

BHAVA - ARUPA

FALETOLV-JÓZSEF

KAWATIRI
AOTEAROA

[Szabados]

INDEX.

1	BHAVA-A	RŪPA	FORMLESS EXISTANCE
2	BHAVA		BECOMING REBIRTH
3	BRAHMA		> here as POWER of PRAYER
4	BRAHMA-ĀRIYA		a class spirit performers
5	BRAHMA-PARA		DEVOTED TO BRAHMA
6	BY ŪHA		ARRAY of TROOPS
7	BYĀ BHANGI		a POLE for carrying BURDENS
8	BYĀ DHETI		UNSETTLE
	BY-ĀMA		A FATHOM
9	BYĀ DHI		LIT UPSET, = SICKNESS
10	PYAPA-GATA		DEPARTED DISPELLED
11	BYAGA		TO DEPART be lost
12	BYATTA		LEARNED
13	AVIA		LOWER DOWN
14	AVALE PANA		SMEARING DAUBING
15	AVASA		POWERLESS
16	AVAMAHA		DISRESPECT
17	AVA=O		[REST] LOWER LOW GRIEF
18	AVAKASA		ABASEMENT
19	TULETI		WEIGH EXAMINE
	AVA-GATA		KNOWN UNDERSTOOD
20	TIMIRĀYITTANA		OBSCURE DARKNESS
21	TIKHA NA		POINTED PUNGENT SHARP
22	TITHA		FORDING PLACE
23	TITTHA		DRY ROUGH HARD
24	AVAKASA		APPEARANCE BEHOLD
25	VANI		BED of a RIVER
	UPAYANA		GOING TO
26	BHAKKHA		EATING FEEDING ON
27	BHANIATI		PROCLAIM
	BHANĀ DIKA		COLLECTION of GOODS HEAP
28	BHATĀR		HUSBAND
29	BHAYA		FEAR
ham	BHI		
	BHAYA -	BHERAVA	FEAR; DISMAY

BHAVA-ARŪPA = FORMLESS EXISTENCE
BECOMING ACQUIRING THE SHAPE

WHA I

ARUPA = CEMETARY

A-PA SPIRIT of one DEAD

PA-RA A PLACED RITES
BE BORN

WHANAU

PĀ BLOW AS THE WIND

PĀHĀKE ANCIENT TIMES

AHI - PĀHIKĀHIKĀ SACRED FIRE in
RITES for the DEAD

PĀHOAHOA STERILE LAND

PĀHUNU ANXIETY APPREHENSION

PAIHĀU HORIZON

PAIORI EMACIATED

[BHA]VA = WAIRUA SPIRIT

PAIRURI SOLICITUDE

PAKURU A CHANT in fishing IT

IS A - PAKURU IF A FISH IS ALLOWED TO
TOUCH THE SIDE OF A CANOE WHEN BEING
HAULED IN AND INDICATES NO MORE FISH WILL
BE CAUGHT AT THAT SPOT

PANAPANĀ STRONG EMOTION

PANAKOTEAO A CONSTELLATION

PAOA SMOKE & BITTERNESS

PAO SING

PAORANGI RESOUNDING +

WHA - TITIRI = THUNDER

PAORO ECHO RESOUND

PĀPĀ MEDIUM OF COMMUNICATION
WITH A GOD

PĀPĀHĀRO an incantation to Destroy
the fertility of Land; Forests

PĀRAKI FROTH [as PAKI Syn-]

PĀTAHI BEFORE ALL ALIKE

PĀTARI MAGELLAN CLOUDS

BECOMING NOT RUPA see RUDRAS of SKY; EARTH

Note RŪPA-HU = BLUSTERING ANGRY > BODY + RESOUND

BHA - also as PA - [PĀPĀ the Earth personified]

1
2
3
MAORI

PALI

See

BHA VA

KĀ MA°

RŪ PA°

ARŪ PA°

WHA I

AR UPA

APA

UPA

? UNGA

- RŪ PA

RUAHINE

RUA

RUA TORINO

TARU

RUA NUKU

RUA MOKO

RUA WĀ HIA

RUKU

RUKUTANGA

RUMAKI

RURU

RUNGA

RURURUTĀHĀ

RURU

WHA I A RO

WHA KA

WHA NAU

WHA NO

WHA TI TOKA

KAI WHIRI

KAI AO

MA RIRI

PĀ

MA TA KEKE

TA PA

BECOMING (FORMS of) REBIRTH
STATE of EXISTENCE a LIFE
There are 3 STATES of EXISTENCE

= SENSUAL EXISTENCE

= DEVA-CORPOREAL

= FORMLESS EXISTENCE

BECOMING acquiring the CHARACTER

COMETARY [OR SHAPE OF]

SPRIT of one DEAD

AT REST FIXED SETTLED

Send cause to come forth

DEVA-CORPOREAL

woman who Removed TAPU ITO

2 both grave food store

ITO See

THING See

WISE MAN See

ASURA of Earth quakes

a star of 9th month

perform Ritual ablutions

COLLECT [bones of the dead]

Establish by prayers.

plant bury

OWL [HEAT] see OMEN see

TOP UP UPWARDS UP ABOVE over]

THUNDER as DEVA'S [upon
WIND STORM = RUDRAS of SKY

Self person.

towards in the Direction of

BE BORN

GO PROCEED LEAD of a ROAD act

DOOR WAY

[behave]

Desire

ALIVE LIVING

LOVE

be connected with

HATING & ILL WILL

Recite

I	BR AH MA	WITH REF TO the POWER of PRAYER rather than to the greatness of the DO PERFORM] [Divine principle NT PRAYER
MAHĀ CPVED nam sing	[MA HI BR AH MAN BR AH MA	
II	BR A MĀ	THE SUPREME GOOD VEDIC TEXT MYSTIC SYLLABLE PRAYER ONE WHO CHANTS HYMNS chief of the Gods creator of universe also called MAHĀ BRAHMA HOLY PIOUS
MAHĀ A	BR A MA P - Ā PĀ RANGI PĀ HU PĀ PĀ HU PĀ I KE A	act in concert be connected with Company of distinguished persons false UNTRUE! [missionaries] Resoundfully chants [see PĀ + HU - TA] a long house see
See	PĀ I - MĀ - RIRE PĀ KA HUKA - HU PĀ KURU MA I RE	STRENGTH CHANT see TAPPING SONG
WHAKA	PĀ O PĀ PĀ - - MA ANI	SING STRIKE TAP MEDIUM of COMMUNICATION RECITE [WITH A GOD]
Note	PĀ R - A PĀ R - A * O A PĀ R - AU PĀ R - E	a PLACE for RITES BRAVERY WELL BORN [Redup = TALENTS GIFTS - FALSE = missionaries word of PROTECTION
WHAKA	PĀ RI PĀ TA RĀ	FLOWING here is mystic some ANCIENT TIMES STANZA TUNE HEAVEN [GODS]
TA	RĀ MENE PĀ RĀ HI HĀ	be ASSEMBLED COMPLETELY RECITED RECITE CALL NAME GREAT MORALLY & PHYSICALLY BREATH BREATHE
	MAN - A MA MA MĀ	POWER AUTHORITY RITES [PSYCHIC POWER] BY MEANS of acted on by

BRAHMA-GIRIYA

a class of beings possibly those seated on BRAHMA-GIRI or a certain class of PERFORMERS actors or DANCERS

NGA RI

GREATNESS POWER RHYTHMIC CHANT with actions

RI A

Screening protecting

INGI NEONINEO

a class of malignant Spirits

MA-NCI

FLOATING DRIFTING FLEET QUICK DISTRESSED by grief

TA NGI

DIRGE

RA NGI

heaven divine beings STANZA

TOWER of a FORTRESS sig =

BRAHMA GIRI MOUNTAIN

RI AKI

STAND HIGH be elevated

RI KO

Dazzled

RI POINOA

HAUNTS

RI RA

strong

RI RO

he became carried away

RI TE

performed completed fulfilled

Resemble compare with

RI UA

BORNE AWAY

PAR-ANGEKI

Sound of voices in the air

PA - RI

cliff precipice bark as a dog

PA - RI TU

steep

PA O

Sing

BRAHMA-GATA

company assembly [of Brahma]

MIAORI

NGATA

MAN MEN only in KARAKIA

TA NGATA MAN MEN

MA NGA INGA

DESCENDANT

MA NGA

MANGA IATUA a RACE of SPIRITS

MA NGI

FLOATING DRIFTING

BRAHMA-ATA

AT TA BHAVA EXISTENCE AS A BRAHMA GOD

MIAORI

ATA

FOR SEMBLANCE SHADOW REFLECTION as opposed to SUBSTANCE

WHA-I BECOMING-acquiring the shape or characteristics of PROCEED TO THE NEXT IN ORDER

BRAHMA--PARA YANA DEVOTED TO BRAHMA

YANA path way

MAORZ

PARA

a PLACE of RITES

PA O

SING

RA

NEI Divine beings STANZA

TA

PA

RECITE

A RA

WHATA ladder bridge [of actions]

WHAKA

A RA

ARA CHANT

A-

PA RA

NEI Company of persons ?

A-

PA KU RA

DIRGE [distinguished]

A RA

way path means of conveyance

A PA

SPIRIT

WHAI

PERFORM AIM AT FOLLOW

WHAI NEA

Ceremony to Remove TAPU

WHAI WHAI

Exert oneself.

WHAI

Becoming

WHAI HANGA

DEAL WITH busy oneself with

WHAKA

towards in the direction of.

WHAKI

Reveal disclose.

WHAI NONA

BEHAVIOR CONDUCT

WHAI RA

BURIAL CAVE

SK

BHAI RA

BEAR CARRY abba PA

WHAI REKURA

HOUSE of ESOTERIC LORE

WHAI RI TE =

RI TE

PERFORMED COMPLETED

[FULFILLED]

WHAI TO

STONE swallowed by pupils of a

[TOHUNA]

PA = WHAI

WHAI

PA

BE CONNECTED WITH

WHAI

follow pursue woo

perform Rites

BRAHMA-YA NA

PATH of GOODNESS HIGHEST PATH

A RA

WAY PATH means of conveyance

A

after the manner of as far as

A NA

MATA HEREAFTER [until]

A NA

WHEN [FUTURE TIME]

A NA

CONTINUANCE of STATE or ACTION

from 692

BY U HA
VI + VAH

1 THE ARRAY of TROOPS in a particular position order of parade or battle
2 HEAP COLLECTION

fr

BY U HA TI
BY U HA

] TO STAND IN ARRAY of or like TROOPS

MAORI

PI PI
PI - HA

YOUNG MEN IN VAN GUARD of an ARMY
NEATI BE GATHERED TOGETHER
LIE IN A HEAP COMPACT

PI - HA-O
= HA O

SURROUND
= HA O = CAPTURE A FORTRESS CATCH IN A NET ENCLOSE

HA PAI ADVANCE GUARD

HA NEA PEOPLE

HA KUNE be DELIBERATE CAREFULL

HA TEPE PROCEED IN ORDERLY MANNER FOLLOW IN REGULAR SEQUENCE

HA KA see!

HA ERB be diffused Become progressive change

WHAKA

HA ERB CONDUIT LEAD Cause to go]

HARE -

WA

HA REWA take off in flight [Become]
take off in flight

WA IHOMI

IN LIKE MANNER

WA IHO

be regarded

WHAKA

WA I WAI

resolves the use of weapons

WAH - A a RAT, TRAP with 2 ENTRANCES

WAH - A ROA Entrance to a fortress

WA - E divide part Separate

WA - O defend from enemies

WHAKA -

WA REWARE OUTWIT DECEIVE

WA TEA unoccupied open

See

WAWA and WIWI

U WA WA Scattered

KEEP TOGETHER as a BODY of MEN

MĀORI

BY Ā BHANGI] A POLE FOR CARRYING]
 VY+ Ā + BHANGI] [BURDENS]
 PAN-OHO POLE FOR PROPELLING]
 [A CANOE]
 PAN-UKU SLEDGE MOVE ON [after]
 PANUKUNUKU TOBOGGAN
 PANEA aim a blow at
 PAOKA pointed stick for food.
 HANEA property make build so

KA
KA
T

APA CARRY BRING
APA Slave
APATAKI Return following
HA KI Carry away.
HA ROPE strong able
HA-PAI LIFT UP RAISE
 TAKE UP CARRY

WĀHKA

HA NGAITANGA COUNTERPART EQUIVALENT
HA NGA WORK
HAERE CARRY ABOUT
HAU property spoils
HAUMĀVIVI result of ones toil
HAUKĀINGA HOME
HAUPA FOOD
HAUPŪ place in a heap
HAUROA LONG length

MĀORI

BY Ā VA TA] COVERED ADORNED WITH]
 VY+ Ā + VR] VI in 2 parts 10
TĀ TATOO PAINT CARVE FASHION
TA-E COLOR HUE
TAHIURU CAPE adorned with dog skin
TAHUA = MARĀE
TAIPŪ betatted
TANGI see
TARARO ADORNED ORNAMENTED
WĀHARANGI = RED WALKOURT TATOOED

	BY	AD	HE TI	CAUSE TO WAVER UNSETTLE
MAORI	BY	AD	HI	AGITATE TROUBLE
MAORI			HE KE	MIGRATE
			HE	WRONG IN TROUBLE or DIFFICULTY
				MISTAKE FAULT
WHAMA			HE NEIA	be mistaken for another
WHAKA			HE	FIND FAULT WITH CONDEMN
			HE HE	CONFUSE CONFOUND
			A TIATI	DRIVE AWAY
			TI-U	UNSETTLED RESTLESS
			TI TO HE A	BARREN exhausted
				by frequent cultivation
				poor in growth of plants
			TITEI	SPY
			TI ORO	SCREAM
			TINGEI	unsettled Ready to move
			TINI HANEA	DECEIVE CHEAT
	PI	ORI		ANNOYING TEASING
WHAKA	PI	PI		STRANGER
	PI	KO		murder of guests
	PI	ANGO		Empty
	PI	EKE		COLD
WHAKA			HI	be affected by DIARRHOEA
			HI	JEER SNEER
			HI AKAI	HUNGER
			HI HIKIWI	SHIVER SHUDDER ill OMEN
			HI KAKA	INCITE [before battle]
			HI KAKA	INCENSED MALICIOUS
	BY	A	MA	A FATHOM measured by both
				hands extended to full length only
MAORI	[VI and VYITO]			in 2 PARTS] IN the PHRASE
				OPPA BHA HALO around the BUDDHA
			A MA	OUTRIGGER of a CANOE
			A MA IA	HALO
			A MA RU	denied ASPECT

	BY	A	D	HI	LIT UPSET. = SICKNESS DISEASE																							
SK	VY	A	D	HI																								
	BY	A	R	U	D	O	H	A	obstructed oppose hindered in enmity with each other [ie w/eachcraft]																			
MAORI																												
	PT	K	A	R	U				discharge from the eyes																			
	PI	R	A	U					Ratten PUS DEATH DECAY																			
TIARU	TA	-	W	H	I	-	T	I	influenza a thing from abroad.																			
>	BY	A	R	U	D	O	H	A	fig as disease w/eachcraft]																			
	A								possessed by																			
	A	T	I	A	T	I			drive away expell [of disease]																			
	A	-	R	O	H	A			PITY COMPASSION																			
	A	T	I						beginning																			
	A	T	-	U	A				Demon anything MALIEN																			
	T	I	-	K	O	T	I	K	O	D	I	A	R	R	H	O	E	A										
	T	I							overcome.																			
	T	I	-	H	A	H	A		Rave act like a madman.																			
	T	I	-	H	O	H	E		Weary fatigued																			
	T	I	-	K	O	R	O		Sunken wasted away.																			
	T	I	-	M	O	I	H	U	ASTHMA																			
	T	I	-	N	B	I			put out extinguish kill																			
	T	I	-	O					piercing of cold.																			
	T	I	-	P	O	K	O		Sunken eyes of sickness perish																			
	T	I	-	P	U	T	I	P	U	L	U	M	P	S	W	E	L	L	I	N	G							
	T	I	-	T	A	K	A		WOBBLE																			
TA	PI								APPLY as DRESSINGS TO A																			
	H	I	K	I	H	I	K	I	SHIVER [WOUND]																			
	H	I	K	A	I				HUNGER as upset sickness																			
	H	I							effected by DIARRHOEA																			
	H	I	K	I					carry in the arms nurse																			
	H	I	W	I	N	I	W	I	N	I									suffering from ACHING PAINS									
	BY	A	D	H	I	T	A																					
	BY	A	D	H	E	T	I		AFFLICTED WITH DISEASE																			
PP																												
MAORI																												
	T	A	E	M	I				LIE																			
	T	A	E	M	A	T	U	K	U	P	U	R	U	L	E	N	T	S	U	P	P	U	R	A	T	I	N	G
	T	A	H	U	M	A	E	R	O	S	I	C	K	N	E	S	S	D	I	S	E	A	S					
	H	E							Wobble dead fault																			
	H	E	M	O					BE CONSUMED DIE																			
See									as ABIDING [IN]																			
	A	T																										

	PY	APA	GA	TA	DEPARTED DISPELLED
	VY	APA	+GA	TA	
	VI				in 2 parts ito
MĀORI	WHI	-RO			ATUA of DEATH sweep away.
	WHI	-TI			Cross over Reach the opposite
WHAKA	WHI	TI			Shore = PAU usage i.e. death!
	WHI	TI			CONVEY ACROSS [the other 'SIDE']
	WHI	-U			Effect by Recitation = PARITTA
					KILL Cause to go
				TA HE	ANCIENT TIMES
		APA			SPRIT of one DEAD
		A			drive urge compell
		AI	-NGA		THING DRIVEN DRIVING FORCE
		A	NGA		SKELETON SHELL HUSK
					face in a certain direction
		A	-NGI		descent to spirit world.
WHAKA		A	-NGI		FLOAT MOVE EASILY
		APA	KURA		DIRGE LAMENT
		APA	TARI		Country bring
		A	-PI	TI	put together lay a spell on Confined
					NARROW PASS GORGE =
					PALT entrance to 'hells, !!!
		-PA	NGI		orphan widow
		-PA	NA		Cause to go forth as a PARITTA
		-PA	NEKE		Move forwards
		-PA	NUKU		move on AFTER
			NGA	TA	MAN IN KARAKIA
			NGA	U	wander go about
			NGARO	POKO	Disappear
				RARO	underworld.
			NGA	RO	hidden out of sight disappeared consumed
					PASSED INTO ANYTHING passed]
					unintelligible [away forgotten]
		NGA	RE		Send
		NGA	ENGA		FAIL of BREATH
			TA	NGI	FUNERAL DIRGE
PALI		-PA	RI	-TA	FUNERAL DIRGE
			TA	VA	ANCESTOR TAU SING d

MĀORI

BY VI VI	AGA GAM	TO DEPART BE LOST
	NGA-U	in 2 parts see U wander-go about
	NGA TETE	Move
	NGA RO POKO	Disappear
	ANGA	FACE IN A CERTAIN DIRECTION
	NGA-RO	MISSING LOST
	NGA-RE	SEND URGE
	NGAM-I	SWALLOW UP
PI-E		Call omen of war
PI-ERE		Gape as a wound
PI-HE		DIRGE
PI-KAU		Carry on the back.
PI NINGA		a STREAM that DISAPPEARS UNDER [GROUND]
PI O		STRANGER
PI RARA		Separated scattered
PI RAU		DEATH
PI RERE		fledge ling that has left the Nest
PI RERE		MIGRATE of BIRDS
PI RI		Keep close come close hide oneself.
PI RI	NGA	hiding place

SK
MĀORI

BY AT TA TA	TA	LEARNED EXPERIENCED
BY AT TA	CP VY ATTA] T/K
VY A K TA		
WHI WHI	TI	CAN BE ABLE RELATE RECITE
	K-A-U	IAERUNGA LORE of the CELESTIAL
	TA UIRA	TEACHER
	K-A-U	AE RARO LORE of TERRESTRIAL
	TA TAI	arrange set in order Recite genealogies study the heavens in Navigation
	A	drive urge compell driving force AINGA
	A	After the manner of [thing driven]
	AJ-A	Come deliberation slowly clearly cautiously

U91 BYA° BYĀ BYU see under VYA° ITO 12

BY AT TA } EXPERIENCED LEARNED
VI AT JA }

See VI - VY ITO in 2 parts see

MAORU PĪ A FIRST ORDER of LEARNERS of ESOTERIC
TAROTARO act one's hair-faoultao [LORE]
TA-UIRA TEACHER PUPIL

PĪ PT [young men in vanguard of
not matured [an army]

PĪ RO defected in a game

PĪ HE PREPARE food

PĪ HOI inattentive

PĪ KAU bring conduct

WHAKA PĪ KI cause to ascend.

PĪ KI assistant helper

PĪ KI TŪRANGA SUCCESSOR support assist
TAU period of time interval

WHAKA PĪ RA TA cause to shine polish A&!

WHAKA PĪ RI keep close to

PĪ RI HONGA keeping close faithful

PĪ RO defected in a game. victory w
[a game]

PĪ TONGITONGI one of the methods of using a

TA KA prepare be formed [Spear]

TA TAI study the heavens in navigation
measure arrange set in order

TA TATOO PAINT carve whip a tap ITO

TA NET BEUTERED

TA E be accomplished. proceed to

TA HAKE YOUNG PERSON [be effected]

WHAKA TA E CAUSE TO COME ABOUT

TA HANGOI hesitating awkward

TA HEHE UNEVEN WEAVING [UNACCUSTOMED]

TA HAI first then throughout altogether

TA HUA = MARAE

TA OHAI YOUNG YOUTHFUL

TA U Sing

and	A O	VA	[Rest] lower-down low [MOTION] Down downward AWAY [down] AWAY FROM down in verbs of Emotion frequent interchange of AVA and APA sometimes Synonymous.
Affixes	A A	PA BHI	
Note	O	WHA	-PA-] used of a baby just able to turn over
as	O	WHA-N-GA	NEST of belonging to
		BHA [-RA]	BEAR CATERY
		WHA EREERE	mother of one's children wife
		PA	COITUS be connected with private conversation [whisper]
	A	PA PA NI	Spirit of one DEAD orphan widow paint smeared.
	A	WA	RIVER [flowing downwards]
		PA - PAWHEKI	Swamp with a good bottom
		PA - PAWAI	outer-surface of the bottom of a canoe
		PA OI	wooden heater for fern root
		PA OKA	STAB [= AWAY]
		PA NGORE	children
WHAKA		WHI - ORE	TAIL = down away [from]
		WHI RI	fold the hands behind the back.
		WHI AOKI	emaciated
		WHI TI	shine upon i.e. down from.
		WHI TO	Dwarf.
		WHI U	plant throw fling whip kill put place
BUT	A	WHI	SIT or draw near to Besiege
	A	WHI PAPA	ADVANCE IN A STOOPING attitude
	A	WHI REINGA	EMBRACE in the REGION of SPIRITS
	A	WHI TI	feel hurt yearn for
	TA	PA TAI	Seashore
	TA	PA TU	COME DOWN TO a LOWER LEVEL
TAKA	-H	I	STAMP-DANCE
WHAKA	-	-H I -	NGA LET DOWN CAUSE TO FALL

[Note O-R I COPULATE MAORI
Land R1-NGA I HANO]

from
MAORI

A	VA		
A	VA	LE PANA	SMEARING DAUBING
A	VA	LI P	
A	RI	P-O [AVA]	BE DIFFUSED of SCENT of belonging to possessed by
	WA	RI	WATERY
	WA	-I	WATER OIL LIQUID
	WA	HI-A WIA	PLACENTA
	WA	I WAI	SODDEN WATERY
		NA NU	white discharge of the NAVEL
	RE	-HU WHA EREERE	AFTER BIRTH
	RE	I	BREAST
	RE	I	SWAMPY WET SODDEN
	RE	KA	sweet palatable healed of a wound
	RE	KA	HEAL RENDER SOUND
	RE	MU	BUTTOCKS
	RE	MU RERE	PASSIONATE
	RE	NGA	discolored of water yellow
	RE	PA	BELLY of a SHARK [OIL] BE WORN
	RE	NGA RENG	CRUSHED POUNDED [ASCHRE]
	RE	PO REPO	SOFT RED MUD
	RE	RA	BARE BONES [= Red ochre]
	RE	RE	FLOW FALL of RAIN bestretched out BE BORN be changed by DIARRHOEA [different]
	RE	RE HUA	BEAUTY
	RE	RE PEHI	TATOOING [mouth breach]
	RE	TO RE TO	a floating water plant
	RE	WA	MELT become liquid SMEAR
	RI	KA	DIRT FOULNESS
	RI	MU RIMI	MILDEW seaweed.
	RI	O	M. VIRILE
MI	RI		SMEAR RUB STROKE WIPE
MI	RI	MIRI	SMEAR RUB IN [SOOTHE]
		NA MU P. MUL	
	PA	NI	PAINT BESMEAR
	NA	-NAO	TATOO MARKS

WHAKA

TA

AV	A	SA	POWERLESS
Ā			DRIVE URGE COMPELL
A	INGA		DRIVING FORCE
	WAIRUA		SPIRIT
W	A-ETE		GOOD RUNNER
W	A	HA	VOICE
W	A	HA-PU	ELOQUENT
W	A	HA	CARRY ON the BACK
W	A	H-I	ANNOY
W	A-I	WAI	ESSENCE ESSENTIALITY
W	A-I	KA UERE	WITHOUT ENERGY OLD [WORN OUT]
W	A I	HOKI	LIKEWISE IN LIKE MANNER
W	A I	HOE	Rate of speed in rowing
W	A I	ME HA	DILUTED
		HĀ KUI	OLD WOMAN
		HA KORO	OLD MAN
		HA-U	VITALITY of MAN ESSENCE of LAND
		HAKI	REVILING
		HANGA RIKI	SMALL
		HA KEKE	MUTTON BIRD [CHICKS]
		HA KIHAKIA	WORTHLESS
		HĀ KUI	OLD WOMAN

Note

A	VA	AND O. = MAORI. Ā and Ō = of belonging to as A + WA
A	V	A DOWN AWAY SORROW CONTEMPT
MAORI	KA	W A-I SHOOT of a GOURD LINEAGE
	KA	W A-KA DIVIDING FURROW TO separate RIVER [PLANTINGS in a FIELD]
	A	W A ACCUSE
	W	A RE LOW BORN IGNORANT
	W	A HA
TA	W	A PADDLE
TA	W	A HA OUTLET of a RIVER
TA	W	A H-O [AVA] WIND from the SEA
TA	W	A I JEER AT
KA	W	A -U CORMORANT

	AVA MA NA	DISREGARD DISRESPECT CONTEMPT
AND	O MA NA	
>h	AVA + MAN	THINK
	AVA	down away from some 1 TO
MAORI	O - MA - OMA	FLEE
	O - MA	RUN
TU	O - MA	RUN
KAI	O - MA	RUNNER
	WA	ACCUSE
	WA - I	"WHO!"
	WA - I KA UERE	OLD WORN out
	WA - I KA WA	COARSE floor mat
	WA I MEHA	DISTASTEFUL INSIPID
	WAI NAO	IN BAD COLOUR UNWELCOM
	WAI RANGI	FOOLISH
	WAI TETE	QUARREL
	WA RE	IGNORANT LOW BORN
WHAWA	MA	ABASEMENT SHAME
	MA E	PARALYSED WITH FEAR
	MA E KO	LAZY
	MA HARA	THOUGHT THINK UPON
	MA HIRA	GREEDY
	MA HIA	HATE CRIME
	MA HUE	left behind forsaken.
	- NANA	LOOK BEHOLD!
Note	MA IA	BRAVERY WARRIOR
WHANA	- NA - NO	DISCREDIT DISPARAGE
	MA - KOI	deal deceitfully with
	MANA	AUTHORITY AUTHORITYATIVE
	MANA - U - HUA	WEAK
	MANA WA	MIND
	MAN - ENE	BEGGING
AVA + MAN		
	MAN - I - NOHA	DISGUSTED
	MAN - U - WARE	FOOLISH
	MAN - GERE	LAZY
	NA - NE	DOG

AVA

acc prefix occasionally 0
[REST] LOWER LOW distress grief

UCCA VACA

motion AVA

high i low and below
Down downward away [down] off
decrease + verbs of emotion

affinities AVA

APA

ABHI

Contrary = UT

The contrary of AVA = UT

MĀORI

Ā

as far as until

Ā

ĒĒĒ

Panting

Ā

ĒWĀ

SICKLY

Ā

HOROA

Moon bright moonlight etc

Ā

HOWHARE

SOOT [down [from above]

Note

Ā

HUĀHU

heap up

Ā

HU

MOVE IN A Certain Direction

Ā

Ā

HUĀHU

SET of the SUN BE DIMINISHED

Ā

HUĀ

CHARACTER form make.

Ā

KĀKĀKĀ

START of TURMOIL

Ā

WĀ

accuse condemn

WĀ

E WĀ E

FOOT leg

WĀ

Ī

water [as down lower]

WĀ

KĀVERE

DITCH

WĀ

KĀVERE

OLD WORN OUT

WĀ

RĀRĀUA

GRAVY JUICE

WĀ

RO

DEEP HOLE or PIT

WĀ

RO

ABODE of the DEAD

U

UT

LAND opposed to Sea INLAND

U

U

Come to land. [opposed to COAST]

U

U

U

U

U

U

Catch in the water

U

U

U

BURIAL PLACE

U

U

U

U

U

U

DIP UP WATER

U

U

U

U

U

U

WIFE SPRING & TIDE is high

AVA KAJSA dragging down abasement detraction

UK KAJSA VAK LIFTING UP; PULLING DOWN
RISE; FALL RAISING;
LOWERING

MAORI

KANGA CURSE ABUSE
 KANONE Speak ill of disparage
 KANIAWHEA feeling Remorse.
 KANE choke.
 HA - PAI LIFT UP RAISE
 HA PA be in need.
 HA O Capture a fortress
 HA PARU Desecrate
 HA RA Sin offence VIOLATE TAPU
 HA RA WENE ENVY JEALOUS
 HA KOAKOA HAPPY/
 HA EATA DAWN
 HA RO faint hearted
 HA - U - Breath
 HA - U - strike smite
 HAU A crippled
 HAU vitality of man - essence of land
 HAU MANU Restore to health
 HAUMA RURU Languid Sullen Sulky.

AVA CA LOW pl high i low

MAORI

HA KA - HAKA LOW shallow

UKKAJSA - VAK RISE; FALL

WHARUA

KA HO Batten on a Roof.
 KA HO RISE up in WAVES = pl.
 KE EA leader of a flock of parrots
 KA IJU kite for flying
 KA IJU O TE RANGI the blue SKY

TE

WHAKA

KA I WAKA hallow out
 KA KU Scoop up.
 KA NEPOTO Short
 KA PITI Gorge narrow pass

	TU	LE	TI	TO WEIGH EXAMINE COMPARE MATCH EQUAL
gnd	TU	LI	YA	
MAORI	TU			TOHUNGA FOREIGNER STRANGE. [SICKNESS]
	TU	R-	AMA	Give light to [See Sijilit]
	TU	R-	ANG	PERPLEXED IN DISORDER
	TU	RE		LAW not 202
	TU	RE	IKURA	BEWITSCHED
		RE	HEA	BE BAFFLED
		RE		SEE!
		RE	HIA	pleasure
WHAKA		RE	HU	See in a Dream
		RE	HU	DIMLY Seen.
		RE	KA	pleasant agreeable
		RE	I	there
		RE	IRA	that PLACE TIME or circumstance [before mentioned]
WHAKA		RE	KA	Sound heard of a wound.
		RE	KAREKA	delighted
WHAKA		RE	KO	Greet with contempt
		RE	O	voice tone Speech form of words
		RE	PE	DOWRY
		RE	REHUA	BEAUTY
		TI	RO	look see examine
	AVA	GA	TA	KNOWN UNDERSTOOD
or MAORI	ADHI	GA	TA	AVA LIT = away from
	HINA	-	PO	DIMNESS of Sight in Regard to spiritual [matters]
		TA	VIRA	TEACHER
	HA	NGA		MAKE BUILD BUSINESS PEOPLE
		NGA	KAU	Seat of affections & emotions desire
		TĀ	TAI	Measure arrange set in order Reate
	WA	NA	NGA	LORE of TOHUNGA
		HI		LEAD A SONG
		TĀ	RAI	dress timber with an adze.
		TA	E	be affected be accomp lished amount
	Ā-	HORA	NGA	Teacher of high standing [tc of numbers]

	TI	MIRĀYITTANA	TO OBSCURE GLOOM DARKNESS
MĀORI	TI	MA TA	BEGIN [of NIGHT?]
	TI	MO HEA	WEAK FLACCID
	TI	MO HU	ASTHMA
	TI	MU	A CAPE
	TI	NEI	PUT OUT QUENCH EXTINGUISH
	TI	NIHANGA	DECEIVE CHEAT
	TI	PIHORI	Begin to wane of the MOON
	TI	PO KO	BE EXTINGUISHED SINKING of EYES
	TI	- RAKI	Become rotten perish
	TI	RAMA	Clear away of clouds
	TI	WATA	Look for with a TORCH
	TI	KARO	FENCE
	TI	HOKA	pick out of a hole
	TI	EHU	SHELTER
	TA	MI RUA	make TURBID
	TA	MI	folded twice over
		MI MIHAU	SOTHER
		MI ERE	passing shower
		RAI HE	become powerless
		RAI HE	FENCE
		RAI HE	Weather
		TA PŌURI	Darkened
		TA N-I-WHA	see in deep water
		TANGI	DIRGE
		TA PAREPARE	be enclosed
		TA POA	SOTHER with SMOKE
		TA PURU	CLOUDED OVER
		TA RA	side wall of a house
		TAUĀ RAI	SCREEN
		NA HE	Ancient times
		TAUHEKE	Grew old
		TAUMARUMARU	SHADY OVERSHADOWING
		TAUPOKI	Cover with a LID
		TAUPOKIPOKI	COVER OVER
		TAUPUNEA	SUBMERGE SINK
	MI	MIHAU	PASSING SHOWER

	TIK	HI	NA	POINTED SHARP PUNCTANT
VED	TIK	Š	NA	ACRID ^{fy} SHARP CLEVER CUNNING ACUTE
MĀORU	TI	A		STICK IN
	TI	A		CATCH I KILL
	TI	AHO		EMIT RAYS & LIGHT
	TI	AKI		guard keep watch wait for
	TI	ARE		SCENT
	TI	HI		POINT SUMMIT
	TI	HOKA		STICK IN
	TIK-A			straight direct keeping a direct course Right Correct
	TIK-ANEA			RULE PLAN METHOD [just fair]
	TIK-ANEA			MEANING PURPOSE, REASON
	TIK-E			go for a purpose important proceed to do for a purpose
	TI	MO		Peck as a bird [TUNDIYA PECKER]
	TIK-OTIKO			DIARRHOEA [from TUNDI]
	TI	MIHANGA		DECEIVE CHEAT
	TI	NEI		KILL
∇	TIK	HI	NA	POINTED SHARP CLEVER
		HI	NEA	fall from an erect position be killed
	TI	OKA		PIERCE
	TI	PI		dress timber with an adze.
		HI	NA-PO	dimness of sight in regard to [spiritual matters]
		HI	AKA	HUNGER
		HI	AINU	THIRST
TIKA	HI			traverse land to Establish ownership
		NA	HE	Ancient times
		NANA	KI	CRAFTY
		NEA	RAHU	Leader Commander take counsel
	HA	NEA		make build construct property
	K-I	NO		Evil bad [BUSINESS]
	HI	MOE	MOE	ACID
K-I	KINI			ACRID of KHI -> TIKHINA

TITHA

Passage [through a River etc]
A FORDING PLACE LANDING PLACE
BUTHING PLACE

MĀORI

TĀ
TĀ E
TĀ I TĀPU
TĀ ERO
TĀ HA
TĀ HEKE
TĀ HIRA
TĀ HOE
TĀ IAO
TĀ I RORI
TĀ I TUA
TĀ KA

Dash,
Arrive come go arrive at Reach,
as far as until be accomplished
obstruction hinderance
" " " "
pass on one side go by
Descend quick steep waterfall
day after tomorrow [RAPIDS]
SWIM
Country district world.
turn away move off
further Side of a solid body.

#

TĀ HOE SWIM
TĀ ING PLACE FOR BAILING A CANOE

WHAKA

TĀ KĀTAKA Set anyone on his way
TĀ KĀ HI traverse land to establish ownership
TĀ KĀ PŌKAI travel wrapped up in anything

TĀ E Arrive come go extend to of space
-HĀERE Come go, be diffused [i time]

TĀ KĀTUA far Side
TĀ KĀ WĪHĀTI Roam at will

TĀ KI Lead bring along
TĀ KI TĀ KI Trace out look for come in sight
RA Company of travellers [appear]

TI

TĀ RI wait expect be waited for
TĀ RURU FLEET of CANOES

WHAKA

TĀ TA APPROACH
TĀ K watch wait for

TI

TĀ HEI carry a burden on the back
TĀ HOI go a distance

TI

TĀ KI keeping a direct course

TI

TĀ KA SET OUT on a JOURNEY
TI RI WĀ DISTANT

WHAKA

TI

TI

TITTHA

DRY ROUGH HARD

WAHAKA

	TA EKAI	worn out soil
	TA HUNA	DRY
	TA HURI	SINK of a CANOE
	TA IAHIA	Weapon of HARD wood.
	TA KEKA	SLOVENLY of Weaving
	TA KEO	wearysome tedious.
	TA KIRITANE	a stone for grinding
	TA KOKO	peel off bark of a tree
	TA KOU	Red ochre.
	TA MATIA	work the SOIL
	TA PA	pulverize SOIL
	TA PERE	RED VOLCANIC SOIL
	TA PU WAE	SOLE of the feet
	TA RATARA	PRICKLY ROUGH
	TA RA	Loosen Separate
	TA RA HAU	A ROUGH CLOKE of KIEKIE
	TA RAU	POUND fern Root [STRIPS]
TI	ETIE	break up firewood
TI	NA	fixed hard. Constipated
TI	PO KA	DRIED UP
TI	RE PA	line a roof with REEDS [loosely put together]
TI	RONG	slabs of stems of tree fern
TIT	ARA	a framework of sticks for supporting bundles of fernroot
TIT	IPARA	VIOLENT WIND

and

AVA KA SA

APPEARANCE TO BEHOLD of
[appearance]

O KA SA

AVA + KA S

TO SHINE

KA KA

GLOW

KA EA

Leader of a flock of parrots
act like a hawk look rapaciously

KA HA

BOUNDARY LINE of LAND
FILE of an ARMY GARMENT

KA HEKO

MILDEWED MOULDY

KA HI

chief

WAHKA

KA H-O [AVA]

RAISE IN WAVES

KA KAHO

FAIR of HAIR

HAUKAI home

KA HU

Surface garment put on garments

TE

KA HU ote Rangi BLUE SKY

KA HU KERERU garment of feathers

KA HU KURA atua of a Rainbow

HA-U-IO-RUA DEW

KA H UA FORM APPEARANCE

HA UA cripple

KA H UPO Omness of SIGHT

KA NOHI EYE

KAI A ROHI LOOK FOR

MA

KA RO Be dimly visible

MA

KA HEA Canopus a star

MA

KA KA CURLY of HAIR

MA

KA O shark tooth ornament

MA

KA MAKA Cast a glance

HA EATA DAWN

HA HA Desolate Deserted

HA KA Deformed

HAK-AWA A FOOL

O -

KA KA be eager feel a longing

HA KA unseemly unbecoming naked

HA KI WAKIWA dark threatening of CLOUDS

HANA Shine glow heat a garment

HA RETO Ripped smeared with Red ochre

HARO VAULT of HEAVEN

	A	VA	NI	BED of a RIVER, GROUND
MAORI	A	WA		RIVER
	A I E T		NA A	appear seem to be.
			NI NI	Sensation
			NI NININI	REBLING
			NI - WA	DEEP WATER
		WA - I		WATER
		WA E		divide separate clear away
		WA E RENG		CLEARING FOR A CULTIVATION
		WA HA		REGION
		WA HI		PLACE LOCALITY
		WA I HEU HEU		Second growth in a clearing
	WA I KARI		DITCH	
	WA I KAWA		FLOOR MAT	
	WA O		FOREST	
	WA TEA		Unoccupied clear open free	
	TA	WA	HA	BED IN A CULTIVATION
from	UP	AY	ANA	GOING TO [in a special sense] enterprise offering tribute present [a kind of] TROUBLE UNREST
	UP	A	I	
	UP	A	SA	
MAORI	P	AI		good excellent agreeable suitability Advantage approve agreeable Assent
WHAKA	P	AI		MAKE GOOD SET IN ORDER PRONOUNCE GOOD APPROVE PRAISE
	P	AI	- HI	UNEASY IN MIND
	P	AI	- HUNGE	GOING ASTRAY
	P	AI	- RI	Disquieted afraid solicitous
	P	AI	- TI TI	Decrease subside
	P	A	- KA	QUARREL
	P	A	- KE	OBSTINATE

fr and > VED	BHAKK HA BHAKS PA HU TA BHAKSIA	EATING FEEDING ON FOOD PREY
MAJOR fig =	WHA NEAI WHA KORERO PA HU NEA PA HU NU PA KA PA HU PA KA PA KA KAI KA TA HU	VORACIOUS of FIRE PARTAKING of FOOD of something eschact in many FEED NOURISH MAINTAIN FORMAL SPEECH as "food". CRUMB FIRE BURN as eating fuel.] Set on fire COOK [ANXIETY] Burst explode see A TE AH COITUS = FIRE of AEMI - BURNED FOOD take fire be lighted burn. Set on fire LIGHT
> PAU MAJOR	PA HU TA HU	VORACIOUS of FIRE Resound inarticulate sound. HISS WHIZZ BUZZ BUBBLE UP [be roumered]
See	HU KA HU RA BHA-[K]S HA	frost snow COLD as FIRE Begin to DAWN
>	HA - TETE HA KARI HA	FIRE FEAST taste flavour breath breathe
>	BHAKK HATI WHA NEAI HA KAI	EAT FEED UPON FEED taste flavour food
>	PA KA TIRI	share portion fire cook set on fire
HAU	HAU HAU PA	Sacred food. EAT EAT
HAU	PIA TIA	MOTHER STOMACH

	BHAN A TI	SPEAK TELL PROCLAIM
MAORI	PA N - VI	PROCLAIM
	PA	hold private conversation with
	PA O	SINE
TA	PA	RECITE
	WHA I KO RE RO	FORMAL SPEECH
	WHA KI	confess disclose
	WHA NG A -	REPEAT AFTER ANOTHER
	WHA NG AI	INVOKE A GOD
	WHA RO	ABUSE
	WHA RE KURA	pupils of a TOHUNGA taught
	WHA WHA TI	DENY [in a building]
	NGA RI	RHYTHMIC CHANT
	NGA RA HU	TAKE COUNSEL
	NGA NGAU	QUARREL
	TI OKO	Assemble.
	TI RI	Remove TAPU
	TI TI TAI	CANOE SINGER
	BHAN D I KA	Collection of Goods bundle HEAP
from	BHAN D A KA	in sense of COLLECT
MAORI	TAKA	HEAP COLLECT INTO HEAPS
	PA	FLOCK HERD
	PA TA - KA	FOOD STORE
	PA E	BE COLLECTED TOGETHER READY
	TA - KA	HEAP PREPARE [FOR USE]
	TI RI	BE DISTRIBUTED
	PA - KA	DRIED PROVISIONS
	PA NG A	LAY PLACE
WHA	WHA KI.	GATHER FRUIT
	HA O	Catch in a Net
	HA - KA - RI	FEAST
	TA HI	one one i another all Together
	TA HUA	HEAP espec food
	TI NI	VERY MANY

MAORI BHATAR
 WHA ERERE
 TA NE
 TAR-A
 HA KORO
 HA KUI
 WA HINE
 TA MA

A HUSBAND
 WIFE
 HUSBAND
 P. MUL M. VIRILE
 FATHER
 MOTHER
 WIFE
 SON CHILD MAN

MAORI BHATTI
 WHA ERERE
 WHA NGAI
 TIA
 ATI
 PA
 PA NGORE
 WA HINE
 PA O
 TA PA
 PA PA
 TI RI

ATTACHMENT FONDNESS DEVOTION
 mother of ones children wife
 feed nourish maintain
 MOTHER
 offspring
 be connected with touch coitus
 Children
 Wife
 Sing Sing of
 Recite
 father uncle
 be distributed

MAORI BHAMU
 RE WHA
 PE WA
 MUA
 MUTU
 PA
 PAE
 PA ERUNGA
 PA HA

EYEBROW
 EY LID
 EYEBROW
 of place the front forepart in front
 CROPPED
 CLUMP
 HORIZONTAL RIDGES
 Upper Eyelid
 BEARD

	BHA	YA		FEAR FRIGHT DREAD
from	BHI			Becoming [of heart] INTO
Māori	WHA	I		EMINITY HOSTILITY
	WHA	INEA		BEWITSEH
	WHA	IA		Towards in the DIRECTION of
	WHA	KA		CAUSATIVE prefix
	WHA	KA		CONFESS REVEAL
	WHA	KI		REVOLT REBEL
	WHA	NA		ACCUSE - SEE AS PA -
WHAKA	PA	E		BECOME see TVA of the nature of
Note	WHA	NA	TU	DIE [INTO]
TA	WHA	TI		BE PRODUCED & BROUGHT FORTH
	WHA	NA	NA	ACT BEHAVE
	WHA	NO		BURIAL GRAVE
	WHA	RA		FESTER SORE
	WHA	RA	KI	PUT TO FLIGHT
	WHA	WH	ATI	FORTRESS
	PA			EVIL BAD ATUA of DARKNESS
	WHI	RO		START BE ALARMED [; DEATH]
	WHI	TI		TAKE FLIGHT
	WHI	WHI	U	KILL WHIP CHASTISE
	WHI	U		BOUNDARY
TA	WHI	WH	INGA	TREMBLE SHAKE
	WI	RI		FEAR DREAD
	WI	NI	WI NI	RUN AWAY
TA	WAI	TI		IRON AXE see as PI -
	PI	AU		FEAR and DISMAY
>	BHA	YA	B	HE RAVA
Māori			W	HE - WHE - IA
			W	HE
			W	ERO
			W	ERA
			W	ENG
	WHA	KA	-	W
	WHA		-	W
	WHA		-	W
	WHA	KA	-	-
				RAU
				RA - NEA
				RUSH CHARGE