

FA' AMATAGI

FOR SFAMITURINA'

FFLETOLU-JOZNIKI  
OMBU

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6	I AKKHA ADHI	go came go to APPROACH
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13	PRA HU HU NI HU - HVA ] A HUTA A A BHLA A HAV-A ]	INVOKE INVOKE  CALL SUMMON INVOKE CALLED UPON invite call  ADDRESS the SUMMONS TO
14	HURI HVARA ]	BEND FALL DOWN GO CROOKEDLY
15	HNU HRAO HRAO-A	CONCEAL [ LEAD ASTRAY ] SOUND NOISE
16	HO-MAN ✓ HU HO-MA	SACRIFICE oblation PRAISE  FIRE OBLATION
17	HOTRI ✓ HU HRI [ HE MA ] ✓ HI ]	SACRIFICER BE WRATH WITH IMPULSE
18	HA-HA HA-A HA SVAPA SU-AD	Redupl- CRY of WOELAMENTATION LEAVING ABANDONING ABANDON DESERT LIE DOWN SLEEP EAT WELL
19	SVA-KA SVA SVA GA-NA SRU	KINSMAN OUS KINSMAN PERISH FLOW
20	S MARA JSMRI S MARA-DARA SMRI SMAR TAVYA SMARA	GOD of LOVE STAGES of LOVE LOVE TEACHER MEMORY

C

21	SMĀRTA SMRITI	RELATING TO MEMORY
22	S PHAY	GROW FAT THRIVE
23	S MĒRA	SMILING
24	SP HUT SP HŌT-A SP HŪT-A	BURST OPEN WITH A SOUND BURST INTO FLOWER BLOSSOM CRACKLE of FIRE COME INTO VIEW
25	UD-VEGA SP HŪRG SP HŪR-TI	TREMOR SURGING BURST FORTH BE DISPLAYED APPEARANCE MANIFESTATION
26	S RAG	TWISTING CHAIN GARLAND of flowers SERIES of = MULTITUDE of
27	SRASHTRI √SRIG	DISCHARGER of WATERS INITIATOR CAUSER CREATOR of the WORLD
28	SNEH-A √SNIH SNU	STICKYNESS FATTY SMOOTH EMIT FLUID
	p SNAUTI ] SNU-TA	
29	SPAS -PAS-YA	FLOWING pt base + LOSS of INITIAL S SEE BEHOLD PERCEIVE
FOR 35y	A SPASHTA SPAS-TA SPAS-TI-KA	MANIFEST STRAIGHT in the face [LOOK] CLEARNESS MAKE CLEAR ILLUMINE
30	SNA SNĀ SNĀ-TAV-YA SNĀ-TA KA	RITUAL BATHING BATHED DIPPED ONE SHOULD BATHE PURIFICATORY ABLUTIONS
31	SNA-P-ANA STHI-TI	BATHING ABLUTIONS CUSTOM BEHAVIOR MORAL LAW
32	SNU = SANU	SURFACE HEIGHT

SK  
ALSO  
SK  
MĀORI

AS MAT KŪ LI NA  
AS MAT KAU LI NA  
AS  
Ā

HĀERE

MAT - UA  
MĀ  
MAI  
MA RA  
MA RAE  
MA O  
MANGA INEA  
MA — NA TŪ  
Ā KU  
KU  
KŪ EMI  
KUI  
TA KU  
TŌ KU  
TA MA  
TA MA ITI  
TA MAU  
HĀ KUI  
U RI  
RI A  
RI TE  
RI TE NEA  
PA RI RAU  
PA RI TO  
KĀ  
KĀ HĀ  
KĀ Ā - KI - RI  
KĀ I HĀUKĀI  
KĀ I - IWI  
KĀ TO A  
KAU  
KAU - RĀE  
NA

BELONGING TO OUR FAMILY

TO DWELL  
INDICATING PARENTAGE / DESCENT  
HUSBANDWIFE (TO) OF [BELONGING]  
PARENTS [TO]  
DUAL MARRIAGE RELATIONSHIPS

WELCOME  
FRIEND  
= TAHUA = SHĀA + HUA  
WE 2 [STANDING + progeny]

DESCENDANT  
HOMESICK  
MY RIN-O TWISTED CORD! ✓

MY : person suff of 1st person sing  
be assembled  
WOMAN [ie marriage union].

MY  
see TĀKV / TŌKV

SON NEPHEW  
child  
Love ardently  
mother

offspring descendant  
Screening protecting bind bond.  
Like alike

Likeness custom  
WING here as PĀKKĀHA wing  
OFFSPRING [of a family]

HOME  
LINE of ANCESTRY

CIVIL WAR.  
CLAN FEAST

STRANGE PEOPLE  
all the whole.

ANCESTOR  
YOUNGER BRANCH of a FAMILY

person suff 3rd person

SK <sub>44</sub>	AS AS AS	TI- TI- AS	KA YA	BELIEVING PIOUS PIETY. SIT IN ORON DWELL ABIDE TAKE UP ONES A GOOD LIE BE FIRM ENGAGE IN APPLY ONESELF TO CONTINUE DOING KEEPING A DIRECT COURSE JUST FAIR RIGHT CORRECT CUSTOM RULE PLAN REASON MEANING PURPOSE CORRECT RIGHT STRAIGHTEN CORRECT STRAIGHTEN ONSELF WAY PATH ACKNOWLEDGE AS RIGHT IMPORTANT EXULTED Aristocracy offering to a God share portion <u>CONFUSED DISORDERED</u> missionaries
M <sub>100</sub>		TI	KA	
		TI	KA	NGA
W <sub>100</sub>		TI	KA	
W <sub>100</sub>		TI	KA	
		TI	KE	
JETAITANGA		TI	KI	
		TI	RI	
		TI	NEI	
			KA	VAE RUNGA LORE of CELESTIAL
			KA	RA KIA KAIMUA first fruits to ariki
			KA	I KATOA part of POIPOI RITE
SK	A- A- A	HV HV	A A TRI	APPELLATION NAME INVOKER of belonging to possessed by Call name know
M <sub>100</sub>		HU	A	INVOKE CONSULT
W <sub>100</sub>		HU	A	
			TIR-1	OFFERING TO A GOD
			TIR-1	Remove TAPU
W <sub>100</sub>			TI- TO	<u>DENY DISBELIEVE</u> missionaries
			O RI	ORI CHANT see ORI OI
		WA	NA NGA	LORE of TO HUNGA
		A	RI KI	PREIST
		HU	TI	INVOCATION
		HU	- A	Call by name
		TI	RI	offering to a God.
SK	A	SU	RA	Spiritual Divine [note PIOUS ASURAS]
M <sub>100</sub>	A	HU	RE WA	SACRED PLACE
			RA NGA	HEAVEN DIVINE BEINGS STANZA
SK	A	HU	ANA	INVOCATION
M <sub>100</sub>		WA	ANA - NGA	LORE of TO HUNGA HUA CALL BY NAME

SK	UK	THA		HYMN of PRAISE [ LATER ] [ CALLED SA-STRA of the HOUTI ]
MĀORI	Ū	ME	RE	CHANT
	UK-I			DISTANT TIMES ← KTI see
	U-	HU		RISES
		TAH -	O-KA	RECITE CEREMONIALLY
SK	SA	ST	RA	= UKTHA HYMN of PRAISE
MĀORI	SĀ			SACRED
SĀPIA	HĀ			breath breathe, TONED VOICE TENOR of
MĀORI		TARA		INVOKE [ SPEECH ]
WĀRIKA	HA -	U -	TETE	JABBER, = CHANT = missionary
			TA-KI	RECITE [ ignorance ]
	HA -	U -	O RA	SPIRIT of LIFE
			RĀ -	STANZA heaven divine beings
			NEI	place of Departed Spirits
	HA -	U -	MUA	SHOUT, used in KARAKIA TO GIVE TIME
	HA -	U -	MA	SACRED FOOD
	HA -	V		Famous illustrious Record be HEARD
	HA -	V		[ be published Abroad ]
WĀRIKA	HA -	U		COMMAND
	HA	TE	PE	FOLLOW IN REGULAR SEQUENCE
				PROCEED IN ORDERLY MANNER
	HA	TE	TE	[ SACRED ] FIRE
	HA	RI		SING
	HA	KA		SING
	HĀ	RE	ARE	HEARD INDISTINCTLY = HAU-TETE [ CHANT ]
SK	SA	ST	RA	= UKTHA / HĀEPAPA - CORRECT ]
MĀORI	H -	AT -	TEPE ]	proceed in orderly manner in sequence
WĀRIKA		TAR -	A	INVOKE CONSULT
		T A -	KI	RECITE
			RA	STANZA
			NEI	CHOIR
	TI	RA		RECITE
	TA	PA		GREAT MORALLY LOUD MULTITUDE
		RA	HI	Means of conveyance way path [ MĀORI ]
	A	RA		

SK	UK	TĀ	VAK	SPOKEN
	UK	TI		declaration speech.
	UK	THĀ		HYMN of PRAISE RECITATION
	UK	TH - IN		PRAISING
	UK	SH		SPRINKLE
MĀORI	U	- MERE		CHANT
	U	- I		ask enquire
	UK	- I		DISTANT TIMES
	UK	- U		WASH using clay.
	UK	- UI		efface sweep away.
	UH	U		rites
	U	MANGĀ		CUSTOM occupation
	URE	TĀ	REWA	MALE LINE of DESCENT
SK	UK	TA		SPOKEN
MĀORI	U	TU		Reply.
			WĀIATA	Song
			WĀ	accuse
			WĀKA-WĀ	ADJUDICATE ON
			WĀ-NĀNGĀ	Zeref Jhunga.
			WĀKA	MEDIUM of a GOD [SARASVATI]
SK	UK	TA	VAK	SPOKEN
		TĀ		Be uttered
		TA KI		Recite
WĀKA -		TA RA		INVOKER CONSULT
		TA NEI		Duties
		TI RI		offering to a God share portion
		TI TĪTAI		Canoe Singer
		TI RA		CHOIR
		HIN -	Ā	MOON
		HI		Lead a Song.
WHI	TI			RELATE RECITE
	TA	- U		SING
		U - MERE		CHANT SING
		U		Song U.
		TĀ H - O - KA		RECITE CEREMONIALLY
SK	UK	T - HA		HYMN of PRAISE [LATER CALLED] [SASTRA of the HOTTI]



SK  
Māori

1 - D  
1 -  
1 - HI  
1 - HII HI  
1 - HOMAUA  
1 - HUPUKU  
1 - NA  
1 - NGO  
1 - RI  
1 - PO  
1 - TO

JUST QUITE ONLY often Rendered by STRESS  
BE STIRRED of FEELINGS as affecting  
that the said  
COWARD  
FEAR DREAD  
MIND  
inexperienced  
for since inasmuch when.  
Desire  
hungry.  
pertaining to Love.  
Enemy. object of Revenge.

SK  
Māori  
SK

1 - D  
1 - T  
1 - TI

A - V - PA THERE YOU SEE VERY WELL THEN  
SO THUS

SK  
P  
P  
Māori

IN V  
IN VA TI  
IN O - TI  
1  
1 - A  
IN - A HEA  
IN U  
A - N U  
IN - GO

PUT IN MOTION SEND, FURTHER URGE  
OVERCOME

be stirred of feelings  
Current Rushing Stream  
WHEN  
dimly  
COLD  
DESIRE

SK  
Māori

1 - RAG - YA  
1 - HI  
RANG - A  
RANGA A  
RANG - A  
RANG - A - TI RA

ORDER GUIDE  
POWER AUTHORITY RANK  
Set in motion a body of men.  
RUSH CHARGE  
AVENGE A DEATH  
100 > > >

SK  
Māori

1 - IG  
ING - O  
1 - HO MAUA  
1

MOVE DRIVE  
DESIRE YEARN for  
MIND  
be stirred of feelings.

SK P  
 E-TI  
 A YA  
 I YA  
 MĀORI I RI  
 WĀKA I PU  
 I NĀOKE  
 I HŌMATUA  
 I HI  
 I A  
 I

GO COME go to attain undergo accrue to  
 ask for COME FROM GO AWAY PASS

SK MĀORI  
 AK KHA  
 AK - I  
 Ā  
 A - E - WA  
 A - HU  
 A I - NĀ

hungry.  
 WOO  
 2 days ago  
 MIND  
 DAWN  
 Current Rushing Stream  
 FROM A (of place) bestowed of feelings  
 approach [ac]

SK  
 MĀORI  
 AD HI  
 AD HI TA  
 AD YA PAYA  
 A - HO RĀNEI  
 AT I  
 A - HU  
 A - HU RĀWA  
 HI  
 HI NĀPŌ

Study learn perceive Recite  
 LEARNED LEARNED  
 TEACH  
 Teacher of high Standing  
 Beginning is then  
 tend faster fasten.  
 Sacred place.  
 Lead a Song Raise Rise  
 dimness of sight in regard to  
 Spiritual matters

SK MĀORI  
 SAM - AN-U  
 HAM - AN-A  
 HAM - A  
 HAM - U - TI  
 HAM - OE OE  
 AN-U  
 N-U - I

offering to God share portion  
 FILLED WITH possessed of  
 NOT FULL > [HE-MANEA]  
 BE CONSUMED  
 SHIT  
 SLEEPY  
 COLD  
 ABUNDANT LARGE

SK 45 IND IRA

Epithet of LAKSMI

MĀDŪRA IRA

LIFE PRINCIPLE

IN - E

Compare measure

SK ITI - ĀD I

beginning thus = and so on this i the like

MĀDŪRA AT I

Beginning

SK IDH - MA

FUEL WOOD PILE

MĀDŪRA

MA - Ī - NA

KINDLE

MA - U - TE

FIRE

SK Ī - TI

ad SO THUS / quoting words generally at the end at the end of Stanzas

MĀDŪRA Ī

Guard keep watch wait for make a sharp articulate sound.

TI - AKI

TI

Measure lay off set out

WĪRĀKĪ

TI - EKE

acknowledge as right.

TI - KA

offering to a God share portion.

SK I

go come to attain ask for come from continue go away.

MĀDŪRA I - HI

PRAYER divide Separate

I - A

THAT THE SAID EACH EVERY

I

FROM in comparison with by reason of.

I - HI

in company led by.

Power Authority Essential force.

SK I - TI

GOING

MĀDŪRA I

FROM

TI RA

Company of Travellers Rays Beam's

A - TI - U

WANDER STRAY SOAR

A - TI - ATI

DRIVE AWAY

A - TI

THEN BEGINNING

A - TI TI

WANDER

SK ĀS KRA

HOLDING TOGETHER UNITED

MĀDŪRA Ā KA

Yearning affection

A KA

LONG THIN ROOTS VINES CLIMBERS



SK 49	VT- TA TA		HAVING OVERFLOWED ITS BANKS
MAORI	UT- TA		put on board
WIHAKA	UT- U		fill up gaps
	UT- U		Cease Running dip into for filling
WIHAKA	TA TA		Near of time or place. SUDDENLY
	TA TA		approach.
	TA TA I		RIVERSIDE
	TA TA I		Measure.
	TA - HUNA		RIVER BANK
	TA I		SEA TIDE WAVE
	TA RI		wait expect be waited for
	TA RENG		Cover up.
	TA RA WAHI		BANK of a RIVER
SK	V T- U		Cease Running [UNHEALTHY SPRING TIDE]
MAORI	VD - GAR - A		FOURING FORTH SPITTING OUT emitting
	NGAR A		Snarl.

SK	VD - G	HON A *	having the nose raised
MAORI		HON EI	greet
		NA	by way of
SK		- NEI	down away from HTO >>> see
MAORI	PU	HONGA *	STINK STENCH STINKING

SK	VD- BUD- BUD- A		BUBBLING FORTH
MAORI	PU- IA		HOT SPRING
		PU TA	opening hole pass through in or out
			come forth come out appear
	KORO- PU- PU		BUBBLE
		TA- NEORONEORO	BUBBLING
	U- PU- RANGI		SOURCE of a STREAM
		TA- TATOO BAIL A	CANOE
		A	DRIVE COMPELL
		TA E	JUICE [of plants]
		TA- NEURO	Rushing Rapid of water
		TA- NEI	WEEP OVER
		TA I	Tide Sea
		TA KE	origin beginning
		TA HE	MENSES EXUDE DROP FLOW

SK	UD	VE	DI	
MĀORI		WHE	AKO	ON WHICH AN ALTAR RISES
[KITE	-	WHE	AKO]	intimate knowledge experience
		WHE	AU	Learn experience [indie distaste],
		WHE	AWHERAU	LONG IN TIME STAY REMAIN
		WHE	IRO	a form of Ritual
	E	WE		Be seen be understood be apprehended
	A	WE		LAND of ONE'S BIRTH WOMBS [TO-]
WHAKA	A	WE		SOOT white feathers
				STRENGTH POWER INFLUENCE SOUL
				PLACE OUT of REACH Receeding to a
			TI-WHA PAWA SHELE EYES,!	[DISTANCE]
KAIWHAKA	WE	AWE		GO BETWEEN MESSENGER
	A	WE	KO	OLD ANCIENT KNOWING UNUNDERSTANDING
	A	NHE		GATHER INTO A HEAP HEM IN SURROUND
				SPAN ENCIRCLE PASS ROUND OR
			TI NA FIXED FIRM [CIRCUMNABULATE] BEHIND	
	A	WHE	A WHE	WORK IN A BODY ON anything
	A	NHE	RANGI	BESPOKEN
	A	WHE	RO	NEA HAUO WAHO TENEI KEI ROTO I AHAU E KAI
				A WHERAU I TAKU HINEANA KI RARO I TAKU TUNGA
UT-	A			PUT. ON BOARD LOAD of MAN a
				canoe fig WAKA = MEDIUM of a GOD
			TI KANGA	RULE PLAN METHOD [oblations]
UT-	A	UTA		PROPERTY ACCOUTREMENTS FREQUENTIVE
			TI-	TIKE EVULTED LOFTY HIGH [FORM]
UT-	U			RESPONCE REPLY RANSOM,
WAKA	UT-	UUTU		FILL UP GAPS HEMARA WHAKAUTUUTU KITE
				RANGATIRA, HEMARA TIRIA. HEMARA MATE KITE
				WARE, E KORE E TIRIA. [WARE, E KORE E TIRIA]
	UT-	U		DIP UP DIP INTO
	UT-	U		FRONT PART of a HOUSE, spurt of a hill
	U-	RURUWHENUA		perform Rites by placing an object on a
See	[U-	RUPUKE]		WĀHAI TAPU + KARAKIA
			TI-HO-PI	PAS ON ONE SIDE [CIRCUMNABULATE]
	U-	KIA		hand firm be fixed
			TI EKE	MEASURE PLAN SET OUT espec GROUND PLANS
			TI RI	OFFERING TO A GOD SHARE PORTION
			TI WATA	FENCE [RITUAL]

SK  
SK  
Note  
MĀORI

U PA  
UD VE DI

Call up Summon miru PRAISE = PAO | U MERE  
ON WHICH AN ALTAR RISES  
Altars of TEMPLE = A = HU = SK HVAYA ASSEMBLE  
'CITADEL, SUMMIT TOP PEAK [and HUA!]

Note  
MĀORI  
See  
MĀORI

TI HI  
TI-MA-NGA ELEVATED STAGE  
[MA-RAE] See HA'AMONGA > TONGA  
ME'AE TEMPLE ? Marquesas.  
ME NE BE ASSEMBLED BE COMPLETELY RECITED  
TO HUA SITE'S [Marquesas.] away from TOHUA  
TI KI Carvings [were the ME'AE  
ME-AE = DWELLING HOUSES of the GODS

See  
MĀORI  
TA

PA E - PAE  
TŌ  
PA  
PA NUI

HUGE stones of platform  
fig BE CONCEIVED IN the WOMB introduce  
RECITE  
PROCLAIM

PA-O

TŌ TŌ drag a number of objects & HIP KNOCK off.  
TŌ ANNOINT THY 'POSSESSION [GODS]  
SING

TŌ HĪ ANGA HEAP [TOROI HILL]  
TŌ HĪ TŪ RECITE WITHOUT A BREAK  
MENE RECITE WITHOUT A BREAK  
RA MENE BE ASSEMBLED  
TI-MA-Ū BEGIN [TOROPUKE MOUND]  
TI-NA-KU CONCEIVE SK KU the Earth  
TI-NEA HU-RU 10 [of men] QUORUM  
TO HU mark sign proof presence lay by.  
TO HU-NEA PRIEST [TOU KINDLE]  
TO HU A FULL of MOON  
TOI CITADEL! ORIGIN SOURCE  
TOIERE SING [KNOWLEDGE]  
TOI POTO connected with the TŪA HU  
TOKA STONE ROCK  
TOKE RAU NORTHERN!  
TOKO See! pale Rod ITO  
TOKO REKO treat with contempt = MISSIONARIES!  
TOMAKANEA Entrance Gate way  
TŌ NEA 'SECRET,  
TI-U SOAR N. WIND N. WAY > TO PA SOAR!  
TORO burn blaze. [= SK. TOPE

SK UD VE DI  
MĀORI TI

ON WHICH A TEMPLE RISES

MA-NEA ELEVATED STAGE  
TI RI offering to a God,

SK HU - TI  
MĀORI HU-A  
SK HUT

CALL NAME  
CALL NAME

MĀORI TI O

SACRIFICING

CRY CALL

A HU-REWA

SACRED PLACE

A HU

SACRED MOUND

MA RAE = TA-HUNA

TA- HU- NA

= MARAE

TO- HU- NEA

PREIST

A WE

Strength power influence Soul SOOT

KAIWAHA - WE KO

OLD GO BETWEEN MESSENGER

A WE KO

OLD ANCIENT

A WAE RANGI

BESPOKEN

WAE AU

Stay Remain

A WAE

Gather into a heap SURROUND  
[ ENCIRCLE ]

TI KANEA

Authority control meaning

TI KE

Rule plan method [ purport ]

Exulted lofty high

U-TA

SK HU [HVA]

INVOKE call down or in

" HU NI

Summon invite persuade

" U PA

CHANT

MĀORI U MERE

DIRGE see PARRITIA

TA NEI

SING

PA O

Recite

TAPA

Name call by name

HUA

Recite

WHAKA HUA

INVOKE

SK PRA-HU

SING

MĀORI PAC

STANZA divine Beings heaven

RĀ NEI

place of Rites PARAHAKO = missionary

PARA - PARA

False Deceit = Missionaries! [ DECEPTION! ]

PARAU



SK	P	RA	HU	INVOKE
MAORI	P	A	o	SING
" TA	P	A		RECITE
"	P	A	NUI	PROCLAIM
" A	P	A		SPIRIT of one DEAD VISITING A MEDIUM
"	P	RA	PARA	PLACE of RITES
"		RĀ	NGI	STANZA DIVINE BEINGS HEAVEN
WHAKA TA		RA		INVOKE CONSULT
"		TA	HU NA =	MARAE
SK			HU NI	INVOKE
MAORI			TA NGI	DIREC funerary rites
"			HU A	Name call by name
SK	P	RA	HU	INVOKE
"			[HVA]	
MAORI			HU -A	CALL NAME
SK			HU	
			[HVA]	CALL SUMMON INVOKE
MAORI		A	HU REWA	SACRED PLACE
		A	HU	SACRED MOUND
SK PP		A	HU TA	CALLED UPON
MAORI		RA	MENE	BE ASSEMBLED BE COMPLETELY RECITED
			TAKI	RECITE
SK		Ā		INVOKE CALL UPON = MAORI ]
SK		A	BHI Ā ]	[Ā after the manner of 170 See ]
"		A	HAVA ]	ADDRESS the SUMMONS TO
"		VI	A	SEPARATE by INSERTING the Ā HAVA
MAORI		HAU		SACRED FOOD [- HAV ITO ]
		WHI	TI	RELATE RECITE
		HAU	TETE	'JABBER, [= RECITE.]
	PA	RAU		'FALSE DECEIT IN VAIN, ! [MISSIONARY]
	PA	RA	PARAU	'SPEAKING FALSELY, [RECITE]
	PA	RE		protection as PARITTA!
	PA	RĪ		'DECEPTIVE TALK, !
			HĪ	LEAD A SONG DAWN
			WA-NANGA	LORE of TOHUNGA
WHAKA PA		TA		ANCIENT TIMES
SK AHU		TA		CALLED UPON

SK HV RI  
 HVA RA  
 ROR GIH VAR AS  
 GUH AR AS  
 UPA HV AR A  
 MĀORI AR A  
 HŪ  
 HU HŪ  
 HŪ  
 HU AKI  
 HU AMO  
 HU ANUI  
 HU ANGO  
 HŪ HI  
 HUI  
 HUKA  
 HUKARERE  
 HUKIKI  
 HU NA  
 HŪ PEKE  
 SK HV RI >  
 HU RI  
 HU RI HURI  
 HU RI PARI  
 RI NO  
 SK HVĀ RA  
 MĀORI WĀ  
 WARE  
 WARA -WARA  
 WAO  
 WHAKA WARE WARE  
 WĀU  
 NEU  
 NEUNU  
 NEUNU  
 NEURU  
 NEUTU NEUTU

BEND FALL DOWN CAUSE TO GO CROOKEDLY  
 DECIEVE- LEAD ASTRAY

BRING INTO DISTRESS LEAD ASTRAY

GO CIRCUITOUSLY  
 WAY PATH

BEROMERED

DIARRHOEA

STEALTHILY SECRETLY

CHARGE ATTACK

GRIEVE SORROW

ROAD PATHWAY.

ASTHMA

WEARYNESS

take as plunder

frost snow last man killed

foam driven by the wind

Confused.

Conceal destroy

Bent as the knees

HVĀR-A WINDING

TURN ROUND OVERWHELM.

turn over in ones mind

hurricane

twist circle twisted cord.

WINDING GO CROOKEDLY LEAD ASTRAY

TIME SEASON

ignorant

INDISTINCT SOUND UNCERTAIN TRADITIONS

Forest

DECIEVE OUTWIT

QUARRELL

mean groan.

BEND STOOP

LEAD ASTRAY

Groan Sigh

Angry Dispute

SK	H	NU		CONCEAL
MĀORI	H	UN	-A	CONCEAL
SK	HE	YA		] ABANDONED REJECTED
✓	HĀ			
MĀORI	HĒ			DEAD MISTAKE FAULT
WĀKĀ	HE			FIND FAULT WITH CONDEMN
	HE	A		WHAT PLACE
	HE	I =		
	HA	I	]	AT IN WITH of TIME of PLACE
	HE	I		SKY [poetic].
	HEI	HEI		STORM.
	HE	I	NGA	ANCESTOR.
	HE	KE		MIGRATE
HA	HE	MA	HEMA	WANTING DESTITUTE
	HE	MO		BE GONE AWAY Cease disappear
	HE	U	ETA	be Separated
	HĀ	HĀ		Desolate abandoned.
	HA	HA		SHOOT AT TO DRIVE AWAY
	HA	RA		VIOLATE TAPU Sin of offence.
	HA	PA		be passed over in the distribution of food.
	HA	HORE		BARREN of LAND
	HA	E	PARA NEI	PASS AT A DISTANCE
SK	HR	AD		SOUND
MĀORI	HA	HA		shout at
	HA	R-A		Dancing amusements
	HA	RA	PUKA	Grieve sigh
	HĀ	R	ĒAREĀ	HEARD INDISTINCTLY
	HA	R-I		SING
		RĀ		ROAR
WĀKĀ		RAT	- A	TAME SUBDUED
SK	HRĀD	-A		NOISE ROAR
	T	A	HU NA	Battlefield

SK	HÓ	MAN	]
✓	HU		]
SK	HÓ	MA	]
✓	HU		]
SK	HÓ	TRA	]
✓	HU		]
MARUA		MAN-	GA
	HO	A	
	HÓ		
	HO	A	
	HO	EHOE	
	HO	HO	
	HO	MAI	
[	SO	MA	]
	HO	RO	
	HO	RO	HORO
	HO	ROI	
	HO	RO	MATA
	HÓ	RU	
	HO	TE	
	HO	U	
WAKA	HO	U	
WAKA	HU	A	
	HU	A	
	HÓ		
	HU	NA	
		MA	NEA
		MA	NIHI
WAKA		TARA	
		RA	NGI
		A	RA
Not!		MA	NI HE KO
	HU		
TA	HU		

OBLATION SACRIFICE UTTERANCE / PRAISE

OBLATION POURING INTO THE FIRE

PRIESTLY OFFICE

SACRED PLACE

LAY OUT PLAN ARRANGE

SHOUT [preliminary vocalising of SACRIFICE]  
various charms, work upon  
by means of prayers.

CONVEY

TRILL = preliminary vocalising of  
[ Sacrifice ]  
give to person speaking [= SOMA sacrifice]  
See.

PASS DOWN AS TRADITIONS

REMOVE CEREMONIAL RESTRICTIONS

cleansed wash.

pure.

Red Ochre.

JABBER = Recite Secretly

DEDICATE INITIATE

MAKE AN OFFERING ESTABLISH

VIOLATE TABU [BY RITES

RECITE

NAME CALL BY NAME

Secretly

CONCEAL

SACRED PLACE [food for the gods]

make steep MARAE/PLAZA

INVOKER CONSULT

STANZA heaven DIVINE BEINGS

means of conveyance way path

FILTHY DISREPUTABLE =

[ THE SMELL of a MISSIONARY ]

HISS BUBBLE UP

SACRED RITES

SK	HO	TRI		
✓	HU			
MARU				
TO	HU	NGA		
	HO	RO		
	HO	U		
WHAKA	HO	U		
WHAKA	HU	A		
	HU	A		
A	HU			
A	HU	RE	WA	
		TI	RI	
		O	RI	ORI
			RI	TA
			RI	TE
TA	HU			
TA	HU	A		
SK	H	RI		
MARU		RI	RI	
	HI			
WHAKA	HI			
SK		HE	MA	
✓		HI		
MARU		HI		
		HE	MA	
		HE	MO	KAI
		HE		
WHAKA	-	-	MA	
			MA	
			MA	HA MAHA

SACRIFICER

PRIEST  
 PASS DOWN AS TRADITIONS  
 DEDICATE INITIATE ESTABLISH  
 BY RITES MAKE AN OFFERING  
 VIOLATE TAPU

RECITE  
 Name call by name KNOW he y  
 SACRED MOUND [SURE of]  
 SACRED PLACE  
 offering to a GOD  
 CHANT

Evil SPIRIT = JUST LAW =  
 SK RITA Just Law A-RITA INJUST  
 [see performed fulfilled] [LAW]  
 [agreed to ITO]  
 SACRED RITES SET ON FIRE  
 = MARAE!

be WRATH WITH  
 BATTLE ANGER  
 expressing contempt  
 Jeer Sneer

] IMPULSE

DESIRE

HENA make amorous advances.

HUNGRY

error mistake fault

ASHAMED

acted on by in consequence of.

Seat of Emotions

SK	HĀ	HĀ		CRY of WOE LAMENTATION [Redup]
MĀORI	HĀ	HĀ		DESOLATE DESERTED
SK	HĀ	ANA		LEAVING ABANDONING
MĀORI		NAU		GO SK HU-NA DESTROY DEVASTATE
	HA	HORE		BARREN of LAND
	HA	HU		DISSENTIR BONES of the DEAD for
	HA	ERE		DEPART [FINAL BURYING]
SK	HĀ			ABANDON DESERT
SK	SV	AP		] SLEEP LIE DOWN ON SLEEP of DEATH
	SV	AP	A	
MĀORI	HŪ			DESIRE
	HŪ	HE		WEARIED EXHAUSTED
	HU	I		DOUBLE UP PUT TOGETHER
	HŪ	MĀRIRE		PEACEFUL IN A STATE of PEACE
	HU	RĪWAI		DROWN
	AP	-	A	SPIRIT of one DEAD
	AP	-	AĪĀU	SPIRIT of the DEAD
	AP	-	ITI	place side by side put together
	PĀ			COITUS
	PĀKI	HORE		LAZY
WĀKA	PĀ	PĀ		lie flat
	PĀ	PĀ	TŪPĀPĀKU	BONE CHEST
	PĀPĀ	RUA		Overlay
	PĀREMO			DROWNED
	PĀ	MĀI		be fall all alike
	PAU			Exhausted
	HŪ			QUIET AT REST STILL SILENT
SK	SU	AD		EAT WELL
MĀORI	HU	A		ABUNDANCE
	AT	-O-	RUA	FEASTING HOUSE
	AT	-A	WĀI	BE LIBERAL LIBERALLITY
	AT	-O		PROTECTION ON a STOREHOUSE
	AT	-U-	RERE	A HIGHLY PRIZED FISH

SK MĀORI	SVA HUA	KA KA	OWN KINSMAN FRIEND OWN PROPERTY PROGENY PRODUCT HOME Congregate come together having offspring Relative members of same clan. Name call by name know be sure of. SON / DAUGHTER IN LAW. FATHER / MOTHER IN LAW LINE of ANCESTRY ANCESTOR CIVIL WAR. LOVER. band of tried warriors
SK MĀORI	SVA HUI WA	KA HINE	WE 2 OUS DOUBLE UP wife
SK MĀORI	SVA TA	GA NA NGĀI NĀ	KINSMAN CLAN PREFIX LINEAGE DIRECT LINE of ANCESTRY
SK MĀORI WĀHAKA	SRU SRU RU RŪ RU RU HUR HUR HUR	TA MAKI A A AKI TA HE TA E - I - - U - - I -	PERISH FLOW flowing having flowed from. DROWN GRAVE WAVES carried by the wind VOMIT Menses exude flow Juice of plants DROWN DIE MOANS a WIND NAME

SK	S MAR - A	LOVE GOD of LOVE MEMORY
✓	S M R I	
MĀORI	MAR - I R I	LOVE
	MAR - AU	SUBJECT of TALK
	R - Ā	WED
	MA PIHI	object of affection
388 SK	S MAR - A - OARA	STAGE of LOVE [10]
MĀORI	MĀR - URU	SICKNES
	MAR - VĀPO	CREAM
	MĀ ROKI	CALM
	MARORE	SOFT DELICATE EXHAUSTED
	MAR - I R I	LOVE
WHAKA	MĀR - I E	PACIFY.
	MĀRERE	DIE
	TA RA	M. VIRILE PUD MUL MARRIAGE
		UNION TILL DEATH
	RA	WED
	TA HE	HUSBAND
	TA HE	MENSES
	RA TA	familiar friendly
	MA HARA	MEMORY
SK ✓	SM RI	
MĀORI	MI RI	SOOTH ASSUAGE TRANQUILLIZE
	RIE	2
	RIO	M. VIRILE
	MI - NA MINA	affected by.
	MI - NAKA	DESIRE
	MI - NA	DESIRE
	MI ERE	become exhausted
SK	SMAR - TAV YA	TEACHER
MĀORI	TAV IRA	TEACHER
SK	SMARA	MEMORY
MĀORI	MA - - NAWA	Gratification Satisfaction
	MA O	WE 2 [not person spoken to]
	MAR - AMA	EASY TO UNDERSTAND PLAIN
	MA HARA	MEMORY



SK	SMĀ RTA	RELATIVE TO MEMORY MEMORIAL
[	SMRITI	BASED ON TRADITION PRESCRIBED BY
MĀRĀZI	MINE	ASSEMBLE RECITED [TRADITIONAL LAW]
	SMAR TAVVA	TEACHER
	MA HARA	MEMORY
	TAU-1 RA	TEACHER
	MA RAE	
	JA HUA	= MARAE
	MĀR AMP	Easy to understand
	MĀR - AMP	MOON MONTH
MA	MA RE	annoyed with frequent questions
	MA RAU	Subject of talk
	MĀ RERE	Sacredumu planting Rites
	MA RO	See >>> + Rites
	MAR U	POWER AUTHORITY
	RĀ	WED
	TA KI	Recite make a speech.
	TA HUA	= MARAE
	TA NGI	funeral Rites
	TĀ	Tattoo
	TĀ HOKA	RECITE CEREMONIALLY
	TA PA	RECITE
	TĀ HŪ	DIRECT LINE of ANCESTRY
	TA HU	SACRED RITES
	TAI PŪ	BETROTH
	TA KĀHI	traverse land to establish ownership
	TA KE TAKE	Dance [hit stamp] ie RITES
	TA KE TAKE	LONG ESTABLISHED ANCIENT ORIGINAL WELL FOUNDED <u>OWN</u>
	TA KIRĀ	Moon on 19th DAY
	TA KI VRA	Sacred food.
	TĀ TAI	RECITE GENEALOGIES
	TA KVAHI	person to kindle SACRED FIRE
	TĀ NĀ ROA	MOON 23 TO 26 nights
	TA PA	Recite
	TI - KĀ NĀ	> AND, MINE ASSEMBLED RECITED
	TI - KĀ	> AND TĪ RĪ offering to a God!
RĪ TE		> AND TĀU SING/ANCESTOR

SK	SP	HA Y	GROW FAT INCREASE SWELL
	SP	I TA	TARIVING ABUNDANT PROSPEROUS
	SP	HA-TI	PROSPERITY FATTENING
	SP	HARA	ABUNDANT
MAORI		HA - PU	PREGNANT
MAORI		HA RA	EXCESS
	W	HA - NEAI	NOURISH FEED BRING UP
	W	HA EREERE	MOTHER OF ONE'S CHILDREN WIFE
	W	HA - I	POSSESSING WHAKA CAUSEATIVE and
	P	A - PA RAHI	stage for drying KUMARA
	P	A TAKA	food store
	P	A - PA	Bone chest
	P	A - NGORO	FULL
	P	A - NA	Come to come forth
	P	A - KU KORE	POVERTY
	P	A - KARI	Matured Ripe
	P	A I	PROSPERITY
	P	A - E	Collected Together Ready for use.
	P	P I	half grown not Matured
	P	P I	Desire earnestly
	P	P I	lie in a heap.
	P	P I	hungry 1
	P	P I	having 2 WIVES at home.
	P	P I	Nurseling child in arms
		HA NEI	FEAST
		HA NEI	Earth oven.
SK	SP	HARA	Extensive wide large great ABUNDANT [MCOULKIST]
SK	SP	HAR	OPEN WIDE BEND DISCHARGE [a low] LOVE
			WIDELY DIFFUSED SPLENDOUR
			EXIBITED DISPLAYED
MAORI		HA R - O	VAULT of HEAVEN ; RANGI heaven Sky
		HA KARI	FEAST GIFT PRESENT
		HA R - A	EXCESS RAHA Great bond to
		HA R - A-KOA	DANCING ; other AMUSEMENTS
		HA R - A PAKI	JOIN BATTLE
		HA R - O-TO	POND POOL SK TO-YA WATER
		HA R - U	BARK [MAORI TO WET TO
		HA R - URU	ROAR [of a STORM]

SK	SM	ERA	] SMILING [repec of FACE and Eye] -° FULL of - expanded blooming [RARE]
✓	SM	I	
MARI	M	I - HA RO	WONDER AT ADMIRE
	M	I - HI	GREET
	M	I - HANIHA	BEGIN TO GROW [a HAIR ITO]
	M	I - HI	BE EXPRESSED of AFFECTION
	M	I - NA	DESIRE
	M	I - NA MINA	AFFECTED BY
	M	I - RI	SOOTHE ASSUAGE
WAKA	M	E - NOMENO	SHOW of MAKEUP DISPLAY
WAKA	M	E - REMERE	SHOW of endeavours to attract attention
	M	E - TIMETI	FAT
	M	E - A	Reason Cause.
	M	E A	WHAT DOES IT SIGNIFY?
		RA - TA	FAMILIAR FRIENDLY
		RA	WED SUN DAY
WAKA	-	RA - E	LOOK ANYONE IN THE FACE
		RA - HA	OPEN EXTENDED
		RA - HIRI	ADMIRE
		RA - HOPE	CALM AT SEA
		RA - KAI	ADORN BEDECK
		RA - MARAMA	GLAM
		MARAMA	[MOON as Smiling] Seat of affections
		RA NEI	
		RA - PUPUKU	PUT FORTH BUDS
		RA RE	DULL STUPID
		RA TO	Be distributed
		RAU MATE	SOMMER
		RAU URI	hair of the head ie = affection
		RAWA HANGA	MISCHIEVOUS [for a son or daughter]
		RAWAI	ADORN [a CHILD]
		RA WAKA	Abundant
		RA WEMAKOI	NAUVEITY,
Note	RE	HIA	amusement
SK	SP	HAY	grow fat increase swell
	SP	ITA	thinning prosperous abundant

Note PŌRURU DARKNESS/MOON = PŌKĪHA = WING

SK	SP	HUT	BURST OPEN WITH A SOUND
P	SPHO	TA	BURST INTO FLOWER EXPAND
	SPHU	TA	BLOSSOM CRACKLE of FIRE BURST
Māori	HUT-O-KE	= ]	[ INTO VIEW ]
	HOT-O-KE	= ]	WINTER
	HUA		FULL of the MOON BEAR FRUIT of FLOWERS
	HUA		CALL by NAME
	HU		HISS BUBBLE UP NOISE
			ANY EXPLOSIVE SOUND
	HU	HU	HISS WHIZZ BUZZ CRY CALL
	HU	AKI	DOWN RUSH UPON CHARGE
P	O-	TA	BROKEN [OPEN UNCOVER]
P	U-	TA	BE BORN
	HU	RA	Begin to Dawn.
	HŌ	KI KI TANGA	Source head of a stream
	HŌ	KAKA	Desire
	HOI		far off Distant
	HOI HOI		Deafening Noisy
	HOI	WIA WIA	ENEMY
P	U	PŪ	BREAK FORTH SPRING UP
P	U	PŪ	FLUTE GUN
P	U	PŪ	Bubble up BOIL
P	U	A	FLOWER
P	U	A	a figure in a HAKA!
P	U	A HEI RI	Snow
P	U	A KI	he uttered come forth.
P	U	A RE ARE	DISPLAYED
P	U	A RE RE	DECOY BIRD
P	U	A ROA	COMET
P	U	- AIA	DAWN
P	U	- IIA	SONG CHANT
P	U	- PU HA	SPOUT as a WHALE
P	U	HA KE HE	ENVY ILL WILL
P	U	HINGA	PERIOD of VIRGINITY [flower]
P	U	PUIA	SWELL
P	U	HA HE	MOCKING LAUGHTER
PA-	- HU	- NU	BURN FIRE

SK	VO	VE	GA	TREMOR SURGING ACITATION UNEASINESS ] causing uneasyness [OBJECTION ]
MĀORI		WE	HI	BE AFRAID
		WE	RO	CHALLENGE A NEMY INCITE
		WE	TI	THREATEN
		WE	TO	WEEP
		NGA	KIAU	Seat of feelings
		NGA	NGARE	ENEMY
		NGA	RU	WAVE of the SEA.
		NGA	RIRI	LOVE
		WĀNE	WĀNE	ROUGH of the SEA

SK	SP	HUR	G	BURST FORTH BE DISPLAYED
MĀORI	SP	HUR	-TI	APPEARANCE DISPLAY MANIFESTATION
		HUR	-U	GLOW
			U RANGA	GLOW of SUNRISE
		HUR	-U	HAIR FEATHER
		HUR	-O	JOY
		HUR	-U HURU	Diffused Glow
		HU	KA	SNOW COLD TROUBLE
		HUR	-UPI	FRESH GROWTH of PLANTS place cleared of weeds for a crop
		HUR	-UPA	
		HU	TINGA	headstems of Red feathers [planting ]
		HU	TUKAWA	
		HU	TOKE	WINTER
		HU	-NU	BEAM RAY of SUN
		HU	RA	BEGIN TO DAWN
		HU	NA	MOON on 10th DAY

SK		[HU	NA	CONCEAL
MĀORI		[H	NU	CONCEAL
		HU	KE	DIG UP EXPOSE
		HU	KA PUNA	SNOW
			PU-PU	BREAK FORTH SPRING UP
			PU	ORIGIN SOURCE CAUSE
		TI	-RA	RAYS BEAMS
		TI	-U	MILKY WAY NORTH WIND
		A	TI	offspring
			TI TI	SHINE

SK S RAG

TWISTING CHAIN GARLAND of FLOWERS  
WREATH SERIES = MULTITUDE OF  
FRAME ON WHICH HAIR IS DRESSED  
SET IN MOTION A BODY of MEN  
PULL UP BY the ROOTS SHOAL of FISH  
MIX

MAORI RANG - A

RAN - U

RANG - A

RANG - A - HAU

RANG - A I

RANG - A - MARO

RANG - A - TAHI

RA - KAI

RA - JA

RAN - GIRIRI

RA - PA

RA - POI

RA - U

RA - U ANEI

WEAVE PLAIT  
CARRY ON A LOOP of FLAX.  
FLOCK HERD COMPANY  
ARMY IN BATTLE ARRAY

FISHING NET  
ADORN BEDECK  
FLOWERS of  
GIDDYNESS  
BE ENTANGLED  
SWARM CLUSTER  
MULTITUDE

FINELY DIVIDED STRANDS for making  
[ fishing Nets ]

RAU HUKA

RAU KAI

RAU MATA

RAU RAHA

RAU RU

RAU URI

RA WAI

RA WE

RA WEKE

RA NEI

RAKA

RA - I NE

RA - HU

RA - HIRI

TI LEAVES for making bird Snare's  
Leaves for baskets  
MESH of a net  
KŌWHAI flowers bursting into Bloom.  
A PLAIT of 3 or more strands  
HAIR of the HEAD

WAKA

ADORN  
WRAP ROUND TIE ROUND  
prepare dress fashion  
a shield of WATTLED SUPPLE JACK  
be entangled  
FENCED  
BASKET  
ROPE

SK SRA SHTRI ] DISCHARGER of WATERS INITIATOR  
✓ SRIG ] CAUSER CREATOR of the WORLD

māru TA RA- NEI SKY WEATHER DIVINE BEINGS  
RA M. VIRILE PUD MUL  
RA SUN DAY [the causer maker]  
RA E KIAI STRONG WINDS at Equinoxes

[ 1 RA - - TANE ] !  
1 RA - WARINE ] !  
RA - KI DRIED UP !

RA - PA PUD MUL [TARU]  
RA - PU - [PUKU] PUT FORTH BUDS  
SK = [BAU] [TIRI offering to a God]

RA RE Lie Rest Carry.  
RA - RI WET  
RA - RO day time Season.  
RA - TO Be distributed = BHAGA | BÓG.  
RA - UPA NEA offering sacrifice [by which many  
[and Gods are maintained]  
RAU VIRA LIGHTENING [VAJRA]

RA - UWIRI Eel weir  
RA WAI other side of Sea or River  
RA WAHO from outside 'OUTLANDISH!!' [misnomer]  
RA WAHI SUN RISING

RI - O M. VIRILE  
RI - ARI - KI Raise erect.  
RI MU Seaweed mildew etc.  
RI RINO WHIRLPOOL  
RI NG - I POUR OUT SHOWER  
RI PO DEEP POOL  
RI RO Be Become come about happen  
RI UNGA passage. way.

HE UA - TI AHO Emit Rays of Light Shine  
- TI HENGI LIGHT SHOWERS  
TI HERU Convey in a hollow vessel = sunlight  
TI MATA BEEN [bearing water]  
TI NAKU CONCEIVE

SK	S NEH-A	UNCTUOUSNESS STICKYNESS SMOOTHNESS
✓	S NIH	FATTY SUBSTANCE OIL GREASE
		TENDERNESS FONDNESS AFFECTION LOVE
		FEELING AFFECTION
SK	SN U	] EMIT FLUID
P	SN AV TI	
PP	SN U - TA	FLOWING [MAORI TAKE MENSES]
PRA	SN U	EMIT FLUID DRIP YIELDING MILK
MAORI	HIN-U	OIL FAT
	HIN-E	GIRL DAUGHTER.
	HIN-E- NEARO	SEAT of EMOTIONS DESIRE
	HI-A	DESIRE BE IN LOVE WITH
	HI	affected with DIARRHOEA
	HE - MONGA	OBJECT of EARNEST DESIRE
	HE NE	ANUS
	HE MA	PUDENDA
	NGE RUNGERU	SMOOTH SOFT SLEEK
	NE NE [NEENE]	FAT
	NGE HINGE HI	TITOKI OIL
	NI - NIHI	a species of shark [oil]?
	NI - HORIKI	a fish
	HU - PE	SNOT
	HI - NU	OIL
	U	TEAT
	WAI - U	MILK
SK	S NIH	MAORI - NI - AND - NEI -
MAORI	NGI - NGITA	STICKY GUMMY
NEO	NGE	CONSUME EAT
NEO	HI	FISH
	NGI - TA	EYE FACE
WHAKA	HI APO	Embrace.
	HI KA	POD MUL capulate
	HU RO	Joy
	HU TORORE	SAPPY
	HU TOTO	BLOODY
	HU WAREWARE	SLIMY
	NGU NU	WORM
	NGENE	FAT



SK	SPAS		per base with Loss of initial S	
	PASYA			
for 3 <sup>ing</sup>	ASPASHTA		SEE BEHOLD PERCEIVE CLEAR EVIDENT MANIFEST STRAIGHT INTO FACE [LOOK]	
	SPAS-	TA	CLEARNESS	
	SPA	STI-KRI	MAKE CLEAR ILLUMINE	
Māori		TI-KIANGA	MEANING PURPORT	
	-PAH	ANA HANA	BLUSH	
	-PAH-	AKE	OLD MAN	
	-PAH-	A	appear Suddenly, ATTACK.	
	-PAH-	ANA NUI	BROAD FACED	
	-PAH-	HEKE	MENSES	
	-PAH-	ENO	COME UNTIED	
	-PAH-	I	OOZE FLOW LEAK	
	-PAH-	I KA	ESCAPED	
	-PAH-	OA-HOA	STERILE LAND	
	-PAH-	O-KA	RAINBOW	
	-PAH	U	BURST EXPLODE	
	-PAH-	U-NU	BURN FIRE	
	-PA	-I	HANDSOME GOOD LOOKING GOOD LOOKS	
WĀKA	-PA	-I PAI	ADORN	
	APA		SLAVE	
	APA-	RANGA	COMPANY of DISTINGUISHED PERSONS	
	PA		HOLD PERSONAL COMMUNICATION WITH	
		TI RI	SEE LOOK EXAMINE	
WĀKA	-PA	E	ACCUSE	
	-PA	E WAI	PERSON of IMPORTANCE	
PA	-PAH-	U	FALSE UNTRUE	
	-PA-	KAKI NA	GLOWING	
	-PA-	KARI	MATURED RIPE	
	-PA-	KIRI	show the teeth grin	
	-PA-	KI TURI	a pattern of tattooing	
		TI KA	Right Correct Just fair	
		KIR-INGUTA	DISCUSS CONTINUOUSLY WITH SINISTER	
		KIR-I-MATE	SKIN DISEASE [IMPLICATIONS]	
		KI	THINK CALL DESIGNATE TELL of MENTION	
WĀKA	-	- KI KI	PERSUADE PROMPT INSTIGATE	
		KI	Concerning Respecting according to	

SK	SNA			PERFORM the CEREMONY of BATHING espec at CONCLUSION of RELIGIOUS STUDY
MĀORI KAUKAURA	HAN - E NGA			WATER BATHING PLACE
	HAN - ERE HA - O			DEEP POOL IN A STREAM, be eager for consider carefully.
WA	NA - NGA HA - PARU			LORE of TORUNGA Desecrate <u>MAKE COMMON</u> ! [ie make common at end of Religious studies!]
	HA - RA HA - PUNAPUNA HA - RATAU HA - RAWINI			VIOLATE TĀPU forming a pool approved. SHIVER
SK	SNA			BATHED DIPPED
SK	SNA - TA VYA			ONE SHOULD BATHE
SK	SNA TA			WASHED
MĀORI	TAU - IRA TAU			TEACHER LIE STEEPING IN WATER FLOAT
	HAN - E HA - ROTO - TAU			WATER POOL Period of time interval
SK	SNA - TA - KA			PURIFICATORY ABLUTIONS
"	SNA			perform the ceremony of BATHING AT the CONCLUSION of a Religious STUDENTSHIP
MĀORI	TAU - A TAUMATUA TAUPUA TAUTANGA TAKA TAUTE TAUTUKU TAUWEHE TAU WAI TA WAI TA PU TAPA TA			be next in in succession to place for the PURE RITE float subside take breath support ALIGHTING prepare. mature bring to perfection Consider ponder Sloop bend down. [over]
KĀU	TAU WAI TA WAI TA PU TAPA TA			Remove. COVER SPRINKLE SWIM.
	NGA - TA			Call name Recite SPRINKLE appeared Satisfied ORY

SK from	SNA-P-ANA SNA	ANA	] BATHING ABLUTIONS RITUAL [BATHING]
MBORU	P ANA P AN U I ANA ANA		
SK MBOTU	SNA-TR-KA TAKA	KAU KAU KAU KAU KAU RANGA	BATHE ANNOINT BATHING PLACE RITUAL BATHING [PLACE]
KAUKAURA SK [= S MBORI HA	NGA NGA-RO-POKO NGA HA P-A-RA HA PUP		DISAPPEAR PRACTISE HABIT DAWN POOL
SK See notes for	STHI-TI TI KA TI KA NGA		CUSTOM BEHAVIOR CONDUCT MORAL LAW RIGHT CORRECT JUST FAIR AUTHORITY RIGHT CORRECT JUST

THE WORLD UNTIL YESTERDAY > JARED DIAMOND

SK	SNU = SĀ NU		]	SURFACE HEIGHT (= POLYNESIAN LENGTH!)
MĀORI		NU	KU	WIDE EXTENT DISTANCE [= HEIGHT] THE EARTH PERSONIFIED " "
		NU	KU	AO MOVE EXTEND
SK			KU	AO SHELTERED SPOT VALLY
SK			KU	the Earth
SK			KU	PALA
SK		NU	NU	- PAPA, PAPA TE WHATIRI ME TE RANGI, TE WHAKA RANGONA, E [RANGONA = RONGO] NUNU NA COLD
	A	NU		LARGE ABUNDANT of HIGH RANK
		NU	I	CRUMBLE DOWN [da mt]
	TA	NU	KU	DISAPPEAR BEHIND an OBJECT
	TA	NU	MI	PLANT BURY smother with
	TA	NU		TALLER species of MANUKA
	KA	NU	KA	
	MA	NU	KA	
SK		NU		TO PRAISE
MĀORI	TŪ	NU	- I	A RĀNGI METEOR COMET [A GOD DELEM]
SK	SĀ	NU		HEIGHT SURFACE
	HA	- EORATŪ		HIGH PITCHED da Roof.
	HA	- HORE		BARREN of LAND
	HA	- RO		VAULT of HEAVEN
	HA	- KA		DANCE
	HA	- I-HUNGA		FROST
	HA	KI HAKI		WORN out MAT
	HA	KO HAKO		HEAPED UP
	HA	KU		CHIEF = HEIGHT
	HA	MOKO		THATCH of a HOUSE [SURFACE]
	HA	NEA		make build head of a tree
	HA	NGO		Dig plant
	HA	RĀTUA		Press timber with an ADZE
	HA	RO		SOAR SMOOTH of the SEA
	HA	U		famous illustrious (= height tall)
	HA	UROKI		diagonal in measuring ground plans of a HOUSE