

BHĀSITĀ - HOTI

FALSTREU JOZ WICKI
KAWATI RI

[38 pages]

BHĀ SI TĀ - HO TI

as note pers Termini --

LIT =
MĀORĪ
MĀORĪ
TĀ

BECOMES A SPEAKER of WORDS

PA NU I

WHA

PA
WHA I

WHA -W HAI

WHA -I ARO

WHA -I TA KI

WHA -I KI

WHA - KA

WHA KĀ

WHA NGA

PROCLAIM [NU praise!]

CAUSATIVE PREFIX

RECITE

BECOMING ACQUIRING THE CHARACTER OF EXERCISE ONESELF

SELF PERSON

RECITE

FORMAL SPEECH TOWARDS IN THE DIRECTION of

REPLY TO

NANA PERSON REAL

REPEAT after ANOTHER and HOTA BBA see

BEGIN [BHAVATI]

PĀLI

HO TI

A-TI

PĀLI

MĀORĪ

h

v

HO TA

HO U

TA

TA

ablation

dedicate initiate 150

be uttered

KI VRA Sacred food

PĀLI

MĀORĪ

BHA - VA

WHA -I

WA -NA

- TI

TI

TO BECOME

Becoming

BUD SHOOT

NA KU Conceive

ATI

HOTA

HOKA

HOU

TA KI

beginning of spring

MOON on 3rd day

DESIRE

offering, Rites dedicate

Recite

LEAD a SONG [ie VRAE]

BE UTTERED

PREGNANT

BECOME

HI
-HA PU
-HA -E RE
TĀ

1	UT THĀ	STAND UP SET OUT COME FORTH INTO
2	" "	" " " "
3	UT-PRĪ	To transport over
caus	UT-PARAYATI	Conduct out of
	UT-PĪNA	SWOLLEN
	UT-PĪDA	pressing against
4	UT-TRĪ	to pass out of water come out of.
and	UT-TĪRA-TI	
5	UT-THĀNĪ YĀ	BELONGING to the COMPLETION FORMING the CONCLUSION
6	UT-TĪTĪR SHU	WISHING to LAND
	UT-TRĪ	to come out of water
]	UT-JĪHĀ]	> TO STAND UP RISE CAUSE]
	UD/STĪHĀ]	
7	U and US ĪRĀ	Named of ŚIVA and BRAHMA BRINGING to LIFE
	UC-CĀRĀ	SHIT RISING DISCHARGE]
8	CĀRĀ NYĀ	FOOT LIKE [UTTERANCE]
	UC-CĀRĀKĀ	PRONOUNCING MAKING AUDIBLE
SK	UK-TĀ] UTTERED SPOKEN SAID
AP✓	VAC	
	UKTĀ-VĀ-KYĀ	one who has given an opinion
PAL	VĀ CĀ and VĀCO	SPEAK
9	IS-HUKĀ	ARROW LIKE
	IS-H	Endeavour to obtain
	ISH	move quickly throw cast into pour]
10	ISH	a NIDDHANA [out]
	ĪLĀ-YATI	TO MOVE
	ĪS	Master Lord Supreme Spirit]
		[Name of ŚIVA]
11	ISH	Seek Search cause to move
12	DĪD YU	weapon missile sky heaven,
	DĪK-KAN-YĀ	a 1/4 of the SKY as a VIRGIN
13	DĪK-CAK RA	THE CIRCUIT of the 1/4 S of THE COMPASS

- 14 DIK-KANYA a 1/4 of the SKY DEIFIED as [a VIRGIN]
- DIK-KARA UT = MAKING, = changing with the 4 directions = continually Restless re YOUTH CHILD
- 15 CANDRA shimmering glittering light said [of Gods i water]
- [= CANDRA-GO LIKA MOONLIGHT]
- and MAOR RO-NGO MAI WHITI MOONLIGHT]
- KANAPU BRIGHT SHINING
- TARA horn of MOON
- MA RA MA MOON MONTH
- 16 TRI STARS also = Sun i moon.
- = STRI
- 17 CANDRAKA MOON
- 18 GO PA protector Guardian a particular class of PLANTS
- ROGA the breaking up of strength = DISEASE
- 19 KHO RAKA a particular disease of the FEET
- GIRNA PRAISED
- GI TIN one who Recites
- 20 KHU RA LI MILITARY EXERCISE
- 21 UTSA A SPRING FOUNTAIN
- ✓ UD cloud
- UT-PRUSH THAT WHICH BUBBLES UP
- 22 CA they moving to i pro
- 23 UT-PREKSH look up to a teacher smile [observe]
- UT PRAVIKSH
- 24 UT PLU TO SWIM UPWARDS
- 25 UT-ATTA gentle bountiful giving a donor
- UD-E RISE FROM COME UP COME OUT of
- 26 UD-E " " " " "
- UD-E-HI TO ARISE
- 27 UD ✓ GAI begining to SING
- 28 UD-GHUSH PROCLAIM CRY OUT
- UD-GHONA HAVING the NOSE RAISED
- 29 UD ✓ GRI to eject
- 30 CEC-CED 'IF-IF, BE QUIET [CICHO!]

31 PRATY-A BHI-√ JNA Recognize
 Remember understand Know
 PRATY-A-WH1 know Recognize Remember

32 BHISHAJ TO ATTACH PLASTER

33 BHOGIN EATING HEAD MANDA VILLAGE
 A PERSON WHO ACCUMULATES MONEY,
 FOR A PARTICULAR EXPENDITURE
 ✓ BHOGA FEEDING ON USE APPLICATION USE
 BHU OF A DEPOSITE RULE SWAY
 A FESTIVAL REVENUE

SK179
[UD]
MABOBI
CAUS -
MABOBI
SK

UT - THA
UD] STA
UT, TA - MB
- HA - P -
- TA - MB
TA M -
UT - THA

TO RISE from any occupation to finish
TO STAND UP SPRING UP RISE RAISE
ONE SELF SET OUT TO RISE from the DEAD
TO UPHOLD STAY PROP SUPPORT
AI LIFT UP RAISE SET OUT MORNING TO
HAYATI TO LIFT UP RAISE ERECT
I FOOD + HA I AT of place I TO
TO RISE FOR the PERFORMANCE of
ANY ACTION BE ACTIVE BRAVE
TO MAKE EFFORTS TAKE PAINS WITH
strive for Excell TO CAUSE TO STAND
UP ROUSE START TO SET UP LIFT UP
ERECT TO PRODUCE MAKE ALIVE

MABOBI

UT - HA - O
- A
UT - U
U
TA
A TA
A TA

TO COME FORTH BECOME VISIBLE appear
CAPTURE A FORT CONSIDER [arise RESULT]
LAND apposed to SEA INLAND
apposed to the COAST LOAD a MAN
DIP UP WATER [A CANOE]
REACH LAND ARRIVE BY WATER
CARVE FASHION PAINT TATOO
care deliberation
EARLY MORNING apposed to Evening

#

- HA P - AI TU
- HA P - AI
A TA MAI
A TA MI RA
TA TA
TA E
TA E TA NEA
TA HA KURA
TA HA KI
TA HE HA
TA HU A
TA HU NA
- HA RAMAI
- HA NEA
- HA - I -
HA - U

AI TU MAKE A CLEARING A CULTIVATION
AI LIFT UP RAISE SET OUT MORNING TO
KNOWING READY [ADVANCE GUARD]
A STRAID ON WHICH A CORPSE IS
BAIL a CANOE [LAID OUT]
active come go proceed to be accomplished
SACK CAPTURE
DREAM of one DEAD
the SHORE Regarded from the WATER
SLOVENLY of WEAVING
= MABAE
BATTLEFIELD LAND IN CULTIVATION
SET OUT ARRIVE [BEACH AND BANK]
MAKE BUILD
HEI AT ON IN of PLACE FOR TO
AS AS DENOTING PURPOSE INTENSION
VITALITY of MAN ESSENCE of LAND

SK

UT-THA

STANDING UP RISING ARISING
COMING FORTH ORIGINATING
DERIVING FROM ARISING COMING]

UT-THA TAVYA

impers. TO BE STOOD UP [FORTH]
TO BE SET OUT TO BE ACTIVE

UT-THA TRI

ONE WHO RISES RESOLVING

UT-THA - NA

ACT of STANDING UP or RISING
RISING [of MOON LTD] RESURRECTION
RISING UP TO DEPART LEAVING off
STARTING OUT on a WAR LIKE EXPEDITION
COMING FORTH APPEARING BURSTING
OPEN RISE ORIGIN EXERTION
MANY REFLEXION JOY BURSTING
OPEN ARMY SEDITION
EVACUATING [BY STOOL]

UT-THA NIYA

BELONGING to the COMPLETION forming the
Measure ARRANGE PREPARE [CONCLUSION

MF012)

TA-TAI

Come Round as a date or time
[Revolution Circuit]

TA-KA

TAU

Cycle of Seasons

TA KE

origin source cause originate

TAU

ATTACK SING

TAI NGA

place to bail a Canoe.

UT

A

RHO

LAND apposed to SEA INLAND]
M. VIRILE [apposed to Coast]

A

TA

Reflection morning apposed to Evening

A

TA

Care Deliberation

A

TA - RAU

MOON MOON LIGHT

A

TA TRI

Study the heavens in Navigation
before Dawn

A

TA TU

just after Sunrise

TA HU NA

Battlefield a cultivation

TI RHO

Emit Rays of light shine

TIR A

Company of Travellers Rays beams

A TI

Beginning and then

A TI

off spring
SHIT

TA HAKURA

DREAM of one dead.

SK Cano	UT - PĀ RA UT - PĀ RA A - PĪ PĀ RA - M PĀ RA	Endless Boundless of MAORI RĀRO Below! TO TRANSPORT OVER CONDUCT OUT of [the OCEAN] TO SAVE DEPART BEGINNING
Note	A - TI A - NG - A RĀ UT - A PI	face in a certain direction SAIL [set about doing anything] TI - RA Travellers must be CANOE man a canoe. Reach land arrive by water FLOW of the TIDE ORIGIN SOURCE
AND	PĀ RA - RĪ KI RĪ P - OI RĪ P - OI NEA	Sea Drift Go Travel HAUNTS
SK MAORI	PĀ RA - TA UD - A TA PĀ ORI ORI PĀ PĀ E PĀ ERĀ NEI PĀ EWĀ I PĀ HI PĀ HURE PĀ KĀ TO PĀ KE HA PĀ NA PĀ RĀ - RĀ	Sea monster causing the TIDES WATER and UDAKA Recite chant See >>> Blow as the wind horizon east ashore wrecked, coming from a Distance DRIFT WOOD Sea going Canoe, Travellers Come in Sight appear flow of tide POM. Cause to come or go forth ROAR as the SEA contains
SK	UT - PĪ NA	= SWOLLEN [MAORI NĀNA = NURSE] vessel is SEA
SK MAORI MAORI	UT - PĪ DA U RUH - U A TA - PĪ	PRESSING AGAINST BURSTING OUT SWELLING PĀLI RUH - A TO GROW! APPLY DRESSINGS TO A WOUND
SK MAORI	PĪ AHU PĪ RĪ HONGĀ UT PĪ SHĀ TA TA	Scrape glass NĀPI cling tightly attached faithful see PĪ - CRUSHED BRUIZED Beat with a STICK
WHĀKA	UT - E	TEND CARE FOR NANĀ PĀNĀ

SK
PBLI
and
cause

UT-TRI
[UD-TRI]
UT-TA RA TI
UT-TI RA TI
UT-TA RA YATI

To pass out of water disembark to
come out of, to escape from pass
over cross reach land. TO VOMIT UP

Māori

UT-TA RA
UT-TA RA NA

TO CROSS TO COME OUT OF WATER
deliver assist Rescue. To make
anyone to ALIGHT transport
Crossing over to be crossed over [across]

U
UTA
TATA
TAE

Coming out of crossing over coming
forth or out of especially of water
requiring landing disembarking
Reach land arrive by water
man or load a canoe.
Bail water out of a canoe.

TAHAKI
TAHOE
TAI
TANE
TA RA
TARA NGA
TATAI
TATI KA

arrive come go reach arrive
extend to of space i time be
proceed to [accomplished]
the shore regarded from the water
Swim

TA U
TA U
TI RA

SEA
ERUCTATE!
Courage.

RA
RA NGA-A
RA NGA-I

Separation Distance
Study the heavens in Navigation
Coastline

RA NGA
RA HOPE
RAHI

Attack
Alight come to Rest Come to ANCHOR
Company of travellers [FLOAT]
SAIL

RI PO I
RI O

Rush charge
Raised Elevated
Set in Motion
Calm at Sea
RI in even file of Travellers
point of Land.
GO TRAVEL
M. VIRILE

SK	UT	JAA	NI	YA	BELONGING TO THE COMPLETION FORMING THE CONCLUSION
MPOU	U	MERE			CHANT
	UT	A			LAND apposed to SEA REACH LAND arrive by water
		TA	KE		origin source cause originate
		TA	NGI		FUNERAL DIRGE ie PARITTA
PAU	PARITTA	RA	NGI		FUNERAL DIRGE HEAVEN
			NGI	TA	FIRM FIXED
			NGI	A	appear Seem to be.
		A	NI	U	feel shame.
		A	NGI		descent to under world.
		HO	NGI		trunk of a tree hanging on the stump when felled. TOPMOST
TUTU	KI	TA	NGA		COMPLETION [BATTEN or HOUSE]
		KO	NI	U	MOUTH of a RIVER
WAA	KA	TA	-U		CONCLUSION
			NI	AO	Edged a tool
			NI	NI NI	NEAP of the TIDE
			NI	KO	Curve of crescent moon.
			NI	NI	glowing
			NI	-U	dress timber SMOOTH with an ADZE
			NI	WANIFA	permanent black.
			NI	WAA	Barb of a fish hook,
			NGI	RANGIRA	hand.
			NGI	HANGI HA	OBSTRUCTED
			NGI	O	Extinguished faded withered
WAA	KA	NGI	TA		EMPTY OUT
		PA	NI		orphan widow
		HA	NGI		EARTH OVEN.
A		TA	TU		just after Sunrise
A		TA	HIRA		day after tomorrow
A		TA	MIRA		a stage for a corpse.
A		TA	RA	NGI	SHADOW
		TA	AU	RI	to overthrow of a PA
		TA	HE		Abortion
		-HA	-O		Capture a fortress

SK	UT	T I T I R	SHU	ABOUT TO PASS OUT OF [WASTEL]
MFAORZ		T I R - T I R O	A	WISHING TO LAND Company of traveller's look see survey view examine
	UT	- A	H U H U A	DESIRE DETERMINE DECIDE man a canoe.
			H U A N U I	path way
			H U I R A N E I	wander in stand at
			H U	HISS BUBBLE UP [even distances]
			H U R I	Turn to set about

SK	UT	T R I		to pass out of water
MFAORZ		R I P O I T I R A		go travel
	U			Company of traveller's mast/a canoe
		R I M U		Reach land arrive by water
		R I R I P I	H U - T I	Sea weed. MOSS MILDEW HOIST HAUL UP fish with
	UT	- A		SKIM ALONG TO SURFACE as SEA BIRD [a line]
		R I - O		LAND OPPOSED TO SEA M. VIRILE

SK	UT	T H A		TO STAND UP TO RISE [for the performance
	U D	S T H A		of any action] to be active brave to
MFAORZ		T A H U A = M A R A E		make efforts strive for to cause to STAND
		T A H U A = M A R A E		is raise rouse start make
		T A I N G A		[also animate
		T A H U N A		place to bail a canoe.
SK	U D	S T H A		Battle field a cultivate TO
MFAORZ	U	T A		CAUSE TO STAND MAKE EFFORT TO
				LAND OPPOSED TO SEA
				INLAND opposed to the COAST
				MAN A CANOE
	U	T - O		REVENGE SWORN ENEMY
	U	T - U		DIP UP WATER
		- H A - N E A		front part of a house SPUR of a HILL
		T A H U N A		MAKE BUILD Battle field

SK	U			} named SIVA and BRAHMA
	US			
MAORI	U			Say U
	U	ME RE		CHANT
SK	UK	TA		UTTERED
MAORI		KA - RA KIA		
		KA - U - A E	RUNCA	Love of Celestial
		TĀ		be uttered
		TA KI		Recite
SK	UI			question Enquiry
	US			Name of SIVA and BRAHMA
MAORI	UH	- O		SOUND heart of a tree
	NA MA	TA		Ancient time [umbilical cord]
SK	UK	TA		UTTERED
MAORI	UK	- I		DISTANT TIMES past or FUTURE
	UH I	=	VWHI	Cover spread out Root crops
	UH A			FEMALE
	UH A			
	UH	ONO		Connected join
	UH	U MANEA		Knowing clever
	U	IRA		Lightening
SK		IR		bring to life
"		IRA		wind [of cosmos/action]
"		RANEA		Set in Motion
"		IRA TE		BRING TO LIFE
TE	-	IRA	TANE!	
		IRA		Life principle
SK	UC -	CĀ RA		Rising shit discharge utterance
MAORI		KA RA	- WETA	shit
		KA RA	- REHE	DOG
		KA RA	- KIA	see
See for	U I TO			
		KARE RĀ		CALL OUT with PAIN

SK M̄B̄OR̄I W̄H̄A	CA K̄A	RA RA RA RA RA RA	NYA KA KA NEIA NGO NGI PA NGI- NEI	FOOT LIKE WALK STEP OUT Rakka harrow appear seem to be Roller on which a canoe is dragged. STAND trip up NGI RA 'HAND, bring Carry TO MOVE
chred SK M̄B̄OR̄I K̄A	CA CA K̄A K̄A	RA RA RA RA	NYA NA MAJA	FOOT PILLAR SUPPORT steltk univalue maluar. head of a tree
	K̄A	RA RA RA RA	WA WHIU NEA KA U NGI	a line supported between 2 uprights to carry snares assemble an Army. Sand bank fishing ground tree wood mast spar, Tower of a fort
SK M̄B̄OR̄I	CA K̄A	RA RA RA		trap Snare SPY conspiracy secret plot. then gender
SK SK SK PPd ✓ M̄B̄OR̄I	UC UC UK VAC UK U U K̄A K̄A WA WA WA	- C - C TA VAC TA ME TA RA RA HA HA	BARAKA ARANA K̄A V̄A KYA RE NGA KIA P̄U	PRONOUNCING MAKING AUDIBLE ARTICULATION ENUNCIATION UTTERED SPOKEN SAID [PALI VACA and VA CO] ONE who has given an OPINION CHANT BEUTTERED Ask enquire CALL SOMMON WELCOME and NEA-RE Send urge. accuse. Eloquent VOICE

SK MAORI	IS A	HU HU	KA	ARROW LIKE AN ARROW MOVE IN A CERTAIN DIRECTION POINT IN A CERTAIN DIRECTION Set as the SUN
	A	HU	AHU	NOSE BOW da CANOE
	I	HU		to probe endeavor to obtain ITO SEE
SK MAORI	IS I	H HU	-MO ANA	Portuguese man of war jelly fish
	I	HU	WA KA	BOW da CANOE
		HU	HU	DARRHOEA
	IH- I	IHI- HU	I A	make a Rushing noise HANDSPIKE lever steer paddle LEVER Raise with LEVER
		HU		DESIRE
		HU	A MO	GRIEVE SORROW
		HU	KA -U	STAFF used as a weapon.
		HU	AKI	Rush upon charge. attach
		HU	APA I	the rail to which the Pallisading da PA is lashed Broadside on. Horizon sky line HORIZONTAL]
	IH- I			DAWN. RAY of SUN [TIAHA PARRY]
		HU	A REWA	piece of timber use in Dwmatory RAES
		HU	ATA	SPEAR
		HU	ATAU	Smooth Running of words.
		HU	HUE	BE QUICK
		HU	I - KI	PINCHED WITH COLD
SK MAORI	IS I -	HU HU	KA KA	ARROW LIKE ARROW FROST COLD TROUBLE AGITATION
	I -	HU		BOW da CANOE NOSE
MAORI	IH -	O -	MATUA	MIND
		HURI	KA -IKAMO	EYELASH
		HU	KA HUKA	HAIL
		HU	KA RERE	foam driven by the wind.
		HU	KERE	PADDLE WITH VIGOROUS STROKES
		HU	K - I	STICK IN SPIT A BIRD flash glance Suddenly Avenge a death
	IH -	I -	IHI	PLUMED RODS projecting from CANOE PROW!
		HU	MEKE	Numbed with cold
SK	IS H	HU	NU	move quickly throw cast impell incite pursuit RAY of SUN [deliver a speech

SK TSH

A NIDHANA or concluding CHORUS AT THE END of a SAMAN used at the END of a STANZA of a SONG!

MABORI
See PAU and
I - TI
TI

SK IR
3 plus IR ATE
IR I TOM
IR A
IR A NA
MABORI R A NGA

to move Rise arise from
BRING TO LIFE

WIND
agitating driving uttering
Set in motion

SK IL
PAU IL A YA TI TO MOVE
cf IR
causative

MABORI i
HU - RI - MOANA a WIND NAME
HU - RI - PARI
ITA
BE STIRRED of FEELINGS
fierce wind
current Rushing stream

WHAKA IRA
IRI
ORA
IRI
IRI RANGI
RA
O RA
RA NGA
RA NEI
LIFE PRINCIPLE shine glitter
cause to ascend
alive
hungry
spirit voice restless unmetled
Sun day Sail
alive
Set in motion
stay time weather heaven
[stanza]

SK IS
MABORI I - O
IH - I
IH - I
IH - O REI
I - RA

Master LORD SUPREME SPIRIT
see N. of SIVA
POWER AUTHORITY ESSENTIAL FORCE
[Blow as the wind IRA -]
A CHIEF of ESTABLISHED AUTHORITY
LIFE PRINCIPLE

IS SK
PDL
see SK [

ISH
ESH ATE
ISH II]

Seek Search, cause to move quickly
let fly throw send out or off
stream out SEND OUT OR OFF
DELIVER a Speech announce proclaim
impel incite promote
SPEEDY

Notes
and SK
SK
SK

ISH
-H U ATAU
ISHU KA
ISHU
ISH MA
ISH MIN
ISH YA =
ISH MA]

Smooth Running of words
arrow like
AN ARROW
the spring
going speedily said of winds
THE SPRING

Notes

I H - O MA - TUA MIND
I H - I - IHI
I H - I

plumed Roofs projecting from a canoe]
[proo]
DAWN RAY of SUN

MA TA RKI
MIN - E
A MI - O
MI HA
MI NA MINA
E PA
E H - IA
E H - U
E H - U
I H - I
I H - O TBI
I H - I
I H - I
H I

Spring
be assembled fig winds!
go round about circle round.
heavy seas.
affected By.
pelt throw cast
Desire = HIA fall in love with
appearance form.
appear dimly
BLOW as the WIND
a chief of established authority
power authority Rank essential force.
trench of a plant Ray of SUN
be affected by diarrhoea Dawn.

Notes

SRAMA! * AKA state of turmoil A 12

SK DI DYU
J DI V
OT DI I

MISSILE WEAPON ARROW SKY HEAVEN

°DYU T
DIV

SHINING GLITTERING
SHINE BE BRIGHT TO PLAY
[ANGLE CORNER] [SPORT]

MARAI [PO TI
SK

DIK - KANYA a 1/4 of the SKY DEIFIED as a VIREN

DIK - KA RA * LIT 'MAKING, to CHANGE the
1/4's i.e. DIRECTIONS = CONTINUALLY RESTLESS YOUTH

MARAI PO TI
MARAI

TIK - I YOUNGEST CHILD. CHILD [CHILD.

KARA CONSPIRACY PLOT, e MAKING

KANI "Dance, fig. lit [changing see

'KA = WIJAKA Causative prefix

RA Sun day sail, i.e. changing,

TI AHO

Emit Rays of light shine

TI KE TIKE

Lefty high light

TI MO

strike with a pointed weapon.

TI KO KE

high up in the heaven's

TI NEI

KILL

TI ENI

PLAY

TI A

stick in

TI ORE ORE

larger Magellan cloud.

TI RA KI

CLEAR of the SKY

TI RA

Rays Beams stars of ORIONS BELT

A TI PI NOTI

begin to wane of Moon.

TI RO

off spring

TI TI

Look survey view examining

SK DH TI
MARAI TI TE RE

SHINE

TI U

SHINE

TI K - A

Throw cast

TI U

[Soar hover Milky way N-WIND]

PA TI A

[STRIKE AT WITH A WEAPON]

TEA TI KI

KEEPING A DIRECT COURSE

PA TI TI

Reach land arrive by water

RA-NGI SKY heaven weather TIME

SPEAR

the 'COALSACK'

HATCHET i.e. IRON = shining!

See in regard to auspiciousness! B 13

U97 SK DIK

DIK-CA KRA

THE CIRCUIT OF the 1/4 s of the COMPASS the HORIZON the Compass the whole world.

MAORI

DIK-TA TA

THE LINE of the HORIZON Remotest HORIZON. [Distance]

SK

DIK-TU LYA

having the same Direction

MAORI

TIU

MILKY WAY

TIK-A

KEEPING A DIRECT COURSE RIGHT CORRECT

TA KA

Revolution circuit come Round as a DATE or TIME

TA TA

1 Measure prepare study the heavens Cycle of Seasons count

TA U

RA

SUN SAIL DAY there yonder. Measure set out lay off.

TI

EKE

Beginning

A

TI

TI

RA

Stars of ORIONS BELT A [Company of travellers]

TA E

proceed to extend to of space, time

TA EPA

Enclose in a fence fig horizon Side Margin Edge.

TA

RA

SAIL there yonder.

RA

WHI-TI

SUN RISING

RA

RA WE

Circuit Boundary.

RA

RO

Day time Season.

RA

SUN DAY

A-

RA

way path means of conveyance

SK DIK - KA NYA

DIK - KA RA

MAOR TIK A

A TI

PO TI

TI EKE

TI RA

A- KA

'KA

KANI

KARA

RA

NEI A

RA KI

RA WHI TI

A RA

RA TO

#

TOE -

NEI

SK

DIK

KA

NYA

A

MAOR

TA

KA

A

KA

c 14

a 1/4 of the SKY DEIFIED AS

A VIRGIN

LIT MAKING = CHANGING WITH

THE 4 DIRECTIONS =

CONTINUALLY RESTLESS YOUTH CHILD

KEEPING A DIRECT COURSE

offspring

ANGLE CORNER

Measure lay off Set out

Company of travellers

stars of ORIONS BELT

Rays beams

STATE of TURMOIL

= WHAKA Causative prefix

DANCE fiji lit

Conspiracy Secret plan plot

old man,

Sun Sail clay there yonder

appear Seem to be [see!]

NORTH

SUN RISING EAST

way path

WEST

WEST

a 1/4 of the SKY DEIFIED as a VIRGIN

COME ROUND AS A DATE OR

TIME REVOLUTION CIRCUIT

state of Turmoil

SK CAN DRA

Shining glittering brilliancy of light
Said of Gods Water
MOON and Moon personified = N°1

CAN DRA - GO LI KĀ

MOONLIGHT

- MA SA

A LUNAR MONTH

- SU RYA

DUAL MOON and SUN

MAORI

KAN APU

Bright shining lightning

KAN A PA

BRIGHT GLIMMERING

SK

CAN DRA KĀN - TI

BOLLIANCY of MOON MOON LIGHT

CAN DRA - TĀRA KĀ

MOON; STARS

CAN DRA - DĀRA

MOON WIVES = 27 LUNAR MANSIONS

CAN DRA - NI BHA

moonlike BRIGHT HANDSOME

CAN DRA - PĀ DA

MOON BEAM

MAORI

NEO NEI

WATER!

and

KĀ NO

COLOR SORT KIND

RĪKO DAZZLED

HU A

FULL MOON HU-RI Revolve

HU RI TĀU Recurring at the interval of a year 12

SK

CAN DRA

GO LI KĀ

MOONLIGHT ... [SUN and MOON]

MAORI

- O

A - HO - ROA

MOON MOONLIGHT with G > H change.

RO NGO NUI

MOON ON 28TH DAY

RO NGO - MAI WHITI

SACREDNESS

RĪ KORIKO, glitter twinkle

TĀ NEA

he assembled Row Tier Company re

RĀ KĀI

Adorn Bedeck. [LUNAR MANSION]

TĀ RĀ

HORN of MOON WANE of MOON [HORNS]

SHOOT OUT RAYS AS SUN before SUNRISE

RĀ

SUN

MA RĀ

MA MOON MONTH

TITI shine re DHITI

RĀ KĀ

UMATOHĪ MOON on 17TH DAY

TĀ RĪ

AO star in Milky way

TĪ RĀ

stars of ORIONS Belt Rays Beams

A PĀ

TĀ RĪ

Carry Bring

A TĀ

RĀ - U

MOON MOONLIGHT

ATĀ MĀ HĪ NA

MOONLIGHT

NEI - A

appear Seem to be.

RO

NGO

MA - 1 - WHITI

Sacredness.

THE STARS [also SUN & MOON

SK	TRĪ		
= S	TRĪ		
Nom plus	TĀ	RA	S
cf	TĀ	RĀ	
MAOTRI	TIR	-A	
	TI	-U	
	TI ²	AHO	
	TI	TI	
	RI	KO-	RIKO
MA-	TA	RI	AO
	TA	RI	KI
		RA	NGI
		RA	
	MA	RA	MA
	A	RA	
A	TA	RA	U
	-RI	E	
	-RI	MA	
	-RI	TE	
	-RI	AKI	
	-RI	POI	
	-RI	POI	NEA
See	-RI	TUA	
	-RI	UNEA	
	-RI	U	
	RA	RA	NE
	RA	WHI	TI
	RA	WAI	
	RA	U	
	RA	TO	
	RA	RO	
WHAKA	RA	PA	
	RA	NEA	WHENVA
	RA		
MANGARI			
MA	RI	AO	

STARS of ORIONS BELT
MILKY WAY
Emit Rays of Light shine
SHINE see DHITI shine
GLITTER TWINKLE
A STAR IN M. WAY
PLEIADES
SKY HEAVEN

SUN
MOON] = dual stars 150
way path means of conveyance.
Moon Moonlight

2
3
[See] like alike CORRESPONDING IN
NUMBER POSITION 150 RESEMBLE
Be elevated [COMPARE WITH
go travel
HAUNTS
die divided by Separated
PASSAGE WAY
pass by disappear
Circuit Boundary.
Sun Rising
Adorn.
multitude number
West
the inside down below [RVA]
GLOW. KUA WHAKARAPA TE RANGI
MARS & JUPITER
3 person plural see.
Luck fortune see notes.
A STAR

MAORI	RA	(as DUDE)!	SUN AND MA RA MA MOON
SK	CAN DRA KA		MOON MOON SHINE
MAORI	TA KA		COME ROUND AS A DATE & TIME REVOLUTION CIRCUIT
SK	CAN DRA YA		TO RESEMBLE the MOON
MAORI	KA HUA		FORM APPEARANCE HUA full MOON
	CAN ORI KA YA		TO REPRESENT the MOON LIGHT
MAORI	KA IA - RIKI		MOON on 9th DAY
SK	CAN ORI		GLITTERING SHINING
MAORI	KA I		pref to transitive verbs to form NOUNS denoting
SK	CAN DA		the MOON [AN AGENT]
MAORI	KA I - NGA		field of operation Scope of work,
SK	CAN D		TO SHINE BE BRIGHT
from	SCAN D		
MAORI	KA - KA I		frequentative Lightning on hill tops, 170
MAORI	KAN - A - PU		BRIGHT GLEAMING SHINING
	KAN - OI		strand of a Rope = LIGHT RAYS
WAIKAI	TAR - A		INVOKE [as hollow tubes, ROPES!]
	TAR - A		HORN of MOON WANE of MOON SHOOT OUT
	TA KA		Come Round as a DATE & TIME [RAYS]
Note	HINAPOURI		= a night WITHOUT a MOON!
But	TA POURI		OBSCURED of the MOON!
	A - TA - MA HINA		NOON LIGHT
a	A - TA - MA - RAMA		MOONLIGHT
	A - TA - RA - U		MOON MOONLIGHT
MA	RA MA		MOON beam of light
	TI AHO		Emit Rays of Light SHINE
	TIR - A		RAYS BEAMS
	TI KOKE		high up = the Heavens,
	TI ORI		Conspicuous
	TI PI HORI		BEGIN TO WANE of MOON
	-RI KO		WANE
	-RI POI		Go Travel
	-RA MA RAMA		GLEAM
	TA HUA		MABAE ie 'NANKASTRA' MANSION,
	-RA KA - UMA - TO - HI		MOON on 18th DAY
	-RA KA - U - NVI		MOON on 17th DAY
	TA ... HOKA		Recite Ceremonially [at full MOON!]
KAN	-O- HI		'EYE,
	KAI KAMO		'EYE

SK GO PA

A PROTECTOR GUARDIAN A PARTICULAR CLASS of PLANTS = RASA

See Relationships of MOONLIGHT and medicinal plants

M̄FORI RO NGO Ā
RO NGO

MEDICINE [HERBAL plants] Sacredness + CANDRA GOWKA MOONLIGHT

See in service of protector!

PĀ NO NI
PTA
PA NGO
TA PA --

change.
dark in color Green, as in various plants

TA NGO
TA NGO NGO

AQUIRE attempt Remove Ripe cooked.

SK RO GA

The breaking up of health, i.e. SICKNESS!

SK N A

AN OBJECT of SENSE DESIRE FOR ANY SENSUAL OBJECT

M̄FORI N A- HA KU

Belonging to me.

N A- NA

Belonging to possessed by

N A- NA

belonging to HIM HER HIS of her HIS HER ITS of his

JĀ N A- MU

P. MUL

N A- NA

Raging in Passion

N A- WA KI

be kindled or excited of feelings

NGA

Satisfied

NA NA- NEA

Love of Johunga

NGA - KA U

SEAT of AFFECTIONS / FEELINGS

DESIRE / INCINATION

HA NEA - KI

make build business

PE NA

Avenged occupy oneself intently with preserve knowledge.

NGA NA

BE EAGERLY INTENT PERSIST

RA NA KI

Avenged.

NGA R I R I

LOVE

RA NEA RANEA

Move.

RA NEA HA U

Search out Pursue.

SK KHO RA KA
 MARI KO ARO
 WIHAKA - RA KA
 KO E
 KO ERO
 KO HA
 KO HA PA
 KO HI
 KO HO RE
 KO I MAJU

a particular disease of the FEET
 inverted turned right round inside out
 WALK STEP OUT [Blighted]
 Like as
 Sickness decay Rot
 Defect
 Crooked
 wasting Sickness
 Raw of a wound.
 Truncated

KO I - PU PU
 KO KI

FOOT SORE BLISTERED
 Bent at an Angle.

KO PA
 HO I PU
 HO - KA - RI
 HO RA

LAME
 BLISTER
 stretch out one's legs
 SPREAD OUT display make
 [public]

SK GI R NA
 GR I
 GI R NI
 MARI NEA - RI
 NEA - RA NU
 TA NEI
 ORI ORI
 TI RI
 RA - NEA TIRA

PRaised
 PRaise
 CHANT
 Commander Leader
 Cry for Dirge
 chant
 offering to a God.

SK GI TIN
 GI THA
 MARI TA - KI
 TA U

one who Recites in a Singing Manner
 A SONG
 RECITE
 SING
 DIRGE
 Song [TI-RA CHAIR]

TA NEI -
 - HA RI
 TIN - ANA
 TIN - GA - HURU

Note

Self person.
 10 of men.

SK	KHU	RA	LI	MILITARY EXERCISE place for military Exercise
MAORIS	KU	RA	RI RI	CHIEF man of prowess BATTLE [knowledge]
	KU	PA	RA	fully TATTOOED
	KU	PA	PA	GO STEALTHILY
		RA	RI	MAKE AN UPROAR
	KU	RA	-TAKAI-PUNI	SIMULTANEOUS MOVEMENT of a BODY [OF WARRIORS]
	KU	E-	MI	BE ASSEMBLED
		RA	TA	sharp cutting
	KAI	RA	KAU	Body of TRIED WARRIORS
		RA	NA TIRA	See
		RA	HI	great physically or Morally
		RA	NA	CHARGE [multitude]
		RA	NA KI	AVENGE
		RA	NA MARO	Army in battle array
	NGA	RA	HU	LEADER COMMANDER
		RA	NGAI	WAR DANCE
		RA		Company
WAPKA	A	RA		ENEMY
WAPKA	A	-	RI KI	INVADING ARMY LEADER
			RI NGA	WEAPON
			RI-RI	COMBAT BATTLE FIGHT
			RI POI	go travel
	-HU	KA		LAST MAN SLAIN
	-HU	-		take as plunder
	-HU	-		Congregate come Together
	-HU	AKI		ATTACK
Note	-HU	MARI	RE	IN A STATE of PEACE
	-HU	NA		Conceal devastate destroy
	-HU	RA	HUIA	RECONNOITRING PARTY
HU	HU	RA		MOVE IN A BODY
		RA	IAE	STOCKADE
TA	HU			direct line of ancestry
		RA	HU-A	BE UNSUCCESSFUL

SK	UT	SA	A SPRING FOUNTAIN
MAOPIA	UD		CLOUD
	U-	A	RAIN
	UT	A	Dip up water to fill.
	HA	ROTO	POOL
SK	UT-	PU SH	THAT WHICH BUBBLES UP BUBBLE
MAOPIA		PŪ WHATA	BORNE UP UPLIFTED
		PŪ WAI WAIHA	DELTA MOUTH
		PŪ WATA WATA	full of holes or spaces
		PŪ TOTO	Bloody Raw
		PŪ TI HI	FART
		PŪ JANETANE	Eructate Retch
		PŪ TA PUTA	full of holes
		PŪ TA	BLISTER
		PU R- U	PLUG UP bung curly hair
		RU MAKI	DROWN
		PU R- EWA	float buoyant
		PU R- ERO	Emerge from water
		PU R- ANKI	Raised up.
		PU PA	Eructate
		RU KE	pour forth vent discharge.
		PU NGA PUNGA	PONICE STONE
		PU NGA	Lump swelling
		PU NGA	Spring of water
		PU MANGA	a KNOT in Timber
		PU MA HU	steamy Reeking
		PU KU	Swells
		PU KU POKU	Gooseflesh.
		PU KA WA	Reef of Rocks.
		PU HI PU HI	Swelling of limbs
		PU ATA	full of holes or spaces
		PU A	flower
		-RU	Earthquake.
		-RU A	pit hole abyss of heavenly bodies
WHATA		RU A	NE Sea Breeze.
		RU A WAI	VOMIT LIQUID
		RU A KI	Vomit

SK	CA			moving to i fro Thief mischievous
	CAR			TO move oneself walk stir wander of
1	CARATI			men ships animals water stars
plan	CE	RUR		move or travel through behave
Int	CA	RISHVA	TI	conduct engaged in occupied with
	CA	R1	TOS	undertake set about eat
	CAR	JVA		to ascertain as through a SPY ITD
MAORI	'KA			as WHAKA Causative prefix [TO DOUBT
	CA	RA		SPY espied ascertain going moving
	KE	R1		DIE
	KA	RA		OLD MAN
	KA	RA		CONSPIRACY Secret plan.
		RA		SAIL SUN
		RURU		attack
		R1	POI	go travel
		R1	POI NGA	HAUNTS
		RU	MAKI	Drown.
		RU	RU	Storm
A	KA			state of Turmoil
	KA	IA		Thief
	KA	R-	A	smell flavour
	KA	I		food.
	KA	RA	EPA	THROW PELT
	KA	RA	HUI	Collect
	KA	RA	MURAMU	Eat at irregular times
	KA	RA	REHE	DOG
	KA	RA	VA	Beel in a garden.
	KA	RA	PU	splash.
	KA	RA	WHIV	drive along.
		RA	NGA	Set in Motion
	TI	RA		Travellers Rays beam's
		RA	KA UMAJOHI	moon on 18th day
See SK			KA - R1 - TOS	
MAORI			R1 POI	go travel
	TO	R1	NO	flowing smoothly
	TO	RENE		Set as Sun.
	KE	KE	HO	Gaze look forth

SK [UT PRE KSH UT-PRA-VIKSH]	TO LOOK UP TO A TEACHER WITH EXTENSION. OBSERVE REGARD TO EXPECT TO REFLECT ON THE PAST TO USE A WORD FIGURATIVELY ILLUSTRATE BY SIMILE IMAGINE
UT-PRE KSH AKA UT-PRE KSH ANA	OBSERVING CONSIDERING LOOKING INTO OBSERVING FORESEEING ANTIICIPATING COMPARING ILLUSTRATING BY	
See Note of	PRA- UT-PRE KSH A	[A SIMILE] OBSERVING [IN RHETORIC] Comparison SIMILE ILLUSTRATION META-PHOR PARABLE IRONICAL COMPARISON
MADRI	PE [PE PE -HA] [PE PE -HA]	LIKE A SET FORM of WORDS CHARM PROVERBS WITTICISM.
	[PE -HEA] [PE -WHEA]	FIGURE of SPEECH of what sort or appearance do what to act in what way.
	PE NA PE NEI	Like that act or do in THAT WAY LIKE THIS IN THIS MANNER
	PE PE PE WA	attract birds by imitating their CALL EYE BROW NEW MOON ROE of FISH
TA	PE TU PETU RE	DISPUTE SEE!
WHAKA	RE A RE HU RE HUA RE INGA REI	Spring up Grow See in a Dream. = antares the star of Summer abode of departed spirits THERE!
WHAKATE	RE RE -O	NAVIGATE A CANOE STEER VOICE SPEECH UTTERANCE DIALECT
TA	PA PA O	FORM of WORDS PHRASE EXPRESSION Recite Sing
TA	PE PE	speak INARTICULATELY
TA	-RE	BE INTENT UPON
WHAKATA	RE	LOOK INTENTLY

SK MAOTZI	UT-PLU		TO SWIM UPWARDS EMERGE see-RO
	—	RU - MAKI	DROWN!
	U	RU - A	Abyss of heavenly loodies into which they SINK and arise FROM.
		RU A	pit hole.
		PU - NA	Reach land arrive by water
		PU TA	SPINE of water HOLE
			come into Sight appear
		PU PU WAI	WET SODDEN
		PU KE	be flooded.
[MINUS UT]	✓		
SK MAOTZI	RU	MA	DEATH WATER TIME
"		MA - KI	DROWN [AUTHORITY]
SK MAOTZI		MA TE	DEATH
		MA KA [RIN]	"FULL of MAKARA'S to SEA
		MA KO	SHARK
		MA	possessed by [MAKARA'S!]
		MA EA	EMERGE
		MA E RO	float drift fabulous monster
		MA HU TA	land from a boat
SK see MAOTZI	U	— — TA	load or man a boat
	U	— — TA	load or man a boat
		MAI A	Monster
		MAI ANEI	Rise up.
See SK		MA KA RA	Head [see monster]
		MA KA WE	prosecute wage.
		MA KE RE	DIE
		MA KURU	abounding
		— RI - POI NEA	HAUNTS
		— RI - RI	be angry.
		— RI - NEI	row out
		— RI - PA	Boundary see??
		— RI KORIKO	man eating Spirits
		— RI - MU	SEAWEED
SK MAOTZI	MA KK		GO MOVE
	MAK - A		LITHE ACTIVE MAI HITHER

SK	UD	ĀTTA	GENTLE BOUNTIFUL GIVING A DONOR POMPUS GIFT DONATION
	UD	ĀTTA YA	to make honorable or respectable
MĀORŪ		ĀTA	CARE DELIBERATION openly
		AT-OR UA	FEASTING HOUSE
		ATAA-HUA	good pleasant
		ATA-MAI	behave contemptuously
SK	UD	ĀTTA	GIVING BOUNTIFUL
		ATA - WHAI	SHOW KINDNESS BE
		TA PAE	[LIBERAL LIBERALLY]
		TA PAE	GIVE as a GIFT
		TA HU	food plenty attract Tempt
		TA HUA	Heap espec of food at a FEAST
		TAI	Sea [in this sense TAI[YO]
		TAITAI	first fruits
WHAKA		TAIRI	place in an elevated position
		TA KOHA	PLEDGE TOKEN GIFT
		TA-U-HOA	Befriend
		TA-U IRA	teacher pupil [See for this sense]
		TA-U	Reciprocal action
		TA-U-RIMA	Entertain treat with care
		TA-U-TE	tend look after [tend]
WHAKA		TA WHI	Boast Brag
		TA WHIRI	Bid welcome.
		U-MV	Earth oven.
		U-PA	at Rest Satisfied
WHAKA		U-RV	aid assist
WHAKA	VT	-E	TEND CARE FOR
	VT	-U	make Response satisfaction reward
SK	UD	-Ē [UD-Ā/i]	TO GO UP RISE ARISE FROM COME UP
MĀORŪ	VT	-A	LAND opposed to Sea [come out of]
		E-KE	RISE as a STAR come to land
		U	Reach land arrive by water
	MA	E-A	EMERGE
		E-KIEKI	HIGH LOFTY [EA appear above water]

186 SK
PALI
IMP 2sg
MFAORZI

UD- EI
UD- AI- vi]
EI TI
E HI
E- A

TO GO UP RISE ARISE FROM
COME UP MOVE UPWARDS TO MOVE
OUT COME OUT GO OUT
TO ARISE BE PRODUCED
Appear above water RISE as
HEAVENLY BODIES BE BROUGHT
TO LAND

U

Reach land arrive by water
be produced come up as a crop.
appear above the surface.

WHAKA
WHAKA

EA
E A EA
E HIA
E KE

lift out of the water
fall in Love with
Rise as a star CLIMB
Emerge.

WHAKA

MA EA
E KE
E KIEKI

Earth up crops climb upon.
high Lofty
Land apposed to the sea
coast apposed to inland
LIFT UP RAISE
Raise draw up down,
diarrhoea

UT -A

HI KI
HI

WHAKA

TI NAKU
HI HI
HI HI

Conciere garden,
LOFTY
Ray of Sun: front Gable of a house

TI -RA
TI

MAST of a CANOE Rays
corchylines [Beams]

TI A

adorn with feathers

TI HE

SNEEZE [arise come out of]

TI KOTIKO

DIARRHOEA EA " " "

TI HERO

BAIL water out of a canoe (ie come out of]

TI KE TIKE

LOFTY HIGH. out of]

SK
PĀLI

UD-√GĀ I

Begin to Sing chant Celebrate in Song.
Sing before anyone.

SK

-GĀ TI

UD GĀ TU - KAMA

WISHING TO SING

UD GĀ TR I

one of 4 chief priests who chants the hymns of SAMĀ-VEDĀ a CHANTER

MAORI

UD GĀ TR - ADI

Name of a GĀNA

ADI

Beginning

KAMA

Eager

MAIRE SONG

KA-RĀ KIA see

UD- GĀ THA

a variety of the ĀRYĀ metre [consisting of 4 lines containing alternately 12 and 18 INSTANTS

UD GĪ - TA

SUNE celebrated Singing song.

UD GĪ - TI

Singing chanting a variety of ĀRYĀ METRE of 4 lines of 12/15 and 18 instants

UD- GĪ THA

chanting of Sama Veda the syllable 3 = having chanted [trilateral name of God]

UD GĪ YA

to be sung.

UD GE YA

MAORI

U ME RE

CHANT [TŪPĀ CHANT]

NGĀ RI

CHANT

NGĒ RI

JA

NGĪ

DIREE

NGĀ HĀU

DANCE [+ SONG]

NGĀ NGĀ HĀU

distort the features as in a HAKA

NGĀ RĀ HĀU

War Dance.

NGĀ RĪ RĪ

Love

NEE

Noise

I

at the end of a STANZA

IHI

incantation

I - NOI

pray.

I - RI

be heard [TŪPĀ CHANT]

TI RA

CHOIR

TI RI

offering to a God.

TI O

Cry call

TA V

SING TUKI give the time to paddlers.

TA KI

Recite

TU - A

propitiate by an offering

TU A PA

Dance. TUHI awake

SK	UD	GHU SH		TO SOUND CRY OUT PROCLAIM
PEW		-GHOSH-	A	Noise abroad [DECLARE]
MAORI	U	ME BE	>	chant
SK	UD	GHUSH	TA	proclaimed
	RO	NGO		HEAR OBEY Report fame.
WAHAKA	RO	NGO		Cause to hear inform listen attend to
WAHAKA	RO	NGO		OBEY
	PO	NO		TAUNT
WAHAKA	PO	NO		perform Rites
			TA	be uttered
	RO	NGO MAI WHITI		SACREDNESS a KARAKIA
		HA-HA		shout out to drive away
		HA-HA		engine about propane.
	NGO	RO NGORO		SNORE
		HA-R1		Dance Sney Joy
	NGO	- RE		PUPIL IN SACRED LORE
	NGO	- IO		whistling sound.
	NGO	E NEOE		SCREAM SCREECH
		JAKI		Recite
		TA-NEI		DIRGE
		NEU		Moan groan.
		NEU-HA		RAGE FURY
		NEU-RU		RUMBLE
		NEU-TU		GOSSIP Dispute
TA		NEU-RU		Rapids Rushing of water
		HU		Resound
		HO		SHOOT
		HO-A		KARAKIA
SK	UD	GHONA		HAVING the NOSE RAISED see
MAORI		HONG-I		greet by pressing the nose [NAS/NO: take breath
		NEA		
		NEA-RU		abstraction in NOSE of a Newborn
		NEA-U		Act upon. [child]
IH	U			Nose.
		KOAU PONGA-IHU		Nose flute
IHU	U	PONGARE		big NOSE
		-HONGI		Smell
	RO	NGO-NA		Smell Sniff [HAUNGA Smell]

SK VD GRI TO EJECT [from the mouth] VOMIT
 PĀLI - EI RĀ TI SPIT OUT POUR OUT DISCHARGE
 force out a sound. SPOUT
 MBORU R1 NGI POUR OUT
 R1 O M. VIRILE
 R1 KIRIKI in small fragments
 R1 KO foulness.
 WJAKA NEI JA Empty out
 NEI NGITA sticky gummy.

Note NEI-NEO NEI NEO malignant devouring Spirits
 NEI HA BURN
 NEI JA bring carry
 SK VD GHRI SHTA ground rubbed pulverized

SK CAT] TO HIDE ONESELF
 I CATA TI Block up abstract closed of a passage.
 MBORU KAT - I close up. Barrier
~~KAT - I PĀ~~
~~KAT - F~~
 KATI PĀ VENOMOUS Spider wasp.

MANU TĀ KA - HA a seabird which nests WITH
 the TĪTĪ [mutton Bird]
 TĀ KA - HA a bird acting as a sentry whilst
 the other birds feed.
 JA KA - HI FOOTPRINT
 TA KA I wrapper covering wrap round
 TA KA NE WIHA NE WIHA CLOSE the EYE'S
 TA KA - REKO THREATENING RAIN ie
 [to hide oneself] RAIN.

SK CAT TA HIDDEN DISAPPEARED
 MBORU KA IA STEAL [TAIWIHANGA hunt wait for]
 TA HA G THIEF STEAL
 TA HA KURA See in a DREAM
 TA IHA OHAO CEASE of RAIN [TAHE abortion]

SK CEC - CED
 See CL CHO!
 MPOPS KE

 WHAKA KE IA
 KE I WHA
 KE - KE

 KE KE KE
 KE KE KE
 KE O
 KE RE MU TU

IF, IF, BE QUIET [address to a Dog]
 AT ON IN PLACE WITHIN POSSESSION
 OF IN THE ACT OF LIKE AS
 TO [AFTER VERBS of MOTION]
 STEAL.
 Before whilst
 PERSIST IN REFRAIN FROM
 SPEAKING SULK.
 HOLD FIRMLY
 Make a confused Noise
 SCREECH
 CUT SHORT END ABRUPTLY

WHAKATO KE
 A KE

ATTACK BY STEALTH AMBUSH

MEFA A KE
 A KE
 A KE
 JA KE O
 B KE

indicating immediate continuation in
 TIME FORTH WITH THENCE FORTH
 IMMEDIATELY
 + possessive pronoun = OWN
 GO

JA KE TA KE
 WHAKA KE
 HE KE

WEARISOME TRYING TEDIOUS
 BE LAID or CAST UPON as BLAME CENSURE
 COME TO BE EXERCISED OVER AS
 OWN [CONTROL]
 ATTACK make a Rush.
 MISS A MARK

HO KE HO KE A
 HO KE KA
 HO KE KE

OUT of PATIENCE WEARIED
 FRENZY
 OBSTINATE

I KE
 KE
 Note KI KI

STRIKE
 SCREECH = KA
 Silenced by argument

KO KE
 KO KE KO
 PO KE
 PO KE RENDI
 TU KE MATI

MOVE FORWARDS
 Anxious Restless Eager
 Gloomy Sullen,
 wilful Reckless
 FIERCE LOOKS

SK
PA
MAJOTI PA

PRATY-ABHI-
- JANATI
AWHI

JNA TO RECOGNISE REMEMBER
KNOW UNDERSTAND
be connected with touch
DRAW NEAR TO EMBRACE

SK
MAJOTI
WHAKA

PRATY-ABHI-
AWHI

NAND TO GREET IN RETURN
draw near to Embrace.
NA NA Rest Remain
NA position near or connection
with person addressed.

NOTE

NA PI

MA
MA

NA his her
NA for him for her
NA person suff 3rd person
NA HAU thine
NA NA belonging to him her.

NA-PI cling tightly
cling tightly

NA-HE Ancient Times

WA - - HI
HI

-NE WIFE
-NA-PO dimness of sight in
regard to spiritual matters

NA-WE Excited of feelings
NA-RE people connected by blood
NA-RE Elders! [family]
familiar friendly.

RAT-A

PI

RI HONGA attached faithful.
HIKAKIKA direct line of descent
first order of learners of Ecoteris

A PI TI

FRIEND [Jere

SK
MAJOTI

PRATY-A-WHI
PI KI
WHI-TI

know Recognize Remember
Second Support in a Dual
Relate Recite

Note

MI-HI

PI RI HONGA faithful = SK PRI -
GREET

SK
MAJOTI

BHI
PIKI

to wish to share or partake
support in a dual PINONO Beg [BAIKKHSU.

757	I	BHI SHAJ =	TO ATTACH PLASTER
	A	BHI + V SAJ	
3 ३४५		BHI SHAKTI	TO HEAL
		BHI SHAJ	CURING HEALING REMEDY MEDICINE
		BHI SHAJYA	TO HEAL CURE possess healing power Remedy for
MAORI	TA	PI	APPLY DRESSINGS to a WOUND
		WHI	Can be able.
	Ø	WHI	draw near to
		WHI RI WHIRI	Select choose.
WHAKA		WHI RINAKI	Trust in Depend on.
		WHI TI	effect by prayers
		WHI TIKI	tie bind hold Return
		WHI TOKI	tie up
		WHI WHI	wind Round faster wrap round.
Note		WHE ORI	diseased ill
756 SK		BHE TRI	FOR BURSTING THROUGH PIERCING lightning
MAORI		ATI	BEGINNING TIAHO Emit Rays of LIGHT
756 SK		BHI O	TO DISPERSE DARKNESS
P		BHEDATI BHINATI	
MAORI		WHIT- I	shine upon East [ATI beginning]
		WHE KARO	be dimly visible
		A = TA - RAU	MOON MOONLIGHT
		WHE KERE	VERY DARK
		WHE KITE	See dimly see for the first time
		WHE KO	go out be extinguished
Ohel!		WHE KORI	Be Seen be understood
		TITI	SHINE
WHAKA		WHEN UA	SET OF HEAVENLY BODIES
		TIAHO	Emit Rays of light Shine
		WHEN VMI	BE ECLIPSED be out of
		WHE RIKO	flash glitter Resplendant [Sight] Come suddenly to mind = RAY of Sun!
		WHE TE	Be forced OUT
		WHE TU	Star
		WHE URI URI	Darkness.

SK 767

BHO GIN

Enjoying Eating a head man of a village

A PERSON WHO ACCUMULATES MONEY FOR A PARTICULAR EXPENDITURE

SK * ✓

BHO GA
BHU J

enjoyment feeding on USE APPLICATION USE OF A DEPOSIT RULE SWAY any object of enjoyment A FESTIVAL DIRECT GUIDE APPOINT [REVENUE]

MĀORI SK MĀORI SK

PO U
BHO JA
PO U
BHO JY A

Bestowing enjoyment Liberal TEACHER EXPERT ESTABLISH PLACE APPOINT ONE TO WHOM FOOD MUST BE GIVEN TO BE MADE TO EAT feast a store of provisions a festive dinner

MĀORI

PO U
PO U
PO A
PO PO A

a CHIEF of 3rd DEGREE [FEAST STORE of PROVISIONS POST, POLE [q] SUPPORT SUSTENANCE FOOD ENTICE [EXPERT TEACHER SACRED FOOD RESERVED FOR THE TOHUNGA or ARIKI] STATE of HEAPSTACK [BEING TĀPU]

WHAKA

PŪ
PO APOA
PO HA
PŌ TETE

INDUCE ENTICE CONTRIBUTION of FOOD AT A FEAST TIE UP GATHER TOGETHER Speak frequently FOOD [with a smoky taste] [q] GRIEVE

WHAKA

PŪ IA
PŌ HA
PŪ NEA
PO HO
PO KAI
PO NO

REASON CAUSE STOMACH seat of affections Travel about ASSEMBLE HOSPITABLE BOUNTIFUL means FRUITFUL ROE ABUNDANCE FULL MOON [FESTIVAL]

SK *

-HU -A
PO NEA
PO NEA
PO NEI
PO RI
PO ROAKI
PŌ RO AE
PO RO WHA WHE
PO TI

IHU FOOD SENT BY HOSTS TO VISITORS KAWA CONSUME [ON THE ROAD] a var of TARO PEOPLE DEPENDANTS CLAN Leave instructions at parting * KNOTS TOGETHER, GO ROUND ABOUT BASKET FOR COOKED FOOD

WHAKA