





*Courtesy Ashley Daws*

Aoraki / Mount Cook, New Zealand

VERILY IN THE BEGINNING THIS WORLD WAS  
BRAHMA

HE ENTERED IN HERE, EVEN TO THE FINGERNAILS  
OR THE FIRE IN FIRE STICK, HERE AND NOW  
VERILY THIS WHOLE WORLD IS  
BRAHMA.

	PRU	NA	MA		NAME
		NĀ	MA		NAME I FORM
		NĀ	MA - RU	PA	NAME BODY
		NĀ	MA - KA	YA	NAME BODY
SK		NA	MA - [m/me]	FUTURE M	JUDGE KNOW PERCEIVE MEASURE
MĀORI	A	NA			CONTINUANCE of ACTION or STATE POINT TO WHICH ANYTHING
	Ā	NĀ	MĀ - TA		HEREAFTER [REACHES]
		NĀ			INDICATING PARENTAGE, DESCENT
		NĀ - U			THINE
		NĀ - KU			MINE
			KAI	AO	ALIVE LIVING
			E - KAI	!	TERM of ADDRESS
		NA	MA - TA		ANCIENT TIMES TIME TO COME
		NA	HE		ANCIENT TIMES
			MA NA	VA	MIND
			MĀ ORI		EXPLAIN ELUCIDATE
			MĀ ORI		NATIVE ORIGINAL
			MA ORITĀ	NEA	RIGHT CORRECT CUSTOM RULE
			MA - NA		AUTHORITY CONTROL etc
SK			MA TA		Int of MA   MI   ME
MĀORI			TA	MĀ	Elderst son child man.
			MA NU		person held in high Esteem
			MA RU		MARK SIGN POWER AUTHORITY
			MA TA		FACE EYE
			RŪ	NĀ -	discuss in an assembly,
			RŪ	HĀ RŪ	BECOME AN OLD WOMAN
			RŪ	PE	PIGEON (+ personification of)
			KAI	A	FIELD of OPERATION SCOPE of WORK
				PAI	EXCELLENT GOOD LOOKING etc
			A	PA	Spirit of one dead.
			KAI	RANGĀTIRA	ADMIRABLE EXCELLENT
			KAI	PA	KIHI BUSINESS CONCERNS.

A	VARI-KO SA	CONSECRATED WATER
B	OHAR	CAUSE TO SHAVE off [PIDAHATI]
C	YUTTI	FITTING [TO COVER CONCEAL]
1	VI PĀKO	RESULT
2	SUKARA	EASY
	SU-	PRODUCE EXTRACT CRUSH
	U-PA CITA	ACCUMULATED
	RASIKO	ACCUMULATION
3	VRI	TO Cover
4	SUKKHA	DRY
	SUKAMĀRA	DELICATE
	SUKKA	WHITE LIGHT COLORED
	HIRI	modesty
5	HŪ	THINK
	SUKKHA	HAPPY
	SAR	REMEMBER
6	VID	KNOW
	VIDŪ	KNOWER
	SAM GHO	COMMUNITY
	VĀ LO	wild animal
7	YUJJHA	WAR
8	YUTA	Connected
9	YUDDHA	WAR
	A-KHA	TRADITION
10	PARAMA	Superlative formation of PARA
	TĀ TAMA	Superlative that one of many
11	PARA	an ARMY
	BALI	Religious offering
12	BALA	childish
	BRŪTI	Say tell call explain
13	PAHUTA	VORACIOUS of FIRE
	HŪTA	Called Summoned
	HŪTI	INVOCATION
	HAVA	OBULATION SACRIFICE
Note	PAU 475	PORISSA HUMAN
	MAORI	PORI > PEOPLE + HĀ BREATH/BREATH
Note	PAU 571	RUKKHA TREE
	BY FORM	RAKKHA > TREE [MAORI RAKAU]
		RUHA Large branches of a tree
		RUI STRIKE DOWN FRUIT from a TREE

MAORI

14	PATICARATI	TO WANDER ABOUT DEAL
15	PA TI	directional pref Back to against towards in opposition to
	PATI ORHATI	TO DESCEND FROM
	PATA	CLOTH
16	PAJA	CLOTH
	PATALI KA	WOVEN CLOTH
	PATALI KA	belonging to a COVER FORMING A COVER
17	PASSASATI	TO BREATHE IN
	PASSA SIN	BREATHING IN
	PASSAVA	URINE LIT= FLOWING OUT
18	PARUANA	Covering clothing
	PASADA	a lofty platform a building on a high foundation A TERRACE PALACE
19	KALA-PAKVA	RIPENED BY TIME
	BHAVANA	BECOMING
20	BHASA-KARAKA	one who invites disputation fond of DEBATE
	BHASA-PANADAKA	one who proposes
	BHASA-SAMACARA	good CONDUCT IN SPEECH
21	Notes	
	KAMALOKA	6 realms of Desire
	TI-LOKA	planes of existence
PAU	PHASSA	] contact touch tangibility
SK	SPARSA	
23	PARI	
	PAPA	JVA NUKU
	ANU	after following
24	ANGI RASA	POETIC → RADIANT
	ABHI	towards
	ABHI-RUPA	HANDSOME
25	ABHI-KAM	ADVANCE
	ABHI-CAR	ACT WRONGLY towards anyone
26	ALAYO -	HOME A-TURA afflicted. A-DA TAKE

SK 277	VĀ	RI	KO	SA	CONSECRATED WATER
SK	VA	R			WATER
=	KO	SA	VA	RI	" "
MAORI	[KO	-U-	KOU]	HA	RA VIOLATE TAPU
=	[KA	-U-	KAU]		ANNOINT SPRINKLE
SK	KO	PI	-	HA	POOL of WATER
MAORI	VA	RI		HA	WAR HEAVEN WATER ATUA
SK	✓ V	RI			WATERY [SWATH]
MAORI		RI	NGI		TO COVER
			KO	HA	Throw in great numbers
	WA	-I			INSTRUCTIONS RESPECT [SHOWER]
KA	WA				WATER
					See RITES of
				HA	ROTO POOL
				HA	EMANEA in names of
				HA	HAKA Naked [streams]
			KO		PUR DEEP POOL
			KO		POU ANNOINT
	KO	HA	-N	GA	NEST, [ie child birth too]
	KO	KA			MOTHER
	KO	KA	RA	WA	MOTHER] as ANNOINTED
	KO	HIK	A		Ancestor
A	KO	RO			MOON on 5th DAY
A	KO				Teach instruct
	WA	NA	NEA		Zone of TOHUNGA
		PI	A		first order of learners
	[	PI]			of Esoteric knowledge.
					from P-R-I
	A	RI	A		visible representative of
	A	RI	A		POOL on ATUA
	A	RI			[fence sig = consecration as
	A	RI	KI		PRIEST CHIEF LEADER]
					[all as annointed]
	TA	KO	TO		be in a state or condition
	TA	KO	U		RED OCHRE,
SA				SA	SACRED SHA-

SA MOI

PALI See	O AVA	HAR	CAUSE TO SHAVE OFF FOR O
MĀORI		HAR-O	SCRAPE CLEAN
	W	HAR-A-TUA	DRESS TIMBER WITH AN ADZE
		HAR-O	SCRAPE
		HAE	TEAR CUT
		HA EHAE	LACERATE
477 PALI	P	HA KE	REKERE CLOSE CROPPED of HAIR
MĀORI	PI	HA LA KA	FROM PHAL THAT WHICH IS CUT OFF
"	W	HAR-O-NGO	A BLACK STONE FOR ]
"	-	HAR-O	SCRAPE [IMPLEMENTS]
PALI	O	HAR	SCRAPE CLEAN Cause to cut off.

PALI	- PI	DA HA	TI TO COVER TO CLOSE CONCEAL ]
	API +	DHA	[SHUT]
MĀORI	PI-	TA U	Young succulent shoot of a plant
	PI	TA RI	INCITE
		TA HA	KUPU HIGH WATER LINE [WAIRARAPA]
	PI	RI	HIDE ONESELF
SK 55	API		expresses placing near or over
sometimes	- PI		uniting to Reaching to PROXIMITY
LATER SK	AB	HI	Later for API
SK	API		imparts to numerals the notion of
SK	API		-interrogative at beginning of sentence [TOTALITY]
MĀORI	API-TI		PUT TOGETHER PLACE SIDE BY SIDE ]
	API		CONFINED [ADD. ATTACK ]
	- P	IRI HONOA	ATTACHED KEEPING CLOSE
	- P	I-NONO	BEG
	AW	HI	EMBRACE DRAW NEAR TO
	-	HI KA	COPULATE
	-	HI NU	BIRDS PRESERVED IN THEIR OWN ]
	-	HI A-TA	Net on the POINT of WEEPING [FAT.]
		TA EKAI	WORN OUT SOIL
		TA EPA	ENCLOSE IN A FENCE
		HA O	CATCH IN A NET
		TA EKE	SET SNARES

Māori		KIT-E	SEE PERCEIVE RECOGNIZE DISCOVER
Pāli	YU	TTI	[KI say call designate]
cp VEO	YU	KTI	from YUJ FITTING ie application
in matam	YU	TTI YA	= IN ACCORDANCE WITH [use]
	YU	TTI TO	[logical] FITNESS RIGHT CONSTRUCTION
	[HĀ RĀ]		CORRECTNESS of MEANING = one of the 16 catagories [HĀRĀ] applied to the Exposition of TEXTS IN first Section of the NETT by way of correctness or FITNESS
abl	YU	TTI TO	STRAIGHT CORRECT RIGHT SOUND
Māori		TO-TI-KA	VIOLATE TĀPU
	HĀ	RĀ	CHANT
	U	MERE	MAKE FIRM + KARAKIA
WHĀKA	U		to avoid violation of TĀPU
	HA	E-PAPA	STRAIGHT CORRECT
	U	IHU POHO	SCRUPULOUS
WHĀKA	U	I	QUESTION ENQUIRY
	U	MĀNGA	PURSUIT occupation accustomed
	U	RU PUKE	perform Rites
		TI KA	RIGHT CORRECT JUST
		JI KA	keeping a direct course [FAIR]
		TI KANGA	RULE PLAN CUSTOM REASON
		JI KANGA	MEANING PURPORT CORRECT
	TAU	A TO	TO expedition to avenge BLOOD GUILT, TO
		TI KI	in TE ATANGA TIKI = ARISTOCRACY
WHĀKA		TI KA	ACKNOWLEDGE AS RIGHT
Pāli	DA	K-KHA	SKILFUL
Pāli	A	-KHA	REPORT ESPECIALLY TRADITION
Māori		KA-U-AE RUNGA	KNOWLEDGE of the
		TO	ANNOINT [CELESTIAL
		KA-U-AE-RARO	Knowledge of Terrestrial
	U	-TO	REVENGE [IN the CORRECT MANNER]
		KA-U-WHA-U	RECITE PROCLAIM
		TO HUNGA	PREIST
UT	U		PRICE REPLY RETURN REWARD
		TO MA	RESTING PLACE for BONES
		TO I	KNOWLEDGE
		TO IERE	SING

antennal  
[Knowledge]



UOQ PAU  
MAORI

VI

PA	KO	RESULT
PA	KO	CULTIVATE SOIL PLANT
PA	KO	BUSTERED
PA	I	ASSENT A BREE
PA	PA KU	BARRON SOIL
PA	KO	LOW of the TIDE
PA	KO HEA	DRIED UP
PA	KO IRE	IMITATE the CRY of a BIRD
PA	KO - KE	WITHOUT PURPOSE AIMLESS
PA	KO KO	DRIED UP EMACIATED
A	KO	LEARN TEACH INSTRUCT
A	KO AKO	take counsel consult together
A	KO RO	MOON on 5th DAY
KO	IANGI	DIARRHOEA
KO		dig or plant with a KO
KO	AE	Woe in me!
KO	-ANU	COLD
KO	ARA	BAD OMEN
KO	ARO	BLIGHTED of CROPS
KO	AU	SLENDER FRAGILE of BADLY STORED KUMARA SHOOTS
KO	EHA	heart burn.
KO	GHU	TURBID of WATER
KO	ERO	SICKNESS MELT of FROST ROT of TIMBER
KO	HA	ENDGAUOUR EFFORT PAIN
KO	HA E	Earnestly Desire
KO	HANA	TURN A CANOE BY MEAN'S of the PADDLE IN the STERN
KO	HANGA	(Nest, [new born child: mother])
KO	HI	dark mud for dying BLACK
KO	HI	SKELTON
KO	HU	Curse
KO	HUKI	ANGVISH of MIND DISTRESS
KO	I NEO	GRIEVE
KO	KIA	MOTHER MATURED as a CROP
KO	KOWAI	EARTH BURNT for RED OCHRE

PAU  
MAORI

SU KA RA  
HU MA RIKA  
HU A  
HU A WA ERG  
KA I NGA  
RA TA  
KA RA WA  
RA  
KA

Easy  
Gentle nice amiable  
Know be swayed.  
FACILITATE REMOVE  
[OBSTRUCTIONS]  
field of operation SCOPE of WORK  
Familiar friendly  
Mother  
SAIL  
= whatka connection pref.

PAU  
MAORI

SU -  
HU -A  
HU -M E  
HU -K E  
HU -K A  
HU -A  
HU HU  
HU HU  
HU A ROA  
HU A TA RE  
HU A  
HU RA

produce PRODUCE EXTRACT CRUSH  
PRODUCT PROGENY FRUIT  
CRUSHED [FLOWERS]  
DISEMBOWEL FISH  
COLD SNOW FROST  
ROE of FISH YOLK of EGG  
DIARRHOEA  
EMACIATED  
SWELL of the SEA  
GASP for BREATH  
FULL of MOON [see ATRI's]  
begin to flow of the TIDE is  
CAUSED by PARATA SEA

PAU  
PAU  
11  
MAORI

U PA CI TA  
RA SI KO  
PA

BE PILED UP [MONSTER]  
ACCUMULATED  
ACCUMULATION  
CLUMP GROUP FLOCK  
Breast of a female  
KŌ-PAPA FOOD STORE HOUSE

WHAKA

PA EN GA  
KI KI  
RA HI  
RA I HE  
A HI

PLACE WHERE THINGS ARE  
FULL. [HEAPED UP]  
FILL  
TA KA HEAP expect food at a FEAST  
PLENTY FULL ABUNDANT  
STOCKAGE fenced  
BEGET [A.HI FIRE]

SK	↓ V RI		TO COVER [RIMU/RIA/RIKORIKO/RITE [WARI I TO TARI-RRI
MFOZI	U	-KU	WASH USING CLAY as SOAP
SK		KU	EARTH
MFOZI	NU	KU	the Earth
	U	A	RAIN
	U	RA	GLOW of SUNRISE
	WA	RI	FROSTED of POTATO S WATERY
WHAKAPUR	U		THATCH of a HOUSE protect]
	WA	RA	IGNORANT [with a PAO
	U	KA IPO	MOTHER
	* WA	O	FOREST - THICK - IN LEAVES
PUR	U	RU A	} DENSE of FOLIAGE
=	U	RU RU A	
		NGO-RI	SLAVE [TARA-]
SK107	V RI		COVER CONCEAL HIDE KEEP BACK
	V RI	NOTI	HOLD CAPTIVE STOP CHECK SUPPRESS
	V RI	NUTE	RESTAIN TO EXCLUDE PROHIBIT
	* V	ARATI	[+ prep VI or APA]
cf also	U	R NU	concealed hidden covered surrounded.
	VA	RI TA	Surrounding enclosing obstructing
	V	RI T	Surrounding covering FENCE ENCLOSURE
MFOZI WHAKA	U	NGU NU	DEFEND PROTECT [PIECE of GROUND]
MFOZI	PI	RI	HIDE ONESELF
		RI	SCREEN SHUT OUT WITH A SCREEN
		RI A	SCREENING PROTECTING
		RI A RI AKI	RAISE ERECT
		RI KI	DARK
		RI KO RIKO	TWYLIGHT
		RI MU	SEA WEED MOSS MILDEW
		RI RI	COMBAT BATTLE
		RI RI WA I	stakes in a RIVER BED for NETS
TA	RI		NOOSE for catching birds
TA	RI	TA RI	WET / COLD [ensnare]
		NGU HA	Rage fury combat
		NU KA	DECEIVE [NGUTULIP Cave entrance]
		NEI	person unable to swim GHOST
		NEU NU	WORM i.e covered concealed

PALI MĀORI	SU	KK	HA	DRY
	HU	K	O-RE	DEVOID of DESIRE
	HU	AT	AHI	ONLY CHILD
	HŪ	HI		FATIGUE WEARINESS
	IHU	HU		EMACIATED
	HU	AM	UTU	HAVING NO DESCENDANTS
	HU	KA		Deficient wanting
	HŪ	IKI		Exhausted by frequent cultivation

KA	KA	HU	PUT ON CLOTHES GARMENT
KA	A-	MURA	BURN DRY LEAVES
KA	A	RUHI	HOUSE
KA	A	TANANGA	EMPTY
KA	AU-	WHARANGI	PARCHED DRY
		RAKI	DRY DRIED UP
HA	HORE		BARREN of LAND
HA	ERE		BECOME

PALI MĀORI	SU	KU	MĀ	RA	DELICATE	
	HU	-	MA	RIKA	GENTLE NICE	
	HU	-	MA	RIRE	BEAUTIFUL	
				RA-U	LEAF FEATHER	
				RA-U ANGI	THIN FINE DELICATE	
	IHU	A	WAI		FORCED OVERLUSH of GROWTH of VEGETATION	
				MĀ	REIKURA	NOBLY BORN of a FEMALE-
				MA	RIRE	Gentle soft LOVE Ashamed.

PALI MĀORI	SU	K	KA	WHITE LIGHT COLORED
	HU	K	A	SNOW FROST ICE
			KA	HU OTERANGI
	HU	RU		Spirit of a stillborn child
				GLOW RISE of SUN

PALI MĀORI	HI	RI		MODESTY
	HI	RA		See.
	HI	RI		Spring up of thoughts

PALI HU  
 MAORI HU A  
 HU  
 HU A TA U  
 TO HU

THINK  
 know be sure of.  
 DESIRE  
 THINK THOUGHT  
 THINK

PALI SU KH A  
 SU KH A M  
 MAORI SU KH IN  
 HU RO  
 HU AT AU  
 HU A  
 HU A - NGA

HAPPY  
 HAPPYNESS  
 HAPPY  
 JOY  
 THINK  
 product progeny full of MOON  
 ADVANTAGE BENEFIT

HU A KI  
 KI  
 KI KO  
 KI HI

DAWN  
 tell of mention FULL [FILL  
 pud mul.  
 RUA change the MIND

WHAKA TA KI RI  
 TA KIURA  
 TA KA HI

SONG SUNG TO A CHILD  
 Sacred food for the DEAD  
 traverse land to Establish  
 [ownership]

HA KA RI  
 KA RI HIKA  
 TA KA  
 KA I

FEAST GIFT PRESENT  
 Capulate  
 HEAP of FOOD at a FEAST  
 food

-HA KOEKOE  
 -HA RA KOA  
 -HA RI  
 -HA PU

HAPPY  
 DANCING AMUSEMENTS  
 Dance Sing Joy

SK PALI HA  
 MAORI MA HAR-A  
 HAR-I  
 HAR-A

pregnant  
 HAPPYNESS  
 REMEMBER  
 MEMORY  
 SING A SONG  
 VIOLATE TAPU

SK MAORI HA UKAINGA  
 HA  
 HA RA

HOME  
 HAPPY  
 a stick to mark a place where a CHIEF DIED

PALI	VI	D		KNOW [present not used] causative = INFORM
MAORI	WHI	T-	I	RELATE RECITE
PALI	VI	DU		MASS KNOWER
	VI	DI	TA	pp VID FOUND KNOWN DISCOVERED [KNOWER]
MAORI	WHI			CAN BE ABLE
		TI	RO	look see examine
		TA	UIRA	TEACHER
		TA	TAI	Study the heavens in Navigation Recite genealogies measure [prepare]
		TU	HI	point out by indicating draw delimitate adorn. point at
		TU	A HANGA	familiar name of the HERO [of a STORY]
		TU	A WAHINE	familiar name for HEROINE of a story
		TU	A TAU	SAYING SPEECH
		TU	A TA	performance of Rites
		TU	TAI	WATCH SPY
PALI	VI	DU		MASS KNOWER
MAORI	TU	WHI	-RI	DISCLOSE REVEAL
PALI	SAM	GHO		COMMUNITY
MAORI	HANGA			PEOPLE PROPERTY
MAORI	RO	NGO		PEACE AFTER WAR
		NOHO		STAY REMAIN WELL
PALI	SAM			TOGETHER
PALI KU	LO			TRIBE
PALI		VA	LO	WILD ANIMAL
MAORI		WA	O	FOREST

	*IE UOH		TO SHAKE MAORI VE TOSHAKEN HOUSE!
PALI SK	YU JJHA		FIGHT MAKE WAR
CAUSE	YO DHE TI		
	YU JJHA NA		FIGHTING MAKING WAR
	YU JJHA PANA		INCITE TO WAR
MAORI	U RE		COURAGE
	U		STRIKE HOME d WEAPONS
	U ANGA		KEEP TOGETHER AS A BODY
	U KU		ALLY [d MEN]
	V NGA		Cause to come forth Expel
	ATI ATI		DRIVE AWAY Expel.
	U POKOTAU		SURPRISE ATTACK
	HA O		CAPTURE A FORTRESS
	HA E		Cause pain
	HA HA		Desolate Deserted
	HA PAI		advance guard.
	HA NI		WEAPON = HENI
	HA U		STRIKE SMITE
	TE KI		OUTER FENCE da PA
	TE NA		Encourage urge forwards.
	TE BE		BOUNDARY LIMIT
	TE TE		JAVALIN SPEAR
WAKA	TE TE		pick a quarrel with
	TI NEI		DESTROY KILL
	PANA		DRIVE AWAY EXPELL
	PAN-U-I		PROCLAIM
	PANGA		AIM A BLOW AT
	PA		FORTRESS
	NA WE		be set on FIRE figi Lit
WAKA	HANA		HOLD UP WEAPONS
PALI	YUJJHANA		MAKING WAR
	PA RE KURA		BATTLEFIELD
	PA RI		be overpowered
SK	V RI		TO COVER figi/hit
MAORI	-HEI		AT of place
	-HE MO		DIE
	I TI ARO		fence da PA





PALI	YU	DD	HA	WAR	BATTLE	FIGHT
PP	YU	JJ	HA TI			
MĀORI	YU	DD	HA-KĀLA		TIME FOR	BATTLE
WHAKA	U	T	O		REVENGE	ENEMY
	U	R	U		ALLY	A VENGER
	U	R	E		COURAGE	
	U	A	GA		keep together as a	body of men.
		T	A-U		SEASON	YEAR CYCLE OF
		T	A-U		ATTACK	SINE 'BARK, = see!
		T	A-U-A		ARMY	HOSTILE
			HA-O		CAPTURE	A FORTRESS
PALI	YU	DD	HA-KĀLA		TIME FOR	BATTLE
MĀORI			HĀ HĀ		Warn off by	SHOUTING
			HA ERE		COME GOE	DEPART
					BECOME	travelling party
WHAKA	-	-	HA ERE		Conduct any	business execute
			HA HA		SEEK	LOOK FOR
		T	A-KA		COME ROUND	AS A DATE
					OR PERIOD	of TIME
					REVOLUTION	CIRCUIT [i.e.]
				KAI	KAIWAI	U TREACHERY PLOT [i.e.]
				RA	NEI	DAY PERIOD of TIME
				RA		DAY
				RA	RO	DAY TIME SEASON
SEE				KA	RA	SECRET PLAN CONSPIRACY
				KAI	RA-KA-U	BODY of MEN
						SKILLED AT ARM'S
						TRADITION
PALI	PU	RA	A-KĀ			
MĀORI			KĀ		U	ANCIENT TRADITION
PALI			KĀ		RO	PROPER TIME
MĀORI			KĀ		RA	OLD MAN is full life!
		T	A-U			CYCLE of Season's
		T	A			PREPARE
		T	A			prepare arrange set in
						order Recite measure
						leave off cease so be it!
				KĀ	TI	
				KĀ		TA-HI THEN NOW for the
				KĀ	A	THIEF [first time]

SK *	TĀ	-TA	RA	that one [d2] COMPARATIVE
PĀLI	PA	RA	MA	Superlative formation of PĀRA
d	[PA	RA]		at the End of a Compound = at the OUT MOST AT the HIGHEST
MĀORI	TĀ	-VA		1ST. PERSON DUAL INCLUDING PERSONS ADDRESSED YOU
MĀORI	PA	RA		place of Rites [AND ME
	PA	RA		BLOOD RELATIVE
	PĀ	PA		the Earth personified
	MA	-RAMA		MOON MONTH
		RA	KA-U-MATOHĪ	MOON on 18th
=PĀLI			KA LA	AT the RIGHT TIME See!
		RA	RO	DAY PERIOD of TIME
SK *	TĀ	TA	MA	Superlative THAT ONE! of many.
MĀORI	TA	MA		Elderest son child man
	TA	MA	HINE	DAUGHTER
	A	MARU		of dignified aspect
	TA	-MA	-HI	CHILD in SINGULAR
PĀLI	PA	RI-	KATHĀ	ROUND ABOUT TALE ESPEC
				A RELIGIOUS TALE
MĀORI	TA	I		term of ADDRESS] [Exposition]
PĀLI	PA	RI-		bring across promote completion of
				a forward movement into
MĀORI			KA-U-ĀE-RUNGA	LORE of CELESTIAL
			KA-U-ĀE RARO	LORE of TERRESTRIAL
			KA-U-WHA-U	RELATE RECITE
	PU	RA	KA-U	ANCIENT LORE
		HI	KA-HIKA	DIRECT LINE of ANCESTRY
			TA-KI	RECITE
TA	PA			RECITE
			TAU	SING SING of.
			-HAKA	SING
			-HARI	SING but see VRI-
PĀLI	PA	RIT-	TĀ	funeral dirge + V VRII-
MĀORI			TA NEI	dirge
A	PA			Spirit of one Dead.
See		RI	T-E	performed completed fulfilled
		RI	PA	BOUNDARY
= [	PA	RI]		ROUND ABOUT INTO ???
MĀORI	TA	MA		~ KARAKIA + TAUIRI + TOHUNGA + ATUA ITO

PAU 482 MAORI	PA KAI PA PA	RA RA KAU	AN ARMY BODY of MEN SKILLED AT ARMS BE STRUCK STOCKADE ASSAULT JOIN IN AN UNDERTAKING
WHAKA	PA PA PA RA RA RA NEA NEA	E HIKA HU NGA NEA MARO NEA HU	BESIEGE Escaped. Burst Explode RUSH CHARGE ARMY IN BATTLE ARMY Avenge a death WAR DANCE
SK	RA	RA	GOING MOTION ACQUIRING POSSESSING SPEED
SK P MAORI	RA RA RA RA	RA RA NGA NGA NGA MARO	GRANT GIVE BESTOW IMPART YIELD SURRENDER ARMY IN BATTLE ARMY AVENGE A DEATH
SEE PALI	TI BA	PUNA LI	A PART 2 N°8 RAKAUNUI + PATRY [ANCESTORS] RELIGIOUS OFFERING [OBLATION espec to SUBORDINATE]
SK	PIT BA BA	RI LI- LI- KA KA	ANCESTORS [DIVINITIES] MMA offering of food to BHUTAS/DEVAS ITO OFFERING of OBLATIONS
MAORI TA	MA PA	RI KO	RIKO SPIRIT APPARITION RECITE
RA	PA	MAO RI	RĀKAUMATORU MOON on 18th DAY PATRI! RAKAUNUI MOON on 17th DAY PATRI!
[PIORI - SONG]	ORI	ORI	RA NUI Divine Beings heaven STANZA period of time TUNE KAU ANCESTOR [see full MOON]
	O	RI RI RI	ORORI ORIRI ORIRI PERFORMED COMPLETED FULFILLED OFFERING TO A GOD SHARE
	TI	RI	TI RIRI CEREMONIES [PORTION]
	PA	RI	KA WA HA RIRI SKULL MANERA SACRED PLACE [MANES]

P|B|V|W

PAULIIBS BĀ LA

orig YOUNG UNABLE TO SPEAK  
CHILDISH LACKING IN REASON

ANDHA BĀ LA

STUPID IGNORANT

MAORI PA NGORE

CHILDREN IMMATURE

WHAKA PA KA NEA

YOUNGEST UNDEVELOPED

WHAKA PA KA NEA

YOUNGEST CHILD IN A FAMILY

WA RE

IGNORANT

RA RE

DULL STUPID

WHA -I

Becoming acquiring the  
appearance or character of

WHA NAU

BE BORN family group

WHA RE

HOUSE PEOPLE IN A HOUSE

PAU BRŪ TI

TO SAY TELL CALL

BRŪ

SHOW EXPLAIN

SK BRA VITI

MAORI PŪ

WISE ONE TWICE TOLD

PUR -A- KAU

ANCIENT LORE OLD MAN

PUR -I

SACRED KNOWLEDGE

PAR -A

a place of RITES

PAR -A- OA

well Born Aristocratic

PAR -A U

FALSE DECIET FALSEHOOD =

ENGLISH MISSIONARIES! AGAIN!

WHI TI

RELATE RECITE

TI KA

Right correct just fair

TI KA NEA

CUSTOM RULE

-RU AHINE

WISE WOMAN VERSED IN RITES

-RU ANUKU

WISE MAN OLD MAN

TIRO

Look see examine survey  
[view]





IR / PARI	E PRA	>IL >EL	>TA + *UEH-	[RUGAL > ELOER = (-EVE-) = *RUNEA-RUNANGA-NEAR-EIS
	PA TI	PA TI		DIRECTIONAL PREF 'BACK, [TO] AGAINST TOWARDS, IN OPPOSITION TO, OPPOSITE
MIAORI MIAORI	PA TI	- O-RO	HATI ]	TO DESCEND FROM
	PA TI	+A	VA + RUH	
	PA	E-	- RU-NEA	LARGE BRANCHES of a TREE up above over upon UPPER EYELID
	TI-	O-	HU	STOOP - TUOHU
	TI-	O-	NIONI	FLUTTER or HOVER as a BIRD
	TI-	O-	NEA	DECOY PARROT
	TL-	PA		AMBUSH
	TI-	PA	PA	a tree frequented by BIRDS
	TI-	PA		turn aside Escape
	TI-	PA	KO	pick out Select
	TI-	PA	-O	COME i GO WANDER
	PA	RI		FLOWING of the TIDE
	PA	RERA		N W WIND
	PA	REKURA		BATTLEFIELD
		O-PA		throw pelt
		O-RO		clump of trees
		O RU		Deep hole BOGGY
		HA-RO		VAULT of HEAVEN
		HAERE		come go depart become
		RO MI		PLUNDER
		RUMANA		DROWN
		RUA		abyes of heavenly Bodies from which they Rise i Set
		RURU		STORM RAIN
		RUMI		DARK

See Note 6

EPIC SK POLYNES	TA	PA TA		CLOTH CLOTH
MIAORI	TA	TA-PA	-HU	DOESKIN CLOAK
	TA	PA	-TU	THATCH COVER
	PA	TA	KOHU	MIST [COVERING] RAIN = CLOTHES of CLOUDS
	PA	HEKEHEKE		Dogskin cloak
	PA	HOHO		CLOAK
		TA KAI		WRAP UP WRAP ROUND

391 PAU

PA TA

cloth cloak garment i jig

from

PA TA LI KA

Belonging to a cover or lining  
having or forming a cover  
or lining [said of SANDALS etc]

PA TA LA

f  
MAORI  
POLYNES

PA TA LI KĀ

WOVEN CLOTH

PA TA PA HU

DOGSKIN CLOAK

PA TA PA

(CLOTH)

PA HO HO

CLOAK

PA TA KAI

WRAP UP WRAP ROUND

PA

PA - RI

A COMBINED LEEING: SANDAL

PA - RI

FLOWING [of the TIDE]

PA - RI

UNCERTAIN DECEPTIVE TALK

PA - RI - KO

DARK

PA - RI - PAU

WINE of a BIRD

RI

SCREEN PROTECT SHUT OUT

WITH A SCREEN BIND BOND

RI KI

DARK

RI RI KO

JUY LIGHT

RI MU

SEAWEED MOSS MILDEW

RI RA PA

MATTED MEMBRANE

RI TA KA

LEAVES COVERING FOOD  
[in an OVEN]

RI U

BILGE of a CANOE

A RI - KIWI

FEATHER GARMENT

KĀ

home

KA HO

Roof batten

KA HU

GARMENT SURFACE

KA PI

Be Covered he overspread

KA PA

KAPA WING



PALI 407 PASSA SATI  
 PA + Ś VAS  
 PA SSĀ SA'  
 PA + Ś VAS

TO BREATHE IN  
 INHALED BREATH ie  
 || CINI GOING WIND

from  
 MAORI

PA SSĀ SIN  
 PA SSĀ SA

BREATHING IN in  
 GHURU-GHURU > SNORING  
 NGOIO whistling sound  
 NGO cry grunt unarticulate  
 NGOIO ASTHMA [sound]  
 NGŪ MOAN GROAN  
 NGO NGORO SNORE

MAORI

PĀ  
 PĀ HENGI HENGI  
 PĀ NA  
 PĀ NGORO  
 NGO RONGORO  
 HĀ  
 H U HURIA  
 H U RU

NGURU GROAN SIGH  
 BLOW AS THE WIND [GRUNT]  
 BLOWING GENTLY  
 Thrust away-  
 FULL  
 SNORE  
 BREATH BREATHE  
 FLOW move in a body  
 CONTRACT DRAW IN

PALI  
 MAORI

PA SSĀ SIN  
 HĀ  
 PĀ  
 HI  
 HIKI

BREATHING IN  
 BREATH BREATHE  
 BLOW AS THE WIND  
 RAISE DRAW UP  
 LIFT UP RAISE Remove take  
 [away]

PALI  
 from  
 MAORI

PA SSĀ VA  
 PA SSĀ VA TI  
 HĀERE  
 WĀ HĀ PŪ  
 WĀ  
 PA PA RA  
 PA WĀ  
 PA NA

] URINE  
 ] LIT FLOWING OUT  
 GO [A WA RIVER]  
 Eloquent mouth of a River  
 WATER  
 TIKOTIKO DIARRHOEA  
 FLOW of the TIDE  
 Throw  
 Cause to go forth

PĀU	PĀ	RU	PA	NA	Covering o clothing
MĀORI	A	RU	PA		Cemetery
	PA	TA			CLOAK
	PA	PA	TA		Drop as Rain = clothes [ of clouds ]
	PA	RU	HI		flint embedded in hine-waiapu
	PA	RU	RU		SHADED sheltered wind
			NA	ERCA	MOSQUITO [Screen]
			NA	HO	MIDGE
			NA	PE	WEAVE stone of a fruit
			NA	WE	SCAR
			NA	TI	fasten THATCH and Roof
	PA	-	PA	TA	COVERED WITH PIMPLES
PĀU	PĀ	SĀ	DA		A LOFTY PLATFORM A
[	PA	Ā	SAD		BUILDING ON HIGH FOUNDATIONS
CP SK	PRA	SA	DA		A TERRACE PALACE
MĀORI	PA	PA			EARTH FLOOR SITE BEC of a LAKE the EARTH [in Relation to RANGI]
	PA	PA	NEA		SITE LAYER COURSE
WHAKA	PA	PA	RANEA		LAYER SERIES of LAYER'S FORTRESS
	PA	PA	KIORE		ELEVATED STOREHOUSE
	PA	TA	KA		Raised storehouse
		HA	NEA		MAKE BUILD
		HA	NEA	RURU	FOREST LAND
		HA	Ō		CAPTURE A FORTRESS
		HA	PĀ	I	make a clearing by removing all the TIMBER ITO
		HA	PŪA	KOKŌ	ASSEMBLING PLACE GROVE of TREES of ONE SPECIES
			TA	HUNA	BATTLEFIELD a CULTIVATION
	PA	R	TA	KA	RAISED STOREHOUSE
			TA	HERE	LIE of CLOUDS on a MOUNTAIN
			TA	EKA	WORN out SOIL
			TA	E PA	ENCLOSE IN A FENCE
			TA	HUA	= MARAE

SK	A	KA	LA	AT THE RIGHT TIME
				DUE SEASON TIME FATE DEATH
MAORI		KA	RA KIA	RECITED AT THE RIGHT TIME
SK		KA	LA - PAKVA	RIPENED BY TIME
MAORI		KA	RA	OLD MAN
			RA NEI	PERIOD of TIME
			RA KA	UMATOHU MOON or 28th DAY
			RA KA	ACHE FROM WEARYNESS
POTIKI-A	-	RA	KA MAO MAO	SOUTH WIND
		RA	KA MAO MAO	A PERSONIFICATION of WIND
		RA	KI	NORTH DRIED UP
		RA	NA KI	AVENGE
	A	RA		MEANS of CONVEYANCE
	RA	KA	-U	TREE [WAY PATH for lit]
			-PAK-A-RI	RIPE MATURED
SK			RI	COVER IT
MAORI			PA-NG	ORE CHILDREN IMMATURE
		*	WA	KA FLOCK FLIGHT of BIRDS
		*	WA	NA BUD SHOOT SEEDLING
		*	WA	DEFINITE PERIOD of TIME
		KA	-1	CONSUME EAT [SEASON]
			KU	NE SWELL of PREGNANCY
			WAIWAIHA	SLEET [GROW SPRING]
			KU	NE NE DARK
			KU- KA	ABORTION
		MA	RA	
		MA	RA	A CULTIVATION
		KA	IAO	ALIVE LIVING
PAHI	BHA	VA	NA	BECOMING
MAORI	WHA	-		Becoming
	WHA	KA		CAUSATIVE PREFIX =
		KA	RMA	ACTION [BECOMING ACTION]
SK	RA	KA	UMATOHU	MOON or 18th DAY
MAORI	TA	KA		PREPARE
	-HA	EA	TA	DAWN
	-HA	KA	RI	GIFT PRESENT FERRET
				YOLK of EGG ROE of fish
		WA	NA	Bud shoot Seedling

PALI	BHA SSA		VACA	VACO/WAHA-VOICE
MAORI	WHA-I			Becoming [--- talk so]
PAU	BHA SSA - KA	RAKA		one who makes talk ie invites disputation fond of
MAORI		KA RA NEA		Wellcom call! [debate
PALI	BHASSA - PA	VADAKA		ONE WHO PROPOSE'S distputation. one fond of
MAORI		[PA I > ASSENT]		Debate i discussion
	BHA SSA - SA	MA CARA		[GOOD] CONDUCT IN SPEECH proficiency in disputation
	WHA NEAI			PROPRITATE INVOKE
MAORI	WHA IKORERO			FORMAL SPEACH
	HA			tone of voice tenor of speech
	HA - E - PA - PA			STRAIGHT CORRECT
A	HA			who? of what use? do what to?
	HA TE PE			PROCEED IN ORDERLY MANNER FOLLOW IN REGULAR SEQUENCE
	PA - KA			QUARREL
	PA			hold personal communication
	WHA NEO			INARTICULATE [with
		RA NEATIA		Nobility
WAKA	WA WA			TAKE COUNSEL
	HA NEA			people.
	KA	VA ERUNEA		Zone of the CELESTIAL
		WA HA		VOICE
		WA HA PU		Eloquent
	WHA RI TE			RITE PERFORMED COMPLETED
		TAKA		PREPARE [FULFILLED]
		MA ORI		EXPLAIN ELUCIDATE
	WHA TU			Weave [here work]
		NEA RA HU		LEADER COMMANDER
		RA MENE		be assembled
		MENE		Completed of Recitation
	WHA I			proceed to the next in order
	WHA - - -	KA		REPLY TO [BECOMING]
		KARA KIA		
	WHA KI			Reveal Disclose

> KAMA LO KA

THE REALMS FOR FOOD SLEEP  
SEX = PURGATORY PRETAS =  
[PETI] HUNGRY GHOSTS ANIMALS  
ASURA HUMAN BEINGS i the  
6 REALMS of DESIRE

this is the first of the >

PAU  
SK  
MAORI

TI - LO KA  
TRI - LO KA  
KA HU  
KA INGA

] planes of Existence

Spirit of unborn child germinate ]  
HOME [grow sprout]

decline die

increase Extension

Love 130

UNDERWORLD

[9] PAU  
SK  
MAORI

RA RO  
SATTVA  
SATTVA  
HA

] SENTIENT BEINGS

BREATH BREATHE

MAN HUMANS

MANNER SORT

WORLD [of 3 worlds]

HOME

VITALITY of

FOOD

EAGER

LOVE

SEX

capulate plants

pregnant

PERSON

offspring

MIND

MIND

offering to a God share portion

house of Learning

field of operation scope of work

HI

KA I  
KA MA  
MA RI RI  
KA RI HI KA

capulate plants

pregnant

PERSON

offspring

MIND

MIND

offering to a God share portion

house of Learning

field of operation scope of work

DA

TI NA  
TI NA NA  
TI

capulate plants

pregnant

PERSON

offspring

MIND

MIND

offering to a God share portion

house of Learning

field of operation scope of work

SK  
MAORI  
WHA

MA NA WA  
MA NA VA  
TI RI  
RE - MA - I RE  
KA INGA

capulate plants

pregnant

PERSON

offspring

MIND

MIND

offering to a God share portion

house of Learning

field of operation scope of work

SK  
MAORI

A PA NA  
A PA

BREATHING OUT [in the SOUL]  
SPIRIT of ONE DEAD [PA WIND!]

1269	PAU SK MAORI	PHAS SPAR	SA SA HA	CONTACT TOUCH IMPRESSION the quality of TANGIBILITY EATA DAWN
	A	PA	HA	TOUCH COITUS communicate with Spirit of one dead visiting a MEDIUM be struck blow of wind be heard.
		PA	HA	HA NAHANA BLUSH attract
		PA	HI	UNEASY of MIND GOOD LOOKING
		PA	KA	QUARREL
		PA	HAI PAI	DAWN LIFT UP RAISE CARRY Sediment impurity DUST affected [with PIMPLES]
		PA	HA E	ENVY RIPE
	PA	PA	HA	placed Rites bravery.
		PA	HA	FLOW of TIDE
		PA	HA HEA HEA	UGLY
		PA	HA HA	aristocratic chief
		PA	HA NGIA	be overcome with sleep
		PA	HA RA	Sudden violent gust of WIND
		PA	HA WAI	a Superior kind of CLOAK
		PA	HA TAU	Semen of spring
		PA	HA TA	Sea monster causing the TIDES by opening & closing its mouth
		PA	HA TOKI TOKI	UNPLEASANT TASTE
		PA	HA NEA	Satisfaction
		PA	HA NA NEA	threatening words
		PA	HA RE KA	agreeable in flavour becoming acquiring the shape
	SK MAORI	PA	HA SA	TASTE, firm [a character of.]
		PA	HA WAI	EXERT ONESELF
		PA	HA ITI RI	THUNDER
		PA	HA I KORE RO	FORMAL SPEECH
		PA	HA SA	taste flavour odour tone of WITH] [voice tenor of speech
	PAU MAORI	PA	HA NEA	make build people property
		PA	HA RI	RIPE
		PA	HA	at'm on of place = HEI

SK >	PA RI		Completion of a forward movement
PA RI	PA RI	TA	FUNERAL PROTECTIVE DIRGE [against wandering]
MĀORI		TA	NEI FUNERAL DIRGE [ghosts]
A	PA		Spirit done dead visiting a medium
		TA	HAKURA dream of one dead
	PRE -	TA	hungry ghost see
	A -	TA	from Sombance opposed to Substance
		TA	I PŌ Goblin [SHADOW Reflection]
		RI	POI NGA HAUNTS
		TA	U ATTACK
		TA	HE ABORTION
		TA	IAO the WORLD
		TA	ITIAO DAWN
		TA	DASH strike

> PA PA\* THE EARTH PERSONIFIED  
 IN RELATION TO RANGI Fig =  
 COMPLETION da FORWARD MOVEMENT!

> -NU KU THE EARTH PERSONIFIED IN  
 ANTITHESIS TO RANGI  
 MOVE EXTEND [MOVE EXTEND]

SK > KU KU PA\* LA the EARTH  
 MĀORI KU A MOIST MOTHER EARTH  
 KU A a CONDITION Established or  
 an action completed at  
 the TIME INDICATED HAS. HAD. ]  
 KU KŪ FIRM STIFF THICKENED [WILL HAVE.]  
 KU HI INSERT  
 KU EO MOIST

KU NE Swell as pregnancy advances ]  
 [SPRING GROW ]  
 [FIG = KUPALA moist mother Earth]

PA RI AN U AN U - PA - ĀP COLD is the Earth before RANGI!  
 MĀORI RI POI ARRIVE AT  
 PA RI GO TRAVEL  
 PA RI ARRIVE AT  
 AN U AFTER FOLLOWING  
 AN U - PA - I COALESCE WITH

PAU	AN	GI	RA	SA	POETIC RADIANT
MAORI	AN	GA			aspect face in a certain direction
	N	EI-	I-	HA	set about doing anything
				HA-EATA	BURN FIRE
			RA		DAWN
		MA	RA	MA	SUN
				HA	MOON
				TETE	FIRE

PAU	AB	HI			pref towards about
-	AB	HI-	YA		ATTACK INVADE
MAORI	AW	HI			BESIEGE
		HI	KA		Copulate plant
			A		as far as until i then
			A		DRIVE URGE COMPELL
			A	NGA	Set about doing anything
					face in a certain direction

PAU	AB	HI-	RU	PA	HANDSOME
MAORI	AW	HI			EMBRACE draw near to
	WA	HI	NE		WOMAN
TA	MA	HI	NE		!!! + TAMA - Superlative
				PA I	GOOD LOOKING
		A	RU	ARU	WOO
Note			RU	HA	became an OLD woman.
			RU	MA	EKO TAIL FEATHERS of a [BIRD]
			RU	PE	PIDGEEON!
					Little of a doorway [ie carved!]

PAU	U [o]	-HAR			COLLECT DIE UP RAISE
MAORI		HARI			CARRY
		HA	HUKI		KUMARA PIT
		HA	NGA		property
		HA	NEO		DIE OR PLANT WITH HANGE
		HA	NEI		Earth OVEN
	U	MV			Earth oven.



MAORI			KA	M-A	LEADER
PAU	A	BHI	KA	M	ADVANCE
	A	BHI			pref TOWARDS ABOUT
SK	A	BHI	CAR		TO ACT WRONGLY TOWARDS
MAORI			KA	EA	WANDER [ANYONE]
MAORI			CAR	-A	Secret plan conspiracy faithless
OSK	A	BHI			TOWARDS TO INTO OVER UPON
					GOING MOVING TOWARDS
					for the sake of in direction of against
MAORI	A	WHI			DRAW NEAR TO EMBRACE
					foster cherish Siton [as eggs]
					BESIEGE
	A	WHI	WHI		NEAR
		WHI	TI		SHINE UPON Relate Recite
	U	WHI			COVER Spread out
WHAKA	U	WHI			Cover show hospitality to
		WI	NIWINI		Dead terror [in direction of]
		WI	RI		a lock in wrestling
		WI	TA		South wind with Rain
		WHI	TI		Cross over
WHAKA		WHI	TI		Convey across.
		WHI	RIWHIRI		WEAVE PLAIT + VRI to cover
		WHI	TU		7 SEVENTH BAND FORCE
		WHI	U		put place.
	D	PI	TI		PUT TOGETHER place side by side
	D	PI	TI-TU		FIGHT AT close quarters
		PI			FLOW of TIDE EYE
		PI	E		desire earnestly
		PI	HI		Spring up grow
		PI	KI		climb ascend
JA		PI			apply dressings to a wound.
		PI	TA U		WAR CANOE
		PI	NO NO		Beq crafty
		PI	RA HO RA HO		ALMOST FLEDGEO
		PI	RE RE		MIGRATE of BIRDS
		PI	RI		Come close cling

PALI 396 PAU 4 4 11 MAORI	I I I I A A A A A	JA LA YO DA TU RA RA	BORN [OF] TO HOME [AND A GĀR AM AĪHĪTĪRĀ TAKE [WHARE/NGARE/HANEA ITO AFFLICTED of belonging to as far as drive surge compel moveable property food husband BLOOD RELATIVE'S [wife partic used before names of persons pronouns WA I and MEA i names of canoe's months MO when they stand to subject of a Sentence
MAORI PAU MAORI WHAKA	A - - . TA A O-RA HA HA	RĀ I-HE LA Y-O O -HERE RA KE RA KE RA HUI RA ME NE RA RA O-RA [NĀE] alive [LIVELYHOOD] [conveyance] RAT U RAMA O -WHĀNEA Nest O O O O	FENCED small stockade HOME SLEEPY CLEAR the GROUND BARREN LAND protect by a RANUI Assemble Marriage union till Death WAY path means of HIGH PITCHED of a Roof Come arrive arrival GREET TRY find room be enclosed of belonging to occupied place's houses land inhabitants
PAU MAORI	A A TA TA	DA NEO HA E	TAKE [from of PLACE of belonging to possessed by take up in the hand. STEAL THIEF
PAU MAORI	A	TU RA TU TU- RA KOKA RA NGA RA KO	AFFLICTED be hit be wounded. POVERTY STRIKEN avenge a Death ALBINO [O-RA/ALIVE HEALTHY]