

BHARA NOSEK TVA

SFAMITUANA'I
J KARETAI
J JOZWICKI

FALETOLU JOZWICKI
O MBUI

[28 pages]

STĄD NIE MÓWI SIĘ DO LUDZI;
PODNIĘŚCIE SIĘ DO ZGODY, ALE:
SKŁOŃCIE SIĘ DO ZGODY.
A KTO CHCE ZWIĄZAĆ WIERZCHOŃKI DREW,
MUSI JE NACHYLIĆ; NACHYLCIE WIĘC
ROZUMY WASZE, A ZWIĄŻĄ SIĘ

B. MICKIEWI CZ.

ZENOPHOBIA!

1	HARATI HARĪ-YATI] CARRY
2	DADĀTI DIYATI] GIVE
3	DEHI GACCHATI DIYATI DEHI] GO
4	BHAVATI HOTI] BECOME
5	KAROTI KARIYATI KAROHĪ] MAKE
6	ANU	ALONG TO AT TOWARDS
7	MARANA MA LABHA	DEATH TIME DEATH BE DISTRIBUTED
8	ĀRĀ TE AND SO	FAR FROM THESE
9	BHANTE	Voc SIR!
10	SATTA	LIVING BEING
11	SATIMANT	MINDFUL
12	MANASA MANO MANAHI MANASO	MIND
13	BHARA	BEARING ie SUPPORTING BEING
14	BHAVA	BECOMING] SUPPORTED
SK	BHAVA-C	AKKA THE WHEEL of TIME
16	BHAVATI ✓	BHU TO BECOME EXIST BEHAVE
17	BAHU	MUCH MANY BY MANY
18	ANUJĀTA	BORN AFTER, RESEMBLING
19	ANU-GATA	GONE AFTER ACCOMPANIED BY ETC
20	ANU-PEKKHATI	TO CONCENTRATE ONESELF ON TO LOOK CAREFULLY CONSIDER
21	ANU-PĀTA	ATTACK IN SPEECH
	ANU-BHĀSATI	TO SPEAK AFTER REPEAT
	ANU-YĀTI	TO GO AFTER TO FOLLOW

22 ANU-VATA

TO WEAVE=WEAVING ON

23 AN-TARA

INSIDE IN BETWEEN INNETZ
CONTRAST of 2 SIDES SPACE
] in between]

24 ANNA

EATING

VED ANNA

ADATI

orig pp

25 ANTE

[ANTA] near inside within

SK ANTAHA

PRES IND ACT
 " " PASS
 IMP 2^{sg}
 OPT 3^{sing}
 FUT
 POR
 PRES pact
 MED
 PP
 F PP
 GER

HARATI
 HARĪYATI
 HARA
 HAREYVA
 HARISSATI
 A HASI
 HARA M
 HARAMĀNA
 HATA
 HARITABBA
 HARITUM
 HARITVĀ

CARRY
 " " " " " " " " " "

MAORI

TI NANA PERSON
 HARI CARRY
 HA-HA PROCURE
 HA-RO VAULT of HEAVEN
 - HI-KAWE CARRY A BURDEN
 TA-RA RO A CANOE ADORNED WITH
 TA-RI CARRY BRING [PLUMES
 TA-REHUREHU A KITE
 - HI CATCH with a HOOK; LINE
 - HI AMO ROOF BATTEN for THATCH
 HAUMIA ROO FERN ROOT [of East Rudras]
 TA-RERE SWING ON A ROPE
 RERE FLY LEAP FALLy RAIN
 HA V VITALITY of MAN ESSENCE
 HARI-RAU WING [of LAND
 HARA-HARA ABUNDANCE
 HA PI COOKING PIT
 HA PU PREGNANT
 HA PUKU Cram food into the mouth
 - RAKAU WEAPON
 A-RA WAY PATH
 HA-O CATCH IN A NET
 TA RATARATA STAKES of a FENCE
 TA RA SIDE WALL of a HOUSE
 TA RA-WA HANG UPON A LINE

PALI

DA OATI
 DIVATI
 DE HI
 DA DEYYA
 DASSATI
 A DA
 A DA SI
 DA DAM
 DADA MANA
 DIYA MANA
 DIATTA
 DINNA
 DATABBA
 DEYYA
 DATUM
 DATVA

A
A

GIVE

MIAORI
 TIKA Right Correct just fair
 TIRI SHARE PORTION
 HIA how many
 HIA KAI HUNGER
 HIATO be gathered together
 ATOROA FEAST HOUSE
 HAI WAI POTATO
 TAM-1 FOOD
 WHAKA NA SATISFY REFRESH
 MANAAKI KINDNESS
 MANUARI GUEST
 MANANA Support Sustenance
 PAKAPAKA DRIED PROVISIONS
 NAU belonging to THREE
 TUKU Receive entertain
 TUMAHANA RETURN PRESENT

[pres]

MIAORI

MAHORIA
 A TA-WHAI
 A TO ROA
 TA NA
 TAU
 TAHI
 TANOA
 TA HUA
 TA HU
 TA HNA
 TAI
 TAIMAU
 TA MI
 TAO MATUA
 TA PAE
 TA PAKU WHA
 TENA
 TE TAHI
 TI-RI
 TIE
 TUTU
 MAHELE

food spread out for GUESTS
 BE LIBERAL LIBERALITY
 FEAST HOUSE
 HIS
 THY
 one one i another all together
 fling throw he gives see SAHWA
 HEAP of FOOD AT FEAST
 COOK
 Land in a cultivation
 Sea FIRST FRUITS
 BETROTHED
 FOOD
 Ceremony of ASSIGNING FOOD AT
 place before a present [A FEAST]
 present given to Bride's Relations
 this that there here
 one a certain another one -- the other
 SHARE PORTION [EACH]
 Abundance.
 PILES of FOOD SET OUT for GUESTS
 LE PORTION DIVISION

WHAKA
of HAWAII

PĀLI

PRES IND
Impers 2
OPT 3
FUT
AOR

DET
sg
sg

GACCHATI
GACCHA
GACCHEYYA
GAMISSATI
A GĀ
A GĀ MI
A GĀ MĀ

GO

PRES part
MED
PP
FPP

GACCHANTA
GACCHAMĀNA
GATA
GAMANTĪYA
GANTABBA
GANTUM
GAMVA
GANTVĀ

Imp
GER

MĀORI

WAHA
NEA HU
NEA RE
RA NEA
RA NEA-A
RA NEA-HAU
A NEA
NEA RA HU
— MIRO
MI MIRO
MA E
MA ERO
MA HI
MA HI MAHI
MAI
NA HO
NA U
TA E
TŪ TŪ
HA ERE
TI RA
WA
WA ETEA

Set in motion Start
HUNT WITH DOES
SEND
SET IN MOTION
RUSH CHARGE
SEEK PURSUE
face in a certain direction set about
WAR DANCE [doing anything]
WHIRLING CURRENT of WATER
MOVE QUICKLY
be taken out of the ground as a CROP
CHANNEL RACE for WATER
work at do perform
Capulate
further MOTION TOWARDS
QUICK IN ACTION
COME GO
COME GO REACH PROCEED TO
Messenger
COME GO depart
Company of Travellers
TIME Season
GOOD RUNNER

PRES IND	PALI	[BHAVATI] HOTI	BECOME	MĀORI TI-NAKU CONCEIVE ATI OFFSPRING
	IMP 2 ^{sg}	BHAVA BHA VĀ HI HO HI		ATI BEGINNING WĀ TIME SEASON HI DAWN
	opt 3 ^{sg}	BHAVEYYA BHAVE		[WAERENGA A] [CLEARING for a CULTIVATION]
	FUT POI2	BHAVISSATI BHANI AHU AHOSI		WAIU MILK WHITI SHINE UPON EAST WHI CAN BE ABLE WAI MEMORY
	PRES part	BHAVA M BHAVANTA		[WAIHEUHEU SECOND] [GROWTH IN A CLEARING]
	PP FPP IN GER	BHŪTA BHAVITABBA BHAVITUM BHAVITVĀ HUTVĀ		WANA shoot seedling PUTA BE BORN TAHE MENSES WEWEHI LOVESICK WEHI BE AFRAID
MĀORI	A	HU-A WHĀ-EREERE WHA-I	FORM MAKE MOTHER of one's CHILDREN WIFE BECOMING acquiring the shape of.	
	A	HUNGARUA WHA-IHANGA WHA-KA	APPROACHING OLD AGE DO BUSY ONESELF WITH BUILD CAUSATIVE PREFIX [MAKE]	
	A	WHĀ-NAU	BE BORN	
	A	WHA-NGAI	FEED NOURISH BRING UP [INVOKE]	
	A	HU-NUI	INDUSTRIOUS [GOD]	
	A	HU-ATIA	BE FORMED BE FULL of MOON	
		WHA-RE-RANGI	STOREHOUSE on posts	
	A	HO-A	LAY OUT PLAN ARRANGE]	
	A	HUA	BE PREGNANT [PLAN of a HOUSE]	
		HO KI	Restorative prayers for a SICK PERSON	
		HO NO	MARRY JOIN	
		HO TU	desire eagerly.	
		HO-U	ESTABLISH BY RITES INITIATE	
	A	HO ROA	MOON BRIGHT MOON [DEDICATE]	
	A	HO RANGI	a teacher of high standing	
WHAKA	A	HU	SWELL UP	

<p>PALI pres ind " " act imp 2 sing apt 3 sing FUT DOR pres part MED PP FPP inj Ger</p>		<p>KAROTI KARIYA TI KAROH KARE KARISSA TI A KASI [KARAM KARONTA] KURUMANA KATA [KATABBA] KICCA KATUM KATVA</p>	<p>MAKE [WHAKA] [WHAKA] A HI</p>	<p>MAROZI ROPA SLAVE ROAU RAIL ma FENCE ROHI SCREEN with BUSHES RORE SNARE TRAP REHE EXPERT PERSON REHU FLUTE REI MADE of IVORY REI ORNAMENT REKE dress the hair in a KNOT MAHI MAKE TA carve tattoo paint PA STOCKADE HI FIRE HIKA KINDLE FIRE TUHI adorn with PAINTING KIPAKIPA CLOAK</p>
<p>MAROZI</p>	<p>PA PA WA KA</p>	<p>KA KAIAHI KA KA HUNGA KA INGA KA HUPAPA KAKA KAO KAO KARA KARA KARA KARA KARA KARA KARA KARA KARI KARI KAROKARO KARE KARE KURA RIARIKI RI</p>	<p>COOK EARTHWORKS of a PA as WHAKA = CAUSATIVE PREFIX SLAVE SCOPE of WORK STAGING on a TREE RAFT MAIN LINES IN TATTOOING a preparation of grated KUMARA Collect assemble. Conspiracy Secret plan. See. gather together assemble. BED IN A GARDEN take up a stitch in a NET Assemble form up. DIE DIE UP BATTLE SLAVE PICK OUT JUMPING JACK TOY WOOD HANDLE for a chisel of Red OCHRE PAINT RED [Jade] RAISE ERECT shut out with a screen SCREEN</p>	

33 PALI
VEDIC

ANU =
[A PA]

ALONG AT TO as directional
element IS TOWARDS

ANU + verbs of MOTION VIEWED FROM

A THE FRONT BACKWARDS = AFTER
[BEHIND]

espec with verbs denoting TO GO
[FOLLOW ITD]

B THE MOTION VIEWED FROM the BACK
FORWARD = FOR TOWARDS AN AIM
ON TO OVERTO FORWARD

II WITH VERBS DENOTING A STATE OF
CONDITION:

LT ALONG AT TO COMBINED

3 all sorts of SMALL ITEMS [WITH]

B applied > ACCORDING TO IN CONFORMITY,
SMALL INSIGNIFICANT [WITH]

III FIG = FOLLOWING AFTER = SECOND TO
SECONDARY SUPPLEMENTARY
INFERIOR MINOR AFTER SMALLER

B DISTRIBUTIVE EACH EVERY ONE BY ONE
[ONE AFTER ANOTHER]
COLD

MATRI
PALI
MATRI

A NU
A NU-TI RE
NU KU
NU KU NUKU
PA NU I
PA NU KU
PA NU NU
PU NU KA
PU NU KU
NU KU
TA NU MI
TAU NU
TAU NU KE
TO NU
TU NU
U NU ORA
U NU KU

ON THE BANK
MOVE EXTEND TOWARDS
PUT ON ONE SIDE
PROCLAIM
MOVE ON AFTER
SLIDE TO BOEFAN
YOUNG of ANIMAS ie ANU as Small
CALM of weather [insignificant
DISTANCE Earth personified = ANU II
DISAPPEAR BEHIN an object
JEER
STALK of GOURDS [re combing with]
immediately
ROAST inspire with fear
object of intense affection
DOUBLE CANOE

MAORI PALI	MA RA NA	NA = NEA also! DEATH	10 PALI NA
MAORI	A-MA RA	FREE FROM DEATH	
	RA - NGI	HEAVEN	
	RA - RO	UNDERWORLD	
	ANA MA TA	HEREAFTER	
	-NA MA TA	HERE AFTER	
	-NA MA TA	ANCIENT TIMES TIME TO COME	
	NA-HE	ANCIENT TIMES	
	NA-MATA	HERE AFTER	
	A NA-MATA	HERE AFTER	
	RA NEA	AVENGE A DEATH	
	HI NEA	KILLED	
SK MAORI	O RA	ALIVE	
	MA	TIME DEATH	
	MA -	KARIRI WINTER [= death] see	
	MA TA O RA	ALIVE	
	MA RU	be KILLED	
	PA MA MAE	GRIEF	
	REI NEA	ABODE of SPIRITS	
PALI MAORI PALI	RA TO	LIT = FROM THE ESSENCE	
	LA -	BHA BE DISTRIBUTED	
	LA -	BHA RECIIVE BHA / PA and HA	
	LA -	BHA TU MAY HE RECIIVE	
	LA -	BHA MI MAY I RECIIVE	
	LA -	BHA TI HE SHE RECIIVES	
	LA -	BHA NTI THEY RECIIVE	
MAORI		WHA - NEAI FEED NOURISH MAINTAIN	
		HA - KARI GIFT PRESENT FEAST	
KAI WHAKA		TU - TU PILES of FOOD for GUESTS	
		MINE BE ASSEMBLED	
		M I HI ACKNOWLEDGE AN OBLIGATION	
		M I KONI ASK FOR	
		M I RA MIRA GIVE PROMINENCE TO	
		TI - RI SHARE PORTION	
HO RA		DISTRIBUTE LAVISHLY	
		TUA PROPRIATE A GOD	
		PA - RA - KETE BOOTY	

PĀLI
MĀORI

Ā	Ā	RĀ
A	RA	
	RA	
	RA	
	RA	NGI
TA	RA	
HA	RA	PAKI
HA	RA	TUA
TI	RA	

FAR FROM
EXTENTION of SPACE LAPSED TIME
AS FAR AS UNTIL
WAY PATH
SAIL
THERE YONDER
SKY HEAVEN
PEAK of a MOUNTAIN
Join Battle
12TH MONTH of YEAR
COMPANY of TRAVELLERS

PĀLI
NON plus
MĀORI

TE		
SO		
HO -A		
TE RE	TE RE	
TE NEI		
TE RA		
TE		
NGĀ		
TE RE		
TE		
HO RA		
TE		
TE TĀHI		
HO KO		
TE KA		
HO NO		
TE KA U		
TE KI		
TE RA		
TE RE		
HO A WHĀ WHĀ		
TE -TE		
TE TERE REIA		
HO U, RUA		
HO U		
HO PE		
HO PU HOPU		

THESE
SPOUSE HUSBAND WIFE FRIEND
Company of TRAVELLERS
THIS near EACH ANY NOW
THAT other the other repeated as distribution
depart THE force
plural but See ! as GA-NA clan to
Company of Travellers
young SHOOT [s] of FERN
DISTRIBUTE LAVISHLY
= PĀ TEKE BROWN TEAL | TEALS
One the other each another
20 large indefinite NUMBER
SENTRY BIRD of a FLOCK leader of a flock
ASSEMBLY COMPANY CROWD RETINDE
10 TENGI 3
OUTER FENCE of 3 FENCES of PĀ
often used for the 3RD pers pron HE SHE
SHOAL OF FISH [these indefinite
ENEMY
CURLY HAIR BRUSH SCRUB LIE be
VARIETY of KŌMARA with RED SKIN [in a position]
DOUBLE CANOE
DEDICATE INITIATE A PERSON / TAIL
MAIN BODY of an ARMY [FEATHER
CATCH FREQUENTLY ONE after ANOTHER

DICTIONARY
plural

MĀNU

PĀU BHA NTE
 MĀORU PĀ
 PĀ KE
 PĀ KA NGA
 PĀU TE
 NOM plmēt z
 MĀORU HO - A
 HO - NO
 PĀ - PĀ KĒ KĒ
 TĒ
 TĒ
 -HA KORO
 -HA KUI
 WHA - E

VOC SIR !

term of address TO MALE ELDER or SUPERIOR
 ADULT
 RELATIVE CONNECTION
 THESE

HUSBAND dual wife ie respectful
 ASSEMBLY CROWD
 MALE RELATIVES ELDERS
 def out THE [also as dual]
 THERE !
 FATHER] = Respect!
 MOTHER]

MADAM.

SK TA T - TVA
 MĀORU A - TUA
 TĀ T - EA
 EA
 TUA - HANGATA
 [WAIRUA]!
 TU

THATNESS, THE NATURE
 GODS IND [OF THAT.]
 SEMEN
 BE PRODUCED COME UP
 TUA - HANGATA FAMILIAR NAME
 [WAIRUA]! FOR A HERO of a STORY
 MANNER SORT

A TA
 A TA
 A JA
 A TA - HA PARIA
 A TA - MARAMA
 A JA - RAU
 TA TA

shadow Reflection
 Care deliberation
 Early morning apposed to evening
 TIME of DAWN
 MOONLIGHT
 MOON MOONLIGHT
 Rear of time or place

WA-WA-TA LOOSELY WOVEN or PLAITED

TA JAE
 JAE
 TA RUNA
 TĀ T - A
 TĀ T A HAU
 TĀ T A

JUICE of PLANTS COLOR DYE
 Arrive come go touch of feelings
 Connected by family ties [proceed to 150]
 LINE of ANCESTRY
 BE STORMY is the nature of WIND IS
 MEASURE ARRANGE SET IN ORDER

PALI SAT TA

LIVING BEING nom plural

MAON HĀ
HA ERE
HA NGA
HA PU

BREATH BREATHE TONE of VOICE
BECOME
PEOPLE
PREGNANT

HĀ T - E - PE

FOLLOW IN REGULAR SEQUENCE

HA U
HA U
A TA

BREATH
VITALITY of MAN ESSENCE of
[FORM SHAPE SEMBLANCE] [LAND]
[SHADOW of HUMAN BEINGS]

SK
MAON

A TA MI RA
MI - MA - ME
A TA WHAI
A TA NGA
MA TA O RA
MA TE

a stage for a corpse
See fut MATA
KIND DESIRE
BEAUTIFUL
ALIVE LIVING
DEAD

TĀ
TA - NGA - TA
TA - HA NGA
TA HAE
TĀ U
TA HET
TA HUT
TA I KUIA

BREATHE
MAN HUMAN
NAKED
THIEF
THY
MENSES
DIRECT LINE of ANCESTRY
OLD WOMAN
STAY LIVING sex

EVASĀ

PALI

CA
CE
VĀ
HI
PI

AND [all as SECOND WORDS in SENTENCE]
IF
OR
BECAUSE
'EVEN,

[A]

PŌU SA TI MA NT
 NOM SA TI MA
 ACC SA TI MANTA M
 INST SA TI MA TĀ
 DIST SA TI MA TO
 LOC SA TI MA TI

MINDFUL

MĀORI
Ā

TI RO
 HA
 HA E PAPA
 HA E
 HA HA
 HA KA WA
 TI
 JI A
 JI EKI
 JI KA
 JI KA NEA

Look see perceive examine
 WHO DO WHAT TO of WHAT USE
 STRAIGHT CORRECT
 ENVY JEALOSY FEAR
 Seek look for enquire about procure
 FOOL

WHAKA

MA
 MA
 MA MA E
 MA HA NA
 MA EKE
 MA HA RA
 MA HI
 MA HU KI
 MAN A TU
 MAN A WA

OVERCOME espec of EMOTIONS
 PERSISTENCY
 measure lay off set out
 just fair right correct
 meaning pompous
 SHY ASHAMED
 possessed by acted on by by means of
 FEEL PAIN IN MIND or BODY
 WARM
 COLD
 THOUGHT MEMORY
 do perform work
 SPRING UP IN the MIND GREEDY
 HOMESICK
 MIND

TANG -1 FUNERAL DIRGE NOISY CRY FOR
 TA TA NEA alert prompt ready
 TA NEA TANGA Easy comfortable
 TA TAI measure arrange set in order
 TA E TOUCH of FEELINGS [Recite genealogies]
 TA NA HIS
 TA VIRI TEACHER
 TO HUNGA SKILLED PERSON
 TO HU THINK
 TO HE refuse object persist be urgent

	MA	NA	S	MIND, INTERNAL SENSE
	MA	NA		
Non voc acc	MA	NO		
inst	MA	NA	SĀ	
DAT gen	MA	NA	SO	
Loc	MA	NA	SI	
SK	MA	NA	VA	MIND
MATR	MA	NA	WA	MIND HEART
	MA	NA	— TU	HOMESICK
			HA E	FEAR ENVY JEALOUSY
	MĀ			SHY ASHAMED
	MA	—	HA RA	THOUGHT MEMORY
	MA	—	— HUKI	SPRING UP IN THE MIND
		NA	← HE	ANCIENT TIMES
		NA	— MA TA	TIME TO COME PAST TIMES
PALI	SA	TI	MA TI	MIND FULL LOC
n	SA	TI	MA TĀ	MINDFUL INSTR
			HA HA	seek look for enquire about procure
			HA E PAPA	STRAIGHT CORRECT
	A	NA		continuance of action state
	A	NA		when in future time
		NA	KU	MINE
		NA		possessed by belonging to by way of by
		WA	I	MEMORY [REASON OF]
	KĀ	WA	TAWATA	YEARNING
	NA	WE		BE EXCITED OF FEELINGS
	NO			from of belonging to on account of.
	NO	A		within one's power
	NO	KU		MINE
	NO	NA	HI	YESTERDAY
		HI		DIMNESS of SIGHT [MIND] IN
		HI		Leida Song [REGARD TO SPIRITUAL THINGS]
		HI	NE NGARO	SEAT of THOUGHTS; EMOTIONS
MA	NA	TU		HOMESICK [DESIRE]
	HO	-U		DEDICATE INITIATE A PERSON
	HO	-RO		PASS DOWN AS TRADITIONS
	WA	-NA	-NGA	LORE of TOHUNGA
	WA	I	A TA	SONG

PALI
from

BHA RA
 BHR
 ° RA
 RĀ
 RA-TO
 - HA
 - HA MU HA MU
 - HA NA HANA
 - HA NE
 - HA RO
 - HA KOA KOA
 - RA NEI
 PĀ
 PĀ NGORE
 TA PĀ
 WHĀKA PĀ KANGĀ
 PĀ -E- MA NU
 PĀ HI WI
 RA NEI
 WHĀ N GA I

BEARING, ie SUPPORTING or
 BEING SUPPORTED
 ALIVE LIVING
 SAIL SUN
 BE DISTRIBUTED
 BREATH BREATHE
 EAT SCRAPS of FOOD
 P. MUL
 WATER
 VAULT of HEAVEN
 GIFT PRESENT FEAST
 TOWER of FORT STANZA SKY TIME-
 FLOCK HERD ITD [SEASON]
 CHILDREN IMMATURE
 apply dressings to a wound.
 YOUNGEST CHILD IN A FAMILY
 THWART of a CANOE
 LEAN on anyone's shoulder in
 SKY HEAVEN [WALKING]
 FEED NOURISH MAINTAIN

PAU
MAORI

BHA RA NA
 RĀ NGA -I
 RA NGA -TI
 RA NGA
 RA TO
 NGA HU RU
 NGA HE RE

BEARING SUPPORTING MAINTAINANCE
 HERD FLOCK SHOAL COMPANY
 RA CHIEF MALE or FEMALE NOBLE'S
 FISHING GROUND SAND BANK
 FRAME ON WHICH HAIR IS DRESSED
 [SHOAL of FISH]
 BE DISTRIBUTED
 HARVEST TIME
 FOREST

PALI
MAORI
MAORI

BHA VA TI
 [TI KA]
 PA NGORE
 WHA NA KE
 WHA -I
 WA NA
 WA NA NEA
 WHAI NEA

TO BECOME TO BE EXIST BEHAVE
 2 BASES BHAV and contracted HO° 699PTS
 CHILDREN IMMATURE
 GROW SPRING UP
 BECOMING ACQUIRE the CHARACTER OF
 BUD SHOOT SEEDLING
 LORE of TOHUNGA
 ENMITY HOSTILITY [THE MOTHER]

PALU		SAT TA	LIVING BEING
PALI	BHA VA	VA	'BECOMING
SK	BHA VA - CA	KRA] SEEMORI RA	IN COMPOUNDS!
	BHA VA - CA	KKA	THE WHEEL OR ROUND d
MAORI	WA	A-TA	TIME 'SEASON, [REBIRTH]
	WHA - I		FORM SHAPE SEMBLANCE opposed to SUBSTANCE
	WHA - I		BECOMING, ACQUIRING THE SHAPE OR CHARACTER OF SETTLED CONSTANTLY RESIDENT
	WHA ER EERE	TA HU	MOTHER OF ONE'S CHILDREN WIFE CONTINUOUS RUNNING IN AN UNBROKEN LINE
	WHA - I		PROCEED TO THE NEXT IN ORDER
	WHA - I - HA	NEA	SHADOW ONLY OF HUMAN BEINGS MAKE BUILD DO BUSY ONESELF
	WHA - I - TA	HIRA	DAY AFTER TOMORROW [WITH TOWARDS IN THE DIRECTION]
	WHA - I - KA		ANCESTOR [OF = WHA-KA CAUSATIVE PREFIX
		KA - U	RISE d HEAVENLY BODIES
WHAREKAURI	- TS	CH -	SEE! C/U/Y JOE [CHATAM ISLANDS]
		KA	VAERUNGA LORE d the CELESTIAL
	MA TA	ORA	ALIVE LIVING
	TA KA		TURN ON A PIVOT REVOLVE GO OR PASS ROUND RANGE ROAM AT LARGE BE BESEIGED
		TAKA	adapted of REVOLUTION / CIRCUIT FALL TO ONE'S LOT
	WA ENGA NUI		THE MIDST the INTERVENING SPACE
	TA I TU		FURTHER SIDE d a SOLID BODY
	WA E		DIVIDE PART SEPARATE [WEST
	TA I NA		OAKE DAY BEFORE YESTERDAY
	TA I PO		'GOBLIN,
	TA - U		THE CYCLE d SEASON'S
	TA I KUIA		OLD WOMAN
	TA I HO U		BY and BY
	TA I - AO		WORLD [d 3 worlds]
WA ENGA			THE MIDDLE the MIDST
	TA I		SEA TIDE WAVE RACE
WA WA			SCATTERED SEPARATED

MAORI
PALI
SK
MAORI

BHA VA-CA KKA
 " " - CA KK RA
 MA TA-O- RA
 MA A RA
 TA KA RA
 WA TA U
 WHA I KA RA
 WHA NA U
 PU - TA
 NA MA TA
 TA TA I
 TA -U
 KA -U
 KA UAE RA- KA
 KA UBE RU
 RA HO PE
 RA I NAHI
 TA I NA OAKE
 TA KA RA
 RA KE
 RA RE
 RA RAUHE
 RA RO

RA WAH OTHERSIDE [EITHER SIDE]
 THE WHEEL & TIME
 [SEE MAORI RAKA [UMATOHU]]
 ALIVE LIVING
 SUN DAY SAIL
 MA MOON MONTH
 WAY PATH
 COME ROUND AS A
 DATE OR TIME
 REVOLUTION CIRCUIT
 TIME SEASON
 CYCLE of SEASONS
 RANGI SKY HEAVEN WEATHER
 DAY PERIOD of TIME
 RA NEO ROLLER on which a
 CANOE IS DRAGGED
 OLD MAN
 BECOMING ACQUIRING the
 SHAPE or CHARACTER of
 BE BORN
 BE BORN
 TIME TO COME TIME PAST
 STUDY the HEAVENS IN
 NAVIGATION RECITE
 RA PLANET DIRECTION [GENEALOGIES]
 CYCLE of SEASONS
 ANCESTOR
 RA- KA UMATOHU MOON on 18th DAY
 RA RO LORE of TERRESTRIAL
 RA RO UNDERWORLD
 RU NGA LORE of CELESTIAL
 RA HO PE CALM of SEA
 RA I NAHI YESTERDAY
 DAY BEFORE YESTERDAY
 TURN on a PIVOT CIRCUIT
 BARREN LAND MAKE BARE
 CARRY US REST
 FERN ROOT [IN SEASON]
 DAY TIME SEASON

P13LI
most plus

BA HU

MUCH MANY
BY MANY

M130R1

PA KA NGA

RELATIVE

PA

ASSAULT

PA PA

male Relatives Elders

PA

CLUMP GROUP FLOCK

PA E

number multitude

PA ENGA

place where things are heaped up

PA EWAI

driftwood

PA H-I

Company of Travellers section
[of a Clan]

PA

PA HU

BURST EXPLODE ALARM

PA HU

BURST INTO FLAME

PA HU

BARK

NGA HU

HUNT WITH DOGS

NGA HU RU

HARVEST TIME

HU HU

DIARRHOEA

HU A

ABUNDANCE FULL of the MOON

HU NGA

[GA-NA] COMPANY of PERSONS

HU PE

SNOT

HU RA

begin to flow of Tides

HU RA

BEGIN TO DAWN

HU RI

OVER FLOW

HU RI

SEED

HU TI

pluck feathers

HU RU

HAIR FEATHERS

PA NGORE

children

PA RA KETE

BOOTY

PA RA

affected by pimples

See
PALI ANU -
ANU - J ĀTA

as per jine
BORN AFTER, ie AFTER the
IMAGE OF RESEMBLING
TAKING AFTER

Māori ANU
SK NU [KU]
SK NU

COLD
the Earth personified
the Earth
TO praise

WHĀKA

ATA
Ā
PU -TA
ATA
ATA PŌ
ATA MI
ATA PONGI PONGI
ATA TŪ
ATA TUHI
ATA
ATAHIRĀ
ATA MIRO
ATA RAU

FORM SHAPE SEMBLANCE *opposed to SUBSTANCE*
after the manner of.
BORN
SHADOW REFLECTION
BEFORE DAWN
EARLY DAWN
the TIME of DAWN
JUST after SUNRISE
RED GLOW of DAWN
LOOK AT ONE'S REFLECTED IMAGE
REFLECTION
DAY AFTER TOMMORROW
MUMMY CASE, see >>>
MOON MOONLIGHT

PALI = ANU - JJ
ANU + JHANA

HĀ NA
HAN-EANEA
HANAHANA
HĀ
HA E PAPA
NĀ
NA WE

MEDITATION REFLECTION °BAHUNA
[INTROSPECTION]
PLEASANT COMFORTABLE
POD MUL
TONE of VOICE tenor of SPEECH
BREATH BREATHE TASTE
FLAVOUR ODOUR,
STRAIGHT CORRECT
SATISFIED CONTENT
KINDLED of FEELINGS
Rank sign of Rank consider
greater or important
BE UTTERED IMPERFECTLY
COLD
ANCIENT TIMES TIME TO COME

NU 1
ANU

PALI ANU GA TA

GONE AFTER ACCOMPANIED BY
COME TO FOLLOWING
Fig FALLEN INTO GONE INTO
AFFECTED WITH
BEING A VICTIM OF
SUFFERING

MAORI

ANU
ANU
ANU - ANU
ANU - HE
ANU - HEA

COLD
SPIT SPUTTER
OFFENSIVE DISGUSTING
SICKLY
WEAK LISTLESS PINCHED WITH

AIA

TANGA-TA SLAVE [UGLY] COLD
AFTER THE MANNER of
Extension of space & time as far

- NU KA
- NU KE
- NU KU
- NU TA RA
- NU MI NU MI

TAKA FALL TOONES LOT [as until
DECIEVE DUPE
CROOKED HUMPED
= Earth personified move
VEGETABLE CATERPILLAR extend]

#

NGA-TA
NGA-KAU
NEA HU
RA NEA

ASHAMED BASHFUL
MAN IN KARAKIA
SEAT of FEELINGS AFFECTIONS DESIRE
HUNT WITH DOGS
AVENGE A DEATH

TA HU MAERI SICKNESS DISEASE

NEA HE NEA HE
NEA KE NEA KE
NEA NEI
NEA NA
NEA KI

wasted weak.
SWOLLEN DISTENDED
CRY of DISTRESS
STRONG BRAVE

TA HU
TA E

clear off weeds cultivate avenge apply
HUSBAND LOVER [oneself to strive]
COME GO ARRIVE extend to as far as
until touch of feelings proceed to

JA EKAI
JA HAKORE
TA HAE
TA HE
TA HO E

WORN OUT SOIL
unsuccessful in fishing etc
STEAL THIEF
ABORTION MENSES
SWIM

PEHU	ANU-PEKKHATI			TO CONCENTRATE ONESELF ON TO LOOK CAREFULLY TO CONSIDER TO SHOW CONSIDERATION FOR
CAUSE	ANU PEKKHETI			TO CAUSE SOMEONE TO CONSIDER CAREFULLY
	ANU PEKKHA-NATA			CONCENTRATION [of THOUGHT]
	ANU PETI			ANU+PA+I TO GO INTO
MAORI	ANU			COLD feel shame
	ANU		HE A	UGLY
	ANU		HE	SICKLY
	PE			LIKE
	PE		HA	a SET FORM of WORDS PROVERB
	PE		HE A	
	PE		HE A	[of what sort? CHARACTER OR APPEARANCE DO or TREAT IN WHAT
	PE		HI	FIRESTICKS espec KAUNOTI! [WAY
	PE		K A	CHIEF FERNROOT [BALLAST of CANOE]
	PE		HI PEHI	RETURN for a PRESENT
	PE		K A	BRANCH of TREE CHIEF
	PE		K E P O H O	FIRST BORN CHILD [FERNROOT]
	PE		K A	PEKA ornament of greenstone wooden hooky
	PE		K E R I K I	LICE VERMIN [of a bird spear]
	PE		K E R A N G I	OUTERMOST FENCE of PA
	PE		NA	LIKE THAT DOWN THAT WAY
			'K A	Causative prefix = WAAKA
			K A U A E R U N G A	LOBE of CELESTIAL
			K A U A E R A R O	LOBE of TERRESTRIAL
			K A R A K I A	See
			TI RO	LOOK SEE PERCEIVE EXAMINE
			TI KA	RIGHT CORRECT JUST FAIR
			TI KA N G A	MEANING PURPOSE CUSTOM RULE
			A-HEI	POSSIBLE WITHIN ONE'S POWER
			HA K A R I	gift present feast
			HA K U I	mother
WAAKA			HEI	GO TO MEET WELCOME SATISFY AN OBLIGATION
			HE	ERROR MISTAKE [GRANT a REQUEST
			HE	HE NOT FULFILLING REQUIREMENTS

PĀLI	ANU-	PĀ	TA	ATTACK IN SPEECH REPROACH
MĀORI		PĀ		ACCOST hold personal communication
WHAKA		PĀ		REACH ONE'S EARS BE HEARD [with]
		PĀ	E TĀ	ACCUSE BE UTTERED
PĀLI	ANU			along side to 100 see.
	ANU			FEEL SHAME
	ANU	ANU		OFFENSIVE DISGUSTING
	ANU	HEB		VELY
		TA	PA	CALL NAME
		TA	PE HA	FALSE CROOKED
		TA	PE TU	PETU DISPUTE
		TA	TA KU	any deliberate utterance
		TA	KI	CHALLENGE
PĀLI	ANU-	BHĀ	SA TI	TO SPEAK AFTER TO REPEAT
MĀORI	-	WHA	I KO	FORMAL SPEECH
		HA	-E-PA-PA	STRAIGHT CORRECT
		HĀ		TONE of VOICE TENOR of SPEECH
		HA	TE PE	FOLLOW IN REGULAR SEQUENCE
				PROCEED IN AN ORDERLY MANNER
			TI RO	look see perceive examine
	-	NU	I	Rank sign of Rank. loud.
		Ā		consider important
				after the manner of -
PĀLI	ANU-	YĀ	TI	[ANU + YĀ] TO GO AFTER TO FOLLOW
MĀORI		Ā		extension of space, time as far
		PA	TI	try to obtain by flattery [as until]
		Ā		DRIVE URGE COMPELL
		A	TI-ATI	DRIVE AWAY [PATIA SPEAR]
		A	TI-RAU	CLOUDS threatening RAIN and WIND
		A	TI-TI	turn aside wander
			TIRA	a Company of Travellers
			TIA	MOTHER STOMACH SERVANT
		PA	TI NEA	FLOWING of the TIDE

PALI ANU-VĀ TA
 [ANU-VĀ]

= CI VA RA

MAORI WA WA TA

TO WEAVE ONLY IN CONNECTION WITH THE MAKING of THE GARMENTS of BHIKKHO = WEAVING ON SUPPLEMENTAR WEAVING OR ALONG the SEAM, ie HEM SEAM [BINDING]

FINELY DIVIDED BROKEN UP having many interstices full of holes. LOOSELY WOVEN or PLAITED

TA NIKO ORNAMENTAL BORDER of []
 TĀ NET [a MAT]

JA MIRO TWIST A CORD

JĀ NIKONIKO ORNAMENTED

TĀ TUA GIRDLE

TA-U STRING LOOP

TA TA-U TIE WITH A CORD

TĀ TA-U TIE IN BUNCHES

TA U A BEGIN TO WEAVE

WAI ^{Siya} MEMORY

TA-U KĀEA ROPE

Person. TERM TI > TINANA Person 23
Real actual

AN-TARA

INSIDE IN BETWEEN

adv INNER

CONTRAST of 2 SIDES of the INSIDE
RELATION is having a SPACE BETWEEN

different from
inner, having or being inside
INTERVAL of TIME TIME GENERALY
+ ACC [DIRECTION] or LOC [REST]:

INSIDE of in the midst of between during
AN-TARA GHARE NISIDANTI =
= INSIDE the HOUSE

Combin-
Loc

AN TA RAN - TARENA
AN TA RE

LOC IN BETWEEN the SPACE of
INSIDE of in between

MARKS

AN -Ā
AN -I WANI NA

CAVE
Rainbow HALO

AN -U

COLD

AN -O

up to the time spoken of

A -TA

EARLY MORNING apposed to Evening

A -TA

form shape semblance apposed to Substance
SHADOW REFLECTION

A -TA -PO

before Dawn

A -TA -TU

just after Sunrise

A -TA RA -U

MOON MOON LIGHT BEAM of LIGHT

Ā -TA RA -NEI

SHADOW

TA TA

BAIL water out of a Canoe

TA TE A

SEMEN

TA V

LOVER [S]

TA

BREATH

TA EKI

LIE [ST]

TA HA

side margin edge = proximity

TA HA KI

the shore Regarded from the water one side

TA RA

HORN of MOON [2] M. VIRILE POD MUL

TA RA

WANE of the MOON ie throw out HORNS

TA RA

SIDE WALL of a HOUSE loosen separate

TA RA RUA

dividing into 2 PARTS

TA RA TAHI

A KITE

TA RA WAHA

a SPACE BETWEEN 2 parties

PALI
VED

AN NA
AN NA

EATING

orig PP
MAORI

TI NA KU ADATI

CULTIVATED GROUND GARDEN
FOOD

AN-U-RANGA
A-O-TEA

a variety of KUMARA
FOOD

TAMI
AT-O-RUA

FEAST HOUSE
PART of stomach

TEWAHAOTE

AT-E
TA HUA
ATA-WHAI

HEAP of FOOD at a FEAST
SHOW KINDNESS be LIBERAL

A-RUHE
NEA

FERN ROOT
SATISFIED

WHAKA

NA
NA NA
NA E
NA NEA
NA NI
NEA E - - TI
NEA HETE
NEA HORA
NEA HURU
NEA KO
NEA RURU

SATISFIED CONTENT
SATISFY REFRESH REMAIN
TEND CAREFULLY NURSE
CROP of a BIRD
COPIOUS
WILD CABBAGE
PERIWINKLE
FOREST
LAD OUT of FOOD
HARVEST TIME
FAT
SURFEITED

A
TATA
TA

FOOD
TAIL of HAPUKU fish a delicacy!
flock of certain Birds

PA TA KA
TA KA

a POTATO variety
FOOD STORE

[TA HA NUI
E TI PARA

a variety of TI PARA cultivated
[for food]

TA HO RA
TA HU

GATHER fruit off a tree
COOK FOOD PLENTY

TI
TI-A
TI-E

an edible cordy line
STOMACH
Abundance plenty

MAGRI	ATO	THATCH as <u>INTO</u> , A HOUSE notes <u>ONTO</u> as SEPARATION!
See	ANTE	
SK	ANTAH	with changed -AH TO E instead of the usual -O interpreting it as LOC of ANTA NEAR INSIDE WITHIN
PALU	ANTO	prep inside into or in the place where.
	TO-E-NE	YOLK of EGG ROE of FISH
	A-TO-RUA	FEAST HOUSE [RUA=FOOD PIT STORE?]
	TA HE	menses abortion [PIT]
	TA RA	M. VIRILE P. MUL
	TA-E	Arrive touch of feelings
	TA-E	JUICE of plants
	TA	shit
	TA-E-TURI	Car wax
	TA TEA	Semen
	TA TO-U	WE OUS [PALU. U = ALSO]
	TA-O	COOK IN AN OVEN
	TA TA-O	BLEED at the NOSE
	TA-O-KETE	Brother in law sister in law
	TA-O-PUKU	wrap food in leaves for cooking
	TO HU	THINK
	TA-O TU	WOUNDED
	TO-HI-TU	DIARRHOEA
	TA-PA	pud mul.
WHAKA	TE	squeeze fluid out of anything
	TE HE	mem. VIRILE
	TA-TO-E	BECOME DRY
	[TEINA]	Younger brother of a male
	[TAINA]	Younger sister of a female.
	A TE	PIT of the stomach
	TE KE	PUD MUL
	TENETENE	UVALA VAGINA
	TE NEI	THIS [Near] HERE
	TE NEA	GOITRE CROP of a BIRD
	TERE	SWIM of FISH
	TERENGA	place in which to swim
	TO	BE PREGNANT
	AN-IV	FEEL SHAME
	TO BRA	SUSACION FEAR