

DO NESVJESTICE

Filatolu Józwicki

OMPUI TE WAKA

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A	PARA	OTHER SIDE BEYOND
ABRAT	PARA-TO	FROM THE OTHER SIDE
B	PAHETI	NOT PAHESI TO SEND
From	PAHI NATI	TO SEND
C	ITO	
D	HINOTI	TO SEND
	HINUTI	
E	TU DAMPATI	DUAL HUSBAND; WIFE
	DU ²	= 2 for DVI/DVA See
F	SA	HE SAHE IT
	ASA	NOT HE
G	URA	BREAST CHEST
	URAJ-DE TI	SI TO APPLY ONESELF TO
H	URU	SPACE
i	UY YODHI KA	a PLAN of COMBAT ASHAM
	UM MI HATI	TO URINATE
	USA BHA	MALE MASCULINE
	See TO RES	SEMEN
J	USMA	HEAT
	USSA RE TI	TO CAUSE TO RAISE ALOFT
K	TATHA	there in that place
SK	TATRA	
	NISA	NIGHT
L	SAN ² = SAN	> SA ⁴ OWN affine
M	PA	ITO
N	TUKURANGA	/ DUKKHA
	GANDHA BBA	MUSIC SONG
O	TAN HI - YATI	TO HAVE THIRST FOR
P	GO TAVI YA	PART of a BOAT POOP
	GHA TIN	A MURDERER
	GHA TETI	KILLED
	CA TURA	TO MOVE [QUICKLY]
	CINTAKA	ONE WHO THINKS OUT
	CETI YA	A TUMULOUS (ETO MIND
	THITI	State stability immobility
	DHAVA	RUNNING & RACING DHARATI
U	DUB BHANA	HURTFULNESS [WED]

U
T
S
R
G

SK 654	PĀ	RA		as ad BYOND OVER ACROSS 2 and THE OTHER SIDE THE OPPOSITE SHORE FROM THE OTHER SIDE
ABLAT	PĀ PĀ	RA RA	TO]	accus of PARA BYOND [TO THE OTHER SIDE]
PARU NT	○	RA]	THE BELOW THE NEAR SIDE THIS WORLD
Comp from PARU 80	○ A	RA VA		Comp formation from AVA BELOW INFERIOR POSTERIOR AWAY OFF FROM [MOTION] DOWN DOWNWARDS [AWAY [also GRIE] TO]
		RA	N HI	RUNNING FLOWING SPEED] [= SIDERIAL MOTION] [HASTENING]
MĀPORA	E	RĀ RĀ		THOSE YONDER SUN STAIL DAY
PARU	E	KA	TO*	ON THE ONE SIDE OPPOSED] [TO THE OTHER]
		RA	N-GI	Heaven SKY period of time]
		RA	RO	UNDERWORLD [Gods]
	PA	RA	NE-E-KI	SOUND of VOICES IN] [THE AIR]
		RA	NE-A	AVENGE A DEATH
	PA	RA		SHINE Come out from the [CLOUDS]
A	PA			Spirit of one Dead visiting] [a medium]
		RA	NG-A	there Gender
		RA	WHITI	SUN RISING
	A	RA		way path means of conveyance
> MĀPORA		DHĀ TA	RĀ ² RA I	EDGE of a WEAPON DRESS TIMBER WITH AN ADZE
		TA	RA-TA-RATA	SHARP CUTTING Carve fashion timber] [TATTOO]

SECONDARY FORM AFTER

PALI	PA	HE	TI	
ROOT	PA	HE	SI	
from	PA	HI	ATI	
SK1297		HI		
of	✓	HA	Y	
		HI	NOTI	
VBO		HI	NUTI	
ROOT	A	HE	MA	
and		HE	TA	
ROOT		HE	TĀ	
in		-HYE		
SK	RIAN	HI		
SK	RA	HI	TA	
		HI	TI	
		HI	T VAN	
SK1303	✓	HE	TI]	
		HI		
		N A-U		
	[✓	HE	TI]	
		HI		
>		HE	TU	
>		HE	TU [TVA]	
		HI	RA	
MROOT	TU	HI	RA	
SK HE	TU			
SK		HI		
SK			RA	
MROOT	TA	-	RA	
		HI	KA	
SK HE	TU	HI	- E	

TO SEND
 DRIVE URGE COMPELL
 TO SEND FORTH SET IN MOTION
 IMPELL URGE ON HASTEN ON
 INCITE STIMULATE HURL CAST
 ASSIST & HELP TO DISCHARGE
 CONVEY BRING SHOOT PROCURE
 ABANDON GET RID of TO
 GLADDEN TO DELIGHT
 RUNNING FLOWING SPEED
 SPEED MOTION [HASTENING]
 SENT IMPELLED URGE ON
 SET IN MOTION GOING
 RUNNING SPEEDING
 SENDING ERRAND DIRECTION
 SPEEDY SWIFT
 MISSILE WEAPON ALSO
 PERSONIFIED
 COME GO
 AGNI'S WEAPON FLAME
 LIGHT
 RAPID MOTION SHOOT IMPACT
 AN IMPLEMENT YOUNG SHOOT
 [OR SPROUT
 IMPULSE MOTIVE CAUSE
 OF REASON BY REASON OF
 HAVING AS A CAUSE OR MOTIVE
 THE STATE of BEING A HETU
 or a CAUSATION
 DESIRE
 MOTIVE CAUSE
 DRIVE URGE COMPEL
 SPEED MOTION LOVE
 PUD MUL M. VIRILE
 Capulute
 fall in love with
 MOTIVE CAUSE

WIJAKA

HA V STRIKE SMITE
 HE MO KAI HUNGER
 HE MA NAWA OUT of BREATH
 HE KE HEKE DECLINE of the SUN
 HE KE TANGA DESCENT of a HILL
 HE KE PUT IN MOTION
 HAU VITALITY of MAN

[HE NGO]
 [HE MO] BREAK WIND
 [WHE NGO]

* HA MOE MOE SLEEPY
 HE RI] CARRY
 HA RI]

HE RU Begin to flow of the Tide
 HI be affected by DIARRHOEA
 HI KO Evacuate the Bowels
 HI AHIA Desire
 HI HI RAY of SUN

TI RA
TA RA

HI KA/KAI Rays beams
 HI KI Rays of Sun Befor Sunrise
 HI KA KA WRITHE

HI KA KA INCITE Gets up Set out move
 HA TE TE FIRE Capulate Rivelly fire
 HI KO STIR AS BIRDS at DAY-1
 HA NA flame gleam. [BREAK]

SK
MÄBERA

HI KU WAI SOURCE of a STREAM.
 HI NO NGA DOING UNDERTAKING
 HI NO TI see PAGE A

*

HI NE NGAHO Seat of thoughts i Emotions
 HI NA MOE SLEEPY
 HI RI Eagerly Desire

WIJAKA

HI RI NAKI OOD AEE Assist Relieve Relie on.
 HI W1 Jerk a FISHING LINE
 HA RI Dance Sing Joy
 HA MU TI Secretment

PAAEA	HI	NO	TI
	HI	NU	TI
POA A	HE	MA	
and	HE	TA	

MAROA

-	NEO		
-	NGO	IO	
-	NEO	NEE	
-	NEO	NGO	
-	NEO	NGO	
-	NEO	NGO	HAU
-	NEO	RE	
-	NEO	NGO	RO
-	NEO	TE	
	NO	NOI	
	NO	NO	KE
	NO	NO	
	NO	NA	NAHI
	NU	KU	

Coxy Grant
 ASTHMA WHISTLING SOUND
 CONSUME EAT
 SAIL CLOSE TO the WIND
 a spear thrown by hand.
 BOW of a CANOE
 PUPIL IN SPACED LORE
 SNORE
 SUCK the BREAST
 URGENT INSISTANT

WHAKA

NU	MI		
MA	RIRI		
MAI			
MA	TA	VA	
MAI			

WRESTLE
 ANUS
 YESTERDAY
 DISTANCE MOVE EXTEND
 PASS OUT of SIGHT
 LOVE
 hither
 PARENT
 WELCOME

HAE RE

TA	E		
TA	HE		

Come go Reach arrive
 Touch of feelings amount
 to of December's
 menses, Abortion

ATI	ATI	DRIVE	away	Expell.
TI	RA	Company	of	travellers
TI	TI	Shine		
TI	KOTIKO	DIARRHOEA		
	ITO	>>>		

MAORI

TAMA AHU FIRSTFRUIT'S

8

MAORI

MATA POPORE HUSBAND

PALISOS

TU DAM PATI > DUAL-HUSBAND: WIFE

TU^o

2

=DIALECT

DU

2

=SK

DVE

2

from

DAMPATI] = DOMUS

TU MHE

plural of pronoun 2nd person see]
THAT MOTHER PARENT [TUVAN]

MAORI

DU¹

SK DU¹ and DU²

PAL 520

DU R

ANTI-THETIC PREFIX gen- opposed to
SU- ULTIMATELY IDENTICAL TO DU²

before vowels

DU²

in sense of ASUNDER APART AWAY
FROM = OPPOSITE OR WRONG

DU²

prelimplying difficulty backwards of DUKAA
IN COMPOUNDS MEANING 2]
NUMBER 2 see DVI B11

PROSS

DVI

SK

DVI / DVA ITO

See Reduce to D1

reduced to

D1

see B14

II

DU > DVI

in Reduced grade

MAORI

TU M-A

CHALLENGE

Note!

TU M-A HANA RETURN PRESENT for a]
TU - MU CONTRARY of WIND [KAIHAUKAI]

TU MU RUA

DONE A SECOND TIME

TU - PA

PAKU SICK PERSON

TU AHINE

SISTER of a MALE

TU AKANA

ELDER BROTHER of a MALE

TU AKIRI

WALL of a HOUSE

TAM - A

SON CHILD MAN

TAM - A - ITI

CHILD [PAHEKE MENSES]

TAM - A - TA

CULTIVATE the SOIL SK TA]

TA HU

COOK Sacred Rites [= Earth]

TAM AHINE

DAUGHTER

TAM A ATA

a new cultivation

TAM ANEA

KATORE YOUNGEST CHILD IN A]

PA

Term of address to male elder [FAMILY]

PAPA

FATHER / BROTHER of FATHER or MOTHER

PA

NGORE CHILDREN

PA

ENGA SITE of BUILDING'S

PAU MABOM	SĀ			HE SHE IT
	HĀ	HO	RO	FATHER OLD MAN
	HĀ	KUI		MOTHER OLD WOMAN
	HĀ	MO	KO	THATCH of a HOUSE
	HĀ	MU	A	ELDER BROTHER & SISTER
	HA	U		VITALITY of MAN
	A HA			WHO? in asking a person's Second name
				Do what to of what use?
	HA	NA		PEOPLE PROPERTY BUSINESS
	HA	U		ESSENCE of LAND
	WHA	RE		HOUSE PEOPLE IN A HOUSE
	HA	NA	HA NA	PUD MUL
	HA	MA		BE CONSUMED
	HA	KA		DEFORMED ° - KAYA
SKIIF	A-SA			NOT HE [stake it fyi hit]
	AS			
MABOM	-HA	KA	-WA	FOOL
	A-HA	U		THINE
	A-HA			ME
	A-HA			Express WARNING MOCKERY
	A-HA			WANT of CONFIDENCE
	A-HA			WHO?
	AH	U		TREAT WITH
	AH	U	A TANGA	LIKENESS
	AH	U	A	FORM APPEARANCE
	AH	U	KA HUKA	RECOGNIZE RESEMBLE

Māori		RA	HI	R1	IN EVEN FILE of travellers
PARI 155	U	RA		M.N	THE BREAST CHEST
and	U	RO		NT	cases after the NT S-DECESSION
SK	U	RA	S		are instrumental ->
instrumental	U	RA	SA		
and loc	U	RA	SI		
also	U	RA	SI J		
=	U	RAS	MI J		other cases of NT stem eg ->->
instrument	U	RE	NA		
LOC	U	RE			
*	U	RA	J-D	ETI + loc	TO PUT ONESELF ONTO SOMETHING WITH ONES CHEST = fig TO APPLY ONESELF TO GOING ON the CHEST = CREEPING TEAT BREAST Nape of the Neck. SEND Head upper part M. VIRILE
Māori	U	RA	GA		AMBUSH
	U	E			PUT ON BOARD
	U	-	NGA		AVENGE A DEATH
	U	POKO			COURAGE
	U	RE			Set in Motion
	URU	MARANG	-A		Raise cast up Rising ground in a plain SAND BANK FISHING GROUND
	U	TA			Seek search out pursue
	[U]	RA	NG-A		EXPERT
	U	RE			pleasure amusement
		RA	NG-A		Be Run after
		RA	NG-TA		
		RA	NG-A	HAU	
		RE	HE		
		RE	HA		
		RE	HA		
		RE	I		BREAST CHEST
	TA	RA			M. VIRILE P. MUL
		RE	TI		TOBOCEAN BOARD
* PAU	U	RA	J-DE TI	fig =	TO APPLY ONESELF TO EXPERT ONESELF
			TE TE		
			TE HE		M. VIRILE

POLY 155
CP. FINEST
LATIN
GER

U RU
RA VAH
RU S
RA UMI
U RU - URU

SPACE
FIELD WIDE SPACE

plus SOIL SANDS

MIDERN

U [RA NGA]
RU MA KI
MA RA

Reach land arrive by water
plant KUMARA DROWN
a Cultivation

WA H- A
WA H- O
WA

Sheet of a Sail District
OUTSIDE

definite space area time
[season]

=

U RU
RA U RA HA
U RU

APPEAR above the HORIZON

SPREAD OUT SCATTERED

REACH a place arrive]

[WEST]

U TA
RU

Land opposed to the Sea
inland opposed to Coast
Earthquake

WHAKA

RU A
RU A
RA NGA
RA U RA HI
RU RU
RU RU
RA HO
RA HI
RA HO PE
RA HE
RA KE
[U] RA NGA
RA RO
RA U
RA U RA U

PIT HOLE Abyss of heavenly
Bodies Store for provisions

FEEDING GROUNDS of BIRDS

Sky

BROAD EXPANSIVE

Attack invade

Storm wind Rain,

platform deck floor

Multitude abundant

Calm at Sea

FENCED

Barren Land

SAND BANK

the UNDERWORLD

MULTITUDE NUMBER

THATCH

<p>PĀU from</p> <p>MĀORI</p>	<p>U Y UD + Y U</p> <p>UT</p>	<p>YODHIKA Y U DA</p> <p>-O T I - E KE T I - KIA T I KA - NEA T I PA T I TEI</p>	<p>A PLAN of COMBAT a SHAM FIGHT</p> <p>REVENGE Sworn enemy MEASURE SET OUT KEEPING A DIRECT COURSE RULE PLAN METHOD Escape. A SPY</p>
<p>PAUI5U</p> <p>MĀORI</p>	<p>U M UD +</p>	<p>M I . HATI M I H M I - M I H A N E</p>	<p>TO URINATE</p> <p>Make water URINATE URINE WATER</p>
<p>PAUI56 VED AN TOIDE and also SK MĀORI</p> <p>TU P U TA</p>	<p>USA RSA AR SAN *ER ES R ES RA SA PĀ - PĀ PĀ PĀ</p> <p>PA RA WHANA U WHAI KO RERO</p> <p>RE TE RE RE</p> <p>RE RA</p>	<p>BHA BHA SAN ES ES SA - PĀ PĀ PĀ</p> <p>RA RA NA U RERO</p> <p>TE RE</p>	<p>MALE MASCULINE</p> <p>TO WET TO SPRINKLE WITH SEMEN JUICE MALE ELDER'S COITUS TERM of ADDRESS TO MALE ELDER'S or SUPERIOR'S Blood Relatives family group he born. FORMAL SPEECH SEMEN - KAKINO TAKU RETE ITO >>> FLOW</p> <p>MEMBRUM VIRILE MAN MALE COURAGE M. VIRILE P. MUL</p>

6 PAU	US MĀ	HEAT
"	US MĀ-GATA	HEATED BELONGING TO HEAT one who chastises himself
MĀRA	- - NGATA	MAN IN KARAKIA [WARRIORS SLAIN?]
	MĀ HANA	WARM.

15 PAU	USSĀRETI	TO CAUSE TO RAISE ALOFT [da FLEE] TO LIFT
MĀRA	PE RE RETE	SAIL da CANOE KA KINO TAKU RETE, KA KAIPARA WAVE KIA RANGONA
	TIRA	HE RINGA i WHĀTORO MAST da CANOE
	RE A	SPRING UP GROW
	TIRA	RAYS BEAMS
	RE RE	FLY BE CARRIED ON the WIND Rise or Set of Heavenly BODIES
	PA RE HU A	TERRACE RIDGE
	TIRE WA	SCAFFOLDING OR RAISED FRAME FOR HANGING THINGS
	PA RE	TOPKNOT HEAD ORNAMENT [ON TI RE PA LINE the Roof of a HOUSE
	TIRI	offering to a GOD
	TIRE KI	STACK FERN ROOT ON A FRAME [da STICKS
	TIRAMA	LOOK FOR WITH A TORCH

PAU 295 SK	TAT TATRA	THA TRA	of PLACE (A) PLACE WHERE = THERE [adverb of place] [IN THAT PLACE] (B) DIRECTION. THERE TO THIS PLACE. (2) as [loc] case of pronom. base TA = IN THIS FOR OR ABOUT THAT ITO
	TA TA	NEA I DO	MAN WORLD in this world of Light & life MAN
PAU 296 abstract from	TA TA	THA THA	TA NEA TA TA State of being such such likeness similarity THE STATE of BEING SO SO THUS (and not otherwise)
296 MFOR	TA	THA	GA TA TA NEA TA NEA TA MAN MAN IN KARAKA
PAU 573 SK and LOC MFOR	NI NI NI NI + NI NI	SA S SA SI SA KO HI KO HI HA HA HI HA HI HA HI HA HI	NIGHT LYING DOWN fuma Raps into a coil is Begin to Dawn (lyng down) DARK SLEEPY LAZY SLEEPY pleasant Comfortable Star as Birds at Daylight DAWN DAWN DIM LIGHT

MPAWA HE A
 PAU 675 SAN²
 SA J
 SA⁴
 VED SVA
 and SVAYAG
 = PAU SA YAG
 IDE * SEUO
 CPAV HAVA
 and HVA
 inatram SE NA
 MPAWA HE KE
 CP SA DE SA
 SA KA
 SA JY ATA
 and SAN ATA
 MPAWA HU NU KU
 MPAWA A TA
 A TA
 HE HGE A
 A TA
 A TA
 WHAKA HANE - A
 A TA
 A TA
 A TA
 A TA
 HU MO KO
 HA KUI
 A TA
 A TA
 WHAKA HIRA DAY after TOMORROW
 MIRA LAY OUT ON an ATA MIRA
 HU NGA
 HU A
 HU NGA REI

WHAT PLACE ANY PLACE L
 ACCUSATIVE of SA⁴
 self own OWN
 OWN affine
 BY ONESELF ON ONES OWN
 Migrate,
 ONES OWN COUNTRY]
 [see MPAWA WA HA DISTRICT]
 LIT DRAWN TOGETHER
 fig Restrained self controlled
 FAMILY ENCUMBRANCES
 Care deliberation slowly
 CLEARLY DELIBERATELY
 FORM SHAPE SEMBLANCE as
 opposed to substance REFLECTED
 IMAGE EARLY MORNING [as
 EVERY PLACE [opposed to Evening]
 BEFORE DAWN
 PO
 LOOK AT ONES REFLECTED IMAGE
 PEOPLE PROPERTY Business
 NGA BEAUTIFUL ADORN
 RAU MOON MOONLIGHT
 HU LOVE CHARM.
 Father
 Mother
 HIRA DAY after TOMORROW
 MIRA LAY OUT ON an ATA MIRA
 Company of Person's PEOPLE
 Name Call by Name
 know be sure of
 FATHER / MOTHER IN LAW

MAORI

PA HE RE

CONTUS REACH STRIKE
SPEAR [ASSAULT]

BE STRUCK BLOW AS WIND

PA E RA NEI

COMING FROM A DISTANCE

PA - HA

ATTACK

PA HI

EXPEDITION

PA HE NO

ESCAPE

PA HI KO

ESCAPED

PA HA

ATTACK

PA HI KA

CLEAR FROM WEEDS

HA ERE

COME GO

HA-HA

PROCURE SEEK LOOK FOR

HA EATA

DAWN

HI

DAWN

HE I

GO TOWARDS BE REQUIRED

HE I

STORM

HE KE

MIGRATE

PA HI WI

LEAD on ANYONES SHOULDER

HI NEA

BE KILLED

TU HI RA

DESIRE

NI HI NIHI

STEEP [ie IMPULSED DOWN]

HE MO NEA

OBJECT of EARNEST DESIRE

KI HI RU A

CHANGE THE MIND

A HI

FIRE

A HI KAURI

HATTED

TA HE

MENSES

HI KA

Cepulata plant

RA HI ARI

Evening [impell of darkens]

RA NEI

SKY HEAVEN WEATHER

RA HI NI

SAILSON [period of time]

HA HA

WEAPON = SK HANI = WEAPON

Desolate deserted Shout at
[to Drive away]

HARI

Bring Carry

HE I

SKY = Sideral motion

HA RI

VAULT of Heaven

HE KE

PRACTISE SURF RIDING

M̄PERI' TU KU RA NEA

A CHARM USED TO CAUSE A FLOOD

PAU DU KKHA

as change i harm [injury]

II KU

SOUND ROOT

SK M̄PERI

TU RI KU RA RA RA RA HOPE RA NEI

Set in Motion SET IN MOTION WATER [RAISE] KNOWLEDGE CALM AT SEA STANZA Gods heaven 100

NEA- RU RA NEA

WAVE of the SEA Raise cast up. Set in motion

RA NEARANGA

TAKE UP LEFT UP MOVE DISTURBED

PA PA RA WHENU A PA PA RA AWA

FLOOD WAVE FLOW of the TIDE Gale temp test

GA HANA SUBMERSION GA-?- WAVE GODS?

PAU M̄PERI' GAND HAB BA NEA RI TAPA TAKI PAO

MUSIC SONG RHYTHMIC CHANT RECITE Call Name Route Sing

PAI	TA	Z	HI	YATI	TO HAVE THIRST
>	TA	Z	HĀ	YATI	TO HAVE THIRST FOR
from	TA	Z	HA		
MAI	TA	NG-1			FUNERAL DIRGE in the sense of the THIRST of the SOUL of one Dead longing for his Relative's
		HA	BE	E	Came go Depart Become be dissolved progressive change
	TA	E	HI	A	TOUCH of FEELING'S DESIRE FALL IN LOVE WITH
			HI	A KAI	HUNGER
			HI	AI NU	THIRST
			HI	KA	COPULATE
	=		WH	I-A	for HIA DESIRE
				ATI] = COPULATE
			=	AI	
				ATI	BEEING; THEN
			HĀ	KUI	MOTHER
			HA	NAH	ANA PUD MUL
			HA	RI	DANCE SING JOY
			HA	HA	PROCURE LOOK FOR
			HE	I	FOR TO AS denoting purpose intention Go towards granted Request
	=		HA	I	
	TAN	-E			HUSBAND MANLY play [the man]
			HI	NENEPRO	Seat of feeling i Emotions]
			HIA	KAITI	A BE DESIRED of FOOD

PAUZE	GO	TAV	IYA	PART of a BOAT the POOP
MARI	NGO	NGO		THE CUT WATER of a CANOE
	NGO	NGO	HA U	BOW of a CANOE
		TAU		COME TO ANCHOR RIDE AT ANCHOR FLOAT
		TĀ	TĀI	STUDY the HEAVEN'S IN NAVIGATION
		TĀ	RURU	FLEET of CANOES
PAU	GHA	TIN		A MURDERER
PAU	GHA	TE	TI	KILLED DESTROYED
MARI			TI NEI	DESTROY KILL
HOB	NGA	NEAR	TE	ENEMY SPEAR DEAD
	MA	TE		
PAU	CA	TU	RA	perhaps from TVAR TO MOVE that clever [is quickly
MARI		TU	RA PA	SPRING RECOIL REBOUNDS
		TU	RA PA NA	JERK
		TU	RE RE	FLEE
		TU	RA HA	STARTLED FRIGHTENED
		TU	KA HA	HASTY PASSIONATE
		TU	KA WI KA WI	EAGER QUICK NIMBLE
		TU	K E RI	VIOLENCE FORCED WIND
		TU	K - I	ATTACK
		TU	K - I POTO	SUDDEN ATTACK BY [A TAVA]
	A	TU		DIRECTION of MOTION ONWARDS ← AWAY FROM the SPEAKER

PAU 268	CIN	TA KA	ONE WHO THINKS OUT
CP	CIN	TIN	OR INVENTS
MAORI		TA KA	PREPARE
		TA KA	WHAKAARO ENTERTAIN A
WHAKA		TA KA	DESIGN PROPOSE
			DIRECTOR CHIEF PREPARE
		TA KA	H1 TRAVERSE LAND TO CLAIM
			OWNERSHIP PLUNDER
			a charm to prevent a foe from
			avenging a defeat
	A TA		CARE DELIBERATION
			CAREFULLY GENTLY
		KA INGA	FIELD of OPERATION
			SCOPE of WORK
HURIHANGA	TA KA	PAU	FLOOR MAT at conclusion of
			PURE RITES ITO
	TA	UI RA	TEACHER PUPIL
KI KI	NO		EVIL BAD BADLY
			BEHAVED DISLIKE HATE
WHAKA	KI	NO	PRONOUNCE BAD TREAT
			WITH CONTENT DISGUISE
			DERISE DISFIGURE
	KI TE		DIVINATION See perceive
			PROPHESY [display]
		KA RA	CONSPIRACY
	TA E		TOUCH of FEELING'S
	TIN	I H ANGA	DECEIVE CHEAT
			AMUSE BEGUILF
	TIN	E I N E I	UNSETTLED READY TO MOVE
	TI	E K E	Measure arrange plan espcc
			ground plain of a House
	TI	NA KU	TUBER'S FOR PLANTING
			CULTIVATED GROUND
	TIN	E I	DESTROY KILL

PAU	CE	TI	YA	NT	A TUMULOUS CHURN
cp from	CI				TO HEAP UP
MAERA	KI				FULL used of the TIDE
WAPKA	KI				FILL
	KI				TO place into onto upon.
	KI	KO			FLESH PUD MUL
	KI	NA			Sea Egg a stomach distended
	KE	1			with food.
	KE	HO	KE	HO	at or in of place.
	KE	HO			HILL TOP
					PEAK of a HILL
	KE	NU			A FLAT NOSE
	KE	WA			RIGHT WHALE

PAU	CE	TO	=CITTA	HEART MIND
	CE	TA	SO	HEART MIND
	CE	TA	SA	MIND
MAERA	-	TO	HU	THINK
	KE			different of non identity
				other than expected
		TO	KE	COLD
		TO	KE	KE
				UNSWERVING UNYIELDING
				JUST IMPARTIAL
		TO	KO	Spring up in the MIND
				of feelings & emotions

PAU 120	THI TI			STATE AS OPPOSED TO BECOMING
from	TITHA TI			STABILITY STEADFASTNESS
SK	STHITI			DURATION CONTINUANCE
LATIN	STATIO			IMMOBILITY PERSISTANCE
CP	STATIONARY			KEEPING UP [OF] CONDITION of
der from	THI TI KA			STANDING LASTING ENDURING
	TITHI TI			EXISTING LIVING ON
MARR	TI TI			MUTTON BIRD
PAU 302	TITTI RA			PHEASANT
	TI KA			Right correct fair
	TI KA NGA			keeping a straight course.
	TI A			CORRECT MEANING Authority
	TI NO			PURPORT CUSTOM INTO
	TI NA NA			MOTHER
	TI NA			Essentiality Self Reality
	TI KI			Body trunk Self person.
	TI KI			as opposed to apparition
				Real Actual
				FIXED FAST HARD
				FIRM STEADY UNDISTURBED
				SATISFIED CONTENTED
				personification of PRYAEVAL MAN
				a Post to Marha TAPU]
				[PLACE]

PAU 1341
SK
MFAORI

DHAVA
DHAVA
TAU

RUNNING RACING

ATTACK

WA HA PU
WA E TEA

Eloquent mouth of a River
A GOOD RUNNER

>
MFAORI

DHAVA

TI
TI KO TI KO

slow Run
DIARRHOEA

A VA
TA E

RIVER
Juice of plants

>
causative

DHARETI
DHARA TI

TO HOLD BEAR WEAR
TO CARRY POSSESS
TO PUT ON TO BRING TO GIVE
to give to one

MFAORI

TAU

Bring to anchor

RA

SAIL

RE TI

Canoe

RE RE

fly slow sail fly
Company of Travellers
take up in the Hand.

TI RA

TA NEO

TARA POU TARI

a Garment
Side Wall of a House

TARA

TARA HANGA

a trap for Hawks

TARA

Group

TA

TATOO

TARE - WA

afloat

TARI

Carry Bring

CP

DHARATI

MFAORI RA WED

>

DHAREYYA

THE CEREMONY of BEING

one garment
MFAORI

DHARETI

CARRIED AWAY ie MARRIAGE

TAU

Lover

[CEREMONY]

TARE

Be drawn towards entertain affection

TARE

SEND [REI RUN AFTER] for

TAREHU

SECRETLY STEALTHILY

TARI

Carry Bring

RETI
RE O

CONVEY CARRY ENSNARE
FORM of WORDS

PALI DUB BHA NA

HURTFULNESS TREACHERY
IN JURY AGAINST SOMEBODY

SK * DAM BHA NA

Māterā TUP - A

SPRING of a TRAP

TUP - E

a charm to deprive one's
enemies of POWER

TUP - E - KE

WAR DANCE

TUP - U - A

DAEMON object of Terror.

TAM - O - E

A CHARM TO DESTROY AN

TAM - A - KI

OMEN OMINOUS [ENEMY]

TAM - A - TANE

a special preparation of an
object as a CHARM TO BE
CAST AT THE PERSON TO BE

[AFFECTED]

WHA INGA

HOSTILITY ENMITY

PA NGA

THROW PLACE

WHA NA KO

THIEF

PA

BE STRUCK

PA NA

DRIVE AWAY EXPELL

PA HI

STRIKE BEAT

PA KI

GOSSIP

NA - NAMU

STING

NA - KU

PIERCING COLD

NA ENAE

MOSQUITO

NA NI

ACHE of the HEAD