

EWEEWE

FALETOLU-JOZWICKI  
KAWATIRI  
AOTEAROA

१०१२

1	BHARA	(BEARING, ie Supporting
2	BHARIYA	WIFE
	BHARITA	MADE TO BEAR
3	BHĀSIN	SPEAKING
	BHINSA	TERROR
	BHIKHA	BEECED FOOD
4	BHASATI	] SPEAK SAY
	BHA SE	
	BHASI	SPEAK SAY
5	BHASANA	SPEECH
6	BHAVATI	TO BECOME EXIST
	BHAVATA	THE STATE of BEING
	BHAVANA	DWELLING WORLD
7	BHIN-KARA	A WATER VESSEL
8	BHIRU	FEAR
	BHU	TO BEND
9	BHUSATI	TO BARK

from  
MAORI

BHA RA  
 BHA  
 WHA KA ARIARA  
 WHA - NGAI  
 WHA EREERE  
 WA HINE  
 PA PA  
 PA  
 TA PA  
 PA KAIWA  
 PATA KA  
 PA KA I - AHI  
 PA KA KE  
 PA KATO  
 PA I RI  
 PA KA  
 PA I  
 PA I HAU  
 PA HI  
 PA E  
 WHAKA PA KANGA  
 RA  
 RA TO  
 TA RA  
 PA RA  
 TA PA  
 TA PA E  
 TA PA I  
 TA PA KI  
 TA PA TU  
 TA RA  
 RA NGI TUPU  
 RA TA  
 RA NEI  
 RA BE  
 RA PU

BEARING, ie supporting  
being supported

FEED NOURISH MAINTAIN  
MOTHER of ones children WIFE

WIFE  
FATHER uncle.

spirit of one dead visiting a  
RECITE [medium]

FLOOR PLATE of a PATAKA  
FOOD STORE RAISED on POSTS

FIREPLACE of CLAY  
WHALE

FLOW of tide  
WASH BOARDS on SIDE of CANOE

DRIED PROVISIONS  
PROSPERITY

WING of a BIRD  
large ocean going canoe

collected together Ready for use  
YOUNGEST CHILD IN A FAMILY

WAY PATH  
Be distributed serve round

M. VIRILE P. MUL  
SEDIMENT

P. MUL  
place before a person presents

part of a NET  
Mats or leaves on which food

is laid in an oven.  
THATCH da ROOF

SIDE WALL of a HOUSE  
RA NGI TUPU SCAFFOLDING for Raising a

familiar friendly [RIDE POLE]  
weather sky heaven STANZA

TOWER da fortress  
Carry lie Rest  
Apply to anyone for ADVICE

	BHARIYA	A WIFE = WAAREERE and RIE = 2	2
	BHARA	(BEARING, ie supporting bearing	
Māori	WAAREERE	Mother of one's children wife	
	WHANGAI	FEED NOURISH MAINTAIN	
	RIANGI	TUPU Scaffolding for raising a Ridgepole	
	PARA	Sediment	
	DU-BHARA	hard to Support	
>	BHARITA	LIT LIT MADE TO BEAR	
	HARI	CARRY	
	RIO	M. VIRILE	
	HA-NGA	MAKE BUILD	
	TAHU	RIDGEPOLE of a HOUSE	
	TA-RA-HA-NGA	TRAP for HAWKS	
	TA-RA	SIDEWALL of a HOUSE	
	TA-RA-HI	DIARRHOEA	
	TA-RA-I	BASKET for FERN ROOT	
	TA-PU-WAE	SOLE of the FOOT	
	TARA	M. VIRILE PUD MUL	
	TARI	CARRY BRING	
	WAHA	CARRY ON THE BACK	
	HANGI	CONTENTS of an Earth OVEN	
>	BHARITA	LIT MADE TO BEAR ie heavy with	
cp formation from	BHAR	FILLED WITH	
	BHARATI	See MAORI A-WA RIVER; WAHA CARRY	
	TAHE	MENSES ABORTION [on the BACK]	
	HARI	CARRY See RITA; RITE	
	PA-RI	FLOWING of the TIDE only.	
	PA-RI	ABUNDANCE	
	PA-RI HI RIHI	SKUL	
	PA-RI NUI	a flax CLOAK	
	PA-RI RIU	WINE of a bird	
	PA-RI TO	offspring see RITO	
	WAAREERE	Mother of one's children wife	
	HAHARI	FEAST	
	HA	Breath Breathe last flavour	
	TI NAKU	CONCEIVE [odour]	
	RATO	Be distributed	
	ARRA	path	
	HAR-I	CARRY	

	BHĀ	SIN		SPEAKING
MĀORĪ	WĀHĀ	- I -	KORERO	FORMAL SPEECH
		HI	WĀ	SINE JOY
		HI	WI	LINE of DESCENT
		HI		LEAD A SONG
		HIN	- A - PŌ	DIMNESS of Sight espec in Regard to Spiritual matters
	HĀ	KĀ		SING DANCE
TĪ	PA			RECITE CALL NAME
>	BHI	NSA		TERROR FRIGHT
MĀORĪ	WHI	RO		Evil bad
	WHI	TI		Start be alarmed alarm shock
	WHI	- WHIU		take flight
	HĀ	NGĀ	- NGĀRE	Enemy.
		NGĀ	- NĀ	Rage wrath
		NGĀ	- NGĪ	cry of distress
		NGĀ	- RĀRĀ	Reptile Monster
Amel		NGĀ	WHI	BE PUNISHED SUFFER
NGĀ	WHI			" " " PENULTY
	"			" " " "
	WĀHĀ	KĀ		Causative prefix
Albo	WI	NI	WINI	DREAD TERROR
	BHĪ	KĀ		BEGGED FOOD ALMS MAN
MĀORĪ	PI	NO	NO	BEG in an artful manner
	PI	NE	NE	BEG
	WHI	A	=	] expressing contempt catch with a hook idiom
	HI	A		
	HI			
fig =	HI			DESIRE WISH
	HI	A		HUNGER
	HI	A	KĀI	
	HI	A	KĀI - I TĪ	BE DESIRED of FOOD
	HI	A	TĪ	be on the point of tears
WHĀ	HI	A		Shout at TO DRIVE AWAY
		KĀI		FOOD HĀ taste flavour

also  
पत  
and  
मार्त्त

TA

W

>AOR  
A  
मार्त्त

BHA SA TI  
BHA SA TE  
BHA SE VYA  
BHA SE  
BHA SA YE  
WHA KA TI KA  
WHA - I KO RERO  
VA - CO  
PA  
PA NUI  
PA  
HA KA  
HA  
HA  
HA HA  
HARI  
HA  
HA HA KI  
HA HA  
HA I =  
HE I =  
HA KU  
WHA KA HA - U  
HA U TETE  
WHA KA HE  
HE A  
HERE  
BHA SI  
HI - A  
HI  
HI APO  
HI E  
HI KI TOREA  
HI NONEA  
HI WA  
TI LORO  
TI PI

TO SPEAK SAY TO CALL

MEANING PURPORT  
FORMAL SPEECH

[VACA] SPEAK

hold personal communication with  
PROCLAIM Read out Loud

Recite

SING

tone of voice tenor of speech.  
who what do what to of what use

SHOUT AT TO DRIVE AWAY

SING DANCE

WHAT!

draw attention to

Enquire about

WHA KA HEI GRANT a REQUEST

COMPLAIN of

COMMAND

JABBER

CONDEMN find fault with  
interrog - WHAT PLACE? what time

Conciliate propitiate

how many

LEAD A SONG

be assembled gather together

SHOUT

DIRGE

DOING UNDERTAKING

Singing

SCREAM

effect by INCANTATIONS

BHĀ SA NA

SPEAKING SPEECH

MAEORA

WHA I KORETO  
HĀ  
HA KA  
HA RI

FORMAL SPEECH  
tone of voice tenor of speech  
SING dance  
Sing joy  
PROCLAIM

PA NUI  
PA

private communication with  
LORE of the TOHUNGA  
PROCEED [VA-CA] WAKA see]

WA NA NEA  
NA WAKI  
NA HE  
NA HE A

ANCIENT TIMES  
WHAT TIME?

>

BHA - - SE  
NA MATA

SPEAK SAY TELL  
ANCIENT TIMES

WHA-KA NA NO  
NA PŌ

DISBELIEVE inarticulate  
LAST NIGHT

WHA KA NA U  
NA U

THINE  
Refuse

>

BHASI TA

spoken said uttered

MAEORA

WHA I KORETO  
HI WA  
HI E  
TA  
TA-PA

FORMAL SPEECH  
SING  
SHOUT AT  
BE UTTERED  
RECITE  
SING

>

PA-O  
BHA SI TAR  
TA KI  
TA

ONE WHO SPEAKS UTTERS A SPEAKER  
RECITE  
BE UTTERED

WHA KA TAR-A  
HI  
HI WA

INVOKER CONSULT  
Lead a Song

KI

WA

TAR-A-HA-E QUARREL  
TAR-A effect by incantation Gossip  
TAR-A-WE HOWL CRY in DISTRESS  
TAR-A-WAETE CHATTER

	BHA	VATI	
>	BHU		
2 BASES	BHAV		
i contracted		HO	o
1 pres	BHA	VA	MI
and		HO	MI
>	BHAV	AT	TA
from	BHU		
	BHA	VA	NA
from	BHU		
MAORI		WAO	
	WA	HO	
	PA	PA	
	PA	NGORE	
	WHA	KA	
	HA		
	HA	U	
			TI
			TI
			TI
	A	HO	
	A	HO	ROA
	A	HO	TRANA
D	-	HU	A
		HU	A
	+	HO	KAKA
		HO	RE
		HO	KO
		HO	KI
		HO	KO TI NGA
		WA	NA
		WA	HINE
	WHA	EREERE	
	PU	PŪ	
	PU		
	PU	A	
	PU	HI	
	PU		

TO BECOME EXIST BEHAVE  
 but BHAV FORMS are OLDER  
 this is ARCHaic PROSE

the STATE of BEING CONDITION =  
 [MAORI TAI AO WORLD]  
 DWELLING WORLD [MAORI =  
 [WAI HO REST REMAIN]

FOREST  
 OUTSIDE  
 the Earth Personified  
 CHILDREN  
 Causative prefix  
 breath breathe  
 VITALITY of MAN ESSENCE of LAND  
 NANA Self person body Reality  
 NA KU Conscience  
 of spring  
 Line of Descent genealogy  
 moon moon light  
 Teacher of high standing  
 Form appearance form make.  
 product progeny bear fruit  
 Desire  
 Burial place.  
 Love  
 Return  
 Childhood  
 BUD SHOOT  
 WIFE  
 mother of ones children wife  
 Break forth spring up  
 origin source cause originate  
 produce flowers or Seed  
 VIREIN  
 wise one clan. ITO

and BHIN-KĀRA A ] A WATER VESSEL  
GĀRA A ] CEREMONIAL VESSEL

MĀORI KĀRA-H CALABASH WITH A WIDE  
MOUTH BOWL BASIN

KĀRA-HE CALABASH  
KĀRA SCENT SMELL

KĀRA-HUI COLLECT ASSEMBLE GATHER  
KĀRA-MĒA RED OCHRE [TOGETHER]

KĀRA-MĒA a scent from spear grass  
large basket

WHI RIRUA

WHI TIKI hold retain

WHI U

put place collect assemble  
Soaked saddle

PT

Bathe with water smear with OIL

PT PT

Gum of trees

PI A

first order of learners of Esoteric Lore

PI A

EMPTY

PI ANGO

Clear sparkling

PIARI

watertight

PT HI

Beeg

PI N-O-NO

water-tight

WHAKA PI RI

RA TO he provided he served

RAURAU Receptacle

BHI SI

ROLL a Rake rolled up cushion pad

PRK BNI SI

FORM A ROPE INTO A COIL...

? MĀORI NI -KO  
MĀORI PINAK.

WAR CANOE [WITH SAIL 1/2 ROLLED UP]

PI RORI

ROLL

WHAKA PI KO

Young curved shoots of fern.

PI KO

Curve Bend curved

WHAKA PI PI

heap pile pile one on another

PI TĀU

Spiral carving

PI TAKATAKA TUMBLE ABOUT FANTAIL

PI HEPIHE GIROLE for the waist

HI RORI STACGER

from  
MAORI  
WHAKA

BHI RU  
BHI  
WHI RO  
WHI RI  
WHI TI  
WHI U  
A RU

FEARFUL having FEAR  
EVIL BAD ATUA of DEATH | darkness  
DECIMATE A CLAN  
Be ALARMED  
KILL WHIP  
FOLLOW PERSUE

WHAKA

RU RU  
RU RU  
RU PE

WIND STORM ATTACK  
OWL [omen]  
Shake Violently

WHAKA

RU MA KI  
RU KE  
RU I  
RU ERUE  
RU AMOKO  
RU AKI  
RU AHINE  
RU A  
RU

DROWN  
STRIKE  
SHAKE BRANDISH  
TREMBLE SHAKE  
ASURA of Earthquakes  
VOMIT  
a method of attack medicine Woman.  
Grave  
Earthquake.

WHAKA

PI  
PI AU  
PI EKE  
PI KO  
PI NA KU  
PI KONI  
PI OPIO  
PI RAU  
PI RI  
PI RI HONEA

Young men in VANGUARD of a ARMY  
IRON AXE  
COLD  
MURDER of GUESTS  
WAR CANOE  
WORRY PERSISTENTLY  
Stranger insult  
Decay death Rotten PUS  
HIDE  
keeping close faithful

>  
MAORI

BHU J  
PU - RU  
PU - RORI  
PU - ROKU  
PU RETRE HUA  
PU NGAI  
- HURINEA  
- HURUNUI

TO BEND CROOKED  
CURLY of HAIR  
CIRCULAR HUT  
WRINKLED  
BULL ROARER  
Base of NIKAU leaf = CURVED  
BEND CURVE  
BUSY TOPPED of a TREE

SK	BHU SA TI BHA SATI	J	TO BARK
MAOR	PĀ PA PA PĀ HA PA HAU PA HŪ PA HU RE PA RO RO PA HU PAHU H Ū PŪ PŪ AHI PU AKI PŪ HA URE ROA		BE UTTERED be heard. BURST EXPLODE ATTACK Besiege Burst Explode. PASS BY BARK BARK Resonant. unarticulate Sound. GUN! <del>date</del> cloakd DOG skin Be uttered CONCH BLOWN as a Signal
	PŪ HOIAE PŪ ORO PU TA PU TA NGA PŪ KĀ EA		Mocking Laughing SOUND appear come into Sight place where sentries are stationed TRUMPET
	HĀ HĀ HA KIRI HĀ MA REMARE HA RA PAKI HA REWA		SHOUT AT TO DRIVE AWAY hear indistinctly Slight COUGH Join Battle take off in flight
	HA - RU - HU RU TI O		BARK of a DOG HAIR white DOGSKIN MAT CRY CALL
	- HU AKI - HU I - HU I RANGI - HU KIPA NGA - HU		attack Come together Congregate stand at even distances TAIL [here of fish] HUNT WITH DOGS