

BÓGOMIL [OLD NOTES PART 2 Nº 6

OLD NOTES

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FOR ADELE SCHAFFER
AND SF AMITUANAI

F. FALETOLU
OMAU

[67 pages]

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BY WAY of an INTRODUCTION.

SK KU LA SPRUNG FROM A NOBLE FAMILY

MĀORI KU RA CHIEF PROWESS KNOWLEDGE

KU RA MATA RĒREHU WARRIOR

KU MY

KU- RA WOMAN MOTHER,

RA -NEATIRA CHIEF MALE OR FEMALE

PERSON of GOOD BREEDING

RA NGA MARO ARMY IN BATTLE ARRAY

RA NGI SUPERNATURAL BEINGS

RA NGA PERFORM RITES over child of a CHIEF

COMPANY of PERSONS

SK KAU LA SPRUNG FROM A NOBLE FAMILY

MĀORI KAU HEKE ELDER

KAU ANCESTOR

KAU ANU ANU REVERENCE RESPECT

KAU MA TUA LINE of ANCESTRY

KAU PE RUNGA LORE of the CELESTIAL

KAU PE RARO LORE of the TERRESTRIAL

ALSO KU -WA RE LOW IN SOCIAL STANDING

KAHU RA NGI HONORABLE DISTINGUISHED

KU RA 'TAPU, see. [CHIEFTAINNESS]

KAI RA KAU A BODY OF WARRIORS

PĀLI A RI YĀ THE NOBLE ONES

MĀORI A RI A [a=ra] VISIBLE MATERIAL EMBLEM of GOD

A RI KI A PERSON of IMPORTANCE

FIRST BORN IN A NOBLE FAMILY

SK TA TA NE ACCOMPLISH PERFORM PROPAGE

ONESelf OR A FAMILY WEAVE=MĀORI

A TA N ACCOMPLISH PERFORM [TANIKO]

ORATIVE TA NE DUALITY CONTINUATION OFFSPRING

MĀORI TA NE ITOKAPUA ORIGINATOR of CLOUD CHILDREN

TA NE TEWAIOA PERSONIFIED SUNLIGHT!

TA NE HUSBAND

A TA FORM SEMBLANCE opposed to SUBSTANCE

SK370 MĀORI	SVA - KA WA - KA KĀ	OWN [=SVA] KINSMAN FRIEND plural ONES OWN] CLAN CREW da CANOE [PROPERTY GOODS] HOME [KAKA LINEAGE]
	HUA HUI HUA URI HUA NEA HU NAREI KA HA	NAME CALL BY NAME KNOW BE SURE OF congregate come together HAVING OFFSPRING RELATIVES of the same clan. FATHER MOTHER IN LAW LINE of ANCESTRY
SK370 MĀORI	SVA HUA RUA KA	WE TWO DOUBLE NO KANO RELATIVE LIVING WITH A DISTANT CLAN
SK MĀORI	SVA - K - IYA I A WA KA	one's own PEOPLE FRIENDS [= KA > A] HE SHE CLAN
SK MĀORI	SVA - TVA TUA TUA TŪ TŪ TŪ TU A TU TU TU	RELATION TO ONESELF HANGATA name for a HERO da STORY [MY GENTLEMAN] give a name to a child da chief mention the] manner sort [name of anyone] Summon assemble. RANGA the RELATIONSHIP of COUSINS a form of address [NEATI WHATUA] SISTER da MALE YOUTH CHILDHOOD ELDER BROTHER da MALE ELDER SISTER da FEMALE RELATIVES of the same CLAN FATHER MOTHER IN LAW IN A STATE of PEACE BEAUTIFUL REST REMA Gentle AMIABLE
	HUA - NEA HU NAREI HŪ MĀ RIRE WA IHI E WA IHO HŪ MĀ RIRIKA	
MĀORI SK MĀORI	HUA SVA GA NEA - I	CALL BY NAME KNOW WHANAU family group OWN KIN [= MĀORI HUA - NG - A] CLAN PREFIX
SK MĀORI	SVA GA NA NEA I NA NEA RE	KINSMAN MAN of ones own people CLAN PREFIX indicating parentage or descent FAMILY ELDERS of FAMILIES

SK RUP SK DRIVE	TA A	TA TA NE N N NE	MANIFEST DISPLAY PUT FORTH ACCOMPLISH PERFORM WEAVE PREPARE A WAY FOR PROPAGATE ONSELF PROPAGATE A FAMILY CONTINUATION OFFSPRING DUALITY [POSTERITY]
	TA TA	TARA	THAT ONE OF TWO
	TA	TANA TAN YA TU	THAT ONE OF MANY THUNDER NIGHT WIND
[TA	TAN] TANE]	BE DIFFUSED AS LIGHT SHINE EXTEND TOWARDS SPIN OUT WEAVE TO STRETCH A CORD TO PREPARE
MĀORI		TAN-IKO TANE TAMAITI	WEAVE MALE HUSBAND [MANLY = DISPLAY] CHILDREN
	TA TA	TAI	WIND CARVE FASHION UTTERED MEASURE ARRANGE SET IN ORDER
	TA	TANE	AS THE SUN
	TA	WHIRI- MATUA	PERSONIFIED WIND
	TA	NE - MATUA	THE PARENT
	TA	TANE - TE-WAI ORA	WIND BE UTTERED BREATH PERSONIFIED SUNLIGHT
	TA		CAUSATIVE PREFIX
VEDIC	TA		WIND = MĀORI TA = WIND
MĀORI	TA	WHIRI MATUA	PERSONIFIED WIND
SK		TAN	IMP ° NU TO EXTEND SPREAD BE DIFFUSED
MĀORI			NU KU THE EARTH DISTANCE
SK	A	TAN	TO STRETCH OUT A CORD SPIN WEAVE
SK		TANE	PROPAGATE A FAMILY OR ONESELF
MĀORI		TANE	KAWA STRETCH A CORD [DISPLAY]
		TANE	ORIGEN of BIRDS
		TANE	AS THE SUN
		TANE	ORIGEN of LIGHT
		TANE	MALE MAN
		TANE	ITB KAPUA ORIGINATOR of CLOUD CHILDREN
		TANE	TU GOD of WAR SK TANYA-TU
		TANE	MA HUTA PERSONIFIED FOREST; TREES
		TANE	MA TAU PERSONIFIED THUNDER
		TANE	TE WAI ORA PERSONIFIED SUNLIGHT

MĀORI
PĀLI
MĀORI

A
YA TI
Ā TA
A TI
A TI - A TI
A TI - TI
A TI - U
TI - RA

Drive urge compell as far as untill 4
MOVE GO WALK TRAVEL SET OUT GO AWAY
SLOWLY [FLEE ESCAPE]
THEN BEGINING
DRIVE AWAY EXPELL
TURN ASIDE WANDER.
WANDER.

SK 243
MĀORI

YA KA
A KA
Ā KA
KĀ
KĀ HORE
KA IPA OE
KA IPO NU
KA I TA MAHINE
KA I WHIRI
KA MI KAMI
KA MU
KA NAKANA
KA NU
KA KANEA

COMPANY of TRAVELLERS
ENTREAT BEG ASK IMPLORER
STATE of TURMOIL
YEARNING AFFECTION
SCREECH
NO
VAGA BOND
WITHOLD
SEEK IN MARRIAGE
DESIRE
SMACK the LIPS
CLUTCH
STARE WILDLY
RAGEED DISTRACTED
SLAVE

SK
MĀORI

YA K - NA
NGA NA
NGA RURU

ASK FOR BEG
PERSISTANT PERSIST
dislike Refuse.

SK
MĀORI

YĀGĀ - IKA
IKA

Relating to sacrifice
FISH VICTIM

SK

YĀTR - IKA

RELATING TO A MARCH OR CAMPAIGN

SK
MĀORI

YU
U
U
U A
U A UAWHITI
U HO
U HONO
U KAI PŌ
U NUIS
U RE

FASTEN HOLD FAST FASTENED TO UNITED
TEAT FIRM FIXED
Reach land bring to land
BACKBONE ARTERY FIRMNESS
CRAMP
UMBILICAL CORD
JOIN CONNECTED
MOTHER
fasten 2 canoes side by side
M. VIRILE

SK 323 SL Ó-K A

✓ SRU

MĀORI RRU

WHAKA RURU

RUAHINE

RUANUKU

RUA MOKO

RŪ-KA-HU

RURUKU

RŪNANGA

RŪPAHU

RUPE

RURE

RURI

RURU

SK SLO-KA

MĀORI ROHI

ROKIA

O K-O

ROMI

RONGO

WHAKA RONGO

WHAKA RONGOA

RORIA

ROROHU

ROROWHO

KĀ

KĀ KĀ

KĀ EA

O K-O

KĀ HEKĀHE PANT

KĀI HORO EAT GREEDILY

KĀI PAPA STORM

KĀKĀRIKI ACT AS FUGELMAN IN A CANOE

KĀ NGA CURSE ABUSE

KĀ PA PLAY SPORT

KĀ PURA FIRE [SOUND of]

KĀ RANGA CALL SUMMON SHOUT

KĀ KARA A RATTLE ON A DOGS NECK SHELL TRUMPET

[THING HEARD / SRU] SONG SOUND

NOISE REPUTATION FAME STANZA

EARTHQUAKE SHAKE QUIVER

RUMBLE

OLD WOMAN practising RITES

WISE OLD MAN [RITUAL] WARLOCK.

ASURA of EARTHQUAKES

NOISY

A SPELL

DISCUSS IN AN ASSEMBLY

BLUSTERING ANGRY

TREAT WITH VIOLENCE

BANDY WORDS WRANGLE

SONG and A RU FOLLOW PERSUE

OWL OMEN ATTACK STORM.

WEEP MOURN

A RITE TO REMOVE TAPU

HEAR WHAKA OKO LISTEN TO

STRANGE

HEAR OBEY FAME

CAUSE TO HEAR INFORM LISTEN

NOISE

MAKE A DRONING NOISE FART

BUZZ ABOUT DISTURB

WHISTLE AS the WIND LOUD RUSTLING

SCREECH

[NOISE]

PARROT

TRUMPET

HEAR WHAKA OKO LISTEN TO

MĀORI
SK 323

RO NGO HEAR

A II 6

S LO-KA [THING HEARD] SRU

MĀORI

H-O SONG SOUND NOISE STANZA FAME SHOUT [REPUTATION]

SLO KA-TVA STATE OR FORM of a SLOKA

SLO KA-BADHA pp COMPOSED IN SLOKAS

S LO KA-YA CAUSE TO SOUND

U PA PRAISE [IN VERSES]

MĀORI

PA O SING A DERISIVE SONG

PĀ BE HEARD HOLD PERSONAL COMMUNICATION

PĀ TERM of ADDRESS TO MALE ELDERS [WITH

PA HA ATTACK

PĀ HO BE NOISED ABROAD AS NEWS

PA PA HŪ RESOUND BURST INTO FLAME

- HŪ RESOUND

PA - HU BARK AS A DOG [PAHU PAHU]

PĀ - HUNU BURN FIRE

PĀ KI PROCLAIM GOSSIP

PA O PAO GOSSIP

SK
MĀORI

- TVA STATE OR FORM of a SLOKA

TŪ MANNER SORT USED WITH

ADJECTIVES TO SIGNIFY A MODERATE

DEGREE OF THE QUALITY EXPRESSED

[AS IN TŪ-Ā-POURI: MODERATELY DARK]

WHAKA TŪ FORMAL SPEECH

TŪ TŪ MESSENGER

TŪĀ PROPITIATE WITH AN OFFERING

TŪĀ TĀU SAYING SPEECH

TŪĀ HANGATA FAMILIAR NAME FOR HERO of a

SK
MĀORI

SLOKA-BADHA pp COMPOSED IN SLOKAS [STORY]

TA KI RECITE

PA-O SING

KA-RAKIA and TA-PA RECITE = BADHA and TAKI

ROK-IA A RITE TO REMOVE TĀPU

SK
MĀORI

SLO KA-YA CAUSE TO SOUND

KA I-ERE SHOUT

KA UTĀU ANNOINT

KA-RAKIA!

KĀ HO RE NO NOT

KĀ I KIRI QUARREL Ā of belonging to

SK321	SR	UT, A	A	HEARING
MĀORI		T A	A	RINGA EAR
SK	S	RU-TA		WHAT HAS BEEN HEARD OR LEARN'T LEARNING SACRED KNOWLEDGE HEARING INSTRUCTION
MĀORI			TA U IRA	A TEACHER PUPIL COPY PATTERN
			TA KI	RECITE
			TĀ TAI	RECITE GENEALOGIES STUDY THE
			TA NGI	FUNERAL DIRGE [HEAVENS IN NAVIGATION]
		RŪ	TĀ	RAGE BLUSTER.
			TA U HOU	STRANGER
			TA U	SING
WHAKA	-	-	TA U	ADDRESS IN FORMAL SPEECH
			TA U A	BEGIN TO WEAVE [apparently a technical term] BUT! = AN UTTERANCE before weaving [to ensure success]
SK	SRU		TA	HEARING
MĀORI	H-Ū			RESOUND NOISE
NGA	H-U			HUNT WITH DOGS
WHAKA	HUA			RECITE
	HUA			CALL BY NAME
WHAKA	-	-	TA RA	INVOKE CONSULT
	HUI			CONGREGATE COME TOGETHER
			TA PA	RECITE CALL NAME COMMAND
			PA O	SING
			TA KI	RECITE
			TA	RAGE BLUSTER
	RU			PRIESTESS WHO PERFORMS RITES
	RU-A	HINE		EARTHQUAKE
	RŪ			FEED GROUNDS of BIRDS
WHAKA	RUA			RUMBLE
	RU-	RU		STORM = RUDRAS
	RU-	RU		
		TA RU		THING, THING from ABROAD [RUMER OF]
	R U A KI			BE VOMITED
	R U KU TA	NGA		ESTABLISH BY INCANTATIONS
	R U R U			OWL = OMEN

AIV

SK 322	SRO-	TAV	YA	JSRU	TO BE HEARD
					WORTH HEARING AUDIBLE
MĀORI	RO-	NGO		HEAR THINGS	REPORT FAME
WĀHKA	RO-	NEOA		OBEY LISTEN	
			TĀ	NOISE	
			TĀ	BE UTTERED	
			TĀ	TEACHER	PUPIL
			TĀ	RECITE	
			TAU	SING	
WĀHKA	-	-	TA	RA	INVOKE CONSULT
			WHITI	RECITE	
	HŌ			SHOUT	
	HO	HŌ		BUZZ	
	HO	A		various prayers	RECITE
	HO	A-	TA	HAIL	
WĀHKA	HO	HO		AN INARTICULATE TRILL	to call
	HO	NO		ASSEMBLY CROWD COMPANY	[attention]
	HO	RI		SPEAK FALSILY	
	HO	U		DEDICATE INITIATE ESTABLISH BY	[RITES]
	HO	U		SOUND	
			Ū	SAY Ū	

SK322	SRÓ - TRI		HEARING HEARER
MFORI	RO T - O		IN WITHIN INSIDE
	RO NEO	TI	HEAR
		TI AKA	SQUEAK SHARP SOUND
		TI ETIA	leader of a flock of KAKĀ
		TI EAKA	BREAK UP FIREWOOD
		TI HAHĀ	FANTAIL [SQUEAKER]
		TI HE	RAVE ACT LIKE A MADMAN
		TI HĀU	SNEEZE
		TI HERU	TWITTER
		TI KĀ	BAIL WATER OUT of a CANOE [ie SOUND]
		TI KO	SHRILL
		TI R - A	TO SHIT
		TI ORO	CHOIR
		TI RI	SCREAM
		TIR - AUREKA	REMOVE TAPU OFFERING TO A GOD
A RO Ā			FANTAIL [SQUEAKER]
			BE UNDERSTOOD
WHĀKA	- A - RI	KI	INVADING ARMY ESPECIALLY CRY of ALARM
	A - RI	Ā	EFFECT [SUBMIT TO ORDERS]
HŪ RO	TA - RI	NGĀ	EAR
			JOY
	HU RI	WAI	DROWN
	KA RI	HIKA	COPULATE
	RI	AKA	STRAIN PUT FORTH STRENGTH
	RI	KA	PROVOKING
	RI	PA	A DEFENSIVE INCANTATION
	RI RI		QUARREL CHIDE SCOLD
			[BATTLE]
	RI TE		PERFORMED COMPLETED AGREED TO
RO HI			WEEP MOURN
RO KIA			A RITE TO REMOVE TAPU
RO NEO			HEAR apprehend by the senses but
RO NEO			LISTEN [not of SIGHT]

SK MĀORI	NGA	SVA-PAK HU	DOG COOKING HUNT WITH DOGS
		PAK-A HU KIPA	COOK TAIL
		HU A	PRODUCT PROGENY
		HU A-HUA	BOIL WITH HEATED STONES
		HU KI HUKI	ROAST ON A SPIT
		HU ME	TUCK IN the TAIL AS A DOG
		HU RU	HAIR [d dog i human].
		HU RU HURU	COARSE HAIR BRISTLES
		HU TI	pluck hair
SK MĀORI		SV AN-A	DOG =SVAN BITCH
		N A-NE	DOG
		WA RU	CUT the hair
SK 323 MĀORI MĀORI	SVA-BH WA - HŪ	RA RO	chasm hole pit HELL ACERTAIN HELL HOLE PIT ABODE of the DEAD
	HUA HUA		HISS BUBBLE UP
	HU ANGO		BOIL WITH HEATED STONES IN A VESSEL
	HŪ KERE		ASTHMA
	HU MU		STEEP PRECIPITOUS.
	HŪ PE		HIP BONE
	HU RA		discharge from the nose.
	HU RI WAI		begin to DAWN.
		RA RO	DROWN.
		PA	UNDER WORLD
		RA TA MOKO	COTUS.
		RA PA	Sea monster
		RA UTAO	P. MUL.
PA	PAR A HI		leaves covering food in earth oven.
	PAR A TA		FOOTPRINTS
	PAR - EKURA		Sea monster causing the TIDES by
	PARI TU		BATTLEFIELD [opening its mouth]
	PARU PARU		steep
			MUD

WA-RO
 RA-HU-I ?
 DEEP HOLE PIT ABODE of the DEAD

SK VARUNA SAVVA WITH VARUNAS APPROVAL

MĀORI WAAKA HAU-HAU ORDER DIRECT HASTEN
HAU VITALITY of MAN ESSENCE of LAND
HAU-MIA-RO FERN ROOT ie one of the 2 principal
RUDRAS of the EARTH WHO USE
FOOD AS A WEAPON the other
RUDRA THE VIOLENT ONES use RAIN]

SK RU DRA S of the SKY the VIOLENT ONES [annoyous]

MĀORI RU RU STORM WIND
RŪ AMOKO ASURA of EARTHQUAKES ie the RUDRA
RUA 2 BOTH [of the Earth]
RU MAKI PLANT KUMARA ITO
RU RUA BOTH EQUALLY.
RUA PIT HOLE FOOD STORE PIT GRAVE
RUA abyss of heavenly bodies ie STARS/EYES
RUANUKU WISE MAN
RUAHINE WISE WOMAN
WĀ NA NEA LORE of TOHUNGA
WĀ accuse as VA-RUNA accused SUMMERS
RŪ NANEA DISCUSS IN A ASSEMBLY [of VARUNA]
RU NEA UP ABOVE OVER ABOVE UPON.

HAE PAPA STRAIGHT CORRECT

SK VA RU NŌ DA VARUNA'S WATER = MĀORI TA-HE
MĀORI RURU STORM [EXUDE DROP FLOW]

WAI WATER
RU MAKANGA IMMERSION
RU MAKI DROWN
RU AKI VOMIT
RU KU RITUAL ABLUTIONS
[WAI] RU A WAI VOMIT LIQUID
NO from of belonging to
NŌ U THINE

SK VA RU NA A POOL of WATER in tree or Rock
MĀORI TA-HA KUPU RESIDES EVEN IN A POOL of WATER [hollow]
HIGH WATER LINE

[TA-HEKE EXUDE DROPS LIQUID WATERFALL
TA-HE

SK VA RŪ TRI
 MĀORI WA O
 WA NA NEA
 RU ANUKU
 RU AHINE
 A RU
 TI RI
 RI A

GUARDIAN DEITY WARD of PROTECT
 WARD of
 LORE of TORUNGA
 WISE MAN
 WISE WOMAN
 follow.persue.
 OFFERING TO A GOD shore partition
 SCREEN PROTECT BIND BOND

WHAKA WA HI
 WA HINE
 WA IATA
 WA I
 WA KA

ANNOINT.
 FEMALE [power of].
 SONG
 FOOD AS PART of TOHI RITE
 MEDIUM of a GOD

SK VA RU NA
 MĀORI MOANA WA I WA I
 WA I PUKE

as GOD of OCEANS
 OCEAN
 FLOOD

SK VA RU NA
 MĀORI WA I PO
 HI WA

as DEITY of NIGHT
 MIDNIGHT
 DARK.

SK VA RU NA
 MĀORI WA I WA I

ESSENCE ESSENTIALITY

SK VĀ RŪ TRI
 MĀORI WA HI NE
 RU AHINE
 TI A
 RI
 TI RA
 TI RI

FEMALE PROTECTOR GUARDIAN GODDESS
 = a particular class of Divine beings
 FEMALE
 WISE old woman.
 MOTHER
 SCREEN, PROTECT
 MĀKĀ a class of SPIRITS
 offering to a GOD [-GODDESS]

SK924	VĀ	RA	from / VRI	ENVIRONING, ENCLOSING, CIRCUMFERENCE ROOM. SPACE
Māori	WĀ	WĀ		Definite space area interval time season.
	WĀ	WĀ		FENCE
			URĀNERA	GLOW of SUNRISE
			RI	SCREEN PROTECT VEIL
			U-A	RAIN [U-WHI COVERING] U-WHANGO]
	WA	EROA		[MISTY]
	WA	HA	MOSQUITO	
	WA	HA		MOUTH ENTRANCE SHEET of a SAIL-
			P. MUL	[Region]
	WA	HA WA		
	WA	HO		PLACENTA-
				the OUTSIDE
	WA	I		WATER MEMORY
	WA	I WA I		SORK STEEP
	WA	I		BAG of a fishing net
	WA	I KOHU		MIST FOG.
	WAI	NERIO		IN BAD ODOUR.
	WAI	-PŪ		VOLLEY of GUNS MOD but old word too!
	WĀ	NANEA		LORE of TOHUNGA
	WA	RA =		DESIRE
SK	VA	RA !		
Māori	WA	O KU		DENSE FOREST
	WA	O		FOREST
		NU KU		the Earth
SK		KU		the Earth
Māori	WA	RO		ABODE of the DEAD
		RĀ		SUN SAIL DAY ROAR
		RA HO		Testicle covers a float with a platform.
		RĀ IHE		SMALL ENCLOSURE FENCED
		RĀ KAU		TREE
		RA MA		TORCH.
		RA NEI		SKY WEATHER Day period of time
		RA NGO		BLOWFLY.
		RA PA		P. MUL
		RA RE		STUPID
	WA	RA		ignorant
		RA RO		UNDERWORLD
WA		RO		ABODE of the DEAD
	RA	TA		FOREST TREE

SK921

VA RU NA

'ALLENVELOPING SKY [IN VEDA ASSOCIATED - WITH MITRA [DAY] i VARUNA PRESIDING OVER NIGHT THE OLDEST of VEDIC GODS - ie KING of the GODS he sends his messengers [SPIES] throughout both worlds as numbering the very winking of men's eyes ie stars as the children of [and TANE!] he hates falsehood i seizes sinners with his PA'SA or NOOSE inflicting disease. he is Lord of the UPPER i LOWER WATERS i esp LORD of RIVERS [and BROTHER of AGNI ie FIRE] RIVER

[PA SA] >

STERILE of a WOMAN blockup obstruct BE STRUCK be overcome.

MAORI

A PUKU

WA PA PA PA PA PA PA PA PA PA PA PA KA REA

COVERED WITH SORES
LOOPS OF A SNARE
ANCIENT TIMES OLD MAN
FALSE UNTRUE
BURN FIRE

DARK GLOOMY ie VARUNA'S 'PA'SA, NOOSE of NIGHT of which he is Lord.

WA

PA KI WA NA - NGA PA MA MAE PA NEO PA PA NEO PA O

TARA ANCIENT LORE
LORE of the TOHUNGA
HURT IN PAIN GRIEF.
BLACK
DARK
STRIKE.

ABOVE OVER UPON UP ABOVE
LAKE belongs here

SK

MAORI

KAUAE

PA RA TAI VA RU NA RU NGA RU A NGA RA HU RU RU

SEA DRIFT [PARAOA CHIEF]
as REGENT of the WESTERN 1/4 i OCEANS
LORE of the CELESTIAL
ABYSS of HEAVENLY BODIES
CINDERS COMMANDER ie of
ENCLOSE [VARUNA'S SPIES]

WA I PA RA A WA RU RU

WATER MEMORY
GALE TEMPTTEST
STORM RAIN
OUTSIDE

WA HO

SK
 MAORI

VA RU NA
 WA HD
 WA HIE

d SKIES upper i lower waters. OCEANS
 OUTSIDE

> [FIREWOOD as VARUNA IS
 BROTHER of AGNI ie FIRE]
 STORM + RAIN.

other side da SEA or RIVER.

WEATHER ie upper waters

RECENT d WESTERN 1/4

MAORI PARORA N W WIND.

P. MUL = VARUNAS [PASA or
 FLASH REPEATEDLY = [NOOSE]

VARUNAS SPIES or MESSENGERS EYES
 WAENVA GALES in SUMMER. [STARS]

DIRECTION.

the UNDERWORLD ie WEST

LAKE inside in within

SNARE TRAP = PASA!

TIDAL BORE

SACREDNESS

increase exclamation

TEARS

DIE DECLINE

DIM.

BOUNDARY SET BOUNDS TO

ENCLOSE come to an end cease.

WEEP MOURN.

LORE of the CELESTIAL

Gale tempest S. WEST WIND

UNDERWORLD

ROAR of the SEA.

Tidal monster of the SEA CARVED HERO

ON GABLE of a HOUSE [MAKARA]

STORM + RAIN! MASK.

STAIRWAY = the WATERS RAINBOW; SERPENTS

SLAIN IN BATTLE [warriors death]

cliff. flow over of tide] re heaven.

HEAD i PATH TO upper i. lower waters! OLD MAN

AND ARA TATHA [ARA PATHWAY]

ie ASCENDING i DESCENDING WATERS

[Cf

RA WA HI
 RA NGI
 VA RU NA]

LOKA PA LA
 RA PA
 PA PA RA PA

TE HAO O RA NGA
 RA RA NGA

RA RO
 RO TO
 RO RE
 RO REA
 RO NEO MAI WHITI
 RO KO
 RO I
 RO KU
 RO KUROKU
 RO HE

RO HI
 KA-U AE RUNGA

PARA- AWA

RA- RO

PARA- RA

[PARATA =]
 KO RU RU]

RU RU

STU 294

SK

MA KA RA
 PAR- EKURA
 PARI

SK

MAORI

MAKARA =
 TOI HUAREWA

MĀORĀ	MĀ	KA	KA
SK	MA	KA	RA
MĀORĀ	MĀ		RA
SK	MA	KA	LI
MĀORĀ	MA	KAKA	
		KA	
		KA	RA
			RĀ
NA	MA	TA	
SK	MA	TA	LI
SK	MĀ	MI	
		MI	MITI
MĀORĀ	MĀ		
SK	MA	TA	
MĀORĀ	MA	TA	
	MA	RŪ	
	MA	RU	
	[VA	RU	NA]
	MĀ	RUA	
		RUA	
			A RA
A	WA		
	WĀ	NA	NEA
			RA RO
		REI	NEA
			NEA RU
SK	MA	MI	
SK	MA	TA	
MĀORĀ	[MA	RUA	MA]
	[MA	KA	RA]
	MA	AK	A
SK	MA	K	A - RA
MĀORĀ	MA	KA	
	MA	KAMA	NA
	MA	K	A - HINGA
			HINGA

Rite to make human body TĀPU

Connect points of compass = existence
i Time

NAKI AVENGES

[BLACK MOTHER, ie TIME]
girdled with skulls

CURLY d hair = SK MAKALI!
= WHAKA > CAUSATIVE PREFIX.
OLD MAN = TIME
= SUN ie SUN EATE of death i eternity
hereafter
charioteer of the Gods also = MAKALI
fix in the earth perceive ITD
exterminated [judge know]
free of TĀPU
hereafter
medium of a God
gentle
power authority Return ie spies
[red globe in heavens mark sign
VOID
abyss of heavenly bodies ie
twinkling eyes of VĀRUNA
WAY path means of conveyance
River = VARUNA LORD of RIVERS!
loved the TOHUNGA
UNDERWORLD down below
place of leaping spirits
obstruction in nose of a newborn child
= VĀRUNA PĀPĀ of NOOSE]

HEAD
HEAD = SK MAKARA!
BIND with vines = VARUNAS NOOSE

BOW STRIKE
Cast a glance as IVAS 3rd EYE
FALL
BE KILLED

	VA	RU	NA	WHOSE EYES ARE STARS	D	17
SK 921	VA	RU	NA	PURUSHA	A SERVANT of VARUNA	
MĀORI	WĀ	NA	NEA	PURAKAU PURI	LORE of the TOHUNGA OLD MAN ANCIENT LORE SACRED LORE	
		RUA			2 BATH	
		RUA HINE			OLD WOMAN who performed RITES	
		RUANUKU			WISE MAN OLD MAN	
		RUANOKO			ASURA of EARTHQUAKES	
		RUKI			DARK [VARUNA represents NIGHT]	
		RUKU			RITUAL ABLUTIONS DIVE FOR [see Easter Island swim for 1st egg]	
WHAKA	-	RUKU			SUBMIT TO RITUAL ABLUTIONS	
		RUKU			GATHER TOGETHER	
		RURUKU			ESTABLISH BY PRAYERS	
		RUKURUKU			ASSEMBLE	
		RUMAKI			DISAPPEAR BELOW the HORIZON	
		RŪ	NANGA		as the STARRY MESSENGERS of VARUNA	
		RŪ	NGA		DISCUSS IN AN ASSEMBLY	
		RŪ	PAKU =		UP ABOVE ABOVE OVER UPON	
SK		RU	DRAS		RANDOM WILD	
MĀORI		RU	RANGA		of the sky ITO	
		RURU			GUEST	
					OWL OMEN HEAT of disease	
					= VARUNA'S PAPA INFLECTING DISEASE	
		RURU			STORM WIND SHELTERED	
				HĀ	EPAPA STRAIGHT CORRECT	
				HA	ERE Come go be diffused become	
WHAKA	-	-	-	HA	ERE CONDUCT LEAD	
				HA	ERE a SPIRIT RESIDING IN RAINBOWS	
					[i detached ie VARUNA GOD of SKY; HIS SPY MESSENGERS = STARS OR EYES]	
				HA	KA DANCE SING	
				HA	U Ā RAHI WESTWIND = VARUNA	
					AS DEITY OF THE WESTERN ¼	
SK	VARUNA	SAVA		WITH	VARUNA APPROVAL A PARTICULAR SACRIFICE	
MĀORI		HAU			RITUAL FOOD IN PURE RITES	
		HAU			VITALITY of MAN ESSENCE of LAND	
WHAKA	HAU	HAU			ORDER DIRECT HASTEN ENCOURAGE	
	WĀ	NA	NEA		LORE of the TOHUNGA	

SK	BHŪ	RI- <u>AK</u> SHA	RV. MANY EYED
MĀORI	PU	RI - <u>A</u> K	SCREENING PROTECTING SK BHRI
	ʌ	RI -	EYE [= PROTECT]
	ʌ	RI AI	MOON on 11th DAY. CLEAR VISIBLE
	ʌ	RI KI	BE SEEN INDISTINCTLY.
		RI KI	VISIBLE MATERIAL EMBLEM of a GOD
		RI KO	VISIBLE FORM APPROPRIATED TO a GOD
		RI KORIKO	SMALL WAVE DAZZLED
		RI KORIKO	GLITTER TWINKLE ie STARS
		RI NGA	HA-RO VAULT of HEAVEN
		RI PU A	'WEAPON Larger MAGELLAN CLOUD.
		RI WHA	BE ACCOMPLISHED
		KA-NOHĪ	EYE
		A KO	LEARN

AK A HUKA HU SCARCILY VISIBLE

K A NOHI EYE

HA RO VAULT OF HEAVEN

SK 921	HU	NA	CONCEALED LAY WASTE DEVESTATE
	VA	RU NA 'S	SPIES NUMBERING THE VERY WINKING
		RU NA 'S	of MENS EYES
		RU NA 'S	' ALL ENVELOPING SKY,
		RU NA 'S	GUARDIAN DEITY a female protector
MĀORI	[WA NA-NGA]	TRI	a particular class of DIVINE BEINGS
MĀORI		TIRI	OFFERING TO a GOD SHARE PORTION
		RI	SCREEN PROTECT
		RI TA	= 'JUST LAW,
		RI TE	PERFORMED COMPLETED FULFILLED
		RI TE NGA	LIKENESS [AGREED TO]

	WA RO		BURNING COALS WĀ ACCUSE = VARUNA!
		NGA HORA	SPREAD OUT LAID OUT
		NGA HU	LOOK STEADFASTLY STARE CLEARLY
		NGA HUA	APPEAR IN GREAT NUMBERS [SEEN]
		NGA KI	AVENGE [WA RO ABODE of the DEAD]
		NGA KOA	OFFERINGS TO a GOD
		NGA RA-HU	CINDERS COMMANDER
	RU	NGA	UPPER PART ABOVE OVER UPON UPABOVE
	RUA		ABYSS FROM WHICH HEAVENLY BODIES RISE

SK VA RU NA 'ALL ENVELOPING SKY later
GOD of the OCEAN
GOD of UPPER i LOWER WATERS

VA RU NA'S SPIES AS NUMBERING THE
VERY WINKING of MENS EYES
WATER MEMORY

Māori WAI
RU MA KI DROWN
RU NGA ABOVE OVER UPON UP ABOVE
NGA RAHU CINDERS
NGA KOA OFFERING TO GOD
NGA HORA SPREAD OUT LAID OUT
NGA HU CLEARLY SEEN

SK SHU RI-AKSHA MANY EYED R.V.
Māori PU - - K-A-NOHI EYE
K A-NOHI EYE

[PŪ KA NO HI] EYE
[PU KO NO HI]

PU KA NOHI EYE
TA NGA ROA PUKANOHI NUI. KA PUTA KI
WA-HO KO TE RA, KO KIRITIA
ANA KI RŪNGA HEI PUKANOHI
MO TE RANGI

A RA RA SUN there yonder = EYE fig i lit
SKY HEAVEN SUPERNATURAL BEINGS
WAY PATH MEANS of CONVEYANCE

SK WA RO BURNING COALS
Māori VA RU NA'S SPIES AS WINKING EYES
WA HO OUTSIDE
WAI WATER = VARUNA GOD of
UPPER i LOWER WATERS

RU NGA UP ABOVE OVER UPON UPPER PART
RU NA NGA DISCUSS IN AN ASSEMBLY ie=
RU A ABYSS from which HEAVENLY BODIES
NGA RAHU LEADER COMMANDER] [ASCEND]
[CINDERS
RU RU ENCLOSE

MAORI	U	RA	NGA	GLOW of DAWN RA = SUN-DAY SAIL 20 See STUPA 268 HARMIKA / HARO!
SK 371	SVA	R-	GA	GOING OR LEADING TO HEAVEN OR TO THE LIGHT CELESTIAL
MAORI		R	ANG - I	HEAVEN SKY STANZE [= MANTRA]
	A	R	A	WAY PATH MEANS of CONVEYANCE
STUPA 312	KALA-M	AKA	RA	FACED GLORY IS THE SUN GATE
	RA	NGA	RANGA	TAKE UP LIFT UP
MAORI	ARA-	TIA	TIA	THE PATH TO HEAVEN BY PECSA-STAKES [LADDER]
"		DI-	VA	DEVA ie WA-NA-NGA ITO
"		TI-	RA	STARS of ORIONS BELT RAYS BEAMS
TOI	HUA	RE	WA	WHIRLWIND PATH TO HEAVEN
TOI		NGA	-RANGI	UPPERMOST of the 12 HEAVENS REHUA ASKED TANE BY WHICH WAY WILL YOU ASCEND TO HEAVEN HE REPLIED BY WAY of the TOI HUA REWA when the O RO NGONUI [SUMMER] arrives i will transverse the HEAVENS i the WINDS thereof
	ARA	ATUA		SPIRIT PATH
	ARA	WHATA		LADDER BRIDGE
	ARA			RISE UP have the eyes open ie KNOWLEDGE
	ARA	ARA		RISING
	ARA	HA	NGA	LADDER BRIDGE
		HA-	RO	VAULT of HEAVEN
		TOI	NGA-RANGI	UPPERMOST of the 12 HEAVENS
	WANA	NGA		LORE of the TORUNGRA
	WA	RO		FIRODE of the DEAD BURNING COALS PIT
	A	RA	MATUA	[the 4 MAIN SPIRIT ROADS BEST 95/97 II = N. S. E. WEST
TOI	HUA	RE	WA	PATH to the summit of the HEAVENS there to ENTER the RAU ROHA the DOMAIN of IO whereat TANE MATUA UNDERWENT the PURE RITE
TOI		ARA	TIA	o TANE by which TANE i the WIND CHILDREN ASCENDED TO HEAVEN ie WHIRLWIND PATH.
	HU	RI	PARI	HURRICANE
	HU	RU		GLOW
	HU	RU	MUTU	DIE
	HUA	RA	HI	HIGHWAY RO
	HUA	RE	WA	RAISED ALOFT
	HU			STILL SILENT QUIET AT REST
	HUA			HANDSPIKE STEER PRODDLE CALL BY NAME

SK MĀORI	SVA R-GA TA RANGA-HUA	GONE TO OR BEING IN HEAVEN DEAD RAISE LIFT UP SVA = HUA-
	HUA-NUI	ROAD HIGHWAY PATH
	R-A NGI	HEAVEN [HU-RUMUTU DIE]
	ARA HANGA	LADDER BRIDGE
	ARA ATUA	SPIRIT PATH
	TOI NGA-RANGI	UPPERMOST HEAVEN of 12
	TA-NEA-TA	MAN
	TA-NGI	FUNERAL DIRGE
	NEA TA	MAN [IN KARAKIA]
	TA-E	REACH ARRIVE AT AS FAR AS UNTIL BE
	HUA-RA-HI	HIGHWAY [EFFECTED BE ACCOMPLISHED]
	ATA	FORM SHAPE SEMBLANCE SHADOW only of MAN REFLECTION OPPOSED TO SUBSTANCE
	ATA MIRA	STAGE for a CORPSE
	ATA E	HOW GREAT!
	RA-NGA-HUA	RAISE LIFT
ARA HA	NGA	LADDER BRIDGE
	NGA RE	SEND URGE
	NGA RO	DISAPPEARED CONSUMED PASSED AWAY PASSED INTO ANY THING & FORGOTTEN
	NGA TETE	MOVE
	TA	WIND
HU	RIPARI	HURRICANE] = LADDER TO HEAVEN the WIND PATH!
	TA HAKURU	DREAM of one DEAD
	TĀHOETIA	BE SWUM or SAILED OVER!
	TĀHŪ	[RIDGE POLE of a HOUSE = ROOF of HEAVEN see BUDDHA!]
	TAHUTAHU	GLOWING BRILLIANT
	TA HUNA	BATTLEFIELD (of WARRIORS!)
	TAHU-NUI-A-RANGI	AURORA AUSTRALIS
	TAHU RANGI	a class of spirits
	TAI	the other SIDE
	TAIAO	WORLD
	NAMA-TA	TIME TO COME
	ANAMA TA	HEREAFTER
PĀLI MĀORI	ANATA	IMMORTAL = SK AM RTA
	ARA TA EPA	the pendant path to HEAVEN

SK
MARA

SVA R-GA-TARA-NEINI
IKA OTE RANGI

RIVER of HEAVEN
MILKY WAY

TI-DIV-

TARA-KAKA SW WIND = path of the PITRYS
TARA-WAHI BANK of a RIVER
TARIAO A STAR IN the MILKY-WAY
TIRA STARS of ORIONS BEST COMPANY OF TRAVELLERS RAYS BEAMS

RA RAWHE BOUNDARY CIRCUIT
RANGI HEAVEN

TARA RAYS of the SUN
RA WHITI EAST SHINE UPON
RA there yonder

NI-NIHI STEEP
NI-KO GO ROUNDABOUT CURVE
NI-NI GLOWING
NIU MOVE ALONG GLIDE
NIWANIWA DARK DEEP BLACK

RA-RO BENEATH UNDERWORLD [PERMANANT]

ARA MEANS of CONVEYANCE PATH
ARA HANGA BRIDGE LADDER

TAE REACH ARRIVE AT EXTEND
RATO WEST = PATH of PITRYS [of SPACE | TIME]

TAI the other side SEA

KAU

TAHOE SWIM. SAIL OVER,
TAHOE SWIM ACROSS

TAITUA WESTERN SEA [of PITRYS]
TAITAPU ! OBSTACLE TO see !

TAITUA further side of a solid body.

TAKE origin beginning means cause

TAKETAKE WELL FOUNDED FIRM LASTING OWN
CERTAIN ON GOOD AUTHORITY

TAKI LEAD BRING ALONG

TAKINA used of the RISING of HEAVENLY BODIES

TAKIRI DAWN

TAKUPU HORIZON

MA
ROI

TA PUNA SOURCE of a RIVER

ATA MILKY WAY = MANAROA : IKA O

RA SAIL SUN TE RANGI
RARE CARRY

SK
MORA

SVA RGA DV Ā RA
R ANG-I

GATE OF HEAVEN
HEAVEN

A R A TIA TIA O TANE by which TANE i the
WIND CHILDREN ASCEND TO HEAVEN

TOI

HUA RE WA
A RA
A RA HANGA

PATH TO SUMMIT of HEAVEN
way path
BRIDGE LADDER.

TŪA RA KI

NORTH WIND ✓!

TŪA OMA

FACE of Travel STAGE of a Journey
BEACH ✓! see.

TŪA ONE

Divide separate BOUNDARY

TŪA KOI

DISTANCE

TŪA KAIHĀBU

SACRED PLACE

TŪA HU

SACRED MOUND

A

TŪA

further side of a solid body.

TŪ

BE ENTERED UPON BEGIN

TŪA

propitiate by an offering

WA-HA

MOUTH ENTRANCE REGION

TŪA HIWI O RANGI NUI

MILKY WAY

TŪA

= [the future time past]
[on the farther side]

TŪA WHI O RANGI

RAINBOW [ladder to heaven,

RA-NGI

HEAVEN [RANGI]

TU

INVOKE

A RA MATUA

4 MAIN SPIRIT ROADS ie 4 directions

RA-WHITI

EAST

RA-KI

NORTH

RA-TO

WEST

[TOE NGI]

SOUTH

is not the Gate of heaven. ie it is

[A

TŪA

AGOD] P

[framed the WINDS ITO]

TŪ HOE HOE

by which one climbs to heaven

TŪ

HIGH of the SUN

TŪ NUI

stand be erect

TU PUHI

COMET METEOR as visible emblem of a GOD

TŪ TURU

STORM GALE [ie WIND GATE]

TU WHE RA

JAMBS of a DOOR STAGE of a CORPSE

TU WHIRI

OPEN

REVERL

SK MĀORI	SVARGA-STRI R-A-	-	-	CELESTIAL NYMPHS = APSARAS HEAVEN = SK SVARGA TARANGI-NI SERVANT [OF VARUNA] [RIVER & HEAVEN] FILE ROW COMPANY & TRAVELLERS RAYS BEANS CHOIR [= APSARAS] RACE & SPIRITS LIGHTS ON A MOUNTAIN TOP SWOOP DOWN SLANT BE ON ONE SIDE PASS ON ONE ABODE OF SUPERNATURAL BEINGS [SIDE MOVE ABOUT IRREGULARLY SPY [ie VARUNA'S SPIES or MESSENGERS [STARS EYES etc] EPHEMERAL SINEER IN A CANOE COMPOSE INVENT IMPROMPTU SOAR WANDER SWAY TO & FRO AS IN A DREAM. SOAR WANDER SWING SWAY TO AND FRO STRIKE AT SWIFT FANTAIL - [like an apsara] DIVIDE SEPARATE [MILKI WAY SUPERNATURAL BEINGS = TORMENT [PATUPAIAREHE] GLIDE SKIM ALONG the SURFACE GO FLOCK, [APSARA] [QUICKLY OR SMOOTHLY] HOST MYRIAD TIE UP KEEP IN CONFINEMENT MOAN & the WIND TWITTER CONFUSE SOUND & VOICES GUARD KEEP WATCH WAIT FOR orig water nymphs later celestial singers SPIRIT of one DEAD SING [HAR-OTO POOL] HEAVEN STANZA, OUTSIDE OF. WITHOUT VAULT & HEAVEN block up obstruct a stream. CALL NAME COMMAND RECITE
			RANGI	TITAKA TITEI TAHI TITI TAI TITO TI-U TITO RO TI-U TIWAI WAKA TIWAE KA RITEHE TIWATA TIPI TIPAPA TIMI TIKI TIKI TIHAU TIAKI RAS
			RANGI	
SK MĀORI	A A P P A-O	PS A A A-O		
SK	A PA H AR-O PA PA			

F

SK
MĀORI
A
SVARCA
HU
REWA
ARA
HUA
ARA
RĀG YA
RANGI
RĀ
REWA
MATUA

KINGDOM of HEAVEN
HEAVEN the GOD'S [TOWER of]
SACRED PLACE [a FORTRESS]
there Yonder SUN
WAY PATH
RAISED ALOFT
SPIRIT PATHWAY

SK
SVA RE A
A R - A
HU - A
WHAKA HU - A
HU - AKI
HUA - NUI
HUA RA HI
RA HI
RĀ HI RI
RA RO
A RA
RA NGI
HUA RE WA
HUI
HU HOE
HU KA
HU RU
HU RU NGA
RU NGA
HU RU MUTU
RA NGA

GOING OR LEADING TO HEAVEN
WAY PATH MEANS of CONVEYANCE
RECITE
TAKE UP ELEVATE DAWN [ie LIGHT]
ROAD HIGHWAY PATH
ROAD HIGHWAY
GREAT MORALLY & PHYSICALLY OTHER,
ROPE, IN EVEN FILE a COMPANY of TRAVELLERS
RECEIVE CORDIALLY WELCOME
UNDERWORLD
WAY PATH MEANS of CONVEYANCE
HEAVEN
RAISED ALOFT
Congregate come Together ASSEMBLY
A TREE IN POLYN MYTH.
last man slain in battle [DEAD]
GLOW
RISING
ABOVE UP ABOVE OVER UPON
DIE COME TO AN END END FINISH
RAISE

TOI
SK
MĀORI
A
A
HUA
SVA
A
RA
RA
RE
R -
RANGI
RA

4 MAIN SPIRIT ROADS N.S.E.W.
BRIDGE LADDER
PATH TO the SUMMIT of HEAVEN
HEAVEN
WAY PATH

G

SK
Māori

SVA R - GA TI

GOING TO HEAVEN DEATH

A R - A - TI RA

COMPANY of TRAVELLERS RAYS BEAMS

NGA TA

THE PATH TO HEAVEN [CHOIR

NA U

SOAR

NGA KI

MAN [IN KARAKIA]

NGA RE

COME GO

NGA RO

STAVE FOR

NGA WI

SEND

PASSED INTO ANYTHING

GO

[FORGOTTEN]

TIA RE

HOLLOW EMPTY VOID

TIA HO

EMIT RAYS of LIGHT SHINE

TI KAHIA

NOT LIKE A MADMAN

TI HI

SUMMIT TOP CITADEL IN A PA

[= AMA RĀVA TI city of heaven]

[high alter see]

TI KA

Straight direct keeping a direct course

[just Fair Right correct]

WHA KA

TI KA

START OUT ON A JOURNEY.

TI TI KE

LOFTY HIGH RIGHT IMPORTANT

TI NI

host myriad

[EXULTED]

TI PI HO

RARO exterminate

RARO underworld.

TI POKO

PERISH

TI RĀRĀ

WIDE opening

TI RI

offering to a GOD

TI TI

SHINE

TI TI HOA

SHOUT WITH JOY

TI U

SOAR

TI WAI

LASTING PERMANENT

TOI

HUA RE WA

WHIRLWIND PATH TO HEAVEN

HUA RĀ HI

HIGHWAY

HUA NU

ROAD HIGHWAY PATH.

SK	BHUR BHU	VAH SV	VAH	VOC d BHU 'O EARTH! THE EARTH WHEN 14 EARTHS ARE ASSUMED IT IS THE FIRST of the ASCENDING SERIES of 7 ORIGEN SOURCE CAUSE ORIGINATE fruit flowers product progeny NAME call by name know resumed TIME Region Season. mouth entrance voice start da sail Forest Name call by name
MAORI	PŪ HŪ HU	A WĀ WA WA	HA O HU HU	A A RECITE oned the 3 VYAH RITIS in the formula where it is taken to mean Earth. Sacred mound. shoot sprout SEED
WAKKA SK	BHUR BHUR	BHUVAH	SVAH	
MAORI	AHU HURI			
SK 3	VYAH - RITIS HURI HURI	TAU TAU		YEARLY Season begin to dawn. ABUNDANCE DIG UP cultivate soil. TO see.
	HURA HU MI HU KE		TI MA	
SK 101	HU	LU	HU LU	JOY
SK	HU	LA	HULI	MUTUAL MUSIC ROAR
MAORI	HU	RO RĀ		JOY LU/RU/LO/RO WED 2 2 ROAR
	HŪ	RU	RIB A	
		RU	RUK	ESTABLISH BIND BY PRAYERS
		RU	KU HARI	GATHER TOGETHER DANCE SING JOY
			HAKARI	GIFT PRESENT FEAST
		RU	RANGA	GUEST
SK	SA	APA TYA		HAVING CHILDREN
MAORI			TIA	MOTHER
		PA-NGORE		CHILDREN
	HA	KUI		MOTHER

SK MAORI	BHUMI PŪ	ī - MI NE MI -	SVARA WĀ	<p>LORD of EARTH KING Region time definite space area WIZARD TWICE TOLD BE ASSEMBLED be recited RA-KA TU WHENUA the EARTH appeared to LAND acknowledge an obligation RA-HI GREAT PHYSICALLY or MORALLY RA-HUI TRESPAS MARKER POWER AUTHORITY RANK ESSENTIAL NAME CALL BY NAME [FORCE] RANGATIRA CHIEF NOBILITY</p>
SK MAORI	BHU PU PŪ PU A PU A HEIRI PU RI	YA PŪ A A HEIRI RI	A - HANA HIS A - HEI A - HA A - EWA A A A - HI A - HEA HEA A - HOROA A - HORANGI A - HUWHENUA A - PŪ A - PŪ A - PUTA	<p>BECOMING BEING BREAK FORTH SPRING UP ORIGEN SOURCE ORIGINATE FLOWER SEED SNOW, Sacred Lotte. ABLE POSSIBLE within ones power. who what of what sort or use do what to SICKLY UNHEALTHY of belonging to possessed by transitive actions work accomplished or in progress. DRIVE URGE COMPELL extension of space or time as far as until and [FIRE see 7 tongues of fire] [and then + KARMA ACTION / HI-KA HO] RAINBOW MOON Bright moonlight Teacher of high standing INDUSTRIOUS COMPANY of WORKERS SQUALL GUST LAYER of THATCH on a ROOF</p>

[PŪ]

SK	BHŪ	RI	[RAI]	HAVING EXISTANT WEALTH
MĀORĀ		RI		Screen protect
	PU		RAI HE	SMALL STOCKADE FENCED
	HŪ			HEAP STACK
NEA	HU	RU		PRODUCT Secretly Stealthily
	HŪ			HARVEST TIME
	HU	ANGA		ABUNDANCE
	HU	RI		ADVANTAGE BENEFIT
	HŪ	RŌ		OVERFLOW
				Joy.
SK	BHŪ	-RU	H	SPRINGING FROM THE EARTH [TREE PLANT]
MĀORĀ		RŪ		EARTHQ. FOOD STORE GRAVE
				ABYSS from which heavenly bodies ascend.
		RUH-	A	LARGE BRANCHES of a TREE
PĀLI		RUH-	A	GROW see RO
SK	BHUMI	RUH-	A	TREE see PĀLI RAKKHA!
MĀORĀ		RU	A	STORE PIT
		A RU	HE	FERN ROOT [FOOD] = the earth
				[RUDRAS of FOOD]
WĀKĀ		RU	A	FEEDING GROUND of BIRDS
		RU	A TAPU	a choice variety of FLAX
		RU	A MOKO	the ASURA of EARTHQUAKES
		RU	I	shake down fruit from a tree sow
		RU	KUTANGA	GATHER BONES of the DEAD
		RU	MĀKI	[plant KŪMĀRA BURY
				[disappears below the horizon.]
	PU			[ORIGIN ORIGINATE SOURCE]
				[ROOT of a tree base of a MOUNTAIN]
	PU	WĀKĀ		ROOT
	PU	WĀNGA		REASON CAUSE ORIGIN
	PU	NGA		BREAK FORTH SPRING UP
	PU	PŪ		FLOWER SEED
	PU	A		PIG = VISNU as VĀRAHA + WORLD
	PU	AA		SNOW
	PU	AHEIRI		Come forth show itself open out
	PU	AKI		

SZ47	YUVAD	RIK	ad	N abbreviated form >
	YUVAD	RI-AK]	DIRECTED TOWARDS YOU TWO
		AK		
MRAORA		RI-E		TWO
		RIKA		provoking rudge.
		RIKI		Small. few.
WRAKAWA		RI		the SECOND ROD [WRAKAWAKAPU]
		RI NO		Twisted cord of 2 or more strands
		RI FOI		GO TRAVEL.
		RI PUA		the LARGER MAGELLAN CLOUD
		RI RI		[ie larger and the smaller Magellom QUARREL [clouds: 2
		RI RI		TAUA NOI war between 2 TRIBES'
		RI TE		like alike agreed to resemble compare with
		RI JUA		be divided be separated
		AK-A		AFFECTION
		AK-AU		A BANK of a stream [2 bank's].
WRAKA	U			KEEP TOGETHER.
	U	A PARE		ATTRIBUTE TO ANOTHER WHAT IS CHARGED TO ONESELF.
	U	ARUA		a cloak with a CAPE to it
	U	ENUKU TO	WAE RUA	Related to 2 tribes
	U	HO		umbilical cord.
	U	HONO		Connected splice join
WRAKA	U	I		QUESTION ask enquire
SK	✓	YU		UNION.
	U	KAIPO		MOTHER,
	U	UKA		cling tightly
	U	KI		distant times PAST or FUTURE
	U	KU		ALLY Supporting tribe
	U	NU		pull out withdraw.
WRA	U	NU		Give drink to.
	U	NUKU		DOUBLE CANOE
	U	NUORO		object of intense affection.
WA				ACCUSE
WAE				DIVIDE PART SEPARATE
WAWA		WATA		DESIRE EARNESTLY

SK207 YE NA

dYA WHITHER WHERE in which manner. [COR TENA] wherehy wherefor on account of which that as because since [cor TENA] in order that

MARU E NA

plural of definitive TENA THOSE near or connected with the person spoken to plus. of def TENEI THESE near or connected with the speaker

NEI

denotes extension of space or time

DI

AS FAR AS UNTIL AND and THEN

DI

WHAT after the manner of . of belonging to possessed by . drive urge compell. well well then.

IA IA

he she him her it. BUT.

IA NA

Then.

IA VA

HERE!

SK209 RAG

BECOLORED

APAI

SK209

RAG

BE COLORED

APA RAKTA

COLORLESS PALE AVERSE FROM

MARU APA

SPIRIT OF ONE DEAD [as COLORLESS]

TAE

COLOR DYE HUE

RA TA

RED flowered tree.

RA KAI

adorn

SK303

VI AVA -

HARA

CONDUCT ACTION CUSTOM

HARA

VIOLATE TAPU SIN offence.

HA EPAPA

STRAIGHT CORRECT

HA NGA

make build business

WHI

CAN BE ABLE

WHIA

fall in love with

WA

ACCUSE

RA TA

familiar, friendly

RA RA

way path means of conveyance.

HA HA

seek look for procure

HA HAKI

VAIN OSTENTATIOUS

WIRKA

HA ERE

Conduct any business

SK

BHU MI.

GAR TA

HOLE [IN THE GROUND]

32

TA

KOKO SHOVEL FOR DIGGING

TAO

DEEP COOK IN AN EARTH OVEN.

TA

RO [PLANTED IN HOLES]

NGA E

SWAMP [TA-PI EARTH OVEN]

NGA EHE

TIDE [TA POKO SINK IN MIRE]

NGA HAE

DAWN [TA PUA PUA - IN POOLS]

NGA HUA

SWARM APPEAR IN GREAT

TA

KAKI FOOT PRINT

TA

KAKI TRUNK OF TREE ENTERING THE GROUND

WHAKA

NGA MI

SWALLOW UP

WHAKA

NGAO

HOLLOW WORK INTO A DEPRESSION.

NGAR AHU

CINDERS, WAR DANCE

NGAR ARA

REPTILE MONSTER INSECT

NGAR O

HIDDEN OUT OF SIGHT

DESTROYED CONSUMED LOST

TA I

VALLEY DEPRESSION [PASSED INTO]

NGA

TA

TA OPEN [TA PUKE BURY IN EARTH]

NGA

TA

TATA FISSURED marked with CRACKS

NGA

TORO

RESOUND [TARA P. MUL]

NGA

WHA

BURST OPEN

NGA

WHA RA

CRUMBLE

NGA

WHA RIKI

BOILING SPRING

NGA

WHE WHE

BURST OPEN

NGA

WHE RE

BREAK UP CRUMBLE

[NGA MI]

SWALLOW UP [GIVEWAY]

TA

TA

HEW OUT

TA

ERO

OBSTRUCTION HINDERANCE

TA

HA

SIDE MARGIN EDGE

TA

HATAHA STEEP BANK of a RIVER]

TA

TAKE ROOT SWAMP BASE [SLOPE of a HILL]

TA

HARA STONES SET IN THE GROUND

TA

HARA EMPTY [FOR A FIREPLACE]

TA

HE LEAD OFF WATER as into a DRAIN

TA

HEKE DESCEND STEEP PRECIPITOUS

TA

HURI SINK of a CANOE

TAI

HEKE DESCEND GO DOWN.

TAI

KO WHAT U STONES FOR EARTH OVEN

TAI

POURI DARKNESS

TA

KI STICK IN

MAORI
SK

W HA RE
RA HA
- SU

BURIAL CAVE
WITHDRAWN INTO PRIVACY
[A WOMAN] BRINGING FORTH A CHILD
[IN PRIVACY

MAORI

RA
RA PU
RA POI
RA RE
RA PA
RA NEI
RA NEA
RA IHE
RA HO
RA HA - KI
RA
RAUHI
RAURU
RAURU MOTU

THERE YONDER. WED
SEEK LOOK FOR, SEEK ADVISE
A WOMAN'S FIRST PREGNANCY
LIE REST
PUD MUL
PERIOD of TIME
PERFORM RITES OVER A CHIEF'S CHILD
SMALL ENCLOSURE
LABIA MAJORA. TESTICLE
SITUATION OUT OF THE WAY.
BY WAY OF
TAKE CARE of TEND FOSTER PROTECT
END of UMBILICAL CORD near MOTHER
A PUNY CHILD

HA HA
HA HA
HA KORO
HA KUI
HA MOKO
HA MARURU
HA NEUTU
HA PARANGI
HA PU
HA PUI
HA RAMAI
HA RI
HA RI

DESERTED WARN OFF by SHOOTING
SEEK LOOK FOR,
PARENT FATHER
MOTHER
THATCH A HOUSE
SHUT IN CONFINED
LABIA
SHOOT BAWL.
PREGNANT
BETROTHED
COME ARRIVE
DANCE SING JOY
CARRY

WHAKA

HA U
HA UNGA
HA WA
HAWANIWANI

SHELTER.
ODOROUS STINKING
DRIPPING REEKING SMEARED]
[ON]

SU/AU

HU A
HU A
HU AURI
HU ATAHU
HU KI

PROGENY
NAME CALL BY NAME
HAVING OFFSPRING
ONLY CHILD
CHARM RECITED OVER A NEWBORN CHILD

SK	SVA		AFFINE OWN
"	SVA	KA	AFFINE OWN
"	SVA	KA RANA	MARRYING MAKING A WOMAN ONES OWN
		KA RANGA	A RELATIVE
MAORI	HUA	URI	HAVING OFFSPRING
	HUA		PROGENY
		KĀ	HOME
	HUA		CALL BY NAME KNOW BE SURE OF
		RANGATIRA	WELL BORN NOBLE
		NGĀ-I	CLAN PREFIX
		NGA-RE	FAMILY ELDERS OF FAMILYS
		NGA-RA-HU	TAKE COUNSEL WARDANCE COMMANDER
		NĀ	INDICATING PARENTAGE OR DESCENT
		KA RI HIKA	COPULATE
		KA U	ANCESTOR
		KA I IWI	STRANGE PEOPLE
		KA RA-HUI	ASSEMBLE
		KA I RORO	LOVER
SK	SVA	KU LA] NOBLY BORN
SK		KAU LA	
MAORI		KAU	ANCESTOR
		KAU AE	WING OF AN ARMY
		KAU - AE-MUA	ELDER BROTHER OR SISTER
		KAU - AE-MURI	YOUNGER BRANCA OF A FAMILY
		KAU ANU	DEFERENCE RESPECT
		KAU AWHI	EMBRACE
		KAU HOU	LINE OF ANCESTRY
		KAU PAPA	ANCESTRY PRESENT GIVEN AT MARRIAGE
		RA-NGATIRA	NOBLY BORN
		KU RA	SCHOOL MAN of PROWESS
		KU I	WOMAN M
		KU - AKU = MY	
		KUI A	MOTHER
		KŪ EMI	BE ASSEMBLED
SK	SVA	MIN	LORD OF AN ARMY HUSBAND SKANDA =]
MAORI		MIN E	BE ASSEMBLED = MENE [GOD of WAR]
		MIHI	LAMENT
	HUA	KI	ATTACK CHARGE
SK	SVI	YA	BELONGING TO ONSELF [MAORI IA = HE-SHE
MAORI	HUI		COME TOGETHER HŪA CALL BYNAME KNOW

SK	SVA	GA	NA	OF ONE'S OWN KIN
SK	SVA	GA		OWN KIN OWN PEOPLE
MĀORI	HUA			PROGENY
TA	HU			DIRECT LINE of ANCESTRY
	HUĀ	NGA		RELATIVE MEMBER of SAME IWI
	HUA			NAME CALL BY NAME KNOW BE SURE OF
	HUI			ASSEMBLY GROUP
SK	SVI	-YA		BELONGING TO ONESELF
MĀORI	HUI			ASSEMBLY MEET ADD
		IA		HE SHE
	HUA	URI		HAVING OFFSPRING
	HUA	MUTU		HAVING NO OFFSPRING
	HU	NA	[NA] ONGA	SON-IN-LAW, DAUGHTER IN-LAW
	HU	NGA	REI	FATHER-MOTHER IN LAW
	HU	NGA		COMPANY OF PERSONS
	HU	NGA	WAI	FATHER-MOTHER IN LAW
	HŪ	PEKE		OLD WOMAN
SK	SVA	GA	NA	AFFINE
		NEĀ	-I	CLAN PREFIX
	[HU]	NEĀ	RA HU	COMMANDER TAKE COUNSEL WAR DANCE
			NĀ	LINE of DESCENT PARENTAGE
		NEĀ	RE	FAMILY ELDERS of FAMILIES
		NEĀ	RI	GREATNESS POWER [MULTITUDE]
		NEĀ	RI	RYTHMIC CHANT
	RA	NGA	TIRA	NOBLES WELL BORN
	RA	--	- NA-KI	AVENGE.
	RA	NGA		SET IN MOTION A BODY of MEN
	RA	NEĀ	-A	CHARGE COMPANY of PERSONS,
	RA	NGA		AVENGE A DEATH.
			NĀ-HAKU	BELONGING TO ME
			NĀ-HAU	THINE
			NA-HE	ANCIENT TIMES
			NĀ NA	HIS HERS
			NĀU	THINE

SK	TU		
MĀORI	TUĀ		
TUĀ	HU		
WHAKA	HU	A	
"	A	TU-	A
"	A	HU	
"	HU	A	
"	A	HU	A
"	A	HU	A TA NEA
"	A	HU	A
"	A	HU	A TI A
"	A	HU	
SK	HV	E	
"	HV	A	YATI
VEDIC	HA	V	A TE
"	HU	V	A TI
AOR A	HU	V	A TA
RV A	HV	I	
SK	HU	TA	
"	HU	TI	
"	HO	TRĀ	
MĀORI	HŌ		
"		TĀ	
"		TA	KI
"		TI	RI
"			TA E
"	HU	A	
"	HO	A	
"	HO	HO	
"	HO	KI	
"	HŌ	MAI	
WHAKA	HO	RO	
"	HO	RO	NEA
TO	HU	NEA	
"	HO	U	
"	HO	U	ANGA
WHAKA	HO	U	
"	HO	U	WERE

TO GO TO INJURE BY STRONG HAVE AUTHORITY 36
 PROPITIATE WITH AN OFFERING INFLUENCE
 SACRED PLACE
 RECITE PRONOUNCE
 A GOD = TO HAVE AUTHORITY
 SACRED MOUND [= HORSES HEAD SK]
 FULL MOON IE SACRIFICIAL MOUND
 FORM APPEARANCE OPPOSED TO SUBSTANCE
 LIKENESS
 TREAT WITH
 FULL MOON TI-A = SK DI-VA
 SACRED PLACE [DE-VA]
 SACRED PLACE
 MĀORI WHAKA-HUE-NE MAKE SMOOTH
 TO CALL UPON INVOKE CALL BY NAME CHALLENGE
 MĀORI HAU=SACRED FOOD HĀHĀ SHOUT WARN OFF
 =MĀORI HUA NAME CALL BY NAME
 MĀORI WA-HI ANNOINT WA-I RUA SPIRIT,
 MĀORI HUI ASSEMBLY
 SUMMONED CALLED INVITED
 CALLING INVOCATION.
 CALLING INVOCATION.
 SHOUT = PRELIMINARY VOCALISING OF SACRIFICE
 BE UTTERED
 RECITE
 OFFERING TO A GOD REMOVE TAPU
 ARRIVE COME GO BE DIFFUSED BECOME
 NAME CALL BY NAME
 RECITE
 A TRILL TO CALL ATTENTION [BEFORE RITES]
 RETURN [of a GOD]
 BRING -SK HOMA/SOMA RITES
 PASS DOWN AS TRADITION FREE FROM TAPU
 FOOD EATEN BY A PRIEST
 PRIEST
 MAKE AN OFFERING ESTABLISH BY RITES
 DEDICATE OR INITIATE A PERSON
 AN INTERVAL of a YEAR
 VIOLATE TAPU
 TIE BIND [BY RITES]

SK 395

CIT

pass 3rd sing CITE I CETATI imp ACETAT

SPARE COPY

P.f. INST

CIT ANTYA

CITANA IRRE CIKE TATI SUBJ CIKETAT

37

P CIKITANA RV perf CIKETA
DU CETATUR pass CIKITE pl TRE pass CICITE
Subj 1st CETTA TO SEE PERCEIVE OBSERVE
AIM AT DESIGN INTEND RESOLVE UNDERSTAND
BEKNOWN PERCEPTIBLE INSTRUCT

MARA

KI

CALL DESIGNATE FULL TO d place into onto

KI

KO

FLESH BODY PUMUL PERSON

[TOWARDS]

KI

KOR ANCI

BLUE SKY.

KI

MI

SEEK LOOK FOR

KI

NO

UGLY

KI

OKIO

MOON on 26th DAY LINES IN TATTOOING

KI

ORE

SCOUT

KI

TA

BRIGHT d COLORS

KI

TE

SEE PERCEIVE RECOGNISE

KE

DIFFERENT d NON IDENTITY d another KIND

KE

KE HO

GAZE LOOK FORTH

KE

HOK EHO

CLEARLY as intense TO MARAMA

KEI

TA

ROTATION OF PLACE LIKE AS

KEI

A

STEAL

KE

KO

SQUINTING

TI

AHO

EMIT RAY d LIGHT SHINE

TI

EKE

MEASURE LAY d SET OUT

TA

TAI

MEASURE ARRANGE SET IN ORDER

TI

KOKE

HIGH UP IN THE HEAVENS

TI

ORI

CONSPICUOUS

TI

TEI

SPY

TI

RO

LOOK

TI

TIRO

LOOK HARD SURVEY

TU

RAMA

LIGHT WITH A TORCH GIVE LIGHT TO

TU

REHU

GHOST BE INDISTINCTLY SEEN

TE

RE

SEE [= pl TRE d CIT]

TE

NA

THAT THIS THERE HERE

TU

RU A

BEAUTIFUL

TA

HA E

STEAL

TA

HUA

= MARAE

TA

IAO

WORLD

TA

RA

SHOOT OUT RAYS WANE d the MOON

TE

FIGUREHEAD d a CANOE

SK 377 HĀ
 MĀORI HĀ ERE
 HĀ HĀ
 SK HĀ

DEPART BOUND AWAY leap from - TO
 COME GO DEPART
 desolate deserted
 leave behind ABANDON

SK SU-ĀS
 MĀORI AH-1
 SĀMORI SU-SU

FAIR MOUTHED = AGNI [FIRE] SHARP AXE
 FIRE
 call to a GIRL.

SK SYO-NĀ
 MĀORI NĀ

√SIV soft pleasant agreeable pleasant
 satisfied content
 HI-A fall in love with
 HI lead a song down.
 A HI FIRE
 O>IO spouse wife friend

SK HO A
 MĀORI HO NO
 SK SRU
 MĀORI RU-A

MARRY
 FLOW FROM OR OUT OF PERISH
 abyss into which heavenly bodies descend
 i from which they RISE

RU - MAKI
 RU - A
 RURU
 A RU
 RU AKI
 RU
 RUKI
 RUKI
 RUKU
 RUNGA
 RURU
 RURENGA

DROWN
 FOOD STORE GRAVE ABYSS PIT
 STORM + RAIN [hole]
 follow pursue.
 VOMIT
 Earthquake
 throw castaway cast forth
 Dark
 Ritual ablutions
 over upon above up above.
 attack take shelter
 Cast away -

PA - RU
 WHANA-PA RU
 TA RU
 MA RU
 HE RU
 KA RU

MUD STAIT VOID STAIT
 trace a line of descent
 as influence a thing from abroad.
 be killed
 BEGIN TO FLOW [of the TIDES]
 BLOOD

KARU

SKSTZ	HAR - A] BEARING BRINGING TAKING AWAY RAISING
✓	H R - I	
M̄AORŌ	R I PO I	String of pearls removal
M̄AORŌ	HĀ HĀ	GO TRAVEL [also HARO VAULT d HEAVEN]
	HA ERE	desolate deserted
	HA HU	Come go depart become be diffused
	RANGO	disenter the bones of the dead.
	HA ERE	A ROLLER ON WHICH A CANOE IS DRAEGED
	RA NEI	a spirit residing in a rainbow
	HA HAKE	WEATHER SKY abode of supernatural
	RIKORIKO	naked bare [BEINGS]
	HA KIHAKI	MAN EATING SPIRITS [RIMU seaweed]
WĀKA	HA KO	WORN out MAST
	HĀ KUI	BEDECK oneself.
	HA MUTI	mother
	HA PA	shit
	HĀ PŪ	be passed over in the apportionment of anything
	HA RA	pregnant
	HIR ERE	EXCESS
	HA RA	WATER FALL
	HIR-OU	VIOLATE TAPU
	HARA HARA	RAKE NET for shellfish
	HI WA	be diminished become less.
	HA RA MAI	a charm recited over a newborn child.
*	HĀ RA MU RAMU	Come arrive set out
	HARA PUKA	an informal way [of taking food only].
	HARA TUA	GRIEVE
	HĀ REWA	DRESS TIMBER with an adze.
	HA RI	take off in flight
	HI	CARRY
	HA U	diarrhoea dawn RAISE RISE
	HĀ HAU	WIND AIR breath dew.
	HE RI	Seek.
	HA RI	CARRY
	HI	catch with a hook; line lada song dawn.
	HI A	how many
	HI R-A	ABUNDANT
*	HI RA MU RAMU	an informal way of taking FOOD

MĀORI
SK 73
MĀORI

KRI TYĀ
U

RŪ PA
A PA
RU PĀ

PA I GOOD LOOKING
PA LOOKING LIKE A GHOST
PA SPirit of ONE DEAD
PĀ [CEMETARY
WĀHI TAPU]

PA RIKARAUNA CEMETARY

KIRI
KITE

PERSON SELF

[SEE PERCEIVE RECOGNISE]
PROPHESY DISPLAY

RU -A

GRAVE

LIKE ALIKE RESEMBLE

LIKENESS [COMPARE WITH]

MAKE LIKE - COMPARE LIKEN

PASS BY DISAPPEAR

BORNE AWAY GONE ABSENT

BE BECOME TAKEN AWAY

BE DIFFUSED [as scent] = ghost

GO TRAVEL

HAUNTS - TĀPOI and TIK POI - GO

NIGHT

WITHERED DRIED UP WRINKLED

A FLYING OGRE be diminished

TRANSLUCENT EMIT RAYS of LIGHT

HOLLOW EMPTY VOID SCENT [SHINE]

BEWITCH

plaintiff mournful.

Sunken wasted away like a corpse.

person self, Real actual

flutter hover

company of travellerless rays beams

a race of spirits formerly

inhabiting AOTEAROA

share portion offering to a God.

Swoop down.

LOOK

shine

Soar wander milky way N. WIND [of spirits]

WHAKA

RI T-E
RI T-ENGA

RI TE

RI U

RI UA

RI RO

RI PO

RI POI

RI POINGA

PŌ

RI O

WHAKA

- TIA-HO

TIA RE

TIE PA

TIK APA

TIK ORORĒ

TINANANA

TIONIONI

TI RA

TIRAMĀKA

TI RI

TIRIHOU

TITIRO

TITI

TIU

RUMAKI DROWN

SK	HAN	-U	
✓	HAN		
"	HAN	-	
"		GANI]
"	HAN	-I	
MAORI	HAN	-I	
	HĀ		U
	HAN		
	HAE		
	HAE	MATA	
SK	HAN	UMAT	
MAORI	HĀ	KARI	
	HĀ	KURE	
	HĀ	MA	
	HĀ	M-O	
	HĀ	M- U-TI	
	HĀ	NU	
	HĀ	NU MI	
	HĀ	RANGOTE	
	HĀ	RATUA	
	HĀ	U	
	HĀ	UHĀU	
	HĀ	UANU	
	HĀ	UKURU	
	HĀ	UMĀTA	KATAKA
	HĀ	UPĀ	HURRICANE
KŌ	HĀ	RI	bite eat
		MA	CRUSH
		NGI	CRUSH
		NGI	CRUSH
		NI	MAIGNANT DEVOURING SPIRITS
		NI	FIERCE RAGE
		NI	TOOTH EDGE of a weapon
SK	HĀ	NI	[effective force]
MAORI	HĀ	NI	WEAPON
SK	HĀ		WEAPON
SK	HĀ		A WEAPON CALLING [= AHAM]
MAORI	HĀ	HĀ	ABANDONING
			DESOLATE DESERTED

[CRUSHER ✓ HAN]

JAW see HANUMAN weapon is JAW.

STRIKING SLAYING

WEAPON

WEAPON

TASTE FLAVOUR

TEAT [SUCKLING = crushed teat]

FOOD cooked in earth oven and covered

tear cut pain [with earth is crusher]

cut up in uncooked state

= HANUMAN! is HAVING LARGE JAW

FEAST

catch lice [i crush them]

be consumed

back of head [to strike with weapon]

SHIT

OVEN

Be swallowed up.

NIBBLE

cut gash.

strike smite

stick for killing birds

COLD [as a crusher]

SMASH

HURRICANE

bite eat

CRUSH

CRUSH

MAIGNANT DEVOURING SPIRITS

FIERCE RAGE

TOOTH EDGE of a weapon

[effective force]

WEAPON

A WEAPON CALLING [= AHAM]

ABANDONING

DESOLATE DESERTED

SK 73 KRI TA U D AKA

having performed the prescribed ablutions, having made offerings of water to the dead.

MIRARA TA -NGI T AKA T AKI

funeral dirge cry for.

PREPARE

RECITE

TA TA
TAE

be uttered sprinkle near, as a sign come go extend to of space; time proceed to the OBJECT being introduced BY KI and ensuing action indicated by a passive verb.

be effected be accomplished

TA HA KURA

dream of one dead.

TA HEKE

drop as liquid

TA HOKA

Recite ceremonially

TA HU

perform rites

TAI AROA

portion or head of a dead foe.

[KI]

TA KI

RECITE

TA KI

UR A

SACRED FOOD COOKED ON THE

REMOVAL of the BONES of the DEAD

a prayer to bring the spirits of an Red ochre [bones] [absent person]

RUMAKI

TA KOU

IMMERSE IN THE WATER

TA NU

BURY

TA NGATA

MAN

TA TAO

second person slain in battle

TA PA

Call name. Recite

TA U

SING SING of. Reciprocal action

TA UA

ANCESTOR.

TA UPUA

Float on water bear up support bespeak [temp abode] affording rest

TAU RANGI

GRIEVE for.

TAU WHIRO

tend care for.

TA WHIRI

bid welcome.

TA WHATI

DIE

TA PU

KI

To of place at in on into call designate incantation in consequence of by means of.

SK70	KUP	
	KUP YA	
PP	-	ITA
CS	KOP	AYA
MĀORI	KO	HINE
	KO	HINU
	KŌ	HAKI
	KOEKA	
	KŌ	
	KŌ	
	KO	HUKI
	KŌPA	- NA
	KŌP	- E KA
	KOP	I
	KŌP	I RO
	KUI	WI
	KU	KU
	KUNĀ	WHEKE
	KUP	U
		PI NONO
		PĀ
		PĀ KA
		PITA-R

BECOME AGITATED GROW ANGRY CONFLICT
 GROW ANGRY WITH
 ANGRY WITH
 AGITATED EXCITE PROVOKE
 GIRL
 LURE BEGUILS
 SNATCH take by force.
 scold.
 Girl.
 pout lips in contempt
 ANGUISH DISTRESS of MIND
 INCITE
 DECEIVE LIE OBSTRUCT
 COWARDICE TIMID
 DUCK put another persons head under water
 STUPID
 fear nightmare
 ENBW of ill feeling
 anything said message talk speak.
 Beg in an artful manner.
 block up obstruct be struck
 QUARREL.
 provoke INCITE

SK	KUB	GA
	KUBH	
	KUMBH	
MĀORI	KOPŪ	
	KŌPIRI	
	KU	MU
	KUP	APA
	KUNĀ	WHEA
		NGĀHU

CROOKED hunchback
 leavred.
 BENT WARPED KO/KU
 crippled lame.
 fear shrinks from.
 STOOP go stealthily
 punched with cold.
 distort the features

SK MĀORI	KU NA	PA	CORPSE CARRION. STINK
		PATŌ	BE DIFFUSED AS ODOUR
		PĀTIKI	FAN TO KEEP FLIES FROM A CORPSE
PARE	KU - RA	PAREKURA	PEOPLE SLAIN IN BATTLE
			" " " " "
		PARIHIRIHI	SKULL
		PARĒMO	DROWNED
		PARĀ	ROTTEN
WĀKA	- -	PA KOKO	DRY MUMMIFY MUMMY
		PAI ORE	EMACIATED
		PĀ	effect the senses
			after a time
	NĀ	WAI	
	NĀ	NĒ NĀNĒ	ROTTEN
	NĀ		on account of by way of -
	NĀ	MA TA	hereafter
	A	PA	SPIRIT OF ONE DEAD
	PĀ		of belonging to possessed by -
	KŪ		thick liquid
	KURĀ		a condition established has had
TAHA	KU RA		DREAM done DEAD [will have]
	KU ANU		COLD
SK MĀORI	KU-TI	RA	HUT SEXUAL INTERCOURSE
HE	KUI TI		CONFINED ITI SMALL = KU-TI HUT
	KU HA	KAI NGA	A SCRAP of a DWELLING
	KU HI		thrust in insert
	KU HA		GRASP
	KŪ HA		Entrance
	KU I		WOMAN
	KU IKA		DESIRE
		RĀ	WED
		RA MU	P. MUL
	TIA		STICK IN
SK MĀORI	KUTIRA;	IKRI	CHOOSE FOR ONES ABODE or HUT
	TARA		P. MUL M. VIRILE
		KI	TO of place towards into concerning respecting
			be stirred of feelings
		KI R-I	persen.
	KU I TI		CONFINED

SK	KU-TAS	FROM WHICH FROM WHOM WHENCE WHETHER
ad=AB	KA	WHY See KU-TA TA = LOC of KA in what where
	KU TAS-TYA	COMING FROM WHENCE [whether no]
MRORA	TI-RA	COMPANY of TRAVELLERS
	TAINGA	place for bailing a canoe.
	TAE	arrive come go reach as far as until
	TAH RE	STEAL STEALTHILY
MOE	TAN RE	commit adultery
	TAH AKURA	DREAM of one dead
TANA	KU RA	" " " " "] ILL OMEN
	TAH E	abortion
	TAN OKA	effect a person by a charm.
	TAN U	DIRECT LINE of ANCESTRY
	TAI	anger rage.
	TAI APO	COVET
	TAI ARI	a species of shark.
	TAI AROA	GOSSIP SCANDAL
	KU	MY
A	KA	STATE of TURMOIL
	KUI KA	DESIRE
	KU KA	ABORTION
	TAH E	ABORTION
	KU MI	huge fabulous reptile
	KU MU	fear shrinks from.
	KU PU	MESSAGE anything said
	KU RA	TAPU
	KU RA KURA KU	ANNOYANCE
WRAKA	KU REPE	CRYING AS A CHILD
	KU TE KUTE	CONFUSED
	KA HA	line of ancestry
	KA TA	LAUGH AT
	KA	Screech.
	KA HU	spirit of a still born infant
	KA I	Riddle puzzle
	KA IA	STEAL THIEF
	KA IAKIRI	CIVIL WAR FLESH WOUND
	KA IAROH	LOOK FOR
	TA KU	MY
TA	TA KU	COMMAND SAYING DIRECTION

SK323 SVANA
MAORI NANE

DOG BITCH
DOG
RESOUND NOISE HUBBUB
CALL BY NAME
HUNT WITH DOGS
HAIR FEATHER
COARSE HAIR BRISTLES
PLUCK HAIR.

NEA HUA
HUA
HUA
HU RU
HU RUHURU
HU TI

SK MAORI SK
KU KURA
KURI
KU KUR; i

DOG
DOG
f BITCH

SK MAORI
KUK-SHI
KU

✓ KUS BELLY WOMB CAVERN
MY

KU AHA
KU HA
KU HI
KU HU
KUI
KUIA
KUI
KUKA
KUMU
KUNE
KUPA

ENTRANCE GATEWAY
GASP
INSERT
THRUST IN INSERT
shot of food.
MOTHER
WOMAN
ABORTION
ANUS ie cavern.
SWELL as pregnancy advances
BELCH from the stomach
STOMACH entrails abdomen, swell
Greedy.

PU
PU
KU KAI
HI KA
HI
HI A
HI AINU
HI AKAI
HI HI
HI KI
HI NE

Capulate
DRAIN
DESIRE
THIRST
HUNGER
front gable of a house [ie cavern]
CONVEY
GIRL [KOHĪ DIARRHOEA]

TA TA
KU
HI WI
HI WI

GUNWALE of a canoe ie cavern.
MAIN HULL of a CANOE [HOLLOW]
BODY of a CANOE KO HI SKELETON

SK 376

HAS

LAUGH AT

PP

HAS A

LAUGHING [MĀORI KATA = LAUGH]

HAS ITA

LAUGHTER [MĀORI HAKOAKOA JOY]

MĀORI

TITI

HAS -A

SHOUT WITH JOY

SK 1286

HA

PLEASURE DELIGHT

SK 1286

HA K

CALLING TO

SK

HA KKA

-HAKKA CALLING ON CHALLENGING

SK

HA RY

LIKE DELIGHT IN

SK

HA RI

SHA JOY

SK

HA LI

SA

ONE of 18 MINOR DRAMATIC entertainments

Singing & dancing by 1 male and

7/8/10 FEMALES

A circular dance by woman [directed]

MĀORI

TITI

-

HA OA

SHOUT WITH JOY [by a male.]

MĀORI

HA RI

DANCE SING JOY

HA KA

SING dance challenge.

KĀ

Screach.

HA KOA KOA

JOY

HĀ

Taste flavour odour.

HĀ HĀ

warm off by shouting

SK

HA KKA -HAKKA

CHALLENGING

MĀORI

HĀ HĀ

Seek for procure

HA I

principal store in game of RUVU.

HA KARI

GIFT PRESENT FEAST ADORN

WĀHĀHĀ

HA K-O

BEDUCK oneself.

HA MA

be consumed.

HA NAKANA

P. MUL

HĀ NĀNĀ

pleasant comfortable

HA NGI

communal oven

HA NĀ RAU

JEST WITH

HA H-A

SAVOURY DELICIOUS.

SK

HA TA

KILLED

MĀORI

TA HUNA

BATTLEFIELD

HA NI

weapon

SK

HA N

KILLING

MĀORI

TA NGI

Gy for funeral dirge

HA E

CUT cause pain lacerate

SK69	KĪ	RA		PARROT
MĀORĪ	KI	RA		PERCH FOR SNARING A PARROT
	KI	REA		SCREECH
		RĀ	HUI	FLOCK
		RA	V	FATHER
	KI	A		MOUNTAIN PARROT = KEA.
SK	KĪRTAYA			mention say tell name proclaim RECITE
MĀORĪ	KI			SAY TELL MENTION CALL [be regarded.]
TA	KI			RECITE
	KI.			Concerning respecting to of place by means of.
	KIKI KIKI			STUTTER
	KIKI			SILENCED BY ARGUMENT
	KIRI			PERSON
	KI	NO		Badly behaved evil bad.
PA	KI			PROCLAIM GOSSIP
		TĀ		BE UTTERED
	TĀ	TĀI		RECITE genealogies arrange set in order
		TA	NEI	Cry for dirge
SEE	SK	KIRTAN		SING ITD.
SK	KI	RI		BARD POET
MĀORĪ	KI	RI		PERSON
	O	RI	ORI	CHANT
SK	KU	GRI	HA	A BAD HOUSEWIFE
MĀORĪ		RI	HA	BAD
	KUI			WOMAN
HE	KU	HA		KAINGA A SCRAP of a dwelling place
SK		KU		EARTH LAND
MĀORĪ	NU	KU		THE EARTH
PAPATUANU	NU	KU		the Earth personified
SKANINI	KU	PALA		EARTH FESTIVAL

TĀ be uttered
TĀU SING

SK 159
MĀORI
SK

PĀ NI
PĀ NI
PĀ NI

TAKE THE HAND of MARRY HAND
ORPHAN WIDOW
GIVE HER HAND IN MARRIAGE WED
TA NE HUSBAND
TIA I MAU BETROTHED

SK
MĀORI

PĀ NI I M [PAL-NI]

HAND
NGI-RANGIRA HAND
NGI-TA BRINE CARRY [of BRIDE]
NI-HO effective force [of bride abduction]
TOUCH CORTUS act in concert
effect the senses.

PUKU

PĀ KANGA
PĀ

RELATIVE CONNECTION
STERILE of a woman.
TA RA A MARRIAGE UNION TILL DEATH
LOVE RIE 2. RINGA HAND

[
SK 159
MĀORI

[PAL-NI]
PĀ NI- GRA HA
RI- NGA -

TA RA A MARRIAGE UNION TILL DEATH
RI TA RA a marriage union till death
TA RA TAKING the HAND [of a GIRL] IN MARRIAGE
- - - - HAND

WHAKA
=
SK

PĀ KU-W- HA
[PĀ KU [VI] - HA]
- VI -

HA PUI BETROTHED [HA PŪ PREGNANT]
GIVE IN MARRIAGE W-H- = VI - HA
NOTE SK KU-GRI HA A BAD HOUSEWIFE
IN 2 PARTS

WHAKA

PAI
PA KE PA KE

GOOD LOOKING ASSENT SUITABILITY APPROVE
persuade induce [ADVANTAGE]

WHAKA

PA KI
PĀ KŪ WHA
PĀ NUI

proclaim
GIVE IN MARRIAGE
PROCLAIM,
orphan widow PAINT BESMEAR
children

SK
MĀORI

PĀ NI
PAL - NI]
NGI RA NGI RA

HAND
RA HAND
RA WED
HAND

RIN-GA
RI-E
RIO

TWO
M. VIRILE

SK
MĀORA

PA NI GRAH
PĀ
PA NI

TAKE THE HAND of a GIRL [MARRY]
COITUS

ORPHAN WIDOW faint beamen
'FAMILY

WED

NEST

IN 2 PARTS

HAND [in MARRIAGE]

open extended [of the hand in.]
[marriage]

SK
MĀORA

O WHANGA
VI-

RI NGA
RAHA

RAHIRI RECEIVE CORDIALLY WELCOME

RAHIRI ROPE [IN MARRIAGE RITES

RI-E 2

HIA

FALL IN LOVE WITH

WED

COITUS

children

WHAKA

PĀ
PA NGO

RE

NOT COOKED ie a VIRGIN,
also belongs here

RA-E

small enclosure fenced.

RA HUI

adorn bedeck.

RAI HE

3rd pl. they them

RĀ KAI

P. MUL = NAMU

RĀ MĀ

RAMU

MIX [in this sense as MIRI ITO]

RĀ NU

RELATIVE CONNECTION

RĀ NGA

be connected with

SK
SK
MĀORA

PĀ KA
PĀ
PA NI GRAH
KA

take the hand in marriage
= PANI take the hand in marriage

Family

NEST

HAND

2

of belonging to possessed by
Give her hand in marriage

a marriage union till death

Betrothed TA-NE husband

LENGTHEN A NAME BY ADDITION

prepare get ready.

lead bring along, recite

SK
MĀORA

O PANI
DĀ
TA RA
TA I MAU
TA KI
TA KATŪ
TA KI

SK SKLAWINI MĀORI	PA	PATUANU	KU KU KU	PA-LA	THE EARTH MOIST MOTHER EARTH FESTIVAL THE EARTH PERSONIFIED IN RELATION TO RA-NGI the SKY FATHER
WHAKA = SK MĀORI	PA PA	--	KU KU- KUI	WHA VI- VI	GIVE IN MARRIAGE IN 2 PARTS WOMAN WED
SK SK MĀORI			KU	HA GRI HA RI HA	HAPPYNESS WOMANS WAIST A BRO HOUSEWIFE BAD
				NGI - RA-NGA RĀ	HAND [in marriage] WED
				RI RI B RI O	NGA-RE 'FAMILY, NGA HAND 2 M. VIRILE
				HA HA-KA-RI	KOAKOA HAPPY gift present feast
SK MĀORI			NU NU KU		TO PRAISE the Earth Personified
" SK MĀORI	PĀ PĀ	NGO NI NGI	RE RA RĀ	NEI RA	CHILDREN NEA RE family HAND [MARRIAGE] HAND WED
" SK MĀORI	PĀ	NI	GRAH NGAR-E		take the HAND dagin' MARRY 'FAMILY.
SK MĀORI	O PA	WHA NI	NGA DĀ TA RA		NEST WHA = VI + HA [as HAMOKO] GIVE HER HAND [MARRY] [CONNECTION] A MARRIAGE UNION TILL DEATH
WHAKA	PA	KU	-W- TA	HA I MAU	GIVE IN MARRIAGE BETROTHED
SK MĀORI	PA	NI - ° =	KA KA		TAKE ONES HAND & WED HOME + OENI-DOM] also HOME + ogrisko domowy!
			NEA RINGA- RINGA RE	RĀ RĀ RĀ	INCREASE IN NUMBERS HAND [in marriage] FAMILY RI-B 2

SK PANI DA
 SK TA TANE
 " DA NA
 MROZI TAN - E
 SK TA RA
 MROZI RA
 TA MA U

GIVE [her] HAND IN MARRIAGE
 PROPOSES A FAMILY
 as GIFT,
 HUSBAND
 a marriage union till death
 wed.
 Betrothed

SK [PANI]
 MROZI [PAL - NI]
 NGI RA NGI RA
 RA

HAND in marriage
 HAND
 WED

PAR - E - KURA
 RIN - GA
 PAR - A
 PA - O
 PA KANEA

hand,
 BLOOD RELATIVE [PAR - ARETU =
 Sing [SEPRHao IN RUBBISH
 Relative. Connection

SK KA = PANI
 SK PANI GRAH
 MROZI RA
 NEARE
 NGI RANGIRA

take ones hand in marriage.
 take the hand ie MARRY
 wed
 family
 HAND

SK PANI ERA HA
 HA KOR KOR
 HA KA RI
 KA = PANI
 RI - E

TAKE the HAND [of a girl] MARRY
 HAPPY
 GIFT PRESENT FEAST
 take hand in marriage
 2

SK HA
 MROZI HA PUI
 HA PU
 HA PUI = PUI = BETROTHED

happy ness wellfare
 BETROTHED [womans waist]
 PREGNANT

SK KA = PANI
 MROZI KA

PUI VIRGIN
 take the hand marry
 HOME

SK KA I RA U
 = ONE of a
 PA

COURTEZAN
 legal form of marriage = a courtesan
 Relative. Connection cortus touch

NGI HA burn fire - NUPUAL SACRED FIRE

SK MAORI	PA RI PA PA PA	LI PA ERO ENEA RI-PA	=	>	[LOBE of the EAR outer ear DAM DYKE LINE ROW DAM WEIR RANGE of HILLS MARGIN BOUNDARY place where things HORIZON BOUNDARY LINE ROW [one heaped up] DRIVE ASHORE HEAP UP BE DRIVEN ASHORE BROADSIDE ON SURROUND WITH A BORDER EAR lobe of the EAR OUTER EAR HORIZON horizontal RANGE of HILLS
-------------	----------------------------	----------------------------------	---	---	---

		RI	KA		PROVOKING
	HAKI	RI			HEAR INDISTINCTLY
	PA	TE	REO		HEARD
	HA	RI			SING
		RI	RI		QUARREL SCOLD
SK MAORI	PA	LI			LOBE of the EAR outer ear
	HOI	-	PO	KOPOKO - TOKO =	EAR LOBE
		RI			SCREEN SHUTOUT WITH A SCREEN PROTECT
TA	TU	RI			EAR WAX [BONO BIND]
	TA	RI	NGA		EAR
	PA				> [BLOCK UP effect the senses operate on.]
	HU	RI	NO =	GIRGLE	[hold personal communication with]
WHAKA	PA				TELL PRIVATELY
	PA	-KI-	TE-	TARI-	NGA BE HEARD AUDIBLE
SK MAORI	PA	-	-	LI	outer EAR
	PA	E			SURROUND WITH A BORDER ie
	PA	E	PAE		ORATORS BENCH open container [ear]
SK MAORI	PA	LI			OUTER EAR DAM DYKE LINE ROW
	PA	HIWI	HIWI		UNEVEN IN RIDGES
SK MAORI	PA	UPA			DAM DYKE LINE ROW
	PA				ABALONE whose SHELL IS LIKE AN EAR!
					DAM WEIR DYKE
		RI	PA		HORIZON BOUNDARY LINE ROW
	A	RI			FENCE clear visible
	HI	RI	HIRI		Repeat charms ie MANTRA.
	HO	RI			SPEAK FALSELY
	HU	RI	KAIKAMO		EYE LASH

SK	PA-LA PA-LA-KA -NA		WATCHMAN GUARDIAN GUARDIAN PROTECTOR. Guarding cherishing protecting Term of address for male elders	54
MĀORI	PĀ PĀ		FORTRESS PREVENT SCREEN ITO WEAPON TREE WOOD	
		RĀ KA U RĀ KA RĀ KA U NUI RĀ NGA TIRA NĀ NĀ	UMA TOHI MOON on 18 th DAY MOON on 17 th DAY chief nobles TEND CAREFULLY NURSE	
WĀKA	- RĀ HUI KA RAKIA KA HA		LULL TO SECURITY protect with a RĀ HUI STRONGABLE CLIFF	
SK	PA RI			
MĀORI	PĀ LAY-I-TRI PĀ		PROTECTOR GUARDIAN FORTRESS STOCKADE FENCED WEAPON	
		RĀ HE RĀ KAU IO		
		RA NGA TIR-A RA NGI RA NA KI RITA !	TIA MOTHER PARENT chief NOBILITY SKY Heaven abodes supernatural beings STANZA of a SONG [MANTRA] TOWER of a FORT AVENGES	
SK	PA LI PA LI-VA TA		FEMALE GUARDIAN = A TREE [SEE NOTES PĀ LI RAKKHA! SCREEN PROTECT shut out with a door]	
MĀORI	RĪ RĪ	KORIKO	MAN EATING SPIRITS. [BOND BIND]	
WĀKA	RĪ	KA WA O	DREAD FOREST [TAIRO thicket obstruction]	
		TAI PŌ TĀ TĀ TĀ TA ERO TA HAKURA TA HE TA HU	'GOBLIN [ALSO TAITĀPU] carve fashion cut HEW OUT [A CANOE] STALK STEM become weak. [FENCE] DREAM of one DEAD SAP of a TREE RIDGE POLE of a HOUSE = RĪA	

SK161
✓

PĀ V-A KA
PŪ
PĀ V-A-SOKIS
PĀ V A KI
PĀ V A NA

PURE CLEAR BRIGHT PURIFYING
A CERTAIN AGNI [FIRE]
BRIGHTLY SHINING
a SON of FIRE SKANDA [WAR]
PURIFYING SANCTIFYING PURE HOLY
MEANS of PURIFYING
RELATING OR COMING FROM A THUNDERBOLT
of daughter of LIGHTENING, THUNDER
THUNDERBOLT.

MĀORI

PĀ VI RU
PĀ
PĀ RE KURA
A HU
PĀ HU NU

COITUS = one of the TONGUES [FLAMES]
BATTLEFIELD [of SKANDA] of AGNI ie
SACRED MOUND [KAMA DEVA]
BURN FIRE

SK

HU TA
HO TRI]

SACRIFICE / FIRE CALL INVOKE!

MĀORI

PĀ RĀ RĒ
PĀ RĀ WERĀ
PĀ RŪA
PĀ TĀ

FOOD ie oblations see HŪ
CHARRED BLACK
stones of a hearth
Ancient Times

SK

MĀORI

PŪ
PŪ A HEIRI
PŪ AKA
PĀV AKA
PŪ ATA
PŪ HA NA
PŪ - KA- VRI
PŪ RATA
PŪ RĒ
PŪ RETUMU
PŪ RI
PŪ WĀ HA
KĀ
WĀ HA
WĀ HA RŌA
WĀ HĒ
WĀ KA
WĀ RO

origin source cause originate
SNOW = pure bright
DRY TWIGS
a certain Agni
Clear transparent Dawn.
GLOW
Burning fiercely
CLEAR BRIGHT
Ceremony to Remove TĀPU see WAR!
perform Rites [ie SKANDA]
SACRED
opening doorway = agni as a GATE
take fire be lighted burn agni-DOM-
Entrance ie agni
carry on the back [of Agni!].
Ritual oven in rites for the dead.
FIREWOOD
MEDIUM of a GOD 'Candle,
BURNING COALS charcoal.

SK 161 PĀ RTHI V-A
-TĀ
TU A]

TERRESTRIAL EARTHLY
KINGSHIP DIGNITY

MAORI PĀR YA
PĀ PA
PĀ E
PĀ ENEA
PĀ EĀRĀU
PĀ ENĀRĀU
PĀ EROA
PĀ HIKĀ
PĀ HOA HOA
PĀI ONE ONE
PĀ KEHO
PĀ KIAKA
PĀ KO
PĀ PAKO
PĀ NGA
PĀ PA
PĀ RA
PĀ R-A
PĀ R-ĀE
PĀ R-ĀHUA
PĀ R-ĀKAI NEAKI
PĀ R-Ā RĀKI

BEING ON the further shore.
the EARTH
HORIZON Region, direction
SITE of BUILDINGS
Shipwrecked cast ashore.
WEEDS
Range of hills
Clear from weeds.
STERILE LAND
CLOD of EARTH
WHITE CLAY.
ROOT of a tree
LOOSEN SOIL CULTIVATE
BARREN SOIL
CLAY LAND
EARTH FLOOR.
Sediment Dust
Cut down bush clear land.
FOREST LAND
ALLUVIAL SOIL.
SHIT.
LAND WIND

TI A
TI E
TI ETE
TI EKE
TI KI
TI MA
WA O
WA NA
TI NA
TI NA KU

DRIVE IN STAKES
abundance.
break up fire wood.
GROUND PLANS of a HOUSE
personification of primordial man.
Cultivate the SOIL.
FOREST
BUD SHOOT Seedling
fixed fast hand
TUBERS for planting

SK
MAORI
SKAWINI

NU KU
KU
the Earth
the Earth
KU-PA-LA most mother Earth.

SK 323 SVAS -ĀTHA
SVAS -ĀNA'

PANTING
HISSING PANTING GOD of WIND VITAL AIR
HEAVY BREATHING BREATH
HISS

MAORI

HŪ
HUA NU
HUA TAU
HUI RANGI
HU RI PARI
HU RU
HU RU NEA
HĀ

pathway [also of WIND GOD]
FLOW FREELY
COMING OR OCCURRING AT INTERVALS
FIERCE WIND HURRICAN [WIND GOD]
DRAW IN,
RISING
BREATH BREATHE
BREATHE GENTLY
CONTINUANCE of ACTION OR STATE
LIGHT AIR,
WIND
ARRIVE COME GO equal.
GASP FOR BREATH
breathe breathe.

Ā NE NE
Ā NA
Ā NGI
TĀ
TĀ E
TĀ RE
HĀ

SK 208
MAORI

BHŪ TA LA
RA
RA KE
RA RAUHE
RAU TAMI
TA EKE
TA HAKI
TA HERE
TA HI
TA HORA
TA HORU
TĀ HUNA
TA HU NA
TA I A O
TA I WHĀNEA
TA I WHĒNUA

SURFACE of the EARTH EARTH GROUND
KA TŪ WHĒNUA LAND OPPOSED TO SEA
BARREN LAND
BRACKEN
GLEAN a ROOT CROP
WORN OUT SOIL
the SHORE REGARDED from the WATER
LIE of SNOW ON a MOUNTAIN
an implement for CULTIVATION
UNCULTIVATED OPEN COUNTRY SPREAD OUT
SPAND LOOSE SOIL [LAY OUT]
a BED IN a CULTIVATION BEACH
a BED IN a CULTIVATION BEACH
WORLD
PLACE LOCALITY
LAND [also TA-NEA-TA MAN.]
ORIGEN SOURCE CAUSE ROOT of a PLANT
SNOW
DUST
DIG

TA

PŪ
PŪ
PŪ
PŪ

A HEIRI
EAV
KA RI

SK BH U DHARA =] MOUNTAIN
 MAORI DHARA]
 TARA PEAK da MOUNTAIN
 PU IA VOLCANOE
 RANGA RIDGE da HILL
 RANGA RANGA HILL
 RA PAKI HILLSIDE SLOPE ASCENT
 TA HERE LIE d SNOW ON A MOUNTAIN

PU - - RANGA HEAP HEAPUP
 TA HEKE STEEP PRECIPITOUS
 TA HU RIDGE pole da house
 TA HUA HEAP
 TA IA OUTER FENCE da PA
 TA IO WORLD [MOUNTAIN] MERV ITO SEE
 TA I PA FENCE WALL
 TA I HEKE SLOPE da HILL
 TA I PU HEAP

TAI PU HEAP
 TAI RANGA BE RAISED UP
 MAU NGA MOUNTAIN or notes for NGA/EA-
 TAKA HEAP
 TAKA RI PA STEEP SLOPE
 TA KE BASE da HILL

PU FOUNDATION da MOUNTAIN
 HARA PAKI STEEP SLOPE da HILL
 HARO SOAR
 HA RO VAULT d HEAVEN

SK BH RI
 PAU BH AR A BEAR CARRY CONVEY ON OR IN HOLD IN BEAR
 PAU BI BH AR I GOVERN [the EARTH] NOURISH CONTAIN POSSESS]
 PA-PA [BEAR BRING ALONG]
 PA the EARTH PERSONIFIED
 HARI COITUS [WHARA BURIAL CAVE
 PAU BI BH AR I L CARRY [WHANAUA Rear feed mountain]
 RA SUN

VA RU NA

ALL ENVELOPING SKY and GOD of UPPER; LOWER WATER. REGENT of NIGHT

MI TRA MITRA-VARUNA MI JMA

REGENT of DAY THE TWINS ie DAY; NIGHT TO MEASURE KNOW PERCEIVE FIX IN THE EARTH

MITI MA MA HI NA TA NE RA

'LICK UP correct points of Compass WHITE MOON MONTH SUN creator TD SUN DAY SAIL

SK MITRA VA RU NA MAORI RA HI WA

TWIN REGENTS of DAY; NIGHT SUN DAY DARK.

RUA RU RU KI A RU

PIT HOLE ABYSS of HEAVENLY BODIES SOW DARK FOLLOW PERSUE as day pursues night

RO NG O RO NA RO TO

hear [not see.] connected with the MOON BIND INSIDE SOMA | MOONLIGHT LIGHT LUNAR MOON | DARK [LUNAR MONTH]

RO NGO

as an ATUA PO [pertaining to NIGHT = MOON ie LIGHT LUNAR MO

note RU RU RU A RO RO NGO

OWL OMEN HOLE PIT ABYSS of celestial bodies here = follow pursue! [DARK LUNAR MONTH] as connected with cultivated foods = MOON CALENDER

RO NGO RO NGO RO

strength energy: hear obey = SOUND RUMBLE [of THUNDER AWAKENING PAPA the EARTH for planting = PAPA-TU-ANUKU heaven; Earth

SK MAORI RO PA
 RO RO
 RO NGO
 NGO I
 A RO
 PA KO
 WAHAKA A RO
 A RO ARO MA HANA
 A RO PUKE
 PA PA
 A RO TAU
 TAU
 RO
 RO TO
 RO ANGA
 WAHAKA RO AU
 RO AKA
 RO HE
 RO KIHAU
 RO KU
 RO NA
 RO NGO
 WAHAKA RO NGO
 WAHAKA RO NEOA
 RO NGOA
 RO PA
 SK MAORI RO PA
 RO PU
 RU
 O RO
 OTU RU
 SK RO
 MAORI RO
 PA KO
 PA HUU
 PA HO
 PA KIHAU

PLANT
 GO
 Connected with the MOON CULTIVATED CROPS
 STRENGTH ENERGY
 FACE TOWARDS have a certain direction
 CULTIVATE [attend TO
 INTENTION THINK CONSIDER PLAN
 SPRING SEASON warmth.
 SWELLING UP as pregnant
 mother earth = PAPA
 EARTH SITE FLAT
 INCLINED TOWARDS FAVOURABLE
 CYCLE of SEASONS
 GO
 IN WITHIN ON INSIDE INTO
 PASSAGE of TIME DELAY [WINTER]
 MOTIONLESS LISTLESS REMAINING
 SILENT = PAPA as PREGNANT
 ABUNDANT
 come to an end cease.
 ESTABLISHED PEACE [RONGO as PEACE]
 wane of the MOON.
 BIND with cords RONA in the MOON!
 HEAR something preceeding crops!
 Cause to hear inform listen obey attend to
 NOISE
 MEDICINE, PLANTS COLLECTED IN MOONLIGHT
 SERVANT [ON a MOUNTAIN]
 PLANT
 company of persons he planting company
 SOW = ROPA plant in SK RO/RU
 RUMBLE SOUND he thunder waking the Earth
 FULL MOON he planting time
 PLANT
 CULTIVATE
 GOD of CULTIVATED CROPS
 RESOUND BURN A CLEARING
 SOAR FLAT [FULL MOON-planting]
 PA KIHAU WING = LIGHT LUNAR MONTH SK PAKSHI

MYAORA
SK322
MAORA

SR O- MA TA TA
RO NEO
RO ANEA
RO AKA
RO I ATA
RO I MATA

ROKI HAU
ROKO
RONA
RO DA H-RA
RO
RO
RO !

RO TO

[KO

MA TA
MA TA
MA RU
MA MA RU
MA RU
MA MARU]
MA RU
MA RU
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TAUIRA/TA ITO
CELEBRITY FAME RV GLORIOUSLY
NE of the forests HO [= SKTA-TANE creator]
HEAR OBEY FAME
PROLONGATION CONTINUATION
ABUNDANT
MILKY WAY [RIVER of HEAVEN]
TOROA A PATTERN of LATTICE WORK
ADORNMENT FOR INTERNAL
DECORATION OF A HOUSE
ESTABLISHED PEACE
BE POSSIBLE WITHIN ONES ABILITY
in the MOON
VOID BETWEEN HEAVEN: EARTH see ROD and
VAULT of HEAVEN. [RODZIT.
UNDERWORLD

PLEIADES [the 7 RSI [stars]
in within or into ITO
SEER
who descends to the UNDERWORLD
POWER AUTHORITY RETINUES]
SUN [ie RUORA]
MARK SIGN GLOW IN THE HEAVENS
SUN GROWING LUXURIANTLY > KOMARU
PROTECTOR CHIEF
IMPOSING AWE INSPIRING
THE EARTH EEL
WARRIOR
TOP SUMMIT SOURCE
FIRST PERSON SLAIN IN BATTLE
PRIZED PRECIOUS
SEA [MARINER]
FRONT GABLE of a HOUSE
FIRST ELDER FOR of limbs
FOOD SET ASIDE FOR A GOD
MAKE the SUBJECT of TALK DISCUSS
PERSON of IMPORTANCE
DEEPLY IN LOVE

SK
HA
RA
TA

WAKKA
MA

Māori
SK 322
Māori
Māori

SRO-MA TA
 RONEO
 RONEO
 -NGŌI
 NGŌI
 NGŌRE
 MĀRU
 MATA
 MATA
 MATA
 NGO = NGO
 TA
 MANU
 TANE
 TANE
 TA-TANE
 RO NGO
 RO NGO MA
 RO NGO MA
 RO NGO MA
 RO NGO
 RO NGO
 RO DAH-RA
 VA RU NA-MI
 RO NGO MATA
 TA
 TA
 TU-
 TU
 MA TA
 TA
 RO NGO MAI-TA
 RO NGO MAI-TU
 RO NGO
 - - -
 - - -
 MI
 TA RA

KITE SEER
 CELEBRITY FAME RV GLORIOUSLY
 ROKO INCREASE EXTENSION NGOI STRENGTH
 HEAR FAME OBEY
 STRENGTH ENERGY TOPK NOT
 DIVISION of FIGHTING MEN
 RIVAL IN SACRED LORE
 POWER AUTHORITY RETINUE
 ORA [NOTE ROKU WANE of the MOON]
 KAI KUTU WARRIOR
 PAKI MAKE THE SUBJECT of TALK DISCUSS
 PAKI PROCLAIM PUBLISH SUBJECT
 NGO = NGOI = STRENGTH ENERGY. [of TALK]
 TA NGATA MAN HUMAN
 PERSON HELD IN HIGH ESTEEM
 TANE SUN GOD of FOREST CLOUD CHILDREN
 TANE of 41 NAMES ITO See MORE ITO
 TA-TANE PREPARE ONESELF ORA FAMILY
 = ATURPO DEITY of NIGHT [MOON] i UNDERWORLD
 TANE = TANE DEITY of DAY [SUN].
 TANE REPRESENTS KUMARA; other FOOD
 TANE DAY i NIGHT [PRODUCTS]
 PRINCIPLE BEING of the ORIGINAL WARE
 KURA IN HAWAIIKI NUI [BOROBUDUR]
 CULTIVATED FOOD PRODUCTS
 VOID BETWEEN HEAVEN i EARTH see ROD am
 TRA the TWINS [GODS]. [RODZITZ]
 NE [NGATI AWA ARE CORRECT!]
 TA-MA-A-RANGI-TAU-KE SPIRITS of the DEAD
 TANE TREES i BIRDS
 TA WHIRI MATUA WIND i RAIN
 UENGA PROGENITOR of MAN
 TA NEAROA ORIGIN of FISH i REPTILES
 MAI-TA HANUI GUARDIAN of HEAVENLY BODIES
 MAI-TU WAAO GUARDIAN of the OCEAN
 as REGENT of NIGHT = VARUNA
 as SUN = DAY [RĀ] = MITRA
 REGENT of DAY.
 BELONGS HERE ALSO!

SK
Māori
Māori
SK
SK
Māori

[=MOON]
[=SUN]
SK
SK

	MAORI	WHANAUA	WHARETERE/PANGORE/ITU	
	SK	BHRI	NOURISH CHERISH BEAR CARRY CONVEY	
	P	BHAR-TI	CONTAIN MAINTAIN NOURISH	
	SK	BHARA		
	SK	BHRI-TYA	JP TO BE SUPPORTED SERVANT	
	MAORI	HARI	REARING FOSTERING KINGS SERVANT	
		RI	CARRY	
		PA	SCREEN PROTECT BIND BOND	
		PA KANGA	COITUS BECONNECTED WITH	
WHAKA		PA KANGA	RELATIVE CONNECTION	
		PA NGORE	YOUNGEST CHILD IN A FAMILY	
		PA PA	CHILDREN	
		PA PA	MOTHER	
		PA R-A	the Earth personified	
		TIA	BLOOD RELATIVE	
		PARARAU	MOTHER SERVANT STOMACH	
		A TI	A. DEPENDANT	
WHAKA	-	TI	OFFSPRING	
		TI	HI one who assists another to give a FEAST	[FEAST]
		TI KANGA	CUSTOM	
		TI KA	JUST FAIR RIGHT CORRECT	
		TI KI	FETCH	
		TI RITIRI	APPORTION	
		TI RI	SHARE PORTION	
		TI TITAI	one who stands in a canoe and encourages the paddlers by a song.	
		ARA	WAY PATH means of conveyance.	
		RA TO	BE DISTRIBUTED BE SERVED	
		RA	[OR PROVIDED	
		RA	WED	
HA	PA	RA	P. MUL M. VIRILE	
HA	KA	RI	be passed over in the apportionment of anything	
	HA	RI	GIFT PRESENT FEAST	
		TI	Carry	
		RA	COMPANY of TRAVELLERS RAYS BEAMS	
		RA	SUN SAIL OAY [MAST of a CANOE.	

	SK	MAORI	RO	GO	NGO	MAI	RA	WHITI	MAI	WHITI	KNOWLEDGE / LIGHT
	SK	MAORI	RO	GO	NGO						= RO + NGO = SK GO = RAYS of LIGHT
	SK	MAORI	RO	GO	NGO	MAI	RA	WHITI			VOID BETWEEN HEAVEN; EARTH
	SK	MAORI	RO	GO	NGO	MAI	RA	WHITI			SACREDNESS WHITE RECITE SHINE UPON EAST
	SK	MAORI	RO	GO	NGO						= ATUA-PO DEITY of NIGHT [MOON]
			RO	GO	NGO	MAI	RA	WHITI			'RONGO I TANE
			RO	GO	NGO	MAI	RA	WHITI			TANE = SUN = DEITY of DAY
			RO	GO	NGO						PRINCIPLE BEING of the WHARE KU-RA
											IN HAWAIKI NUI [BOOBUDUE] = LIGHT =
			RO	GO	NGO	MAI	RA	WHITI			RA NGI HEAVEN SUPERNATURAL [KNOWLEDGE]
			RO	GO	NGO	MAI	RA	WHITI			TU WAHO [BEINGS]
			RO	GO	NGO	MAI	RA	WHITI			GUARDIAN of the OCEAN
											VA-RU-NA GOD of UPPER; LOWER WATERS
	SK	MAORI	MIT	RA	VA						RUNA THE TWINS
	SK	MAORI	MIT	RA							DAY DEITY
	SK	MAORI	VA	RU	NA						NIGHT DEITY
	MAORI										SUNDAY
	MAORI		WA								DARK
	SK	MAORI	VA	RU	NA						ALL ENVELOPING SKY DEITY of
	MAORI										ABOVE TOP OVER UPON [NIGHT
											ABYSS of HEAVENLY BODIES PIT HOLE
			HI	WA							DARK
			RO								= GO ROHE ENCLOSE RA RO UNDERWORLD
	MAORI		RO	GO	NGO						SOMETHING CONNECTED TO the MOON
	SK			GO							
	SK 363			GO							[GA us] GO-SHU FROM A COW MILK FROM HERDS of the
				GO							SKY the STARS RAYS of LIGHT = hands of SKY
	SK 341			GO							ORGAN of SENSE RAY of SON WATER the EARTH
	MAORI			GA							GOING ABIDING IN
				NGA	HU						HUNT [WITH DOGS]
				NGA	RA HU						WARDANCE
	SK			GA	TA						GONE DEPARTED
	MAORI				TAE						COME [TO] GO ARRIVE AT REACH
					NGA-TA						MAN IN KARAKIA ie DEAD
	SK pl				GA-TA						TO GO GO TOWARDS APPROACH
											[TO BE ONES DUE]
	SK				GA TU						GOING MOTION / presence for moving ABODE
	MAORI				TU - TU						MESSENGER
	SK				GA						of A-GA GOING
	MAORI				A-NGA						FACE IN A CERTAIN DIRECT SET ABOUT DOING -