

BHIYYO-BHĀVA

S. FAMILIARNA' I

F. FALLETOU-JOZWICKI
OMAU
KAWATIRI
AOTEAROA

(74 pages)

BHAYO - BHĀVA > BECOMING MORE
MORE BECOMING

WHA-I BECOMING ACQUIRING
THE SHAPE or CHARACTER
OF
LOOK FOR PERSUE WDO
PROCEED TO THE NEXT IN
ORDER

WHĀ EREERE MOTHER of ONES CHILDREN
WIFE

HAU VITALITY of MAN

PAPA THE EARTH PERSONIFIED
IN RELATION TO RANGI

WHI

WHI A

WHI RINEA NUKU

WHI TI

WHI TI REIA

WHI U

WHI U

WHI WHI

HARA NI WINI

CAN BE ABLE

DESIRE

5th MONTH

SHINE UPON

NEW MOON

COLLECT ASSEMBLE

SURFEITED

POSSESSED of HAVING ACQUIRED

SHIVER

WHA-NEAI FEED NOURISH MAINTAIN

HĀ-KARI FEAST

BE GATHERED TOGETHER

PUS DECAY DEATH [COLLECT]

be effected by DIARRHOEA

THIRST

HUNGER

HA PU PREGNANT

HA RA EXCESS

HĀ PUA GROVE of TREES OF
ONE SPECIES

HAU WIND BREATH DEW

HA TETE FIRE

HA UHAU COOL

THREE MODES of EXISTENCE.

40

NA TAD ASTI PṚTHIVYĀM VĀ
DIVI DEVEṢU VĀ PUNAḤ
SATTVAṂ PRAKṚTIJAIṚ MUKTAṂ
YAD EBNIḤ SYĀT TRIBHIR GUṆAIḤ

BHAGAVAD GĪTA

PALI	A	SARDA	SOUND	VOE SING
		A-STEM	DECLENSION	
SK	B	ŚABDA	" "	
"	C	ŚABTENA	" " "	
"	D	ŚABDASYA	" " "	
"	E	ŚABDĀNAM	GEN PLUR	
	1	CARA MI	MOVE	
		DŪRE	FAR	
	2	UTA	WEAVE	
		√ VA		
		ULHA	WOMAN	
		√ U-WAH		
		U MA	DIVINE MOTHER	
	3	PURVA	PREVIOUS	
	4	BHAVATI	HE BECOMES	
	5	ASSA	HIS	
		ASVA TTHA	STANDING PLACE	
		SAS SU	MOTHER IN LAW	
	6	AGRA	TOP	
		AHA	TO OCCUPY PERVADE	
	7	ROHA √ RUA	Rising mounting	
	8	SŪNYA	EMPTY	
	9	DIVYA] DIVINE	
PALI		DIBBA		
	10	RAMMA	PLEASANT	
		KAM MA	WORK	
	11	SABDAH	SOUND	
PAL		SADDO		
		SARDA	ITO	
	12	KAY RAVIN	MOON	
		RO HINA	LUNAR MANSION N ^o 9	
		KAI RAVA	MOONLIGHT	
	13	KAI VARTA	a fisherman born of a prostitute	
		KESARIN	Lion's mane	
		KE SATA	A LOUSE	
		KAI MUKTIKA	how much more how much less	

PĀLI

14	KESYA KE-SATA KESI KA KESIN KESA	BEING IN the HAIR A-LOUSE ^{too} having fine hair " " " whose Lord is PRAJAPATI the LUNAR MANSION RO-HINI Together with the RSI Eternal happiness heaven
15	ŚARIKSHIKA SHA [SHARI-A]!	a group of trees
16	SHANDA	among the words for bringing Dates
17	VANA SASH	MAN HUMAN
18	PURUSHA SHASHTHI	SIX DAY of LUNAR fortnight
19	KAT KATAKA KAD	TO RAIN straw twist of straw DISTURBED BY PAIN
20	KADA MUNI KANIKKA KAN-UKAYA KANTHA	ignorant stupid Silent Sage a grain small particle to desire to BLAME NECK THROAT
21	KANDARPA	name of KĀMA God of Love.
22	KAPRITH KA	Causing pleasure.
poem cml	✓ PRI	
23	KARANA KARA KARA RANA KA MANA RAS RASITUM RASITA RATI RATI	means by which an action is effected can business SPEECH means of Action doer causer makes DUTY speak shine sound happiness pleasure. opinion to praise " " Resounding Ready to give BATTLE

25	RĀDHA	Beauty Splendour
26	RĀ RĀ VEDA	Sacred true knowledge Ritual
27	PUNĀ PURVA-CIT PUNĒI-KR	maze heap piling up accumulates
28	PĀTI-CĪTA PĀTĀ-GĀTHA GĀHI	a Song in Response to Sing in Response
29	PĀTI CĀYA	adding to heaping up.
30	PĀTI CARĀTI	TOWANDER ABOUT DEAL WITH
31	PĀTI-CĀRA	TO NO DGE DEALING WITH VISIT
32	PĀTI-CODANA	SCOLDING BACK
33	PĀTI-CHAKA	Receiving
34	PĀTI-CĀTI PĀTI-CĀNA	accept Receive takes Covered Concealed.
35	PĀPĀ NCA PĀPĀDYA	Expansion diffusedness what is in front of.
36	PĀBUJĀTI BHO-BHUKKA	TO WAKEUP BOW WOW ING
37	BHERĀV BHI SMA	TERRIBLE " "
38	BHEDA	DISUNION BREAKING
39	BHO-GA	Enjoyment
40	BHUJ MĀCCA MĀRA	MAN MORTAL
41	MĀCCU	Death God of Death MĀRA
42	MĀCCHIKA	FISHERMAN
43	MĀNĪTA MĀYA	ILLUSION " "
44	MĀTA MĀTĀ MĀTI MĀTIKA	thought by measure Mind SOIL Earth
45	MĀTI MĀDĀ	BORN of a MOTHER MAD

46	MADA BHODI PORĀNĀ PORĀNĀ	MAD DRUNKEN Supreme knowledge ANCIEN FORMER the ancients
47	BAKĀKŪLĪA BĀ HI RAKA	A DAEMON uttering horrible crys OUTSIDER NON RELIGEOUS [HERETIC PROFANE]
48	BĀ HI KA	FOREIGN
49	BIMBA VIATTHU	SHAPE IMAGE trans as PUPPET SITE GROUND FIELD PLOT
50	BUDHA	UNDERSTOOD
51	VĀTUKA	BEING of such a Nature or Composition
52	VAPPA	SOIL TO BE SOWN ON Refers to
-SK	VAPRA	[A RIVER BANK]
53	VAPPA	SOIL TO BE SOWN ON
SK	VAPYA PAṆ - SU	SOWING ON LIGHT SOIL
	VANĀ	FOREST
	VĀTTHU	FIELD
54	VANA	FOREST
55	VANA	FOREST
	VĀ NAṆ - SODHETI - BRAHĀ	to clear a forest WILD FOREST
	VĀNA - TARAṆ + comp suff	DENSER FOREST
	VAND	VENERATION
56	VANDAKA	disposed to VENERATION
	VANDATI	VENERATE HONOR
	VANDA-PETI	causing to do homage.
	VANDI-TAR-	ONE WHO VENERATES
57	VASIKA	BEING IN the POWER of.
	VASSATI	TO RAIN
58	VAMA	COVER ENCLOSE 'ARMOUR'
59	VASSANA	TO RAIN.
see	VASSA	Rain's Retreat
	VASSIN	RAINING
60	VARI	GO GARA LIT FEEDING IN WATER

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VIHARA
VIHARA NA
VIHA HES I

ABOARD
ABIDING
BE BANISHED

PALI A-STEM SADA SOUNG

PALI	SAD DO		NOM SINE
MĀCĀRI	KĀT JĀ TA		BLUSTERING
	TŌ I RI		RESOUND
	TŌ RINO		FLUTE
	TO KOPĀ		BELCH
PALI	SAD DA		VOC SINE
MĀCĀRI	TA KI		RECITE
	JĀ		WIND BE UTTERED
	JĀ NEI		GIVE FORTH A SOUND
PALI	SAD DAM		
MĀCĀRI	JĀN-Ē		give forth a sound.
	TAM RITI		CHILD
PALI	SAD DE NA	[SADDA]	INSTR SINE
MĀCĀRI	KĀT TE TE		FIRE
	TE		SOUND CRACK
	NA NĪ		NOISY
PALI	SAD DĀ		
MĀCĀRI	HĀ		TONED VOICE
	JĀ		WIND BE UTTERED
PALI	SAD DE HI		
MĀCĀRI	TE		SOUND CRACK
	HI		MAKE A HISSING NOISE
	HI WA		SINE
	HI JĀ KA		YAWN
PALI	SAD DE SU		LOC FLUR
MĀCĀRI	KĀT TE TE		FIRE
	HU		RESOUND BE ROUMOURED
	PA HU		BARK [of a DOG]

DECLENSION A-STEM SÁBOA SOUND

SK	ŠAB-DA	VOC SING
MĀORI	HA P-ARANEI	SHOUT
"	P--A-O	SING
"	P--A-KĀKU	GRATING SOUND SK KU SOUND ROOT
"	P--A-KĀ	QUARREL
"	PATA	DRIP
PA	PATA	DROP AS RAIN
"	PATAI	CHALLENGE PROVOKE INQUIRE JEER
"	PATARI	INCITE PROVOKE
"	PATATO	RATTLE

PĀLI	SA D--DO	NOISE
MĀORI	" TĀ	WIND BE UTTERED
"	" TA-NOI	GIVE FORTH A SOUND
"	" TĀ-HA	CEASE of RAIN
"	" TA-PA	RECITE
"	" TA-HA-TIKA	SEA SHORE
WA	HĀ	TONE of VOICE
WA	HA	VOICE
WA	HA PŪ	ELOQUENT
	HA P-U RU	THUD

SK	SA B-DAH	[a] NOM SING
MĀORI	HA P-URU	THUD
	HA P-ARANEI	SHOUT
	HĀ	TONE of VOICE
	HĀ HĀ	SHOUT AT TO DRIVE AWAY
"	" TAH-A	CEASE of RAIN
"	" TAH-A TIKĀ	SEASHORE
"	" TA-PA	RECITE

SK	SAB	DAM ACC SING
MĀORI	" TAM-AHINE	GIRLISH
"	" TAM-AITI	CHILD
"	" TAM-ARĀHI	BRAG
"	" TAM-UMU	HUM BUZZ.

DECLENSION A-STEM SABORA SOUND C

SK
MABOZI

SAB TENA
HĀ
HAPARANGI
TĒ
TENA
NĀ NĪ
TĒ NĀ

INSTA SINE
TONE of VOICE
SHOUT
CRACK SOUND
URGE
NOISY
There here

SK
MABOZI

SAB DAT
TĀ
TĀ TĀ
TĀ TĀ
TĀ
TĀ ETANGA
TĀH AOHAO
TĀHATAI
TĀ HOKA
TĀ RA

ABA SINE
AIMA BLOW AT DASH WATER
[out of a canoe]
OPPOSE CONTRADICT
WIND BE UTTERED
FLOCK of certain Birds
SACK CAPTURE
CEASE of RAIN
SEASHORE
Recite ceremonially
GOSSIP

TĀT AI
TĀTĀ HAU
TĀTĀ
TĀTĀRARIKI
TĀTĒTĒTĒ

RECITE
STORMY
SUDDENLY
LEADER of a flock of parrots
RATTLE

P- A
P- A- O
P- A- TA

BLOW of WIND
SING
DRIP

SK
MABOZI

SAB-DĀYA
TĀI
TĀI
TĀI
TĀI
TĀI
PA TĀI
PA TĀI

DAT SING -YA PASSIVE suff but.
SEA WAVE ANGER [as a rule ACTIVE ENDS]
ROAR GOSSIP
FIRE a VOLLY AT
CHILD
WHENVA permanent abode.
PROVOKE CHALLENGE INQUIRE
HEAVY RAIN

PATA

SK MAORI	SAB HAP A RANGI	DA SYA TA TANGI HIE HI HIAREA HI HI-TA-KO HI-TARI TARI HI-WA	GEN SING SHOUT WIND BEUTTERED GIVE FORTH A SOUND SHOUT LEAD A SONG indistinct Sound. make a hissing noise YAWN TEASE PROVOKE SING SING SOB
	HARI KU TA RE		

SK MAORI	SAB DE TE TE A TE-TE HO-TE KE-TE-KETE KO-TE TE HAP A RANGI		LOC SING SOUND CRACK INSULT Resist CHATTER JABBER CHATTER AS BIRDS WHISPER CHATTER SHOUT
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SK MAORI	SAB DAN HAP A RANGI	TAN -EI	acc plural. GIVE FORTH A SOUND SHOUT
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SK MAORI	SAB DE BHY AH [a] HAP A RANGI TE WHI-O WHI RI WHI TI WHI TI A TE TE		ABLAT plural SHOUT SOUND CRACK WHISTLE FLOCK of CERTAIN BIRDS START BE ALARMED AWAKE Relate Recite against insult oppose Resist
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SK
MĀORI

ŠAB DĀ NAM
HAP Ā RĀNEI
TĀ

GEN PL

SHOUT
BEUTTERED
NOISY
SAND FLY
MOSQUITO
Look behold!

NĀ NĪ
NAM - U
NAM - U - KĀTIPO
NĀ NĀ

SK
MĀORI

ŠAB DE ŠU
HĀ
HAP - ARĀNEI
TE
KE TE KE TE
HŪ
HŪ RO
HĀ KOA KOA
HĀ RI
HŪA
PA HŪ
PA HU

LOC PLUR

TONE of voice
SHOUT
SOUND CRACK
CHATTER AS BIRDS
RESCOND NOISE
JOY
HAPPY
SINE
Call by name Recite
EXPLODE BURST
BARK of a DOG

PAL	CA	RA	MI	MOVE
	CA	RA	SI	"
	CA	RA	TI	"
A	CA	-	RIT	"
MAORI			MI-NEOI	WRIGGLE
			HI-KA	COPULATE
			TI-RA	TRAVELLERS
SK			HI	Set in motion
MAORI		RA	-	NEA SET IN MOTION
SK	KA	R	MA	ACTION
PAL	KA	M		"
MAORI	'KA			=WHAKA causative prefix
	KA	-		EP Wander
	KA		MA	EDGEZ
			MA	HITHER
			MA	HI
SK			MA	WORK
SK			MA	measure judge perceive know
MAORI			HI	Set in Motion
	RA	KA		Agile adept go spread abroad.
			RA	Sail
			RA	Set in Motion
TA	KA		NEA	turn on a pivot Revolve come round [as a date or time Revolution circuit]
Note Pa	U			
> SK	DU	RE		'FAR
MAORI	TU	TU		MESSENGER
	U			Reach land arrive by water
A-	TU			Motion onwards away from speaker
		RE-TI		CANOE
		RE-WA		WANDERING
		RE		SEE!
		RE-HU		pass out of Sight
		RE-INEA		leaving place of Spirits
		RE-RE		Rise or Set of heavenly bodies
				DIARRHOE Pass from one thing to another
		RE-RE-NEA		FUGITIVE VOYAGE JOURNEY

SK	U	TA	WEAVE
✓	VA		
MABORI		TA	NET
		TA NI	KO ornamental border of a CLOAK
	U - I		DISENTANGLE UNRAVEL
	U - H		instrument for TATTOOING
	U - A - RUA		Cloak + cape.
	U - A - UA		SINEW
	WA WA		STAKE of a FENCE FENCE
	WA E		divide part Separate
	WA HA		SHEET of a SAIL
	WA HA RUA		a PATTERN IN WEAVING
	WA WA TA		LOOSELY WOVEN
	WHAI HANEA		make do busy oneself with
about	[WAH RA NUI]		a variety of flax for weaving also
	[TA ROA]		CALLED TA ROA
	WAH RIKI		COVER WITH MATS
	WAH - TU		WEAVE
	TA - U - RI		PLAITED CORD
	TA - U - RI TE		ALIKE MATCHING OPPOSITE
			RI - TE alike corresponding in position
			RI - NO TWISTED CORD [and number 1 TO]
SK	U	OH A	WOMAN
✓	U -	WAH	
MABORI		TA HE	MENSES abortion TA NE HUSBAND
	U	KAI PO	MOTHER
	U	- HA	WOMAN
	U		TEAT
		WAH - I NE	WIFE
		WHAI EREERE	WIFE
		TA - U - A	1st person dual YOU ANOME
		HA KUI	MOTHER OLD WOMAN also = DUAL n/F
DUAL		HA KORO	FATHER OLD MAN
SK	U -	MA	DIVINE MOTHER
MABORI		MA RIRI	LOVE
		MA IMOA	cherish take care of.
	U		TEAT
	U	HA	woman.

SK	PU	RVA	PREVIOUS
PA	PU	BBA	
<	U		
MAORI	U	I	Aske Enquire, U TEST UKAIPO MOTHER
MAORI	PU	R-IA KIU	Ancient love old man.
	PU		Origin Source cause originate
	PU	A	FLOWER SERA FORM of SERA
A	PU		CUST SQUALL
	PU	AO	DAWN
	PU	A REINGA	the tree from which Spirits take
TA	PU		See [their final LEAP
	PU	ARERO	Entrance to an Eel pot
	PU	HI	VIRGIN Betrothed woman.
HEARUAH	PU	HUNGA	fern Root keep for several days after
	PU	HUNGAHUNGA	ROUGH UNFINISHED [Roasting]
	PU	KAK	SOURCE
	PU	KARI	DIG
	PU	KEKO	wounded man.
	PA	PA	the Earth Personified
	PA	NGORE	Children
	PA	HUIHU	Forestain
	PA	HEKE	Menses
	PA	EKE	Loops of a Snake
	PA		COITUS
	RU		Scatter Sow earthquake Quiver
	RU	A	FOOD STORE grave ably of heavenly bodies
			from which the Rise i Set
	RU	MAKO	Asura of Earth quakes
	RU	A	2 BOTH SECOND
	RU	KU	perform Ritual Ablutions
	RU	MAKI	PLANT DISAPPEAR below
			[the Horizon]
	RU	NGA	up above over above upon, the TOP
	RU	RU	OWL = OMEN of
	RU	RU	<u>KNOT</u> WIND and STORM = FURUSHA
See	TA	RU	as from ABROAD

SK	BHA VA TI	<	HE BECOMES
P.	HOTI	<	
	AVA		
MAHARA	WHA-KA		Causative prefix
	WHA-I		BECOMING ACQUIRING the character
	HOT-O	TI	NANA [person personality] [of-]
	WHA-NA U		BEGIN Real actual
		TI	BE BORN
		TI	offspring
		TI	BEGINNING
		TI A	mother
	A WA		prayer to still a STORM
MAW	A WA		to Deliberate
	A WA	KE	2 days hence.
	A WA	NUI	Shell trumpet re he Becomes,
	A WA	TA	Desire [whansounded]
	A WE	KAPARA	[DEP] Planting Season.
	A WHA		Storm Rain Gale
	A WHAI		Spouse.
	HOT-U		BREAK of DAWN DESIRE EAGERLY
	WA	HI NE	WIFE
	HO-A		LAY OUT PLAN plan of a house
	HO AKI		work upon by means of a charm,
WHAKA	HO RO		go on to
	HO AWH-WHAI		make free from TAPU
	HOEHOE		Enemy.
	HO HE		Convey in a boat Repeatedly
	HOI		Active Strong
	HO KAI		far off distant
	HO KA KA		Good OMEN of mussel twitching
	HO KI KITANGA		DESIRE
	HOU		SOURCE of a Stream
	HONO		DEDICATE INITIATE a PERSON
			MARRY proceed to do [Establish]
	HO - NU		Turtle in Ancient Serp
		NU KU	the Earth Personified
SK		KU	the Earth NU to praise

PĀU	AS	SA	
<	AS	YA	
MĀORI	A	HA	
	A		
	A		
		HA	NEA
		HĀ	KUI
		HĀ	KORO
		HĀ	MUA
	IA	IA	
PĀU	AH		
SK	AS	VA	TTHA
MĀORI		HA	I
		IA	
		I	
		IA	
		IA	
		IA	VA
Note SK	SAS	SU	
MĀORI	HĀ	-	KUI
		HU	NAREI
		HU	HA
		HU	I

HIS

WHO IN ASKING A PERSONS SECOND NAME
 THE --- of possession used before
 dual i plural personal pronouns
 of belonging to of transitive actions
 work accomplished or in progress
 moveable property food wife husband.

PROPERTY

mother

father

Elder brother i sister] but see usual mean-]

fall in love with how many several.

OCCUPY

STANDING PLACE

AT ON TO of PLACE

THAT THE SAID

in possession of belonging to

pron 3rd Sing HE SHE HIM HER IT

that the said Each every Each people

has its own Custom

HERE!

MOTHER IN LAW

MOTHER

MOTHER IN LAW

thigh,

put add together DOUBLE UP MEET
 [GROUP ASSEMBLY]

SK	AG	RA		TOP
PALI	AG	GA		TOP
MAORI		RA	NGA	RAISED ELEVATED
	ANGA			aspect face in a certain direction
	MAU	NGA		MOUNTAIN
	TA	RA		PEAK of a MOUNTAIN
	ANGA	ANGA		HEAD
		RA	E	PROMONORY FOREHEAD
		RA	NGI	SKY HEAVEN TOWER of a FORT
	RU	NGA		TOP UPPER PART OVER ABOVE
		RA	NGA-I	RAISED ELEVATED
		RA	NGA-TIRA	WELL BORN NOBLE CHIEF
		RA	PAKI	hillside
#		RA	RO	BOTTOM
	TI	RA		[Stars of ORIONS Belt] [MAST of a CANOE]
	TI	RA	HA	face upwards.
	TI	RA	KI	Clear of the SKY
	TI	RA	MA ROA	a sort of light Seen on mountain TOPS
	A-	RA		RISE UP
WHAKA	A-	RA		Raise Erect
	PA	RA	OA	Aristocratic
	ANA	NGA		MOON on 6TH DAY
MAORI	AH	- O -	RO	A MOON BRIGHT MOON LIGHT
PALI	AH			TO OCCUPY [a LUNAR MANSION] ?
SK			RO	HINI FAVORITE WIFE of the MOON [9TH]
			RO	HI NA NAME of a LUNAR MANSION
SK	AH			PERVADE OCCUPY
SK	AH	O		AH! of PRAISE
SK			RO	KA LIGHT LUSTRE BRIGHTNESS
SK			RO	CANA BRIGHT SHINING
MAORI				HINA Moon
			RO	MA A HARE [of the MOON!] [MARRIED MOON]
				KANA-PU BRIGHT SHINING
				NAWAKI Set on fire
				NAKANAKA Move to a from
				NAKA Move in a certain direction
WHAKA	NA			Rest Remain [ie Nabshatra]

	AO	TEA	RO	A	see 777	7
SK			RO	PI TA	RAISED ELEVATED FIXED	
					DIRECTED AIMED as an ARROW	
					[ie MAULCANCE]	
			RO	PA	FIXING IN	
SK	RO	HA	RU	HA	RUH	RISING MOUNTING
✓	RU	H				ASCENDING RIDING ON
						GROWTH INCREASE the increasing
						of a smaller number to a higher number
						sprouting germinating shoot bud.
MAORI		HA	RO			VAULT of HEAVEN
		HA	EA	TA		DAWN
	RU	HA				LARGE BRANCHES of a TREE
PAU	RU	HA				GROW
		HA	E	MAHA		STRONG GROWING
		HA				taste flavour tone of voice
		HA	E			pollen of flowers appear shine
	RU					scatter sev. Earthquake
	RU	A				abyss of heavenly BODIES from which
						they Rise FOOD STORE
						FEEDING GROUNDS of BIRDS
WHAKA	RU	A				WAVES CARRIED by NEAST WIND
	RU	AKI				VOMIT
	RO	NGOĀ				MEDICINE
	RU	I				shake down fruit from a tree
	RU	KI				DARK
	RU	KU				GATHER COLLECT
	RU	MAKI				PLANT
	RU	NGA				TOP over above upon up above
	RU	RU				STORM.
RU	RU	HA	U			STORMY
A	RO	HA				Love affection
A	RO					DESIRE mind feelings
A	RO	A				be understood
A	RO	PARI				CLIFF
A	RU	ARU				WOO
A	RO	PIRI				CLINE TO
A	RO	NU I				Sailing before the wind [ie RIDING ON WIND]

143 SK
PĀLI
MĀORI
MĀORI

SŪ N YA
 SU NĀ A
 NGA-KI
 HU AMUTU
 HU ANGO
 HU ATEA
 HU AROA
 NEATA
 HU AKORE
 HU KA
 HU KU
 HU KE
 HU KE HUKU
 HŪ KERI
 HU KI HUKI
 NGA KE
 HŪ KORE
 NGĀ
 HUN - A
 HUN - A
 WHAKA NEI KA
 HUN - A
 HUNE
 NGA- NEA
 HŪ NUI
 HUNG - OI NEOI
 NGA - RO
 HŪ PEKE
 HURA
 HURUMUTU
 NI KO
 H U T I N GA
 NGAENE TIDE
 HŪ TOKE
 NGĀ
 HETAU NI HOROA
 NI RO
 NI NIHI

EMPTY
 PĀLI S = SK SSS
 Clear off weeds plant
 having no descendants
 ASTHMA
 CHILDLESS
 SWELL of the Sea [ie no indication of
 DRY [Long island or land mass]
 TO NO PURPOSE
 COLD FOAM FROTH
 deficient wanting
 DISEM BOWEL FISH EXCAVATE
 FOOL
 BREAK as WAVES
 affectionate yearning incomplete
 middle section of a net [unfurnished]
 DEVOID of DESIRE
 TAKE BREATH
 CONCEAL CONCEALED UNNOTICED
 HUNA a charm to effect concealment from
 EMPTY OUT [a foe]
 MOON on 10th DAY
 PAPPUS of SEEDS
 SHELL HUSK
 STERILE LANDS
 COWARDLY
 HIDDEN out of sight FORGOTTEN MISSING
 OLD WOMAN
 BARE BALD
 DIE END FINISH
 Curve of CRESCENT MOON ie EMPTY
 place cleared from weeds in
 [preparation for a crop]
 WINTER
 appear seem to be
 a YEAR of SCARCENESS
 GUNWALE of a Canoe
 NEAP of the TIDE

Note ~~PARAHAKO REJECT DEBASE~~ 9
DIVINE

SK	O	VYA	
PALI	D	BBA	
MAOR	TI	- RI	OFFERING TO A GOD
WHA	TI	TI RI	PAORANGI RESOUNDING THUNDER
A	TI		BEEINING
	TI		SPEAK [See of Gods]
	TI	AHO	emit Rays of light shine
	-	AHOROA	MOON
		AHORANGI	teacher of high standing
		PAPA	MEDIUM OF COMMUNICATION with a GOD
	TI	HI	moan of WIND
	TI	KA	Right Correct Just fair
	TI	KANGA	Custom Rule plan method receiving passport
WAKA		PA PA	Recite Genealogies [Correct Right
	TI	TIKE	important exulted height
	TI	KOKE	high up in the heavens
	TI	O	Cry call [of sacrifice]
	TI	RA	CHOIRE
	TI	RA MAKIA	a Race of Spirits
	TI	RE HUREHU	Sacred fire
	TI	TI	Shine adorn with feathers
	TI	U	North wind Milky way,
	TI	WHA	Rings of PAUA shell for eyes.]
		PA NA	Cause to come forth in carvings
		WHI-TI	Rebate Recite
	TI	PA	Recite PARA U FALSE
		PARA	a place of Rites
		PA PA	the Earth personified in Relation to RANGI
	A	PA	Spirit of one dead.
		PA	effect the senses operate upon be
		PAHIKAIHIKA	Sacred fire [connected with]
		PA PA HU	FALSE UNTRUE
WAKA		PA I	make good set in order approve PRAISE
		PAKI WAI TARA	FIXION LEGEND FOUR LORE
		PA KOKO	IMAGE aimless figure [NOTE - TARA!]
		PA KURU	KNOCK CHANT
		PANAKO TERO	A Constellation
		PA OA	SMOKE See!

PĀLI MĀRĀ	RAM	MA	PLEASANT
	RĀ		WED
	RAHI		plentyful abundant
	RAHIRI		Receive cordially WELCOME
	RĀKĀI		Adorn Bedeck [admire]
	RAMU		P. MUL
	RANCI		Seat of Affections
	RAPĀ		P. MUL
	RA-RATA		FAMILIAR FRIENDLY
	RIATO		BE DISTRIBUTED Serve Round.
of BAW	RAM-	ENE	Assemble.
		MA TRAININA	DESIRE
		MA TAKUKUI	JOYOUS
		MĀ PIHI	object of affection
		MĀ RĀE	
		MĀ RIE	QUIET peaceful fortunate of goodomen
		MĀ RIRI	LOVE
		MA LIU	Look upon with Kindness.
		MĀ RIRE	Gentle quiet
		RA MA	Catch Bels by torchlight
PĀLI MĀRĀ	KAM	MA	WORK
		MA IHI	WORK
TA	KĀ RI		dig dig up
	KĀ		home.
	KĀ		prepare heap collect
	KĀ RUHI		house.
	KĀ RURE		twist Spin

SK				
NOMBING	SABDAH			SOUND
PALI	SADDO			
MĀORI	TĀ	HA-OHO		CEASE of Rain ie Silent
	HĀ			TONE of VOICE
	HĀ HĀ			shout at
	HĀ KA			SING
	HĀ PARANG			SHOUT
	TO-HERIRI			QUARREL
	TO-HITU			Recite
	TO RETORE			ROUGH SEA-
	PAO			Sing
	TĀ			be uttered WIND
	TĀ NEI			Urge Sound.
PALI recy	SAD DAM			Sound
	TĀ NE-I			
wind sg	SAD DĀ			
MĀORI	TĀ			WIND be uttered
	AN-AU			RAIN AM AN-[G]
	AN-I			RESONING ECHOING
WHAKA	ANG-A			CRUSE TO FACE IN A CERTAIN DIRECTION
WHAKA	ANG-A-ANEA			DEBATE with ONESELF
	TĀ-HA-OHO			CEASE of RAIN
	HĀT-A-TĀ			BLUSTERING
PALI	SAD---	DA		SOUND instru sg.
	TĀ-NEI			SOUND
	TĀ			WIND, be uttered
	TĀPA			Recite
	HĀ			tone of voice tenor of speech
	HĀ RU			BARK of Dog.
	HĀ RI			Sing
	HĀT-E-TE			FIRE
	HĀ-U			BE HEARD

SK	KAI	RA	VIN	the MOON
MĀORI	MĀ	RA	MĀ	MOON
	KAI			an AGENT Reach arrive at
	KAI	ARIKI		MOON ON 9TH DAY
RA	KA	UMĀ	TŌHI	MOON on 13TH DAY
SK		ROHI	NA	LUNAR MANSION
SK		ROHI	NI KĀNĀ	MOON
MĀORI		IHI	NA	MOON
SK		ROHINI		9TH LUNAR MANSION
	RA	RO		Season
	MĀ	RA	MĀ	MOON MONTH
	RA	-U		catch in a Net!
	RA	UA		THEY 2 is Lunar mansion + moon.
	WHI	-TI REIA		NEW MOON
	WHI	TU		7TH See Lunar Mansion
				[with ROHINI as 9TH]
	WAI	WHINGA		CIRCUIT BOUNDARY
SK	KAI	RA	VA	MOONLIGHT
MĀORI	MĀ	RA	MĀ	MOON MONTH
		RĀ		DAY SUN
	KANĀPA			BRIGHT GLEAMING
	RA	KĀ		UMĀTŌHI MOON on 13TH [FULL MOON]
	WĀ			Time Season interval
	WA	ENGA NUI		the INTERVENING SPACE
				[the midst]
	WA	ETEA		are busy in. FISHING see
				[LUNAR CALENDER]
	WAI	WAI		Esseme Essentiality
	WAI	HO		Let be
	WAI	IKĀ		unfruitful
	WAI	PŌ		midnight
	WĀ	KĀ		Medium of a God.
	WĀ	NA		RAY FINE CONSPICUOUS
	WĀ	NA WĀNA		THROW OUT RAYS
SK	KAI	RA	VA	MOON LIGHT
MĀORI		WĀ	WĀO NUNUI	clouds covering the MOON
SK	KAI	SI	KĀ	HAIR LIKE

SK cf MAOTZI KA I VA RTA a fisherman born of a PROSTITUTE
 KEV KA I - RA - U COURTEZAN
 RATA familiar friendly
 RA MU PUD MUL
 WA HINE WOMAN

SK MAOTZI KE SA RIN having a mane a LION
 HA KA RI DRESS the HAIR
 KE NE HURU dark of hair
 RI BIND
 RI HA NIT

SK KE - - SA TA A LOUSE
 KEI cut in on of place.
 KE - RI scratch out
 PA KE A FLEA
 RI NO twisted cord
 RI NO MA KA WE WAVY HAIR
 RIN - OI TWISTED
 RI TENEA put in order arrange.
 A RI KI first born of a Noble family chief priest
 [Leader]

SK MAOTZI KAI MU TI KA how much more how much less
 KAI NUMBER QUANTITY PRODUCTS THING
 KAI fulfil its proper function have full play
 KAI NEA field of operation scope of work.
 KAI an agent
 KAI HAU KAI Return present of food CLAN FEAST
 KAI KA NOHI LOCK
 MU A of place THE FRONT FORE PART
 before in front first in advance of.
 MUREI PLUNDER
 TI KA JUST FAIR RIGHT CORRECT
 TI KA NE CUSTOM RULE AUTHORITY CONTROL
 WA A TI KA ACKNOWLEDGE AS RIGHT [CORRECT RIGHT]
 TI KI fetch proceed to do for a purpose.
 TI RI SHARE PORTION

SK	KE	SYA	TOTO	Expectation to avenge murder = dress the BEING IN the HAIR [HAIR before battle]
	KE	SA	TA	A LOUSE [KE SA HAIR of HEAD]
MFAORI	KE	HA		FLEA
	KE			AT ON IN of PLACE in possession of LIKE
	KE			different of another kind other than expected
	KE	NEHURU		DARK of HAIR
	KE	RE		DARK TIKI TIKI TOPKNOT KE-for KI-
	KE	RI		Scratch out [of ground here]
	KE	ROA		MOSQUITO
	KE	TO		infested with maggots
PA	KE	HA		A FLEA
	[KUTU]			LOUSE
		TA	KEO	Trying tedious weary some
		TA		Near
		HA	KARI	DRESS the HAIR
SK	KE	SI	KA	HAVING FINE HAIR
MFAORI		TA	HA-E	filth
		HA	KI HAKI	ITCH skin disease
		HA	KU RE	SEARCH the HEAD for LOUSE =
		HA	KARI	ADORN DRESS the HAIR [WHAKURE]
		HA	MURE	catch vermin in the HAIR
		HA	KIWI	SHUDDER SHIVER
		HI	KAIKAI	withe
SK	KE	SI	N	HAVING FINE HAIR [SAID of RUORA; people]
MFAORI		HI	KARO	EXTRACT PICK OUT
		HI	KI	Remove take away
		HI	NA	Grey hair
		HI	NA NANA NA	PAPPULE of the SKIN
	WI	HA	PA	head. [HINU OIL]
		HI	PA	go over carefully
SK	KE	HA	RO	VAULT of heaven
	SA			whose Lord is PRAJAPATI see KA 3
MFAORI		HA	E	LUNAR MANSION ROJINI [MFAORI, RONAI]
		HA	ERE	gleam be conspicuous appear shine
		HA	I	Come go depart become be diffused
		HA	KI	in aton of place
		HA	KI	HEA 7 TH LUNAR MONTH [Auspicious 7]
		HA	U	Catch in a net [as a Lunar Mansion]

SK	SA	RI	KSHIKA Together with the RISHIS
SK	SHA		LOSS of KNOWLEDGE DESTRUCTION
M̄PORA	HA	NGA	PEOPLE [REMAINDER
	HA	-O	CAPTURE A FORTRESS
SK	SHA		ETERNAL HAPPYNESS HEAVEN PARADISE
M̄PORA			HIKA-HIKA LINE of DESCENT
SK	HA		heaven happiness
M̄PORA	HA	RI	HI-ATO BE ASSEMBLED
	HA	RI	DANCE SING JOY
SK	SHA		FINAL EMANCIPATION PARADISE
Note	SHA	RI	= KSHIKA + RI-SHI = RSI
M̄PORA	TA	—	RI A O STAR IN MUKY WAY
	HA	EPAPA	STRAIGHT CORRECT
	HA	TETE	PROCEED IN ORDERLY MANNER
			FOLLOW IN REGULAR SEQUENCE
	HA	RA	VIOLATE TAPU SIN OFFENCE
	A	RI-Ā	VISIBLE MATERIAL EMBLEM of GOD
	TA	RI	A SCREENING PROTECTING
	TA	RI	CARRY BRING
M̄PORA	TA	TA	RI WAIT EXPECT BE WAITED FOR
	A	RI-Ā	VISIBLE REPRESENTATIVE of GOD
	RI	AKI	LIFT UP RAISE STAND HIGH
	RI	KORIKO	GLITTER TWINKLE
	A	RI	CLEAR VISIBLE APPEARANCE GUISE FENCE
	RI	PA	DIRECT IN A LINE [of RSI]
	RI	POI	GO TRAVEL
	RI	RĀ	STRONG
	A	RI	KI LEADER fig = PLEIADES 110 See
			HI DAWN LEAD a SONG 110
SEVEN	—	RISHI	= PLEIADES PRECHRISTIAN AND
			CHRISTIAN TRADITION [STAR of the SEA]
M̄PORA	MA	TA	— RI KI PLEIADES SPRING [7 SAINTS]
	TI	RI	OFFERING TO A GOD, SHARE
	PA	RI	RI SHOOT UP GROW
			HIKA PERFORM RITES [HIHI RAY of]
	PI	RI	MOON ON 23 NIGHT [SUN]
		RI	TE PERFORMED COMPLETED FULFILLED
			Corresponding in number and position
			like alike Resemble Compare with

SK w r f after as of	SHA	ND	A	A GROUP of TREE'S or plants WOOD THICKET any group collection quantity heap.
	S	ND	A	
	KHA	ND	A	
	VA	NA		
MĀORI	-HA	NGA	- RURU	FOREST LAND
		NGA	- HERE	FOREST
		WA	O	FORES
		WA	NA	BUD SHOOT WELLEROWN
	-HA	NGA		PROPERTY PEOPLE BUILD
		NEA	- RURU	HARVEST TIME
		NGAI		THATCH for a HOUSE
		NGAI	O	a tree in groups of
		NGA	HUA	SWARM
	KĀ	NE	IA	VILLAGE
	KĀ			HOME
		TA	- KA	HEAP
	KA	I		quantity number products ancient times
		NA	HE	
		NGA	RO	BLOW FLIE'S
		NGA	ORA	Burst open as flowers
		NGA	RAHU	WARDANCE CINDERS
		NGA	RE	FAMILY, connected by blood.
			TA-RU-NA	connected by family TIES
		NGA	NGA	SOOT shell HUSK
		NGA	KI	Cultivate plant
		NGA	- KAU	VISCERA seat of Emotions i feelings
	NGA	HORA	Spread out laid out of food ITD	
HĀ	KĀ	RI	FEAST	
	NGA	- HA-U	DANCE	
	NA	E RĀ	MOSQUITO	
	NA	KE	BELLY of a NET [ie heap mass]	
	NA	PE	Weave	
	NA	TI	fasten THATCH on a Roof.	
		TAI AO	WORLD	
HA	RI		DANCE SING Jy.	

SK SH ĀSH

AMONG the WORDS FOR THE NUMBER 6 ESPECIALLY IN GIVING [DATES]

SH AT
SH AT - KAPĀLA = DISTRIBUTED IN 6 CUPS
in comp for SHĀSH

MĀORI - HĀT - E - PE PROCEED IN ORDERLY MANNER
= [HĀU TO - PE] FOLLOW IN REGULAR SEQUENCE

PE LIKE in compounds
PEI TEA of what sort do in what way?
PE - HA - NGA = PEI I LIE of inanimate objects

KAPA RANK ROW STAND IN A ROW or RANK

KAP - E PICK OUT SEPARATE

KAP - U FOLLOW of the HAND
wooden funnel for feeding [TAPU]

KAP - UI gather up in a BUNCH
KAP UNIPUNI Assembly Gathering place

KAP UTI gather together assemble

KĀ RAHA BOWL BASIN

RA - TO BE DISTRIBUTED SERVE FEAST gift Present [ROUND]
[see 7 fold feast Best] & + speakers

HĀ KĀ RI

HĀT - E - TE FIRE

HĀ DO WHAT TO

HĀT E PE = SEE ATOTO AND ATORUA
HĀU TO - PE]

HĀU food used in PURE Rite ITU feast [Return present]

HĀU KĀI

HĀU MI

HĀU MUA Join lengthen by addition Reserve set aside place of Departed Spirits

TO HUNGARUA DOLE OUT

TO HI Cut Divide separate

TŌ TŌ Sacred KIT

TŌ TŌ WĀI ceremonial KETE

TO MA Resting place for Bones

SK PU RV SHA
 MĀORĪ PŪ
 RU RU
 [SIHANEĀ
 HA PŪ

MAN HUMAN MANKIND
 CLAN
 ATTACK
 PEOPLE [SK GANA see]
 CLAN

ENE
 P
 BIBLICAL
 SK
 LUD-GATE
 LUD-LOW
 LUD-OWY
 LOT

SA [SĀM] 100

having the same similarity
 Together along with

MĀORĪ
 SEE
 1110
 MĀORĪ [I WHA - NA]
 BE CURVED

TI - PI HO RI BEGIN TO WANE of MOON

6TH DAY of LUNAR FORTNIGHT
 a part of TITHI when homage
 is offered to the 6th lunar Digit
 Name of a personification of the 6th
 DAY after the BIRTH of a child
 Name of a DIVINE MOTHER a form
 of DURGA protecting children and
 worshipped on 6TH DAY after delivery
 ° RAKA the walking on the 6th DAY
 after the birth of a child Name of a
 particular ceremony, the day on which
 the CREATOR ENTERS the MOTHER'S
 CHAMBER I WRITES the CHILD'S destiny
 RED MOON ON SECOND DAY [on its forehead]

TI

MĀORĪ SHO
 HO - U
 HO - U
 HO - U
 HO ROTETE
 HO TE

in Camp for SHASHI
 DEDICATE INITIATE ESTABLISH
 BY RITES Ceremony of Dedication
 ENTER
 New Recent fresh
 Beautified proshaled
 (Jubilee) [Recite]

TI PI HO RI BEGIN TO WANE of the MOON
 make free from TĀPU hand down
 offering to a 'god' ev. tradition &
 TIRI
 TIERE MEASURE TIWHANA BE CURVED
 HINA MOON IN ANCIENT SONGS
 TIA MOTHER TINAKU CONCEIVE

SK	KAT			TO RAIN
	KATĀ	HA		A BOILER A WELL CAULDRON
MAORI	KĀTĀ	O		WATER
		HA	ROTO	POOL
	KĀTĀ	KĀTĀ		DRIED UP
	TĀ	KA		PREPARE
	TĀ	HU		COOK
	KĀT-E	-RO		potatoes steeped in water
	KĀT-I			Receptacle [for scent].
	TĀ	KA		WĀI CĀLA BASK
SK	KĀTĀ	KA		Straw mat a Twist of straw
MAORI	KĀTĀ	-OĀ		SLOVENLY of WEAVING
WHAKA	KĀT	OHE		arrange the loops of snares
	TĀ	KE	KA	SLOVENLY of WEAVING
	TĀ	KA		PAU FLOOR MAT
	TĀ	KA	I	wrap round wind Round.
	TĀ	KA	RORE	TAKE A TURN of a Rope
WE	TĀ			WISP of GRASS (coppo) [around a post]
	TĀ	KA	WE	Carry anything slung over the [shoulder]
	TĀ	KE	KE	Cord to hang snares make a Net
	TĀ	K	I ZI	untie Loosen snare with a Noose.
	TĀ	K	O PĀ	doubled up folded
	TĀ	KA		WHIWHIWHI interlaced
	TĀ	KA		course floor mat
	KA	-	KA	fibre Single hair
	KĀI	TĀ	KA	CLOAK of fine quality
	KĀ	KO	A	dry lower leaves of flax
	KĀ	PU		curly hair
	KĀ	WE		strands of a belt Handled a basket
		TĀU	KA WE	LOOP to serve as a handle
SK	KĀ	D		disturbed by PAIN
MAORI	KĀT-I			BITE NIP
KA	KĀT-I			STING BITE.
	KĀT-I	PŌ		Venomous Spider
	KĀT-I	REHE		SORE THROAT

SK	KA	DA		IGNORANT STUPID MUTE DUMB
MĀORI	KA	TĀ	-MU	Eat like a child
			MUMU	Silent Dumb
			MUHU	STUPID
	KA	TI		Block up obstruct
SK			MUNI	SILENT SAE See
MĀORI	TA	ERO		obstruction hindrance
	TĀ	HĀE		THIEF
	TA	IAROA		uttering wordless sounds.
	TA	IOHI		YOUNG,
	TA	IPA		BE SILENT keep the mouth shut
	TA	ITEA		fearful Timid
	TA	MA		CHILD
	TA	RA	VIETE	Chatter
SK	KA	ZI	KA	a grain small particle
	KA	ZĀ		Small. seed.
	KA	ZĀ		become small.
MĀORI	KA	ZĀ	O	SEED
KA	KA	ZĀ	O	Berry small fruit
KA	KA	ZĀ	O	Seed pip
	KA	ZĀ	NGI HONEIHO	DIMINUTIVE
	KA	ZĀ	EHE	Anything small
	KA	ZĀ	OHI	Eye.
	KA	ZĀ	Ā	curse abuse fig become SMALL,
SK	KA	ZĀ	Ū KAYA	to desire to utter words of BLAME & CENSURE
	KA	ZĀ	Ū NGITĀ	THORN
MĀORI	HA	NGĀ	REKĀ	Jest Deceive
	HA	NGĀ	Ū-RU	GRUMBLING
	KA	ZĀ	Ū	MOAN GROAN
	KA	ZĀ	Ū KI	SINGLE HAIR
SK	KA	ZĀ	Ū THĀ	NECK THROAT
MĀORI	KA	ZĀ	Ū KI	NECK
	KA	ZĀ	Ū Ā	curse abuse [a rope around your neck sex]
	KA	ZĀ	Ū Ā	Bewitch
	KA	ZĀ	Ū Ē	choke
	TA	ZĀ	Ē	HANG ONESELF [TANUKU SWALLOW]
	TA	ZĀ	Ē	ERUCTATE [TANGAKAI CROP & BIRO]

SK	KAN DAR PA		Named KĀMA LOVE LUST LOVE M. VIRILE
MAORI	KAN DAR PA - KŪ PA		WELL of LOVE PUD MUL
	R - A - PA		PUD MULL [TAHU]
	KAN - I		DANCE Rub backwards and
	KARIHI KA		COPULATE [forwards]
	KANA		STARE WILDLY BEWITSH
	KAN EHE		DESIRE AFFECTION
	KAN I WHANI WHA	WHA	DARK HOLE
	WHA WHA	!	
WHAKA	TAR - A		M. VIRILE PUD MUL
	PĀ		COITUS TOUCH connected with
	PA KŪ		Beat Knock.
	PA KU		MAKE SMALL OR DRY
	PA KU KU		SLIP SLIDE glide move.
	PĀ KURAKURA		RED
	PĀ KŪ WHĀ		ceremony of giving the bride away.
	KŪ		make a low articulate sound.
	KŪ AHA		Gateway Entrance
	KU EO		moist Soaked
	KU HA		Gasp
	KU HAKUNA		PANT
	KU HI		GUSH FORTH
	HI - KA		COPULATE
	KU HI		INSERT
KU HU		THRUST IN INSERT Conceal.	
KU I		WOMAN	
KU IKA		DESIRE	
SK	KĀ MA		EAGER
	KĀ MA		God of Love.
	MA RIRI		LOVE
	KU MAMA		Desire Long for
	KU MAKI		"DIG,
	KU NG		Swell of pregnancy.
	TA TER		Semen offspring
	TA HE		MENSES
	KU PA		GASP
	RA MU		PUD MUL [RĀ WED]

SK	KAPRITH	CAUSING PLEASURE INCREASING PLEASURE
from	KA	MEM VIRILE KAMA =
and	√PRI	[God of love]
MĀORI	KARI HIKI	COPULATE
	RI-O	M. VIRILE
	KAMA	EAGER, SK KAM-wish desire
	KAPATAU	Express an intention
	KAP-E	Move with a point of a STICK
	KAPE TA	WRITE
	KAP-I	be occupied of a space.
	KAPITI	narrow pass cleft, shut in confined
		JOINED [brought together]
	KAP-O KAPO	CLUTCH
	KAP-U	Curly of hair
	KAP-U KAPU	GUSH
	RIKA	Writhe tors oneself about eager
	RIRINGI	pour out
	RI PE KA	lying across one another
	RI RO	Come about happen, be become.
	RI TE	performed completed fulfilled
	RI UNGA	passage way.
	PIA KO	strunk hollow Empty
WHAKA	PIA KO	Empty out
	PIPI	ooze sear in
	PIE	Desire Earnestly
	PIHI	spring up begin to grow
	PI KA WIKAWI	FLACCID
	PI NE	close Together
	PI NE HE	FLACCID SOFT
	PI R-I	attached fastened to cling
	PI PI R-I	cling together
	PI R-I HONGA	keeping close faithful
	PI WA RI	Beautiful pliant
	MA -RI RI	LOVE
SK	KA RI	Causing accomplishing

WORD as an INDEPENDANT part of SPEECH
THE MEAN'S BY WHICH AN ACTION IS EFFECTED
AN ORGAN of SPEECH MEANS of ACTION
PRONOUNCIATION ARTICULATION
THE SPECIAL BUSINESS of a CLAN
THE ACT of MAKING DOING PRODUCING
EFFECTING CLEVER SKILFUL
HELPER COMPANION

SK KA RA NA

MAORI KA RA NA
KA RA KI TA

CALL SUMMON WELCOME RELATIVE
Repeat a form of words RITUAL

SK KA RA NA

CHARM, SPELL, PRAYER

SK KA RA

A DOER CAUSER MAKER DOING
MAKING PRODUCING
HELPING PROMOTING

SK KA RA

DUTY

SK KA RI

to offer as a tribute the HAND

SK RA

acquiring possessing GIVING effecting
Love going motion

7 RA N - SU

cheerful delightful

v RA N - SU-JI HVA

HAVING A PLEASING VOICE

HVA NAME appellation

HVA-TAVYA TO BE CALLED

HVA-NA CALLING NEAR

HVA NAME CALL BY NAME

MAORI

KNOW BE SURE of

WHAKA HVA PRONOUNCE RECITE

HU RO JOY

TA HVA = MARAE

HVA LIT NAME YOURSELF [KOG]

Note SK KA RA NA

LUNAR EMISSION

- HVA

FULL MOON

} See >>>

SK

RA NA

speak shine

RA N

TO Rejoice to glad to cheer

[TO GO]

SK KA

SOUND HAPPYNESS pleasure

SK	MA	NA		opinion notion 150
SK	MA	NA	VA	MIND
	MA	NA	-DA	GIVING OR SHOWING HONOR ESPEC VOC 'HONOR GIVING in RESPECTFUL ADDRESS'
			-DA	
MAORI	MA	NA	WA TA	MIND Respectful term of address
SK	RAS			TO PRAISE
in	RASI	TU	M	greet Morally or physically [abundant]
MAORI	RAHI			
	RAHI	RI		Receive cordially WELCOME
		TU		he wounded = praised see
		TUA		propitiate by an offering gives a name to a child
		TUAHANGATA		familiar name for a HERO of a Story
		TUHU		Sacred place
		TUM-ANA		Return presents a gift of food.
		TUM URUA		one completely TROOD
		TUNGA		Stand be erect
SK	RA	SI	TA	Resounding
MAORI	RA			Resound
		HIE		SHOUT
		TA		WIND
		TA NEI		Cause to Sound. surge.
SK	RA	TI		Ready to give generously distribute Serve Round Share portion
MAORI	RA	TO		
		TI RI		
SK	RA	TI		war battle
MAORI	RA	NGA		avenge death set in motion a body of men
		RANGA		Rush charge
		TI		Catch & kill
		TI NEI		destroy kill. TINI HOST MANY

SK Sometimes	RĀ OHA RĀ RĀ	BEAUTY SPLENDOR
MAORI	RĀ RĀ RĀ NEI RĀ NGI NAMU RĀ KAI RĀ HI RĀ	Expose to the heat of a fire, Seat of affection HANDSOME adorn Bedeck, great physically or morally, WED
# SK	RĀ TĀ - RĀ RA HA RĀ - RĀ	ROA a Superior variety of glass said of a KOWHAI BURSTING INTO] Beauty splendour [BLOOM]
SK MAORI	RĀ WHITI TĀ TĀE TĀHU NUI TĀITĀIAO TĀKAHI TĀ KĪZĀ RĀ KA UMA TOHI TĀMĀROTO TĀNIKO TĀ RA-RUA TĀUI RA TĀ WHANA HA RA PAKI HA RA HA RA KOA TĀ RA TĀ TĀ RA	HĀ KARI adorn dress the hair HA RI dance sing joy HA HAPPYNESS SUN RISING TĀTŌO PAINT carve fashion COLOR HUE A RANGI AURORA AUSTRALIS DAWN DANCE MOON on 19th DAY Moon on 18th DAY Strong Emotion ornamental border da mat ADORNED ORNAMENTED GLEAMING RAINBOW ornamental work inside a house, Excess DANCING RAYS of Sun before Sunrise HORN of Moon shoot out Rays of] feathers of white heron. [the Sun]

1013 SK

VE DA

KNOWLEDGE TRUE OR SACRED
KNOWLEDGE KNOWLEDGE of RITUAL

MARU

TAI

Sea TIDE

TA HUA

= MARBE

A WE

planting Season.

A WE KO

old ancient KNOWING UNUNDERSTANDING

A WHE RANGI

Defensive prayers

WE RI

be heard with attention

WE RO

plant Root crops

WE RU

Garment

TA HU

Sacred Rites perform Rites

WHE A KO

KNOWLEDGE EXPERIENCE

KITE

WHE A KO

LEARN

WHE KORI

BE SEEN BE UNDERSTOOD

WHE NU

TWIST SPIN

WHAKA

WHE NUA

Set of heavenly bodies

WHE NUA

Land country ground

WHE NOKI

something connected with TATTOOING

TA UIRA

TEACHER PUPIL

TAKA

Come Round as a date or time

TAU

Cycle of Seasons

TATA

study the heavens in Navigation

TANGI

measure prepare set in order

TAKI

DIRGE [Recite Genealogies]

TAKI URA

Recite

Sacred food

TA PU

See

TA PA

Recite

TA

carve fashion paint tattoo net

TAE

amount of numbers proceed [be uttered]

TAEPU

Rich Soil

TAEKAI

Worn out soil

TAHE

Menes abortion

WHAKA

TAHE

Sacred food offered to a God.

TAHI

Count

TAHOKA

Recite ceremonially

TAHOE

Swim

TAHU

LINE of Ancestry

SK

PU NGA
PU R VA - CIT
PU NGI - BHU
PU NGI - KRI

MASS HEAP
PILINE UP
ACCUMULATE
HEAP UP

MAORI

RI - PA - NGA HEAP
RITE balanced by an equivalent 100
RI - O M. VIRILE
KI FULL

HA NGI
HA NGA
NGA HU RU
NGA HERE
NGA - PU
RUA

Earth OVEN and CONTENTS
MAKE BUILD PROPERTY
HARVEST TIME [PEOPLE]
FOREST

PU RUA
PU
PU

UNDULATE AS SWAMPY GROUND [MASS]
FOOD STORE GRAVE PIT HOLE, see
Abyss in which heavenly bodies descend etc
ABUNDANT

A

RU KU
-HU
A -HU
TA -HU
A
-HU HU
-HU -I
-HU RA

HEAP STACK
SQUAL GUST
gather together
fruit flowers product progeny.
SACRED MOUND [ABUNDANCE]
RIDGE POLE of a HOUSE
of belonging to MOVEABLE PROPERTY
DIARRHOEA
put or add together
BEGIN TO FLOW of TIDE. BEGIN TO DAWN

RA

PU PU KU
PO RU TU
PO RU RU
PU - -PU
PU A HEI HEI
PU A
PU A HEIRI
-HU KA
PU AO
- AO
- AO TEA ROA
WA - O

PUT FORTH BUDS
BREAK as the SEA on the SHORE
THICK BUSHY DARKNESS
BREAK FORTH SPRING UP
ROUGH SEA
SMOKY
SNOW
SNOW
DAWN CLOUD = AO
WORLD as a MASS HEAP PILE
AS A HEAP MASS PILE [HIGH]
FOREST

SK MAORI TA	PA TI - PA O PA	GI TA NGI TA TA KI TA U	A SONG IN RESPONCE SING RECITE JA PA RECITE DIRGE RECITE offering to a God Sing Noisy STANZA TUNE CHOIR Loud Resounding CHANT
SK SK hmp MAORI	PA TI PA TI GA HI NGA RI TI MA TI RA TA NAI TA U	GA THA GAY ATI GA HI NGA RI ATI MA TA TI RA TA NAI TA U	COUNTER STANZA TO SING IN RESPONCE RHYTHMIC CHANT greatness power Begin i then Begin CHOIR DIRGE SING SING TEN [only of men] Resound. LEAD a SONG SING SING Recite Be uttered
SK MAORI	PA TI PA TI MI KAI KAI NGA KAI A PA PA PA	CAY A KAI KAI NGA KAI A PA PA PA	ADDING TO HEAPING UP INCREASE flock herd [ACCUMULATION] VERY MANY QUANTITY NUMBER products profusion Village COVETOUS SELFISH fortress the Earth Personified

See notes for HO -

PĀLI PA TI CA RA TI

TO WANDER ABOUT TO DEAL WITH. TO GO ABOUT OR EVADE [A QUESTION] TO OBSCURE A MATTER of DISCUSSION TO RECIEVE A DIFFERENT ANSWER TO WHAT IS ASKED

PAJJO THARATI PAJICCHA DE TI [TE KA FALSE LYING] [TO CONCEAL A QUESTION] TO COVER OVER, ie

MAORI
WHAKA
WHAKA

PA
PA
PA
PA E
PA HAO
PA HU
PA KAPAKA
PA - KA RA
PA KE HA
PA KE KE
PA KI
TI PA
TI TI PA
TI PA TIPA
TI- PA

HOLD PERSONAL COMMUNICATION ELDERS [WITH TELL PRIVATELY ACCUSE ACQUIRE INFORMATION] FALSE UNTRUE [STEALTHILY] QUARREL SOME UNSUITABLE ENGLISH DIFFICULT OBSTINATE GOSSIP Escape turn aside DECEITFUL turn aside FALSE

TE WANDER pickout NOT [singly]

TI-RA
TI PO KA
KA RA

Company of travellers skip over passily OMIT OLD MAN conspiracy OBSTRUCTION

TAU

PA RE
PA TAI
HAUKO TI
TIRAKI
TA MARU
JA MI
JA MOU

QUESTION ENQUIRE obstruction clear away of clouds CLOUD OVER

HA
HA ERE
HANE

SNOTHER Cover with Ashes then so. what! be diffused. be confounded put to shame

TEA MOCK JEER AT

PĀLI	PA TI CA LETI	TO NU DGE
Cause of	PA TI CA LA TI	
MĀORI	RA MI	SQUEEZE AMOROUSLY SK MI Judge perceive
MĀORI	PĀ	TOUCH CONTACT KNOW SK RA LOVE SPEED
	TI PA RO PA RO	SCRAPED or MOVE TO ONE SIDE
	TI E PA	charm for snaring birds
	TI HO HE	Silly giggling
	TI KO	Evacuate the bowels
	TI KO RI KO RI	WRIGGLE [ie rudge]
	TI MO	peck as a bird
	TI NA	Constipated
	TI NI HA NGA	amuse beguile
	TIO	piercing of eard.
WHĀ	TI TI PA	Lead astray infatuate
	PĀ	blow as the wind be struck
	PA HA O	acquire information stealthily
	PA HI WI	Jerk
	PA I	Good Looking assent willing
	PA - KA - NI	QUARRELSOME PROVOKING
	PA KO	loosen tree bark by beating
	PA NA	Cause to go forth in any way
	PA NGA	aim a blow at
	PA O	Strikes
	MI RA	CHERISH SK RA = LOVE see SK MI - 150
	PA TI	TRY TO OBTAIN BY COAXING [FLATTERY]
	PĀ TŌ TŌ	TAP
	RE HI A	pleasure enjoyment
	RE KA RE KA	TICKLING
	RE RE	Be rejected demanding attention
	RE RE HUA	Beauty
	RE TE	KA KINO TAKU RETE KA KAIPARA
		WĀWE KIA RŌNGŌNGA HĒRINGA [LINGA]
	KA RA	Conspiracy [I WHĀTORO [glasses]]
	KA RA NA	provoked
	KA RE	object of passionate affection
	KA RE TAO	JUMPING JACK

PĀU from	PATĪ PATĪ +	CĀ RA CAR	DEALING WITH VISIT INTERCOURSE [WITH]
MĀORĪ	PA TI PĀ PA	RĀ KA NEA RANGA	TRY TO OBTAIN BY COAXING [FLATTERY] WED TOUCH COITUS CONNECTED WITH act together hold personal communications Relative Connection [with Company of Persons.
PĀU SK MĀORĪ A	PA PA PĀ PĀ PA NU PA -	CĀ RATĪ KARMA KARA KĀ KĀ RIHIKĀ RATO KĀ - NI MI RA KĀ RE	MOVE See ACTION Conspiracy old man. Spirit of one dead visiting a medium meet together assemble. home Capulate be distributed Elders proclaim QUARRELSOME see SK NI ✓ cherish object of passionate affection good excellent approve assert children [good looking]
	PA NI A TI TI A TI KA TI KA NEA PA KA KĀ RA-KĪA TA KA PĀ E PĀ E PĀ O PĀ HI PA - PĀ KE		ORPHAN widow offspring mother Stomach servants Just fair Right Correct RULE AUTHORITY CUSTOM Cook Rites provisions See. PREPARE be laid to the charge of anyone bring a formal charge against Sing [accuse] Company of Travellers section of a Clan. QUARREL POM

PAU	PA TI	CO	DA NA	REBUKING SCOLDING BACK
ABSTRA	PA TI	CO	DE TI	
MĀORU			TA-UIRA	TEACHER PUPIL
	PATI			try to obtain by flattery coaxing
WHAKA	PA E			ACCUSE
	PA KEWA			make a mistake in speaking
	PA KE KE			difficult obstinate
	PA KE HA			COLONIAL
	PA EKO			IDLE
	PA KI			GOSSIP
	TI A			Servant mother
	TI HOI			Noisy
	TI HOHE			Silly giggling
	TI KA			Right Correct just fair
	TI NI HĀNGA			Deceive cheat
	TI TEI			Spy
	TI TOI			MOCK FLOUT
	KO			pout the lips in contempt SHOUT
	KO AKOA			STUPID
	KO AHI			Gossiping
	KO ARI			Abashed
	A KO			TEACH
	KO E KA			CHIDE SCOLD
	KO HIMU			Defame.
	TA HAE			THIEF
	TA HUI			RUN AWAY
	TA KA			fail as a promise
	TA KAHI			Ravish a woman disobey
	TAKAO			Insulting proverb.
	NAU			REFUSE
	NANI			Noisy
	NA WE			BE AT FAULT
	TE			NOT
	TEA			MOCK JEER AT
	TE NE TENE			ANNOY PROVOKE
	TETE			QUARREL
	TETE RONGO			REFUSE TO LISTEN
WHAKA				
" "				

SK
MĀORI

PA TIC CHA KA

RECEIVING See CHA/TSEH -

PA TA PA E

PLACE BEFORE A PERSON PRESENT

PA E

be collected together Ready for use
leave a balance of numbers
be laid to the charge of anyone.

WHAKA

PĀ - KA NEA

Youngest child in a family

PĀ - HA - O

CATCH IN A NET

AHI

PĀ HI KA HI KA

Sacred fire in Rites for the dead.

- HA O

Capture a fortress

- HA KA RI

GIFT PRESENT FEAST

PĀ HUA

PLUNDER.

PĀ

COITUS

PA I

ASSENT APPROVE AREEE

PA - - KA

DRIED PROVISIONS COOK

PA - - KA

IAHI FIREPLACE made of clay.

TI A

MOTHER

TI RI

SHARE PORTION

TI E

Abundance.

TI E PA

charm for snaring birds

TI HERU

Convey in a hollow vessel.

TI KA

JUST FAIR RIGHT CORRECT

TI KI

fetch

WHAKA

TI KI PA KO

pass over in distribution of food.

TI RI

pick out Select

TI TARIA

offering to a God.

TI TORE

a framework of sticks on which to

TI WAE

DIVIDE split stack fern Root

Separate

TA RUNA

be connected by family ties

TA RUA

tattoo a second time

TA ROTARO

cut one's hair = Receiving see ✓

TA RINGA

EAR

TA RI

Noose for catching birds

TA RI

wait expect be waited for

TA

NET

TA PI

Earth oven

HA NEI

Earth oven and Contents of

TA PAE

place before a person present

POL1	PATICCHATI PATI+ICCHATI	TO ACCEPT RELIEVE TAKE
MPO21	PA TI RI	ASSENT AGREE APPROVE SHARE PORTION
	HĀ KARI	GIFT PRESENT FEAST
	KA	FISH HEAP
	KA PAHI	ASSEMBLE
	K-I	Consume devout
	-MU	Earth oven
	HĀT-E-TE	follow in Regular Sequence proceed in orderly manner
	TA ONEA	property highly prized
	TA O	Cook in an OVEN
	TA O MBUŌ	Ceremony of assigning heaps of food at a feast
	TA PA	call name,
	TĀ PAE	place before a person present
PĀU	PATICCHĀNNA	COVERED CONCEALED
	PATICCHĀDA	COVERING CLOATHES
	PATICCHĀDANA	covering hiding concealment
	PATICCHĀDITA	concealed covering hidden
	PATICCHĀDETI	cover over conceal hide
MPO21	PATI+CHĀDETI	causative of CHAD
	PATI	try to obtain by coaxing flattery
	PAKI	Gossip
	TĀHĀE	THIEF
PA=	WHĀ - KA PEKE	CONCEAL NĀKĀMOU CLOTH
	TITEI	SPY [KA-KĀHU CLOATHES]
	TĀMOU	cover a fire with ashes
PA	PANGĀ	CLOTH and HĀKĀRU
	TĀVĀKI	Expose.
	TĀRĀHĀNGĀ	a trap for HAWKS
	TĀRĀ	Side wall of a house
	TĀPURU.	CLOUDED OVER
	HĀNGĀ	Earth oven.
	HUNA	conceal

PA PA NCA EXPANSION DIFFUSENESS
[MANIFOLDNESS]

PA-PAD YA WHAT IS IN FRONT OF, in the way of,
the feet.

PA PA NCITA ILLUSIONED ILLUSION
PA PA TI KA YOUNG SHOOT SPROUT
THE OUTER CRUST or DRY
SHOOTS SPROUDS [BARK of a TREE]
a place for supplying water well

MAARI PA PA THE Earth [in Relation to RANGI]
[fig see as a WELL,]
Ground covered with vegetation
Shell of an EGG

PA PA PA WANDER

PA OE Strip off bark of a tree

PAO PAO EXTEND [SK KU SOUND ROOT]

PA KU DRIED UP

PA KOKO HUSK

PA KA WHA flow of the TIDE

PA KA TO hot of SUN

PA KA Come in Sight appears

PA HURE clear from weeds.

PA HI KA Site of buildings

PA E-NEA touch WEIR
affect the senses operate on re =
[ILLUSIONED]

TI NAKU SPROUT

TINAKU Garden.

-KA-HU GERMINATE GROW SPROUT

TI-RA Company of Travellers

PA PA -HORO FLEE

PA PA RDI FOOT PRINTS TRACKS

PA TA -KI TAKI BOUNDARY DIVISION

PA JA TARA fence.

PA T-IKO headlong in haste

PAO-13

	PA-BUJJHATI	A WAKE TO WAKE UP
	PA + BUJJHATI	
PP	PA-BUDDHA	
	PA-BUDDHA	AWAKENED [sur from SLEEP AWAKENED]
>	BHO-BHU-KKA	BARK of a DOG [and fig]
	PA-BO DHATI	TO AWAKE STIR UP GIVE RISE TO
MAORI	TA PU-I	MARK SET ASIDE CLAIM [REALISE RECOGNISE]
Cause-	PA BOD HE TI	TO ENLIGHTEN INSTRUCT GIVE A SIGN
	PA BOD HANA	AWAKENING WAKING RISING
from	PA BO DHATI	AROUSING REALISING
MAORI	PA RA NEIA	BE OVERCOME WITH SLEED
MAORI	PA	be connected with touch contact HOLD PERSONAL COMMUNICATION WITH affect the Senses operate upon. be heard.
	PA HU	Bark of a dog [PAK BHUKKA] BARK!
	PA KO	make a loud sudden sound
	TA HA KURA	DREAM
	TI RANGA	MAT TO LIE ON
	PO	NIGHT
	TA KA REWA	BE KEPT AWAKE
	PO RE	START TOSS IN SLEEP
	PO U	TEACHER EXPERT wise
	PU	wise one [knowledge in mind]
	TI PA PA	LIE RECLINE
PA	BHO BHU KKA	BARK of a DOG BOW WOWING
MAORI	HO HO	NOISY
	HO	SHOUT
	PU KENGA	SKILLED IN VERSED IN Repository
	TI-PE-HA	LIE SUPINE
	PU OHO	Start alarm.
	PU RI	Sacred knowledge keep in memory.
	HU	RESOUND
	HO HO A	TRILL TO CALL ATTENTION
	O-HO	WAKE UP see BHO
	TA-PO-TU RANGI	A BIRD only HEARD AT NIGHT
	HA MOE MOE	SLEEPY
	TAH-ERE	REST LIE
	TA-PO-URI	DARKENED

MĀORI SK from BHE RA VA BHI RU BHE RA VA- BHE RA VA-

BRING A FORMAL CHARGE ACCUSE TERRIBLE FRIGHTFULL

BAHU° VERY TERRIBLE

MĀORI BALI OPVED =PALI of MĀORI BHE SMA BHI SMA BHI USA d BHI WHE INU

RĀVA CRY of TERROR PAHŪ BURST EXPLODE = 'VERY, [ALARM used in time of WAR]

TERRIBLE [MĀORI HINGA BE KILLED] [MĀORI HI DIARRHOEA]

WHE KAU WHE NA WHE NE WHE NI WHE OR I WHE RE WHE TE KE WHE TENEI WHE TOKI HE WHE URI URI

THIRST INTERNAL organs of the BODY DWARF ROUGH of the SEA QUAKING SHAKING DISEASED ILL OPPRESS MALTREAT OLD WRINKLED Land exhausted by cultivation be shocked palpitate MISTAKE FAULT DEAD Darkness I TIKINAKIRARO WHE-URIURI KIA HINE-NUI-TE-PO ATUA of DARKNESS; DEATH see BAHISMA PAINFUL ACUTE see TARU TA WAI

WHI RO TA RU WHI TO WHI U WE HI WE RA WE RO WE RO TA RU WI NI WINI

DWARF WHIP KILL drive cause to go TERRIBLE BE AFRAID BURNT STAB FREQUENTLY WHITI. INFLUENZA - THING 100 DREAD TERROR

TAH WAKA PE RA PI RAU RAU RU RU

PĀMU - A PLUNDER PAHU - NU BURN FIRE LIKE [in compounds] Remains of a Corpse PUS DECAY DEATH TAKE CAPTIVE LEAD AWAY ATTACK

PĀU	BHE DA		BREKING RENDING DISUNION DISSENTION
	BHE DA	-SANGHA	DISSENSION IN THE COMMUNITY
	BHE DA	-KA	CAUSING DISUNION
MĀORI		NGA-RE	FAMILY, HANUA HĀKURE ITO
		HANGA	PEOPLE PROPERTY ITO
WHA	WHE		DISTURB INTERFER WITH
	WHE-I		QUARREL
	WHE	WHEIA	ENEMY
	WHE	NUA	LAND COUNTRY ie DISUNION!
		TĀ -	NGA AIM A BLOW AT STRIKE BEAT
	WE	HE	DETACH DIVIDE
	WE	- HA	BROKEN
	WE	HI	be afraid terrible
	WE	RI WERI	disgusting offensive provoked.
	-HE		MIGRATE
	-HE		WRONG IN TROUBLE
WĀKA	-HE		FIND FAULT WITH CONDEMN
	PE	HA PEHATŪ	JEER AT
	PE	HEA	DO OR TREAT IN WHAT WAY
			ACT IN WHAT WAY
	PE	HI	oppress trouble Repress
	TĀ	WAE	DIVIDE Separate
	TĀ	HAE	THIEF
	TĀ	WE	NOISY
	TĀ	WHE-TĀ	WRITE FLOUNDER
		KA TĀ	LAUGH AT
		KA WE	MOTO BRIDE ABDUCTION
	PA	- KA	QUARREL
	TĀ		aim a blow at beat with a stick
WĀKA	TĀ	ETĀ	CONTEND
	TĀ	ERO	obstruction hindrance
	TĀ	HU	husband lover
	TĀ	HUA	MARAE
	TĀ	HUNA	BATTLE FIELD
	TĀ	HE	MENSES ABORTION
	TĀ	- NGA	COMPLAINT
	TĀ	- NGA	BE ASSEMBLED ROW DIVISION

PALI	BHO - GA	ENJOYMENT [MAORI POHANE / NEA KAU ITO
PALI	BHOKK HI	WISHING TO EAT,
FROM	BHUJ°	[BHUNJ] APPERING AS
* SK	BHUKS =	BHOKKH
MAORI	BHOKTU - KAMA	[MAORI TUMAHANA a GIFT of FOOD]
	KAMA	EAGER
	HI A KAI	HUNGER
	HI A INU	THIRST
	HI A	DESIRE and fall in Love with
WHAKA	- - HI ATO	COLLECT GATHER
	ATO ROA	FEASTING HOUSE
	PO NGA - KA - WA	CONSUME
	PO NA	Vegetables
	PO NO	HOSPITABLE BOUNTIFUL
	PO I HENA	small basket for cooked food.
	PO HO	STOMACH
	PO HANE	LOVE,
	PO IAA	FULL [IAA taste flavour odour]
	PO A	FOOD [HA-KARI FEAST]
	TU - KUTA HUA	OFFERED AS FOOD
	HI NONGA	doing undertaking
	HI NU	preserved birds in fat
	- KAKA	DESIRE HUNGRY
	- HO MA NGA	GREEDY
	- HO NI	DEVOUR CONSUME
	PU	heap stack
WHAKA	PU ANGO	STARVE
	PU AU	container for PRESERVED BIRDS
	PU HA HANA	HOT TO the TASTE
	PU HE KA HEKA	MOULD ON FOOD
	PU IA	food with a SMOKY TASTE
	PU - - KA	EAGER SK BHOKTU - KAMA.
	PU - KA WA	UN PALATABLE
	PU KU	STOMACH DESIRE
	- HU - A	FRUIT EGG ROE PRODUCT ABUNDANCE
NGA	- HU RU TU	HARVEST TIME
		manner sert
	TU - KI	To replace FOR IN. QUEST OF
	HI - RA	DESIRE

PALI	MACCA		MAN MORTAL
orig ger = SK	MARA TI	MR	who or what must die Mortal
SK	MAR TYA		TIME MOTHER MEASURE KNOWLEDGE
	MA		HAPPYNESS WELFARE DEATH
SK	MAN U	TE	THINK [MAORI MANU WISE]
"	MAN NA	VA	MIND [MAORI MANAWA MIND]
"	MA TA		THOUGHT UNDERSTOOD [MAORI MATAKITE NO]
MAORI	TA		MAN CHILD SON
SK	MA RA NA		THE ACT of DYING DEATH
"	MA RA NIYA		LIABLE TO DIE
"	MA R TA	JMRI	A MORTAL MAN to EARTH
"	MA R TA VYA		TO BE DIED,
	MA R TYA - TA		HUMAN CONDITION MORTALITY
MAORI	TA NEI		FUNERAL DIRGE
	MA TE		DEATH
	MA RU		be KILLED
	KA		VICTIM
	KA HA		Line of ancestry
	KA U		Ancestor
	KA HU		stillborn infant.
	KA I A O		ALIVE LIVING
	KA I A KIRI		flesh wound civil war
	TI NA KU		Conscience
	TI NA NA		PERSON
	TI NI EI		KILL
	TI A		MOTHER
	TA I A O		WORLD and [TAEKA] SOIL
	TA NA TA		MAN HUMAN
	NA TA		man in KARAKIA
	ATA		FORM SEMBLANCE opposed to SUBSTANCE
	ATI		off spring
NA	MA TA		TIME TO COME Ancient times
	TA KI URA		sacred food of the DEAD
	TA U		ANCESTOR
	RA NEA		AVENGE A DEATH
	NEA - NEA		BREATHE WITH DIFFICULTY
	NEA E NEA E		FAIL of BREATH

MARORA
POLI
VEO

HA KU TU RI
MAC CU
MR TYU
KU ME
MA RA
MAC CU - TA RA

OLD MAN = MARTYU MARA!
DEATH GOD of DEATH MARA

PULL AWAY ME = MA-
GOD of DEATH = YAMA
ONE WHO CROSSES
ONE WHO OVERCOMES DEATH

MAC CU - MA RANA
MAC CU - VA SA
MAC CU - HA YIN
KU HA

DYING IN DEATH
the POWER of DEATH
LEAVING DEATH BEHIND
GASP HAI TO of place = HEI

MARORA

WA HA
HA E RE
A RA
RAN GA

MONTH ENTRANCE
GO DEPART BECOME BE DIFFUSED
WAY PATH
AVENGE A DEATH

NGA RE SEND URGE
NGA ENGAE FAIL of BREATH

TA RA - WA HA

ENTRANCE

MA TE
MA RA - U
TA WA - HI

DEATH

Appearance

THE OTHER SIDE of SEA

RU

MA RU
MA RU
MA KI
A RA

POWER AUTHORITY = MARA

KILLED [see RUORA]

DROWN

way path means of conveyance

[MEM VIRILE P. MUL IR]
SO DEATH IS OVERCOME BY

funeral dirge [and GOSSIP]

COME GO Extend to of space

i Time as far as until proceed to

FORM SEMBLANCE OPPOSED TO SUBSTANCE

TA RA

TA NGI

TA E

dream of one dead.

one SIDE the SHORE

hang oneself on shore the way

SWIM, [FLY] see [= PASA of MARA]

A TA

TA HA KU RA

TA HA KI

TA HERE

TA HO E

TA I TU A

THE FURTHER SIDE WEST

HEAVEN [WESTERN SEA]

RAN GI

RAN GA

Set w Motion

KU KA

ABORTION

PŌU	MAC	CHI	KA
from	MAC	CHA	
MĀOŪA		HI	KAI
	MĀ		
A	MA		
	MA	ERO	
	MA	ERO	ERO
	MA	HA	
	MA	HE	
	MA	-HI	
	MA	-HI	NA
	MA	HUTA	
	MA	IEA	
	MA	KA	
			KA NI WHA
	MA	KA	
WHĀKA		HI	HI
	MA	KA	-HI URI
	MA	KA	-O
	MA	KA	-U
	MA	KE	RE
	MA	K-	I IEA
	I	KA	
	MA	NA	POU
	MA	NA	WA
		KI	
		HI	
		I	KA
		KI	ATO
WHĀKA		KI	
		KI	HĀU
		KI	KO
		KI	MI
		KI	OKIO
		KI	TE
		HI	KU
		HI	KI

FISHERMAN

HUNGER

BY MEANS of IN CONSEQUENCE of

OUTRIGGER of a CANOE

FLOAT DRIFT

DRIFT ABOUT

ABUNDANCE

SINKER FOR A FISHING LINE

WORK AT PROCURE

MOON see LUNAR Calendar

for determining fishing times

LAND from a BOAT

RISE UP AFTER DIVING

Throw cast put place blow

BARB of a FISH HOOK

FISH HOOK

part of a fishing Net

Large stone [ie anchor]

SHARKS TOOTH

Bent curved [of a fish hook]

BE LOST ABANDONED die

SINKER for a fishing line

FISH

Anything to Support life

BELLY patience

TO of place purpose intention to

FISH WITH A HOOK & LINE

FISH see ICAAP

THWART of a CANOE

FILL

SAIL of a CANOE

flesh

Seek look for

Moon on 26th DAY see Lunar Calendar
find discover Recognize [of fishing]

TAIL of a fish

Left up Raise convey take away

	MA N N I TA	ILLUSION IMAGINATION
	MA N N A TI	
MAOR	MA NA WA	MIND
SK	MA NA VA	MIND
MAOR	NGI - A	APPEAR SEEM TO BE
	TA HU KURA	DREAM of ONE DEAD
	TA IAO	WORLD See of these sense. [DREAM]
	TA - I - PO	Goblin
	A - TA	FORM SHAPE SEMBLANCE OPPOSED [TO SUBSTANCE]
	NEI NGINGO	MALICIOUS DEVOURING [SPIRITS]
	TA	Carve fashion paint
	TA HAE	Evil OMENS
	TA HA KURA	See in a DREAM
Nato	MO E	ILLUSION
SK	MA	judge know perceive not
MAOR	MA	by way of act/only
	MA EA	EMERGE
	MA HARA HARA	SURMISE SUPPOSE
	MA HARA	MEMORY THOUGHT think upon.
See	MA HARA	SHARK
	TA MU	PVD MUL
	MA NA TU	homesick in this sense not [in english sense]
	MANGA - MANGA I ATUA	a Race of SPIRITS/HOSTS
	TA IAO	WORLD as IMAGINATION
SK	MAYA	'ILLUSION, [of the world]
MAOR	MA - NGI - NA	UNBELIEVABLE UNRELIABLE

PALI SK MATA MATA

THOUGHT UNDERSTOOD CONSIDERED
part of MA/MI/ME MEASURE JUDGE
KNOW PERCEIVE

MAORI MATA KI TE
MAHI TATAI

SEER
do make perform build
Measure arrange set in order
prepare study the heavens in
Navigation Recite Genealogies

TA UIRA
A-TA

TEACHER PUPIL
care deliberation

A-TA MAI

KNOWING QUICK WITTED

A-TA NGA

BEAUTIFUL ADORN

TA KA

PREPARE

A-TA WHAI

show kindness be liberal

MA NA WA

MIND patience TO

* PALI MAORI

MA TTA

BY MEASURE as far as the measure goes

TATAI

Measure MA correct numerals TO

PALI from MAORI

MA TI

MIND OPINION THOUGHT

MAN

THINKING of LOVE & WISH FOR

MA NA TU

HOMESICK [TA MA ROA SON]

MA NA WA

MIND

TI A

MOTHER as thinking of.

TI NA KU

Conceive

A TI

offspring

TI EKE

measure set out lay off ground

TI THA OA

shout of JOY [plans of a house]
overcome espec of Emotions

TI A

STOMACH parent mother

TI AKI

guard keep watch wait for

TI KA

JUST FAIR RIGHT CORRECT

TI HOI

disobediant [REASON]

TI NA NA

Person

TI KO

Evacuate bowels as thought of [time to do]

TI MA

WORK the SOIL

* SIF PALI MAORI

MAT-TI-KA

SOIL EARTH [MAORI KA RI DIG UP]

TI MATA

BEGIN [at the correct time]

TI RO

LOOK SURVEY VIEW EXAMINE

TI RI

share portion offering to a God.

PALĪ	MAT TI		BORN from a MOTHER
MAORĪ	MAT - VA		PARENT
	MA EA		EMERGE
	TI - A		MOTHER
	TI NA KU		CONCEIVE
MĀ	HA NGA		TWINS
	TI MA - TA		BEGIN
	A TI		OFFSPRING
MAORĪ	MA NGA MANGA		CONFUSED UNINTELLIGIBLE PERPLEXING
PALĪ	MA DIA		MAD DRUNKEN
MAORĪ	MA - NA WA		MIND
	TĀ HOKA		effect someone by a charm
	TA HU MA ETO		SICKNESS
	TA KA HUI RANGI		UNSTABLE VACILLATING
	TA KAOKEOKE		WRITHE SQUIRM
	TA URA RUA		WITSCHAFT
PU	TA KE		BE CHANGED BE DIFFERENT
PU	TA KARI		BATTLE
PO	TAI TAKA		GIDDY CONFUSED Seeming to turn
PI	TA KA TAKA		[TUMBLE ABOUT constantly] [Round] [on the move]
	PĀ TAI		JEER MOCK PROVOKE INDUCE
	Ā TA HU		BEWITCHE
	HI TA		move convulsively or sporadically
WHAKA	I TA		HOLD FAST RESTRAIN
	KA TA		LAUGH AT
KI	KA TA		LAUGH FREQUENTLY
KO	TA MU		open i close lips frequently
	MĀ		acted only by way of
KO	TA RA		UNTIED [of the MIND]
KU	TA RE		SOB SIGH
	MA HU		healed
	MA HI		do perform
	MA HE NO		be untied [of the mind]
	MA HAKI		SICKNESS
	MA KI		afflict of illness
	MA MINA		play pranks with
	MA NI ORO		NOISY making a disturbance

PANCA ALBIONENSIS 46

PALI	MA	OA			MAD DRUNKEN
MĀORI	PŌ	RA	NGI		The given word in DICTIONARY for MAD
MĀORI	PŌ	RA	NGI		TANGA MADNESS
	PŌ	RA	NGI		MAD WRONG HEADED!
	TA	PO	HE		VIOLATE TAPU
	PO	-	NGI		STUPID
PALI	RA	JSI			RAIN, A RAY
	RA	JSI	KA		↓ HAVING RAYS BRILLIANT
	RA	JSI	KA		
MĀORI	RA				SUN
	RA	NGI			heaven sky supernatural beings
					DAY period of time
			HI		DAWN
	TI	RA			Rays beam's
	TA	RA			RAY of Sun before Sunrise
			NGI	HA	FIRE BURN
	PU	RA			flash Repeatedly Tumble
	PO	RO	RI		STUPID
PALI	PO	RO	HA	CCA	OFFICE of the FAMILY PRIEST
		RA	HI	RI	ROPE
		RA	HI		great physically or morally
		A	HI		fine
			HI	NA	MOON
			HI	KO	SHINE distant Lightning
				KA	take fine be lighted Burn.
				KA-NAPA	BRIGHT GLEAMING
				KA NA PU	BRIGHT SHINING PU = POS
PALI	BHO	DL			Supreme knowledge = LIGHT
'	PO	RA	NA		ANCIENT FORMER [RAYS]
'	PO	RA	NA		the ANCIENTS ancient authorities
MĀORI	PO	U			TEACHER EXPERT support
					FIX KNOWLEDGE DIRECT GUIDE
	PO	U	POU		on the MERIDIAN of the SUN
	PO	RO	HE	TE	a Supernatural being
WĀHAKO	PO	NO			BELIEVE AS TRUE
	PO	NO			TRUE!
SK		RA			brightness splendour acquiring possessing
					fire heat effecting [going motion

PĀLI BAK KU LA
PA = BA or PHA

a DEMON uttering horrible cries

MAORI TAHA KU RA
A PA

DREAM of ONE DEAD
SPIRIT of one dead visiting
[a medium]

PĀ
PA K - I WAITARA
PA K - Ō
PA K - OIRE
WHAKA PA K - O-KO

BE HEARD connected with
FOLK LORE
make a loud sudden sound.
IMITATE the CRY of a BIRD
IMAGE

PA KU
PA KU - KU
PA KU - RO
PA KU - RUKU RU

RESOUND make a sudden sound
SLIP SLIDE MOVE
make a knocking noise
figurehead for a canoe without arms

WHA - I

BECOMING ACQUIRING the SHAPE
or CHARACTER of lay hold of,
EMNITY
BEWITSCA

WHA - I NGA
WHA - I Ā

WHA KA KU RA KU
KURE
KU TI

Red glowing
ANNOY DISTURB
CRY like a Seagull
NIGHTMARE
Supernatural Beings
scratch Scrape [PAE = evil spirits]
WILD of the woods.

See
MAORI

RA NA
RA KU
KU WA O
RA K KHA
RA K A U

tree spirit
tree ITO

PĀLI BĀ HI RA KA

OUTSIDER NON RELIGIOUS
[HERETIC PROFANE]

MAORI PĀ KE HĀ
PA HĪ

COLONIAL
SHIP

RA HI
RA HI

great morally or physically
[the trouble's dother LANDS] multitude
are their own

PALI	BĀ	HI	KA	FOREIGN	BĀ/PĀ/WĪHĀ
MĀORI	PĀ	KE	HĀ	ENGLISH	
	PĀ	HI		SHIP	
PĀLI	BĀ	HI	RA KA	OUTSIDER NON RELIGIOUS	
				HERETIC PROFANE	
MĀORI			RA HI	great Morally or physically	
			RA HI	the troubles of other lands are	
			RA PA	RURU POTATO [their own]	
			RA KA	Go spread abroad.	
			RĀ	SAIL	
		HI	RA	Great importance of Consequence.	
		HI	RA NGA	SUPERIORITY EXCELLENCE	
		HI	HI RA	Suspicious	
		HI	NENARO	Seat of Thoughts	
		HI	NA PŌ	dimness of Sight in regard to	
			RAPA RERE	BASTARD [SPIRITUAL MATTERS]	
		HI	NA	Moon Personified	
		HI	KA KA	Anger Resentment	
		HI	KA	perform Rites kindle fire	
		HI	KA HIKA	LINE of DESCENT	
		HI		Contempt	
	WHA	KA	HI WA	DECIEVE	
PALI	BĀ		HI KA	FOREIGN	
MĀORI			WĀ	ACCUSE	
			WA-RE	IGNORANT [of PĀKEHĀ]	
				CARELESS of LOW SOCIAL POSITION]	
			WA NI	DEFAME [by PĀKEHĀ]	
	WHA	-	KA WA RE	IMPOSE UPON	
PALI	BĀ	HI	RA	EXTERNAL OUTSIDE FOREIGN	
from	BA	HI			
MĀORI			RĀ HI RI	Recieve cordially well come	
			RA HI	Numerous	
	WHA	-	KA RA KE	clear ground of trees	
			RA MA	they them [make bare]	
		HI	A	how many?	
		HI	ANPA	DECEPTION DISHONEST VISCIOUS	
			RA PA	IRRITATE PROVOKE	

PĀU	BI MBA	SHAPE IMAGE	Trans PUPPET
=	AT TA BHAVA		
MĀORI			
WHA	KA PA KOKO	IMAGE MUMMIFY	MUMMY
	PA KURU KURU	FIGURE HEAD of a CANOE	[without arms]
	PA PA	medium of communication with	God
	PA PA TŪ PA PAKU	Bone chest	
	PA RA	a place of Rites	
	PA RE HE	SPRITE FAIRY	
	PI ARI	HUNCH BACK	
	PI NA KU	war canoe,	
	PI RI	fastened to	
	PI TAU	figure head of a canoe.	
	PI TO PITO	AMULET	
	PI U	swing with a cord.	
PĀU	ATA BHA VA	shape image puppet	
	ATA	form shape semblance apposed to	
KA	RE TA O	PUPPET	SUBSTANCE
	WHA -	Becoming acquiring the shape or	[character of]
	WHA I	practise aim at design	
	WHA - KA - PI	CONTORT the BODY	
PĀU		BIMBA SHAPE IMAGE	
MĀORI	PA PI	Blind	
	PA PI PA PI	bewildering confusing	
PĀU	VATTHU	SITE GROUND FIELD PLOT	
MAORI	VAS		
	WA	Definite space area season time	
	WAIHO	Rest Remain	
	WAE	clear away,	
	WRENGA	portion marked off by a dividing line	
	WRE RENG	CLEARING for a CULTIVATION	
	TŪ RANGA	SITE FOUNDATION	
	Ā - HU RE WA	SACRED PLACE	
	TŪ Ā HU	SACRED PLACE	

PAḶI MĀRĪ	BUD PŪ	DHA	'	UNDERSTOOD ² ASUPERIOR MAN, SKILLED PERSON WISE ONE PRECISE
	PU	TA	NGA	GATE. [twice told]. double
	PU	AKI		BE UTTERED DISCLOSE
WĪHAMA	PU	ARE		OPEN DISCLOSE
	PU	A	TA	BECOME CLEAR
	PU	TA		COME FORTH COME OUT APPEAR
		TA	KE	ORIGEN MEANS BEGINNING [COME INTO SIGHT]
		TA	UI RA	TEACHER PUPIL
		TA	E	BE ACCOMPLISHED
		TA	KE	CAUSE REASON MEANS SUBJECT
				ROOT INCANTATION CHIEF
		TA	KI	RECITE
		TA	TA	MEASURE ARRANGE PREPARE [SET IN ORDER]
		TA	KE TAKE	LONG ESTABLISHED ANCIENT ORIGINAL WELL FOUNDED FIRM LASTING CERTAIN ON GOOD AUTHORITY OWN
		TA	KI	LEAD BRING ALONE BEEN OR CONTINUE A SPEECH ENTICE CHALLENGE MAKE A SPEECH
		TA	KI TAKI	RECITE COME IN SIGHT APPEAR
		TA	KI AHO	LINE of DESCENT
		TA	KI RA	MOON ON 19TH DAY
		TA	KI RI	SPREAD OUT of FOOD
		TA	TAKU	UTTER SLOWLY or DELIBERATELY SAYING DIRECTION COMMAND
		HA	E PA PA	Straight Correct
		HA		TONE of VOICE TENOR of SPEECH
	PU	KE	NGA	WISE ONE REPOSITORY
	PU	HA		CHANT
	PU	HI	HI	RAY of SUN = WISDOM.
	PU	AKI		TREASURE RARE PRECIOUS
	PU	KU		MEMORY
	PU	MA	NA NA	Cleverness
	PU	RI		SACRED of ANCIENT LORE
	PU	WĪ	ERO	of HIGH RANK IMPORTANT

PĀLI VĀTTHUKA BEING of SUCH; SUCH A NATURE OR COMPOSITION

MĀORI TUA HĀNGATA familiar name for a HERO of a STORY
HU KA FOAM FROTH SNOW

T-Ū MANNER SORT
HU KĀ KAPU HAIL

HU KĀ RI YOUNG of LAND BIRDS

HU KĀ TAI A STONE USED IN CEREMONIES

PĀLI VĀTTIHU from VAS site ground field plot

TU KĀ - HĀ PASSIONATE

TŪ KĀ - RI LASCIVIOUSNESS

TŪ KĀ - VA-TI WHIRLWIND

KĀ NO COLOR SORT KIND

TŪ MANNER SORT

KĀ NO-HI EYE FACE REPRESENTATIVE

A TUA GODS divine beings etc.

PĀLI VĀTTHUKA HAVING A SITE or FOUNDATION OR
FOUNDED ON [GROUND]

MĀORI WĀ Definite space area interval time
WĀ HO [Season]
WĀ WĀ

fence.

manner sort

TŪ - Ā - HĀE INCLINED to be jealous

TŪ Ā - PŌURI MODERATELY DARK used with
adjective to signify a moderate
degree of the quality expressed.
stand be erect be placid Remain
be established take place.

TŪ

TŪ RA NGA SITE FOUNDATION

WĀKĀ TŪ Erect set up Raise propose a
subject for discussion formal
congregate come together [Speech]
time past the future

HUI

TU A

AHU Sacred mound

AHU RE WA Sacred place.

TŪA HU a sacred place.

TŪA KĀ HĀ Sacred oven.

TŪA KOKA POVERTY STRICKEN

PALI	VA	PA	SOIL TO BE SOWN ON	Refers to
SK	VA	PA	A RIVER BANK	
MAORI		PA KO	CULTIVATE PLANT	
"	WA	ERE NEA	CLEARING FOR A CULTIVATION	
PALI		PA I SU	SOWING ON LIGHT SOIL	
MAORI		PA RA HU-HU	SILT	
		PANG - A	LAY PLACE KUMARA	
		PA - RU	MUD	
		HU KE	DIG UP	
PALI			KSHETRA FIELD under-water	
		RAU TAM	GLEBAN a ROOT CROP [for TARO ITO]	
MAORI	A	WA	RIVER	
		PA	BLOCK UP OBSTRUCT NEAR for	
		- RA - WA	PROPERTY [catching Eels]	
		PA RU A URU	one who cultivates the SOIL	
	A	PA	SERVANT	
		PA RE NEA	RIVER BANK	
		PA URU	a method of planting KUMARA	
		RAU WIRI	SET IN ORDER A CULTIVATION	
PALI	VA	PA	SOIL TO BE SOWN ON = A RIVER BANK	
SK	VA	PA		
MAORI		PA - RENA	RIVER BANK	
"		PA R - A HU HU	SILT	
	A	WA	RIVER	
Also		PAR - A - KI	WAI SILT	
		PAR - A HU A	ALLUVIAL DEPOSIT	
PALI		PA I - SU	SOWING ON LIGHT SOIL	
MAORI		PAR - A HI	STEEP	
		PAR A NEA	Clearing for a Cultivation	
		PARA	SEDIMENT	
		- RA HA KI	ONE SIDE	
WHAKA		- RA	KE clear ground for cultivation	
		MA RA	GARDEN	
		RA NEA A	SANDBANK	
		RA PA KI	HILL SIDE SLOPE	
		RA TO	Be distributed [of land]	
		PA PA TUA	UNCULTIVATED VIRGIN SOIL	
		PAR - E	ASSIGN	

PALU	VAP PA	TO BE SOWN SOIL TO BE SOWN ON
SK	VAP YA	[MAORI PA-HI BEGIN TO GROW SPRING]
	PA] SU	SOWING ON LIGHT SOIL [MAORI HURI SEED]
MAORI	VA NA	BUD SHOOT force well grown.
	WA	definite space area time Season
	PA KO	PLANT KUMARA CULTIVATE
	WA ER ENGA	CLEARING for a CULTIVATION
	WA E	clear away
	WA O	forest [clearing]
	WA I WA HA	DIVISION IN A KUMARA FIELD
	WA KA WAKA	BED IN A PLANTATION
TERRA OTE	WA RU	time before new crops are Ready
	HU-ATA	PLANT SHOOTS [scarcity]
PALU	VA NA	FOREST
"	VA - THU	FIELD [MAORI HU-RI SEED]
MAORI	HU-KE	DIG UP HU-A PRODUCT
	HU-IKI	EXHAUSTED BY FREQUENT CULTIVATION
	PA RA	cut down bush clear the land
	PA RA E	FORESTLAND [TURBE]
	PA RA HU A	FRESH ALLUVIAL SOIL
	PA RA HU-HU	SILT [HA PARA SPACE]
	PA RA NEA =]	DIVISION PORTION
WA	HA - NEA	
	PA RA RE	FOOD
	PA RA TE	MAIZE
	PA RA UMU	BLACK SOIL HUMUS
	PA RA WERA	land cleared by burning
	PA RU	MUD DIRT
	PA RU AURU	ONE WHO CULTIVATES the SOIL
	PA TOKE	CLEAN ROOT CROPS
	PA PA TUA	VIRGIN SOIL
PALU	VA T - - THU	FIELD [MAORI HUKEDIG UP]
MAORI	TURANGA	SITE
	PA PA NG - A	SITE
PALU	PA] - SU	SOWING ON LIGHT SOIL
MAORI	PA NG - A	TAROW LAY PURCE [KUMARA]
	PA NG - A - HU	HARD CLAY LAND [A neg particle]
	PA NA	Cause to come forth in any way.

PALU	VA	NA	'	JUNGLE, FOREST WOOD
	VA	NA	²	Companionship for pleasure i sport LUST Desire
	VA	NA	KA	Belonging to the forest forest like
from	VA	NA		[BRUSH WOOD]
	VA	NA	THA	Thicket [MAORI HA-NA FLAMEGLOW]
MAORI			TA HU NA	LAND IN A CULTIVATION
	WA	O		FOREST
	WA	HINE		Woman -
	WA			definite space area time interval Season.
	WA	HA		Region carry on the back
			TA HU ERE	SCRUB
	WA	E	RENA	clearing for a cultivation
	WA	HO		the outside
	WA	HIE		firewood
WHAKA	WA			DIVERT AMUSE entice Requite
			-HA WERA	PLACE WHERE SCRUB has been BURNT
	WA	I	HEU HEU	Second growth in a clearing
	WA	I	HO	Rest Remain
	WA	I	PAPA	OVERGROWN Second growth SCRUB
	WA	O	- KU	Dense forest in old cultivations
PALU	VA	PA		TO BE SOWN SOIL TO BE SOWN ON
MAORI		PA	PA	the Earth personified earth floor
		PAPA	NEA	SITE
	TI	NA	KU	A CULTIVATION CONCEIVE
WHAKA		NA	NA	REST REMAIN
		NA		possessed by belonging to
		NA	KU	dig SK KU EARTH MAORI NU KU
	[T]	-HA	NEA RURU	FOREST LAND [the Earth]
MAORI		NU	KU	the Earth
	NA	KA	NAKA	move to a from
	NA	NA		Raging in Passion
	NA	WA		distant
	NA	WE		Excited of feelings
	NE	HE	NEHE	FOREST NE = NA - ✓
	NEA	REHE		FOREST NA = NEA ✓
	WA	NA		WELL GROWN BUD SHOOT
		TA	E KAI	WORN OUT SOIL

PĀLI	VA NA		FOREST WOOD PLEASURE SPORT and as a pleasure garden and abode of ASCETICS
	VA NA	-SODHETI	TO CLEAR A FOREST
		-BRAHĀ	WILD FOREST
		-MA HĀ	GREAT FOREST
-	VA NA	TARĀ + comp suff	DENSER FOREST
		-PANTHA	a FOREST ROAD
		-BHANĀ	GLEANINGS of the woods i.e. - [WILD FRUITS & FLOWERS]
		-MULA	wild root
		-VANNA NĀ	PRAISE of the FOREST
		-VĀS IN	FOREST DWELLER
		-SANDA	DENSE FOREST
MĀORI	NA	ERO	MOSQUITO FOREST
	WA - O		
	WA NA		WELL GROWN BUD SHOOT
		HEI	TO OF PLACE AT ON IN = HAI
		PARA NĀ	clearing for a cultivation
		PARĀ E	FOREST LAND [TUARE]
		PARA	Clear forest land.
WHĀKA	NA	-NĀ	REST REMAIN
	WA I -	HO	REST REMAIN
PĀLI	VA NA	SO DHETI	TO CLEAR A FOREST
MĀORI	WA -	HO	OUTSIDE
	NA -	KANAKA	MOVE TO or FROM
	NA -	KU	DIG
	NA U		COME GO
	NA WE		BE SET ON FIRE [DAHANA]
Note	NE	HE NEHE	FOREST NE for MA
	Ā NA U		Ramble wander
	A HO		OPEN SPACE
	HO A		lay out plan arrange
	HOKI		Return for because
	HO U		ENTER
	HA	NEA-RURU	FOREST LAND [-SANDA]
[PĀLI	VA N - O		VENERATION] [See IANE Lord of forests]
MĀORI]	WA NA NĀ		LORE of TORUNGA i.e. PRAISE of the TORUNGA
		TI - NA - KU	A CULTIVATION

PALU	VAN DAKA	DISPOSED TO VENERATION
from	VAN D	VENERATION
	VAN DATI	VENERATE HONOR RESPECT
PP	VAN DITA	
	VAN DANA	RESPECT PAYING HOMAGE
and	VAN DANA	[VENERATION]
	VAN DAPANA	CAUSING TO DO HOMAGE
from	VAN DAPETI	
	VAN DITA	SALUTED REVERED HONORED
PPd	VAN DATI	PAID HOMAGE TO VENERATION
	VAN DITAR	ONE WHO VENERATES WORSHIPPER
KRO	VAN	OUT OF DOORS
MAORI	WAN-A-NEA	LORE of TOHUNGA > VENERATION
	WAIATA	SONG [RESPECT]
	TAI	SIR,
WHAKA	TAR-A	INVOKE CONSULT
	TA PA	RECITE
	TA KI	RECITE
	TI RI	OFFERING TO A GOD
	PANA	CAUSE TO COME FORTH
	PANI	orphan widow
	TANEI	funeral charge
	PANA-KO-TE-AO	A CONSTELLATION
	PA - NUI	PROCLAIM SK NU = PRAISE
	A PA	SPIRIT of one dead
	PA	term of address Respectfully to male
	TIA	MOTHER PART of Superiors or Elders
	PA PA	the Earth Personified
	PE RA	DO IN THAT WAY ACT SO
	PE NEI	do this way. [LIKE THAT]
	NA HE	ANCIENT TIMES [re Veneration]
	A NA	CAVE as WHARA > burial cave.
MA	TAR-IKI	PLEIADES SPRING re PSI
	KARAKIA	!
	TAKIURA	Sacred food of the dead.
PV	RA KA-U	ANCIENT LORE, [as the BIBLE]
WA		MEMORY
	HI NA	MOON in Very Ancient Songs

PALI MĀORI	VAS - IKA	BEING IN the POWER of	SUBJECT TO
	IK A	VICTIM WARRIOR	
	WAH - A - PŪ	ELOQUENT	
	WAH - A	SHEET of a SAIL	
	WAH - O	OUTSIDE	
	WAI HO	Rest Remain	
	WAI	Memory Recollection	
	WA NA NGA	Land of TOHUNGA	
	WA RE	ignorant of low social position	
	WA RE WARE	Forgotten	
	WA - I - WAI A	Beautiful	
	WA NA NGA	Threatening	
	WA NA NANA	fear.	
	WAI RUA	Spirit see RUACH	
	WAI TAUA	Army	
	WAI RUHI	feeble weakness	
	WAI RANGI	foolish? but see!	
	WAI MARI	good luck.	
	WAI RANGI	excited foolish infatuated	
	WA	Accuse condemn.	
WA	TIME SEASON		
H - I KA	capulate		
H - I A	fall in love with		
WHA - KA	Causative prefix		
KA RI HI - KA	Capulate		
PALI MĀORI	VASSATI	TO WET RAIN see VASSA RAINS	[RETREAT]
	HA - WA	DRIPPING	
	WA - I	WATER	
	HA - ROTO	POOL	
	WA	Time Season	
	HA - UA - UA	RAINY DRIZZLING RAIN	
	TI EHU	Splash about	
	HA U. TAKU	BEDREWED WET	
	HA - WA - I	WATER COURSE	
	TI HORE	Clear up of Rain	
	TI KOTIKO	DIARRHOEA	
	TI NAKU	Concieve	
	HA PU	PREGNANT	

PĀLI	VA	MA	COVER ENCLOSE 'ARMOUR,
VED	VA	RMAN	
fr	VR		'COVER ENCLOSE
MĀORI	WA	-O	FOREST
	WA	RE	IGNORANT
	WA	NEA	SATISFIED
	WA	OKU	dense forest
		MA RAE	
		MA ROI	a TYPE of CLANNY RAIN
		MA RA	PLOT of GROUND under CULTIVATION
		MA RO	HARD SOLID
	WA	PUKE	FLOOD
	WA	NGĀIO	IN BAD ODOR
	WA	KĀURI	TATTOOED
	WA	ĀPU	MĀRO bathe fig i lit!
	WA	ĀJA	SONG IN Sensed a PARITTA!
		MĀRŌ	A WAR MĀRŌ [ie TANEI]
	RV	MA KI	DROWN
#		MA-U-WHA-TU	COVERED IN CURLY HAIR
		MA EA	EMERGE a carved post in pallisade of a PĀ fig i lit
		MAEKE	COLD
		MA KĀRIRI	WINTER COLD
		MA RĀNGAI	STORM
		MA ĪTANGA	A SNARE
		MA HĀU	a SHELTER
		MA HI MAHI	Capulate
		MA HI NĀ	MOON DAWN
		MA NĀ WĀ	MIND
Note		MA - HORE	PEELED
		MA - HU [SV-]	HEALED
		MA - HU RV	SPRING see RUDRA
		MĀ - I	MUSSELS taken OUT of SHELLS
		MA - I - ĀKĀ	BIND with VINES
		MA - I - EA	RISE UP AFTER DIVING
		MA - I NŌA	cherish take care of
		MA KERE	DIE

PĀLI See from MĀORI	VA SSA NA	TO WET TO RAIN
	VA SSA	Rains Retreat!
	VA SSA NA	RAINING SHEDDING [WATER]
	VA SSA TI	TO RAIN
	VA	RAIN
	WA -I	WATER
	HA-VA -VA	RAINY
	HA-UTAKU	WET
	TI HORE	clear up of RAIN
	WĀ	time definite space area interval Season.
	HA ROJO	POOL
	NĀ = TĒNĀ	There on account of by
	NAKANAKA	move to or from [way of]
	NAKU	piercing cold [S.W.]
	NA NEŌ	Captious
NA NAPE	Cease.	
NAJI	wear a Net [See Rains as clothes of clouds]	
NA WAI	presently after a while in due course.	
NA <u>WA</u> <u>KI</u>	proceed.	
HĀ KI WA KI WA	DARK THREATENING CLOUDS	
HA NE	WATER	

PĀLI from IN MĀORI	VAS S IN	RAINING
	VASSATI	[MĀORI TI-HORE clear up of Rain]
	PA DE SA	Shedding local showers
	IN- U	DRINK HATEPE follow in Regular
	HA VA VA	Rainy [Sequence]
	TE WE TEWE	WET DRIPPING WEI WATER
	IN-E	COMPARE MEASURE
	HI-KUWA	LIGHT EARLY SHOWERS
	TA HI	ONE, ONE AND ANOTHER
	PA -HI	flow in dribblets
	PA PA WAI	POOL PARORO storm
	PA KI	fine weather PĀKI KĀU Garnment [of clouds]
	PA KO HEŌ	DRIED UP PAPATA drop as RAIN
	PA KURI HA	Small of no account

PĀLI	VA	RI		WATER,
	VA	RI	-GOCARA	LIT FEEDING IN WATER, LIVING IN
			-JA	WATER BORN a fish [WATER]
			-DHARA	water holder
			-VĀHA	water carrier ie a cloud.
MAORI	WAI	I		WATER
	WAI	RI		WATERY as frosted potatoes
		RI	MU	SEAWEED MOSS MILDEW
			TARA	M. VIRILE P. MUL
			IAROTO	POOL
			RAMU	P. MUL
			WAIHAPO	Mouth of a River
			KAI	food.
			ORA	alive
BUT			RANGIAO CLOUDIE water holder	
			TĀ MARU	CLOUDY
		RI	PO INA HAUNTO	
PĀLI	VA	RI	-GO CARA	LIT FEEDING IN WATER a fish
MAORI			NGO-HI	FISH
			NGO-HIWI	EEL
			NGO NEE	CONSUME EAT
			NGONGO	POOL of WATER at which
			RĀ	SAIL [birds drink]
			KAI	food eat
			RĀ-NGA	FISHING GROUNDS
				SHOAL of FISH
			I KĀ FISH	see ICEHA
			NGO RINGORI	a small black eel.
	HŌ		NGOINGOI	FREQUENT A PLACE
			NGOTE	SUCK the BREAST i.e
	Ā	RI	A	feeding on water ie WAIU
		RĀ	NGO	DEEP WATER [MILK]
		RI	-O	BLOWFLY ie feeding on moisture of
		RI	U	M. VIRILE [a corpse]
		RI	NGĀ	BILGE of a CANOE
		RI	RE	[NI] POUR OUT Tears water TO
		RI	POI	deep water
				GO TRAVEL

MAORI	W	HA	RE	HOUSE
PALI	VI	HA	RA NA	ABIDING DWELLING
from	VI	HA	RA TI	STAY ABIDE DWELL
MAORI	WHI	WHI	NGA	GROUND PLANS of a HOUSE BOUNDARY
MAORI		HA	EO RA TU	HIGH PITCHED of a ROOF
PALI FOR	VI	HA	SI	
"	VI	HA	RA	PLACE of LIVING ABOARD
"	VI	HA	RIN	BEING IN SUCH A STATE OR CONDITION
"	VI	HA	RA KA	ROOM HUT [dwelling living]
MAORI	A	WHI	A WHI	Ceremony to REMOVE TAPU from a NEW HOUSE
PALI	VI	HA	HE SI	BE BANISHED
CAUS of	VI	JA	HA TI	[HA] MAORI NAHA DESERTED.
CP	VI	-	HE TI	[MAORI HEKE - MIGRATE]
MAORI	WHI	TA		FENCE of a PA
		HA	HA	DESOLATE DESERTED
		HE	KE	MIGRATE IMMIGRANTS
		TI	RA	COMPANY of TRAVELLERS
		A	TI A TI	DRIVE AWAY
		K	A	HOME
		NGA	RE	FAMILY
		TI	NAKU	CONCEIVE GARDEN
		J	A	MOTHER
		A	T	off spring
W	H	A	EREERE	mother of one's children WIFE
		M	A H	make build do perform work at
		H	H	Gable of a HOUSE [be occupied with]
WHI	WHI			MEASURE GROUND PLANS of a HOUSE POSSESS
		R	A I H E	Small enclosure fenced.
	W	WA	H I N E	WIFE
		H	A R E	HOUSE people in a house
		H	A - NGA	MAKE BUILD WORK people business
		H	I A P O	be gathered together [property
		R	A W A	property
		H	A N G I	Earth OVEN [communal]
		H	A M O K O	THATCH for a house
		H	A K U I	MOTHER
		H	A M A R U R U	Shut in confined
		H	A N E A N E A	pleasant Comfortable
		H	A K A R I	FEAST GIFT present