

DHAMMA-VICAYA

Falato Jozwick

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[13 pages]



Courtesy: Josiah Martin

*Exterior of a Maori marae
(community meeting house),
Hinemihi, in the village of Te Wairoa, 1881.*

A	PURO PURAKKHARANA	LOOKING AT
B	TUMA apart from ATUMA = ATMAN = ATTA	ONESelf HIMSELF
C	PATYATA PARUTA	PREPARED COVERED
D	PARA PARA TO PARA	Byard over 100 the other Side accus of PARA Byard to the other side
E	E-KO DI > [E-KA+ODI] E-KA-TO	LIMITED TO ONE POINT on the one side opposed to the other
F	E KA E KE	1 with or without contrast to 2
G	E K O D I	LIMITED TO ONE POINT
H	E KA SO E K O D I	SINGLY ONE BY ONE Limited to one point
i	KO HEMA	Start Dart Forward
J	PUNNA JRP PUNJENJE PUTHAVI PUNNA-MAN	TO FILL the Earth the FULL MOON

PAU PU RAK KHA RA NA
PU RO

HOLDING BEFORE
ONESELF
LOOKING AT BEFORE
[IN FRONT]

MABORI PU R-I
PU R-A-KA U
PU R-O-TO
PU

SACRED KNOWLEDGE
ANCIENT LEGENDS
HANDSOME
FLUTE

WHAKA PU -A
KA NOHI
PU PUHI

SEAT of FEELINGS; EMOTIONS
MAKE A SIGNAL
EYE [BY SMOKE]
BLOW AS A WHALE
SHOOT A GUN

PU RA-HO

THE OPEN PART OF
THE TAURAPA OF A
CANOE WHERE THE
HELMSMAN SAT
HOLD UP DISPLAY
THOUGHT UNDERSTANDING
THINK CONSIDER PLAN
APPREHEND BY THE SENSES

PU A
A RO
see TA PU

NA HE ANCIENT TIMES [EXCEPT SIGHT]
= RA THERE YONDER

RAK - A

NGA IO Cooper Look at CAREFULLY
SIGN WITH THE
HANDS WITHOUT

RO TA RO TA

NA NA LOOK BEHOLD [SPEAKING]

RA MA

CATCH EELS BY TORCH
FORM APPEARANCE [TORCH LIGHT]

KAH - UA

KA UA URUNGA LORE of the CELESTIAL

NGA NGA HU CLEARLY

NGA RE ROLL as the SEA [SEEN]

NGA HU HUNT WITH DOGS

KA - KAH - O

FAIR of HAIR

KAH - A

BOUNDARY LINE

KAH - U - RU A START SIGHTED [of LAND]

TE KAH - U - O TERANGI BLUE SKY

KAH - U PUT ON GARMENTS

Māori	MEB - MA	SUCH : SUCH PERSONS SO AND SO	B
Note Māori	MAUNGA = MAU	FIXED CONTINUED LASTING	RETAINED REMAINING IN POSITION
ARISTO FORM	ĀTU MA	CONTAINED CONSTRAINED UNDERSTOOD	
PALI 305	TU MA	ONESELF HIMSELF	
=	AT TĀ		
SK =	AT MA N	> ATTA	
Māori	MA N-U	HIRI VISITOR GUEST	
	Ā T A	CARE DELIBERATION GENTLY	
		DELIBERATELY CAUTIOUSLY	
KIA	Ā T A	TOHE DO NOT BE SO PERSISTANT	
	MA N A	WA BREATH MIND SPIRIT	
	AT A	FORM SHAPE SEMBLANCE	
		as opposed to substance	
		SHADOW [of HUMAN BEINGS ONLY]	
WHAKA	AT A	LOOK AT ONE'S REFLECTED	
	MA VA	WE 2 OUS [IMAGE IN WATER]	
	AT A MAI	KNOWING QUICK WITTED READY	
	AT A WHAI	BE KINDLY DISPOSED LIBERAL	
	TŪ MA - EO	LAZY	
	ATU	+ VERB repeated with MAI to	
		indicate RECIPROCATED ACTION	
		KA KITE A HINEMOA I A	
		TUTANEKAI, KA TITIRO -	
>	ATU KA TITIRO	MAI = THEY GAZED	
	ATU - A	GODS ITO [AT EACH OTHER]	
	ATU	OTHER	
	ATU	God Azura DEMON ITO	
	MA URI	LIFE PRINCIPLE PERSON	
	MA - TE	ROTO ABORTION	
	MA - TU	A PARENTS division of an ARMY	
	MA - TĀU	KNOW be acquainted with	
	MĀ ORI	understand feel certain of	
	MĀ TO RU	CROWD	
	MĀ TO U	WE OUS	
	MĀ U	FOR TREE	
	TA MA	CHILD MAN SON	
	TU MA	CHALLENGE	
	TU MA	= ATTA > ONESELF HIMSELF	
PALI	MA TE	DEAD SICK OVERCOME	
Māori	MA - U - NU	WITH EMOTION deeply in LOVE	
		EMIGRATE GO FORTH	

PAU 398	PAT IYA TTA	PREPARED GOT READY MADE
PPd	PAT I+YAT	DRESSED

Māori	ATA	CARE DELIBERATION THOROUGHNESS GENTLY SLOWLY CLEARLY DELIBERATELY [CAUTIOUSLY]
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TA KA	prepare
TA TAI	measure arrange set in order prepare
PA T- A	PREPARE FOOD

WHAKA	PA TI- EKE	measure ground plants of COOK [a house]
	PA KA	MAKE GOOD SET IN ORDER
	PA I	EXPEDITION
	PA HI	Clear ground from weeds
	PA HI KI	

PA EN GA	Site of Buildings
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PA E	Be collected together ready [for use]
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PA T- U	Be laid to the charge of anyone Used of washing clothes Found fern root Browse scant plants
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PA T- U TIKOKA	A GARMENT [that]
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PAU	PA RU TTA	COVERED DRESSED
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PAU 45	PA RU PANA	COVERING CLOTHING
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Māori	PA R- I	FLOWING of the TIDE
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PA RU	MUD [abundance]
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PA RU	THATCH [clothes, of a House]
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PA R- ORO	Threatening clouds.
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PA R- URU	SHADED
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PA R- A HIA	Seedlings growing thick together!
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RU MA KI	DROWN
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RU RU	STORM WIND RAIN
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PA NA NEHU	Young shoots of fern.
TA	TANOO

SK 454	PĀ	RA		as ad BYOND OVER ACROSS 2 as nt THE OTHER SIDE the OPPOSITE SIDE.
PARAT	PĀ	RA	TO	FROM the OTHER SIDE
	PA	RA	Ń	ACCUS of PARA BYOND TO the OTHER
	PA	RA	MI	abtr from PARAMA] [SIDE
				COMPLETNESS PERFECTION.]
MFAOTU			MI NE	BE COMPLETELY RECITED
	PA	RA	NE-E-KI	SOUND of VOICES IN the AIR
		RA		SAIZ
		RA	NE AA	Rush charge.
	PA	RA		RIPE
	PA	RA		BRAVERY
	PA	RA		a game where Darts are thrown from one person to]
	PA	RA		SHINE Come out from the clouds [another]
PA	PA	RA		FLOW of the TIDE
	PA	RA	KEJE	BOOTY
	PA	RA	HI	'an obscure expression in connection with victim's STRAIN IN BATTLE
	PA	RA	TA	a Sea monster causing the TIDES BY OPENING'S SHUTTING ITS MOUTH
A	PA			Spirit of one Dead visiting a the Underworld. [medium]
		RA	RO	way path
	A	RA		
		RA	NE-I	sky heaven Gods weather
	EKA		TO	on one side apposed to the other
		RA	TO	be distributed serve Round.
			TO KE	COLD [SIDE of] re winter 100
			TŌ	Set as the Sun,
		RA	NGI	I leave Gods 100
		RA	NE-IA	where Gender.
		RA	NE-A	Avenge a Death
PARU	PĀ	RA	Ń	ACCUS of PARA BYOND TO the OTHER
MFAOTU	PA	RA	NE EKI	SOUND of VOICES IN the AIR [SIDE]

MĀORI	HI	KO		STAR AS BIRDS AT DAWN ^E
PAU	E	KO	DI	LIMITED TO ONE POINT
	[E-	KA	+ODI]	
MĀORI	[KO]	KO	I	SHARP SPIKE SPEAR
MĀORI			TI	O
MA	E	A		EMERGE DIE-UP A CROP
		TI	KO	EVACUATE the BOWELS [gather in]
		KO	MA TA O TE RANGI	ZENITH
		TI	KA	STRAIGHT DIRECT
		TI	KA	NGA
		KA	TI	BITE NIP [ie KATIPO!]
		KO	MA TA	END NIPPLE YOUNG SHOOT
	E	KA		MOUNT a HORSE [DARLING]
*TO	KU	KO	TA HI	MYSELF ALONE
PAU	E	KA	*TO	ON the ONE SIDE opposed
MĀORI		KO	MI	BITE [to the other]
		KO	NA	THAT PLACE THAT TIME
			OTI	FINISHED
	E			= VOCATIVE O calling
	TA	KA		PREPARE [attention]
		KA	-E-	A LEADER of a FLUENT of
		'KA		= WAHKA (awaiting) [PARROTS!]
	E	RA		THOSE [YOUNGER]
MAMA	E	A		PAIN.
		KO	NA	SHELL GIVE OUT AN ODOUR AFFECTATION
MA	-	KA	TI TI	PIERCE
	E	-A		appear above water
	E-	KA		BE PLACED UPON
			TI MA	dig with a TIPA
			TI MO	PECK as a Bird PRICK
			TI KO KO	take up with a SHOVEL
			TI KO	Scattered upon as FROST
			TI KO KE	RISE UP IN THE HEAVENS
			TI KO RO	Sunken wasted away
			TI MATA	throw a Dart
WAHKA		KO	IA	AFFIRM ASSENT
		KO	IATA	THROW UP A NEW SHOT
		KO	KA RA	MOTHER [TRUE MOTHER ONLY]

F

				1 with or without contrast to 2
PALI	E	KA		
nam plural	E	KE		
>	E	KA	TO	ON THE ONE SIDE OPPOSED
MARA		KA	IA	STEAL [TO the OTHER]
	TO	KE		COLD
	MAE	KE		COLD
WAKA	E	KE	EKE E	ARRIVAL of GUESTS
	PA	KA	TO	FLOW AS the TIDE
	PA	KA		QUARREL
		KE	NE	PURU FRESH ALLUVIAL DEPOSITE
		KE	-	WHA BEFORE
		KE	NO	UNDERWORLD NIGHT
	MA	KA	RIRI	WINTER
		KE	RE	TEKE OUTER FENCE of a FORT
		KE	-U	Rumble as Thunder
		KA	TO A	all the WHOLE
			TOI	ORIGIN SOURCE ORIGINATE
			TO -E	SPUT DIVIDE
			TO	SET AS the SON
	TA	KE		ORIGIN BEGINNING SUBJECT
		KA	RO	alive LIVING [from ARGUMENT]
		KE		Different of another KIND
	D	KA	-U	SHORE COAST [Especially Rocky]
	D	KA		Yearning affection [coast]
		KA	IA	KIRI CIVIL WAR
	D	KA		[TAU] FACE IN A CERTAIN
	D	NEA		DIRECTION SKELETON SHELL
				Set about doing anything [HUSK]
	D	KA	HU	Shallow on the Surface
		KA	HU	SURFACE
	D	KA	RAU PO	a Variety of POTATO
TAURARA	D	KE		THAT SAME DAY
				direction to some place connected with the speaker but not where he is at
	A	KE	NEO KENGE	TOMMORROW [the time of speaking]
	MA	KE		THROW = MAKA
	MA	KE	KE	POINT of the Compass a WIND Name

PALI E KO DI

LIMITED TO ONE POINT

MAOTI E

= VOCATIVE O CALLING ATTENTION
part-used before Verbs i ady followed
by ANA NEI NA ITO TO
DENOTE ACTION IN PROGRESS
OR TEMPORARY CONDITION in
time past, present or future
before verbs to introduce an IMPERATIVE
before the interrogative HIA and
the Cardinal numbers from 2 to 9
in a statement Regarding the
number of articles
SPIKE SPEAR SHARP

KO I

TI MO

PECK as a BIRD

KO MI

BITE

KO NA

that place that time

TO KU

KO TA HI

MYSELF ALONE

HI

KO

STAR AS BIRD'S AT

TI A

PEG STAKE [DAYLIGHT]

LE

RA NG I

KO RO

KE a Person out of the Common

HA

KO RO

FATHER

KO PU

KE THROW UP INTO HILLOCKS

KO PI

RI CRIPPLED LAME

KO ME

EAT

KO KO

MO A DISPLAY of CHOICEST
FOOD BEFORE ONE'S

COMPANION'S AT A FEAST

Close the Jaws ON BITE

Rise as Heavenly Bodies

ONE SINGLE or in Contrast

to 2 or More

all the whole

BITE NIP

PALI
Nemphical
MAOTI

E

KA }

E

KE }

KA TO A

KA TI

PALU	E	KA	SO	SINGLY ONE BY ONE
MARA		TA	HO RA	Gather-fruit off a tree
			HO NI	mumble
SK			NI-	pref down off away away from-
MARA			TO NEI	NIBBLE
PALU	E	KA	TO	on one side opposed to the
MARA			TO I	ORIFEN [other]
Note		<u>NI</u>	HO	TOOTH Edge of a weapon
				[Thorn]
		HO	-KA	PIERCE TAKE ON
				the POINT of a STICK
		HO	-KA	SOAR FLY [of a FLOCK]
				[of Birds?]
		HO	KE HOKE	SOLITARY LONELY
PALU NOM. PLUR	E			KE [on the one side
				[opposed to the other]
PALU		E	KO DI	LIMITED TO ONE
MARA		HO	-KO	LOVER [POINT]
		HO	-KO-I	BELoved
		E		= VOCATIVE O Callig
				[Attention]
				TI-MO PECK as a BIRD
MARA		KO	HE KOHE	YEARN FOR FOOD
PALU	E	KO	DI	LIMITED TO ONE POINT
MARA		KO	HANGA	NEST BIRTH PLACE
		KO	-E	YOU THOU THEE
		KO	-E	CRY as a BIRD
		KO	-E-A	Brilliant Beautiful
				used in KARAKIA
		KO	-E-ATA	YOUNG-SHOOTS of FERN
		KO	E-A	a wooden TRUMPET
		KO	E-KE	OLD MAN
		E	KOD I	Limited to one point
		E	KE	on the one side opposed
		KO	E KE	OLD MAN ADULT [to the other]
		KO	HA	PAIN
PALU	E	KO	DI	Limited to ONE POINT

māra	KO	HE	MA	START Dart forward
"	—	HE	MA	PUDENOA
PAU	E	KO	OI	LIMITED TO ONE POINT

Note AND KO HE RE | HE > E
 KO - E - RE

KO	HI	WI	HEART WOOD
			BODY da Canoe
			TRUNK da TREE
			SKELTON
KO	HI		YOUTH

[E KO HI TI] PICK OUT PULL OUT RISE as a STAR
 KO — OI] APPEAR AS NEW MOON NEW MOON

KO	HU	KI	Think over consider impell
			Transfix SPN for ROASTING
			SPN for Roasting
KO	HU	PA RA	Cook in a Vessel.

Note KO IA IS IT SO? give emphasis
 KO - I NOT! [to a question]

KO	KO		Sear Fly Hight of the Tide
KO	KO		pendant for the Ear See
			TARI NGA and CONCENTRAT

KO	KI	RI	throw a Dart [d MIND
KO	MA	NAWA	Spring of water
LIST PAU	PIN	EIYA	from VEIC PINEA Reddish-brown Yellow
			See PINGAO?

~~See [scribble]~~

PAU	PA	HE	TI	secondary form after PAP PAHES from
				PAHINATI TO SEND

māra	PA	NA		Drive away expell
		HE	KE	MIGRATE

PA	HI	TI	RA	Company of Travellers
				EXPEDITION

<p>PAU MFAE21</p>	<p>PUN</p>	<p>NA NEA NA</p>	<p>TO FILL SATISFIED Satisfied</p>
<p>NP</p>	<p>PUN PUN PU PUN</p>	<p>JENJE OST PAV</p>	<p>FILLING STUFFING FULNESS Big Belly FULNESS</p>
<p>MFAE21</p>	<p>PUN PUN PUN PUN PU</p>	<p>A ANGA AUNAU I RURU</p>	<p>SPRING of WATER WIFE] HIDDEN [OVEN HOLE] SATIATED Covered filled up. SHADY THICK WITH LEAVES</p>
<p>PAU MFAE21</p>	<p>PU PU PU PU PU PU PU</p>	<p>THA VI TA UAINU TA HUI TA WA T-U -PUT-U TA -E- KAI TA H- U- NA IHI TA I-</p>	<p>the Earth LTA LEAF da GOURD SEEDLING a Screen in a KUMARA plantation a large variety of potato FERN Root WORN OUT SOIL CULTIVATED LAND A DIVISION IN A KUMARA FIELD WIJEN VA LAND</p>
<p>PAUJDS MFAE21</p>	<p>PUN HU PU</p>	<p>NA- MA MA NA NEA NA AHO</p>	<p>the FULL MOON NIGHT -RAMA MOON MONTH MOON on 10TH DAY MOON on 6TH and 22nd DAYS intensely white clear bright</p>
<p>PAU MFAE21</p>	<p>PAU MFAE21</p>	<p>PAU MFAE21</p>	<p>PAU MFAE21</p>