

HE PUNINGA TAHI MATOU
OLD NOTES a mess of Pottage!

S F Amutnana's

FFALETOLU JOZWICK?
OMBU 17

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[43 pages]



Lindauer

Eru Tamaikoha Te Ariari

AMHARIC	DU RO		IN FORMER TIMES FORMERLY
MĀORI	TU A		THE TIME PAST
A	TU A		GODS
	A RO		FACE TOWARDS HAVE A CERTAIN
WĀKA	A RO		THINK CONSIDER. [DIRECTION]
I TE	A RO	ARO O	BEFORE in the presence of [the past]
	A RO	AROĀ	SORROWFUL LONGING FOR ABSENT
			[FRIENDS]
AMHARIC	TA RĀ RĀ		MOUNTAIN
MĀORI	TA RA		PEAK of a MOUNTAIN M. VIRILE
	PĀ RA HI		STEEP
	RA RO		Beneath under
	RA NEITUPU		SCAFFOLDING for raising a RIDGEPOLE
RA	RA NGI		TOWER of a PĀ SKY
	RA NEA RANEA		HILL
RA	RA NEA		Rising ground in a plain.
	RA IHE		STOCKADE
	RA ENGA		point of LAND
TA	HUA		HEAP
AMHARIC	RU K		FAR
MĀORI	RU K- E		THROW CAST FAR THROW AWAY
A	RU		FOLLOW PURSUE
AMHARIC	MA NGA DŪ		the ROAD See SK <u>GA</u>
MĀORI	MAI		HITHER
	NGA-RE		SEND URGE
	TŪ TŪ		MESSENGER.
	MA KI HO		Go far afield
	MA NA-TU		GO PROCEED
AMHARIC	MA NGA-DŪ		the Road.
MĀORI	MA NEA-RĪ		Luck fortune [as a ROAD!]
AMHARIC	WI HA		WATER
MĀORI	WĪ WĪ		RUSHES ie SWAMPS!
	WĪ TA		SOUTH WIND + RAIN HA-ROTO POOL

AMHARIK = SK ITU!

AMHARIK MARI	MA NA TTA RA	TO CLEAR [LAND of SCRUB ITU] gather a crop.
	MA EA	
	MA RA	Cultivated ground a cultivation
	NGA -KI	weed cultivate plant
	HA NEA	make build property
	NA NA	belonging to possessed by.
	NA NA	tend carefully.
	TA TARA	FENCE
	TA R-O	cultivated plant
	TA RA -WAHA	A SCARF IN FELLING
	TA RA -WAHI	BANK of River [TREES]
	TA R-I	Carrying things
	WA NA	BUD SHOOT SEEDLING
	TA -HU NA	LAND IN A CULTIVATION
	TA -HU ERB	WEEDS SCRUB
	TA HU RI	turn to set to work.
WHAKA -	RA KE	CLEAR the GROUND of trees ITU
	RA -IHE	FENCED
	RA -KAU	Trees itol
	NA KA NA KA	move to a from.
	NA NA KU	DIG
SK		the Earth
MARI		the Earth
AMHARIK	NU KU	TO DIG
MARI	KWO ff ARA	DIGGING STICK
	KO	
	PA R-IRI	A CLEARING IN A BUSH
	PA RA -RE	FOOD
	PA RA -UMU	BLACK SOIL
	PA RA -HUA	fresh alluvial deposit
	PA RA	cut down bush clear land.
TI	PA RA	cardyline cultivated as food.
	PA PA TUA	uncultivated soil
	MA RA TI	cultivated ground gardens

TURKISZ ITA RE
 MAORI I
 ITA U PA
 I KA
 WHAKA TA RE
 TA RE - HU
 TA RE - KA
 TA RE - KA
 TA R - I
 TA R - I
 TA R - I OI
 TA R - I NEA
 TA
 TA
 TA HA E
 TA E WA
 TA HA NEA
 TA HO KA
 RE MO
 RE KA
 RE HIA
 RE HE

CONDUCT
 be stirred of feelings
 there you see! very well then!
 Warrior
 Be eager be intent look intently
 Cover conceal. Secretly
 Eager strenuous
 be accomplished
 urge invite
 wait expect
 LOITER,
 obstinate
 Carve fashion paint tattoos
 friend
 Thief
 foreigner
 NAKED
 Recite ceremonially
 RERE PASSIONATE
 pleasant agreeable
 pleasure play amusement
 Expert

TURKISZ TAN RI
 MAORI TAN - E
 TAN - E
 SK TA TA NE
 MAORI TA NE
 WHAKA TU - RI
 TI - RI
 A - RI - A
 A - RI - KI
 A TA
 PU RI
 TURKISZ TAN RI
 SK RS I

GOD
 of 70 names
 as the SUN
 PROPAGATE ONE SELF I TO ✓
 of 70 NAMES [ATUA]
 PROPITIATE
 PROPITIATE A GOD
 VISIBLE MATERIAL EMBLEM of a GOD
 REPRESENTATIVE of a GOD
 PRIEST
 FORM SEMBLANCE opposed to
 sacred knowledge [SUBSTANCE]
 GOD
 no see

TURKISZ	DINI	TÖ	REN	RITUAL
TURKISZ	TAN	RI		GOD
MÄÖZI	TI	-RI		OFFERING TO A GOD
		NGI	-TA	BURN FIRE
	TA	NGI		funeral DIREE
	RA	NGI		heaven Divine Beings
	TI	KANAPU	RE	RITUAL
	TI	-	-RE-	HUREHU SACRED FIRE
		TU	RE	HU GHOST
		TU	RE	LAW
TURKISZ		TÜ	RE	LAW
MÄÖRN		TÜ	-A-HU	SACRED PLACE
		TO	HUNGA	PRIEST
		TU	HI	INVOKE with proper CEREMONIES
WÄÄKA		TU	RI	PROPITIATE
		TÖ		ANNOINT
	TO	HI	TÜ	RECITE without a BREAK
		RU	RE	RITE'S
		REI-	NFA	aboard of departed spirits
	PA	RE-	MATA	PRESENT of FOOD GIVEN TO the givers of a FEAST
	PA	RE-	MO	DROWNED see ✓
	PA	RE-	HE	FAIRY, [TARANAKI]
	PA	RE	HO	SKUL
	PA	RE	TARA	KIHI RITUAL CALABASH
WÄÄKA		TARA		INVOKE CONSULT
		RE	HU	FLUTE SING
		REI		Boundary [TARANAKI]
		REN-	GA	fill up ✓✓✓ see
		REO		FORM of words-
		RE	RE	Rise of heavenly bodies he
	RE	REN-	GA	PLANTING of KUMARA [UTTERED]

TURKISZ	TÖRENLETA PAN			RITUALIST
MAORI	TÖ			ANNOINT
"	TURE			LAW
TURKISH	TÜRE			LAW
MAORI	TŪĀHU			SACRED PLACE
A	TUA			GODS
		TA KI		RECITE
		TA PA		RECITE
		TA KIURA		SACRED FOOD
		PAN-UI		PROCLAIM DECLARE
		PA RA		a place of Rites
		A PA		Spirit of one dead visiting a
		WHAIHANGA		BUSY ONESELF WITH [medium]
	NGO-RE			PUPIL IN SACRED LORE
SEE SK GO	GO			'RAY of LIGHT, i.e. SACRED KNOWLEDGE
MAORI	TO HUNGA			PRIEST
	TO I			KNOWLEDGE origin source of
		WHA I		KORERO FORMAL SPEECH [MAN]
TURKISZ	TAN RI			GOD
"	PUT			"
"	KU PIT			"
MAORI	TANE			
SKTA	TANE			propagate oneself . i TO
MAORI	PU			ORIGINATE ORIGIN SOURCE CAUSE
	PU PŪ			Break forth spring up
	PU RI			sacred knowledge
TURKISZ	TAN RI			GOD
MAORI	ARI A			Emblem of a God Representing
TURKISZ	TAN RI			GOD [of a God]
MAORI	PU TA			MOVE FROM one place to another
				Come forth come out appear come
				into sight be BORN + BE CHANGED
				'GATE, ✓ circumstance of appearance
WHAKA	PU TAN-GA			RITUAL CLEANSING from TAPU
into	PU TA			RITES of
	PU RE			RITUAL SEQUESTRATION SOURCE TILES
TA PU				offering to a God
	TI RI			Sacred food
	TA KIVIRA			

TURKISH	KO	NUŞ	MAK	CONVERSATION
111	GÖ	RÜŞ	MEK	
	SOH	BET		
WHAKA	ME	MEK-E		CROWD TOGETHER
.....	AKO			TEACH INSTRUCT
	KO	RERO		TALK
RO	NEO			HEAR OBEY
WHAKA	RO	NGO		course to hear inform
	A	HO	RANGI	teacher of high standing
	A	HO		genealogy line of descent medium]
			ME NE	BE ASSEMBLED BE RECITED [of a god]
	HO	A		Generic name for KARAKIA see
	HO	A		Recite.
	HÖ	MAI		Suggest a course of action
	HO	KO		Exchange barter sell.
	HO	NO		Assembly.
	HO	RI		Speak falsely.
			ME A	fact event case do deal with SAY
	PA	NU	I	PROCLAIM DECLARE
		NU	ITA	be made much of.
		NU	KIA	DECEIVE DUPE
		RU	RI	Song.
		RU	RANGA	GUEST
		RU	NA NGA	DISCUSS IN AN ASSEMBLY
		RÜ	KAHU	'FALSE UNTRUE, See!
		RU	KU	Bind by prayers
		PE	HEA	of what sort character or appearance?
		PE	HA	Set form of words figure of speech.
WHAKA			ME TO	SHOW OFF MAKE A DISPLAY [SAY EXCLAIM]
		PE	NA	DO IN THAT WAY
		PE	RE	A RIDDLE
WHAKA		MAI	RANGI	RECITE
		MAK-A	MAK-A	RECITE
		MAK-A	HI	TALK WITHOUT RESTRAINT
		MAI	RE	Sacred Love,
		MAK-AU		wife husband object of affection
		MAK-I	RI	TERSE
		MAK-OI		DEAL DECEITFULLY WITH

TURKISH
MĀORI

HA VA
WA HA
WA IWA

CLIMATE = SK VARUNA = WĀ + RUNGA + RUORA!
MOUTH ENTRANCE REGION
HA SLEET

HA ERE
WAITARA

Come go become be diffused
HAIL [progressive change]
at an in to a place.

HA I
HA ITUTU
HA IHUNGA

CLOSE OPPRESSED ATMOSPHERE
FROST

HA RO
HA KI-HARA TUA
HA KIHEA

VAULT of HEAVEN
12th LUNAR MONTH
7th LUNAR MONTH

HAKIWA KI
WĀ

HA DARK THREATENING of CLOUDS
SEASON TIME [WANA BUD SHOOT]

TURKISH
MĀORI

HA WA
HA U-

CLIMATE [WA HA MOUTH ENTRANCE]

HA U- HAU

WIND AIR DEW MOISTURE

HA U- ATU

COOL COOL AIR

HA U- ANU

PINCHED WITH COLD

HA U- Ā RĀRI

COLD [HI-WA DARK]

HA U- Ā TIU

WEST WIND

HĀU - AUA

N W WIND

WA

RA KI MORNING SONG of BIRDS

HA U- HUNGA

DRIZZLING RAIN RAINY [UA = RAIN]

FROST

HA U- MĀTAKATAKA HURRICANE

HA U- MOTU COLD DAMP

HA U- MUMU EDDYING WIND

HA U- PAPA FROST ICE

HA U- PITONGA S E WIND

HA U- RĀRO NORTH WIND

HA U- ROKU ROKU VIOLENT WIND

HA U- WĀHĒNUA LAND WIND DEW DAMP

HA WE EDDY as WIND

HA WĀHE GO OR COME ROUND

WĀO WĀO HEAVY CLOUDS OBSCURING the MOON

WĀ ENGANUI THE MIDST the INTERVENING SPACE

WĀ EREIĀU start of the 7th MONTH

WĀ IĀO outside

WĀ IĀ UNFRUITFUL of SEASONS

WĀ IĀO MIST FOG

TURKISZ SIM SI KI
 " SA RIL MAK
 " YA PIŞ MAK
 " TU TUN MAK
 MAORI TUN AHI
 SK SA
 " SAM
 MAORI HĀ MOKO
 HAM VIA
 HĀ KUI
 HANGĀ
 HĀ PŪ
 HĀ PUI
 HĀ RI
 TURKISH SA RI- LMAK
 MAORI RIE
 MI RI
 MI RI MIRI
 Ā
 A- I
 A HI
 HI KA
 TŪ
 TŪ
 TŪ ĀHURU
 TŪ ĀITI
 TŪ ĀKA
 TŪ ĀKA ĀKA
 TŪ I
 TUN-E-WĀA
 HI - A
 A PI TI
 PI RI HONGA
 HI KI
 KI

CLING

WRAPPED UP

WITH TOGETHER
WITH TOGETHER

FATHER
ELDER BROTHER OR SISTER
MOTHER

PEOPLE PROPERTY
CLAN

BETROTHED
DANCE SING JOY

CLING
2

RUB STROKE SOOTHE ASSUAGE
RUB SOOTHE [TRANQUILLISE]
of belonging to husband wife food 1 TO
COPULATE

BEEET
COPULATE

be placid Remain

FIGHT WITH be wounded

CLOSE WARM of the WEATHER

CHILDHOOD

Ridge formed by joining 2 MATS

ROOTLETS

SEW

Close the eyes when overcome by sleep

FALL IN LOVE WITH

PUT TOGETHER PLACE SIDE BY SIDE

KEEPING CLOSE FORTH FULL [FRIEND]

CARRY IN THE ARMS NURSE

to of place into ON TO TOWARDS UPON

MA KAU WIFE HUSBAND object of

MA K-E-NEO WET [AFFECTION]

MA K-INTA KINA PIERCING COLD

TURKISH

RENK

COLOR

BOYA

CANLILIK

[MIAORI] RIRI - ANGRY BATTLE [SKRANGA-COLOR!]

MAORI

RENEA

DISCOLORED TURBID YELLOW

REPO

DIRT DUST. RED MUD [OR BLACK MUD]

REKO

WHITE of hair feathers etc

REMUERE

PASSIONATE!

RI

RE

USED TO INTENSIFY WORDS INDICATING

REA

Spring up grow

[BEAUTY]

RE RE

RISE or SET of heavenly bodies

RE

RE

RISE or SET of SUN

[Shame]

RE REA HIA HIA

VENUS

RE REKUA

BEAUTY

RE TORETO

AZOLLA RUBRA floating water-plant!

RE WA

flower of Knight's esecel.

RE WAA

Eye lid as RED see game

PO

Night is black.

WAIKAI

PO

Darken.

PO ANGA ANGA

SKUL

PO HANE

LOVE LUST

PO HOI

feathers worn in the ear.

PO KAKA

HEAT

PO KE

Green's

PO KO RE HU

FISHES

PO RA KARAKA

RED OCHRE

PO RANGORANGO

PARTI-COLORED PRETBALD

PO RO HETE

Super-natural being

KAN IA KU

FIRE

KAN IA PA

BRIGHT GLEAMING

KAN IA PA NAPA

DARK GREEN

KAN E WAI

UNRIPE

RI PI

CUT GRASS

KAN - O

COLOR

KAN MI - U

take the pigment in TATTOOING

KAN KAKA

BROWN

RIK-O

DAZZLED

RI RIKO

TWY LIGHT

RIK-I

DARK

TURKISH
MAORI

TU FAN
TŪ PA E
TŪ A VA

TU KOROU
TU KUPŪ

TU KUPUNEA
TU MU

Note

TU PA-KI
TŪ POU
TU PU
TU RI

PAN-IA

PAN-E KE

PAN-EO RO

PA RA AUA

PA RA WHE NVA

PA RE ME

PA RI

PATA PATA IA WHA

PA TA VA

PA TINGA

PA TU

TŪ WHA J
TU HA J

WHAN-A-TU

WHAN-O

WHAN-EO

WHAN GAI

WHAI A WA

DELUGE
Anything bounding the horizon
SHOWER

Desire
COMING DOWN ON ALL SIDES
GENERAL WIDESPREAD
SPREAD OVER COVERING COMPLETELY

DROWN

HIGH of the TIDE

FIELD of BATTLE

fair weather without Rain

Rush of current

GROW INCREASE

water

Cause to come forth or go forth

in any way

More forwards

FULL

Gale tempest

FLOOD

DROWNED

flowing of the TIDES

HEAVY RAIN

Caused by Rain

FLOWING [of the tide]

used of washing clothes thatch

DISTRIBUTE

BECOME

been the point of level

BAY stretch of water

increase in size swell

BED of a RIVER.

WIKISIZ	SEY TAN N	DE AEMON DEMON	[TAN-GI protective funeral dirge -> PARITA]
	'IB LIS		
	IF RIT		
	ZE BA NI		
MARU	HEI		SKY TIE AROUND THE NECK Snare by the neck.
	HEI HEI		BIND ENTANGLE STORM
	HE I		at on in with of time place. go towards
	HE RE		Councillate perpetuate
	HE UHEU		dispell effects of MARUTU
	PA NO NI	CHANGE	
WAKA	HE WA		as an APPARITION
	HE MO KAI		HUNGER
	HE KE HE KE		Set decline as the SUN
	HE KE TORO a	'FAIRY	
	HE KE TUA	PRIVY	[also as place of doorman's]
	HE I TI KI		greenstone ornament worn around the neck is a DEMON in proper sense!
	HE A		what is the name of. every place. what is what time
	HE NEI A		BE MISTAKEN FOR ANOTHER
WAKA	HE		Cause to go astray mislead
	TAN - I	WHA	Monster shark!
	TA IPO		'GOBLIN
	A TA		form shape semblance apposed to substance shadow reflection
	RIH - A		Small bad.
	RIK - A		writes too closely about
WAKA	RIK - A		COWER
	RIK - O RI KO		MAN EATING SPIRITS
	RIO		A FLYING OGRE
	RIU		pass by disappear
	RIT - E		LIKE ALIKE RESEMBLE
	NGINEONEI GO		MAN EATING SPIRITS [undesired] [houses]
	PANO NI	CHANGE	
	PATU PAI A RE HE		fairy sprite malign or [beneficent]
	TAN E		Cruciate after food

TURKISZ DÜŞÜNMEK
 SANMAK
 ZANNEMEK
 PO DETMEK
 SAY - MAK
 HÜKMETMEK

THINK THOUGHT

MÄÖRZ

TET - E
 TU HI RA
 TU - MAKURU
 TU - MEK - E
 MAK - OAKOA
 MÄK - OAHAKOHA
 HÜ
 MAK - A - MAK - A
 MAK - AU
 MAK - E - KE

QUARREL DISAGREEMENT OBSTINATE

DESIRE

EXPECT HOPE FEAR

TAKE FRIGHT

JOY

EXPERT

DESIRE

RECITE

object of affection wife husband

POINT of the COMPASS or

CAREFULLY TO

a wind name

taste flavour tone of voice

PLEASANT COMFORTABLE

" " " "

SCOUT RECONNOITRE

deficient for measurement / wanting

avenge a death etc.

= HEI at end in of place.

Lazy peaceful calm.

Rhythmic chant + actions

Look fierce or Savage.

TAKE VOWS

359 TURKISZ

ADAK RA HIBE
 AN - LA MAK

UNDERSTAND UNDERSTOOD

MÄÖRZ

ATA
 ATA - HU

TRUE only as a form of ASSENT

CHARM BEWITCH

RA HI

GREAT MORALLY or physically

RA H - U

trespass marker. TAPU protect

RA KA

Adopt [by a RAHUI]

MAKAMAKA RECITE

MAK - O - AKO - A Expert

TURKISZ

TÖVBE

A VOW

MÄÖRZ

TO
 TO HUNEA

ANNOINT [TOU dip into a liquid wet

PRIEST [sprinkle with water

TURKISZ	ADAK	RAHIBE	TAKE VOW'S
		TÖ V BE	A VOW
MĀORI		TŌ	ANNOINT
		TŌ U	DIP INTO A LIQUID WET
			SPRINKLE WITH WATER
	TO	HUNGA	'PRIEST
		PE-HA	A SET FORM of WORDS
			SAY EXCLAIM of FORMAL UTTERANCE
		PEI PEI	Swamp of Earth [as in making a Vow!]
		PE-KEHAWANI	BREAK A TRUCE
		PENA	preserve knowledge
		HI ANGA	Act of Raising
		HIKA	perform certain Rites
		HIKI	recite the HIKI
		HIK IHIKI i TE HAU	see.
		HIK UTOTO	EXPEDITION TO AVENGE MURDER
		HI-RA	IMPORTANT [RITES SO CONNECTED]

559 TURKISZ	YE	MIN	A VOW
MĀORI		MIN - E	BE ASSEMBLED BE COMPLETELY
			[RECITED]

TURKISZ	O	RA	THERE
	O	RA SI	"
	O	RA DA	"
	O	RA YA	"
	SU	RA TA	"
MĀORI	TU	HI-RA	DESIRE
		RĀ	there yonder SAIL
	A	RA	WAY PATH
		TA E	Come go reach arrive
		Ā	as far as until
		HIWA	steering paddle.
		HIWAI	open water in a swamp.
		HIRAWEA	trip catch the foot in anything
		HIPA	pass go by.
		HINGA	be killed
	HU A		Call by name. Recite
	HU AN VI		Road highway pathway
	O HA		utter incantations over avenging party

TURKISZ	SEY			OBJECT
MARORA	HE			A. AN. SOME
	HE			NANAKIA TE IWI NEI > THESE PEOPLE ARE [FIERCE]
	HEA			what place
	HE			wrong mistake fault Error
	HEI			AT IN WITH of time or place
WHAKA	HEI			go towards turn towards
	HEI			Go to meet welcome a person [arriving]
	HEI			tie around the neck ornament
	HEI			SKY poetic
	HEI	TARA		accusation
	HE	RI		Carry
	HE	RE		Spear propitiate enalliate
	HE	RU		Comb for the hair
350 TURKISZ	MATE	MI NI	TUTMAK	MOURN
	MATE	MLI		MOURNER
MARORA	MATE			DEAD
		MI	N-E	BEASSEMBLED be RECITED
	TA	-	NGI	FUNERAL DREE
	MA	TE		overcome with Emotion
	MA	TE		COMPANY of MOURNERS
	MA	TE	NUI	show attention to
		MI	RI	SOOTHE ASSUAGE RUB STROKE
				WIPE SMEAR
		MI	RI	a KABAIA for SOOTHING GRIEF
		MI	HI	SIGH FOR LAMENT
				acknowledge an obligation
	TE	NA		Encourage,
			TU-MU	FIELD of BATTLE
			MAKA	Recite
			MAKAKA	Rite to make a human
			MAK-ERE	DIE [body TAPU

TURKISZ	SU	+	WATER
TURKISZ	SU		WATER
	SU	CUL	" [MÄORI KUR-U-TAI SALT BRACKISH]
	SU	DA [N]	" [" TA-I SEA]
	SU	YLA	" [MÄORI WHAKA I RA TO CONCEIVE]
MÄORI	HÜ	KERI	VIOLENT of WIND RAIN SEA [RÄ SAIL]
TURKISZ	ACI	SU	BITTER BRACKISH WATER [KI consider to be]
	SOĞUK	SU	COLD WATER [NGUNUNGU Grouch as a Bird]
	DERIN	SU	DEEP WATER [WHAKA RINO WHIRLPOOL]
	İÇİLİR	SU	DRINKING WATER
WHAKA	KI		FILL
601	HA	VA	WEATHER (MÄORI TIME SEASON)
	RÜZ	GÄ RA	[MÄORI RANCI weather] [-WÄ]
MÄORI	HA	U	WIND MOISTURE DEW
608	RÜZ	GÄ R	WIND [MÄORI RANCA "SET]
	YEL		" [" in MOTION]
	HA	VA	"
	NE	FES	"
	O	SURUK	" MÄORI RUKAHU BLUSTER NOISY]
MÄORI	RU	RU	STORM WIND RAIN
MÄORI	HU		MUD SWAMP BUBBLE UP Desine
	HU	AM O	Be raised as waves of the SEA
	[HU	ARAPA]	Spread out as water
	[HO	RAPA]	" " "
	HÜ	KE RIKERI	VIOLENT of WIND RAIN SEA
	HU	RA	Begin to flow of the TIDE]
	TA	I	SEA [begin to Dawn]
	KUR	-U-TAI	SALT BRACKISH
WHAKA	KUR	-E-PE	Crying as a child
	KUR	-A-PAPA	WET
TURKISZ	A	CI	SU BITTER BRACKISH WATER
MÄORI		KI	CONSIDER ANYTHING TO BE
			CONCERNING-RESPECTING in the]
		KI-A	CALLABASH [opinion of]
		KI	call designate tell of mention
WHAKA		KI	FILL
		KI TE	See perceive find discover Recognize
	A	KI RI	REJECT HURK DIE UP. EXCAVATE
	A	-	HUAHUA Resemble AHURIRI WEIR DYKE

	TURKISZ	HÜ ZÜN LÜ			MOURNFUL
		KE DER LI			
		ME LÜ L			
	MĀORI	HU AKANGA			DISINTERMENT
		HU A MO			GRIEVE SORROW
		HU ATEA			CHILDLESS
		HU KA			COLD trouble agitation
		HU KA			LAST MAN SLAIN
		KE KA			DIRGE LAMENT
		ME HA			apart Separated
		ME HA ME HA			LONELY SOLITARY
	TO	HU			THINK
		HUN -A			DESTROY DEVASTATE
	HÜ	ME KE			NUMBERED WITH COLD
		TER -E PU			Depart carry off in a BODY
	PU	RU			MOULDY
	PU	RU TA PU			the cloth used to cover a corpse
		RU HI			exhausted spent
		RU HA			Heavy,
		RUI			cause to fall in drop's
		RU A			grave
		RU MA KI			BURY DROWN
		RU KU TANGA			COLLECTING TOGETHER the
					BONES of the DEAD for final
		RU RU			attacks invade [burial]
329	TURKISZ	RÜ H L AR			= MANE'S
	MĀORI	R AR -O			UNDER WORLD
		RU A			PIT GRAVE ABYSS,
	TURKISZ	MA NA			DENOTATION
	AN	MA			MENTION
	MĀORI	MA NA			AUTHORITY POWER
		MĀ			free from TĀPU CLEAN
		MĀ HĀ KU			FOR ME
	WHĀKA	MA HERE HERE			ADVICE
		NĀ			LINEAGE PARENTAGE

TURKISZ	MA NA			DENOTATION
	A N MA			MENTION
	ZI KIR			MENTION
ROMI	AN MA K			MENTION
	AN MA K			MENTION
MĀORI	MA HA RA			THOUGHT MEMORY think upon
	MA NA			AUTHORITY POWER
	MA NA WA			MIND
	NA WE			be kindled of feelings
	NA			acted on by by way of by means
	MĀ ORITANGA			Explanation meaning (of)
	MA HA KU			for me
WHAKA	MA HERE HERE			ADVICE
	MA K-A RIRI			COLD winter
	MA HI			do perform work make
	HI A			HOW MANY
TA	HI HI			one one another altogether
	HI			Lead a Song
	KI			Say tell call designate consider
				anything to be tell of mention
TURKISZ	DI KK AT			MIND
MĀORI	TI K-A- NEA			Rule plan method custom
				Reason meaning purport
				CORRECT RIGHT
	KĀT- UA			main portion of anything
599 TURKISZ	SU			WINTER
	SU+ ;			
	SU DA [N]			
MĀORI	TA HU RI			SINK da CRANE
	HU			this bubble up
	HU AH UA			BOIL WITH HEATED STONES
	HU HŪ			DIARRHOEA
	TĀ PUAPUA			LYING IN POOLS
	TA I			SEA
	TĀ TEA			SEMEN
MATAHIKI	TA PUAPUA			WINTER WHEN POOLS lie

TURKISZ MĀŌRI	A MĀ	VA TE	RE RE	YOB'Ō RA	A LOT YOU' DO!
MĀŌRI	WA Ā	HA WA	RE RE	RA	A BOASTING-TALKATIVE PERSON IGNORANT LOW IN SOCIAL POSITION of belonging to [IGNORANCE] POSITION
TURKISZ	TŪ	TMEK			SMOKE
TURKISZ	DU	MA N			SMOKE
MĀŌRI	TŪ				BENIGHTED
	TU	TŪ			SET ON FIRE
	TU	AREHU			fog MIST
	TU	KUPŪ			Covering completely spread over overcast lowering
	TU	KUMĀRU			CLOUDY
	TU	NGUTU			Set on fire burn.
	TUNI				
	TU	TUNI]			Kindle burn.
		MAINA			KINDLE
		MAN-EA			Sacred place.
		MĀHU			Steamy
		MAHUNU			BURNED
TURKISZ	DU	MAN		MAN - A WA - ARI	SMOKE SMOKE
TURKISZ	TA	KDIS			SANCTIFICATION
MĀŌRI	TA	K-I	URA		SACRED FOOD
		TI-RI			offering to a God share portion
TURKISZ	KARMA	KARISIKLIK			PROMISCUITY
MĀŌRI	KA	-	RIHIKA		COPULATE
	KA	-MA			LEGER
				HIKA	COPULATE
				-RIKARIKA	EXCESSIVE
TURKISZ	RA	HI	P		PRIEST
MĀŌRI	RA	HI			great physically & morally.
TURKISZ	PA	PA	-Z		PRIEST
MĀŌRI	PA	PĀ			Term of address to male ELDERS

TURKISZ	MA NA			DENOTATION	
	A N	MAK		MENTION	
	TIK KAT			MIND	
	ZI KIR			MENTION	
	RÜH LAR			MANES	
	DÜ SUN	MEK		THINK THOUGHT	
	SAN MAK			" "	
	ZAN NE	MEK		" "	
	TÖRE NLET		APAN	RITUALIST	
	TÜR E			LAW	
	TAN RI			GOD	
	PUT			"	
	KUP IT			"	
	DIN I TÖ	REN		RITUAL [MAORI TIRI-RANEI-ATUA TOH]	
MAORI	MIA NA			POWER AUTHORITY	[UNGAHO]
TURKISZ	MATE MI	NI	TUTMAK	MOURN	
	MATE MLI			MOURNER	
MAORI	MA TE			DEAD	
	MA - -	NGI		DISTRESSED BY GRIEF.	
	TA - -	NEI		FUNERAL DIRGE	
LATIN	MA E	RO R		MOURNING	
MAORI	MA E			DISTRESS of MIND	
		ROI-MA-TA		TEARS	
		RO HI		WEEP MOURN	
		M1 RI		a Karakia for soothing grief	
		M1 HI		Sigh for lament	
		MAK-ERE		DIE	
		TU-MV		field of battle	
	MA TE			overcome with Emotion	
	MA TE			Company of mourners	
		M1 NE		be assembled be completely Recited	
MAORI	RU A			GRAVE	
	PU -			origin see compounds → ie ² BIAU → PU -	
A	TU A			Recite	
	MENE			PROCLAIM ITD	

SYRIAK	RAA		HE RAN AWAY
MĀORI	RAK-A	A	agile adept go spread abroad.
WHAKA	RAK-A	A	WALK STEP OUT
SYRIAK	GALL	EE	WAVE'S
MĀORI	NGAR-U		WAVE of the SEA
		RE RE	FLOW pass from one thing to another
			sail rush waterfall hoaster
SYRIAK	PARAA		LAND
	BARAA		IN the LAND
MĀORI	PAR-A-		WHENUA FLOOD
	MĀRA		Cultivated ground.
	RAKE		BARREN Land
	PA PA		The Earth personified
	RAKA	TU WHENUA	Land apposed to the SEA
	RAIHE		Stockade fenced.
SYRIAK	BAY	TAA	HOUSE
MĀORI	ARA	PA-KI	Lattice work on walls of a HOUSE
	ARA	PA-RU	THRATCH ON WALLS of a HOUSE
		TĀ-HŪ	RIDGE POLE of a HOUSE
		TA-HŪ	COOK
	WHA-	RE	HOUSE people in a house
	PA	NGORE	children
A	PA		Servant
	PA	OA	Snake.
	PĀ	KO RO	small HUT
	PAI-	NA	warm oneself.
	PAI	HI	slave.
		TĀTA	fence.
		TAE	Arrive at Beach.
		TĀTANCA	Sack capture
		TĀ-E-PA	ENCLOSE IN A FENCE
TA-E-PA			ENCLOSE IN A FENCE

SYRIAC / BAR PA FORMS ARE 10 PROBLEY CLASS SYRIAC TAKAMITSU]
 SYRIAC L BAR > SON or SON of [MURIOKIA]
 → K L BRA > THE SON
 MAORI PAR - A BLOOD RELATIVE
 PA - NGORE CHILDREN UNDEVELOPED IMMATURE
 Note to CVCVCY
 CVCVC TO CCVC ITD

SYRIAC SAAMA / HEARING
 for MAORI * SAAME
 HA HAN 1 tone of voice tenor of speech.
 speaks ill of
 HA MA-MA SHOUT
 HA MA-REMARE have a slight cough.
 HA M-U MU SPEAK
 MA-KE-KENO NOISY
 MA-IRE SONG
 MA OROORO RUMBLE REVERBERATE
 ME-A SAY DO DEAL WITH
 MEA MEA Say give orders
 ME-NE be assembled by completely RECALLED

SYRIAC IVE S HE WAS CLOTHED
 LATIN VE LUM SAIL CURTAIN from WHE > BAE-
 MAORI PE RE SAIL of a CANOE
 WHA WHE PUT ON GIRD ON
 WHEKA GARMENT
 WHE T UI FOLD DOUBLE of a GARMENT

SYRIAC BAR 'PRIEST
 E.g. PAR-S ON [S NOSE] preacher etc see for IL PAPA ITD.

SYRIAC IDAA HAND see SK TA - in comparison. etc
 MAORI TAR INGA Part re LIMBS > LINGA
 TANGO TAKE UP IN the HAND TAKE HOLD
 TAMAU BETROTH [of in the hand]

SYRIAC I VES WAS DRY
 MAORI WE WATER
 WE RU GARMENT WETO STERILE

SYR
MĀORI

~~DRIVE OUT BANK~~
~~GO~~

SYRIAK
MĀORI

29

PAK
PAK - A
PAK - A NEA
PAK - A RU

TO SHATTER see PAKKAT / PAKKET
QUARREL
WAR
SHATTERED

TURKISZ
MĀORI

KO PEK
PE -RO

DOG
DOG

SYRIAK

POO SYU IAA
TA PI

CURE
apply dressings to a wound

SYRIAK
MĀORI

REE HAA
HĀ

SMELL
ODOUR

SYRIAK
MĀORI

PUM TAA
PŪ TA NEA TA

NATION
CLAN
MAN

SYRIAC
MĀORI

KEE FAA
WHA TV

STONE
Stone

Note
MĀORI
SK

SLO TAA
TĀ KI
SLO KA

PRAYER
Recite
ITO

SYRIAC

POURAH WAY

SYRIAC
MĀORI
SYR
MĀORI

NA f^vNA RYAA
WA NA NGA
RUH A AN RYAA
WAI RUA

pertaining to the SOUL
SPIRITUAL
SPIRIT

SYRIAC MĀORI	TRAHON TAR-A HON-O RAHO		THEY 2 P. MUL M. VIRILE IAU JOIN ADD MARRY splice join Testicle
SYRIAC MĀORI	TULMA ADAA TĀUIRA TĀTAI		INSTRUCTION TEACH arranging set in order study the leavers in navigation EXPLAIN ELUCIDATE
WHAKA	MĀORI MĀORI MA-TA-TAU MA-TA-TIKA MA-TAU MA-TA-U ATA	TANG	EXPLANATION MEANING know be proficient RIGHT STRAIGHT UNDERSTAND feel certain of. TEACH slowly carefully care deliberating [gently]
WHAKA	TU TU TŪ TŪ TŪ	AKRI AITI-TANGA HURA TUKI	PERSON youth childhood propose a subject for discussion BE ARRANGED BE ENTERED UPON BEGIN indicate by pointing point out adorn with painting point at discover disclose bring to view Carry to completion [open up]
WHAKA	TUR-IA		
WHAKA	TU TŪ TU	HURA TUKI	
SYRIAC MĀORI	HA HA HA HA HA HA	ANAA KUI KORO NA NENEA NA	Demonst pron for that which is nearer 'THIS, THESE' taste flavour odour mother father shine glow give forth heat flame pleasant comfortable do what to of what use who in asking acted on by way of ITO [a persons second name]

SYRIAC	MA A	NAME
MĀORĀ	MĀ ORI	See MĀORĀ 1/2/3
SYRIAC	MALK TAHA	HIS QUEEN
35	MĀŠKAN	MY TENT] ITU
MĀORĀ	MA TUA	parents MĀ inclus of unnamed persons
	MA - RA	FRIEND [MĀ to include persons not named]
35 SYRIAC	ŠE EM	MY NAME
MĀORĀ	HE	A. AN SOME HEA what is the NAME of?
SYRIAC	Š LAT	TO RULE
MĀORĀ	RAT - O	Serve round distribute
SYRIAC	MA L	TO TAIL
	MĀRŌ	keeping steadily a ones course
	MĀR - A	plot of ground under cultivation
SYRIAC	MĀAR	Zerd see
MĀORĀ	MĀ RU	PRĒST ITU
SYRIAC	RUHA ANA YAA	power authority
MĀORĀ	MĀR - U	Spiritual
SYRIAC	RHEM	Power Authority
MĀORĀ	HEM - A	TO LOVE
	R - EM U	PUDENDIA
	RERE	PASSIONATE
SYRIAC	ŠL EM	TO BE AT PEACE
MĀORĀ	H EM - A	AT PEACE
SYRIAC	ŠHI	TO BE THIRSTY
MĀORĀ	HI - A - IN U	THIRSTY
SYRIAC	SR I	TO STINK
MĀORĀ	H I	be effected with DIARRHOEA
	H IR - I	laborious requiring exertion eagerly
	H IR - INA KI	old age. desire
	H IREA	FRINT ODOUR
	H IR - EA	STINK of a CORPSE
SYRIAC	LU QV AL	apposite against
MĀORĀ	RU RU	attach
	RU YA	2 BOTH [in 2 minds in doubt ITU]

SYRIAK	MA	UTAR	DEATH,
TURKISZ	MA	-TE	MINITUTMAK MOURN
MARI	MA	-TE	DEAD
ROI	MA	-TA	TEAR'S
		TA-NEI	Funeral Dirge
LATIN	MA	EROR	MOURNING
SYRIAC	/HU		HE IT
	HI		SHE IT
	HWA	A	HE WAS there was
			page 13 consonants that elided may be left out in writing ITD.
MARI	HU	A	Name call by name know he sure of.
A	HU		treat with tend faster fashion
A	HU		move in a certain direction point in a
	WA	HI NE	WIFE WOMAN [certain direction]
A	HU	KAHU KA	BECOME AQUIANTED WITH
			RECOGNIZE get near approach.
A	HU		garment
A	HU	A	be pregnant
A	HUA	REKA	pleasant agreeable entertaining pleased.
A	HU	REWA	watchman's platform in a fort
A	HU		Sacred mound.
A	HU	MAIRANGI	a form of whirlwind
	HU	ANGA	RELATIVE MEMBER of SAME CLAN
	HU	HU	Emaciated
	HU	ATAHI	only child
	HU	KA	last man slain in battle
	HU	IRUA	meet together
	HU	KI	a charm recited over newborn child
	HU	NA ONGA	SON DAUGHTER IN LAW
	HI	A	fall in love with desire ITD
	HI		Lead a Song. See HI -
	HI	KI	carry in the arm's nurse.
	HI	KA	Capulate
	HI	KA	GIRL DAUGHTER
	HI	KA WAI	LEWD WOMAN

I +	K + K / P	AR ^c AA /	LAND
	K + K	BAR ^c AA	IN THE LAND
MAORI		PAR - UA -	URU ONE WHO CULTIVATES SOIL
		AR - A	WAY PATH
	WHAKA	AR - A	MARAUDING BAND
		AR A - HI	carry off as captives
		R A ENGA	POINT of LAND
		R A HI	the troubles of other lands [are their own]
		R A - KE	BARREN LAND
		R A - HI UI	trespass marker see >>>
		R A - NGA	pull up by the Roots
		R A - PA KI	hillside slope ascent
		R A - KA U	Tree
		R A - U - PAPA	flat grown level surface.
		PA - NGA	hard clay land.
		PA PA	the Earth personified earth floor or site of buildings
PA		PAR - AHI	FOOTPRINTS
PA		PAR - RTE	FLAT LEVEL
		PAR - A	CLEAR LAND of TREES ITO
		PAR - AE	UNDULATING OPEN COUNTRY
			FOREST LAND [TURAOE]
		PAR - AHUA	fresh alluvial deposits
		PAR - A - HI	steep
		PAR - A - RA	bad fern Root
		PAR - A RA KI	LAND WIND
		PAR ARE	FOOD
		PAR ARE KA	POTATOES
		PAR - A UMU	BLACK SOIL
		PAR - A WERA	BURNED of LAND
		PAR - U	MUD DIRT
		PAR - IRI	SHOOT UP GROW.
		PAR - U A URU ONE WHO CULTIVATES the SOIL	

SYRIAK MĀORŪ	MA L		TO TOIL
	MĀ R- A		cultivated ground.
	MĀ E A		DIG UP a ROOT CROP.
	MĀ E KO		LAZY
	MĀ H I		WORK DO PERFORM.
	MĀ R- AŅGA		he lifted of crops.
	MĀ R- Ō		keeping steadily on one's course.

SYRIAK MĀORŪ	NĪET		TO DESCEND
	HEK-E		DESCEND
	NE H-U		BURY
	NE H-E		OLD AGE
WHAKA	NE WA		FLACID DROOPING
	NE KUNEKU		Decline as the SUN.
	HE I		at in with of time or place.

SYRIAK MĀORŪ	SL EK		TO ASCEND
	H- ER- U		Comb for the hair
	H- ER- E		PROPITIATE
	H- ER- E		GUIDE
	H ER- U		begin to flow of the tide
	H EU		overgrown with weeds.
	-R E A		SPRING, UP GROW
	-R E MURERE		passionate
	-R E NGA		overflow be full FILL UP as a Spring
	-R E- RE		FLY
	-R EK- A		HEALED of a WOUND
	-R EU		outer fence of a PĀ

SYRIAK MĀORŪ	R HE M		TO LOVE
	RE H I A		pleasure amusement
	HE M- ONGA		OBJECT OF ERNEST DESIRE
	RE KA REKA		Tickling delighted
	R E- M- URERE		PASSIONATE
	R ER EH UA		BEAUTY
	HE I		go to meet welcome.
	HE M- A HEMA		Make amorous advances
	HE M- A		PUDENDA

SYRIAK SL EM
 MAORI H-EM-A
 RE-I NGA
 SYRIAK SH I
 MAORI HI-A WAI
 HI-A

TO BE AT PEACE
 AT PEACE
 abode of departed spirits
 TO BE THIRSTY
 THIRSTY
 Desire wish be in love with

SYRIAK SRI
 MAORI H-I
 HIR-INA KI
 HIR- EA REA
 KP HRI - PATI
 KP MIRI SA V
 MAORI HA
 KP MIRI S

TO STINK
 be effected with diarrhoea
 old age.
 STINK da CORPSE
 GASP PANT breathe out
 ODOUROUS
 odour
 ODOUR.

SK E-TAR- HI
 SYRIAK S HI
 MAORI HI- RINAKI
 SYRIAK SRI
 MAORI HIR
 HI
 HI AKAI
 HI A WAI
 HI NA
 MA HI NA

A MEASURE of TIME
 TO BE THIRSTY
 OLD AGE
 TO STINK
 STINK da CORPSE
 DAWN LEAD a SONG
 hunger
 thirsty
 MOON GREY HAIR [age!]
 MOON

SK MA
 MA

= MEASURE | MA | MI | ME !

SK 1298 HI MA
 SK 1098 SRI
 SRI

LINE of DESCENT
 Expedition to avenge murder.
 COLD SEASON WINTER FROST A YEAR MOON
 diffuse light coats burn. flame
 run speed move go

1244
 SK 1297 HI
 MA - HI

and forth set in motion urge on hasten on
 MOON MA REA MOON MONTH HINA MOON

KP O/OD/ZA/IZ/KOD/POD/UZ SA pre/ OF MD

See HU-SU - as prefix or intensity 100
COLD FROST COLD SEASON WINTER A YEAR

SK 1299

HI MA

E TAR HI

A MEASURE of TIME

Latin

BI MUS for

[MAORI TARI WAIT EXPECT]

BI

HI MUS

[TA KA come round as a date or time]

Zand

ZI MA

[TAU cycle of season's]

Greetz

XI MUS

[ATA slowly carefully]

Latin

HI EMS

[TARITARI WET and COLD]

MAORI

TAR AHI diarrhoea + HUKA melting snow flakes

SK

HI MA-RI TU

THE WINTER SEASON

MAORI

RIT-E balanced by an equivalent 100 see ✓

SK

HI MA-DHA-RA

BEARING SNOW [ON ITS]

[HEAD SAID of HIMALAYAS/MTS]

MAORI

- TA-RA PEAK of MT HORN of MOON

TA-NONI smother with

MA TA RIKI-TAPUAPUA WINTER when pools

TA-KOTO LIE [lie everywhere]

TA

MA

TA TA MOON on 6 7 8 9 nights

TA RA-RO adorned ornamented

TA RA-WA RAIL upon which anything

A

HI

- FIRE

[is hung]

TA-RA-MA-RO SW WIND is VERY COLD!

HI

RINEA

THE 8TH MONTH is LINGA

TA-U cycle of season's [of COLD 100]

TA-KA Come Round as a date or period of

TA EKI LIE [Revolution circuit] [time]

RA-E FOREHEAD headland 100

SK 1298

HI

MA-KA

RA causing or producing cold to the MOON

MAORI

HI

NA

MOON personified shine with a

RAKA UMATOHAI moon 18th night 100 [Pale light]

MAKA-RIRI

winter

MA-RA-MA

MOON

HU KA

COLD SNOW FROST

HI

KU

- TAU

END of a SEASON

HI

KO

stir as birds at daylight begin

TA TAI Measure arrange set in order [to shine dawn]

HI

NA

DIM LIGHT

HI

KO

HI KO

Move from one thing to another

HI

POKI

Cover as with a garment

SK1043 SA NS

TO RECITE REPEAT esp. recitation of texts in INVOCATIONS ADDRESSED BY the HOTRI to the ADHVARYU when BECOMES WRITTEN as SONS >>>

SA NS
SA NSU H °
SO NS
SO NSAMAS
SO NSAVAS
SO NSAVA
A-HAVA

SIRE issing SANSI in SASTVA - SASYA and the formulas. [recite repeat 100]

are used.

to praise esatol make a vow 100 relate say tell 100 cause to Recite or repeat

cause

SA NSAYATI

FLATIN

CARMEN
CASMENA
CAME NA
CENSEO

for CARMEN

SK

SA NSA

SK

KARMIN

recitation invocation praise speech utterance

BITES = MAORI MINE | MENE | KAR - - -

M PORI

HA

tone of voice tenor of speech.

HA - KA

Sing

HA M - U MU

Speak.

HA NCA

practices habit

HA PAI

begin a song 100

ME NE

be completely recited be assembled.

[NEARI
NEERI]

> Rhythmic chant + actions

HAU

sacred food [PURE RITE]

HAU

be heard.

HA VTE TE

Jaliber [- JAPA chant]

HI

Lead a Song 100

HO A

generic name for various 'charms,' shout [Recite]

HO

a trill re of sacrifice 100 -

HO HO

'FALSE UNTRUE' ! > preachers!

HO RI

pass down as tradition & make free from

HO RO

food eaten by a priest [TAPU]

HO RO HORO

dedicate initiate establish by rites

HO U

assembly. return following

HO NO

See 2 and 23 N.N. last.

See AMO-AMA- 31

LATIN

MO DUS PONENS
MO DUS TOLLENS
MÖ TUS
TERRAE MÖ TUS
MÖ S
MÖ RIS
MÖ RIS- MAIORUM
MÖ RUS
MÖ TIÖ
MÖ LIOR
MÖ LI TOR

lit mood that affirms
lit mood that DENIES
[MIND] IMPULSE EMOTION. MOVEMENT
Earthquake.
NATURE MANNER CUSTOM MOOD PRACTISE
LAW BEHAVIOR CHARACTER MORALS
NATIONAL TRADITION
FOOLISH
MOTION
labour at work build effort
BUILDER.

MAORI

MAORITANGA custom ITO
MAI MAI haka to welcome guests
MAI MO A Song of affection for the DEAD
TU KI attack canoe singer
MAIORI] a NATIVE of.
MO-ORIORI]
MAIRE Song

RUNANGA DISCUSS IN AN ASSEMBLY
RU-KU Ritual ablutions

WHAKA

PO NO TRUE HOSPITABLE
PO NO BELIEVE ADMIT AS TRUE
PONONGA TRUE GENUINE
PO KOTARINEA Ear
PO HANE love affection
TO HU THINK
TO HUNGA instruct advice recommend
[direct guide]

TORERE be ERECT [penis] war-like
TORERE [bad unpleasant] [feelings]
[fault finding]
DEFY

WHAKA

- TOR-ER
TUHU RA
TUHU OU
TUHU I
MOHE
MOHE NGA
MODA

Discover disclose bring to view
Ceremonial quail of a Tokanga
a class of karakia
MARRIAGE BETTER
Give in marriage
Joy delight

SK 33

SK 834
from

MAI NĀ KĀ
ME NA

NAME of a MOUNTAIN [SON of HIMA-
VAT BY MENAKA or MENĀ]
AND SAID TO BE HAVE RETAINED
HIS WINGS WHEN INDRA
CLIPPED THE WINGS OF THE
OTHER MOUNTAINS

VL
MAOR1

MAI NĀ GĀ
MA U NGA
NĀ

MOUNTAIN

possessed by belonging to
by reason of an account of.

alone only.

Move in a certain direction

Move to or from.

ALONG [WITHOUT APPENDAGE]

WING

WINE [of AN ARMY, i.e. here
of MOUNTAINS!]

KA WE Carry convey bring

SK

MÖ =
MĀ + U

} See under MĀ 3

The above MOUNTAIN was situated between
the Southern point of INDIAN
PENINSULA & SRĪ-LĀŪKĀ

VL MAI-NĀGĀ [note MAOR1 as
a NĀGĀ!]

MAOR1

A MA
AMÖ]

CARVED POSTS of the MAHI of a WHARE

FACING BOARDS ON GABLE of a HOUSE!

Emerge. be taken out of the ground.

Wander

RISE UP

RAISED UP.

EARTH WORKS of a FORT

Connect points of compass possessed by come go

RISE UP [after DIVING]

BIND WITH VINES

be taken out of the ground Emerge

>>>

MAI HI

MA EA

MA E WA

MAI - ANGI

MAI - ENGI

MAI - ORO

MA

MAI - EA

MAI KA

MA

SK	PRA ✓	PA	FEAST the EYE'S UPON DRINK WITH the EYE'S DRINK
PAU MAORI	PI BA PI AU PI WA PI RI A RA	TI TI TI TEI PA I PA PI	HANDSOME GOOD LOOKING IRON AXE! BEAUTIFUL EYE have the eyes open. shine adorn. SPY GOOD LOOKING BLIND
SK MAORI	P-A - PRA ✓ PI A PA -	PA WA PA RI PA - PA	POOL A PLACE TO SUPPLY WATER clear sparkling disease of the eyes DAM A STREAM.
SK MAORI	TI °	RO HI RO HI RO RE RO HI	TA REMOVED FROM SIGHT CONCEALED Hidden HI NA PO DIMNESS of SIGHT lit i fig TAHAE STEAL. snow trap deceive Screen with Bushes
SK 1062	SA KU SA KU SA KU SA KU	NA NI NI KA NE YA NA	Relating to birds or omens. bird catcher or auger Relating to birds or omens ominous Relating to birds or omens a bird espec a large bird or one of a good or bad omen.
SK 1063 MAORI	HA KI HA KI HA KU	KI KA TU RI TU RI NI TI NE TI KU MU KU MA NU	JNANA a knowledgeable birds or omens WING BIRDS PARTS used in OMEN'S ITO tail of birds talk unintelligibly nato MANU → Bird

SK1088

from ✓
MĀORI

ŠÉ PA
ŠĪ
TE HE
PĀ
HĪ KA
PA HUHU
PĀ HUNU

PENIS

M. VIRILE

COITUS

COPULATE

FORESKIN

fine burn fig of fire of lust

SK1089

from
MĀORI

ŠAI LA
SI LĀ
HAI
HAI =
HEI
HE KERI
HI NEWĀIA PU
HI WA
KA RA
RA HO
RA KE
RA NGA
RA NGI TOTO
HA FORĀTĪ

MADE of STONE STONY ROCKY hill MT.

NAME of principle STONE IN GAME]
[of BURU]

prep. at in with of time or place.
tie around the neck. collar bone.
Testes

a stone with flint embedded in it
stone asce.

hard basaltic stone

testicle

clear the ground. make bare.

hill ridge

Black lava scoria

HIGH PITCHED of a ROOF

WHAKA

SK1105

ŠVĀN

DOG

SK1106

SVA-LI H

LICKING UP OR LAPPING LIKE A DOG

nom

-RIT

SVA-GA NA

A PACK of HOUNDS

MĀORI

NGA HU

HUNT WITH DOGS

SK

ŠU NA

DOG

MĀORI

NA NE

DOG [RIRINO WHITELPOOL]

NA NĪ

NOISY RIA-Ā NIT

WHAKA

RIT- E

MAKE LIKE COMPARE LIKEN.

RI U

BILGE of a canoe in sense of bailing

WHAKA

RI U

BEAR AWAY [out or licking up water

RIT- E

Resemble compare with

RĪ RĪ

angry Quarrell battle

RĪ PĪ

SKIN ALONE ON SURFACE

SK 1110 SHO
SHASH TH1

in composition for SHASH [=6 cece]
6TH DAY of LUNAR MONTH a particular
TITHI when homage is paid to the
6TH LUNAR DEITY
NAME of a personification of the 6TH
DAY after the Birth of a child
[when the chief danger for mother
and child is over]
Name of a DIVINE MOTHER often regarded
as a form of DURGA / supposed to
protect children and worshipped on
the 6TH day after delivery

MFORA

0 HI TI
[0 HI TU]
=0 WHI TI
0 WHI RO
0 TU RU

Cautious on one's guard.
[TIRI offering to a God].

MOON on first night
moon on 16TH day full moon

TA MA TEA
[TU TA HI]
0 HI NEA

moon on 6 7 8 9 nights
epithet of moon on 6TH night
childhood youth

H AI

at an in of time place = hei

H A UMUA

place of departed spirits

H A URAKI RAKI

familiar spirit

H A PU

PREGNANT

H A KUI

mother

H AKI A ARATUA

12TH LUNAR MONTH

H AKI A EA

7th LUNAR MONTH

TIA

mother TO 1-1 curved waning moon.

TIAKI

guard keep.

TIEKE

measure.

TIMATA

begin [TIPOKO perish]

TIKOHU

hollowed out Bent curved.

TIKOKO

high up in the heaven's

TINTA

he in severe labour

TIPI

slice part of

TIPI HORI

BEGIN TO WANING of the MOON

TIPOKO

become rotten [become crescent shaped]

whatza

SK 1115 SAM VI BHĀ GA

DIVIDING TOGETHER
SHARING WITH OTHERS partition
DISTRIBUTION causing to partake
in

° VI BHĀGIN

used to share with others
accustomed to share with others's

MĀORI

WHAŃGA - 1 FEED NOURISH MAINTAIN REAR

WHAŃKO MA

Eat

WHAŃA

people.

WHAŃA U

family group.

HĀKĀRI

gift present feast

HAŃGA

people property

HAŃGI

communal Earth oven.

SK 1115 P.Ā

SAM VID

TO KNOW TOGETHER KNOW

- VET TI

THOROUGHLY, KNOW RECOGNIZE

- VIT TE

PERCEIVE FEEL TASTE TO COME TO

3rd person

- VI D A TE

AN UNDERSTANDING, AGREE WITH

or

- VID RA TE

APPROVE [acc]

CAUS

- VE DA YA TI

TO CAUSE TO KNOW OR PERCEIVE

A- WHE KĀPĀRA

TO MAKE KNOWN OBLIGES KNOW

A- WE

PLANTING SEASON [PERCEIVE]

strength power influence

A- WE KO

KNOWING UNDERSTANDING OLD

A- WHI NA

Assist Benefit befriended [ANCIENT]

PI A

first order of learners of Esoteric Lore.

PI PI

younger fighting men in vanguard of an

WHE AKO

Experience knowledge.

WHI

Can be able.

WHI T- i

Relate Recite

WHI WHI

measure the plan of a house.

RA TA

possessed of having acquired

RA

FAMILIAR FRIENDLY

RA ME NE

WED see TINANA ITO

TA UI RA

BE ASSEMBLED

TEACHER PUPIL

LATIN	VĒ RNO			BE SPRING LIKE BLOOM TO BE] [YOUNG]
		- ARE		
MĀORI		RE-A		SPRING UP GROW
		RE-ARE		FRESH SPRING GROWTH
ARA-	WHE-U			SOMMER SEASON OVERGROWN]
LATIN	VE NA			innermost nature of feelings [TRAILS]
	WE TA RA			FEEBLE IN GROWTH of PLANTS
NA	WE			BE KINDLED OF FEELINGS in <u>NEW</u>
		RON-GO		GOD of AGRICULTURE
A	WEKAPA RA			PLANTING SEASON
		NGO HE		ACTIVITY
SKLAW	JA RO			SPRING YOUNG NEW
MĀORI	A RO PU KE			SWELLING UP
	A RO MA HANA			SPRING SEASON
POLSK	RO S NAĆ			TO GROW
	RO L NIK			FARMER
PĀLI	RO H- A			TO GROW
MĀORI	RO H- A			LARGE BRANCHES of a TREE
	A RO H- A			LOVE AFFECTION
UP LUSAT	RO SĆ			TO GROW
UP LUSAT	ZE MJA			EARTH LAND
MĀORI	MA RA			Garden
	MA BA			lifted as a crop. emerge.
	E WE			Land of ones birth
	HA U			VITAL Essence of Land.
	HE -A			WHAT PLACE? ANY PLACE
	HE I			what is? what is the name of?
	HE KE			at in with of time or place.
	HE KE RA U			MIGRATE
	HE MO KAI			Small tubers of KŪMARA growing
	HE U			into the ground from shoots
	MAI HE			hunger
	MAI ORI			OVERGROWN WITH WEEDS
	MAI ORO			FENCE
				A NATIVE of the LAND
				Earthworks of a PA PIT

... THE ...
... COMMON ANCESTRY

BELARUZ	VN'	AZ	DO	NEST
MABORZ	VN'	AZ	DZICCA	BUILD A NEST TO NESTLE
			TO E TOE	THATCH See >>>
	O	WHA	NEA	NEST TOKAI Copulate
		A	TO	THATCH ENCLOSE IN A FENCE
		A	TO RUA	A FEAST HOUSE TONA P.MUL
			TO	HAKE BASKET TOEMI hand net
SK	PÜ	N		FULL [messy room - short form.
	PÜ	T		BODY
	PÜ	T		TIME [as in 'SEVERAL TIMES']
MABORZ	PU	N-	A	SPRING of WATER
	PU	N-	I	COVERED FILLED UP
	PU	N A	RUA	having 2 wives
	PÜ			twice told
	PU	T-	A	BE BORN VAGINA
	PU	T-	A	Battlefield
	PU	T-	A- RINGA	Tattoo under the Ear's
	PÜ	TO I		clan family
	PÜ	TO TO		Bloody Rain
SK	M	RÄ	Z	FROST COLD
MABORZ	M	A	KARI RI	winter
SK	HIM	A		Cold winter its
			TO NEÄ	LURK lie hid
			TO NI HINJAI	Earth Oven.
			TO PA	Cook in an Earth oven.
			TO PÜ	pair couple.
			TO UTOU	put articles INTO A receptacle
LITANSK		A	DO	BE
MABORZ			PEI	clod of earth
LITAN	AD	DO		TO ADD. PUT TO TO INCREASE

AMHARAK MAORI	SI HI HI MĀ	RĀ RI RA RĀ RA RAIHE	WORK WORK LABORIOUS GROUND UNDER CULTIVATION WORK HARD CLEAR the ground. Stockade fenced.
AMHARAK	TE TE	NĀ NĀ	HEALTH YISTILLŪN may God give you health in answer to my prayer.
MAORI	TE TE TE	NĀ NĀ NEI	-KOE! COMMON FORM of GREETING that this connected with person spoken to this connected with speaker each here
SK	DE	HA	BODY [NOW]
AHARIS MAORI	TOR TOR - O		SPEAR EXTEND THRUST or IMPELL ENDWAYS ENDWAYS
WHAKA	TOR - O		platform on PĀ fence from which to discharge missile's
	TOR TOR	OHAKI OMOKA	impell push thrust PROBE THRUST with any long instrument
AMHARAK MAORI	RO RŌ RO	TA MA	HE RAN GO CURRENT FLOOD STREAM
		TA HU TI TA IO MA	RUN AWAY RUN
AMHARAK	RĀS RĀS - E RĀS - WO	IA E O	THYSELF [MASCULINE] MY SELF MY HEAD THYSELF THY HEAD [POLITE]
MAORI WHAKA	RA RA RAH - I RAH - I - NEA RAH - I - RI	- E - E I I - NEA I - RI	FOREHEAD TEMPLE LOOK ANYONE IN the FACE great morally & physically TEMPL of the HEAD Receive cordially WELCOME

AMHARIC

pages 14/15/16

PAGE 14	RĀ S - Ē	MYSELF
	RĀ S - U	HIMSELF
	RĀ S - WA	HERSELF
	RĀ S - WO	THYSELF [POLITE]
TO BE =>	AL LA	HE IS PRESENT OR EXISTS. [only present tense]
" "	NA W	HE IS with past tense NAISBARA
	NA BB ARA	HE WAS
	HO NA	IT WAS
		IT BECAME
		IT HAPPENED
		[Conjugated as regular verb through all tenses & moods]
Prefix or	Ā	by means of Ā or ĀS verbs become
	Ā S -	[causative]
ROOT VERB	SAB BA RA	HE BROKE
cause-	Ā SAB BA RA	HE CAUSED [someone] TO BREAK
Prep intens	SAB Ā B BARA	he broke ... to bits [something]
By prep	TA -	to Root verb, verbs become passive
examp		
Simple pass	TA - SAB B ARA	IT WAS BROKEN
23	MA TT Ā	HE HIT
	MA MT Ā T	the HITTING
AMHARIC	ZĀ RĒ	TODAY
MEMORI	HA I	= HEI at in 1 time place see
	RĒ	See! ITU
SK1286	HA	CAUSE MOTIVE DYING WAR PLEASURE KNOWLEDGE ITU
AMHARIC	SA W	MAN
MEMORI	HA U	BREATH VITALITY of MAN
	HA	BREATH BREATHE taste flavours odours
	HA NGA	PEOPLE
	HĀ	MERE SHOOT TOGETHER
	HA U - MA - UIUI	Result of ones toil work accomplished
	HA U - MA N U	RESTORE TO HEALTH
SK 1093	SA U K RA	RELATIVE TO SEMEN

old CHĀNDOGYA UPANISAD
21 KHANDA

I TRIPLE KNOWLEDGE IS A HĪNKĀRA
THE 3 WORLDS HERE ARE A PRASTOVA
AGNI VĀYU AND ĀDITYA ARE AN UDGĪTHA
STARS BIRDS; LIGHT RAYS ARE A PRATIHĀRA
Serpents Gandharvas; the FATHERS ARE A
NIDHANA.
THIS IS THE ŚĀMAN AS WOVEN UPON THE
WORLD RILL.

II 7 MODES of SINGING the ŚĀMAN

13 KHANDA

Verily the meaning of the sound HĀ-U IS the WORLD
Verily the meaning of the sound HĀ-I IS WIND
[orig of wind i water]
Verily the meaning of the sound ATĪA IS THE MOON

MAĒRI HĀ Breath Breathe
HĀ U wind moisture dew etc

ATA RAU MOON MOONLIGHT

See IRA
i Be stirred ITO
HĀUKAI feast ITO

TA MĀTEA MOON or 6 7 8 9 TA MONTAS
RĀ