

# BHAVA-TANHA

For S J Amutuana'i

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O MAUI TE WAKA

[45 pages]



*Courtesy: Te Ara – The Encyclopedia  
of New Zealand*

Matariki – Maori New Year.  
Twinkling in the winter sky just before  
dawn, Matariki (the Pleiades)  
signals the Maori New Year...

# BHAVA - TANHA

Māori WHAI BECOMING - acquiring the appearance or character of.

HA-WAI KI  
A WA

- TA  
- TANGI

TANGI ITO

WHĀ-KĀ HIĀ TANGI BEMOURNFUL

HIĀ WAI THIRST

ITO

## Note 1

PAU	SIVA	AUSPISCIOUSNESS
Māori	HIWA	SINGING JOY
SĀMŌA	SIVA	DANCE
Māori	HIKI	Recite the HIKI UFT UPRAISE
	HIHIKO	Joyous [TARANAKI]
WHĀKA	HI KU	present brought in large quantities
	HI NA	MOON personified
WHĀKA	HI NA	Grandchildren
	HINENEARO	Seat of thoughts, emotions
	HITENGI	HOP on one FOOT [Dance/Carolines]
SĀMŌA	HIVA	SING
Māori	- WAHROA	RITUAL OVEN
	- WAHINE	WIFE
WHĀKA	- WAHI	ANNOINT
	- WAH	MEMORY of --
	- WAIPU	MARO
	- WAIBŪA	SONG ITO

## Note 2

Māori BHĪY YO - BHAVA 84 = MORE BECOMING  
WHAI BECOMING  
- WANA SEEDLING-BUDS  
PI - O MANY  
PI - O - RI ANNOYING TEASING  
PI - O PIO STRANGER [COLONIALS]  
PI - O KA A SPECIES of SHARK  
PA FLOCK HERD ITO

VA FENVIA TE FENVIA

VA MARAE TE MARAE

VA ATUA TE ATUA

VA ARI'I TE ARI'I

From the TAHITIAN RAUMATA-OHI  
CHANTED AT THE RAUMATA-VEHI

See Polynesian ICONOCLASM. J. SISSONS

Page 15 SAHLIN'S has suggested that the events  
were intended NOT to attract the gods but to send  
them away again.

— BUT HARDY'S VIEW THAT THEY WERE  
INTENDED TO EXHILARATE THE GODS  
'SEEM, a BETTER INTERPRETATION

SK RANA BATTLE

RAGA COLOR RED PASSION

RA WAR, DEATH LOVE PASSION  
MOTION SPEED BATTLE

RAM - PLEASURE

WAR WAS PLEASURE DELIGHTED  
IN

THE WORLD of MAN WAS A STAGE  
of ACTOR'S, PUPPETS PERFORMING  
BEFORE THE GODS

See BHAGAVADGITA 17D

Shakespeare all the world is a stage is an  
ANCIENT CONCEPT — — —

A	ĀVAHO AVASA	BRINGING POWERLESS
B	" "	" "
C	ṬHITI	State Stability duration
D	TAKKA SK TAR KA	Science of LOGIC lit = } lasting ; turning }
1	BHAVATI	IS BECOMES
2	BHAVA BHAVA TI	BECOMING IS BECOMES
=	HOTI	
3	BHAVA KRIYA	BECOMING occupation WORK DOING
4	PA BHASATI	TELL TALK
5	PA TĀ PETI	BURN
6	PAKA PARA K KHAMO BHARA BHA-	RIPE COURAGE Bear Curry Becomes
7	KRIYĀ	occupation work
8	ABHI SEKO	Consecration
9	ĀVAHO	BRINGING
10	GITAM KASI	SINGING Agriculture
11	U PA ADI	UP TO TOWARDS Beginning
12	UTTASO ISSARO U-TAR	TERROR LORD GOD CROSS
13	U-PARI VRI	ON TOP  e  TO COVER
14	ĀSSĀDO Ā-HAR	tasting Enjoyment BRING FETCH
15	Ē-TA E-TI	Come Near approach Arrival
16	SATI PAṬṬHANA	Mindfulness

17	BHAVA PA-BHA SK PRA-BHA VASI-TAR VASI-TA	Becoming Being Existing light shine Radiance ONE WHO ABIDES STAYS DWELL [LIVES]
18	DHA	PUTTING PLACING
19	VASSATI * VERS VASSATI	TO RAIN TO WET TO BELLOW
20	VATA	TO BLOW
21	VANA <sup>2</sup>	wt overshadowed by, fig JUNGLE or LUST BLOWING FORTH SMELLING
22	VAY IN VAY IN VABHI VAYA VAYATI	" " " " TO WEAVE WEAVING TO WEAVE
SK	VE MAN	LOOM
23	VAYAMA VAY O VARA	STRIVING EFFORT WIND turn occasion Time
from	VAHANA VAHE TI	Carrying pulling
24	VASANA VASANA VAHA	CLOTHED IN CLOTHING DWELLING Carrying leading leader
25	VICARITA VICARANA	Considered THOUGHT investigation arranging [planning]
26	O VUYHATI	to be carried down [a River]
passed	O VAHA-TI	
27	O SAJJATI	ENTR EVACUATE
from	O+ SRI	" " "
28	O RIMB THANA	the lower lowest on this side (STANDING IN)
29	THA	STANDING
30	THA	STANDING
31	TA <sup>o</sup>	



PALI  
PALI

	HO TI	= BHAVATI [WHA] IS BECOMES	B
AWA - HO		BRINGING	
AWA		DOWN of AWAY [if grief]	
O		POETIC AWA [poverty 100]	
	HO MAI	BRING	
AWA		RIVER	
WAHA PU		mouth of a River Eloquent	
WAHI NE		WIFE	
HO RO		Escape	
HO RO MI		Devout swallow	
HO RO PU		SIDE of Earth	
HO RO		Break as a wave.	
		Slip on land Landslip	
		PASS DOWN AS TRADITIONS	
	HO RE	BURIAL PLACE	
	HO PU	Catch Seize	
	HO PURU PURU	Scented diff used of Smell	
	HO NEI	SMELL	
	HO NO	MARRY ADD CROWD	
		RETINUE FOLLOWING	
	HO NU	TURTLE See in this Context!	
	HO NE	PLUNDER	
	HO KI	RETURN	
	HO KIKITANGA	SOURCE of a STREAM	
	HO KO	Exchange Barter Sell	
	HO U	DISTANT	
	HO EHOE	Convey in a boat	
	HO ATU	Bring forth Give away to	
	HO ATA	MOON on 3rd Day	
	HO AKI	Give bring	
	HO A	Friend wife spouse	
	HO TO KE	COLD WINTER	
	HO TU	MOON on 15th DAY	
	HO TU - TE - IHI - RANGI	a STAR	
	HO U	Dedicate initiate a person	



MAORI TI - WAI  
 PAU 290 TH I TI  
 from TIT HATI  
 SK S TH I TI

LASTING PERMANANT  
 State as opposed to Becoming  
 STABILITY STEADFASTNESS  
 DURATION CONTINUANCE  
 IMMOBILITY PERSISTANCE  
 KEEPING UP (d) CONDITION of.  
 HA STEADFAST  
 STANDING ENDURING  
 EXISTING LIVING ON  
 of AHARA Dependant on food.  
 Keeping a direct course

> MAORI TI TI KA  
 > THITI KA  
 Der from THI TI

MOTHER Servant Stomach  
 Just fair Right Correct  
 Authority control  
 CULTIVATED LAND

MAORI TI KA  
 TI A  
 TI KA  
 TI KA  
 TI NA KU

TEAITANA TI KI  
 TI KI  
 TI MA

Aristocracy  
 Unsuccessful  
 Cultivate the Soil  
 the Earth  
 Person Self Reality  
 a charm to cure Sickness restore Health

SK TI NA NA  
 MAORI >>> T TI KURU  
 TI NA

FIXED FAST HARD  
 FIRM STEADY UNDISTURBED  
 SATISFIED CONTENT  
 EXHAUSTED OVERCOME

[A TI offspring]

CONSTIPATED  
 BE IN SEVERE LABOUR  
 ASTHMA

TI MO HU  
 TI NO  
 TI ONIONI

Essentiality self Reality  
 HOVER as a Bird in the  
 Air almost Stationary  
 Lie Recline

TI PA PA  
 TI RI  
 TI RA U  
 TI RI

Share portion offering to God  
 rich Root Crops  
 PLANT ROOT CROPS

>>> TI TI KA  
 TI TARA  
 TI TO HETA  
 TI TOWERA

HA STEADFAST [DISTRIBUTE]  
 frame for storing fern Root  
 exhausted land due to cultivation  
 prepare by COOKING over a long time

PRU	TA	KKE	TI*	denom of TARKA THINK UPON D
MIRAM		KE		DIFFERENT OTHER different APPEARANCE
PRU	TA	KK	A	SCIENCE of LOGIC
SK	TA	RK	A <sup>1</sup>	LIT = TWISTING i TURNING
	TA	RK	A <sup>2</sup>	= DOUBT
MIRAM	JA	K	A	Revolution CIRCUIT
	TA	R-	U-RU	BEEVILE
	TA	E		TOUCH of FEELINGS
	TA	U		AMOUNT TO of NUMBERS
	TA	U		Cycle of Season's
	PO	K	KA	Commencement da New action or Condition
	TI	K	A	KAHA DOUBTFUL
	TI	K	A-	NGA MEANING PURPOSE
	TI	K	A*	Right correct Just fair
	TA	K	A	Keeping a direct course.
	TA	J	AI	prepare
				Measure arrange prepare
				Set & Order
		KA	U	BE RUNGA LORE of the CELESTIAL
		KA	HGRE	NO NOT ON the CONTRARY
	TA	J	A	STUDY the Heavens in NAVIGATION
	TA	K	AINGA	FIELD of operation SCOPE OF WORK
	TA	K	A	prepare entertain a design PROPOSE
				be formed be Developed
	TA	K	A	NO NOT
	TA	K	A	HIRI TURN TWIST
	TA	K	A	RIDDLE PUZZLE
	TA	K	A	Revolution circuit
	TA	K	A	IRUA EAT ONE'S WORDS
	TA	R	A	HURI ROLL TURN
	TA	R	A	PAINFUL ACUTE
	TA	R	A	GOSSIP SCANDAL
	TA	R	A	TERN and other SEA BIRDS!
	TA	R	A	PEPE WAGGLING VIBRATING
	TA	R	A	RI WHIRLY GIG
	TA	R	A	PADDLE SIDE WAYS
	TA	R	A	BILLOW ROLLER SWELL of 1
	TA	R	A	Gasps for Breath [the SEA]
	TA	R	A	URGE INCITE
	TA	R	A	KA TWIST oneself ABOUT

PAU  
PALI  
=  
MAORA

BHA	VA	
BHA	VA	TI
	HO	TI
	A	TI
WHA	-I-	ARO
WHA	-I-	AIPO
WHA	-I-	ITA
WHA	-I-	RO
WHA	-I-	TIRI
WHA	-KA	
WHA	TU	
WHA	-I	
WHA	-I	
WHA	ERE	ERE
WHA	-I	
WHA	-I	
WHA	WHA	AI
WHA	NGA	I
WHA	NA	U
WHA	NA	TU
WHA	NGA	
WHA	NO	
WHA	RA	HI =
WHA	RI	TE
	RI	TE
PA	NGO	RE
PA		
WHA	TUA	
WHA	KAR	ITE
PA		
PA	PA	
PA	PA	
PA	RA	NGA

BECOMING  
IS BECOME'S

BEGINNING / TINAKU CONCEIVE  
SELF PERSON  
BE IN LOVE

NGA MAKE BUILD CONSTRUCT  
DO BUSY ONESELF WITH  
BE IMPERFECTLY UNDERSTOOD  
THUNDER  
CAUSATIVE PREFIX  
WEAVE GARMENTS  
POSSESSING EQUIPPED WITH  
BECOMING, ACQUIRING  
THE SHAPE or CHARACTER  
SETTLED RESIDENT [OF]  
MOTHER of ONE'S CHILDREN  
PRACTISE [WIFE]  
follow pursue look for go in  
search of court woo PROCEED  
[TO the NEXT IN ORDER  
EXERT ONESELF  
feed nourish maintain Rear  
BE BORN Family Group  
BECOME  
Measure Repeat after another  
ACT BEHAVE  
WHA NUI the Star VEGA  
performed completed fulfilled in  
Resemble Compare with prepared.  
CHILDREN IMMATURE  
SPIRIT of ONE DEAD  
ANCESTOR  
MAKE LIKE COMPARE LIKEN PUT  
IN ORDER ARRANGE fulfil perform.  
Call Name Command. Recite  
Seed bed for KUMARA plants  
the Earth in Relation to RANGI  
place cleared for a CULTIVATION

=  
A  
TA  
TA

PAU	BHA VA			Becoming
=	BHA VA	TI		IS BECOMES
SK 742 ✓	BHA ] BHĀ ]	HO	TI	SEMBLANCE DELUSION LUSTRE LIGHT or a BEAM of LIGHT SPLENDOR APPEARANCE RESEMBLANCE LIKENESS Star planet asterism Lunar asterism N° 7. Sign of Zodiac AEN1 Coming into existence birth production origin arising produced from Being in RELATING TO
SK 749 ✓	BHA VA ] BHU ]			Being in RELATING TO
Māori	WA	NA	NGA	THREATENING DEFIANT
[ = ]	BHA VA - ] BHA VI TA. ] BHŪ TA ] BHA VI TRA ] BHA VIN ] BHA VA <u>NA</u> ]	BHA VA	NA	conferring Welfare Name of [VISNU]
Māori	WA	RA	KI	BECOME BEEN the Earth or WORLD LIVING BEING a living Being a place of a board home house coming into Existence birth
SK 750	BHA /BHATI			Morning Song of BIRDS [production place where anything grows field Shine be bright shine forth appear show oneself Appear as Seem
NOMINAL	BHĀ			COITUS [show manifest be exist
Māori	PĀ			Be Born family group feed nourish Maintain Reat
Māori	WA		<u>NA</u> U	Be Born family group feed nourish Maintain Reat
SK 751 ✓	WAH NGA - I ] BHA - GA ] BHA J V ]			PART PORTION SHARE ALLOTMENT INHERITANCE FORTUNATE LOT a part as opposed to a whole Be Born. [place spot] flower Seed. foam of Sea Originate Origin Source cause.
Māori		[NGAHURU]		a part as opposed to a whole
Māori	PU TA			Be Born. [place spot]
	PU A			flower Seed. foam of Sea
	PŪ			Originate Origin Source cause.
		WA	HIN E	WIFE
		WA	NA	Bud shoot Seedling RAY of SUN mother of ones children wife
	WAH ERB ERB			FIRE BURN
	PA HUN U			Good Looking
	PA I			the Earth in Relation to RANGI
	PA PA			

PALI	BHA	VA			Becoming
MARU	WHA	EREERE			Mother of one's children WIFE
		WA	HINE		WIFE
		WA	NA		Bud about Seedling RAY
PALU	BHA	VA			Come into Existence BIRTH [of SON]
PALI	BHA	VI	TA		Become Been
=	BHU	-	TA		
MARU	PÜ		TA		Be BORN
	WHA	-	NA	U	Be Born.
PALI	BHA	VI	N		Living Being
			TA	VA	ANCESTOR
PALI	BHA	VA	NA		A place of ABOARD HOUSE
					HOME BIRTH PRODUCTION
MARU	WHA		NA	-U	BE BORN FAMILY GROUP
	WHA	HO			REST REMAIN
PALI	BHA	VA			Becoming
"	BHA	VA	TI		IS BECOME'S
=	WHA	HO	TI	U	
	WHA	EREERE			Mother of one's children
			NA	NA	REST REMAIN [WIFE]
			NA		Lineage
	WHA	RE			House people in a house.
		WA	HI	NE	WIFE
	WHA	-	NA	-U	BE BORN
			TI	A	MOTHER
			TI	NANA	PERSON
BUT			KI	R-I	PERSON FROM SK KRIYA
SK320			KRI	YA.	OCCUPATION WORK DOING
	A	HO	RANGI		Teacher of High Standing
	A	HO	ROA		MOON BRIGHT MOONLIGHT
	A	HO			LINE of ANCESTRY
	A	HO	TU		MOON on 7th DAY
		HO	A		PLAN of HOUSE husband
		HO	ATU		MOON on 3rd DAY [friend wife]
		HO	KOI	TI	NEA CHILDHOOD
		HO	NO		MARRY CONTINUAL CROWD
		HO	NEI		OVEN
		HO	NEO	NUI	SECOND MONTH

PAU	PA	BHĀ	SA	TI	TELL DECLARE TALK
	PA	+BHĀ	S		
MĀORI	PA	NUI			PROCLAIM DECLARE
		WHĀ	1	KORORO	FORMAL SPEECH
	PA				hold personal communication
	PA				Be heard. [with
WHAKA	PA	1			pronounce good praise
	PA	KI			GOSSIP
		WHĀ	KI		CONFESS
			HĀ	RI	SING
			HĀ		tone of voice
		WA	HA		VOICE
		WA	HA	PU	ELOQUENT
SK	PA				Guarding Ruling
"	PA	KS	HA		one of 2 sides of an ARGUMENT
MĀORI		WA			WHAKA-WA ACCUSE B/P/V/W
WHAKA	PA	Ē			MAKE AN ACCUSATION
SK 575	PA	C			BECOME RIPEN MATURE DEVELOPE
PA	PA	PĀ	KA		CHANGE INTO BRING TO ]
INTENS	PA	PA	CITI		[PERFECTION]
SK	PA	K	TAVYA	A	TO be cooked or Baked
MĀORI	PA	PA			the Earth in Relation to
					RANGI [SKY HUSBAND]
	PA	K-	A		COOKED HOT of the SUN
					ie as TANE TO PAPA the Earth
	PA	K-	ARI		RIFE MATURED
PAU	PA	TA	PETI		BURN FIERCELY
PAU	PA	BHA			LIGHT SHINE RADIANCE
from	PA	+BHA			
SK	PA	BHA	VA		Becoming
>	PA	RA			SHINE CLEARLY COME OUT ]
MĀORI		WHĀ	IAO		DAYLIGHT [FROM the CLOUDS]
	>	WAI	POUNAMU	!	
		WA	RAKI		Morning song of BIRDS AT
	PA	HUNU			BURN FIRE [SUNRISE
	PA	KI			FINE WENTHET,
	PA	PA	HU		BURST INTO FLAMES

PAU

PA TA PE TI

BURN FIERCELY 5

MPARA

PA+TA PETI

Earth OVEN COOK

MPARA

TA P- I

BURST INTO FLAME

PA PA HU

BURN FIRE

PA - HU NU

COOK HOT of SUN

PA KA TA HU

Set on FIRE

TI KAKA BURNT BY SUN

TI TI SHINE

SK

DHI TI SHINE

MPARA

TA E

Touch of feelings =  
Tongue of Agni

PE KA

fire wood

TI E TI E

break up firewood

PE HI

FIRESTICKS

PE TI

HEAP UP

TA HAE

Steal Thief

TA I

Rage Violence

TA I A RO A

Gossip

TA NA

SINGE

TA KOU

Red ochre obtained by  
[ BURNING ]

TA NAE

A VARIETY of TARO  
[ which Burns the mouth ]

TA NGEO

ACRID

TA NEUTU

LARGE BLOCK of

WIHAKA TA O

HEAT or OVEN [ FIREWOOD ]

TA O

Pali seen Compounds - GU-FOR-GA-!

TA PA RA

Cook in an OVEN

Desire

SK

LOVE

MPARA

TA PI

apply Dressing to WOUNDS

TA P- I

Earth OVEN COOK

<p>PAU PAU MAORI</p>	<p>PA KA PA RA PA RA PA KA 'KA</p>	<p>KA RA RA KA KA</p>	<p>RI</p>	<p>RIPE ON ON TO  RIPE causative pref but see.</p>
<p>PAU MAORI</p>	<p>PA RA PA RA PA RE  PA RA</p>	<p>KA RA KURA K K</p>	<p>HAMO EROA KURA A-I-RA A-I-A-KIKO</p>	<p>COURAGE VALOUR A FIGHTING MAN BATTLEFIELD BODY of MEN [SKILLED AT ARMS] WOUNDED MAN BRAVERY SPIRIT</p>
<p>PAU MAORI</p>	<p>PA RA PA RA</p>	<p>RA RA</p>	<p></p>	<p>OTHER ANOTHER BLOOD RELATIVES</p>
<p>PAU MAORI PAU MAORI  PAU " MAORI</p>	<p>BHA RA PA RA -  AWHA BHA BHA VA RA NGI  WHIA -  WHIA N AU WHIA N GAI RA TO WA HI NG PA NG O RE AWA RUA RA PA TA RA</p>	<p>RA RA  HA HA VA NGI  ERERE  AU GAI TO NG RE RUA PA RA</p>	<p>AWA AWA AWA  AWA KERI  ERERE  AU GAI TO NG RE RUA PA RA</p>	<p>Bear Carry GALE TEMPEST Down off away [from] RIVER GALE STORM RAIN Becomes Becoming weather DITCH Mother of one's children [wife] Be Born. feed nourish maintain Rea Be distributed wife children immature DITCH P. MUL P. MULL M. VIRILE</p>



SK320

KRI YĀ

DOING PERFORMING OCCUPATION  
WITH BUSINESS ACT ACTION  
UNdertaking ACTIVITY  
WORK LABOUR STUDY  
BODILY ACTION ACTION

MARU  
TA  
TO  
A

KIR - I  
KI UR A  
KI TOKI  
KI TU

\* DEATH RITES purificatory Rites  
PERSON SELF SKIN  
\* SACRED FOOD in RITES for the DEAD  
CULTIVATE SOIL

HE

KI KO  
KI KO  
KI KIRI  
KI R - I  
KI R - I

WHAKA RA WAKA A LAZY PERSON  
Begin to grow as a child w  
UNSOCRABLE [Womb]  
WHITE SKIN  
he she it

[TO

KI WA  
KI NO  
KI HIRUA  
KI AXE]

CLOSE ON IN d - FIGHT  
FLESH BODY P. MUL PERSON  
change the mind  
TO d place into onto, on.  
for in quest of concerning  
Respecting in consequences

TA

KI  
KI URA  
KI A

Say tell call designate  
SACRED FOOD for the DEAD [think]  
to introduce a proposition  
to denote purpose wish effect  
in order that until

TA

KI A NO

not yet

PA

KI TA RA

Recite  
Gossip

PA

KI HI

DIE for FERN ROOT

PA

KI PA KI

clothing

PA

KI PA KI

preserve by drying

RA

KI

Beseige  
Leaves laid on food in an OVEN

TA

KI TA KI

FENCE

TA

KI R - I TA

NG a stone used for cutting i

A

KI

gnawing chipping GREENSTONE

Beat pound dash!

PAU MĀORI	ABHI-SE HE RE HE UEA HE WA	KO RE UEA WA	CONSECRATION CONCILIATE PROPITIATE BE MADE FREE FROM TAPU BE DELUDED! SOUNDS VERY MUCH LIKE PREACHER
--------------	-------------------------------------	-----------------------	--

See KOHAKA! [PRATTLE]  
KOHĒ talk nonsense Jalber  
ie = preacher nonsense.

WĀHĀKA	KO IĀ KŌ MATA KO KO URI	IĀ MATA URI	affirm Assent END EXTREMITI SMOKE
--------	-------------------------------	-------------------	---

KŌ RĀE ANNOINT with Red  
Oehme i oil

⊕ KO TEACHER PUPIL  
KOROPATU RELIGIOUS RITE

KO RO TAPU FOOD FOR A GOD

PAU MĀORI	ABHI- AWHI	R U DA R U RU TA NA TA KI	RESOUNDING WITH Besiege STORM NOISE RECITE follow pursue.
--------------	---------------	------------------------------------	--

PAU MĀORI	A P A P - A	(P) -	REACH Spirit of one dead visiting a medium
--------------	----------------	----------	---

PAU MĀORI	ABHI- AWHI	R U H R U H - A	MOUNT GET INTO BOARD Draw near to Large Branches of a tree
--------------	---------------	--------------------	--

PAU MĀORI	ABHI- AWHI	R Ū PA PAI	Handsome Embrace. Good Looking WOO pursue.
--------------	---------------	---------------	---

Nete P  
PAU

VA TR A CAMP FIRE 9  
Voo B = POYNESIAN P (P/B) P TO B THEN  
TO Voo P/B

PAU  
MAORI  
PAU  
MAORI

A  
A  
A

VA HO BRINGING  
WA HO OUTSIDE  
VA  
Down away from  
as far as until i then  
WAA H-INE WIFE  
HO KI RETURN  
HO RA Distribute Lavishly,  
HO NE PLUNDER  
HO MAI BRING

A  
A

WA River  
WA KA RI DITCH  
WAA NA TRAVEL COME GO  
WAA WHAKI GATHER FRUIT  
WAA H-IE FIRE WOOD [as BRINGING]  
WAA NGAINGAI FOOD SENT TO VISITORS on their way.  
WAA H-AROA ENTRANCE TO A PA  
PA NA Cause

\*

WA ETETA BOO RUNNER is Messenger  
WA H-APU MOUTH of RIVER  
WA I BAG of fishing Net  
WAA NGAH propitiates God offer as FOOD  
WA I KOITU MIST FOR See APA water  
WAA NO LEAD of ROAD [spirits 110]  
WA I NGAIO IN BAD ODOUR UNWELCOME  
WA I MATB suffering from HEREDITARY  
PA O Be diffused of SCENT [DISEASE]  
WA I TATERA SEMEN  
WA I TUHI freshet first signs of  
U TEAT [flood water in a stream]  
WA ITUHI perform Rites over a newborn  
WA I U MILK rebuying! [child]  
A- PA SPIRIT of ONE DEAD VISITING A  
U UP [MEDIUM]

PAU  
MAORI

U- TU DIP UP WATER  
WAA KI Gather Fruit  
PA-PA TARA STOREHOUSE for FOOD  
PA-PA RAHI Stage for drying KUMARA

PALL MĀPORA TA	GI NGI	TA M TA NE-1 TA KI	SINGING DIRGE DIRGE Recite
PĀU MĀPORA	HI	KA SI KA HI- KA KA RI KA I NĀA KA HĀ KA HUKĀHU	f CULTIVATION AGRICULTURE PLANT PLANT DIG DIG UP VILLAGE Boundary Line of Land. Begin to grow fruits Roots [100]
WHĀKA		KA I KĀ PURA KA I MUA KA ME KA O KĀ PUI KA RA WA KA UHU RI HI TARA — TARA HI HIRI	Summer winds that Dry up young KŪMARA ] Firstfruits [shoots] FOOD a preparation of KŪMARA Earth up crops BED in a Garden. Dig over the SOIL a Superior form of KUMARA Comparative Laborious
SĀK MĀPORA		TA O TŪ	WOUNDED Pref DOWN OFF
MĀPORA PĀLI	○	DHA	(1) PUT DOWN
MĀPORA	○	NE	BEACH SAND MUD
	○	KE WA	Rain cloud
	○	NE ONE	Soil Earth
	○	NER	Repulsion
		TĀ EK LIE	Let [it lie there]
		TA THU	Bleed at the Nose.
		TA O KI	Rest Cease.
		TA O RO	Cause to crumble DOWN

PĀU  
PĀU

U  
U  
U  
U  
U

PA  
PA - I  
TU

prel = U(b) UP  
prel(i) = UP TO TOWARDS  
(i) GO TO [POSTIE]  
DIP UP WATER  
Reach land arrive by water  
TOUCH RECONNECTED WITH  
FROM connect active verb with OBJECT  
NORTHERN HIGHER FURTHER  
UPON (TARA > comparative)

PĀU  
MĀPĀRA

UT

TA RA  
PA I  
PA I  
PA I  
PA I

KE STRIKE  
NA Warm oneself BASK DRY  
RI wash boards of a CANOE  
RI SOLICITOUS afraid  
peak of a MOUNTAIN  
KI NORTH  
Rays of Sun before Sunrise

TA RA  
TA RA  
TA RA  
TA RA

WEWEHI = TERRIFYING! ✓  
WĀHI BANK of a RIVER  
TAHI a KITE

SK  
MOENGA

TA RA  
TA RA  
TA RA  
TA RA  
TA RA

Comparative [TAMA Superlatives  
a Marriage union till Death

PĀU  
MĀPĀRA

Ā  
Ā

DI  
TI  
TI MA

Beginning opening  
Beginning  
TA Begin

PĀU  
MĀPĀRA

Ā

DA  
TA HA  
TA NEO

TAKE  
THIEF STEAL  
take in the Hand

PĀU  
MĀPĀRA

IS  
IS U,  
I  
HU

wish DESIRE  
Be Stirred of Feelings  
Desire

PĀU  
PĀU  
MĀPĀRA  
WĀHA

KĀR-  
KĀR-ANĀ  
-KĀ  
ANĀ

cause > COMMAND  
MAKE OO WORK  
CALL SUMMON COMMAND  
Causative preface = 'KA  
Set about doing any thing

PAU  
MAEWA

UT TA SO  
HO  
TA-U

TERROR  
A NGA NGARE ENEMY  
ATTACK

TA RA WE WENI Terrifying

PAU  
MAEWA

IS SA RO  
RO

LORD GOD  
NGO MAI WHITI SACREDNESS

IH -1

POWER AUTHORITY RANK  
ESSENTIAL FORCE  
a form of TUPHU

IH -0

Essence that wherein  
lies the strength of a thing

IH 0

Up above You hanging up  
there from above downwards

IH O M AT VA  
HA RA  
HA PA RU

MIND ie INDRA ! see  
VIOLATE TAPU  
DESECRATE

PAU  
SK  
MAEWA

U (O) - TAR  
T R  
TA

CROSS  
CROSS OVER  
man a Canoe  
Reach Land arrive by water

TAR TA Gossip  
TAR TA HANGA a TRAP for HAWKS  
TAR - TAKE SHOAL EXPOSED AT ]  
[ LOW TIDE ]

TAR TA PEKE LEAP JUMP

TAR - I Carry Bring  
TAROTARO Cut one's hair ie = ]  
[ Rites of passage ]

TAR-OI TRAVERSE

TIR - TA Company of travellers

ARU	U U U	PA RI	reef UP = U (b) ON TOP of
MARA	U U U U	TU PA  PA NE PA PA RI PA RI  PA RI KO PA RI NUI PA RI RI  PA R- U  PA R- U  PA R- U  PA RUA  PA R- U-RU  RI- PA RI RIPI  RI TAKA  V RI RI MU RI- U	<p>DIP UP WATER inland away from the coast the coast in Relation to SEA Reach land arrive by water</p> <p>CREST or TERRACE of a HILL Cactus CLIFF flowing of (TIDE) FLOW OVER of the TIDE Unsteady Slipping about a CLOAK Shoot up Grow</p> <p>DIRT MUD</p> <p>THATCH of a HOUSE [ie on top of.]</p> <p>HIGH of the TIDE</p> <p>Put Hollow for planting TARO ON TOP of a IN SHADED</p> <p>RIDGE HORIZON SKIN along the Surface</p> <p>LEAVES ON TOP of FOOD IN AN OVEN TO cover. MOSS SILGE of a CANOE [in above sense !!!]</p>
WHAKA			
SK MARA			

PAU  
MĀORI

AS SĀ DO

TASTING ENJOYMENT

DIH VA REKA  
DIH URU

Food.  
pleasant pleased.  
warm comfortable

HĀ  
HĀ KOA KOA  
HĀ RI  
HĀ KARI

TAST FLAVOUR  
HAPPY  
DANCESINE JOY  
gift-present FEAST

A

— TO RUA FEAST HOUSE

TO ENG YOK d BEE ROED FISH  
TO HĀ TOHA DISTRIBUTE  
TO HEROA  
TO KANEA Large Basket for Food  
TO KAI Capulate

TO MO DISPLAY d CHOICE FOOD  
ata Feast

TO NIHI NIHI Earth OVEN  
TO PA Cook in an Earth OVEN  
TO RE Be Erect

TO RERE Love ardently  
TO RINO a basket for Cooked food.

TO ROKI Consumed.  
TO UAPO Greedy.

PAU  
MĀORI

DIH

HĀ R

Bring fetel  
as far as until i then  
Carry  
Come go

HĀ R - I  
HĀ ERE



SK227  
MAEORU  
E - TA  
TA - E

COME NEAR APPROACHED  
ARRIVE AT REACH  
= VOCATIVE O CALLING  
[ATTENTION]

E  
E A

RISE of HEAVENLY BODIES  
RE APPEAR as NEW MOON  
BE BROUGHT TO LAND  
BE AVENGED PAID FOR  
COME UP AS A CROP  
Come to Land.

WHAHA  
E KE  
E KE  
TA  
A TA WHA

VISITOR GUEST  
Beat with a stick FRIEND  
show kindness be liberal

SK  
MAEORU  
E' TI  
TI RA

ARRIVAL APPROACH  
a company of travellers  
cry call piercing cold.  
Break up fire wood

TI O  
TI ETI E  
TI a E

MOTHER  
kill

TI NEI  
TI WAI WAKA

FANTRAIL !

TI PA O  
TI PA PA

Come or go irregularly

TI RI  
TI RI HOU

FLOCK

Shar Portion

SWOOP DOWN

TI RO

Look Survey view examine

TI RO RE

DECOY PARROT

TI TEI

SPY

TI WHA

appeal for assistance in WAR

PRU  
MARI

SA TI PATTHANA  
HA  
HA T - E PE

proceed in orderly manner  
follow in Regular  
Sequence

TI  
TI

PA  
KA  
RO

Be connected with  
MEANING PURPOSE  
Look See Examine  
Survey View

TA HUNA = MARKET PLACE  
STANDING

TA HUNA CULTIVATED LAND  
TAJNEA as a place of Standing  
we have a canoe  
but here as STANDING  
the MIND TO ATTENTION

PA TA Cause occasion advantage  
PA TA) QUESTION ENQUIRE  
PAT - E False. [INVOICE]

PAT - EKO MOTIONLESS IDLE  
PAT - EKO ST IDLE

WIKANA

And the Blessed One Cultivated  
the FIELD of the MIND IN  
MEDITATION THIS IS THE  
GREAT 'JIHAD'

PAT - OJ land covered in brushwood  
fig = uncultivated field  
[of the MIND]

PAT - U USE of WASHING CLOTHES  
= fig simile of mindfulness

PATU KI ORDER REPEATEDLY  
PAT OKE CLEAN ROOT CROPS  
PAT O HE Abandoned cultivation

1  
0

PAU =	BHA BHA	VA VA HO	TI	BECOMING BEING EXISTING IS BECOMES
PAU SK SK MAEWA	PA <u>PA</u> PA	BHA BHA RA PA PA	= DHA KURIA RA*	LIGHT SHINE RADIANCE Beauty Splendour RED GLOW SHINE CLEARLY COME OUT FROM THE CLOUDS
SK h MAEWA		RA RA RA	VI	Radiance SUN SUN
SK 742 MAEWA "	PA PA	RE HU BHA*	ROHI NU *	QUIVERING of Atmosphere due to Burn fire (heat) LIGHT BEAM of LIGHT Appearance
SK MAEWA MAEWA SK 742		PA PA BHA	ROHO TIOTIO RA VA I BHA	CLOUDY THREATENING CLOUDS FROZEN OVER FIRE HEAT BRIGHTNESS SPLENDOUR HALOIS [SHELLS of] GOOD LOOKING [mother of Pearl] LUSTRE SPLENDOUR
MAEWA	PA TA	RU PA	A-URU PA	ONE WHO CULTIVATES the SOIL PULVERISE SOIL
MAEWA PALIKAS from MAEWA	VA VA WA WA WA A	SI SI HO HI HI HI HI	TAR - I TAR TA -NE TAR - I KA HI HI HI A MOE TAR - A - MATANUI TAR - A - HU TAR - A	CARRY BRING ONE WHO ABIDES STAYS LIVES pp of VASATI DWELLE LIVED SPENT Definite space area time REST REMAIN WIFE WAIT EXPECT WAIT FOR. Capulate PLANT FIRE FRONT GABLE da HOUSE SLEEPY LOW PITCHED ROOF OVEN SIDE WALL da HOUSE

SK  
Māori

DHA  
T A- WHIU

PUTTING PLACING  
FIRST CROSS THREAD  
[AHO] WHICH IS SECURED TO  
the 2 TURUTURU of the WEAVING  
[ FRAME ]

T A

Carve fashion paint tattoo  
BAIL water out of a canoe  
Beat with a stick

T A

T A

T AH - A - AHI

STONE'S of a FIREPLACE  
AMBUSH

T AH - A PA

T AH - A - U

THY

WAKA

T AH - E

Sacred food offered to a GOD  
lead off water into a drain  
UNEVEN of WEAVING  
... wear anything from the  
[ Neck ]

T AH - EHA

T AH - EI

T A NGO

T AH - O - A

FLING THROW

T AH - I

dress TIMBER with an ADZE

T AH - ERE

Onshore tie TIE UP PACK

HANG UP SUSPEND

SPEAR BIRDS REST LIE  
of CLOUDS on a MOUNTAIN

T AH - UA ROA

FOOD PRESENTED TO  
[ VISITOR'S ]

T AH - ORA

Spread out LAY OUT

T AH - U

RIDGE POLE of a HOUSE

FIRST WEFT IN WEAVING

T AH - U

COOK

T AH - U - NA LAND IN A CULTIVATION

POLLEN of RĀUPŌ

T AH - URI

TURN TO SET TO WORK

T AI TAI

STRIKE

T AI APO

Take all to oneself.

T AI EPA

FENCE WALL

T AI KI

provokes an ATUA by PASSING  
COOKED FOOD over anyone who is

T AI RI

PLACE IN ELEVATED POSITION] TĀPU

IDG	*UERS			TO WET
PAU 605	VASSATI			TO RAIN fig TO SHOWER 1e
	VRS			<u>POUR DOWN</u>
	VARSATI			
V.	VARSA			RAIN
	VASSA PETI			Cause to RAIN
>	VASSANA			RAINING SHEDDING WATER
>	VASSA			RAIN fig shower Down
MAORI	U-IA			RAIN
	WA			Time Season
	WA I			WATER
	WAR-I			WATERY
	HA U			WIND DEW MOISTURE
A	WA			RIVER
A	WA KARI			A DITCH
A	WA MATE			DRY RIVER BED
A	WA NGA			SW WIND = RAIN
	WA HA-PU			mouth of a RIVER
	HA EMANGA			STREAMLET
	HA PUA			POOL
	HA ROTO			POOL POND
	HA VA UA			RAINY DRIZZLING RAIN
	HA WA-I			SHALLOW SWAMP
	HA WA-NIWANI			SLIMY SLIPPERY
PAU 605	VASSATI			TO BELLOW UTTER TO CRY BACK
from	VAS			
MAORI	WAH-A			VOICE
	WAH-A-PU			ELOQUENT
WHAKA	WA			ACCUSE
	WA ENGA-KAKARI			QUARREL
	HA HA			SHOUT AT TO DRIVE AWAY
	TI O			CRY CALL
	HA RI			Dance Sing Joy
WHAKA	HA KA HAKA			Descent upon THREATEN
	HA KI RARA			INSULT
	HA MA MA			SHOUT

P/B/V TO  
TO BLOW

POU  
VED  
of  
PSK  
and  
MARA

VĀ TA	TO BLOW
VĀ TA	1 INTERNAL WINDS
VĀ	2 EXTERNAL WINDS
VĀ TI	
VĀ YA TI	TO BLOW
VĀ YU	WIND
TI HE WA	SNEEZE
TI HI	MOAN of the WIND
WA ENGANUI	the MIDST the INTERVENING
WA HA	Sheet of a SAIL [SPACE]
TĀ WA HO	WIND FROM the SEA
WA I HAPE	TACK SHIP GO ABOUT
WA I RANGI	injured
WA I TATEA	SEMEN
U RU HANGA	Sudden Blast of wind
WA WANA	fierce
WA RA	Dosine
WA RO	Aboard of the Dead + WINDS of
PI WA TĀ RI	WIND Be uttered WAVE IN the WIND
TI KO TI KO	DIARRHEA
TI KO	Evacuate the Bowels.
TA HA TAI	Sea shore ? TA <sub>1</sub> TA <sub>2</sub> TA <sub>3</sub>
TA HU NA	Battlefield
TA I TONGA	SOUTH [WIND]
TA KA	Come Round as a Date ~ Time
TA KA PU	BELLY
TA KU TAI	Sea Coast
TA MAU	Love Ardently
TA U	Cycle of seasons
TA PĀ RARO	NORTH WIND
TA PĪHĀPIHĀ	BLOWHOLE of a WHALE
PA TE RO	FART Noisily
PA	Blow of WIND
TA WHIRI	Fan a fire
TA WHITI	RUN AWAY
TI HE WA	SNEEZE
VA	RAIN

	VĀ NA <sup>2</sup>	LIT = OVERSHADOWED BY
from	VA NA	Both in meaning of 1 and 2 JUNGLE
		fig = LUST DESIRE
MĀORI	WA RA	DESIRE
	WA -O	FOREST
	WA I RANGI	INFATUATED
	WA RO	Aboard of the Dead.
	WA HA	Sheet of a Sail
	WA HA PŪ	Eloquent
	NGA HERE	Forest NĀ / NĀA ce
	NA WE	BE EXCITED of FEELINGS
PA	WA	SMOKE
	WA RA WĀ RA	DESIRE CRAVE
	WA RE	IGNORANT
WHĀKA	WA RE WA RE	DECEIVE OUTWIT
WA	WA NA	Gooseflesh from FEAR
	WA NA	RAY of SUN [OR COLD]
MĀORI	WAI N GA IO	IN BAD ODOUR
PŪLIŪA	VĀY IN	BLOWING FORTH ODOUR SMELLING
	WAI PAPA	Second growth of timber in ]
	WAI RANGI	INFATUATED [a cultivation ]
	WAI KŌHU	MIST FOG
	WĀ	Accuse
	NA TI	fasten thatch on a Roof
	NA - U - NA - U	ANGRY
	NA NI	NOISY
		ACH of the HEAD
	NA NUNĀNU	STUTTER
WHĀKA	NA KŌ	Adorn with fine markings
	NA KU	PIERCING COLD
Y >	NA MU	SAND FLY
V >	NA EN ĀE	MOSQUITO
	NA HA	the COAL SACK dark space ]
		[in the Sky ]
	NA }	Satisfied Content
	NGA }	
	NA WE	A SCAR

PALI MAORI	VĀ PĀ	YIN		BLOWING FORTH ODOUR SMELLING BLOW AS THE WIND IN BAD ODOUR
PALI MAORI	VA TA TA	TA TA	WA HA TA	TO BLOW BLOW as the WIND Sheet of a SAIL WIND FROM the SEA
PALI from PALI = MAORI	VĀ VĀ NA WA	BHI BHI BHI	WA WA TA TA	WEAVE TO WEAVE in UNYANABHI LOOSELY WOVEN NET play at cats cradle string } WEAVE [ game ] WEAVE A NET WEAVE TWIST PLAIT NEA PLAITED HEM. a pattern of TATOOING PI HE PI HE Girdle for the waist used for weaving CIMO Stratus clouds } [ fig as weaving ] WEAVING
PALI from MAORI	VĀ VA WA	YA	WA WA JA	Loosely woven. BAG of a fishing Net a MAORO of dressed glass TACK SHIP GO ABOUT a CLOAK of dressed glass TO WEAVE [MAORI TIHOI PAO] LOOM [Threads in Weaving] LOOSELY WOVEN Dividing Separating garment FLOOR MAT WEAVE [MANGAHEKA CAPE] TWIST SPIN
PALI SK MAORI	VA VE WA WE WE WHA WHA WHE	YA MA N RU RU RA TU NU	WA WA JA RU RU RA TU NU	



<p>PAL from MAERI</p>	<p>VĀ YĀ MA VI + Ā + YAM</p>	<p>striving effort exertion [endeavour]</p>
<p>WĀKA</p>	<p>WĀI - WĀI</p>	<p>PRACTISE the USE of WEAPONS movement of paddles working in time</p>
	<p>WĀI - HOE</p>	
	<p>WĀI - HOE</p>	<p>Rate of speed in Rowing WITHOUT ENERGY</p>
	<p>WĀI KAUERE</p>	<p>Army. body of fighting men.</p>
	<p>WĀI - TAUA</p>	<p>Division in a field</p>
	<p>WĀI WAHA</p>	
	<p>MAHI</p>	
	<p>Ā</p>	<p>WORK DRIVE URGE Compell.</p>
<p>PALI MAERI</p>	<p>VĀ Y O</p>	<p>WIND</p>
	<p>WĀI - HAPE</p>	<p>TACK SHIP GO ABOUT</p>
	<p>WĀ - HA</p>	<p>Sheet of a Sail</p>
	<p>O - RU</p>	<p>ROUGH of the SEA [no WIND]</p>
	<p>O - RI</p>	<p>BAD WEATHER</p>
	<p>O MA</p>	<p>RUN FLEE</p>
<p>PALI from MAERI</p>	<p>VĀ RA</p>	<p>TURN OCCASION TIME TURN of Season</p>
	<p>VR</p>	<p>TO TURN [--- VĀ RENA ITO]</p>
	<p>WĀ</p>	<p>TIME SEASON</p>
	<p>RĀ NEI</p>	<p>Weather SKY</p>
<p>PALI from MAERI</p>	<p>VĀ HA NA</p>	<p>CARRYING PULLING</p>
	<p>VĀ HE TI</p>	
	<p>WĀ HA</p>	<p>SHEET of a SAIL</p>
	<p>HA RI</p>	<p>Carry the Hair</p>
	<p>WĀ NI</p>	<p>Comb the Hair</p>
	<p>WĀ KA</p>	<p>Canoe.</p>
	<p>WĀ I TA HENEA</p>	<p>DITCH</p>
	<p>WĀI HOE</p>	<p>movement of paddles working</p>
	<p>NA KANAKA</p>	<p>MOVE TO/FROM [in time]</p>
	<p>WĀI HOE</p>	<p>Rate of speed in Rowing</p>
	<p>WĀ H - IE</p>	<p>FIRE WOOD</p>
	<p>HE HE KE</p>	<p>DREDGE FOR MUSSELS</p>
	<p>NA KE</p>	<p>BELLY of a NET</p>

P/B/V/BH-

PAU MAORI  
 VĀ SA NA  
 WA WA TA  
 WHA TU  
 HA NA  
 HA MO KO

CLOTHING CLOTHED IN  
 LOOSELY WOVEN  
 WEAVE  
 a garment covered in Red ochre  
 THATCH of a HOUSE

PAU MAORI  
 VA SA NA  
 WHA RE  
 WA HINE  
 WA

DWELLING  
 HOUSE  
 WIFE

HA MO KO  
 HA KUI  
 HA KORO  
 HA NGA  
 HA NU  
 HA NGI  
 HA MA RURU  
 HA MOE MOE  
 HA NA  
 HA NEAR NEAR  
 NA NA

definite space area.  
 Thatch of a House.  
 Mother old woman  
 Father old man  
 PROPERTY make build  
 OVEN  
 Earth oven  
 Shut in Confined  
 Sleepy  
 Shine glow give forth heat  
 pleasant comfortable [flame]  
 Rest Remain  
 Rest Remain  
 Dance Sing Joy

WA I HO  
 HA RI

611 PAU from MAORI

VĀ HA  
 VA H  
 WA HA  
 WA HA PŪ  
 WA KA  
 WA HI NE  
 HA ERE  
 VĀ HI N  
 VA HA

Carrying LEADING a LEADER ]  
 [VEHICLE]  
 Sheet of a Sail  
 ELOQUENT mouth of a RIVER ]  
 Canoe. [a BAY]  
 WIFE is a VEHICLE [of life] 100  
 Come go Become 100  
 carrying conveying

PAU from

Pray bis ppel	VI VI	CĀ CĀ	RI RE	TA TI	THOUGHT OUT CONSIDERED THOUGHT
>	VI	CĀ	RA	NA	investigation ARRANGING PLANNING LOOKING AFTER SCHEME Can be able
MĀRA	WHI WHI	— (KA	— —	TI	Relate Recite in WHAKA Causative
		KA	VAERUNGA	KNOWLEDGE	CELESTIAL
		KA	VAERARO	KNOWLEDGE	TERRESTRIAL
		KA	UWHĀU	RECITE	DECLARE LEGENDS GENEALOGIES
WHAKA (WHA)		—	RI	TE	make like COMPARE LIKEN PUT IN ORDER ARRANGE fulfil perform
			JA	KA	prepare
			JA	KA	Come Round as a Date or time
			JĀ	TAI	measure arrange seat in order study the heavens in Navigation
			JI	KA	NGĀ MEANING PURPORT
		RA	NGĀ		Avenge a Death
		HA	NGĀ		Make Build property
		TA	UI	RA	TEACHER PUPIL
		NGĀ	KI		CULTIVATE PLANT APPLY ONESELF TO STRIVE FOR
		NGĀ	KI	NGĀ	CULTIVATED GROUND
		NGĀ	KA	U	seat of feelings MIND inclination
		RA	TO		Be Distributed [desire]
		RE	RE		Rise) Set of heavenly Bodies be planted Exactly
		RE	RE	NGĀ	VOYAGE JOURNEY
		RE	RE	HUA	BEAUTY
		RE	TI		convey carry in Boat
		RA	NGĀ		Set in motion a Body of Men

PAU IZI	O	VUY	HA	TI	TO BE CARRIED DOWN A
PAU O	O	VA	HA	TI	[RIVER]
MAORI		WA	HA	PÜ	MOUTH of a RIVER or BAY
O/AWA	A	WA			RIVER
	A	WA	KARI		A DITCH
		UW	HEU	WHE	Spring Tide
		UTA			Load a canoe.
		UR	UNGI		Steering Paddle.
> >	>	UR	UHA		RUSH VIOLENTLY DRIVE FORCE
		UR	V		Reaches place arrive
		UN	KA		Send.
					Bring to Land.
			HA	ERE	GO
					provision for a journey
					Side boards of a Canoe.
					Zoom of place.
					RAIN crowd
					a wind blowing DOWN the
					Valley at Whakatane
					Beach.
PAU	O	NE			all down ] 1 TO
"	D	WA			" " ] 1 TO
MAORI	O	KO	RI		Eddy in a stream
	O	MA	KI		move swiftly
	O	PE	ORE		FLOAT
					TI NANA Person.
					TI-O Cry Call.
			HA	E MANEA	Streamlet
PAU	O	SA	JJATI		EMT EVACUATE
	O+	SRI			[MAORI RHO M. VIRILE]
PP	O	SÄ	TTHA		
PAU	O				off away down 1 TO
MAORI		HA	MU	TI	Excrement
			T	A	Excrement
				TIKO	Evacuate the Bowels
		HI			Be effected by DIARRHOEA

PAU  
PAU

0  
0  
0+  
0  
0

SA JJA TI  
SRI  
SA TTH A

off away 150

EMIT EVACUATE

PP  
MAORU

HA MU TI  
T A

of belonging to 150 see  
EXCREMENT [SHIT]

HI

Excrement

Be affected by DIARRHOEA

TI-KO

Evacuate the Bowels

TI-KO-TIKO DIARRHOEA

-RI- O

M. VIRILE

HI KA

Capulate

HI = A1

Beget

HI - RI

COPULATE

HI HI

RAY of SUN

HI ATJANEI

on the POINT of WEEPING

HI NI

Capulate

HI KO

Stir as Birds at Dawn

Flash as lightning

Begin to DAWN

HI KA AWA

SOURCE of a RIVER

PAU  
MAORU

AWA

off down away.

AWA

RIVER

HI KU MA RO

TAIL of a BIRD REAR

HI NA

Moon shine with a Dim

HI WA

Dark. [Light]

HI KU WAI

Sourced a Stream

WAI

water

HI NA NA

Staring angrily Looking

HI NA TORE

Winkled glow [fierce]

HI NE

any PHOSPHORESCENT

HI NE NEA RO

girl [menses] [SUBSTANCE]

HI NU

Desire Seat of Emotions

HI OI

OIL FAT [thoughts]

HI HIR-IA

MENTHA CUNNINGHAMII a plant

HI HIR-ERE

Suspicious (= NATIVE MINT

RI : HOU

BUSH SPURT waterfall

PAU 170

LI NA

NORTHOPANAX CLENSOI > SCENT of

ADHERING STICKING TO

PDL 170 Sup from	O O	R1 RA	MA	superlative formation from ORD THE LOWER OR LOWEST THE ONE ON THIS SIDE THIS [approach to YONDER] only in combination with >
>	O	R1	MA-TI	RA THE SHORE ON THIS [SIDE]
MAORU	O			d belonging to of PARTS of a [WHOLE]
	O			FROM of PLACE
	O	A		SIDE BOARDS of a CANOE
	O	RA R1	MA	alive living ie one of the 3 WORLDS SEAWEED RA NGA SAND BANK RA RE Lie Rest
		R1 RA RU	PA NGI MA KI	BOUNDARY SKY HEAVEN weather DROWN
			TI RA	Company of travellers of spring
			TI A	mother stomach
	O	R1 WHANGA R1-O	MA	the 5TH MONTH Nest M. VIRILE

MAORU	S THA	-	KUARI	STONES of a FIRE PLACE / TINA KU
PBU	THA	NA		epSK SJHAMAN one of the 4
VEO S	THA	NA		behaviours I contrasted A as STANDING
S	THA			POSITION with SITTING or RECLINING
epSK S	THA	MAN		BE AS REST WITH MOTION PLACE of or Belonging to [ABOARD]
MAORU	T A	HUA	=	MARAE TAKOHE AT LEISURE
	T A I	NGA		Standing place baila canoe.
		NA NA		Rest Remain
		MA NE A		SACRED PLACE
	TA	NGI TA		LIE
	TA	M A - TA		CULTIVATE the SOIL

PTS 289  
from

THA  
TITTHATI

THA PIT A

मृशेरु  
पल  
caused

WHAKA PE TI  
THA PE TI  
TITTHA TI

>  
VED  
see  
cpSK

THA NA  
STHA NA  
TITTHA TI  
STHA MAN

godd

THAN IYA  
TITTHA TI

मृशेरु

THITA  
MIAN EA

TAHUA  
TAHU NA  
TAEPA  
TAEKI  
TAMO E  
TAMAU  
TAKA TU  
TAKI  
TAKETAKE

THAKI VRA  
PEHGA  
TITIE  
PEIHI  
PERA  
TIKI

STANDING AS OPPOSED TO  
LYING-DOWN or MOVING  
LOCATED BEING BASED ON

[ A STAND ]  
place put down set up arranged  
often PLEONASTIC for finite verb =  
Collect gather heap [ BEING ]  
TO PLACE SET UP FIX ARRANGE  
ESTABLISH place aside put by.  
leave out disguarding  
1 connotation. as one of the 4 behaviours  
contrasted A AS STANDING POSITION  
+ SITTING OR RECLINING

B REST WITH MOTION  
meaning lit = PLACE REGION LOCALITY  
ABODE PART of of belonging to

] STANDING having a certain  
position founded or or caused by ]

Resting in Abiding in  
Sacred place

= MARAE

BEACH CULTIVATED LAND BATTLEFIELD

Enclose in a fence

LIE let it be there

cover a fire with ashes to keep ]

BETROTH [ alight ]

prepare get Ready.

Origin beginning CAUSE REASON

BASE LONG ESTABLISHED

ANCIENT ORIGINAL WELL FOUNDED

FIRM LASTING Certain or Good

Sacred food. [ authority OWN ]

DO IN what way of what sort ]

break up forward [ act in what way ]

INCUBATE as a chicken LIE of

inanimate objects

Do in that way behave in ]

Right Correct [ that way so ]

PAU

T HA

A STAND Standing opposed to  
lying down or Moving  
LOCATED BEING BASED ON  
Resting in Abiding in  
to place Set up fire arrange  
Cultivated land  
WORLD

MAORI

THI TA  
T HA PETI  
TA HUNA  
TA I AO  
TA  
TA NEO  
TA TA I

take up in the Hand  
measure arrange set in  
order prepare

T A KA  
T A KAHI  
T A - NE  
T A I EPA

prepare  
traverse land to establish  
HUSBAND ownership  
FENCE WALL

T A - HUA  
T A - HU  
T A HU

TIEKE Measure set out plan  
= MARAE

RIDGE POLE of a HOUSE  
Set on fire light Cook  
( Sacred Rites )

T A HU  
T A HI

DIRECT Line of Ancestry  
one one i another all together

TA HERE  
TI KA

Just fair Right correct  
Spear birds tie up pack  
( Onere )

TA EKAI  
TA EKE  
TA EPU  
TA MI

Worn out Soil  
Snare Set Snare's  
Rich Soil  
FOOD

WHAKA

TA E  
THA PI TA

Cause to Come about  
Being see

PAU

MAORI

TA  
TA I NGA

Carved fashion paint Tattoo  
place to Bail a Canoe

PAU

MAORI

WHAKA

TA A - PE  
T A - RA

Do in that way so  
compounds cover MAORI  
IN VARIOUS COMPOUNDS ]

TA MA TA  
TI NA KU

Collect Gather heap up  
Cultivate soil  
Conceive cultivated Land



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ABL  
VED

TA°  
TAO

See

SA

case Nomsynt

TAO

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TAJ

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JA HA J

JAY TAY J

TE NA

See also

JA THA / TATTHA / TADDA / TADDI 100

Base of demons pro for NT. in oblique cases of M i f and in demonstr adw of PLACE; TIME  
SEE ALSO SA

Refers or points back to somebody or something JUST MENTIONED OR UNDER DISCUSSION  
THIS THAT JUST THIS

JUST THAT EVEN THIS OR (THESE

think that is each one THERE [DIRECTION THERE TO] always with YENA WHERE frequent in formulas denoting APPROACH TO A PLACE often unnecessary to translate

PĀU MĀORĀ	-	KĀ	RŌ	Doing Working = WHĀKĀ causative prefix SLAVE MAKE DO WORK Dig Dig up attend to favour THINK CONSIDER PLAN GO
PĀU MĀORĀ		KĀ	R-	
		KĀ	RĪ	
		A	RŌ	
WHĀKĀ		A	RŌ	
			RŌ	HĒA WEARY KIROKI Exhausted Tied up Secured preserve husband Store collection of articles
WHĀKĀ			RŌ	NGŌ attend to OBEY PĀ SLAVE PĪ PERSON
	IA	KĀ		Prepare
PĀU MĀORĀ		KĀ	RĀ	NA [fem-i] MAKING NĀ HE FENCED STOCKADE
WHĀKĀ	WHĀ	KĀ	RĀ	NĀ MAKE BUILD KĀI adorn Decorate
			RĀ	KĀU tree wood timber spar mast
			RĀ	NĀ Raise cast up frame for hoist
			RĀ	NĀ TĀHI FISHING NET 10 fathoms
			RĀ	NĒI TOWER of PĀ (long)
PĀU MĀORĀ	O	KĀ	RŌ	meanness DEGRADATION
		KĀ	RŌ	SLAVE
		KĀ	RŌ	RĒ purposeless fruitless
		KĀ	RŌ	RĪRĪRĪ DEBILITATED FEET
			RŌ	PĀ SLAVE

Pali	DHA TA	FIRM RESOLVED
SK	DHRTA	KEPT IN MIND UNDERSTOOD
ppd	DHARATI	KNOWN BY HEART
cp	DHARA	
and	DHARETI	
MAORI	TA TA -1	STUDY the HEAVENS IN [ NAVIGATION ]
	TA UIRA	TEACHER PUPIL
	TA TAI	Recite genealogies
	TA KI	RECITE
	RA NAI	STANZA
	RE	BE UTTERED SAIL
	RE RENGHA	Distant Relatives
	RE O	SPEECH UTTERANCE FORM of WORDS EXPRESSION PARASE
	TI KANGA	MEANING PURPOSE
PALI	T AN	(adv.) PARTICLE of SOUND
MAORI	T AN - GI	NOISE SOUND DIRGE
	T A	BE UTTERED
	T A HEKE	WATERFALL RAPIDS
	T A HOKA	Recite Ceremonially
	T A KI	Recite
	T A KAO	insulting proverb
	T AN GA	BE ASSEMBLED
	T AN GURU	RAPID RUSHING of WATER
	T AN GURU	Deep toned Guff.
	T A PA	Call nam Recite
>	PLAMA / PARA	100
>	MO WA / VACA / WA	

PALU	A+	SA	NGA	Not sticking to any thing FREE FROM ATTACHMENT UN ATTACHED
MĀORĀ		HA	NEA	MAKE DO WORK PROPERTY } [ PEOPLE ]
		HA	U KAINGA	HOME
PALU	A+	SA	KHARA	NOT STONY free from stones
MĀORĀ			KARA	a 'BLACK, STONE
			KARA EPA	THROW PELT
			KARA KA	the TREE and the FRUIT [ like a stone ]
			KARA MEA	RED OCHRE
			KARA MU	a Red skinned variety of potato
			KAR - I	cleave wound.
			KAR - I HI	STONE of a FRUIT [ TESTES ]
			KAR - I HI	attach sinners to a Net
			RA KE	BARREN LAND
			KAMA KA	STONE
PALU	ASA	KHA	RA	NOT STONY FREE } STONES
MĀORĀ	KO		RA RIKI	STONE [ HARD BLACK ]
			RA HO	Testicle
PALU	AS	AN		orig SHARPSTONE = INDRA'S THUNDER ]
	AS	TI -	AG GI	FIRE of THUNDER [ LIGHTNING ] ie LIGHTNING or FIRE CAUSED SO
MĀORĀ	WAHA		AN EI	FALL THROUGH the AIR ]
		NI	NI	GLOW [ MOVE FREELY FLOAT ]
		ANI		ECHOING RESOUNDING
		TI	HOI	NOISY [ TI, LAHO emit RAYS of LIGHT ]
	AN			FIRE
		TI	NO HI	PUT HOT STONES UPON food Note EXPLODING STONES. of.
			NEI HA	BURN FIRE
	AN		WA	BLACK CLOUDS STORMY
	ANI			RESOUNDING ECHOING

CROSSING TRANSIT PASSING OVER

PAU  
maena

TA RA				
TA RA GA				A WAVE
TA U				Cycle of Seasons
TA RA	NGA	-RU		WAVE of the SEA
TA RA	HA	NGA		FORK of a TREE
TA RA				SADDLE of a HILL
TA RA			NGA	SEPARATION
TA RA			NUI	floor space on right of alleyway entering a house as the place of HONOR
TA RA			HI	LIGHT SHOWERS
TA RA			I	Dress Shape fashion
TA RA				TIMBER with an ADZE
TA RA	KAKA			S.W. WIND
TA RA	KA			A SHOAL Exposed at LOW
TA RA	NGA			SANDBANK [TIDE]
TA RA				GOSSIP
TA RA			PURU	CLOUDED OVER
TA RA				Rays of Sun before Sunrise
TA RA				SAIL
TA RA				throw out Second pair of leaves as a Seedling passing over to Adult foliage
TA RA			PEKE	Spring leap JUMP
TA RA			PIROHE	A Sea BIRD [TAHU]
TA RA			U	paddle Side way's
TA RA			WA	Bilow Roller Swell of the SEA
TA RA			WA HA	opening Entrance
TA RA				SPACE BETWEEN CONTENDING PARTIES or BETWEEN DIFFERS; GATHERER'S
TA R - E				Send. [of FERN ROOT]
TI RA				Company of Travellers
TA R - I				Carry Bring
TA R - U - TAWHITI				INFLUENZA [from ABROAD]
TA R - OA				Cut one's hair Rite of passage
TA R - U - RU				ENTIES
TA TAP				Semen.