

HAUMĀUIUI

[PĀLI = BOUNDRY-LIMIT see page 21]

FOR B. JŌŹWICKI
AND S.F. AMITUANAI

F. FALETOLU-JŌŹWICKI
O MAUI TE WAKA

**THE HONOURABLE
CHRIS FINLAYSON
QC MP**



Courtesy: Wikipedia

32nd Attorney-General of
New Zealand

Chris Finlayson

Christopher Francis "Chris" Finlayson QC (born 1956) is a New Zealand lawyer, politician and Member of Parliament, representing the National Party. He is a Cabinet minister and the Attorney-General of New Zealand. He holds the ministerial portfolios of Minister for Treaty of Waitangi Negotiations.^[1] On 6 October 2014, Finlayson also assumed responsibility for the ministerial portfolios of Minister Responsible for the Government Communications Security Bureau and the Minister in Charge of the New Zealand Security Intelligence Service, New Zealand's two main intelligence agencies.^[2]

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Early life

Finlayson grew up in the Wellington suburb of Khandallah; he has two brothers.^[3] He attended St. Patrick's College. He graduated with a BA in Latin and French and an LLM from Victoria University of Wellington and has practised law in Wellington for a number of years. He has also had a part-time teaching role at Victoria University of Wellington. Finlayson has been heavily involved in the arts community. He chaired Creative New Zealand's Arts Board from 1998 to 2001, and was a former trustee of the New Zealand Symphony Orchestra.

Legal background

Finlayson was admitted to the Bar as a barrister and solicitor in February 1981. He was a partner in Brandon Brookfield from 1986 to 1990 and then in Bell Gully from 1991 to 2003. He has practised as a barrister sole at the Barristers.Comm chambers since 2003. At Bell Gully he spent years fighting for Ngāi Tahu against the government, pursuing its treaty claims through a series of high-profile court battles. "I used to love going to the office in the morning when we were suing

The Honourable
Chris Finlayson
 QC MP



32nd Attorney-General of New Zealand

In office

19 November 2008 – 26 October 2017

Prime Minister John Key
 Bill English

Preceded by Michael Cullen

Succeeded by David Parker

Minister for Treaty of Waitangi Negotiations

In office

19 November 2008 – 26 October 2017

Prime Minister John Key
 Bill English

Preceded by Michael Cullen

Succeeded by Andrew Little

Minister for Arts, Culture and Heritage

the Crown" Finlayson said in a speech in 2009. "Ngāi Tahu mastered the art of aggressive litigation, whether it was suing the Waitangi Tribunal and [National Treaty negotiations minister] Doug Graham or the Director-General of Conservation. It was take no prisoners and it resulted in a good settlement."^[4] The signing of the Treaty deal with Ngāi Tahu in 1997, he said in his maiden speech in parliament, was the highlight of his legal career.

Since his admission, Finlayson has appeared in all courts of New Zealand, including seven appearances before the Privy Council, including as counsel for the New Zealand Bar Association in *Harley v McDonald* [2001] 2 WLR 1749 and counsel for the British Government in *Attorney-General for England and Wales v R* (a decision of the Privy Council delivered on 17 March 2003). He has extensive experience appearing before tribunals and local authorities in New Zealand. He has had significant experience teaching in the Faculty of Law of Victoria University of Wellington. Since 1987, he has taught civil procedure for LLB, conflict of laws both for LLB and for LLM, intellectual property for LLB (Hons) and ethics for LLB. He served as Law Society representative on the New Zealand Council of Law Reporting from 1990 until 1998 and the New Zealand Council of Legal Education from 1992 until 1998.

Finlayson co-authored *McGechan on Procedure*, the leading New Zealand text on the practice and procedure of the Courts of New Zealand, and was the founding editor of the *Procedure Reports of New Zealand*. He has written papers on many subjects, including intellectual property, litigation and conflicts of interest and has presented New Zealand Law Society seminars on High Court practice, conflicts of interest and limitation.

Since his appointment as Attorney General, Finlayson has been successful in reaching an unprecedented number of financial Waitangi Treaty settlements with many Maori iwi he had represented in private practice. He has also used his executive powers to make more High Court applications seeking litigants be prevented court access on grounds they are vexatious than in the prior 60 years,^[5] including a protracted court battle against legal news blogger Vince Siemer.

On 13 December 2012, Finlayson was recommended by Prime Minister John Key for appointment by the Governor-General as Queen's Counsel,^[6] based on his role as Attorney-General.^[7]

Member of Parliament

New Zealand Parliament				
Years	Term	Electorate	List	Party
<u>2005–2008</u>	<u>48th</u>	<u>List</u>	27	<u>National</u>
<u>2008–2011</u>	<u>49th</u>	<u>List</u>	14	<u>National</u>
<u>2011–2014</u>	<u>50th</u>	<u>List</u>	9	<u>National</u>
<u>2014–present</u>	<u>51st</u>	<u>List</u>	8	<u>National</u>

In office
 19 November 2008 – 13 October 2014

Prime Minister John Key

Preceded by Helen Clark

Succeeded by Maggie Barry

Member of the New Zealand Parliament for National Party List

Incumbent

Assumed office
 2005

Personal details

Born 1956 (age 60–61)
 Wellington

Nationality New Zealand

Political party National Party

Relations Annette King (cousin)

Occupation Lawyer

Finlayson joined the National Party in 1974 while still at St Patrick's College, after having had a long conversation with Keith Holyoake at Parliament the previous year.^[3] Finlayson stood as National's candidate for the Mana electorate in the 2005 election, and was also ranked twenty-seventh on National's party list, making him the second most highly ranked National candidate who was not

already an MP. While he failed to win Mana, losing by a margin of 6,734 votes,^[8] the National Party polled well on party votes and Finlayson was elected via the party list. Upon his election, he was appointed shadow Attorney-General by then leader Don Brash. He had previously held the Shadow Cabinet roles of Shadow Attorney-General, Shadow Treaty Negotiations Minister and Shadow Arts, Culture and Heritage Minister. And he was the Deputy Chairman of the Justice and Electoral Select Committee.

Since the 2008 election, Finlayson has contested the Rongotai electorate, which has been held by his cousin Annette King of the Labour Party since the 1996 election.^[9] In the 2014 election, the National Party beat the Labour Party in the party vote in that electorate; the first time since the initial Rongotai election in 1996.^{[10][11]}

In June 2010 he was found by the registrar of pecuniary interests to have broken the rules in not declaring a directorship in his annual pecuniary interest return.^[12] Following the 2014 New Zealand general elections, Finlayson was appointed as the Minister Responsible for the Government Communications Security Bureau and the Minister in Charge of the New Zealand Security Intelligence Service, the country's two main intelligence agencies. These positions had been traditionally held by the Prime Minister; instead, John Key assumed the newly created position of Minister of National Security and Intelligence.^[2]

Rank

Initially ranked 27th on the party list, Finlayson was promoted to 18th in the first caucus ranking after the 2005 general election. Following the election of John Key as leader, Finlayson was promoted to the Shadow Cabinet and placed at 14th on the 2008 election party list.

Personal life

Finlayson has described himself as being an "odd fish" since he is gay as well as being a Catholic.^[3] He has no partner, and says he is celibate.^[3] He is a distant cousin on his mother's side of Labour MP Annette King.^[13]

* A	PARA MATA	-DĀRUNA VERY DREAD FULL
1	HA SA	CAUSE MOTIVE AIR WIND BIRD ŚIVA } [KNOWLEDGE]
2	SA RA SILA	GOING MOVING NATURE CHARACTER HABIT BEHAVIOUR
3	RANĠA RANĠATI RANĠH	FIELD of BATTLE MOVE TO I FRO ROCK SPEED GOING MOTION
4	RAI ^{from} RA RAUDRA	PROPERTY GOODS Relating to RUDRA
5	√ RUH SITALA SINA	GROWING INCREASE COLD COOL TRANQUIL CONGEALED COLD FROSTY
6	SITALĪ-BHAVA	BECOMING COLD
7	SIDATI	SUBSIDE YIELD SINK
8	SĪLATA	CHARACTER NATURE
9	SĪVAN	LYING, (SITTING)
9	ADHI A° + DHI	TOWARDS
10	ADHIKA	WANDERER
11	ADHIKA	TRAVELLER
11	ĀVA-PA-TI	TO GIVE AWAY OFFER
12	ROCA NA ĀVAT TAKA	SHINING RADIANT [PLEDGE] TURNING
13	AVA TA	COVERED VEILED SHUT off } [PROHIBITED]
14	KU Ō RA	A BAD WIFE
15	ANGULA	° LIMBLET, A CONSTITUENT PART of a WHOLE
16	" "	" " "
17	ANGULA VEDIC ANU	LANGUITO
18	ANĠA-JATA	HAVING PARTS or LIMBS
19	KIRI	POET PRaiser
19	KARA	A DOER CAUSER.
20	KIRI	A POET PRaiser
21	PĀLI.	BOUNDARY LIMIT EDGE EAR

SK PA RA - MATA - DĀRUNA VERY DREADFUL

PA RA

✓ PRI

PĀ RA TARA GREATER MORE

Māori

PA RA - AWA GALE TEMPEST

PA RU PLUNDER

PA RE MO DROWNED

PI RI DROWNED

PI RAU DECAY DEATH

RA RO UNDERWORLD

MATE DEATH

TĀRU - WHITI INFLUENZA

MĀTAO COLD INFERTILE

TĀRŪ PAINFUL ACUTE

MATA PŌ BLIND

MA - RŪ BEKILLED

MATA - KU FEARFUL AFRAID

TA - NEI DIRGE

TA - HUNA BATTLEFIELD

NĀ WE SET ON FIRE

NĀ KILLED ON BY

MA - - RU ĀPO NIGHT [MEANS of

PA - - - - NA EXPELL DRIVE]

MATA - E RO EMACIATED [AWAY]

TĀHU MAE RO SICKNESS

MĀ - - RU KILLED [DISEASE]

NA KU PIERCING COLD

NA UHEA MONSTER

> PA RA LEADING BEYOND

✓ PRI NEXT LIFE OPPOSITE

PA RA - TĀ HIGHEST DEGREE

PA RA - TRA IN THE OTHER WORLD

Māori

PA RA PLACE of RITE'S

RA RO UNDERWORLD

RA NEI HEAVEN GODS

WHA KA TA R-A INVOKE CONSULT

TARA PEAK of MOUNTAIN COURAGE

MOENE TA RA A MARRIAGE UNION

TILL DEATH

Sae

PA RA - BHIRU WHIRO / MĀRU ITO

SK1286	HA		CAUSE MOTIVE
= PĀPA	HA	RANA	" "
SK1182	SA	RA	MOVING GOING
SK1212	SĀ	SU	HAVING LIFE LIVING
SK1190	SA	VĀ	ONE WHO SETS IN MOTION OR
from	SU		IMPELLS COMMANDER
			INSTIGATOR
SK1111	SA		AIR WIND BIRD VIŚNU/SIVA
			KNOWLEDGE CARRIAGE ROAD
MĀORI	HĀ		BREATH BREATHING
	WA	HA	STREET of a SAIL
	WA	HA ROA	ENTRANCE TO A FORTIFIED PĀ or MAI M
	WA	HA PE	TACK SHIP GO ABOUT [WALKWAY]
	MA	HA RA	MEMORY THOUGHT
	WA	HA ROA	ceremonial OVEN in RITES for the
		HA - NGA = HĀ	AIR BREATH [DEAD]
See SĀMORA	SĀ		SACRED
TĀHITI	HA		the great HA SEE
	HA	RO	VAULT of HEAVEN
	HA	RE = HAERE	Come go Become be diffused to
	WAHAHA	HA U	COMMAND
SK1182	SA	RA	GOING MOVING
MĀORI	HA	RI	CARRY DANCE SINE Joy
		HA U	WIND AIR BREATH HĀU TE TAKI WĀ = AIR
			OF SPACE. HĀU KĀNEA HOME = WĀ KĀNEA
	W	HA KA	CAUSATIVE PREFIX [KAHU]
	W	HA I	BECOMING
		HA KU TURI	BIRDS
		HA NE	Resilenced be put to shame
		HA E	ENVY FEAR JEALOUSY [be confounded]
	W	HA RE KURE	HOUSE of SACRED KNOWLEDGE
		KA RE KURE	
and =	W	HA RE HENEA] = KINGFISH.
=	-	HA RE HENEA] = KINGFISH.
		WA RA	DESIRE
		WA RĀ KI	MORNING SONG of BIRDS
	WA	HA	Carry on the BACK
	WA	HA PŪ	ELOQUENT
		HA U	VITALITY of MAN ESSENCE of LAND
		RĀ	SAIL HĀHAU SEEK [SEEK]

PALI 712	SĪ LA			OHIP PUTS DOWN the
ROOT	SĪ L			ROOT SĪL in meaning of SAMĀDHI
BUT in meaning of	SAMĀDHI			IN NATURE CHARACTER HABIT
				BEHAVIOR USUALLY as- in Adj
				function 'BEING of SUCH A NATURE
				'LIKE, HAVING the CHARACTER of
* MAHĀRA		RA HI		GREAT MORALLY or PHYSICALLY SLAVE
	A - HI	= AI		BEGET
* MAHĀRA		RĀ HI - RI		RECEIVE CORDIALLY WELCOME
	A - HI - KAURI			HATRED [ADMIRE GRIEVE OVER]
	A - HI - NE] WIFE WOMAN
	= WAHI NE			
	A - HI - TERE			CAUSING DISCORD
	ARO - HI			EXAMINE LOOK FOR
WHAKA	- HI			Jeer Sneer
WHAKA	- HI HI			VAIN CONCEITED JEER
	- HI A			Be in LOVE WITH DESIRE
	- HI A-HIA			Desire impulse Thought
* MAHĀRA		RA HI RAHI		QUICK IN HEARING ATTENTIVE
	- HI A NOE			DROWSY SLEEPY
	- HI A NEA			VISCIOUS DISHONEST DECEPTION
	- HI ANEONGO			PINE AWAY
WHAKA	- HI ANEONGO			OBJECT of VIOLENT AFFECTION
	- HI A WAI			THIRST
	- HI A KAI			HUNGER
	- HI KA WAI			LEWD WOMAN
	- HI KA			COPULATE LINE of DESCENT
	- HI KA KA			INCENSED MALICIOUS ANGER
	- HI HI KO			CHEERFUL Jigous Bruise
	- HI KU TOTO			Expedition to avenge murder
	- HI NA			Grey hair Moon Personified
	- HI NA MOE] SLEEPY
	- HI NA NA			Looking FIERCE
	- HI NO NGA			Doing undertaking
	- HI NE NGARO			Seat of Thoughts and EMOTIONS
	- HI A MO			BE EXCITED [DESIRE]
* MAHĀRA	- HI RA NGA			Superiority Excellence
* MAHĀRA	HI - HI RA			SHY SUSPICIOUS go over
	HI RI NA KI			OLD AGE [carefully]
* MAHĀRA	RA RA			SIZE

352 EPIC SK PRAVA DA PAGE 7 and 8

SK 862	RA NGA	FIELD of BATTLE
SK 80	RA NG	TO MOVE TO AND FRO. ROCK
	RA NGATI	
SK	RA	SPEED GOING MOTION
✓	RA	SPEED GOING MOTION
SK 80	RA N KH	SPEED GOING MOTION
of ✓	RA KH	TO GO TO MOVE
P	RA N KH-A-TI	
SK 81	RA JI	f DIRECTION
of	RI JU	
MARU	RA	THERE YONDER
and	RA	
TE	RA	THERE YONDER (AWAY) often = 3rd pers pro HE there > indefinite
Note SK 860	RA N KH	See Notes for N KH > NG- / KH- ITD
of ✓	RA KH	
P	RA N KHATI	TO GO MOVE
MARU	RA	SUN SAIL
	RA NGA -	MARO ARMY IN BATTLE ARRAY
A	RA	WAY PATH
	RA NGA -	HAV Seek out pursue.
	RI POI	GO TRAVEL
	RA KI	NORTH
	RA NGA	SHOAL of FISH SET IN MOTION
	RA NGA - TU	GO MARCH IN ORDER
	RA NGA - RANGA	MOVE A QUICK SHORT
	NE ARE	SEND [STROKE IN PADDLING]
	RA NGA - HUA	a large species of JELLY FISH [A CANOE]
	RA NG - I - RORO	GRODY NESS
	NG A - RU	WAVE of the SEA
	NG A - RUE	SHAKE MOVE TO; FRO
	RA RA WA	SWAMP
	KAH - E - KAHE	PANT
	KAH - A WAI	see like a SHOAL of KAITAWAI
	KAH - E - KO	SLIP
	KA HA	Strong able strength
	KA - E - WA	WANDER
	KA EA HA	BUSH HAWK. YOUNG of INANGA
	KA H - U	GROW SPROUT GERMINATE

SK888 RA'I PROPERTY GOODS WEALTH RICHES
 from RA
 NOM RA S
 instr RA YA
 dat RA YE
 DUAL RA YAU
 loc RA SU

MÄOR RA WA PROPERTY
 RA HI ABUNDANT SIZE SLAVE MULTITUDE
 RA I HE STOCKADE FENCED
 RA KAI ADORN ONESELF.
 RA H - UI FLOCK HERD
 RA H - UI protect by a RAHUI
 WHAKA RA E Standing out prominent HEAP
 RA NEA A FISHING GROUNDS SCHOOL of FISH

? [RA] NEG RENEERE PROPERTY GOODS
 MÄOR TARA Ray of SUN M. VIRILE P.MUL
 SK891 RA U DRA Related to or coming from RUDRA
 MÄOR RAU THATCH [WARMTH SUNLIGHT HEAT
 RA SUN/DAY] THE COLD SEASON VIOLENT IMPETUOUS
 I RU DRA S of the SKY weather 1 TO RAIN
 II RU DRA S of the Earth who produce FOOD as a
 See RU PA form shape outward appearance. [weapon.
 SK890 RO HA [Rising sprout shoot bud Blossom]
 from RU H [GROWTH INCREASE
 RA UTAO COVER FOOD with leaves in an OVEN
 RA URA or RORA a worker
 MÄOR RA U multitude number Bladed
 weapon. leaf CATCH (as in a Net)
 WHAKA RA U take captive lead away.
 RA UHA woman distracted by longing
 RAUA RUHE Branches fronds
 SK ✓ RUA GROWTH INCREASE
 MÄOR RUMAKI plant KUMARA
 A RU FOLLOW PERSUE
 RAUPA NEA Sacrifice offering
 RAUPATU Conquer fight Quarrell.

PAU 712 SI TA LA COLD COOL COOLNESS TRANQUILL

SI TA LI BHAVA BECOMING COOL

> SI NA² CONGEALED COLD FROSTY

ppd SI YA TI

SK SI NA

Maerū HI NA

HI HI KI WI MOON SHUDDER SHIVER as an omen before BATTLE is CONGEALED, FIRE

A HI

WHAI BECOMING TA RA KAKA SW WIND [COLD/WET]

TA RA HU HEAT AN OVEN

TA RA MĀRŌ SW WIND

TA RA RI KI KEENLY BITTERLY persistent drizzling Rain Decline of the SUN

TA RI TARI WET; COLD Redupl Distrib-]

PAU SI TA LI - BHAVA BECOMING COOL COLD

Maerū

WĀ TIME SEASON painful acute unpleasantness WANA BUD, SHOOT GERMINATE

TĀ RŪ

TA TOE Becoming DRY, is capless]

TA U SEASON YEAR (cold]

MA TA RI KI SPRING PLEIADES

MA KA RI RI WINTER COLD

TAUTAUA INACTIVITY

TA U MA URI CALMNESS DELIBERATION

> SI TA LI - BHAVA BECOMING COOL

Maerū

also

TO NEA TĀ - - WAHA S.E. WIND on EAST [COAST is Very Cold] TA WI RI Tremble shake

PAU HI TA LI - BHAVA BECOMING COOL

SK

Maerū

TĀ - - WĀ - RA - RA DECLINE of the SUN

BHA - RA BEAR CARRY RANG WEATHER SKY

712 PAZI	SI	DA	TI	TO SUBSIDE YIELD SINK GIVEWAY
3rd plus	SI	DA	RE	
POT	SI	DE		
Int	SI	DI	SATI	
Cause	SA	DE	TI	
Cause II	SI	DA	PETI	TO CAUSE TO SINK
* MAERI	TA	HI	WI	MAIN PART of HULL of a CANOE
	HI	TA	KO	YAWN
Note	HI	TA	MO	BE TUCKED UP [of clothes is not hanging down sufficiently]
	HI	TA	RI	SIEVE
	HI	TA	RITARI	TEASE PROVOKE
	HI	TA	U	Dressed false.
	TA	HURI		SINK of a CANOE
	HI	TE	KI	Hop on one foot
=	HI	TO	KI	SQUAT with only TOES ON the
and	HI	TE	NGI	[Ground]
	HA	TA	RETARE	Slug / snail
	HA	TA	TA	BLUSTERING
*	HA	TE	-TE	FIRE
	TA	RE	HURETAU	KI TE
	TA	RE		Gasps for breath
	TA	RE	ITU	Secretly stealthily
*	TA	HE	KE	DESCEND DROP (as liquid)
Note	TA	RE	I	DRESS SHAPE FASHION
=	TA	RA	I	espec of working TIMBER WITH
PA	HI	WI		lean on anyone's SHOULDER [AN ADZE
>	SI	DA	NA	SINKING
from	SI	DA	TI	
MAERI	HI	-	NEA	FALL from an Erect position
PAZI	HI		NA II	TO CRUSH [be KILLED]
MAERI	HI	NO	HI	Compressed contracted
	HI		NA NOA	DECAYED
	HI		NA	POURI VERY SAD darkness.
	HI	TA	KO	YAWN
	HI	TA	RI	SIEVE
	TA	HI	TAHI	SLOPE from the OUTER
PA	HI			GLOOMY [FENCE of a PA
WIAPKA PA HI				Sadder depress.

* See TACO	TACA	36	5 for U-UD-UT ITO
PAU 713	SI	LA	TĀ CHARACTER[ISTIC] NATURE
abstract from	SI	LA	Note SILIN VIRTUE of an ARYA CAPACITY
MĀORI	HI	RA	IMPORTANT & CONSEQUENCE
		RA	TA FAMILIAR FRIENDLY
	HI	RA	NEA SUPERIORITY EXCELLENCE
		RA	RE DULL STUPID LAZY
		TĀ	KIRIKAU a term applied to ALL the FINER VARIETIES of FLAX
		TA	KI AHO LINE of DESCENT
		TA	KI RĀ]
	or	TA	KI RĀU] MOON on 19th DAY
		TA	KI RECITE Go to meet visitors ITO
		TA	KEKE Denoting exhaustive
		TA	U BEABLE [character] of the action
	PA	RA	BLOOD RELATIVES [indicated]
		TA	KE Subject of argument origin
		RA	RU BE PERPLEXED [beginning Cause Reason]
		TA	KE TAKE Certain on good authority
		RA	TA RATA RED HOT SHARP
	HI	HI	RA SHY SUSPICIOUS] [CUTTING]
		RĀ	TĀ ROA a superior variety of flax
* UT > -U- >		TA	U CYCLE of SEASONS = UT/UD=U
OUT FORTH AWAY		RĀ	RO NORTH WIND UNDERWORLD
	TA	U	HE KE GROW OLD
		RĀ	RO DAY TIME SEASON
		RĀ	NGI SKY WEATHER
		RĀ	POI first pregnancy
MOENEA	TA	RA	MARRIAGE-UNION TILL DEATH
		RĀ	RE RARE CONFUSED in MIND
		RĀ	RĀ] Pool ROCK COD
		RĀ	POI Swarm cluster
		RĀ	PA P. MUL (TĀHU)
		RĀ	PA RĀPA imitate provoke.
		RĀ	NEI WHĀTA Boasting pretentious
	HI	NA	Grey hair
	HI	RI	Laborious
	HI	KA	capulate plant
	HI	A	fall in Love with Desire
		TĀ	SIR! See
	E	RA	NEI! See

* PAU 713
as

SI VAN
SI VA THIKA

LYING (SITTING)
as KERN from SIVAN LYING + ATTHI > BONE
[PROBLEMATIC] a CEMETARY
a place where BODIES LIE TO ROT

MAORI TI
PERHAPS SK
MAORI

HI
SI VA - LAYA

LIE IN A HEAP

TIH-1 LIE IN A HEAP

RAI HE FENCED

WA WA

FENCE

WA

definite space area interval

WA N-A

-NEA KNOWLEDGE OF TO HUNGA THOUGHT

HI KOKO

STARVED WASTED ... [IN THE FOREST

WA O

Forest

*

WA 1

MEMORY in sense of LYING (them)

WA 1 WA 1

Essence essentiality

HI

A KAI

HUNGER [EMACIATED

WA I HO

REST REMAIN LET BE

A

HI

WA E

FIRE [as in a place > lying
SLABS at front end of walls of house

WA HA PU MOUTH of a BAY or RIVER

WA - E - TE one busy occupied with FISHING

WA I WA I SOAK STEEP [i FOWLING TO

WA 1 VESSEL TO HOLD water [CALABASH]

WA I KA URI TATTOO W PIEMENT is LYING

WA I KA WA FLOOR MAT [on the skin etc

WA 1 KO HU MIST FOG

KAIKO HI

TO CAUSE EMACIATION

WA N-1

SCRAPE Comb the hair

HUMU = HI MU

HIP BONE] finish skin over

KA-U ANCESTOR

WA O WA O NUNUI heavy clouds obscuring MOON

* HI KA

COPULATE PLANT

A HI NE

BEGET FIRE

= WA HINE] WIFE

* HI

Catch with a Hook i LINE

* pass HI A

A HIA ANA NEA WAEUA O [RISE]

TE TOTOKAREWA E RATO HEI HUTI MANGO

HI HI-TOHORA WHALE BONE

HI ATO Be gathered Together

PAU
PAU 27
I AD DH KA
AD HI
A + suffix DH

from ADDHAN WAYFARER TRAVELLER 9
based demonstrative pronoun >
adverb of direction TOWARDS
a movement towards a definite goal
or end up to TOWARDS TO
often DEICTIC 'HERE'
close Relationship to ATI/ADHI/DEHI

CLOSE TO A TI
A DH
A BHI
PAU AD HI KA
from AD DH AN
MAORI A TI-TI
JI-KA
A
A - NEA
A

[MAORI ATIATI DRIVE AWAY]
[MAORI ATIRU CLOUDS THREATENING RAIN]
[MAORI A PI-TI PUT TOGETHER]
WANDERER TRAVELLER
[MAORI KAIHANU WANDER]
TURN ASIDE WANDER
WAY PATH
DRIVE UREK COMPELL COLLECT
Driving force thing driven
EXTENSION of SPACE LAPSE of TIME

A
A - E - WA
A - NAU
A - NEA
A - PI - TI
A - PI - TI
A WHI
A - PU
A PI TI - TU
A - TA
A - TA
A - TI
TI RA
TI KA

AS FAR AS UNTIL; THEN
part I used before names of PERSONS
pronouns WA and MEA AND
NAMES of CANOES / MONTHS ITO
[when they stand as SUBJECTS of a
WANDER GO ABOUT [SENTENCE]]
WANDER RAMBLE
Set about doing any thing
PUT TOGETHER PLACE SIDE BY
ATTACK [SIDE]
DRAW NEAR TO EMBRACE
HEAP UPON [BESIEGE]
FIGHT AT CLOSE QUARTERS
Cautiously clearly slowly carefully
RAU MOON MOONLIGHT
BEGINNING [TIHERU convey in container]
COMPANY of TRAVELLERS
KEEPING A DIRECT COURSE

Note PAU 2 AD HI KA
KA E-A WANDER
KAIA Steal Thief
KA1 WAE WAE MESSENGER

EXTRAORDINARY SUPERIOR = MAORI
[TIKA RIGHT CORRECT] ITO
TIH-OI DIVERSE GO TO A DISTANCE WANDER
KA1 AROHI LOOK FOR [VAGRANT]



* PAU	AD	-	DHI	KA	TRAVELLER. 10
PAU 27	AD	H1			adverb of direction TOWARDS
	A° +	suffix	DHI		MOVEMENT TOWARDS A DEFINITE GOAL or END UP TO TOWARDS <i>oftw</i>
PAU	AD		DHI	KA	TRAVELLER WANDER [NETO]
FROM	A.D		DHAN		[MARE: TANL WHE SHARK]
close to	AD	H1	ABAI	and	ATI
* MAOTI	AT	A	H1	RA	DAY AFTER TOMORROW
	AT	A	WH	AI	BELIBERAL SHENKINNESS TO
	A				as far as until i then extension of space i time
	A	TI			Beginning i then
	A	TI	RU		CLOUDS THREATENING WIND; RAIN
	PA	H1			EXPEDITION
		H1A			fall i Love Desire HOW MANY?
		KAI	HA	NU	WANDER
			TI	KA	KEEPING A DIRECT COURSE
	AT	O	ALO		REGULATE TROOPS ON A MARCH
	A	WH	i		Draw near to Embrace
WHAKA	A	T	U		POINT OUT SHOW [besiege]
	A	TI	ATI		DRIVE AWAY
	A	PI	TI		PUT TOGETHER
See MAI *	AT	-	U		DIRECTION/MOTION ONWARDS AWAY
			TIH	-E-RU	CONVEY IN A HOLLOW VESSEL
			TIH	-OI	DIVERGE GO A DISTANCE
	A	PI	TI		[ATTACK] VAERANT WANDER
	PA	H1			EXPEDITION
			TI	HAHA	SEARCH FOR
*	AT	-	U	A	MOON on 15th DAY = ATVA-MATE OHOTU
			TIH	-E	SNEEZE
	AT	-	U	TE	HUSSLE JOSTLE
			TIH	-AU	deep unarticulate CALL
**	AT	-	U	TAHI	WHITEBAIT WHEN RETURNING TO THE SEA
			TIH	-E-I	CARRY (a burden on the back)
HE	UA		TIH	-E-NEI	LIGHT PASSING SHOWERS
			TIH	-ERU	BAIL WATER OUT of a CANOE
			TIH	-I	LIE IN A HEAP SUMMIT TOP
WHA	KA		TIH	-I	FEAST
			TIH	OHE	WEARY FATIGUED
			TIH	-O-KO	STRETCH OUT
			TIH	-O KA	STICK IN

PAY 111	AVA-PA TI	TO GIVE AWAY OFFER
	A + VAP	TO DEPOSIT AS A PLEDGE
from	AVA-PA NA NT	
	AVA PA TI	SOWING-OFFERING DISPERSING OFFERING SCATTERING
MARA	PA NA	DRIVE AWAY EXPELL
	PA I	Good excellent assent prosperity
	PA RE MATA	PAYMENT REPLY PRESENT
	TI RI	SHARE PORTION [FOOD
	PA TA I	QUESTION ENQUIRE PROVOKE INDUCE
	WHA NE AI	OFFER AS FOOD FEED PROPITIATE A GOD MAINTAIN
	PA TA RI	ALLURE ENTICE
*	PA TI	TRY TO OBTAIN BY FLATTERY COAXING
WHA KA	PA TI	INDUCE WITH GIFTS

SK 880	RO CA NA	BRIGHT SHINING RADIANT THE BRIGHT SKY FIRMAMENT LUMINOUS SPHERE [SAID TO BE 3] pl LIGHT STARS YELLOW PIGMENT
		NA WE SET ON FIRE [PASSION
MARA	RO IA TA	MILKY WAY
PO	RO HE TE	A Supernatural Being
PA	RO RO	THREATENING CLOUDS
	RO KU	WANE of MOON
	RO HE	FIRE BRAND WAVED as a TORCH
	RO HA	SPREAD OUT EXPANDED
	HI KA	COPULATE
	RA WHITI	SUN RISING (EAST)
	RO TA RI	FIERCE LOOKS
	RO TO	LAKE the inside
	KA NE KE	More progress
A	RO	DESIRE
A	RO HA	LOVE
	KA RI HI KA	Copulate
	NA WE	be excited of feelings
	KA NA PU	BRIGHT SHINING LIGHTENING

PALIIII
MĪSŌRA

ĀVAT TA KA
ĀVAT TA KA
ĀWA NEA WA NEA
TA KA

TURNING

UNEASY IN MIND UNDECIDED
TURN on a PIVOT REVOLVE
COME ROUND AS A DATE
OR TIME BE COMPLETELY
ENCIRCLED as a PREFIX =
A SENSE of REVOLUTION CIRCUIT

AWA MATE DRY RIVER BED [a change of course]
TA KĀ FASTEN A FISH HOOK TO A
TA HURI TURNOVER SINK SET TO WORK [LINE]
TA KA SPIRAL PATTERN IN CARVING
TA KA HI traverse LAND TO CLAIM
TA IAWHIO ENCIRCLE GO ROUND [OWNERSHIP]
TA KA HIRI TURN TWIST
TA KA I WIND ROUND WRAP ROUND
TA KA Ā-NINI GIDDY DIZZY
TA KA HA MALE BIRD of the KŌKŌ
TA I TA IAO DAWN [10 courtship dance]
TA IHI RĀ DAY AFTER TOMORROW
TA RANGI SHADOW
TA SHADOW REFLECTION
TA TA a small CIRCULAR NET
TA WHAI generous BE INCLINED TO DESIRE
TA I Sea TIDE WAVE RAGE

WHAKA KA HO RAISE IN WAVES
KĀ I TERU CHAPLET of LEAVES WORN
KA HEKO SLIP [IN MOURNING]
KA HA ROPE NOOSE
KA E WA WANDER
KA EA WANDER ROLL of the EYES

P1 WAI WAKA Fantail
PA KA QUARREL
PA KA TO FLOW as the TIDE
TA HE KE WATER FALL RAPID'S
TA HE I CIRCLER ON the NECK
TA HA TA I Seashore (as turning!)
TA HA WE BEND TURN
TA HA WHENUA WANDER
TA HA TIKA COAST RIVER BANK

PAUHI	AVA	TA		COVERED VEILED SHUT OFF
SK	AVR	TA		AGAINST PROHIBITED.
PPd	A +	VR		
MPORI		TA PU		See
		TA TA		FENCE
		TA KA HUI		SURROUND
		TA KANI		traverse land to claim ownership
		TA KAI		Wrap round.
		TA IPU		BETROTHED
		TAI APU		Assault try to take by STORM
		TAI A		OUTER FENCE of a PA
		TA		NET
		TA HE		MENSES
		TA EPA		FENCE
	AWA			RIVER
PAUHI	A LA	HA NA		A PLACE of CREMATION CEMETARY
from	A +	DAH or DAH		[here meaning the FUNERAL FIRE]
MPORI	A			After the MANNER OF
		HA NA		AT the TIME of (of future time)
		HA TE TE		SHINE GLOW GIVE FORTH HEAT
		HA WE		[FLAME
		TAH - U		SET ON FIRE
		HA RE		SET ON FIRE SACRED RITES
	A -	HA		BE DIFFUSED INTO HAERE
	A -	HI		OPEN SPACE
				FIRE

PAUZZI

KU DĀ RA

A BAD WIFE

MĀRĪ

KU I

WOMAN

HĀ

KU I

WIFE

KU WA RE

SUBJECT TO CONTENTION

MOENGA

TA PĀ KU WHA A NEW BRIDE See >>>

TĀ RĀ A MARRIAGE UNION TILL

TĀ NE HUSBAND [DEATH]

TA HE MENSES ABORTION

TA RA (DUAL) M. VIRILE PUD MUL

RA PA PUD MUL TARU

RA WED

RA PA RAPA Doubt perplexity

RĀ O THEY 2.

RA NEI SEAT of affections

RĀ POI FIRST PREGNANCY

RA TA FAMILIAR FRIENDLY

TA RUNA CONNECTED by FAMILY [TIE'S]

RA UHI BRINE TAKE CARE OF [FOSTER]

RA UHA Said of a WOMAN DISTRACTED BY LONGING FOR HER LOVER [OR HUSBAND]

RĀ UA THEY 2 used in addressing 2 [PERSONS at ONCE]

RA UHANGA CUNNING DECEITFUL

TĀ NE IHA SLOVENLY of WEAVING

TĀ HĀU TAY

TA I APO LULLABY CARRY INTO the ARMS

TA PU HI CARRY INTO the ARMS NURSE

TA I KU IA OLD WOMAN

TĀ MAU BETROTH

TA PA PUD MUL

TA MU PUD MUL

Pāu 7	AN	GU	LA	LIT LIMBLET see ANEA]
VEDIC	AN	GU	LA	[for ETYM]
Pāu 6	AN	GA		I FINGER or TOE
VEDIC	AN	GA		A CONSTITUENT PART of the BODY
	AN	C		A LIMB MEMBER also of objects
KAI-TAHU	A	KA		PART MEMBER
Pāu UTTAM	AN	GA		DIALECT FOR MĀORI ANEA
MĀORI	AN	GA-ANG	A = HEAD]	HEAD. REPRODUCTIVE ORGAN'S
Pāu				II fig A CONSTITUENT PART of a WHOLE
				OR SYSTEM or COLLECTION
				III A CONSTITUENT PART AS A
				CHARACTERISTIC, PROMINENT
				OR DISTINGUISHING, A MARK SIGN
				ATTRIBUTE QUALITY
				IV in a special sense STRIKING [ABNORMAL]
				SIGN or MARK ON the BODY WITH VERBS
		NGU	NU	HUNCHBACK DEFORMED [ANGI]
*	AN	EI	GA	TA HAVING LIMBS DIVIDED
	AN	GA	JA	TA THE DISTINGUISHING MEMBER > 10
*	AN	EIN		HAVING LIMBS/PARTS [PUO MUL M. VIRILE]
*	AN	GA	NA	A CLEARING AN OPEN SPACE
	AN	E.Ā	RA	CHARCOAL BURNING COAL
*	AN	EI	KA	CONSISTING of PARTS [EMBERS]
	AN	EĀ	RIN	(BURNING) LIKE COAL of BRIGHT RED COLOR
MĀORI	A			USED of Names Months 100 AS SUBJECT of a SENTENCE
MĀORI	Ā	A		POSSESSION = NEA the --- of 100 of Belonging
				to, transitive actions moveable property food
		NEA-E-NEA-E		UMBILICAL CORD [transitive actions]
	Ā	NEA		SKELETON SHELL HUSK ASPECT
TAHU =	A	KA		SET ABOUT DOING ANYTHING
	HA	NEA		MAKE BUILD PROPERTY BUSINESS
		NEA	KURU	HARVEST TIME [PEOPLE]
		NEA	KAU	VISCERA AFFECTIONS FEELINGS DESIRE
		NEA	KE	MIDDLE PART of a FISHING-NET
		NEA	I	THATCH of a HOUSE
		NGU		EGG CASE of PAPER NAUTILOUS GHOST
		NGU	TU	LIP BEAK MOUTH ENTRANCE [GREEDY]
		NGU	TU	NEUTU FLAME BURN
		NGU	TU	KAO TOOTH of a MAKO SHARK

NEUTU dabururu
as a part of sickness

PAU 7	AN	EU	LA	LIT LIMBLET [see ANEA for ETYM]
VEDIC	AN	EU	LA	
PAU 6	AN	GA		I A CONSTITUENT PART of the BODY A LIMB MEMBER [also of OBJECTS] PART MEMBER
VEDIC	AN	C		II A CONSTITUENT PART of a WHOLE OR SYSTEM or COLLECTION III A CONSTITUENT PART ASA CHARACTERISTIC, PROMINENT OR DISTINGUISHING, A MARK SIGN ATTRIBUTE QUALITY IV IN A SPECIAL SENSE STRIKING ABNORMAL SIGN OR MARK ON THE BODY with verbs "ANCI
KAITAHU	A	KA		DIALECT FOR ANEA of belonging to as PARTS of a WHOLE SHALL MUSK SKELETON SET ABOUT DOING ANYTHING i.e = A LIMB AN EXTENSION TO MAKE BUILD BUSINESS PROPERTY COLD [PEOPLE]
	A	NEA		
	HA	NU		
	A	NU		
		NEA	HURV	HARVEST TIME
		NEU	TU	LIP BEAK MOUTH
	A	NU	HI	SICKLY
	A	NU	HEA	VELY
PAU	A	NU		along towards combined with SECOND TO FOLLOWING AFTER
PAU	A	NU-	VASSAG	= YEARLY [MĀORI WĀ TIME SEASON]
		NEU		GREEDY GHOST EGRCASE of paper Nautileous
		NGU	TUTA	A CARVED HEAD WITH UPPER LIP lengthened; curved back to meet
	A	NU	RA	NGI A VARIETY of KŪMARA [the TONGUE
		NEU	TU	DELIRIUM [as part of a WHOLE]
PAU 131	UT	AMA		HIGHEST BEST
UTTAMA	A	NGA		THE BEST or MOST IMPORTANT
UTTAM	A	NGA		HEAD [LIMB of the BODY]
MĀORI	A	NGA	ANEA	HEAD
	T	AM	U	!
		NGU	NU	DEFORMED HUNCHBACK
		TA	RA	PUD MUL M. VIRILE

PALI 7 AN GU LA
VEDIC AN C

LIT LIMBLET
a constituent part of the BODY
a limb member also of OBJECTS
ATTRIBUTE QUALITY

PALI
MĀORI A -
A NU RA

GI-KA CONSISTING of PARTS [BODY]
RA NGI A VARIETY of KUMARA
RA NGI SKY HEAVEN DIVINE BEINGS
WEATHER A PERIOD of TIME
A STANZA DAY
TENOR DRIFT of SPEECH
HEAD (poetic)

RA NGI SEAT of AFFECTIONS
RA NGI HAVING 2 ASPECTS
RATO BE DISTRIBUTED [OUT of UNISON]
RA NGI RUA SECOND GROWTH of POTATO
RA NGI TĀMIRO BIND TOGETHER
RA NGI TIHI STACK of FERN ROOT
RA NGI URA RED WOOD of TŌTARA
RA NEO
= NEARO] ROLLER ON WHICH TO DRAG
RA O they 2 [A CANOE

- KA TOA ALL the WHOLE
- KA RE object of PASSIONATE
AFFECTION LASH of a WHIP

PAL AN GIN
MĀORI

HAVING LIMBS/PARTS [LONG FOR
- KAREHA day after tomorrow
- KARAWHĀ MIDRIB of a LEAF

R1 NEA NGI RA
NEA NGI RA

NEI-HA BURN. FIRE
NEI RA NEI RA HAND
HAND ARM WEAPON
NEI TA BRINE CARRY
NEI TA THORN of a THISTLE

PALI AN GI GA TA
NGINGO NGI GO
NEI -O
AN GI

TA HAVING LIMBS DIVIDED
GO MAUENANT DEVOURING
BURN (limb of) FIRE [SPIRITS]
FRAGRANT SMELL DESCENT

WHAKA AN GI
PĀPĀWHAKA AN GI

NEA TA MAN (IN KARAKA) [TO the SPIRIT WORLD]
NEPHEW NIECE
STEPPATHER

PĀU	AN	GA	JA	TA	THE DISTINGUISHING MEMBER, ie P. MUL M VIRILE
	AN	EIN			HAVING LIMBS or PARTS
MĀORI	AN	EU	-	-	LA ° LIMBLET
	AN	GA		TA	-RA P. MUL M. VIRILE
			A	TA	RAU MOON MOONLIGHT
			A	TA	HUMAN SHADOW REFLECTION Form shape Semblance opposed [to Substance]
			Ā	TA	AHUA BEAUTIFUL (SU-)
			A	TA	WHAI KINDNESS DESIRE BE LIBERAL
			TA	RUNA	Be Connected ITO
	AN	GĀ	NA		A CLEARING AN OPEN SPACE
MĀORI		NGA	KI		CLEAR LAND CULTIVATE PLANT
		NEA	E		A SWAMP
		NEA	EROA		MOSQUITO
		NEA	HAU		ORANGES
	HA	NEA			Spread out laid out of food. Make build property ITO
	WA	E	-	NEA	NUI the INTERVIEWING SPACE
	Ā				Extension of SPACE and TIME
	AN	GA			Aspect face in a certain direction set about doing
	AN	GA			DRIVE URGE COMPEL [any thing]
MĀORI			RA	TA	RATA RED HOT
PĀU	AN	GĀ	RA		EMBERS CINDERS CHARCOAL
MĀORI	N	GĀ	RA	HU	CHARCOAL CINDERS
= KAI-PAHU	AN	GA	}		DRIVING FORCE THING DRIVEN
		'KA			as. WHAKA CAUSATIVE PREFIX
	NEA	NA	NEANA		RED GLOWING
			RA	RĀ	} Expose to the HEAT of a FIRE
	pāu	RA	NEI	A	} See KAINEA KĀ
PĀU	A		EI	KA	CONSISTING of PARTS
		KĀ			TAKE FIRE BE LIGHTED BORN

SK =	KI RT KI RI			TO RECITE A POET A PRAISER
MĀORI TA	O RI KI RI TI RI	ORI		CHANT RECITE PERSON offering to a God.
PAU	KI RI KI RI HI RI	YA		ACTION PERFORMANCE DEED PERSON SELF LABORIOUS EXERTION
	NGA RI			RHYTHMIC CHANT + ACTIONS
SIK	KA RA K RI			A DOER CAUSER MAKER
MAORI	K IR-	-I		PERSON
PA	RA KA HA RI HI RI	AU RA RE		SLAVE CARRY CARRY LABORIOUS EXERTION
		RI RI RA KA		BATTLE AGILE ADEPT
NEA	K I HA RI HA RI HA RI		RAU	clear land cultivate plant WINE [as a doer causer] CARRY DANCE SING JOY
SIK 254 SK 254	KA RA KA RA	JKRI NA		A DOER CAUSER MAKER CAUSING OF EFFECTING DOING PERSON [MAKING]
	'KA KA		KIR-1	as WHAKA = CAUSATIVE PREFIX
PARA	KA	U RA KA		SLAVE Agile adept
		NGA	KI	clear the land cultivate plant
KA	KA	HA — RI	NEA NEA NGA	Make build business property SLAVE HAND

SK 623 PA R S HI DUNG
 MĀPŌRŪ PA R-A-KA E-TO A PIECE of DUNG
 PA R- U EXCREMENT VOID EXCREMENT
 HI be effected by DIARRHOEA

PEAO PA RA- IN COMPOUNDS -> PARI TIDE / PARATA
 MĀPŌRŪ PĀ RA TA Governor of TIDES PARI DOG. [LIMIT
 PA RI CLIFF LIMIT / PROTECTION RI PA - BOUNDARY]

MĀPŌRŪ PA WA SMOKE ITO
 SK 623 PĀ VAKI YA Relating the the GOD of FIRE
 MĀPŌRŪ PĀ HU NU BURN FIRE [FIERY] of a weapon
 MĀPŌRŪ PA HU NU BURN FIRE
 WAK-A MEDIUM of a GOD
 PĀ BE CONNECTED WITH
 SK 623 PĀ VA NA PURE HOLY
 MĀPŌRŪ WA NA NEA TEACHINES of the
 WA NA NEA FIRE [TOHUNGA]
 NA WE BE SET on FIRE LITI FIG

MĀPŌRŪ RI-PA BOUNDARY SIDE EDGE HORIZON

MĀPŌRŪ RI A SCREENING PROTECTING
 SK 623 PĀ LI LOBED / EAR OUTER EAR A
 * cf under PĀ LA BOUNDARY LIMIT MARGIN EDGE
 from PA L ROU LINE EDGE DAM BRIDGE
 MĀPŌRŪ TĀ RI NEA EAR [A POT BOILER]
 MĀPŌRŪ PAR-I BARK of DOG [ie a BOUNDARY as PARI = TIDE]
 PA R-A-WI HENUA FLOOD WAVE [AND PARATA]
 WIHAKA PA R-A-WI HENUA CARRY IN A FLOOD
 PA R-E BAND FOR the HAIR WRIST
 PA R-E TURN ASIDE WARD OFF PUT
 PA -E SURROUND WITH A [ON ONE SIDE]
 SK 622 PA R-E PROTECTION [PARI CLIFF PRECIPICE]
 SK 622 PA L-A PROTECTOR KING
 MĀPŌRŪ PĀ L also causative of / 2 PĀ DEFEND PROTECT
 FORTRESS
 PA R-E PARE Defensive charm,
 PA R-E KURA BATTLE FIELD
 PA R-E-TAI BANK of a RIVER
 PA RI FLOW of TIDE = SK PAL KEEP MAINTAINING
 * PĀ RĀ KIRI inner most fence of a PĀ [PARATA]!

SK 623 PĀ VANA

PURIFYING PURIFICATORY
HOLY LIVING ON WIND (FIRE)
A PARTICULAR FIRE
INCENSE HOLY BASIL PENANCE

PĀ VA KI
PĀ VA KA

MEAN'S PURIFYING WATER
SON of FIRE = S NAME SKANDA
pure bright clean said of AENI
SURYA and other GODS of WATER
DAY IN NIGHT = SODHAKA PURIFYING
CLEANSING GOD of FIRE

MĀORI PĀ WA

WANA
NA WE

NEA TEACHINGS of TOHUNEA
SET ON FIRE

KA, WHAKAWĀ CENSOR
KA KARA SCENTED

PĀ RA NI
PĀ TŌ

Native daisy (scented?)
BE DIFFUSED of ODOUR

SK 621 PĀ LI
PAL

Outer Ear A BOUNDARY LIMIT
MARGIN EDGE A ROW LINE
RANGE A DAM DYKE BRIDGE
A POT. BOILER CIRCUMFERENCE

MĀORI RI PA

RIDGE SIDE EDGE BOUNDARY
ROW RANK LINE FURROW UPPER

TA RI NEA
RI POI NEA
RI PO

EAR [SIDE TOP]
HAUNTS
DEEP POOL

PA E
RI U
PĀ HA KE
PA RI

SURROUND WITH A BORDER
RIDGE of a CANOE
CALABASH
FLOW of TIDE

PUKU

PĀ
PA E
PA E
PA ENEA
PA E KE
PA E KĀ K

A WEIR A DAM
STERILE of a WOMAN (limit / Boundary)
HORIZON HORIZONTAL RIDGES of HILLS
CIRCUMFERENCE GUM'S
MARGIN BOUNDARY SITE of
LOOP'S of a SNARE [BUILDINGS]
SKIRTING BOARDS (ROUND WALLS of a HOUSE)