

# DEUS PROVE TERRAE ALDENBURGENSIS

F. FALETOLU-JOZWICKI

© MAUI TE WAKA

All Rights Reserved.

Semantic affinity

A	SAKA	OWN
B	MA NI-	TA HONORING
29	PAYAS	VA any fluid GO MOVE
	PAY	
30	PARANA	CROSSING
	PA RI	ROUND ABOUT
31	PA RI-HA	ABANDON
	MAJJ ANA	Named a DEMON
32	UPA-	Towards
	UPA/STU	TO INVOKE
33	UPA	TOWARDS Near to
	APA	AWAY
34	UD-√ 1	TO GO UP TO PROGED
	UD-ĀHARIN	Relating Saying
35	UPA	Nearness
	Ā	"
	UPARI	ON TOP of ABOVE
	UTARA	NORTHERN HIGHER UP
36	UPARI	above on top of
	ADHO	BELOW
	RINCI	GOING MOTION
37	UD-UDHA	RAISED UP CARRIED
	UD-VAHA	Carrying Leading the LIT of WINDS
	UD/MAJJ	to emerge Dive
	UPA-CI	heap up collect
	UPA-CAY	A accumulation quantity heap
38	UPA	UP TO
	UD-√ <sub>2</sub> YU	TO DRAW UP or OUTWARDS
	UD-√ RIC	prominent Stand out
	UD-REKA	Abundance. [exceed]
39	BHĀRA	any thing to Carry a Load
	SU	Come forth
40	PILETI	TO SIT APON
41	PUPPHA	MENSES
	VITTAKA	SOLITARY
	VISAYA	LOCALITY SPOT REGION
42	VISATTHI	EMISSION
	UPA VASITTI	TO DWELL IN ABIDE

43	UDDAY HA NA UDDA HA TI USSAVA	HA NA TI	BURNING Conflagration TO BURN UP FEAST HOLIDAY
44	NĀKA NAKA NAKANA	PATI DI	VAULT of HEAVEN SKY LORD RIVER of Heaven
	NA BHASA		APPEARING IN the SKY
45	KASI KASATI		Agriculture Cultivation
46	KASI-KHETTA KASI-KARANA		place of CULTIVATION TILLING of FIELD
47	KASITA KASATI BHAVANA - JHANA HAERE HATEPE		TRANCE Become Be diff used come go proceed in orderly manner follow in Regular Sequence.
48	ABHIJHA = LOHA ABHIDHYATI ABHIVARETI		COVETOUSNESS WISH FOR COVET TO HOLD BACK DENY
49	ABHIRUHA TI		CLIMB ASCEND GO ON or IN TO
50	AVA APA APARA		away down by slope AWAY comparative AWAY FURTHER
51	SAKTA PIN MAHI MARO SA		OWN BEF the Earth God of DEATH & PASSION OWN

52	PASU APARA PARINATA PARILĀHO	DOMESTIC ANIMAL camp of APA AWAY FURTHER CHANGED DEVELOPED BURNING LUST
53	PUGGALO	PERSON
54	PARI-VAS PARISA PARI-HĀ PAHŪTA PASAS PAHĀNAM	LIVE AMONG ASSBLY Be Eliminated come to an End MUCH MANY BREATHE OUT ABANDONINE
55	PUNĀ PURANĀ PURE PURŌHĀ PURAKKARĀNA PURAKKHATA	DEAN OLO BEFORE IN ADVANCE OF TO HIGH PRIEST Looking at HONORED ESTEEMED
56	PURIMA PURA PUJ	Former Earlier HONOR
57	PURAKKHATA PURAKKHA-RĀNA	HONORED ESTEEMED HOLDING BEFOR ONESELF > LOOKING AT
58	PUTT PUTTĀ TA	DIMINISH BECOME SMALL BUTTOCKS A TAIL

PDLI SA KA  
MIAORI KA HA  
KA HA

OWN  
LINE OF ANCESTRY  
LINE of ANCESTRY  
ANCESTOR  
ALL the WHOLE  
MULTITUDE  
PEOPLE

SEE ' KA UDE

JAW See Upper  
i Lower Jaw

HA KA  
HA RI  
KA  
HA KA i NEA

SING DANCES  
DANCE SING JOY  
HOME  
HOME

HA KUI  
HA KORO  
HA MUA

Mother  
Father  
Elder Brother or Sister

KA RA WA

MOTHER [TRUE MOTHER]

PDLI PU RI SO

MAN PERSON

PO - SO  
MIAORI PU TA

poetic form of PURISO  
BE BORN

PU  
PU RAKAU  
PO

CLAN  
OLD MAN  
ANNOINT

RI NEA  
PO HA

HAND ARM WEAPON  
Youngest child in a family

WHAKA PO HA NE  
PO HA NE

Love affection LUST DESIRE  
Expose the PERSON

PO HE  
PO KE

DEAD

appear as a Spirit

RI O  
PO RO IWI

M. VIRILE

Emaciated

PO U POU  
HO NO

OLD PEOPLE

Settle dwell live Marry.

HO A

FRIEND HUSBAND WIFE

SK

MĀ NI - TĀ  
MĀ NI - TĀ  
MĀ NA  
MĀ HA KI  
MĀ RU  
MĀ NU

HONORING  
A MARK of HONOR  
WHA CHIEF SHARK  
AUTHORITY BEAVENGED  
SELF POSSESSED  
of DIENIFIED ASPECT  
a PERSON HELD IN HIGH  
HUSBAND [ESTEEM]  
FOR ME

A

TA NE  
MĀ HA KU  
MĀ HA NA  
MĀ HA RA

FOR HIM or HER  
THOUGHT THINK UPON  
[RECOLLECT REMEMBER]

MĀ HI  
MĀ NA AKI  
TA NI

Company of workers  
SHOW RESPECT KINDNESS  
WHA See as for RESPECT

MĀ NI NI  
TA NGI

pleasant agreeable. [of]  
TA MAN  
Durge sing for

TA NGI  
TA NI  
TA U IRA

Durge sing for  
term of address  
TEACHER

KAHU RA NGI

TA NI  
TA NI

CHIEFTAINESS  
HONORABLE DISTINGUISHED  
+ MANAWA Breathe

TA RU NA  
TA KI

BE UTTERED  
NA CONNECTED BY FAMILY  
Recite [TIES]

TA PA  
TA TA  
TA MA

Recite  
tail of HĀPUKU a GREAT  
BETROTH [DELICASY]

TA MA  
TA KI

+ singular personal pronouns  
as TAKU TĀU TĀNA IRO  
SON = SK TAMĀ Superlative

TA MA  
TA MA

RA MOON on 19th DAY  
TEA MOON on 6/7/8/9th  
[NIGHTS]

TA NI  
TA NE

KO ornamental Border of  
RE CHIEF [a MAT]

SK 585 ✓ Māori	PA YA S Pi	any fluid juice espec MILK WATER RAIN SEMEN
PA	PAI	Spear grass [scanted Sap]
	PAI - RI PA HE KE	wash boards on side of a Canoe TRICKLE FLOW MENSES
	PI E	Desire earnestly flow of the TIDE flow of tide
	PA RI	Gum of tree's exudation Bathe with water [ smear with oil ]
	PI A	
	PT PT	
	PI A HU	Scrape glass
	PI EKE	E WIND WITH RAIN Watertight [TARANAKI]
	PI HI	
	PI KA RU	Discharge from the eye's
	PI PT WAI	SWAMPY
	PI RAU	PUS
	PI RI POTO NURSELING CHILD [ IN ARMS ]	
	PI TO RITORI WAI WATERING of the PA NI PAINT BESMEAR [ EYES ]	
SK Māori	PA Y	GO MOVE
	PA NA	Go forth
	PA NA PA NA	Spring of a Trap
	PA KU KU	MOVE
	PAI - HA U	WING of a BIRD
	PAI - HI	SLAVE
	PAI - KE	STRIKE

SK 589	PA	RA	NA	CROSSING
✓	PRI			
M 1002	PA	RA	RIKI	SEA DRIFT
	PA	RA	TI	DEPART
	PA	RA	RA	VIOLENT SUDDEN GUSTY WIND
	PA	RA	NGE KI	Sound of VOICES in the AIR Rubbish brought down by
	PA	RA	RA KI	SHALLOW [FLOODS]
PA	PA	RA	NI A	overcome by sleep.
		RA		FLOW of the TIDE
	PA	RA	WA ERE	SAIL WANNOERING
		RA	NGA A	RUSH CHARGE
		RA	NG A	Overcome Death [SAND BANK]
	A	RA		Yay Path
		RA	NGA	perform Rites over a child [of a chief]
	RI A	RA	NGA	Direction
		RA	NGA TU	Go march in order
		NGA	RE	Send urge.
		TU	NGA	A FORD
SK 591	PA	RI		ROUND AROUND, ABOUT ROUND ABOUT FULLY ABUNDANTLY TO Express fullness or high Degree against appozite to in the direction of Towards to Byond more than outside of.
M 1002	PA	RI		FLOWING of the TIDE FLOW over of the TIDE be over-powered abundance Bark as a Dog
	PA	RI	KO	DARK
		RI	RINO	WHIRL POOL
	PA	HU		BURST EXPLODE
	PA	RO	RO	threatening clouds. Storm
		RI	KO	DAZZLED



SK PA RI  
 SKSM PA RI - HĀ  
 MĀSŌRĀ HĀ HĀ  
 RI POINĀ  
 RI POI  
 PĀ

ROUND ABOUT AROUND OPPOSITE  
 TO FIVE WAY ABANDON [TO]  
 DESOLATE DESERTED  
 HAUNTS  
 GO TRAVEL  
 Assault

SK 773 MĀ JJ Ā NĀ

Named a DEMON causing  
 Sickness. One of SIVA'S  
 attendants SINKING Espec  
 UNDER WATER DIVING  
 IMMERSION BATHING  
 ABZUTION SINKING INTO  
 HELL DROWNING OVERWHELMING  
 DIE OVERCOME

MĀSŌRĀ MĀ TE  
 MĀ RI KO  
 MĀ RE  
 MĀ PU  
 MĀ RĀ  
 MĀ RA  
 MĀ NĀI NĀ  
 MĀ NU  
 MĀ KE RE  
 MĀ I HĀ

PHANTOM UN PERL  
 COUGH  
 FLOOD  
 Prepare BY STEEPING IN WATER

See Pali

RU

MĀ RUĀ  
 MĀ RU Ā PŌ  
 MĀ RU RU  
 MĀ TA RI KO RIKO !

Floating  
 float be flooded  
 Fall from Height DROP  
 SINK ER for a fishing line  
 DROWN

PIT HOLLOW VOID  
 NIGHT  
 SICKNESS WEAKNESS

=

MĀ RI KO RIKO  
 MĀ TA TA TA TA  
 MĀ VI  
 MĀ UNV  
 MĀ URV

WESTERLY WIND [PITRIS] see  
 Utsokraft  
 Person unable to swim  
 PROPITIATED

PAREPĀ

Ā NĀ  
 - NĀ

the point to which anything Reaches  
 TIME TO COME

SKZI	UPA -		TOWARDS Nearness
	UPA V S	TU	TO <u>INVOKE</u> CELEBRATE
PALU	S	TAU TI	IN SONG approach usually as of from <u>BELOW</u>
MAORI		TU A	PROPITIATE WITH ANI
	A	TU A	GODS [OFFERING]
		TU TU	Summon Assemble.
		TU A HU	SACRED PLACE
		TU A V	on the further Side
PALU		HU TA	WORSHIPPED OFFERED
		V	NT OBLATION
		HUT TA	
		CPVEDIC HOTRA	
MAORI		TAKI	Recite
		HOU	DEDICATE INITIATE
		TAR-A	INVOKE CONSULT
		TA-KI UFA	Sacred food.
		TUA - - - TA	RITEs
		TU HOU	ceremonial guide da TOHUNGA
		TU KUPARA	SACRED OVEN
		TU MATA	Set a fire burn.
		TU NOTUNOU	Bow or Bend Repeatedly
		TU NUI ARANGI	METEOR as VISIBLE presentment of a God
		TU PA	CHANT SING
		TA U	SING
		U MERE	CHANT
	PA -	TU KITUKI	Strike or Knock Repeatedly
	H	UWARRE	SPITTLE [a gently order Repeatedly]
	- PA		Be connected with Touch.
	H	U - A	Call by Name Name
WHAKA	H	U - A	RECITE
	H	U I	Congregate come together
	H	URI	<u>TAU</u> RECURRING AT THE INTERVAL of a YEAR

SK	U	PA	
opposed to Māori	A	PA	
	U	TA	
		PA	
		PA	
		PA	
		PA	NKA
	V	PA	
		PA	
		PA	
	A	PA	
	A	TI A TI	
WITAKA		PA PA	
		PA PA	
		PA PA	
		PA OKA	
		PA NA	
		PA HI	
		PA KE HA	
		PA KA RU	
	A	HEA	

TOWARDS near to opposed  
to A PA AWAY  
AWAY  
TEAT  
LOAD or MAN A CANOE  
Reconnected with TOUCH  
ASSAULT COITUS  
BLOW as WIND COITUS  
TAKE UP IN THE HAND  
Coast from the Sea  
inland opposed to the coast  
BE STRUCK  
SLAVE [ie outside --]  
as far as until i then  
extension of space i TIME  
SPIRIT of one DEAD  
DRIVE AWAY Expell  
ROA Scarce of food  
TAI OUTSIDE fore part of  
go SUEHLY [canoe]  
WANDER  
DRIVE AWAY  
Expedition  
POM TURNIP FLEA  
[SILVER EEL]  
PUT TO FLIGHT  
DRIVE VRE COMPELL  
HOW FAR

SK. U → [UD]  
 SK 105 UD-VI  
 PAU E TI  
 E TUM  
 UD E TOJ

TO GO UP TO PROCEED  
 MOVE UP

MAORI U-TU  
 UT-A  
 U  
 UT-I UTI

DIP UP WATER  
 LOA A CANOE  
 TEAT

annoy worry  
 Be stirred of feelings

Transitive serving to connect an  
 Active VERB with its OBJECT  
 FROM AT of PLACE  
 UPON ATIN BY  
 [ RUSHING STREAM ie ]  
 [ cross by moving upstream ]  
 JENORIL da PLANT  
 up above.

SK UD - AHARYA  
 UD - AHARIN

SAID DECLARED CALLED  
 NAMED ENTITLED  
 RELATIVE SAYING CALLING

MAORI HARI  
 A HA

SING A SONG  
 WHO? in asking a  
 persons second name  
 of what use do what to

HAAHA SHOOT AT TO DRIVE AWAY  
 HAIRATUA 12th LUNAR MONTH  
 HA PUI Retreated  
 HAACHAO DEFAMATION  
 HIRI HARI Song to make people  
 HAREBARI WELCOME [pull together]

SK138 U PA  
som aff Ā

Nearest Semantic affinity is Ā  
pref denoting NEARNESS or  
CLOSE TOUCH [esp similarly Ā]  
REST ON TOP USUALLY WITH  
IDEA of APPROACH FROM  
BELOW or REST ON TOP OF  
ON UPON UP BY [in comp UPA  
becomes ŪPA]  
[REST] ON UPON UP  
3 AIM [OUT] UP TO [SPEAKER]  
UP TO TOWARDS [or HEARER]  
UP

Māori U PA  
U [u-]  
U

COAST Regarded from the SEA  
INLAND Regarded from the Coast  
TEAT

TA PA 1- [THA-] LOAD A CANOE  
PA KE STRIKE  
PĀ BE STRUCK  
PA NGO take in the Hand.  
PA NGE TINDER  
PA NUNU TOBOGGAN  
PA NAU JUMP AS FISH  
PĀ KORO FENCE formed by STACKING  
RAILS BETWEEN PAIRS  
of UPRIGHT POSTS [WHANG]  
PA RI CLIFF FLOW OF TIDE FLOW OVER

145 PALI U  
Māori

PA KI PROCLAIM QUARREL  
PA PA HU BURST INTO FLAM  
PA RI ON TOP OF ABOVE [opposed  
to ADHO BELOW] UPON AFTER

PALI U

PA RI CLIFF Flow of the TIDE [LATER  
RI O M. VIRILE [ARIKI LEADER]  
PA RI RI SHOOT UP GROW  
TA RA KI NORTH  
TA RA TAHI A KITE  
TA RA Rays of Sun before sunrise

145PAL	U	PA	RI	ON TOP of ABOVE [opposed to ADHO BELOW] UPON AFTER TIMES ON TOP of after BELOW Later
opposed to	A	DHO		as after 4 MONTHS UPPER HIGHER ON the UPPER or TOP SIDE ON TOP OF up to Towards approach from [BELOW]
PAN	U	PA		flow of tide flow over
MADRU		PA	RI	
	A	TO		Bell shaped devices on store house posts to stop Rats BELOW [entering a storehouse]
PAN	A	DHO TO	RE MI	DROWN
		TO PA PA	RI RI	Set as SUN COITUS cliff PA RIDGE HORIZON UPPER SIDE TOP PA-NGA HEAP INLAND compared to the COAST
SK	U	PA	RI	GOING MOTION
	RI	NG	I	
	RI	T		
	RI	RI		RUNNING FLOWING POUR OUT
MADRU	RI	NG	I	HAUNTS
	RI	PO	NGA	Strain put forth strength
	RI	AK	A	WRITING
	RI	KD		Eddy whirlpool
	RI	RI	NO	POUR OUT
	RI	ING	I	GO TRAVEL
	RI	PO	I	M. VIRILE
	RI	PO		whirlpool
	RI	RI		Battle
WHAKA	R	TO	RNO	Throwing out shoots

SK 191	UD - UD	HA	BORNE UP RAISED UP CARRIED SUSTAINED
Mporu	UT	A	LOAD or MAN a CANOE
	UT	A	NEA BEARER of a BURDEN
	HA RI		Carry
SK 191	T A	RIA	peak of a MOUNTAIN M. VIRILE
	UD - VA	HA	Carrying or leading UP CARRYING AWAY TAKING UP or AWAY THE 4TH of 7 WINDS
	WA HA		VOICE SHEET of a SAIL
	WA HA	PU	mouth of a River
	WA HA	ROA	ENTRANCE TO a FORTIFIED
	WA HA		Carry on the Back [PA]
	WA HA	ROA	Ceremonial oven in Rites for the Dead. = IMU or UMU - WAHA ROA
	WA HO		OUTSIDE
cause Mporu	UD	MA JJ	TO Emerge to Dive
	-	MA JJA TI	TO CAUSE TO EMERGE
	RU	MA KI	DROWN
		MA EA	EMERGE take a crap out of
		MA ERO	float drift [of the ground]
		MA HARA	Memory.
		MA HI	work at make do perform
	MA HI NA	Dawn.	
SK Mporu	UPA - CI		heap up collect
	KI		FILL
SK Mporu	UPA - CA YA		accumulation quantity heap
	KAI		QUANTITY NUMBER
	TA KA		HEAP

PAU138 U PA \* 3 [AIM][OUT] UP TO [SPEAKER OR HEARER] UP

MAPOA PA NU 1 DECLARE PROCLAIM  
PA O SING  
PA O R ANGI RE SOUNDING [of THUNDER  
PA NEA Game of GUESSING  
PA KU make a Sudden Sound  
\* PA KO IRE imitate the sound of a bird  
PA KI WAITARA SCANDAL  
PA KI GOSSIP SCANDAL

SK191 UD- 1/2 Y U TO DRAW UP OR OUTWARDS  
[UD]  
MAPOA UT - U DIP UP WATER DIP UP  
UT - U FOR THE PURPOSE of FILLING  
SPUR of a HILL

U- TA LAND opposed to SEA  
INLAND opposed to coast  
TEAT  
TOUCH Be CONNECTED ]  
PA NA U Jump as fish [WITH ]

SK191 UD- RI C TO BE PROMINENT STAND OUT  
EXCEED PREPONDERATE  
MAPOA RI K-O DAZLED  
RI KO RIKO GLITTER TWINKLE  
> A RI K-I Leader chief priest  
MATA RI K-I PLEADES SPRING

MAPOA SK191 UD- RE KA KAI RAU COURTEZAN  
Abundance overpluss excess  
superiority predominance  
MAPOA RE A Spring up grow Numerous innumerable ]  
RE HIA pleasure amusement [multiply ]  
RE KA SWEET PALATABLE  
RE KA REKA DELIGHTED  
KAI QUANTITY NUMBER



POLISOZ	B	HARA	ANYTHING TO CARRY A LOAD
eng.	B	ARROW	ie WHEELBARROW
MFORZ	W	HARA	BURIAL CAVE ITOLLOW TREE for CORPSE
	WH	RA	ASTELIA FLOOR MAT mouth of a PUKAETA TRUMPET
	WH	A WHA	- -
	WH	A RA	V TRAVEL BY WATER [CANOE]
	WH	A RE	HOUSE PEOPLE INTO HOUSE
	WH	A RE RA NA	STOREHOUSE ON [RAISED POSTS]
WHA	WH	A RU	MOTHER
	WH	A EREERE	Mother of one's children
TE	WH	A - TA	ROB A MANATA the STOMACH
		HAR-1	Carry.
	PA	RA	SEDIMENT
	PA	RA E RA E	A SANDAL
	PA	RA HUA	fresh Alluvial Deposit
SN		SU	come forth
	P	ARA	KETE BOOTY
	P	ARA	KI WAI SILT from a FLOOD
	P	ARA	RA CONTAINER VESSEL
	P	ARA	NEIA BAIT for FISH
	P	A RA	TAU SEMEN
	P	A RA	KAI NEKI Excrement
		RA NEO	Roller to Carry a Canoe
		RA NEI	SKY [BLOWFLY]
		RA NEI HAU	Carry on a Loop of FLAX
		RA NEI TAIA	FISHING NET
		HA O	Catch in a NET
		HA NGI	Earth OVEN
		HA PU	PREGNANT

PALI 433 PUNGAWA A MALE COW!

PALI P1 LETI lit TO SIT UPON  
TO press down.

MAORI P1 Young of Birds  
P1 DESIRE  
P1 KA U GET UP on the Back of Another

P1 RA HORAO Almost fledged.

P1 RI Cling attached / fastened to  
base foundation of a dogskin  
[mat]

P1 RI AHI one who stays by the FIRESIDE

P1 RI POHO Nurseling child in arms  
RA RE Lazyness. lie Rest  
RE MU BUTTOCKS

RET- AO LEAVES ON WHICH FOOD  
IS LAID IN AN OVEN

[ MAORI PALI P1 RETI CANOE  
LETI TO SIT UPON ]

MAORI RETI TO BOGGAN CANOE  
CONVEY CARRY as a BOAT

RET-O RET-O A FLOATING WATER  
RE WA Mast of a Canoe [ PLANT ]

RE WA a person who can SWIM  
TI RI plant Reat crops

TI RE KI STACK FERN ROOTS  
ON A FRAMED STICKS

TI RE PA LINEA: . Roof with REEDS

TI RI place one by one. STACK  
TI TI COMB STUCK IN the HAIR  
STICK IN FEATHERS

TI WA L main body of a canoe hull

PRLI 467 PUP PHA  
 CPCLASSIK PU S PA  
 also PHALA  
 MAORI PUA  
 PA HE KE MENSES  
 PA RA IMPURITY  
 PA RA DISCOLORED  
 PA RA BLOOD RELATIVE  
 MENSES  
 'LES FLEURS in STRI, = MENSES  
 MENSTRUATION  
 FLOWER

PDL 638 VIVI TA KA  
 MAORI VIVI TA + KA  
 KA U Alone per se.  
 TA KA H footprint  
 TA I K OIA OLD WAMAW  
 TA HI SINGLE  
 SOLITARY

PDL MAORI VI SA RA TA MULTITUDE  
 HA RA Excess beyond a Round Number  
 HA NGA People.  
 RA MENE RO ASSEMBLED  
 RA NGA Avenge a Death

PDL CPK from MAORI VI SA YA LOCALITY SPOT REGION  
 VI SA YA neighbourhood  
 VI + SI

TAKA HI  
 HI KA PLANT ownership  
 HA I } [See also HARAKEKE FLAX! ✓]  
 = HE I } AT IN WITH of time or PLACE  
 HEA what place any place.  
 HA WERA A PLACE where fern or BUSH has been BURNT  
 HA U M UA place of Departed Spirits  
 HA U KAINGA HOME  
 HA U HUNGA a Variety of POUNAMU  
 [from a particular place]  
 HA U Property  
 HA NGA property people-

PALI Māori	VIS	AT	THI TI	EMISSION KO TI KO DIARRHEA EVACUATE the BOWEL'S HI-KA COPULATE
---------------	-----	----	-----------	---

PALI Māori	VIS	SĀ HĀ	KHA KA KA	Named a Lunar Mansion w SING [NIAKKHATTA] KAINGA (HOME)
---------------	-----	----------	-----------------	---

PALI Māori	UPA UPA	-VA -VA	SI SA	TI TI	TO DWELL IN OR AT " " "
		WĀ WĀ	HI HI	-NE KA	definite space area WIFE bundle fire PLANT Copulate
		TAKA	HI		traverse land to claim ownership
				TIEKE	Measure ground plains da
				TIA	MOTHER STOMACK [HOUSE]
			HA HA	-NGA UKAINGA	Property People. Home.
		WA WA	IHO HO		Rest Remain OUTSIDE
	RA	WA			PROPERTY
			HA	NETANEA	pleasant Comfortable
			HA	MOKO	THATCH da HOUSE
			HA	KUI	Mother
			HA	KORO	Father
			HA	MUA	Elder Brother or Sister
			HA	MOE MOE	SLEEPY DOZE
			A	TI	d/spring fine
			A	HI	
			TI	NAKU	A CULTIVATION

PALI Māori	KA	TA TA TA	KA KA U		ANY THING CIRCULAR Revolution CIRCUIT CYCLE of SEASONS
		TAKA	WA	REZ	DISCS REVOLVED on STRINGS [TOY]
		TA	KA	RORE TAKEA	TURN da ROPE AROUND
	KA	HU	KURA		RAIN BOW [A POST]
		TA	KA	HUI	SURROUND
		TA	KA		WIND ROUND

Pau māori	UQAY TAHU	HANA HANA HANA HANA	BURNING CONFLAGRATION Set on fire Shine glow give forth FLAME [heat]
		HA TEJE FIRE	
Pau māori	UQATA TA HA TI	HA TI HOKA	TO BURN UP
SX māori	UD+DA TA HA TI TA HU HA TEJE TIE	TI KOTIKO	Set a fire Rites fire break up firewood. Sacred fire
	ROGA TI HUMA ER RO SICKNESS DISEASE	TI KAKA	ROGA Breaking up of Health [he = Sickness]
		TIA TA TINA	RONGOA medicine BURNT BY the SUN Break up fire wood Be in Severe Labour
		TINOHI TI WHIRI TIO	put HOT Stones on food TORCH Sharp piercing
		HAUKAHIKI	WASTING DISEASE [COLD BURN!]
Pau SX māori	USS AVA UT SA VA HA RI HA UPA	HAU - KAI	HOLIDAY FEAST Dance Sing Joy taste flavour odour FOOD EAT
		HA KA RI	FEAST
		HA U HA RA	Exceed he in Excess Excess hand a Round [Number]

See pag 27 SLOVLJEN

SK	PA	PA	AWAY
SK 532	NA	KA	VAULT of HEAVEN FIRMAMENT
Māori		TI	TI SHINE
SK	NA	KA - PA TI	SKY LORD / ATUA
Māori		PA	term of address to a SUPERIOR
SK	NA	KA - NADI	RIVER of HEAVEN
Māori		TI	NA NA PERSON [GANGES]
SK 536	NA	BHA SA	A PPEARIN IN THE SKY
Māori		WHA	GO ROUND
		WHE	
		HEI	poetic SKY
		= HAI	
		HA RO	VAULT of HEVEN
	NA	KA NA KA	MOVE TO OR FROM
	NA	- HA	the COALSACK
		TI U	MILKY WAY N. WIND
		TI RA	STARS of ORIONS BELT
	NA	- U	COME GO
		WHA - NO	LEAD of a ROAD GO PROCEED
Māori	NA	KA	MOVE IN A CERTAIN
		WHA <u>NA</u>	TRAVEL COME GO DIRECTION
	TA	KA	Revolution Circuit come Round
			[as a Date or TIME]
		KA HU OTE RANGI	BLUE SKY [SKSU FORTH]
PA	NA		PAVG for HARO?
NA	NA	WAI	in One course.
		PA NA KO TERO	a Constellation
		PA O	RESOUNDING [THUNDER
		WHA NUI	VEGA
		WHA TU	HAILSTON
		PARA	gale TEMPEST
		HA EATA	DAWN
		KA NA PU	BRIGHT SHINING LIGHTNING
		PA ERUNGA	Upper Eye lid see!
		PA	BE CONNECTED WITH
		PA	BLOW as WIND FLOCK
		PA EPA ETOTO	CANOPUS [HORIZON]
		PA HO	SOARING FLOATING
		PA HU	BURST EXPLODE
		PA O RANGI	Resounding of THUNDER

PRAU 201 from	KA SI KA SA TI	SI SA TI	AGRI CULTURE TILLING CULTIVATION
MADRU	KA SI - KAMA KA SI - KARANA KA SI - KHETTA 'KA	KAMA KARANA KHETTA	occupation of agriculture TILLING the FIELD placed cultivation - WHAKA Causative pref DIG DIG UP
=	KA RI KE RI KA	RI RI	PLANT DIG DIG UP
HI	KA	KE RI HI KA	PLANT
TI	KA	HI KA HA E MATA MA RA MA EA	PREPARE STRONG GROWING FIELD EMERGE HARVEST & CROP
WHAKA WHAKA	KA	HA ERE	Conduct any business Cause to go execute
SK		HA HORE HA HUKI SU	BARREN LAND KUMARA PIT
MADRU		HA TETE	COME FORTH
		HA I = HEI	proceed in orderly manner follow in Regular Sequence.
		HA I HUNGA	AT IN WITH of time i' PLACE PURPOSE INTENTION
HU	KA	HA U	FROST COLD ICE SNOW
		HA U	LOW VITALITY of LAND
		HA NGO	DIE or PLANT VITA
		HA - NGA KI	CULTIVATE PLANT MAKE
		HA - NGA	KINGA CULTIVATED LAND
		MA - HA	ABUNDANCE
cf HAU	MA HI MA HE LE	HI HE LE	HI work do occupied work do perform with SECTION DIVISION

BRU	KA	SI-	KHETTA	PLACED	CULTIVATION
	KA	SI	KARANNA	TILLING	the FIELD
MA			KARANNA	CALL	SUMMON
			NAKI	CULTIVATE	PLANT
		HI	KA	PLANT	PLANT
HI	KA			PREPARE	
TA	KA			TRaverse	LAND
TA	KA	HI		TO CLAIM	OWNERSHIP
WHA	KA	]		CAUSATIVE	PREFIX
	KA			AT ON IN	of PLACE
			KE I	in possession	of
			KE	in a different	place.
			KE NE	MUD	of a TARO
			TAHURI	Set to	WORK [FIELD]
			KE NE PURU	Fresh	alluvial SOIL
			KE RE	EARTH	
SE			LE		
			KE RE MATUA	CLAY	
			KE RE TA	HEAVY	CLAY
			KE RI	DIG	DIG UP
			KA RI	DIG	DIG UP
			MA RA	GARDEN,	field
			RAI HE	FENCED	
			TA I	place	to Bailacamee
			TA E	Come	go Reach
			TA E TA KA	a variety	of POTATO
			TA E KA I	WORN	out SOIL
			TA E PU	RICH	SOIL
			TA	EARTH	
			TA - RO	Calceasia	Antig worm
			TA KA NOI	TI PA	Cultivated
				[for	food]
			TA HOKA	Screen	from wind
			TA HORA	UNCULTIVATED	
				[LAND	
			TA HU NA	CULTIVATED	LAND
			SU	BRING	FORTH

SK  
MPO

SK



PAU	KA	SI	TA	PLOUGHED TILLED
PP MADRA	KA	SA	TI	NANA PERSON
H1	KA		TI	PLANT
		H1	KA	PLANT
TA	KA			PREPARE
<u>TA</u>	KA	H1		traverse land to claim [ownership]
			TA-KA H1	traverse land to claim ownership
			TA	HUNA CULTIVATED LAND
			TI	NA KU CULTIVATION
SK Note			TA	the EARTH
	KA	SI		agriculture
	KA	SA	TI	cultivation
	KA	SI	KA MA	occupation of agriculture
MADRA SK MADRA			TI	NA KU
				CUltivation
				the Earth
			MA RA	GARDEN
			MA <u>H1</u>	work do perform
			TA EKA	WORN OUT SOIL
			HA E MAJA	Strong growing
			'KA	= WIHAKA Causalmed pres
PAU 201	BHA	VAN	A - JHANA	MYSTIC MEDITATION
MADRA	WHA	-1		Becoming acquiring the character at appearance of HANA SHINE GLOW GIVE FORTH HEAT = TAPAS
			NA	ACTION BY WAY OF VITALITY of MAN Breathe Breathe
	H	DU		
	A	A		

<p>MAORI PAU 63 from ep SK = MAORI</p>	<p>ABHI J S ABHI OHY A ABHI OHY ANA LOB HA AWHI</p>	<p>P A T H A A A N A H A T I A H I A W H A K A T I K I P A W H A K A T I T I N A K U N I H A N G A N A W E</p>	<p>PATI FLATTERY CAJOLERY COVETOUSNESS = LOBHĀ HAE HAE A KI A KU HANGA WE</p>	<p>MAORI PĀ Be connected with DRAW NEAR TO ENVY JEALOUSY STEAL THIEF DESIRE keep short of food. [CITUS (PAHUNU FIRE FRG)] LOITER DECEIVE CHEAT Excited of feelings</p>
<p>SK PAU MAORI</p>	<p>ABHI IDH ABHI JJ AWHI</p>	<p>Y A Y A T I H I T A H I A T A E T A H A E W H I A H I A I N U H I A K A I H I N E N G A R O H I R A U H I H I R I</p>	<p>WISH FOR COVET COVETED DRAW near to Desire TOUCH of FEELINGS STEAL DESIRE WISH THIRSTY HUNGER DESIRE place the HAND UPON A Eagerly desire long for [WOMAN] DRAW NEAR TO</p>	<p>WISH FOR COVET COVETED DRAW near to Desire TOUCH of FEELINGS STEAL DESIRE WISH THIRSTY HUNGER DESIRE place the HAND UPON A Eagerly desire long for [WOMAN] DRAW NEAR TO</p>
<p>PAU 69 MAORI WHAKA WHAKA WHAKA WHAKA AWHI</p>	<p>ABHI VĀ WĀ WĀ WĀ WĀ RE RE RE RE RE RE</p>	<p>RET I RET I WĀ WĀ WĀ WĀ RE RE RE RE RE RE</p>	<p>TO HOLD BACK DENY cause of VĀ SNARE ENSNARE WHAKA ACCUSE Recriminate IMPOSE UPON BEGUILF FORGOTTEN HINDER HAZE MIST BOUNDARY SWAMPY GROUND KICK SPURN DRAW NEAR TO RE BE REJECTED RETI SNARE</p>	<p>TO HOLD BACK DENY cause of VĀ SNARE ENSNARE WHAKA ACCUSE Recriminate IMPOSE UPON BEGUILF FORGOTTEN HINDER HAZE MIST BOUNDARY SWAMPY GROUND KICK SPURN DRAW NEAR TO RE BE REJECTED RETI SNARE</p>

PAL68	ABHI	RŪ	HA	TI	TO ASCEND MOUNT CLIMB TO GO ON OR IN TO
	ABHI	+ RŪ	HA		
FOR	-	RUC	CHI		
CAUSE	ABHI	RŪ	HI		
get	ABHI	RUY	HA		
>	ABHI	RŪ	HA	NA	CLIMBING ASCENDING CLIMB
MĀPORA				<u>NA</u> <u>TI</u>	FASTEN THATCH on a ROOF DRAW NEAR TO BESIEGE
	AWHI				ABYSS INTO WHICH HEAVENLY BODIES DESCEND AND FROM WHICH THEY RISE LARGE BRANCHES of a TREE FOLLOW PERSUE HIGH FULL of the TIDE THATCH of a HOUSE FLAT ROOFED LIMP FLACID GATHER UP [as the SKIRTS] DARKNESS [ROLL UP] BREAK as the SEA on the SHORE SURGING of the SEA
		RUA			
		RU	HA		
	A	RU			
WHAKA	PA	RU			
	PA	RU			
PA	PA	RU			
Note	PA	RU	RE		
	PO	RU	KU		
	PO	RU	RU		
	PO	RU	TU		
Note		RU	- A		PIT HOLE
WHAKA		RU	A		WAVE'S CARRIED by the NEW WIND
		RU	AKI		VOMIT BE VOMITED
		RU	I		shake down as fruit from a TREE
Note		RU	KU		Sink Dwie
		RU	NGA		TOP UPPER PART UP [UPWARDS UP ABOVE]
		HA	NA		SHINE GLOW HEAT FLAME
	RU	RU			STORM [HANAHANA PUD MUL]
	HA	NGA	RURU		FOREST LAND
	HA	E	ATA		DAWN
	HA	E	ORATU		HIGH PITCHED of a ROOF
	HE	I			sky for <u>HA</u> !
	HA	RO			VAULT of HEAVEN
	HI				DAWN
	HA	KUTURI			BIRDS
	TI	U			HOVER SOAR MILKY WAY

POU)

A VA

off away down fij sonou

A PA

AWAY'

COMPARATIVE SK

A PA RA RA

AWAY FURTHER SPEED MOTION TO PIT UNDERWORLD

MAORU)

A WA RO  
[A WA - RIVER] RA

DRIVE URGE COMPELL AS FAR AS UNTIL THEN THERE YONDER SPIRIT of ONE DEAD VISITING A MEDIUM

A PA

PA RA  
PA RA  
PA RA  
PA RA

NEEKI SOUND of VOICES IN CUT DOWN BUSH [the AIR] BLOOD RELATIVE a game where darts were thrown one to another SHINE CLEARLY COME OUT FROM the CLOUDS

PA RA

PA RA  
PA RA

AWA GALE TEMPEST LEVEL or UNDULATING LAND FOREST LAND

PA RA  
PA RA  
PA RA

HAKO PUT FROM ONE'S MIND HEA HEA UGLY!

PA RA HUHU

HUA TAKE BAIT FROM THE HOOK (UNDERWATER) A BREACH of TAPU BY WHICH the OFFENDER FINDS THAT AN ENEMY HE IS PURSUING ALWAYS REMAINS OUT of REACH

PA RA -KETU

SEARCH

PA RA -KETE

BOOTY

RA

SAIL

RA RO

UNDERWORLD

RA NEI

SKY HEAVEN

PA RA U

FALSE

PA

FORTRESS

PA

term of address to a SUPERIOR = AWAY!

A	PALI MAORI	SA PIN PIN	KA ONO	=	OWN = MAORI KAHA LINE
1	PALI MAORI	PIN ONO			PLEASE OF ANCESTRY BEG KA HOME KA ANCESTR
2	PALI MAORI	PA PA	SA HA	DO TO TO RO	PALACE Set as the SUN 1 CHATEL of a PA FORTRESS VAULT of HEAVEN
3	PALI MAORI	TA	MA KIA MA	HI HI HI EA	the Earth poetic TRAVELSE LANT TO CLAM OWNERSHIP PLANT dig up a crop harvest
4	PALI MAORI	YA A A			(1) GO Come wge compell as far as until
5	PALI MAORI	MA MA RA MA	RO TE RO RI RI		ATUA of DEATH i PASSION DEATH DEEPLY IN LOVE UNDERWORLD LOVE
6	PALI MAORI	ME	TH T T -H	UNA NA WE UPERE UNROA U	SEXUAL EXCITED of FEELINGS EJACULATE the Earth Personified DESIRE [BEL]
7	PALI MAORI	1 SA 2 SA SA HA HA HA HA HA HA	- - M NE NE KUI M U MO KO O	A A A A A A A A	with POSSESSING OWN pref TOGETHER PROPERTY PEOPLE MOTHER Elder Brother or Sister THATCH of HOUSE Capture a fortress

I Note PAU PASU ANIMAL <sup>Especc</sup> DOMESTIC  
 MAORI PA FLOCK HERO  
 NGA HU HUNT with DOGS

II PAU) A PA AWAY  
 COMPARATIVE A PARA AWAY FURTHER  
 MAORI - PARA BLOOD RELATIVES  
 PAU PARA <sup>from</sup> OTHER ANOTHER  
 MAORI RA THERE YONDER  
 RA SAIL  
 PAU PA RA ON ON TO

III PAU PARI NATA CHANGED DEVELOPED  
 MAORI NEATA MAN IN KARAKIA  
 RI - O M. VIRILE  
 TA EKAI WORN OUT SOIL  
 TA E TOUCH of FEELINGS  
 TA, PA KENE ASE  
 RI - O WITHERED WRINKLED  
 PAU PAKA = PA KA RI = RIPE COOKED  
 MAORI PA PA Elders  
 NGA KI CULTIVATE PLANT  
 NGA HURU HARVEST TIME  
 TA - PA P. MUL  
 TA PA pulverize SOIL  
 TA - PA HI GRIN  
 [DISTORT the FACE]

MAORI PA HUNU - FIRE BURN  
 IV PA RI LAHO BURNING LUST  
 RA HEAT PASSION LOVE MOTION V  
 SK TARA P. MUL M. VIRILE  
 MAORI RIO M. VIRILE  
 RARA Expose to the Heat of a fine  
 PAI Good looking  
 MA RI RI LOVE  
 HO - A WIFE FRIEND

	PU	TA		BE BORN
			RO U	INTOXICATED CLUBFOOTED
	PU	EA	LO	PERSON
	PU	RA	KAU	OLD MAN
	HA	NA		PEOPLE
			RO TA	ROTA SIGN WITH THE HANDS
			RO PI	PERSON
A	PU			CRAM INTO THE MOUTH GORGE
A	PU		RO RI	RORI STAMMERING
				move in a CROWD
	PU	HI		VIRGIN
	PU	HI		TOPKNOT
	PU	HI		BETROTH
	PU	ANGA		COLD
	PU	AKI		BE UTTERED
	PU	A		a figure in the HAKA
	PU	KE	KO	WOUNDED MAN
	PU	KIA	TO KATO	GRIEF
	PU	KE		PUBES
	PU	KINO		GREEDY
	PU	KU		STOMACH
	PU	NA		WIFE
V	PU	NEA		LUMP SWELLING
V	PU	NEA	EN PAE	ENVY JEALOUSY
V	PU	NEA	PU NEA	ANCLE
V	PU	ORO		SING
		NEA	RIRI	LOVE
		NEA	RINGARI	Song to make peopl work
		NEA		BREATH TAKE <del>FRONT</del> [together]
		NEA	RU	obstruction in Noze of a child
		NEA	RA HU	WAR DANCE
		NEA	RE	MULTITUDE
		NEA	KI	CULTIVATE PLANT
		NEA	KAU	Seat of feelings emotions
		NEA	HA U	DANCE
		NEA	I	CLAN PREFIX
		A	RO	DESIRE
WHAKA		A	RO	THOUGHT INTENTION THINK
	PU	A	RO HA	LOVE
				CLAN

<p>PAU But Māori</p>	<p>PA RI PA RI- RI</p>	<p>RI RI- RI</p>	<p>VAS POINGA WAIHO WA HO WĀ WAH-INE</p>	<p>about AROUND LIVE AMONG HAUNTS REST REMAIN OUTSIDE PLACE AREA ITU WIFE FLOWING FLOW OVER TIDE</p>
<p>PAU Māori</p>	<p>PA RI -</p>	<p>SA HA HA HA HĀ HA</p>	<p>SA NEA RI KA KARI V-KAINA</p>	<p>ASSEMBLY (PARIS ce) PEOPLE Dance Sing Jay Sing Dance FEAST HOME</p>
<p>PAU Māori PAU Māori</p>	<p>PA RI - PA RO PA RO PA RŌ PA RO RO PA RO RO</p>	<p>RI - RO RO RŌ RO RO</p>	<p>HĀ HĀ RO RO RO RO</p>	<p>Be eliminated come to an END Desolate Deserted MORE THAN SHRUNK WILTED WITHERED Hollow of the Hand. DRY Small Basket for cooked food. THREATENING CLOUDS [STORM] HOWL</p>
<p>PAU</p>	<p>PA PĀ PĀ</p>	<p>HŪ HŪ</p>	<p>TA TA KIA</p>	<p>MUCH MANY BURST EXPLODE FLOCK HERD HEAP</p>
<p>PAU Māori</p>	<p>PA PĀ</p>	<p>SA S HĀ</p>	<p>S</p>	<p>BREATHE OUT BLOW AS the WIND. BREATH BREATHE</p>
<p>PAU Māori</p>	<p>PA PA PA</p>	<p>HĀ HĀ — HĀ HĀ NĀ</p>	<p>NĀ M NĀ NĀ NĀ NĀ V</p>	<p>ABANDONING Give up Renounce DRIVE AWAY EXPELL Desolate Deserted COME GO</p>



	PAU PAU	PU PU	NA NA		AGAIN Ancestor - WIFE, OVEN, HO HANI; PUNA
			NA - U NA		COME GO Ancestor
	PALI	PU	RANA		OLD
	Māori	PU	RA	KAU NGA - RE	OLD MAN ELDER,
			RIA NEI		GODS
	PALI	PU	RE		Before in Advance of AT FIRST
	Māori	PU	RE		RITE'S of
		PU	NI		Ancestor
		PU	RE	RE	ORIGINATE ORIGIN SOURCE BE BORN BE PLANTED (CAUSE)
I	PALI Māori	PU	RI	MA	former Earlier SACRED KNOWLEDGE HONOR
		PU	RI		
		PU	J		
		PU	RI		SACRED KNOWLEDGE
II	PALI Pali 668 ety ablat after	PU	RO	HI TO	HIGH PRIEST
		PU	RA		
		PU	RANA		Base of adv i prep BEFORE
		PU	RA TO	(adv prep) in front of	Before (only local)
		PU	RA TO	PURATO	each time in front in front of each continuously in front
III		PU	RAK	KHA TA	Honored Esteemed
		PU	RAK	KHA RANA	HOLDING BEFORE ONSELF IC ]
	ger	PU	RAK	KHATVA = PURA KATVA	LOOKING AT ]
	ZSN	PU	RANA		IN FORMER YEAR'S
		PA	RUT		
	PALI from	PU	RI	MA	camp super-formation FROM* PURA preceeding former Earlier before
		PU	RA		
IV	PALI LOCAT of Māori	PU	PPE		IN A FORMER EXISTANCE
		PU	BBA		
		PU			ORIGIN SOURCE CAUSE [PEPE A GRUB] PE PEPE BUTTERFLY MOTH

SK			MA	Measure Judge Know	perceive
IPALI	PU	RI	MA		
FROM	PU	RA			FORMER EARLIER
MĀORI	PU	RI	MĀORI		Sacred Knowledge
	PŪ				in Relation to PĀKEHA
	PU	RA	KAU		originate origin source cause
	PU	RA	KAU		OLD MAN
PALI	PU	J			ANCIENT LORE
MĀORI		RĀ	NGI		HONOR
PALI	PU	RA	NGA		GODS
					BEFORE
TI PAU	PU	RO	HI	TO	HIGH PRIEST
MĀORI				TO	HUNGA 'PRIEST DOLE OUT
	PU	RE			RITE'S of
		RO	PI		person.
	PU	RI			SACRED KNOWLEDGE
		RO	NGO		HEAR OBEY FAME
WHAKA		RO	NGO		CAUSE TO HEAR LISTEN ATTEND
		RO	NEO	TO	KĀNUKU IMPORTANT MAN [OBEY]
PALI	PU	RO	HITO		MAI WHITI SACREDNESS
PALI	PU	RI	- -	MA	
MĀORI			HI	NA	PŌ DIMNESS of MIND
[TA	PU	] see			IN RELATION TO
					SPIRITUAL MATTERS
	A	RI	KI		PRIEST LEADER
				TO	KNOWLEDGE ORIGIN
				TO	ANNOINT [NATIVE to]
				TO	HI RITES over a CHILD
				TO	HERE SING [or BATTLE]
				TO	HLTŪ RECTE WITHOUT A
				TO	TO SACRED KIT [BREAK]
	TA	MA			BE ASSEMBLED of GODS
			MA	NGA	TOHUNGA KETE TĀUIRA to
					Sacred place.
WHAKA				TO	KERE RITES of the DEAD
	A	HI			FIRE see in RITES of!

PAU	PU	RAKK	HATA	HONORED ESTEEMED
	PU	RAKK	HARANA	HOLDING BEFORE
ger MAORI	PU	RAKK	HATVA	ONESELF LOOKING AT
		K	AUMATVA!!!	
		RA	NEA	perform Rites over a child of a
		RA	NEA TU-ADVANCE IN ORDER	[CHIEF]
	PU	RI		Sacred Knowledge
			RA = THERE	YONDER
	PU	RA	KA-U	OLD MAN ANCIENT
			KAUHO	LINE of ANCESTRY [LORE]
			KAUae	RUNGA KNOWLEDGE
			NA = LINEAGE	[of] the CELESTIAL
			KIAUAE	RARO KNOWLEDGE of
TA	PU			See! [TERRESTRIAL
			KAU WHAU	RECITE PROCLAIM
				GENEALOGIES LEGENDS
			KAU WHEKE	ANCESTOR
	HI	KA		DIRECT LINE of ANCESTRY
		TUA	HA NGATA	HERO of a STORY
		TUA	WAHINE	HEROINE of a STORY
		TA		'SIR!, see for this
			RA	where Yonder
			KA NO HI	EYE
	TO	KA	NUKU	MAN of IMPORTANCE
			NU	TO PRAISE
			NU I	consider important]
			KAUHEKE	ELDER [sign of RANK]
			KAU	ANCESTOR
	TO	HU		THINK
	TO	-I		KNOWLEDGE
			MA NU	PERSON HELD IN HIGH
			KAU	ALONE [ESTEEM]
			KAH-U-RANG-I	HONORABLE
			NA = LINEAGE	DISTINGUISHED
				CHIEFTAINESS
PAU	PU	RA	KKHA-RANA	LOOKING AT
				HOLDING BEFORE
MAORI			KIAU	ANCESTOR [ONESELF]

SK  
Māori  
PU TT  
PU T-U-TU  
PU T-I  
PU TI-KI

DIMINISH BECOME SMALL  
BARREN WITHERED  
DRIED UP

Get together as an Army  
dress the hair in a **KNOWS**  
AS A CHIEF.

PU TI MUTIMU

LAND HAVING MANY TREE  
STUMPS IN IT

PU TOE TOE

Survivor from an earlier  
BATTLEFIELD [generation]

PU TA

PU TA ANGA

Place where a path leaves a forest

PU TA

Escape survive pass on  
FERN ROOT one side

PU TU PUTU

SK631

PU TT

TO BECOME SMALL DIMINISH

"

PU O

P

PU DATI

TO LEAVE QUIT

632

PU T

A HELL

Māori

PU AHORI

of fine Dusty Nature  
DUST

Māori

PU EHU

RATA

familiar friendly, TATER Semen

SK

Māori

Māori

SK435

HA KARI

HI KA COPULATE [TAKE affection for]  
propagates a family [be intent on]

TA N

TA KARI

PUDENDA [PARTS]

SK631

TA

A TAIL

SK632

PU TA

the BUTTCKS

Māori

PU TA

pass through in or out HOLE

PU PU

Blow Gently  
Break forth

PU AKI

Come forth Show it self open

PU ANGA

DECAYED ROTTEN [out]

PU ANGE

Be Blown by the WIND drive

PU HANBITI

Lied a heap.

PU HONGA

STINKING offensive STENCH

PU KU

Ussue

PU NA

HOLE