

# GONIAOZ.

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S Z AMIJUANA'I  
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TE WAKA O MAUI

[43 pages]



*Wawel Castle in Kraków*

SK	Note	VANI	WEAVING VOICE SPEECH
		VANA	ROLLING of the TIDE
	A	AŚVATTHA	Named as NAKSHATRA
called	also	SRONA	" " "
	B	"	" " "
	C	"	" " "
	D	STHA	Standing stationary BEING
	a	SHHA	EXISTING IN ON, AMONG
		STHANA	standing firmly
	1	MANA DHATU	MIND
	2	MANOMATTAKA	By mere MIND
		TANU	form manifestation
	3	BHU	BE BECOME
	ref	BA BHUYAS	also SURA,
	4	DEVA	Secret power
	5	RAHA	The sound RA
	6	RAKARA	continuation propagation
	7	TATANE	that one of many
date		TANE	form manifestation
	8	TA	" " "
		TANU	" " "
	9	TANU	" " "
	10	VANI	weaving
		VANA	Rolling of the TIDE
	11	ARUPA	without former Body,
	12	MANASIKARA	attention
	13	KIRIYA	ACTION
	14	KUKKURO	DOG
	15	TAYO = TI = 3	[of 3 worlds]
	16	PASUTA	Delivered Born.
	17	PASSASATI	TO Breathe in
	19	RANDHAKA	ONE WHO COOKS
	20	AKA	unhappiness
		AKA RA	HANDLESS
	18	RAVA	Speed
	21	AKSHA	EYE AKSHI
	22	AKSH	EYE
	23	AGRA	Unable to walk
	24	A-PIT	not swelling

25	RIGHA MAR PĀ-NO	VIOLENCE PASSION TO SHINE BREATH of LIFE LIVING BREATHING BEING
26	AVA-NI AVA	COURSE of a RIVER DOWN DOWNWARDS AWAY [DOWN]
See	SAM-PAY	PAGE 8
27	PATI-O-RO-HATI PATI-AVA-RUHATI	TO DESCEND FROM.
28	VIA SANTA	Relaying to Spring
29	SAV SAVA JSU	TO GO after change transform water are SWOLLEN. CORPSE Swelling increase strength power labour water
30	SIGR-I N	HURRYING
	S MASA NA	BURIAL OR BURNING GROUND
31	MAH	Earth Ground [substance] Based geometric figure
32	MA MA	space DUAL heaven & Earth MONTH Authority knowledge
33	VI TAK KO VI PAKO	REASONING RESULT

Note I

Note

SK

VĀNI WEAVING VOICES SPEECH

VĀNA ROLLING of the TIDE

VAHANTI FLOWING WATER

MĀORI

✓  
A

VAH

WA RIVER

WA I WATER

WA I MEMORY

WAH-A-PU ELOQUENT

WAHAPU MOUTH of a RIVER

HAEMANEA STREAMLET

NGA-RU WAVE of the SEA

TA NI KO

NA HA Noose for Snaring  
[Ducks]

NAKA move in a certain  
[direction]

NAKANAKA Move to or from

NA PE WEAVE

NAU Come Go

WA WATA LOOSELY WOVEN

WA VA Be Subject of TALK

AND

WAH-TU WEAVE

SK 159

imp 2015

WAH-I-KORERO FORMAL SPEECH

AS EXIST ABIDE

ASVA

ASA SEAT BUTTOKS

ASITA being at Post

ASINA Scattered

SK 161

A-STHA place of abiding

SK 161

A STAVĀ VSTU the place where are

MĀORI

TAU SINE particular STORA IS

[TU take place] [SINE]

[WAHIA SINE] TURANGA SITE FOUNDATION

TUHO Ceremonial Girdle of a TOHUNGA

# Note II

SKIBI ASTĀ VĀ  
 ✓ S TU

THE PLACE WHERE A PARTICULAR STOTRA IS SUNG

MYSTERY

TA U  
 TA KI  
 WA IATA  
 TŪ  
 TU RA NEA  
 TU HO

SING  
 RECITE  
 SONG  
 take place  
 SITE FOUNDATION  
 Ceremonial GIRDLE of a  
 TONGAN

WHAKA

TA NEI  
 TŪ  
 TŪ  
 TŪ TŪ  
 TŪ A

DIRGE  
 formal speech  
 be established take place  
 Summon Assemble  
 Give a name to a child + RITE  
 PROPITIATE by an offering

TŪ  
 TA HUA  
 TŪ AHU

Remain  
 = MARAE  
 SACRED PLACE  
 WA NA NEA Reef of Tonga

A HO

Bright moonlight

Note

RO NGO MAI  
 HUA

1st FULL MOON in OCTOBER  
 CORAL'S SPAWN 1 TO  
WHITI

product progeny  
 FULL MOON ✓  
 FRUIT FLOWER'S 1 TO  
 Extent of time period

PPU KALO



Note more

	RO NA	BE CAUGHT IN A SNARE - NAKSHATRA
SK	AS VATTHA A	[TTA=STHA] NAME of a NAKSHATRA ALSO CALLED
	S RO NA	> SRO NA DAY of the FULL MOON, IN THE MONTH of ASVINA when the fruit of Ficus Relidgeosa Ripens Relating to the Nakshatra ASVATTHA the MOMENT when the MOON enters MILKY WAY ie ZODIAC [the NAKSHATRA
MAR	RO AT A	MOON BRIGHT MOON LIGHT
	AH -O	] [SHINE]
	AH -O - ROA	
	WA	definite time period interval
	A TA PO	Before Dawn.
	[A TA MARAMA]	
	[A TA MAHINA]	MOONLIGHT
	A TA RAU	MOON MOONLIGHT
	RO NGO MAI WHITI	Sacred trees WHITI-
	[O-] RO NGO NUI	MOON on 28th NIGHT [=SHINE UPON
	RO NA	CONNECTED WITH the MOON
	A RO	FACE TOWARDS HAVE A CERTAIN DIRECTION front
I TE	A RO BRO	BEFORE IN the presence of,
	A RO HI	Look for
	RO TO	IN within 100 see
	A RO A RO MAHANA	SPRING SEASON
	RO A	Length of Time Delay
SK	S RO NA	= NAKSHATRA ASVATTHA when the fruit of ficus Relidgeosa
MAR	RO KU	WANE d MOON [RIPENS]
	NEA HURU	SPRING
	A RO TA - U	Favourable
	-H VA	FULL MOON FRUIT
	RO I A TA	MILKY WAY [FLOWERS
	[WA RU	Cut the hair] full moon DAY?
	RO HE	Boundary enclose
WA	RO WA RO	VIGOROUS d GROWTH
	RO HE	Set Bounds to BOUNDARY

MARAE SK 115

AS

VATTHA  
[STTHA]

TA

HU-A = MARAE HUA = FULL MOON  
NAMED a NAKSATRA ALSO  
CALLED SRONA. DAY of the  
FUL MOON IN THE MONTH of AS VINA  
WHEN THE FRUIT of FICUS BELLGOSA  
RIPENS RELATING TO THE NAKSATRA  
ASVATTHA THE MOMENT WHEN THE  
MOON ENTERS THE NAKSATRA

[MARAE RA TA DIVINATION]

11

S

RO NA

NA

KSHA TRA

MARAE

AH

-O ROA

MOON MOONLIGHT

WHA KATARA INVOKE CONSULT

RO NGO

MAI WHITI SACREDNESS WHITI

A TA

RAU MOON MOONLIGHT [-shine upon

A

RO ARO

MAHANA SPRING SEASON

RO A

LENGTH of TIME DELAY

A

RO TA

FAVOURABLE

ITE

A

RO ARO

BEFORE IN the PRESENCE of

See Best

RO NA

CONNECTED with the MOON

O

RO NEO

NUI

MOON on 28th NIGHT

R

RO

have a certain Direction

NA

K - A

MOVE IN A CERTAIN DIRECTION

O

WHI RO

MOON on 1st NIGHT

O

WHA NEA

Nest

O

TU RU

MOON on 16th DAY FULL

definite space area interval [MOON]

NA

HE A

WHAT TIME LONG IN TIME

NA

KA NAKA

MOVE TO a FROM

See

NA

WA RU

8!

WA WA RA

Uncertain Traditions

TA RA

WANE of MOON

PA

NA

PU TA

pass through in or OUT

KOTERO

[CONSTELLATION] + KE different be changed.

RO HE

Enclose Set Bound to

RO LA TA

MILKY WAY

TA

MA TEA MOON ON 6 7 8 9

TA

MA TA CULTIVATE SOIL [NIETAS]

TA

MA in Karakia used with TAUIRI

ATUA TOHUNGA KETE I TO



SK A'S VAIT HA  
 also S RO [ST HA]  
 A'S VI NA\*  
 MAORI WHAKA NA NA\*  
 = NGA  
 NA-HA  
 NA KA NAKA  
 NA KA  
 NA-WAI  
 NA O  
 TA HUA  
 TA I NEA  
 TA I -HU  
 TA I HORA  
 WA  
 TA HUNA  
 TA I A  
 TA RA V MOO  
 TA I A HO AHO  
 AH-O  
 TA KA  
 TA I WHENUA  
 \* HAI  
 W HARE  
 ST HA  
 ST HA TA  
 \* ST HA YA  
 SK 263 S THE YA  
 fwt H EI  
 SK 264 S  
 MAORI H EI  
 MAORI HAI

A NAKSHATRA  
 day of full moon in month  
 of  
 REST REMAIN  
 the COALSACK near  
 Southern Cross.  
 Move to i from  
 move in a certain  
 [ Direction ]  
 presently after a time  
 in due course for  
 some time for a while  
 Come i go  
 HUA = MARRIAGE PLAZA!  
 [ie Nakshatra  
 PLACE TO bail a ]  
 Rielgo pole about canoe  
 HORA Gather fruit off a TREE  
 [ Ficus Relidgeozon see  
 definite space area interval ]  
 Beach Sand bank [ time ]  
 outer FENCE of a PA 10  
 MOO [ Nakshatra!  
 AHO AHO VERY BRIGHT ]  
 MOON MOONLIGHT of the MOON  
 Come Round as a Gate or time  
 WHENUA PERMANENT ABOARD  
 at on in of time place  
 HOUSE PEOPLE IN A HOUSE  
 TO STAND STAND FIRMLY  
 STATIONED FIXED SETTLES  
 at on in of place  
 at in on of place time

Also  
SK1262  
OR  
Nov M N

— TH A  
S TH A  
S TH A  
S TH AS

STANDING STATIONARY  
= STANDING BEING  
EXISTING IN or ON or AMONG

from  
Māori

S THANA NA  
S THANU  
NGA  
WA-O

COMING from the TRUNKS  
[BELOW] of TREES  
BUD SHOOD Seedling  
HERE FOREST  
FOREST

SK1263  
Māori

S THANA  
[HANNA]

act of STANDING FIRMLY  
FIXED STATIONARY PLACE  
ABOVE LOCALITY HOUSE

Māori  
1262  
—

S THANE  
WAKA NA  
S THA  
S THAYA

Right place trim [SITE seasonally]  
REST REMAIN

to stand firmly stand  
upon take up a position on  
stay remain continue in any  
evolution or action place  
locate Raise BUILD institute  
cause to continue on side of

See

KAI

TA HU

Ridge pole a house direct  
line of ancestry

TA HU

South Island

TA INEA

place to bail a canoe.

TA

Carve fashion paint tattoo

TA OKI

REST CEASE

TA NEATH

Man human.

TA NEO

take up in the hand.

TA NE

husband

TA NI WNA

See as Guardian

TA MA TA

Cultivate the soil

TA M

feed

TA MA

See child man.

TA MA

in Karakia + TOHUNGA ATUA KETE ]

TA HUA = MAREE

[TAUIRA]

TA KO TO LIE be in a position be in ]

TA HUNA a cultivation [a start or condition]

T A HUNA SANDBANK BEACH BATTLEFIELD

PALI	MA	NA	DHA	TU	[ELEMENTS] of REPRESENTATIVE INTELLIGENCE, MIND THOUGHT FUNCTIONING of CONSCIOUSNESS
MADR	MA	NA	WA		MIND PATIENCE
	MA	ORI			EXPLAIN ELUCIDATE
			-HA	RI	DANCE SING JOY
				TU	HIRE DESIRE
				TU	MANNER SORT
			A	TU	-A See
		NA	WE		be EXCITED of FEELINGS
		NA	HE		ANCIENT TIMES
SKFUT		MA	TA		JUDGE MEASURE KNOW PERCEIVE
	NA	MA	TA		TIME TO COME TIME PAST
			TA	E	TOUCH of FEELINGS
		A	TA		CARE DELIBERATION
SK MA	NO	MATTA	KA		BY MERE MIND memorial consisting of mind.
MADR		MA	TA	KI	SECT
			TA	KA	Prepore
PALI	MA	NA	SI	KARA	PONDERING ATTENTION
			-KARA	[KALA]	TIME see [FIXED THOUGHT]
MADR			HI	KA	TAKE FIRE RELIGHTED BURN COPULATE
	MA	NA	-	AKI	SHOW RESPECT/KINDNESS
	MA	NA	-	HAV	cheerful Glaced
	MA	NA	-	KO	LIKE ANXIETY
	MA	NA	-	JU	HOMESICK Bear in MIND
	MA	NA	-	RU	pleased fascinated [REMEMBER]
	MA	HA	-	-	RA THOUGHT MEMORY REMEMBER
		NA	WE		KINDLE of FEELINGS = [THINK UPON]
				KARA	OLD MAN
				KARA	WA MOTHER
				RA	DAY = THERE!
			HI	NA	PO Dimness of mind of spiritual
			HI	KA	COPULATE PLANT matters
MA	-		HI		WORK AT DO PERFORM
	A-		HI	KI	MAKE HASTE FOOTSTEP
	A		HI	KA	-U-RI HASTED [PURPOSEFUL]

SK  
PDL1  
CP  
MATA

MA MA FUTURE MATA [MI and ME] MEASURE JUDGE KNOW  
 MA NO MAT T A KA BY MERE MIND  
 CE TO  
 MA NA WA MIND  
 MA ORI EXPLAIN ELUCIDATE  
 MA NA TU HOME SICK  
 MA TA KITE SEER  
 MA RU of dignified aspect  
 KE TO HU THINK  
 NO NOI  
 TO MI-NA diff of non identity  
 NA MA TA URGENT INSISTANT  
 NA MA TA DESIRE  
 NA MA TA time to come TIMES  
 KAUAERUNGA LORE [ PAST  
 of the CELESTIAL  
 KAI AO Alive Living  
 AKI-A KA STATED TURNOUT  
 TA HA KURA DREAM of a dead  
 AT MAN FORM MANIFESTATION PERSON BODY  
 TA NU OFFERING HEAT PRECATION  
 TA N Z FORMING THE PERSON  
 TA N-U -KRIT Self person skin  
 KIR-1 RESEMBLE COMPARE WITH  
 RIT- E Son child man  
 TA MA people  
 TA NEATA Connected by family ties  
 TA RUNA GHOST speechless  
 A NU HEA VERY WEAK [GROGGY]  
 NEU TU LIP MOUTH GOSSIP  
 NEU HU FIGHT FERCELY  
 NU I RAGE FURY  
 NU KA SIGN of RANK MULTITUDE  
 NU I DECINE DUPE [PEOPLE  
 move extend  
 A NU ANU TANGA COLD  
 A NU ANU offensive disgusting  
 A NU HE SICKLY

SK437  
MATA

PERCEIVE  
 KNOW  
 MIND  
 EXPLAIN ELUCIDATE  
 HOME SICK  
 SEER  
 of dignified aspect  
 THINK  
 diff of non identity  
 URGENT INSISTANT  
 DESIRE  
 time to come TIMES  
 [ PAST  
 of the CELESTIAL  
 Alive Living  
 STATED TURNOUT  
 DREAM of a dead  
 FORM MANIFESTATION PERSON BODY  
 OFFERING HEAT PRECATION  
 FORMING THE PERSON  
 Self person skin  
 RESEMBLE COMPARE WITH  
 Son child man  
 people  
 Connected by family ties  
 GHOST speechless  
 VERY WEAK [GROGGY]  
 LIP MOUTH GOSSIP  
 FIGHT FERCELY  
 RAGE FURY  
 SIGN of RANK MULTITUDE  
 DECINE DUPE [PEOPLE  
 move extend  
 COLD  
 offensive disgusting  
 SICKLY

SK 760  
Real  
fut  
IMPERF  
mjin  
RV  
masro

	BHU		
BA	BHU	YAS	
	BHA	VIS	HYATI
	BO	ODI	
	BHU	BH	VE
	BHA	VI	TUM
	PO	KA	
	PO	RO	HEETE
	PU	AN	U
	PU	A	
	PU	KU	
	PA	NGO	RE
	PU	-	TA
	PO		
		WHIT	-1
		WHI	
	PA	PA	
A	PA		
A	PA		
	-HU	RA	
	-HU		
	-HU	KA	
	-HU	IKI	
	-HU	BT	AU
TO	-HU		
WA	HA	PU	
	-HU	HI	
	-HU	A	
	PO	-U	POU
	-HU	RO	
A	PO	PO	
	PO	A	
	PO	HA	NE
	PO	RO	INI
	PO		

BE BECOME

Appear Come into VIEW  
 SUPERNATURAL BEING  
 COLD  
 FLOWER SEED  
 APPETITE DESIRE  
 CHILDREN IMATURE  
 BE BORN  
 NIGHT BEON of TIME  
 SUN RISING  
 Can be able.  
 the Earth in Relation to  
 Spirit done DEAD [Rangi]  
 SLAVE  
 BEGIN TO DAWN  
 DESIRE  
 SNOW COLD ICE  
 Exhausted by frequent cultivation  
 THINK  
 THINK  
 ELOQUENT  
 WEARYNESS  
 product progeny fruit  
 flowers full moon  
 OLD PEOPLE [abundance]  
 JOY  
 TOMMORROW  
 Smoking Smoul dering  
 LOVE affection Desire  
 EMACIATED [earnestly]  
 Night Season, place of  
 departed Spirits SET [JESON]  
 DARKEN

WHANA PO



MASC ->

DE VA

SHINING ONES HEAVENLY DIVINE  
ANYTHING OF EXCELLENCE  
ALSO CALLED SURA

also =

SU RA

MAORI

WAI WAI Essence Essentiality

FEM -

\*DE VI

] TO SHINE

from GREEK

DI V

MAORI

DI OS

SHINE UPON

SK

DHI TI

SHINE

MAORI

TI U

Solar hover N. WIND

MILKY WAY

TI A

MOTHER [ie woman of EXCELLENCE!]

TI A RE

Empty VOID

TI RA

STARS of ORION'S BELT

TI RA HO

Emit Rays of Light SHINE

TI KE

important exalted lofty high

TI KOKE

high up in the heaven's

TI RA

RAYS BEAM'S CHOIR

(but) FILED MEN ROW > [APSTARAS ?]

MA RA MA

MOON

RA

SUN

HU RA

BEGIN TO DAWN

[ KA MA

TE HE = ]

M. VIRILE

DE VA

SUN = also called an A SURA

RA

RA VI

= SK

MAORI

HU RA

Begin to DAWN

4

MA

TE

DEEPLY IN LOVE

WAI RUA

SPIRIT See RVACH

WA RA

Desire

WA NA NEA Knowledge of TOTUNGA

WAKA Medium of a God

WAI WHAKAIK A Place of Rites

WANA RAY of SUN BUDSHOOT

well grown fine conspicuous

WAI WAI A

Beautiful

WAI TATEA

Semen

SK 871  
MFAORA  
MFAORA  
and  
V  
See

RA HA  
RA HA-SU  
RA HA-TA  
W HA-RA  
RA H  
RA HA TI  
RA RA HA  
-RA HITUM  
RA KA  
RA  
RA RO  
RA UREKA  
RA HA NE  
HA HA  
HA HA  
HA ERE  
TA E  
TI- RA  
PU TA  
HA PU  
RA IHE  
W HA RE  
W HA RA  
HU A URI  
HUI  
HU NA HUNA  
HU-RA  
RA HU  
RA UK ENA  
RA UPI  
RA UN- HA RE  
TA KAI  
TA I AROA  
RA H- O

SECRET PRIVATE  
[A WOMAN] BRINGING FORTH A CHILD IN SECRET  
GONE TO A SECRET PLACE  
BURIAL CAVE [ghost]  
TO PART SEPARATE TO LEAVE  
QUIT ABANDON TO CAUSE TO  
GIVE UP OR ABANDON  
GO SPREAD ABROAD  
SAIL  
UNDER WORLD  
DECEITFUL  
DEBITFUL  
Shout at to Drive away  
DESOLATE DESERTED  
COME GO DEPART BECOME  
[BE OFFUSED]  
Come go arrive  
COMPANY of TRAVELLERS  
BE BORN  
PREGNANT  
small stockade fenced.  
house people in a house.  
BURIAL CAVE SEE BHARA  
HAVING off spring.  
Congregate come together  
CONCEALED  
REMOVE A COVERING  
Begin to Dawn. uncover  
[expose]  
ONE WHOSE FATHER IS NOT  
COVER UP [KNOWN]  
THATCH  
COVERING  
GOSSIP  
TESTICLE LABIA

as a SECRET

SK 859 RA-KA RA  
 see KARA  
 MAORI RA - RA  
 KA RA - NGA  
 RA - HI  
 RA SA  
 SK 870 RA SA -TA LA  
 MAORI RA RO  
 RA HI RI  
 RA HI  
 NO RA HI O WIHENUA ONA RARU RARU  
 RA HE  
 RA MB NE  
 RA NGA  
 TA NEI  
 WHAKA RA -U  
 SK 871 RA HA TA  
 HA HA  
 TA HA  
 HAERE  
 RA RO  
 TA I PO  
 TA I  
 A TA  
 HA I

THE SOUND RA  
 Right Time AD see  
 MAKEA CONTINUAL DULL SOUND  
 ROAR CONTINUED SOUND  
 CALL SUMON  
 LOUD  
 Name of RIVER HELL, MOISTURE  
 NAME of one of the 7 HELLS,  
 OR REGIONS UNDER THE EARTH  
 LOWER WORLD of HELL IN GENERAL  
 NOT TO BE CONFUSED WITH  
 NARAKA the PLACE OF  
 [ PUNISHMENT ]  
 BELOW DOWN BELOW  
 BENEATH UNDERWORLD  
 WORLD  
 GRIEVE OVER  
 LOUD MULTITUDE OTHER  
 SLAVE  
 THE TROUBLES of OTHER  
 LANDS, [WORLDS] ARE THIER  
 [ OWN ]  
 FENCED  
 ASSEMBLE  
 Company of persons  
 DIRGE  
 CAPTIVITY  
 GONE TO A SECRET PLACE GHOST  
 [a SPRING]? [SPIRIT]  
 KURA DREAM of one DEAD  
 UNDERWORLD  
 GOBLIN [WETA]  
 SEA  
 Shadow Reflection [see ATMAN]  
 FORM SEMBLANCE appeared to  
 at an in of place. Substance ]

MAARI  
SK 435  
SK 435  
only date  
instrum  
inst note  
MAARI

NA MA TA  
TA N  
TA TA NE  
TA N  
TA NE  
TA NA  
TA NA

TIME TO COME  
① TATANA  
ITO → →

7

CONTINUATION UNINTERRUPTED  
SUCCESSION PROPAGATION OFFSPRING  
POSTERITY  
ONE AFTER ANOTHER CONTINUALLY  
THE ANCIENT TIMES

SK 434  
SK  
MAARI  
SK

TAO [TA]  
- RU PA  
TA NE -  
- BH UTA  
- RA SA  
- BHANA

HE SHE IT THAT THIS  
THUS SHAPED SO FORMED  
HUSBAND [LOOKING THUS]  
BEING IN THAT [MAARI] PUTA/PU-  
THE SPIRIT THEREOF [MAARI]  
THE BECOMING THAT [MAARI] WHAT-  
ANCIENT TIMES

MAARI  
SK  
MAARI

NA HE  
TA NA YA  
PUTA  
TA MA

propagating a family belonging  
to one's own family [OFTEN]  
SON [SAIO of TOKA > a son  
[dual a son i daughter  
CO PULATE

SK after  
MAARI  
439  
MAARI

TO KA  
TO KA I  
TA RA S  
WHA NA U]

Rapid progress velocity speed  
Strength ENERGY EFFICACY  
A FEEL a Symbolic number of  
the STOMACH of the GODS

GREEK  
MAARI  
MAARI

STOMA  
TOMO  
TO - I  
M ATANA

via Latin MOUTH OR MOUTH LIKE  
PASS IN ENTER BEEN [PART]  
ORIGEN SOURCE / MANKIND  
FOOD SET APART FOR A GOD  
Spring up in the MIND  
PREGNANT [increase in Bulk, SWELL]

TOMA  
TONI  
TOMOKANGA  
TONA  
TARA  
TAME  
TOKOURU  
MANGAI  
TONA

MARI  
LOVE  
TOMA  
TONI  
TOMOKANGA  
TONA  
TARA  
TAME  
TOKOURU  
MANGAI  
MOUTH  
SOUTH WIND = Entrance MOUTH

Resting place for BONES  
NIBBLE [= MOUTH Entrance (cave)]  
Entrance Gateway  
PUD MUL  
PUD MUL M. VIRILE  
fed Eat  
WEST of Entrance for the dead  
MOUTH  
SOUTH WIND = Entrance MOUTH

451 SK TA  
 MAPORE TA MA  
 TA HI  
 A TA RA U  
 TA TERE  
 TA TAI  
 TA TAI HO  
 TA RUA  
 TA I A O  
 TA RA MA RO  
 TA RA  
 TA PU

THAT ONE [of MANY]  
 MAN  
 COUNT ONE ONE; ANOTHER  
 MOON [altogether of many STARS]  
 A SPECIES of SHARK  
 LINE of ANCESTRY  
 VIRGIN SOIL  
 TATOO A SECOND TIME  
 WORLD [of 3 worlds]  
 SW WIND  
 Side wall of a house.  
 See!

SK TAN  
 MAPORE TAM - A  
 TAI  
 TAM - AHINE  
 TAM - AI - TI  
 PAU SA M - AI - TI  
 MAPORE TAN - B  
 TAN - U  
 SK TAN  
 MAPORE TANG - A TA

PROPAGATION HEAT OFFSPRING  
 SON CHILD MAN  
 LINE of ANCESTRY  
 GIRL  
 CHILD  
 COME TOGETHER MEET  
 HUSBAND  
 SET on FIRE  
 Continuation offspring propagation  
 MAN MEN

MAPORE TAN - U  
 SK TAN - U  
 MAPORE TANG - A - TA  
 TAN - E  
 TAN I WHA  
 TANG - A = TA  
 NU MINUMI  
 JAN - AI  
 SK SA M - AI - TI  
 MAPORE NU I  
 WHA KA NU MI  
 UE NU KU

KAIPO MOTHER  
 FORM MANIFESTATION BODY  
 P. MUL [PERSON]  
 MAN  
 HUSBAND  
 See >>>  
 CARVE FASHION PAINT  
 ASHAMED BASHFUL [TATOO]  
 Cervical vertebrae  
 Comotogether meet  
 Rank sign of Rank multitude  
 PASS OUT of SIGHT  
 RAIN BOW [U-RANKA Gloss of SUNRISE]





Sik	VA NI		WEAVING
	VA NA		ROUND of the TIDE
MARAS	WA NA	WA NA	QUIVER SHIVER
WHAKA	WA I		WAVE FLAP
	WA HO		OPEN SEA
	WA I		WATER
	WA ENGA		THE MIDDLE
	WA I RUTU		WEEP COPIOUSLY
	WA I TU HI		freshet first signs of flood water
	WA		
	WA HA RUA		a pattern in weaving
	WA HA PU		MOUTH of a RIVER
	WA HA PE		TACK SHIP GO ABOUT
	WA I PU NA		SPRING of WATER
KUA	RA NGI RUA		SLOVENLY of WEAVING
	WA NI		FIRESTICK
	WA WA TA		LOOSELY WOVEN
	WA JAWATA		" " "
	NA KANAKA		MOVE TO OR FROM.
	NA ENAE		Failing of breath
	NA PE		WEAVE
	NA WE		be kindled of feelings
	NI KAU		palm leaves
WHAKA	NI HO NIHO		a pattern in weaving
	NI KO		TIE Go Round about
	NGAI		part Sob
	NGAI HUA		SWARM
	NGAI KAU		Seat of feelings or Emotions
RA	NGAI TAMIRO		TWIST together Bind [Desire]
	NGAI RU		WAVE of the SEA
			[CORRUPTION]
	NGAI RIRI		LOVE
	NGAI WHA		OVERFLOW of RIVER BANKS
	NGAI RVE		Shake move to i floor
	NGAI WHA		BOILING SPRING
	NGAI U		wander go about
	NGAI NEAU		QUARREL

SK PA LI

see - RO -

- RU -  
 A - RU PA  
 RU PA  
 RU PA - KA  
 RU PI N  
 PU RU SA  
 RU TA  
 PA KA - HUKAHU  
 KAI - AO  
 PA I  
 A PA  
 PA NGO RE  
 KAI NGO  
 PA PA  
 A PA RA NA  
 A PI TI  
 A PI AP I  
 PI PI  
 PA RU PI  
 RU PI - ARI  
 RU HA - RUA  
 PI - E  
 RU PI N - ANA UNGA  
 RU MA KI  
 HA UORA  
 HA U  
 TA U  
 A MA RU RU RU RU  
 TA TA RU RU NA RU  
 RU RU NA RU  
 RU AH NE  
 PI - O  
 RO PA

WITHOUT FORM OR BODY  
 FORM APPEARANCE  
 FORM FIGURE LIKENESS of  
 BELONGING TO THE REALM  
 COSMIC MAN [of FORM]  
 SINGING  
 HUKAHU STRENGTH  
 KAI - AO ALIVE LIVING  
 GOOD LOOKING  
 SPIRIT of one DEAD  
 CHILDREN  
 KAI NGO field of operation scapes  
 male GLEES [of work]  
 COMPANY of PERSONS  
 FRIEND  
 CROWDED  
 Young fighting men in  
 Vanguard of an army  
**EYE**  
 DARLING  
 HUNCHBACK  
 BECOME an OLD WOMAN  
 DESIRE ERNESTLY  
 PI N - ANA UNGA a BOLD IMPUDENT FELLOW  
 DROWN  
 Spirit of life  
 breath breathe - PURUSA  
 SING  
 of dignified aspect  
 attack  
 STORM  
 CONNECTED BY FAMILY TIES  
 CROWD  
 OLD WOMAN  
 STRANGER  
 SLAVE

MAORI

PALU				KA RA	-	FIXED TIME	12
MABORA				KA RA	-	KIA!	
PALU	MA NA	-	SI	KA RA		PONDERING ATTENTION	
	NE	-	HE			FIXED THOUGHT	
	NE	-	HE			ANCIENT TIMES	
				RA		ANCIENT TIMES	
				RA		DAY	
				RA-NEI		PERIOD of TIME	
				KA RA		OLD MAN	
PALU				KA RA		as a fixed TIME	
PALU				KA R		MAKE DO WORK	
PAL				KA RANA		MAKING	
MABORA	W-	HA	-	KA		Causative pref	
				KA		Causative pref	
		HA	-	-	-	MAKE BUILD DO	
				-	-	DOING WORKING	
PALU				KA RO		HAND poetic	
"				KA RO		AT SOME TIME	
"				KA RA - HA		DIG DIG UP <i>clear</i>	
MABORA	MA	-	HA	KA R-I		RECOLLECTION THINK <i>wound</i>	
				RA		BED IN A GARDEN	
				KA R-AWA		KARO SLAVE	
				KA RO		Copulate PLANT	
			HI	KA		DIRECT LINE of	
			HI	KA HIKA		GIRL [ANCESTRY]	
			HI	NE		PAWA a stone for making	
				A RO		VERY SMO [TOOLS]	
WH	A	-	-	HI NA	POURI	TURN TOWARDS BE	
				KA A	RO RANE	INTENT UPON	
				HI-NA	PO	Dimness of MIND	
		A		HI KA	- U RI	HATE	
				RA-NEI		period of TIME	
				O-RA-NEA		LIVELYHOOD	
				O-RA		alive well in health	
	MA	-	HI			WORK <i>[living escape]</i>	
	MA	NA	-	TU		HOMESICK	
SK	MA	NA	WO			MIND	
MABORA	MA	RI	RI			LOVE	
			HI	NO NEA		DOING UNDERTAKING	
			HI	NENGA RO		SENT of THOUGHTS & EMOTIONS	

PAU KI RI YA

ACTION

MABORI

RECITE

JA KI

pref. action done spontaneously  
on impulse for ones own benefit  
HURRY NEEDLESSLY

MA KI

MA KI HO HORO

MA KI RI

take the BONE'S out of PIGEON

MA KI RI

DASH

MA KI

THROW AWAY

MA KI

DIRGE WITH GESTURES  
CARRY NURSE CONVEY SET

MA KI RI

LABORIOUS BRISK ENERGETIC  
REQUIRING EXERTION

MA KI RI

Eagerly Desire Rise up of  
[THOUGHTS]

MA KI RI

PERSON SELF, ie as ONE  
WARRIOR

MA KI RI

Malevolent DAEMONS causing  
HOT TEMPERED [SICKNESS]

MA KI RI

WOTI

TORE

TB

POD MUL

MOVE IN UNISON

M. VIRILE

MA KI RI

O IAKA

STRAIN PUT FORTH STRENGTH

MA KI RI

ARIAKI

RAISE ERECT

MA KI RI

RI

COMBAT BATTLE

MA KI RI

KI RIKI

BE BROKEN IN PIECES

MA KI RI

IA

he she it ITO

POI

Go travel

PO

WATER POOL

RE

QUIVERING of ATMOSPHERE  
[DUE TO HEAT]

IA

RUSHING STREAM CURRENT



PAU	KUK	KU	RO	DOG
MARU		KU	RI	DOG
			RO	NEO APPREHEND BY THE SENSES HEAR
WHA	KO	-	RO	NGOA NOISE
	AI		ROI	SECURED TIED MY
		KU		Low unarticulate sound
		KU	AIRA	a FUR GARMENT
		KU	BO	Young of animals
		KU	PA RA	CAPE of BLACK DOG- [SKINS]
PAU	CI			TO BE PILED UP TO BE
MARU	KI			FULL [BUILT UP]
WAKA	KI			FILL
PA	KI	PA	KI	preserve by drying
HETA	PA	PA	KI RU	A a PLACE where 2 WAVES MEET
PA	KI	PA	KI	BESIEGE
PA	KI			CLOTHING
PAPA	KI			Sew one thing upon another
PA	KI	HERE		CARRY A LOAD
PA	KI	HI		DIE for FERN ROOT
PA	KI	RA RA		Catch LICE
PA	KI	TA RA		SIDE WALL of a HOUSE
				GOSSIPING
PA	KI	JA		DANDRUF
PA	KI	WA HA		BOASTFULL BRAGGART
	KI	KO		flesh Body PUD MUL person
	KI	NA		STOMACH DISTENDED with FOOD
	KI	KIO	? or 2?	MOON 26 day CABBAGE TREE!
	KI	RI	PONAJU	GRAVEL
	KI	RI	TONA	WART MOLE
	KI	RI	TORU	P. MUL
PAPA	KI			CLiff against which WAVES
PA	KI	AKA		Root of a tree [BEAT]

PALI	TAYO		see T1
	TI		3
MAORI	TAIAO		WORLD [ie the 3 worlds]
PALI	TAR		CROSS
MAORI	TAR- AI		DRESS SHAPE TIMBER
2	TAR- BI		with an ADZE
	TAR- AKA		SHOAL Exposed at Low water
	TAR- A-PEKE		LEAP JUMP
	TAR- AU		paddle a canoe sideways
	TAR- A- WANA		opening gap space between contending parties
	TAR- A- WAIHI		SIDE or BANK of a RIVER
	TAR- A- WHAI		HASTEN
	TAR- B		SEND
	TAR- I		urge invite
	TAR- ERE		STRAGGLE of a COMPANY of [TRAVELLERS]
	TAR- I		CARRY BRING
	TAR- I		want expect
	TAR- O TARO		cut one's hair [as a Rite] of passage
	TAR- OI		TRAVERSE
	TAR- O- MA- ROMA		fading away growing weaker
	TAR- O- MA		Soft pulp as OVERRIPE FRUIT
	TAR- U- TA WHITI		INFLUENZA A TRAIN from A BROAD
WAI	TAR- U- O TURA		GREY HAIRS [old age]
	TAR- U- RU		FLEET of CANOES

PALI	PA SU TA	DELIVERED BORN
PALI	PA SU TI	Bringing forth BIRTH
MATER	PA NEO RE	children
	HU A	PROGENY
	HU AU RI	HAVING offspring
	TIA	MOTHER
	ATI	offspring
	PU TA	BE BORN
PALI	PA S S A	SEEING ONE WHO SEES
PSK	PA S YA	
from	PA S S ATI	TO See Recognize know
MOR	PA I	GOOD LOOKING
	PA NGA	lay place aim a blow at
	PA KU RA	Red glow in the sky.
	PA KA RI	RIPE
	PA KA RA	UNSUITABLE
	PA HU RE	COME IN SIGHT APPEAR
TA	HA KURIA	DREAM of ONE DEAD
	HA DE MATA	Strong growing
	HA DE	appear shine
	HA HA	WARN of BY SHOUTING
WAHA	HA RE	Search for
	HA HA	Seek back for
	HA KA	Deformed.
	HA HAKE	NAKED
	HA KI WA KINA	dark threatening of clouds.
	HA KORI	BE SEEN or UNDERSTOOD
	HA NA	LIGHT COLORED
	HA NA	GLEAM GLOW
	HA PA KI	CATCH LICE
HA	PA KI	CATCH LICE
HA	PA I	DAWN RISE of HEAVENLY
	HA RE TO	Ripe fruit of passion [ BODIES ]
	HA U	SEEK
	HA U MA	SHOUT
	HA U MATAKATAKA	HURRICANE
HAU	PA PA	LIE IN WAIT FOR FROST
	HAURO KI	the DIAGONALS IN MEASURING the GROUND PLANS of a HOUSE

PAU	PA	SSA SA TI	[PA+SVAS] TO BREATH IN 17
PAU	PA	SSA VA TI	TO FLOW FORTH TO POUR OUT
	PA	+S RU	
Māori		HUR-A	BEGIN TO FLOW of the TIDE begin to
	HA		BREATH BREATHING [DAWN]
	HAU	TETE	JABBER
	HAU	WARE	SALIVA
HU	HUR-A		MOVE IN A BODY FLOW
	HU	- WARE	SALIVA
	HAU	NENE	Noise chatter NOISY
	HAU	NEA	ODOROUS STINKING
	HAU	ORA	Spirit of life vigorous
	HAU	ERE	SHOUT TOGETHER
	HAU	UA	DRIZZLING-RAIN RAINY
	HUA	KI	charge attack
	HAU		Resound, be heard.
	HU	- KA	FROST SNOW COLD. FOAM
PA	KA		Be hot of the SUN
	HA	- U	WIND AIR BREATH DEW
	HU	KA	DAWN
	HA	ROTO	FORM POOLS
	HU	- KERIKERI	VIOLENT TEMPTSTUOUS of WIND
	HA	RAHARA	Abundance [RAIN SEA]
	HANA		Shine glow give forth heat
	HA	MUTI	SNIT
	HA	KOAKOA	happy
	HA	MANA	STREAMLET
		RU RU	STORM
PA	-	PUNI	DAM A STREAM STOP the
PA	PA	WAI	POOL [FLOW of BLOOD]
PA	PA	HORO	FLEE
PA	OA		SMOKE
PA	KI		Gossip
PA	KA	TO	FLOW as the TIDE
PA	HU		Burst explode
PA	HE	KE	MENSES TRICKLE FLOW
PA			Cactus
PA	RA	AWA	Gale Tempest
	HU	R-I	OVERFLOW [HURŌ JOY]

PAU	RAN	DHA	KA	ONE WHO COOKS (COOKING)
from	RAN	DHA	TI	[ -TI from term ] -KA agent.
MFAO		TA	KA	PREPARE
		TA	MI	FOOD
		TA	EA KA	a variety of POTATO
		TA	-HU	COOK undergo cooking
		TA	-HU	food plenty
			KA	take fire the lighted burn.
		TA	HUA	heap of food at a feast
			KAI	food.
	RA	N-	GIA	EXPOSE TO the HEAT of a ]
WHAKA	RA	-E		RAW NOT COOKED [ FIRE ]
PA	RA			RIPE see! Edible orchid
WHAKA	RA	N-	U	JUICE of anything cooked. Gravy.
			HA KA RI	FEAST
			HA NGI	Earth oven
			HA	taste flavour odour
	RA	RO	TA	WAKE edible Roots of PONUE
	RI	TO		Be distributed serve Round
PAU	RA	PA	TI	TO CHATTER WHISPER
>	RA	P		
MFAO		PA		hold personal communication with
WHAKA		PA		tell privately
		PA	PA	CHATTER
		PA	E	be laid to the charge of anyone
WHAKA		PA	E	make an accusation
		PA		Reach one's ears he heard
	RA	NGI	-	STANZA
PA	RA	NGEKI		SOUND of VOICES IN the AIR
PA	RA	U		DECEIT falsehood.
		TI	HAI	Noisy
	PA	RI		Bark a dog.





PAU

RA VA  
RA YA  
RU

SPEED EXCEEDING SWIFTNES | 8  
FOR RAYA WITH V for Y as  
IS FREQUENT IN PAU

MFAOZ

RU -A

'GATE'  
aby of heavenly bodies, from  
which they RISE i from  
into they set.

A

RA KA  
RA

SAIL  
AEILE ADEPT of spread  
way path [abroad]

PA RA RA

SUDDEN VIOLENT GUST of WIND  
Sediment from a flood.

PA RA

STEEP

PA RA HI

PA RA

a game in which darts are  
thrown from one person to another

PA RA WA

GALE TEMPEST  
FLOOD

PA RA WAENVA

PA RE RA RERA

VIOLENT WIND

RA RA PA

FLASH GLANCE

RA NGA TARI TRAVERSE QUICKLY

SK

RA

MOTION SPEED

MFAOZ

WA KE WAKE HURRY HASTEN

RA - I - NA

Utter gender

RA U

in TOK. WAKA RAU the adze

used for finishing off a canoe

RA U KEKE

PULL ABOUT RECKLESSLY

RU RU

STORM near Gate

RA U UIRA

LIGHTENING

WA - HA

Sheet of Sail

AI NGA

DRIVING FORCE

WA EWAE LEE FOOT

WA I HAPE TACK SHIP GO ABOUT

WA I HOE Rate of speed in Rowing [Return]  
movement of paddles worked in time

WA I PUNE flood

WA KA Canoe flight of Birds

WA WE QUICKLY SOON

A WA

RIVER

MAORI		K	A
SK	J	KS	HA
SK'S	D	KS	HI
✓	DS		
inst	A	KS	H NA
dat	A	KS	H NE
no from MAORI	A	KS	H AN
			HAN
VEDIC f			
abl gen	D	KS	H N AS
Loc	D	KS	H AN
one	A	KS	H INI
dual nom acc	D	KS	H I
RV	D	KS	H INI
	D	KS	H Y A U
gen	D	KS	H Y OS
and	D	KS	H OS
LATIN	O	C	U LOS
RUS	O	KO	
>	AK	SHI	GA TA
	AK	SHI	BH U
	AK	SHI	MAT
MAORI	OK	E	WA
Note	OK	- O	
	OK	- E	
	O		HU A
	O		MU JU
	O		RU
	O		H O ROA
	O		H I DI WHO?
			H A - HA shout at to DRIVE AWAY
			H A - E appear shine to conspicuous
			H I A BEIN LOVE WITH
			H I DAWN
			H I KO FLASH as lightning SHINE
			H O - A RAIN of a HOUSE
			H O A aim a blow at by throwing
			H I - A appear seem to be
			H I NA PO DIMNESS of SIGHT

NOHI EYE 21  
the EYE  
The Eye N2 dual SUN, MOON  
[MAORI HAEATA DAWN]  
[MAORI HINA MOON]

substituted for AKSHI in weakest  
FLAME GLOW [cases]

MAORI PU ROTU HANDSOME  
MAORI HO PARA GO  
ABOUT EXPLORE  
" HORA Displayed  
HA-NGA make build  
NGA RO OUT of SIGHT  
NGA RO POKO DISAPPEAR  
MAJAKI LOOK AT [SEARCH]  
NEA NEAHU CLEARLY SEEN  
MAJ-A-KITE SEER [STARE]  
NGERI LOOK FIERCE

VISIBLE SEEN [TA-HA-KURA!!!]  
visible manifest perceptible  
possessing eyes  
RAIN CLOUD  
[HEAR]  
MOON on 20th DAY  
MOON on 14th DAY  
attaching to  
Moon on 30th Day  
Full moon -  
MOON  
WHO?  
shout at to DRIVE AWAY  
appear shine to conspicuous  
BEIN LOVE WITH  
DAWN  
FLASH as lightning SHINE  
RAIN of a HOUSE  
aim a blow at by throwing  
appear seem to be  
DIMNESS of SIGHT

MFAOAI  
SK  
SK  
MFAOAI

RO-D-D

K  
KS JAN  
KS HA  
KS HI  
KS HI  
K- A-

N -OHI EYE  
EYE OVAL SUN MOON  
"  
GA TA VISIBLE SEEN  
NOKI EYE  
JA-HA-KURA DREAM of  
one DEAD.

SK  
MFAOAI

D

KS HI  
HI  
HI KO  
HO A  
HA E  
HAN-A

HI NA PO DIMNESS of SIGHT  
NPA-NPA-HU CLEARLY SEEN  
MA TA KI LOOK AT  
RHU VISIBLE MANIFEST  
PU RO JO HANDSOME  
OPWN  
flash as lightning  
aim a blow at  
appear Shine  
SHINE ELONG

DI

K-A

1 TO > > >  
of belonging to possessed by  
NO HI EYE

SK  
SK  
MFAOAI

D  
D  
D  
D  
D

KS HI  
HI KO  
KSHO  
K-O  
N-D  
HA  
HO  
HO  
HI

EYE  
KO FLASH as LIGHTENING  
EYE  
FLASH as LIGHTENING  
NA PO DIMNESS of SIGHT  
MOON  
ERTA DRAWN  
MOON BRIGHT MOONLIGHT  
SHINE  
MOON

DD

KA  
K-  
HI

NA MOON  
O-KIO MOON on 26th DAY  
MI LOOK FOR  
TE SEE

SK  
MFAOAI

D

KS HO  
K-O

NA PO DIMNESS of SIGHT  
S EYE  
-ER BEAUTIFUL

SK 4 A - GA UNABLE TO WALK A  
 ✓ GA M MOUNTAIN A TREE N° 7  
 A GA - JA produced on a MOUNTAIN or TREE  
 A neg prefix  
 A belonging to possessed by.

MAU NGA A MOUNTAIN  
 NGA H ERE FOREST  
 IA keshe it  
 - NGA - NU HUNT with dogs.  
 - NGA V wander go about  
 - NGA TETE MOVE  
 NGA RU RU Strong in growth. flowering  
 MU TU NGA STAND STILL FOREST LAND  
 MA - V STATIONARY

SK A - PA KA [ IMMATURE RAW UNRIPE  
 ✓ PA C of FRUITS or SORES IMMATURITY  
 A neg pref  
 MAU PA KA RI MATURED RIPE  
 PA KA COOKED  
 PA PA KA SCABS ON A SORE  
 PA NGORE IMMATURE CHILDREN  
 KA HU STILLBORN ENFANT  
 KA HO Young shoot sprout  
 KA HO SApLING  
 KA EHEE YOUNG of IN ANGA | MINNOW  
 KA I AKA ADULT  
 KA I MATA UNRIPE  
 KA - PA PLAY DISOBEDIENT  
 KA RATI Young of Snapper  
 KA NGHE Anything Small  
 KA NO COLOR SORT KIND SEED  
 KA KANO SEED PIP KERNEL



SX55	⊙	PI	T	NOT SWELLING
WHAKA	A	PI		THICK DENSE
		PI	ARI	HUNCHBACK
		PI	PT	FLOW of WATER SOAKED
		PI	A	COZE SOAK IN [SODDEN]
		PI	AKA	GUM of trees
		PI	AKO	Young shoots of mangrove.
		PI	AU	SHRUNK HOLLOW EMPTY
		PI	E	SUPPURATING
		PI	ERE	DESIRE EARNESTLY
		PI	PIHA	GAPS AS A WOUND
		PI	HOU	Sprout as a whale
		PI	HI	Break wind Emission of wind
		PI	HO	Spring up begin to grow
		PI	KO KO	BRACADOCIO
		PI	RAU	HUNERY
		PI	RAI	raw decay death
		PI	RAI	Desire
		PI	RO	winter
		PI	T-O	THIN
		PI	N O	BEG
SX	A	PI	T	NOT SWELLING
MARU	A	PI	T-A-U	Young succulent shoot of [a plant]
	TA	PI		apply dressings to a wound
	TA	PI	R	JOIN ADD SUPPLEMENT
SX	AB	HI	JHI	REFLECT UPON CONSIDER
MARU			TI RO	LOCK SEE EXAMINE
	AW	HI		-DRAW NEAR TO
SX	AS	V A	TTHA	[TTHA=STHA] Named a NAKSHATRA
MARU				DAY of FULL MOON MONTH ASVINA [SRONĀ]
				MOON MOONLIGHT

SKZU M̄AERU	RĪGHĀ			VIOLENCE PASSION
	RI-O			M. VIRILE
	RINGA			HAND ARM WEAPON
	HAE			Cause pain ill will
	RANEA			Chvengea death.
	RIPĪ			cut gash
	RIRĪ			QUARREL FIGHT BATTLE
	HANI			Weapon,
	NEARIRĪ			Love.
SK M̄AERU	MAR			TO SHINE
SK M̄AERU	MAR-	A-MA		MOON MONTH
		MA		TO Measure.
		MARA		a cultivation
	MAR-I-RI			LOVE
	MAR-I-KO	RIKO		spirit apparition
	MAR-I-DO			DAWN A STAR
	MAR-E-	IKURA		an order of SUPERNATURAL BETNES a method of ornamenting the forehead i face with Red ochre
	MAR-	A		friend
	MAR-	OHĪ		Strong Brave
	MAR-	V		a GLOW IN THE HEAVENS
	MAR-	V-DO		DAY DAYLIGHT, DAWN
	MAR-	V-AWATEA		Broad Daylight

PAU M̄AERU	PA		NO	BREATH LIFE LIVING BREATHING
			NEO I	Strength Energy [ BEING
			NEO HB	Activity
			NEO NGE	EAT
See	O	RO	NEO NUI	
		RO	NEO MAI	WHITI
See	PA		NEO RE	children immature
PAU	KA	LO		EXTENT of TIME PERIOD

PALI	<del>A VA</del> NI		COURSE of a RIVER
u		NI	DOWN off away away from [fly] [arrow]
māori	A WA		RIVER
See		NI-KO	FORM a ROPE INTO A COIL
		NI TI	DIVINATION [DART]!
	A NI		RESONDING ECHOING
	<del>A NI</del> WA		DEEP WATER
	TA NGI	WETO	Cry as a child
	TA NGI		Give forth a sound [ Sound Resound ]
	TATA NGI		GURGLE
PALI	A VA		DOWN DOWNWARDS AWAY [DOWN] away from off [fly] down of verbs of Emotion frequently for AWA ignorant
	A PA		
	WA RE		
	PA O		STRIKE with a HAMMER
	PA NI		orphan widow
	PA RE MO		DROWNED
	PA RI		FLOWING of the TIDE here as off away from the Sea monster of TIDES
	PA RA TA		Sea monster causing TIDES by opening i shutting its mouth
	PA RA TI		Depart
WHAKA	PA RA TA		lower portion of the figurehead which rested on the PA RA TA
	PA RA TAU		SEMON
	PA RA RI		Gully Ravine
	PA RA NGI KI		RUBBISH brought down
	PA O		diffused of SCENT [fly FLOODS]
	PA RA RA		ROAR of the SEA
	PA RA KAU		Slave
	PA RA		Sediment impurity waste
	PA PA	WAI	POOL
	PA PA	RAHI	FOOTPRINTS
A	PA		SLAVE

PALI 1301 PA TI - O - RO HA TI

TO DESCEND FROM  
PNE/TOWARDS BACK

PA TI

PA TI + AVA + RU - HA TI  
PA - - RO - RO

MARU  
PALU

AVA

THREATENING CLOUDS  
MORE POETIC FORM of O  
meaning [REST] LOWER  
LOW approx to UT°  
[MOTION] DOWN DOWNWARDS  
AWAY [DOWN] but AWAY  
FROM off [and beyond motions]  
APA frequently used for  
AVA

O  
O

RU  
RU

MA KI

DOWN of  
DESCEND  
DROWN

MARU

TI O PIERCING COLD

RU

A

TI KA PA MOURNFUL  
ABYSS of HEAVENLY BODIES

TI PAPA Lie Recline

TI PI Dress timber withy  
[an adze.]

A RU  
RA RO

TI U strike at with a weapon.

ARU yellow periwinkle  
BENEATH DOWN  
BELOW UNDERWORLD

Note

HA RO RE RURE

RO NEO MAI WHITI sacredness!

PA TI - KO

HEADLONG IN HASTE°

PA - - RU

HA GRE Come go become be  
SHIT [Dij/used]

A WA

RIVER

A WA RU

HA RO

VAULT of HEAVEN

KAL

PA PA

O

A

DITCH

Genealogies  
of belong, to

SK VA SA NTA BELONGING TO SPRING

M FORT WA N-A BUD SHOOT  
HAN A shine glow give forth heat  
HA EORATU Strong growing  
HA ERE Come go become be  
[diffused]

MA — T A RIKI SPRING  
HA NEO DIG PLANT  
HAN-EANED pleasant comfortable  
HA EMANEA Streamlet  
HA U VITALITY of MAN  
ESSENCE of LAND  
TA U CYCLE of Seasons  
TA HUNA a cultivation

WA NA WE proceed.  
HA W HE Go or Come Round,  
time season def time interval

> VI DIA RA tearing heaving in pieces  
boring piercing cutting down  
M. VITALE P. D. MUL CRUSHING  
MATA TA RA I dress timber with an adze  
TA RA CARVE fashion timber  
TA R-UPI fresh growth on land  
already cleared  
TA RU PAINFUL SCUTE  
TA TATOO  
TA RA U POUND FERN ROOT  
TA RA ONEA URTICA FEROX NETTLE [CRUSH]  
TA RA MEA SPEAR GRASS  
TA RONA STRAWLS  
RA KAU wood spar timber  
WHAKA RA KE CLEARGROUND of trees  
RA OA be choked  
MA RA a cultivation



SKIOSA	S	AV		TO GO ALTER (CHANGE) WATER [TRANSFORM]
MFAORA	H	A		Breath breathe tone of Voice tenor of speech
	H	A	NE	WATER
	H	A	ERE	COME GO BECOME BE DIFFUSED
SK		✓	SU	
SKIOSA	S	AVA	A	orig = SWOLLEN. CORPSE
	S	AVA	A	swelling increase strength power
				valour WATER
MFAORA	HA	HU		DISENTER BONES of the DEAD
	HA	KA	RI	Feast
	HA	NE		WATER
	HA	NE	HA NE	Decay Rottenness
	HA	U		Breath DEW Moisture
	HA	U		VITALITY of MAN
	HA	U		ESSENCE of LAND
	HA	U	A VA	act energetically
	HA	U	ORA	RAINY
	HA	RA	POKA	SPIRIT of LIFE HEALTH
	HA	RA	POKA	GRIEVE VIGOUR
		WAI		WATER
TA	H	A	PO PO	CORPSE
	H	A	KURIA	DREAM of one DEAD
	H	A	ROA	SWELL of the SEA
	H	A	ENE	DESIRE
	H	A	A	BUTTOCKS
	H	A	MO	Dozine
	H	A	WAI	be raised in waves of the
	H	A	M	overlush of vegetation SEA
	H	A	MI	abundance
	H	A	NA	DECAYED PUTRID
	H	A	RU MUTU	DIE
WA	H	A		SHEET of a SAIL
WA	H	A	PU	Eloquent mouth of a River
	HA	BO	RATU	STRONG GROWING
	HA	O		Capture a fortress

SK MĀORI	SI HI HI HI	KA KA KA	R R R	N N IA KA	HURRYING IMPATIENT DASHING FORCEFUL VIOLENT INCITE
	HI HI HI HI HI	KA A NG NG NG	R R R R	N N R R R	URGE SEND BLOWFLY Capulate Thrust Seat of thoughts Emotions overcome with FEAR ROUGH as a RISING SEA WAVES.
	HI HI	WI WA			JERK a fishing line VIGOROUS of GROWTH impatience eager WHIRLPOOL
WHAKA			R R R	RI RI RI	flying eagle. Jack ships go about skim along the surface as a SEA BIRD
WHAKA			R R R R R	RI RI RI RI RI	whirlpool GO TRAVEL put forth strength RAPA FLASH BATTLE COMBAT
WHAKA			R R	RI U	pass by disappear Restless
SK MĀORI	S MA MA MA MA	MA MA MA MA	SA HA HU TE	NA NA NU NA NA	BURIAL or BURNING GROUND STEAM BURNT DEAD [MANANA AHISMOKE] KINDLE [STEAM] GIVE FORTH HEAT FLAME WE BE SET on FIRE [GLOW FIRE Dream of one Dead Sacred place
		MA TA MA	HA HA HA	NA TE KURA NETA	

SK	MA HI		EARTH GROUND [SUBSTANCE]
q	MA H		BASE of a GEOMETRICAL FIGURE
MAHAI	MA HI		SPACE DUAL HEAVEN; EARTH
	MA H -	E-RE	make build
	MA -	EA	PLAN
			BETAKEN out of the GROUND
			as a CROP
	MA RA		a CULTIVATION
	MA H -	INA	MOON DAWN
TA	KA HI		TRAVERSE TO CLAIM OWNERSHIP
	MA H -	EU	OVERGROWN WITH WEEDS
	MA RA	MA	MOON
	MA -	KE	COLO
	MA		to connect points of the Compass
	MA HONEA		a variety of TI cultivated as
			[food]
	MA H -	U	A CEREMONY TO REMOVE
			TAPU FROM A FIELD
			BEFORE LIFTING THE CROP
	MA H -	U - RU	Spring 4th MONTH
	MA H -	UTA	LAND from a BOAT
	HI	KA	PLANT
	MA KA	RIRI	Frost winter
	MA KU	RU	Abundant fruitful.
	MA NEA		Sacred place.
	MA NI	ORO	Earth works of a PA
	HI	WI	RIDGE of a HILL
	HI	WA	Vigorous of growth
	HI	JENGEI	HOP on one FOOT [RITE]
	HI	RA UJU	a constellation
	HI	NEO NEI	a variety of POTATO
	HI	NA TORLE	Young shoots of TOETOE
	HI	KU TAU	End of a Season
	HI	KOI	Step see >>>

SK	MĀ			MONTH
im loc plural	MĀ <sup>+</sup>	SŪ		AUTHORITY KNOWLEDGE
	MĀ			MEASURE MARK OUT or OFF
P	MĀ	-TI		find space or Room.
	MĀ			FASHION FORM MAKE BUILD
	MĀ			DISPLAY SHOW
MĀORI	MA	RA MA		MONTH MOON
		HU TOKE		WINTER
		HU JUKANA		RATA [FLWS]
		HU TI		FISH WITH A LINE
				AT the CORRECT TIME
				BY the LUNAR CALENDER
TONGA		HU RU HURU		SW WIND
		HU RITAU		Recurring at the
				interval for a year
		HU RI HURI		GROWTH of YOUNG SHOOTS
		HU KA		WINTER SNOW ICE
	MA	KA RIRI		WINTER
	MA	TA KITE		SPRING
		HU NG		MOON on 10 <sup>th</sup> Day
U	MA	NA		Authority
	MA	HI		MAKE BUILD
		TI EKE		LAYOUT MARK OUT Spec
				ground plans of a House.
	MA	ORI		Explane elucidate
		HU HU		LARVA of a beetle
		HU TA		fruit flowers
	NGA	HU RU		HARVEST TIME 10
				[TENTH]
		TI A		Adorn with feathers
Notes	SK MA	HI		of MĀN Earth ground [substance].
				Based a geometrical figure
				space dual heaven & Earth
				a cultivation
TA	KA	HI		traverse land to claim ownership
	MA	HI	NA	MOON

PAU	VI	TAK	KO	
	VI	PA	KO	
MFA	WHI	TI		
		TA	E	
		TA	TAI	
		A	KO	
		PA	KA	RI
		PA	I	
WHAMA		PA	I	
		PA	IHI	
		PA	KA	
	WHI			
	PA	PA	KO	
		PA	KO	
		PA	KO	KO
		PA	KO	A
		PA	KO	HEA
		PA	KO	IRE
		PA	KO	KO
		PA	KO	RA
		PA	KO	RO
		PA	KU	
		TA	K	A
		TA	KA	
		TA	KO	HA
		TA	KO	TO
WHAKA		TA	KO	TO

REASONING  
RESULT

Relate Recite  
Touch of feelings  
amount to of numbers  
Measure study the heavens  
in Navigation prepare  
arrange set in order  
TEACH LEARN  
RIPE  
good excellent suitable  
advantage approve  
Make good Set in ORDER  
Uneasy in mind  
QUARREL  
CAN BE ABLE  
CULTIVATE PLANT GLEAN  
BLISTERED  
Not producing Young  
LOW of the TIDE } BARREN  
HEA DRIED UP  
IRE IMITATE the CRY of a  
EMUCIATED [ BIRD ]  
OLD of the PREVIOUS YEAR  
Smack the Lips [ DRYNESS ]  
BARREN  
BARREN of SOIL  
prepare be developed formed  
[ director chief ]  
Come Round as a date  
or period of time  
free from SUSPICION or FEAR  
pledge taken Gift  
be in a state a condition  
lie before one in the FUTURE  
PLAN DETERMINE  
GIVE DIRECTIONS ORDER