

GOTRAKA-GOTRAGA

ALL RIGHTS RESERVED

[72 pages]

SFAMITUANA'I

JKARETAI

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OMAU

KAWATIRI

ROTEAROA

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A GOTRA KA FAMILY NAME OF
[HIGH LINEAGE]
G
GO TRA & A BORN IN SAME CLAN
OF NOBLE BIRTH

B KAN DRA LUNAR
KATUR MASI DAY of FULL MOON
MAHINA JOYOUS & GLADDENING
M ASA MONTH
M AS MOON

C RÂGA-MANU-SHA KING'S MAN OFFICIAL
RAGATI RULE GOVERN KING CHIEF
RAGAN-YA NOBLE MAN OF WARRIOR
[CASTE]
RAGAN-KA ASSEMBLAGE of WARRIORS

q RÂG N-1 QUEEN
RAGAN

1	I-TI I-TI-KRI-TVA	SO THAVS SO SAYING THERE FOR
2	CAKKA	WHEEL of the SUN
3	PĀRAVĀ	= COLUMBARIUM
4	MITA	TO MEASURE
5	DVAVARA	OBSTRUCTIVE
6	DUM	HOUSE
7	MORE	SEA
8	GLĒJ PLETEM	TO LOOK TO WEAVE
	PRI	AT NEAR WITH
9	PÓJEM PEL JEM	SING CONVEY DRIVE
10	OD-GOVOR IT-1 PROSITI	TO ANSWER Request
11	DA TI	TO GIVE
12	RA MATI MALA-KA	place of pleasant Resort CONSECRATED ENCLOSURE
13	MA LUTA	WIND AIR BREEZE
14	KU PI TI U BI TI	TO BOY TO KILL
15	JEDEN PADL	ONE he fell
	HVĚZDA	STAR
16	J MÉPTH	TO DIE
17	<u>BHASA</u> VIJJA MU LA	FOREIGN DIALECT possessed of Wisdom ROOT
18	JARO	SPRING

19	ITI HAĀSA	'SO IT WAS, TRADITION]
20	NI	down away sorrow [EPIC POEM]
	ITO GATA	Relating to this
	TO YA	WATER
21	ITO-GATA	RELATING TO THIS
22	ANITI	Breathe
23	ITO GATA	Relating to this
	JA	WE SEE IT
24	I	stem 3rd person
	I YA	Come go
	I NA	stir move.
25	INDH-A	KINDLINE
	IDH MA	KINDLED
26	U	anger command
	YU TA	attached fastened united
	Y Ū	going moving
27	UKTI	Speech Song.
	U-KAYA	HEAP ACCUMULATION
28	UTTARA-A	DHARA BEING ABOVE & BELOW]
29	UPA	HITHER [UPPER & LOWER LIP]
30	UPA	HITHER
31	UPA	HITHER
32	UPA	HITHER
33	UPA-PAT-IN	Befalling
	UPA BHĀSHA	provincial Dialect
34	KIR TA YA	RECTE PROCLAIM
35	GA TAGI VA	Dead.
	GA TA	Departed Dead.
	GA THA	HYMN VERSE
36	GA	go come to follow
	GURU	Respect heavy.
37	GU HA	Cover Conceal
	GRIDH-NU	GREEDY
38	GO TRA -GA	of high lineage some CLAN
	GO TRA-KA	FAMILY NAME
39	GO TRA KA	" "
	GO TRA G D	" "

40	KANDA KANDA-KA KANDRA	Burning Passionate RA HOT RAYED of the SUN SHINING BRIGHT MOON
41	KANDRA KANDRAMA KANDRAKA CAKRA CAKRU= KRA	LUNAR LUNAR LUNAR a Cycle cycle of TIME A WHEEL Sidereal motion time [Age 100]
42	CAN KRAMA CANKRAM MI-TA	Going about a walk WALKING ABOUT
43	CAT YA CATTA	TO BE HIDDEN HIDDEN
44	KAL CANDRA	Spread abroad as News glittering shimmering bright
from 45	SCANDRA CARA JANI TVA= TAV-YA	water Gods Moon personified Spy going motion FATHER MOTHER PARENTS
46	JAN-TU DIM BHA	offspring Kinsman New born child
47	JAPA	muttered prayers,
48	JAMI	sister brother
49	KI KINO KIRA	arrange pile build up espec of sacrificial altar of Ancient Junes Ceremony of Jonsure-
50	KAULA	one who acts off
51	KHEDA KHETAVYA GAM-M	To be cut off GO
52	QVALA	blaze burn flame Red hot
53	DARS-A DAS-A NAKSH	NEW MOON SACRIFICE DAEMON REACH APPROACH

54	NAKSHA-T RA	LUNAR MANSION Strewer, STAR HEAVENLY] [BODY
	TARA	A STAR
55	NA-GA-AG RA	MOUNTAIN TOP
	NA-GA	MOUNTAIN
	NA HUSHA	KINSMAN
56	NA VA	SHIP
	NIDHA	snoring net
	NIDRA	Sleep
	PURUSHA	people maintained
	PURA	Formerly
	PURA NA	olden times
	PURA KA-THA	tale of olden times
57	PAVA	
	PUNA]	make pure
	GOTRA BHA	belonging to a family
	DIM BHA	New born child
	GOTRA-KA	family name high lineage
	GOTRA-GA	born same clan of noble birth
58	PU-GA	MULTITUDE
	PU-RA	fortified town
	PURANA	of ancient times
	PURUSHA	HUMAN BEING
	PUR-VID	VERSE IN ANCIENT LORE
59	KATA	DOWN
60	ORA	Edge Boundary coast country Region

See PAGE 57

SK	GO TRA KA		FAMILY NAME of HIGH LINEAGE
	GO TRA GA		BORN IN SAME CLAN of HIGH LINEAGE
MAORI	NGO HI		COMPANY of WARRIORS
	HI KA		HIKA DIRECT LINE of ANCESTRY
	KA -I- TAHU		CLAN K for NG-
	NGA -I		CLAN PREFIX
	KA -HU- RANGI		HONORABLE DISTINGUISHED
	KA -I- NGA		PLACE of ABOARD
	KA -HA		LINE of ANCESTRY
	RA NGA TIRA		of NOBLE BIRTH <u>CHARITABLENESS</u>
SK	NA -HU- SHA		CLANS MAN
MAORI	TAR -U- NA		CONNECTED BY FAMILY TIES
	HANGA		PEOPLE
	NGA TA		MAN
	RU NGA		TOP UPPER PART ABOVE
	NA		LINEAGE
	HUA NGA		RELATIVE of SAME CLAN
PA	-RA		BLOOD RELATIVE
	[S] HA		PEOPLE
	HU -I		CONGREGATE COME TOGETHER
	HU -IA		NAME CALL BY NAME
	KA -I- TA -HU		KNOW BE SURE OF of HIGH LINEAGE

SK	KA	ND	RA	LUNAR	B
	KA	ND	RA - MA	"	
	KA	ND	RA - KA	"	
MĀORI			RA - KA - U - MA	TOHI MOON on 18th DAY	
MĀORI	A	TA	RA U	MOON MOONLIGHT	
	KA	N - A	P U	BRIGHT SHINING	
	MA	RA - MA		MOON	
	TA	RA		HORN of MOON WANE of MOON	
	H I	N	A	MOON	
			MA - HI - NA	MOON	
SK	KA	TUR -	MĀ SI	MOON on 17th DAY	
				DAY of FULL MOON	
MĀORI			MĀ - HI - NA	MOON IN VERY ANCIENT SONGS	
	TUR	AMA		LIGHT ILLUMINATED	
		MA	RA MA	MOON MONTH	
			HI - NA	MOON	
SK	MĀ			MONTH MEASURE	
MĀORI	MA	RA	MA	MONTH MOON	
SK			MA HIN - A	JOYOUS GLADENING	
SK			MĀS - - A	MONTH	
			[MĀS]	> MOON	
			[MĀ]	[MEASURER of TIME]	
IN PLURAL			MĀ D B HIA	[IN RV] = MONTH	
MĀORI			MĀ T - A RIKI	PLEIADES SPRING	
			MA - KA RIRI	WINTER	
			MA - OA	COOKED RIPE	
			MĀ - NU NU	FULL of the TIDE [just before]	
			MA - NEA INEA	DESCENDANT [it ebbs]	
			MĀ - NEA INGAI	SLOW	
			MA - - HI NA	MOON	
			MA - NU - MA NUA	ROTTEN of TIMBER	
			MĀ HUKI HUKI	CEREMONIES TO REMOVE TAPU of KŪMARĀ	
			MA NA KA	AFFECTIONATE REMEMBRANCE [CROPS]	
			MA NA TŪ	HOMESICK	
			MA KA U	HUSBAND WIFE	
			MA HU TA	RISE [JUMP] of MOON	
			MA HU RU	SPRING the 4th MONTH	
			MA TE	DEAD DEEPLY IN LOVE	

SK RĀ GĀN-I [of RĀGĀN] QUEEN [see RĀNGĀTIRI see]

MĀORI KAĀHU RĀNGĀ I CHIEFTAINNESS HONORABLE DISTINGUISHED

SK RĀ GĀ-MĀNU SHĀ KINGS MAN OFFICIAL
" RĀ GĀND RĀ GĀTI RULE GOVERN KING CHIEF

MĀORI MANU A PERSON HELD IN HIGH ESTEEM
RĀNGĀTI-RA WELL BORN NOBLE CHIEF

RA NĀ perform Rites over child of a CHIEF
RA NĀ MA RO ARMY IN BATTLE ARRAY

SK RĀ GĀN-YA ROYAL ROYAL PERSONAGE NOBLE
MAN of THE WARRIOR CASTE

SK RĀ GĀN-KĀ ASSEMBLAGE of WARRIORS
MĀORI KĀ HĪKĀ Warrior Chief
KĀ HĪ RĀNGĀ I HONORABLE DISTINGUISHED

[KĀI RĀ - KĀ U] KĀ-I RĀ-KĀU BODY of MEN SKILLED
[AT ARMS]

RA NĀ TI RA TĀNGĀ Evidence of breeding / greatness
RA NĀ TŪ GO MARCH IN ORDER

MĀORI EXPLAIN ELUCIDATE
NGĀ-RA HŪ LEADER COMMANDER

PA RA WAR DANCE TAKE COUSEL
BLOOD RELATIVES [DELIBERATE]

KĀI-NGĀ-RA-HŪ LEADER COMMANDER
I-KĀ WARRIOR [WAR DANCE]

NGĀ RE PEOPLE CONNECTED BY BLOOD
MULTITUDE BODY of MEN

HŌA NĀ NĀ RE ENEMY
NĀ RI GREATNESS POWER

NGĀ I CLAN PREFIX
NGĀ TI CLAN PREFIX

TI-KĀ-NGĀ AUTHORITY CONTROL CUSTOM
[MEANING PURPORT]

SK RĀ GĀ TI MANU PERSON HELD IN HIGH ESTEEM
MĀORI TI-KĀ-NGĀ RULE GOVERN KING CHIEF
CUSTOM AUTHORITY POWER

MĀORI
SK

I - TI

KA - i - IN COMPOUNDS

SO, THUS! [QUOTING WORDS OR THOUGHTS AT THE END OF SENTENCES or STATEMENTS ALSO USED TO CONCLUDE AN ENUMERATION WITH OR WITHOUT KA

with or without
MĀORI

- -

KA

KA - I

QUANTITY. NUMBER

TI -

KA

RIGHT CORRECT JUST FAIR

TI -

KA - NEA

MEANING PURPORT RULE

PLAN METHOD CUSTOM

A TI -

KA

KEEPING A DIRECT COURSE

A TI

KA

BEGINNING

I

KA - I - NEA

FIELD of OPERATION SCOPE of WORK

AT THE END of a LINE or STANZA

TA

KA

PREPARE

KA NO

SORT KIND

KA ORE

NO NOT BUT HOWEVER

KA PA

ON THE OTHER HAND

KA RA PINE PINE GATHER TOGETHER ASSEMBLE

SK

I - TI -

KRI - TVA

SO SAYING THEREFOR

SK

I - TI

GOING [MĀORI I STIRRED of FEELINGS and TI RA TRAVELLER

MĀORI

KI

SAY TELL TELL of MENTION

CALL DESIGNATE CONSIDER TO BE

KI

TO of PLACE AT ON INTO TOWARDS

WHAKA

- RI TE PUT IN ORDER ARRANGE FULFIL PERFORM

KI ATO assembled of TOHUNGA and ATUA

- RI TENGA PRICE CUSTOM [in ANCIENT KARA KĪA]

TI

TI TAI SHANTY, WORK SONG of CANOE PADDLERS.

- WĀ ACCUSE [COXWAIN]

TUA HANGATA name for HERO of a Story

- RI TE RESEMBLE COMPARE WITH BALANCED

O

- RI O - RI CHANT [BY AN EQUIVALENT]

TI

RA

CHOIR COMPANY of TRAVELLERS

TI

EKE

EXCEPT ONESELF

WHAKA

I -

- RI

CAUSE TO ASCEND [I STIRRED of FEELINGS]

TIA - RI

EXPOSE HOLD UP TO VIEW

TIO

- RI

CRY CALL [I - RI HUNGRY]

TI

PAKO

PICK OUT SELECT

TI

OKO

ASSEMBLE

SK 38 CAKRA

THE WHEEL of the SUNS CHARIOT
ASTRONOMICAL CIRCLE ZODIAC
CYCLE of SEASONS CIRCLE

PAU CAK KA
SK CAK RA KA
CAK RIN
CAK RI YA
CAK RI -
CAK RU

Resembling a wheel or circle
having wheels
BELONGING TO A WHEEL
TO make round or circular curve bend.
A WHEEL DOING effecting

AS TSCHA KRA
MAORI RA-WHITI
TA KA

EAST RAKI NORTH RA TO WEST
Revolution circuit come round
asa date or time

TA KA INAA
TA U
TA RI
A TA PO
A TA JU
A TA RAU
MA RA MA

field of operation scope of work.
CYCLE of SEASONS
wait expect be wanted for
before Dawn
just after Sunrise
MOON
SUN DAY
MOON MONTH
MENSES

A TA HE
A TA HIRA
TA KA - HIRI
TA KA - HURI
RIN - O
RI RIN O

Day after tomorrow
turn twist
ROLL TURN
Swirl twist circle
whirlpool
DAWN

HAEA TA
RU A
IA

abyss into which heavenly bodies
descend from which they rise
of belonging to possessed by
he she it

KI RI
KI KA HAU KI
KI KA NOHI

Roll of the eyes
Eye
person ie cycle of life death
Return present of food.

HURIPO TA KA
RARAWE

circle
CIRCUIT

PAGE 63 AND SO THIS TEMPLE, CAME TO BE CALLED
DECCAN PĀRA VĀ WHICH IN THE LANGUAGE OF INDIA
MEANS COLUMBARIUM

HERE IN REFERENCE TO A MONASTERY IN A
HOLLOWED OUT CLIFF OF MANY CHAMBER'S IN 5

LATIN ORIG 'DOVECOTE' [STOREY'S]
COLUMBARIUM = A STRUCTURE OF VAULTS WITH
RECESSES FOR CINERARY URNS [IN CHRISTIAN
TRADITION ROCK RECESSES FOR BONES & BODIES]

	PĀRA VĀ	> COLUMBARIUM > MONASTERY
MĀRŌZI	PARA	PLACE of RITES BLOOD RELATIVES
	A PA	SPIRIT of ONE DEAD
	WHARA	BURIAL CAVE
	RA NGI	HEAVEN TOWER of a PĀ
	ARA	BRIDGE LADDER [STANZA]
	PARA HI	STEEP
	RA RO	UNDERWORLD
	RA RE	LIE REST see for WĀ-

TA	PA	RECITE
	PAR-I	CLIFF
	PAR-E	PUT ON ONE SIDE PROTECTION
	PAR-EHO	SKULL
	PAR-EHUA	TERRACE RIDGE
	PARAU	DECEIT FALSEHOOD FALSE DISSEMBLING BEWILDERED IN VAIN FRUITLESS

Note

WHAKA	PARAU	DISBELIEVE [SOUND FAMILIAR?]
BUT >	PARA	RECITE
	PARA	PLACE of RITES
WITH b/p > WHA-	for PA = WHA	RE HOUSE
	WHARA	BURIAL CAVE
	RANGI	HEAVEN
	A RA WHATA	LADDER
WHAKA	TARA	INVOKED
	RANGI	STANZA TOWER of a PĀ
	KARANGA	CALL SUMMON [TIME]

SK
PALI
IP of
MAORI

MI / ME / MA
MI TA
MA

future MATA measure judge know
TO MEASURE [perceive
MODERATE MEASURED measured in measure

MI TA BHAGASO

MEASURED IN HARMONY

TA O MA TUA

ceremony of assigning heaps of food

TA - - NGA

BE ASSEMBLED ROUTED at a FEAST

TA PA NUI

a PATTERN IN CARVING

MI NE and MENE

BE COMPLETELY RECITED

A - TA - PO

BEFORE DAWN

A - TA - TU

JUST AFTER SUNRISE

A - TA - HI - RA

DAY AFTER TOMORROW

TA

ME and TA MI

FOOD

TA TAI

MEASURE

TA I

SEA TIDE WAVE

TA PA

RECITE

WHAI KORERO FORMAL SPEECH

WHANGAI FEED NOURISH MAINTAIN REAR

MA I RE

SONG

HO - ANGA A YEAR AGO

TA HE

MENSES ABORT

TA HA KUPU

carve fashion tattoo

TA HA TAJA

HIGH WATER LINE

TA RA

STEEP BANK of a RIVER

TA RA

A marriage union till death

TA RA

WANE of MOON throw out a

TA RA TARIA

second pair of leaves

TA PUNI

Stakes of a fence

TA PU

close up faulty places in a net

TA PI

also belongs here

TA PI

patch mend Repair

TA PIRI

cook Earth oven

TA PIRI

Second person slain in battle

TA HANGA

MAKE BUILD

TA PA O

SING

MA RA MA

MONTH MOON ALSO BELONGS HERE

TA PA HUNU

burn fire

TA PA NEORE

children not matured

TA PA TU

THATCH Cover a Roof

TA PA RU

Eat voraciously

MOENGA

SK 503

AND
OR
from
MAORI

DVA VA RA

OBSTRUCTIVE

DVI

RI
RI
RI RA

-PA INTANGLED MASSES

WHAKA

-A RA
-A RA
-A RA
-A RA
-A RA
PA RA
PA RA

MARAUDING PARTY ENEMY
FLOODING BEFORE BIRTH
-I SCREEN VEIL CURTAIN BLOCK UP
-HANFA BRIDGE LADDER [OBSTRUCT]
-WA a SPECIES of SHARK!
-TA Sea monster causing the tide's
-WHENUA FLOOD earthquake wave

PA

RI

-WHENUA FLOWING of the TIDE
Bank as a dog.
uncertain deception talk

RI - A
RI
RI - A
RI KARIKA

SCREENING PROTECTING
SHUT OUT WITH A SCREEN
DEEP POOL IN A RIVER
RESTRAINED

WHAKA

IDI
A

RI KI
RI N - GA
RI - O
RI - KA
RI PA

INVADING ARMY
HAND ARM WEAPON
M-VIRILE
IGNORE PROVOCATION
RIDGE BOUNDARY a defensive

WHAKA

RI PI
RI RE
RI RA - PA
RI RI - WA - I
RI RI
RA - PA
RA - U
RA - WA - H

ward off evil [incantation]
Beat about TACK IN SAILING
DEEP WATER
INTANGLED MASSES
stakes in a River bed for nets
Combat BATTLE
BE ENTANGLED. crossgrained
an ARMY catch in a NET
THE OTHER SIDE

WA

WA RO
-REHU

ACCUSE
deep holes PIT
FOG MIST

TUA
TUI

CATCH HURT PIERCE

CZEK
POLSK
MABORI

	D UM	HOUSE See Eng	TOMB ITO
	D OM-[OWY]	HOUSE	[MABORI O HOUSE property]
	T O	THE ONE of that of	THY TO HAVE BE PREGNANT
	T OM-O	PLANT	open a window calm tranquil
	T UM-A-EO	PASS IN	ENTER
	T UM-A-IO	LAZY	
	T UM-A-IHANA	a gift of food sent to a party	of visitors to meet them shortly
	[T O	be pregnant]	[BEFORE THEIR ARRIVAL]
	T UM-ATA	HUKI UPRIGHT	RODS BETWEEN the
A	T O	THATCH da	HOUSE [POSTS of a HOUSE]
	T UM-AU	fixed permanent	constants servants
	T OM-OKANGA	ENTRANCE	GATEWAY [cook]
	T UM-AU	victim slain at the opening	of a new
	T UM-U	main post in fence	of a PA [house]
	T U - NEABRU	platform in stern	of a canoe for
	T U - NEI	KINDLE BURN	[important persons]
	T U - NEI	TUNGI	sacred oven in connection with crops
	T U - ORIA	Rites for a New born	child
	T U - OHUNGA	HOUSE	DWELLING
	T U PE HAU	PORCH	of a HOUSE
	T U PERE	P. MUL	
	T U POU	bow the head stoop down	actual in
	T U PU	firmly fixed OWN	social position [weaving]
WIHAKA	T U - PU	Cause to grow	Rear
	T U - PUKE	Earth up	crops
	T U - PUKU	[KUČA] place food in	baskets for cooking]
	T U - PUNI	COVER walls	of a HOUSE [in an OVEN]
	T U - RAKANGA	child birth	Rites
	T U - WIHARA	floor	mats
	T U - NAROA	back part	of a meeting house.
	T U - NEUTU NEUTU	put together	sticks of a fire
	T U A PORA	first fruits	of a crop.
	T U A MOE	Relating to	Sleep
	T U A HURI	Cover the	Roof of a house.
	T U RANGA	SITE	FOUNDATION
	T OU	kindle	Set on fire
	T O - NA	puul mul.	
	T O HI	ceremony over	New born child

	CZEK	MO RE	SEA
	OCS	MO PHE	"
	Diat plur	MO RIM	"
		MO RIEM	"
		MO ROM	"
	A		
	MAORI	RE RE	FLOW FLOAT SAIL
	A	MA I	Swell on the SEA
	Note	MA =]	posts of MAHI of a HOUSE
	A	MO]	
	A	MO TAI	SWELL ON THE SEA
	A	MO ANA	SEA LAKE
		MO HI	a SEA FISH
		MO KI	RAFT
		ROM - I	ENGULF
		MO RE - W A	A FLOAT
		MO TU	ISLAND
		RI U	Ridge of a canoe
		RE I	BE SAILED OVER WETSADSEN
		RE RE	FLOW Be carried on the WIND
			SAIL RISE Set of heavenly bodies
		RE RE NGA	VOYAGE
		RE TI	Canoe carry as a boat
		RE WA	mast of a canoe. float
		RI MU	Sea weed
		RI MU RAPA	BULL KELP
		RI PA	horizon
	WAKA	RI PI	TACK about in Sailing
		RI POI	go travel
		RI RE	DEEP WATER
		RI VA	borne away
	A	RI	small species of shark
	A	RI A	deep water pool between Rocks
		RO TO	lake fig of SEA [see SK / PALI]
		RO KI	CALM
		RO M - A	FLOOD

SEOU-	G L E J !	TO LOOK
MAORI	- R E I	THERE
-	- R E	SEE!
TE	N - E I	here.
WHAKA	NG E I - N G E I	stretch forth PEEP
	NG E - RI	LOOK FIERCE
	NG E	NOISE
SEOU-	PL E T EM	TO WEAVE
	PL E ST I	
	P - E H U	a variety of flax for weaving
	P - E I A	cloaked freycinetia banksia leaves
WHIRI	P - E K A P E K A	a flat PLAIT [a flax cape
	P - E K E R A N G I	outermost fence of a PA screen]
	P - E P E P O R A	flax garment
	P - E R - E	SAIL of a canoe
	- R E H E	expert neat handed
	- R E K O	white dogskin cape.
	- R E M U	Lower hem of a garment
	- R E O	form of words.
	- R E P A	flax cloak.
	- R E R E R E	Run about from place to place.
RI	P - E K A	lay across cross.
SEOU-	P RI	AT NEAR WITH
MAORI	P IR - I	stick adhere cling come close
	P IR - I - O N G A	keeping close
	R - I - U	bulge of a canoe
	R - I	pass by.
	R - I T E	Like alike
	R I R I	QUARREL
	R I N G A	Weapon
	R I H A	nut
	R I E	2
SEOU-	N A D	REST [OVER]
MAORI	N A N A	Rest Remain.
SEOU-	N A	ON

SEW-

PÓ JEM
PE TI
PÉL

TO SING

MFORI

PELA
PE HA
PE KE
PE KERANGI
PE KI
PE PA
PE PE

ASSET FORM of WORDS figure of speech.
be completed be all included
DANCE and SONG
chirp twitter [song of birds]
make a mistake in Reciting
attract birds by imitating their Song.

TAT

PE R. A
PE R. UPERU
RĀ NEI
ME NE
TI O
TI OKO
TI PI

Remains of a dead person.
Dance and Song.
STANZA TUNE
be completely Recited
cry call.
assemble.
effect by incantations

TI RA
TI RI
TI TI HAOA
TI TO

CHOIR
offering to a God.
shout with Joy.
Compose invent

SEW-
and
imperf
MFORI

PE L J EM
PE L J AM
PE L J ATI
PE AU
PE HI
PE HO
PE HU
PE I
PE PE KE
PE KATUA

TO CONVEY TO DRIVE

be turned away.
Return for a present
Close in as a body of men.

P ER -E
AT I ATI
TIRA
A
ANG-A

DART SPEAR
DRIVE OUT BANISH
HASTEN
assume command in battle
GO
EXPELL DRIVE AWAY
company of travellers mast of canoe
drive urge compell.
set about doing face in a certain direction

SEOW-	OD-	GOVO	RIT I	TO ANSWER
MĀORI			RIT E TI-O	AGREED TO PAID FOR CRY CALL SHOUT IN ANSWER TO A CALL Answer a call. of Thee
WHAKA		10101010 0	U	
	OT	VR U		MOON on 16th DAY FULL MOON ANANA! mo he OTURU NEA MOON on 28th DAY [KARU]
	ORO	NEO NUI NEO ENGE NEO HI NGO IO NEO RE		SCREAM person slain in battle WHISTLING SOUND ENTICE NO NOT
		NGO TO O RI O RIO RI		Make a Clicking sound TO CALL A DOG move about or attract attention chant song chant a lullaby.
SEOW-	PRO	SITI		TO REQUEST
MĀORI			TITIR-MAKETU	LOOK COVETOUSLY annoy trouble embarrassed
	PŌ R-	AHU		
	PŌ RANAI		Seek	
	PŌ R-E			show kindness to meet kindly
	PŌ REA	REBA		tiresome impertunate afraid of being tiresome
	PŌ R-O	HE TE	TI RI share portion	a Supernatural being
	RO NEO			HEAR listen attend to obey.
	PŌ RO KI			give directions at times parting
	PŌ TETE			speaks frequently of.
	PŌ U			SUPPORT SUSTENANCE
	PŌ HARI			WIDOW
	PŌ WHIRI	WHIRI		provision for a journey
	ROKI			a STORE preserve husband.
	HI A			HOW MANY ?
	HI AKAI			hunger
WHAKA	HI	RIHIRI		assist Relieve

SLOW-
MAORĀ
RĀ

DĀ TI
 TI RI
 TA
 TA HA
 TA HUIA
 TA I
 TA I MAU
 TA KA
 TA KA IHI
 TA KA HOA
 TA KE
 TA - U - RIMA
 TA KO HA
 TA ME
 TA NA
 TA NEO HANEA
 TA O - MATUA
 TA PA E
 TA PURUA
 TA PA TARI
 TA PI
 TA PIRI
 TA PORE
 TA PURANGI
 TA PARI
 TA RA TAMA
 TA RI
 TA - TARI
 TA - RUNA
 TA - TAI
 TA U
 TA - UM ANU
 TA UMA TUA
 TA U RUA

TO GIVE
 SHARE PORTION
 familiar friendly
 part portion [most]
 heap of food at a feast
 Sea ie fish
 betrothed
 heap collect into heaps
 plunder
 make a friend of show partiality to
 own.
 HOSPITALITY TO STRANGERS
 GIFT
 food eat
 his heir's
 marriage feast
 ceremony of assigning heaps of
 food at a feast to various guests
 PLACE BEFORE person present
 recep table for KUMARA used IN PURE
 a covered basket for food.
 Singfold having one aspect single a
 small basket for holding fish
 Earth oven cook [see as specific -]
 second person killed in battle
 appease CONCILIATE
 raised platform on Marae or house
 join add. [for a chief]
 TA A VARIETY of KUMARA [as a ?]
 Carry living [Religious gift ?]
 wait expect
 be connected by family ties
 measure arrange set in order
 address in formal speech.
 expressing Satisfaction
 take possession of another's goods.
 Support assistance place for the PURE
 double in pairs

FA HSIEN PAGE 11

THEY CALL THE PLACE WHERE PRIESTS LIVE >
GARDEN'S FOR ASSEMBLY

SK 868 RA MA TI PLACE of PLEASANT RESORT

MĀORI MĀ RA -E as VILLAGE COMMON,

MĀ RA GARDEN

MĀ RA KE EXPOSED TO PUBLIC VIEW

MĀ RA MA EASY TO UNDERSTAND PLAIN

WHAKA MĀ RA MA EXPLAIN

MĀ RA MA MOON MONTH

MĀ RA U SUBJECT of TALK

MĀ ORI TANEA EXPLAIN ELUCIDATE

RA ME NE he assembled

SK RA MA CAUSING REST WHILE

SK A RA MA

A RA MA NA RESTING PLACE

A RA TA Ceased quiet gentle

531 PALI MĀ LĀ FLOWERS PARLANS

MĀORI RA ME NE Be assembled,

RA TA familiar friendly

TA HUA = MARAE + sacred tree

A RA means of conveyance

RA TA flowers.

530 PALI MĀ LA KA

from MĀ LA ENCLOSURE A SPACE MARKED

or MĀ LA OFF AND USUALLY TERRACED WITHIN

WHICH SACRED FUNCTIONS WERE

CARRIED OUT

THE A RA MA The sacred BODHI tree was surrounded by a

MALAKA]

531 PAL MĀ LU TA
 MA RU TA
 Astounded MA RU
 = VEDIC MA RUT
 or MĀ RU TA
 contracted to MA LU TA-IRITA
 See under MA LU TE-RITA
 IRI TA

the proper PALI FORM OF =
 WIND AIR BREEZE
 MOVED BY the WIND

MĀORI
 A

MĀ
 MA
 MĀ
 MA EA
 MA EKE
 MA HAMAHĀ
 MA HU RU
 MA KE KE
 MA PERE
 MA RA NGAI
 MĀ RŪ
 MA RU
 MĀ RU A
 RU RU
 MA - TA
 MA - TA EO
 MĀ WA KE
 RŪ KŌ RIRI
 RU A
 RU NGA
 TA
 TA WHI RIMATUA
 TE RE
 TE TE RE
 TE RI TERI
 IRI RANGI

TO CONNECT POINTS of COMPASS
 Swell of the Sea.
 ACTED ON BY BY MEANS OF
 IN CONSEQUENCE of]
 EMERGE
 COLD
 Seat of Emotions re wind of the body/mind
 Spring
 A WIND
 FLY
 E. WIND N. WIND
 CALM
 POWER AUTHORITY mark sign
 dark banked clouds.
 VOID
 STORM
 MATTA SOURCE
 N E WIND
 S E Sea Breeze.
 WIND BLOWN FRUIT of a TREE
 waves caused by N E WIND
 TOP upper part over above upon up]
 WIND [above]
 PERSONIFIED WIND
 Swift moving quickly
 wind instrument TRUMPET
 shake jolt shake to pieces
 having Supernatural sound.
 Unsettled Restless

STOW-
MĀORI
KU PĪ TI
A PĪ TI
A PĪ-API
A PO

TO BUY
PUT TOGETHER PLACE SIDE BY SIDE
CROWDED [FRIEND
gather together again wrongfully]
[heap stack pile]

HA TE PE
HŌ TI KI
I TI
KA TI

proceed in orderly manner
follow in Regular sequence.
fasten with a cord.
Small.

KA TI HI
KU
KUI
KU KORE
KŪ KUKU
KU MAMA
KŪ MARA
KU PU
KU RA
KŪ RARU RARU

so he it well enough
be left in status quo
Receptacle tie in bundles.
stack of fern root
ny
short of food.
NOT
Tie up lash up.
Desire long for
Sweet potatoe
anything said word talk of
precious Red ochre Red feathers
Subject to contention dispute [treasure]

WIĀKA

KU RU TE TE
TI RI
A NENE
PI PI
PI TI
PI TOI

EXCHANGE
share portion
Beg.
heap pile
put side by side add.
Tie in a bunch.

STOW-
" POTOPĪ TI
" U MRE TI
MĀORI TI NEI

TO KILL
TO DROWN
TO DIE
KILL

U HU
A PI TI
PI AU
PI KO
TI PI

ceremony over bones of the dead.
ATTACK [TĀPIRI SECOND PERSON SLAIN
IRON axe. [IN BATTLE = a gift
MURDER
EXTERMINATE

WIĀKA

CZEK	JE	DEN	ONE
	JE	ZE RO	LAKE
MĀORI		RO TO	LAKE
WĀPĀKA	HE	KEHEKE	practise Surf Riding catch eels in a WEIR
	HE	KE HEKE	decline of the Sun
	HE	KE	migrate Ebb of tide surf riding
	HE	I	at in with
	HERU		flow of tide
	JĒNĒI		THIS EACH
	JĒN-Ā		about this [near]
	JĒNGI		3
	JĒ		THE
	RO	HE-WA	SHORT JARO
	RO	HE	hand net for fishing

CZEK	PA	D L	he fell
collog from	PAT		
MĀORI	PA		Reach strike he struck
	PAE		be thrown down demolished
	PAHEKE		Slip Slide [kill birds]
	PAKENA		make a mistake in speaking
	PARA		cut down trees
	PAREWHERO		SLAUGHTER IN BATTLE
	PAT-Ā		FALL IN DROPS DRIP
	PATĀĀ		be fall all alike
	PATĀPATĀĀ	Ā WĀĀ	HEAVY RAIN
	PATĀ		spear
	PATĀKI		fan to keep flies from a corpse.
	PAT-U		STRIKE BEAT KILL

CZEK	HV-	E-+ S+ DA	> STA-R
CZEK	HVĒZ	DA	STAR
MĀORI	TĀ	- RĀO	A STAR IN M. WAY
MA	TĀ	- RĀKI	PLEIADES
HUĀ			full of Moon SK STAR = SUN and Moon.
WHĒTU			STAR [HVE-TV] for HVĒZDA

CS z b > RE and RE^v

U-KRAI	y	MÉ	PTH		TO DIE
raif	y	M	PY		I SHALL DIE
	y	MO	PTH		TO KILL
MAORI		MA	TE		DIE
	[U]	MA	R-U		KILLED
		ME	MEHA		Decaying weak pass away.
WHAKA		ME	MEKE		SHRIVELING of the LIMBS
		ME	NE		be completely Recited [ana PARITIA]
		ME	TO		EXTINCTION
	[E]	MO	E		SLEEP close the eyes.
WHAKA		MO	KE		AMBUSH
		MŌ	NA		Decay in stored KŪMARA
		MO	NFA	MONGA	MARROW
		MO	RE		EXTREMITY of cause
		MŌ	RE	A	Remnant sorrowful
					exposed to great Danger
WHAKA	MO	MO	RI		COMMIT SUICIDE
		MO	TE	A TEA	GRIEVE
		RI	NEA		weaken.
		RI	O		withered dried up.
		RI	RI		Battle
		RI	RO		come about happen.
		RI	V		disappear
		RI	WHA		Defeated
Note		TI	NEI		KILL

See 26 and 31/32/33

<p>PALI MAORI</p>	<p>BHA SA PA KE HA PA NU HA HA NFA PA KA WHAI KORERO</p>	<p>FOREIGN DIALECT the ENGLISH SPEAK ALOUD TONE of VOICE TENOR of SPEECH PEOPLE QUARREL FORMAL SPEECH HA E PAPA CORRECT!</p>
<p>PALI = SK MAORI RU WHAKA</p>	<p>MU JJATI MA JJ MA I MA KI MA IEA MA KENFO TINEI TI POKO TI HERU MU RI MU RI MU TU</p>	<p>SINK DIVE SUBMERGE MUJJATI IS THE PALI FORM of SK MAJJ WITHER aspect towards the speaker from DROWN RISE UP AFTER DIVINE WET put out quench extinguished SINK IN [here of eyes] Bale water out of a canoe, afterwards after of time behind place of departed Spirits [in sea]. Cause to cease.</p>
<p>PALI MAORI JA</p>	<p>M U HUTTIKA M U V H - A H U ATI</p>	<p>only for a moment temporary wife PUD MUL female KA-IRAU Courtesan Desire Beget</p>
<p>PALI MAORI</p>	<p>M U LA M U RI M U RA</p>	<p>ROOT, the hind part blaze flame [here of passion]. KARIHIKA Copulate</p>
<p>PALI MAORI</p>	<p>VI JJ A WHI WHI TI</p>	<p>possessed of WISDOM can be able. Relate Recite</p>

JARO connected to JARU 'YOUNG, SPRING BRIGHT' [ARDENT]

I am the God who covers the plains with grass and the forests with leaves i the young of animals and all things that serve man's needs are in my power

The 3 aspects of TRIGLAV, SPRING AUTUMN the growing seasons
 RUINU September RIJEN OCTOBER PORA MIDSOMMER

OCS

MAOR	ISK for	PORA	MIDSOMMER
"	JARU	JARO	SPRING ITO
"		POR-O-RUA	THICK CROUDED
		PORURU	BUSHY
		RA-UMATI	SOMMER
		RA	SUN DAY
		RAU	LEAF MULTITUDE NUMBER
		RA NGI	SKY HEAVEN DAY PERIOD TIME
		RA RE LAZY	SOMMER LIT 8TH MONTH [WEATHER]
		RA RO	SEASON
		RAURAU	FOLIAGE
		A RO	HAVE A CERTAIN DIRECTION
		A ROI	CALM
		A RO-A RO-MAHANA	SPRING SEASON warmth
		ROHE	Come to an end cease, conclude.
		RO ANEA	PASSAGE of TIME
		RO NEO	GOD of AGRICULTURE
		ROHE	BOUNDARY SET BOUNDS TO
		ROKI	PRESERVE HUSBAND STORE
		RONGOA	PRESERVE take care of,
		RORA	LAY OUT SPREAD OUT
		RU	STRONG WINDS IN LATE SOMMER
			THAT BLOW the FRUIT of TREES
		RUA	2 both both equally,
		RUA	STORE FOR PROVISIONS
WAHKA		RUA	FEEDING GROUNDS of BIRDS
		RUI	Exhausted Spent
		RUI	SOW shake down fruits from trees
		RUKU	Gather Together
		RUMAKI	PLANT
		A ROHI ROHI	SHIMMERING HEAT

SIK	ITI-HA	ĀSA	SO IT WAS, TRADITION LEGEND STORY EPIC POEM.
MĀORI	TI -	KANGA	CUSTOM MEANING PURPORT HABIT
	WHA-TUA		ANCESTOR [CORRECT RIGHT]
	WHA-REKURA		HOUSE of ESOTERIC LORE PRIEST- [HOUSE]
TEAITANGA	TI -	KI	ARISTOCRACY
	TI -	KI	TOPKNOT
	WHA-NGAI		INVOKE A GOD RITES CEREMONIAL FOOD offering to a GOD SHARE PORTION
	TI -	RI	REMOVE TĀPU from ANYTHING
	TI TI	RE IA	COMB INDICATING RANK
	WHA-NGAI	NGAI	FOOD SENT TO VISITORS ON THEIR WAY
SIK	TUA-HA	NGATA	FAMILIAR NAME for HERO of a
	ITO -	GATA	RELATING TO THIS [STORY]
		AHA	WHO in asking a persons second
	WHA-		PERFORM RITES [name]
KAU	WHA-U		RECITE ANCIENT LORE
	AHA-TA-NGA		DOING WHAT
	HA PARU		DESECRATE
	HA -	WEA	DISBELIEVE [missionary?]
	HA-TETE		JABBER re JAPA [rite]
	HA-U	ROKI	diagonals in measuring a house.
	HA-MUA		PLACE of DEPARTED SPIRITS
	WHA-RA		BURIAL CAVE also HOLLOW TREES!
	WHA-RA	UNEA	VOYAGE
	HA-U		vitality of man essence of Land
	HA-U		FOOD used in PURE RITE
	HA -	RA	VIOLATE TĀPU
	HA -	KI-HARA TUA	12th LUNAR MONTH
	HA -	KARI	Gift present feast
	HA -	AU	disenter bones of dead for final burial
	HAI		principle stone in game of RURU
	HA		THEN SO
	WHA-KORERO		MAKE A FORMAL SPEECH
	HA -	WAIKI	TRAIT- homeland
TI	KI	NGA	CUSTOM RULE
	HA	NGA	PEOPLE
TI	RA		CHOIR

SK

NI

down away away from sorrow 150

MA ORZ

RA NA

Shy

TA NA

drugs

HA NA

fine pit

AN GI

descent to, underworld.

PA NI

orphan widow

PA NI - U

shame

PA NI - NI

Sensation

PA NI WA

bewildered aimless

PA NI WA NI WA

Rainbow Deep water Halo

PA NI WA TANPA

DISEAST deepness of black water

SK

I TO GA TA

TURNING HITHER RELATING TO THIS

MA ORZ

RETO

DEEP

TO

THE ONE of THAT OF THE TE

TO

ANNOUNCE be pregnant

TO E

SPLIT DIVIDE

TO HE

THIEF

TO HE

Refuse object

TO HI

newborn child Rites

TO HI

CURVED [of waning Moon]

TO HITU

Recite without a break.

TO HOKU

MY

TO HONNA

HIS

TO HU

THINK

TO HU

POINT AT SHOW LOOK TOWARDS

TO HUNGA

PRIEST

TO HU TOHU

Show point out DIRECT GUIDE

TO - HUA

YOLK of EGG ROE of FISH FULL MOON

WAAKA

TO HUA

GROW as a FOETUS

TO - I

VIRTA TEACHER PUPIL AND SEEK TA -

ATO

ORIGEN SOURCE of MANKIND NATIVE

PA

THATCH of house [KNOWLEDGE]

TO

HOUSE property AND

SK

TO YA

WET

MA ORZ

PA

WATER of belonging to possessed by

SK
MĀORI

ITO-GA JA
TĀ-TO-U

TURNING EITHER RELATIVE TO THIS
WE OUS

-TO =
TE

THE ONE OF THAT OF = TE the

TO HU

THINK

TO HO KU

MY

TO HONA

HIS

TO HE

Refuse object

TO HU

POINT AT SHOW LOOK TOWARDS

TA NEA

MAN IN KARAKIA

TO NEA

SECRET S. WIND SOUTH

TO NEA

Blemish on the skin

TO NEA REWA

Transparent variety of greenstone

TO NEI

reebas a bird

SK

NI

DOWN AWAY AWAY FROM

MĀORI

TO RĀ

Erect of PENIS

TO RETORE

FAULT FINDING Rough Sea

TA NEA JA

MAN

NEA RE

Send urge

NEA U

Bite gnaw

HA NEA

make build

KAI NEA

FIELD of OPERATION SCOPE of WORK

TA U

Cycle of Seasons

TA NE

HUSBAND

TA HE

Menses Abortion

TA U RĀ

Teacher pupil

TA I

Sea tide wave rage anger

105

SK

NON SING
MĀORI

TA

[pmg 3rd person NON SING SA MĀORI HA
HE SHE IT THEY cba ST/STAM see

SA

HA KORO

father

HA KUI

mother

HA M UA

elder brother & sister HE/SHE

TA RUNA

Connected by family ties THEY

TA NEATA

man

TĀTO-U

1ST PERSON PLURAL WE OUS

TA EKE

Set Snow's

IT

TA HANA

HIS

TA MA HINE

DAUGHTER

MAORI	RA	NGI	sky heaven gods weather = SK NI down away from
MAORI	TA	NGI	as TA-AN-GI [NGI - in compound see >>>
SK II	A-		Before vowels = NEE-PREF = UN -
	AN-		
SK		NI-	
	AN-	ANGA	DOWN AWAY AWAY FROM SORROW TO BODILESS THE GOD KAMA [SO CALLED BECAUSE HE WAS REDUCED TO ASHES BY SIVA'S 3 rd EYE
	AN-	ANGA-T VA	BODILESSNESS
	AN		BREATHE
PAU	AN-	I-TI	BREATHE
SK	APA-	AN	EXHALE
	ABHI-	APA	BREATHE UPON
	PRA-	AN	BREATHE BLOW
	ANU-	PRA-AN	BREATHE AFTER [SEE MAORI PARATA 1
	ABHI-	PRA-AN	INHALE [SEA MONSTER of TIDES
	VI-	AN	Breathe [Breathing in and out
	SAM-	AN	Breathe
	ANU-	SAM-AN	Breathe after
	AN-	A	BREATH
MAORI		ANGA	SKELETON SHELL HUSK FACE IN A Certain direction set about doing anything
	AN-	A-MA TA	HERE AFTER
	AN-	U	COLD
	AN-	U-HE	SICKLY
		ANGA	STONE of a FRUIT VESSEL SKELETON
TEPAPA	OTE	ANGA-ANGA	SKUL
	AN	GI	LIGHT AIR MOVE FREELY FLOAT SOMETHING CONNECTED WITH THE DESCENT TO the UNDERWORLD
	AN	GOA	LEAN WASTED AWAY
	APA	A	Spirit of one DEAD
	AN-	U	COLD [as UN - U i.e not U
	A WHI		DRAW NEAR TO
	PA		BLOW AS WIND
	AN	E NE	Breathe gently
=	HAN	E NE	Breathe gently SK - SAM-AN breath
	TA-	NGA-TA	MAN as composed being
		PARAKI	Land wind
		PARA RA	Sudden gust of WIND Road see = PAD

SK I TO - GA TA
 SK I TO - MU KIA
 MAORI TO HE
 I TO
 TA HA E
 IT- INGA
 SK TA
 MAORI TO HU
 TO HO KU
 TO NGA
 TO U
 SK TA
 MAORI NGA HU
 NGA RE
 HA NGA
 MU A
 MU HU
 MU I
 I TA - UPA
 MU KA
 MU KA + ARA
 HI - TO KI
 KA INGA
 KA = WHAKA
 KA NGA
 KA NGA
 KA ORA
 KA I NGA KIAU
 KA I NATU
 HO TO
 KA I MU A
 KA I KAPE
 KA I TA
 KA I WHIRI
 KA I TU
 KA I TA O NGA
 KA O
 KA ORE
 HO TO KE

TURNING HITHER RELATING TO THIS
 DIRECTED HITHER ad HITHER
 THIES
 OBJECT OF REVENGE ENEMY
 Steal [TROPAY of an ENEMY]
 CHILDHOOD
 HESHE IT
 THINK
 MY
 SECRET
 WE OUS
 WE SHE IT
 HUNT WITH DOGS
 SEND URGE
 make build property business
 of place the FRONT FORE PART
 push ones way through bushes
 Swarm Round infect
 TA - UPA THERE YOU SEE! Very well then.
 PREPARED FLAX FIBRE
 + ARA the way by which a God communicates
 HO PON ONE FOOT [with a medium]
 KA INGA field of operation scope of work.
 KA = WHAKA Creative precise
 KA NGA Curse abuse.
 KA NGA home
 KA ORA awedam fearful
 KA I NGA KIAU prize greatly value.
 KA I NATU anxious melancholy brooding
 BEGIN COLD
 KA I MU A finest fruits offered to a God.
 KA I KAPE Steal
 KA I TA of Superior quality
 KA I WHIRI desire
 KA I TU BEAT A DISTANCE
 KA I TA O NGA ACQUIRE
 KA O assembled collected together
 KA ORE NO NOT
 WINTER

SK	INDH - A			KINDLING
	INDH - A - NA			KINDLING FUEL
	INDH - NA			FUEL
	IDH			KINDLE
	INDH]			
9	IND DHE			TO BE KINDLED FLAME
PS	IDH YA TE			KINDLED A FLAME
PP	ID DHA			WOOD PILE
	IDH - MA	KI TI		FIRE
	ID DHA -	DIDHITI		HOT BURNING
MBOZI		TI KAKA		bestirred of feelings
				PORTION SHARE
	IN BI			Bask warm oneself.
	IN A			Earth oven.
	IMU			Set on fire burn
	T A - HU			FIRE
	- HA TE TE			KINDLE
	MA I NA			break up fire wood.
		TIETIE		Beginning
		A TI		SINCE
	T AI - NA			SHINE
		TI TI		FIRE
AH I				Large fire
	T A NEUTU			WARM
	MA HA NA			KINDLED A FLAME
SK	IDH MA			KINDLE
MBOZI	MA I NA			warmth
	MA HA NA - TA - NA			Steamy
	MA HU			BURNT
	MA HUNU			Desire
	MA MI NA			SHI SMOKE
	MA NA NA			BE SET ON FIRE kindled of feelings
		NA - WE		shine glow flame.
	HA NA			to place at on into
		KI		break up fire wood.
		TI		lie lie in a position
		TE TE		

SK	UT	TA	RA	AD	HARA	BEING ABOVE AND BELOW UPPER AND LOWER LIP,
MĀROA	UT	-A				LAND apposed to sea
	UT	A				INLAND apposed to coast
	UT	-U				load a mana canoe.
				ATA		DIP UP WATER
				ATA		SHADOW REFLECTION
				ATA	RA	-U = MOON MOONLIGHT BEAM
			RA			SUN - MA RA MA = MOON [d LIGHT]
			TA	RA		M. VIRILE PUD MUL.
						peak of a MOUNTAIN horn of moon.
						Rays of Sun Before Suntime wave
						of MOON THROW OUT A SECOND
				W	HARA	BURIAL CAVE [Point of leaves]
						FENCE
	TA	TA	RA			Side wall of a house.
		TA	RA			
		TA	RA		HA - NEA	fort of a tree saddled a hill
		TA	RA	HI		DIARRHOEY Light showers
		TA	RA	HONO		pile up lay in a heap.
		TA	RA	HU		heat of traditional oven oven
					RA RO	DOWN BELOW
		TA	RA			dress timber with an adze
		TA	RA	KE		SHOAL exposed at low water
					HARO	VAULT of heaven -
		TA	RA	MA	TA	NUI
		TA	RA	PV		of low pitch of a Roof.
		TA	RA	WA		a SEA bird
		TA	RA	WA		bank of a River or side of
		TA	RA	-E		hang. [a River]
		TA	RA	-E		STOOP OVER
		TA	RA	-E		Cover conceal
					HA	ETA
					HA	PAI
					HA	ETA
						Beam of light entering a
						[dark place]
					HA	E
						Shine as stars before Dawn
					RA	NGI
						SKY WEATHER TOWER of
						a PA heaven Divine Beings
					HA	HU
						disinter bones of the dead for final burial

SK

Ú PA

HITHER [expect + verb of motion]
 ABOUT NEAR = approximation.
 further towards NEAR under less than
 ON IN ABOVE MORE THAN WITH
 FIRST [ACCORDING TO]
 COMPARISON LIKENESS IMAGE
 UPPERMOST MOST EXULTED HIGHEST [SIMILE]
 COMPARISON LIKENESS RESEMBLANCE
 Object with which anything is compared]

UPA MA
 UPA MA
 UPA MA
 UPA-MA-NA

M̄ORI

M̄-ORI
 M̄-NA
 MA-NA
 MA-I-NA

NATIVE OF FIRST [LIKE COMPARABLE TO]
 DESCENDANT
 AUTHORITY PRESTIGE
 KINDLE ie first

UPA MA NU

FIXED SETTLED SATISFIED AT
 PERSON HELD IN HIGH ESTEEM. [REST]

UPA-NE
 P̄A

ABREAST IN EVEN RANK CREST OR
 COITUS HOLD PERSONAL TALK [TERRACE & HILL]

Ū - NEU TU

MEET TOGETHER CONVERGE
 REACH LAND ABOVE BY WATER

P̄A
 -WHĀ - U - NU

TOUCH COITUS
 GIVE DRINK TO = WHĀ - I - NU

-WHA-KA-PA-I

MAKE GOOD SET IN ORDER PRAISE
 GET UNDER WAY START TEND

U - - - NU

FEMALE

U WHA = UHA
 PA - I
 WHA - I

GOOD LOOKING ASSENT APPROVE
 SETTLED RESIDENT POSSESSED & BECOMING
 ACQUIRING the CHARACTER & FOLLOW PERSUE
 LOOK FOR SEARCH FOR WOO LAY HOLD of

WH A-WHA I

BE IN HASTE EXERT ONESELF

HAERE MA - I

WELCOME! MAIMAI AROHA > REMEMBRANCE

-WHA - KA

CAUSATIVE prefix [of the DEAD]

A MA - RU

OF DIENIFIED ASPECT

M̄A - IA

BRAVE BOLD CAPABLE

MA - IRE

SONG

WHAKAMĀ - ORE

EXPLAIN ELUCIDATE WHA - = PA

ie = SKU

PA - MA

UPPERMOST MOST EXULTED AND >>>

M̄A ORI

TANGA EXPLANATION MEANING

WHA KA RITENEA

LINEAGE
 COMPARISON WHA = PA

SK	U	PA	HITHER [ESPEC + VERBS of MOTION]
			ABOUT NEAR = APPROXIMATION
			NEAR. FURTHER. TOWARDS UNDER
			LESS THAN MORE THAN WITH
			ON IN ABOVE ACCORDING TO
MAORA	U		REACH LAND ARRIVE BY WATER
	U-	RU	ENTER ARRIVE
	U-	PA NE	TERRACE of a HILL
	U	PA	AT REST SETTLED
TA	U		LOVER ATTACK
		PĀ	COITUS HOLD PRIVATE COMMUNICATION
	A-	PA	SPIRIT of one dead visiting a medium [WITH]
		PA EĀ RAU	SHIPWRECKED
		WHA - RE	HOUSE PEOPLE IN A HOUSE
		PA ENGA	SITE of BUILDINGS
		PĀ	BEHEARD BLOW of WIND
		PA E	HORIZON REGION DIRECTION
			be laid to the charge of anyone
		PA ENGA	MARGIN BOUNDARY OUTER EDGE of
		PĀ TIKI	FAN TO KEEP FLIES AWAY [A PLANTATION
		PA EHUA	RIDE BROADSIDE ON TO SPEAKER
		PA HA KI	a SMALL RELATIVE DISTANCE
		PA E RTARO	LOWER EYELID
		PA E RUNGA	UPPER EYELID
		PĀ HIKI	CLEAR FROM WEEDS
		PA HĪ	SEA GOING CANOE CAMPSITE
		PA HĒ NO	Come untied
		PA HĪKI	Escaped.
		PĀ HO	BE NOISED ABROAD AS NEWS
	U		Make enquiry
	U	RI U RI	Messenger passing between 2 PARTIES
		WHA - NA	TRAVEL COME GO RUSA CHARGE
		WHA - KI	REVEAL DISCLOSE
		PĀ	ASSAULT
		WHA KI	GATHER FRUIT
		WHA NO	LEAD of a RD
		WHA NO NGA	BEHAVIOUR CONDUCT DOING

SK	UPA		HITHER
SK	UPA	-MA	FIRST
MĀORI		MAINA	KINDLE
	HAERE	MAI	WELCOME
		MAI	HITHER
SK	UPA		HITHER MĀORI PĀ COITUS and]
MĀORI		MA NEHAU	SPROUTS of a FERN [MAI hither
		MA NA	AUTHORITY
	TA	MA	ELDEST SON
		MĀ ORI	'NATIVE ie FIRST!
		MA MINA	DESIRE
		MA-RANGA	RISE UP ARISE BE RAISED BE LIFTED BEGIN of WORK ITO
		MĀ NU	START BELAUNCHED
		MA NGA MANA AITUA	a RACE of SPIRITS or GHOSTS.
		MA MINA	DESIRE [MA PERE Eel spear]
		MA HA RA	THOUGHT
		MA HEA	Cleared away.
		MĀ RE RE	SACRED UMU CONNECTED TO PLANTING KUMARA
		MĀ HITI	Sort separate according to size quality
		MA HINA	DAWN
		MA HITA	LAND from a BOAT
		MA HU	REMOVE TAPU FROM A CROP BEFORE HARVESTING IT
		MĀ HUKI HUKI	CEREMONIES TO REMOVE TAPU
		MA NA POU	A STONE Brought from HAWAIIKI BY]
		MA HURU	SPRING [A PARROT]
		MA TA RIKI	SPRING
		MA NA WA	BREATH BELLY Bowels of the Earth]
		MAI A	Brave warrior [MIND]
		MAI RE	SACRED LORE
		MAITI	Small
		MAITIITI	YOUTH like active vigorous
		MA KAO	SPROUT of TARO
		MA KAU	WIFE HUSBAND
		MA KOI	BARBED POINT of a bird spear
WHAKA		MA MA	Remove Restrictions of TAPU
		MA NA HA	clear of scrub trees weeds ITO
		MA NEA	SACRED PLACE

SK	UPA			HITHER NEAR ABOUT TOWARDS LESS
SK	UPA - PĀTA - KA			MINOR CRIME [MORE]
	UPA - PĀTA - KIN			GUILTY of a LESSER OFFENCE
MĀORI	U - AKOO			STRANGER unaccustomed
	TĀ PA TU			BEAT STRIKE see TAPATAPA!
	UAPA - RE			ATTRIBUTE TO ANOTHER WHAT IS CHARGED TO ONESELF
			KI TA	SEE DISCOVER RECOGNIZE
	U I UI			INTERROGATE [DISCOVER]
	U I			ask enquire disentangle
	U I Ā			See DONT COME HERE ANY MORE
	U U Ū			STRIKE home of Blows or a
	U NEA			EXPELL [weapon]
	U NENE			BEG IMPORTUNATELY
	U T			REVENGE
			KIN - O	BADLY BEHAVED BAD
	PĀ			BE STRUCK BE HEARD Reach
WHAKA	PA - E			ACCUSE Requite [ones ears]
HA	PA - RU			DESECRATE re greater offence!
	PA - E TA - U			SIT APART
	PA HANA HANA			BLUSH
SK			U - TA	AND ALSO EVEN OR often as emphasis
SK			U - T	partic of doubt or deliberation
SK			U Y	VI VIY ITD IN 2 parts 100
MĀORI	PA HRĀ			incomplete deficient
	PA I HI			Slave
	PA - - KA			QUARREL
	PA - - KA RU			DAMAGE
	PA KIWAITARA			SUBJECT of talk scandal
	PĀ TA - I			PROVOKE CHALLENGE TRIFLING
	TA - KA - HI			PLUNDER RAVISH [JEER MOCK]
	TA - KA - HI			DISOBEY VIOLATE
	TA I KI			provoke an ATUA VIOLATE A
	TA HĀE			STEAL [PERSON'S TAPU]
	KA IĀ			STEAL
	KA TA			LAUGH AT
	KI			SAY TELL of MENTION re of place
	KI TE			See perceive find discover

SK	UPA	PĀT-	IN	BEFALLING
MĀORĪ		PĀT-	AHI	BEFALL ALL ALIKE
		PAT-	A	Cause occasion
		PAT-	A	Ancient times
		PAT-	A-UA	Caused by Rain
		PAT-	E-RO	BREAK WIND
		PĀT-	I KI	Jan to keep flies from a CORPSE
		PĀT-	O-HI	a FOLLOW CULTIVATION
		PAT-	U	KILL
		PAT-	U-HENI	V.D.
		T-	IN AKU	CONCEIVE Bed in a cultivation
		T	IN-Ī NĀ	PERSON REAL ACTUAL
		A T-	I	beginning offspring
		T-	I-A	Mother
		T-	IN-A	Satisfied content exhausted overcome Constipated be in Severe Labour

TI	T-	IN-A	EXERTION
	T-	I-O	sharp piercing of cold.
	T-	I-TO-HEA	Exhausted by frequent
	T-	I-PA-KI	crack vermin [cultivation]

BHA/P/B/V	UPA	BHĀ	SHA	SUBORDINATE PROVINCIAL DIALECT
SK		PĀ		bold personal communication with
MĀORĪ		WHĀ-	I KORERO	FORMAL SPEECH
		HA-E-	PA-PA	STRAIGHT CORRECT
		HĀ		TONE of VOICE TENDR of SPEECH
		HA TE PE		PROCEED IN ORDERLY MANNER
REO-Ā-	TAKI	WĀ		DIALECT [FOLLOW IN REGULAR SEQUENCE]
		WA I A	TA	SONG [of FORMAL SPEECH!]
		WA -	HA	VOICE HA-NĀĀ PEOPLE
		WA -	HA-PŪ	ELOQUENT
		ĀHA	KU	MINE
SK			KU	TO SOUND
MĀORĪ			HAI	at or in of place.
			HAKI RI	HEAR INDISTINCTLY.
			HA-KU-NE	be deliberate be careful.
SK 69			KI RTAYA	mention song name

SK	KIR TA YA	MENTION SAY NAME PROFOUND PROCLAIM RECITE NARRATE CALL pronounce
	PA RI	PARI blaze abroad. proclaim praise Relate
MAORI	PA KI	PROCLAIM SUBJECT of TALK
	PA RI - KARANGA RANGU	DECEPTIVE TALK
	TA KI	RECITE
	PA KI PA KI	Celebrated famous
	HI KI	Recite the HI KI
	KI KI	SAY TELL of MENTION SPEAK UTTER
	PA RI RI	in the opinion of. [RITES]
	RI PA	screen protect as a PA RITTA]
	RI RI	[protective funeral dirge
	RI TE	Defensive prayer
	RI WHA =	QUARREL
SK	PA RI	performed completed
MAORI	PA NU I	he accomplished [of speech]
	TA VIRI	proclaim blaze abroad Relate
	TA KI	proclaim
	KI-R TAY A	TEACHER PUPIL
SK	TA NE I	Recite
MAORI	PA TA	mention say name.
	TA NE I	ANCIENT TIMES
	NEA RI	cry for dirge
	O RI ORI	rhythmic chant
	TA U	chant
WIHAKA	PA PA	ANCESTOR
	PA O	Recite genealogies
	WAI A TA	SONE
	PA - TA I]	Song
free	PA TA I]	QUESTION ENQUIRE
	TA - KI - RI	Song [sing a child asleep].
	TA KI	Begin a Speech

SK	GA	TA - GI	WA	Dead
MABORI		TA	NGI	funeral dirge
		TA	HE	Abortion
		TA	HA KURA	DREAM of one DEAD
		TA	EKA	WORN OUT SOIL
		TA	HEKE	Spear birds
		TA	HU	Line of ancestry
		TA	HU NI	Battle field
		TA	IA ROA	portion of a dead foe.
		TA	IMATE	Decay
			MATE	death
	NGA			breathe take breath
	NGA	KI		avenge.
	NGA	RO		Destroyed consumed.
			NGI	NEO NEI NEO Malignant devouring spirits
			NEI TA	BRING CARRY
		PA	NI	orphan widow
			WA-IKAUERE	old woman
TEIWAITE WHAKA			WA-HA	second person slain
			WA-RO	Abode of the DEAD
	NEA- TA			MAN IN KARAKIA
SK	GA- TA			GONE DEPARTED DEAD
SK	GA	NA		SONG
MABORI	NEA- RI			RHYTHMIC CHANT
		NA	HANAHA	WELL ARRANGED
		NA	HE	Ancient times
		NA	PE	Weave [fig compose a song.]
	PA	NA		Repellent SONG
SK	GA- THA			SONG
	GA	THA- KA		SINGER
MABORI			KA RA NGA	call summon 'welcome [in Song]
SK	GA	THA		hymn verse
MABORI	NEA	- RI		Rhythmic chant
		TA	KI	Recite
			KA U WHAU	Recite
			HA RI	SING

SK	GA			GO COME TO or TOWARDS FOLLOW
P.	GA			fall into hit upon undergo
MAORI	NEA	RE		SEND URGE
	NEA	HU		HUNT WITH DOGS
	NEA	V		hunt mental or physical wander
	NEA	NIH		Suffer penalty be punished
	NEA	WHA		Bloom as a flower overflow of
	NEA	TEJE		Move. [a River]
	NEA	RURU		Surfeited
TA	NEI			funeral dirge
	NEI	TA		Bring Carry
SK	GA	R-I-M	AN	weight DIGNITY POWER
MAORI		A MA-RU		of dignified aspect
		MA N-A		Authority Power
		MA N-U		person held in high esteem
	AR-I-K			chief priest of noble birth
	NEAR-E			ELDERS
HA	NFA			PROPERTY
	NEA HI RI			abundance of crops
	NEA NA			Strong brave.
	NEA RA HU			LEADER COMMANDER
	NEA R-I			Greatness power
TA	NEA TA			MAN
	NEA WHI			suffer penalty be punished
SK	EU	RU		heavy heavier than large weary weighty
				Venerable Respected person elder Relative
MAORI	NEU			Greedy GHOST Teacher chief
	NEU HA			fight fiercely Rage fury.
TA	NEU TU			LARGE BLOCK of FIREWOOD LARGE FIRE
	NEU NEU			Defend protect
		RU A		Abyss of heavenly bodies grave STORE
		RU A HINE		PRIESTESS, see Old woman
		RU ANUKU		WISEMAN [ceremonies to Remove TAPU]
		RU ANOKO		AZURA of Earthquakes
		RU KU		Ritual ablutions
		RU NA NEA		DISCUSS IN AN ASSEMBLY

SK	GU	HA
SK	GUH	
MĀORI	NU	NUM
	NEŪ	
WHĀKIA	NEŪ	NEŪ
	NEU	NU
	NEU	NEU
	NEU	TĀRIA
	NEU	TU
	NEU	TUNĒTU
HA	NU	TAHI
HA	NEŪ	
HA	NEŪ	
HA	NEU	TU
Note	-HU	NA
	HA	HU
	HA	HA
	HA	HU KI
	HA	EATA
	HA	E
	HA	HU NEA
	HA	MA RURU
	HA	MOKO
	HA	NU
	HA	NEA RURU
	HA	O
	HA	PI
	HA	NEŪ
	HA	RO
A	HA	
	HA	U
	HA	UAUA
	HA	UMIA
	HA	UMUA
	HA	UPU <u>NU</u>
	NEŪ	
Note	SK	GRICH-NU

Cover Conceal.
COVER CONCEAL
DISAPPEAR net NU-and NGU-
SILENT GHOST
REFUSE TO SPEAK
WORM.
SHIELD PROTECTION=SK GUP 35
a grub found in trees
LIP MOUTH of a CAVE GOSSIP
COVER WITH HOT EMBERS
OVEN
DUMB QUIET
Scrape flaxe to release fibres
LABIA
TO Conceal. G/H change.
disinter bones for final burial
Seek look for
KŪMARIA PIT
Dawn. beam of light entering a dark
shine as stars before dawn. [place]
FROST
Shut in Confined
Thatch of a house.
OVEN
FOREST LAND dense brush wood.
draw a net around anything
Cooking pit
LABIA
VAULT of heaven.
who in asking a persons second name
Dev seek
DRIZZLING RAIN
fern Root [food of Earth, Rudras]
place of departed spirits
SHUT IN ENCLOSED NU = NEŪ
GREEDY } ! NU = NGU = >>>
GREEDY }

SK	GO	TRA	GTA	of high lineage born same CLAN
MAORI	GO	TRA		FAMILY NAME CLAN NAME
		TAR	-U-NA	CONNECTED BY FAMILY TIES
		MA	NGA INGA	DESCENDANT IN- <u>GO</u> NAME!
		TA	NGO	to be possession of acquire
		TA	NGO HANGA	BETROTHAL MARRIAGE
		JA	OKETE	male connection by marriage
MAORI		JA	NGA	EXPLANATION MEANING
		TA	O-TIAI	RECITE GENEALOGIES IN A SINGLE LINE of DESCENT
		TA	PA	CALL NAME RECITE
		TAR	-A	Side wall of a house fig of <u>LINED</u>
		JAR	A	PUD MUL
	PA	-	RA	Connected by blood.
		JARA	RUA	IN 2 parts
		RATA		familiar friendly
		RA		wed
		TAR	TAI	Recite Genealogies
MAORI		= SK	GOTRA	KA- - RIN
IN	GO	A		NAME [see notes for MAORI]
SK	GO	TRA	-	KARIN FOUNDING A FAMILY
MAORI				KARI-HIKA COPULATE
SK	GO	TRA	-	KA FAMILY NAME
				RIN-O CORD of 2 STRANDS = RA WED
				RI-O M. VIRILE
				HIKA HIKA LINE of DESCENT
				KAI NGA HOME [COPULATE]
SK	GO	TRA	-GA	BORN INTO SAME CLAN
	GO	TRA	-KA	FAMILY NAME [HIGH LINEAGE]
MAORI				NGA - I CLAN PREFIX
				KAI - NGA HOME
SK	GO	TRA	-V RATA	FAMILY LAW
MAORI				RATA familiar friendly
				RA WED
				TA RU NA connected by family ties
				PARA Connected by blood
MOE	NGA	-	-	TARA MARRIAGE UNION TILL DEATH
	HU	NAO	NGA	SON DAUGHTER IN LAW

SK	GO	TRA-KA	FAMILY NAME of HIGH LINEAGE
"	GO	TRA-GA	BORN IN THE SAME CLAN of high
MBORE	HUN	A O NGA	SON DAUGHTER INLAW [lineage]
SK	GO	TRA-BHA ^g	BELONGING TO THE FAMILY
SK		DIM BHA	NEW BORN CHILD
MBORE		WHA N	BE BORN
		MA NGA INGA	DESCENDANT
	HU	NA-O-NGA	SON DAUGHTER IN LAW
		NGA-RE	FAMILY GROUP
		JA NGA-TA	MAN
		TARUNA	CONNECTED BY FAMILY TIES
I	NGO	-A	NAME
SK	GO	TRA KA	FAMILY NAME
		TARUNA	Connected by family ties
	PA	-RA	BLOOD RELATIVES
		MA NGA INGA	DESCENDANT
SK	GO	TRA-BHA ^g	BELONGING TO THE FAMILY PA/BHA
MBORE		TAR - UNA	CONNECTED BY FAMILY TIES
		WHA ENE	MOTHER AUNT
		WHA EREERE	MOTHER of ONES CHILDREN WIFE
		WA HINE	WIFE
		PA - RA	BLOOD RELATIVE
		PA-KA-NGA	RELATIVE CONNECTION
		PA PA	FATHER FATHER'S BROTHER
		WHA I	COURT WOO/ MALE RELATIVES
		A- PA	Spirit of one dead ie a Relative!
		PA NGO RE	CHILDREN
PA	NGO	-RE	CHILDREN
		WHA I	Becoming acquiring the shape of
		WHA I	settled constantly Resident [character of]
		WHA I A IPO	one BETROTHED
	RA		WED
		WHA NA	PEOPLE
		WHA NA KE TA NGA	period of growing up
		WHA NA-U	BE BORN FAMILY GROUP
		WHA RE	HOUSE PEOPLE IN A HOUSE
		WHA NGA-I	FEED NOURISH REAR MAINTAIN
	RA	TA	familiar friendly

SK	KA	ND	RA	BURNING PASSIONATE
	KA	ND	-KA-RA	HOT RAYED of the SUN
MAORI	KA	RI	HIKA	Copulate and TARA M. VIRILE
	KA			take fire be lighted burn.
	KAN	-	AKU	FIRE
	KAN	-	APA	BRIGHT GLEAMING
	NA	-N-A	-WE	BE SET ON FIRE
	KA	RI	HKA	COPULATE
		-TA	HU	Set on fire
	KA	I	RAU	Courtesan
	KA	-	-KA	RED HOT GLOW
TI	KA	-	-KA	BURNT BY the SUN
TI	KA	-	-KA	HOT BURNING
SK			RA VI	SUN
MAORI			RA	SUN and WHITI shine = SK DHITI!
PA	KA	KI	NA	GLOWING
PA	KA	KI	NA KINA	HOT
PA	KA	I	HI	fire place in a canoe.
PA	KA			COOK
PA	KA			BE HOT of the SUN
	MAI	NA		KINDLE
PA	KA			QUARREL
			RAJA RAJA	Red hat
SK	KA	ND	-RA	SHINING BRIGHT MOON
MAORI	KA	N	APA	BRIGHT SHINING
			RA	SUN
		MA	RA MA	MOON
			RA KA	UMA TOHI MOON on 18th Day
			RA KA	U NUI MOON on 17th Day
		ATA	RA U	MOON moonlight
	HI	N	-R A	MOON
SK	KA	ND		SHINE
= S	KA	ND		SHINE
MAORI	KA	N	-APA	BRIGHT SHINING

ADD NOTE KAPA GETTO > KPA > KPAH

SK		KA NO RA		LUNAR [CAND TO SHINE]
		KA ND RA	MA	LUNAR
		KA ND RA	KA	LUNAR
			MĀ S	MOON
			✓ MĀ	MEASURER of TIME
			plurad MAD BHIA	MONTH RV
			MA S-A	MONTH
MAORI		RA KA	U-MA	TOHI MOON on 18th DAY
		MA RA MA		MOON MONTH
		MA HI NA		MOON
		MA HA NA		WARM
		MA TA RIKI		SPRING PLEIADES
		MA KA RIRI		WINTER
	MA	KA RIRI		WINTER
		KA NA NA PA		BRIGHT GLEAMING
		TA MA		ELDEST SON CHILD MAN
		RA -	WHI TI	EAST Sun Rising ^{plun} _{moon}
		MA HURU		4th MONTH
		MA RUĀ PO		NIGHT
		MA TĀ		preserved fish
		MA TA		UNRIPE UNCOOKED
		MATA HI		1st MONTH
		MATA KA		HERZU Constellation HYADES
		MATA ORA		alive living
SK		CA K RA		A CYCLE CYCLED SEASONS
MAORI	[TA	KA	= REVOLUTION CIRCUIT]	A WHEEL CYCLE of YEARS
		CA K RA KA		Resembling a wheel circular
MAORI		CA K RIN		having wheels
SK		CA K RIN - O		Swirl eddy twist circle
MAORI		RI RIN - O		WHIRL POOL
SK		CA K RU = KRA		A WHEEL [KARA = OLD MAN]
MAORI		RU A		Abyss of heavenly bodies from which they Rise again.
SK		CA K RU		Doing effecting
MAORI		A RU		follow pursue RUA STORE
		KA - RA = KRA		OLD MAN = KRA [ITO
		RA		DAY SUN [MOON] see
	TA	KA		COME ROUND AS TIME CIRCUIT

SK	CAN	KRA	MA	GOING ABOUT A WALK
Intens for	✓	✓	KRAM	PLACE FOR WALKING ABOUT
	CAN	KRA	MI TA	WALKING ABOUT
MBOGRA		NGA	RE	Send URGE
	KAINEA			HOME ABODE
	KA			commencement of a New action & condition
				+ TE = KEI >
> JE	KEI			AT ON IN of PLACE TO after verbs of motion
	KA	BA		WANDER.
	KANG	-	IA	= KA place where fire has burnt > HOME
	KA			Commencement of a new ACTION
	KAI	RAU		COURTEZAN
		KAR	AE	a Sea bird
		KAR	A-HUI	Collect gather Together assemble
		KAR	ANEA	Call summon. wellcome.
		KAR	ANGI	Restless unsettled
		KAR	-A DETA DETA	move quickly
		KAR	-A PINE PINE	Gather together assemble
		KAR	-A REHE	DOG
		KAR	-A RI	Jumping Jack [a toy]
		KAR	-A WHITI	Assemble form up.
		KAI	RAU	Courtesan
		KA	RA WHIU	Drive along leryan Army - whip
			MA RAE	see! [a top]
		KAR	-E-RE	MESSENGER
		KAR	-E-TAI	Black PETREL [-TAI sea] BIRD!
		KAR	-E-TAO	Jumping Jack.
		AR	-A	way path
		RA		there yonder sail
	HA	GRE	MAI	wellcome
			MAI	hither
		KAR	-E-RE	Messenger
		KAR	-O	MBRAUDINE PARTY
		MA	-UNU	GO FORTH
		MI	HA	DISTANT DESCENDANT
			TA E	ARRIVE COME GO Reach.
		MI	HI	Greet
	TA	MI		FOOD EAT!

SK	CAT YA		TO BE HIDDEN
	CAT TA		HIDDEN
	CAT I TA		HIDDEN
	CAT	}	TO HIDE ONESELF TO GO BEG
	CAT TA		Cause to hide scare frighten away.
	CAT YA		TO BE HIDDEN
MAA TA		TI TEI	SPY [KA-U Rise of heavenly bodies]
MAA TA	KA		HOME
	KA TI - PO		BITE NIP TRAP for RATS SPIDER
	KA RA		Secret plan conspiracy
	KA RANGA		Call out shout
	KA RIHI		stone da fruit Testes pool mul
	KAT - ARA		part da snare for Rats
	KAT - A		LAUGH AT cry da bird
	KAT ARA		part da snare for Rats s hamp
	KAI KAPE		STEAL [point prick]
KA	KAT I		STING BITE
	KAT I		shut closed da passage Barrier
	KAT - O		FLOOD of the TIDE
WAA KA	KAT - O HI		arrange loops da snare
	KAT VIA		MAIN FENCE da PA
	KA U		Rise of heavenly bodies
	KA UA EROA		PARTY LYING IN AMBUSH
	TA		shit
	TA EKE		Set Snare's
	TA ETURI		Carriage
	TA HA		pass on one side go by.
	TA HAE		STEAL THIEF
	TA IHA KUPU		high water line [WARRARA]
	TA IHA PA		AMBUSH
	TA HE		Merces abortion
	TA HERE		lie of clouds on a MOUNTAIN
	TA HOKA		Screen from the wind
	TA HORE HORE		Deaf, [ie clogged ears]
	TA HUPERIA		falsify false
	TA HURI		Sink da canoe.
	TA KOHU		Enshrouded in mist
	TA MI		Smother

SK

KAL
KALA
KALANA

spread abroad as news move sway
GO AWAY DEPART [tremble]
AGITATION

MBOZI

KARA
KARA

OLD MAN
CONSPIRACY

PA KA
PA KANGA

QUARREL
strife hostility war

RA KA
RAKA

GO SPREAD ABROAD

WHA
WAKA

KA RA KA
TA RA TARA

walk step out
GOSSIP

RANGA

Set in motion

RANGA HUA

Large jellyfish

RANGA TU

go march.

RA OA

be choked.

RA RE

Carry.

SK

from

CANO RA
SCANO RA

GLITTERING SHINING of LIGHT
WATER GODS the MOON as most excellent
MOON PERSONIFIED NO!

CANO RA-KANTA

LOVELY as the MOON

CANO RA-KANTI

MOONLIGHT

CANO RA-GOLIKA

MOONLIGHT

KANO RA

LUNAR

MBOZI

KAN-APA

BRIGHT ELEMINE

MA RAMA

MOON

HI N-A

MOON

A TARA U

MOON MOONLIGHT

JITI SHINE

RO NGO MAI WHI TI SACREDNESS

RO NGO-NUI MOON on 28th DAY

SK

MBOZI

CA

RA GO-LIKA MOONLIGHT

NGO-I

Strength energy.

NGO NGO

SUCK out [see SOMA and Gods]

PA NGO-RO

FULL

RA NGO NA = RONGO see

JA

RA

WANE of MOON

SK	CĀ RĀ			A SPY GOING MOTION
MĀORĪ	KĀ RĀ			SECRET PLAN CONSPIRACY
	KĀ IĀ			THIEF
	KĀ IĀ ROHI			LOOK FOR.
	KĀ IKA UA IŪ			one who turns TRAITOR
	RĀ			There yonder!
	RĀ PĀ			See look for
WHĀKA	RĀ KĀ			walk step out
SK				
SK	JANI T	VA = TAV-YA		FATHER MOTHER PARENTS
MĀORĪ				- Ā = HUSBAND WIFE i.e. KĀ = Ā
MĀORĪ	ANI -	PA		ANXIOUS SOLICITOUS
SK	JANI T	VA =		FATHER MOTHER PARENTS
SK		TAV YA		
MĀORĪ	MA	TU A		PARENT espec FATHER
	MA	TA POPORE		HUSBAND
	MĀ	TA U		KNOW feel certain of understand
WHĀKA	MĀ	TA U		Make to know teach
		TĀ NE		HUSBAND
		WĀ - HINE		WIFE
	KARAWA			MOTHER
		TA U - TE		TEND LOOK AFTER prepare food.
		WHĀ - NGĀI		feed nourish maintain Rear
		WHĀ - NGU		Be born FAMILY GROUP
		WHĀ - RE		house people in a house
		WHĀ E REERE		WIFE MOTHER of ONE'S CHILDREN
		IA		HE SHE
		TA U - TOKORUA		both together
		TA U - RUA		in pairs
		TA U - PUHI		Darling chosen one.
		TA U - ONI ONI		Capulate
PANI				ORPHAN WIDOW
		TA U - NEA		be at home in a place domesticated
		TA U A		old man old woman Ancestor grand -
		TA U A		YOU and ME [PARENT]
		TA U		LOVER DARLING
		U - KAI PŌ		MOTHER
KARAWA				MOTHER

MARU SK	TANGA	WĀ	AINE-TVATAU-TUKO-TUMAU-MAU.
MARU SK	JAN-TU	TU	CHILD OFFSPRING everybody. KINSMAN
	JANMA	TI-TA-NGA	YOUTH CHILDHOOD
	JANMA	BHĀ SHĀ	BIRTH
	JANMA	BHŪ	MOTHER TONGUE
	JANMA	VA NĀ	NATIVE LAND
	JANMAN		RELATIONS BY BIRTH
	JANMAN		BIRTH PRODUCTION BORN FROM
	JANMAN		ORIGEN LIFE REBIRTH HOME
	JANMAN		BIRTHPLACE FATHER PEOPLE
from	JANNA		[BELONGING TO A 'RACE' [CUSTOM]
	JANNA		[OR FAMILY of the SAME COUNTRY
	JANNA		BELONGING TO the PEOPLE COMMUNITY
MARU	Ā		to HUSBAND WIFE LAND POSSESSED BY
	Ā		LINERAGE [BELONGING TO]
WHĀKA	NĀ		REST REMAIN
	NĀ	NA=	WHĀ EREERE Mother of ones children- wife
"	NGĀ	-I	Clan refuse
	NGĀ	RE	Family group connected by blood.
	MA	NA	AUTHORITY
	MĀ	ORI	NATIVE to a place
	TARUNA		CONNECTED BY FAMILY TIE'S
	MA	NENE	Stranger living in a strange country
	MANA TU		HOMESICK
	TA	MA	ELDEST SON CHILD MAN
WHĀKA	MĀ	ORI	Captain Elucidate
	MĀ	ORI	PARENTS
	TU-RĀ	NGA	Relationship of COUSINS SITE
	TU-RĀ	NGA	PLACE of STANDING [FOUNDATION]
	TU		messenger to summon people.
	TUA		form of address.
	TUAKIRI		PERSON
	TUAKANA		Elder brother of a Male Elder-Sister
	WHĀ-I	KORERO	FORMAL SPEECH [of a female]
	PŪ		CLAN
	HĀ	KORO	father
SK	DI	M	NEW BORN CHILD
MARU	WHĀ	NAU	PEOPLE property
	WHĀ	NAU	be born FAMILY GROUP

412 SK

JĀ PA
JĀ PA-TĀ
JĀ PA-PA
JĀ PA-NA
JĀ PĪ TA
JĀ PĪN
JĀ P TAV VA
JĀ PY A

MUTTERED PRAYERS WHISPERING
STATE of ONE WHO MUTTERS PRAYERS
RĀ YANA DEVOTED TO MUTTERING PRAYERS
MUTTERING PRAYERS
MUTTERED
MUTTERING PRAYERS
TO BE MUTTERED
A MUTTERED PRAYER

SESL

MA NT RA
JĀ PYA-KAR MAN

MUTTERED PRAYERS

=
MAORI

PA NA
Ā
TA PA
PA TA PA
PĀ

of belonging to
RECITE
RECITE
HOLD PERSONAL COMMUNICATION WITH
ACT IN CONCERT BEHEARD

SK

PĀ HI
PĀ HO
PĀ PĀ HU

NUMBER of PERSONS
be noised abroad.
RESOUND

MAORI

HO
PA O
PA HU
PA KI
PA NU I

HU TA cry call of sacrifice ITO
in RITES
SING

SK

MAORI

PA KI WAI TARA

TO PRAISE
FICTION, LEGEND FOLKLORE

WHAKA

PĪ A
PA PA
PA RA
PĪ HE
PĪN - ENĒ

first order of learners of ESOTERIC LORE
Recite in proper order
a PLACE of RITES
DIRGE

WHAKA

TA U
KAR-ĀKĪA

BEE
SING

MAN-EA SACRED PLACE

RĀ NGĪ

STANZA ie MANTRA

TA RA

INVOKE CONSULT RECITE

SK	JĀ	MI		Sister rarely brother (SISTERS = FINGERS) Related in general customary a Relative a female Relative daughter in law water
	JĀ	MI -	TVA	CONSANGUINITY
	JĀ	MI =		daughter in law
	JĀ	MI		
	JĀ	ME	YIA	Sister's Son
MIĀGĀ	Ā			KĀ > Ā HUSBAND WIFE SERVANTS who
	Ā	ĀĀ		
	[Ā	MI	NE =]	BE ASSEMBLED be completely Reverted
	Ā	ME	NE	
		MI	HĀ	DISTANT DESCENDANT
		MI	HI	Greet Sigh for lament show affection
		ME	KĀ MEKĀ	chain as TĀRUNA
JĀMĀ		ME -	A - MĀ	SON BY A SLAVE WIFE
		ME		WITH ONE Reason Cause. manner Sont
			TŪ	
			TŪ	RĀNEĀ Relationship of cousins
KĀIWIĀ	ĀKĀ		TŪ - TŪ	piles of food set out for GUESTS
			TŪ TŪ	Summon assemble
			TŪ Ā	give a name to a child of a chief
			TŪ Ā	form of address
			TŪ Ā HINE	Sister of female cousin of a male
			TŪ Ā ITIĀNEĀ	child hood youth
			TŪ Ā KĀNĀ	Elder brother of a male Elder sister of a female
			TŪ Ā HĀNEĀ	familiar name for HERO of a Story
			TŪ Ā PĀ	Dance.
			TŪ Ā TĀNĀ	Person.
			TŪ KŪ	Receive Entertain visiting party

SK	KI			ARRANGE PILE BUILDUP
	KI	NO		espec the Sacrificial altar
MĀORI	KI			gather collect bestrew especa PRIEST
				Speak incantation TO of place
				into on to upon towards at
				for concerning respecting in
				consequence of by means of at with
	KI			ON IN ACCORDING TO IN THE OPINION of
				FULL
	KI	ATO		Indicating occupation employment
				ASSEMBLED of TOKUNGA and ATUA
WHAKA	KI			IN ANCIENT KARAKIA Receptacle for SACRED
	KI			FILL [THINGS
		NO		EVIL BAD HATE
		NO		from of belonging to as parts of a whole.
		NO	HO	Set stay remain
		NO	HOIA	BE CELEBRATED
WHAKA		NO	HO	PLACE SET FIX
		NOI		Elevated on high high erected
		NO	NO MATTA	from ancient times
PO	KI			SACRED FOOD FIRSTFRUITS DEATH ITU
JA	KI			RECITE
PO	KI			Cover over spread over
TA	KI	URA		Sacred food [on Removal of the bones of the
				dead for final burial]
PA	KI	WA	TARA	FICTION FOLK LORE
PA	KI			PROCLAIM. [Reproach
	PO	NO		TRUE
	PO	NO	NEATANGA	perform Rites [human victims]
SK	KI	RA		Belonging to Ancient Times
MĀORI	KI	ATO		assembled of priest i Gods in ANCIENT
	KI			TO of PLACE into in an [KARAKIA]
SK	KI	RA		LONG of TIME
MĀORI		RA	NGI	PERIOD of TIME STANZA = MANTRA.
	PU	RA	KAU	ANCIENT LORE

DEST	330 - I			
MARORI	KE	NEHURU	-DARK HAIR SK => KHE-DA	ONE WHO CUTS OFF
SK	KAU	LA		CEREMONY of TONSURE
MARORI	KAU			BARE handle of a tool
	KAU	AWAI		approach be near [of manhood]
	KAU	IKI		lay in a heap [of hair]
	KAU	MATUA		adult
	KAU	NEKE		move forward.
	KAU	PA NE		HEAD
	KAU	PEKI		offering to a God LUNAR MONTH
KORE	KAU	PEKA PEKA		childless person [ie youth]
WAKA	KAU	RE RA		Elevate Rise [ie manhood]
	KAU	JA U		ANNOINT
	KAU	WA KA		human medium of God,
	KAU	WHAU		Recite line of ancestry
	KAWA			Remove TAPU see >>>
	KAWAI			strand [in plaiting] lineage
	A	RA		means of conveyance see KOTA!
	PA	RA		a placed Rites impurity
		RA		By way of
		RA KA	UNUI	Moon on 13th DAY
		RA KE		TUFT CLUMP
		RA	KERAKE	ROLLED UP in a BUNDLE
WAKA		RA KE		MAKE BARE
		RA KE		BALD
		RA	MENE	Be assembled
	JA	ME	YA	SISTERS SON
	JA	MA	ME A MEA	SON
	JA	RO	TARO	Cut one's hair
	JA	MA		SON CHILD MAN
		RA	TA	SHARP CUTTING
MA	KA	WE		HAIR
PORO MA	KA	WE		hair cut
	PAKI	RA		BALD
		RA	NGA	ALTAR where the hair was deposited
SK	KAU	LA		CEREMONY of TONSURE of NOBLES
L	KU	RA		of NOBLE BIRTH [ONLY
MARORI				
WAKA	KIA	IHO		HAIR CUTTING RITE see PURE RITE

SK KHE DA
KHE T-TA V YA
KHE DA - KA

ONE WHO CUTS OF
TO BE CUT off REMOVER
CUTTING OFF

MAORI RA TA RATA
TA RAI
TA
TA KA HA

SHARP CUTTING
DRESS TIMBER WITH AN ADZE
CUT

SK KA U LA
MAORI TA ROTARO
RONKOA

LINK of HAIR
CEREMONY of TONSURE
CUT ONE'S HAIR
Sacredness

RA KE
MA KA WE

RA-KE BALD
BALD i.e. cut off of hair
HAIR

WHA KA IHO
WHA KA IHO

RANEA AUTARAN which cut HAIR]
HAIR C [was placed]
HAIR CUTTING BITE

A KE
TA KE
TA KE KE
TA KE RE
KE
KEI
KE TU
KE RI =
KA RI

See Best and IHO UMBILICAL CORD
interval of time year cycled
forthwith thenceforth Self
Cause Reason. means incantation
Completely acquired
direct line of descent
in a different direction for another
aton in place. [purpose]
dig
dig
"

SK GA M - H
✓ HA]

GO

MAORI NGA RE
NGA HU
HA ERE
HA HA

SEND URGE
HUNT WITH DOGS
GO COME
Desolate deserted
missing lost

WHAKA NGA RO
SK NGA M - I
GA - G - AT

SWALLOW UP
all that moves

SK	GVAL		Blaze burn fire flame Red hot
	GVALA		
	GVALA		BURNING FIRE
MAORU	NGU	TU	FLAME BURN
TA	NGU	TU	large fire
	RA	RA	expose to the heat of a fire
	RA	TA	Red hot
	WA	ERENGA	Clearing for a cultivation [by burning]
	WAO		forest
	WAR	O	BURNING COALS
SK	TAR	A	[strewer Radiator] STAR
MAORU	TAR	IAO	STAR IN MILKYWAY
MA	TAR	IKI	PLEIADES
	TI	R-A	Stars of ORIONS BELT
	KOPU	R-A	TWINKLE
	TAI	TA IAO	DAWN = a strewer
	TAI	PO VRI	darkness
	TAI	RA NEA	be raised up
	TA	KA	Revolution circuit
	TA	KA ROKARO	Shine dimly
	TA	KERO	a star
	TA	KIRAU	moon on 19th day SK STAR = SUN MOON ALSO
	TAR	A	shoot out Rays before sunrise
	TA	TAI	study the heavens in Navigation
	TA	TAI WHETU	a constellation
	TA	U	Cycle of the year
	TA	U KAPO	TWINKLE of a STAR
		R A - NEA	Sky heaven
	TA	UTORU	ORIONS BELT
A	TA	PO	before dawn = STREWER/RADIATOR
A	TA	ITI	early dawn
A	TA	JU	just after sunrise
A	TAR	A - U	MOON MOON LIGHT Beam of light
		R - A	SUN DAY
PA	TAR	I	MAGELLAN CLOUD

SK	DA	R-S	-A	NEW MOON SACRIFICE
MĀORI	TAR	R-	A	WANE of MOON HORN of MOON
	TĀR	-	ARO	ADORNED [ie horned MITRA]
	MA	R-	A-MA	MOON
A	TAR	-	A-U	MOON MOONLIGHT
	TA	KI		Recite
	TA	KI	URA	Sacred food or removal of bones of
	TA	RA		[Side WALL, of house] [the DEAD]
				= darker light lunar month
SK	DIV			Radiate shine
MĀORI	TIU			MILKY WAY
	TI	TI		SHINE
SK	DHI	TI		SHINE
	U	-	RA	NEA
				Glow of Sunrise
SK	DI	DI	-TI	BRIGHTNESS
SK	DA	S-	A	DEMON hostile
MĀORI	TA	-I-	PŌ	Goblin.
WIJAKA	-	H-	A-	ETĪĀE GOBLIN
SK	NA	GA		MOUNTAIN. TREE
MĀORI	MAU	NGA		MOUNTAIN
		NGA	HE	FOREST
	NA	WE		BE UNMOVABLE re tree / MT
BUT	NE	H	E	NEHE FOREST
		H	A	NGA RURU FOREST
SK	NA	K	SH	APPROACH REACH
	NA	K	SH-[A BHI]	COMETO ARRIVE AT
MĀORI	NA	K-	A	MOVE IN A CERTAIN DIRECTION
	NA	K-	A	MOVE TO OR FROM
	NA	-U		Come go
			AWHI	DRAW NEAR TO

SK			TAR A	STREWER RADIATOR A STAR	also]
SK	NA	KSH A	- TRA	HEAVENLY BODY STAR	[SUN MOON]
				LUNAR MANSION	
MARU	NA	K - A		MOVE IN A CERTAIN DIRECTION	
	NA	K - A	- NAKA	MOVE TO OR FROM	
	NA	U		COME GO	
	NA	K - I		GLIDE MOVE WITH AN EVEN	
SK			TARA	a star	[MOTION]
MARU			TAR IAO	a star in Milky way	
			MA TAR IKI	PLEIADES	
			TI RA	Stars of orions belts	
			TA RA	WANE of MOON RAYS of SUN	
			A TA RA - U	MOON	
			MA RA - MA	MOON	
HI	NA			MOON in ancient Karakia	
			U RA	glow of Sunrise	
			RA WHITI	Sun Rising East	
			TA KERO	a star	
			TA U KAPO	TWINKLE da STAR.	
			HA - T - E - PE	MOVE IN ORDERLY MANNER	
				FOLLOW IN REGULAR SEQUENCE	
			TA KA	Revolution circuits come round	[as a date or time]
			A TA PO	Before Dawn	
			A TA ITI	early dawn	
			A TA TU	just after Sunrise	
			HA ER TA	DAWN	
			TA U TORU	ORIONS BELT	
			RA	SUN	
			PA TA RI	MAGELLAN CLOUD	
			HA E	Shine as stars gleam before Dawn.	
			HA ERE	be diffused become	
				[progressive change]	
			HA - RO	VAULT of HEAVEN	

SK	NA	GA-	AG	RA	MOUNTAIN TOP
	NA	GA			MOUNTAIN
MABU	MABU	NGA			MOUNTAIN as IMMOVABLE
					See for VANA ITO
			ANGA		FACE IN A CERTAIN DIRECTION ASPECT
			JA	RA	PEAK of a MOUNTAIN
				RA- <u>NEE</u>	RAISED ELEVATED
				RA-NGI	TOWER of a FORT
				RA-NGA	RIDGE of a HILL
				RA-NGA RANGA	HILL
				RA-NGA A	Rising ground.
				RA-RANGA	DIRECTION
				RA	There yonder
	RU	NGA			TOP UPPER PART
			ANG	A-ANG-A	"HEAD"

SK	NA	HU	SHA		KINSMAN KIN
MABU	NA				LINEAGE
			HA-PU		CLAN
	A	HU A	HU A		Resemble
	A	HU KA	HUKA		Resemble coincide with become
	A	HU A	REKA		appointed with Recognize be near to
		HU A			pleasant agreeable pleased
		HU A			Progeny
		HU A			Name call by name know be sure
		HU A	MUTU		having no descendants [d]
		HU	ANGA		RELATIVE of the SAME CLAN
		HU A	VRI		having off spring
		HU	I		congregate come together
		HU	NA ONGA		SON DAUGHTER IN LAW
		HU	NGA REI		father-mother in law
		HA	NGA		PEOPLE
			NGA-I		CLAN PREFIX = GANA
		HA	RI		Dance sing joy
		HA	KARI		gift present feast
		HA	MUA		Elder brother a Sister
		HA	UKAINGA		HOME

SK	NA	VA	=	SHIP
MAORU	NA	U		Reach land arrive by water
		WA	KA	Canoe
		WA	HA	sheet of a Sail
	NA	KA		move in a certain direction
	NA	U		COME GO
	NA	WA		Distant
SK	NI	DH	A	Snaring Net
MAORU	NI	J	A	down away away from 100
		-H	A -	NET
			0	Catch in a Net
SK	NI	DR	A	Sleep.
MAORU		T	A	EKI LIE
		T	A -	HA KURA DREAM See in a Dream
		T	A -	HERE Rest lie
		T	A I	AROA muttering in the sleep
		T	A	MOU keep a fire alight by covering [with ashes]
SK	PU	RU-	SIA	PEOPLE MANKIND pnyaval male of
MAORU	PU			CLAN [creation]
		RURU		attack invade
		RU	PEKE	be all come Together
		RU	NA NGA	discuss in an assembly.
			HA NGA	People.
			HA 0	Capture a fortress
SK	PU	RA		once upon a time formally
MAORU	PU	RA	-KA U	ANCIENT LEGENDS
SK	PU	RA-	NA	OLDEN TIMES ANCIENT OLD
			NA-HE	ANCIENT TIME'S
			NA MATA	ANCIENT TIMES
SK	PU	RA	-K A -THA	state of olden times
MAORU			K A -U	ANCESTOR
			TAKA	Revolution circuit come
				round a date or time
		RA	NGI	HEAVEN GODS

SK	PA	VA			
	PŪ				CLEANSE PURIFY MAKE PURE
	PU	NA			EXPIATE PURIFY ONESELF
	PU	NI			
	PŪ	YATJ	E		TO BE WASHED AWAY d SIN
	PŪ	TA			cleansed purified pure.
MAORI	TA	PU			See Relidgous Restriction
	PU	HI			VIRGIN
		WA	-I		water
	UHAHA	WA	HI		TANNOTT
	PU	TA			Came forth come out
	PU	TA	KE		he changed
VRUTA	PU				PURE
	PŪ				pure bred.
		TA	HO KA		Recite ceremonially
		TA	HU		Sacred Rites
		TAI			firstfruits
		TA	KI		Recite
		TA	MA HAU		Remove TAPU before harvesting a crop.
		TA	NGI		funeral dirge
		TA	KI URA		Sacred food on Removal of bones of [the dead.]
SK	GO	TRA	BHA g		BELONGING TO THE FAMILY
"		DIM	BHA		NEW BORN CHILD
"	GO	TRA	- KA		FAMILY NAME d HIGH LINEAGE
"	GO	TRA	- GA		BORN IN SAME CLAN d HIGH LINEAGE
MAORI			PA		NEORE CHILDREN BHA - = PA ✓
PA	NGO	RE			CHILDREN
		PA	RA		BLOOD RELATIVES
		WHA	NAU		BE BORN EXT FAMILY
	NGO	HI			COMPANY OF WARRIORS
		TIM	- A TA		BEGIN ATI OFFSPRING
		HI	KA HIKI		DIRECT LINE d DESCENT
			KAI NEA		HOME see RAHE RAPA
			NEA -I		CLAN PREFIX [AND PAPA]
		HA	NEA		PEOPLE
		TAR	-U -NA		CONNECTED BY FAMILY TIES
NGO	-I				STRENGTH ENERGY TO KNOT See GOI-

SK MĀORI	PŪ PŪ	GA NGĀ		MULTITUDE CLAN CLAN PREFIX ENEMY
SK MĀORI	PU	R- R-	A A- NGI	FORTIFIED TOWN TOWER da FORT [NGI-TA FIRM TO]
SK	PU	R	A-NA	BELONGING TO ANCIENT TIMES
SK	PU	R	A-VID	VERSED IN ANCIENT LORE
SK	PU	RU	S HA	MAN HUMAN BEING plus PEOPLE person.
	PU	PU	RU S HA	metrically lengthened [PRIMAEVA (MALE), [CREATOR OF THE WORLDS & HIMSELF]
SK	PU	RO-	GA	GOING BEFORE PRECEDING LEADER
SK MĀORI	PU PU	RO- R	BHĀGA A KA U NA HE WHIT-1 RĀI-HE NGA RĀHU PA NGA PĀ RŌ -HA NGA -HA ERE MY -HA EATA RU ANUKU RU R A-NGI WHĀ-NA WHĀNGĀ-1 WHĀNGĀ-1-NGĀ WHĀ-NA KETANGĀ WHĀ NAU WHĀ NA KO WHĀ NA KE	FRONT PART FORWARDNESS [CHIEF BEST] ANCIENT LORE ANCIENT TIMES RELATE RECITE STOCKADE FENCED LEADER COMMANDER WAR DANCE THROW PLACE BAA/WHĀ/PA COTUS GO make build WELCOME! DAWN ASURA of Earthquakes follow pursue. STANZA [MANTRA] TUNE of GODS TRAVEL GO CHARGE RUSH FEED NOURISH BRING UP REFE FOOD sent to meet visitors on GROWING UP CHILDHOOD [THIR WAY] BE BORN STEAL move onwards up wards grow spring up STEAM CORD LINES re POINTING WISE ONE REPOSITORY [UPWARDS] ORIGEN SOURCE CAUSE ORIGIN ATE BREATHE BREATH
	PU PU	KE	NAĀ HĀ	

ADITHI

KA TA DOWN

MĀORI

TĀ HEI wear suspended from the neck.

TA HA TAI SEA SHORE

TA HA TIKA RIVER BANK

WHĀKA

TA HE LEAD of water into a drain

TĀ HE KE DESCEND

KA RI HI SINKERS on a NET

TA HA TĀHA Steep Bank of a River

TĀ EPA HANG DOWN

TĀ SHIT TAI SEA

TĀ aim a blow at Beat with a stick

KA IKAHU DRIZZLING of RAIN [DROPS]

TA KA FALL OFF

WHĀKA

TA KA THROW DOWN

TA KA FLOOR MAT

TA KA-HA LANK of HAIR

TA KA HE Go wrong come to nothing

TA KA HI STAMP TRAMPLE TREAD

place the foot on anything DANCE STAMP
Base of the trunk of a tree [FOOTPRINT]

TA KA NEWHA NEWHA CLOSE the EYES

TA KA ONGE be in want

TA KA PAU floor-mat spread upon the ground.

TA KA PŪ BELLY

TA KA REKO threatening Rain

TA KA RIPA STEEP SLOPE

TĀ KA U STEEP

TA KA WE hang Suspended

TA K-EREHAHA LEAK IN A CANOE

TA K-U GUNWALE of a canoe.

TĀ-MI PRESS DOWN SMOOTHER

TA NE WHA LIE [it lies there]

TA NI WHA 'MONSTER, SEE! in Deep water

TA NU BURY LIE BURIED [Shark]

TA NU KU SWALLOW

KA HA ROP DRAG NET

KA I Consume FOOD

KA I prel to verbs transitive to form nouns of an AGENT

NAIWHI	Ō	RA		EDGE BOUNDARY COAST COUNTRY REGION
MĀORI		RĀ		These yonder soil
	NO	RA	HI	WHENUA O NA RĀRURU THE TROUBLES OF OTHER LANDS ARE THEIR OWN
		RĀ	HUI	BOUNDARY POST see.
		RĀ	HĒ	FENCED
		RA	KE	BARREN LAND
		RA	NGA	RIDGE of a HILL
		RA	NGI	SKY HEAVEN EGGS
		RA	O RĀO	LEVEL or UNDUATING LAND
		RA	RO	THE UNDER WORLD
		RA	RO	day time Season.
		RĀ	TŌ	WEST
		RA	KI	NORTH
		RA	UPAPA	FLAT GROUND
		RA	WA	PROPERTY
		RA	WA	SWAMP
		RĀ	WA HI	OTHER SIDE [of a Sea or River]
		RĀ	WIHI	EAST
	TA	RA		WAY PATH
		RA	KE	SHOAL Exposed at low tide
	TA	RA	WA	DISTRICT
	TA	RA	WĀ HI	SIDE or BANK of a RIVER
PA	PA	RA	HI	FOOT PRINTS
	PA	RA		clear the land.
	PA	RA	HUI	FRESH ALLUVIAL deposits of SOIL
	PA	RA	RĀ	ROAR of the SEA
	PA	RA	WĒRĀ	land where fern has been burnt off
	KA	RA	Ē	a SEA BIRD
	KA	RA	PU	N. WIND
	KA	RA	WĀ	BED IN A CULTIVATION
	O			of belonging to LAND HOUSES
	O	NE		BEACH MUD SAND see of SOIL
	O	RA	NGA	FOOD LIVELYHOOD WELFARE
		RA	RA NGA	DIRECTION
SK		RA	JĪ	DIRECTION

SK		RA G		orig TO BE BRILLIANT
		RA NE		GROW OR BE RED delighted by
MABORAS	U	RA NG	-A	GLOW of SUNRISE SUNSET
	U	RA		Red glowing
	KU	RA		Red.
		RA NE	-A	fishing grounds.
		RA TA	RA TA	RED HOT
		RA TA		familiar friendly
	TI	RA		M. VIRTUE P MULL.
SK		RA G -	AS	DIMNESS REGION of CLOUDS stay air
MABORAS		RA NG -	I	SKY WEATHER heaven Gods
SK		RA G -	ANI	[Darkness] NIGHT
MABORAS		RA NG -	I	stay.
		ANI	-WA	BLACK
		HI	-WA	DARK
SK			NI	down away away from.
MABORAS	PO	NG -	A	rightfall
		ANI	WA TA	NGA Blackness.
SK		RAY -	I	PROPERTY wealth
	✓	RI		herow
MABORAS		RAI	HE	small stockade fenced
		RA	WA	property
SK		RA R -	ANA	GIVE
	✓	RA		BE DISTRIBUTED
MABORAS		RA	TO	SHARE PORTIO
	TI	RA		Yes No
		ANA		his hers of him of her
		ANA		RAIN
WABORAS		ANA		Satisfy Refresh
		ANA		Satisfied content = NGA
		ANA		possessed by belonging to
	PA	RA		Blood Relative

SK	RAS - A NA			CORD ROPE GIRDLE fig FINGERS
	RAS - MI			CORD ROPE REIN WHIP RAY
MĀORI	MI - RA			LASHING BINDING
	RAH - I RI			ROPE in even file of Travellers
	RAH - O			Testicle
	RAH - U			Basket
TI	RA			FILE of MEN ROW
	RAH - E			Stars of ORIONS BELT fenced.
	RAH - E			carry on a loop of flase
	RAH - E			THREAD SPIN TWIST CORD
	MI RO			NOOSE for snaring Ducks
	NA - HA			LINEAGE = fig a Rope/cord
	NA			WEAVE FISHING LINE TANGLED
	NA PE			Instant Descendant
	MI HA			Begin to grow as hair
	MI HA MIHA			
SK	RA S - MI			fig FINGER'S, CORD ROPE
MĀORI	MI - KAO			FINGER [GIRDLE]
	MI RA			LASHING BINDING
	MI MIRA			BIND ROUND LASH
	MI RI			TWIST STRANDS of flase
	MI MIRO			LASH BIND
SK	RAS - A NA			[RAY LINE of LIGHT Splendour]
	RAS - MI			[CORD ROPE 100
MĀORI	RA			SUN DAY
	TIRA			RAYS BEAMS
SK	RAS - MAT			RADIANT of SUN LIGHT - HAIR
MĀORI	RA - MA			TORCH [MA-KAWE hair
	MA - RUATA			DAWN
Note		TA	MA R	DARK
MĀORI			MA R - U - PŌ	NIGHT TRAIPO GOBLIN
			MA R IAO	DAWN
			MA RA MA	LIGHT NOT DARK
			MA RA MA	MOON
ATA	RA U			MOON LIGHT MOON
			MA HI NA	DAWN
SK	RA S		NA	RAY as Rape Rasmī ROPE/RAY