

CITTI KARA

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[28 pages]

CITTIKARA RESPECT CONSIDERATION

[KI-TI-KA-RA]

KI - KITE -

TIKA TIA TI-

KA-

RA-

ITO

REQUIESCAT IN PACE
TO THE MEMORY OF REV LAPANA FALETOLU

1	CITTIKARA CITTI KAROTI	RESPECT CONSIDERATION TO HONOR ESTEEM
2	CINTAKA]	ONE WHO THINKS OUT
cp	CINTIN]	
3	CITTATA] CITTA]	
4	GHO SAKA GHOSA GHOSANA	STATE of MIND CHARACTER SOUNDING PROCLAIMING SHOOT SOUND FAME PRAISE
5	GHURU-GHURU GHORA	SNORTING SOUNDING NOISE WAILING HOWLING
6	GHARA GAHA GEHA]	HOUSE
	GHASA]	
7	GHAMMA	EATING EATER WARM SOMMER
8	GOLOMIKA GULMA = GUMBA]	LIKE A CLUSTER.
	GOPAKA]	
9	GOPANA GUTTI GOPETI ITD]	GUARDIAN PROTECTING
cp	GOTTA]	
10	GOTTA GOTRA]	WATCH GUARD ANCESTRY LINEAGE
	GUHA]	
11	GUHANA GUHATI]	TO HIDE CAVE CAVERN SECRET CONCEALING
	GEHA]	
12	GEHA GAHA GIHIN]	DWELLING HOUSE
cp	GELANNA]	
13	GILANA]	SICKNESS ILLNESS
14	GEDHA GIJJHATI]	GREED ie worldly attachments
cp		

15	GU from cp EAM GA]	HAVING GONE [THROUGH] SKILLED
16	GO PĀNASI		BEAM SUPPORTING A ROOF dij OLD AGE
17	CINTA TO cp CIT CITTI]	FACT of THINKING
18	CINTIN CINTETI CETETI]	THINKING appear perceive think
19	CETANAKA CINTETI CETETI]	CONNECTED WITH THOUGHT appear perceive think Reflect
20	CETANAKA CETO from CET CITTI]	CONNECTED WITH THOUGHT FACT of THINKING
21	CETO TO SANA		THINKING AS ACTIVE THOUGHT
22	STŪPA = CAITYA]	PILING UP CONSTRUCTION SYMBOL
23	STŪPA CAITYA		" " "
24	SPRIS SPHAT		TOUCH LAY the HAND ON BURST SPLIT
25	SPHAT SPHUT		BURST SPLIT BURST OPEN with a SOUND
26	SMERA √ SMI]	SMILING
27	SY AND-A SREHA		FLOWING-TRICKLING FLUID JUICE SEMEN VIRILE
28	SVA-PAKSHA		ONE'S OWN WING, man of one's own party side
29	SVAR-GA-MIN SVAR GA		HAVING GONE TO HEAVEN HEAVEN

P	CIT	TIKARA	RESPECT CONSIDERATION
P	CIT	TIKAROTI	TO HONOR ESTEEM
MAORI	KI		Say tell of mention designate think concerning respecting in the opinion of. Change the mind
	KI	HIRUA	WARRIOR
	KI	KO PUKU	See perceive Recognise prophesy: Receptacle for sacred things
	KITE		Silenced by argument
	KI	ATO	Body Person
	KI	KI	FINE CLOSE WEAVING
	KI	KO	person self.
	KI	RI KI ORE	Ritual oven.
	KI	RI	Near Relative of a deceased person.
	KI	RI HAU	See perceive Recognise PROPHECY
	KI	RI MATE	REVEAL DISCLOSE DISPLAY
WHAKA	KI	JE	MOTHER PARENT
		TI - A	TOPKNOT of hair Summit citadel of a PA
		TI - HI	STRAIGHT DIRECT JUST FAIR RIGHT
		TIKA	IMPORTANT EXULTED [CORRECT]
	TI	TIKE	CUSTOM REASON MEANING PURPOSE
		TIKA - NGA	offering to a God. [CORRECT RIGHT]
		TI RI	ACKNOWLEDGE AS RIGHT
WHAKA	-	TIKA	ENCOURAGE ENSPIRIT
WHAKA	TI	TINA	ESSENTIALITY Self Reality
		TINO	10 [of men] QUORUM?
		TINGA HURU	ASSEMBLE
		TICKO	Company of travellers stars of ORIONS BELT
		TI - RA	pole wand used in Rites
		TI REHUREHU	Sacred fire
		TI - RO	LOOK SURVEY VIEW EXAMINE
		TI TIREIA	COMB INDICATING RANK
WHAKA	-	RO -	NGO Cause to hear inform Attend to OBEY
		RO -	NGO MAI WAI - TI SACREDNESS
	RONGO MAI	WAI TI	SACREDNESS
		KI RA	OLD MAN
		RA NGA TI RA	WELL BORN NOBLE CHIEF
		RA MENE	Be completely Recited Assemble

P	CIN TA KA] ONE WHO THINKS OUT or INVENTS] [OVERSEER]
CP	CIN TIN	
MĀORI	KI	Say tell of call designate THINK IMAGINE CONCERNING RESPECTIVE in] CHANGE the MIND [the opinion of] person. Evil Bad dislike hate TEACHER PUPIL DISCUSS WITH SINISTER IMPLICATIONS See perceive Recognise divination IF in the event of, [Prophecy] RULE PLAN METHOD REASON PREPARE WHAKAARO PROPHECY ENTERTAIN A DESIGN BE FORMED BE DEVELOPED PREPARE DIRECTOR CHIEF. WRESTLE ENGAGE IN SINGLE COMBAT PREPARE GET READY GO BETWEEN MEDIATOR. Measure set out lay off espec of Subject [of an argument] [ground plans of a house] RECITE Begin a speech. Or vice challenge. a stone for grinding cutting i for [ORUONG GREENSTONE] FALSE RETREAT for an ambush. Formation in COLUMN for attack UTTER DELIBERATELY RECITE DIRECTION COMMAND Occasion object Reason pretext pretence Just fair Right correct Reason. Self Person. DECIEVE CHEAT pick out Select FIELD of OPERATION SCOPE of WORK Steal stealthy ONE WHO TURNS TRAITOR PLOT SECRET PLAN CONSPIRACY Beat to windward in Sailing
	KI	
	KI HIRUA	
	KI KO	
	KIN-O	
	TAUIRA	
	KI RINGU TU	
	KI TE	
	KI TEMEA	
	TI-KA	
TA KA		
TA KA		
WHAKA -	TA KA	
	TA KA RO	
	TA KA TŪ	
	TA KA WA ENGA	
	TI EKE	
	TA KE	
	TA KI	
	TA KI RI TANE	
	TA KI RI	
	TA KI TŪ	
TA KI U		
TA KUNSTANA		
TI KA		
TIN ANO		
TIN IHANGA		
TI PAKO		
KAI NGA		
KAI A		
KAI KAI WA I U		
KARA		
KAKE		

P	CITTA	TĀ	STATE of MIND CHARACTER.	3
P	CITTA		HEART as personality	
			HEART PSYCHOLOGICALLY Emotion Intellect.	
MFORI	TA	KITĀKI	PROVOKE Avenge [WILLHEART INTENTION]	
	KI		say tell mention call Designate Consider anything to be. THINK IMAGINE speak.	
	KI		Concerning Respecting in the opinion of.	
	KI	HIRVĀ	Change the mind	
	KI	KI	Silenced by an argument	
	KI	KO	BODY PERSON [KĀYA]	
	KI	KOPUKU	Warrior	
	KI	NO	Evil bad ugly badly behaved, ill will	
		TA KI	ENTICE RECITE [dislike Hate]	
	KI	RI	PERSON SELF	
	KI	RI WERĀ	Person in a state of despair	
	KI	RIPĀRO	Dislike Unsociable badtempered	
		TA KIRI	SET IN MOTION free from TĀPU	
	KI	TE	SEE PERCEIVE FIND DISCOVER RECOGNIZE	
		TA KI ARI	OMEN [PROPHECY]	
	KI	WĀ	SAD ANXIOUS	
		JĀ	aim a blow at paint Tattoo	
		JĀ E	TOUCH of FEELINGS PROCEED TO	
		JĀ JĀKU	MY	
		JĀ HĀ KURĀ	Dream of one dead, see in a dream.	
		JĀ HĀNGĀ	Hesitating awkward.	
		JĀ HĀRĀHĀRĀ	Belittle oneself.	
		JĀ HĀRĀNGĀ	Listless undecided inactive	
		JĀ HU	husband lover spouse.	
		JĀ HUIHUNU	Fearful.	
		JĀ HURI	turn to Set to work.	
		TAI	Anger Rage violence	
		TAI APO	Caret take all to oneself Lullaby	
		TAI AROĀ	Weariness Gossip	
		TAI HO	HEART [here of a tree]	
		TAI KĀHĀ	VIOLENT IMPETUOUS	
		TAI MAU	BETROTHED	
		TAI TOĀ	Brave manly.	
		TAI KĀHOĀ	MAKE A FRIEND of.	
		TAI KĀHOROHORO	IMPETUOUS	

P GHŌ SA KA

[SOUNDING PROCLAIMING
SHOUTING OUT PRAISING OR LAUD]

M̄AOTŌI NGŌ

CRY

P GHŌ SA

SHOUT SOUND

M̄AOTŌI NGŌ RE

PUPIL IN SACRED LORE

NGŌ RE

NO NOT

HŌ

SHOUT

HĀ HĀ

SHOUT AT TO DRIVE AWAY

HA KA

SING DANCE wellcome of guests

WĪAKA HOIHO

inarticulate trill to call attention [of
CALL SUMMON [SACRIFICE]

KA RA NGA

P

GHŌ

—

— RA

WAIL HOWL

M̄AOTŌI

KĀ

SCREECH

TI

KA NGA

Meaning Purport [AUTHORITY]

KA EA

Leader of a flight of PARROTS

KĀ HA

LINE of ANCESTRY

P

GHŌ

SA

KĀ

PROCLAIMING

M̄AOTŌI

HI

KĀ

Line of Ancestry

KA

RA KIA

KĀ

HĀ - U

Named a Karakia.

P

GHŌ

SA

NĀ

FAME RENOWN PRAISE

M̄AOTŌI

NGŌ

RA

PUPIL IN SACRED LORE

RO

NGŌ

HEAR TIDINGS REPORT FAME

WĪAKA RO

NGŌ

Ā

LISTEN TO OBEY

HŌ

NOISE

HA KA

SING DANCE WELCOME

HA KU

CHIEF

HA NI

weapon carried by a chief

HA O

Capture a fortress

HA U

FAMOUS ILLUSTRIOUS be heard.

NĀ

LINEAGE

NA HĒ

ANCIENT TIMES

NA NI

NOISY

NA WE

Excited of feelings

P	GHU	<u>RU</u>	GHURU	SNORTING i GRUNTING NOISE
M̄AORŌ	NGŪ			PERSON UNABLE TO SWIM MOAN GROAN
	HŪ			RESOUND HAISS WHIZZ any Explosive [Sound]
		RŪ		Earthquake.
		RU	AKI	BE VOMITED
		RŪ	KA HU	BLUSTERING NOISY
		RU	MA KI	DROWN
V	GHŌ	<u>RA</u>		orig wailing Howling
P	GHŌ	<u>SA</u>		SHOUT SOUND HOWL WAIL of PRETRES
VED	GHUS			
M̄AORŌ	NGŪ			MOAN GROAN GHOST person unable to [swim]
WHA	NGŪ			SNORT
	NGŌ	NGŌ	RO	SNORE
WHA WHA		<u>RU</u>		SNORT
	A	<u>RU</u>		follow persone.
		HĀ	HĀ	Shout at to drive away.
		RĀ		Resound continued Sound.
P	GHŌ	RA		wailing howling
M̄AORŌ		RU	RU	STORM WIND
		HA	V	WIND
		HA	KA	SONE DANCE
		HA	O	Capture a fortress
		HĀ	PA RĀ NEI	SHOUT BAWL
	HO			SHOUT
	NGŌ	TE		Suck the Breast
	NGŌ			CRY GRUNT
P	GHŌ	RA		orig wail howling
	GHŌ	SA		SHOUT SOUND
M̄AORŌ	HŌ			SHOUT
		RĀ		Continued Low sound Resound.
		HĀ	HĀ	Shout at to drive away.
	NGŌ	IO		whistling Sound.
	NGŌ	NEI		SUCK.
	NGŪ	NGŪ		Eat greedily ENAW
		RĀ	NGŌ	BLOWFLY
HA	NEU	RU		RUMBLE GRUMBLE

MAORI	NGA HIRI	Abundance of crops
P	GHAM MA	WARM SUMMER
MAORI	NGA-KI	CULTIVATE PLANT
	NGA-ORA	BURST OPEN of FLOWERS
	NGA-RURU	Strong in growth flourishing
	HA-U PA	FOOD
	MA-HANA	WARM DAY
	MA EA	EMERGE
Note	MA-EKE	COLD [KE other than expected]
	MA HI	WORK WORK AT DO PERFORM
	MA-HANA-TA-NGA	WARMTH
	NGA-HURU	HARVEST TIME
	MA KARIRI	COLD WINTER.
	MA I	bitter
	RAU-MA TI	SUMMER
	ARO-MA HANA	WARMTH
	MA KURU	Abundant fruitful
	MA RAMA	MONTH MOON
	MA RA NGA	begin of work.
	MA RERE	be put off of clothes
	MA RU	Mark sign
	MA MARU	SUN GROWING LUXURIANTLY
	MA TA	fresh green of foliage
	MA TA TI	first procured or produced.
	MA TA RIKI	Spring
	MA TA KE TU	scratch a hole [earth divination]
	MA TIHI	SWARMING of INSECTS [of springtime see]
	MA TITI	a star indicating SUMMER
	MA TO	GREEN GROWING VIGOROUSLY
	MA TOKO	Spring up grow
	MA U	food products
	HA-E-MA TA	STRONG GROWING
	HA-E-RE	Become be diffused
	- - REA	Spring up Grow
	HA IHU NGA	FROST
	HA KA RI	FEAST YOLK of Egg Roe of fish
	HANGO	DIE or PLANT IT
	HANEONEI	UNRIPE
	HA TA I	MILD WEATHER

	GO	LO	MA	MBA=PA	ITO	
P	GO	LO	MA	IKA		inverted disjunctive form from
SK	GU	LM	A	=		LIKE A CLUSTER
P	EU	M	BA			
MAORI		PA	ENGA			place where things are heaped up SITE of
	NEU					SQUID [BUILDINGS]
	NGO	U	NEOU			WEAR the HAIR TIED UP IN A KNOT
	NGO	TE				SUCK the BREAST [ON the FOREHEAD]
	NGO	RU				LOOSE SLACK HANGING IN LOOPS
	NGO	NGO	TUA			TENTACULAR & CUTLE FISH
	NGO	RENGORE				a crayfish which has cast its shell,
P	GO	R		OMIKA		like a cluster
MAORI	NGO	I	RO			Young Eels,
	NGO	HI				TROOP of fighting men,
	NGO	HUNOHU				feeble FLABBY
		RO-I	ROI			DWARF old woman,
			PA			CLUMP GROUP FLOCK
		RO-I	-ATA			MILKY WAY
		RO-	KE			SAIT
		RO	PU			GUST of WIND
		RO	PETI			Gathered Together collect
! #		RO	PI			Body figure PERSON = P. USARE!
		RO	PU			HEAP
		RO	RI			Bind scrape Together basket in which
			PA			COITUS [cockles are gathered
		RO	RO			Brains Marrow ANT
		RO	U			CLUB FOOTED
		M	I-NE			be assembled = MENE
		M	I-HA			Distant Descendant
		M	I-MIHA			Black substance thrown upon Seashore,
		M	I-KI			BUTTOCKS RIDGE of HILLS.
		M	I-KO			YOUNG SHOOT of a NIKAU PALM.
		M	I-RA			Lasting binding
WHAKA		M	I-TO			POUT
		MA	NAKO			LIKE
		MA	HANGA			TWINS
		MA	HE NO			ISLAND
		MA	HEU			overgrown with Weeds.
		MA	HIA			SCOFULOUS SWELLING

P	GO PA KA	GUARDIAN
	GO PA NĀ	PROTECTIVE CARE WATCHFUL
CP	GU TTI	
	GO PI TA	protected guarded watched lit i jig
PP	GO PE TI	
	GO PE TI	
CP	GU T TA	TO WATCH GUARD
WHAKA	TĀ TĀ	FENCE of a PĀ
	NGO HE	OBEDIENT
	NGO HI	a division of warriors
	NGOI NGOI	OLD WOMAN
WHĀ	NGO NGO	FOOD for an INVALID
WHAKA	NGO NGO	NEGLECT pay no attention to
	NGO RE	pupil in sacred Lore.
	NGO TE	SUCK the Breast
	NEU HA	fight fiercely
	NEU TU	MOUTH of a CAVE
	NGU - NGU	DEFEND PROTECT
	PĀ	FORTRESS male ELDERS be
	TĀ EPA	FENCE [connected with]
	PA KA	DRIED PROVISIONS
	PAI RURI	SOLICITUDE
	PA KAI AHI	clay fire place in a CANOE
	PA NA	DRIVE AWAY EXPELL
WHAKA	PA KU WHA	Give in Marriage
	PA PA TŪ PAPA KU	BONE CHEST
	PA PUKA	Screen from the WIND
	PE AU	be turned away.
WHAKA	PE TI	COLLECT GATHER
	PI	EYE
	PI A	first order of learners of Esoteris Lore.
	PI RI HONGA	keeping close faithful
WHAKA	PI RI	keep close to
	TI - AKI	GUARD KEEP WATCH WAIT FOR
	TI - A	MOTHER Servant
	KA <u>NO</u> HI	EYE
	KAI TOA	WARRIOR
	TA NG	HUSBAND

P
VED

GO T TA
GO TRA

ANCESTRY LINEAGE ALL THOSE
DESCENDED FROM A COMMON ANCESTOR
ALWAYS DISTINGUISHED FROM PERSONAL
NAME [of PLACE of ORIGIN or occupation i lastly
from a NICKNAME

MROTRA

NEO HI
NEO I
NEO RE
NEO TE
NEO TO

COMPANY of WARRIORS
TORKNOT STRENGTH ENERGY.
PUPIL in SACRED LORE
SUCK the BREAST
DIRECT

WHAKA

TA HU
- U - NA

DIRECT LINE of ANCESTRY
CONNECTED [BY FAMILY TIES]

VED

GO TRA

= GOTTA

TAR - A

SIDE WALL of a HOUSE [here fig]

TAR - A

as of a part the MOVEMENT of WARRIORS

TA TAU

WE [POD MUL]

TA TEA

SEMEN

TA RA

P. MUL

TAU

period of time interval count one

TA U

Sing of [by one]

TA VA

ANCESTOR.

TA UA

ARMY be next in succession

TA UKI UKI

of long standing ANCIENT

TA U MAHA

direct in line of genealogy

TA U NEA

Bond of connection between families

TA U PONA PONA

QUIPU

TA U RA

Rope cord cable.

TA WHITO

OLD ANCIENT ORIGINAL PRYFEVAL

TA NGO

MARRIAGE [= HAND] [Genitals!]

TA PA

CALL NAME COMMAND RECITE

TA PA IRU

first born female in a family of NOTE

Sacred food eaten by an ARIKI IN

ELDEST LINE of DESCENT

TA PONA
NA

KNOT,
LINEAGE

P

GO TTA

PROTECTRESS from GOTTI

WHAKA

TA RA
TI RI

INVOKER CONSULT
offering to a God

SK	GU	HĀ			
VEO	GU	H			TO HIDE CAVE CAVERN
	GU	HĀ			fig THE HEART
	GŪ	HĀ	TI		
SK	GU	HA	NĀ		abst from
	GŪ	HA	TI		CONCEALING KEEPING SECRET
MĀOIA			NĀ	IHE	ANCIENT TIMES
	NGU	-NU			WORM.
	NGU	RE	NEURE		an INSECT PEST
	NGU	RU			UTTER A SUPPRESSED GROAN
	NGU	TU			LIP MOUTH da CAVE fig GOSSIP
	NGU	TU	NEUTU	TAHI	COVER WITH HOT EMBERS.
	NGU	-NEU			LEAD ASTRAY
WHAKA	NGU	-TU	NEUTU		GRUMBLE AT SOLD
	NGŪ				GREEDY GHOST PERSON UNABLE TO SWIM.
					SQUID SILENT DUMB SPEECHLESS
					EGG CASE of paper Nautilus moan
HA	NEU	TU			LABIA [HANA HANA PUD MUL] [groan]
HĀ	NEU				DUMB QUIET
HA	NEU	RU			RUMBLE CRUMBLE
		HĀ	RAU		FEEL FOR WITH THE HAND GROPE FOR
		-HA	-O		CATCH IN A NET ENCLOSE capture a fortress
		HA	-HAO		HOLLOW
#	HU	NA			CONCEAL CONCEALED G/H
		HĀ	HĀ		Desolate Deserted
		HĀ	NGI		Earth OVEN.
	HU	RA			REMOVE A COVERING UNCOVER
#		HA	NEU		DUMB QUIET
		HĀ	WATEWATE		FALSE UNTRUE
		HA	UMOTU		place of Departed Spirits
		HA	MU	TI	SHIT [TI NA = CONSTIPATED]
		HA	UPAPA		LIE IN WAIT FOR
		HA	UHUNGA		FROST [TI NO Essentiality Reality]
		HĀ	UAVA		DRIZZLING RAIN
		HA	-PŪ		CONCEIVED IN THE WOMB
		TI	NA	KU	CONCEIVE
		TI	NI	HA	NGA DECIEVE CHEAT
		TI	MU	TIMU	PUD MUL

P.	GE HA		
=SK	GR H		
CP	GA HA		DWELLING HOUSE HOUSEHOLD
	GI HIN		
	G HARA		
MĀORI	HIN - A - ONGA	SON/DAUGHTER IN LAW	
MĀORI	NE I	proximity or connection with the Speaker.	
= TĒ	NE I	HERE	
	NEE	before personal possessive pronouns	
	NGE HE	peaceful Calm.	
WĀKA	NGE INGEI	STRETCH forth DEEP	
	NGE PA KI	Steam oven.	
	NGE RE	a TĀPU person.	
	NGE RENEERE	PROPERTY GOODS	
	NGE TEHI	ONE Some.	
	HIN ONGA	DOING UNDERTAKING	
	NGĀ I	clan prefix	
	NGĀ RE	Family people connected by Blood, Body	
	NGĀ RAHU	Clans = <i>agnisko</i> Democracy. [of men]	
	NGĀ KI	CULTIVATE PLANT	
	NGĀ HURU	harvest Time	
	NGĀ - I	THATCH of a HOUSE	
	NGĀ HIRI	pestle pounder for fern root	
	NGĀ HĀU	DANCE	
	NGĀ ENĀE	Umbilical Cord.	
	HĀ MOKO	THATCH of a HOUSE	
	HĀ HĀ	warn off. by shouting	
	HĀ FORATŪ	high pitched of a Roof	
	HĀ ERE	Come go depart - become be diffused	
	HĀ I = HĒI	at an in of place / time	
	HĀ KĀRI	gift present feast	
	HĀ KORO	Father	
	HĀ KUI	Mother	
	HĀ PORI	Section of a Clan Family	
	HĀ O	Capture a fortress	
	HĀ NGA	make build people property	
	HI - HI	FRONT GABLE of a HOUSE	
	HIN - A - PŌ - VRI	DARKNESS	

SK
N-FASTR-

GE LANNA
GI LANNA

SICKNESS ILLNESS

MAORI
WIKAKA

NGE HE
NGE HE NGE HE
NGE NG
NGE NEE
NGE RENGERE
NGE UNGEU
NGI TA
NGI ONGIO
NGI NGO NGA WAI
NGI NGO NEI NGO

LAZY [IN above sense of SICKNESS,]
COUNTERFEIT SICKNESS
SCROFULOUS WEN
WEARINESS EXHAUSTION
a sort of LEPROSY.
WRITHE
Seem appear to be.
withered shrivelled wrinkled
be punished penalty
MALIGNANT DEVOURING SPIRITS,

RA KA
RA RA
RA RE
RA UHI

ache from weariness.
effect Repercussion.
lie Rest Carry
Take care of protect Tend

NA

by Reason of on account of acted on
ACHE of the HEED [by]

NA NI

NA WE

be troubled excited of feelings

NA PE

Core of a BOIL

NA NU

discharge from the NAVEZ

NA KO

desire earnestly

NA KU

piercing COLD

NA NAMU

Smart tingle sting irritate

NA ENAE

failing of Breath

NGA-NEA

Breathe with Difficulty

NEA E

WHEEZE

NGA HE NGA HE

wasted weak

NGA ORAORA

Shake with the quiver

NGA RO

LOVE = a Sickness!

NGA TORO

distressed oppressed overcome.

NGA TORO

feeling weak i ill

NA-NE NENE ROTTEN

SK	GE OHA] GREEED [in connection with craving and worldly attachments
CP	GI JHATI		
CP	GE DHA]	
	GE DHI		
MDORI		HA-E	GREEED DESIRE ENVY JEALOSY VANITY
		HI TA	ENVY JEALOSY FEAR DISLIKE ITO
	NGE		DESIRE WISH FALL IN LOVE WITH HOW MANY
	NGE HE		part used before personal pron - or possessive
WAHAKA	NGE HE NGE HE		pron - [WILLIAMS without apparent modification /]
	NGE HINGE HI		LAZY [Sense!]
	NGE NE		COUNTERFEIT SICKNESS
	NGE RENGERE		TITOKI OIL = VANITY,
	NGE RO		FAT
	NGE TE HI		PROPERTY GOODS
			Very Many.
			ONE SOME
	NGI A		appear Seem to be.
	NGI RANGIRA		hand!
	NGI TA		bring Carry.
HA	NGI TA NGA		Earth Oven.
	A TA WHAI		Beautiful
	TA KAWAWE		be liberal
	TA KARIRI		impatient, eager
	TA I APO		Vexed indignant
	TA NEOHANEA		COVET take all to oneself.
	TA ORO		ACQUISITION of WEALTH
	TA PARA		RESPOND
	TI A		DESIRE
	TI E		STOMACH
	TI EKE		Abundance plenty
WAHAKA	TI HI		be concerted
WAHAKA	TI KA KA		FEAST
	TI NA NA		Hot burning = of Greed ITO
	TI NA		Self person Real actual in a mass.
	HI A		Satisfied Contented
	HA E		Desire wish
			Cause pain envy jealousy resentment ITO

SK GU
from GAM
CP GA

HAVING GONE [THROUGH] BEING SKILLED OR PERFECTED IN

MAORI NGU
HA NGU TU
NGU HA
NGU NGU

GHOST PERSON UNABLE TO SWIM SILENT
LABIA
FIGHT FIERCELY RAGE FURY.
Defend protect FEND off shield protection]

NGU TUI HE
NGU TUKAO

Carved head with long straight nose.
MAKO Shark.

NGU TU KUBA

a pattern of carving; ornamental painting

NGU TUTA

carved head with greatly lengthened upper lip curved back to meet the tongue = perfected } self born ones

PU NGU RU
NGU TU RE

worn down worn. away blunt
Blunt

TAN GNU RU

Rapid Rushing of water [= gone through]

NGA TA
NGA RE
NGA HU
NGA RE

Man in Karakia
Send
hunt with dogs
Elders of families

HA NGA
NGA-U
NGA RI
NGA RA HU
NGA O

MAKE BUILD CONSTRUCT BUSINESS
ATTACK ASSAULT [PEOPLE]
Greater power.
Leader Commander War dance.
Dress timber with an adze.

NGA-I-O

EXPERT CLEVER,

NGA

Satisfied

NU NU MI
NU KU

Be gone Disappear go out of Sight
Distance

P	<u>GO</u>	PĀ	NASI	BREAM SUPPORTING FRAMED a ROOF FIG = OLD PEOPLE BENT BY AGE,
			- VANKA	as crooked as a RAFTER [of OLD PEOPLE]
			- GANĀ	a collection of beams RAFTERS.
MĀORI	NGO	-	INGOI	OLD WOMAN
	NGO	-	NGOTU	half burnt STICK.
HA -	NGO	RO		SLACK LOOSE
		PĀ		term of address to male ELDERS.
KA	<u>HO</u>		KA-HO	BATTEN on Rafters of a Roof H = NG - ROOF BATTEN
			NA-ENAE	failing of breath,
			NA-TI	fasten THATCH on a ROOF of a HOUSE
		PA	E	any TRANSVERSE BEAM, surround
HA			NEA	MAKE BUILD [with a border]
			NEA-HO	RA SPREAD OUT LAID OUT!
			NEA-HU	Drive home fuse.
			NEA NEA HU	Distorted
			NEA-I	THATCH of a HOUSE
			NEA-O	Does timber with adze.
			NEA-RURU	Dense brushwood,
			NEA-WA-KI	BEND
			- HI-Ā	how many,
			- HI-Ā PO	assemble.
			- HI HI	front Gable of a House.
			- HI-AMO	TOPMOST BATTEN on ROOF of a HOUSE
			- HI-KI	Lift up Raise
			- HI-POKI	COVER
			- HI RI NA KI	OLD AGE
P	<u>GO</u>	PĀ	- NA-SI	OLD AGE
MĀORI	NGO		INGOI	OLD WOMAN
		PA		term of address to ELDERS
			NA-HE	ANCIENT TIMES
P	<u>CI</u>	RĀ	YĀ TI	TO BE LONG TO TARRY TO DELAY
MĀORI	<u>TI</u>	A	KI	GUARD KEEP WATCH WAIT FOR
		RA	NEI	PERIOD of TIME
		RA	PA	SEEK LOOK FOR RĀ SAIL

P	CIN TA		
TO	CIT	> CINTETI	THE FACT of THINKING
CP	CIT TI		
		- KAVI	THOUGHT POETRY,
MAOTAI		TE NEI	This here now
	KIT-E		SEE PERCEIVE FIND DISCOVER RECOGNISE DIVINATION PROPHECY
	KI WA		SAD ANXIOUS
	KI TEMEA		if in the Event of
	KIRINGU		DISCUSS CONTINUOUSLY with sinister
	KIRIPIRO		DISLIKE [implications]
	KIRI		Person Self,
	KIN-O		EVIL BAD UELV
	KIMI		Seek look for.
	KI KI		Silenced by argument
	KI HIRUA		Change the mind
	TAUIRA		TEACHER. Copy pattern pupil
	TA KA		prepare director chief see.
PA	KI		Gossip proclaim
TA	KI RUA		BY TWOS TWO AT A TIME 2 PIECE
TA	KI RI		Set in motion untie Loosen.
TA	KI RITANE		as a stone for grinding cutting and
WHAKA	-	- TERE	NAVIGATE A CANOE [chilling greenstone]
	TA TA		Measure arrange set in order Recite genealogies
			STUDY the HEAVENS IN NAVIGATION
			plan purpose be ranged in Order
	TA VA		Ancestor
	TAURANGI		Grieve for
	TI EKE		Measure lay off set out espec ground
	JI KANGA		Rule plan method Reason [plans of a house]
	TI KA		Right Correct Just fair
	- KAU		Ancestor
	- KAU OE RANGA		LORE of CELESTIAL
	- KAUIHOU		Line of Ancestry
	- KAUIHOU		RECITE old legends or genealogies
	WHI-TI		Relate Recite
WHAKA	-	- TETE	QUARREL DISAGREEMENT
		TE KA	false lying

P CIN TIN THINKING HAVING ONE'S THOUGHTS ON

MFORI KI Say tell tell of mention THINK IMAGINE

TIN AKU tubers for planting

TI KA Just fair Right Correct

TIN AKU CULTIVATED GROUND GERMINATE

SPROUT CONCEIVE

TIN ANA Self person Real actual

TIA Mother stomach

TINI HANGA DECIEVE CHEAT

TIN-O Essentiality self Reality Exact used to give force to a Narrative

TI-O sharp piercing of cold.

TI-PA AMBUSH

TI-RI offering to a god share portion plant

TI-RI Remove TAPU from anything [Root Crops]

P and MFORI CIN CE KI TE TI appear perceive think Reflect to be of [opinion]

TE TE TI Say tell tell of mention Call Designate

Consider anything to be THINK IMAGINE

TO of place on to upon into Concerning Respecting in consequence of. IN THE OPINION of.

Different of NON IDENTITY different of another KIND in a different character or appearance.

Evil bad ugly badly behaved, THERE!

WHERE ? [TE = THE nose]

WAKA TE KE DETAIL DECEITFULLY

THAT THIS THERE HERE

THIS Each here any Now

WAKA TE RE NAVIGATE & CANOE

TE TE lie be in a position

TIRO Look see survey view Examine

TIRI Share portion offering to a god.

TIPAKO pick out Select

TINI HANGA DECIEVE CHEAT

P CE TA NA THINKING AS ACTIVE THOUGHT [MFORI NA]

P	CE TA NA KA	CONNECTED WITH THOUGHT + INTENSION
from	CE TA NĀ CE T	abstract from } STATED [CETO IN ACTION THINKING AS ACTIVE THOUGHT]
MĀORI	CE TA SI KA	BELONGING TO CETO MENTAL
	KĒ	opposed to KĀYIKA = PHYSICAL
	KĒ Ā	DIFFERENT OTHER of non identity
	KE I	DIFFERENT of another KIND OTHER THAN
	KE IĀ	EXPECTED IN A DIFFERENT CHARACTER OF
	KE KENO	FALSE [APPEARANCE]
	KE U	NOT ON IN d place. in the act of LIKE AS TO
	KE WHA	KAI RIDDLE PUZZLE [after method motion]
	TA VIRI	THIEF and KAI Ā STEAL Note PALI]
P	CIN TETI	LOOK ABOUT LOOK [CORIKA THIEVING]
AND	CE TETI]	MOVE !
MĀORI	TĀ	UNSETTLED IRRESOLUTE
	TĀ	TEACHER DUAL
WAHKA	TA KI	APPEAR PERCEIVE THINK REFLECT
	TA RĀ	TATOO PAINT CARVE FASHION AIM A]
	TA E	BE UTTERED [BLow AT]
	TĀ NA	RECITE
	NA HE	INVOKe CONSULT
	TĀ HOKA	TOUCH of FEELINGS
	TĀ HŪ	HIS
	NĀ	ANCIENT TIMES
	NA WE	Recite Ceremonially
	HI - A	direct line of Ancestry
	HI - A HIA	BY MADE BY ACTED ON [By] by]
	HI AKAI	KINDLED of FEELINGS [Reason of]
	HI KA	'KA = WAHKA CAUSATIVE PREFIX.
	HI KA-KA	DESIRE WISH be in love with
	HI NENGARO	DESIRE WISH IMPULSE THOUGHT
	KAI	HUNGER
		Copulate plant perform Rites
		INCENSED MALICIOUS ANGER,
		SEAT of THOUGHTS; EMOTIONS
		denoting an AGENT = SK KA = AGENT

P	CE	TA	NA	KA
	CE	TO		
from	CE	T		
	CI	T-	TI	
MAFORI	KE			
	KE	KE	NO	
	KE	I	A	
A-	KE			
A	KE			
A	KE	A	KE	
A	KE	NEO	KENGO	
		TA	UIRA	
		TA	TAI	
			NA	
			NA	HO
			NA	HU
			NA	HE
			NA	KA
			NA	KA
			NA	KA
		TA	NGI	
		TA	KI	
P			CITTI	
MAFORI			ERA	
	NAMA	TO		
		TA		
		TO		
		TO		
		TO	TO	
		TO	KO	
P	CIT	TI		
MAFORI	KIT	E		

CONNECTED WITH THOUGHT or INTENSION ABSTRACT FROM - THINKING AS ACTIVE THOUGHT

ACT of THINKING.

Different other than expected in a different character or appearance.

LOOK LOOK ABOUT

THIEF [see KANA STARE WILDLY]

IMPLYING DIRECTION TO SOME PLACE CONNECTED WITH the SPEAKER BUT NOT WHERE HE IS AT the TIME of SPEAKING

GO [see AKI AKI URGE ON P-CITTA]

KA UA ERUNGA LORE of the CELESTIAL POOR LAND

TOMORROW

TEACHER PUPIL

STUDY the HEAVENS IN NAVIGATION

MEASURE ARRANGE SET IN ORDER

BY. MADE BY ACTED ON BY REASON of on account of indicating PARENTAGE DESCENT HASTY IN SPEECH or ACTION

WELL EXECUTED

ANCIENT TIMES

denoting position near or connected to the MOVE in a certain direction [person spoken with]

NAKA MOVE TO OR FROM

FUNERAL RITES

RECITE

act of thinking

SUSPICION FEAR

ANCIENT TIMES

THY ANNOINT CALM TRANQUIL

possessive THE ONE of, that of [TO HAVE]

Sacred KIT

SPRING UP IN the MIND

act of thinking

See perceive Recognize

P
P
MĀORI

P
2ND CASE
MĀORI

CE	TO	THINKING AS ACTIVE THOUGHT
	TO SA NA	see TOSETI SATISFYING PLEASING SATISFACTION
	TŌ	ANNOUNCE CALM TRANQUIL
	TO KO	SPRING UP IN THE MIND
	HĀ-KARI	GIFT PRESENT FEAST
	HA-RI	DANCE SING JOY
	HA KOAKOA	HAPPY
	HANA	SHINE GLOW GIVE FORTH HEAT
	HANA-HANA	PUD NUL [Sg: Lit]
	[NĀ]	SATISFIED CONTENT
	[NEĀ]	" " "
	NGA-KAU	Seat of feelings / Emotions
	TO SĀ PA NA	= TOSANA in formation of a
	TO SA PE TI	2ND causative TOSĀ PETI
	NĀ	SATISFIED [pleasing giving Satisfaction]
	TŌ	ANNOUNCE CALM TRANQUIL
	TO KO	SPRING UP IN THE MIND
	HAKOAKOA	HAPPY
	HARI	DANCE SING JOY
	PĀ	COITUS
	PA-I	GOOD EXCELLENT PROSPERITY
	PA-I-NA	WARM ONESELF BASK
	PA-I-HUARERE	PERFECT OF WEATHER
	PA-O	SING
	TA PA	RECITE
	PA RA HA KO	PUT FROM ONE'S MIND
	PE	LIKE
	PE HA	PROVERBS WITICISM say Exclamation
	PE HEA	of what sort character / appearance etc
		ACT IN WHAT WAY
	PEHI PEHI	RETURN FOR a PRESENT
	PE - NĀ	TREAT DO ACT IN THAT WAY
	PE - TI	HEAP UP
	PE - TŌ	BE CONSUMED
	TI-A	MOTHER STOMACH
	TI-RI	SHARE PORTION offering to a God.
	TYA	BASE of DEMONS-PRO = TA THIS THAT

Note

P

SK	ST	ŪPA	
	CA	ITYA	
	ST	ŪPA	
	ST	UP	
		CAITYA	
	from Root CI	=	CITA
		TO	I
MĀORI		TO	HITV
P		TO	RANA
MĀORI	TU		
	TU	RANGA	
WHAKA	TU		
WHAKA	TU	TU	
	TU	A	
	TU	A	
	TU	ĀHU	
	TU	A	KAHA
	TU	AKIRI	
	TU	ĀNUI	
	TU	ĀPAPA	
	TU	ĀPORA	
	TU	ĀPUKU	
	TU	ĀRANGI	
	TU	ĀTA	
	TU	ĀURU	
	TU	HI	
	TU	HI	
	TU	HĀNA PŌ	
	TU	HŌA	
	TU	HURA	
	TU	PĀ	
	TU	PA-KI	
	TU	PARE	
	TO		
	TO	HI	

Note TŪ-NA @ VIVER QUAL? TUNA FOR the Earth
 [Tree as Abies mumoli cognate of COSMIC MOUNTAIN] 22
 and

are synonymous = PILING UP CONSTRUCTION
 from ROOT [MĀORI KAINĀ SCOPE of WORK]
 TO ACCUMULATE TO GATHER TOGETHER
 orig of piling up of a fire ALTER a Sacred
 place ROCK TREE SPRING or BUILDING
 also as SYMBOL A REMINDER
 TO PILE UP [EDIFY] related to
 CIT TO REEVARD TO KNOW THINK of.
 CITADEL of ex PĀ

RECITE WITHOUT A BREAK [TOP-ETRANSVERSE]
 ARCHED GATEWAY PORTAL [TOPUKU ROUNDED]
 STAND BEERE PLACE REMAIN
 SITE FOUNDATION

ERECT SET UP RAISE FORMAL SPEECH
 PILED UP
 PROPITIATE BY AN OFFERING
 further side of a Solid body the FUTURE the PAST
 A SACRED PLACE

RITUAL FEAST OVEN
 WALL of a home person personality
 ROOF of a HOUSE
 TERRACE PLATFORM FLAT ROCK [MARAE]
 FIRSTFRUITS [FOUNDATION]

HILLOCK
 OLD of ANCIENT DATE
 RITES
 WESTERN

Adorn with painting gleam shine
 INVOKE [adornment]
 Sacred place.

Steep HIGH
 disclose bring to view [CAITYA > CIT = MĀORI KITE
 CHANT SONG FLAT LEVEL
 SLOPE [of a hill]
 Chaplet Garland
 ANNOINT
 CURVED

SK ST Ū PA
 CAITYA
 from ST UP
 CAITYA
 FROM ROOT CI =
 CI TA]
 MAORI TŪ RANGA
 P TO RANGA
 MAORI TŪ
 WHAKA TŪ TŪ
 TŪ Ā
 TŪ Ā HU
 TŪ Ā RANGI
 P CAITYA
 from CI =
 CITA
 MAORI KA I-NGA
 KA
 WHAKA KA
 TI-EKE
 TI RO
 KI TE
 KI
 [TA KA = HEAP]
 KI
 WHAKA KI
 TI RI
 TA KA
 TA JAI
 KA HIA
 KA U
 KA HA
 PĀ
 A PA
 PA E
 PA E NGA
 PANUI
 PĀ PA

SYNON with CAITYA PILING UP
 [CONSTRUCTION]
 TO ACCUMULATE GATHER TOGETHER
 also as symbol of A REMINDER
 CIT TO PILE UP EDIFY TO REGARD TO KNOW
 [THINK]
 SITE FOUNDATION
 ARCHED GATEWAY PORTAL
 ERECT SET UP RAISE FORMAL SPEECH
 PILED UP
 propitiate by an offering
 SACRED PLACE
 OLD of ANCIENT DATE
 [MAORI RAKAI ADORN BEDECK]
 n KAHURANGI DISTINGUISHED HONORABLE
 SCOPE of work field of operation
 HOME ie PILE
 CAUSATIVE PREFIX
 Measure set out lay off espec ground plans of
 Look see examine survey view [a house]
 See perceive Recognise prophesy DISPLAY
 tell of mention call Designate THINK
 IMAGINE SAYING WORD CONSIDER anything
 FULL [to be]
 FILL
 offering to a God share portion
 Prepare be formed be developed.
 Measure arrange set in order Recite study the
 Carved representation of a human face [heavens]
 ANCESTOR WHAK PAPA RECITE gen-
 Line of Ancestry
 fortress affect the senses operate on.
 Spirit of one Dead visiting a medium
 Surround with a border be Collected TOGETHER
 SITE of BUILDINGS place where things
 PROCLAIM PRAISE [one HEAPED UP]
 Earth floor SITE

SR SP RIS

TOUCH LAY THE HAND ON STROKE] [WASH]

MFORV P-I - NONO

BEG

P I R I - HONGA

KEEPING CLOSE ATTACHED FAITHFUL

H-1 A

Fall in Love with

H-1 KA

Capulate

P I R I

Stick adhere cling be attached

P I R A N E I

Desire => SPRITH LONG FOR

P I - P I R I

WINTER,

P I R I P O H O

Nurseling child in arms

P I R O R I

plant KUMARA ITO

R I A R I A K I

Raise Greet

R I

BOND BIND

R I E

2.

R I M A

HAND

R I N O

TWISTED CORD

R I O

MEM VIRILE

R I P E K A

LYING ACROSS ONE ANOTHER

R I R I

Battle Combat

R I R O

Be brought be carried away,

M I R I

RUB STROKE WIPE SOOTHE ASSUAGE

M I R I M I R I

RUB SOOTHE SMEAR RUN IN

M I M I R I

BIND LASH SEIZE

R I P I

Cut gash cutting Tool

SK SP H A T

BURST

MFORV WHA NGA

INCREASE IN SIZE SWELL

NGI - HA

BURN BLAZE

P A P A

BURST

P A H U

BURST

W H A I N G A

QUARRREL

W H A I

becoming acquiring the shape of,

W H A K I

Confess Reveal Disclose

W H A K O U

IXERBA BREXIOIDES caper when in flower

KO W H A I

in Bloom.

W H A N A

Spring da Trap

W H A N A U

BE BORN

SK	SP	HAT		BURST	SPLIT
MFAORZ	WH	AT-U	ROMA	RUPTURE	HERNIA
	WH	AT-U		STONE	COIR of a BOIL
	WH	T-U	RVA		EXCESSIVELY FAT
	WH	T-I	TIRI		THUNDER
	WH	NAU			BE BORN
	NHA	NEA			INCREASE IN SIZE SWELL
		HAT-E-TE			FIRE
		HA-ROTO			Reduced to shreds or Tatters
		HA-RA			Excess.
		HANGINA			ULCERATED
		HANEHANE			Decay Rottenness
		HA MO			Back of the HEAD
		HA MUTI			SHIT
		HA HUNGA			Frost
		HA E			SPLIT
		HA U			Exceed be in excess.

SK	SP	HU	T	}	BURST open with a Sound burst in flower
	SP	HU	TA		
MFAORZ	P	U	PŪ		Bubble up boil break forth Spring up
	P	U	A		FLOWER FOAM of the SEA SMOKY
	P	U	A	NEA	BLOSSOM.
	P	U	A	KA HA	OPEN ATTENTIVE
	P	U	A	KI	Come forth show itself open out
	P	U	A	RE	open exposed. [disclose]
	P	U	H	MOANA	FIRE a gun SWELL BLOW as a WHALE
	P	U	H	H	Ray of SUN
	P	U	TA		COME FORTH COME OUT BE BORN
	P	U	TA		Battlefield [appear come into sight]
			TA	HU NA	BATTLEFIELD
	HU				REBOUND BUBBLE UP EXPLOSIVE SOUND
	HU	A			ABUNDANCE FRUIT FLOWERS [DESIRE]
	HU	A	KI		open uncover Dawn Rush upon charge,
	HU	A			BUTTOCKS [FART]
	HU	T-U	KI		strike against an object

SK	SME	RA	SMILING esp of the face & eyes.
✓	SMI		
MAORI	HI	HIKO	JOYOUS CHEERFUL
	ME	ME KE	CROWD TOGETHER
	ME	ME KE	Be shy.
WHAKA	ME	REMERE	show off endeavours to attract attention
	ME	A	what does it signify [colloquial usage]
	ME		WITH
	MI	HA	DISTANT DESCENDANT
	MI	HA	WONDER
WHAKA	MI	HA	ADMIRE
	MI	HA RO	wonder at Admire
	MI	HI	GREET
		RA TA	FAMILIAR FRIENDLY
	H-I	A	fall in Love with but see >>>
WHAKA	H-I	NA	grandchildren [poetic]
	H-I	NAONGA	SON IN LAW DAUGHTER in LAW
WA	H-I	NE	WIFE
		RA	WED
WHANA	HI	A RO	EMBRACE [HI WA DAUGHTER]

SK	SY	AND-A	FLOWING TRICKLING FLUID JUICE
MAORI			
	HI		be affected by DIARRHOEA
	HI	A	DESIRE FALL IN LOVE WITH [SAP]
	HI	KAWA	SOURCE of a RIVER
	HI	KU	TIP of a leaf Eaves of a house TAIL of a fish
	HI	NU	OIL FAT [headwaters of a River]
	HI	KUNA	LIGHT RAINS
	HI	RE RE	GUSH SPURT waterfall Torrent
	HI	WAI	open water in a Swamp
		TA-E	JUICE
		TA-HE	MENSES SAP of a TREE
			EXUDE DROP FLOW
		TĀ HEKE	DROP as Liquid waterfall
		AN-AU	RAIN
SK	S1	AN-DA	FLOWING TRICKLING FLUID
MAORI		AN-EHU	MISTY.

SK	SREHA	SEMEN VIRILE [or U]	
MAORI	REH-IA	PLEASURE	
	REH-U	SPRAY	
WHAKA	REI	WET SODDEN	
	RE MURERE	HASTY PASSIONATE	
	RE NGA	fill up be full.	
	RE NGA	DISCOLORED TURBID [of WATER,]	
	RE RE	FLOW FALL [of RAIN,]	
	RE RE	SUDDENLY	
	RE REHUA	pleasant to the sight BEAUTY	
	RE TE	see	
	WHAKA	RE WA	Become liquid be elevated high up
		RE WA	Set in motion SMEAR LIQUID
WHAKA	HA	ODOUR	
	HA- RANU	TURBID	
	HA- E	(POLLEN, see.	
	HA- E MANGA	STREAMLET	
	HAERE	be diffused become.	
	HAI = HEI	AT IN ON of time place.	
	HAKO	Straight Erect	
	HAMA RURU	projecting sticking out	
	HA- NAHANA	PUD MUL	
	HA PU	PREGNANT	
	HA PIA PIA	STICKY CLAMMY	
	HARI	show gladness	
	HARUHARU	SOILED	
	HAU MIRI	shake affectionately	
	HA WA	dripping smeared on.	
	HA WE RE	PENDULOUS HANG DOWN	
	HA WA RE	GROAN	
	TU PERE	EJACULATE	

SK SVA - PAKS HA

ONE'S WINGS MAN of one's own PARTY

MATA

HUA
HU NGA
HU NAONGA
HU MARIKI
HU NGA REI
HU I
HUA URI
WA HINE

PROGENY Name call by name KNOW
COMPANY of PERSONS
SON DAUGHTER IN LAW
Gentle nice amiable
FATHER / MOTHER IN LAW
Congregate come Together
having offspring
WIFE

WAHKA

WANAN
WA
WAI

take counsel.
So i So Sing i plural.
Memory.

WRAKTA

WAI WAI
WAI HOKI
WAI KAKA TANGA
WAKA
WANA NA

retract the used weapons
IN LIKE MANNER
PEACE TRANQUILLITY
CLAN

PA
PAK- ANGA
PA
PAKI HA-U
PAKI
PA HI
PAI- HA-U
PAI
PAK- A
PAKE HA

Company party People.
hold personal communication with
RELATIVE CONNECTION
MALE RELATIVES GROUP
WINE
GOSSIP
SECTION of a CLAN
'WING,
Like approve Assent
QUARREL
FOREIGN SILVER BEL TURNIP

HA-NGA
HA-PU
HA-PORI

PEOPLE
SECTION of a CLAN
SECTION of a CLAN

PALI/SK

USAGE of

WING PAKKHA ITO IS EXACTLY
FOR THE SAME AS MAORI including
Wing for the DARK or LIGHT 'WING,
of the LUNAR MONTH'S ITO

SK	SVAR-GA MIN	HAVING GONE TO HEAVEN DEAD
MĀORI	MIN E =	BE ASSEMBLED BE COMPLETELY RECITED
	MENE	
SK	R-A ME NE	BE Assembled SK RAKSI# [keeping observing]
	RAG [YA]	BE BRILLIANT EXCITED HAPPY [protecting]
	NGA - WI	GO [RANGA SET IN MOTION]
	NGA - RO	PASSED INTO ANYTHING
	NGA - RO POKO	DISAPPEAR
SK	SVARGA-M IN	
MĀORI	R-A- NGI	HEAVEN See notes REA-
SK	RĀG-IN	SHINING
SK	RGA	
MĀORI	RANG-I	HEAVEN
SK	SVA RGA	HEAVEN
	NGA- TA	MAN IN KARAKIA
	NGAMI	SWALLOW UP
SK		MI / MA / ME Judge perceive know TO
MĀORI		MI HI LAMENT SIGH FOR
SK	RĀŃG-A	BRIGHT SCENE STAGE ARENA THEATRE
	APA - RĀGA	BECOME COLORLESS
MĀORI	APA	SPIRIT of ONE DEAD
	PARANG E KI	SOUND of VOICES IN THE AIR OMEN
	HU AN VI	HIGHWAY PATH
	HU A - MO	Grieve Sorrow
	HU A TAU	THOUGHT THINK
	HU I	Congregate come together Assembly
	PARANG ETUNGETU	DEGRADED of LOW DEGREE
	PARANG IA	BE OVERCOME [with sleep etc]
	HURU	GLOW See Syriac Angels, etc
	WA - I RUA	Spirit
	WAR - O	ABOARD of the DEAD
	REI NGA	leaping placed spirits
	REI NGA	ABODE of DEPARTED SPIRITS
SK	BHA RGA	ONE WHO HAS FULFILLED
	SVA RGA	HEAVEN
	RĀŃEIT =	VRAMH HASTEN
MĀORI	RANG - A	SET IN MOTION TO
SK	RĀŃG	STEP OUT STRIVE AFTER