

DIWALI

SF AMITUANAI
JOE KARETAI
ADEL SCHAFFER.

Halatolu Fzwické
OMAU
KANAJIRI
FOTARORA.

84 pages

MĀORI

DI WALI
TARI

FESTIVAL of LIGHTS
wait expect be waited for after a while
RI POI go travel RIPOINGA HAUNTS

TI-TI
TI-A
TI-AHO
TI-AKI
TI-E

SHINE ADOORN
ADORN MOTHER PARENT
EMIT RAYS of LIGHT SHINE
GAUO KEEP WATCH WAIT FOR
ABUNDANCE

A-TI
TI EHU
TI AHA
TI KANGA
TI HOI
TI KE

BEEINING and then
Splash about stir up.
Rare act like a mad man.
CUSTOM AUTHORITY CONTROL
Noisy
important Beautied
BEEIN

TI MATA
HA KA RI

GIFT PRESENT FEAST. ADOORN HAIR

TI NI
TI NI HANGA
TI NO

Very many HOST
AMUSE BEGUILLE
Essentiality

TIO
TI ORI
TI PAO
TI RAMA
TI RI

Cry call.
waves & fro hold up to view LOUD
wander

TI TI HA OA
TI WHIRI

DO BY TORCH LIGHT
Thro a PRESENT before one.
SHOUT of JOY
TORCH

WA

DEFINITE SPACE AREA INTERVAL
AREA REGION TIME SEASON

WA HO
WA IATA

Rest Remain
SONG

WHAKA

WA HA
WA HI

Set in MOTION START
break through bay open disclose
water Memory.

WHAKA

WA I
WA I
WA I WA I

divert amuse.
Essense Essentiality

A RI

MOON on 11th DAY

RI SHOUT out with a SCREEN BIND PROTECT

RI PA Boundary horizon

A	SA VANA	EAR HEARING	
	SA RITA	SET IN MOTION	
	SA RA PANA	cause to Remember	
	SAVA NIYA	pleasant to hear	
B from	SU NATI		
	SAHA] TOGETHER	
	SA ³		
	SA HATI	TO CONQUER	
	SAHA-ODAKA	CONTAINING WATER	
	SAHA-GATA	connected with	
	SA HA-UD DAKA	WITH WATER	
	SA HA-ODHA	TOGETHER WITH STOLEN GOODS	
	C	SAHA VASA	LIVING TOGETHER
		SAHA VASIN	" " "
SAHA ODHA		together-with stolen goods.	
D	SAHA-DHANMIKA	CO REFUGEEON IST	
	E	SAHATI] TO CONQUER
SAH-			
SAHA		Together with	
F from	SAHAYA] Companion friend	
	SAHA+I		
	SAHA VYATA	Companionship	
	SA HA VY-A		

?

1	NICTHANE THA PETI	TO place high or low TO place setup.
2	TARAGANA	host of stars
3	TARETI	help over cross.
4	TARETI] To make haste
cano	TARATI	
5	TIKKHA	sharp cleft
6	RAU HINA KANTA	LOVER of ROHINI = MOON
7	MAHAT	great in space or time
SK	MA	measure judge know perceive
8	MU	TO COVER
	MOTAR	one who feels or senses.
	MUJIMANT	wise
	MUNANA	knowing
	MONA] glade in a forest
9	KANANA	
IE*	TOGA	Covering
10	HOTA	hearing
	KANTAK	a thorny fence
	HA	particle of joining unity
	MATI	Measure.
11	DEVA-YATRA	procession of gods.
12	KIT] See perceive
	KE TA	
	KI	
13	ASVINS	arrange an altar pile up.
	BHURANA	
14	TU	QUICK ACTIVE
	DYATI	one who changes his shape at will god of
SK	DA	TO BIND [Love Agony] to bind
15	TACA] Bark skin thick skin
	TACO	
16	ARA RE	HASTE
	RAJ SI	REIN RAY enlightenment
17	BHARAT	name of military caste
18	LATA	VINE
19	VINAYANA	instruction discipline Removal
	UBHA VI/VII VO/VE	Both separation 100

20 VI KATA
 VI KAPPA
 21 VI-KA SATI
 22 VI KASATI
 raw VI KA SETI
 23 VI KARA
 24 VI KA RAN A
 25 VIKKAMA
 26 VI KAYA
 27 VA SATI
 28 VA SANA
 VA SE
 29 VASANA
 ° TTHANA
 VA SI
 VASAMANA
 30 VASANA
 VASITA
 VASANTO
 31 VASITAR
 32 VARI
 = VADKA
 33 VAYA
 from VA
 VAYI MA
 34 VI BHASSI KATA
 34 VI VATTA
 35 VI BHAGTA
 36 VI BHATI
 37 VI RAJ
 = VIROCATI
 38 VI LANGHAKA
 39 VI VATTA
 40 VI VA SANA
 41 VI LOKANA
 VILOKETAR
 42 VIVAHA

B

changed altered distorted
 Thinking over.
 To open out expand.
 " " " "
 " " " "
 change alter
 dispersing scatter
 walking about stepping
 selling sale
 abide
 Abroad.
 abide
 dwelling
 dwelling place = TAINA!
 abide
 abide in
 abroad.
 dwellled lived.
 stay abide
 one who abides
 WATER
 weaving
 WOVEN
 Gossip made talk of
 open uncover
 Distribution
 To shine forth
 to shine
 Jerking the hands
 open uncover
 to shine gradually
 looking Reflection
 one who looks
 Carrying Sending away.

43	VIVĀ HANA	give in Marriage
cp	VEVĀ HIKĀ	" "
44	VIVITTAKĀ	Solitary
45	VISĀYA	locality Region
for	VI SĪ	
46	VISARĀ	multitude
47	VE SĀ KĪHĀ	Lunar Mansion
	KĪHĀ	VOID Empty
48	KĪHĀ	" " "
49	VEYY	
	VY	
	VY°	
	VE	
	VO	
	SABHĀGA	common being of same division
	SABHĀGA TĪ HĀNA	a suitable place
50	SAMĀ DHĪ	State of mind
	SAMĀ DHĀNA	putting together concentration
	SAMĀ DIYATI	to undertake
51	SAMĀ DIYATI	" " "
	SAMĀ DINNA	undertaken
52	SAMĀ DĀNA	taking bringing
53	SAMĀ-KULĀ	crowded
	SAMĀ DĀPETI	cause to take
54	SAMĀNĀTA	of even mind
	SA]	
	SĀṅ]	having the same possessed of,
55	SAMĀ GĀNA	assembly
56	SA+MARĀ	BATTLE
	SA MA LAN KAROTI	adorn
57	SAMAVATTA SĀJ VĀSA	Living Together
58	SAMĀYA	Congregation
	SAMĀ ATTHĀ	calm of heart
59	SA MĀNA	RELIGIOUS
for	SRAM	[SRAMANA].

60	SA ² RITA SARASA SARĀ PANA	Set in motion gone with its essential properties Causing to Remember LAKE BORN [a lotus]
61	SAROJA SĀRUPĀ SĀRI RA	having a body - the physical body - TO LIE DOWN
62	SAYATI SAYANA	Sleeping lying down.
from	SI	
>	SAYITA	LYING DOWN
PP	SETI	
63	SARANA SARANA SARAJ SĀ SARAJ SI	Concomitant with WAR Remembrance LIT having Rays in the SUN
from	SARAKA	DRINKING VESSEL
64	SA ³ = SAJ SARAS	with, possessed/ having the same as SOUND VOICE INTONATION ACCENT
65	SAHITA SAJATA	United with accompanied with
PP ↓	SAJ-DHA	state of a STRONG-MAN
66	VIRI A VI/VII/VY/VE / VO	2 duality separation expansion orig as around spreading out TO PASS THROUGH any PASSAGE [through a River] A FORDING PLACE A BATHING PLACE PIERCING SHARP ACUTE [FIERCE of PAIN]
67	TITTHA from TER VED TIRTHA	
68	TIPPA] SK TIVRA]	
69	TIRO VED TIRAS from * TER	across crosswise to go through across beyond over outside afar opposite bank.
	TARATI	
70	THAKANA	COVERING LTD
71	THANNA =] PAYETI	MOTHERS MILK

	> SA	VA	NA
MAORI	HA		
!	HA	O	
	TA	WE	
	[TA	RI	NGA]
>	SA	RI	TA

EAR HEARING
 tone of voice tenor of speech
 Capture a fortress
 NOISY.

EAR as
 Set in motion [TAE Come go etc]

SK		LI	NGA
		RI	POI
	HA	RI	
	HA	PA	RA NAI
>	SA	-	RA PANI

Recite [TANGI Noise etc]
 LIMB/ASPECT
 Go travel [TIORI WAVE TO FRO]
 SING DANCE JOY

Shout [HAERE Come Go]

causing to Remember

	HA	-	-	PA-I
	HA	MV	MV	
		WA	IA	TA
		WA		

Roar
 BEGIN A SONG

Speak,
 SONG

formal accusation

ancient time's

action made by

MOSQUITO FAILING of BREATH

NOISY

LOOK BEHOLD!

STUTTER,

be assembled be Recited

JEER AT

murmur of Conversation

BE IN SEVERE LABOUR

SHOUT after BAWL out for
 pleasant to hear good SUNATI

gen of	SU	NA	TI
		WA	IA
			NGI A
		NGA	RI
WA	HA	PŪ	
	HA		NANI
WIAKA	HU	A	
	HU	IA	TAU

SONE TIORI RESOUNDING

appear Seem to be

Rhythmic chant with action's
 tone of voice tenor of speech.

ELOQUENT

NOISE,

Recite pronounce.

ELEGANT SMOOTH RUNNING of WORDS of SONG

	> SA HA		prep ; prep = IN CONJUNCTION WITH
from	SA ³		TOGETHER ACCOMPANIED BY
>	SA HATI		TO CONQUER TO DEFEAT
>	SA HA-ODAKA		CONTAINING WATER
	SA HA-GATA		ACCOMPANYING CONNECTED WITH
	SA HA-UDAKA		TOGETHER WITH WATER
	SA HA-ODHA		TOGETHER WITH the STOLEN GOODS
Māori	O HA NEA		NEST = O WHANGA
	O-HA OHA		PART of MARRIAGE CEREMONY
>	SA HA-VASA		LIVING TOGETHER ASSOCIATING
>	SA HA VASIN		LIVING TOGETHER
Māori	HA KUI		mother
	HA KORO		father
	HA MUA		Elder brother or Sister
	HA NEA		people property make build business
W-	HA RE	[VI-]	People connected by blood.
W-	HA NAU		family etc
	HA ERE		Come go depart become be diffused
	HARI		Dance sing joy
	HAKARI		feast gift presents
	HAI = HEI		at on in of place. WHAKA HEI WELCOME
	HEI NEA [as HAI]		parent ancestor
	HAERE		TRAVELLING PARTY
[SA HA OHA		CAPTURE A FORTRESS
	TINEI		Conquer kill
	O		of belonging to possessed by house land.
	TAE		JUICE of plants
	KATA-O		WATER ie Reversed as O-DAKA
	-TA NEO		take away remove O-DHA/TA
	TAHAE		STEAL
	NGATA		man in KARAKIA TA-NGATA MAN
	UTA		LOAD or MANA CANOE [MEN]
	O		arrive by water Reach Land.
O	HA		GREET
	WAHINE		wife
	WAIHO		Rest Remain
	HANGA		property people business

from Note MAORI

> SA HA VA SA LIVING TOGETHER
 SA HA together accompanied by
 SA³ COMMUNITY
 SA NGA people property business
 HA NGA dance sing joy
 HA RI feast
 HA KARI HOME
 HA UKAINGA Entrance to a PA
 WA HA ROA Entrance
 WA HA

> SA HA VA SIN LIVING TOGETHER
 WA HINE WIFE
 V- HA NAU family house.
 NGA RE Rest Remain
 WA IHO definite space area interval time
 WA

> SA HA-O-DHA TOGETHER WITH STOLEN GOODS
 MAORI HA-O Capture a fortress
 TA-HA-E STEAL THINGS
 O of belonging to possessedly
 [house land 100]
 TA-E BE OVERCOME BE TAKEN
 TA-E TANGA SACK CAPTURE
 TA HUNA Battlefield
 TAKA heap company of Persons
 TAKA HI PLUNDER

Note = O HA NGA Nest
 = O WA HA NGA Nest

> SA HA VA SIN living Together
 > SA MA HA NGA people property
 WA HIN-E WIFE
 W- HA EREERE mother of one's children WIFE VI-
 HIKA take fire be lighted copulate 100
 WAH-A Entrance Region

And
Also

HATEPE - HATETE - HARI IJO
HAU - KARAKIA - MIHI - MINE - HAEPAPA RO

D

> SA HA - DHAMMIKA } CO RELIGIONIST
SA HA - DHAMMIYA }

> SA NGA 'COMMUNITY of Believers'

MARU

MIHA feel inclination for desire
PEOPLE

W

HA NGA

Connected by blood

HA NA

clan prefix

NGAI

Section of a clan.

HA PU

CUSTOM RIGHT CORRECT

TIKA NGA

AUTHORITY Acknowledge

HAU - MI - ALLIANCE [as Right]

TA HUNA = MAROE S STA - NA.

TA KI Recite

MINE be assembled Be Recited

TA JAI Recite genealogies; sacred Lore

TAKA PU going about in company familiar

TA KE incantation Mean's [intimate]

TA KE cause Reason origin

TAKA Come Round as a Date or period of TIME

TAKETAKE OWN CERTAIN or GOOD AUTHORITY

LONG-ESTABLISHED ORIGINAL ANCIENT

TA KIRA Moon on 19th DAY

TA KI URA Sacred food.

SAMOA

SA

Sacred

TA KOTO be in a state or condition

TA TAKU utter slowly or deliberately

TAMA a word used with TOHUNA ATUA

TAMA AHU Remove TAPU from crops

TA PU Cer. Restrictions first fruits

TA MI FOOD EAT

TAMATEA MOON 6 7 8 9 nights

TAMI open by.

TANGA be assembled.

TANGI funeral Dirge

TAPA Recite call name.

TAPOHE VIOLATE TAPU

WHAKA

TA RA INVOKE CONSULT

MI HI greet obligation lament

	<p>> SA HA TI</p> <p>SA H</p> <p>HA NGA</p> <p>HA O</p> <p>TI HA HUHAKU</p> <p>TI HA O</p> <p>HA HA</p> <p>HA HA</p> <p>HA NGA</p> <p>HA RA PAKI</p> <p>HA U</p> <p>HAUMI</p>	<p>HA O</p> <p>TIN EI</p> <p>HUHAKU</p> <p>HA O</p> <p>HA HA</p> <p>HA HA</p> <p>HA NGA</p> <p>HA RA PAKI</p> <p>HA U</p> <p>HAUMI</p>		<p>TO CONQUERE DEFEAT OVERCOME</p> <p>TO PREVAIL</p> <p>people property</p> <p>Capture a fortress</p> <p>destroy hill.</p> <p>Scatter About</p> <p>Surround.</p> <p>desolate Deserted</p> <p>cause pain</p> <p>procure.</p> <p>opposite confronting</p> <p>Join Battle</p> <p>Strike smite</p> <p>Confederacy Alliance</p>
<p>> SA HA</p> <p>> SA HA VY ATA</p> <p>about from SA HA VYA</p> <p>MAORI HA NGA</p> <p>W-HA RE</p> <p>></p> <p>ARCHA</p>	<p>SA HA</p> <p>SA HA VY ATA</p> <p>SA HA VYA</p> <p>HA NGA</p> <p>W-HA RE</p> <p>HA UKAI</p> <p>HA VY VI</p> <p>TA HU</p> <p>TA</p> <p>TA RUNA</p> <p>TAKIRI</p> <p>WAIKAI TAKI</p> <p>TAKATA PUI</p> <p>JAMANI</p> <p>JAMAHINE</p> <p>TAKARO</p> <p>ARCHA</p> <p>A WHI</p> <p>WAIKAI TARA</p> <p>TAU</p> <p>TA-WHI-RI</p> <p>TA WHI TI</p> <p>WHE-1</p>	<p>HA VY</p> <p>HA VYA</p> <p>HA NGA</p> <p>RE</p> <p>UKAI</p> <p>VI</p> <p>HU</p> <p>TA</p> <p>RUNA</p> <p>KIRI</p> <p>TAKI</p> <p>TAKATA PUI</p> <p>JAMANI</p> <p>JAMAHINE</p> <p>TAKARO</p> <p>ATA HU</p> <p>WHI</p> <p>TARA</p> <p>TAU</p> <p>TA-WHI-RI</p> <p>TA WHI TI</p> <p>WHE-1</p>	<p>ATA</p> <p>VI</p> <p>HU</p> <p>TA</p> <p>RUNA</p> <p>KIRI</p> <p>TAKI</p> <p>TAKATA PUI</p> <p>JAMANI</p> <p>JAMAHINE</p> <p>TAKARO</p> <p>ATA HU</p> <p>WHI</p> <p>TARA</p> <p>TAU</p> <p>TA-WHI-RI</p> <p>TA WHI TI</p> <p>WHE-1</p>	<p>TOGETHER WITH</p> <p>COMPANIONSHIP</p> <p>MAORI HAKARI FEAST</p> <p>people</p> <p>family, see.</p> <p>FEAST HAUUKAINEA HOME</p> <p>in 2 parts, also U and VE</p> <p>husband</p> <p>friend</p> <p>Connected by family ties</p> <p>Song to a dandled child</p> <p>go to meet visitors arriving</p> <p>INTIMATE COMPANION</p> <p>child</p> <p>daughter</p> <p>play sport wrestle</p> <p>Love.</p> <p>Love charm.</p> <p>chas near to cling embrace</p> <p>marriage union till Death</p> <p>Sing</p> <p>BE WELCOME</p> <p>person.</p> <p>QUARREL</p>

> SA HA YA
from SA HA + I

companion friend

MAOTRS
ATI
JA

SAHA YA A FRIEND WHO has not yet
been seen personally
Beginning and then
FRIEND

IA
I
I
I

JE MEA when in company led by
from for want of [as effecting
HA] action of time & place.

DIDI

HAKOKOK happy
belonging to husband wife servants
= NEA the name of
until i then

A
A
A
A
A
A

part before names of persons' pronouns
WHO in asking second name
WHO
MINE
HIS

>
abot from
MAOTR

SA HA VYATA
SA HA VY-A
HA U - KAINA
HA NEA

] Companionship VI/VY/U/WEKO
HOME
rearsle

U - W HA
A

FEMALE
husband wife of belonging to
friend

JA
TAKARO
RI
HA

play
Sing dance
Companion
husband.

Note U for VY/VI U

TARUNA Connected by family ties
MERE shout together chant
TA WHI TI QUARREL

WHA KA - U
U
U

keep together as a body of men
Company party
MOTHER

note MAORI	NIK-O	NE	= NGE see forma Rapemto a coil SEE PAI NI down to I
>	NIC THA	NE	TO PLACE HIGH OR LOW
MAORI	-HA N-ER		MAKE BUILD CONSTRUCT
MAORI	TA TAI		MEASURE ARRANGE SET IN ORDER
	-HA N-GI		EARTH OVEN - PIT
	TA PA		COLLECT INTO HEAPS
Note >	THA PE TI		TO PLACE SETUP FIX ARRANGE
	TA HU		RIDGE POLE of a HOUSE
	TI-A		ADORN BY STICKING IN FEATHERS
	TI-EKE		MEASURE SET OUT LAY off
	TI-HO		divergent thread in wool of a CLOAK
	TI-KA		RULE PLAN METHOD
	TI-KA NGA		meaning support
	TI RI		PLACE one upon another stack
	PE HI		press weigh down.
	PE HETA		DO IN WHAT WAY
#	NGE HE		LAZY A SWAMP PEEL
	NGE NGE		WEARINESS EXHAUSTION
	PE HI		Ballast for a Canoe.
	PE HA NGA		HEAP
	PE KE		upper part of arm. twitching in
	-HAU RA RO	LOW DOWN	[the shoulder]
	PE KE HA WANI		a star of the 8th month
#	-HA NGE		DEEP POOL
	-HA PAI		Lift up raise take up carry.
#	-PA NI		ORPHAN WIDOW
	-HA RO		VAULT of HEAVEN
	-HA RA AKI		steep slope of a hill
	-HA RA PUKU		GRIEVE
	-HA REWA		take off in flight
	-HA RA U		Grope for feel with the hand.
	-HA RUA		DEPRESSION VALLEY
	-HAU		WIND AIR strikes smite
	-HAU A		crippled
	-HA NGA		Make build
	RA NGA		TOWER da fort sky heaven
	-HA RO TO		POOL
	RA		SUN
	A RA		Way paths

SK	TA RA			PATRON GODDESS of MARINERS 2
>	TA RA			STAR PLANET
>	TĀ RĀ	SA BHA		the LORD LIT. THE BULL of the STARS i.e
MĀORI		[HĀ ERĀ TĀ		DAWN] = the MOON
PĀLI	TĀ RĀ	GANĀ	[TĀ RĀ]	THE HOST of STARS
MĀORI			PA-URĀ	GLOW
PĀLI	TĀ RA	KĀ		A STAR PLANET [MĀORI KAUPĒKA LUNAR MONTH
				OSADHI VIYA TĀ RĀKA = LIKE the MORNING
MĀORI			PA TĀ RI	= MAGELLAN CLOUDS [STAR = VENUS
PĀLI	TĀ RA	KA-RŪ PA		THE LIGHT [or SPARKLING] of
				the STARS ARE SPARKLING
MĀORI			PA KĀ KĪNA	GLOWING [GLITTER TWINKLE]
PĀLI	TĀ RE	TI		TO MAKE CROSS TO HELP OVER TO
cause of	TĀ RA	TI		BRING THROUGH HELP SAVE ASSIST
and	TĀ RE	SI		Note MĀORI WHĀ-KĀ-Ī (ASTAR POLLYX
MĀORI		RE REA	HIĀHI	VENUS as EVENING STAR
MĀORI	TĀ E			ARRIVE COME GO ARRIVE AT REACH

	A TA RA - Ū			TOUCH of FEELINGS AMOUNT TO of NUMBERS
	A TA			BE EFFECTED BE ACCOMPLISHED EXTEND
	A TA ITI			TO of SPACES TIME PROCEED TO
	A TA AHUA			MOON MOONLIGHT
	TA E - - PA			form shape semblance opposed to Substance
	TA HA RA NEI			EARLY DAWN - I-DHITI shine
	TA KE RO			GOOD SUITABLE [of stars = time of rise]
	TA KI RĀ			Enclose in a FENCE i.e LUNAR MANSION
	TA RA			Rear [ZODIAC ITO
				HORIZON
				a STAR
				MOON ON 19TH DAY
				HORN of MOON RAYS of SUN before DAWN
				WANE of MOON SHOOT out RAYS Side
WHĀKI	TA RA			INVOKE CONSULT [WALL, of HOUSE]
	TĀ TAI			STUDY the HEAVENS IN NAVIGATION
	RA NEI			SKY HEAVEN STANZA
	TI RA		= RAYS BEAMS	STARS of ORIONS BELT COMPANY
	RA			SUN SAIL DAY [of TRAVELLERS
			RU A	abyss of HEAVENLY BODIES i.e RISE from a
	RE TI			CANOE [Set into]
	RE RE HU			STAR ANTARES of 9TH MONTH

	>	TA	RE	TI		TO MAKE CROSS TO HELP OVER TO BRING THROUGH HELP SAVE ASSIST
and MAORI		TA	RE	SI		
			RE	RE	HI RAHI	VENUS as EVENING STAR planting time of KUMARA RISE and SET of HEAVENLY BODIES
			RE	RE		
			RE	RE	NEA	VOYAGE JOURNEY SETTING OR [RISE of the SUN arrive come go arrive at Reach Extend to of space i Time to accomplished a Star
		TA	E			
		TA	KE	RO		
			RE	TI		CANOE
				TI	RA	Company of Travellers Rays beams Stars of ORIONS BELT
>		TA	-	-	RA	STAR PLANET
>		TA	-	-	RA	Patron Goddess of MARINERS look see! new growth of plants prepare
		TA	RE	A		
		TA	KA			
				HI		DAWN RISE
				HI	HI	RAY of SUN
				HI	KA	perform Rites <u>PLANT</u>
				HI	KIHIKI	Set out Start
				HI	KO	Shine begin to DAWN flash
				HI	NA	MOON shine with a pale light
			MA	HI	NA	MOON
				HI	NA TORE	TWINKLE
				HI	NE I TI WEKA	JUPITER
				HI	NE KORA KO	Lunar Rainbow
SK MA		TA				foot of MI/MA/VED MANAVITO MEASURE PERCEIVE
MAORI		TA	RI	KI		PLIADAS SPRING [JUDEE KNOW ITD]
		TA	TAI			STUDY the HEAVENS IN NAVIGATION MEASURE
				TI		SHINE
				TI	RA	STARS of ORIONS BELT REAYS BEAMS
PAU MAORI		TA	RA	KA-	RU-PA	LIGHT of STARS [PLANETS] FIRE SPARKLINE
			RA	KA-	UNUI	MOON ON 17th DAY
			RA	KA-	UMATOH	MOON ON 18th DAY
		MA	RA	MA		MOON MONTH
A		TA	RA	U		MOON MOONLIGHT

>
CAUS
MAORI

TĀ	RE	TI
TA	RA	TI ²
TA	E	
TĀ	HEKE	
TA		
TA	HU	TI
TA	RA	
TA	RA	HI
TA	RA	KEHA
TA	RA	RI
TA		
TĀ	TĀ	
TA	HĀE	
	RE	
	RE	HE
	RE	I
	RE	RE

TA

A

RĀ		
RA		
RA	LEKIHI	
RA	HOPE	
RA	KA	
RA	NGA	A
RA	NGA	TA HI
RA	NGO	
RA	RA	
RA	WĀ	HI

WHAKA

A

-A	TI	ATI
	TI	KOTIKO
	TI	HE
	TI	HI
	TI	MATA
	TI	OMĀ
	TI	PA

TO MAKE HASTE

come go Reach arrive at
 WATERFALL RAPID QUICK
 TIDE WAVE RACE
 RUN AWAY
 QUICK DISTANT
 DIARRHOEA
 Cry out shriek in alarm
 WHIRLYGIG
 WHIP ATOP DASH STRIKE BEAT
 Strike Repeatedly
 Steal
 SEE!
 Exempt
 LEAP RUN RUSH SAILED OVER
 FLOW FLY be carried on the WIND
 FLEE ESCAPE LEAP WATERFALL
 FLIGHT DIARRHOEA HURRIEDLY
 SAIL there yonder
 WAY PATH
 STRONG WINDS at EQUINOXES
 Calm at sea = quick
 Agile adept
 RUSH CHARGE shoal of fish
 BE QUICK
 BLOW FLY
 RUSH IN DISORDER STAMPEDE
 the other side of a sea or RIVER
 SAIL
 MARAUDING BAND
 DRIVE AWAY
 DIARRHOEA
 Sneeze
 Mean of the wind
 throw a spear
 HASTEN
 ESCAPE

	> TIK KHA	SHARP CLEVER ACUTE QUICK only
	= TIK KHI NA	FIG > OF THE MIND
MAORI	NEA NEAHU	SHARP CLEARLY SEEN sig i LIT
MAORI	J I KA	Right correct just fair
	TI KA NEA	RIGHT CORRECT CUSTOM RULE PLAN
		METHOD MEANING PURPOSE
	NGAIO	EXPERT CLEVER
	KAU AE RUNGA	Lore of the celestial
	KAU AE RARO	Lore of the terrestrial
WHA	KA	Causative prefix
	KA HA	STRONG ABLE persistence
	KA HU RANGI	honorable distinguished
	NGANGAHU	SHARP CLEARLY SEEN [chieftainess]
	KA INGA	field of operation scope of work.
	KA IA	THIEF
	KA RA	Conspiracy plot Treachery
	KA KAMA	QUICK NIMBLE
	KA NOI	authority position
	KARE RE	MESSENGER
	KARO	parry avoid a blow
	KATA RA	sharp
	KAU AE	DECEIT ambush. Jaw of knowledge
	KAU AE	JAW of KNOWLEDGE
	KAUANU	Deference Respect
	KAU HEKE	Elder
	KAU WHAU	Recite genealogies ancient Lore
PU RA	KAU	Ancient Lore.
	KI	Say tell mention call designate Consider think imagine Speaks saying word. in the opinion of [incantation]
	NGARE	ELDERS of families [occupation employment]
	KI HIRUA	change the mind
	KI ORE	a scout
	KI RI	person.
	KI TE	SEE PERCEIVE FIND DISCOVER RECOGNIZE
		DIVINATION PROPHECY DISPLAY
	NEA KAU	seat of feeling, Emotions
	HA NEA	Make build business property

IND. NET II -12

>
MAORI

KAI

RAU HINA KANTA LOVER of ROHINI the MOON
KAN-A-PA BRIGHT SHINING

RAU COURTEZAN

RA WED

RO HA LOVE

HA HIN E GIRL

HI

SET IN MOTION of HAX
TA-E TOUCH of FEELING

=
MAORI

JIG

HA YA

SET IN MOTION

A DRIVE URGE COMPELL

HA ERE COME GO DEPART BECOME TO

A drive urge compell

A-HA OF WHAT USE DO WHAT TO

WA-HA VOICE SHEET of a SAIL

WA-HA PU MOUTH of a RIVER ELOQUENT

WA-HA CARRY ON the BACK MOUTH VOICE

WA-HA SET IN MOTION START

W-HA KA CAUSATIVE PREFIX

W+HA VI in 2 parts separation to

HA BREATH BREATHE TO NE of VOICE

HA RI DANCE SINE JOY

SK
MAORI

KA U LA-VRATA LIVING ACCORDING TO FAMILY RULE

KA I NEA VILLAGE

KA HOME

RA WED

RATA FAMILIAR FRIENDLY

RATO BE DISTRIBUTED Serve Round.

KA U ANCESTOR

KA U AE RUNGA LORE of CELESTIAL

KA U AE RARO LORE of TERRESTRIAL

KA U WHAU RECITE OLD LEGENDS GENEALOGIES

TI
TI

KA JUST FAIR RIGHT CORRECT

KA NEA CUSTOM RIGHT CORRECT AUTHORITY

KA WA ceremonies of birth house building etc

TA-RUNA Connected by family ties

TA TAI Arrange set in order Recite genealogies

TANGI funeral Rites Dige

SK	MA	HAT	GREAT IN SPACE & TIME
			ABUNDANCE
MFAORU	MA	HAT-E-TE	Connect points of compass follow in regular sequence. Proceed in orderly manner.
		HĀ KARI	FEAST
	MA	HI	PROCURE to perform Abundance.
		HA RA	EXCESS
	MA	HI NA	MOON
	MA	RA MA	MOON MONTH
	MA	TA RIKI	PLEIADES Spring
TA	MA		Elders son child man.
	MA	RU AO	DAWN
	MA	RA NGA	STORM
	MA	NGERE	3rd MONTH
	MA	NU NU	FULL of TIDE
	MA	NA WA	MIND
	MA	KA RIRI	WINTER COLD FROST
	MA		HITHER
	MA	HU RU	4th MONTH
SK	MA		MEASURE Judge know perceive
MFAORU	MA	HA - RA	MEMORY
	MA	HA - NA	DAY WARM.
	MA	RO AROA	2nd MONTH
	MA	TA	UNRIPE RAW FRESH GREEN
	MA	TAI	SEA
	MA	TA MUA	first ELDER
	MA	TA NGA	a knowing experienced person.
	MA	TA ORA	LIVING ALIVE
	MA	TA JŪ	SEER
	MA	TA WA KA	CLAN
	MA	TITA	a star indicating Semnet.
	MA	U	Continued Lasting established
	MA	URI	Life principle [understood]
	MA	WHA - RA	MOON on 12th day,
		HĀ KORO	OLD MAN
		HAKI HARATUA	12th LUNAR MONTH
		HĀ ERE	progressive change travelling party become

SK PAI MU -
 HAWAII MU MU
 PAI MU
 Sig = MŪ -
 PAI MO TAR
 from MU NA TI
 > MU TA
 > MU TA
 MAORI MU NA
 > MU TI
 for MA TI
 MAORI MA HA RA
 TI RO
 > MU TI MANT
 for MU TI
 as MU TI MĀ
 > MU NA NA
 = MO NA
 > MU NĀ TI
 MU N
 = NĀ NA
 MAORI MU RETE
 MO HO
 MU HU
 MŌ NIANIA
 MO RE
 MO KO TĀNIWHA
 MŌ HUKI HUKI
 MŌ
 MO HIO
 WHAKA MO HIO
 WA NA NA
 [NĀ-] NĀ KĀU
 > MO TAR
 MAORI TAUI RA

PALISAO MEKHALA B EITOLE see TO COVER 8

as ROOT = BANOHANA, as COVERING, as SILENT DUMB is covering

ONE WHO FEELS or SENSES THAT WHICH CAN BE FELT OR SENSED

THOUGHT SUPPOSED IMAGINED is vaguer sense impressions than by chat secret gossip [SIGHT or HEARING] Sense perception understanding experience intelligence Memory Recollect think upon Look see perceive examine the MINDS MU = sensible intelligent wise

[MANAWA > MIND] Recognizing knowing think ponder as ROOT = WISE THINK KNOW

Clever knowing cunning STUPID Stupid fear Cause.

BAR ornament see tradition of as YEARNING [opening the MIND] for an account of officing a future DATE with VIEW TO KNOW UNDERSTAND WISE INTELLIGENT RECOGNISE be known.

Teach instruct cause to understand Arouse Suspicions hint at as in a SONG Lured Johannes Search of feelings Emotions

Teacher pupil

				NA/NGA ✓	9
PĀLI MĀORI	WHA	KA KA KĀ	NA NĀ NGA	NA NĀ NGA	A GLADE IN A FOREST REST REMAIN HERE FOREST HOME
PĀLI MĀORI	AC	CU KŪ KU	PA PA PU PA PA	TI KA E	TO INTERFERE WITH 2 PEOPLE QUARRRELLING REMAIN NEUTRAL IN A QUARRREL anything said QUARRREL ACCUSE
WHAKA				TI TI	HAU Confused sound of voices HOI Noise disobedience
	AK	-AAKA	PA PA	KŪ KŪ PAKU	STATE of TURMOIL RESOUND Beat knock groundless causeless
IEX MĀORI PO	TO	GA NGA			COVERING THATCH SOUTH WIND ie COLD FULL MOON [OPĀ throw pelt] COPULATE
	TO	NGA			PERSPIRATION
	TO	HUA			THATCH
	TO	KA			Brave Victorious ROUGH SEA'S SET AS the SUN calm tranquil
A	TO	KO KAWA			NET [PĀTOHE FALLOW LAND] Spread out
	TO	A			DEW SWEAT DAMP
	TO	EMI			PUDDLE of WATER
	TO	HA			KNOWLEDGE
	TO	HĀU			COLD [PĀTO A land covered with BRUSA]
	TO	HĪHĪ			SWAMP
	TO	I			HARVEST TIME
	TO	KE			MOSQUITO
		NGA E NEAE			SPREAD OUT of FOOD
		NGA HU RU			CORE of a BOIL STONE of a FRUIT
		NGA EROA			Cultivate plant clear of weeds.
		NGA HORĀ			LOVE
		NGA NEA			
		NGA KI			
		NEA RĪ			

PALI MAORI	HO TA HO HOHO HO TE TA TA KI TA RINGA		HEARING SHOUT A call for attention CHATTER be uttered Recite EAR = LINGA of hearing
PALI MAORI WHA	KAN - TA - K KANI - - WHA KA - TA K - A TA K - A TA EPA TA RA NAI TA TA K - I - TA K - I TA K - I - RA TA K - I - RI		A THORNY FENCE A BARB SURROUND BATTEN over Roof etc A FENCE THORN THORN FENCE MOON on 19TH DAY = LUNAR MANSION DAWN [Nakshatra
[TAHUA	A - NG - A = KA		ASPECT face in a certain direction " " " " "
SK	HA HA NGA HA KARI HA RI HA KUI		particle of joining unity MAKE BUILD people property feast Dance Sing Mother
SK MAORI	MA TI MA HI TIE KE		MEASURE make build measure ground plans of a house

MAORI
SK
MAORI

DEVA-YA TRA
ARA

TA PU | HA RA | TANGI ||
PROCESSION of GODS SACRED IMAGES
means of conveyance way path
one a certain another Some

TE TAHI

One --- the other each.

TE TE

frequentative MILKING, [in the sense of]
lie be in a position [DEWA
[BAEN]

TE TE

Summit top

TEI

RANGI STANZA DIVINE BEINGS HEAVEN

TE WHA

A KARAKIA of PLANTING TIME
Essence Essentiality

WAI WAI

[EUAHA] SPIRIT

WAI RUA

Causative prefix Towards in the
Lined TONGARA [DIRECTION of]

WHA-KA

CAUSATIVE PREFIX

WA NA NGA

POSSESSING EQUIPT WITH BECOMING

WHA KA

ACQUIRING the SHAPE or CHARACTER OF

WHA

SETTLED CONSTANTLY RESIDENT perform
CONDUIT BEHAVIOR DOING [Recite incantations]

WHA NONGA

MEDIUM of COMMUNICATION with a GOD

WA-KA

A TA

RAU MOON MOONLIGHT

A

of belonging to possessed by SEE SK

A TA

shadow Reflection form Semblance

TA HU

SACRED RITES [opposed to SUBSTANCE

ATA PO

before Dawn.

ATA TU

just after Sunrise

ATA HAPARA

the TIME of DAWN

ATA ITI

Early Dawn.

KA WA

PROTECTED BY CEREMONIES OF

KAWA o CLASS of KARAKIA

TAE

COME GO ABOVE A REACT Extended

to of space; Time amongst to of numbers

proceed to be effected be accomplished

Cause to come about

WHAKA

TA E

TA HI

one one; the other altogether unprecedented

TA HOKA

RECITE CEREMONIALLY effect by.

TA KI

Recite

WHAKA

TAR-A

INVOKED CONSULT

RANGI HEAVEN SKY DIVINE BEINGS

SK	KIT		SEE PERCEIVE
>	KE TA		" " "
MAORI	KIT E		SEE PERCEIVE
	KE		IN A DIFFERENT APPEARANCE OR CHARACTER
	KE KEHO		GAZE LOOK FORTH
	KE HA		A FLEA
	KE HA KEHA		OFFENSIVE ODOUR
	[HA]		ODOUR TASTE > from RA SA
	TA E		COLOR
	TA		TATOO PAINT Carve fashion
	TA		In sense of causative prefix WHAKA
	TA HAKI		the shore regarded from the water
	TA HA KURA		SEE IN A DREAM.
	TA HA E		STEAL
	TA I AO		WORLD
	TA-KI TAKI		LOOK FOR come in SIGHT APPEAR
	TA-KE - KA		SLOVENLY of WEAVING
	TA-KE		Subject of an argument cause Reason.
	TAUIRA		TEACHER PUPIL
	TAU		COUNT
	TAHI		COUNT
	TAU		CYCLE of SEASONS
A	TA RAU		MOON MOONLIGHT
A	TA TU		just after sunrise
A	TA		SHADOW REFLECTION
	TA KE RO		A STAR
	TA KE WHENUA		LEPROSY
	TA KI- RA		MOON on 19th DAY
	TA KI- RI		DAWN
	TA YE		TOUCH of FEELINGS be Taken
SK	KI		ARRANGE a SACRIFICIAL ALTAR
MAORI	TA KI URA		SACRED FOOD [PILE UP]
	KI ATO		assembled of ATUA and TOHUNGA in
WHAKA	KI		FILL [KI FILL] [ancient KARAKIA]

	> A'S VINS	quick active the twin Gods of Golden color who are handsome HORSEMEN; take on many shapes they bring the morning light into the SKY hymns are addressed to them; they are
	> BHU RA NA	QUICK ACTIVE SAID of [also DEVIATORS] the A'S VINS
Māori	RĀ	Sun Sail Day See A TA
	RA NE-A	divine Beings weather heaven.
	RA NE-A	Push charge. See TARA RAY of SUN
	NEA RA-HU	waltz dance
	PU RA-KAU	Ancient lore.
	PU KE NGA	skilled in.
	PU	origin source cause originate
	PVA	a figure in HAKA !!!
	PUA HEI HEI	ROUGH SEA
	PU AO	CLOUDS
	PUA RITARITA	in a HURRY
	PUA ROA	a COMET
	PU AU	Rapid.
	PU HI H	RAY of SUN STAR ITO
	PU HORO	STORMY
	PU KE NGA	skilled in versed in.
	PU NEA NANGANA	YELLOW
	PU NEA WETRE	A WIND
	PU RA	flash Repeatedly
	PU REI AO	Magellan clouds.
	PU RUA	DONE IN PAIRS BY 2; 2
	PU WHERO	REDDISH of high Rank.
	RAEKI HI	strong winds at Equinoxes
WHAKA TA	RA	involve consult
	RĀ TŌ	west
	RA WHITI	East SUN RISING
	RĀ UA	THEY 2
	RAURĀ IĀ	KŌWHAI in BLOOM to YELLOW flws.
	RAUTUTU	Thunderstorm (NGAORA) BURST open of
	RAUITI	Lightening [KŌWHAI FLWS
	NEA KŌA	offerings
	NGANGANGA	RED GLOW BLUSTERY

SK

TU

GOLD ONE WHO CHANGES HIS
SHAPE AT WILL GOD OF LOVE
AGNI

14

MAORI

A

TU

A

GOD

TU

TU

Set on fire

TU

AHU

SACRED PLACE

TU

HIRA

DESIRE

TU

PERE

Ejaculate pud mul.

TU

REHU

GHOST dimly seen.

TU

NEI

Burn set light to

PA

TU

PAIAREHE

fairy sprite good or bad.

TU

TU

manner Sort

TU

A

PROPIATE

TU

A

the future the time past

TU

A KAHHA

RITUAL OVEN

TU

A WHIORANGI

personification of a Rambow

TU

HI

INVOKE

TU

KU PARA

SACRED OVEN

TU

MU WHENUA

SACRED FIRE

TU

ORO =

See

TU

NA TUORO

and

TU

TI ORO

TU

NEI JUNGI

Secured oven.

TU

PEREPERE

PURE CEREMONY

TU

PURE

> PURE "

TU

RU

MOON or 16th day FULL MOON

TU

RUA

MIDNIGHT See 3 watches of the night

TU

WHIRI

disclose Reveal.

PALI

DY

ATI

TO BIND = MAORI TI-NA CONSTIPATED TIKO

SK

DA

TO BIND

MAORI

TA

paint tattoo curve fashion not be uttered

TA

RVNA

Connected by family ties

TA

PA

Recite

TAHAE

Steal

TA

HE

Menses abortion sap of a tree

RATA

TA

familiar friendly.

TA

stem of a plant quill of a feather JOINT

TA

Breathe + manawa wind of the leg

TA

Shit

TA

a thicket of KIEKIE

EO

> TA CA
and TA CO

BARK stem hide [thick skin]
OUTER SKIN
outer framework of the BODY or that
most conspicuous in emaciation

= TACCHA
TACCHAKA
maoia TA RA I

] > a CARPENTER

DRESS TIMBER with a ADZE
Batten or outside join of a Canoe

TA KA
TA KA I

Carve fashion
WRAP UP WRAP ROUND WIND ROUND

TA KA HUI
TA KA RO RO

SURROUND [wrapper covering]
be heavy about the eyes

TA K-E WHENVA
TA KO

LEPROSY

PEELED OFF

WAAKA TA KO - KO
TA NGO RO

PEEL off as BARK of a TREE
HAVING the SKIN LOOSENED

TA OTU
TA PI

WOUNDED MAN KOIKI hard wood of a tree
apply as dressings to a WOUND

TA PU WAE
TA RA

SOLE of the FOOT KOIWI BONE
M-VIRILE PUDMUL KOIWI heart wood.

TA RA MUTU
TA RA RE

Dorsal fin of a fish KOIWI skeleton
MOTTLED SKIN of a FISH KOIWI corpse.

TA RA UMU
TA RE PETROPE

SCARF IN FELLING a tree skeleton
BUTTOCKS KAKAWA perspiration

TA RU
TA TEKE

painful acute KOIWI Emaciate
a species of shark, KAWIU scalp of enemy.

TA TURI
TA VA

Ear wase KAKAU bathe
OLD MAN KAREWA Surface

KA RA
TA U PA

OLD MAN KARI cleave wound.
HYMEN KARAWA covered with weals.

TAU RAPI RAPI
TAU WHI

SCRATCH one another
Cover KAPUNGA palm of the hand.

TA I TEA
TA I NA

WHITE OUTER SAPWOOD of a tree
SINCE WAAKA KAPONAI presence a head.

TA I HO
TA HANA

heart of a tree: KAPU soled feet like thick skin
NAKED KAI KOIWI to cause emaciation

KA HO
KA HU

Batten KAIKAPU docted
Surface put on clothes KAI AKIRI FLESH WOUND

SK	A	RA	RE	IND VOC part of HASTE
SK		RA] REQUIRE POSSESS GIVE
	✓	RA		
PALI	-	R-		FIRE HEAT SPEED LOVE DESIRE
"		RA	SI	SOUND as EUPHONIC CONSONANT TO AVOID HIATUS
VED		RA	SMI	a REIN i.e. RAY and RAY of ENLIGHTENMENT
PALI			RE	short form of FIRE implying CONTEMP re address
	[A	-	RE	of disdain > GO ON! GET AWAY! HALLO,
			RE	CANA Emission [TE RE SWIM FLOW TRAVEL]
MĀORI	Ā			DRIVE VREE COMPELL as far as until
	Ā	i		COPULATE [TARA RAY of SUN]
	Ā			of belonging to possessed by.
	Ā	HI		FIRE lit i fig
	Ā	HA		Remembrance mockery warning
WHAKA	Ā	RA		HOSTILE PARTY MARAUDING BAND
	Ā	RA		way path means of conveyance
			RE	RE demanding ATTENTION/SURPRISE/ I TO
		RA		where yonder SUN SAIL DAY WED
	Ā	RA	RA	there!
	Ā	RE		open cleared obstruction
			HIHI	RAY of SUN
			HI NA PŌ	dimness of sight i.e. of mind.
			HI	Lead a Song i.e. REIN,
		RANGI		SKY Heaven weather-time stanza
		RA KA		agile adept go spread abroad.
		RA - E - KIHĪ		strong winds at Egumases SK HI IMPELL
		RA HU		HURRY
		RA TO		be distributed serve round.
		RAIHE		Stockade enclosure fenced.
		MU RE RE		EXPERT CLEVER
		RANGA		Set in motion fishing grounds.
		RANGI		Seat of affections
		RA PA		PUD MUL Seek look for
		RE		SEE!
		RE RE		FLOW FLY SAIL LEAP diarrhoea
	RA	RA		Expose to the heat of a fire lit i fig
		RE REI		there! [RETI CANOE]
		RE I		RUSH [RETE see TĀTE-A]

747SK

MAORIS

BHARAT

BHARATA

WHA ITA VA

WHA NA

RAT-O

WHA RE

RA HINGA

RA MENE

RA NEA

RA NEA MAIRO

NEA RA HU

RA NGA TIRA

RA U

RA U PA TU

-HA O

RAT-A

RA NGA

PA

RA IHE

RA PA KI

RA PA

WHAKA

PA E

PA E

PA E WAI

PA HE NO

PA HI

PA KANEA

PA KA HUKA HUKA

PA KA RI

PA KA RU

PA KI

PA KI PA KI

PA KI PA KI

PA KIRO

PA KI KA U

PA KI WA RU

PA NA

PA NE

NAMED MILITARY CASTE
MERCENARY TO BE MAINTAINED

AUXILIARY FORCE

CHARGE REBEL COMPANY

BE SERVED DISTRIBUTE SERVE ROUND
DIVISION of an ARMY

COMPANY PARTY

ASSEMBLE

CHARGE COMPANY

ARMY IN BATTLE ARRAY

LEADER COMMANDER WAR DANCE

Nobility chief TAKE COUNSEL

100 MULTITUDE

CONQUER CONQUEST

CAPTURE A FORTRESS

TAME SUBDUCE

CITADEL da PA

Fortress ASSAULT

FORT Enclosure.

GIRDLE KILT BE BIRT UP

Seek look for.

Number multitude be laid to the

BESIEGE. [charge of anyone]

person of importance

Escape.

Expedition company of persons

WAR

Strength

did defiance to

put to flight

KILT

keep a company in line

Celebrated famous

Bald headed.

WINE wa a COMPANY SIDE FACTION

person of high birth

Drive away Expell

keep heads in line in an attack

PĀLŪ	LA TĀ	A CREETRETZ VINE slender tree
MAEŪ	RA TA	a VINE
	RA EKOKIRI	certain lines in a TĀTĪOO
	RA HI RI	ROPE
	RANGA	pull up by the Roots
	RANGA RANGA	WEAVE
	RANGA TĀ HI	fishing net
	RANGI TĀ MIRO	twist together bind
	RAPA	be entangled
	RA U	Catch as in a Net
	RARAU	ROOT
	RAURAU	Basket
	RAU PINE	draw together with a cord.
	RAUIRA	Lightening
	RAUURU	hair of the head.
	RAUWHARE	Thatch
	TĀ	stem of a plant Net
RI	RAPA RAPA	IN DENSE TANGLED MASSES.
	TĀ E PA	FENCE of BOUND or interlaced twigs or
	TĀ EKE	a Snare.
	TĀ HEI	Wear Suspended from the rock.
	TĀ HŪ	arrange snares on a cord.
	TĀI AROA	a basket
	TĀI HERE	a CORD
	TĀ KĀ	fashion fish hooks to a line Thread
	TĀ KATAKAI	Wind Round i Round.
	TĀ NE KĀIA	TIGHT of a CORD
	TĀ RA I EKE	BUSH LAZYER a VINE BRAMBLE
	TĀ TA RA	Loose untied

611 PĀLĪ	>	VI	NA	YANA	A
	+	VI +	NI		
	>	VI	NA	YA	
	+	VI +	NI		
also		U -	BHA		
		VI			
		VIY =	VY°		
		VO =	VI + A	VA	
See		VE			
[MĀRĪ]		WHI			
MĀRĪ		WHI	TI		
Note		WE	ITE	RVA	
		WE			
		WE	HE		
See		WI	WI	and	WA
		WI	TĀ		
		WE	U		
Note A		WHI			
Note		WH	-Ā-	KĀ	
and		WH	A-I-	TOKA	
		WHĀ	NA		
PĀLĪ		VI	-NA-		YA
MĀRĪ		WHĀ	-NA-		U
		WHE	-I		
		WAE	-I-	NU	
		WĀE	NA	-	KO
		WHI	-RI		
		WHI	-TI		
Note		WHI	-U		
		WHI	-U		

See O/AVA

19

Removal. INSTRUCTION DISCIPLINE

DRIVING OUT DESTRUCTION

As connotation of DUALITY or SEPARATION

BOTH

insep-pref of SEPARATION and EXPANSION in orig meaning of ASUNDER also as modifying pref in combination with other primary prefixes LIKE Ā NI PA PATI SAJ where its prevailing character is one can be able] of EMPHASIS

VI° also as distributive pref in Redupl contracted forms VY° = VIY before vowels] an VO = VI + AVA Guna i Vreṇṇā forms VE I = EXPANSION spreading out fig variety or detail LOSS DIFFERENCE 2 disturbance separation mixing up [opposed to SAJ]

SHINE UPON East [away down 100

DIVIDINE SEPARATING

Water

DETACH DIVIDE

WĀ as Separation = VI i AVA see.

one of the fences of a PĀ

a SINGLE HAIR

Cling to come near to 10 NOT-SEPARATE

REPLY TO WHĀ-NA

DOORWAY

BE THROWN OUT suddenly

DRIVING OUT

BE BORN

QUARREL

THIRST

STEAL

TWIST PLAIT

Cross over Reach opposite shore

Surfaced [VERSE SECTION DIVISION]

Cause to go drive throw put place plants

POLY	VI	KA TA	CHANGED ALTERED DISTORTED FILTH DIRT
MAORI	VI	KA TA	- BHOJANA FILTHY FOOD
		KA T - ERO	POTATOES STEEPED IN WATER
		KA T - A	Laugh laugh at
		KA T - AHI	then now for the first time
		KA T - E TE	lengthen by adding a piece
	KA	KA T - I	Cloud SOUT EAT
		KA T - I REHE	SORE THROAT
		<u>KA RA</u> <u>NE TA</u>	SHIT FILTH
		<u>TA</u>	SHIT
			POA FOOD see notes
> MAORI	WHA	KA	Causative prefix
	VI +	KA PPA	Thinking over considering
	WHA		Can be able
		KA RA	<u>WHITI</u> assemble form up,
		KA RE	long for Desire
		KA PA	on the other hand.
		KA PA	play sport stand in a Row
		KA PA ROA	a movement in a game of Knucklebones
		KA PA TAU	IF, BUT if
		KA PA TAU	Express an intention
		KA P - E	Reject Refuse.
		KA I NGA	field of operation scope of work.
		PA KA	cook set on fire sacred Rules
	TA	KA	prepare.
		PA	be connected with touch hold
	PA E	private communication with coitus	
	PA	Collected together Ready for use.	
	PA - PA	Reach one's ears be heard.	
[BHA WHA PA]	WHA	KA PA - PA	make Secret suggestions
	WHA	KA	Causative prefix
	WHA	KA PA - EKO	INDULGE IN GLOOMY THOUGHTS
	WHA	KA PA HAO	acquire information stealthily
	WHA	KA PA - HI	SADDER DEPRESS

	>	VI-KA	SATI	TO OPEN [OUT] TO EXPAND
		VI+	KAS	TO BLOSSOM FULLY [of flowers]
PP		VI	KASITA	
cause-		VI	KASETI	TO OPEN
		W	- HE AKO	EXPERIENCE KNOWLEDGE
maōre			KA - TA	LAUGH
WHA TU PU			KANA	open eyes wide
		NGA	- W HA	BURST INTO BLOOM.
			KAHA	FILE of an ARMY
KITE		W	- HE AKO	LEARN EXPERIENCE
			KAHA - TŪ	UPPER EDGE of a SEIN NET
		W	- HI A	FALL IN LOVE WITH DESIRE
WHA			KAH - O	RAISE IN WAVES
			KAH - U	a KITE for flying
			KAH - U	Germinate grow sprout
				Spirit of a child born infant
			KAH - U-KURA	Rainbow
			KAH - UA	FORM APPEARANCE
			KAH - URI	a sapling
			KAH - U	MEMBRANE ENVELOPING a FETUS
WHA			KA	Causative prefix
		W	- HE KO	GILLS of a FISH SING as a BIRD
			HA EATA	DAWN
			HA ERĒ	become he diffused come go
			HA KIKAU	WING
			HĀ KI WAKIWA	DARK THREATENING of CLOUDS
			HĀ MAMA	OPEN GAPIING
			HĀ KURE	Search the head for lice
			HĀ NĀRANA	PODMUL
			HĀ NĀ	shine glow give forth heat flame.
			HĀ NĀ	make build head of a tree
		W	HE TŪ	STAR
		W	HE TE	STARE WILDLY
		W	HE RIKO	flash glitter flash upon one come
		W	HE KORI	be understood [suddenly to mind]
		W	HE RO	ANUS
		W	HE RETREI	BE BORN
		W	HE NUA	LAND + NU-KU > DISTANCE TO

	>	VI	KA	SA	TI	TO OPEN [out] EXPAND
		VI	KA	S		TO BLOSSOM FULLY [of flowers]
PP		VI	KA	SI	TA	
CAUSE		VI	KA	SE	TI	
MĀORI				TI-	HE	SNEEZE
MĀORI		W	-	HI	TI	SHINE UPON
		W	-	HA	- KA	CAUSATIVE prefix
		W	-	HA	IAO	DAYLIGHT
		W	-	HA	IAIPO	FALL IN LOVE WITH
		W	-	HI	- A	FALL IN LOVE WITH Desire
NOHO		W	-	-	TI HA	HA OPEN the LEGS
		W	-	HA	- ITOKA	DOORWAY
		W	-	HA	- I	BECOMING ACQUIRING the SHAPE of CHARACTER of.
		W	-	HA		LEAF FEATHER
		W	-	HA	EREERE	MOTHER of one's CHILDREN WIFE
		W	-	TA	HI	ONE ONE+ANOTHER ALLTOGETHER
		W	-	HA	NA	SPRING of a TRAP TRAVEL come go
		W	-	HA	NA-U	BE BORN
		W	-	HA	NGAI	INCREASE IN SIZE SWELL FEED
		W	-	HA	MAMA	OPEN [NOURISH MAINTAIN]
TAU		W	-	HA	RE ATUA	ACERICUS CAMPESTRIS
=		W	-	HA	RE HE NGA	= WARE HENGA
		W	-	HE	RA	OPEN
		W	-	HE	NU-A	LAND COUNTRY
SK		W	-	NU	KU	DISTANCE [with personified]
MĀORI		W	-	HE	RO	THE EARTH
		W	-	HE	RO	ANUS
		W	-	HE	RE REI	BE BORN
		W	-	HE	KO	GILLS of a FISH SING of BIRDS
		W	-	HA	E ATA	DAWN
NGA		W	-	HA		BURST INTO BLOOM
		W	-	HA	TU KANA	OPEN EYES WIDE
		W	-	HI	TI	SHINE UPON RELATE RECITE
				TA	E	Menstrual abortion
				A	TA	FULL MOON MOONLIGHT
				TA	IO HI	Young Youthful
				TA	- KA	RURE FLAP the WINGS

	>	VI	KĀ	RA	from VI+KĀ CHANGE ALTERATIO
	>	VI			in 2 parts as under 170
		VI	KĀ	LA	WRONG TIME, i.e. not the proper time usually meaning AFTERNOON or EVENING = TOO LATE
					VINNI74 = time from SUNSET TO SUNRISE
	MA		KA	RA	OLD MAN
				RĀ	DAY SUN
			KA	UREREHU	DIM DUSKY GLOOMY
	#		KA	URAKA	DO NOT
				RA WE	SUITABLE
	TA		KA	- ROA	LATE
				RA RO	DAY TIME SEASON
				RA MA	TORCH i.e. darkness
				RA KE	BARREN LAND
	WA		KA	RA E	GREEN NOT DRY
					RAW NOT COOKED
				RA NĀ	AVENGE A DEATH
				RA NĀ TŪAHIAHI	Evening star
				RA NĒO	Bloody as too Late
				RA NĒI TARO	LONG IN TIME [DELAYED]
				RA PURĀPU	BE IN DOUBT
				RA RE	STUPID LAZY
				RA TA	Divination Seer
				RA U MĀ TI	Summer
	MA		KA	RIRI	WINTER
	TA		KA	KINO	DO WRONG
				WA RA	wrong doing
	A		KA	IAUKĀHU	SCARCELY VISIBLE INDISTINCT
	TA		KA		PREPARE [for]
				KA RĀ	BY and BY
				KĀ TAHI	THEN
				KĀ ROHI ROHI	shimmering heat of excessive hot day
				KĀJĀKĀJĀ	DRIED UP
				KA TO PŌ	INCLEMENT
				KA TO	flowing of the tide
				KĀU AERUNGA	LORE of CELESTIAL is taught at the Right Time
	TA		U	RA	TEACH LEARN
				KAUPĀRE	turn in a different direction AVERT

>
from
MAOTE

VI	KI	RA NA	SCATTERING DISPERSING BEING
VI	KI	RA TI	SCATTERED & DISPERSED
WI	RI		SHOAL of Eel INTO FLOCK
WI	NIWINI		dread terror
A	KI		DASH BEAT POUND
WI	TA		S WIND + RAIN
W	HI	RO	SWEEP AWAY
W	HI	TI	shine upon. East
W	HI	TU	in a body band force.
W	HI	U	DRIVE cause to go
W	HI	WHIU	TAKE FLIGHT
		PA NA	drive away Expell.
		NGA-KI	hurry avenge.
		RA NGA	AVENGE A DEATH
		HOB NGA NGA RE	ENEMY
		NGA NA	strong brave.
		NGARE	SEND urge.
		NGA RAHU	war Dance.
	A	RA	way path
	PA	RA	Bravery, shine clearly come out from
A	KI	RI	throw away Reject [the clouds]
	PA	RA	wandering unsettled
	PA	RA KETE	BOOTY
	PA	RAI	fend off push back.
		RATO	BE DISTRIBUTED
		RA RI	make an uproar
A	KI	TU	CLOSE ON IN FIGHT
		RA RA	BE SCATTERED STAMPEDE
	KI	WITAIKI	NW WIND!
		RA NGA HAU	SEARCH OUT SEEK PERSUE
		RA KE	MAKE BARE barren land.
		RA KI	DRIED UP
	KI		to of place towards set in
	KI	HI	cut off destroy consequence of
	KI	KI TARA	city of CICADA
	KI	KO PUKO	Warrior
	KI	RIKIRIA	SOILED
	KI	RIPOHATU	GRAVEL [put on gardens]

<p>> <i>pen</i></p>	<p>VIKKA MA VI + KRAM</p>	<p>WALKING ABOUT STEPPING STRENGTH HEROISM</p>
<p>MA 0721</p>	<p>MA LAKA</p>	<p>WALKING ENCLOSURE</p>
<p>WHA</p>	<p>KA -</p>	<p>RAKA WALK STEP OUT</p>
	<p>RANGAA</p>	<p>RUSH CHARGE</p>
	<p>A RA</p>	<p>WAY PATH</p>
	<p>[NKA-RE</p>	<p>SEND]</p>
	<p>MAI</p>	<p>HITIER FROM</p>
	<p>RA</p>	<p>SAIL,</p>
<p>JA</p>	<p>KA HI</p>	<p>traverse land to establish</p>
	<p>MA RA-E</p>	<p>[ownership]</p>
	<p>RA-IIE</p>	<p>Small Enclosure.</p>
	<p>RANGA RANGA</p>	<p>MOVE</p>
	<p>RA NGA HAU</p>	<p>Persue.</p>
	<p>RA NGA TAHI</p>	<p>traverse quickly</p>
	<p>KA</p>	<p>HOME</p>
	<p>KA I NGA</p>	<p>village</p>
	<p>KA EA</p>	<p>WANDER</p>
	<p>KA HA</p>	<p>BOUNDARY LINE ie enclosure</p>
	<p>KA I A</p>	<p>THIEF</p>
	<p>KA I AROHI</p>	<p>LOOK FOR</p>
	<p>KA I HO RA</p>	<p>travel abroad Wander</p>
	<p>MA EWA</p>	<p>WANDER</p>
	<p>MA HI</p>	<p>WORK AT Do perform</p>
	<p>MA HITHITI</p>	<p>RIPPLE as water over <u>stones</u></p>
	<p>MA HORI</p>	<p>passed by,</p>
	<p>MA HUTA</p>	<p>JUMP</p>
	<p>MAI MAI</p>	<p>= IAKA damed affection roses</p>
	<p>MA KENU</p>	<p>TRACK TRACE</p>
	<p>MA NATU</p>	<p>take away homesick</p>
	<p>MA NENE</p>	<p>Stranger</p>
	<p>MA NITA</p>	<p>Slippery</p>
	<p>MA NU</p>	<p>BIRD } FLY = SWIM = STEPPING</p>
	<p>MA TIKA</p>	<p>Carry on a Letter</p>
	<p>MA WHE RANGA</p>	<p>wandering</p>

>	VI	KAYA		SELLING SALE
>	VI+	KAYA		
MAYOR		KAI -	NGA	FIELD of operation SCOPE of word.
		KAI		QUANTITY NUMBER
>	VI	KA TI		WHAT IS MADE of SOMETHING, MAKE
ft	VI	+KR		12 SORT KIND ARRANGEMENT
				GET UP ASSORTMENT
				FORM SHAPE
>	VI			in 2 parts ITO
		KĀ	NEWHA	UNRIPE
		KĀ	NO	COLOR SORT KIND
		KĀ		HOME
		KĀ	KĀ NO	Seed Kernel pip
		KĀ	NI WHA	BARBED SPEAR
RA		KĀ	I	ADORN BEDECK
		TI	RO	SEE EXAMINE LOOK Survey view
		TI	NANA	Self person Real actual ITO
		TI	TI	adorn with feathers
		TI	RA	Company of Travellers mast of a canoe Rays
		TI	RAHA	a large basket [Fin of fish ITO]
		TI	PAKO	pick out Select
		TI	MAHA	chart spear.
		TI	HOI	divergent threads in wood of a chair
		TI - KA -	NEA	RULE PLAN METHOD
		KA I -	NEA	FIELD of OPERATION SCOPE of WORK
		TI	HI	entangled of a PA TOPKNOT of hair
WHA -		KA TI	HI	FEAST basket of fern Root
> VI -		KA TI		WHAT is made of something MAKE
				12 SORT KIND ARRANGEMENT GET UP
				ASSORTMENT FORM SHAPE
		KA	NO	Color Sort kind
		TI	KA - NEA	Rule plan custom ITO
		TI	EKI	measure set out lay off

Note
MĀORI

PE-HI-PE-HI SILL of a DOOR FRAME
TA-HU NA CULTIVATED LAND ITO

>
100*

VA SA TI
UE S

TO STAY ABIDE LIVE DWELL
TO spend time espec with VASSAM the Dwelling Rainy Season.

MĀORI

- - [TIKANEA]

TO KEEP observe live practise

- PPR

VA SA NTO

MĀORI HA-O CAPTURE a FORT

" med

VA SA MĀ NA

HA-NGI EARTH OVEN COMMU.-

POT

VA SE YYA

HA I =] AT IN WITH of TIME PLACE

P VIT *
and

GH ARE E [see for -RE]

HEI] See NĀNĀ ITO

AOR

VA SE

HEI NEA PARENT ANCESTOR

ger

VA SI TVĀ

NGARE AFFINE Elders

grad

VA SI TA BBA

HE KE MIERATE [PĀ FORT]

and

VATTHA BBA

TŌ PREENANT TOKAI COPULATE

inj

VATTHU]

TOMO pass in Enter

pass

VU SSA TI

TOKA MA TUA COMPANY of PERSONS

SK

U SYATE

[VASI - TVĀ ITO]

PP

VA SI TA

[VASAMA - NA ITO]

=

VU SI TA

TOI NATIVE ORIGINAL

CAUS

VI + U SITA

PĀPĀ and PĀ and PĀFORE ITO

CAUS II

VA SĀ PETI

TAINGA CAMPSITE ITO

MĀORI

PETI

TO cause to live stay or dwell

WHAKA PETI

to cause to dwell

HEAP UP PEI EARTH [PERE TOOL]

Note

MĀORI

TU - RA - NEA WAE WAE

COLLECT GATHER [FOR CULTIVATING SOIL]

WA

PLACE of STANDING. DEFINITE SPACE INTERVAL AREA TIME

W HA RE

HOUSE people in a house. [SEASON]

Note *

W HA NGAI

FEED NOURISH MAINTAIN

HA

NGA - RE

people connected by blood

WA E RE NEA

make build properly people.

WA HI NE

a CLEARING for a CULTIVATION

WA IHO

wife TIA MOTHER TINAKU =]

U - MA NEA

REST REMAIN [conceive garden]

Note

WHAKA

U - A

permanent occupation ACCUSTOMED HABITUATED

U

RAIN [VASA RAINS]

U ANGA

KEEP TOGETHER ESTABLISH bring to LAND

HĀ MOKO

place of arrival

HĀ KUI

THATCH of a HOUSE

MOTHER HAKORO FATHER

	>	VA	SA	NA	DWELLING PLACE ABOVE 28
	>	VA	SA	NA	CLOTHING
	>	VA	SA	NA	as adj 'CLOTHED,
	>	VA	SA	-TI	TO STAY ABIDE LIVE DWELL
MĀORI		WĀ		JI	NAKU pregnant a cultivation, TO
		W-	HA	RE	definite time area interval
			HA	MOKO	HOUSE people in a house.
			HA	NEA	THATCH A HOUSE
		WA	IHO		make build people property
			HA	1 =	REST REMAIN [business]
			HE	1	at in on of PLACE
	>	VA	SE		" " "
MĀORI		HA	EO	RATŪ	stay abide dwell.
Note		HA	HA	KE	high pitched of a Roof
		HA	KI	KĀU	NAKED
WHAKA		HA	KO		WINE as clothed with
		HĀ	KUI		BEDeck ONESELF
		HĀ	KORU		mother
		HA	UTAI		father
		HA	NA	-HANA	RAES
		HA	NA		A CLOAK P.MUL.
		HA	NGA	-RURU	garment + RED OCHRE
		HA	RA	KEKE	FOREST LAND
		HA	RO		FLAX for weaving cloth
		HA	RU		vault of heaven [in this sense].
WHAKA		HA	U		BARK ie skin of tree
		HA	UKI	INGA	shelter
		HA	UMARINGI		home.
		HA	UPATU		MIST
		HA	UTOKE		COVER a ROOF
TAHI			NA	-NAO	WINTER
			NA	KU	TATOO MARKS
WHAKA		KA	NA	O	piercing cold.
			NA	PE	make
			NA	TI	WEAVE
			NEA	HERE	fasten thatch on a Roof.
VA		-	-	SE	forest
		HA	NEA		stay abide [fig of tree's]
					MAKE

	>	VA	SA	NA	dwelling [place abroad]
	>	G	HA	RE	" " "
	o	T	J	HA	NA
MAORI				RA	RE
		WA	I	HO	lie Rest carry.
			HA	NGA	Rest Remain
				NĀ	make build property people business
				NĀ	Rest Remain
		NGA	R	E	people connected by blood.
		NGA			Satisfied
		W	I	HA	RE
					house, people in house.
					Satisfied
		NGA	-	KI	Cultivate plant average
					apply oneself to strive for,
			HA	KU	mother
			HA	MOKO	Thatch of a house.
Note		RO	HE		Boundary enclose = PĀLI VASE ABIDE
>	o	T	T	HA	NA
MAORI					NĀ
					NĀ
			TA		carve fashion paint tattoo etc.
			TA	INGA	place to bail a canoe ie campsite
		RA	TA		familiar friendly
			TA		friend
			TA	HU	Ridge pole of a house.
			TA	HI	Together
>		VA	-	SI	abide
			TA	HU	husband-cook Rites
			TA	HU	heap of food at a feast
			TA	HU	NA
			TA	HU	A = MARAE
>		VA	SA	-	- MA-NA abide in
			TA	HURI	capture a PĀ turn to set to work,
			TA	IAO	WORLD DISTRICT ie abiding in
			TA	IEPĀ	fence wall
			TA	MAU	Betrothed
			TA	IO	HINGA childhood
			TA	I	WHANGĀ place locality
			TA	KA	HI traverse land to establish ownership
			-	HANA	shine glow heat flame - Ognisko Domowy.

	>	VA	SA	NA	ABOARD
from		WA	SA	TI	
MAORI		WA			definite space area interval
		WA	HO		Rest Remain
				NA NA	Rest Remain
			TI	NA KU	cultivated ground pregnant
			A	TI	off spring
				TI A	matter
				TI EKE	measure ground plan of a house.
		HA		HOKO	thatch of a house.
		HA		KUI	matter
	>	VA	SI	TA	} DWELLED LIVED spirit
AP of		VA	SA	TI ²	
MAORI		A	HI		FIRE
			HI	A	how many? fall in love with
			HI		lead a Song Raise draw up Rise
		MA	HI		WORK WORK AT
			HI	A MOE	Sleepy doze.
			HI	APO	be gathered together
WHAKA			HI	ATO	collect gather
	>	VA	SA	NTO	stay abide
MAORI			HI	HI	front Gable of a house.
			HI	KA	kindle fire by friction copulate
			HI	NAKI	wicker Eel pot
			HI	NE	girl
		WA	HI	NE	wife
			HI	RI NAKI	old age.
			HI	WA I	potato
		WHA	KA	TO	cause to concieve plant
				TO	Concieve Annot possession
				TO EMI	Net [the one of that of]
				TO HI	PILE UP
				TO HI	Cook with hot stones
				TO KU	MY
				TO I	Native citadel of a PA
				TO ERG	Sing
				TO KAMATUA	COMPANY of PERSONS
				TO KA	Contented Satisfied

>	VA	SI	TAR	one who abides stays or lives Sig one who has regular habits
MAR	WA	IHO		Rest Remain
		HI	KA	kindle fire copulate
	WA	HI	NE	wife
	WHA	EREERE		Mother of one's children wife
	WHA	NEAI		feed nourish maintain
		HI	RINAKI	old age [offering to God]
	WA	I		MEMORI
	MA	HI		work at
		TA-TAR-I		WAIT EXPECT BE WAITED FOR
		A/TAI-PO		BEFORE DAWN
		A TA-TU		JUST AFTER SUNRISE
		A TA-HI-RA		DAY AFTER TOMORROW
	WHA	KA/TAR-A		A MARRIAGE UNION UNTIL DEATH
		HA-EATA		DAWN
		TA KA		COME ROUND AS A DATE or TIME
		TA HU		husband.
		TA HU A		heap of food at a feast prepare.
		TA NGI		funeral Rites
	WHA	KA TA R-A		INVOKE CONSULT
		TA U		ancestor cycled Seasons
		TAR-AHU		OVEN
		TAR-A		SIDE WALL of a HOUSE
		TA E		arrive come go extend to of space i time
		TA E TANEA		Suck Capture [proceed to
		TA EKI		LIE
		TAR-AI		DRESS TIMBER with an ADZE
		TA HE		menses abortion
		TA HIRI		day after tomorrow
		TA HOKA		Recite ceremonially
		TA HU		Ridge pole of a house direct line
		TA HU		COOK Sacred Rites [of ancestry]
		TA HUA		= MARAE
		TA HUNA		land in cultivation
		TAI PO		Retreat
		TARA		M. VIRILE POD MUL
		TATEN		Seimen of spring

>	VĀ	RI		WATER			
=	U-	DA	KA				
MĀORI			<u>KA</u> - <u>TA</u> -O	WATER			
	WA-	I		WATER			
	WA	RI		WATERY			
	WAI	RĀ	RĀ	GRAVY JUICE			
	WAI	TU	HI	POOL of water			
		RI	O	M. VIRILE			
		RI	RE	DEEP WATER			
		RI	PO	DEEP POOL			
		TA	-RO	as a water vegetable			
		TA	RE	RE	flow copiously		
		TA	TE	SEMEN			
		TA	I	Sea wave tide			
		TA	HE	Menses lead off water			
		TA	RĀ	HI	DIARRHOEA		
		TA	RĀ		P. MULL M VIRILE		
	U-	RE			M VIRILE		
	U-	A		RAIN			
	U			arrive by WATER			
	U	HUN	Ā	Cry over			
	U	-	KA	Staunch Blood			
	U	-	NU	DRINK			
	U	-	RI	Blood connection re offline.			
	U	TA		land apposed to Sea			
	U	RU	TOMO	WATER LOSEED			
	U	WHI	WHI	Sprinkle shower			
		TA	E	JUICE of plants			
		TA	HĀ	KUPU	high water line		
			KĀ	HAKA	Calabash.		
			KĀ	HEKĀ	HEKĀ MILDWEED MOULDY		
WHĀ	KĀ		KĀ	KĀ	HĀ	Raise in waves	
			KĀ	HĀ		Surface: germinate grass sprout	
			KĀ	HĀ	PĀ	fleet of Canoes	
			KĀ	I		Consume. DRINK [not of water]?	
			KĀ	I	HĀ	Alive Living ie wet opp to DRY	
			KĀ	I	KĀ	HĀ	Dripping of Rain

	VĀ	YĀ		WEAVING
	VĀ			
	VĀ	YI	TA	WOVEN
PO	VĀ	YĀ	TI	WEAVING WOVEN
	VĀ	YI	MA	
MAO			MA	CLOTHING GARMENT
TA	WA			a superior floor MAT
				a pattern in Weaving
TA	WA	-E		DIVIDE SEPARATE
			MA HI	make work at industry do perform.
			TA RUNA	connected by family ties
			TA	Net
			MA HIJI	A GARMENT
WA	WA			fence of woven branches
WA	HA	PŪ		Eloquent
WA	HA	RUA	a	pattern in Weaving
WA				bag of fishing Net
WA	HI	NAU		cloak [of dyed black human]
WA	KA	WA		floor mat
WA	WA	TA		LOOSELY WOVEN
			MA HARA	MEMORY THINK UPON RECOLLECTION
			TI TORE	split divide
WHA	-	TU		WEAVE
			TA NIKO	ornamental border of a mat
			TA IKI	wicker Basket
			TA KA	prepare.
			TA KAPA	floor mat
			TA KARO	WRESTLE
			TA KEKA	SLOVENLY of WEAVING
			TA KEKE	make a Net
			TA NEKAHA	tight of cord,
			TI KANGA	mat to lie on.
			TI EKE	Measure Set out lay off
			TI HOI	divergent threads in wool of cloth
			TI KANEA	Rule plan method correct Right
			TI PONA	Tie in a Knot.
			MA HENO	be untied
WHA KA			MA HI	Set to work.

>	V I	BHASSI	KATA	LIT MADE INTO TALK GOSSIP
>	VI +	BHASSA +	KATA	
MAOZI			KATA	LAUGH AT
MAOZI		PA		hold personal communication with
WHAKA		PA		TELL PRIVATELY
		PA		Reach one's ears be heard.
WHAKA		PA E		MAKE AN ACCUSATION
		PA ETAU		Sit apart be cast aside
		PA	HANAHANA	BLUSH
			KATA	LAUGH AT
		PA HI		COMPANY / TRAVELLERS ie Gossip
		PA PA HU		false untrue
		PA - -	KA-RI	bid defiance to Boast
		PA - -	KA-RU	put to flight
			TA-HUA =	MARAE
		PA KI		Gossip
			TA-IAROA	GOSSIP
			KOIA	THIEF STEAL
			KAI KIRI	QUARRELL
		PA O PAO		GOSSIP
		PA PA NEA		Cause of Discord
		PA PARA		TRUE father!
		PA RA		Bravery
		- HAO		capture a fort
		- HAO	HAO	Defamation
		- HANI		Speaks ill of
			- TA HE	ABORTION
			- TA HAE	STEAL
		- H AU		famous illustrious be heard of.
		- HI A		BE IN LOVE WITH
WHAKA		HI		JEER SNEER
WHAKA		HI		Speak contemptuously of
		HI APO		be gathered together
		HI KI TOTO		Expedition to avenge murder
		HI WA		Laughter Jesting
WHAKA		-	KA	inflame Invite
			KA HI KA	ANCESTOR
			KAI HOU	Lover sweetheart

> VI

BHĀ ĒA

DISTRIBUTION DIVISION DETAILING

MĀDĀRĀ

WĀHĀ NĀĀ I
PĀ Ē

FEED NOURISH MAINTAIN *off* as FOOD
BE COLLECTED READY for USE
BE LAID TO the CHARGE of ANYONE

- HĀ KĀRI

Gift present feast

PĀ I

like approve assent

PĀ KĀ PĀKĀ

DRIED PROVISIONS scraps.

PĀ KĀ RĀ

Scarce as food.

PĀ NI

orphan widow

PĀ TĀ KĀ

FOOD STORE

PĀ RĀ

Blood Relative

HĀNGĀ HĀNGĀ

ABUNDANT SUFFICIENT

PĀ RĀ NĀĀ =]

DIVISION PORTION

WĀ HĀ NĀĀ]

> VI

BHĀ - ĒA

DISTRIBUTION

PĀ RE MĀTĀ

A RETURN FEAST

- HĀ KĀRI

FEAST GIFT PRESENT

PĀ RI

Abundance.

PĀ RU

PLUNDER

PĀ TOKE

Glean Root crops See

WĀ NĀ

DIVISION of a heap of food out a

WĀ TĀ

FOOD STORE [HĀ KĀRI [feast]

WĀ I TOĀU

Reserve for oneself.

WĀ I

food as part of TOĀI RITE

WĀ HI

PART PORTION

NĀĀ HURU

HARVEST TIME 10 see

WĀ Ē

DIVIDE PART SEPARATE

WĀĀ - I

proceed to [the next in order]

WĀĀ KĀ

make an immediate Return for anything

WĀĀ KOĒKOĒ

Eat

WĀĀ NĀ

Company party people.

- HĀ NĀĀ

people property work thing practise habit

- HĀ NĀĀ

even contents of the oven.

WĀĀ NĀĀ I NĀĀĀ I

food sent to meet visitors arriving

WĀĀ RĀ

RECEIVE A PORTION IN DISTRIBUTION

NĀĀ

Satisfied

[of food]

NĀĀĀ HĀĀ

Spread out laid out of FOOD

?

MAOUI
M BETA

VI + BHA TI

TO SHINE FORTH TO BE OR BECOME LIGHT [Said of night turning to day]

VI BHA TA TA WAE

[MAORI TAKA come round as a period of time] DIVIDE SEPARATE

WHI - TI WHA I

SHINE UPON EAST BECOMING, acquiring the shape or character of, proceed to [the next in order]

WHAI AO

DAYLIGHT

TI TI

SHINE

TA PA

Margin Edge.

TA KIRA

MOON ON 14TH DAY [night]

WHANA JU

Become. [becoming day - RA]

WHANAKI

more onwards or upwards

TA WA

URI DARK Black.

WHARARA

Decline as Setting Sun.

TA WHAKI

open expand.

TA WHARARA DECLINE of SUN note - VI -

- WHAETA

DAWN

PAE

HORIZON Direction Region

PAHURE

come in sight appear

PAKA

be hot of the SUN.

PAKA KINA

glowing

PAKARUTANGA

placed breaking forth

PAKI

line of weather

PAKU

Extend

PAKURA

Red glow in the Sky.

PANA

Cause to come or go forth

PANEKE

Move forwards

PANGO

Black. dark.

HI

WA

Dark.

PAPAKU

Covered or Surface.

PARANIA

be overcome with sleep,

PARIKO

DARK -RIKO Dazzled.

RIRIKO

TWILIGHT

PAWERA

hot

PAWERA open see PAERUNGA upper eyelid,

TI TI - WHA

show out gleam DARK

TI WHAKI

Expand open.

	>	VI	RA	J	TOSHINE
		VI +	RA	JATI	
	=	VI	RO	CATI	TO SHINE [FORTH] BE BRILLIANT
caus		VI	RO	CETI	TO ILLUMINE
MAORI		WHI	-	- TI	SHINE UPON SHINE
				TI TI	SHINE
		- HI	HI		RAY of SUN
		ahi			FIRE
				JI RA	RAYS BEAMS
			RA		SUN DAY
		WAHAKA	RO		UNDERSTANDING
			ARO HIROHI		shimmering heat
			ARO MATANA		Spring Season warmth
			RO HEROHE		FIRE BRAND waved as a torch
			RA MA		TORCH
			ROI ATE		MILKY WAY
			RO KU		WANE of the MOON
		TA	RA		SHOOT OUT Rays of Sun.
		TA	RA	HU	OVEN heat an oven.
			KA		fire
			KA KA		GLOW
			KA NAPA		Bright Gleaming
			KA NAKU		Fire
			KE HO		FROST ICE white Earth
			KE TU		clear away Darkness
			TI TI		shine
			TI RO		LOOK
			TI KA KA		hot burning burnt by the SUN
			TI KE TI KE		lofty high
			TI U		MILKY WAY
	>	VI	RI	YA	lit STATE of a STRONG MAN, energy effort
from		VI	RA		
MAORI			RI A		Screen protect
			RI AKA		put forth strength
		WHI			can be able.
			RA KA		agile adept
			RA HI		great physically & morally.
			RA NEA		Rush charge. [RARE carry]

[WAITOHU signify motivate] 38

> VI
from VI

LA NG

HAKA] JERKING of the HAND

LA NG

HETI] BECKONING [as a mode of making signs]

HAKA

Dance sing 100 see.

MARO

RA NGA

Set in motion [a body of men.

RA NGA

MARO

Army in Battle array.

NEA

RA HU

WAR DANCE

RA NGA RANGA

lift up move.

RA KA U

Weapon.

RA RA HU

Seize lay hold of.

RA NGA

Avenge a Death

RA PA

awkward unskillful unexpert

RA PU

Squeeze [of working food into a pulp].

RA WA HA NGA

MISCHIEVOUS.

RA WE MA KOI

NAUGHTY

RA WHI

grasp seize.

#

HA-I NA

SIGN [INDICATE].

-KAPO

SIGN with the HANDS

KA RA NGA

call Summon. WELCOME

PO

WHI RI

BECKON

#

TU NGA

TUNGA

BECKON

HA PAI

lift up Raise Leading party

HA PAKI

Catch LICE [advance guard]

#

NGA RI

RHYTHMIC CHANT + ACTIONS

RI NGA

HAND weapon.

HA RI

DANCE + hand motions!

HA-RA-U

FEEL with the HAND

TIEM JERK UP & DOWN [grape for]

HE MA

LEFT HAND

KA PA

DISOBEDIENT

#

TI-RINGARINGA a GAME of HAND SIGNS see.

KA PATAU

Threaten expression intention

KA PO

catch at Snatch

T.I-NA

SATISFIED CONTENT

WHI KA PA KAPA QUIVER of the HANDS

A RO -

HA-KI move the hands with a quivering motion

WHERORI

he seen he understood

WHETE WHETE

WHISPER

TI AKI

watch wait for guard keep

	VI	VA TA	OPEN UNCOVERED	LITI SUE
	WA	WA TA	fully	hole's loosely woven.
		WA RU	Shave the hair	
		WA RI	potatoes spoiled by FROST	ie
Note		TA REAU	COVER CONCEAL!	[uncovered]
		WA TER	OPEN	clear free
		WA U	foolish	Silly
		WA VA	be the subject of	talk be noised
		WA WA	Scattered	[abroad]
		WA RA HOE	false.	
		WA NA	Ray of Sun.	conspicuous
		WA I NGA IO	in bad odour	
		WA I MANU	HOLLOW OUT	[KATA LAUGH AT]
		WA HI	BREAK open	LAY OPEN DISCLOSE
		WA ERE	Clear the land	
WIKI		WA	ACCUSE	
		TA NGA I	BARK PEEL	
		WA E	Clear away.	
		WA ERENGA	a clearing for a cultivation	
		WA KI	CONFESS	
		TA KA HORE	NAKED PERSON	
		TA I AROA	GOSSIP	
		TA I TAI AO	DAWN	
		TA HUPERA	false.	
		TA HORA	uncultivated	OPEN COUNTRY
		TA HA TAI	SEA SHORE	[TAI SEA]
		TA HANGA	NAKED	
		TA	Shit	[as uncovered]
		TA KARITA	SHOW	RESENTMENT
		TA KITAKI	Come in sight	appear
		TA KIRI	open containers of food.	rush charge.
	RA NCI	TA KO	CLEAR SKY	
		TA KOTO	BE LOW	of the TIDE
		TA KUPU	HORIZON	
		TA MA AIAU	Remove TAPU	before lifting a CROP
		TA MATI	cultivate the SOIL	
		TA NE	Eructate	after food.
		TA NUMI	disappear	behind something

MAOR	VI	VA	SA	NA	TO SHINE GRADUALLY GETTING turning to Dawn said of night LIGHT] definite time interval period
			HA	EATA	DAWN
			HA	NA	SHINE GLOW GIVE FORTH HEAT
		MA	HA	NA	WARM DAY
				NA KU	piercing cold.
				NA KA	move in a certain direction
				NANA	Look behold!
				NA <u>WA</u>	denoting a regular sequence of events presently after a time
			WHAKA	HA EHA E	GLOW AT DAWN [in due course]
				NA <u>WA</u> KI	PROCEED
			NA WE	be set on fire	
			WHAKA NA WENAWE	DIM IN DISTINCT	
			NGA NGANA	RED GLOW	
			NGA ORA	Burst open [as dawn].	
			NGA RE	Send.	
			NGA RO	hidden out of sight	
	HI	WA		DARK	
			NGA TATA	'OPEN	
			NGA <u>WHA</u>	BLOOM [as dawn].	
			HA ERE	Become he diffused progressive change	
			HA TEPE	proceed in regular manner	
			SHINE UPON]	follow in Regular Sequence.	
[WAI	TI	<u>NGA</u>	HA E	DAWN NGA = NA see.	
			HA <u>WI</u> NI WINI	shiver with cold.	
			HAU PUVU	shut in enclosed	
			HA <u>V</u> ORA	Spirit of life	
			HA RO	VAULT of heaven.	
			HAU HAU	Coolness of air	
			HA TETE	fire	
			HAU	Oew	
			HA RA MAI	come arrival [here of sun]	
			HA PAI	DAWN MORNING	
			HA KI KAU	WING see as NIGHT/DAY	
			HA I HUNA	frost	
			HA I = HEI	AT ON IN of PLACE	

Note	SK	MA	TA	jut MA/MI	MEASURE	JUDGE KNOW PERCEIVE
>	VI	LO	KA	NA	see	LOKA ; ROCATI LOOKING REFLECTION
>	VI+	LO	K	[-ROK]	INVESTIGATION	of SKY [ORIENTATION]
MĀORI		RO	K	- O	INCREASE	EXTENSION
>	VI	LO	KITA		A LOOK	PP VILOKETI
MĀORI		MATA	RIKI		PLEIADES	SPRING
>	VI	LO	KE	TAR	ONE WHO LOOKS	OR INSPECTS
>	VI	LO	CANA		THE EYE	
MĀORI		TAR	A	RO	= ORNAMENTED	
		KA	NA		STARE	WILDLY
WHI	-	-	TI		SHINE	UPON EAST
		TA	KA		COME	ROUND as a DATE-TIME
		NA	PE		WEAVE	[NAWA DISTANT]
		NA	WE		be KINDLED	of FEELINGS
WHI	RO	KI			EMACIATED	= HI RO KI
		TĀ	TĀI		STUDY	of HEAVENS IN NAVIGATION
WHI	-	-	TI		Cross over	reach the other SIDE [MEASURE]
		TĀ			CARVE	FASHION PAINT TATOO
		NĀ			ACTION ON MADE BY + VERB	of the ACTION See.
	A-	RO			FACE TOWARDS	have a certain direction
WHAKA	A-	RO			thought intension	understanding [Mimel]
	A-	RO			KNOW	UNDERSTAND KNOWN
WHAKA	A	RO	ARO		PONDER OVER	CONSIDER.
	A	RO	HA		affectionate	Regard feel love or pity
	A	RO	HI		Recognitve	examine
		KA	NOHI		EYE	
		KA	NA-PA		BRIGHT	GLEAMING
TI-	TI	RO			LOOK	SURVEY VIEW LOOK INTO
	TI	RO	HANA		VIEW	SIGHT ASPECT [EXAMINE]
		RO	-	TAR-1	FIERCE	LOOKS = VILOKE-TAR
		TĀ	MATA		GAZE ON = SK	jut MATA [one who LOOKS]
		TĀ			THE CYCLE	of SEASONS COUNT
KI	RO	TO			INTO IN	
	RO	NGO	NDI		MOON	on 28th night
	RO	NGO			apprehend	by the senses hear feel or
		KE	I		at in on of	place [to after verbs of motion]
		KE			different	of another KIND DIFFERENT
		KI			tell of	CONSIDER anything to be TO of PLACE
					INTO ONTO UPON TOWARDS	CONCERNING

	> VI -	VĀ HA	CARRYING or SENDING AWAY ie = MARRIAGE WEDDING
MĀORI		WA HINE	WIFE WOMAN
		W- HĀ	EREERE MOTHER of ONE'S CHILDREN WIFE
		W- HA NEAI	feed nourish maintain
	U	- HA]	
	U -	W- HA]	WOMAN
		WA HA	CARRY on the BACK Raise up. Song.
		WA IATA	Weep copiously [loss of daughter]
		WA IRUTU	child birth Rites see TAPU of
		WA ITUHI	RELATIVE
		WA I - Ū	
		WA KĀ INGA	DISTANT HOME
		WA WATA	DESIRE EARNESTLY
		WHA WHA	take in the hand = marriage rite
		W- HA - I	COURT WOO [Lay hold of]
		W- HA I Ā PO	BE IN LOVE WITH BETROTHED
		W- HA I WHAI KORERO	hold a formal discussion, family group, childbed
WHAKA		W- HA NAU	Come to the birth of,
		W- HA NAU	propitiate inmates on āhina
		W- HA NGAI	house people in a house.
		W- HA RE	be firm fixed U for VI see
	U		Breast of a female. Teat
		HA ERE	BECOME come go depart
WHAKA		HA ERE	CAUSE TO GO
		HA HA	Search look for enquire about procure
		HA I = HEI	Be Requested for to as denoting purpose.
WHAKA		HE I	go to meet welcome fulfill [intention]
		HA KARI	Gift present feast adorn the hair
		HA KI KAU	WING ie as TARUNA see SK ✓
		HA KUI	mother
		HA KORO	father
		HA - PUI	BETROTHED
		HA - PU	PREGNANT
		HA RI	DANCE SING JOY
		RI - E	2
		HA RA PU - KA	GRIEVE SIGH UNCERTAIN PERPLEXED

	VI	VĀ	HA	NA	GIVING IN MARRIAGE
pan	VI+	VA	H		getting a husband for a girl
ep	A	VĀ	HA	NA	
ep	VE	VĀ	HI	KA	and ĀVĀHA
Māori	E	WE			MOTHER
		WA	HĀ	ETREERE	WIFE
		WA	HI	NE	WIFE
			HA	PUI	BETROTHED
			HĀ	PU	PREGNANT
		W	HA	RE	house people in a house.
				NĀ	LINAGE
			HI	A	FALL IN LOVE WITH
			HI	KA	COPULATE
	KA	RI	HI	KA	COPULATE
				KĀ	HOME take fire be lighted
	[WHE- U-	KĀ	BEARSUPPORT]	[= Ognisko Demow's marriage]	[Ritual fire
		HA	NAHANA	PUD MUL	Become
		HA	ERE		CAUSE TO GO
WHAKA		HA	ERE		dance Sing Joy
		HA	RI		feast gift present
		HA	KA-RI		2.
			RI-E		front Gable of a house.
			HI	HI	be gathered together assemble
			HI	APO	ornamented cloak WHAKA E WA
Note	E	WA			DIVIDE Separate
	TĀ	WA	E		opening Entrance
		TA	WA	HA	Encumbrance
	TA	WG	KA		CONNECTED BY RELATIONSHIP
	TA	WE	KE		cloths deck.
		TA	W	HA	RU
			WA	E	divide part separate
			WA	HI	ANNOINT [in marriage]
			WA	HI	GIVING IN MARRIAGE
			WA	HI	'FIRE, [in marriage fire Rite]
Note			WA	HI	Rest Remain
			WA	HI	LOVE SICK enamoured of.
			WA	HI	PUD MUL
			WA	HI	STAY REMAIN

	>	VI	VITTA KA	SOLITARY
		VI	VITTA + KA	
Māori			TA KA-KAU	SINGLE [UNMARRIED]
			KA-U	ALONE swim
See		WI	WI - WAWA	indef locality but see >>>
			[WAE	DIVIDE part Separate]
			WAI-KA	WERE OLD WORN OUT
			WA-NA	DIVISION of a heap of food
			WA-OKO	BUSHMAN [at a feast]
		WI	NININI	DREAD TERROR.
Note			WHITA - U	prepared fibres of flax re separated
			KA TOA	all the whole [apart]
			KAU HEKE	ELDER
			KARA	OLD MAN
			KAU MOANA	ONE of a crew of mariners
			KA-TA	Laugh at
			TA - RA	PEAK of a MT M. VIRILE
			TA - HI	ONE
			TA = TE	THE -- of re possession
			TA - HAE	THIEF
		WHI	- U	CAUSE TO GO
			TA HAKI	Young person
			TAI PU	Betrotted
TU Note		WHI	TI	EXPELL BANISH
			TA KĀ	PUI GOING ABOUT IN COMPANY
	>	VI	-- U TO	as pref. Separate apart ITD see
		U	- A KO AO	STRANGER
		U	- NĀ	EXPEL -
		U	- NU	Slip out of a CROWD
		U	RE NĀVA	M VIRILE see!!!
NĀ		WHI		SUFFER PENULTY BE PUNISHED
			TŌ TA HI	SOLITARY SINGLE
			KA KARI	SINGLE COMBAT
			TA WHI TI	FOREIGN . PERSON
			TA KA-KAU	SINGLE [UNMARRIED]
Note A		WHI		come near to embrace.
			TA WHIRI	BID WELCOME TO BECKON TO
			TA WHI-TI	widely Separated Run away.

	VI	SA	YA
>	VI+	ŠI	
from			
MPORI	WHI	TI	
		HA	I =]
		HE	I]
		HA	RO
		HĀ	HĀ
		HA	HA
		HA	HORCE
		HA	NGA
			IA
		HA	NGO
		HA	O
		HĀ	PUR
		HA	ERE
		HA	ROTO
		HĀ	RUA
		HA	O
		HA	UMIA
		HI	WI
		HI	RI
		HI	PA
		HI	KURAI
		HI	KUTAU
		HI	KO
		HI	HI
WHAKA		HI	ATO
		HI	
	A	HI	
	PĀ	HI	KA
	PA	HI	
	PA	HI	KOHIKO
	PĀRĀ	HI	
	PE	HI	PEHI
	PI	HI	
	PO	HI	O
	PU	HI	

LOCALITY SPOT REGION WORLD
REALM NEIGHBOURHOOD

Shine upon East
AT IN WITH of TIME & PLACE

VAULT of heaven.
Desolate Deserted
Shout at to chive away.
BARREN of LAND
make build property people.

he she it
implement for cultivating soil
Capture a fortress
Grove of trees of one species.
Come arrive

pool.
VALLEY
PROPERTY.

Jern Root
RIDGE of a HILL
Laborious
pass by.
Source of a stream
End of a Season.

DAWN
front Gable of a house Ray of Sun.
Collect Gather

Dawn.
fine
Clear from weeds.
Company of Travellers camping]
BOW FENCE [place]

FLAT
AMBUSCADE waylay,

spring up begin to grow
A SEA BIRD
pole was sign to protect property

	> VI	SA RA	a multitude
MAORI		HA RA	Excess
		HA NGA	people
		HA KA	Dance
		HĀ KARI	clan feast
		HAUKAINGA	village
		HĀO	capture a fort
		HA PŪ	section of a clan.
		HAUMI	confederacy alliance,
		HAUMUA	place of Departed spirits
		HANEI	communal Earth oven.
WHAKA		RA NGA MARO	Army in Battle Array
		NGA RA HU	war Dance
		RA NGA	Set in motion a body of men.
		RA NGA-A	Rush attack
		A- RA	MARAUDING band, enemy.
		A RA ARA	Rising of a body of men.
		RAIHE	Stockade
		RA HI	Numerous loud, Size
		RĀ NGA I	a Company. [multitude]
		RĀ POI	SWARM
		RAU	Multitude
	WHI - RI		flock.
	WHI - TU		indefinite number band force.
		RA - WHI	[collect assemble] Encompass Surround.
		RAUMĀ - WHI - TU	ARMY multitude

See	VE	SA	KHA	MARI WE the MIDDLE
>	WHI	SA	KHA	NAME of a LUNAR MANSION or MONTH
MARI	W	-	- HA RE	'HOUSE' people in a house see
			KARE HA	2 DAYS off
			KAUAERUNGA	CELESTIAL LORE
			KANA PA	BRIGHT SHINING
	HA	KI	HARA TUA	12TH LUNAR MONTH
	RA	KA	UMATOHU	MOON on 1 st DAY
	WHI	TU		7 th 7
	WHI	TI	REIA	New Moon.
	WHE	-	KA	GARMENT = KAH-U and of space sky 1 st
	WHI	RO		MOON on 1 st Day.
	WHI	RIN	ARANGI	6 th MONTH
	WHI	RIN	NUKU	5 th MONTH
			HAERE	Come go depart become be diffused
			KARUPE	'LINTEL, [of a Natzsatra]
			KAKE	Ascend.
			KAI WAKA	3 rd month
See	WHAKA	WHEN	UA	holding fast 1 st
			KAI HAU KAI	CLAN FEAST
			KAI	Reach arrive at.
			KAHUI	assemblage cluster
			KAU	alone per se.
			KAU WAHU	Rites proclaim
			KAWA	Rites of.
			HA RI	dance sing joy
			HA U	Catch in a net, enclose.
			HA RO	Vault of heaven.
			HAUMI	Reserve lay aside Join
ARA	W	HA	TA	'LADDER' ne Zodiac fig
ARA	-	HA	NGA	" " " " fig
PALI			KHA	VOID EMPTY = SPACE SKY = SK exterior
"			SA RANA	HOUSE
"			SA ³ [SA ⁴ own]	with possessed of having
MARI			KAHHA	Surface see for SKY OTERANGI
			HA NEA	property see.
			HA RO	VAULT of HEAVEN
Note	RON	FO	MARI	WHI - TI SACRED see.
	WE	RO		PLANT [WHAKO KNOWLEDGE]

	>	K	HA		VOID EMPTY as N = SPACE SKY
in comp		K	HA	GA	SKY COER = BIRD
CP		VI	HA	- GA	= " " " "
MABOR		K	A	- EA	LEADER of a FLIGHT of PARROTS
		K	A	H - AKI	CARRY AWAY [WANDER]
		K	A	H - U	HAWK
		K	A	H - U	SURFACE GARMENT Spirit of a stillborn infant PUT ON GARMENTS
		K	A	H - VI	RUA MAHU 12TH MONTH
HIA			HA	HAKE	NAKED
		K	AI		HUNGER
		K	AI	NGA	FIELD of OPERATION SCOPE of WORK
		K	AI	URU	Destroy
		K	AI	KAH U	drizzling of Rain = clothed of a cloud
		K	AI	KOHI	TO cause emaciation
		K	AI	TU	ABSENT distant
		K	AI	WAKA	HOLLOW
			KAKE		Ascend.
			KAPE		EYE SOCKET
			KAPŌ		BLIND
			KA KAPI		fill up a space.
TE		K	AH - U	O TE RANGI	BLUE SKY
TA		HA	NGA	TANGA	EMPTY NESS
TA		HA	NGA		EMPTY
WHI		TI			shine upon East
		K	A	REWA	Surface of water
		K	A	RIOI	lie in death
		K	A	TA KATA	DRIED UP
		K	A	U	alone bare, Rise of heavenly bodies
			HA	HA	Desolate Deserted
			HA	RO	VAULT of heaven.
				NGA E	wheeze re empty of breath
				NGA ERORŌ	mosquito as shy goer.
				NGA U	wander go about
		HA	KU	TURI	BIRDS
		HA	MA	NGA	not FULL

649 >

VE YY^o
VY^o
VIY^o
VE YY^o

and

VIX^o
VEYY^o

and

VI^o
VE^o

Note

VI

MAORI

WHI TI

TU

WHI TI

WHI TI

WHI WHI V

WHE I

WHE NA KO

WE HE

WE HE RUA

WE RO

WE RO WE RO

and

WHI TI

681 >

SA BHĀ GA

SA BHĀ GA

MAORI

WA I HU

WHĀ - NĀU

NEĀ RE

WHĀ RE

HA - NĀ

PĀ

See page 19 VI VO VE 49
is a purely phonetic DIAERETIC FORM OF
for which
and
are used indiscriminately
There is as little difference between
] as between

In 2 parts I TO SEE

Shine upon

Esqzell banish

Reach the opposite shore

take to flight

QUARREL

STEAL

Detach Divide

DIVIDING SEPARATING

throw a spear.

shoot out Rays as the Sun.

shine upon.

Common being of the same division
TĪHĀNA a SUITABLE a CONVENIENT PLACE
TĪANGA campsite
TĪHU Coat sacred Rites
TĪHUA = MARAE
HAMOKO thatch of a house.
HĀKUI mother
NĀNĀ Rest Remain
Rest Remain [HĀNEĀNEĀ Comfortable
family group.
HĀ PU sub clan see >>>
people connected by blood.
house people in a house.
property people build
fortress see PĀ PĀ

> SAMĀ DIYATI
> SAṅ + Ā DIYATI

TO UNDERTAKE TO TAKE UPON ONESELF

> SAMĀ DINNA

UNDERTAKEN TAKEN UP

PP of
MAḌŪRI

SAMĀ DIYATI

HANG - Ā

make build do WORK HABIT people.

HANG - O HANFO

DIG or PLANT WITH A HANG - O

HANG - I

Earth oven contents of Earth oven.

HĀNG - AI

opposite confronting

HA - O

Capture a fortress

HĀM - U RE

DO ANYTHING A LITTLE AT A TIME

HĀM - U

gather glean.

HĀM - O - KO

Thatch of a house.

HĀM - OE - MOE

SLEEPY DOZE

HĀ - KURE

Search the head for Lice.

WHAKA

HĀNĀ

HOLD up weapons in Defiance -

ATI

Beginning then

TI MATĀ

Beginning

TINĀ NĀ

PERSON Self Reality actual

TI ORI

held up to view

TINO HI

put heated stones on food

TINĀ

Exhausted fixed fast hard firm

> SAMĀ DINNA

UNDERTAKEN TAKEN UP [steady]

TINĀ KU

CULTIVATED GROUND GARDEN

TITINĀ

EXERTION

NĀ

MADE BY / ACTED ON BY PERSON of

NOTE

TIN - I -

HANĀ IMPROVE UPON DECIEVE

TI - O - KO

ASSEMBLE

WHAKA

NĀ NĀ

Rest Remain

NA - KU

DIG

TINĀ - KU

GARDEN

NA - PE

WEAVE

MĀ HI

WORK DO

A NĀ

Continuation of action or state
the point to which anything Reaches

	> SAM	Ā O A N A	TAKING BRINGING undertaking acquiring work do
MĀORĪ	HANĀ	Ā	drive urge compell as far as until
		JĀ-E	Come go arrive amount to of number
		NĀ O	COME GO be effected be accomplished
		JĀ-E TANGĀ	SACK CAPTURE
		JĀ-E KE	Set Snare's
		TĀ	dash aim a blow at carve fashion tattoo
WĪĀ KĀ		JĀ-E	CAUSE TO COME ABOUT
		TĀ	possessive = TE
		TĀ	Near,
		JĀ-HĀ	pass on one side go by
		JĀ HĀ E	Steal
		TĀ K U	MY
		JĀ HĀ KE	QUICK.
		TĀ HĀ U	heap of food at a feast
		TĀ HĀ N A	garden battlefield
		TĀ I A P O	Carry in the arms
		TĀ I A R O A	Basket
		JĀ I O P E	Gather Together
		NĀ O	long hold of
		JĀ - I T U	TAKE UP LIFT
		JĀ N G O	take up take possession of
		TĀ KĀ	prepare. collect into heap's
		TĀ KĀ H I	plunder
		TĀ KĀ W E	CARRY
WĪĀ KĀ		JĀ K I	go to meet visitors arriving conduct
		TĀ K O H A	GIFT
		TĀ K O T O	he or take up a position
		JĀ M I	feed see MI/MĀ/MĀMĀU/MĀMĀ
		TĀ MĀ TĀ	Cultivate the Soil
		TĀ N G O	TAKE AWAY REMOVE
Note		TĀ N G O HĀ N GĀ	ACQUISITION of WEALTH
		NĀ	Satisfied content possessed by.
		NĀ K U	belonging to me.
		NĀ KĀ NĀ KĀ	MOVE TO & FROM
		NĀ P E	WEAVE

<p>> SAM MAORI MAORI</p>	<p>-A K U L A K U - A</p>		<p>FILLED CROWDED CROWDED TOGETHER COMPLETED ACTION</p>
<p>HANGA Note</p>	<p>HANGA A K U - EM K U R A K U R A HORA HORA K U R A - WAI</p>		<p>people moveable property servants spouse husband ASSEMBLED SCHOOL hand to hand fighting WATER TANK</p>
	<p>RA HI RA HU RAI HE RA NEA A RA NGAMARO NGA RA HU</p>		<p>ABUNDANT Basket Stockade fishing grounds company of persons Army in battle array Walt dance</p>
	<p>RA - NGI RA - NEO</p>		<p>Sky heaven tower of a fort Bloughly - Land overgrown with fern or scrub</p>
	<p>RA POI RA MENE RA RO RA TO RA U RA U RAU RAU RANEA</p>		<p>SWARM assemble cluster Be Assembled. underworld be distributed Multitude LEAF FEATHER. FOUNGE THATCH Abundant</p>
	<p>K U K U N E</p>		<p>filled out</p>

<p>> SAM MAORI MAORI</p>	<p>A DA PE TI SAG + A DA PE TI HANGA</p>		<p>CAUSE TO TAKE TO INCITE ROUSE [MAORI TIRI SHARE PORTION] make do work</p>
	<p>PE HA PE HA PE HA TU PE HEA</p>		<p>proverb withiocism Boast Say Exclaim JEER AT of what sort do in what way?</p>
	<p>A T A W H A I PE PE KE</p>		<p>LIBERALITY SHOW KINDNESS TO hasten</p>
	<p>PE PE A T A</p>		<p>attract birds by imitating their cry. slowly clearly care deliberation</p>
	<p>A T A M A I</p>		<p>knowing ready behave contemptuously</p>

688 > SA MĀ NA TA
 SAMĀNATTAN
 SAMĀNA + ATTAN
 > SAṆ YA TA

] OF EVEN MIND

MAORI

MA-HA KI

Ā TA
 = TĀ
 ATA

LIT DRAWN Together fig SELF CONTROLLED
 INDICATING CARE DELIBERATION
 GENTLY SLOWLY DELIBERATELY
 CALM QUIET [CAUSIOSLY
 Carve fashion paint TATOO
 AHUA SUITABLE CONVENIENT
 GOOD PLEASANT

ATANGA-A
 ATA -
 JĀ
 ATA

ACORN BEAUTIFUL
 WAHAI Show kindness be liberal
 HU Husband.
 form Semblance opposed to Substance

MĀ NA - AKI
 MA NA - HAU
 NĀ
 NĀ

SHOW RESPECT KINDNESS
 Cheerful.
 Satisfied content
 ACTED ON BY, MADE BY
 possessed by belonging to
 PATIENCE MIND Encourage
 OUTRAGEER of a CHANCE = STABILITY!

Note

A- MA
 A- MA RU
 A- NA
 A NAU

of Dignified aspect
 Continuance of action or state
 Restless bewildered Lazy.
 tone of voice tenor of speech.

Note

HĀ
 HĀ KUI
 HĀ KORO

RA TA
 TA RONA

matua
 father
 familiar friendly
 connected by family ties

PAU

SA
 SA ḡ]

runj = WITHA POSSESSED of HAVING SAME
 taste flavour odour tone of voice
 make build property people practice habit
 mother

MAORI

HĀ
 HĀ NG - A
 HĀ - KUI
 HĀ NG - I
 HĀ NG - A - REKA
 HĀ NE ANE
 HĀ KA RI

communal earth oven
 Jest with Deceive
 pleasant Comfortable
 gift present feast

>	SĀ	M-OA		
>	SA	MĀ	GA MA	MEETING WITH ASSEMBLY
684	SAN	+ A	GA MA	MEETING COHABITATION
MAORA		MA	NGA - I NGA	DESCENDANT
	HANG	-A		People business property make
	HANG	-I		communal Earth oven] build]
			NGA]	Clan prefix
		MA	RAE	see RA-TA friendly familiar
	HA	O		Capture a fort
	HA	KARI		feast
	HA	U	KĀ) NGA	home, village
	HA	RI		Dance Sing
		MA	HA	MIANY abundance majority number
		MA	HA KU	for me
		MA	HA NA	for him her.
		MA	HA-U	hut shelter
		MA	H-I	do perform make work at
		MA	H-I	Company of workers [occupation]
		MA	H-U	TAPU Removal for crops ceremony
			NGAKI	cultivate plant apply oneself to strive
		MA	RAE	
			ANGA	Set about doing anything
		MA	ORI	Explanation meaning
		MA	NA	authority power
	HA	-KORO		father
	HA	-KUI		mother
	HA	MUA		Elder brother or Sister
	HA	ERE	MAI	WELCOME
		MAI		hither
		MAI	MOA	cherish take care of
		MAI	RE	Song.
WHERE		MAI	RE	house of instruction in Sacred Lore.
		MA	NEA	Sacred place.
			NGA - I	Clan prefix
		NGA	RAHU	war Dance
		NGA	RE	people connected by Blood
	HOA	NGA	NGARE	Enemy.] FAMILY]
HA			NGA	PEOPLE
		NGA	RIRI	LOVE

	SAT MA RA	BATTLE
> MAORI	HA NEA	people
	HA O	Capture a fortress
RANEA	- MA RO	Army in Battle Array
	MA TE	Death
	RA NEA	avenge a death
	RA NEA MA RO	army in battle array.
	NGA RA HU	war dance.
> MAORI	SAM A LAN KAROTI	TO DECORATE ADORN
	SAN + A LAN KAROTI	and TIA ADORN with FEATHERS
	MA RA - E	Make bulid
	HANG - A	high pitched of a Roof.
	HA EO RA JU	DAWN BRIGHT arch in the SKY
	HA EA JA	Beam of light entering a dark place
	HA I	at in to of place
	HA KA	dance sing
	HA KARI	feast gift present dress the hair
	HA KIKAU	wing
	HA NA	a garment covered in Red ochre.
	HA MOKO	thatch of a house.
	HANG - A - ROA	ORNAMENT
	HARATUA	dress timber with an edge.
	HARI	dance sing joy
	HAU HUNGA	frost
	MA EA	RONGOMAI WHITI sacredness
	MA EKO	a carved post
	MA HI	ornamented border of a cloak
	MA I	work do perform
	RA NEA MA RO	clothing Army in Battle array
	RA KAI	ADORN BEDECK
	RAN EA	Abundant in full supply.
	RAN GA	frame for dressing the hair
	KA HIA	Carved post
	KA HU	Garment
	ROI ATA	MILKY WAY

> SAM A VATTASAJ VASA LIVING TOGETHER
 > SAM + VATT + SAJ VASA WITH SAME DUTIES EQUALITY

> SAM-OR

MAORI HA NEA
 MA-ORI
 MA RPE

people property make build
 [work]

TAM A
 HA KORO
 HA KUI
 HAM VA

son child man.
 father
 mother
 Elder brother or Sister

MAHI

WAHA Entrance to a PA
 do perform work occupation function
 company of workers
 calm quiet

MAHAKI

WHERE

MAI
 MADIO HA
 MANEA
 MARRA
 MAREE
 MAREE

Wellcome
 Wellcome affection
 Sacred place.
 a cultivation farm.
 the Common man multitude
 peaceful.

WA
 WAHINE
 WARE
 WHANAU

definite space area time interval
 WIFE [so and so!]
 house 100 Sec.
 Family see.

TARONA Connected by family ties
 TAHU husband.
 TAMPA child son man
 TAMAHINE Daughter.
 TAHUNA = MAREE

HANGA people.
 WAIHO Rest Remain

WAWA fence.
 WAERENGA Clearing for a cultivation
 WANA-ROA Entrance to a PA

WAHI place locality part portion
 WAIKANAE TANGA peace tranquillity
 HARI dance Sing Joy. Be MIR!

=> fun	SAMA YA SAD + I	Congregation Time Constitution
MAORI	HANGA	people make build function work.
	MARAE HAREMATAI	welcome. peaceful.
>	SAMA MOA MAHI MARO MAREI KURA	do perform work function occupation army - battle array. an order of Supernatural female beings Nohly Born of a woman.
RANGA	W-HA TU KURA MA NEA IA	male order of Supernatural beings Sacred palace.
Ond!	MARERE MARANGAI	he she it no see Sacred unmu + Rites STORM [ie the SKY RUDRAS as] a congregation
abo	TAMA RAMENE MARAE ITO	child son man. be assembled
SK	MI-MA ME- MARIRI MAHI A	see Love. work. ITO property wife spouse servants possession
> fun	SAMATHA SAM	Calm quietude of heart
MAORI	MAHAKI HAKUI	Calm quiet Mother
	ATA WHAI	SHOW KINDNESS be LIBERAL
	TA	carve fashion paint tattoo
	TAKA	Company of persons
	TAIPU	Behave
Note	TAI MA HA	appressed in mind or Body
	TAIPO	Lullaby.
	ATA	Gently slowly carefully TRUE

	SA	MA	NA	RELIGIOUS
from	SR	AM		but mixed in meaning with SAM
MARU	TI	KA	NGA	Custom authority Rule plan method
SAMOA	SĀ			Sacred
MARU	WA	NA	NGA	Sacred Zone of TOHUNGA
RONGO	-	MA	IWHITI	SACREDNESS
	HA	E PAPA		STRAIGHT CORRECT
		MĀ	KITE SEER, = SK fut MATA/MA/NI/Judge know perceive	
		MĀ		clean free from TAPU possessed by
		MĀ		inconsequence of [acted on by by]
	HA	-	NGA	PRACTISE HABIT [means of]
		MA	HAKI	Calm quiet Self possessed. Reduce
			NGARI	Greatness Power chant [Lessen]
		MA	HARA	Recollection thought Remember.
		MĀ	HARAHARA	Think frequently have much in the
			NGAIO	Expert clever [thoughts of]
		MA	HI	work to do perform.
	HA	RA		VIOLATE TAPU offence sin.
		MA	NEA	Sacred place.
		MA	HUE	broken given up laid aside
	TA	MA		word used with TOHUNGA IATUA SKTAMA = Superlative
		MĀ	HUK/HUKI	ceremonies to Remove TAPU [see]
		MA	IRE	Song.
		WA	NA NGA	Zone of Tohunga
WHARE		MA	IRE	house for instruction in Sacred Lore.
		MA	MA	free from TAPU Rites
WHAKA		MA	MA	Remove by incantations of TAPU
		MA	NA TŪ	Bear in mind Remember
		MA	NA	physic force authoritative vested with
		MĀ	NA WA	MIND spirit [effective authority]
		MA	NU	person held in high Esteem BIRD see
		MĀ	ORI	Clear intelligible [TRAD of a ST]
		MĀ	ORI	Clearly Explicitly observe take notice
		MA	RA NA	Easy to understand plain MOON
		MĀ	REZE	a Sacred umu. [planting time]
		MA	RU	power Authority
KAUW	HA	-U		RECITE PROCLAIM
	HA	PAI		begin a Song TAPA Recite

	> SA ³	RI	TTA	Set in motion gene.
MĀORI	HĀ	ERE		Come go depart
		RI	POI	GO TRAVEL
		RI	RI	BATTLE
			TA E	Come go depart
			TA NEI	dunge as PA ³ RI ³ TTA!
> SA ³	RA	SA		with its essential properties
MĀORI		HĀ		taste flavour odour tone of voice
	O	RA		tenor of speech breathe Breath
				Alive well in health
> SA	RĀ	PA	NA	Causing someone to Remember
MĀORI	PV	RA	KAU	Ancient Lore
MA	HA	-	- NA	Remember Memory
			PA NI	orphan widows
			PA	be connected with corpus
			PA	Reach one's ear be heard.
WHAKA		TA	PA	Recite PA ³ NI
			PAE	ACCUSE
WHAKA		RA	PA NA KI	AVENGE A DEATH
			PAE	indulge in gloomy thoughts
			PA ENGA	11th month
			PA HANAHANA	BLUSH
			PA HAO	acquire information stealthily
			PA HU	false untrue
			PA KA	QUARREL
			PA O	Sing
			PA KI	Gossip tales scandal.
			PA NA	drive away expell Repellant Song.
			PA NA KO TEAO	a Constellation
			PA NI UI	proclaim
WHAKA			PA PA	Recite in proper order of genealogies
			PA RA	a place of Rites
			WA NA NEA	LORE of the TOHUNGA
			NA HE	ANCIENT TIMES
			NA	parentage descent
			NA NAHI	Yesterday
			NA MATI	Ancient times

	>	SA	RO	JA	'LAKE BORN, a LOTUS
	MAORI	HA	RO	TO	POOL
		TA	RO		colocasia antiquorum!
			RO	TO	LAKE
				A	of belonging to possessed by
	>	SA ²	RU	PA	HAVING A BODY
	MAORI	A	RU	PA	Cemetery
698	>	SA	RI	RA	the physical body corpse blemish
	MAORI		TA	RA	M. VIRILE PUD MUL
			RINGA		hand arm.
		O	-	RA	ALIVE well in health
		O	-	RA NGA	food livelihood wellfare satisfaction
	WHAKAO	O	-	RA	Restore to health
				RA UTUPU	KILL IN REVENGE
		HA			BREATHE BREATH
			RI	KO	dirt foulness = PALI waged body.
			RI	KORI KO	Man Eating Spirits
			RI	O	withered wrinkled M. VIRILE a
	WHAKA		RI	RA	work hard [flying oar]
	>	SA	RI	RA	having a body
			RI	U	Belly chest
			RI	WHA	be accomplished
			RA	UKAKAI	Sacrifice a human victim
			RI	WHA	scarred [RAVORA save alive]
			RI	RO	Depart
			RI	RI	Battle
TA	HA	KU	RA		dream of one dead.
			RA	HO	Festive
			RA	KAI	adorn oneself.
		A	RA		awake Rise up
	A	RI	TA		burning with Desire
			RA	KO	Albino
			RA	NGA	Avenge a Death
			RA	NGI NAMU	handsome.
			RA	PAPAPA	SOLE of the FOOT
			RA	PA	PUD MUL [RAPAI pregnancy]

	> SA YA TI		TO LIE DOWN
	[ST]		
MĀORI	HA MOE MOE	[HAM-OE-MOE]	Sleepy doze.
	HA HUKI		KŪMARA PIT
TĪA	HI NGA		LIE DOWN
TIRA	HA		LIE FLAT
		TI ANGA	MAT TO LIE ON
		TI PAPA	LIE RECLINE
		A-E	Calm.
		A TI	beginning
>	SA YA NA		LYING DOWN SLEEPING
from	SI		See STAA -
>	SAYI TA		LYING DOWN
	SETI		
PP		TĀ HI NGA	LIEDOWN
MĀORI			Sleepy.
	HA M-OE-MOE		at peace
	HE MA		DIE
	HE MO		hunger
	HE MO KAI		fall from an erect position & killed
	HI NGA		Covering
	HI POKI		YAWN
	HI TA KO		
	HI WINI WINI		suffer from aching pains
WHAKA	- - NĀ		REST REMAIN STILL
		NĀ NĀ	tend carefully nurse
WHAKA	- - NĀ NĀ		Rest Remain
		TA E	be overcome [with Sleep]
		TĀ EKI	LIE [LIE there]
		TA HA KURA	DREAM.
		TA HERE	REST LIE [TANAWHA LIE]
		TA HUMAERO	SICKNESS
		TA IARO A	weary Exhausted
		TAI PŌURI	Darkness.
		TA KA	Come Round as a TIME
		TA KA NEWHANE WHA	CLOSE the EYES
		TA KA PAU	floor mat spread over

	>	SA HI TA	ACCOMPANIED WITH UNITED
		SAG HI JA	KEEPING TOGETHER
	PP4	SAG DHA	CLOSE TOGETHER THICK
		SANGA	Community
	MAORI	HA NGA	people
		HIA	has many
WHAKA		HIA NEONCO	object of violent affection
		HIA TO	be gathered together
	>	HIE WE EWE	Separated divided
		VE	= VI separated divided
		HI KA	daughter girl P. MUL capulate
		HI KA HIKA	Line of descent
		HI KUROA	Retinue
		HI KU TOTO	Expedition to avenge murder
WHAKA		HI NA	poetic grandchildren
		HI NA	Moon in ancient songs
		HI NEN GARO	Seat of Emotions
		HI RA	Numerous
		TA RUNA	Connected by family ties
		TA NEATA	MAN
		TA	frigid
RA		TA	familiar friendly
		TA HI	all together
		TA E	amount of numbers touch of feelings
		TA HOKA	Recite ceremonially
		TA HU	direct line of ancestry
		TA HUA	MARAE
		TA HUNA	Battlefield
		HAO	capture a fortress
		TA	paint tattoo beat with a stick
		TA IOPE	gather together
		TA INA	Younger brother of a man
		TAI PU	Betray
		TAI TUPARA	Assistant
		TA KA	fasten a hook to a line
		TA HU	cook
		TA KAPIRI	maintaining close connection

Notes
 > VI-RI A
 from VI-RA
 māori W-HI
 RI A- KA
 RI O
 RA -HI
 RI RA
 RI RI
 Note VI HA RA
 WAIRI
 WAIRI
 Note WH -I- ORE
 WHI TI
 WHI TI
 SK DHI-TI
 māori TI -TI
 > VI RĀ JATI
 māori WHI - - TI
 RĀ
 RĀ NAI
 TI RĀ
 > VI
 VY°
 = VIY°
 and VO
 VRIODHI VE°
 māori WHI -TI
 PĀLI TI NA
 PĀLI TI THIA
 māori WHE - UNU
 WHE - NAKO
 WHE -TO KI
 WHE URI URI
 WI NI WINI
 WI TĀ
 WE TA
 WE RO
 WE HE

WHARE as BHA - and PA - NO / WHI / as VIY / VI - 171
 LIT STATED a STRONG-MAN VIGOUR
 Can be able [HI chive campell SK]
 PUT FORTH STRENGTH ENERGY
 M. VIRTILE
 GREAT MORALLY or PHYSICALLY RĀHIRI
 STRONG [DOMIRE -
 Battle
 > WHANAU and SHARA bear carry a WHA -
 a grip in wrestling / assimilation.
 decimate an army.
 in sense of VY/VI TAIL of an ANIMAL
 Reach the opposite shore, cross over
 SHINE UPON
 SHINE
 SHINE
 TO SHINE = VI RO CATI SHINE FORTH
 shine upon TATI beginning
 SUN DAY
 SKY heaven.
 RAYS BEAMS
 *VI 2, duality separation expansion
 orig as ASUNDER spreading out
 before vowels
 = VI + AVA see AVA and O
 expansion spreading out fig detail variety
 Reach the opposite shore, cross over
 ONE WHO has REACHED the OPPOSITE SHORE
 TO PASS THROUGH [NGA SEND URGE]
 THIRSTY
 STEAL
 Come go
 Darkness.
 OREFO TERROR *SK NI down away from
 end of the fence of a PĀ [Gloom of mind
 SHIT [as separation]
 THROW a spear [ie separation]
 DETACH DIVIDE deficient in food

> TIT THA
 VED TIR THA
 from JER *
 > TA RA TE
 MAORI RA
 TIR - A
 TA IN A
 TA RA U
 TA TE
 TA - U
 TA - U - KA
 TA HA TA HA
 TA E
 JA HAKI
 U TA
 TA U - HU
 TE R - E - NE A
 TA RI
 TA HO E
 JA R - EWA
 TE TE
 TA RU RU
 TA I
 TA I AWA
 TA TI KA
 WHAKA TA I RI
 TE R - E
 TA I TA TA
 TA I WHE NUA
 TA KA TU
 TA KI
 TI AROA
 TI HERU
 TI HORI
 WHAKA TI KA
 TI NI
 TL TA HA
 TI TI TA I

from *TER TO PASS THROUGH
 one PASSAGE [through a RIVER]
 A FORDING PLACE LANDING PLACE
 which made a convenient BATHING PLACE
 SAIL [ARA way path] TARA side wall,
 COMPANY of TRAVELLERS
 PLACE for BAILING a CANOE
 PADDLE SIDEWAYS
 Arrive at Reach. proceed to
 COME TO ANCHOR FLOAT
 STAY WAIT A WHILE
 STEEP BANK of a RIVER
 arrive come go reach.
 the shore regarded from the WATER
 LOAD a MAN a CANOE
 BOW of a CANOE
 PLACE IN WHICH TO SWIM a FLOAT
 WAIT EXPECT BE WAITED FOR
 SWIM be sailed over swim over.
 A FLOAT
 LIE BE IN A POSITION
 FLEET of CANOES
 the other Side
 CHANNEL
 COASTLINE
 place in an elevated position
 - FLOAT COMPANY of TRAVELLERS
 Near
 permanent aboard.
 prepare get Ready.
 take to one side take out,
 PATHWAY within a PA [of the way]
 Bail water out of canoe.
 go or pass on one side
 WAY path
 caulk a canoe on land
 pass on one side go in oblique direction
 Jetson east up by the Sea.

>	TI	PPA
van of	TI	BBA
=SK	TIV	RA
		RA RA
	TI	A
	TI	HĀ HĀ
	TI	HI
	TI	HOKA
	TI	HORE
	TI	KĀ KĀ
	TI	KĀ PA
WĀĀKA	TI	KĀ
	TI	KOTIKO
		RA TA RATA
	TI	NA
	TI	NA
		RA U
	TI	O
		RA WAKI WAKI
	TI	TO
	TI	WE
	TI	WHE TA
		PA HUNU
		RA RA
		PA
		PA
		PA
		PA HEKE
		PA HI
		PA HORE
		PA IORI
		PA KA
		PA KA <u>RU</u>
		PA KE HA
		PA KO
		PA KOKI
		RA OA
		RA POI

PIERCING SHARP ACUTE
 FIERCE [PAINS]
 BUDDHAEQ - = from TA PATI TO BURN
 EFFECT RE PERCUSSION
 STICK IN
 Rave act like a mad man.
 POINT
 STICK IN
 peel the skin off
 BURNED BY the SUN HOT BURNING
 plaintif mournful
 keep short of food.
 DIARRHOEA
 RATA SHARP CUTTING RED HOT
 CONSTIPATED
 BE IN SEVERE LABOUR
 BLADE of a WEAPON
 SHARP PIERCING of COLD
 RA WAKI WAKI HOPELESS GRIEF PAIN]
 BARB of a HOOK [ORPHAN WIDOW]
 SCREAM WE | VI | VIY | VY
 WRITHE
 BURN FIRE ANXIETY
 Expose to the heat of a FIRE,
 effect the senses operate upon.
 BE STRUCK [COITUS]
 FISH HOOK
 MENSES
 skin irritation from eating poisonous fish
 having the skin Rubbed off
 Emaciated
 be hot of the Sun.
 Broken Shattered
 A FLEA
 Blistered
 DISLOCATED
 BE CHOKED
 first pregnancy.

> TI RO
VED TI RAS
from *TER d
TA RATI =

ACROSS CROSSWISE

TO GO THROUGH ACROSS BYOND
OVER OUTSIDE AFAR.

ONE WHO IS OUTSIDE or ABSENT
orig the opposite bank.

THE FURTHER SIDED a RIVER or OCEAN]
[Shore bank]

MARU

TI RO K KHA
TI RA

measurement judgement Recognition
dwelling on the banks of.

Company of travellers most of a canoe
Fleet of canoes

TI RA NA
TI RI YA

TI RA
TA RURU

TAI
TA TI KA

the other SIDE SEA

coastline [as one who is outside of land]

TE RE
RO

Company of Travellers float
GO

TAI ANA
TA HOE
RA

channel.

be sailed over swim over

Sail

RA NGA TU

GO MARCH ADVANCE IN ORDER

TI RI WA
TI RO

DISTANCE DISTRICT

Look survey view look into examine
in within inside see >>>

RO TO
RAH O-PE

CALM AT SEA

TA I TUA

THE FARTHER SIDE WESTERN SEA

turn aside escape.

wander out of stragglers of an army.

Ebb Ebbing

WIHAKA

TI PA
TI PAO

way path

straight Direct

measure lay off set out

TI NU
TI KA

long straight side da PA fence.

be be in a position

TI EKE
TI A RO A

Navigate a canoe steer

outer fence da pa

WIHAKA

TE TE
TER-E

DISTANT

TE KE
TA RA

SIDE BANK of a River

TA RA WAHI

	THA KANA	COVERING. LID
	THA KETI	SK SHAGATI from * STEG TO COVER
from	* STEG	TO COVER
MIROTS	TĀ	TĀTĀO NET PAINT WIND FLOCK
	TĀ TĀ	OUTER FENCE of a PĀ [SHIT]
	TĀ KA	FLOOR MAT
	NAE NAE	MOSQUITO
	TĀ KO HU	ENSHROUDED IN MIST MIST
WĀĀKA	— —	NAKO NAKO COVER with fine MARKINGS
	NA TI	FASTEN THATCH ON a ROOF
	TA KE	WHENUA LEPROSY
	TA HA TI KA	SEA SHORE
	NA HA	the DARK space in SKY (COALSACK, i.e. LID,
	TA HI	dress smooth timber with adze.
	NA PI	STONE of a FRUIT CORE of a BOIL
	TA HORE HORE	DEAF
	TA HŪ	Ridge pole of a house
	TA HU ERE	WEEDS
	TA KE KE	NET
	TA HUNA	Battlefield bed in a cultivation beach
	TA HU NA	PAPUS: of SEED
WĀĀKA	TA KE RE	BED of a RIVER BOTTOM of a CHANNEL
	TA KE TA KE	POLE on end of a SEIN NET TO KEEP IT OPEN
	TA HU RI	SWAMPED SINK of a CANOE
	TA I	SEA TIDE WAVE RAGE ANGER.
	NA KU	PIERCING COLD BEWITSCH.
	TA I TA I AO	DAWN
	TA I KŌ WĀTU	STONES for heating an earth OVEN
	TA I MA HA	OPPRESSED in BODY or MIND
	TA I TURI	DEW
	TA U POKINA	COVER OVER
	KA PI	COVERED
	TA U POKI	LID
	TA I PA	KEEP the MOUTH SHUT
WĀĀKA	TA KĀ	BATTEN COVERING a JOIN on a CANOE
	TA KAI	COVERING WRAPPER
	TA KA NI TI	CLOSE the EYES
	TA KI NI	HYMEN

	= °J- PAYETI	MĀORI ETI THICKEN (IN COOKING) EG = MILK
	> THANNĀ	MOTHERS MILK [THANNA]
	THANNA	BREAST da WOMAN
	= J- PAYETI	MĀORI PAHEKE TRICKLE FLOW
MĀORI	PA-NG-ORE	CHILDREN IMMATURE
WHAKA	-PA-NG-A	YOUNGEST CHILD IN A FAMILY
	TAHE	EXUDE DROP FLOW SAP
	PAHI	COZE FLOW
	THANEANEA	Satisfied content
	TA E	JUICE
	TA HUNA	DRYED UP
	TA IPO	LOLLABY CARRY IN the ARMS
	TA IOHINEA	CHILDHOOD
	TIA	MOTHER / ATI of spring
	TA ME	FOOD
	TA NE	Eructate after food.
	TA NUKU	SWALLOW
KOMĀ	TA	NIPPLE
	TA NEI	weep / fret cry, cry for.
	NĀ NĀ	TEND CAREFULLY NURSE
WHĀKA	NĀ	Satisfy Refresh. bill to Security
	NĀ	SATISFIED CONTENT
	NĀPI	cling tightly
	NĀ NEA	Capious Satisfying
	NĀU NĀU	take up.
	NĀ WAI	regular sequence of Events presently
	[WAI-U]!	after a time in due course for a while
	NGĀ	SATISFIED TAKE BREATH
	-HĀ	taste flavour odour tone of voice
	> THANNĀ -	MUKHA the Nipple
MĀORI	TA MANĀ	KOTORE YOUNGEST CHILD in a FAMILY
KOMĀ	TA	NIPPLE
	MU - A	of PLACE the FRONT BEFORE
		IN FRONT FIRST FORE PART
		in advance of.
	MUHU	grape feel after
	MUK-U	wipe Rub Smear
	MU-NA	DARLING
	MUTUNĀ	End Terminus Youngest child