

AVĀPURATI

Z SEMITVANA'I

FALETOLU-JŌZWICKI

AOTEAROA

[PAGES 29]

					AVA and O see PĀLI	
PĀLI	A	VĀ	PU	RATI	=] TO OPEN [A DOOR]	
	A	PA	PU	RATI		
MĀORI		WA	HA		MOUTH ENTRANCE	
	A	WA	HO		OPENLY	
	KU	WA	HA		DOOR	
	A	WA			LANDING PLACE for CANOES	
	O	-	-	RA	= WEDGE for SPLITTING TIMBER	
	A	WA	RUA		CENTRAL PASSAGE in a HOUSE	
	A	PA			SPLIT OF ONE DEAD VISITING	
	A	-	PU	TA	GAP OPENING [A MEDIUM]	
	A	-	PU		FORCE ONE'S WAY INTO THE GROUND	
KIOREKAI	A	-	PU	APU	A RAT WHICH GNAWS THE TRAP	
	A	-	PU		BARK [of a Doe] [TO FREE ITSELF]	
		PĀ			COITUS	
		PA	E		DOOR STEP	
		PA	HIKA		ESCAPED	
			PU	TA	OPENING COME OUT OF ESCAPE	
			PU	RE	PERFORM the PURE RITE	
			PU	RA-KAU	ANCIENT LORE OLD MAN	
	A	-	-	RA	HAVE THE EYES OPEN	
		PA	E	RUNGA	UPPER EYELID	
		PĀ	HA	KE	ANCIENT TIMES	
	A	-	-	RA	FLOODING BEFORE BIRTH	
WHAKA	A	-	-	RA	NEA	APPEAR IN A VISION
				RA	WHI TI	SUN RISING
				TI	RA - KI	CLEAR AWAY of CLOUDS
	A			RA	TI ATIA	LADDER TO HEAVEN
				TI	ONGA	DECOY PARROT
		WĀ	WĀ			FENCE
				RA	IHE	FENCED
				TI	KO	EVACUATE the BOWELS
				TI	NAKU	CONCEIVE
				TI	MUTIMU	PUD MUL
	RI	PA				HORIZON
	RA	PA				PUD MUL
	RA	PA	RAPA			EEL'S SPLIT OPEN for DRYING
	O	KA				SPLIT OPEN as FISH for DRYING
# PĀLI	O	see	AVA		for	Relationship O and AVA

1	S RONA S RAVANA	NAME of 20th LUNAR MANSION
2	A KASA C AKRA	TURMOIL of the Elements of Creation Wheel of TIME
3	TA ITTIRIYA UPPER JAW LOWER JAW	UPANISAD the GREAT COMBINATIONS
4	HE TU] HI] HE <u>TUNA</u>	CAUSE MOTIVE REASON PRIMARY CAUSE FOR A CAUSE a REASON
5	A BHI-HU-TA VAMANA AVATARA VISNU	SUMMONED INVITED VISNU as DWARF [TA WHITO]
6	HI HI NO HI NU] SET IN MOTION URGE ON SET IN MOTION
7	S THA	stand on or at loc stand still stop wait line perform.
8	S VARGA-TARA DIDIVI HĀV-AYA]HU g-U HATI	A NĀINI RIVER of HEAVEN SHINING CAUSE TO SACRIFICE TO BE SACRIFICED
9	VI RĀG DHITI	Consisting of 10 DECASYLLABLES SHINE
10	SV ABHAR-TYA	Regard as a WELL
11	SV ABHARA	CHASM PIT
12	SV ABHARA	CHASM PIT

13 UPA-AVA

CAUSE TO COME FORTH FROM
DESCEND UPON COME FORTH FROM
TECHNICAL TERM FOR the eliciting
of FIRE FROM FIRE STICKS

TARANIS
MAORI EXAMPLE of PALI AWA and O!

14 RUH
ROHA
PP RU-DHA

ASCEND TO CLIMB
GROW GROW OVER HEAL UP
GROWN HEALEDU ARISEN
PRODUCED FROM TRADITIONAL

15 RUDHA
PPV RUIA
RUDHA-VAM SA

OF HIGH LINEAGE

16 " " " " " "
17 VAH
VASU
VASTU

MARRY
GIRL
DWELLING PLACE

18 VARDA
HANU]
HAN]
HANUMAN
HANI
HANU

WATER GIVER,
CRUSHER
of large Jaws
weapons,
Monkey God SON of WIND GOD

19 VAR-U]
VRI]
VAR-I VAS

PROTECTION SHELTER
VRI expanse space freedom ease.

20 SAM
VAY-AS

SPEAK SAY
SPEEDER, small bird

21 VAN-A
VARN-ANA

FIRE STICK PERSONIFIED
description account statements

22 VAR-I
VASANA
VI DARA
VI PAKA
VI PURA

WATER
KNOWLEDGE
HEWING IN PIECES
RIPE MATURED
LONG of TIME

23 VIKSHE PA

SEPARATION

24	VI RUPA	MANIFOLD DIFFERENT HAVING A DIFFERENT FORM UGLY [DEFORMED]
25	VI MALA VI NI-AYA VI NI KSHA PA NI	spatters clear Bright POSITION SEPARATION. down away away from.
26	VI RUPA DOSHA	having a different form UGLY [DEFORMED] DEFECT BAD QUALITY OR CONDITION BLEMISH
27	VINIAYA DOSHA-KA RA DOSHA	POSITION HARMFUL INJURIOUS TO BAD CONDITION OR [QUALITY]
28	APA ADHI AVA APA-RA [APA LAPETI] AVA ITO	off away, from above upwards. DOWN from. comp of APA further away. TO GO AWAY Lower down.
29	" "	" " " "
30	ASI ASI SUNA TASA TASANI YA	SWORD SLAUGHTERHOUSE TERROR TO BE DREADED
31	TIKA TIKA NIPATA CIT-	consisting of 3 Book of TRIADS A DIVISION OF THE JATAKAS Think upon ITO

PAU

SK SVAREĀ	RO HA NA	ASCENSION up to HEAVEN	1
SK S	RO NA	NAME of the 20th [21st]	
322		LUNAR ASTERISM	
MĀORI	A RO	HAVE A CERTAIN DIRECTION	
=	S RA VA NA	[MĀORI A ROĀ = CARRIED AWAY	
MĀORI	RO NA	see Best CONNECTED WITH THE MOON	
	RA WHI	Encompass Surround.	
	A RO TAU	FAVOURABLE SUITABLE	
	WAI HO	KEST REMAIN	
	A-HO-ROA	MOON BRIGHT MOONLIGHT	
	A RO HATA	BRIDGE LADDER] [note AHUMAI-RANGI	
	RA RA WE	CIRCUIT BOUNDARY [SACRED PLACE]	
WHAKA	RAWA -I	ADORN see RAKAUMATOHĪ ITO	
	RO A	LONG of TIME DELAYED	
	RO A NEA	PASSAGE of TIME	
	RO HE	BOUNDARY SET BOUNDS TO	
	RO HE ROHE	Mark off by a Boundary separate.	
	RO I	SECURED TIED KNOT BOND	
	WĀ	DEFINITE SPACE AREA INTERVAL TIME SEASON	
	RO I A TA	MILKY WAY	
	RO KI	make calm exhausted STORE PRESERVE	
	RO KO	Be Reached, [ie the SONA of Gods]	
	RO KU	WANE of the MOON grow weak decline	
	RO NA	Bind with Cords ENCIRCLE be caught;	
	RO NEO Ā	[Preserve take care of] [in a SNARE	
	RO NEO NUI	= MOON ON 28TH NIGHT	
	A RA	WAY PATH means of conveyance.	
	RO PE TI	Gathered together Collected	
	RO PU	Company heap, clump.	
	RO RO	FRONT END of a HOUSE = LUNAR MANSION	
	RO TO	Lake [of SOMA] THE INSIDE INTO IN	
WHAKA	RO U ROU	Extend Towards.	
	NA KA	MOVE IN A CERTAIN DIRECTION	
	NA KANA KA	MOVE TO OR FROM	
	NA HEA	WHAT TIME	
	RAU-	Catch as in a Net ie MANSION L.]	
	RAU- MATI	MESH of a Net [Gather into]	

SK

DEVA JANA - PITRI JANA > AKASA

SK

A KA SA

= WAI WAI CEE FIRE DAY 1/4 of MOON ITO
TURMOIL of Elements [re first 2 1/4 1/2]

MAORU

A
A
A

NG A

DRIVE URGE COMPEL
DRIVING FORCE THING DRIVEN
EXTENSION of SPACE
LAPSE of TIME AS FAR AS
UNTIL THEN AFTER the MANNER of

A
A

-HI
-I

FIRE
COPULATE

A

KA

STATE of TURMOIL

KA I

have full play

KA I - NEA

FIELD of OPERATION

SCOPE of WORK

KA

KA I

frequentive

KA I

QUANTITY NUMBER anything
produced in profusion

KA I ARIKI = TAMATEA - T U -

WHA = MOON
[ON 9th DAY.]

KA I AO

ALIVE

KA I A URU

DESTRY ITO >>>

KA U

ANCESTOR

KA I RANGI

Wandering unsettled

TA

KA

REVOLUTION CIRCUIT came
Round as a date or Period of Time
TURN ON A PIVOT = CAKRA

=
Chathams

CA

KRA

WHEEL of TIME ITO

TSCH

AKA

HA

BREATH BREATHE [TASTE flavour RASA]

HA RO

VAULT of heaven -

fig ITO

HA KA

Dance Sing [of Durga / Natarajah ITO]

SANOA

SA

Sacred

HA TETE

HA TEPE

RARO

HE I NEA

HA I > HE I HEI SKY HARO ITO >

SK	See HANI ITO	HANU MAT = HANUMAN & LARGE JAWS
SK	TAITTI RIYA	UPANISAD THE GREAT COMBINATIONS Now with regard to oneself
THE	LOWER JAW	IS THE PRIOR FORM
THE	UPPER JAW	IS THE LATTER FORM
		SPEECH IS THEIR CONJUNCTION THE TONGUE THE CONNECTION
		THUS WE HAVE HEARD OF THE ANCIENTS > PURVA
SK	PURVA	THE ANCIENTS
MAORI	PU RUA	DONE IN PAIRS = SK COMBINATIONS
		10 EARTH + HEAVEN FIRE + SUN TEACHER + PUPIL MOTHER + FATHER UPPER JAW + LOWER JAW TWO BOTH MEMORY
	RUA	
	WAI	
	RUA - MO KO	ASURA & EARTHQUAKES
	WA - NANEA	LORE OF TOHUNGA
	UA - PARE	ATTRIBUTE TO ANOTHER!
	PURVA	DONE IN PAIRS BY 2: 2.
	PU RI	SACRED ANCIENT LORE
	PU R-Ā KAU	ANCIENT LORE OLD MAN
	PU MAU	FIXED CONSTANT PERMANENT
	PU MANAWA	RECITE SECRETLY
	PU NA	WIFE SPRING & WATER HETEIRA
	PU KEKO	OLD [TANE see]
	PU KE NGA	SKILLED IN VERSED IN REPOSITORY
	PU KAKA	DIRECT IN LINE & ANCESTRY
	PU HI	TOPKNOT
	PU AKI	BE UTTERED BE DISCLOSED
	PU	ORIGEN SOURCE ORIGINATE
	PU	WISE ONE DOUBLE TWICE TOLD
	PU NGA	REASON CAUSE ORIGEN
	RUA - HINE	WISE OLD WOMAN + RITES
TOHUNGA	RUA NUKU	WISE PRIEST see
	PU NA	ANCESTOR
	PU TA KE	REASON CAUSE
	TA KE	CAUSE REASON ORIGEN BEGINING INCANTATION SUBJECT & DISCUSSIONS

SEE HETU > TIKERA PAGE 18

SK

✓

HE TU
HI

CAUSE MOTIVE REASON ARGUMENT
PROOF IMPULSE [CONDITION AGENT MANNER
PRIMARY CAUSE CAUSE of BONDAGE of
SOUL TO its WORLD

HE TU NA
HE TO H
HE TU KA
A HE RE
MAORI HE

] FOR A CAUSE OR REASON ON ACCOUNT [OF]

CAUSING-PRODUCING CAUSED OR
FIX SNARES [PRODUCED BY]
IN TROUBLE OR DIFFICULTY

WAKA

HE
HE I NGA
HE KE
HE MON GA
HE MO KAI

ERROR MISTAKE FAULT FAIL MISS

FIND FAULT WITH CONDEMN

PARENT ANCESTOR

ONE WHO MIGRATES

OBJECT of ERNEST DESIRE

HUNGER

JA

HE
HE RE
HI A
HI KA
HI AKAI

MENSES ABORTION

PROPITIATE CONSULATE

DESIRE WISH impulse Thought

Copulate

HUNGER

THIEF

HIKU

TOH-E
TO TO
TO

EXPEDITION TO AVENGE MURDER

PREGNANT

MARK SIGN PROOF THINK

TOH-E

RIRI QUARREL

[SHOW POINT AT]

TOH-A

TO HA

DISTRIBUTE

TU-NA

the EARTH

TO RA

BE ERECT [PENIS]

TU

manner Sort DESIRE BE WOUNDED

TU K-AHA

PASSIONATE

TU K-I

ATTACK

TU KO ROU

DESIRE

TU N-U

INSPIRE WITH FEAR

[WAKA KA =]

CAUSATIVE PREFIX

NA

MADE BY ACTED ON [BY] BY

BEY REASON OF [WAY of]

KA RHIKA COPULATE

SK	A	BHI		UNTO NEAR TOWARDS WITH'
SK	A	BHI	HU TA	SUMMONED INVITED
			TA-E	ARRIVE COME GO ARRIVE AT REACH
MAORI	A	WHI		DRAW NEAR TO EMBRACE
			TA-KA HOA	MAKE A FRIEND OF
			HU-A	CALL BY NAME
	A		HU -	REWA SACRED PLACE
	TA		HU	SACRED RITES
			TA	BE UTTERED
			HU - A	CALL BY NAME CALL
			TA	term of address sometimes = FRIEND
			TA-HU-A	= MARAE
WHAKA	-	-	TA-RA	INVOKE
	TA	PI	KI	Lay hold of
			TA-PA	RECITE
	A	-	TA	WHA-I SHOW KINDNESS BE
	KA	Hika		[ANCESTOR] [LIBERAL]
			TA-PO-KO	GO IN ENTER
	[A	WHI]	TA-U-AWHI	EMBRACE
			TA -	WHITO DWARF = VISNU EMBRACING the 3
			TA - WHI	BEKON WAVE TO [WORLDS]
			TA - WHI	FOOD [BD WELCOME]
			TA - MI	FOOD
			MI NE	BE ASSEMBLED
			TA ME	FOOD
			ME-NE	BE ASSEMBLED
			TA-WHI-TI	HOSPITABLE GENEROUS
		MA	TA-NA	FOOD SET APART FOR A GOD
Note	TA	WHI	-TO	UPTO AS HIGH AS ITD
Note	[TU	NA	ROA	DWARF = VISNU [as SUMMONED
SK	VA	MANA	AVATARA	the Earth], [ie SAKTI d]
		BHI	MA	VA MANA AVATARA = VISNU AS A DWARF and
		VI	SNU	1/2 BROTHER of HANUMAN / his 3 STEPS]
SK			NUKU	the Earth Bel
MAORI		HI	NU	BE SET IN MOTION
SK	MA	TO		GROWING VIGOROUSLY
		TO		pregnant [MATOOR var of Bel.]
	MA	TO	HA TOHA	SEPARATED INTO PARTS [DIV-001]

SK	HI			SET IN MOTION URGE ON FURTHER
	HI	NO		INCITE BE SET IN MOTION
	HI	NU		
MAORI	HI			BE affected by DIARRHOEA
	HI			LEAD A SONG DAWN
	HI	-A		DESIRE Fall in LOVE WITH
	HI	AHI	A	DESIRE WISH IMPULSE THOUGHT
	WHI	TI		SHINE UPON = VI IN 2 PARTS + TI-SHINE [DITI]
	HI	ATANGI		AT THE POINT of WEEPING
	HI	A MOE		SLEEPY
	AW-HI			DRAW NEAR TO [AVA+HI]
	HI	-A	NEA	ACT of RAISING SOLO PARTS of [a SONG]
	HI	HI		RAY of SUN
SK	A-BHI	-HUTA		SUMMONED INVITED
MAORI	A-WHI			DRAW NEAR TO HUA CALLSYNAME + TA =
	MA	NU		BIRD KITE (for flying) [BEUTERED]
	A	HI		FIRE
	MA	HI		WORK DO PERFORM
	MA	HI	MA HI	COPULATE
		HI	KA	COPULATE
		HI	NE NEARO	SET of THOUGHTS ; EMOTIONS
		NO	NOKE	WRESTLE [DESIRE]
SK	HI	NO		
MAORI	HI	NO	-NEA	DOING UNDER TAKING
	HI			RAY of SUN DAWN
			NGU	[GREEDY] ESSETIAL FORCE
			NU	DRINK
	KA	NO	<u>HI</u>	EYE [as setting in Motion]
	KA	NO	-I	WEAVE
	KA	NO	KA NO A	feel affection for an absent friend
		NO	HO	MARRY [as Relative]
KO	HI			COLLECT GATHER TOGETHER
				wasting Sickness Consumption
KO	HI	-HI		DART ALONG
KO	NO	HI		YEARN GRIEVE
MA	-	NO	ENO OE	ITCHING
MA	-	NU		START LAUNCH BE FLOODED
MA	-	NU	KA WHAKI	feign flight or Battle

SK	ST	HA	STAND ON OR AT LOC STAND STILL STOP, CEASE TO FLOW OF WATER ABIDE STAND ON MOUNT WAIT AS UNMARRIED WOMAN LIE [DEAD] EXIST [LIVE] PERFORM*
			* PRACTISE BE DIRECTED of MIND CUT TATOO CARVE FASHION
MAORI	TĀ		PREPARE
	TA KA		WAIT EXPECT be waited for
	TA RI		Teacher pupil
	TA UIRA		Study the heavens arrange set in order
	TĀ TAI		Recite [recite genealogies]
	JA KI		
PU	TA		BE BORN
	TA NEI		Funerary Rites
	TA MA	WAHINE	GIRL
	TĀ TĀ		FENCE
	TĀ EKI		LIE [IT LIES THERE]
	TA EKE		SNARE
	TA HE		MENSES [ie PUBERTY]
	TA HA	KUPU	HIGH WATER LINE
	TĀ HAO HAO		CEASE of RAIN
	TĀ HOKA		Recite Ceremonially
	TĀ I AO		WORLD [ie abiding in]
	TA I MAU		BETROTHED
	TA I PA		BE Silent keep mouths closed.
	TA I WHANGA		PLACE LOCALITY
	TA I RU HI		IDLE
	TA TAO		Second person slain in battle
BT	TA NEURU		RUSHING of water -- RU! RUHA ITO
	JA OKI		Rest cease.
	TĀ PATAI		Seashore [Stopping of tide]
	HĀ ROTO		POOL [HAPUNA PUNA forming a POOL]
	HĀ		Breath breath
	HĀ EMANGA		STREAMLET
	HĀ ERE		a spirit RESIDING IN RAINBOWS DO
	HĀ HUKI		kumara put
	HĀI HUNGA		FROST
	HĀI	= HĒI	at in on to of place,
	HĀ NEERE		Deep Pool in a Stream

SK	SVARGA	TARANGINI	RIVER OF HEAVEN
MAORI	A-WA		RIVER
MAORI		TARA-WAHA	RIVER BANK
		RA	SAIL SUN
		RANGI	HEAVEN
		NI NI	GLOW
		NEI-HA	FIRE BURN
		TARA	RAY of SUN
		TARIAO	ASTAR IN THE MILKY WAY
	MA-TAR-IKI		THE PLEIADES
	TI-RA		STARS of ORIONS BELT
	U RANGI		GLOW of SUNRISE
	HUA NUI		HIGHWAY PATH
		ANE-A	FACE IN A CERTAIN DIRECTION
NEARA	HU		CINDERS
A	HU RE WA		SACRED PLACE
	A - TA-I-TI		EARLY DAWN
	HU - RA		DAWN
SK	DI-DIV-I		SHINING
MAORI	TI-TI		SHINE
	TIU		MILKY WAY
	WHI-TI		SHINE
SK	HĀ V-AYA	JHU	CAUSE TO SACRIFICE
MAORI	HĀ U		SACRED FOOD
" A	HUREW-A		SACRED PLACE
	W-A-I RUA		SPIRIT
	W-A-I A-TA		SONG
	W-A-I		MEMORY
SK GU	HĀ TI		TO BE SACRIFICED
MAORI	HĀ KARI		ECC ROE FEAST
	HĀ RI		DANCE SING JOY
	HĀ U		Sacred food
	TI RI		offering to a God share portion
	HĀ ERE		Become be diffused come go arrive
	A		DRIVE UREE COMPELL [at
	W-ANGA		Land TOHUNGA [as far as until ITO]
	W-AKA		medium of a God see.

SK VI RĀ G
 MĀORI RA NG- I
 NEA RA

Consisting of 10 DECASYLLABLES
 STANZA.
 SNARL i.e. Lions Roar of utterance.

SK Ū DHI
 ✓ RUH

RISE ASCENT GROWTH DECISION
 CURRENT USAGE of speech. conventional
 acceptance of a word [not immediately
 deducible from the ETYM-
 HAPPY CONTENTED

MĀORI U- RU -HA- U
 U- RI
 U- RE
 U- RA NEA
 U- ENUKU
 Ū
 U- RU- HUA
 U- TA
 U- TA
 U- TU
 U- WAE U WAE
 TI -TAHO

offspring
 M. VIRILE
 GLOW of SUNRISE
 Rainbows
 Reach [the land] bring to land.
 ARRIVE [by water]
 SWELLING
 LAND opposed to the SEA
 INLAND opposed to the COAST
 Load or mana canoe.
 SPUR of a HILL DIP UP
 SPRING TIDE
 EMIT RAYS of LIGHT SHINE

SK DHI -TI
 MĀORI TI TI
 HI
 TI HE
 TI TI- KE
 TI KI
 TI KOKE
 A -HI
 TIKA
 HI NA
 HI KI
 HI KAKA

SHINE
 SHINE
 DAWN
 Sneeze.
 LOFTY HIGH HEIGHT
 TOPKNOT
 high up in the heaven's
 FIRE
 Right Correct just fair custom
 MOON
 Lift up Raise.
 INCITE

Also A RU H- A
 RO H- A
 RU AKI

Large branches of a tree P. RUAA
 RUNGA TOP UPPER PART ABOVE [GROW]
 VOMIT

SK
MAORI

SVA BHR-I YA P. REEVARD AS A HOLE OR PIT
 W - A RO DEEP HOLE & PIT
 HVA - KANGA OPENING UP DISINTERMENT DAWN
 HU - - - A-KI DAWN
 HU - - - KAHUKA DAWN
 HU - R - A BEGIN TO DAWN
 PAR - A - NONI COVER WITH HOT STONES IN EARTH
 WHAR - UA VALLEY FOOTPRINT [OVEN]
 R - UA ABYSS of HEAVENLY BODIES
 [HO-] WH A - I TO - HU 'DOORWAY [as fig of above.]
 R - I - RE DEEP WATER

KO
KORO

RA WH I - TI 'SUN RISING,
 PA R - I CLIFF PRECEPICE
 - - R - I - PI RISE OUT OF WATER AS HEAVENLY BODIES
 PI H - A PIT
 KO - R - I EARTH OVEN
 H - I - NAPOURI Very Dark.
 R - I - PUA LARGER MAGELLAN CLOUD.
 H - I - KO begin to shine DAWN
 H - I - KA COPULATE PUD NUL
 H - I - A - MOE SLEEPY
 H - I - TAKO YAWN

WHAKA

WH I - TI PASS THROUGH CROSS OVER
 WI - R - I BORE TWIST AUGUR 'DRILL'
 WH I - A fall in Love
 WH IR - O Malevolent Atua Evil bad.
 WH IR - O burning brand thrown into the sea to
 WH I - TI EAST [still a Storm]
 WH I - TI Cross over Reach opposite shore,
 WH I - U SURFETED

#

WH I - WHI - NGA CIRCUIT BOUNDARY
 R - EI - NGA place of leaping of departed Spirits
 REI BOUNDARY [TAR]
 RE RE leap let oneself go from a height
 RI PA BOUNDARY [Rise or Set of heavenly bodies]
 RI - RIKO TWYLIGHT
 RI - PO DEEP POOL
 RI POINGA HAUNTS

SK
MAORI

SWA	BH	RA	CHASM HOLE PIT (SWA-BHRA) WHA-WHA-
WH	AR	-U	MVD QUAGMIRE
WH	AR	-UA	VALLEY FOOTPRINT
WH	AIO		DAYLIGHT [POETIC] usually + MARAMA AO KA PUTA KOE KI TE WHAIAO, KE TE
WH	AR	-E	HOLLOW AO-MARAMA
WH	AIA	RIKI	-TE PO NUI, TEPOROA TE PO MATIRE RAU, TEPO WHAIARIKI
WH	A	I AWA	BED of a RIVER
WH	A	-TI TOKA	DOORWAY
WH	AR	-A	BURIAL CAVE
WH	A	I TI	PUT INTO A SMALL SPACE
[WH	A I TOHU =	
]	W	A I TOHU	DOORWAY front part of a house.
WH	A	I TUA	SIDE REGION SPACE
WH	A	KANA	= KANA
WH	A	K A K A K A O	GREEDY
WH	A	K A	Caus pref transit verb 1TO SEE >>>
WH	A	K A U	SURROUND WITH A NET
WH	A	K O M A	EAT
[WH	A K O R E K O R E =	WHANAHARUA HOLLOW DEPRESSION
]	K	O R E	TRAPSNARE
H	A	- E A T A	DAWN [HA-RO VAULT of HEAVEN]
H	A	- N E I	EARTH OVEN [PIT]
K	O	R E T R E	FUNNEL GUTTER
K	O	R I	Earth oven [HA-NAHANA PVO MUL]
K	O	R I P I	RISE out of water as heavenly bodies
H	A	- P O K I	COVERED PIT [food STORE]
K	O	R O H I K O	SURROUND
[K	O R O	HU STEAM boil
HU-]	K	O R O	NAE DRINK OUT of the hand. leaven in
WH	A	R - A	be EATEN of FOOD
K	O	R O P I H A	PIT
K	O	R O P U T A	HOLE
K	O	R O T E	LAKE POOL DEEP
K	O	R O U	CHANNEL RIVER
WH	A	- N A U	BE BORN
WH	A	- O	PERFORATE CHISEL OUT
WH	A	W H A O	PUT INTO [A BAEITO] GO INTO FILL

WHAKA

SK MĀORI	SVA	BH	RA	CHASM HOLE PIT aHELL [Rare]
			PAR-A	NOHI COVER WITH HOT STONES IN A
		WH	AR-A	BURIAL CAVE [EARTH OVEN]
		WH	AR-U	QUAEMIRE MUD
		WH	AR-UA	VALLEY FOOTPRINT
			R-UA	ABYSS OF HEAVENLY BODIES
			R-UA	HOLE PIT GRAVE FOOD STORE
	HU		RA	BEGIN TO DAWN [PIT]
	[HU]	WH	A-ITO-HU	> DOORWAY
	HU	TI		pull out of the ground. HOIST UP
		PA	RA-TA	TIDE CAUSING SEA MONSTER!
			RA PA	PUD MUL [TARU].
			RA RO	BENEATH UNDER DOWN
			RA RO	BELOW UNDER WORLD
#				a HELL
SK MĀORI	SVA	BH	RA	a HELL
			RĀ TĀ MOKO	A SEA MONSTER
		WA	R-O	ABODE OF the DEAD
		WA	RO	DEEP HOLE & PIT BURNING COALS
			RA U TAO	LEAVES USED IN EARTH OVEN
	HU	NA		CONCEAL CONCEALED
			RA WA	SWAMP
			RA WA-KIWAKI	HOPELESS GRIEF
			RA WHI	ENCOMPASS SURROUND
			RA WHITI	SUN RISING > EAST
			PAR-I	CLIFF PRECEPICE
		A	RA-WHA-TA	LADDER
	HU			Bubble up
	HU	AHUA		Vessel in which food is boiled by
Note		WA	AR-U	EIGHT EIGHTH [heated Stones]
	HU	A-KĀNETA		OPENING UP DISINTERNMENT
	HU	AKI		open uncover Dawn. [DAWN!]
	HU	KE		DIE UP EXCAVATE
	HU	KE RE		STEEP PRECIPITOUS
	HU	KI		Round house + conical Roof see Easter Islands WHARE MOA,
	PA	PAR-IA		FLOW of TIDE = JAWS of Sea monster causing
		PARA-IA	WA	GALE TEMPEST = HOLE / WINDS [the Tides]
		PARA-TA		TIDE CAUSING SEA MONSTER JAWS

PĀLI
SK

UPA AVA

AVA - O

13

DESCEND UPON AC
COME FORTH FROM AS

CS CAUSE TO COME FORTH FROM
TECHNICAL TERM FOR THE ELICITING
OF FIRE CONCEALED IN FIRE STICKS

MĀORI
MĀORI
Note

PA - WA = PA - O - A SMOKE

WA - RO BURNING COALS

WA - RA > DESIRE [RA - MA ITO]

PA - OA SMOKE

WA - NI FIRESTICK

WA - KA MEDIUM of a GOD > [AENI]

WA - NA RAY of SUN ITO

WA - NA NEA descend upon threaten

WA - O FOREST

WAI WA - HA SLEET

WA - NAWANA SPINES BRISTLES

WAI RUA

WAI PUKE FLOOD

PA - WAPA WA STRONGLY SCENTED

AWA - TA DESIRE

[AWA - TEA] Broad daylight MIDDLE of DAY

[A - O - TEA] [note WA - I - PO] MIDNIGHT!

=
PĀLI

[AVA] !

AWA - RUA Central passage in a house

AWA - NUI SW WIND

A - TE Seat of affections

A - TO THATCH

A - TI RU CLOUDS THREATENING RAIN; WIND

§ =

PĀ COITUS

PA - NA CAUSE TO COME FORTH, DRIVEAWAY

PA - WERA HOT [EXPELL]

PA - U - KU SWELLING IN FLAMATION

U - TA Load of man a canoe

#

U - RU - PA CATCH IN THE WATER catch a crab!

SK

U - PA CAUSE TO COME FORTH FROM

MĀORI

UPA FIXED SETTLED AT REST

SK

UPA - A loc SITUATED ON MĀORI A property wife ITO

SK

RU H

ASCEND TO CLIMB SPRING UP
GROW & GROW OVER HEAL UP [WOUND]
developed Thru increase

PP
MAORI
MAORI

RU - DHA

GROWN HEALED UP ARISEN PRODUCED
apply medicine to [TRADITIONAL [FROM]

RO NEO A

MEDICINE Remedy against Sickness

RU NEA

Above over upon TOP upper part

RU A

Abyss of heaven by bodies

RU A HINE

as TRADITIONAL

ARO HA

LOVE AND affection

RO NA

connected to Lunar Mansion

TA NU

LINE of ANCESTRY

ARO

Desire mind feelings

ARO A

be understood Comprehended.

ARO

know understood.

RU HA

LARGE BRANCHES of a TREE

PALI
MAORI

RU HA

GROW

ARO HA-TA

LADDER

ARO ARO MA HANA

SPRING SEASON

ARO NUI

FULL of the TIDE

ARO PA RI

CLIFF.

ARO PU KE

SWELLING UP

RO RO

FIRESTICKS to produce FIRE

RO U

LADDER

TA-

RU NA

CONNECTED BY FAMILY TIES

RU AKI

VOMIT

RU ANUKU

as TRADITIONAL

RU NA NEA

DISCUSS IN AN ASSEMBLY = TRADITIONAL

HA EATA

DAWN

HA RO

VAULT of HEAVEN

HA RU

BARK [KURI] ie = produced from over 100

HA EA TA

STRONG GROWING

TA MA

Son child man.

HA U MANU

Revive Restore to Health

TA

TATOO SHIT

TA E

Juice of plants

TATEA

Semen

TA HE

Menstrual Abortion

See MAORI WA-RU > 8 ! 15
 [SK VAS P VASA ABIDE DWELL]

SK	RŪ	DHA		
PP✓	RU	H		
	RŪ	DHA-VA	m SA	OF HIGH LINEAGE
	RU	ĀNUKU		'PRIEST WISE ONE SEE >>>
	RU	KU		perform RITUAL ABLUTIONS
	RU	NEA		TOP UPPER PART above over upon.
	RŪ	NANGA		DISCUSS IN AN ASSEMBLY
				ASSEMBLY COUNCEL
	TĀ	-HŪ		DIRECT LINE of ANCESTRY
	TA	MA		ELDEST SON = SK TAMA Superlative
	-HA	-NI		A WEAPON CARRIED BY CHIEFS
	TA	-IPŪ		BETROTH
	TĀ	-RU	-NA	CONNECTED BY FAMILY TIES
	TAI			term of address to male or female.
	TAI			'pref of qualifying force as in —
	TAI	-KAU	-MĀTUA	
	TAI	-TAMA	-RIKI	QUOTE having no apparent effect
	TAI	-WĀHĒNUA		on meaning > WILLIAMS DIET!
BUT		WA	-RE	LOW IN SOCIAL POSITION LOW BORN
SK	RŪ	DHA-VA	M SA	of HIGH LINEAGE
MAORI		TA	-I AROA	brought by a TAUA NEAKI to the
				mourner to the mourning house SEE 77;
	TĀ	-HU	=	DIRECT LINE of ANCESTRY
	TA	-HO	-KA	RECITE CEREMONIALLY
	TAH	A PA		NOT IN DIRECT LINE of RELATIVES
	TĀ			TĀTOO [HAEORATU HIGH PITCHED of Roof!]
		WA	RAWARA	UNCERTAIN TRADITIONS!
	TA	-U	-TAU HŪ	ANGA NEAR RELATIVES
	TA	-U		SING of,
	TĀ	-U	-A	ANCESTOR
SK	RŪ	DHA-V	-A-M SA	of HIGH LINEAGE
	TA	-KETAKE		WELL FOUNDED LASTING ORIGINAL OWN
	TA	-U	-IRA	TEACHER [ON GOOD AUTHORITY]
	TA	-U	-KIUKI	OF LONG STANDING ANCIENT
	TA	-KE		ORIGEN ORIGINATE Source cause.
SK	[RŪ	DHA VA	M SA]	CHIEF HEAD of an IWI or HAPŪ
MAORI		WA	-HA	-PŪ ELOQUENT
		WA	-I	-U RELATIVE WAI MEMORY+WĀNANGA!

273 SK
P.
Māori

RŪ DHA- VA NSA
VA-SA
VA VA SANA
WĀ HINE
WĀ

OF HIGH LINEAGE
and End SAM > ABIDE DWELL
BE FOUND IN REST
WIFE
definite space area interval
[Trm. Season]

HAN-ĒA MAKE BUILD PEOPLE
HĀ KUI MOTHER
HĀ KORO FATHER
HAMUA Elder brother & Sister
HAMOKO Thatch for a house
HANĒNEA pleasant Comfortable
HANA shine glow give forth heat flame
[recognisto Demony.]
NĀ SATISFIED CONTENT
NĀ LINEAGE belonging to
[possessed by]

TĀ WA WĀ - WIWĪ
R U - NA
WA RE
TĀ HŪ
WA-I-U

ancient homeland
CONNECTED BY FAMILY TIES
LOW IN SOCIAL STATUS
Direct Line of Ancestry
RELATIVE

SK
Māori

RU NEA

VĀ SA- KA
KĀ

HĀMOENOE Sleepy
DWELLING HOME
HOME

SK
"
"

VA MA
VĀ MA
VĀ M

above over upon up above TOP
beautiful dear NOBLE
being on the left quivering of left arm =
a good omen in woman bad in men.
end ACC DG DO of SECOND PERSON [cruel love]

SK
Māori

HA NU MAN
HA-U-PA

of large JAWS - NU - TO PRAISE = Māori
BITE EAT [NUI]

SK
SK
Māori

HA N- U
HAN - U
HAN - U - MI
HAN - I

SON of WIND GOD = Māori HA-U = WIND
[CRUSHER √ HAN] = JAW > Māori KŌHARI
+ pncj WHAKA = Cause to be SWALLOWED UP
a weapon of chiefs

SK	VAH		MARRY
	VASU		GIRL
	VASTU		DWELLING PLACE
MĀORI		TURĀNEA WAI WAI	
SK	VASTIYA		DWELLING HOUSE
MĀORI		TIA	MOTHER Stomach Servant
		TIETIE	break up firewood
	WAIHO		Rest Remain
	WAIHINE		WIFE
SK	VADHU	}	BRIDE MARRIED WOMAN
✓	VADH =		
✓	VADH		
	VADHU		WOMAN [RARE]
MĀORI		U-HA	WOMAN
		U	TEST
		HU	DESIRE
		HU-A	know be sure of call by name.
WĀKA		HUA	pronounce recite [marriage rites]
		HUAURI	HAVING OFFSPRING
		HU-NA-ONEA	DAUGHTER IN LAW
		HU-MARIRE	BEAUTIFUL
		HU-NEOINGOI	OLD WOMAN
		HURĀ	JOY
		TUĀ	give a name to a child
		TURĀNEA	Site foundation
WĀKA		TU	FORMAL SPEECH
		TUAKANA	Elder Sister of a female [but dual also]
		TUPERE	Ejaculate [brother etc]
		TUPU	Spring issue begin increase
		Ā	property wife husband food etc
			[OWN] [of belonging to]
SK	VARA	URU	having beautiful thighs
MĀORI		URU TAPU	chaste pure
SK	VARA	ĀROHA	having beautiful HIPS
MĀORI		ĀROHA	LOVE YEARNING
SĀMOA	SU	NGA	CALL TO A WOMAN or GIRL
	SU	SU	the Breast
MĀORI		U	TEST BREAST

SK VARD A

WATER RIVER, a cloud.

MAORI

AWA

RIVER

WAI

WATER

WAR-I

WATERY

TA HE

MENSES Sap of a tree exuding
[drop flow]

TA HEKE

DROP as LIQUID WATERFALL

TARA

M. VIRILE

TA HAKUPU

high water Line [WAITARAPA]

TA ETAE TA

early morning Rain

TA HA

Calabash.

TA NE

HUSBAND

TA E

JUICE of PLANTS

TA

WIND [as cloud carrier]

WAITA TEA

SEMEN

[=]

TA TEA

MAORI

NGU-HA

CRUSHED

SK

HANU

MAN

of LARGE JAWS

HANU

monkey god SON of WIND GOD

HANU

JHAN

CRUSHER

HANI

WEAPON

MAORI

HA

taste flavour

HAN-I

Weapon [of chiefs]

HAN-U-MI

Cause to be swallowed up

KO

HA-RI

JAW

HA-U

WIND

HA-U

Fame's illustrious

HA-U

Strike Sprite deal blow to

HA-U KAI

FEAST [how cheap]

HA-U PA

BITE EAT

SK

NU

TO PRAISE

MAORI

NU I

consider greater important abundance

TA NU MI

swallow up. [Loud]

MAN-A

Authority power force.

NEU

GREEDY

NGU HA

RAGE FURY CRUSHED

SK VAR-Ū - THA PROTECTION SHELTER SECURE ABOARD
 J VRI GUARD of a CHARIOT multitudes

MAORI WĀ definite space area interval time
 WAI HO Rest Remain
 WAHO OUTSIDE
 WĀKAKA - Ū REACH land ARRIVE by water
 WĀ R-E BRING TO LAND
 HOUSE
 Ū EPU Company party
 Ū - KAIPŌ MOTHER
 U - MANEA accustomed habituated
 U - NU DRINK TEND
 U - NEA Come to come forth Brevell,
 U - PA Fixed Settled at Rest
 R U A Good store

TA-I-NEA PLACE TO BAIL A CANOE [LE GUARD of a CHARIOT]
 TA TA FENCE [CAMPSITE]
 TA ETANEA Sack Capture
 TA EKI LIE [Let it lie there]
 TA HU husband lover COCK ROTES
 TA HŪ Ridge pole of a house
 TA HUA = MARAE
 HAMOKO THATCH of a HOUSE
 HĀ - KORO father
 HĀ - KUI Mother
 TA-RUNA Connected by family ties

SK VRI
 MAORI RI
 PROTECTION
 SCREEN PROTECT

SK VAR-I-VAS J VRI expanse space freedom ease
 MAORI WĀ definite space area in definite area
 SK VĀRI-VAS J VRI]
 CP UR-Ū
 MAORI Ū Reach land etc

SK S AM
 MAORIS H AM - U-MU

SPEAK SAY
 SPEAK

U
 U - MERE

Say U
 SING

H AM EME
 U - I UI
 U - I

mutter Grumble.
 Enquire for
 asks enquire
 Tone of voice tenor of Speech.

HA

SK VAY - AS
 MAORIS WAI - HOE

speeder small bird
 RATE of SPEED IN ROWING
 RIVER

DWA

water

PI WAI
 WAI - WAKA
 WAKA

FANTAIL
 CANOE [syn for HORSE]
 Time season

WA
 WA ETEA
 WAI - NGENCE

ONE BUSILY OCCUPIED
 a KIND of SHARK
 VOLLEY of SPEARS

WAI TAO
 WAI TATERA
 WAI - WA HA
 WAI - TA RA

SEMEN
 SLEET
 HAIL

A -
 I - A

DRIVE UREE COMPELL
 RUSHING STREAM,
 SPEEDER.

SK VAY - A - S
 MAORIS WAI - TUHI

first signs of a flood.
 FLIGHT of BIRDS Fantail
 Well Grown.

WA KA
 WA NA

WHAKA WA RE WARE
 WA RO WARO

OUTWIT
 VIGOROUS of Growth
 QUICKLY
 QUICK.

WA WE WAVE

Note

AH - UMARANGI WHIRLWIND
 AH - UNU INDUSTRIOUS
 AH - I FIRE Fiji lit

SK	VA				collateral form of VAN See → → 21
SK	VA	N	-A		FIRE STICK PERSONIFIED
MĀORI	WA	N	-A		STAKE RAY of SUN
WHAKA	WA	N	-A	WANA	THROW OUT RAYS
	WA	KA			MEDIUM of a GOD
	WAN	N	-I		FIRE STICK [MALE]
		N	-A	WAKI	proceed.
		N	-A	WE	BE SET ON FIRE (bundled [of feelings])
			A		DRIVE URGE COMPELL = 7 TONGUES [of AENI [FIRE LUST ITO]
		NA	-UNAU		TAKE UP
		N	-A	KU	PIERCING COLD
		N	-A		possessed by belonging to by [Reason of or account of]
		N	-A	NA	tend carefully [of a FIRE]
	WA	N	-A	NGA	LORE of TOHUNGA ie AENI ITO forest [fire tree KAIKOMAKO?]
	WA	O			hollow out [a canoe by fire also]
	WA	IMENU			FIREWOOD
	WA	HIE			Mouth Entrance
WHAKA	WA	HA			Set in motion Start
SK	VARN	-ANA			description account Statement
MĀORI		N	-A		Satisfied content
		N	-ANA		tend carefully nurse
WHA	KA	N	-ANA		Rest Remain
			A		acted on by lineage by way of on [Memory [account of]
	WA	I			watery
	WAR	-I			IGNORANT
	WAR	-E			DECEIVE OUTWIT
WHAKA	WAR	E	WA	RE	have the attention diverted be occupied
	WAR	-EA			Sound indistinctly
	WA	WA	RO		

1	SK	VĀ R		WATER
	MĀORI	WA R -	1	WATERY
		WA -	1	WATER
		WA -	1 TATEA	SEMEN
2	SK	VĀ R -	1	WATER
	MĀORI	AWA		RIVER.
	SK	VAS - A	NA	KNOWLEDGE [RARE]
	MĀORI	WA	NA - NGA	LORE of TOHUNGA
		WAHA		VOICE
		WAHA PU		ELOQUENT
		WAHATA		Sing of.
	SK	VI -	DĀ RA	TEARING OR HEWING IN PIECES
	MĀORI		TĀ	CUT CARVE FASHION
			TA RA - 1	DRESS TIMBER WITH AN ADZE
			RA TARATA	SHARP CUTTING
	SK	VI -		in 2 parts.
	SK	VI -	PĀ KA	RIPE MATURING fruit of actions
	MĀORI		PĀ KA RI	RIPE MATURED
	SK	VI	PV LA [= PURA]	LONG of TIME
	MĀORI		PU RA - KAU	ANCIENT LORE OLD MAN
	"		KA RA	OLD MAN
	SK	VI	PV LA =]	LONG of TIME
			PU RA	
	MĀORI		PŪ	origen source cause origimate
	WHĀKA	-	PŪ	make a long CONTINUOUS SOUND / WAIL
			PU KENGA	Repository wise one.
			PU AKI WEU	Remains of Root crops left in the ground.
			PUA ROA	a Comet
			PU HA	CHANT
			PU KE	Repeat prayers
			PŪ MĀ HARA	MEMORIES
			PU RI	Sacred ancient Lore.
			RA	CONTINUED SOUND
			RA NEITARO	LONG IN TIME delayed.

SK	VI	NIK	SHE PA	SEPARATION
MĀORI			HE KE PA-NI	MICRATE WIDOW ORPHAN
		WIW-WAWĀ		See
		NI HO		one of a series of stacks of KUMARA
WHAKA		NI HO NI HO		QUARREL
		NI NIHI		steal away.
		NI U		Dress timber smooth with an ADZE
	WI	TĀ		one of the fences of a PĀ
				small branches used in fencing
		HE A		what place?
WHAKA		HE		find fault with condemn.
		HE A		Mourn.
		HE I		be requited
		HE MO		DIE
		HE MOKAI		HUNGER.
		HE NOMI		disappear behind anything
		HE RE		tie up fasten with cords.
		HE RI		carry.
SK	VI	NI	PA	POSITION
		HE-U-EA		BE SEPARATED
		NIK-O		forma rope into a COIL TIE
		A-PA		SLAVE spirit of one dead visiting [a medium]
		PĀ		be connected with touch
		PĀ		Block up obstruct Prevent
		PAE		be collected together ready for use. [surround with a border]
		PA ENGA		BOUNDARY
		PA-HAKE		old man.
		PAE PAE POTO		THRESHOLD
		PA ERARO		LOWER Eyelid
		PA ERUNGA		UPPER EYELID
		PA ETĀU		SIT APART
		PA HE KE		MENSES slip slide fail
		PA HE MO		PASS BY PASSON PASS ON [ONE SIDE MISS]
		PA HIKA		Escaped.

SK

VIRUPA

MANIFOLD CHANGED DIFFERENT
HAVING A DIFFERENT FORM.

DEFORMED UGLY MISSHAPEN [INFLECT]
UGLINESS [AN INJURY]

MĀORI

[WHI -TO
WHE -TO]

DWARF = [SK DOSHAS > DARKNESS
[SK DOSHA DEFECT EVILBAD DISEASE
Malevolent Atua Evil Bad.

WHI RO

ROUNDED protuberant

WHE TI

ROTUND protuberant

WHE TUI

LAND EXHAUSTED BY CULTIVATION

WHE TŪ RANGI

APPEARING above the HORIZON

WHE TEKI

WRINKLED OLD PERSON

WHE TE

Stare Wildly

SK

WI RU PA

MĀORI

WHE RU

INACTIVE SLOW ILL AT EASE

WEARY OPPRESSED MOPE

WHE ORI

DISEASED ILL

WHE KOKI

MA EGOT

#

[WHE NA] > [DWARF]
[WHI TO] > [DWARF]

WHE WHE NGI

BE SHRIVELLED BE WITHERED

WHE KU

a figure in Carving

WHE KAŪ

ENTRAILS

WHE KE

OCTOPUS SQUID

#

WHE

DR DWARF

WE RI WERI

OMINOUS UGLY

PA-RU

MUD DIRT SHIT DIRTY

PA-RU HI

STUNTED

PA-RU-RE

CONFUSED INCOHERENT

PA-RU-RU

person whose face is obscured by a

RU AKI

VOMIT

[BEARD]

RU ANUKU

OLD MAN

RU A MOKO

ASURA of EARTHQUAKES

RŪ HĀ-RUA

BECOME AN OLD WOMAN

RŪ KA HU

FALSE UNTRUE

RU KI

DARK

RU PE

PIBEEON see PERSONIFICATION of RUPE!

#

PA-I

GOOD LOOKING

PA EA

COVERED with an ERUPTION of the SKIN

SK	VI	MA	LA	SPOTLESS CLEAR BRIGHT
	VI			Separation dispersions APART IN 2 PARTS
MĀORĀ	WHI	TI		SHINE
SK	DHI	-TI		"
MĀORĀ		MĀ	HI NĀ	MOON
		MĀ	HĪNĀ HĪNĀ	DIM
		MĀ	HĀ NĀ	DAY
		MĀ		WHITE CLEAN free from TĀPU
		MĀ	HU	Ceremony to Remove TĀPU
		MĀ	ITĀ	Beautiful
		MĀ	KĀ RĪRĪ	FROST
		MĀ	RĀ - MĀ	LIGHT not DARK
				CLEAR of SIGHT & SOUND
				TRANSPARENT EASY TO UNDERSTAND
		MĀ	RĀ - MĀ	MOON
		MĀ	RĀ - RĪ	FADED SOILED
		MĀ	RĀ - U	METEOR COMET
		MĀ	RĒIKURĀ	an order of female supernatural beings nobly born da female. [= APSARAS] Male order of S. BEINGS = WHĀTUKURĀ.
		RĀ		SUN DAY
		RĀ	MĀ RĀMĀ	GLEAM.
PĀURĀ	-	-	RĀ U - PĀRĀ	Large OYSTER SHELL
			RĀ U - RĀ - HĀ	KOWHĀI bursting into Bloom.
			RĀ U - VĪRĀ	LIGHTENING
SK	VI	NI	ĀYĀ	POSITION
MĀORĀ	WHI	WHI		MEASURE THE PLAN of a HOUSE
	[VI	NI	KĀHEPĀ]	SEPARATION
MĀORĀ	PĀ	NI		ORPHAN WIDOW
	UI			DISENTANGLE DISENGAGE UNRAVEL
	UI	I RĀ		Gleam flash. [LOOSEN A NOOSE]
	Ā	NI		ECHOING
	Ā	NI	WĀTĀNĀ	DISGUST DISTASTE
SK		NI		down away from off
MĀORĀ		NI	K-O	FORM a ROPE INTO A COIL
		NGĪ	Ā	appear Seem to be

SK	VI	RU	PA	MANIFOLD CHANGED DIFFERENT HAVING A DIFFERENT FORM UGLY DEFORMED MISSHAPEN INFLICT an injury
MĀORŪ	WHI	-TO		DWARF
	WHE	-TO		DWARF
	WHE	-NA		DWARF
	WHE			DWARF
	PA	RU	HI	STUNTED
	WHE	KE		OCTOPUS SQUID
		RU		EARTHQUAKE
		RU	A MOKO	Asura of Earthquake
	WHI	TO		DWARF
SK		DO	SH-A	DEFECT BLEMISH BAD QUALITY OR CONDITION SIN transgression i.e. resulting in a 'Bad', REBIRTH, bad consequence disorder disease
MĀORŪ		DO	SH-A KARA	HARMFUL INJURIOUS TO
		TO		Set of the SUN re cold & dark
		TO	A	STORMY
		TO	HE	Thief
		TO	HI	Separate
		TO	KE	COLD
			HA-RA	Sin offence
		TO	NER	BLEMISH on the SKIN
		TO	RU A	CHANGE OF WIND OR CURRENT
SK	VI	-	RU - PA	CHANGED DIFFERENT
MĀORŪ	WHI	TO		DWARF
		DO	- SAA	bad quality or condition i.e.
SK		DO	SH A	defect blemish bad quality or
MĀORŪ		TO	-H-U	Mark Sign Proof. [CONDITION]
		TO	-H-U	Point out show Point out
		TO	-H U	THINK
		TO	-HI	Curve of Crescent Moon [loss of Soma]
		TO	-HE RIRI	QUARREL WITH UPBRAID
			HA-RA	VIOLATE TAPU
			HA-HORE	BARREN of LAND

SK MĀŌRŪ	VI WHI WHI	NI -WHI - U NI NI- U NI- HO NI- AO	AYA KO U HO AO	POSITION MEASURE the PLAN of a HOUSE PUT PLACE form a Rope into a COIL TIE DIVINATION ONE of a series of stacks of KŪMARA EDGE of a TOOL or WEAPON
SK MĀŌRŪ WHI	DO DO TO TO TŌ TO TO TO TO TO	SHA SHA HE KE NEA RUA HERI KA KA KA KA KA KA RA RA RATA	-KARA KARA REPO RA RA-PETAU RA-TETE RA MUI RA NEA RATA	HARMFUL INJURIOUS TO BAD CONDITION or QUALITY [DEFECT BLEMISH] DWARF STORMY THIEF COLD BLEMISH on the SKIN CHANGE of Wind or current QUARREL WITH UPBRADE CONSPIRACY 'GOBLIN' SHIT (to do) (privy daemons) Swallow greedily GULP proud angry. SWARM upon or around. Avenge a death SHARP CUTTING
SK MĀŌRŪ	DO HA HA HA HA HA HA HA HA HA	SHA HORE HUNGA KA KIHAKI KIWAKIWA KO REA KUHAKU NI NI RA		BAD CONDITION & QUALITY BARREN of LAND FROST DEFORMED SKIN DISEASE Dark Threatening of clouds. LAZY MOULDY ROTTEN SPEAK ILL of Down away away from. VIOLATE TAPU
SK MĀŌRŪ				

SK

A PA
A OHI

OFF AWAY FROM AWAY EXCEPT
ABOVE UPWARDS WITHIN BESIDES
ABOVE DOWN FROM OUT OF UPON IN
UPWARDS of, with respect to
unto near towards against over
[with regards to]

PALI

A BH1
A VA
A VA
[A PA
A PA RA]

verbal i nampng OFF DOWN DOWN FROM.
URGE FAVOUR HELP COMFORT SATISFY.
[comparative form =
"FURTHER AWAY"] a well
defined DIRECTIONAL PREFIX = AWAY FROM
[MAORI RA-NAKAU PERSUDE
TO GO AWAY [MAORI PEAU RETURNED AWAY]
GONE AWAY. [PEI DRIVE OUT BANISH]

P.

[A PA
A PE TI]
A PE TA
A PA =

VEDIC A VA > APA > AWAY A VA DOWN
[widespread euphuism of APA i A VA]

See

A PI
A PI

CLOSE BY as prep towards to on to adv
[MAORI PIA PIRIHONGA ITO] [= later]

OPPOSED TO

[UT-]

ie

A VA SU RA

as prep Rest lower down, low (as to UT-)
MOTION DOWN DOWNWARDS AWAY [down]

Affixes of
MAORI

A VA
A VA
A PA
PA HUNU
PA
PA E

SUN DOWN [MAORI WA be far advanced]
fig DOWN in connection with verbs of EMOTION
A - APA, ABH1 [see WAIHO REST Remain,
SPIRIT of one DEAD VISITING a MEDIUM
BURN FIRE

A TI
A WHI
HI

Flow of wind
horizon ITO See >>>
CLOUDS THREATENING WIND and RAIN
DRAW NEAR TO

A WA
A WA KARI

DAWN HIKI Capulote
RIVER GORGE GULLY
DITCH [= SK AMA LOWER DOWN ITO]

A WA - NGA WANGA

DISTRESS UNEASY IN MIND

RA

there YONDER STAIL [APA-RA =

A PI - TI

PUT TOGETHER place besides [further away]

PI RIHONGA

keeping close faithful.

HU RA

BEEING TO DAWN [WA far advanced]

TONGA OTE - RA

SUN DOWN

	FROM PAGE	28	DERIVED FOLLOWING MAORI WORDS	29
SK	A	PA		off away from
	A	BHI		NEAR TOWARDS
	A	DHI		ABOVE WITHIN DOWN FROM OUT of upwards.
	A	VA		off down from 170 [170
	A	PA		comparative form = AWAY 170
	A	PA RA		FURTHER AWAY (PAMAMAU DISTANT)
	A	PA		Go away APETI GONE AWAY
MAORI	A	PA RA	-NCI = WHIRO	SWEEP AWAY also GHOSTS, GAAI
	A	PA		SPIRIT of one DEAD VISITING A MEDIUM
	A	PA		SLAVE = AVA/APA DOWN of Emotion
	A	PA RU		one of the Rows of fences of a PA
	A	PI TI		put together place side by side
	A	PI RI	HONGA	keeping CLOSE
	A	WHI		DRAW NEAR TO
	A	PI TI		ATTACK at CLOSE QUARTERS
		PA NE KE		move forwards
		PA NA		DRIVE AWAY EXPELL
		WA RA	WARA	UNCERTAIN TRADITION (APARA further
RA	-	WHI - TI		SHINE UPON [away]
SK	A	PA RA		further away
MAORI		RA HI		SLAVE TROUBLES of OTHER
		RA		THEREYONDER [LANDS ARE THEIRS]
		RA KA		Go spread ABROAD
WHA KA	-	RAU		LEAD AWAY
		RA RA WA		SWAMP
		RA - WA	KIWAKI	HOPLESS GRIEF
		RA RA WE		BOUNDARY
	PA	RO RO		Threatening Clouds [ie far away]
	PA	- RA		FLOW of TIDE
	PA	- MAMAU		DISTANT
	WA	WA		SCATTERED Separated
	WA	HO		OUTSIDE
	WHA	- NA		Travel come Go, RECOIL
	WHA	- KA		Spring back IMPEL REBEL RUSH
		TAE		TOWARDS IN DIRECTION OF
		TI - RA		Come go depart SK APETA GONE AWAY
SK	A	PE TI		COMPANY of TRAVELLERS RAYS BEAMS
				To go away [Stars of ORIONS Belt]

PĀW ASI
 ASI - SŪ NA
 fig ASI
 MAORI AHI
 A
 HI - NGA
 AHI - KARAE

SWORD KNIFE
 SLAUGHTER HOUSE
 as fire = flame as a sword +
 FIRE figi LIT [rage passion]
 DRIVE URGE COMPELL
 BE KILLED
 portions of the SLAIN as TOKENS
 [OF A VICTORY IN WAR]

PĀW ASI - SU NA
 MAORI TĀ HU NA
 NA
 NA RA HU
 HOA NGA NGA
 PĀLI ASI TA HU NA
 NA HU

WE BESET ON FIRE BE KINDLED
 SLAUGHTER HOUSE [FEELINGS]
 BATTLEFIELD
 WAR DANCE
 ENEMY
 BURNT i.e. blacked / ashed
 DESTROY DEVASTATE
 WELL EXECUTED

SK AHI
 MAORI HI A
 AHI
 HI KA
 HI KAKA
 HI K HI K I - I -
 HI KITO REA
 HI HIKIWI

= 7 TONGUES of AHI FIRE figi LIT
 FALL IN LOVE
 FIRE
 COPULATE
 INCITE INCENSED MALICIOUS
 TE-HAU = A FEMALE CAPTIVE WHO
 [HEAR'S THE RITE'S PERFORMED
 OVER HER SLAIN RELATIVES]
 DIRGE
 SHIVER = BAD OMEN before BATTLE

MAORI TA HU NA
 PĀLI TĀ SA
 TA SA NI YA
 MAORI TA E TANGA
 HA NI
 TĀ TĀ
 HA O
 HA HAE
 NI HO
 NI NIHI

BATTLEFIELD
 TERROR FEAR
 TO BE DREADED
 SACK CAPTURE
 WEAPON
 STRIKE REPEATEDLY BEAT DOWN
 CAPTURE A FORT
 CAUSE PAIN SLIT TEAR CUT
 EFFECTIVE FORCE EDGE of a
 SURPRISE PARTY IN WAR [WEAPON]

PALI
VEDIC TI KA
TRI KA

CONSISTING of 3

[MAORI TIR-A STARS/ORIONS BELT] 3

TI KA NIPATA THE BOOK of TRIADS A DIVISION of the
TI KICCHAKA A PHYSICIAN [JATAKAS]

[fig = SAKYA MUNI]

TI KICCHATI] [MAORI HAE PAPA STRAIGHT CORRECT]

also
DESC CI KICCHATI] THINK UPON IN PREVALENT SENSE of
CIT } Endeavouring to HEAL, TO TREAT CURE

TI KICCHĀ ART of HEALING PRACTISED MEDICINE

TI K K HA] [MAORI HAUORA = HEALTH]

= TI K H I N A] CLEVER SHARP QUICK fig of the MIND

MAORI TI KA U A E RARO LORE of things TERRESTRIAL
TI OVERCOME Superc of EMOTIONS

TI EKE Measure lay off set out

TI HI Summit TOP PEAK TOPKNOT of hair

TI HOHE weary fatigued [TAKE JUICE of PLANTS]

TI KĀ-KĀ HOT BURNING [see TAKA = PREPARE,]

TI KA STRAIGHT DIRECT KEEPING A DIRECT COURSE
[JUST FAIR CORRECT]

TI KA NĀA RULE PLAN METHOD CUSTOM HABIT NORMAL
CORRECT . USUAL REASON CONTROL RIGHT
MEANING PURPORT AUTHORITY

WHAKA KIT - SEE PERCEIVE FIND DISCOVER RECOGNISE

TI KA STRAIGHTEN CORRECT STRAIGHTEN ONESELF

TI KĀ RO WAY PATH SET OUT ON A JOURNEY

TI K-E pick out of a hole TEAR OUT SCOOP OUT ie]

TI KI IMPORTANT EXULTED [of the NIVARANAS]

TI NĀ NĀ personification of Prymaeval man

TI NEI Self person Real actual

TI PAKO put out quench extinguish

TI RO pick out Select take singly here; there

'KA Look survey view EXAMINE

KA I NĀA = WHAKA Causative prefix

WHAKA KA KA U FIELD of OPERATION SCOPE of WORK

KA U A E DISCLOSE MAKE KNOWN

KA U WĀU LORE of things CELESTIAL

KA U WĀU RECITE DECLARE FLOOD ANCIENT LORE,
[LINE of ANCESTRY]