

BIRATI

Samuani

All Rights Reserved

Haleh Jirani

OMOI TE WAKA



Culver Pictures

Józef Piłsudski



*Library of Congress, Washington, D.C.
(digital file no. 31084)*

Piłsudski, Józef
Józef Piłsudski (centre) with Polish soldiers.

13	SUNNA			EMPTY VOID TÜRK-SU WATER.
1	AD HA	AJ JHA	ADHI	Soiled wet fig attached to Assimilation group towards on upto over upon
2	AD HA		AD HIKA	Soiled wet fig attached to a traveller
3	AN TO			inside inner in within
4	AN NA	AN ER	AN GARA	Eating food Constituent part of the Body Embers
5A	" "	" "	UT TAM GA	" " "
	AN GI		KA	Sex organ's Consisting of parts
5B	ANU HA	TA		Not Rooted out
	AN EK	RA		Not one many
	ANO RA	PARA		Not having on shore
6	AD HI			directional part TOWARDS on upto over on
7	AD DHA			Soiled wet fig attached to intoxicated with
8	AD A			EATING
9	AD DI			A MOUNTAIN
	AD HI			TOWARDS UP TO
10	AD HI - PA	TIKA		MOSQUITO
	AD HI			towards up to
	AD HI - PA	YA		INTENSION WISH DESIRE
	A PI			Close by towards
11	AB BHUSSE	TI		TO RISE
	ABHI + UD +	SETI		
	ABHI JJ	HA		THINK AT
12	ABHI DHAVATI			TO RUN TOWARDS / ABHI DHAVATI HOLD ALOFT

PAL 26
PAL 10
assim-
27

AD HA*
AJ JH -
AD HI + VOWEL
AD HI

Soiled wet fire ATTACHED TO
ASSIMILATION GROUP of

PAL 13
Loc of
waters
waters

AJ JH - A
AO HI - A
- - A

predirection place TOWARDS ON UP TO OVER ON
GARA house comforts appeared to
GARE AT HOME [AN-A-GARA]
GARE
GARA AT HOME

H-A -
HI - KA

NEA - ATI = NEATI = CLAN prefix
NEA PROPERTY PEOPLE MAKE
[BUSINESS BUILD]
NEA RE Family Group [Extended Fam]
PLANT FIRE COPULATE
NEA-KI CULTIVATE PLANT
[HA-NB WET] occupy oneself with
NEA-I THATCH of HOUSE
NEA-HAU DANCE
NEA Satisfied

* H - A
* H - A
* H - A -
* H - A -
H - A -
H - A -
H - A -

NEA RAIH CINDERS war dance
Leader take counsel.
NEA RIORI Nursing Song
NEA RIRI LOVE
KUI Mother
KORO FATHER
MUA Elder brother or Sister
MOKO THATCH of a HOUSE
I AT ON IN of place time
MA RUVU Shut in Confined
NEANEA PLEASANT COMFORTABLE

- RE HIA PLAY
- RE-I-NEA ABOVE / DEPARTED
- RE RE BE BORN. PLANTED [SPIRITS]
- RA WED
- RA-TA familiar friendly
NEA Set about doing any thing
of belonging to house land food wife etc
- RE RE PAINTED RAFTERS of house
NA-KU Bed in a Garden
offspring Descendant Clan.

ATI -
TI -
ATI -

PALI 26	AD	DHA	
	AD	DHAN	
in comp	AD	DHA	
VED	AD	VAN	
Case's			
NOM	AD	DHĀ	
gen dat	AD	DHUV	NO
instrum	AD	DHUV	NĀ
Acc	AD	DHĀ	NĀJ
Loc	AD	DHĀ	NI
>	AD	DHAN	-
CPBSK	AD	HVA	G-
>	AD	DHI	KA
from	AD	DHAN	
>	PA	THĀ	VIN
	AD	DHIN	
from	AD	DHAN	
	AD	DHA	GATA
MAEER		TA	NEATA
	AT	I-	ATI
		TI	RA
		TI	KA
		TU	NA
		TU	MA
NA	MA	TA	
		TU	NO
WRAKA		TI	KA
		TI	N-A
		TI	N-A
		TA	U
		TA	E
		TA	HE
		TA	HU

SOILED NET fig ATTACHED TO
 INTOXICATED WITH
 orig meaning 'STRETCH LENGTH both
 of TIME; SPACE
 PATH ROAD JOURNEY
 a stretch of time an interval of
 time a life time a period time
 TAYO ADDHA 3 DIVISIONS of TIME
 [MAEER NA HE Ancient times]
 [MAEER ANA MA TA future, past]
 [MAEER HA-E RE Come go become]
 GATA one who has gone the Road
 or traversed the space or
 span of life OLD MAN
 GATA
 A TRAVELLER [MAEER KAWE
 [Carry convey bring GO TO]
 Belonging to the Road or travelling
 one who is on the Road traveller
 ONE WHO HAS PERFORMED HIS
 JOURNEY = ADDHA GATA
 one who has performed his Journey
 MAN
 Drive away expell
 Company of traveller's
 Keeping a direct course
 ROA the EARTH
 HU HEALED
 PAST TIME TIME TO COME
 - U OLD MAN or WOMAN
 SET out on a JOURNEY WAY PATH
 Exhausted
 NA PERSON
 Alight come to . . . Rest
 Extend to of SPACE or TIME
 Menses [proceed to [come go]
 DIRECT LINE of ANCESTRY

Māori	TŌ	Ā	THROW UP A STALK	3
Māori	TŌ	RE TŌRE	ANUS	
PAU 48	ĀN	TŌ	INSIDE INNER IN WITHIN	
Māori	TŌ	RE MI	DROWN	
	TŌ		PREGNANT	
	PA	TŌ KE	GLEAN ROOT CROPS	
	PI	TŌ	NAVEL	
	PI	TŌ	RITORIWAI WATERINK of the Eyes.	
	TŌ		Set as Sun	
	TŌ		Weeds in a cultivation	
WHAKA	TŌ		INSERT	
	TŌ		Calm Tranquil	
	AN - A		CAVE	
	TŌ	GRA	Suspicion fear	
	TŌ	HETCHE	UVULA	
	TŌ	HERERE	Emanate.	
	TŌ	HI	HOT stones placed in a vessel	
[AN	V	[COLD]	of water for cooking	
	TŌ	HI RERE	DIARRHOEA	
WHAKA	TŌ	HUA	Grow as a foetus	
	TŌ	HUA	ROE of FISH YOLK of EGG	
	TŌ	PI	SMALL EARTH OVEN	
	TŌ	TOHU	SINK	
	TŌ	I	Knowledge	
	TŌ	I W HENUA	home.	
	TŌ	KA TOKA	VO	
	AN	IU	FEEL SHAME	
	TŌ	KA	KAWA perspiration	
	TŌ	KE	PUDENDA FEMINEUM	
	AN	ENE	BREATHE Gently	
	TŌ	KINI	P. MUL	
	TŌ	KO	Spring up w the MIND Belch	
	TŌ	KOPUHANE	ERUCTION	
	TŌ	KOPA	Belch.	
	TŌ	MA	Resting place for Bone's	
	TŌ	MINA	Desire	
	TŌ	NA	PUD MUL	
	TŌ	MO	PASS IN ENTER	
	TŌ	NINI	Clitoris	
	TŌ	RA	Erect penis	

PALIT	AN	EA		a constituent part of a body limb member and FING also of objects
PALU Māori	UT	TAM	EA - U	Seat of organ's P. MUL
Pāu from PALU Māori	AN	GI	KA	CONSISTING of PARTS --- FOLD
	AN	EA		limbed having limbs or parts
	AN	GIN		STONE of a FRUIT SKELETON
	AN	EA	ANEA	HEAD [VESSEL]
RI	- N	EA		HAND ARM WEAPON
	AN	INI		Sensation aching of head
	AN	IU		feel shame
	AN	GI		fragrant Small approach stealthily
			KA NO	Color Sent kind Seed, STAR
	N	EA	KA U	Seat of thought Emotions
			KA I <u>NEA</u>	field of operation scope of work
			KA I	quantity number 100
			NGA KAU	DESIRE
			KA RI HIKA	Capitate
BUT	- N	GI	RANGIRA	HAND
PALIT	AN	EU	LI	in comp. see ANEA FINGER
	AN	EA		Constituent part of body
PALU	AN	EU	LA	lit LIMBLET FINGER TOE
				a finger as a measure
Māori	AN	EA		TAKU] ASPECT
=	AK	A		
	AN	EA		
			RI NEA	HAND ARM
			RI MA	HAND
PALIO	AJ	JH	-	assimilation group of ADHI + VOWEL
d	AD	HI	+ V	OWEL
	AJ	JH	- Ā	GARE
	ADHI	-	A G	GARE Loc of AGARA AT HOME

PALI 45	ANU	HA TA	NOT ROOTED OUT NOT REMOVED
PP 4	AN +	UHA NNA TI	UD + AN } OR DESTROYED
		HA O	CAPTURE a fortress
		-HA NG- A	PEOPLE
	NU I		multitude
		ATI ATI	Drive away expell.
		TA -U	ATTACK
	TI HA	HU NAHU	SCATTER ABOUT
	TI HA	O	SURROUND
	- HA	O	Capture a fortress
		NGA RE	Send urge.
		HOB NGA NGA RE	Enemy.

PALI 45	AN	EKA	NOT ONE ie MANY
MAORI		KA - U	ALONE per se
	I	KA	FISH [as offering]
	I	KA	cluster troop
		KA I	QUANTITY Number
		KA E	TO A VARIETY of KUMARA
		KA E WA	WANDER

PALI	ANO	RA PA RA	HAVING a SHORE neither
MAORI	AN +	ORA - PA RA	this side or the other
		RA	SAIL
		PA R - I	FLOWING of TIDE
	PA	PA RA	FLOW of the TIDE
		PA REMO	DROWNED
		PA R - I	FLOW over of TIDE

PARA WHENUA FLOOD ie having no shore this side or the other

WHAKA		PARA - U	DISBELIEVE ie having not footing on either Shore
PALI 52	A	PA RA	another additional following

PALU 13	AD	HI -	
MFOR1	AT -1		
	AT I A	TI	
	AT I -	RU	
	AT I TI		
	AT I - U		
		HI KA	
	A	HI	
	TAKA	HI	
		HI A	
		HI A	
		HI HI	
		HI	
WHAKA		HI HI	
		HI A	
		HI ATANGI	
		HI NA	
		HI HI	
		HI A -	
		HI KI	
		HI KU	
PALU 20	AJ	JHA -	
	AD	HI + V	
27	AD	HI	
	AD	HA	
MFOR1		HA MWTI	
		HA KUI	
		HA NE	
	AT	AHU	
		HA NEPNER	
		HA NA HANA	
		HA	
SIX		HA MO	
MFOR1		HA NEP	
	W -	HA NEU	

pref of direction place TOWARDS ON
 UPTO OVER ON
 after spring BEGINNING THEN
 DRIVE AWAY
 CLOUDS THREATENING WIND;
 TURN ASIDE WANDER / RAIN
 WANDER STRAY SOAR
 Capulate plant
 FIRE
 TRAVERSE LAND TO CLAIM
 FALL IN LOVE WITH OWNERSHIP
 HOW MANY
 FRONT GABLE da HOUSE
 Lead a Song Down. RISE
 LOFTY
 DESIRE
 ON THE POINT of WEEPING
 MOON
 Ray of sun feeler's of crayfish
 Suckers from plants
 MOE SLEEPY
 CONVEY LIFT UP SET OUT MOVE
 TAU END da SEASON
 Assimilation group of -
 pref use of direction [ABOVE ↑]
 SOILED WET fig attached to
 SHIT
 MOTHER
 WATER [ATA REFLECTION
 LOVE CHARM / ATA SHADOW
 pleasant comfortable
 PUD MUL
 happiness
 THATCH da HOUSE
 property business people
 Family group
 of belonging to HUSBAND WIFE

PALI 26

AD

DHA

SOILED WET fr attached to intoxicated with

Māhōe

TĀ

PAINT TATTOO SPRINKLE

TĀ-E

TOUCH & FEELINGS

TĀ-E

JUICE of plants FILTH
EXCREMENT re/used of place
[being depressed]

TĀ

EMATUKU PURULENT SUPPORTING

TĀ

ER ANEI prepare SOOT by mashing with Māhōe slaps.

TĀ E TURI

EARWAX

TĀ RA

P.M. M. VIRILE

* TĀ HA E

STEAL

MOE

* TĀ HA E

Adultery

* TĀ HA OHAO

CEASE of RAIN

* TĀ HE

MENSES ABORTION

SAP of a tree

> TĀ HU NA

DRIED UP

TĀ TEA

SEMEN

TĀ

SHIT

TĀ I HEMA HEMA

Genitals

TĀ I KO RAHA

MUD FLATS

TĀ I MAU

BETRAYED

TĀ I RANGI

Mix anything with water

TĀ I TURI

DEW

TĀ I WHANGA

PLACE LOCALITY [attached to]

TĀ I WHENUA

PERMANENT ABROAD

TĀ KA HI

RAVISH a woman.

TĀ RU NA

Connected by family ties

TĀ

Friend

TĀ KA WAI

humid moist moisten

- HANE

WATER

- H A RO TO

POOL [see TO in into]

AT-O

THATCH of a HOUSE

AT-A

Care deliberation 100

Note

AT-A-RAU

NOON MOON LIGHT



ORIKWA 2014

PAU 125

AD A

TO	AD		
see	AD	ETI	
CP	°KA		
	°THA		
	°DA		
>	AD	A	N A
from	AD	ETI	
>	AD	A	S A
>	AD	ETI	I
SK	AD	AYATI	
Caused	AT	TI	
	AD		
1st sing	AD	MI	
ONE	EZZAN		
A-LSK	JE	SC	
MAORI	NEA		
	AT	-O-	RU
	AT	A-	WHA
	AT	E	
	A		
	AT	O	
	NGA	U	
	TA	MI	
	TA	ME	
		TI	A
		N	A
WHAKA		TI	KI
		EKA	
=	ET	E	
	ETI	A	
	E-	RO	
	TI	RI	
	-HA	KA	RI
	-HA		
V	TA	H-	AE
V	TA	HA	NUI
V	TA	H-	O-RI

EATING

- [MAORI NEA-U BITE Eat]
- [MAORI TA MI FOOD EAT]
- [MAORI TA ME FOOD EAT]
- EATING food.
- [MAORI TEHETEHE Edible fungus]
- TO BITE
- TO EAT [MAORI TIE ABUNDANCE]
- [MAORI TAOMATUA Ceremony of assigning heaps of food at a feast]
- [MAORI TENGRA = FORCED.]
- [MAORI SEE TE WHA Rite]

- Satisfied content
- FEAST HOUSE
- BE LIBERAL
- PIT of STOMACH
- FOOD
- Store house
- BITE EAT
- food eat
- food eat
- STOMACH MOTHER
- Satisfied content
- Keep short of food.
- thicken in Cooking
- thicken in Cooking
- How Great!
- Emaciated
- SHARE PORTION
- FEAST
- taste Flavour. odour
- Steal [food]
- a cordy line cultivated for food
- Gather fruit off tree

PAU 126 SK MABORA	AO AR	DI DRI		A MOUNTAIN
WHAKA		TI TI- TI-KE TI-KA TI-KI TI-KOU TI-MUTIMU	ARE HI KE KA KI KOU MUTIMU	TANGA overhanging cliff. SUMMIT TOP PEAK Raised fortification within a] LOFTY HIGH HEIGHTS [PA] Set out on a journey feta CLITORIS R. MUL
	=	TIR	-A	company of Travellers Rays beam's mast of a canoe
	v	TIR	-A	ROTA a light seen on MOUNTAIN
	v	TIR	-E-PA	line Roof of a house [TOP
	v	TIR	-E-WA	Scaffolding Raised frame
	v	TIR	-I	place near another STACK
		TITI	I	STEEP
		TI	-WATA	Palisade of a PA
	A-	RI		FENCE
	A-	RI	ARI WEA	TRUNK of a tree
	A-	RI	KI	Leader
WHAKA	AR	E		Arch of clouds
	AR	-O	HATA	LADDER BRIDGE
	AR	-O	-MANGA	MOUNTAIN FACE
	AR	-O	-PARI	CLIFF
	AR	-O	-PUKE	SWELLING UP
PAU	AO	HI		TOWARD UP TO
PAU 28	AO	HI	CE	TO LOFTY MINDED
MABORA		TI	-KA	JUST FAIR RIGHT CORRECT
	KIRUNFAA	KE	KE	HIGHER UP
		KE	HO	different of another kind
		KE	I	PEAK of a HILL
		HI	TO-I	in possession of SUMMIT
		HI	NAPU	DIM MINDED WHAKAHIHI LOFTY

PAU 29 MAORU	ADHI	-PA	TIKA	MOSQUITO
PAU	ADHI		KA-TI-PO	BITING SPIDER
			TIO	SHARP PIERCING OF COLD
				TOWARDS UP THE
		PA		BE CONNECTED WITH REACH
		PA		BE STRUCK FLOCK / STRIKE
		PA	ENEA	PLACE WHERE THINGS ARE
				ie SWARM. heaped up
		PA	-HI	IRRITATION OF SKIN
			KA-TI	BITE NIP
		KA	KA-TI	STING BITE
PAU 29 SK MAORU	ADHI	PA	YA	INTENSION WISH-DESIRE
	[ADHI	+PPA	+i	
	ADHI	-PRA	YA	
	ATI			
	ADHI			
		PA	I	Beginning i then
				draw near to Embrace.
				GOOD EXCELLENT SUITABLE
				AGREEABLE GOOD LOOKING
				SUITABILITY ADVANTAGE
				Be willing ASSENT
WHAKA		PA	I	Pronounce good approve praise
		PA		Cactus
	HI	-A		DESIRE
PAU 56 =SK MAORU	A	PI		The assimil-form before vowels is
	A	PP°		See ATI° ADHI° ANU°
	A	PI		See under PI meaning CLOSEBY TOWARDS
		PI	NONO	BEE [TO ONTO ON
	A	PI	TI	put together place side by side
	A	PI	API	CROWDED [attach
	A	P	ARANGI	Company of persons
	A	P	A	Spirit of one dead visiting a medium
	A	P	ARUA	of one of rows of palisades da PA
55 >	A	PI	HANA	COVER LID [PI FLOW of TIDE]
			HANA	a garment NA PE STONE da FRUIT
		TA	NU	BURIED SMOOTHER WITH

ABHI >	A B BH	in assimilation form before a vowel	
PAU 61	ABB HUS	SETI	TO RISE
	ABHI + VO	+ SETI	
Māori	AWHI		DRAW NEAR TO
	HI		DAWN RAISE RISE
	PUP Ū		Break forth spring up
	PUA		flower SMOKY
	HŪ		Desire
	HU AKI		DAWN
	A HI		line
	UT - A		Land opposed to Sea
	UT - U		inland opposed to coast
	UT - U		DIP UP WATER
	HEI HEI		front part of a house
	HE KE		STORM
	HE KE RUA		DESCEND
	HE RU		SUCKER thrown up by
	HE U		begin to flow [tide] a plant
	TI RA		overgrown
	TI RA		RAYS BEAMS
	TI RA		MAST of a CANOE
	TI RA		emit Rays of light shine
	TI E		abundance
	TI KE TI KE		Lefty high height
	TI U		milky way
	TI TOI TOI		Summit very top
	T I - HE		SNEEZE
	T I - HEI		CARRY a burden on
	T I - HEI		LIFT [the BACK]
	T I - HE - RU		BAIL WATER OUT
	T I - H - I		Summit top [of a CANOE]
PAU 61	AB HI - G	HĀTA	STRIKING AT
Māori	AW HI		Draw near to besiege
	HI NĀ		BE KILLED
	HA E		Cause pain
AB	HI -	JĀA	think at [Māori HĀ taste tone of voice]

Note

PAL 165	ABH	DHĀ	VATI	TO RUN TOWARDS TO
	ASHI	+DHĀ	VATI	RUSH ABOUT RUSH ON
				HASTEN
Māori	AWHI			DRAW NEAR TO EMBRACE
		TA	U	ATTACK
		TA	U	LOVER
			ATI	DRIVE AWAY EXPELL
		TA	E	Arrive at Reach
				Touch of feelings
		TA	H - AE	STEAL
		* TA	H - UNA	Battle field
		* TA	H - URI	BE overthrown
		TA	H - UTI	RUN AWAY [of a PĀ]
		HA	O	Capture a fortress

WA	ETĒA	a GOOD RUNNER
WA	TA	NGA OBJECT of DESIRE
	TI	A Mother
	TI	HAHA Rare act like a madman
	TI	A Catch i kill
	TI	NEI KILL

PAL 165	ABHI	DHĀ	RETI	TO HOLD BLOFT
Māori	AWHI			DRAW Near to
		TA	RA	SIDE wall of a house
		TA	RA	MEMBRUM VIRILE
		TA	RA	Peak of a MT
		TA	RA	MVU Dorsal fin of a fish
		TA	RE	HUREHU a KITE
		TA	RE	WA RAISED UP
		RE	TE	Ra kimo taken note, ha kaupara
				Wawe Kia Rangana he singer i
		!	RE	outer fence of a PĀ [whetaro
		RE	WA	be elevated to high up.
		RE	WHA	RAISE the eyebrows as
				DAWN [a sign of ascent]

HI

PALU SIX	SU SU	ŃNA ŃŃ YA	EMPTY VOID USELESS UNINHABITED
MÄRÖS	HU HÜ HU	KORĚ N VA NEOI NGOI	DEVOID of DESIRE STERILE LAND COWARDLY
	HUNA		CONCEAL DEVASTATE LAY WASTE
	HURĀ HUKE		BARE BALD DISEMBOWEL FISH
TÜRĀ MÄRÖS	SU HU HU HU HÜ HU HU	RI RI PE HARE HÜ	WATER DROWN OVERFLOW SNOT DESIRE SANA DIARRHOEA
PALI	SU SU SU SÜ SÜ SU	RĀ SU SSATI PA RĀ DOKIKA	DRINK a WATER ANIMAL Being Thirsty SOUP COURAGEOUS connected with PURITY
	SU	DD HA	PURE