKAI  
 TI - A  
 TI KI  
 TI RI

GREED

HUNGER

STOMACH persistancy  
 keep short of food  
 share portion

WHANA



GHAMMA

WARM SUMMER SEASON

MAORI NA WE  
HA TETE

Reset on fire

FIRE

MARANA

WARM

NGA

Satisfied

NGAHAE

DAWN

NGAHAV

Dance

NGAHURU

harvest time

NGAKI

Cultivate plant

NGA NEA NA

FLOW

NGA RAHU

CINDERS

NGATA

DRY

MARIRI

Love

MAHA NA

WARM DRY

MA MA HA

STEAM

MAHARA

Remember = warm [forget = cold]

MAHINA

DAWN

MAHU

Steamy

MAHUNU

BURNT

MAIMAI

Dance to WELCOME GUESTS

Note

MA KARIRI COLD

MA MINA Desire = heat

MAORA COOKED

MA MORA STEAM

Seed

MARAE to keep warm,

MARAMA MONTH

MAROROROI quivering of atmosphere due to HEAT

MAROKI DRY

MAMARU Growing luxuriantly

MATARIKI Spring

MATAINANA Desire

MATANUI Lying open to the SUN

MATAOTAO COLD!

MATI TI a star indicating SUMMER

MAINA KINDLE

NAWE be set on fire

<del>✗</del>	CITTA	TO SHINE BE BRIGHT
<del>✗</del> AND	CITRA	= [MAORI TAKI/RAKI/TAKIRĀ ITO]
MAORI	RA TA - RATA	RED HOT
#	KI TA	INTENSELY BRIGHTLY
	KI RITEA	FAIR WHITE of SKIN
	KI OKIO	MOON ON 26TH DAY
	KI KORANGI	BLUE SKY
	KI	TO of PLACE tell of call designate
	TĀ	tattoo paint
#	RA KI	NORTH DRIED UP
	TA HARANGI	HORIZON
	TĀ HERE	LIE of SNOW on a mountain
	TA HU	Set on fire light
	TA HUTAHU	GLOWING
	TA ITAIO	DAWN
#	TA KI	TAKE FROM the FIRE
*	TA KI TAKI	COME INTO SIGHT APPEAR
	TA KAWAI	QUARTZ.
<del>✗</del>	TA KIRĀ	MOON ON 19TH DAY
	TĀ KIRI	DAWN
	TA KURUA - WHAREANA	a STAR
	TA MAI WANO	a star
	TA MATĀ	MOON ON 6 7 8 9 nights
	TĀ MOU	cover a fire with ashes to keep alight
	TA NGUTU	Large of a fire or firewood
	TĀ PI	Earth oven.
	TA UKAPO	TWINKLE of a STAR
	TA RA	RAY of the SUN M. VIRILE
	TA UMATA	GAZE ON LOOK AT [shoot out Rays]
	TI RA	Rays beam's
	RA	SUN
	MA RA MA	MOON
	TA RA HU	HEAT AN OVEN
	TA RI AO	a star in the Milky way.
	TA UIRA	GLEAMING
A	TA PONEI PONEI	TIME of DAWN
A	TA	Reflected image

from	CI	TA	KA	TO HEAP UP espec of a FUNERAL PYRE TO heap up.
	CI			
MĀORI	TA	KI	TAKI	FENCE PALISADING SCREEN
		KI	KO	FLESH BODY
	TA	KI	- HAKOHAKO	HEAP UP
	TA	KI	RI	spread out food. DRAWN
		TA	KEKE	Cord frame which bird snare's
		TA	HUKURA	DREAM of one DEAD [were suspended]
		TA	KA	PUKE PLANT IN HILLOCKS
WHĀKI		TA	KA	hard muster assemble in old sense of to 'HEAP UP'!
		TA	KA	HEAP
		TA	HU	SET ON FIRE
			KĀ	take fire be lighted burn.
		TA	KI	take from the FIRE
		TA	KI	Recite
		TA	KI	LINE of DESCENT
		TA	KI	Sacred food cooked on the
			URA	removal of the BONES of the DEAD
				a prayer to bring the spirit of an
KI	RI			person self skin [absent person]
	TA	KI	WĀ	space time period
	TA	KO	HA	Spread about scattered
	TA	KO	TO	LIE
	TA	KOU		Red ochre obtained by burning
	TA	KU	ĀHI	person employed to KINDLE and TEND SACRED FIRE
		KA	TOA	all the whole.
		KA	TI	Bundle.
		KA	KATI	intense
		KATI	HI	STACK [dried fern roots]
		KATI		so be it in a conclusion
		KA	KE	ASCEND [leave off cease]
		KA	KĀ	RED HOT GLOW
A	TA			form shape semblance opposed to SUBSTANCE
A	TA	MIRA		STAGE for a CORPSE [SHADOW] [humans]

MAORI

TA

C1	TI		A HEAP
TR	KI	-	HA KO HAKO HEAP UP
	TI	E	ABUNDANCE
	TI	A	adorn with feathers
	TI	ARE ARE TANGA	overhanging cliff
	TI	NI	TOPKNOT of HAIR
			LIE IN A HEAP
			RAISED FORTIFICATION of a PA
	TI	KI	TOPKNOT of hair
			dress the hair in a KNOT
	TI	KO	TOSHAT
	TI	KOU	Clitoris
	TI	NANA	BODY
	TI	PU	SWELLING LUMP
	TI	RE <u>KI</u>	STACK Fern Root
	TI	RI	place one on abko another STACK
	TI	V	milky way
	TI	WAI	MAIN BODY of a CANOE
	<u>KI</u>		FULL
	KI	KI	CROWDED
	KI	KO	BODY P. MUL
	KI	NA	Stomach distended with food
	KI	OKIO	Blechnum capense a fern [re heap]
	C1	RI YA	LIKE a y BARK
from	C1	RA	
MAORI	KI	RI	SKIN BARK
	RA	HO	LABIA MAJORA Testicle
	RA	KARAKA	SCRATCH
	RA	PA	UNITED by a MEMBRANE WEBBED
	RA	-U PA	CRACKED of SKIN CHAPPED
	RI	A	Screen protect [BOND BOND = RI]

genesis of

MAORI

CE TASI KA MIND MENTAL opposed to  
[KĀYIKA PHYSICAL]

CE TA SO ] functioning as gen to CITTA  
CE TO ]  
CI TTA ]

HI A MIND  
fall in Love with desire  
THINK IMAGINE

KI TE See perceive

TA E TOUCH of FEELINGS

TŌ CALM TRANQUIL

TŌ HU THINK

KE Ā False

KE KE HO Gaze look forth

KEI with in Possession of.

KE KA MENTALLY DERANGED

KE KE NO LOOK

KI TE SEE

NGĀ KA U seat of Emotions

HI HIRI SPRING UP IN the MIND

HO A lay out plan arrange

HŌ KA KA DESIRE

HO KE HOKĒĀ OUT of PATIENCE BORED

HO KI RUA DOUBTFULL

HO PŌ fearful

HORI false untrue

HOTU desire eagerly.

HOU Established by Rites

HI NAPO dimness of MIND. [see of sight &]

KĀYIKA PHYSICAL

MAORI

KĀ ME Eat

KĀ KI Neck

KĀ home

KĀ HA Line of ancestry

KĀ IKA MAN

I KA Warrior victim

KĀ I A KI RI FLESH WOUND

KĀ I KŌ WI RHEUMATISM

cause of to Māori	CE *CE CI KI	TĀ TĀ KI	PE TI KI	TĪ TO CI	COLLECT  FILL call designate concerning respecting  TWOFOLD DOUBLE GRAVEL [for a cultivation] giving a distributive force to NUMERALS; words of NUMBER measure arrange set in order ONE ONEI another all together HEAP cord from which bird snares are hung. Spread out of food. Be Completed outer fence or PĀ screen barrier BALLAST for a CANOE SHARE PORTION
Pts 276	CHI	NN	A	CUT OFF DESTROYED as first part of a compound is often rendered as "WITHOUT,"	
Māori	KINI KINO KIKINI KI	NI NO KINI NA	KINI WHIA	PINCH of Evil ugly bad. hate pinch of an illness with cold shiverings	
Māori	JACCA JĀTI Ā ATI ATI	ACCA + TYA	TYA	OB BIRTH BY BIRTH  of belonging to beginning and then offspring MOTHER Begin personification of prymaeva mar [TĀTU] see = ANGA MOTHER of BIRTH BY BIRTH DESCENDANT see ANGA > AKĀ [TĀTU]	
PĀKI Māori	TI TUH	AKĀ JACCA ANGA	AKĀ ANGA		



MAORI

CHU RI KA

KNIFE DAGGER

KU HU

Thrust in insert

KU ANU

COLD

KU EO

A PRICKLY PLANT

KU KA

ABORTION

KU NA WHEA

COLD pinched with COLD INDIGESTION

KU ORO

Grind Rub down.

KU PA RA

Completely blackened = TATTOO ED

KU PU

Anything said = PAU CUTTING WORDS

=

CHU RI KA

KNIFE DAGGER

KU RI

SPEAR GRASS

O KA

DAGGER

KU RU

strike with the FIST

KU RU TAI

STONE WEAPON

KU TAO

COLD

KU TI KUTI

cut with scissors [MOD]

PA

KU

Esotened

RO

KU TIAKU

decline as a person DYING

TA

KU PU

THREATEN

TA

KU RANGI

SHORT POINTING UPWARDS as a SPEAR

U

KU

EVADE A BLOW

KU

SHARPEN BY RUBBING

MA

RI PI

KNIFE

RI KA

WRITHE

RI RIKI

Small

RI NGA

WEAPON

RI O

M. VITILE fig weapon

RI PI

CUT GASH SLICE off CUTTING

RI PI RIPA

CUT OPEN use as a KNIFE

RI RI

FIGHT BATTLE WEAPON

RI TO

TATTOOING on the BUTTOCKS

A

RI HI

CUT CHOP

KA TI

a weapon with a NOTCH BIGHT NIP

KA KATI

BNE NIP

KA TI PO

WASP Spider

KA KA

EDGE



MARORI

CHET TAR	CUTTER DESTROYER
CHET DA	CUTTING DESTRUCTION
CHET DAKA	CUTTING
CHET DANA	CUTTING DESTROYING
TAR-OTARO	CUT ONE'S HAIR
KE A	MT PARROT sharp abrupt sound
KE HA	FLEA [scream
KE HA KAI	leaf of a FLAX [as cut off]
KE HI	Of same speak ill of
KE HO	FROST
KE IA	STEAL
KE KA	BARB of a fish hook
KE NEO	become DARK Set of the SUN re
KATARA	SHARPPPOINT [CUTTER destroyer of LIGHT]
KE O	FROST
KE PA	Thumb cord of a WEAPON
KA RI	DIG UP CLEAVE WOUND
KA KARI	BATTLE
KE RE MUTU	CUT SHORT
KE RI	DIG DIG UP
KE RI A	Cultivate land
KE KERI	FIGHT QUARREL
KE RO	MAIMED DEAD
KE RO A	MOSQUITO
KE TU	Remove earth by digging clear away of darkness implement for WEEDING CUT
TA	
RA TA RA I	CARVE fashion TIMBER with ADZE
TA RA	SHARP CUTTING
TA RA	RAY of SUN [as cutter] horn of man courage M. VIRILE
TA RA	Loosen Separate
TA RA IAI	DIARRHOEA
TA RA MEA	SPEAR GRASS
TA RA MORE	CROPPED SWORD
TA RA MUTU	SPINE of a fish
TARI TARAWAI	INDIGESTION heartburn

JĀ GĀ TI

in compounds

JĀ GĀ TI - RŪ HA

EARTH-GROWN A TREE

MĀRU

RŪ HA

LARGE BRANCHES of a TREE

TI ET IE

BREAK UP FIRE WOOD

TI

CORDYLINE

TI A

PEES

TI HO KA

shelter of small branches

TI RŪ

POINTED STICK

PĀLI

WHĀKA

RŪ HA

GROW

RŪ RŪ

SHELTER SCREEN

RŪ RŪ

TIE TOGETHER

RŪ PE

LINTEL of a DOORWAY

RŪ NĀ

TOP OVER UPON

RŪ NĀ

Reduce pane down.

RŪ RŪ KU

prayer to stop a TREE from splitting  
[when felled]

RŪ

KŌ RIRI WIND shaking fruit of  
HĀ E SPLIT [a Karaka tree]

HĀ EMATA STRONG GROWING

HĀ EORATŪ HIGH PITCHED of roof

HĀ HORE BARE WITHOUT BRANCHES

HĀ KE WOODEN BOWL

HĀ MOREMORE BARE of branches

HĀ NEA make build construct  
head of a tree

HĀ NEA RŪ RŪ FOREST LAND

HĀ PĀPĀ PĀPĀ CUT SEVER

HĀ PORO CUT of

HĀ PU GROVE of TREES of one Species

HĀ RATUA CRESS TIMBER

HĀ RETO Ripe fruit of POROPORO

HĀ TETE FIRE

HĀ U FEW CHOP

HĀ UMI piece of wood to lengthen a canoe

JA TA

## BRAID PLAITING

MASORI

TĀ	NIKO	ORNAMENTAL BORDER of a MAT
TA	NTKONIKO	ORNAMENTED
TĀ	MIRO	TWIST A CORD
TA	MIRUA	FOLOED TWICE OVER
TA	MI	COMPLETED IN WEAVING
TA	KOTO	be in a state or condition be well set well shaped
TA	KIRIKIRI	split into fine strips
TA	KIRAKIRA	UNTIE LOOSEW
TA		NET
TA	KEKENGA	MESH of a Net
TA	KIAPAPA	MAT
TA	KATAKAI	WIND ROUND i ROUND
TA	KAHIRI	TURN TWIST
TA	KAI	WRAPUP WRAP ROUND
TA	KA	prepare
TA	ITAPA	Edge margin
TA	OPĒ	Gather Together
TA	HĒTĒ	CORD
TA	AROA	Basket
TA	HĒI	wear suspended from the neck
TA	HA	Side margin Edge
TA	PARĒ PARĒ	BE BOUNDED be enclosed
	PARĒ	BAND FOR THE HAIR
		[Ornament for the head]
TA	PARĒNGA	TREUP SECURE
TA	PI	patch mend Repair
TA	PIKI	TURN IN be Reversed of the ends of the 10 THREADS in the REMU of a SUPERIOR CLOKE also of the THREADS of a TĀNIKO [BORDER]
TA	PUNI	Note NIKO = form a Rope into a COIL CLOSEUP FAULTY places in a NET

	JATA		HANDLE [as of ADZE] only in
Only in	WA	SI	[VASI]
MAROZI	TA	RAI	DRESS TIMBER WITH AN ADZE
	TA	TA	LONG HANDLE of the PEWA
	TA		STALK STEM
	TA		Beat with a stick
PURI	TA	NGA	HANDLE
	TA	HERE	BIRD SPEAR
	TA		SCOOP for BAILING A CANOE
	TA	KO KO	SHOVEL
	TA	O	SPEAR
	TA	PAHI	CUT CHOP see VA SI -> HI
TA PA	HI		CUT CHOP
	TA	PIRI	JOIN ADD APPEND SUPPLEMENT
			anything added or appended.
HOE	-	TA	PIRI
		TA	PURU
*		TA	RA PU REMU
		TA	RAU
WIHAKIA		TA	RUNA
		TA	UNUKU
		TA	U POKI
		TA	U POPOIA
SAMOA		TA	URA
		TA	UTEKIA
		HI	
		HI	WA ERO
*		HI	RAU
		HI	RINAKI
		HI	WI
	WA	HOE	movement of paddles in time
	WA	NI	Comb the hair FIRESTICK
	WA	RU	Scrape pure shave cut the hair
	HI	ROU	Rake net
	HI	WA	STEERING PADDLE

[snare]

M AORU

JAGGA NA	WATCHING TENDING BRINGING UP
NGA	SATISFIED
NGAKA U	SEAT of AFFECTIONS
NGA KI	CULTIVATE PLANT apple
NGA OKI	CREEP CRAWL [oneself to]
NGA ORIORI	NURSING SONG LULLABY
NGA RE	FAMILY CONNECTED BY BLOOD
NGA RI RI	LOVE
NGA RU	obstruction in Nose da New BORN
NGATA	appeared satisfied [CHILD]
NGATA HI	TOGETHER
NGA WA RI	Soft obedient kind
NGA WE	YELP HOWL
NGA WE KI	CREEP
NGA WHI	be punished as SASA!

WHA  
WHA  
WHAKATA

WHA NA U	BE BORN offspring family
WHA NGA	Repeat after another [group]
WHA NGA I	NOURISH BRING UP FEED
WHA TA NGA TA NA	Become adult assume human form
WHA NA	Satisfied content
WHA KA NA	Satisfy Refresh full to Security Rest Remain still
WHA KIA NA NA	TEND CAREFULLY NURSE
= NGA	REST REMAIN

Note

TU NGA	= TU	PRI- CLING TIGHTLY
OWHA NGA		his her of him of her
PA NGA		stand be erect
TA NGA		NEST
TA NGA		children
TA NGA		his hers its
TA NGA		ALERT Ready to hand
TA NGA		Easy Comfortable
TA NGA		UMBILICAL CORD
TA NGA		human being

SK  
 variants of  
 MAORI

JAD DHU =  
 JA GDHI ]

EATING FOOD

GHA SATI  
 HIA KAI

HUNGER [HI NU FAT]

AT -OROR  
 A

FEASTING HOUSE SK AT=ABIDING  
 FOOD ITO See

WHAKA

TU TU

PILES of FOOD

TU

Serve Send:

TU A

propitiate with an offering

TU A KANA

oven for RITUAL FEAST

TU A PORA

FIRSTFRUITS

TU A WHITI

FAT of good quality

TU KU

Catch in a Net web of a Spider!

[NEAU BITE]

Receive Entertain

TU KU NEA

person to Receive Guests

TU KU PARA

Sacred oven for FEASTS

TU MA HANA

a gift of FOOD

TU MU

BED of MUSSELS

TU NA

Eel

TU PA

Edible fungus

TU PE

Receptacle for game.

TU PENU

Reduced to pulp. = PENU

[PENU] > TA = PESTLE

TU PERE

small shark

TU RA NEATAHI give FOOD to one person.

TU REI

a cake of HANA

TU TAHI-KI-RUNGA > TAIRO!

TU TU

preserve birds in fat

TU WHA

DISTRIBUTE

NEA

Satisfied

NEA HI RI

pestle pounder abundance of crops

NEA HORA

LAY out of FOOD

NEA HU RU

HARVEST TIME

- HU A

product produce fruit ITO

NEA KUNGA KU

SOFT RIPE

HA

TASTE FLAVOUR

HAKARI

FEAST

TI-RI

SHARE PORTION

MĀORI	JAP PA PA	LUST DESIRE COITUS
MĀORI	JAP PA TI JAP PA NA	WHISPER WHISPER
MĀORI WHAKA	PA PA PA	hold personal communication with TELL PRIVATELY
	TI MOHU	asthma wheezing
	TI NA	Exhausted
	TI TEI	SPY
	NA ENAE	FAILING of BREATH
	NA NA	lend carefully nurse
MĀORI	JIAYATI ATI-ATI ATI-RU ATI-RETE ATI NGATI	TO have power DRIVE AWAY Clouds threatening WIND i RAIN a Sea fish used in clan names clan prefix
RANGA	TI TI TI TI	TIREIA COMBINDICATIVE RANK chief Nobility DECAY PARROT STAFF
MĀORI	JAMA NA MA OR I MA NA NA	to JANATI BIRTH DESCENT RANK Authority power Rank LINEAGE
TA	MĀ IJANGA MA MARAE! MANEINGA MAREIKURA MARU	TWINS SON CHILD MAN DESCENDANT NOBLY BORN of a female power Authority

MARORI  
fig

JA	RA	OLD AGE
JA	RA-GHARA	HOUSE of AGE like a decayed house
	-PATA	OLD MAN
	HA KO RO	
	RA RA	Expose to the heart of a FIRE
	HA KUI	OLD WOMAN [ DRY SCORCH ]
	RA KA	ACHE from weariness
	RAKA UNU	Moon on 17th day full = OLD
	RA KI	DRIED UP
	RA NGI TA RO	LONG in time DELAYED
	RA RE	LIE REST
	RA UPI	take care of
	RA UTAM	childless man or woman.
KA	RA	OLD MAN
	RA RO A	OLD AGE
	TA	WHITO OLD
	PA KE KE	OLD difficult obstinate
	PA I HAU	BEARD
	PA KA NEA	Relative Connection
	PA	term of address to male ELDER
	PA HO HO	still immovable quiet
	PA KARI	MATURED RIPE
	PA KA RETA	Dark gloomy skinny
	PA KE	ADULT
	PA KA WITA	WITHERED
	PA KE	OBSTINATE
	PA KO HEA	DRIED UP
	HA KO RO	OLD MAN
	PA KO KI	CONFUSED INARTICULATE
	PA KO KO	OLD
	NEA - RE	ELDERS of families
	NEA RO	passed away
RA	RO	aboard of the dead.
	NEAWHE WHE	WORN OUT exhausted
	TA I KUIA	OLD WOMAN
	TA KA	fall to one's lot
	TA KE	head of an IW1
	TA KU	SLOW



JA RATI

TO BE HOT FEVER TO BURN

MAORI

- RA RA EXPOSE TO THE HEAT of a FIRE
- RAMA RAMA GLEAM
- RANGI RANGI SCORCH AT A FIRE
- RA RE THE REST
- RATA RATA RED HOT
- RAUPI take care of
- RAUTAO leaves covering food in an OVEN
- RAWHARA WHA SNAKE
- TI AKI watch wait for
- TI HAHĀ Rave act like a mad man
- TI HORE STRIP off
- TI KAPA plaintive mournful
- TI KORO ~~cha~~ SUNKEN WASTED AWAY  
as SERIOUSLY ILL
- TI MOHEA weak flaccid
- TI NE put out quench extinguish
- TI NEI Confused disordered.
- TI NOHI put heated stones on food
- TI O cry call
- TI PIHĀU RARO EXTERMINATE
- TI POKO be extinguished sink in of eyes
- TI PU Swelling lumps.
- TI REHE SINK FAINT
- TI TIKURĀ prayers for the sick
- TI WHĒTA WRITHE

JA RI TA

Set on fire burning shining bright

MAORI

- RI KO DAZZLED
- RI RI KO TWILIGHT is set on fire
- RI O M. VIRILE
- RI RI BATTLE
- RI TA KA leaves covering food in an OVEN
- TA HU Set on fire burn COOK
- TA RA M. VIRILE > JA RATI be hot ITO
- TA RI INCITE

	JARARIYA	WATCHFULNESS KEEPING AWAKE ]
MAORI	TATARI TARIA	WAIT EXPECT BE WANTED FOR after a time wait a while
	TARICI RT	LOITER screen protect
	NGARI NEARI RI	ANNOYANCE DISTURBANCE LOVE
WAKIA WAKIA	AR-A AR-IA ARI NEARI	AWAKE Enemy INVADING ARMY Greatness Power
PPd	JATA JATI	BORN GROWN ARISEN
MAORI	PUTIA NA ATI TAE TAEWA TAKA KURIA TAE TAEHUERE TINAKU TIAO TIAO WINGA TI NA-KU TANGA	BE BORN LINEAGE offspring touch of feelings potato DREAM of one DEAD Abortion WEEDS PREGNANT WORLD child hood, CONCEIVE MAN MEN.
MAORI	JATI ATI	BIRTH REBIRTH OFFSPRING

also from

MARORI

ABHI JĀ TITA

THE FACT of BEING BORN DESCENDANCY

ABHI JĀ TI

ABHI JĀ YATI

TO BEGET PRODUCE attain

AWHI

DRAW Near to ITO

Ā

of belonging to the --- of = MAR

HI - - KA

DIRECT LINE of ANCESTR

Ā =

defin part of possession

NGĀ

ngam- of

Ā

Extension of space lapse of time

Ā

after the manner of

Ā

YES or NO

A HA

who is asking a person's second name

TAU

ANCESTOR

NGĀ-TI

CLAN PREFIX

TI NAKU

BE CONCEIVED

TI - Ā

MOTHER

A

TI

OFFSPRING

TA-RUNA BE CONNECTED by family TIES

TI KI

personification of PRIMEVAL MAN

TI NANA

Self person reality

TI TIREIA

COMB INDICATING RANK

TA-MA

Sen child man.

A TI

OFFSPRING

ABHI JAP PA

PRAYING FOR WISHING

MARORI AWHI

DRAW NEAR TO and HI DESIRE WISH

PA O

SING

TA PA

RECITE

PA NUI

PROCLAIM

NU

TO PRAISE

NU I

Rank sign of Ranks consider

RA PA

PŪMUL [wife] [important]

RA PA

Seek look for

PA

BE CONNECTED WITH

PA O RANGI

Resounding

RANGI

STANZA TUNE

WHAKA

TA - RA

INVOK CONSULT

SK

MARORI

JĀ NĀ TI

TO KNOW

MĀORI WA NĀ NGA  
WHAKA NA

LORE of TOHU NGA  
LOLL TO SECURITY REST  
REMAIN

NĀ  
NĀ HE  
NĀ HU  
NĀ MA TA  
NĀ WA  
NGĀN

possessed by belonging to  
ANCIENT TIMES  
WELL EXECUTED  
Ancient Times  
Ending to STANZAS  
apply oneself to occupy  
oneself intently strive for

NGĀ RA HU

LEADER COMMANDER  
TAKE COUNSEL

NGĀ RE  
NGĀ RO

Elder heads of families  
forgotten

TI  
TI

NGĀ HURU 10 only of men!  
KĀ NGA RULE CUSTOM REASON  
MEANING PURPORT  
CORRECT RITE

TI RO

LOOK SURVEY VIEW EXAMINE

A NA

Continuance of state  
the point to which anything

A - H O RANGI  
A NA MATA

TEACHER of HIGH STANDING [Reaches]

MATA

hereafter  
measure judge know

SK

JĪ VĪ

the SOUL

MĀORI

WA IRUĀ

SPIRIT see RUACH

JŌ TA KA  
TA KA

making light Explaining  
prepare entertain a design  
be formed be developed  
[director chief]

MĀORI

TA UĪRĀ

TEACHER

KĀ U WĀA RECITE proclaim ancient  
KĀ U WĀA LINE of ANCESTRY [Lore]  
KĀ U ĀE RŪNĀ LORE of the CELESTIAL

JU VA

the SOUL LIFE

MAORI  
AHU RE

WA-I-RUA

the spirit see RUACH

WA

SACRED PLACE

WA NA NGA

LORE of TOHUNGA

KA WA

protected by the ceremonies of  
see TWITCH [KAWA]

WA

life principle

WA

as effecting

WA

Ritual over in Rites for the DEAD

WA HA RO

?  
?  
?

JU VA TI

TO LIVE BE ALIVE LIVE BY SUBSIST ON  
FROM BYOND BESIDE BY REASON of  
WITH HAVING in possession of

MAORI

WA IRUA

Spirit see RUACH as affecting  
RUACH BREATH see

WA

that the said each every  
current Rushing stream

WA

Separate Essential force

WA

up above from above downwards

WA MATUA

MIND

WA

life principle

MAORI  
AHU RE

WA

Sacred place

WA NA NGA

love of Tohunga

WA

q!

TI KI personification of Prymaeval man

TI KANGA Authority control

TI NAKU Conceive

TI NANA Self person body Reality

TI NEI KILL

TI NO Essentiality self Reality

TI RI offering to a God share portion

TI TI KURA prayers to Restore health

TI HERU Convey in a hollow vessel > RUACH

WA WA

Essense Essentiality

MARUZI

J I V I K A

LIVING LIVELYHOOD

K A I N E A F I E L D O F O P E R A T I O N S C O P E O F W O R K

W H I U

put place collect assemble  
PLANT cause to go KILL  
be gathered together surfeited  
measure the plan of a house.

W H I W H I  
K A I

possessed of having acquired  
Consume eat food.

K A I A O A L I V E L I V I N G

K A I H A U L a z y .

K A I R A U C O U R T E Z A N [ a s a l i v e l y h o o d ]

K A I R A K A U b a n d o f t r i e d w a r r i o r s

K A N E K E m o v e p r o g r e s s .

W H A K A K I K O L I V E L Y H O O D

'K A = W H A K A C a u s a t i v e p r e f i x e

J H A M A

BURNING ON FIRE

A N G A R A A B U R N I N G C I N D E R

N E A R A H U C I N D E R S L I V E C O A L

R A R A E x p o s e t o t h e h e a t o f a f i r e

R A T A R A T A R E D H O T

R A M A T O R C H

R A M A

TORCH

H A T E T E

FIRE

M A - H A N A W A R M

M A - I N A K I N D L E

M A K U R A K U R A G L O W I N G R e d d i s h

M A M A O A S T E A M

M A N A W A A H I S M O K E f r o m d a m p f i r e w o o d .

M A O A C O O K E D

M A P U R A F I R E s p a r k f l a s h

M A R E R E S A C R E D U M U

M A T A A H I S P I T f o r R O A S T I N G

J H A

- - - R A - T I T O B U R N

J A -

- T A H A N D L E

	JHĀNĀ	FIRE
MAORŪ	HĀTETE HĀNA NĀWE	FIRE shine glow give forth heat flame Be set on fire
MAORŪ	JHĀPAKA HĀTETE PAHUNU KAINGA	one who sets fire to fire FIRE BURN scope of work see for KA
MAORŪ	JHĀPETI HĀTETE HĀ PEKA TIETIE PEHI	TO SET FIRE TO TO BURN [TO COOK] FIRE taste flavour odour FIREWOOD BREAK UP FIREWOOD FIRESTICKS
MAORŪ	THĀPANA TĀ TĀ TĀ	SETTING UP PLACING FOUNDING ESTABLISHMENT ARRANGEMENT DRIVEAWAY EXPELL [POSITION MEASURE ARRANGE SET IN ORDER RECITE GENEALOGIES ADORN BEDeck APPLY ORNAMENT JOIN PARTS of a FISHING NET STUDY the HEAVENS IN NAVIGATION BE RANGED IN ORDER PLAN touch connected with [LINE of ANCESTRY PANA-KO TE AO a CONSTELLATION CLOTHING RESISTANCE he set on fire PROCEED PROCLAIM STRAIGHT CORRECT proceed in order follow in Regular Make build business [Sequence]
	PAKI HĀE PA PA HĀTETE HĀNGA	

	THA PETI	SET UP FIX ARRANGE ESTABLISH PLACE ASIDE
CAUS	THA PA PETI	TO CAUSE TO BE SET UP TO HAVE ERECTED TO PUT UP
MPOR	TA TA I	MEASURE ARRANGE SET IN ORDER JOIN parts of a Net TO
	TA RA I	DRESS TIMBER
	TA	CUT TATOO PAINT
	PA	FORTRESS
	PA KA	COOK DRIED PROVISIONS
	PA KIHI	dig for fern root
	PA NEA	lay place
	PA PA	BOX CHEST
	PA PANGA	SITE PLACE IN LAYERS BUSH FELLED for BURNING
	PA PAKINGARO	a pattern in weaving
	PA RANGA	place cleared for cultivation
WHAKA	PA PA	GENEALOGIES
	PA KAI ANI	fine place of CLAY
	PE	MASHED
	PE I TA	a set form of words proverb
	PE I TEA	of what sort DO in what way
	PE HO	lash up fasten
	PE I	DRIVE OUT BANISH
	PE KA	fine wood
	PE KERANGI	outer FENCE of a PA
	PE NA	DO IN THAT WAY
	PE NA	take care of tend husband [preserve Knowledge]
	PE RE	a hoe for cultivating soil [clear off weeds]
	TIEK	Measure lay out plan spec of ground plans of a house
	TIRO	look see examine Make build construct
	<del>HANGA</del>	
	TA KA	PREPARE



cp SK THĀ NA  
STHĀ MAN

see TITTHATI CONNOTATION as one of  
the 4 behaviors contrasted  
A AS STANDING POSITION WITH  
SITTING OR RECLINING  
B AS REST WITH MOTION  
2 BY ITSELF WITHOUT PARTICULAR  
CHARACTERISATION AS LOCATION  
MEANING LIT PLACE REGION LOCALITY  
A BODE PART of OR BELONGING ]

[TO  
applied meaning STATE CONDITION BEING  
BEHAVIOR resembling abstract formations in TA  
and TTAN] [see TANAI] TO

GA TA and ĀGATA [her] GOING & COMING  
with Numerals often = 5 FOLD COLLECTION  
god of TITTHATI STANDING having a  
certain position founded on caused by.  
DISTRICT WORLD

THĀ NI YA

MAORI TAI AO

MAORI TĀ  
TĀ I N G A

TA NEA

TA E

BAIL A CANOE PAINT TATOO CARVE  
PLACE FOR BAILING A CANOE  
CIRCUMSTANCE TIME PLACE of 'FACTIONS'  
THE PLACE where a sein net is brought  
ARRIVE COME GO REACH [to Land]

EXTEND TO of SPACE or TIME amount to  
of numbers proceed to be accomplished  
LIE [IT LIES THERE]

TĀ EKAI

TA HA

TA HA KI

TĀ HE HA

TA HI

TĀ HU

TA HU

TĀ HU A

TĀ HU NA

TA HU A

TA HU RI

TĀ I A ROA

TA KA

SIDE MARGIN EDGE  
one side SHORE REGARDED from WATER  
SLOVENLY of WEAVING

one one & the other altogether THEN  
Ridge pole of a house line of ancestry  
Cook set on fire Rites FOOD PLENTY  
heap of food at a feast

LAND IN CULTIVATION BATTLE FIELD  
PLAZA = MARAE

turn to SET TO WORK  
Wearry exhausted  
Come Round as a date or period of TIME



Note difference of 2

67

1  
See 2  
CAUS

TI THA NA  
THA TI  
THA PE TI

TO STAND ABOARD  
TO STAND ITO TO STAND  
UP STOPSTAY ABIDE LAST  
ENDURE BE AT REST  
Remain in abide by  
TO LIVE BEHAVE EXIST

MARAE

TA HUA  
TA HUNA  
TAI NGA  
TAI AO

MARAE  
LAND IN CULTIVATION  
PLACE TO BAIL a CANOE

WHAKA

NĀ NĀ  
HĀ MOKO  
HĀ KORO  
HĀ KUI  
HAMOEMOE  
HANGI

REST REMAIN  
Thutel of a house  
Father  
MOTHER  
sleep doze  
Earth oven 150

A

TI A  
TI ETIE  
TI KANGA  
TI KA  
TI TAUPUA

MOTHER STOMACH  
BREAK UP FIREWOOD  
CUSTOM  
just fair Right correct  
offspring  
AFFORDING REST

WHAKA

TI E  
TI AKI  
TI AROA  
TI EKE  
TI MANGA  
TI KA

Abundance plenty  
GUARD KEEP  
FENCE of a PĀ  
measure set out espec of ground  
FOOD STORE (plans of HOUSE)  
STAND UP RISE UP

Note

PA TA KA  
TI NANA  
TI NA  
[THA NA]

Set out on a journey way path  
FOOD STORE THA- or TA  
Self PERSON  
FIRM STEADY  
STAND ENDURE

PERE PERE CLEAR of WEEDS  
PETI HEAP UP COLLECT GATHER  
PERĀ like that DO IN THAT WAY  
PE-NA TAKE CARE of TEND HUSBAND  
PRESERVE KNOWLEDGE