

CE TO TAKA

JF Amituana i

**F FALETOLU-JŌZWICKI
O MAUI TE WAKA**

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[26 pages]

1	COPANA [CUP]	MOVING STIRRING
2	CE-TO-TA-KA	REFLECTING REASONING
=	CITTA	
=	CETE	
=	CITTA	
3	CETO	HEART MIND
=	CITTA	
	CE TA-NĀ	STATE of MIND IN ACTION
	CE TO-TAKA	REFLECTION REASONING
4	EKA-SO	SINGLY ONE BY ONE
	CE-TA-SA	HEART MIND
	CE-TA-KA	SERVANT
	CE TĀ PETI	
	CE TATI	TO COLLECT
	CI	
caused TO		
5	MA NO-RATHA	WHAT PLEASES the MIND
6	KUBBA NAKA	BRUSHWOOD unproductive
FROM	KU VANA	
7	KUNDAKA	RED POWDER of RICE HUSK'S
8	DHĀRĀ ^I	HAVING A SHARP EDGE
	DHĀRĀ ^{II}	TORRENT SHOWER STREAM FLOW
	DHARA NA	MEMORY the Earth
	DHARA NA	WEARING BEING DRESSED
		[MINDFUL]
9	DHARA NA	THE EARTH BEARING
		HOLDING COMPRISING
10	DHARA KA	'BEARING, ONE WHO,
		HOLDS or POSSESSES
		the EARTH BEARING HOLDING
11	DHARANA	COMPRISING POSSESSING
cause	DHARE TI	TEACHER one who
12	DHARE TAR	causes others to Remember
	DHARE TI	WISDOM
13	DHI	TO SEE
	DI	REPROACH REVILED
	DHI	WISDOM [TO SEE]
14	DHI	TO SEE
	DI	
15	DHARE YVA	Ceremony of Being carried away
orig word	DHARE TI	[BRIDE ABDUCTION]
as	DHARATI	TH ₂ TEXT = VAREYYA as VIVAHA

16 DHA-TU-KA

17 O+TATA
PPH TAN

STREACHED OVER
COVERED SPREAD over
WITH

18 O-TARANA

GOING DOWN DESCENDING

19 O-DH1

PUTTING DOWN FIXING
to BOUNDARY LIMIT
EXTENT

20 O-NĀHA

DRAWING OVER
COVERING SAROUNDING

21 DOVILA

BEING IN the STATE
OF FRUCTIFICATION

21 DON₁

OIL GIVING PLANT

DO S1 NA

A CLEAR NIGHT
MOONLIGHT

22 A+KIRIYA

not practical unwise
foolish

A+KI LĀSU

NOT LAZY DILIGENT
ACTIVE UNTIRING

SK			RA	LOVE WAR ITO See	21
331 PALI	DO	VI	LA	BEING IN the STATED FRUCTIFICATION	
MARU	TŌ			PREGNANT	
		WHI		Can be able.	
			RA POI	first pregnancy.	
		WI	RI	SCHOOL of EELS	
		WI	TĀ	SOUTH WIND WITH RAIN	
		WHI	A = HIA	fall in love with desire	
		WHI	RIKOKA	STRENGTH	
SBATA		WHI	RO	UNPRODUCTIVE POOR SOIL	
		WHI	TIREIA	NEW MOON	
		PA	RA TŌ	HE FRY of SNAPPER = PARATETE	
	TŌ	HUA		ROE of FISH FULL of MOON	
			PA TŌ	PATO PIG	
WRARA	TŌ	HUA		GROW as a foetus	
	TO	I		ORIGEN SOURCE of MANKIND	
	TO	I	WHENUA	BIRTHPLACE NATIVE	
			RĀ	WED ABORIGINAL	
	TO	IE		chick of Black billed Gull	
	TO	ROI	HI	SPROUT BUD	
	TO	INE		MILT AND ROE of CRAY FISH	
	TO	RE		BE ERECT of PENIS 'BURN,	
	TO	KAI		COPULATE	
	TO	KA	NU KU	MAN of IMPORTANCE	
	TO	RE	RE	Desire ardently	
	TO	KI	NI	PUD MUL	
	TO	RE		PUD MUL	
	TO	KO	MA URI	Excite one's affections	
	TO	U		ANUS	
	TO	KO	TŪ	RISE UP [of FEELINGS]	
SBATA	TA	-	RA	PUD MUL M. VIRILE	
	TO	MO		BEGIN	
	TO	U		KINDLE set on fire	
	TO	NA		PUD MUL	
		PA	RA TAU	SEMEN OFFSPRING	
	TŌ	NU	I	prosperous prolific	
	TO	UA	RA	RAIN	
	TO	NGA		RESTRAINED SUPPRESSED SECRET	
WHARA	TO	NGA		ENTERTAIN FEELING WHICH	
	PA	TO	TĀ RA	ONE DOES NOT SHOW a plant used as SCENT	

Māori		PA	NA	ORNEAWAY EXPELL	1
PALI 273	CO	PA	NA	mt [cup] MOVING STIRRING	
Māori	KŌ	PA	NA	PUSH INCITE DESIRE THROB	
PALI	CO	PA	TI	TO STIR	
REBIBO TO	KU	P		MOVING STIRRING	
PALI 221	KU	PI	TA	SHAKEN DISTURBED ANGRY	}
PPd	KU	PPA	TI	TO BE AGITATED [OFFENDED]	
>	KU	PPA		SHAKING UNSTEADY MOVEABLE	
>	KU	PPA	TI	TO BE AGITATED of the WIND	
*	QU	P		TO SHAKE ANGRY of CHILDREN	
FOR	KU	PPI		[Māori: PĪ E DESIRE	}
PP	KU	PI	TA	" PĪ KI CUMBS ASCEND	
ger	KU	PPA		" PĪ FLOW of the TIDE	
causa	KŌ	PE	TI	[Māori: TINAKU CONCEIVES BED IN A GARDEN]	
PACCANTO	KU	PPI		THE BORDERLAND WAS DISTURBED	
A	KU	PPA		[Māori: TI PA = ESCAPE	}
and A	KU	PPA	J	STEADFAST NOT TO BE SHAKEN	
Māori	KŌ	HĀ		FLASH as LIGHTENING	
	KŌ			DIG OR PLANT WITH A KŌ	
	KŌ	AN	GA	PLANTING TIME SPRING	
	KŌ			TO of place. [STIRRING of the EARTH]	
	KŌ	KŌ		CATCH KEHE FISH BY DRIVING	
				THEM WITH A POLE ALONG NETTED	}
E	KŌ	!		GIRL [CHANNELS]	
	KŌ			SING AS BIRDS	
	KŌ			WIND and KŌ KŌ	
		PĀ		BLOW AS the WIND COITUS	
	KŌ	KŌ		make a Rumbling or gurgling sound.	
TI	KŌ	TI	KŌ	DIARRHOEA TI KŌ EVACUATE	
	KŌ	AHI		GOSSIPING [the BOWEL'S]	
	KŌ	AN	U	COLD	
	KŌ	E		WATERING as the mouth with SALIVA	
	KŌ	ERO		MELT of FROST [as expecting food]	
	KŌ	HA		PAIN ENDEAVOUR EFFORT	
		PETI		DRIVE OUT BANISH	
		PA	HUNU	BURN FIRE	
			NA	WE BE EXCITED of FEELING'S	
	KŌ	RE	RO	SAY TELL	
	KŌ	RI	O	PENIS	
	KŪ	PĀ		BELCH GASP	
	KU	HU		THRUST IN INSERT	

PALI 273	CE TO- TA KA		REFLECTING REASONING
	= CIT TA		
MĀORI TA	KE		SUBJECT of an ARGUMENT [CAUSE REASON]
TĀ	KE RE TO	KERE HU	DIRECT LINE of ANCESTRY THINK
		TA KA TŪ	PREPARE GET READY
		TA KA	PREPARE be developed.
		TA KA RIRI	INDIGNANT VEXED ANGRY
		TA KA RO	WRESTLE
		TA KE	CERTAIN or GOOD AUTHORITY CAUSE REASON SUBJECT of an argument
	KE KEHO	KA I NEA	FIELD of OPERATION SCOPE of GAZE LOOK FORTH [WORK]
		TĀ	Curve fashion TĀTOO
		TĀ HĀE	STEAL
		KAI	QUANTITY NUMBER
		KA I RAKAU	BODY of MEN SKILLED
		TAI AROA	GOSSIP [A ARM'S]
		KA HURANGI	HONORABLE DISTINGUISHED
		KA U	ANCESTOR
		PA KA	QUARREL
		TĀ TAI	MEASURE ARRANGE PREPARE SET IN ORDER STUDY the HEAVEN'S IN
	PA -	TA KA	FOOD STORE [NAVIGATION]
		TĀ KA HI	RECITE GENEALOGIES Traverse land to claim
		TA I PŪ	BETROTH [ownership]
*	KE		DIFFERENT APPEARANCE FOR ANOTHER PURPOSE
		TA I TAI NU NUI	SPRING TIDE
		TA I TĀFO	used of a star in close conjunction
	KE IĀ	= KA IĀ	STEAL [with the MOON]
		KA U A E RANGI	KNOWLEDGE of HEAVENS.
	KIT-E		SEE - PERCIEVE
	COTE		= CITTA HEART MIND
PAU	KE RE		CLAY EARTH INCOMPOUNDS of DIFFERENT
MĀORI	KE KE		SULK PERSIST IN [KINDS of SOIL]
	KE		OTHER THAN EXPECTED DIFFERENT TIMES

PAU 273

CE TO

SK

CE TA S

=

CITTA

ger

CE TA SO

instru

CE TA SA

HEART MIND

adj form inlec

Nom

CE TO

in VI

CE TO

+ UMMATO OUT of MIND

PAU 272

CE TA

NA

fabstr from CET STATE of MIND
[IN ACTION]

MAERA

NA

WE

PAU

CE TE

= CITTA HEART MIND

MAERA

KI TE

SEE PERCEIVE

TO HU THINK

MA TO RO WOO PAY ADDRESSES TO

MA TO of PLEASING APPEARANCE

MA TO KO Spring up grow

HA TONE of VOICE TENDR of SPEECH

MA TO KE COLD = HO

= HO TO KE

UM - A

applied to a GOURD that has put out ALL ITS LEAVES!

UM - U

EARTH OVEN as FIRE USED IN RITES PURE / WARITO

WHAKA

UM - U

hole dug in ground to mark where a chief had died in Battle

UM - U - RANGI a Red appearance of the SKY

UM - A - NEA

incantation to destroy an enemy

TO HU

THINK

TA E

TOUCH of FEELINGS

HA E ENVY

PAU 273

CE TO - TA KA

REFLECTING REASONING

MAERA

TA KA

PREPARE

TA KE

Subject of an argument

TA KE

Cause Reason

TA KE RE KE RE

DIRECT LINE of DESCENT FROM AN ANCESTOR

TA KA RO WRESTLE [TA TATOO CARVE]

MAERA

TA KE SUBJECT of an ARGUMENT

MAERA

EX EKA - SO SINGLY ONE BY ONE

MAORA HO KO TORU 60
 A HO GENEALOGY
 -KIA HO RAIL da FENCE
 A HO TU MOON or FITTORY
 A HO PORPOISE
 A HO RANGI TEACHER of HIGH STANDING
 HO KA QUILL FEATHERS

HO KA TAKE ON the POINT of a STICK
 STAKE TO WHICH A DECOY
 [PARROT IS TIED]
 HO KEHOKE SOLITARY LONELY
 HO KO EXCHANGE BARTER SELL

HO KO pny used with numerals 1 to 9 TO
 SIGNIFY 20 TIMES the SUBJOINED
 NUMERAL

HO KO WHATU 140
 HO KO LOVER
 HO MAI give to the person speaking

HO NO ADD MARRY
 A DIVISION in a KUMARA PIT
 HO AHA MOON on 3rd DAY
 HO A friend husband wife

mistrum CE TA SA HEART MIND
 PAU 272 CE TA NA f abstract from CET = STATE of CETO
 CE TE = CITTA HEART MIND [IN ACTION]

MAORA TA E TOUCH of FEELINGS [TAKA prepone]
 NA WE BE EXCITED of FEELINGS
 HA E ENVY JEALOSY ILL WILL
 TE KA FALSE LYING See KE-

PAU 271 CE TA KA SERVANT
 PAU 271 CE TA PETI cause of CETATI TO CI TO COLLECT
 MAORA PETI HEAP UP

KI FULL
 TA KA HEAP
 WHAKA - - PETI TO COLLECT GATHER

PAU 1521	MIA	NO	RA	THA	WHAT PLEASES the MIND
MIA	MIA	NO			INTERIOR PART HEART
		NGO	TO		BE INTENCE of EMOTIONS
		NO	HO		DWELL LIVE MARRY
	MIA	NU			person held in high esteem
		NGO	NGO		HONEY
		NO	HO		BECAUSE RATED BY
	MA	NA	WA		MIND [KEPT
SK			RA		LOVE I TO See.
MIA				TIA	-A-E STEAL
			RA		WE O
	MA	RIRI			LOVE
			TO	HU	THINK
SK			SA	SU	HAVING LIFE LIVING
u				SU	GO MOVE
MIA				HU	-A-TAV THOUGHT
				HU	RI Turn to set about
			TA	HU	FOOD PLENTY
			TA	HU	HUSBAND
				HU	DESIRE
				TA-E	TOUCH of FEELING'S
			TA	HU	NA CULTIVATED LAND
		o			of belonging to possessed by
SK			MA	-	NA VA MIND
MIA			MA	-	NA WA MIND
		*	HOA		FRIEND HUSBAND WIFE
u			TA	-	NGO-HANCA BETROTH
		-o	RA		alive living safe welfare
		o	RA	NGA	lively hood.
			RA	TA	familiar friendly
			TA	HU	COOK
	EKA	-	TO		TOGETHER on ONE SIDE
	EKA	-*	SO		SINGLY ONE BY ONE
		*	HO	KO-TORU	= 60
			HO	HOE	MAKE REPEATED TRIPS IN CANOE
	-KA	-	TO	-A	all the whole.
	-KA	-	HO		Roof BATTEN
			A	HO	GENEALOGY AHOTU noon or 7th
	-KA	-	HO		RAIL da FENCE [DAY]
			HO	A	aim a blow at by throwing

See KU-KO-

6

PALI 221
from

KUB BANAKA
KUN VA NA

BRUSH WOOD OR A SMALL
UNPRODUCTIVE WOOD

MAEWA

WA NA

BUD SHOOT YOUNG SHOOT
SEEDLING WELL GROWN

WA - O

FOREST

WA - E

RENEA CLEARING for a CULTIVATION

WA - HA

REGION

WA

definite space area interval

Time Season

KU

WA WA

FENCE

I

STUNTED

RA KA U

TREE WOOD STICK

PA

CLUMP GROUP

PA HAO

WIND SCREEN for CROPS
of TWIGS; SMALL STICKS

PA HA RA

DEFICIENT

PA HAO

flourish luxuriantly as

VEGETATION

PA NIKA

CLEAR from WEEDS

NEA - ERE forest

PA HI -

KOHIKO BOW FENCE MADE
OF STICKS

PA HU NU

BURN FIRE

PA KA

ROOT of a TREE

PA ENEA

MARGIN BOUNDARY

KO PTANA

SORT OUT PICK UP

KO PA - E

CAMP FIRE BRANCHES
PLACED AROUND the EDGE
of an EARTH OVEN

BIRD'S NEST

KU KA

DRY Leaves of grass

KU PA PA

AT A LOW LEVEL NEAR

PAUZZO	KUN	DA	KA	the RED POWDER of RICE HUSKS
MAER		TĀ	KO-U	REDOCHRE
		TAE		COLORFUL JUICE of PLANTS
WIJAKA	KUM	-U		A RED SKINNED VARIETY
	KU	RA		[of KUMARA] RED GLOWING PAINT RED
PAUZZI	KU	THI	TA	BOILED COOKED [of TORTURED] [DISTRESSED]
PP of	KU	THA	TI	
MĀOTI	KU	MA	MA	a method of cooking KAEO
PA	KU			DRIED FISH
	KU	MANEAKAI		FOOD for the DEAD
		TAH	-U	COOKED
	KU	I		SHORT of FOOD
	KU	A		Condition established or of an action completed
	KU	TUKUTU	AHI	DELIRIUM
		TI	TA PI	COOK
		TI	NOHI	put heated stones on food [to cook]
		TI	NA <u>KU</u>	CONCIEVE
		TI	NA	SATISFIED CONTENTED
		TI	A	STOMACH
		TIH	-A KE	POT VESSEL
		TI	EKE	BREAK UP FIREWOOD

PAU 341
 SK
 from

DHĀ RĀ I
 DHĀ RĀ
 DHĀ VATI

HAVING A SHARP EDGE

MĀPĀRA
 #

TĀ RĀ I
 RĀ TA - RATA
 TĀ
 TĀ
 TAH - ERE
 TAH - A
 TAH - A - TAHA
 TĀH - A - PA - TU
 TA RĀ KA KA
 TA RĀ
 TA RĀ MEA

CARVE TIMBER WITH AN ADZE
 SHARP CUTTING
 TATOO Carve fashion
 WIND as a SW [COLD] WIND
 BIRD SPEAR
 EDGE
 STEEP BANK of a River
 IMPUDENT PRESUMPTUOUS
 HORIZON
 SW WIND [COLD] FIERCE
 HORN of the MOON [BOISTEROUS]
 SPEAR GRASS

PAU
 MĀPĀRA

DHĀ RĀ II
 RA NEI
 TAH - A - O - HAO
 TAH - A - KUPU
 TAH - E
 TĀH - EKE
 TA
 TA RĀ HI

TORRENT SHOWER STREAM FLOW
 WEATHER [PARAWATEMPTET]
 CEASE of RAIN
 HIGH WATER LINE
 Men's abortion LEAD of WATER
 WATERFALL RAPIDS [+ WHAKA-T
 Sea tide wave, Rage.
 DIARRHOEA LIGHT SHOWERS

>
 MĀPĀRA

DHĀ RĀ NA
 TAH - I -
 TAH - O - KA
 TĀH - Ū
 TAH - Ū
 TAH - Ū - KA
 RA NEI
 RA NEI

MEMORY the earth is the upholder
 THE DAY AFTER TOMMORROW
 Recite ceremonially
 DIRECT LINE of ANCESTRY
 Sacred Rites Set a fire
 A CLOAK
 Seat of thought Emotions desire
 WEAVE is MEMORY

PAU
 =
 MĀPĀRA

DHĀ RĀ NA TA
 DHĀ RĀ NA
 RA NEI
 TAH EI
 TA RĀ POUHAI
 NEI

WEARING BEING DRESSED
 [MINDFULNESS]
 WEAVE RANGAMARO BATTLE
 wear from the neck. [ARRAY]
 A SHAWL RUG GARMENT
 THATCH for a HOUSE fij to clothe!

SK	DHA RA TI -	DHA RA TA NEO TAKE IN THE HAND
PAL 340	DHA RA NA	BEARING HOLDING COMPRISING
		f bearing ie pregnant with. <u>THE EARTH</u>
MAORI	RA POI	FIRST PREGNANCY
PAU	DHA RA TI	See also DALHA DHATA DHAMMA
CAUSE	DHA RE TI	TO REMEMBER LAST CONTINUE
		TO HOLD BEAR CARRY WEAR
		TO HOLD UP SUPPORT TO BEAR IN MIND
		KNOW BY HEART TO HOLD OUT ENDOURE
MAORI	O RA	ALIVE LIVING
APT	DHA RA MA NA	LIVING LASTING
MAORI	TAH - U - RI	TURN TO SET TO WORK
	TAH - HU NA	CULTIVATED LAND BATTLEFIELD
	TAH - A - TAHA	STEEP BANK of a RIVER
	TAH - A - AHI	STONES of a FIREPLACE
	TAH - A - E	PERSON
>>>	TA - I - AO	WORLD [this world of light; life]
PAGE 10	DHARA KA	BEARING ONE WHO HOLDS or POSSESSES
	TA RA - HI	DIARRHOEA
	TAH - A RUA	of 2 ASPECTS
	TAH - A U	THY [TAH - A - NA HIS]
*	TAH - E	MENZE'S ABORTION SAP of
*	MA RA	CULTIVATED LAND a tree
*	TA RA	SIDEWALL of a HOUSE PUB MUL M. VIRILE
	TAH EI	wear anything from the Neck
	TAH U	HUSBAND
	TAH - E RE	SPEAR BIRD'S
	TAH - I	one one i another all together
*	TAH - U	RIDGE POLE of a HOUSE LINE of
*	TAH - I - RA	DAY after TOMORROW [DESCENT]
>	TA RA HU	OVEN HEAT AN OVEN
*	TAH HO KA	RECITE CEREMONIALLY
	TAH UN A	SANDBANK CULTIVATED LAND
	TAH - O - KA	SCREEN from the WIND
	TAH - I - URA	a CAPE ornamented with DOESKIN
*	TAH - I - WI	THE MAIN PART of the HULL of a
*	TAH - I - WI	HEART of a TREE [CANOE]
*	TAH - O - E	SWIM
*	TAH - O RA	GATHER FRUIT of a TREE
*	TAH - U	FOOD PLENTY
	TAH - U	COOK. PROVISION'S SACRED RITES

PĀU	DHA	RA	NA	THE EARTH BEARING HOLDING COMPRISING	10
PĀU 340	DHA	RA	KA	'BEARING, ONE WHO HOLDS or	
MĀORI SEE	PA	RA		COMPOUNDS of [POSSESSE'S	
MĀORI	TAH	-U-	NA	CULTIVATED LAND	
	TAH	-U-	RI	SET TO WORK	
	MA	RA		CULTIVATED LAND	
			NEA KI	CULTIVATE SOIL	
	TAH	RA		GATHER FRUIT of a TREE	
	TAH	-U		FOOD PLENTY	
			KA RA WA	MOTHER BED IN A GARDEN	
	TA	RA	- HU	OVEN HEAT an OVEN	
	TĀH	-U		HUSBAND	
	O	RA		ALIVE LIVING	
	TA	I-A O		WORLD of life i light	
		RA KA		TU WHENUA the EARTH [of the 3 worlds]	
		RA KE		BARREN LAND	
	TA	K KA		Come Round as a date a time	
				Revolution circuit Go Round.	
	TA	KA TA KA		FRIABLE of SOIL	
	TA	KA		PREPARE	
	O	RA		ALIVE LIVING HEALTHY	
	TA	- KA	- HI	TRAVERSE LAND TO	
				CLAIM OWNERSHIP	
			KA INGA	SCOPE of WORK [PLUNDER]	
		RĀ	KA I	ADORN BEDeck	
	TAH	- A -	NA	HIS / TAH-AU THY	
MĀORI	TA	- KI -	NA	DRAW FORTH SHOOT UP SPRING	
		RA	PO I	FIRST PREGNANCY [FORTH]	
SBARA!	TA	-	NGA	= TĀI Dash curve fashion TĀTOO	
MA	TA	ORA		LIVING 'paint WHIPATOP ITO	
	TA	-	NEO	TAKE IN THE HAND	
	TA		NEA - TA	MAN HUMAN	
	TA	-	NEO	TAKE POSSESSION OF	
		KA	INEA	HOME VILLAGE ITO	
		KA	RA HUI	Gather together assemble	
		KA	KA RA	SCENT FLAVOUR SAVOUR	
		HA	NEA	PROPERTY	
		RA	WA	PROPERTY	
SBARA		RA	KA U	TREE WOOD SPARE FIREWOOD	
See		RA	TA	'Red BLOSSOMS of [WEAPON	
	KU	RA		CHIEF KNOWLEDGE ITO	

PAU	DHA	RA	NA	THE EARTH BEARING
cause -	DHA	RE	TI	HOLDING COMPRISING
PAUSU	DHA	RA	KA	"BEARING, ONE WHO HOLDS or POSSESSES
MIREU	TAIA	U	NA	CULTIVATED LAND
			NEA	Cultivate the soil
	HA		NGA	Make build property
MA	TAO	RA		ALIVE LIVING
	TA			BREATH
			NGA	BREATHE
	O	RA		alive living healthy re thin world light i life
	KA	RA	WA	MOTHER plot in a garden
	PA	RA	KIRI	innermost fence of a PA
	PA	RA	RA	BAD FERN ROOT'S
	PA	RA	HOU	a variety of Fern Roots
		RA	WA	property
	PA	RA	E	FOREST LAND
		RA	I HE	STOCKADE FENCE
		RA	E	PROMONTARY HEADLAND
		MAU	NGA	MT = DHARA MT as Earth Bearing (NO NOTES)
	TA	RA		Peak of a MT
	PA	RA	RA	CONTAINER VESSEL
		RA	POI	first pregnancy.
		RE	RE	BE PLANTED BE BORN
		RE	A	SPRING UP GROW
		RE	HUI	Star of SUMMER
		RE	I	cherished possession
		RE	I	BOUNDARY
		RE	PO	SWAMP re FOOD SOURCE
		RE	RE	fall of Rain Rise / Set of heaven by Boies FLOW
				BE BORN
		RE	RENGA	distant Relative's
		RE	RA	BARE BONE'S

PALE 341
n. oyle

DHĀ RE TAR
DHĀ RE TI

ONE WHO CAUSES OTHER'S
TO REMEMBER TEACHER
[INSTRUCTOR]
RECITE CEREMONIALLY
TEACHER PUPIL

TĀH - O KA
TA U IRA

TĀ TAI

Measure arrange set in order
Study the Heavens in Navigation
Recite Genealogies
PREPARE be formed be developed
DIRECTOR CHIEF

TA KA

TI KA Right Correct just fair
TI KANEA Meaning purport Correct
[CUSTOM

TĀH - Ū
NGA RE
TA KI

SACRED RITES
ELDER heads of branches of
Recite [a family]

See TA RA

Side wall of a House!

WHAKA TA RE
TA RE

BE INTENT UPON
LOOK INTENTLY BE EAGER
[BE INTENT]

TĀ RE HV
TĀ RE KOREKO
TĀ RE WA
RE HV

Cover Conceal. Secret
Grey Grizzled [GRAVE]
Direct straightforward.
play the flute SING CHANT
Carved work.

WHAKA REI

WHAKA RE I
RE KA
RE O

BOUNDARY [TAR-]
HEAL RENDER SOUND
SPEECH SAYING PHRASE
SPOKESMAN

RE RE

Rise or Set of Heavenly Bodies
BE UTTERED [be planted]
BE UTTERED

TĀ

Read	DH 1 ¹ and DH 1 ²	in same [opposite sense]		
* PALI 301	DH 1 ²			WISDOM TO SEE,
SK	DH 1	H		= DH 1 <u>Hi</u>
TO	DID	HE	TI	
CPA	DI			TO SEE [MĀORI TIU MILKY WAY]
MĀORI	TI	KA	NEA	CUSTOM MEANING PURPORT RIGHT
	TI	RO		SEE. PERCEIVE [CORRECT]
	TI	KA		KEEPING A DIRECT COURSE
	TI	NA NA		PERSON
		HI	NA PO	DIMNESS of MIND!
PALI	DH 1 ¹			SK DH 1K word of REPROACH; DISGUST
PALI 301	DH 1K KI	TA		REVILED REPROACHED
SK	DH 1K KĀ	TA		BLAMING CENSURING
d	DH 1K	KA TA		CONDEMN
Comm =	<u>GA</u>	RA	HIT A	
MĀORI	<u>TI</u>		TA	<u>KA RITI</u> VEXED ANGRY INOGENANT
MĀORI	TIK	A		Right Correct just fair
	TIH	-O-	HE	SILLY GIGGLING
WHAKA	TIH	-HO-	HE	ROAM ABOUT IDLY
	TIH	-O-	I	NOISY
			TA KE	CAUSE REASON
NOHO	TIH	-A-	HA	SAT WITH the LEGS APART
		KI	RI KIRIA	SOILED
*		HE		WRONG FAULT FAIL
* WHAKA		HE		FIND FAULT WITH CONDEMN
		KI	RIARO	BAD TEMPERED UNSOUBLE
	HI	NA	PO	DIMNESS of MIND
	HI			expressing CONTEMPT
		KA	TA	LAUGH AT
		KA	IA	THIEF
		KA	HU <u>NGA</u>	SLAVE
		KA	HO RE	NO NOT
		KAI	KAI WAIŪ	TRAITOR
		KAI	RAU	COURTEZAN
		TA	HAE	THIEF.
		HI		expresses CONTEMPT
		HI	NEE <u>NGA</u> RO	Seat of THOUGHTS
		HI	TARITARI	PROVOKE TENSE [DESIRE]
NEA	RE			SEND URGE
	KI	TE		See perceive

PAUBO	DHI		
PAL	DI		
MAEWA	TI -O		
* MAEWA	TI -RO		
PU	TI KI		
	TI KA		
	TI KA	NEA	
PAUBO	DHA	RA	NA
	HA		NEA
PA	TI		
		RA	NEA
	TI	RA	MA
		KAI	NEA
PO	TI HITIHI		
	TI -U		
RE	TI		
	TI RI		
	TI EKE		
	TI HAE		
	TI HAEERE		
	TI HI		
	TI TEI		
	TI HO	RE	
	TI KA		
	TI KA	NGA	
WHAKA	TI KA		
	TI NA	NA	
	TI NI		
*	TI TIRO		
	TI ORI		
	TI OREORE		
	TI PI		
	TI PA	RE	
	TI PA		
	TI PA	KO	
	TI PU		
	TI RA		
	TI RA	KI	
PA	TI KI		

TO SEE as WISDOM

TO SEE

PRICKLY = PU TIO - TIO

LOOK SEE EXAMINE

TIE TOGETHER KNOT BUNDLE

Right fair just CORRECT

KEEPING A DIRECT COURSE

MEANING PURPOSE CORRECT

COMPRISING [CUSTOM

make built property people

SHALLOW WATER [business

MARO ARMY IN BATTLE ARRAY

LOOK FOR WITH A TOROKA

SCOPE of WORK FIELD of

UNKEMPT DISHEVELLED [OPERATION

MILKY WAY

SNARE ENSNARE

PLACE ONE BY ONE STACK

MEASURE SET OUT LAY off

espec ground plans of a house

TEAR off

PALE IN COLOR

TOP KNOT of HAIR CITADEL

SPY [of a PA

BALD HEAD! Jocular

Burnt by the Sun.

RULE PLAN METHOD REASON

ACKNOWLEDGE AS RIGHT

PERSON BODY Real actual

Very many

Look survey examine

HOLD UP TO VIEW

LARGER MAGELLAN CLOUD

dress timber with an adze

wear a band around the head.

Escape

PICK OUT SELECT

Swelling lump

Stars of ORION'S BELT

clear away of cloud's

FLAT of the NOSE

Changes in the other place

PAU 341	DHĀ	RE	YYA	THE CEREMONY of BEING CARRIED AWAY, i.e. THE MARRIAGE CEREMONY
orig form of CP	DHĀ	RE	TI	
UNDEF	DHĀ	RE	YYA	
TH ₂ TEXT =	DHĀ	RA	TI	[MĀPĀRA KARA WA MOTHER]
BUT THĀ =	VĀ	RE	YYA	" TI A MOTHER
= AS	DHĀ	RE	YYA	" RERE BE BORN
MĀPĀRA	VI	VĀ	HA	" HĀKUI WIFE
	WA	HA		PUD MUL ENTRANCE - HUSBAND [VOICE]
	TAH	-U		WIFE
	WA	H	INE	HAVE AFFECTION FOR
	TA	RE		[INTENT UPON]
		U-	HA	FEMALE
	=	U-W	HA	FEMALE
	TA	RE		SEND
		HA	NA HA NA	PUD MUL
		HA	TETE	FIRE [in above context ?]
	TA	RE	NEA	COVER UP [Marriage FIRE]
	TA	RE	RE	Struggle as a company of Travellers
		WA	HA	CARRY ON the BACK RAISE UP
	TA	RI		CARRY BRING
		HA	RI	SING DANCE JOY CARRY, RI-Ē = 2
	TA	RO	I	DRAW TOGETHER TIE UP [RIMA = HAND]
	TA	PUI		INTIMATE COMPANION
	TA	RE	KA	be attained be accomplished
WHĀKA -	WA	H-I		ANNOINT
	TA	RA	RO	ADORNED ORNAMENTED
	TA	RA		PUD M. M. VIRILE
MOENGA	TA	RĀ		A MARRIAGE UNION TILL DEATH
		RĀ		WED
	WA	RE	ERE	mother of ones children WIFE
	TA	PA		Call Name Recite
	TA	-O-	KETE	BROTHER IN LAW SISTER IN LAW
	TA	-U		LOVER
	TA	NGO		TAKE IN the HAND TAKE AWAY REMOVE then reset in
	TA	NGO	HA	NEA MARRIAGE BETROTHAL
		HA	PUI	BETROTHED
		HA	KARI	Gift present FEAST
	WA	HO		OUTSIDE
	WA	I	HO	REST REMAIN HONO → MARRY

See SK/PA		KAYA	> BODY [MĀORI KAI-AO LIVING ALIVE] 16
PAL 1340	DHĀ	TU KA	HAVING the NATURE BY NATURE
See			AFFECTED WITH
MĀORI	TĀH-O-KA		often simply = first part of an effect a person by a CHARM [ref having a causative] for similar to WHAKA FRIEND
	TA		
	TĒ		simple possessive = TE = TO HAVE
	TA		the fact being that BECAUSE TOUCH of FEELING'S
	TA-E		WORN out SOIL
	TA-E KAI		
	TA-E MA	TUKU	PURULENT SUPPORTING
	TA-E-PU	=	RICH LOAMY SOIL
	TA-E-WA		CATARRH COLD POTATOES
	TA-E-TURI		EAR WAX
✘	TAH AE		THIEF
✘	TAH-A-KURA		ILL OMEN
✘	TAH-A-KOPA		LAME
*	TAH-A KE		Young person.
MOE	TĀH-A E		COMMIT ADULTERY
✘	TAH-A KURA		SEE IN A DREAM
#	TAH-A NEOI		HESITATING AWKWARD
		KAI KIRI	FLESH WOUND UNACUSTOMED
✘	TĀH-A PA		NOT IN A DIRECT LINE
✘	TAH-U		HUSBAND [of] RELATIVES.
		TU	Manner Sort
		KAI NEA	SCOPE of WORK
	TA HU		FOOD [FIELD of OPERATION]
*	TAH-E		MENSES abortion
✘	TAH-A-RANGI		LISTLESS INACTIVE UNDECIDED
✘	TAH-A RUA		a person Related to 2 CLAN'S
✘	TAH-E-NEI HENEI		CALM of WIND
*	TAH-I-MARO		Large black eel.
✘	TAH-O		YIELDING WEAK
✘	TAH-O-ATA		PUMICE STONE
✘	TAH-O KA		effect a person by a CHARM
✘	TAH-O KA		SCREEN from the WIND
✘	TAH-O RA		UNCULTIVATED LAND [= -HOKA

PALIBS	O+	TA TA	STREACHED OVER
		TAN	COVERED SPREAD over with
PP of MFERA		TĀN -E-	KANA TĪAT a CORD
		TĀN ĒA =TĀ	TĀTOO NET BEAT WITH
		TĀN-U	BURY PLANT. [ASTICK
UA		TĀ TĀ	VERY HEAVY RAIN
		TĀ TĀ	BAIL WATERGROW of a CANE
		TĀ	FLOCK of Certain birds
		TA -EKE	SET SNARE'S
		TA -E RE	a square net baited with cockles for taking SEA BIRDS
		TĀN-U MI	DISAPPEAR
		TA -E	DYE STAIN
		TA -EKA	MOULD GROWING on potatoe's root
		TĀ -EO	a THICKET of KĪKĪE species
		TA KAI	WRAP ROUND COVERING [ASHARK
		TĀ EPA	Enclose with a fence
		TA -E-RO	OBSTRUCTION HINDERANCE
		TA -E-WA	FOREIGNER CATHARH
		TĀN EI	DIREE ie PARITIA [COLD]
		TĀHĀ KUPU	HIGH WATER LINE [WARARARA]
		TA KA PAU	SPREAD OUT on the GROUND
		TĀ HĒRE	Emanate TĪE LIE of CLOUDS
		TĀN ĒA	BARK PEEL [on a MOUNTAIN
		TA HI	Dress timber with an ADZE
		TA HORA	Spread out LAY OUT
		TA HUA	heap of food at a feast
		TĀ HUA HUA	SANHILLS
See SK		TA LA	Surface.
		TA I	SEA TIDE WAVE
		TA I KO RAHA	Extensive MUD FLATS
		TA I PUA	MASSES of CUMULUS CLOUDS
		TĀ TA -I	ADORN DECK Study the Heaven's in Navigation
		TĀ TĀ -HAU	BE STORMY
		TA TA HI	the Seaside
		TĀ HU NA	Battlefield cultivated land
		TĀ NEĀ NEĀ	STRAGGLE'S CAMP FOLLOWERS
PA		TA KA	FOOD STOREHOUSE
		TĀN ĒA RIKI	FLOOR MAT

165 PAU	0	TA	RA	NA	GOING DOWN DESCENDING
fan	0	TA	RA	TI	
	0 +	TA	RA	TI	TO DESCEND TO GO DOWN

MFO	0	TA	NE		MOON on 27th DAY
	0	TA			Refuse Dregs
	PA	TA			fall in traps
	PA	TA	PATA		DROP as RAIN
	WHAKA	TA	KA		THROW DOWN
			RA	RO	Underworld below beneath

=PAGE 17		TA	KA	HANA	SOLE of the FOOT [UNDER
0 TATA	Stretch	TA	KA	PAU	Spread out on the ground
	school				covered spread over

Note			RA	NEA	-1 Raised Elevated
But			RA	NEA	TAHI FISHING NET
			RA	NEA	- SHOAL of FISH

			NEA	RU	WAVE of the SEA
	WHAKA		NEA	-0	HOLLOW WORK INTO A DEPRESSION

			NGA	-0	TROUGH of the SEA
			NEA	NEA	Core of a BOIL
	WHAKA		NEA	MI	SWALLOW UP
			NEA	HIRI	PESTLE POUNDER
			NEA	HORO	FALL DROP off
		TI	A	NEA	MAT TO LIE ON
					LIE let it lie there

		TA	EKI		Low stunted scrub.
		TA	EKA	-1	
			TA	RA	MATANUI LOW PITCH of a Roof
*		HA	-E-0	RA TU	HIGH PITCHED of a Roof

		TA	RA	- HU	Earth OVEN
SK		TA			Earth
MFO		TA	RA	HA	NEA INDENTATION of a HILL

PAU 167 O DHI PUTTING DOWN FIXING
 from O DA HA TI ie BOUNDARY LIMIT EXTENT
 SK AVA DHI
 from AVA + OHA

MFAWA TI EKE MEASURE LAY OFF SET OUT
 espec- ground plain d a HOUSE

TI KA NGA RULE PLAN METHOD
 CUSTOM CORRECT

TI KA RIGHT CORRECT JUST FAIR

TATAI MEASURE arrange set in order
 prepare Recits genealogies
 Study the Heavens in Navigation

*

TAH - A - PATU HORIZON

TAH - A - PU AT AN ACUTE ANGLE
 NOT IN A DIRECT LINE d
 RELATIVE'S

TAH - A TI KA COAST. RIVER BANK

TAH - A TAI SEA SHORE

TAH - A KUPU HIGH WATER LINE [WAIKARANGA]

TAH - A SIDE MARGIN EDGE

TA EWA Foreigner

TAH - A NA HIS

TAH - A KU MY

TAH U Ridge pole d a house.
 Direct line d ancestry

TAH - U NA Cultivated land
 Seaside beach
 BED in a CULTIVATION divided
 off by a furrow

TI RO see LOOK PERCEIVE EXAMINE
 PA TA - KI - TAKI BOUNDARY DIVISION
 PA TA TARA Fence.

PDU 167
from
MAORI

NA HA
AVA + NA H
NA HA
NA ENAE

DRAWING OVER COVERING
SHROUDING
NOOSE FOR SNARING DUCKS
MOSQUITO

NA HA
NA HA

HA KI WAKINA DARK THREATENING of CLOUDS
THE DARK SPACE in the SKY
called the COALSACK near the

HA MOKO THATCH [Southern cross]

NA H - E

ANCIENT TIMES

HA KEREKERE GLOOMY DOWNCAST

NA KO

FERN BIRD

WHA KA
TAHI

NA KO

ADORN WITH FINE MARKINGS

NA NA - O

TATTOO MARKS

NA KO

HAVE MUCH IN the THOUGHTS

MA

NA KO

ANXIOUS THOUGHTS [cf]

NA KU

PIERCING COLD

NA MU

SAND FLY

NA MU NAMU A

FLAVOUR imparted to FOOD
by something with which
[it has been in contact with

HA E ENVY

NANA

EYEBROW

NANA

RAINF IN PASSION

NANI

NOISY Ach of the head.

NANU NANU

STUTTER

NANU

a white discharge exuding
from the navel of a child

NA PE

WEAVE Say faulting by

NA PE

Stone of a fruit

Core of a boil

NA PO

last night

NATI

FASTEN THATCH on a Roof

NATU

VEXED ANGRY

NA WE

Be set on fire

NA WE

A SCAR

WHA KA

NA WE NA WE

DIM INDISTINCT [as an]

HA ERATA DAWN [object at a distance]

HA HOKAHO SLIMY

HA HUKI KUMARA PIT

HA HUNGA FROST

HA KI HAKI SKIN DISEASE

PAU1331
SK
MĀRŪ

TI
=

DO NI
DRO NI
TO KI
TO KI
TO RO
TO RO

See DRU / DRO 100 2#
AN OIL GIVING PLANT
tree OIL extracted from seeds.
TOKI
TREE
HEKE PIMELEA ARENARIA

See
?
?
?
?

TORO PAPA ALSEUOSMIA MACROPHYLLA

TO RO ZIRE a tree giving a bitter juice
[used as a dye.
NGI - NEITA STICKY GUMMY

PAU1332
MĀRŪ
MĀRŪ

DO
TO
TO

SI NA
HI
HI NA
HU A.
HI WA
HI NA

A CLEAR NIGHT MOONLIGHT
CURVED [of WANING MOON]
MOON
FULL of the MOON
DARK
PŌ DIMNESS of SIGHT]
[LŪ i fīj]
NA NA LOOK BEHOLD!

Pāli	A+	KIR IYA	NOT PRACTICAL UNWISE FOOLISH
Māori		KIR I	PERSON SELF
		KIR I-AHI	KEEPING TO THE FIRESIDE LETHARGIC
		KIR-I-HAUNEA	UNSUCCESSFUL AT FISHING
		KIR-I-PIRO	DISLIKE UNSOCIABLE [BAD TEMPERED]
		KIR-I-WETI	HOT TEMPERED IMPATIENT
		KIR-I-WETI	GRUMBLING
		KI TE	See perceive divination <i>find</i>
	PI	KI	step over a person = an AITUA
	HA	KI KI	LAZY
	A-	KI	BOY [TAHU]
	A-	KI-A-KI	URGE ON
	A-	KI-TŌ	BE SLOW
#	A-	KO	LEARN
Pāli	A+	KI LĀ SU	NOT LAZY DILIGENT ACTIVE UNTIRING
Māori	Ā	—	HU-A KIRIKIRI NOT APPROVED of.
		RA KA	AGILE ADEPT
	HA	KI HAKIĀ	worthless.
	HA	KI KI	LAZY
		KI	TO of place into onto towards at FOR IN QUEST OF CONCERNING RESPECTING to denote wish purpose effect
Waiaki		KI A	FILL
		KI RI	PERSON SELF
TA		KI	RECITE
		HU-KI HUKI	DISORDERLY UNFINISHED UNCOMPLEAT
		HŪ	DEVOID of DESIRE disgust Reviling
	HA	KI	