

HE HAU NO TE RAKI

F. FALETOLU

87 Amitiama'i

O MAUI TE WAKA

[22 pages]

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Te Awhe, the house of Mita Te Rangituakoha, Maketu pa, c1880s.
Photo: Josiah Martin Collection, Auckland War Memorial Museum.



Te Awhe meeting house, Maketu pa. Opened in 1904 and shown here c1917, it was destroyed by fire in 1937.

Photo: Tauranga City Libraries, New Zealand Room 03-532.

See SK GRĀMIN 2 (D) MIN I MINE / MENE [
 See SK GHARA / GORA / HORA of GHUR / NEONECE / NEVAD NO

A	KULA	Race community country
	KULA-VRATA	FAMILY CUSTOM
B	KULĀYA	WOVEN TEXTURE WEB NEST [HOME the BODY]
C	KULĀYAKA	BIRD CAGE
	GANTRI	anyone who goes or moves
1	VI-VA-SANA	TO SHINE [GRADUALLY]
2	BAEDANA	FRAGILE [of KAYA]
3	RIN	TO GO MOVE
	RINOTI	
4	KARTRI	a PRIEST
	RIC	PRAISE VERSE SACRED VERSE
	RIC-THĀ	CONSISTIN OF RIC VERSES
5	KARTAVYA	DUTY OBLIGATION
6	KARTA	HOLE CAVITY
	KARNIN	Relating to the Car's
7	KARNAKA	HANDLE projection
	KARPARA	cup bowl shell POT shell
8	KARMIN	Performing a Religious Action
	KAM	WATER
	KAR-TRI	one who does or acts a doer
	KAR-VARA	A DEED ACTION
9	TITHATI	REMAIN IN LINE Be in a state [or Condition]
10	KARĪ RAKA	FIGHT BATTLE
	KAVYA	Sacrificial priest
	KARISHA	DUNG
11	RIBHO	clever skillful ARTISAN of
	RIBHUKSHA	INDRAS HEAVEN [the COSMOS]
12	KARĪ RAKA	FIGHT BATTLE
	KARĪ RA	SHEET of BAMBOO
	KAVA RI	leaf of Cho FOETIDE = māri KAWA
13	KRI YUGA	
	KARMAN / KRI	POT ACTION DUTY
14	UPA	towards Near-to by the side of together
15	BAEDANA	FRAGILE [of KAYA] [with]

Notes

					SHEETED SPOT VALLEY	A
MFORI	NU	KU	-RO			
MFORI	NU	-KU			TE ERRA PERSONIFIED in ANTITHESIS TO RANCE	
	SK 294	KU	LA		RACE FAMILY COMMUNITY	
					CLAN CASTE COMPANY	
					RESIDENCE of a FAMILY	
					SEAT of a COMMUNITY	
					INHABITED COUNTRY	
					HOUSE ABOVE A NOBLE	
					or EMINENT FAMILY OR	
					RACE HIGH STATION CHIEF	
					NAME of SAKTI and her RITES	
					observed in her worship	
					HERD FLOCK MULTITUDE NUMBER	
					BIRDS INSECTS or of inanimate objects	
		KU	LA-VR	ATA	A FAMILY VOW TRADITIONAL	
					CUSTOM OR MANNERS in a FAMILY	
					a CONDITION ESTABLISHED	
MFORI		KU	A		WIDE EXTENT DISTANCE via BIRTH	
NU		KU			FOR ME [PERSONIFIED SK NU = TO PRAISE	
MA		KU			MY [= MFORI NU sign of RANK	
		KU			MOTHER	
HA		KU	I		BIRDS	
HA		KU	TU R1		Young of animals	
		KU	AO		CHIEF KNOWLEDGE	
		KU	RA		SWELL of PREGNANCY	
		KU	NE		ornamentation in interior of a	
		KU	PA PA		Saying word. [HOUSE]	
		KU	PU		BLOW of FLIES	
		KU	RE KURA		DOG	
		KU	R1		Connection by marriage	
		KU	WHA		WED	
				RA	Ta familiar friendly	
				RA	Ta RUNA CONNECTED BY	
					SCHOOL [FAMILY TIES]	
					KNOWLEDGE and multitude	
					a MARRIAGE UNION TILL DEATH	
				T A	FRIEND	
				T A	IRA TEACHER PUPIL	
				RA	Nobility chief 1 TO	
					AVENGE A DEATH	
		RA	NGA	TI		
		RA	NGA			
MT		KU	RA			
		KU	RA			
		MOE	NGA	TARA		

SKZAS	KU	LĀY A	WOVEN TEXTURE WEB NEST
MĀRĀTU	KU	TUKU	da BIRD RECEPTACLE HOME THE WEB [BODY
	KU	TO RO	A CLOSELY WOVEN FABRIC
	KU	TU	LOUSE
	KU	TU KUTU	DELIRIUM
	KU	WA HA	MOUTH
	-	WA HA	MOUTH Entrance
	KU	RU PAE	Beam Joist
	KU	RU PATU	PLATED HEM
	KU	RA -WA KA	TATOO on FOREARM
	KU	RA	Remove lice from the HAIR
	KU	RA PĀ PĀ	FLAT ROOFED
	KU	PU	SAYING message
	KU	MU	ANUS BUTTOCKS
	KU	KĀ	Abortion
	KU	HA -	A SCRAP da DWELLING PLACE
	KU	HA HA	GATEWAY ENTRANCE
	KU	RAI HE	SMALL STOCKADE FENCE
	KU		MY
0	PU	RA KA	Crayfish pot
	KU		of me mine
	KU	PE NGA	NET
	KO	HA NGA	Nest see KO-KU-LTU
		RA RE	LIE REST
		RA RA NGA	WEAVE
TU	KU	TU KU	WEB
		Ā	HOME too See
		RA HU	BASKET
		RA PA	MATTED TANALUO kENTANLUO
		RA PA KI	KILT
		RA-U	CATCH as in a Net
		RA WA	PROPERTY
		RA WAHARA	SAIL for a CANOE
		RA WHI	Basket

SK	KU	LĀY	IKĀ	BIRD CAGE
MĀPŌRĪ	HA	KU	TURĪ	BIRDS
SK SA	KU	NA		BIRDS
MĀPŌRĪ		RĀ	HE	SMALL ENCLOSURE FENCED
			IKĀ	VICTIM See
SK	KU	LA		FLOCK
SK	GAN	TAV	YA	to be approached for sexual LOVER Send Uge
MĀPŌRĪ		TAU		
	NGA	-		
SK	GAN	TRĪ		anyone that goes or moves GOING COMING APPROACHING [ARRIVING]
MĀPŌRĪ	NGA	HU		hunt with Dogs Send Uge Company of TRAVELLER'S as far as until i then drive uge campell. Way path
	NGA	RE		
		TIR	- IA	
WHĀKĀ		TI	KA	
		TIR	- A - KI	Clear Away of clouds.
		TIR	- A MA	Look for butka Torch.
		TIR	- A U	Draw a canoe sideways witha [Paddle]
		TIR	- A UREKA	FANTAIL
		TIR	- E MU	EBB TIDE
		TIR	- I	place one by one.
		TIR	- I HOU	Swoop down.
		TIR	- I - WĀ	Distance

Mr̄āra
Pr̄a 637

cp
Mr̄āra
SK
Mr̄āra

SK
Mr̄āra

SK
Mr̄āra

VI- VA SA NA
 VI+ VAS [US]
 VI- BHĀ TI
 H1- WA
 BHĀ - RA
 WAH - A
 WH1 - TI
 DHI TI
 TI ANO
 RĀ
 * WA HA
 WA
 WHA - I
 WHA - KA
 WHA - NA
 WHA - I - AO
 RA NEI
 PA RA
 HA - E - ATA
 HA - E
 WAH - I - NE
 HA - E - ATA
 HA NA
 HA - E - RE
 WAH - I - A
 HA I
 = HE I
 HE I
 HE A
 TI - U
 HĀ
 * HA - MU - TI
 BHĀ RA
 WAH RA
 WAH
 WHA - WAH KI

NA- KU PIERCING COLD
 TO SHINE [GRADUALLY]
 TURNING INTO DAWN [SAID OF NIGHT]
 GETTING LIGHT
 DARK
 BEAR CARRY
 MOUTH ENTRANCE
 SHINE UPON EAST
 SHINE
 EMIT RAYS OF LIGHT
 DAY
 MOUTH ENTRANCE REGION
 DEFINITE TIME PERIOD INTERVAL
 PROCEED TO
 CAUSATIVE PREFIX
 BE ON THE POINT OF
 DAYLIGHT opposed to Night
 PERIOD OF TIME SKY HEAVEN
 SHINE CLEARLY COME
 OUT FROM THE CLOUDS
 DAWN
 SHINE as STARS BEFORE
 WIFE [DAWN
 Beam of LIGHT entering]
 SHINE GLOW [a dark place
 BECOME progressive change
 FIREWOOD [BE diffused
 AT IN WITH TIME or PLACE
 TURN TOWARDS WELCOME
 SKY [POETIC]
 WHAT TIME
 MILKY WAY
 BREATH BREATHE TASTE ODOUR
 MOVE IN A CERTAIN DIRECTION [FAVOUR]
 VOID EXCREMENTS
 Bear Carry
 FLOOR MAT
 BE BORN [WHEREVER WIFE]
 GATHER FRUIT

MFAORU

PE

KA

BRANCH of a TREE or RIVER = FRAGILE 1/2

MFAORU

TA NEI

WE TO CRY AS A CHILD

PALI 336

BH E-DA-NA

FRAGILE [of KAYA]

KA YA

MFAORI

KA HU

STILLBORN ENFANT YOUNG]

KA I-A O

ALIVE LIVING

[SHOOT]

KA I-

KOHI TO CAUSE EMACIATION

KA OKAO

RIBS

KA RA

OLD MAN

WHE TE KE

OLD PERSON

WHE RŪ

INACTIVE SLOW

WHE ORI

DISEASED ILL

TA NUKU

CRUMBLE DOWN

WE KEWEKE

SI THIN STUNTED

WE TA RA

FEEBLE IN GROWTH

WE TO

STUNTED

WE U

SINGLE HAIR

TA KURUTU

FEEBLE

PEH -A

BARK PEELING'S SKIN

PEH -A- PEHA

an inferior quality of fern Roots

PEH -A

ROAST

PEH -EA

of what sort character or]

PEH -EA

TREAT IN WHAT WAY [appearance]

PEH -I-A KURA

TREE FERN DICKSONIA SQUAROSA

PEH -U

a variety of TARO

PEH -U

a variety of FLAX [TIMORE]

PEH -U

BENT TWISTED

NĀ NĀ

TEND CAREFULLY NURSE

NĀ ENDE

failing of breath

TA -I- KUIA

OLD WOMAN

TA -I- MATE

DECAY

TA IAROA

wearry exhausted

TA IARO

Carry in the arms nurse

TA HOATA

PUMICE STONE

TA E

TOUCH of feelings

TA

QUILL of a FEATHER FEATHER

TAI TAHAKE

YOUNG MAN

TAI TAMATI

CHILD

TAI TEA

WHITE SAPWOOD of a tree FEARFUL]

TAKEKA

SLOVENLY of WEAVING

[TIMID]

Notes	RA NGA	STANZA HEAVEN GODS SKY = RUDRA'S	4
SK	KAR MA	PAU KANMA = ACTION,	
SK	KAR TRI	A PRIEST	
SK 225	RI C	TO PRAISE	
	RI C-	- THA CONSISTING	[VERSES]
FOR *	RI C-	- STA	
MARA	TIR-I	OFFERING TO A GOD	
SK	RIG MIN	PRAISING JUBILANT WITH PRAISE	
SK	RIG MIYA	TO BE CELEBRATED WITH RIC VERSES	
MARA See	KAR A K I A	SET FORM of WORDS RECITE	
SK	RI N	BY SANHI for 2 RIC	
SK 225	2 RIC	PRAISE VERSE SACRED VERSE	
		RECITED IN PRAISE of a DEITY [IN	
		Contradistinction to the SAMAN OR	
		VERSES WHICH WERE SONG]	
		[and to the YAYUS or Sacrificial words	
		formula and VERSES WHICH WERE	
		consisting of RIC VERSES [NUMBERED	
SK	RIC-THA	PERFORMED COMPLETED FULFILLED	
MARA	RI TE	CHANT	
	O-RI-O-RI	PRIEST	
	A-RI-K-I	RECITE CEREMONIALLY	
See	MARA RI K-I	PLEADES SPRING [RITES of]	
	MIN E	BE ASSEMBLED BE COMPLETELY	
	WHAKATA-RA	STANZA HEAVEN GODS SKY [RECITED]	
	RI PA	A DEFENSIVE PRAYER,	
	RI TE	NGA CUSTOM PRACTISE	
WHAKA	RI TE	PUT IN ORDER ARRANGE	
		FULFIL PERFORM	
	NGA RI	RHYTHMIC CHANT + ACTION'S	
=	NGE RI	GREATNESS POWER	
WHAKA	MA RI -G	APPONSE PROPITIATE	
	TI RI	OFFERING TO A GOD share portion	
	MA-RI-K-	A DELIBERATELY CAREFULLY	
	MA-RI-K-	O-RIK-O SPIRIT APPARITION	
	TA-PA	RECITE CALL NAME	
	TA-M	RECITE	
*	TAH-	O-KA RECITE CEREMONIALLY	
SK	RIC THA	CONSISTING of RIC VERSES	
		with TITHA for STA	

SK 257
M̄P̄R̄I

KA	RTA		A HOLE CAVITY
KA	R -	A WHAI	take up a stroke in a Net
KA	R -	A PE TAU	SWALLOW FREEDLY GULP
KA	R -	A IHA	Calabash BOWL
KA	-PU		Hollow of the HAND
KA	R - 1		DIE CLEFT WOUND
KA	R - 1	HI	PUD MUL
KA	R - 1	HI	KA Capulation
KA	R -	O	PICK OUT of a HOLE
KA	R -	O	PUD MUL
	TA		TATOO BREATHE
	TA	RA	PUD MUL
	TA	HA AHI	Stone fire place.
	TA	HA NEA	Empty
	TA	HE	Abortion Menses.
	TA	HINI	Lead of water heart of a tree
	TA - KA		ORB a RING on a leg of a BIRD [Add capture]
	TA	KA - KI	THROAT
	TA	KA - PU	BELLY
	TA	KA - PU	A GANNET
	TA	MU	PUD MUL
	TA	NE	Eructate
WAHI -	TA	MOMO	HOLLOW FONTANELLE of a infant]
	TA	PA PUMUL	[ie hole in skull.]
	TA	NU	BURY
	TA	TAO	DEEP
	TA	PAKURI	Basket
	TA	PA TU	THATCH a Roof

SK 257
M̄P̄R̄I

KAR	NI N		RELATING TO THE EARS
TA	NEI		NOISE
KAR	ANGA		CALL SUMMON WELCOME

KAR NA KA

Handle or projection on the side of a vessel. a tendril a defect in wood. m. over the 2 LEES spread apart central point centre middle finger CROP of a BIRD

See

NA - E
NA KA I

KAR - A - HA

CAVA BASH with a WIDE

KAR - A - HE

CAVA BASH [MOUTH]

KAR - A - HI WI

SPUR on the SIDE of a HILL

KAR - A KA

PE TAKE UP HOT COALS WITH [2 STICKS]

KAR - A - PI

STICK'S TO HOLD THATCH [ON A ROOF]

KAR - A - RI

Jumping Jack toy moved [with strings]

KAR - O

Lash of a whip

KA - KA - U

A HANDLE

PURI TA NA

" " "

TA KA

turn on a pivot Revolve

SK 258

KAR PA RA

CUP BOWL SKUL SHELL of TORTISE [A POT]

MAOTI

KAR - A - HA

wide i shallow of a VESSEL CALABASH

KA PU

WOODEN FUNNEL HOLLOW of the HAND

KAR A HU

OVEN

KAR - A - RA - HA

wide i shallow of a VESSEL

KAR - U

PUD MUL

PA RA - RA

CONTAINER VESSEL

PA RA - RA - HA

WIDE i SHALLOW of a VESSEL

IPU PA RA KI

SHALLOW PART of a SKUL or GOURO

PAR - E HO

SKULL

PAR - O

SKULL

SK259

KAR MIN

PERFORMING A RELIGIOUS ACTION

MAEWA

MIN - E
= MEN - E

BE ASSEMBLED
RECITE COMPLETELY

KAR - A - KIA

See

KAR - A - NGA

TA MI

FOOD See in this connection?

KA MI

BEAT

As

ME HA

MEHA SET APART DEDICATED

ME NE

BE ASSEMBLED RECITED

MI NE

LAMENT

MI HI

KAR - A - KA

Corynocarpus Lavigata

KAR - A - ME A

RED OCHRE

KAR - I - HA U

Sacred OVEN used in the
HAUNGA RITES

SK
MAEWA

KAM

WATER

KA M - O

BUBBLE UP. E KAMO AKE
ANA TE WAI O TO TATOU

KA TA O

WATER [WAKA]

KA M - U

take the PIGMENT in TATOOING

KA - - PU

DRINK OUT of the HOLLOW of the HAND

KA RE WA

Surface of water

MAEWA
u

KA

RA UPANA OFFERING SACRIFICE
RA U PAPA PUT IN ORDER COMPLETED

SK
SK269
V
MAEWA

KAR - TRI

ONE WHO DOES or ACTS A USER

KAR VA RA

A DEED ACTION

KRI

[SK RA MOTION (TO See)]

KAR - I

DIG DIE UP CLEAVE WOUND

KAR - A - HUI

COLLECT GATHER TOGETHER

RA TO BE DISTRIBUTED [ASSEMBLE]

WA E

DIVIDE PART SEPARATE CLEARAWAY

RA NGA SET IN MOTION AVENGE A DEATH

WA HA

Carry on the Back

WHA I HANGA

DO BUSY ONSELF WITH

WHA TU

WEAVE

RA RE CARRY [RA SAIL]

PAU

TIT THATI

TO STAND STAND UP ENVOURE
REMAIN IN LIVE EXIST
BE IN A STATE OR CONDITION

MAA

TIT -I- KAHIA
TIT -I-

STEADFAST See as KHA - A
MUTTON BIRD CHICKS IN
HOLE IN GROUND NESTS
LONG LEGGED SWAMP BIRD

TIT -IT IPO

TI NANA PERSON

TI ONI ONI

HOVER as a BIRD

TI U

SOAR HOVER

TI RA MA

LOOK far with a Torch

TAH -U- NA

Cultivated land Battle field

[TAH -HUA]
MA RAH .]

TI WA

TRUNK of a tree

TA -E- KAI

WORN OUT SOIL

-KAYA BODY here fig of SOIL

TA -E-

TOUCH of FEELINGS

TA -E- RO

BECOME WEAK

SK

RO-GA Breaking up of Health
= Sickness!

MAA

RO NGA medicine

TA GP U

RICH LOAMY SOIL

TA EWA

CATARH COLD

TAH -A- NGA NAKED

TAH -A- RANGI LISTLESS INACTIVE UNDECIDED

TAH -E- MENSES ABORTION

TAH -O- YIELDING WEAK

TAH -O- RE-HORE DEAF

TAH -U- make grimaces [ma Dance]

SK	KAR-			ACTION See
SK 255	KA RI	RAKA		FIGHT BATTLE
MADRU	KA			WARRIOR
1	KA HA			FILE of an ARMY
	KAI K	RI		CIVIL WAR
	KAI -	RAKA-U		BAND of TRIED WARRIORS
	KA RO			party avoid a blow
	RI	RI		BATTLE
		RAKA-U		WEAPON
		RI NEA		Charged Death
WHA	KA-A-	RI-KI		INVADING ARMY
	A RI	KI		LEADER
	NEA RA	IJU		LEADER COMMANDER
				WAR DANCE
SK 264	KA V YA			a sacrificial priest a CLASS
=	KA VI			OF MANES. generally in
See	HA V YA			connection with HAVYA see
				HAVYA-KAVYA = AN OBULATION
				OF FOOD TO THE DECEASED ANCESTORS
MADRU	KA U			ANCESTOR
	HA U			food used in PURE RITE or
	HA U-KAI			FEAST [TAPU Removal!]
	HA U-	MVA		PLACE of DEPARTED SPIRITS
	HA U-	PA		FOOD
	HA U-	TETE		JABBER = JAPA CHANT
SK 255	KA RI	SHA		DUNG
MADRU		HA WA		EXCREMENT
WHA	KA RI	HA-RIHA		DISGUSTING
KA	KA RA			SMELL
		HA		ODOUR
	KA R-A-	WETA		EXCREMENT
	KA RI-	PA PA		SODOMY
	KA RI-	OI		lie in Death
	RI	PO		Be diff used as Smell
	RI			Shut out with a screen.
WHA	KA RI	HA RIHA		DISGUSTING
	HA	MU TI		Excrement

SK226
✓

RI BHU
RA BH

CLEVER SKILFUL PRUDENT said of
INDRA / AENI / ADITYAS also of
PROPERTY & WEALTH [see 3 SEASONS]
A BUILDER See the 3 RIBHU'S
FASHIONERS of the WORLDS

MAORA

RI BHU K-S HA
PU PU
PU

INDRA'S HEAVEN
BREAK FORTH SPRING UP
WISE ONE TWICE TOLD HEAP STACK
SPRING PLEADES
WINTER

MAHA
MAHA

RI KI
RI RI

- HA RO = VAULT of HEAVEN [INDRA'S NET!]

RI - A - RI AKI

RAISE ERECT

HEI SKY for HA - I
S A Sacred see

SAHA
MAHA

PU
PU RO
PU - A - ROA

ORIGINATE ORIGIN SOURCE CAUSE
DAWN [HEART CENTRE]
COMET

HA - BATA DAWN
PU H - I - HI RAY of SUN / STAR ITO

PU H - I WIND

PU H - O - RO STORMY

PU H - UKA WINTERY SNOW COLD WIND

PU - I - AKI RARE PRECIOUS TREASURE

PU - I - HI - HI STRINGS of a MAT of LITTY
[INDRA'S NET?]

RI AKA

SOURCE STREAM
STRAIN PUT FORTH STRENGTH

A RI KI

LEADER

SK	KARĪ	RAKA		FIGHT BATTLE
SK	RI			interjection of TERROR WARDING OFF
MAORI	KARĪ			CLEFT WOUND [REPROACH]
MAORI	RI	RI		ANGRY QUARREL BATTLE COMBAT
	WHAKA	RI	KI	INVADING ARMY
Not PO	RI	RI		'BASTARD', but see
	RI	HA		BAD
WHAKA	RI	HA	RIHA	DISEASTED
	RI	PI	RIPI	Cut open use as a knife
		RA	NEA	avenged Death
SK227	RI			GOING MOTION
MAORI	RI	POI		GO TRAVEL
	RI	POI	NEA	HAUNT'S
WHAKA	RI	KI		INVADING ARMY
PA	RI			FLOWING of the TIDE FLOW OVER
PA	RI			BARK as a DOG
PA	RI	KO		Unsteady Slipping about
SK	RA			MOTION SPEED
MAORI	RA			SAIL
	RA	NEA		set in motion
SK	KA	RAVI		leaf of ASA <u>FOETIDA</u>
of	KA	VA	-RI	
MAORI	KA	WA		unpleasant to the taste BITTER
		RA	U	LEAF [Macropiper Excelanum]
		RI	MU	the TREE = BITTER LEAVES
				SEAWEED
		RI	TAKA	Leaves in OVEN COVERING
				[FOOD]
SK253	KA	RI	RA	SHOOT of a BAMBUS
MAORI		RI	TO	CENTRE SHOOT of a PLANT of a
				MONOCOTYLEDONOUS PLANT
		RA	U	LEAF
		RI	TA KA	Leaves covering food in an OVEN
WHAKA	KA	RI	-	TO RITO THROWING UP SHOOT'S
RA	KA	-U		TREE WOOD STICK TO
	KA	RI	-TO	YOUNG SHOOT'S of BULLRUSH

SK261

KÁ LI
KÁ LI

LAST of the 4 YUGAS the
AGE inclusive of 2 DAWNS
1200 YEARS OF the GOD'S or
42000 YEARS of MEN STRIFE
DISCORD QUARREL CONTENTION
[personified as the SON of KRODHA -
ANGER, AND HINSA IN JURY
and as generating with his SISTER
DURUKTI CALONNY, 2 children
- BHAYIA > FEAR
and = MRITYU > DEATH

See
Mātra

KA - U

Ancestor

KA RA

OLD MAN

KA - U - AB RUNGIA

LORE of the CELESTIAL

RI - O

withered shrivelled up

KAI DO

alive living

KA INGA

field of operation scope of work

SEESK
PAU

KIALIA

Notes of TIME

>

RA - NGI

period of time 1TU

PU

RA KAU

OLD MAN

TA

KA

COME ROUND AS A DATE
or PERIOD of TIME
REVOLUTION CIRCUIT
TURN ON A PIVOT REVOLVE
a small part of anything

260 SK

KA LA

SK

KARMAN - KARA DOING WORK without PAYMENT

SK

KARMAN - PAKA RIPENING of ACTS

Mātra

PAKA - RI RIPE MATURED

KARA old man.

KAR - I dig dig up clean wound.

>

KA RMAN / KRI ATTRACTION DUTY

opposed to
Mātra

KA R - TRI

THE SUBJECT *

KIRI Person Real actual

KARO SERVANT [TRI offering to a GOD] *

SK	U	PA	
	U		
MAHAKA	U		
TA	U		
TA	U		
TA	U		
	U	WHA	
	U	A	
WAKA	U		
WAKA	U		
	U	I	
	U	HO	NO
	U	KU	
	U	NU	A
	U	TA	
	U	TU	
	U	PA	
	U	PA	-NE
	U	RU	
	U	TA	
	U	PA	
TAH	U	PA	
	U	PA	U
	U	PA	U-MA
	U	PA	WA
	U	PA	WE KE
	U	PA	TU
	U	PA	TITI
	U	PA	TA TA
	U	PA	RE TAI
	U	PA	RI
	U	PA	RA WHENUA
	U	PA	RA TA
	U	PA	KIA
RA	U	PA	

prep, prep TOWARDS NEAR TO
 BY THE SIDE OF
 TOGETHER WITH DOWN UNDER
 REACH LAND ARRIVE BY WATER
 ATTACK
 SING OF
 COME TO ANCHOR
 TEAT
 WOMAN
 RAIN
 KEEP TOGETHER AS A BODY
 BRING TO LAND [d] MEN]
 ASK ENQUIRE
 SPIES JOIN CONNECTED
 FULLY SUPPORTING CLAN
 FASTEN 2 CANOES SIDE BY SIDE
 put persons ON BOARD a BOAT
 Reply price Return for Response
 FIXED SETTLED AT REST
 ARRIBEST IN EVEN RANK
 Associate oneself with
 LAND opposed to sea INLAND
 To struch [opposed to coast
 TO STAND or PLACE ONESELF
 HUSBAND [NEAR]
 BAR PENDANT [POUNAMU]
 HEAD WIND
 SMOKE
 ENSNARE
 STRIKE BEAT THATCH
 WARM ONESELF
 NEAR
 BANK of a RIVER
 FLOW of the TIDE FLOW OVER
 FLOOD
 monster causing tides of the SEA
 COOK
 POD MUL

NOTE TO AMUIA LEMASINA E'ALU MA SAU PAGE

PAU
of
MAORI

BHE DA NA
KAYA
WHE TE KE
WHE -O- RI
WE TA RA
WE KE WE KE

FRAGILE [of KAYA]

OLD PERSON
DISEASED ILL
FEEBLE IN GROWTH
SMALL THIN STUNTED

PE HA
PE I
PE
PE HA
PE HEA

BARK PEELINGS HUSK SKIN
CRUSHED MASHED
ROE of FISH LIKE
BOAST

of what sort? character or appearance?
Do or treat in what way

PE HI KA KURIA

tree Fern DICKSONIA SQUIDROSA

PE KE HIAWANI
PE KEPOHO
PEH A PEHATO

BREAK A TRUCE
Just Born child
JEER AT
TEND CAREFULLY NURSE

TA
TA TA
TA E

Beat with a stick
Break in pieces
TOUCH OF FEELINGS

TA E- (KA)

WORN OUT SOIL

TA HAKU
TA HUNA

MY
BATTLEFIELD

TA HUMAERO
TAI ATEA

SICKNESS DISEASE
NERVOUS FAINT HEARTED

TAI -A-ROA

WEARY EXHAUSTED

TAI -HARA HARA

BE DIMINISHED

TAI -O-HINGA

CHILDHOOD

TA NA

DIRGE

TA O

Second person Slain

NA WE

NA WE (T) SCAR
SCAR

NA NATI 100 STRANGE

NA NI ACH of the HEAD

NA KU PIERCING COLD