

# HA'AVA

[MANAS-IKA PAGE 24]  
[MENTAL, IMAGINARY]

S. F. Ametuanai  
Adele Schaeffer  
J. Kareta

F. FALETOLU-JOZWICKI

O MAUI TE WAKA

[39 pages]

# Rock-Cut Church of Lalibela



Credit: Paul Zizka

*The Church of St. George  
(Bet Giorgis), Ethiopia.*

#

፩ ቀን ለሰው ጤን ጥቅም ለሰጠው ሰው  
ይህ ጥቅም ለሰጠው ሰው, ይህ ጥቅም ለሰጠው ሰው  
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J SISSON'S THE POLYNESIAN ICONOCLASM

Note the SEASONALITY OF THE OLD RELIGION OF EUROPE  
 TRI GLAV KUPALA RGO PERUN BOGV JARO POROVIT SVETOVIT

TAAHI	HA	AV	A	JUDGES ; COURT SESSIONS translated as Judging by murderers
	HA	A		CAUSATIVE
		VA		DELUGE of RAIN
	HA	AV	A	LIT> the BRINGING-DOWN of a DELUGE of RAIN ie as cleansing & punishing
		AAVA-	RAHI	HEAD JUDGE
MARA		WA		definite space area interval = a Causative [Time Season]
	HA			
	HA	BPAPA		STRAIGHT CORRECT
121	[TAHUA'A-RAHI]		RAHI	A PERSON GREAT MORALLY LOUD MULTITUDE OTHER
		WHAI	KORERO	FORMAL SPEECH [SLAVE]
			RAHO	platform Deck
			RAHO	KOROHKE a CLOAK
SK		VA-	SA	RAINS RETREAT=
MARA		WA		TIME SEASON [LEGAL DELIBERATIONS]
		WA		WATER MEMORY
			RA-NEATRA	
			HI NA	GRAY HAired ie]
				RIVER [here as JUDGE]
			HI RA	GREAT IMPORTANT OF CONSEQUENCE MULTITUDE WIDESPREAD
			HI RANGA	SUPERIORITY
			HI RA	GO OVER CAREFULLY
			HI HI RI	Laborious brisk energetic
			HI RI NEA	ETA MONTA
See	WEI	= WATER	and	WHENKO KNOWLEDGE EXPERIENCE
WHAKA		WA		BRING A FORMAL CHARGE AGAINST INVESTIGATE ADJUDICATE ON
WA	HA	PU		Eloquent MOUTH of a RIVER
	HA			tone of VOICE TENSE of SPEECH
		PU	RIA	KAV OLD MAN Ancient <u>LORE</u> ,

NOTE Come back to.

SEE THE POLYNESIAN ICONOCLASM

BY JEFFREY SISSON'S  
RELIGIOUS REVOLUTION AND SEASONALITY  
[OF POWER]

See KU PALA = MASS BATHING PRAYERS  
AND 'LISCENTIOUSNESING'

SBAMA TRIGLAV | JARONIT | PERUN [SK PERU SUN]

JARONIT > JARU

MATI SYRA ZEMLYA

NOTE PAGE  
143

' MU - HA KU EXPRESSING ALOHA IN  
ORDER TO CULTIVATE  
CHIEFLY and DIVINE CONNECTIONS  
EXPRESSING CONTEMPT? <sup>Missionaries</sup>  
'Catch with a hook & line!  
Desire Love.  
Capulate

MAIHI HI  
HI  
HI A

WHAKA HI KIO  
HI - - KU

PRESENT BROUGHT IN  
LARGE QUANTITIES  
to follow on Commence.

HI - - KU TAU END of a SEASON  
primary WINE FEATHERS  
Condition established 170  
MU A SACRED PLACE IN ANTI THESIS  
TO MURI THE COMMON NOA PLACE

KU HU INTRODUCE ONESELF  
INTO, JOIN A COMPANY  
WOMAN

KU MANU TEND CAREFULLY

KU RA man of PROWESS [FOSTER]

KU RA CHIEF RED FEATHERS  
PRECIOUS TREASURE in  
fig: lit! KNOWLEDGE  
as causative

HA  
HA ERE

MU RI BECOME COME GO 170  
TIME TO COME BEHIND  
NOA parts of KAINGA afterwards  
GRIEVE PLACE of DEPARTED

MU RI NOA PLACE'S [SPIRITS]

See

KING SEJONG [1397-1450] WRITTEN AS CONVENIENT HAN-GUL 14 CONSONANTS 10 VOWELS = ANY SOUND!

320

ㅏㅣ ㅑㅓㅕ

ㅗㅣ가 ㅣ. 게 ㅣ. ㅑㅓㅕ ㅣ. ㅎㅣ

ㅑㅣ ㅣ. ㅎㅣ ㄴㅣ. ㅇㅣ

ㅑㅣ ㅣ. ㅎㅣ ㄴㅣ. 마. ㅇㅣ

마. ㅇㅣ + ㅑㅣ기ㅑㅣ기 ㅣ. ㅑㅣ리. ㅇㅣ

가. ㅇㅣ ㅑㅣ기. ㅇㅣ 가. ㅇㅣㄴ. ㅇㅣㅑㅣ

가. ㅇㅣ ㅑㅣ기. ㅇㅣ ㅎ. ㅇㅣㄴ. ㅇㅣㅑㅣ

가. ㅇㅣ ㅑㅣ기. ㅇㅣㄴ. ㅇㅣㅑㅣ ㅣ. 마. ㅇㅣ

가. ㅇㅣ ㅑㅣ기. ㅇㅣ ㅎ. 가. ㅇㅣ

가. ㅇㅣ ㅑㅣ기. ㅇㅣ 리. ㅇㅣ

ITO

ㅑㅣ. ㄷㅣ. ㄷㅣ. ㅎㅣ. 가. ㅑㅣ. 게

ㅑㅣ. 바. 리. 가. ㅑㅣ. 바. 리.

ㅑㅣ. ㅑㅣ. 가. ㅑㅣ. 바. ㄷㅣ. ㄷㅣ. ㄴ. ㅇㅣ. ㅎㅣ

SK

ADD NOTE TO SAPA PAGE D

MANI TA HONORING

MANI TVA BEING HELD IN HONOR

MAFOR

TA-NGI cry FOR DIRGE [MANA] MANU  
TVA WAHINE HEROINE of a STORY!

A 1	NIDA GAR	BHA	ABODE NEST
A 2	API		PLACING NEAR DRAW NEAR
	ABHI		TO UNITING TO ITO
above	API		
and	-PI		See PRI - PIRIHONGA ITO
B	STHE-MAN		] ONE SHOULD STAND STILL
✓	STHA		
C	API		placing near uniting
	ABHI		
1	SISHA-TA		CULTURE LEARNING
2	MA HEYA		EARTHEN
	MA HI		the Earth
3	SUK RA		BRIGHT RESPLENDANT
	KARANLIK		DARKNESS
4	SIRTA		SIR
	SIRNI-KRI		WOUND
	SIVE		KIND
5	SAS		TO correct chastize
base	SISHA		
6	SIR		MINGLE
	SISU-KA		INFANT
and	SISU LA		] GREATNESS the EARTH
7	MAHI-TA		
	MAH		to measure out mete
8	SILA		CUSTOM MORALLITY
			GOOD CONDUCT
	SĪ GHRI		HURRYING
9	SĪ LANA		STUDY
	SON		] BE RED
	SUSONA		
	SRAT		TRUST
10	SKUT		TRICKLE
	SU VAKA NA		Eloquence
11	SUKLA RA	A	POINT of a NEEDLE
	SU TAKA		BIRTH
	SROTAS		organ of sense aperture
12	HANU		JAW
	HU		CALLING
	HUTA		SACRIFICE

13	HUTA HUTI	SACRIFICE SACRIFICE
14	SNEH-A	STICKYNESS ONLY FAT affection
	SPRIS	TOUCH
15	SI-SNATH SI-RI-NA SIRA	PIERCING NIGHT SHARP POINTED
16	SVA RASA	Sap Juice affection
17	SVARA	Sound Noise
18	SMA RA	God of Love Memory
19	SNEH-IN STHU	FOND OF THICK STRONG
20	RAPA SAURA SURYA	whisper secrets Relating to the SON
21	SAU-RAG-YA STHALI-	GOOD RULE BHU BECOME DRY LAND
22	UD-GI-YA UD-GE-YA	HAVING CHANTED
23	GALAN DHA RA	SING ENCHANT CALL Stream Current flood drop Rain flowers arrows. leaf in a pitcher
24	RA TA MANASIKA	Delighting in Devoted to MENTAL, IMAGINARY
25	MANASIKA	MENTAL, IMAGINARY
26	SISHTA-TA	CULTURE LEARNING
27	SI-SNATH	PIERCING
	P ERV	SUN See >>>
	P ERUN	
	P ER E	ARROW
	P ETO	to consumed
	RU MANI	DROWN re SUN SET!
	HURU	RISE of SUN GLOW
	RU A	Abyses of heavenly Bodies
	RUNEA	Up above the TOP OVER UPON

NOTESK  
SKLAW  
MAGAZ



M̄AORŌ  
SK  
M̄AORŌ  
M̄AORŌ

TA-NI -

WHA

LIE [IT LIES THERE]

NID A-GAR

BHA

INTERIOR of a NEST

Ō

WHA

NEA NEST

WHA

NAU BEIN CHILD BED

FAMILY GROUP

WA-I-HO

REST REMAIN

WHA

TITI CROWDED TOGETHER

NARROW COMPACT

WHA

TOKA DOORWAY of a HOUSE

WHA

SETTLED CONSTANTLY

[ Ō

HOUSEHOLD ] [ RESIDENT ]

WHA

GREERE MOTHER OF ONE'S

CHILDREN WIFE

WHA

NGA) feed nourish mountain

Rear Bring up.

WHA

Ō go into enter

WHA

RA Burial chamber cave

WHA

RE HOUSE PEOPLE

IN A HOUSE

WHA

RIKI FLOOR MAT

-HA

NGA MAKE BUILD

PROPERTY PEOPLE

-HA

MOKO THATCH of a HOUSE

-HA

EORATŪ HIGH PITCHED

Ō

-HA

NGA NEST [ Roof ]

Ō

WHA

NGA NEST

=

KŌ

-HA

NGA NEST

NGARŌ

HOUSE family group

SKSŌ

NĪ

DA

ABOARD NEST PLACE

M̄AORŌ

TA

V

Settle down Come to Rest [ SPOT ]

HA

NEI

Earth OVEN [ PIT ]

NI

KŌ

form a Rope into a COIL

NGI

TA

FIRM FAST SECURE

BRINE CARRY

TĀ

HŪ

Ridge pole of a HOUSE

TĀI

NGA

place to bail a Canoe

TA

HUN A

a cultivation field

NGI

HA

FIRE BURN

TA

HU

COOK FIRE RITES

MAORI		PI	RAKA	FIRE WOOD	RAKA-U WOOD	A
SK	/A	BHI	KA	LUSTFUL	[MAORI: AWHI and HIKA]	
SK 55	A	PI		Expresses	PLACING NEAR OR	
Sometimes	-	PI		OVER	UNITING TO PROXIMITY	
		PI -	DHA	REACHING TO		
		PI -	NAH	Later SK =	ABHI	
LATER SK	A	BHI		= MAORI AWHI and PI and PIRI HONKA		
Land	API	Greech	ETC	GER BE	[KEEPING CLOSE FAITHFUL]	
MAORI	A	WHI		DRAW NEAR TO		
SK 61	A	BHI		APPROACHING INTO UPON		
SK 53	A	PI ✓	DHAN	TO RUN INTO		
	A	PI ✓	NAH	TO TIE ON FASTEN =	PI-NAH	
	A	PI -	DHI	THAT WHICH IS PLACED UPON		
		PI ✓	NAH	THE FIRE A GIFT TO AGNI		
	A	PI - ✓	NI	TO TIE UP CLOSE STOP UP		
				TO LEAD TOWARDS or TO		
				BRING TO A STATE or CONDITION		
	A	PI -	NETRI	ONE WHO LEADS TOWARDS		
	A	PI -	KSHAI	TO CONSUME BY FIRE		
	A	PI - ✓	GA	TO ENTER GET INTO MINGLE WITH		
	A	PI -	GIRNA	PRaised		
	A	PI - ✓	DHA	PLACE UPON OR INTO PUT TO		
MAORI			NAH - A	SNARE	[SHUT CLOSE COVER RING]	
SK	A	PI -	BHA GA	HAVING PART IN SHARING		
"	A	PI - ✓	BHU	TO BE IN	[IN]	
MAORI			PU	NA	HOLE WIFE	
			PŪ		FLUTE	
			PV	AM	BE EXALTED	
			WHANGAI	feed nourish maintain Rear		
	TA		NGI	Cry for funeral Dirge		
			TA	tattoo paint carve fashion		
			TA NGO	take up in the HAND		
			TA MI	Smother		
			TA NUKU	Swallow		
			NGA RE	Send urge		
			NGA HU	HUNT with Dogs		
			NETI	DIVINATION DARTS		
	=		NA KA	face in a direction		
			NI KO	forma Rope in a Bight or COIL		
			TAU	ATTACK		
			TIE TIE	FIRE WOOD		

WPAORI	TĀ	EKI	LIE [LET IT LIE THERE]	B
MĀORI	TĀ	HE RE	SPEAR BIRDS LIE ON MT of clouds	
SK 366	STH	E - MAN	ONE SHOULD STAND STILL	
	STH	A		
MĀORI		MĀ-TĀ	DEEP SWAMP	
	H A - I	]	AT IN WITH TIME PLACE	
	H E - I			
		MAN-U-KĀWHAKI	DECIEVE	]
		"	ENEMY BY FEIGNING GROUNDLARK [A RETREAT]	
	HĀHĀ		WARN of BY SHOOTING	
WHAKA	HEI		ENSNARE	
	HEI HEI		Barn yard checked as abiding	]
		MĀ-TĀ-ARA	WATCH OBSERVE in -	
	TE PE		BOUNDARY LIMIT	
	HE - MA		AT PEACE	
	HE RE		TIE UP	
	HĀ KURARA		LAZY	
	HĀ MOE MOE		LAZY SLEEPY	
	HĀ NE A NEA		PLEASANT COMFORTABLE	
	HĀ NGA		PROPERTY people BUILD	
	HĀ POKA		STORE PIT	
		MAN AWA	PATIENCE	
	HĀ RA		a stick marking a place where a chief had died	
	TE NEI		THIS HERE NOW	
	TE NA		THAT THIS	
	HĀ RO TO		POOL POND	
WHAKA	HĀ-U		SHELTER	
	HĀ-URĀ		SICK PERSON INVALID	
	TĀ-U		Come to anchor at Rest	
	TĀ NGĪTA	MĀ RĀE = TĀ-HUA	LIE [Let it lie there!]	
	TE		There	
	TE KO		ROCK	
		MĀ NGAINGAI	SLOW MOVING HEAVILY	
		MĀ N GO	SHARK	
		MĀ N GOINGOI	FISH WITH A LINE	
			FROM THE SHORE	
		MĀ RĀ	prepare food by STEEPING IN WATER	

SK also A P I  
 SK 61 ABHI KĀ MA  
 ABHI  
 ABHI-KA  
 Sometime ABHI -  
 also = P I -  
 MĀRA P I RI HONGA  
 P I NONO  
 AWHI  
 Ā P I - TI  
 P I E  
 TA P I  
 - HI KA RAU  
 KA  
 KA RI  
 KA MA RI RI  
 D  
 A I  
 A P I - TI  
 Note - WHI - TI  
 - WHI - RI  
 - WHI - A  
 - WHI - A  
 = - HI - A  
 WHI - TA  
 SK S THA  
 MĀRA WHI - TI  
 SK TI RA  
 MĀRA HI - A  
 HI NA  
 WHI RI NA KI  
 TA - WHI - TO  
 [STHA + ABHI + TO]

PLACING NEAR OVER UNITING  
 DESIRE AFFECTION LOVE  
 DIRECTION TOWARDS APPROACHING  
 LUSTFUL LOVER  
 Keeping Close faithful  
 BEG  
 EMBRACE DRAW NEAR TO  
 [ BESIEGE ]  
 PLACE TOGETHER SIDE by  
 ATTACK FRIEND [SIDE]  
 DESIRE  
 APPLY DRESSINGS TO  
 COURTEZAN [A WOUND]  
 COPULATE  
 HI KA COPULATE  
 MA RI RI LOVE  
 DRIVE UREE COMPEL  
 COPULATE  
 LAY A SPELL ON  
 SHINE UPON  
 TWIST PLAIT  
 FALL IN LOVE WITH  
 FIRM SECURE FAST  
 See  
 REACH the OPPOSITE SHORE  
 See  
 Coarse  
 GREY HAIR  
 MAKE FIRM SECURE  
 OLD  
 TO - Comp. as PART of whole SK/MĀRA  
 P P U

Māori  
Māori

MI-NE BE ASSEMBLED AND RECITE  
PĀPĀ MALE ELDERS

✱	SISH TA - TA	JA	CULTURE LEARNING
	SISH TA - SA	BHA	ASSEMBLY of SCHOLARS
		-SMIRITI	TRADITION of the LEARNED
[ ]	SISH - YA		TO BE TAUGHT
[ ]	SAS	[Māori]	TIKANGA CUSTOM
Māori	HI NA PO		DIMNESS of MIND espec in Regard to Spiritual matters
	TA U - IRA		TEACHER PUPIL
		MI NE	BE COMPLETELY RECITED
	TA - TA I		Measure arrange prepare set in order Study the Heavens in Navigation Route Genealogies
HA	EPA - PA		STRAIGHT CORRECT
	TA KI		RECITE
		WHA - I	PROCEED TO THE NEXT IN ORDER PRACTISE PERFORM A RITE Becoming acquiring the CHARACTER
		WHA KA PĀPĀ	Recite Genealogies [of]
		WHA I WHAI KŌRERO	A FORMAL DISCUSSION
		WHA KI	REVEAL DISCLOSE
		WHA NA KETANGA	PERIOD of GROWING UP
		WHA NA TU	BECOME
		WHA KA RITE	COMPARE PUT IN ORDER PERFORM
		WHA NONGA	BEHAVIOR CONDUCT DOING
		WHANGA	REPEAT AFTER ANOTHER > BHANAKA!
		WHA - RE KURA	HOUSE of ESOTERIC KNOWLEDGE of a TOHUNGA
		WHA RITE	PERFORMED COMPLETED [AGREED TO] > FULFILLED
		WHA TITIRI	THUNDER re LIONS ROAR
		WHA TUA	first PARENT [of LEARNING]
KAU		WHA - U	RECITE ANCIENT LORE of GENEALOGIES'S DECLARE
HI		ATO	BE GATHERED TOGETHER [ALONG
		RIA	screening protecting re as PA RITTA
		TA PA	RECITE
		WA NANGA	KNOWLEDGE of TOHUNGA

SK227 MA HE YA  
 From MA HI  
 MA TA WHE RO  
 MA HI - TA  
 [ = MA HI  
 > MA HI  
 HE I

EARTHEN SON of EARTH  
 THE EARTH MAR'S  
 MARS  
 GREATNESS the EARTH  
 Not always seperable from MAHI  
 the Great world the EARTH  
 SKY  
 the SUN [= MAHI MA MARU > SUN]

Note SK MA HI - RA ]  
 FOR MI HI - RA ]  
 MA RA RA  
 RA

A CULTIVATION  
 SUN see RA VI ! =  
 MAHI RA SUN and WHITI ]  
 Ray of SUN [ shine upon ]  
 Retaken out of the GROUND ]  
 [ AS A CROP ]

MA HI HI  
 MA EA  
 HI - KA  
 TAKA HI

PLANT  
 Traverse land to claim ownership  
 Overgrown with WEEDS  
 at on in of time place. 100

See MAHI  
 KS HE MA  
 KS HA MA  
 HA U - MI A

FIELD (TO see  
 " " " "  
 FERN ROOT  
 FOOD  
 the Earth

SK MAHI  
 HA U  
 HE A  
 HE MOKAI  
 HI AKAI

EKO Worn out Soil  
 Essence of SOIL  
 what place ?  
 hungry  
 hungry.

MAHI  
 MAHI  
 MA HI  
 MA TA TA  
 MA TA

MOON PERSONIFIED  
 furrow Separating a CULTIVATION  
 the EARTH  
 KAI Sacred plot in a KUMARA ]  
 SURFACE [FIELD]

SK 313  
√

SUK-RA  
SUK  
-WĀRA  
SUK -TI

BRIGHT RESPLENDANT CLEAR  
PURE WHITE FIRE. AENI  
a SOMMER MONTH VENUS  
BRIGHTNESS LIGHT CLEAR  
LIQUID WATER SEMEN VIRILE  
DAY of VENUS  
MOTHER of PEARL

HUK -A  
HUHŪ  
HU -A  
HUKI  
HUA MANGŌ  
HUA PAE  
HUA TAU  
HU NU  
HU -RA  
RA  
HU HUNU  
HU RU

SNOW COLD FOAM FROTH  
DIARRHOEA [→ the FIRE of the ]  
FULL of the MOON [Richy ]  
DAWN  
a VARIETY of POTASS  
Horizon  
SMOOTH RUNNING of WORDS  
RAY of SUN [of a SONG  
Begin to DAWN  
SUN DAY  
Be Scorchd.  
WHITE Dogskin MAT

HŪ TO KE  
HŪ WARE  
HŪ NGUTU  
HŪ NGUI

WINTER  
SPITTLE  
place with ends together as the  
STICKS IN A FIRE  
TOP of a KŌ [DIGGING STICK]  
See for this PAUA

TURKISH  
MAORI

KA RAN LIK  
MA RI AO  
RI-  
RAN -GI  
RAN -GI  
RAN -GI  
RA RO  
RA UT  
PA RA RI  
KA HI WA HI WA

DARK DARKNESS  
DAWN [RI-KI DARK]  
RI-KORIKO TWILIGHT  
SKY WEATHER PERIOD of TIME  
TŪAHIAHI VENUS as Evening Star  
URĀ RED WOOD of TOTARA  
UNDERWORLD  
UPU THUNDERSTORM  
DARK IN COLOR  
INTENSELY DARK

SK  
MFAORI

SIR TA  
TA

SIR  
SIR see

SK  
MFAORI

SIRNI - KRI  
HI

WOUND LACERATE  
fish with a HOOK  
CUT OFF

~~KI - HI~~

KI - KO

FLESH

KIRI

SKIN PERSON

KIRI PAKA FLINT

KIRI RUA Diseased condition of  
the SKIN

HI AKO

SKIN BARK

HI A

Desire fall in Love

HI R - A - WERAWE

PAINFUL

RIR - I

BATTLE

SK 315

SIVA  
SIVA - TA TI

kind friendly pleasant  
conducive to HAPPYNESS  
OR WELFARE

SANONFA

HI VA

DANCE

SI VA

SIVA'S ENERGY PERSONIFIED  
AS HIS WIFE

HI A

Fall in Love with  
LEBO A SONG

HI

HI BRO

Be gathered Together  
thrilled executed

HI BMO

HI KA

P. MUL

WA

HI NE

WIFE

HI NENG BRO

Seat of thoughts or Emotions

HI TENG I

HOP ON ONE FOOT re ]

WHANONFA

Behavior Conduct [Natarajah

HI WA

LIGHT HEARTEDNESS

SINGING LAUGHING  
SONG SING of [JESTING]

WA NTA

Division of a HEAP of FOOD at a

WA NBU

family Group [FEAST]

WA NBI

feed Nourish maintain Rear



SK 313	SĀS		
week base	SĪSH		
3rd plural	SĀS	ATI	
E	SĀS	A	
	SĀS	ITA	
	SĪSH	TA	
>	SĀS		
	SĀS	-A	KA
	SĀS	TRR-	IN
MĀERA		A	KO
SĀMOP	SA	SA	-OI
MĀORA	HĀ	HĀ	
	HĀ	E	PĀPĀ
	HĀ		
A-	HĀ		
HE-P-	HĀ		
	HĀ	KO	
	HĀ	KU	NE
	HĀ	TE	PE
	HĀ	KO	RO
	HĀ	KU	I
	HĀ	KU	
	HĀ	KO	REĀ
	HĀ	HĀ	HĀ
	HĀ	HĀ	
	HĀ	HĀ	
		TA	UIRĀ
	HĀ	NEĀ	
		ATI	
MA	HĀ	RA	
WĀKĀ	HĀ	U	
	HĀ	NA	PŌ

week base of CORRECT CHASTISE ]  
 RULE GOVERN WIELD [ PUNISH ]  
 with regard to confess crime

punished controlled  
 ordered taught instructed  
 order command.  
 Teacher Instructor  
 Learned scholar  
 Learn Teach.

Shout of to Drive away.  
 STRAIGHT CORRECT  
 tone of voice tenor of speech.  
 WHAT? [of things]  
 WHY? for what purpose.  
 of what sort of what use. Do  
 [what to?]

STRAIGHT Exact  
 BE DELIBERATE CAREFUL  
 proceed in orderly manner  
 follow in Regular Sequence.  
 PARENT FATHER  
 MOTHER  
 find fault with  
 UNSKILFUL  
 DISARRANGED DISORDERED

ENQUIRE ABOUT  
 then so.  
 learning enquired fig of a pupil ]  
 TEACHER PUPIL [ good ]  
 work practice habit  
 Beginning i then  
 MEMORY Recollection of ]  
 COMMAND [ things heard etc ]  
 DIMNESS of MIND

SK313 = 2	SIR SRI		MINGLE
PP MAORI	ASI RTA HIR - ANGI		MIXED WITH QUIVERING of ATMOSPHERE ] [DUE TO HEAT
	HIR - A O		ENTANGLED TRIP UP
	HIR - A WEA		TRIP CATCH the FOOT IN
	HIR - EA		FAINT ODOUR [ANYTHING ]
	HIR - )		Cagony desire
	HIR - I - NAKI		WOODEN BUTTRESS of a WALL
	HIR - O - U		Rake Net for dredging shellfish
	HI - TAKA		Whipping top
A	RI - BI		Combat BATTLE RIPO SCENT ]
=	HIKOMAU		FIRE STICK [MALE] [DIFFUSED]
A	KAI KOMAKO		In the TREES
A	HI TERE		Causing Discard
A	HI AHI		Evening [RIRIKO TWILIGHT]
SK314	SIR I NA		NIGHT
SK314	SI SU - KA		INFANT
SK314	SI SU		GROWER CHILD INFANT also
MAORI	HI SU		of YOUNG PLANTS. newly RISEN SUN
A	HI KA		DAWN RISE
	HI KA		PLANT copulate
	HI HI		BEEET
	HI HI		Ray of Sun.
	HI KA		DAUGHTER
	HI KU		TIP of a LEAF ITO POINT
	HI KO		Begin to DAWN
	HI KU WA		SOURCE of a stream
MAORI	SI SU - LA		INFANT [MAORI RAPOI PREGNANCY]
WHAKA	HI KA		HU STILLBORN ENFANT
Note	HI NA		GRANDCHILDREN
	TA HU - NA		LAND IN A CULTIVATION
	HI RINAKI		OLD "P50"
	HI WA		VIGOROUS of GROWTH
	HU A		Bear fruit or flower's
	HU AKI		DAWN
	HU AURI		HAVING OFFSPRING

SK 227 MA HI - TA

GREATNESS of the EARTH

MA HI

the EARTH the GREATEST WORLD

MA HI - RA

the SUN

[FOR MI HI - RA

SK ML - MA - and ME = MEASURE

SK 83 MAH

TO MEASURE METE

PA MA HA TI

814 MAS

√3 MA

LOC MA SSU

RV of CAN DRA - MAS

and SUR YA - MAS

LATIN ME NSIS

GOTH ME NA

de MO NA

SK MA HI NA

MAORI RA HI

MA HI NA

MA RA MA

HU - A

HI

RA

NA KA

MAORI MAHI NA MOON THAKA WANE  
A MONTH [of MOON KANAPU SHINE  
SK MA - / ME - / MI - !

MAORI MOHUA to the PRESENT TIME  
great Dominion causing JOY  
GREAT MORALLY or PHYSICALLY  
MOON PERSONIFIED  
MOON MONTH  
FULL MOON  
RAY of SUN  
SUN = DUAL -> SUN and MOON

MOVE IN A DIRECTION (MA RA MA)

- TI E KE MEASURE SET OUT espec

NA - WA a REGULAR SEQUENCE of EVENTS

TI TI

SHINE

RA

WAI TI Shine upon East

KANA PU

BRIGHT SHINING

TAI A O

the WORLD [of LIGHT LIFE]

O RA

Alive Living

TA RA

WANE of the MOON

RA

DAY SUN [SK RA - VI SUN]

MA RU A O

DAY DAWN

MA RU

Power Authority

ME NE

and MI NE

Be completely Recited

ATA - RA

MOON MOONLIGHT

WHAKA MO E - TAU

[HE TANGATA - - -] A MAN WHO  
HAS KNOWLEDGE of the SEASONS

SK315 SI LA HABIT CUSTOM MORALLITY  
 CHARACTER BEHAVIOR  
 GOOD CONDUCT NOBLE CHARACTER

MAORI RA HI ] GREAT MORALLY

RA HI  
 RA NGATI RA

Nobility  
 fall in Love with  
 familiar friendly  
 Be Distributed

HI A  
 RA TA  
 RA TO

NOBILITY VIRTUOUSNESS

SK SI LA-TA  
 " SI LA-DHA-RA

HONORABLE

MAORI MOENGA TA RA A MARRIAGE UNION  
 UNTIL DEATH

See

[ TA-HANGATA Reaching as  
 TUA-HANGATA HERO of a Story

MAORI IN-AKI CUT SHORT A SPEAKER

SK315 SI GHR-IN

HURRYING

MAORI HI KA

Copulate

A HI KI

MAKE HASTE

A HI AHI

Evening [in this sense]

HI

be affected by DIARRHOEA

HI

DAWN [in this sense!]

HI

fall in Love Daine

HI

A

Hunger

HI

AKA

IMPATIENT

HI

KA KAI

RASH BRISK

HI

KA KA

DASHING FORCEFUL VIOLENT

HI

KA RE A

QUICK

HI

HI KO

BE killed fall from an  
 erect position

HI

NG A

Go Travel

R1 POI

WHAKA R1

invading Army

HI HIRI

BRISK LABORIOUS

HI RERE

GUSH SPURT [ENERGETIC]

HI RERE

WATERFALL TORRENT = -RERE

R1 R1 NO

WHIRLPOOL

RE RE

RUSH HASTEN ne Loss of INIT HI-

SK 315 SĪ LA NA EXERCISE PRACTISE STUDY  
CULTIVATION OF FREQUENT MENTION

Māori RA HI RA NGA TIRA NOBILITY  
GREAT MORALLY  
WA NA NGA KNOWLEDGE of the  
TAU RA TEACHER } [ TOHUNGA ]  
PUPIL }

> SĪ LA-AN KA CHARACTERISED BY  
SĪ L-IN [ HONORABLE ] [ INTEGRITY ]  
SĪ L-IN [ MORAL ]  
HABITUATED TO, PRACTISING

Māori AN GA Aspect face in a Certain  
Direction Set about Doing }  
[ AN GA derivative from AN GA ]  
A DRIVE URGE COMPELL  
A IN GA DRIVING FORCE  
THING DRIVEN  
A KA = TAU for AN GA  
RA NEI STANZA

SK 319 SON ] BE RED REDNESS  
SUSO NA ]  
SONA RED

Māori HON A FRUIT of FUSCHIA TREE  
HON U TURTLE See!  
HO RO PITO !

HORU RED OCHRE  
HUA ROB of FISH

> SK SR AT TRUST RELY ON have faith IN  
Wellcome anyone.

SR AD OIA HANA TRUSTFUL BELIEVING IN  
RA TA familiar friendly  
RA T-O Re Distributed

SK	S	KUT	TRICKLE OOZE DROP
P.	S	KOT	DISTIL to Cause to drop or FLOW SHED
MABERS		KOTABE	ALLUVIAL SOIL
		KOTAO	Alluvial Soil
		KOT-ERE	DIARRHOEA
		KOTERO	POTATOO'S STEEPED IN WATER
		KOTIMUTU	Calabass.
		KOTIRO	girl
		KOT-	OKOTO TRICKLE DROP
		KOT-	O SOB
		KOT-	ORE ANUS
		KOT-	UTU DIP UP WATER
		KO-U	clitoris
		KUT-	ARE SOB
		KUT ERE	flow together liquid fluid
		KUT-ETE	SQUEEZE FLUID OUT of ANYTHING
		KU WAI	Wet Watery
		KU KU WAI	WET SWAMPY LAND
		KU RAKURA	SHIT
		KU PERE	FIST flow swiftly
		KUHI	Gush forth
		KUIKA	Desire
SK	S	KUT	DROPPING SHEDDING
MABERS		KUT ETE	Squeeze fluid out of anything
		KU-KA	Abortion
		KOT-ORE	ANUS
		KOT-O	KOTO Trickle drop.
SK355	SU-	VA KANA	ELOQUENCE
MABERS		WA HA PU	Eloquent KANO SORTING
		WA KA	MEDIUM of a GOD [SARASWATI]
		WA HA	VOICE
	HU	A TAU	SMOOTH RUNNING of WORDS
	HU	- KARI	Gestonlate [ELEGANT]
		WA IATA	SONG KANA BENITSCH

SK	SU	KI	AERA	POINT of a NEEDLE
SK337	SU	K-	I	NEEDLE TO BE PIERCED
	HU	K	I	SPIT A BIRD STICK IN
	HU	K	I - HU	ROAST ON A SPIT
SK	SU	TA		HAVING BROUGHT FORTH YOUNG
MAORI	HU	-A		PROGENY
	HU	AURI		HAVING OFFSPRING
	PU	TA		BE BORN
		TA	MA	SON CHILD
	HA	NA	ONEA	Daughter in Law
	HU	PE	KE	OLD WOMAN
>	SU	TA	<del>KA</del>	BIRTH impurity [of parents] caused by child birth
>	SU	TI		BIRTH PRODUCTION DELIVERY production of eggs offspring
>	SU	T	IKA	WOMAN LYING IN [Birth place]
MAORI		TI	NA KU	Be Conceived
	A	TI		OFFSPRING
		TI	NANA	Person.
		TI	NA	BE IN SEVERE LABOUR
		TA	HE	ABORTION
			KAI AO	Alive Living
			<del>KA-HU</del>	STILL BORN INFANT
See			KA	as Agent to
NOTE	SO	v	z SA	SK 359

MAORI	HO	RO		SWALLOW
SK369	SR	O-T	AS	USRU CANAL IN BODY Aperture of BODY
MAORI	IR	O-	PI	PERSON BODY [organ of SENSE RIVER RUSH]
	SR	O TO	- RA	NDHARA aperture of Elephants trunk
MAORI	R	O TO		INSIDE WITHIN
	R	O	NGO	HEAR [RO PI P MULL]
			TARI	NGA Ear
	A	R O		DESIRE MIND SEAT of FEELINGS
	A	R O		KNOW UNDERSTAND
	A	R O	H N	Love Compassion

SK 375 ✓ HAN - U JAW  
 HAN CRUSHER  
 HAN - U - MAT HAVING STRONG JAW'S  
 See HAN - U - MAN  
 māori HAN - U - OVEN

WAI - U U  
 U U  
 HAN - I WEAPON  
 HAN - I EARTH OVEN

HA - O KAIPŌ MOTHER  
 HA taste  
 HA flavour  
 HA EA TA DAWN

HAN - U OVEN  
 HANUT U LABIA  
 HANUR U GRUMBLE

PAT - U MATA face  
 KILL STRIKE BEAT  
 A WEAPON  
 Leave ABANDON  
 Desolate Deserted

> māori HA  
 HA HA  
 SK HU CALLING  
 and HU A  
 māori HU A call by Name.  
 WAAMA HU A RECITE

SK H U - T A SACRIFICE  
 ✓ H U māori TA - KIURA See  
 - W A H A CONDUCTOR of the SACRIFICE  
 T A - H U SET on FIRE SACRED RITES  
 W A H A MOUTH ENTRANCE  
 H U A REWA SACRED PLACE



SK	HU	TA		SACRIFICE
MĀORI	AHU			SACRED MOUND
	HU	A REWA		Sacred place.
		TA HU		Set on fire COOK
				SACRED RIGHTS
		TA KI		Recite
		TA KI VIRA		Sacred food see >>>
WHAKA	HU	A		RECITE CALL BY NAME
>SK	HU	TI		SACRIFICE
		TI RI		offering to a God share 1 [portion]
SK	HU	- T		SACRIFICING
SK	HU			Calling
MĀORI	HU	- A		CALL By Name.
WHAKA	HU	- A		RECITE
SK	HU			CAST INTO THE FIRE
	GU	HOTI		offer an ablation
	GU	HUT E		
	NGU			GREED is Epithet of 1 [AENI]
	NGU	HA		Rage fury.
A	HU			Sacred mound. heap up.
A	HU	ATI A		he full of the MOON.
A	HU	RE WA		Sacred place of Rites
		HO RE		Burial place.
		HO RI		false untrue = MISSIONARY deception!
		HO RONPA		FOOD EATEN BY the 1
		HO RU		Red ochre [PRIEST
		HO U		Dedicate initiate
				Establish by Rites
WHAKA	HO	V		VIOLATE TAPU
	HO	NO		Assembly
	HO	PARA		BELLY fji lit
See	HUT	--		in Compounds.
	HU	WARE		Spittle

SK 367	SNE H-A		UNCTUOUSNESS SMOOTHNESS
✓	SN I H		STICKYNESS FATTY OILY
	SNE H-A	VAT	ATTACHMENT FONDNESS LOVE
			OILY FATTY full of LOVE
POLSK	SNIE &		SNOW is sticky near 100
MAROS	-NE NE		FAT JEST be SAUCY
	-NI H-	O-WERA	Extravagant with food.
PA	-NI		ORPHAN WIDOW
		HA	taste flavour odour
>367	SNE HA-	LA	full of affection fond of anyone
	SNE HA-	TA	affection
MAROS		RA	WED
		RA MU	P. MUL
MENGA	-	JA RA	Marriage union till death
		RA-TA	familiar friendly
		HA KUI	MOTHER
		HA KORO	FATHER
		HA MUA	Elder Brother or Sister
		TA	Friend
		TA RUNA	Connected by family TIES
		TA NE	husband.
		TA E	Touch of feelings
		PA RA	blood Relatives
	NE NE		JEST BE SAUCY
PA	NI		ORPHAN WIDOW
SK 367	S PR IS		TOUCH lay the hand on anyone.
			stroke touch Reach to
			come upon anyone influence affect
MAROS	PI NON O		BE &
	PI R -1	HONGA	KEEPING CROSS faithful.
	RI NGA		HAND
	RI H-1	NIT	
	PI R-	ANGI	DESIRE

SK	SI	SNA	TH	PIERCING
SK 314	SI	SNA		TAIL MALE OREAN
MĀORI	HI	KU		TAIL of fish or Reptile
	HI	KA		COPULATE
		NA	EROA	MOSQUITO
		NĀ		possessed by belonging to
		NA	MU	Sandfly.
		NA	WE	Be EXCITED of FEELINGS

SK	SI	RI	NĀ	NIGHT
MĀORI	HI	-	NA	POURI VERY DARK
		RI	RIKO	TWILIGHT
A	HI	AHI		EVENING
	HI	KO		Begin to DAWN
	SI	WA		DARK

SK 314	SI	RA		POINTED SHARP
✓	SĀ			
MĀORI	HI			RAY of SUN
A	HI			FIRE
	HA	E		SLIT CUT Jealousy Envy
	HA	EO	RA TŪ	HIGH PITCHED of a ROOF
	HA	I HUNGA		FROST
		RATA	RATA	SHARP CUTTING
	HA	KEKE		OLERIA ILICIFOLIA
	HI	KU		TIP of a LEAF
	HA	KIKAU		WINE
	HA	KU		COLD
	HA	NA		FLAME
	HA	NEO		dig with a HANGŌ
	HA	RA	TUA	DRESS TIMBER WITH ANADZE
	HA	-U		HEW CHOP
	HI			Catch with a HOOK i LINE
	HI	HI		front Gable of a House [DAWN]
	HI	HI		RAY of SUN FEELERS of CRAYFISH
				BOW PLUMES of WAR CANOE

SK 252 RAS - A  
SK 371 SVA - RA SA

[ OBJECT of TASTE LIQUID  
Soup Juice of plants AFFECTION  
OWN or UNMIXED JUICE  
FEELING FOR ONES OWN  
PEOPLE TO ONES OWN TASTE  
CONFIDENTIAL [WIFE]  
NAME CALL BY Name KNOW  
think [BE SURE OF  
PROGENY  
RELATIVE MEMBE of SAME ]  
[ CLAN ]

MAOR: HUA  
HUA TAU  
HUA  
HU A NGA

having of spring  
Congregate come together

HUA URI  
HU I  
  
HUA  
HUN AONGA  
RA

taste flavour odour  
SON or Daughter in Law  
WED

MA RA  
A

HA NEA People  
FRIEND  
HUSBAND wife 150 food 150

PA RA  
RA E

d Belonging to  
Blood Relatives  
Raw not cooked  
green not Dry.

WHAKA

RA KI  
RA NU

DRYED UP  
GRAVY JUICE of

RA NEI  
RA RI  
RA U PI

anything cooked  
Seat of affections  
WET  
cherish take care of.

HA KUI  
HA KORO  
HA MUA

Mother  
FATHER  
Elder Brother or Sister

SK 371	SVĀR-A			SOUND NOISE VOICE TONE [ in Recitation [ of strength & pitch ]
	SVA	RA -	BHAKTI	voiced posture see 371 SK
			-BHEDA	INDISTINCT of VOICE
P	SVA	RA		utter a sound. Resound
MAHĀRA		RA		Resound continued low sound
		RA	NEI	STANZA
	HVA			Name Call by Name
WHĀKA	HVA			Recite
	WĀ			Accuse see >>>
	WA	HA		VOICE
			WHĀI	Becoming ITO see :
			TĀ	Be uttered
			PETI	[ of voice ] heechedup
			PEPA	make an error in Recitation
			WE HI	be afraid
			WHE IRO	Be understood
			WHE KE	Creak
			WHE KO	Warble for Bird
			WHE-KO-WHE-KO	INDISTINCT
WHĀKA			WHE NUMI	mix up one thing [ with another ]
			WHEROKI	become weak weaken.

SK-368  
✓

S  
S  
S  
S  
S

MAR - A GOD of LOVE MEMORY  
 MRI  
 MAR - ANI YA TO BE REMEMBERED  
 MAR - TA PA - MAYA ARDOUR of LOVE  
 MAR - TA VYA JOI TO BE REMEMBERED  
 - TRI one who Remembers  
 [ a Teacher ]

MACE

MA HA RIA MEMORY THINK UPON  
 MA NA TU HOMESICK  
 MA R - I - RI LOVE  
 RI - O M. VIRILE  
 ANI - PA ANXIOUS  
 AN IU feel Shame  
 N EIA APPEAR SEEM TO BE  
 TA NE HUSBAND

MGENE

-

- TARA Marriage union till  
 TARA P. MUL M-VIRRE [ Death ]  
 PA CORTUS  
 PAI Good Looking  
 R A WED

R A

TA VIRTA TEACHER PUPIL  
 TA - PA RECITE  
 TA - KI RECITE

TIRI offering to a God SHARE  
 RA TO Re Distributed [ PORTION ]

ORI ORI CHANT

MAR AE [SK 369- SMARTA BASED ON ]  
 TA HUA [ TRADITION MEMORY ]

WARMA

=

HUA Recite

MAI HITHER  
 Re Assembled

R A M E N E  
 M E N E ]  
 M I N E ] Re Completely Recited

R A - N E I STANZA Heaven Gods -  
 TA TA I Study the Heavens in Navigation  
 MA I Generous Hospitable  
 [ KINDNESS ]

ATA

MATE DEEPLY IN LOVE DEAD

SK367	SNE	H -	IN	LIKING FOND OF
Māori	WA	H -	IN - E	WIFE
Wāka	-NE	H -	I - A	FALL IN LOVE WITH
	MA	NE		JEST SPORT SOOTH
		H -	INA	MOON Personified
Māori		HU	TU	PLUCK FEATHERS & HAIR
SK366	ST	HU		BE THICK or STRONG
	ST	HU	- NA	POST PILLAR
	ST	HU	NA	KARNA a special ARRAY of
Māori	TA	HU		RIDGE POLE of a HOUSE [TROOPS]
[STHA]	TA	HU	NA	BATTLE FIELD
	TU	- MA		HARD SWELLING in the FLESH
	TU	KI	RUNGA	A TREE FERN
	TU	-	PERE	EJACULATE
	TU	-	MU	STUMP STAKE
	TU	-	KUWARU	POSTS OF A FENCE [medium size]
PA	TU	-	KOU	a BONE MERE
	TU			Be HIGH of the SEA be wounded
	TU	HURI	PARI	HURRICANE's tide
	TU			fight with energetic
	TU	HUMA	EKO	TAIL FEATHER of a BIRD
	TU	M	U	MAIN POSTS of a PA FENCE
	TU	UA	HIWI	Skeleton
	TU	UA	AITARA	SPINES on Back of a Reptile
	TU	UA	HURI	THATCH a Roof [re thick]
	TU	UA	IWI	BACK BONE
	TU	UA	KA	QUIL of a feather midrib of a [leaf]
	TU	KA	UATI	WHIRLWIND [leaf]
	TU	KA	KA	RIDGE from the JOIN of 2 MATS
	TU	KA	KAKA	WIRY MUSCULAR
	TU	KA	KUKA	FLAX that Requires a shell
	[HUMU = HIP BONE]			to disengage the flax fibres
	TU	UA	NUI	Bank of a MALE TOTARA
	TU	UA	PAKA	HARD [also used for STEEL]
	TU	UA	RAKI	NORTH WIND re NW STRONG
	TU	UA	WHITI	THICK FAT
	TU	HUA		OBSDIAN
	HU			DESIRE re STRONG

P.	RA PA		WHISPER PRATE
MAARAS	PA PA	RA	NGEKI SOUND of VOICES in the air
	PA PA		HOLD PERSONAL COMMUNICATION WITH
	TA PA		RECITE
		RA NGI	STANZA
	PA RA	RA - RA	RAWAHA MUTTER
SK361	SAU RA		RELATIVE OR BELONGING TO the SUN SURYA . SATURN
	S U RYA		[SAR HYMNS]
MAARAS	RA		SUN DAY
MAARAS	HA -E- ATA		DAWN
	HA -WERU		A BIRD ? SEE - - -
	HA WHE ]		
W	HA WHE ]		GO OR COME ROUND
	HA U WHENU A		LAND WIND [CATABATIC WIND]
	HA U ORA		SPIRIT of LIFE
	HA U		VITALITY of MAN ESSENCE of ]
	HA PA I		DAWN [SOIL ]
	HA RO		VAULT of HEAVEN
	HA NA		SHINE GLOW GIVE FORTH HEAT
	HA KA TUR I		BIRDS [IN THIS SENSE ?]
	HU R- A		BEING TO DAWN
	HU NU		RAY of SUN
	HU KA		DAWN
	U RA NGA		GLOW of DAWN
A	HU RU		WARM COMFORTABLE
	PA RI		Abundance FLOWING [Here of ]
	PA RI KO		DARK [tude ]
	RI PA		HORIZON
	RI RI KO		TWYLIGHT
	RI KO		DAZZLED
	RI RO		Be Become.



SK 361	SAU	RĀG-YA	GOOD RULE or GOVERNMENT
	[SU	RĀG AN	
MĀORĪ	HA	EPAPA	Straight Correct
		RANGATIRA	chief Nobility
		Ā	of belonging to
	NGA	RA HU	LEADER COMMANDER
			TAKE COUNSEL DELIBERATE
SK 363	STA	ALĪ-BHŪ	BECOME DRY LAND
MĀORĪ			pp high lying land
	TA	TARI	WAIT EXPECT
		TARĪA	BE WAITED FOR
		TAR-EWA	Be Raised up
WHĀKA		TAR-EHE	DRY UP
		TA - EKAI	WORN OUT SOIL
			LOW STUNTED SCRUB
SK	TA		EARTH
MĀORĪ		PU ANGA	DRIED UP
		PU AKA	DRIED TWIGS
		PU EHU	DUST
		PŪ	CAUSE
		PŪ NGA	Reason Cause origin
	TAH-	UNA	CULTIVATED LAND
	-HA	HO RE	BARREN LAND
WHĀKA	ARI		NORTH WEST WIND
			föhn WIND
WHĀKA	-	RI TE	MAKE LIKE
		RI RO	BE BECOME COME
			ABOUT HAPPEN
		RI POI	NGA HAUNTS
		RI POI	Go travel
		RI O	DRIED UP
	-HA	WE RA	place burnt by fire
	-HA	URARO	NORTH WIND
	-HA	-U	VITALITY of LAND
	-HA	-NEI	Earth OVEN

C12 - V ISNU

See BHAGAVADGITA! 22

SK187

UD - GI YA  
UD - GE YA  
UD - GA I  
UD - GA TI

HAVING CHANTED or SUNG  
TO BE SONG  
TO SING CHANT of the SAMMA  
[VEDA]

Māora

= NEA RI  
= NGE RI  
NEA RA  
TA NEI  
U - MER RE

} RHYTHMIC CHANT + ACTIONS  
} HU WAR DANCE  
DIREE  
CHANT

359 Δ C

part  
ic

GA LAN  
GA LEN DE

TO SING ENCHANT CALL

GA LE  
GA LEN

PP  
Māora

KA RA N - GA

CALL 10 SINGER'S!

INONESIA

GA LE NGAL

[?] MUSIC of CHECK THIS?

Māora

TORINO

FLUTE WITSCHRAFT!

Δ C

GA LDO R

INCANTATION ENCHANT

GEA LDO R

CHARM MAGIC CHARM'S

GAL DRU

SONG over a WOUND

gen

GAL DRA

[Māora] WARAKI MORNINGSONG of BIRDS!

Δ C

GAL DOR

- LEOP MAGIC SONG ENCHANTMENT

GAL ER E

Enchanter [SPELL]

Māora

NEA R - I

} RHYTHMIC CHANT + ACTIONS

NGE R - I

} GREATNESS POWER

RA NEI

TUNE STANZA

WIJAKIA

TAR A

INVOKE

TAPOTU

RAN - GI

A BIRD ONLY HEARD at NIGHT

RU AHINE

Medicine woman.

TU

wounded.

REO

Set form of words

RE TI

a RITE TO DISABLE A FOE

RE RE

BE UTTERED

Spirits calling >>>

RE I NEA

PLACE of LEAPING ASIDE

OF DEPARTED SPIRITS.

PA TUPAIA

RE HU

PLAY the FLUTE [enchanted singer!]

RE HE

SPRITE FAIRIES [ENCHANTERS]

TOT

OWAH1 CEREMONIAL KETS

O RI - ORI

CHANT

Not SK55	A	P1 =	Near placing near or over often as ABHI] 23 and sometimes as Pi.
SK515	DHA	RA	STREAM CURRENT of WATER FLOOD GUSH DROP of LIQUID SHOWER RAIN fig also FLOWERS and ARROWS Source of Good a libation to AENI SACRED BATHING PLACE of AENI'S WIFE A LEAK IN A PITCHER CUSTOM UNIFORMITY STAMENESS = [AS of FLOWING WATER] USAGE CONTINUOUS LINE OR SERIES LINE of a FAMILY P. MUL M. VIRILE Connected by FAMILY [TIES] direct LINE of ANCESTRY HUSBAND ITO See!
MARU	TA	RA	
	TA	R-U	NA
	TA	HU	
	TA	NE	
SK TATA	TA	NE	
MARU			
MOENGA	TA	RA	
PA	PA	RA	
		RA	
	TA	KE	
	TA		
	TA	NGA	TA
	TA	TA	HE
	TA	U	
	TA	TA	
	TA	RA	PI
	TAI		
			PI
SK			PI <sub>2</sub>
SK		A	PI
			see A-PI [AP waters as divinity] STREAM = PI PLACING NEAR or OVER = also [MARU AWHI for ABHI]
BUTSK		A	PI ✓ SIC TO SPRINKLE WITH
SK	R	A-TA	JRAM DELIGHTING IN DEVOTED TO
MARU	R	A-TA	FAMILIAR FRIENDLY
		TA	PUI INTIMATE COMPANION

See KARAKIA	H	KA	FIRE GENERATING RITUAL
MĀREKI	H	KA	KINDLE FIRE + INVOCATION TO [PRODUCE FIRE]
SK	MĀ	NA	S
SK	MAN	AS-	KA MENTAL IMAGINARY EARTH
MĀREKI		AH-	KA -URI HATRED [OF VISNU]
	MAN	A-	WA MIND
SK	MAN	A-	VA MIND
MĀREKI		KA	A POOL AT WHICH RITES ARE
		AH-	KA -URI HATRED [PERFORMED]
		KA	FISH Warrior victim
		KA	ROA MILKY WAY
		KA	A NEA HUE POUNAMU
		KA	A MA UI MILKY WAY
	ARI	-	KA VISIBLE FORM APPROPRIATED
		H-	I -A FALL IN LOVE [TO A GOD]
		KA	WAKA first fish caught in a CANOE was SACRED
		KA	TANGAROA FIRST FISH CAUGHT IN A NEW NET
		KA	WHAKATAKI FIRST FISH CAUGHT WHICH WAS RETURNED TO THE WATER TO CONDUCT OTHER FISH from HAWAIIKI
		KA	PURAPURA <i>fig = prized possession,</i> effigy buried for good Luck
	H	KA	KAKA INCITE
		KA	IRI Object of a Love charm
		KA	ROA a Variety of Ground of a particular shape.
		KA	HU SPIRIT of Stillborn infant
WHAKA		KA	KAHU CLOTHE
		KA	HUKAHU MEMBRANE of a foetus Spirit of Stillborn child
		KA	HUA FORM APPEARANCE
		KA	HUKAHUKA FORM APPEARANCE
		KA	MA-HUNU a Spell to destroy the courage of an Enemy.
		i	BESTIRRED of FEELINGS in the OPINION OF as affecting
	H	KA	HIKAHIKA LINE of DESCENT

SK	MAN	AS-I KA	MENTAL, IMAGINARY epithet of VISNU
MARU	MAN	AH-I KA	URI HATRED
		A-WA	MIND
		H-I-A	FALL IN LOVE WITH DESIRE
KARAKIA		AH-I KA	
		H-I KA	FIRE GENERATING RITUAL
		H-I KA KA	INCITE
		I KA -IRI	OBJECT of LOVE CHARM BE STIRRED of FEELINGS
		H-I - NE	NEAR RO SEAT of FEELING AND [EMOTIONS]
WHA	NAN	A - WE	BE EXCITED of FEELINGS
	KAN	A	LULL TO SECURITY
	NAN	A	ACTED ON MADE BY
			BY REASON OF ON ACCOUNT
	NAN	AHI	YESTERDAY [OF]
	NAN	A KO	HAVE MUCH IN THE MIND OF DESIRE EARNESTLY BE APPREHENSIVE OF
	NAN	A - MA	TA ANCIENT TIMES TIME TO
		HI KA	COPULATE [COME]
		HI NA	PO DIMNESS of MIND IN REGARD TO SPIRITUAL MATTERS
	MA	KU TU	BEWITSCHE
	MA	KO KO	LAZY
	MA	MA	FREE from TAPU
	MA	- KA	TIKA BEAUTIFUL
	MA	- KA	TEA ANXIETY APPREHENSION
	NAN	AH - E	ANCIENT TIMES
SKIRIS		AHI	SNAKE SERPENT of the SKY
MARU		I KA	ROA MILKY WAY
SK		AHI - NA	LASTING SEVERAL DAYS
MARU		NAN AHI	YESTERDAY
		HI A	HOW MANY ?
TA		HI	one one i another - all together
		AHI KA	EA FIRST MONTH OF SPRING

Māori  
Māori

MI-NE BE ASSEMBLED AND RECITE  
PĀPĀ MALE ELDERS

26

[  
] Māori

SK	SISH TA - JĀ	CULTURE LEARNING
	SISH TA - SA BHA	ASSEMBLY of SCHOLARS
	- SMIRITI	TRADITION of the LEARNED
	SISH - YA	TO BE TAUGHT
	SAS	[Māori] TIKANGA CUSTOM
	HI NA PŌ	DIMNESS of MIND espec in Regard to Spiritual matters
	TA U - IRA	TEACHER PUPIL
	MI NE	BE COMPLETELY RECITED
	TA - JAI	Measure arrange prepare set in order Study the Heavens in Navigation Recite Genealogies
	HA EPA - PA	STRAIGHT CORRECT
	TAKI	RECITE
	WHA - I	PROCEED to the NEXT IN ORDER
		PRACTISE PERFORM A RITE
		Becoming acquiring the CHARACTER
	WHA KA PĀPĀ	Recite Genealogies of
	WHA I WHAI KŌRERO	A FORMAL DISCUSSION
	WHA KI	REVEAL DISCLOSE
	WHA NA KETANGA	PERIOD of GROWING UP
	WHA NA TU	BECOME
	WHA KA RITE	COMPARE PUT IN ORDER Perform
	WHA NONGA	BEHAVIOR CONDUCT DOING
	WHANGA	REPEAT AFTER
		ANOTHER > BHANAKA!
	WHA - RE KURA	HOUSE of ESOTERIC
		KNOWLEDGE of a TOHUNGA
	WHA RITE	PERFORMED COMPLETED
		[AGREED TO] > FULFILLED
	WHA TITIRI	THUNDER or LIONS ROAR
	WHA TUA	first PARENT [of LEARNING]
KAU	WHA - U	RECITE ANCIENT LORE or GENEALOGIES DECLARE
	HI ATO	BE GATHERED TOGETHER [ALoud
	RIA	Screening protecting near PĀ RITIA
	TA PA	RECITE
	WA NANGA	KNOWLEDGE of TOHUNGA

SK	SI	SNA	TH	PIERCING
SK 314	SI	SNA		TAIL MALE ORFAN
MAORI	HI	KU		TAIL of fish or Reptile
	HI	KA		COPULATE
		NA	EROA	MOSQUITO
		NA		possessed by belonging to
		NA	MU	Sandfly.
		NA	WE	Be EXCITED of FEELINGS
SK	SI	RI	NA	NIGHT
MAORI	HI	-	NA	POURI VERY DARK
		RI	RIKO	TWYLIGHT
A	HI	AHI		EVENING
	HI	KO		Begin to DAWN
	SI	WA		DARK
SK 314	SI	RA		POINTED SHARP
MAORI	SA			
	HI			RAY of SUN
A	HI			FIRE
	HA	E		SLIT CUT Jealousy Envy
	HA	EO	RA TU	HIGH PITCHED of a ROOF
	HA	HUNGA		FROST
	HA	RATA	RATA	SHARP CUTTING
	HA	KEKE		OLERIA ILICIFOLIA
	HI	KU		TIP of a LEAF
	HA	KIKAU		WINE
	HA	KU		COLD
	HA	NA		FLAME
	HA	NEO		dig with a HANGO
	HA	RA	TUA	DRESS TIMBER WITH ANADZE
	HA	-U		HEW CHOP
	HI			Catch with a HOOK & LINE
	HI	HI		front Gable of a House [DAWN]
	HI	HI		RAY of SUN FEELERS of CRAYFISH
				BOW PLUMES of a WAR CANOE