

# HE KAI TANGATA, HE KAI TITOI KAKI

(ANOTHER MAN'S FOOD MOCKS YOUR APPETITE)

87 Amiriama'i

77 Jaletohi Jozwika

O MAUI TE WAKA

1	MAMA-KĀRA UPA SANKAMI-	MINE MAKING TAR ONE WHO APPROACHES A VISITOR ONE WHO REVENGE BRINES
2	UPANAHA KĀMA	SENSE DESIRE
3	MAMA-KĀRA JIWA RANA RATTA RASA RAGA VI CAYA	MINE MAKING SOUL CONFLICT GROSS TASTE LUST DESIRE
4	U SIRA ATTĀ PA-BHAVA BHAVA BHA VY ATĀ USMA	INVESTIGATION FIBRE Self refl. prom. PRODUCTION BEING ABILITY
5	UPAPATTI EKA-G GATA EKA-TA EKĀ-YANA	REAPPEARANCE BY WAY of REBIRTH UNIFICATION of MIND UNITY GOING IN ONE DIRECTION
6	NAMA PANATI	MENTALITY TO BREATHE
7	KAM MATĀ KAM MA KAM Ā	STATE of ACTION ACT ACTION SENSE DESIRE
8	MI-MA-ME-	MEASURE JUDGE PERCEIVE
9	KARETI	ACTION, orig BUILD WEAVE
10	KARMA KA-MATA KAM	action WISH DESIRE
11	ANU-PURBE NA	IN the COURSE of TIME
12	MATA	part of MĀ see.
13	AND 14	see
15	HULA	HAWAII WARDANCE!
16	HULA KUL	CRY of JOY [inarticulate cries of]

PALI	MA MA-KĀRA AT TĀ AT THA AS MI MĀNA AT TA-B HĀVA ĀYU		MINE MAKING Self ref. pron. MEANING PURPOSE GOOD THE CONCEPT 'I AM', INDIVIDUALITY LIFE LIFE TERM VITALITY
PALI PALI MISEREI	UPASANKA AHTA	MI-TAR TAR	ONE WHO APPROACHES A VISITOR ONE WHO BRINGS
WIHIKIWA	AHTA	TA TAR-I TAR-IA TAR-IAO TAR-INGA TAR-INGA	wait expect BE WAITED FOR A STAR IN THE MILKY WAY BAR LISTEN
PALI	NGA	TAR-U TAR-U	who is asking a person's NAME TA WHITI INFLUENZA GREY HAIR is messenger of old age -
PALI	-HAT-E-TE	TAR-UKI	FOLLOW IN REGULAR SEQUENCE / i death
PALI		TAR-U-NA TAR-ORE TAR-U TAR-OA TAR-URU	A TRAP for KOURA AVENGE ONESELF. Connected by family ties ENTRAP ENSNARE LIGHT SUMMER RAIN'S Self sown potatoes ENTICE BEEHIVE GROUND BAIT FOR FISH
PALI MISEREI	U	PAN A HA PAN A PAN A	REVENGE DRIVE AWAY/EXPELL AVENGE
PALI	U	PĀ TO PANGA PA NI	BE STRUCK REVENGE AIM A BLOW AT ORPHAN WIDOW
PALI		WHĀ-KA HĀ E	PAN MAKE ORPHAN ILL FEELING
PALI		HĀ-HĀ HĀ-NGĀI HĀ NI	SEEK LOOK FOR OPPOSITE CONFRONTING Speak ill of.
PALI		HĀ O HĀ U	CAPTURE A FORTRESS PROPERTY SPOIL'S SMITE

	PAU KA MA			SENSE DESIRE
	PAU MA MA- KARA		KARA	MINE MAKING
	n MAERA MA MA MA		KARA	action to see
				DESIRE
				PRACTISE STRATAGEM.
				PRETEND FEIGN WITH EVIL
				FOR HIM FOR HER
				Authority Central
				Show Respect kindness
>>>				TGA ANXIETY APPREHENSION
				possessed by TO BE ACTED ON
				BY BY MEANS of IN CONSEQUENCE
				of BY WAY of
				[MAE] LAGUID LISTLESS
				PAIN FEEL PAIN or
				DISTRESS IN MIND or BODY
Read				COLD as MAMA EKE
as				
>>>				MA EKE
				MA MA- EKE
				MA KA- TIKI BEAUTIFUL
				MA MA- HI
=				WORK WORK AT BE OCCUPIED
				WITH MAKE PROCURE
				[MA] MA HI- MAHI COPULATE
>>>				MA KA- U WIFE HUSBAND object of affection
				HARD WORKING INDUSTRIOUS
>>>				MA MA HI
				MA KA- RIRI COLD
				[MA] MA RAU Remember
>>>				MA KA TIKATI IRRITATING
				[MA] MA RIRI LOVE
>>>				MA KA PUT PLACE
				[MA] MA TA KA WA DISLIKING & DISLIKE
				MA TA POURI SAD
				for thee
				UNDERSTOOD FIXED
WHAKA				FIX the ATTENTION ON
				PERCEIVE [BE INTENT ON]
				MA U HARA HATE
				Source of Emotions
				MA U URI

MAORI	I	RA	LIFE PRINCIPLE ORA, ALIVE
MAORI			TAE TOWARD FEELINGS
PAU	J I	VA	TA HA KURIA DREAM of one DEAD
	J I	VI	SOUL
MAORI		WA	LIFE
	I -	HI	<u>RUA</u> SOUL SPIRIT
	I		ESSENTIAL FORCE
WHAKA	I	HONGA	HAVING POSSESSIVE as affecting
	I	HO MATUA	a ceremony connected with the DEAD
	I	HO	MINO re INORA 100 see.
			ESSENCE

PAU	RA	NA	CONFLICT
MAORI	RA	NGA	AVENGE A DEATH
	HOA	NGA NGARE	ENEMY
		NGA RA HU	WAR DANCE
WHAKA			

PAU	RA	TTA	GREED
MAORI	RA	U	RAW Not cooked.
	RA	PA	pod mul.
	RA	OA	Be choked.
		TA NE	Eructate after food.
		TA HU	COOK
		TA MI	FOOD

PAU	RA	SA	TASTE
MAORI		HA	TASTE FLAVOUR ODOUR.
PA	RA	RE	FOOD
	RA	U	RAW not cooked.
	RA	HI	Abundant
WHAKA	RA	NU	GRAVY JUICE of anything COOKED

PAU	RA	GA	LUST
MAORI	RA	PA	POD MUL [TAHU]
	RA	NGI	Seat of affections
		NGA KAU	DESIRE Seat of affections or
		NGA RIRI	LOVE [feelings]

PAU	VI	CAY A	INVESTIGATION
MAORI		KAI A - NGA	FIELD of OPERATION SCOPE of WORK
	TI	KA - NGA	MEANING PURPOSE
PAU	VI	CA RA	EXPLORING
MAORI		PA RA	WANDERING BRAVERY
		DA KA	RECALL

PAU MAERU	U	S I R A H I R A U	FIBRE UNRAVELLED RAGGED
	RA	H I R I	ROPE
	U I		unravel loosen a noose.
	U A	U A	Simen
		R A - U	URU a plait of 3 strands
		R A - U	URU HAIR of the Head.
		R A - U	WHARE Thatch
PAU PAU MAERU	A T TĀ ATTĀ - BHĀVA Ā TĀ		SELF. [self pron] INDIVIDUALITY CARE DELIBERATION GENTLY THOROUGHLY SLOWLY CLEARLY DELIBERATELY CAUTIOUSLY FORM SHAPE SEMBLANCE OPPOSED TO SUBSTANCE Reflected image shadow [of humans]
	A TĀ		
WHĀKĀ	A TĀ Ā TĀ E		LOOK AT ONE'S REFLECTED IMAGE IN WATER ITO How great! see SBAR
Read	A TĀ - RAU A TĀ - WHĀI A TĀ - WHĀI WHĀI		MOON MOONLIGHT ~ THIS SENSE Show kindness to liberal ] KINO UN-FRIENDLY [desire ] Becoming acquiring the character or appearance of PRODUCTION
PAU MAERU	PA BHĀVA WHĀ NAU		Be BORN Becoming BEING
PAU PAU MAERU	BHĀVA BHĀVYĀTĀ WHĀ ĀTĀ		BEING ABILITY CAN BE ABLE Care deliberation THOROUGHLY DEVELOPMENT [CLEARLY DEVELOPED
PAU	BHĀVANĀ BHĀVITĀ		
MAERU	WHĀI - WHĀNGĀI - WHĀNAU - ITO		

PAU MAORA =	US UH VWH	MĀ - A - A	HEAT FEMALE WOMAN MAHUNU BURNT
	U -	TO	REVENGE
	U -	RUTA	EPIDEMIC
	U -	RUHUMU	SWELLING
	U -	RE	M. VIRILE <i>fy</i> COURAGE
	U -	NUORA	Object of intense affection
	U -	MU	Earth OVEN
	UH	- UNGA	LAMENT
	U	KAI PŌ	Matter
		MA HANA	WARM.
		MA KAU	object of affection
		MA IHI	ANXIETY
		MĀ IA	BRAVE BRAVERY
		MAH - U - TA	obsolete term for tattooing ] WHANG ]
		MAHUNU BURNT	
See TAP - U			
PAU MAORA MAORA	U PA  PA	PA TTI A TI PA PA	Reappearance by way of Rebirth offspring descendants Earth Personified in Relation to ] children immature ] Range
See Notes more			
MAORA PAU  MAORA	 EKA EKA EKĀ - YA	NGA KAU GGATA - TA NA A NGA	Desire seat of feelings emotions UNIFICATION of MIND UNITY GOING IN ONE DIRECTION DIRECT FACE OR MOVING IN A CERTAIN DIRECTION
 NA - KA			NA - KA - NA - KA MOVE TO OR FROM NA - KA ] MOVE IN A CERTAIN DIRECTION " " " " " " NA - U COME GO NA - U - MAI COME NA WAKI PROCEED A TA Care deliberation gently ITD

PĀU	NĀ	MĀ		MENTALITY
	NĀ	MĀ	RŪ PĀ	MENTALITY MATERIALITY
MĀPŪ	NĀ	HĒ		ANCIENT TIMES
MĀ	NĀ	WĀ		MIND
	NĀ	WĒ		BE EXCITED of FEELINGS
	NĀ			Parentage Decent
	NĀ			action made by, possessed by
				[belonging to]
	NĀ	NĀ	HI	Yesterday
	NĀ	MĀ	TI	ANCIENT TIMES TIME TO COME
	NĀ	NĀ		Belonging to him or her.
PĀU		MĀ	NĀ	as EGO,
MĀPŪ	TI	MĀ		child man Boy.
		MĀ	NĀ WĀ	MIND
		MĀ	NĪ OŪ	Anxiety
For			RŪ PĀ	See Notes
PĀU	PĀ	NĀ	TI	TO BREATHE
MĀPŪ	PĀ			BLOW as the WIND
		NĀ		BREATHE TAKE BREATHE
			TI HĒ	SNBBLE
			TI HERU	Convey in a hollow vessel.



SK 815

MĀ

[MI and ME]

future MĀTĀ = FIX IN THE EARTH, 7

BUILD CONSTRUCT JUDGE MEASURE OBSERVE

I

KAM

MA

TĀ

STATE of ACTION [BE FIXED

KAM

MA

ACT ACTION ie MAU 17

KAM

Ā

SENSE DESIRE

KAM

MA

DOING DEED WORK or BUILDING

VEO

KARMAN

work espec RELIGIOUS WORK for WEAVING

MĀORI

KAM

Ā

EAGER

MA TA

-ORA LIVING ALIVE

MA TA

-KĀ a Sacred plot in a field

MA TA

UNRIPE ie not yet matured

MA TA

-TA-U KNOW BE PROFICIENT [fig: lit.

TA

-KA PREPARE BE DEVELOPED

KAM

-O

EYE WINK BUBBLE UP

AMĪ

MĀ

DRAE

DO [FINISH a pattern in WEAVING.

KAM

-I

EAT [TĀNIKO

KĀ

KAM

-A

QUICK NIMBLE

KAM

-A

KAM -A

Joyous talkative full of spirits

HERINGA

KAM

-A

KAM -A

A LIGHT FINGERED PERSON

KAM

-E

PROPERTY GOODS EAT FOOD

MA -HI

WORK SK 803 MAHI=SOIL!

MA -HA

RIĀ

MEMORY of thing heard instruction

MA -I

HITHER [100

MĀ -IĀ

BRAVE BOLD CAPABLE WARRIOR

MA I

clothing

MA HURU

SPRING

MA HU KI

SPRING UP IN THE MIND GREED;

MA EA

Be taken out of the ground as a CROP

MĀ

KĀ

LITHE ACTIVE VIGOROUS

MA

KĀ

PUT PLACE THROW CAST

MA

KĀ

-U

object of affection

MĀ TĀ TU

BEGIN TO FLOW [of the TIDE =

flowing tide as action of a sea monster

fig = flow of SAMSARA ie life

TA U

ATTACK

TA

Curve fashion tattoos Net 100

MĀ TĀ TA KI

CHALLENGE inspect gaze at

MA TA

WA RA

DESIRE

MA TE

DESIRE

TA KA

-KAU FREE FROM WORK LEISURE

A

DRIVE URGE COMPELL

SK 815	MI		
f	MA	-	
and	MI	- and	ME-
	MI	N-O	TI
RV	MA	MAU	
	MI	TA	
	MA	H	
	MA	SIN	TA
	MA	HI	NA
MI	MAU		
	MA	H	
	MA	HI	NA
	MA	U	
	MA	H-	U
	MA	-E	A
TA	MI		
TA	ME		
	MI	N-	E
		-O	TI
		-O	TI
	MA	H-	U
	MA	U	
	MA	U	RI
	MA	TA	RI NI
	MA	RI	RI
	MA	RU	BO
	MA	TA	
	MA	TA	KE TU
	MA	TA	KAHIKATOR
	MA	TA	KO
	MA	TA	-NGA
	MA	TA	NA
	MA	TI	TI
	MA	U-	INI
	MA	URU	
		ME	NE
	MI	NA	
		TA	TAI
MI		RO	

TO FIX or FASTEN IN the EARTH  
 SET UP BUILD CONSTRUCT METE  
 OUT MEASURE JUDGE OBSERVE  
 PERCEIVE KNOW East West scatter  
 TO BE FIXED  
 MEASURED METE OUT MEASURED  
 OR LIMITED BY MODERATE AVERAGE  
 TO MEASURE METE  
 ONE MONTH OLD MONTHLY  
 feeling Joy, DOMINION POWER  
 FIXED  
 WORK  
 MOON  
 remove TAPU from a CROP  
 EMERGE  
 FOOD Eat is MEASURED OUT  
 BE Completely Recited  
 finished & reassembled  
 FINISHED COMPLETELY  
 HEALED  
 FIXED PERCEIVE  
 Life Principle  
 PLEIADES SPRING  
 UNRIPE TAWA FRUIT  
 Day Daylight DAWN  
 UNCORNERED  
 Scratch a hole  
 Digging implement  
 Sacred plot in a field  
 a knowing experienced person  
 DESIRE  
 a star of summer  
 that on which one has LABOURED  
 Propagated  
 Be completely Recited  
 Desire  
 MEASURE PREPARE  
 SPIN TWIST

PAU	KIA	RE	TI
PAU	KAM	MA	
PAU	KAR		
"	KAR	-OTI	
"	KIA	TA	
MARU	KAM	-IA	
	KAR	I HI	KIA
	KIA		
	KAR	I	
	MAM	-E	
	PA	RE	KURA
TA	KIA	RE	
TA	KIA		
	TA	RE	HU.
TA	KAR-O		
	KAR-O		
	A	RE	I
		RO	NGO
TA	KAR	RO	
	TA	RE	
		OTI	
		MA	HI
		TA	KIA
			TI
		TA	TAI
		RE	HIA
		RE	HU
		RE	HUA
		RE	I
		RE	I
TA	KIA	HI	
		RE	O
SKSK HUTA		MA	-HU
SK HU TO		RE	RE
Se. Crupis			
	A	RE	ROWHERO FIGHTING MEN
		RE	TI
RE	KIA	RE	KIA

ACTION, WORK orig BUILD, WEAVE  
Secondary Root of KAROTI

DONE  
Eager quick nimble  
Capulate  
HOME  
DIE DIE UP CLEAVE WOUND  
Eat  
BATTLEFIELD BATTLE  
Eager impatient  
prepare plan 1 TO  
TATTOO SOOT [be developed]  
WRESTLE  
Servant  
PREVENT WARD of OBSTRUCT  
Hear Obey  
Engage in Single combat  
SEND  
finished completely  
make build  
prepare arrange set in order  
K-O TI KO DIARRHOEA  
measure prepare study the  
heavens in Navigation  
pleasure amusement enjoyment  
play the flute sing  
Antares the Star of Summer  
Carved figure head of a canoe 100  
Be Run after Leap rush  
traverse land to claim ownership  
voice firm of words speech  
REMOVE TAPU before hitting a crap  
FLOW SAIL BE PLANTED  
RISE SET of HEAVENLY  
BODIE'S BE BORN  
DARRHOEA  
convey carry a, a boat  
TICKLING

VEDIC PRAU	KAR KA	MA MA		ACTION Espec RELIDGEOUS ACTION ACT A CTION	
MAORA	KAR	A-	KIA	SEE FOR THIS!	
		MA MA MA	NE A I	SACRED PLACE WELCOME as a Religious Ritual free from TAPU	
	TA	MA		Re assembled Gods TOHUNGA ARIKI TAUIA	
		MA	HU	REMOVE TAPU FROM A CROP BEFORE LIFTING	
SK SK		MA		Judge know perceive measure TO See.	
			HU HU	TA TO	CALLLED SUMMONED SACRIFICE
MAORA		A	HU	SACRED MOUND	
		A	HU	REWA SACRED PLACE	
PRAU from PRAU	KIA KA M	MA M	TA	wish Desire	
	KARMA N	MA N E A		work espec Religious work Sacred place [ CEREMONY ]	
	KARAKIA				
	KAMIA	TA		STATE of ACTION	
		TA	E	TOUCH of FEELINGS	
	MA I			Nitth	
	KI RI	HIKA		Capulate	
	KI MA			Pager	
AMH	MA	ORAE		DO!	

PALI  
मन्त्र

ANU PUB	BE NA	IN THE COURSE OF TIME
WHE AKO		GRADUALLY
WHE AKO		EXPERIENCE KNOWLEDGE
WHE AU		BE LONG IN TIME
		STAY REMAIN
WHE I		QUARREL VERY OLD PERSON
WHE INU		THIRST
WHE	WHE	COME OR GO ROUND
WHE KORI		BE UNDERSTOOD
WHE NAKO		BROOD OVER YEARNING
WHE NUA		LAND
JANATA	WHE NUA	
	WHE TUI	LAND EXHAUSTED BY CULTIVATION
A	WHE	GO TRAVEL
A	WHE O	ROUND ABOUT

I RA A K I A T A S K I O U A W H E R O

Not foreseeing that when your desires were attained

A WHE RO Hopes desire

PU RA Ancient Zeze old man.

AMH  
मन्त्र

A	WAJ-NAGARI	CRIER
	NANI	NOISE
	NGARI	RHYTHMIC CHANT
	WA	A CCUSE
A	WA I A	Exclamation of Surprise
A	WA NUI	TRUMPET SHELL
A	WA	incantation to still a storm
A	WA TA	Grief

SK	MA TA		Set of MA [MI-ME-100]
			Measure arrange prepare set in order
AMH	MATTĀ		Judge Know
"	MATI TO		HE CAME
"	HE DA		HAVING COME
MĀGRI	MATI KAO		HE WENT
	MATI RA		BE IN BUD of TREES
	MATO RO		a LOOKOUT
	MAI		WOO PAY ADDRESSES TO
	MATA RIKI		HITHER
	TA E		SPRING Pleiades
	HE I		Come go reach arrive at
	HE KE		GO TOWARDS
	MĀ TĀ TĀ		MIGRATE
	MA - TORO		BEGIN TO FLOW of the TIDE]
	MĀ TA TUHI		WOO [WATCHFUL
	PĀ TO I		SEER AUGER
	MĀ TĀ TAKI		LURE ENTICE
	MA TO KE		CHALLENGE
	MĀ TA TA U		COLD TOHU POINT AT
	MA - TO		LOOK STEADILY or CONSTANTLY
	A TO RUA		OF PLEASING APPEARANCE GROWING
WĀKĀ	MĀ TA RIKI		FIRST HOUSE [WELL
	MĀ TĀ RERE		NOTE and FEMALE
	MĀ TA RA		forerunner harbinger
	MĀ TA NĀ		DISTANT
	MĀ TA I RANGI		food set apart for a God.
	MĀ TA HI		OBSERVATION POST
	MĀ TA -O- TE- TĀU		FIRST MONTH
	MĀ TA ARA		New growth of spring
	MĀ TA MĀ TA RONGO		Witness observe
	MA TE		GREET
E	MATI HERE		Company of mourners
	MATI KA		Deep affection
	MATI RA		Carry on a letter
	TI RA		a Lookout
	MATI RI		a Company of Traveler's
	MATI TI		Rod baited with a worm
			a Star indicating Summer

		R O - T H	ROTTA Sign with the hand not speaking
		R O R A	powerless subdued subject cowardly shameless
		R O T O	INSIDE slave. 13
AMH MFAO	SHO	NAKK WORA	TO BORE MAKE A HOLE
		ORO	Sharpen by Rubbing
		ORE	BORE POKE OUT WITH ROD
		NAX A	Move in a certain Direction
		NAX U	DIG SCRATCH piercing cold.
	NA	NAX U	DIG SCRATCH
		R O HAI	lying alone Desolate deserted
AMH	ZIMM	BAL	BE QUIET SILENT
	ZIMM	BIL O	QUIETLY SILENTLY
MFAO	PA	PAR - HAI	FOOTPRINTS TRACTS
		PAR - ANGA	BE OVERCOME WITH SLEEP
		PAR - E	SLINK AWAY ESCAPE
		PAR - U HI	CALM
		PAR - I - RA	CEASE [HAU]
	HIN	A FOURI	Very Dark Very sad darkness
		WAKA RO AU	REMAINING SILENT
	HIN	A NA	Staring angrily looking fierce
	HIN -	E - NGARO	Seat of thoughts emotions
	HIN	GA	Be overcome with astonishment ?
	H1	AMO E	Sleepy [ or fear
		A RO	MIND THINK
	H1	WA	watchful alert ROHETA WEARY
		PA HEN O	Slip away escape
		PA	hold personal communication with
		PA HAN HANA	BLUSH [ROHI A CALM]
		A RO A RO A	Snowful LONELY
		PA HO HO	QUIET STILL
	PA	PA R - A HI	FOOTPRINTS TRACTS
		PA RA	WAWAHA MUMBLE MUTTER
		AR O - I	CALM [d HAU]
	HIN	ED	fall from an erect position he ]
		PIO RO	NOISE [billed]
AMH	ZIMM	BIL O	QUIETLY SILENTLY
MFAO		PIRO - PIRO	STILL AS WATER
		PIRO REHE	COWARD
		PIR - I PCHO	child in arms nursing (see PR)
		PIR - INGA	MOVING PLACE
		PIR AU	Death
		PIR I	HIDE ONESELF

AMH  
maera

LAS

SANA  
HANA

TO SMEAR TO PLASTER  
a GARMENT SMEARED WITH  
RED OCHRE

HAA HAO  
HAN GU  
HAN GINA  
HAM ANOA  
HAKUKU

OoJamation  
Scrape strips of flase.  
ULCERATED  
CLAY  
Scrapings of flase.

HAKKA

a Slimy mosslike growth in  
stagnant water

HAI HUNEA  
HA WA RE  
HAM VAUR  
HARU HARU

FROST  
SLIMY SLIME  
DRIZZLING RAIN  
SOILED

NA NU

white discharge of a child's Navel

NAKONAKO

ADORN

TA

NANA O

TATCONARKÉ

NAEMA E

Mosquito

NA HO

MIDFE

adorn.

RA WAI

Squeeze work food into a PULP  
Stick adhere.

RA PO

RA PA

RA KAI

ACORN

PA RA TAU

Semen.

PA RA NUA

fresh alluvial deposit

PA RA HEKIA

SMEEMA

PA RA NEA

Shit

PAI VI DHI

Directive

MAI WHI TI

Relate Route

PAI SA NI NI

PERCEPTIVE [NGI-A appear Seem ]

PAI SA TA

MIND FULL

[to Be

MAI TA

Care Deliberation gently I TO

MA HA RA

MEMORY

HA E

TOUCH of FEELING'S

HA

Jealous ill will fear  
taste flavour odour breathe breath



HAWAII HU LA

= WAR DANCE MARSHAL DRILLS DISCIPLINES

SK 1301 HUL LA  
HAWAII

A KIND OF DANCE  
in ancient times Battlefields were called playing fields = SK a martial dance = an OLO

= HA KA HU LA

WORD for HULA

The complex; highly skilled discipline of war were common to Malaya Philippines Japan China etc See SAME for INDIA

SK RA

WAR BATTLE [MAORI RANGA AVENGE A

SK 130 HUL

TO GO COVER TO KILL [DEATH

PAUI HO L A TI

[MAORI HORO FALL as a FORTRESS]

HU LA

a particular warlike weapon [A DOUBLE EDGED KNIFE with 2 SHARP EDGES

of HU O A

HU LA MA TRIKA A LONG DAGGER

HU LA- GRAKA a kind of weapon.

MAORI HU NA

DESTROY DEVASTATE

MAORI HU HU

CRY CALL [INARTICULATE

HO

RESOUND

PA HO RO

STORM A FORTRESS

WRAV - KA HU NA

EXPERT

MAORI NEA RA HU = WAR DANCE [SK 1301 RAHU = SEIZER

VOCATIVE PARTICLE USED IN [cf GRAHA

SK 1306 HO

CALLING i CHALLENGING

and HA U

Called Summoned

HU TA

Calling [MAORI WAKA TA TA INVOKE

HO TA

AVENGE A DEATH [+HO SHOUT

MAORI RA NEA

BATTLE FIELD

TA HU NA

= MAORI = PLAYING field, Teacher of high standing

TA HU A

SHOUT

A HO RA NEI

MAIN BODY of an ARMY

HO

Escape

HO PE

COMMAND

HO RA

PLUNDER

WHAHA HA U

ALARUM

PA HU A

PA HU

SK 1301	HU LA HULI		inarticulate sounds made by women on joyful occasions
	HU LI HULI		Nuptial music Roaring HOWLING
MARAI	HU R-Ō		JOY
	HŪ		RESONANCE the cry of a bird
	RI- E		2
	HU HŪ		CRY CALL of an [INARTICULATE] [SOUND]
	HU A		Call by name.
	HU-Ā-NEA		a RELATIVE
	HU A-RI		having offspring
	HŪ		DESIRE
	HU I		Congregate come together
	RA		WED [Assembly]
	HU KI		charm Recited over a Newborn = PURE [child]
	HU NAŌ NEA		Daughter/Son in Law
	HU NEA WA1		Father Mother in Law
	HU RI HUR1		turn over in one's mind
	RI O		M. VIRILE [ponder]
	RI TE		performed completed fulfilled
	RI TE NEA		Custom
WHAKA	RI TE RITE		make preparations
	RI TUR		a charm to induce a woman to leave her husband
	RI U		BORNE AWAY [bride abduction]
WHAKA	RI VA		BEAR AWAY
	PA RI TO		offspring
	TA RI		AN ENGAGEMENT BETWEEN CHILDREN of a different HAP or
	TA RI		Carry Bride as Bride [1W]
	TA RI A		Be wanted for
MOENA	TA RA		A MARRIAGE UNION TILL
	TA RA		PUD MUL, M VIRILE [DEATH]
	PA RI		BARK as a DOG