

ASVATTHA

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*Falitoa Joscicka
Omao
Aotearoa.*

A SVATTHA

STANDING PLACE

SK \bar{A} -SAYA RESTING PLACE SEAT
 HAI =
 HEI

\bar{A} property wife husband.

H \bar{A} MOKO Thatch of a house

H \bar{A} KUI MOTHER

HANG make build Construct property People.

T \bar{A} SK AS-ANA SITTING ABIDING

TAINGA M \bar{A} OR ANA

TAIRO H-ANA

TAMARIKI H-ANANEA

TA H- \bar{A} KUI

²T \bar{A} N \bar{A} satisfied Content

³T \bar{A} H \bar{U} N \bar{E} A Satisfied

TAHU AH-I FIRE Agnista D \bar{A} nyay

W \bar{A} SK AS-A ASHES

WAI Bag of a fishing net SKAS- \bar{A} SEAT NEARNESS

WAIHO Rest Remains M \bar{A} OR \bar{A} property wife husband.

WAKA Region

WAKIE Firewood

WAIATA

WAIKANAE T \bar{A} NEA

WAKAING DISTANT HOME

AND WHA NEAI

WHARA Burial Cave > BHARA > Ben Curry.

WHAIHANEA

WH \bar{A} EREERE

WARO Abode of the Dead.

WAKA CLAN

See \bar{U}

A HU-REWA SACRED PLACE

H \bar{U} AT REST

1	BHA VANA	A ABOARD of RICHEST GODS
2A	" "	" " " "
2B	" "	" " " "
3	ANU-VASATI	TO LIVE WITH SOMEBODY
4	" " "	" " " "
5	ANU-VASIKHA SA CANDA CALA	one who has passed through the RAINY KINSMAN [SEASON] he light glowing moving quivering unsteady
6	CAPU CARAKA	sound made of smacking one's lips A MESSENGER,
7	SAN̄GHĀTA	'BINDING TOGETHER,
8	CĀTUR	Based of Numeral 4
9	CAT TĀ RISA GATHA GAHAPATIKA PATI	40 VERSE STANZA POETRY belonging to RANK of Gentry Lord Master
10	GĀMA GĀMEYA	a collection of Houses. a Clansman.
11	Ī TA JA CARA	SUNE SOLEMNLY PROCLAIMED adverb of time i place. Motion going action process.
12	OSITA CARAKA	inhabited by. Living going
13	ANU-VIJJHATI	TO PIERCE
14	ANU-RAHO ANU-RATTA ANU-RAVATI	IN Secret face to face. attached or Devoted to Resound.
15	ANU-RVJJHATI ANU-RUODHA ANU-ROODATI ANU-RODHA	TO CONFORM ONESELF TO Devoted to engaged in TO CRY AFTER COMPLIANCE
16	ANU-LONIKA ANU-LOMETI ANU-LOMA	IN PROPER ORDER SUITABLE

17	ANU-RAKKHANA AN-AMATA KATUKA	PROTECTING IMMORTAL TO CUT
18	KANNI AKA PI KAN-OHI KANNIKA KATA	HAVING CORNERS of EARS CORNER of the EYE ornament for the Ears Done made worked
19	KAJJA KATARA KADALI KADALI-TARU	THE DOING OF which one of two Banana TREE
20	AS AS-VA-TTHA	OWELL STANDING PLACE
21	SAN̄CINTETI CETETI	THINK find out " " "
22	CAYA from CINATI	HEAP PILING COLLECTION MAS IN BUILDING > A LAYER COLLECTOR
23	SAN̄CETANA SAN̄CITA SAN̄CETANIKA SAN̄CICCA SAN̄CAYATI	THOUGHT ACCUMULATED FILLED WITH INTENSION WITH INTENSION TO ACCUMULATE
24	ELDERS VERSES PARITTA	THE RECATHA [NUNS BUO] ARYA. SLOKA VERSES ITO
25	PILLAKA -KA DARU-PILLAKA	YOUNG of ANIMALS A CHILD as giving a diminutive sense. A DOLL
26	PILLAKA	young of animals a child
27	-KAU -KHA]	A HOLE
28	LEKHA	Crescent of Moon Eyebrows.
29	TUNGA KANTAKA	HILL instrument with a sharp point
30	- OKA and OGHA	'WATER, 'FLOOD,

31	SANTA SANTO JIV JIVA	CALMED 'TO BE, TO LIVE
32	ISI KASIKA PILI KOTIKE	SEEKER GARMENTS EYE SECRETION
33	VARA	TO TURN
34	GATA BHAVA	GONE TO DEVOTION AFFECTION
35	GAM ABHINIVISATI JANI	HAVE SEXUAL INTERCOURSE WITH CLING TO WOMAN
36	AGGI	FIRE
37	NIKHI PATI	PUT DOWN LAYDOWN
38	AJJHU PEKKHATI NIBBA PETI	LOOK after a fire EXTINGUISH
39	AGGITI UJJALETI] KINDLE make burn. open space.
40	ANGANA	
41	ANGULIKA ANGARA KA	finger Like charcoal of Red color
42	GA RAVA	Respect
43	CAKKA CAKRA] that which turns ' JUNGLE]
44	VANA VARA VAS TU	
42	VAS-U VAS VASANA	Excellent Rest Glowing Light BRIGHT ABIDE Dwelling
46	VASATI VADANA VAK	DAWN driving bearing conveying Speech.
47	VAKAMA	SPEECH
48	VAR WAHA	RAIN CLOUD
49	VI - DARA	heaving in Pieces

50	VI-BHU	FAR EXTENDING PERVADING ABUNDANT THE ALMIGHTY VISNU SIVA BRAHMAN
51	VI BHU VI BHU SHANA	far extending Lord Ruler capable of INDRAS adorning Beauty Beryance (AKSI) Billiance
52	VI-BHUTI VI-MALA VI-MULA VI-MOKA	ASHES SPOTLESS PURE UPROOTED UNYOKING
53	VI-UTORANA	ADORN WITH ARCHES
54	SUTAVANT PATH-REVAT	LEARNED BOUNTIOUS PATH
55	VI RUPA	MANIFOLD CHANGED DIFFERENT
56	KU TUKA KO RA	REGARD TO the WARENCE FLEXIBLE JOINT of the BODY
57	KO VIDA KO SA KAUL-KARA	SKILLED IN TREASURE BEHAVING LIKE A WEAVER
58	MA RI KAULA KU RA] KAUL-YA	FEMBLE ENERGY of GOD of WAR. Relating to a family Sprung from a Noble Race.
59	KAUTUKA KAUNAPA	CURIOSITY ENTERTAINING STORY PROCEEDING from CORPSES
60	KAUNAPA	" " " "
61	KAU-SATHA	BEING IN A BODY
62	ME TRES	SLOKA VERSES TRISTUBA ARYA ITD
63	KAU-NAKA-YA KAU-SALA KAU-SUMA	DISEASE of the NAILS PROSPERITY COMING from FLOWERS
64	KLID KVAN	BECOME WET CRYOUT
65	KSHAP KSHAPA KSHAPA KSHAPA	NIGHT NIGHT RAMA MOON SUN
66	A-SMA	stem 1st person plural ITD
67	ARSHARISHI	
68	ARYA	69 A-HAN / AKSHEPA ITD

PALI	B H A V A N A	THE ABOARD of the HIGHEST GODS
SEE	W H A - R E - R A N G I	'STOREHOUSE, RAISED on POSTS
MAORI	W A N A - N G A	LORE of the TOHUNGA
	W A	INDEFINITE REGION
	W A I R U A	SPIRIT
	W H A - I	CONSTANTLY RESIDENT
	W A I R A N G I	RED
	R A N G I	HEAVEN DIVINE BEINGS
	W A I H O	REST REMAIN followed by HEI = BE. BE REGUARDED
	W A I H O - H E I	BE. BE REGUARDED
W H A - I		AQUIRING the SHAPE of BECOMING
	HEI	AT IN WITH a PLACE [MAJORITY]
	HEI	SKY
W H A - I	T I R I	THUNDER
	HEI - HEI	STORM.
W A A K A	-	W E K E CAUSE TO DESCEND
		W E M A AT PEACE EMPTY OPEN VOID
		W E M O DIE
	W A H I	PLACE LOCALITY
	W A H A	MOUTH ENTRANCE REGION
	W A H A R O A	Ceremonial oven in RITES for the DEAD
	W A E N G A N U I	the MIDST the INTERVENING SPACE
W H A - I	T O K A	DOORWAY.
	W A E N G A	DIVIDING LINE DIVISION
W H A - K A		TOWARDS in the DIRECTION of.
W H A -	N E A I	PROFITATE INVOKA. GOD OBATIONS
W A A K A	-	N A REST REMAIN STILL
W A A K A	-	N A - N A REST REMAIN
	= N E A	
	N A	MADE BY ACTED ON BELONGING TO ON
	N A - H A	THE COALSACK [ACCOUNT of]
	N A - H E	ANCIENT TIMES
	N A - M A T A	the TIME TO COME
	H A R O	VAULT of HEAVEN
	H A U - K A I N G A	HOME
	H A U	FOOD USED IN PURE RITES
	W H A - R E	PEOPLE, in a HOUSE [VITALITY of MAN ESSENCE/LIFE]

PĀLI
 MĀORI
 BHA VA NA
 HA U
 WHA - I
 WHA I NEA
 WHA
 WHA I HANGA
 WHA I HI =
 - I HI
 WHAKA - I HI
 I - O
 I
 - HĀ
 I HO
 I HO MATUA
 I KA A MĀUI
 - HĀ KARI
 I KA PA HI
 I - O RANGI
 I - RA
 WA NA NEA
 WA I HO
 WA I RUA [RUACH] SPIRIT
 WA I WAI
 WHAKA - - NA
 NA HE
 TI NA NA
 TI NA
 HA - RO
 WHA - RE
 WHA - - NEA - I
 BHA - - GA
 PA PA
 SK
 MĀORI

BHA/PA!
 2A
 THE ABOARD of the HIGHEST GODS
 VITALITY of MAN ESSENCE of LAND
 POSSESSING EQUIPPED WITH BECOMING
 ACQUIRING the SHAPE & CHARACTER OF
 SETTLED CONSTANTLY RESIDENT
 PROCEED TO IN the NEXT ORDER PERFORM
 CEREMONY TO REMOVE TAPU [RITES]
 = WHAKA > CAUSATIVE PREFIX
 MANIPULATE DEAL WITH
 WHAKA | HI | > O TAPU ; WHA | HIA > HI
 POWER AUTHORITY ESSENTIAL FORCE
 DEDICATE SET APART ESTABLISH by RITES
 ! See ISVARA ITO >>>
 FROM BEYOND WIDE of BY REASON of AT of place
 IN POSSESSION of BELONGING TO IN COMPANY
 LED BY AS AFFECTING
 BREATH BREATHE
 UP ABOVE FROM ABOVE DOWNWARDS
 MIND = I - NDRA
 MILKY WAY
 GIFT FEAST = SK HA HEAVEN WELFARE
 ASSEMBLE [HAPPYNESS]
 EMBLEM of a GOD
 LIFE PRINCIPLE
 LORE of TOHUNGA
 REST REMAIN
 ESSENCE ESSENTIALITY
 REST REMAIN
 ANCIENT TIMES
 MAIN part of anything Self person.
 FIRM STEROY UNDISTURBED [Reality]
 VAULT of HEAVEN
 (PEOPLE IN a HOUSE,
 PROPITIATE INVOKE a GOD OBILATIONS
 GOD > BOG [PA HI] AS [TREASURE, HOUSE]
 and RANGI EARTH i HEAVEN personified
 NGA HU - RU = IO [10 HEAVENS] + HARVEST TIME

MĀORI

BHA VA NA
WA NA NEA
NA HE

ABOARD of the HIGHEST GODS
LORE of TOHUNGA
ANCIENT TIMES

WHA I
WAI RUA
NA I HO
NA MATA

[RUACH] SPIRIT
REST REMAIN
TIME TO COME

HA RO
HA ERE
HA ERE
HAI = HEI
HEI

VAULT of HEAVEN
Come go be diffused BECOME
A SPIRIT IN A RAINBOW
AT IN WITH of time or place

HA
HA PAI
U-MERE

SKY [AETIC]
Breathe Breathe
DAWN

TA

TAP U
PA
PA O

CHANT [SK UPA PRAISE IN VERSE]
! [= U-MERE AND PA-O]

WHA-HKORERO
NA I A TA
NA WE

RECITE PA/WHA
SING
FORMAL SPEECH

NA I
U
UE
UE NUKU

SONG
be set on fire
Memory.
TEST, [UMA]
MOON ON 4TH OBY
Rainbow

AT-U
U I RA
[TE - I RA - TANE]

Lightening
of old lasting continuous
Cause to come forth

UKI UKI
UNGA
U POKO
U PURANGI

head upper part
SOURCE

WHAKA

HO-U
HO-U
WHA NUI

ESTABLISH BY RITES DEDICATE
VIOLATE TAPU [INITIATED]

WHA NA TU
WHA NEI
WHA RE KURIA

VEEA
Become.
offer ceremonial food to a God.
Building for Teaching Esoteric Lore

SK
MĀORU

GA TA
TA KI
TĀ TAI
TA PA
TĀ NGI
TĀ PU
TA KI URA
TAU

GONE TO DEVOTION

Recite

Recite

Recite

DIRGE

!

Sacred food

SING

SK
MĀORU

GĀ THĀ
TĀ
WA -HĀ-PŪ
HĀ

VERSE STANZA POETRY

to be uttered

ELOQUENT

tone of voice

PĀLI
MĀORU

GI TA

Sung Solemnly.

TA NGI

TAU

DIRGE

SING

Note NĀ RI

Rhythmic chant

PALI
MORI
cawo-

ANU VASA TI
W-HA -NA
VA SE TI

TO LIVE WITH SOMEBODY
COMPANY PARTY PEOPLE
TO DWELL PASS SPEND [TIME]
of belonging to property husband wife etc
after the manner of, as far as UNTIL
OFFSPRING [and THEN]

A
A - - HA TI
A - HI HA KU

MINE
FIRE [Oagnisho Oamoy]
Land foster fashion
SACRED PLACE
PLANT

A - HU
A - HURE WA
A - HUREI

MIGRATE EMIGRANTS
SELF OWN up to the time spoken of
PARENT ANCESTOR still yet
ABUNDANT MANY MULTITUDE openly
PARTY PEOPLE [in Public]

HE KE
AN - O
HEI NGA

the Earth Personified more extended
A SHELTERED PLACE VALLEY
DEFINITE SPACE AREA INTERVAL
REST REMAIN [TIME SEASON]

NU - I
NU KA
NU KUA O

OUTSIDE
divide part separate
the Middle the Midst
Entrance Region
place Locality
CLAN

WA
WA HO
WA HO
WA E
WA ENGA
WA HA
WA HI
WA KA
WA KA INGA

DISTANT HOME
8!!!

WA RU
W-HA E REERE
W-HA I APO
W-HA INGA
W-HA NGA I

MOTHER of ones CHILDREN WIFE
ONE BETROTHED
MAKE BUILD DO BUSY oneself with
FEED NOURISH BRING UP

HA NGA
HA KUI

MAKE BUILD PROPERTY PEOPLE
MOTHER

#

SK
MORI

BHA RA
HE A
HE I

Bear Carry [MORI WHA-RA Burial Cave]
WHAT PLACE
AT IN WITH of TIME or PLACE
Mother parent servant

TI A

PALI	ANU	VA	SA	TI
CAUS-		VĀ	SE	TI
Note	O/AVA	/ANU		
MĀORI	AN-O			
	Ō			
	NU-I			
	NU-KU-	AO		
		WA	HINE	
		WĀ		
		WAI	HO	
		W-	HA RE	
		W-	HĀ ERERE	
		W-	HA I	
SK		KU		
MĀORI	NU	KU		
	NU			
		W-	HĀ NGAI	
			HĀ KORO	
			HĀ KUI	
			HĀ M	
			HA NEA	
		W-	HA NA -U !	
PALI	ANU	VAS	SI	KA
MĀORI		W-	HI TI	
			HI APO	
			HI EMI	
WHĀKA	Ū			
		W-	HA TUA	
		W-	HE AO	
		W-	HE INGA	
		W-	HE <u>NU</u> A	
	E	W-	-E	
	E	W-	-E -E WE	
HAI =	-	-	HE I	
			HE KE	
	A	W-	HE -AWHE	
	A	W-	HA -I	
			HI -AKAI	

TO LIVE WITH SOME BODY
 [VASA RAINS RETREAT = MĀORI WĀ THE
 [INTERVAL SEASON + HA VA NU SHUT IN ENCLOSED
 SELF OWN UP TO THE TIME SPOKEN
 BELONGING TO [OF
 PARTY PEOPLE
 SHELTERED PLACE VALLEY
 WIFE
 DEFINITE SPACE AREA INTERVAL
 REST REMAIN [TIME SEASON
 [see VASSA]
 WIFE MOTHER of ONES CHILDREN
 SETTLED CONSTANTLY RESIDENT
 the Earth
 the Earth
 of belonging to property husband wife
 FEED NOURISH BRING UP
 FATHER
 MOTHER
 ELDER BROTHER or SISTER
 PEOPLE PROPERTY
 = WĀ and Ū > A-NU
 ONE WHO has passed the RAINY SEASON!
 PASS THROUGH see WHĀ / HĀ!
 BE GATHERED TOGETHER [and AHI
 PASS GO BY HIENEENI DIVIDED
 KEEP TOGETHER as a BODY of MEN
 ANCESTOR see SK -TVA
 PRINCE CHIEF ATTENDANT RETINUE
 OLD PERSON QUARREL
 LAND COUNTRY
 LAND of ones BIRTH MOTHER
 BLOOD RELATIVE [WOMB]
 AT IN WITH of TIME PLACE =
 MIGRATE IMMIGRANTS [HAI
 WORK IN A BODY
 SPOUSE [HIKA PLANT COPULATE]
 HUNGER HIHI GABLE of a HOUSE

<p>PĀLI VEO MAORI</p>	<p>SA SVA HA NEA HA MUA HA PŪ HUI HUA NEA HUA HU NAONEA SĀ MOA</p>	<p>KINSMAN PEOPLE ELDER BROTHER & SISTER FAMILY GROUP Congregate come together RELATIVE MEMBER of SAME CLAN KNOW be sure of. SON IN LAW SĀŌ-ŌA SĀŌEA ITO Ō BELONGING TO SĀŌA</p>
<p>PĀLI MAORI</p>	<p>CA NDA KĀ KAN-APA KAN-APU TA-HU KANAE TĀ TĀ KOU TĀ E TĀ HAOHĀO TĀ HĀ RANGI TĀ HERE TĀ HUA TĀI TĀI AO KAN-O-HI KA KA WA KAN-EHE KAN-E KAN-APU</p>	<p>BE LIGHT GLOWING TAKE FIRE BE LIGHTED BRIGHT GLEAMING BRIGHT SHINING Set on FIRE Stone wildly Tattoo paint Red ochre. COLOR HUE touch of feelings CEASE of RAIN HORIZON LIE of SNOW and MOUNTAIN Sand hills DAWN EYE PERSPIRATION DESIRE AFFECTION CHOKE LIGHTENING</p>
<p>PĀLI MAORI A NHA</p>	<p>CA LA KA RA RA NEA KA RA KA KA RA KA</p>	<p>MOVING QUIVERING UNSTEADY FICAL OLD MAN SET IN MOTION STATE of Jumoil. AGILE ADEPT WALK STEP OUT</p>

PĀLI
MAORI

CA PU
KA PU
KA KĀPU
KĀ PUI
KA KĀRA

a sound made when smacking one's lips
DRINK out of the HOLLOW of one's hand.
small basket for cooked food.
Gather up in a bunch.

SCENT SMELL FLAVOUR. SAVOURY
EAGER IMPATIENT

WIHIKA

PU KĀ
PŪ KA
PŪ KA WĀ
PU KE
PŪ KINO
PU KU
PU KUNUI

NE KĀNE feeling revulsion at pungent food.
UNPALATABLE of FOOD distasteful

Begin to Rise of feelings
GREEDY.
appetite desire stomach
Greedy.

PĀLI

CA RA KA
CA RA

= A MESSENGER, adj walking through

MAORI

KA RA-KIA
KA ER
KA KĀHI
KA I
KA I TAMAHINE
KA I TU

WANDER

whale porpoise near Messenger!

Reach arrive at

Seetz in Marriage

be at a distance

Messenger

KA I WAE WAE

MESSENGER

them yonder.

WIHIKA

RĀ
RA KA
RA KA
RA NAKI
RA NGĀHĀU
RAPU
RATA

WALK STEP OUT

GO SPREAD ABROAD

avenge.

Seetz Search out

Seetz look for.

DIVINATION

KA RA

SECRET PLAN CONSPIRACY

KA RA-E

a SEA BIRD ie = a messenger!

KA RA NGA

CALL SUMMON call out shout

KA RA WHI

ASSEMBLE LEVY an ARMY

KA RENE

RUN

KA R ERĒ

MESSENGER

PĀU 667	SA Ō GHĀ TA	LIT	BINDING TOGETHER COLLECTION AGGREGATE JUNCTION UNION TANGLE MASS
MĀORI	HA NGA TA NGA TA		MAKE BUILD PROPERTY PEOPLE MAN
	HĀ MOKO TAKA		THATCH of a HOUSE HEAP
PO	HA		FULL
	TAKATAKAI		Cord for lashing bait to a hook.
	TAKA HI		PLUNDER
	TAI WĪHĒNUA		Permanent Abroad.
	HĀ KARI		gift present feast
	HA EA TA		DAWN
	TĀIRO		THICKET OBSTRUCTION
	NEĀ - TA - HI		TOGETHER.
	NGAU RĀPARĀPA		BORDER on Edge of cloak.
	JĀ		Paint Tattoo
	NEĀ RĀHU		Circles w/dance Leader Commander
	NGA RE		FAMILY GROUP [take Counsel
	NEĀ - NGA		Stone of fruit soot cored boil shell husk.
	HAO		Net capture a fort catch in a net
	HĀ		TASTE FLAVOUR TONE of VOICE TENOR
	HANĀHANA		POD MUL [of SPEECH BREATH BREATHE
	HAM-A-RURU		SHOT IN CONFINED
	HĀ KUI		MOTHER
	HA KO HAKO		heaped up.
	HĀ KARI		gift present ROE of fish YOLK of Egg [feast adorn dress the hair]
	HAO		Catch in a Net grasp greedily enclose.
	NGAE NGAE =		UMBILICAL CORD
	TĀ - NGAENE		UMBILICAL CORD
	NGA - HERE		FOREST
	NGA I		THATCH for a house
	NEA NEA		STONE of a fruit Cored a boil
	NGARIRI		LOVE [shell husk soot]
	NEA RURU		DENSE forest land.
	NGA TU		Crushed mashed.
	NGAHURU		HARVEST TIME

PĀLI CA TUR
 in Comp CA TVĀ RI
 VED CA TVĀ RAH
 as numbr
 ady nom ecc CAT TĀ RO
 and CAT URO
 f CAT A SSO
 NT CAT TĀ RI
 wist CA TU BBHI
 CA TŪ HI
 and CA TU HI
 LOC CA TŪ SU
 and CA TU SU
 as numbrs CA TU°
 CA TUR =
 AND CUD DASA
 cp also CĀ TU - DASI
 CA TUR - [R] - AṆṢA
 - [RA] ANGA
 °INI
 T - INI
 T - IN - ANA
 NI - KO
 T - IN - NEA HURU
 T - I - O KO
 RA - HI
 HI A
 TA HI
 KA TOA
 NEA RI
 NEA HU RU
 NEA HU A
 TŪ TŪ
 TŪ TŪ
 TU - A
 TA - RI
 TU KU - NUI
 TU RA NEA

Base of numeral 4.
 [MAORI TU HOTO JOIN]
 [KAI NEA field of operation scope of work]
 [MAORI TUR - UKI CROWDED]
 [" TU AKOI DIVIDE SEPARATE]
 [" TU - TA - NEA DIVISION PORTION]
 [KAI QUANTITY NUMBER]
 [RIMA 5 RIE 2]
 [MAORI TU - WHI - TI EXPELL BANISH]
 [" TU - WI - RI TERROR]
 [" HI - NU field of battle]
 [" TUKI ATTACK]
 [" TU - I thread on a string]
 } in compounds. [MAORI TŪ manner - sort]
 } through Elision & Reduction
 [MAORI TUA TINITINI of MANY PARTS]
 [MAORI TAIAI ONE ALL TOGETHER]
 4 EDGED [MAORI KAHAI RIPA = EDGE]
 [consisting of 4 DIVISIONS] MAORI ANGA aspect
 an army of elephants cavalry ; infantry 10
 VERY MANY MOST MYRIAD
 'BODY, MAIN part of anything IN A MASS'
 form a rope into a coil [BOOPLY]
 10 [SHORTLAND = contraction of NEA HURU]
 ASSEMBLE [HARVEST TIME]
 MULTITUDE [MAORI RI - NEA = 5]
 HOW MANY [HANO]
 one one i another all together
 All the whole.
 Greatness Power
 TEN ancient POLY word
 SWARM IN GREAT NUMBERS
 SUMMON ASSEMBLE
 WAR DANCE
 prel of numerals TAIAI TO IWA TO FORM ORDINALS
 KĀKĀRI KI plaited cord of 4 STRANDS
 MAIN BODY of an ARMY LARGE
 IN DISORDER

PĀLI MĀORI	CAT KAI	TĀ TĀ	RĪ SĪ	SA	<p>40 NUMBER QUANTITY Count one i another all together 2 Muster assemble Gather together the day before Yesterday all the whole.</p>
WIJAKA	KA	TA TA TĀ	KA IOPE KA	RE	HĀ
PĀLI MĀORI	GĀ GA	THA THA	KA	IN	<p>verse stanza poetry EKAŃ ME EĀHI GĀTHAKAŃ = 'SING TO ME only one little verse, Rhythmic chants Recite be uttered Recite CHANT a lullaby chant Song. [see ORIOI Polymers]</p>
MĀORI	NGĀ	RI	KI		
PĀLI MĀORI	GA NGA	HA RE	PA PA	TIKA	<p>BELONGING TO RANK of GENTRY a Elders Elder family branches [HOUSEHOLDER] STRAIGHT CORRECT Nobility Straight correct just fair RULE CUSTOM AUTHORITY HONORABLE DISTINGUISHED FATHER OLD MAN [CHIEFTAINNESS] Male Elders 'LORD MASTER, parent Guard keep. important exulted height [importance] ARISTOCRACY COMPANY of IMPORTANT PERSONS</p>
PĀLI MĀORI	NGA	WA	PA	TIKA	
PĀLI MĀORI	NGA	-	-	TIKA	
PĀLI MĀORI	NGA	HA	KORI	TIKA	
PĀLI MĀORI	NGA	PA	PA	TIKA	
PĀLI MĀORI	NGA	PA	TI	TIKA	
PĀLI MĀORI	NGA	TI	KI	TIKA	
PĀLI MĀORI	NGA	TI	KI	TIKA	
PĀLI MĀORI	NGA	TI	KI	TIKA	
PĀLI MĀORI	NGA	TI	KI	TIKA	
PĀLI MĀORI	NGA	TI	KI	TIKA	
PĀLI MĀORI	NGA	TI	KI	TIKA	

PĀLŪ MĀPŪRŪ	ĠĀ	MA
	NEĀ	RE
HĀ- SK MĀPŪRŪ	NEĀ	O
	NEĀ	KI
	NEĀ	I
	NEĀ	HURU
	NEĀ	I
	NEĀ	
		MA
		MĀ
		MĀĒĀ
		MĀHĀRĀ
		MĀNĀTŪ
		MĀHĀU
		MĀHI
	MĀHĪHĪ	
	MĀIŌHĪ	
	MĀIMŌĀ	
PĀLŪ MĀPŪRŪ	ĠĀ	ME YA
	NEĀ	I
		MĒĀ
		ME
		MĒĀ
		ME HĀ
		ME KĀMĒĀ
		ME MEKĒ
		MĒNE
		HĀ Ā

a collection of houses
 number of people connected by blood,
 Elder heads of branches of a family
 dress timber with an adze.
 Cultivate plants apply oneself to
 Clan prefix
 10!
 thatch of a house.
 Make build construct
 Measure construct THINE
 possessed by in consequence of,
 taken out of ground as a Crop.
 carved post of a pŕi
 THOUGHT Remember.
 homesick
 Shelter hut
 work at occupied with do perform.
 Gables of a house.
 Greet Wellcome.
 Cherish take care of.

a CLANSMAN
 Clan prefix
 Reason Cause. one.
 WITH
 used of persons unnecessary to name
 do deal with cause make
 Apart Separate
 Chain [of family connections]
 Good together
 Be assembled, be recited
 he see it,
 of belonging to

PĀLI GĪ TA
 PP GĀ YĀ TI
 CP GI RA
 MĀORI NEĀ RI
 TA NGĪ
 TA KI
 RA MENĒ
 RA NGĪ

SUNG SOLEMNLY PROCLAIMED ENUNCIATED

RYTHMIC CHANT

DIRGE

RECITED

BE COMPLETELY RECITED

STANZA TUNE

adv of time i place.

PĀLI TA

wist TE HI

f. TE HI

PĀLI CA RA

from CA R

CA RA KA =

CA RA NA

MOTION GOING WALKING ACTION PROCESS

WANDERING ABOUT LIVING GOING

MĀORI

wist - KI RA KA

RA NGĀ

RA NGĀ

STILL SUNDAY

WALK STEP OUT

SET IN MOTION [a body of men] shoal of fish

RUSH CHARGE

WAY PATH MEANS OF CONVEYANCE

ALIVE

ALIVE LIVING

make build buisness

BREATHE BREATH

Roll as the Sea

hunt with Dogs

DANCE

MESSENGER

CALL SUMMON

A lit moving about walk travel

B with definition of purpose.

COMPANY of TRAVELLERS

KEEPIN A DIRECT COURSE

KI RE RE

KI RA NEĀ

CA RA TI

TI - RA

TI - KI

INHABITED BY accessible to

PALI

O SI TA

RVA + SA

SAMOA

SA - MOA

HA - NEA

HA HA

WA HA ROA

WA HI

HIA

O

O

O

O

O

PALU

CA

RA

KA

O

WHA NEA

HI HI

WHA

KA

HI - E

HI - KA

TA INGA

TA = TE HAVE

TA E

TA EKAI

TA U

TA HU

TA HU

TA HUA = MARBE

TA ONGA

TA PI

TA PERE

TA V

People property

desolate deserted

Entrance to a PA

REST REMAIN

how many,

find Room enclosed 100

the -- of those of belonging to property wife husband

INHABITANTS

harakia to lift TAPU for New PA

Company of workers.

Alive safe. situated escape

LIVING GOING

NEST

front gabled a house.

shout at to drive away.

Line of descent copulate plant
[ferns fine]

place for bailing a canoe.

arrive come go proceed to

WORN OUT SOIL.

thy

Ridge pole a house line of descent

COOK

= MARBE

property

oven.

DISTRICT

Settle down.

PĀU	ANU	VIJJA	TI	TO PIERCE or BE PIERCED TO BE
	ANU	+V YADH		STRUCK OR HURT WITH
				TO BE EFFECTED WITH TO INCUR]
MĀŌRĀ			TĪŌKĪ	PIERCE [TO FALL INTO COLD [TĪWE SCREAM]
	ANU			OFFENSIVE DISGUSTING
	ANU-	ANU		SICKLY
	ANU-	HĒ		WEAK LISTLESS COLD UGLY
	ANU	HĒA		A STINGING FLY
		WĪ- WĪ		DREAD TERROR.
		WĪ- NIWINI		TREMBLE SHIVER
		WĪ- RĪ		ILL TREAT
WHĀKĀ	-	WĪ- RĪ		S. WIND + RAIN i.e. COLD WET
		WĪ- TĪ		DEFORMED
		HĀ KĀ		FROST
		HĀ I HUNĀ		FOOL
		HĀ KĀWA		BARREN of LAND
		HĀ HĀRE		CAUSE PAIN FEAR ENVY
		HĀ E		LACERATE CUT UP TEAR
		HĀ EHĀE		MOULDY ROTTEN
		HĀ KUHĀKU		INSULTING
		HĀ KĪKĪ		PUD MUL
		HĀ NĀHĀNĀ		GIVE forth HEAT FLAME
		HĀ NĀ		DIG PLANT
		HĀ NEO		Capture a fortress
		HĀ O		Catch Lice
		HĀ PĀKĪ		CUT SEVER
		HĀ PĀPĀPĀPĀ		PREGNANT
		HĀ PŪ		Conceived in the WOMB
		TĪ NĀKU		Stick in
		TĪ A		become Rotten Perish
		TĪ POKO		RAYS BEAMS FIND a fish
		TĪ RĀ		dress timber with an cloth.
		TĪ PĪ		Emit RAYS of LIGHT SHINE
		TĪ HĀHĀ		Rave act like a madman,
		TĪ HOKĪ		STICK IN
		TĪ MĀ		Cultivate Soil
		TĪ TĪ HĀŌA		SHOUT of JOY

PĀLI MĀORI	ANU	RA HO	IN SECRET FACE TO FACE PRIVATE
		RA HO	TESTICLE LABIA MAJORA
		RA HIRI	ADMIRE
		RA HĀKI	Situation to one side out of the way.
		RA HUI	protect by.
WHĀKA	-	HO U	INITIATED A PERSON establish by Rites
		HŌ TAETĀE	PREVENT OBSTRUCT
		HO RO	pass down as traditions
		HO RĀ	BURIAL PLACE
		HŌ PIRO	a basket used in Rites
		HO KO	LOVER, exchange barter Sell,
		HO HO	a trill to call attention
		HO RĀ	flee escape, display make public
		HO RE	NOT
		NU KĀ	DECEIVE DUPE
NU MI	bend fold see >>>!		
NU MĀNGA	DISAPPEARANCE		
NU MI NUMI	ashamed bashfull CONCEAL		
ARA	means of conveyance.		
HO A	aim a blow etc by throwing		
HO A	work on anything by means of a CHARM		
PĀLI PPŌ MĀORI	ANU	RATTA	} ATTACHED OR DEVOTED TO
		RA ņJ	
		RĀ	WED
		RATA	FRIENDLY FAMILIAR
		TĀ RUNA	Connected by family ties
		TĀ NE	HUSBAND
TARA	a marriage union till death		
PĀLI MĀORI	ANU	RA VATI	TO RESOUND TO SOUND AFTER TO LINGER OF SOUND
		RĀ	RESOUND
		RA HI	LOUD
		WĀ	ACCUSE
		TI-O-RA	SHRILL
		TI-O	CRY CALL
		RAU	MULTITUDE
NU-I	MULTITUDE		

Pāli	ANU	RU	I J H A T I	TO CONFORM ONESELF TO TO HAVE
Pa d	ANU	RU	DH	A REGARD FOR APPROVE pleased
Māori	NU	I		Consider important sign of Rank
		RU	A N U K U	WISE MAN
		RU	A H I N E	WISE WOMAN
		RU	R U K U	Establish by Rites
		RŪ	N A N E A	DISCUSS IN AN ASSEMBLY
		RŪ	N Ū	DRESS KEEP IN LINE of RANK
		RU	K U	[ASSEMBLE]
			H A - E P A P A	perform RITUAL ABLUTIONS
			T I - K A	STRAIGHT CORRECT
			T I - K A N E A	JUST FAIR RIGHT CORRECT
			T I - K A N E A	CUSTOM RULE PLAN
			T I - K A N E A	ACKNOWLEDGE as RIGHT
				STRAIGHTEN ONESELF
Wāhaka	ANU	RU	D D H A	pp of ABOVE ↑ ENGAGED IN DEVOTED TO
Pāli	ANU	RU	D D H A	COMPLIED WITH
Māori		RU	N A N E A	
			T A K I	RECITE
			T A N G I	DIREE
			T Ā H U	HUSBAND
			T A R A	marriage union till Death
			T A M A R I K I	children
		RU	R U	ATTACK
			T A K A	prepare
Pāli	ANU	RO	D A T I	TO CRY AFTER
Māori		RO	M I T A	TEARS
			T A N G I	DIREE CRY FOR
Pāli	ANU	RO	D H A	COMPLIANCE CONSIDERATION Satisfaction
Māori	Wāhaka	RO	N E O	CAUSE TO HEAR INFORM ATTEND TO OBEY
		RO	K I R O K I	tie up Secure preserve husband,
		RO	N E O	PEACE after WAR
	NU	I		Consider important sign of Rank
			H A E P A P A	Straight Correct
			T Ā T A I	Measure arrange set in order
				study stars in Navigation

Pāli	ANU	LOMI KA	SUITABLE FIT PERCEIVABLE
ady from	ANU	LOMA	IN PROPER ORDER ADAPTED TO
denom from	ANU	LOME TI	TO CONFORM TO TO BE IN ACCORDANCE WITH
	NU I		Rank sign of Rank, openly in Public
WITAKA		RO NEO	Cause to hear inform listen attend to
		RO KO	[Obey]
		MIENE	come upon he found he possible he
		RO KIROKI	BE COMPLETELY REJECTED [within ones ability
		MAHUKI	tied up secured preserve husband stone
WITAKA		MAHUKI	spring up in the mind clear plain
WITAKA		MAHUNGA	Explain
		MAHUTA	MAKE TRIAL da NEW CROP
		MAIMAI	TATOOING
		MAIRE	haka to welcome guests
		MAKA MAKA	Sing
		MAKERE	Recite
		MAKERE MUMU	fail cease
		MAMA	WINTER
		MANA	perform Rites
		MANA POU	-
		MANA WA	MIND
		MANEA	Sacred place,
WITAKA		MAORI	observe take notice clearly explicitly
		MARIU	Explain elucidate
		MATAU	be favorably disposed towards
WITAKA		MATAU	KNOW UNDERSTAND be certain of,
		MINE	Make to know Teach,
		MIHI	be recited be assembled.
		MINA	Acknowledge an obligation lament for
		MIRA	inclination for Desire [greet]
SK		MI MA	Tend carefully cherish
WITAKA		MAHI	measure know judge perceive ITO
		MIRI	make build construct [construct]
		TIKANA	See >>>
		TIKA	Rule plan method Law
		MO for SK	Just fair right correct
		MAMAU / MAU	SK MI MA / MAMAU ITO

PĀU from MĀORI	ANU	RĀKKA	NA	GUARDING PROTECTION PRESERVATION
	ANU	RĀKKA	TI	GUARD WATCH OVER
	ANU	RĀKKA		GUARDING PROTECTION
	ANU			COLD ?
		RĀKAI		Weapon.
		KĀI -	NEA	fortified village
		KAI -	MUA	fruits
		KĀ		HOME
			TIRAKI	Guard keep.
			NEA HURU	war dance take counsel.
		KAI -	NEA	field of operation scope of work.
		TI KA		Right Correct just fair
		TI KA -	NEA	LAW, RULE PLAN METHOD
		RA -	NEA	Rising of a body of men.
		RA -	NEA	Avenger death
	RA -	NEA - TI - RA	!	
		NEA HURU	WAR DANCE TAKE COUNSEL	
		TIRO	Look see examine	
		HA NI	Weapon.	
		HĀ HĀ	shoot out to drive away.	
PĀU MĀORI	AN -	A MATA		not effected by death immortal
	AN -	A		Continuance of action or state
	AN -	A MATA =		HEREAFTER
		NA MATA		
		MATA	ORA	ALIVE LIVING
	MATE		DEATH	
	MATA	ERO	EMACIATED	
PĀU MĀORI	KA	TU KA		TO CUT
		TUI		PIERCE HURT a line of THRODING
		TŪKUA		OBSIDIAN
		TŪ KIRI		WOUNDED
		TUA		CUT DOWN
		TŪ KA -	RI	DIG
		TŪ KA	VATI	WHIRLWIND
	KĀ	EO	Shell for CUTTING	
	KĀIĀ	KIKO	WOUNDED MAN	

PĀLI KA NNA KA
MĀORI A - ŌŌA

HAVING CORNERS OF EARS
Aspect face or move in a certain direction
hand outer covering

NOTE TARI ŌŌA
AKA =
ANŌA
AKAIŌU
KA HA

EAR
[TAIŌU!] ASPECT 120
Skeleton shell husk face in a certain
ON the SURFACE [direction]
change?

WHĀKA - - KAI
ŌŌA - O

ornament for the EARS [KANNIKA]
CORNER

PĀU PĪ
MĀORI KAN - ŌHI
KAI

WĀENĀE Messenger.
STONE of a fruit?
make build
make a grating Sound,
NOISE

ŌŌA
HA ŌŌA
ŌŌA KEKE
ŌŌA ŌŌA

PĀLI KA NNI KA
MĀORI KAI

ornament for ear's
ornament for ear's

PĪ KAN - ŌHI
NI KO

CORNER of the EYE
form into a coil TIE CURVE

WHĀ KA NI KO
RĀ KAI

ORNAMENT
ACORN

NI KI
NI HO
ŌŌA ŌŌA

Small.
TOOTH
firm Secure.

PĀU KA TA
MĀORI TA KA

Done made worked so is made or DONE
PREPARE be formed.

TA ŌŌA
TA ŌŌA
KAI
KAI ŌŌA
TA

Recite ceremonially
Screen from the wind
fulfill its proper function have full play
field of operation scope of work,
Carve fashion Tattoo paint cut

<p>PĀU MĀORI WHA</p>	<p>KA KA 'KA]</p>	<p>TATTA TĀ TAI TA KA TA KI TĀ TĀ TAI KA I - NGA</p>	<p>abstract from KATA the DOING of performance of MEASURE ARRANGE SET IN ORDER RECITE Causative prefix repetate Recite Carve fashion paint tattoo be ranged in order join parts of a net FIELD of OPERATION SCOPE of WORK</p>
<p>PĀU MĀORI</p>	<p>KA TA TA TA</p>	<p>TA RA TA RA TA HI</p>	<p>WHICH ONE [of 2] M. VIRILE PUD MUL HORN of MOON] ONE ONEI ANOTHER [RAY of SUN.</p>
<p>PĀU</p>	<p>KA</p>	<p>DA LI</p>	<p>1 BANANA PLANTAIN [fig unsubstantiality] 2 FLAG BANNER</p>
<p>MĀORI</p>	<p>KA</p>	<p>DALI-TARU TARU TARU-TAWHITI A RI</p>	<p>- KIBANDA trunk as symbol of worthlessness - TORANA TRIUMPHAL ARCH of BANANA LEAF'S THE BANANA TREE HERBACE THING A THING from ABROAD a Thing from Abroad > INFLUENZA LIKENESS RESEMBLANCE TO</p>
<p>NGĀ</p>	<p>- TA RU - O - TU RA TA RU TĀ RU - PERUPE TĀ RU RE RUHA TĀ RU RU TĀ RU TU</p>	<p>TA RU - O - TU RA proverb - esp for grey hairs; old age = A KE TU re BANNER FLAG, OTHERNESS [SYMBOL] SHAKE ABOUT WAVE ABOUT BECOME LOOSE or UNFIXED LOOSE Large branches [HEART LANEVISH] Collection of things of one kind STUMBLING INFIRM.</p>	
<p>KA</p>	<p>KA U TAROMA</p>	<p>TAR ORI TĀR - OMIRORI</p>	<p>TURAKI PUSH DOWN from an UPRIGHT pass away quickly disappear [POSITION] SOFT PULPY TREE [RAKKHA > RUKKHA see]. Soft flaccid TOR ENCI Set as the SUN [ABCHA] - RANEA RAISE CAST UP SET IN MOTION - RANEA RANEA take up lift up. RI-TA LEAVES covering food in an OVEN</p>

SK	AS		DWELL BE EXIST POSSESS FOUNDN OCCUR TO BE PECULIAR TO OCCUR TO
Māori	AH - I		FIRE
	ĀH - UA		FORM APPEARANCE FORM OPPOSED TO SUBSTANCE FORM MAKE CHARACTER
	ĀH - UA		BE PREGNANT
	ĀH - UA - RE - KA		PLEASANT AGREEABLE
	AH - O - RANGI		TEACHER of HIGH STANDING GENEALOGY.
	AH - O		
	AH - O - ROA		MOON BRIGHT MOONLIGHT [NAKSHATRA]
	AH I - AHI		EVENING
	ĀH - A - KU		MINE
	AH - AU		I, ME
Māori SK	AH _U WA _{IHO} TA _{EKA} HANGA		SEE WĀ - VASA AND TURANGA WAE WAE. STANDING PLACE
	AS VATTHA		ABIDING [TĀHU HUSBAND RELATIVE LOVER]
	= STHA		
Māori	AH - U		TEND FOSTER FASHION TREAT WITH
	AH - U		MOVE IN A CERTAIN DIRECTION POINT IN A
		HĀ KUI	MOTHER HĀKORO FATHER [CERTAIN DIRECTION]
	AH - U - A - HU		EARTH UP CROPS HEAP UP
	AH - U - RE - WA		SACRED PLACE
		TA - HU	COOK SET ON FIRE LIGHT SACRED RITES
	WĀ		DEFINITE SPACE AREA
	WĀ WĀ		FENCE
	WA EWAE		LEG FOOT
	WA ERANGA		CLEARING FOR A CULTIVATION
	WA E TEA		ONE BUSY IN HUNTING
	WA HA		ENTRANCE REGION
	WĀ HI		PLACE LOCALITY
	WA HIA		FIRE WOOD
	WA HINE		WIFE
	WA IHO		REST REMAIN
	TĀ	INGA	PLACE FOR BAILING A CANOE
	TĀ		CARVE FASHION PAINT TĀJOO
	TĀEKA		LIE [let it lie there]
	TĀ HŪ		RIDGE POLE of a HOUSE LINE of ANCESTRY
	HĀ MOKO		THATCH FOR A HOUSE
	HĀ NGA		MAKE BUILD PROPERTY PEOPLE

PIALI
and
MĀORI

SAN
say
HANG

CIN TE TI
CE TE TI

CINTETI
HANG-A

KI TE

KI
KIN-O
KEI

KEIA

A TE

A TE TE

A - TI

A - TIATI

TE KA

TE

TE KATEKA

TE

TE KE

TE NA

TENE

TE NEI

TE TAIAI

TE TE RONGO

TE WHA

TI ARI

TI AKI

TI EKE

TI KA

TI KANA

TO THINK FIND OUT PLAN DEVISE MEANS

BUSINESS

SEE PERCEIVE FIND DISCOVER

RECOGNISE DIVINATION

say tell call DESIGNATE THINK
ILL WILL ILL TREAT [IMAGINE]

at on with of place in the act of
denotes state character quality like as.

STEAL

Emotion

oppose resist insult

beginning THEN

drive away.

URGE on.

THERE!

play at any game.

NOT

WIATAKA

WIATAKA

DEAL DISCREETLY

that this but very well then!

INVENTED IMPROMPTU

this [near] each any here now

one a certain another each besides

REFUSE TO LISTEN

perform the Jewha over a field at
[planting time]

hold up to view

Guard keep watch wait for

Measure lay off set out

Straight direct Right Correct just fair

RULE PLAN METHOD REASON

PĀLI
from

CAYA
CINĀTI

]

PILING HEAPING COLLECTION MASS
IN BUILDING A LAYER COLLECTOR HOARDER
ONE WHO HEAPS UP
See also Ā° APA° UPA°

MĀORI
Note

KĀ
Ā-IHE
ĀKA
ĀKA
Ā
ĀKA-U
Ā-RA
ĀPA
ĀPA-ĀPATŪ
ĀPAI
ĀPATĀKI
ĀPATĀRI
U PA NE
U PA
KAHO
KAHO
KĀHUI
KAHUKURA
KAHUPAPA
KAI
KAI NEA
KAIHAUKAI
KAI-KA
KI
KI
Ā
NĀ
NAE
NAKE
TI RI
NANATI
HA NGA

HOME
DOLPHIN DRIFTWOOD
clean off scrape away, yearning affection
vine of climbing plant
of belonging to possessed by property
A ROCKY COAST BANK of a stream
Layer of thatch on a Roof. [REEF]
Company of workmen
HEAP
front wall of a house
Returns following
Carry bring
CREST or TERRACE of a hill
Satisfied at Rest
BATONS on a Roof
RAISE IN WAVES of the Sea.
assemblage cluster Swarm flock.
RAINBOW
STAGING ON A TREE for a fowler
QUANTITY NUMBER PRODUCTS profusion
field of operation scraped work,
CLAN FEAST
LAYING HEAP LIE IN A HEAP
FULL
FILL
of belonging to possessed by property
possessed by belonging to Satisfied content
CROP of a Bird ne = heap.
BELLY of a NET
SHORE PORTION
fasten thatch on a Roof
make build

WHĀKA

WHĀKA

PĀLI	SAN̄	CE	TA	NA
	SAN̄	CE	TA	NA
	SAN̄	CE	TA	N-KA
	SAN̄	CE	TA	VI TA TA
MĀORI	HANG-A			
	HA	EPAPA		
A	HA			
				NĀ WE
	A	KE	AKE	
		KE		
		KE	KEHO	
		KE		
			TA E	
				NĀ
				NA
			TA	TAI
			TA	UPA
PĀLI	SAN̄	CI	TA	
MĀORI		KI		
WĀKA		KI		
	HAO			
			TA E	
			TA KA	
PĀLI	SAN̄	CE	TANI	KA
	SAN̄	CIC	CA	
	SAN̄	CINTE	TI	
and		CE	TE	TI
MĀORI	HANG-A			
		KI		
WĀKA	-	-	TE	
			A-TA	
			ATA	WĀHI
	SAN	CAY	ATI	
CP				ABĪHI°
MĀORI		KAI	NGA	
		KAI		
				TI-RI

THOUGHT COGNITION PERCEPTION INTENTION
 [MĀORI NA-WE KINDLED of FEELINGS]
 INTENTION
 REFLECTION [MĀORI TATAI MEASURE]
 PRACTISE HANG BUSINESS MAKE BUILD
 STRAIGHT CORRECT
 of what sort or use do what to
 BE KINDLED of FEELINGS
 POOR LAND
 at a different time in a different character
 or appearance of non identity
 Gaze look forth
 AT ON IN of place in possession of,
 TOUCH of feelings AMOUNT TO [Like as
 BY, MADE BY ACTED ON [by] possessed by-
 HE ANCIENT TIMES
 ARRANGE SET IN ORDER MEASURE
 THERE YOU SEE! VER WELL THEN
 tattoo paint carve fashion 1 TO
 ACCUMULATED FILLED WITH
 FULL
 FILL
 Catch in a net
 Amount to of numbers
 HEAP
 INTENTION
 PURPOSELY WITH INTENTION
] TO THINK FIND OUT PLAN DEVISE]
 BUSINESS TO [MEANS]
 CALL DESIGNATE THINK IMAGINE TEL
 FREQUENTIVE of MILKING [of MENTION
 CARE DELIBERATION
 BE LIBERAL show KINDNESS
 TO ACCUMULATE
 MĀORI AWHI FOSTER CHERISH or AWHINA
 FIELD of operation Scoped work
 QUANTITY NUMBER PRODUCTS
 SHARE PORTION

A 24

THE ELDER'S VERSES II THERĪGATHĀ

PĀLI TEXT SOCIETY

INTRO XXXI MĀĒ'DDHĀN FEATURES] KR NORMAN

[Each verse of a HAKA is a separated sentence]

Confusion of

-IYA
-IKA
-ITA

in 201 mo going back to -IYA 3 RDCBC

-ĀNI
+ fem TĪ NI

ITD

XXXV

UDAKA-SABBA =
UDAKA-SAPPA

SADDHENA =
SADDENA

VUCCATI =
RUCCATI

KHIRA = SAMMATAM =
CIRA SAMANAM

PĀLI
MĀŌRI
A

PA RI TTA
PA O
PA
RI
TAKI
TA-NEI
A RIA
A RI

FUNERAL RITES
SING WAI-A-TA SONG
SARIT of one DEAD [TIKAPA SOBBING]
SCREEN PROTECT SHUT OUT WITH A VEIL
RECITE [of CURTAIN]
DIRGE FUNERARY RITES
Representative of God, EMBLEM of
FENCE, i.e. A RITUAL FENCE

PA RI

BE OVERPOWERED + TĀ BE UTTERED

REMOVAL of

SYLL OMITTED SYLL REDUNDANT COALESCEO SYLLABLES

PA RI [PA] KKATE
S [AK] ES [U]
KHĀ [DI] TĀNI
KĀYENA [CA]

TA CA [TA] REAO VATA ITD

EKĀGĀRE FOR EKA CHARE

PĀLI

METRE ĀRYĀ. SLOKA VERSES. VAITĀLIYA
RATHODHATĀ, TRISTUBH PADAS

MĀŌRI

TĀ, TAKI, ORI ORI. RANGI [STANZA] ARIĀ, ARIKI RIA [PARITA]

TĀNGI WAIATA TOIERE TOKO RONGO, TŪA, TŪĀ HU

TA PA, PAO TĀTAI [Recite genealogies], ARI [Ritual fence]

Note

HOU ITD >>> TOE TIRI WAI [MEMOR] [Prayer]
TU MA NEA

MAORI

PILLA KA
PI
PT PI

YOUNG of ANIMAL; TERM for a CHILD
YOUNG of BIRDS
YOUNG FIGHTING MEN IN VAN GUARD of
[an ARMY]

PAU

PI A
PI HI
PI KI
PI RERE
PI RI HONGA
PI RORI

FIRST ORDER of LEARNERS of ESOTERIC LORE
SPRING UP BEGIN TO GROW
HELPER IN WORK
FLEDGLING left the nest
KEEPING CLOSE
TOY HOOP

WHAKA

PI RA - HO RAHO
RA E
RA NGA
RA POI
RA UIHI
RA WE MANKOI
A KA
KA HU
KA KERE
KA PA
KA PE WHITI

GIVES A DIMINUTIVE SENSE HERE
ALMOST FLEDGED
RAW, not COOKED i.e. NOT MATURED!
perform Rites over CHILD of a chief
first pregnancy -
TAKE CARE of TENO FOSTER PROTECT
NAUGHTY
AFFECTION
STILL BORN ENFANT.
A CHILDRENS GAME
PLAY SPORT
a TIRESOME CHILD

Note
Note
of
MAORI

DA RU- PI
DA RU- PILLAKA
DA RU- DHITALIKA
TA RU
TA RU WHITI
TA RE
KA RE TA O
TA HI
RU
RU RUKU

in sense of a DOLL [KA > DIMINUTIVE SENSE]
DOLL
THING
a thing from abroad. [DISPARAGEMENT or
[UNPLEASANTNESS]
DOLL
one child born at birth
shake agitate
draw together with a cord. BIND

and
Note RERE

KARE TAO

JUMPING JACK in human form
with limbs moved by STRINGS
[NOT A TOY!]

also =

KA RARI Jumping Jack.

PAU	PIL	LA	KA	young of animals Term for a child
MAORA	-	KA		GIVES A DIMINUTIVE SENSE HERE
		KA- WIRI	WIRI	A STRAND of a ROPE
	A	KA		long thin roots of trees
	A	KA		Yearning affection for a child
	A	KA	= [TAHU]	
	A	NEB		ASPECT SHELL = HUSK SKELETON STONE
		KAWIU	BESARUK	[of a FRUIT CORE of a BOLL
	A	KA TORO	RARO	climbing plant with small fruits
		KA TETE		lengthen by adding [TETRAPATHEA TETRANDA]
		KA EAEA		FOOL
		KA HA		Navel cord.
		KA HI		Comb of fish bones
		KA HO		BATTEN on Rafters of a Roof.
		KA HU		STILL BORN INFANT YOUNG SHOOT SPROUT
		KA HUI		SWARM.
		KA HUPU		Dimness of Sight
		KA IHOTAKA		WHIPPING TOP
		KA IKAMO		EYE
Note		KA ITA		LARGE
		KA RIHI		STONE of a FRUIT TESTES TOOTH
		KA KA		A SINGLE HAIR
		KA MAKA		ROCK STONE 1 of Throwing missile size
		KA MONA		EYELASH
		KA MUI MUI		Anything SMALL
		KA -NE		CHOKER
		KA -NO		SEED
		KA -KANO		SMALL FRUIT BERRY
		KA OKAO		RIBS
		KA ORE		SMALL fresh water fish
		KA PITI		Small boned arm or leg.
		KA POWAI		charcoal embers,
		KA PU		drink out of the HOLLOW of the HAND
		KA RA PUKE		Small HILL
		KA RE KATA		SMALL BOY
		KA TO KATO		PLUCK off LEAF by LEAF
		KA WAI		A SINGLE STRAND IN PLAITING

PĀLI

Māori

[-	KH U	BY FORM of [BEICE REPO INGĀLA - KU YA]
		KH A	= HOLE [FOR INGĀLA KHUYĀ]
		KAU	Rise of heavenly bodies KAUPOKI
		KU - HU	THRUST IN INSERT [COVER OVER]
		KU - HI	[KHU] INSERT
		KU - HI	USH FORTH
		KU I KA	Desire
		KU HU	CONCEAL
		KU I	WOMAN
		HU - AKI	OPEN UNCOVER
		HU - A	BUTTOCKS
		HU - AKI	DAWN
		HU HU	DIBARRHOEA
		HU	Desire
		HU HI	SWAMP
		HU KE	EXCAVATE DIG UP
		HU NA	CONCEAL CONCEALED
		HU RA	Remove a covering Uncover Expose. Begin to flow of tide = Monster, opening & shutting mouth causes TIDES Begin to DAWN
		KA HI	WEDGE [in a hole]
		KA HO	Batten on Roof = hole of roof uncovered]
		KA IA	STOAL
		KA I RAU	COURTEZAN
		KANE	CHAKE ?
		KĀ NIWA NIWA	Dark Deep HOLE in a River
		KA PE	EYE SOCKET
		KA KAPI	fill up a space.
		KA PU	Hollow of the hand.
		KA RI	DIE DIE UP
		KA RIHI	PUD MUL
		KA RIHIKA	Copulate
		KA RO	PICK OUT of a HOLE
		KA RI PAPA	SODOMY
		KARO	PUD MUL
		KA TA O	WATER [IN A HOLE]

SK LE KHĀ

CRESCENT of the MOON simile for EYEBROWS

MĀRĀ

WĀRĀ REI

Carved work at bow i stern of canoe

PĀRĀ-WĀRĀ

RE IA

FIGUREHEAD of CANOE WITH DEFLECTED ARMS

RE KOREKO

Dazzled.

RE PEREPE

BUTTOCKS

RE REIUA

pleasant to the sight

RE WĀA

EYEBROW

A RE

OPEN

WĀRĀ RE

ARCH of clouds.

A RE ARE

Arched Rounded, concave.

projecting sharp.

form appearance

KĀ HUA

Rainbow

KĀ IRĀNEI

Eye-lash.

KĀ MO

Bright gleaming

KĀ NAPU

RIBS [ie curved.]

KĀ OKĀO

Eye-brow

KĀ PE

Shrunk.

KĀ TOA

Dimly Luminous.

KĀ TORE

Rise of heavenly bodies

KĀ U

Ridge of a HILL

KĀ UUA

CRESCENT

KĀ PE

7th Lunar Month

HĀ KI HEA

12th " "

HĀ RĀ TUA

CURVED, CONCAVE BENT

HĀ KOKO

open Gaping

HĀ MAMA

Become diminished become less.

HĀ RĀ HĀ RĀ

[HĀ RĀ RĀU]

WING

AS

PĀKKĀ Lunar

[HĀ KI HĀ RĀ TUA]

I HĀ KI KĀU

[fortnights]

SK	TU	NGA	HILL
MBORE	TU		Stand be erect be placid Remain
	TU	A-WHIO-RANCI	RAINBOW
	TU		Manner Sent
MAU	NGA		MOUNTAIN
	TU	HOB	STEEP
	TU	KARI	DIG & throw up into HILLOCKS
	TU	NGA-VRU	PLATFORM IN STERN da CANOE [for persons of importance]
	TU	NGA-NGI	A STILE
	TU	RUKI	Thatch a HOUSE
		NGA-RUNGARU	Rough with waves
		NGA-HERE	FOREST

112 NOTE 265

PAU	SU =	[KERN]
SK	SMA	

PAU	KAN T AKA	for INSTRUMENT WITH A SHARP POINT
note	[KHANDHAKA as a SMALL PILE] MBOR TAKA = HEAP	
	TAKA	end of reamed REVOLUTION CIRCUIT
	T A	CUT TATOO
	TAKA-PANE	LARGE SPECIES of SHARK
	TAKI	STICK IN
	TARA	peak da Mountain M. VIRILE HORN of MOON
	TARATARA	SPIKE
	TARAI	fashion timber WITH AN ADZE
K A	N-I-WHA	BARBED SPEAR
	T A EPA	FENCE
	KA HI	WEDGE
	KA HIKU HIKU	upper part of stem da tree
	KA MATA	TIP da branch. TOP da tree
	KAKAO	RIBS see as curved also ✓
	KAN-I-WHA	BARB da fish hook.
	KA PE	MOVE WITH POINT da STICK
	KA - KAT	STING BITE A WEAPON
	KARI	DIG DIG UP

page 105
NOTE 236
QUOTE
NORMAN

GEIER suggests
' there is every

that OKA exists as a contraction of UOKA
reason to DOUBT the EXISTENCE of OKA
IN THE SENSE of WATER!

Note O KA in

PAGE 105 NOTE 261

— OKA

I cannot find the prefix used in this
COMPOUND IN PTS DICTIONARY GÖZLE?
LIVING IN WATER

— OKA

MĀŌŪĪ

KA-U HOE

SWIM.

Ō

from [of place] belonging to

ŌI

Soft MVD

ŌI

Grow be abundant

Ō-KEWĀ

RAIN CLOUD

Ō-KORI

EDDY IN A STREAM.

Ō-NE

BERCH MVD

Ō-RA

Living alive

Ō KA

PRICK STAB BLOOD > WATER,

ŌI

move continuously as the SEA

I KA

FISH

WHĀKA

KA IĀ ROĀ

Large seine net

KA HO

Raise in waves of the Sea.

KA I KĀHU

DRIZZLE of RAIN

KA PU

DRINK out of the hollow of the hand.

KA REKO

Edible Seaweed.

KĀ RE WĀ

SURFACE of WATER

KĀ RIRI

Sail together in a FLEET

Note that PEŌ points out that OKA is probably corrupt since there is
a V.L [FLOOD]

MĀŌŪĪ

Ō GĀ

SWAMP

NGĀ E

TIDE

NGĀ EĀE

NGĀ RU

WAVE of the SEA

HA E MĀ NĀ

STREAM LET

WĀ HA PŪ

MOUTH of a RIVER

Ō - KORI

EDDY IN A STREAM.

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NOTE 212

SK
MĀORI

SAM-
SĀN TA
HĀN - E ANĀ
HĀ KUI
HĀM - O EOE
HĀM - A
HĀM - U A
HĀ KI
HĀ KĀ RI
HĀ RI
TA RĀ
TA RUNĀ
TĀ
TĀ PUHI
TĀ KĀHOE
TĀ IMBU

past participle of
CALMED
PLEASANT COMFORTABLE
MOTHER
SLEEPY
BE CONSUMED
ELDER BROTHER or SISTER.
MEEK
Gift present feast
Dance Sing Joy.
marriage union till death
Connected by friendships family ties
FRIEND
Carry in the arms nurse. cherish
make a friend of
Constant enduring betrothed

Note 212

SAN TO

present participle of verb TO BE, or
past participle of SAM ← SK SANTA CALMED

MĀORI

HANA
HAM OEOE
HAN EĀNER
TO
TO

Shine glow give for the heart shine
SLEEPY
PLEASANT COMFORTABLE
Be pregnant
CALM TRANQUIL

PAGE 72
NOTE 51
VOC of
MĀORI

J I V
J I VA
I
I HOMOĀU
I NO
I RĀ
I WI
I WĀ
[I - MU
WĀI WĀI
WĀKINE
WĀI ORĀ

LIVE
be stirred of feelings
MIND
Descendant
Life principle
strength people.
see!
Ritual over in rites for the DEAD =
Essence Essentiality
WOMAN
HEALTH

PAGE 75

For alternation K/T see NOTE 43

NOTE 60

SEEKER

MĀORI

TENDRIL of a PLANT DAWN essential force

WHAKA

BETROTH

from by reason of beyond, in the opinion of
Rushing stream

1 S 1

1 H 1

1 H 1

1

1 A

1 A U A

H 1 A

H 1 A INU

H 1 A KAI

WHAKA

H 1 A TO

H 1 KUTOTO

H 1 NENEARO

KIMI

H 1 A

H 1 R 1

A H 1

A H 1 K 1

KO - H 1 NU

KO - H 1

MA - H 1

HERE!

how many? DESIRE WISH being

THIRST

[Love with]

HUNGER

Collect Gather

Expedition to avenge murder

Seat of thoughts & Emotions

Seek

Eagerly desire long for

FIRE?

make haste footsteps

LURE BEEVILE

COLLECT GATHER PLUNDER

PROCURE

NOTE 374

KĀ SĪKA

GARMENTS

MĀORI

KĀ H-U

GARMENT PUT ON as GARMENTS

H 1 AKO

SKIN HIDE BARK

H 1 H 1

a CAPE

H 1 HORE

peel strip off

H 1 POKI

COVER WITH A GARMENT

KĀ HU

GARMENT

NOTE 395

PĪ LIKOTI KĀ

EYE SECRETION

MĀORI

PĪ

CORNER of the EYE EYE

PĪ AU

SUPPORATIVE

PĪ - - KARU

DISCHARGE from the EYE'S

R 1

SHUT OUT WITH A VEIL

KOE

WATER

TI-KO-RORE SUNKEN EYES of ONE SERIOUSLY ILL

KŌNA KONAKO DIMNESS of SIGHT

KĀ NOHI EYE

NOTE 408	VĀ RA	TURN
Mōero	TA RA WA	UNEVENNESS IN HORIZON LINE AT SEA
	WA	RIVER
	WĀ	TIME SEASON
	WA WĀ	BE DISTRIBUTED
WĀKA	WĀ WĀ	WRANGLE
	WA IHA PE	TACK SHIP RETURN
	WA KA	flight of birds
	WA KA WAKA	FANTAIL ✓!
	WA NI	FIRESTICK
WĀKA	WA RE WARE	DECEIVE OUTWIT
	RA	SUN SAIL DAY
	AU RA KI	TURN ASIDE
	A RA I	TURN AWAY
WĀTI	I RA RUNGA	TURN OVER,
	RA	WAY PATH
	RA HIRI	ROPE
	RA KA	BEILE
	RA NGI	SKY
	RA NEO	ROLLER on which a canoe is dragged
	RA PĀHUKI	TRIP UP
	RA PU	Seek look for
	RA RA	RUSH IN DISORDER
	RA RO	day TIME SEASON
	RA TO	be distributed
WĀKA	RA TO	SERVE ROUND
	RAU	CONFUSED
	RAU RANGI	ANOTHER TIME ANOTHER DAY past or [future]
	RAUREKA	DECEITFUL
	RAURU	a plait of 3 strands
	RAUTAMI	Glean a Root crop
	RAUTUPU	KILL IN REVENGE
	RAUWIRI	a fence interlaced with twigs
	WIRI	BORE TWIST AUGER [MOO] flock
	RA RAWE	CIRCUIT BOUNDARY [shoal of Eels]
	RA WĀTI	Sun Rising
TA	RA WA	BILLOW SWELL of the SEA
TA	RA WAHA	SCARF IN FELLING A TREE

413	GA TA	GONE TO DEVOTION
MAORI	NGA TA	MEN IN KARAKIA
	TA KI	RECITE
	TA TAI	arrange prepare set in order Recite
	NGA ENGA	fail of breath [Genealogies]
	NGA IO	DELIBERATE THOROUGH
	NGA KI	Strive for.
	NGA KI HO HORO	HURRY UNNECESSARILY
	NGA RO	passed into consumed hidden out
NGAU	Wander go about [of sight]	
413 MAORI	BHA VA	AFFECTION
	WHA ENE	MOTHER
	WHA I	COURT WOO
	WHA KA	towards in the direction of.
	WHA N AU	FAMILY GROUP
	WHA NGA	FEED NOURISH BRINEUP after ceremonial food to a God.
	WHA RA	Receive a portion in distribution of FOOD
	WHA TUA	ANCESTOR first parent MATUA
	WHA TU MANA WA	Seat of Affections
	HA KORO	Father
	HA KUI	Mother
	HA M UA	Elder brother or Sister
	HA KA	Dance Sing
	HA PU	Section of a Clan. Pregnant
	HA PUI	SPECIES OF SPARK PRIZED AS FOOD
	HA RA MARI	BETROTHED
	HA RI	SHOUT of WELCOME
	WA KA INEA	Dance Sing Joy.
	WA I WAI TAO	DISTANT - HOME
	HA KA RI	DEMONSTRATION IN HONOR of one DEAD
WA HINE	Gift present feast	
WA ENEA	WIFE	
WAHA WAHA	Younger brother of a man.	
WA HO	GENEROUS AFFABLE	
	Rest Remain.	

<p>437 SK MĀORĀ</p>	<p>GAM NGAM - I NGĀ NGĀ HĀU HĀU NGĀ KĀU NGĀ KĀU</p>	<p>can mean</p>	<p>> HAVE SEXUAL INTERCOURSE WITH SWALLOW UP SATISFIED DRIVE HOME FIX Desire Seat of affections DESIRE Show affection for long for Desire</p>
<p>466</p>	<p>ABHINIVISATI</p>		<p>TO CLING TO BE ATTACHED TO</p>
<p>MĀORĀ</p>	<p>A WHI WHI R W HI - TI P I - RI HONGA P IN - E P IN - E-RUA Ā P I - TI TŪ Ā P I - TI Ā P I TI WA HI NE NI HO NI KO NI WHĀ WI - RI WI - RI HĀ KUI TI R</p>		<p>EMBRACE DRAW NEAR TO BE IN LOVE WITH Shine upon ATTACHED KEEPING CLOSE FAITHFUL CLOSE TOGETHER HAVING 2 WIVES AT HOME FIGHT AT CLOSE quarters FRIEND and attach at close quarters MOTHER put together place side by side WIFE TOOTH re attached to form a rope into a coil BARB of a fish HOOK A LOCK IN WRESTLING FLOCK shoal of eels MOTHER MOTHER</p>
<p>Note</p>			
<p>518 MĀORĀ</p>	<p>JA NI Ā PA NI A NI PĀ A NI U</p>		<p>WOMAN WIFE WIDOW & ORPHAN ANXIOUS SOLICITOUS feel shame</p>

PĀLI	AG CI			
VED	AG NI			
	G INI			
	AG GINI			
PNO				
MAORI	NGI-	HA		BURN FIRE
		NI-		GLOW
	[A- HI]			FIRE or of 7 tongues of flame.
	A- WE			SCOT
PĀLI	ANĀ	HĀ	RO-	NIBBUTO GONE OUT FOR LACK of FUEL.
MAORI	ANĀ			THERE calling immediate attention
	ANA			an action to be performed immediately
				after a noun = THE POINT TO WHICH ANYTHING
				when of future time. [REACHES]
		HA	TETE	FIRE [PU NEA REASON CAUSE]
				PU NEA REHU ASHES
				TO-O KINDLE
				TŌPITO END EXTREMITY
				shine glow give forth heat flame.
	HANA			BE CONSUMED
	HAMA			
				PŪ KĀKĀ BURN FIERCELY
				PŪ ANU COLD
				PŪ AKĀ DRY TWIGS
				TORĀ BURN BLAZE
				ATTEND TO [TORŌ KEKE COLD]
				LUKEWARM.
				TORO TORO STIR A FIRE
				RO KI SPENT EXHAUSTED
				RO KU grew weak decline
				RO NGŌ MAIWHITI Sacredness.
				RO RO Firestick
				RO TO the midst inside
				NINI GLOW
				Ā NINI SHIMMERING HEAT
				NGIO EXTINGUISHED FADED
				NGITA bring carry.
				PŪ BLOW GENTLY heap stack
				PUPŪ break forth spring up
				PŪA SMOKY

DIACRETIC FORM

FIRE FLAMES
SPARKS CONFLUENCE

PĀLI	NIK	KHI	PATI	PUT DOWN LAY [HERE OF A FIRE] (RITUALLY)
MĀORI			HIK-Ā	KINDLE FIRE BY FRICTION
	NIK	O		form a Rope into a coil FORM INTO
			PA NGA	LAY PLACE [A BIGHT]
	PA NI			PAINT ORAĀN WINDOW
		KI		TO OF PLACE INTO ONTO UPON
	PA NI	HI		PARE WITH AN ADZE
			PA NOMO	POLE FOR PROPELLING A CANOE
WHĀKA		HI	ATO	COLLECT TOGETHER. A HI FIRE
WHĀKA		KI		FILL
		KI	ATO	Assembled.
		KI	RI-ĀHI	KEEPING TO THE FIRESIDE
		KI	RI-ĪĀU	RITUAL OVEN
WHĀKA		KI	TE	DISPLAY
			PĀ	be connected with
			PA E	be collected Together ready for use. be laid to the charge of anyone.
				Surround with a border
			PA ENGA	place where anything is heaped up.
				SITE OF BUILDINGS
			TIEKE	MEASURE SET OUT LAY off
				espec ground plans of a house [or]
			PA HĀRĀ	incomplete deficient [FIRE]
			PA I	Suitable satisfactory approve.
			PĀ TĀ	PREPARE
			PĀ TAKA	FOOD STORE HOUSE
			PĀ TI-TI	Warm oneself
PĀLI	ASCI	A	GĀ RA	HUT WITH A FIRE
			NEA RA-ĪU	CINDERS TAKE COUNSEL
	NEI	ĪĀ		FIRE
	ĀHI			FIRE
			NGĀ	Satisfied content
			RĀ RĀ	Expose to the heat of a fire
			RĀ	WEO [= house]
			RĀIHE	Small enclosure
			RĀRE	LIE REST
			Ā	of belonging to at the time of

PĀU	AJJ	HU	PEK KHATI	LOOK AFTER KEEP UP [A FIRE]
MĀORI	AH			FIRE
		HŪ		HISS any explosive sound.
		HU ANGA		Benefit advantage
WHAKA		HUA		make abundant.
		HU AHUA		BOIL with HEATED STONES
		HUA		SCREEN from WIND
	A	HU		TEND FOSTER FASHION Treat
	A	HUA - HU		HEAP UP [with]
	A	HU		Secured mound
	A	HUA		FORM MAKE
WIHAMA	A	HUA		FORM FASHION
	A	HU MAI RANGI		SACRED PLACE
	A	HU REI		GLOW
	A	HU RU		WARM Comfortable
		PE HER		TREAT IN WHAT WAY ACT IN WHAT
		PE KA		FIREWOOD [WAY]
		TIETIE		BREAK UP FIREWOOD
		KA		take fire-be lighted burn.
		HATETE		FIRE
		HATEPE		PROCEED IN ORDERLY MANNER
				FOLLOW IN REGULAR SEQUENCE
		PE NA		TAKE CARE OF TEND
PĀLI	NIB BĀ	PE TI		EXTINGUISH PUT OUT [A FIRE]
MĀORI	NINI			GLOWING Suffused with Light
	A NINI			Shimmering heat
	NGI-O			EXTINGUISHED FADED
	NGI-WA			FIRE BURN
	NI HO			effective force
	PĀ			PREVENT BLOCK UP SCREEN
		TI-NEI		EXTINGUISH QUENCH
	PA HI			ENDED Brought to a conclusion
	PA HŪ			Burst Explode.
	PA PAHU			Burst into flame.
	PA WA			SMOKE
	PE NEI			IN THIS WAY
	PET-O			Be consumed.
	PE HI			REPRESS COVER

PĀLI	AG EIŃ] KINDLE MAKE BURN
	UJJĀLETI	
MĀORI		BREAK UP FIREWOOD
	A - HU TIA	BE FORMED BE NEAR
	A - HU	lend faster fashion treat with
	A - HI	FIRE
See	G I NI	for Agni
	NI NI	Glow
	AN EI - ANEI	THIN i fine of texture
	AN EI - TU	SUCCESS
	ĀNEI	Fragment smell.
	NEI - HA	BURN fine
	A U	SMOKE
	ARE - NEA	POINT [a weapon] ie FIRESTICK
	ARA	RISE UP
	RE - A	Spring up grow
	RE - HU	dimly seen. haze.
	RE HU	FLINT
	REI	where
	REKE	thrust with a stick [firestick]
	RE RE	be born.
	RE REHU	be heated
	REWA	get under way start
	PAWA	Smoke.
	TI AKI	watch for wait for [a spark].
	TI AHO	Emit rays of light shine
	TĪ KĀKĀ	hot burning
	TI KI	proceed to [for a purpose]
	TI KOATU	a species of fungus [for lighting fire]
	TI NEI	QUENCH EXTINGVISH
	TI ORI	wave to i fro
	TI RE RUREHU	a SACRED fire
	TI TI	Shrine stick in
	TI WIIRI	wave about TORCH
	TI A	sticks in drive in [firesticks]?
		stake a vigorous stroke persistency.
	AHU RE I	GLOW

PĀU	AN	GA	NA
OpSK	AN	GA	NA
and			NA
MĀORI			NA
MĀORI	AN	GA	
	AN	-A	
	AN	AU	
	AN	EA	
	AN	IWA	
	AN	-U	
WHĀKA	AN	GI	
	AN	GO	
	AN	GO	TĀNEA
	AO		
	A		
	A		
	AN	GA	=
	A	KA	
		KĀ	
		KA	EWĀ
		KA	HA
		KA	HO
		KA	HOTEĀ
		KA	HU
		KA	INGĀ
		KA	NI
		KA	RI
		KA	TĀO
		NGA	KI
		NGA	HOĀ
WĀA		NGA	
WĀE	-E-	NGA	
WĀE	-E-	NGA	NUI
WĀE	REN	GA	
WHĀKA		NA	-NA

AN OPEN SPACE CLEARING

COALSACK

ASPECT FACE IN A CERTAIN DIRECTION

SET ABOUT DOING ANYTHING

CAVE

Ramble wander

DEVASTATED SWEEP BY WAR

HALO ROUND heavenly body

COLD app to [INSIDE SPACE]

FALL THROUGH the AIR

Gape be open.

OPENING GAP

DAY apposed to NIGHT

WORLD DAWN BRIGHT

belonging to work in progress moveable property

FOOD at the time of Extension of space Lapsed TIME

until then divergence compell

[TĀHU] = ANGA HOME

Wander

BOUNDARY LINE of LAND [CLEARING]

Roof batten for thatch is open before - having only battens on the Roof.

Surface

field of operation scope of work.

Dance.

dig dig up. [VRI TURN]

Water

CLEAR off WEEDS cultivate plant

Spread out laid out of food,

SPACE any place to one side Stride

THE MIDST the MIDDLE

the intervening space.

Clearing for a cultivation

REST REMAIN

PĀLI

ANĀ ULIKA
ANĀ CULĀ
ANĀ EU LĪ

FINGER

" TOE

in compounds A FINGER

MĀORĀ

RI MA
RI NG-A
KOI KA RA
RIE
RI KIRIKI
RI TUA
NEŪ
NEU TU
NEUTUNGUTU
NEUTUIHI
RA-KU
RAPU
RAU
RAUHI
RAWHI

HAND N^o 10

HAND

FINGER INDEX.

2 see >>>

in small portions

be divided be separated

SQUID GREEDY,

a grub found in trees [finger size]

FLAME ie finger of Agni

carved head with long straight nose.

SCRATCH

Squeeze of working food to a PULP project extend.

Catch hold.

hold firmly.

Aspect

pull up by its roots

Raise list as with a lever

Army in Battle Array.

RA
RA
RA

ANĀ
NGĀ
NGĀ-HUA
NGĀ-MĀRO

PĀLI
MĀORĀ

ANĀ ĒĀ RA KA
ANĀ
NGĀ RA HU
NGĀ KU
NGĀ NA
RA TA
RA RA
RA KĀI
KĀ
RA NEI
RA MA
RA
NGĀ WERI
NGĀ KI

LIKE CHARCOAL of RED COLOR

ASPECT

CINDERS CHARCOAL

RIPE

RAGE WRATH

Red flowered tree

Expose to the heat of a fire

Adorn Bedect

TAKE FIRE be lighted Burn.

Roast at a fire

TORCH

wed [of sacred fire i passion].

QUARRELSOME

AVENGE

SK
from
met

GA RA VA
GA U RA VA
GA RU
GA RA VE NA
GA RA VA TA

REVERENCE RESPECT ESTEEM

OUT of RESPECT
REVERENCE RESPECT

MAOTES

A- NGA
NGA - I
NGA - IO
NGA HU RU
NGA KOA
NGA RA - HU
NGA - RE
RA NG A TI - RA

FACE IN A CERTAIN DIRECTION
CLAN PREFIX
EXPERT CLEVER
Nº 10
OFFERINGS
LEADER COMMANDER TAKE
ELDER HEADS of FAMILIES [COUNSEL]
CHIEF of NOBLE BIRTH well born.

KAHU

RA NG I
NGA HETE
NGA RI
NGA RU RU
NGA RU RU
NGA WA RI
NGA WHA
RA
RA HI
RA HI RI
RA HU I
RA KA
RA KA UMA TOHI
RA NGA - A - WATER
RA NGA MARO
RA NGI
RA NGI
RA NGI TU AHIAHI
RA PA
RA PU

CHIEFTAINNESS HONORABLE
FOREST [10 in THIS SENSE!] [DISTINGUISHED]
= [GREATNESS POWER]
[RHYTHMIC CHANT]
ABUNDANT STRONG IN GROWTH
MAI RANGI LOW CONTINUED RUMBLING
THUNDER ie = RUDRA!
KIND OBEDIENT
Boiling Spring
WED
GREAT PHYSICALLY or MORALLY
ADMIRE WELCOME
AGILE ADEPT
MOON on 18th DAY
A TRUCE
Army in Battle Array
DIVINE BEINGS STANZA]
Seat of Affections [HEAVEN SKY]
EVENING STAR
PUD MUL [TAHU]
apply to anyone for ADVICE

PĀLI CA KKA
 VED CA K RA
 CPPĀLI KA N T HA

Redup form - from *QUEL TO TURN ROUND
 = THAT WHICH IS CONTINUOUSLY TURNING
 ie WHEEL abstract RIM of a WHEEL or SHAPE of
 crude meaning WHEEL DISCS as missile weapon.
 DISC CIRCLE ARRAY of TROOPS applied meaning
 WHEEL as a part of - or one of a DUAD or TETRAD
 COLLECTION SET SUCCESSION SPHERE REGION
 CYCLE 4 ways of behavior ATTRIBUTE QUALITY STATE
 Cycle of formulated words [KARAKIA]! CONDITION

CHATHAMS TSCH -
 MĀORI

HA ERE COME GO BECOME TRAVELLING PARTY
 a weapon like a HOEROA CURVED UNPOINTED!

A - TA FŌ
 MĀORI TA KA

BEFORE DAWN ATA-ITI EARLY DAWN ITO
 TURN on a PIVOT REVOLVE GO or PASS
 ROUND COME ROUND as a DATE or TIME
 RANGE ROOM AT LARGE BE ENCIRCLED
 BE BESIEGED SPiral PATTERN in Carving
 as pref = REVOLUTION CIRCUIT

KA RA KIA

ie CYCLE of FORMULATED WORDS

KA RA

OLD MAN ie cycle of TIME

TA I TA HAE

YOUTH

TA I PU

BETROTH

TA I AO

WORLD DISTRICT

TA I

SEA TIDE WAVE ANGER RAGE

TA HUNA

BATTLE FIELD

TA HUA

= MARAE

TA HORA

Gather fruit of a tree [seasonal]

TA HE

MENSES

TA E

arrive come go Reach arrive Extend

TA

BREATHE

TA HOKA

RECITE CEREMONIALLY

TA I KA RE HA

DAY BEFORE YESTERDAY

TA I POURI

DARKNESS

TA I TONEA

SOUTH

TA KA - HURI

ROLL TURN

TA U

SEASON YEAR CYCLE of SING

RA

SUN SAIL DAY

A RA

WAY PATH Means of conveyance

PĀLI VA NA > VAN allegorical expression for JUNGLE AS A RESORT for ASCETICS

MĀORI WA-O FOREST

WA NA -NEA LORE of TOKUNGA

NEA HERE Forest

WA-I Memory.

WA IATA Song.

NA U Come go

NA WA DISTANT

NA WE be knotted of feelings

NA WĀ regular sequence of events after a time

NA KO have much in the thoughts of.

NA KONAKO Recollection

NA HE Ancient TIMES

NĀ by reason of on account of.

PĀLI VA RA Excellent Best Noble

MĀORI WA NA NEA Lored Tokunga

RA KA ADEPT

SK VAS - TU GROWING LIGHT DAWNING MORNING

MĀORI ATA - TŪ JUST AFTER SUNRISE [VAS - ABIDE]

TŪ manner sort

TŪ Ā OMA STAGE of a journey

ME - TU - ATA let us go EARLY in the MORNING

TU HI GLOW

TŪ HOA high of the SUN

TŪ PA OE Sing Travelling at NIGHT

TU PU Grow increase begin.

TŪ RAMA GIVE LIGHT TO

TŪ RUA middle of the night

[WAHA -] TŪ WAHA GLOW

TU WHITI Expell banish [of darkness].

U - RA NEA Glow of Sunrise [VAS - U BRIGHT

WA time interval area

WAE Clear away divide part Separate

WA ENGANUI the intervening SPACE the Midst

WAH - A RAISE UP WAHI breakthrough!

SK VAS - U
 MĀORI WĀ
 U - RANEA
 WAH - A
 WAH - I
 H - U - A
 H - U - AKI
 H - U - A PAE
 H - U - KA

BRIGHT
 time interval area.
 CLOW of SUNRISE
 RAISE UP
 break through
 FULL of MOON
 DAWN open uncover
 horizon
 SNOW FROST ICE DAWN

SK VAS
 PĀLI VAS - A

stop at a PLACE stay overnight stay
 [Remain]

MĀORI WĀ
 WA I HO
 WA HO
 A
 A
 H - A - HA
 H - A - ERE
 H - A - I
 HA KUI
 H - A - MA RURU
 H - A - MO KO
 H - A - NA
 H - A - NEANA

time interval season period
 stay Remain
 outside
 of belonging to work in progress property
 PERCH wife food.
 warn off by shouting
 a spirit residing in a Rainbow
 at in on of place = HEI
 Mother
 shut in confined
 THATCH of a HOUSE
 shine glow give forth heat
 pleasant Comfortable

SK VAS - A NA
 MĀORI WA I HO
 A NA
 A NA
 A NA
 A NA MATA
 WAHKA
 H - A - MOE MOE
 H A - NA
 A

DWELLING IN RESIDENCE IN
 Stay Remain
 HIS HER
 There
 Cave
 hereafter
 REST REMAIN
 SLEEPY
 give forth heat glow flame.
 of belonging to

SK	VAS-	Ā	TI	DAWN
MAORU		A	TI	Beginning and then
			TI - A - HO	Emit rays of light
			TI - TI	SHINE
	WĀ			definite time area interval
	WAH - I			mouths Entrance Region.
SK	WAH NI			stead character of the gods. FIRE
				drawer of a 'car'
SK	WA HA NA			DRIVING BEARING CONVEYING
MAORU	WA I			WATER Memory
		HA	ERĀ	Dawn.
		HĀ	HĀ	shout out to drive away
		HA	ERE	Come go depart
		HA	NA	shine glow give forth heat flame
		HA	NAHANA	PUD MUL
			NA ERĀ	Mosquito
			NA KE	BELLY da net
	WĀ	INE		WIFE
			NA KĀ NĀ KĀ	move to or from
		HA	RI	Carry.
			NA WĀ I	proceed.
			NA MUNAMVĀ	flavour imparted to food by
				something it has been in contact]
			NA PE	Weave, fishing line [with]
			NA PI	cling tightly
			NĀ TI	fasten thatch on a Roof.
			NA WE	SCAR
	Ā	WĀ		River
SK	VAK			Speech personified
MAORU	WAK - A			MEDIUM of a GOD ie SARASVATI!
SK	VĀ KYA	-	TVA	CONDITION of being a word
MAORU	WĀ			accuse
		KI		Say tell speak
SK	VĀG -	MIN		ELOQUENT
MAORU	WAHAPU			ELOQUENT
		MIN E		BE COMPLETELY RECITED

SK	VA	KA-AMA	RESTRAINING SPEECH
MĀORI	WA I		Memory Recollection of words heard.
	WA IA		Accustomed practised familiarised
	WA I HOKI		IN LIKE MANNER
		AMA	OUTRIGGER of a CANOE [Restraint]
	WA HA		VOICE
	WA HA PŪ		Eloquent
WHAKA	WĀ WĀ		TAKE COUNSEL
	WA KA		medium of a God.
	WHA KA - MA		Shy ashamed.
		MĀ	acted on by by means of 100
		MAEHA	PARALYZED with fear
		MAENE	Soothing pleasant
		MĀHAKI	Mild meek calm quiet
		MĀHAKI	Sick ill.
SK	VARI-DHARA		BEARING or CONTAINING WATER
MĀORI	WARI		watery of frosted potatoes
	RI-O		M. VIRILE
	WAI		WATER
	RIMU		Seaweed moss MILDEW
	RI RINO		WHIRLPOOL
	RI PO		Deep pool.
	RI V		Bilge of a Canoe.
A	WA		RIVER
		TĀ	Dash water out of a canoe.
		TĀE	JUICE of plants
		TĀE MĀTUKU	purulent Suppurating
		TĀI HĀOHĀO	Cease of Rain
		TĀHE	MENSES exude drop flow
		TĀHEKE	Waterfall
		TĀRA	MEM VIRILE PUD MUL
		TĀRA HI	DIARRHOEA Light showers
SK	VARI-DHARA		Bearing or containing WATER
	TA-RA-KAKA		SW WIND
	HA E MĀNGA		STREAMLET
	HA NE		WATER
	RA NEI	weather	RAUWIRI EEL WEIR

SK	VAR	WA	HA	RAIN CLOUD
MAORI	WARI			WATERI
	WA	I		WATER
		WA	HA	MOUTH ENTRANCE
		HA	E MANEA	Streamlet
		HA	ETZE	be diffused become
		HA	KI WA	DARK THREATENING of
		HA	MAI	Come attine [CLOUDS]
		HA	RI	Carry.
		HA	RO	VAULT of heaven.
		HA	RU WA	Watery Sadden.
		HA	-U	MOISTURE

HĀU AUA RAINY

SK	VI	ĠNĀ		DISCERNMENT KNOWLEDGE SKILL
	VI	ĠNĀ	NA	" "
			- TĀ	PROFICIENCY IN
	VI	ĠNĀ	NI - TĀ	FAMILIARITY WITH
	VI	- ĠNĀ	NIN	HAVING KNOWLEDGE of.
	VI	ĠNĀ	TI	KNOWLEDGE
MAORI	WHI	-	TI	RELATE RECITE
	WHI			CAN BE ABLE
		NGĀ	- IO	EXPERT CLEVER
	HA	NGĀ		MAKE BUILD BUSINESS
		NGĀ	HA U	force of Example.
		NGĀ		Satisfied
	WA	NA	NGĀ	LORE of TOHUNGA
		NĀ		possessed by belonging to
		NA	MAIJA	ANCIENT TIMES
		NI	HO	effective force.
		NI	NIPA	UN SKILLFULL
		NI	U	DIVINATION
		NI	WĀ	BRAVERY RESOLUTE
			TĀ - UIRA	TEACHER
		TI	EKE	MESURE SET OUT LAYOFF GROUND PLANS

SK	VI	D	KNOWING UNDERSTANDING
MAORI	WHI	T-1	RELATE RECITE

SK VI- DĀ RA HEWING IN PIECES
 MAORI TA RA I DRESS TIMBER WITH AN ADZE
 TĀ CUT Curve fashion
 RA TA RATA SHARP CUTTING
 RA UTŪ SHARP
 RA WEKE prepare dress fashion
 RA RA be scattered
 RA PA CROSS GRAINED
 RA PARAPA Cells split for drying

SK VI DHI ordinance Rule law
 TI KA NGA RULE PLAN METHOD 'LAW,
 AUTHORITY CONTROL
 WHI TI Relate Recite
 TI KA straight correct just fair

SK VI PU LA LONG of TIME
 = PU RA
 MAORI PU RA KAŪ ancient Love old man.
 RA NEI TIME divine beings stonja

287 SK VI- BHU far extending pervading Lord Ruler.
 Brahman VISHNU SIVA ABUNDANT
 - TVA - OMNIPRESENCE SOVEREIGN POWER
 - MAT - EXTENDING EVERYWHERE
 JOINED WITH THE VIBHUS = RIBHUS
 VI BHU = RIBHU to 3 RIBHUS of SUPREME TRUTH SYMBOLISED
 = R1 BHU BY THE SUN [RA-WHI-TI] SUN RAISING!
 MAORI PU ORIGIN SOURCE CAUSE ORIGINATE
 A-TUA !
 - MAT - A-ORA ALIVE LIVING see MATARA'S
 PU- RI] descent to under world I TO
 PU RI] SACRED WORE
 [TA PU] [> VA SU LATENT PRINCIPLE of ABUNDANCE
 HU A product progeny bear fruit or flowers
 NEA HU RU HARVEST TIME
 NEA RU RU ABUNDANT = Earth Rudra's

SK VI - BHU

FAR EXTENDING PERVAIDING OMNIPRESENT
ABUNDANT LASTING POWERFUL CAPABLE
of [WHI - CAN BE ABLE] LORD RULER
SOVEREIGN CHIEF THE ALMIGHTY = SIVA
VISNU or BRAHMAN NAME the RI BHUS
also = INORA AGNI ADITYA'S [plural]
SOVEREIGN POWER [ATVA]
SURROUND

= RI - BHU
+ TVA

WHAKA WHI

SK VI - BHU TI

EXTENSIVE ABUNDANT POWERFUL
DEVELOPMENT MULTIPLICATION POWER
ABUNDANCE MANIFESTATION of MIGHT
SOVEREIGN POWER PROSPERITY ASHES
SUCCESSFUL ISSUED SACRIFICE
GODS

MAHATI A TU A

ORIGEN SOURCE CAUSE ORIGINATE

PU

PU NGA REHU

ASHES

A

PU

Sudden gust of wind.

PU

RI

SACRED LORE

TI RI

OFFERING TO A GOD SHARE PORTION

A TI

BEGINNING of spring

TI KA

and TIKANGA and RITE

A WHI

FOSTER CHETRISA EMBRACE DRAW

A RI KI

ARIA ITD. [NEAR TO]

RI KO

DAZZLED

RI

screen protect blind bond VEIL

RI AKI

stand high be elevated

RI KORIKO

glitter twinkle TWYLIGHT

RI MA

5 [note adityas 2 TO 15 in number.]

HU

Desire [Development multiplication]

NGA HU RU

HARVEST TIME [Earth RUDRAS]

NGA - RU RU

ABUNDANT

WHAKA HU - A

RECITE

HU - A

FULL MOON

HU - AKI

DAWN [chariot]

RA WHI - TI

SUN RISING

WHI

CAN BE ABLE

WHI - TI

SHINE UPON RELATE RECITE

TI AHO

EMIT RAYS of LIGHT SHINE

SK VI BHU

FAR EXTENDING OMNIPRESENT ABUNDANT
LASTING LORD RULER CAPABLE of

MAORU WHI

Can be able

RE WHI

TI
PU
HU AKI

Shine upon.

origin source cause originate
DAWN

VI

I JU
FU RI
BHU TI

Sacred Love

extensive powerful development abundance
multiplication manifestation of MIGHT
MAGNIFICENCE SPLENDOR

HU AKI

Dawn.

ATI

off spring beginning

TI RI

offering to a god share portion

PU

origin source cause RO

HU

Desire.

VI BHUSHANA

ADORNING BRILLIANCE BEAUTY

VI BHUSHAN

far Reaching penetrating Name of
one of the RIBBUS

MAORA

AN

skilled artificer

HA - EATA

DAWN

HA E

appear Shine

HANTA

shine glow give forth heat flame

HA EORATU

high pitched of a Roof. [re Agni]

NA - HE

Ancient Times

NA

possessed by belonging to

NAHA NAHA

well arranged in good order

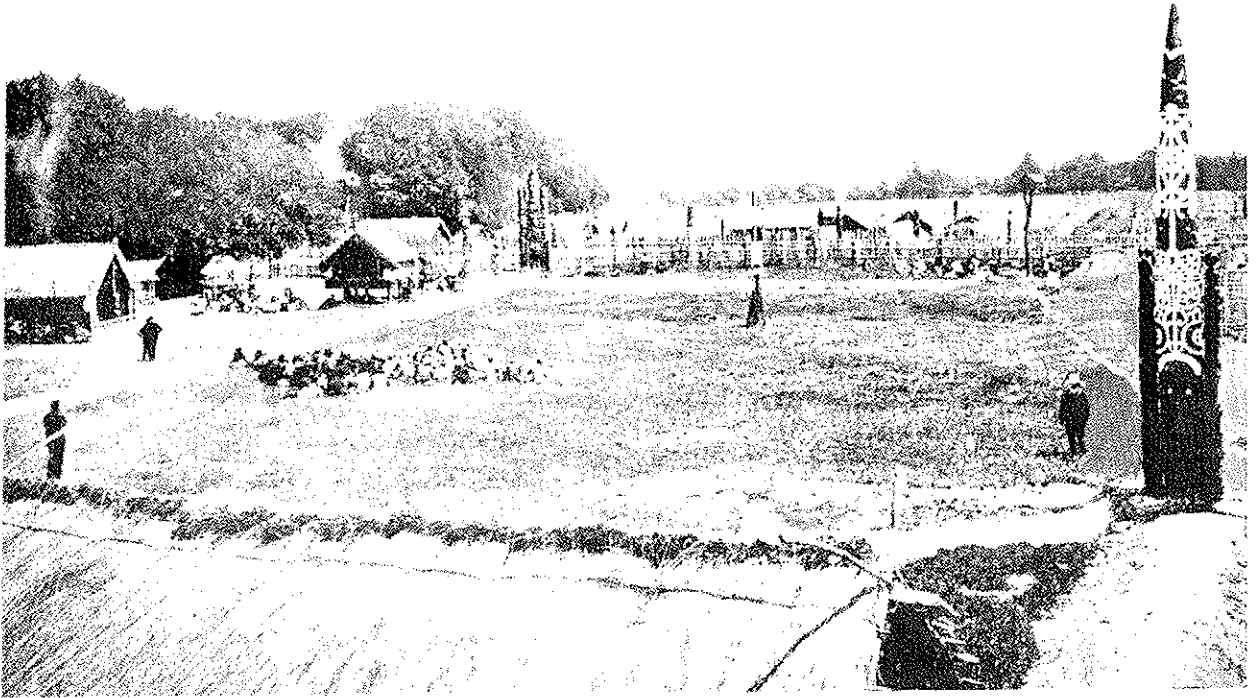
NA KONAKO

ADORN ORNAMENT

HUA KI

DAWN

SK	VI	BHU	TI	ASHES [RARE]!
MAORA		PŪ	NGA REHU	ASHES
			TIHI	lie in a heap.
			TI REHU REHU	Sacred fire
			TI ROU	Pointed sticks reach with a
			TI TOWERA	prepare by cooking [sticks]
SK	VI	MA	LI	spotless clear bright pure WHITE
			TI	PURE MINDED
MAORA		MA		WHITE CLEAN free of TAPU
		MA		possessed by acted on by by way of
		MA HA		Seat of Emotions
		MA HUKI		mild meek calm quiet self possessed.
		MAHARA		THOUGHT MEMORY Think upon.
		MANAKI		show Respect or Kindness
		MARAE		See ancient purity rites for!
		MANAWA		patience mind support sustenance
		MANE		Sacred place.
		RA HA		Great morally.
		RA NEA TIRA		
		- MA	TI	PURE MINDED
			TI NANA	Person Self Real Actual.
				[Bodily Mass]
SK	VI	MU	LA	UPROOTED fig UPROOTING
MAORA		MU	RI	THE HIND PART REAR [See MOTU severed]
		MU	RI	Death place of departed spirits
				the sequel the time to come future behind
		MU	RITAI	RAT PREFERER [afterwards]
		MU	RU	PUCK off pluck up plunder
		MU	TU	act off mutilated
		RA	NGA	PULL UP BY THE ROOTS
SK	VI	MU	LA	UPROOTED
MAORA			RA MU	PUD MUL
SK	VI	MO	KA	UNYOKING TERMINATION DISJUNCTION
			MO E	Sleep! ✓
			MO TU	SEVERED
			KA IA	STEAL See >>>



MAORI STOCKADED VILLAGE

Maori Stockaded Village, semi-Europeanized, with Vicent Street Boundary Post in right-hand foreground, and Ancient Gateway in left-hand background. (See Glossary)

ĪRA TE 25	UT - TUNGA	PROMINENT HIGH
	UT - TORANA	ADORNED WITH ERECTED ARCHES
	UT - UNEITA	RAISED ALOFT
	UT - TORANA - PATAKA	ADORNED WITH ARCHES
Y	[PĀ = WIND TAEPĀ 'FENCE, RAKAI ADORN]	AND FLAGS
	UT - PATĀKA	WITH 'FLAES, [KETO] FLYING lit fig.
	UNGA	PROMINENT HIGH.
	TOMOKĀNEA	TORĒTORE [flags of the Sea]
	TORĒTORE	TOPA FLY SOAR
	TUNGA	RĀNGA UNGA
	TŌ WHIRI	RĀHUI MAU-NGA
	RĀ = SAIL	PĀ [Blow as the Wind]
	RĀKAI	PA-KĀU - WING
	RĀNGA	SKIN PA KĀHA WING <small>see all SENSES</small>
	PATAKA	'ENCLOSE, ITD see. [of]
	TĀ WIND	TA-HUNA a CULTIVATION
	TAEPĀ [cloth]	TAEPĀ enclose in a FENCE = RITUAL
	TORO-HAI	obsolete word in Karakia !!! [and LIT
	TOMOKĀNEA	RARE
UTA	-	RAU [catch entangle - leaf / ITD]
	TOPA	ITD > > >

> SU TA VAN-T ONE LEARNED IN RELIGIOUS [KNOWLEDGE]
 TA U-IRA TEACHER
 WAN-A NEA LORE of TOHUNGA
 HŪ Resound, ie Lion's Roar!
 HUI ASSEMBLY TO
 HUATAU THINK

> PATH - RE VAT BOUNTIOUS PATH
 RE A SPRING UP & GROW MULTIPLY.
 RE O SPEECH,
 WHAI KO RE RO FORMAL SPEECH.
 A RE WA RAISED UP
 A RE ARE OPEN CLEAR of OBSTRUCTION
 H- ER E GUID
 RE RE HUA BEAUTY.
 RE RE THINGS of ANCIENT TIMES
 RE RE ESCAPE RISE/SET of HEAVENLY
 RE RE BODIES BE PLANTED BE CHANGED

NGA MEA OTUA WHAKA RE RE VOYAGE JOURNEY [RISE of SUN]
 RE RE PROSPERITY

PAI RE RE NGA ! WEDDING FEAST
 KAI RE PEREPE OVERFLOW BE FULL
 RE NGA PLEASANT AGREEABLE
 RE KA healed of a wound. Sweetness
 REI SAILED OVER BE RUN AFTER
 RE HIA pleasant Enjoyable pleased.
 RE HE EXPERT
 RE SEE!

> PA RA SA LEAF FOLIAGE
 > PA LA LA STRAW
 RAU LEAF
 REU PO for MATCH

HA EORATŪ STRONG GROWING.
 PA RA Refus waste
 PA KU DRIED

	VI	RŪ	PA	MANIFOLD CHANGED DIFFERENT FROM HAVING A DIFFERENT FORM DEFORMED UGLY [old meaning]
	WHI	-TO		DWARF
	TĀ	RU		THINE thing from abroad influenza folded looped [unpleasant] ITO
	KO	RU		Cloudy overcast
	KŌ	RU	KI	Change near round.
	KŌ	RU	RE	cloudy overcast apprehension,
	KŌ	RU	RU	Galile house figure,
	KO	RU	RU	CLOSE CURLY of HAIR, PULP
	PU	RU		FLER [PEKETA'S GIFT],
	PU	RU	HI	certain tree's that make birds THIN
	PU	RU	HIA	BLUNT
	PU	RU	TĀPU	CLOTHE TO COVER A CORPSE
	PU	RU	TITI	Clogged closed up a passage way.
	TĀ	RŪ		painful acute
	TĀ	RU	HAE	Jealous.
	TĀ	RU	TĀ WHI TI	INFLUENZA
	U	RU		possess a familiar spirit <u>West!</u>
	U	RU		appears above horizon anxious.
	U	RU	HANEA	SUDDEN BLAST [precursor of GALE]
	U	RU	HUA	Swelling bruise hurt
	U	RU	KEHU	LIGHT HAired
SK			KE TU	BELONGS HERE
	RAU	-U	RU	HAIR of the HEAD
	U	RU	PA	CEMETARY.
	U	RU	PUHĀU	WHIRL WIND
	U	RU	ROĀ	SHARK [not identified]
	U	RU	TĀ	Epidemic spreads disease.
	U	RU	TĀPU	Untouched in a state of Nature
	U	RU	URU TĀPU	a FORM of TŪĀ HŪ!
WHĀKA	U	RU	WHĀENUA	ceremonies part to land TITLES.
		RU	Ā	GRAVE ABYSS of BODIES ITO
		RU	RU	STORM RAIN ITO
		A	PA	SLAVE SPIRIT of one DEAD
			PA I	GOOD LOOKING

SK	KU	TU	KA	REWARD TO the WHENCE CURIOSITY INTEREST EAGERNESS FOR.
MAORŌ		TŪ		MANNER SORT
			KA MA	EAGER
(A)	KU			MY
(A)	KU	AN EI		presently Today.
A	KU	TŌ		late (a year) late crops.
			KA IRĀU	Courtesan
			KAI	FOOD
	A	TU	A	GODS
A	KU	TO	TANGA	DELAY
	KU	I		woman,
		TU	ARANGI	old of Ancient Date
		TU	ATANGATA	PERSON
SK		TU	A	of the nature of 100 see.
MAORŌ		TU	HĒI HĒI	DISHVELLED
	KU	MA	MA	DESIRE LONG FOR CERTAIN FOODS
		TU	HI	indicate by pointing paint adorn.
		TU	A HANGATA	familiar name for HERO of STORY
		TU	A WAHINE	" " " HEROINE of Story
		TU	EKE	Covered with Sores
		TU	HI	odour
		TŪ	HO A	Steep
		TU	HI RA	DESIRE
	KU	ENE		BEG
			KĀ	HOME
SK	KO		RA	FLEXIBLE JOINT of the BODY
MAORŌ	KO	E		LIKE A SA
	KO	HĀ E		Earnestly Desire
	KO	HĒ RA		TWITCHING of the LIMBS
	KO	HI		SKELETON
	KO	I		MOVE ABOUT
	KO	I KARA		FINGER TOE
			RA HO	Testicle
			RA KĀ	ACILE
			RA PI	CLUTCH
			RA RA	RIB
			RA WĀ - KŌRE	GOODS PROPERTY

SK
MĀORI
A KO VI DA

KNOWING WELL SKILLED IN

WHI TI
TAUIRA
TĀ TAI
TĀ
TA RĀI
TA KI
KŌ RERO
KŌ PUTAHI
KŌ PAE
KŌ MĀ RU
KŌ KA
KŌ HA
KŌ Ā

TEACH LEARN
Can be able Relate Recite
Teacher pupil,
measure arrange set in order study
the heavens in Navigation
Carve fashion paint tattoos NO
dress timber with an ADZE
Recite
Say tell address STORY
CONSPICUOUS
CIRCULAR HOUSE [of learning?]
SAIL
MATURED
Respect final instructions gift
INDEED, IN FACT!

SK
MĀORI
WHI KO
KŌS - Ā
KŌH - Ā
KŌ RERO
KŌHĀ - NGA
HĀ - NGA
KŌ - RE RO
H - Ā ERE
H - Ā KĀ RI

TREASURES box chest Treasury of
GIFT, [Poetry]
formal speech.
RED !!!
Make build construct
STORY
a spirit in a Rainbow / cloud.
Gift present feast yolk of eggs
Red fish

75 SK
MĀORI
KA UL - KĀRA
KĀRA
KĀRA - WHAI
KĀRA - WHI
KĀRA - WHAI
KAU
UI
KAU - DE
KAU HOU
KAUI
A KA

BEHAVING LIKE A WEBBER
CONSPIRACY INTRIGUE
take up a stitch in a net enclose in
dress dye in water [a net]
irregular assemble form up.
SWIM ancestor
disentangle
Curtain da PA
Line of ancestry
Thread on a string LACE
Long thin Roots [of trees too]

KAU MĀ RI
MA URI

FEMALE ENERGY of GOD of WAR
LIFE PRINCIPAL SYMBLE of the
HIDDEN PRINCIPLE of PEOPLE / LANDS
FRUITFULNESS PROTECTING PRINCIPLE

RITA !
MA U TA RI NEA
MA RU
MA RO
MĀ RI
MĀ RI - E
MĀ RI - E
MA RI - KO
MA RI - NGI
MA RI U
MA RI U - NEA

Earpendants.
KILLED POWER AUTHORITY.
see!
of Good omen.
of Goodomen quiet appeared.
APPEARSE CONCILLIATE PACIFY.
SPIRIT APPARITION PHANTOM
he spilt flow 'UNREAL'
Look upon with Kindness
part of a body of an Enemy.

WĪAKA

KAU

[U NEA send] to relatives of the slain
Alone per se without appendage.
as soon as / to no purpose / Empty its
Bathe Anoint the Head.

KAU KA U
RI - E
RI - O
Ā RI - KA -
A RI - Ā
D RI KI
D RI KI

2.
Membrum Virile
VISIBLE form of a God.
Likeness imaginary presence effect
fence,
LEADER.
INVADING ARMY.

WĪAKA

SK KAU - LA]
= KU - RA]

RELATING TO A FAMILY

MAORI
HĀ

KU I
KU I
KĀ
U - HA

WOMAN
MOTHER OLD WOMAN.
HOME
FEMALE

SK KAUL - YA = KURA -
MAORI KA HU - RA NGI
KU RA
RA NGATI RA
RA
IA

SPRUNG FROM A NOBLE RACE
Noble distinguished
Chief
of Noble birth
WED
HE SHE I = BELONGING TO Ā BELONGING TO

SK KAU JU KA

CURIOSITY INTEREST EAGERNESS
CURIOUS STRANGE
ENTERTAINING STORY FESTIVAL
[HAPPINESS]

MĀORI KAU BE RUNGA
KAU BE RARO
KAU PAPA !
KA RAKIA

LORE of the CELESTIAL
LORE of the TERRESTRIAL

TU- A HANEATA FAMILIAR NAME for HERO of a STORY
TU- A WAHINE " " "HEROINE" " "

WHAKA -

TU

PROPOSE A SUBJECT for DISCUSSION

TŪ Ā

Propitiatory offering, [FORMAL SPEECH]

KAI WHAKA

TŪ

PILES of FOOD SET OUT for GUESTS

TŪ

Manner Sets

TŪ TŪ

Summon Assemble.

TU A O RANGI

DISTANT TIMES PAST or FUTURE

TU A KOI

MISCONCEIVE IMAGINE

BE DECEIVED [=MISSIONARIES!]

TU AKIRI

PERSON PERSONALITY

TŪ Ā MOE

Related to Sleep [ie DREAM TIME]

TU APA

Dance [ie festival]

TUĀ PORA

Firstfruits

TUĀ PEKA

'DECEIVED,

See SK

PE SA - LĀ

artistically fashioned, decorated
clear ingenious

MĀORI

RA-KAI ADORNED

PE

LIKE

PEHA

proverb charm WITTICISM

PEHERA

of what sort character or appearance.

PEHA

figure of Speech.

SK KAU NA PA

PROCEEDING FROM CORPSES

MĀORI

NA

INDICATING PARENTAGE, DESCENT

NA

ANCIENT TIMES [BELONGING TO]

NA HE

ROTTEN [PA-NI WIDOW]

NA NE NĀNE

CEASE SK-NI- ORPHAN]

NA NA PE

SPIRIT of one DEAD

A PA

LINEAGE ANCESTRY

WHA KA - PA PA

SK MAORI KA NA PA
 WHA- KA PITI
 KA KAPOWA
 KA NOI
 KA NE
 KA KARA
 KA KA
 KA I
 KA HU
 UA
 UHU
 UHONO
 UKI
 URI
 URU WERI
 ANA KE
 ANA
 NA
 NA HE
 NA NE NANE
 NA NA PE

PROCEEDING FROM CORPSES
 = WHAKA > CAUSATIVE PREFIX
 SMALL BONE of arm or leg.
 PRESERVE A HEAD
 TRACE one's DESCENT
 PUNGIANT NAUSIATED CHOKER
 A RATTLE of WHALEBONE
 LINEAGE
 pred denoting an agent
 SPIRIT of STILLBORN ENFANT
 BACKBONE
 ceremonies over bones of the dead.
 CONNECTED
 DISTANT TIMES.
 descendant offspring Relative
 fears he afraid
 without exception
 CAVE > WHARA BURIAL CAVE
 [BHARA -]
 indicating parentage descent belonging
 [to]
 ANCIENT TIMES
 ROTTEN
 CEASE

WHA- KA - PA PA
 SK TA PA
 KA PA
 TA PA
 PA RE KURA
 PA RE HO
 PA PA TUPAPAKU
 KA PA
 TA PA
 PA RE
 PA RO

SPIRIT of ONE DEAD
 LINEAGE ANCESTRY
 ORPHAN WIDOW PAINT
 downaway from separate ITO
 RECITE CALL NAME
 BATTLEFIELD SLAIN
 SKUL
 BONE CHEST
 VICTIM.
 BE CONNECTED WITH
 funeral digge NGI = NI ! ✓
 RE WHERO SLAUGHTER in BATTLE
 SKUL

PSK KA USHTHA
 = K-U - - -
 SHTHA

61
 BEING IN the BODY

MĀORI KA NOHI
 KA RIHIKA
 KU I
 KU
 KU MU
 KU ME
 KU MA MA
 KU KA
 KU AHA

ABIDING [IN] HAERE/TAE/NO

EYE
 Capulate
 WOMAN

KU HI
 KU HU
 U
 U HONO
 U AUA
 U KAHI-PO
 U NU
 U NU
 U PA
 U RE
 U RU
 WĀA KA U RU

Anus
 ASTHMA
 COOKING KAEO IN SHELLS ON
 ABORTION [EMBERS]
 Gateway, Entrance [of the body]

INSERT
 THRUST IN INSERT
 Teat

Connected
 Sirens VEIN
 MOTHER [a pregnant mother]
 pull out withdraw

DRINK
 Satisfied
 MEM VIRILE f' COURAGE
 Enter
 INSERT

SK MĀORI	KĀU	NAKI- NAK- IA NAK-	YA U IA UNAKU	DISEASE of the NAILS SCRATCH IT HESAE Reduced to fragments
SK MĀORI	KĀU	SAL- HAR- HA HA HĀ KARI HĀNGA HĀNGA	A A A A A	PROSPERITY Excess, procure Feast Abundant
SK MĀORI	KĀU	SU HU MA OTA MA KUE MA KURA MA HU-RU MA EA	MA A MA OTA MA KUE MA KURA MA HU-RU MA EA	Coming from flowers flowers FRESH GROWN Very pleasant of taste [neketau], RED Spring Emerge.
SK MĀORI	K	LID LED-A *		become WET [KLED MOISTURE] MOISTURE HUMIDITY - ANA MOISTENING
MĀORI		RIMU RE NGA RIU		Seaweed, mildew FILL UP AS A SPRING Bilge da canoe.
WHAKA	K	IR- I -	KA	FEVER.
	K	IR- I	KIRIA	SOILED
	K	IR- I	TORE	PUD MUL
	K	I KO		PATCH ON A CANOE
WHAKA		T-A-E		JUICE of plants
		RE PO		SWAMP
		RE RE		FLOW SAIL FALL of RAIN- DIARRHOEA
	K	I		IN CONSEQUENCE of BY MEANS of. TO of place
WHAKA	K	I		FULL into ON TO upon
	K	I		FILL
		RET-E *		(KA KINO TAKURETE, KA KAIPARA WANŪ KIA RĀKANA)
HU	K	I -	PĀ	TAIL [HE RINGA I WHĀTORO]
HŌ	K	I -	KITANGA	SOURCE of a STREAM.
HĀ	HI	RI		LABORIOUS BRISK requiring EXERTION
	K	I		RIPPLE [HAKINAKINA THREATENING CLOUDS]

SK
P
MÄOR1

KV AN
KV AN A
KÜ
KU A- WA
KU HA
KU HA KUHA
KU HI
KU HI
KU MUKUMU
KU ORO
KÜ PÄ
KU PU
WA
WA- I ATA
WAN- I
WAN A- NGA
WAN A- WANA
WAI RUTU
WAI HOE
Ü
U MORE

CRY OUT CROAK SOUND BUZZ
make a low inarticulate sound,
DELIRIUM,
GASP
PANT
make a rushing sound.
Speak in a Low Tone.
GRUNT
GRATE
BELCH
SAYING WORD TALK See orig of ANGER,
ACCUSE
SING
SCRAPE
Defiant words. Threaten
TRILL
Weep copiously
TENOR of SPEECH
Say Ü
SING

NA ENREMOKO
NA ENAE
WA- EROA
NA MU
NA NI

MOSQUITO
failing of breath
MOSQUITO = NAEROA
SANDFLY.
NOISY

SK
MÄOR1

KSHA P
HA - O
HA P- AI
HA P- AI
HA - E ATA
HA RO
K - A
HARAMAI
HARAWINIWINI
HAERE

NIGHT
DRAW a net or ROUND anything
LIFT UP RAISE [Enclose]
RISE of heavenly bodies DAWN dawn [morning]
VAULT of HEAVEN
[fig] take fire be lighted burn.
Como active
SHIVER
become be diffused

See ATA-PO-AT+A+PO/PĀ65

SK KS HA P-Ā NIGHT
 - KARA night walker > RAKSHASA!
 nocturnal beast or bird
 - GALA NIGHTOEW
 * - ATYAYA END of NIGHT DAY/BREAK
 * - APA-HA SUN
 * - RAMA-na MOON
 - ARORA MIDNIGHT see MĀORI!
 * - AVA-SANA END of NIGHT
 - AHA DAY i NIGHT

MĀORI - HA P-A-I RISE of HEAVENLY BODIES DAWN
 - HA EATA DAWN
 PĀ [PŌ=NIGHT] BLOCK UP OBSTRUCT

SK KS HA PA-AT-YAYA! END of NIGHT DAY/BREAK
 MĀORI AT-I BEGINNING i THEN
 AT-A FORM SHAPE SEMBLANCE opposed to
 [PŌ] AT-A PŌ BEFORE DAWN [SUBSTANCE]
 [PU] AT-A PU-AO EARLY DAWN
 PU-AKI COME FORTH OPEN OUT SHOW
 AT-A-TŪ JUST AFTER SUNRISE [ITSELF]
 AT-A-TUHI RED GLOW of DAWN - HI = DAWN
 AT-A-MARAMA MOONLIGHT

SK KS HA P-Ā - - - RAMA-NA MOON

MĀORI MA-RAMA MOON
 * MA-HINA MOON or MARAMA
 " MOON
 RA-KAU MĀTOHI MOON 18TH
 - KAU- BEING IN THE BODY
 NAKA move in direction etc

SK MĀORI AT-A-HĀPA-RA TIME of DAWN
 ATA HA PA-RA TIME of DAWN
 SK KS HA PĀ NIGHT
 MĀORI HA PA-I RISE of HEAVENLY BODIES

SK KS HA PĀ-APAHA SUN
 MĀORI HA-E-AT-A DAWN
 APA- FRONT WALL da HOUSE, ✓
 APA-TARI CARRY BRING

SK	KS	HA PĀ			NIGHT
	KS	HA PĀ	APA	HA	SUN
MĀPORA			APA		FRONT WALL of a HOUSE! ✓
			APA	TARI	CARRY BRINE
			APA	NOR	UNTIL
			PA	E RUNGA	UPPER EYELID fig > SUNRISE
			PA	E RARO	LOWER EYELID fig SUNSET
	ATA	HA	PA	RA	TIME of DAWN
			PĀ		BLOCK UP OBSTRUCT
	ATA	HA	PA	- - - RA	TIME of DAWN
			O PA		throw pelt fig of SUNLIGHT
			PĀ	PĀ	he overcame [of darkeness]
			PA	E	HORIZON Region direction
			PA	E PĀ E POTO	THRESHOLD!
			PĀ	HA NA HANA	REDDEN
			PA	HI	Ended brought to a conclusion.
			PA	HORI	Exposed to view
			PA	PAHU	Burst into flame.
				HU-AKI	OPEN UNCOVER DAWN
				HU-A-NUI	PATH WAY HIGHWAY
			PA	- HU NU	BURN fire
			PA	- HU-RE	COME INTO SIGHT APPEAR.
			PA	HA	A SHOUT [HURO > GAYATRI]
			PA	IHAU	WINGS = PAKKHA as darker light Lunar month
				U-RANGA	GLOW of SUNRISE
			PA	KA	BEHOT of the SUN
Note			PA	KAREA	dark gloomy.
			PA	KA RU	Break FORTH
			PA	KA TO	FLOW MINUS TO/TOYRIE SUN
			PA	KI-KAU	WING = PAKKHA WING = sides ie [day night, light dark]
			PA	NA	DRIVE AWAY EXPELL of DARKNESS
			HA	E-AT-A	DAWN
			HA	- PA-1	DAWN
SK	KS	HA PĀ	APA	HA	SUN
MĀPORA		KA		- PA 1	DAWN
					Take fire be lighted burn.

SK MĀORI	KS	HA	P-Ā	AVA SANA HA ERE HA EATA HĀ PAI	END of NIGHT COME GO DEPART BECOME BEDIFFUSED DAWN DAWN BEGIN [of DAY]
SK			[AVA] [ō]		
JK MĀORI			AVA	HANE ANEA HANĀ NĀ NAKANAKA NAKA NAU	OFF DOWN DOWN FROM pleasant comfortable shine glow give forth heat by reason of on account of move to or from Move in a certain direction COME GO of belonging to ITO greet [the SUN]!
SK	KS	HA	PA	Ā HA	DAY or NIGHT
SK	ANU	-	-	Ā HA-M Ā HA HA EATA HĀE HĀRO	DAY BY DAY open space aperture DAWN appear shine Vault of Heaven. block up obstruct DAM
			PĀ	HAI	=HEI = SKY
			PA	HI	Come go depart become one in another [be diffused]
SK MĀORI	ABHI AWAI ĀRI-TI HI KA Hi				NEAR UNTO DRAW Near to Embrace. put Together place side by side Capzulate DAWN
SK MĀORI	APA APA APA				off away from Spirit of one dead visiting a slave A= Neg resp [medium]
Note	- PĀ				TOUCH Connected with

SK
=
MARA

AR
AR

TI
TI
TI A
TI HOKA
TI KAKA
TI KAPA
TI NEI
TI O
TI O
TI OKA
TI ORO
TI PU

PAIN

Catch i kill
STICK IN
BURNT BY the SON
plaintiff mournful.
KILL
Cry call.
Sharp piercing [of cold.]
Pierce
Scream
Swelling Lump.

SK

AR-THA

TA
TA INGA
HA NGA
HA KARI
TA
TA TA
TA E
TA U
TA HI
TA HOKA
TA HUA
TA HUNA
TA HU
TA HU
TA TA
TA IA

BUSINESS WORK WITH PURPOSE CAUSE
UTILITY the USEFUL PROPERTY WEALTH
THINK OBJECT HAVING IN VIEW
SERVICEABLE FOR FORTUNE SAKE of
Carve fashion paint tattoo
place to bail a canoe.
make build construct property
Gift present feast
Net
HEW OUT FENCE
be accomplished be effected
proceed to amount to / numbers
they
one in counting all together
Recite ceremonially
= Marae
bed in a cultivation battle
Cooke secured Rites
Ridge poled a house.
Study the heavens in navigation
measure arrange prep one set in order
outer fence da PA

MARA

SK	AR	US	HA	Red Ruddy, sun day
f	AR	US	HI	Agnis Red horses [of the SUN]
	AR	US	HI	DAWN
		US	HA S	Dawn MAIO
MĀORI		U	HA	FEMALE
	RU	A		abyss of heavenly bodies / RISE / SET
			HĀ EATA	DAWN
			HĪ	DAWN
		U-	RA NGA	GLOW of SUN RISE
SK	AR	K-A		SUN GOD SUN HYMN SINGER
MĀORI	AR	Ā		
		KA-	RA KIA	
		KA-	U DE RUNGA	LORE of Celestial
		KA		BURN FIRE
SK	AR	KA	KA	HONORING DOORING
		KA	RA KIA	
		KA		take fire to lighted burn.
		KA	HA	LINE of ANCESTRY.
		KA	HIKA	Ancestor
		KAI	HAKAI	return present clan feast
		KAI	RANGI	EXULTED CHIEF.
WHAKA	AR-	A-	ARA	CHANT
SK	AR-	NA		WAVE STREAM SURGING
	AR-	NA	VĀ	WAVE STREAM FLOOD SEA
	AR-	NA	SĀ TI	WINNING of STREAMS
MĀORI	ARA			means of Conveyance way path
	ARA-	HANGA		BRIDGE
	ARA			obstruct Hinder
	AR-A	WA	RU	SOUND of RUNNING WATER
	AR-	OI		Calm
		NGA	RU NGA RU	ROUGH WITH WAVES
		NGA	RU	WAVE of the SEA
			WAKA PŪ	mouth of a RIVER
			HA E MANGA	STREAMLET
			WAI	WATER
	R-A		HOPE	CALM RANGA Set in Motion
	NA		KA	MOVE in a certain Direction

SK
MAORI
AR - IN
R - I - KO
R I - POI
RI - R IN - O
R I - PO
R I - RO

WHAKA
R I ROA
R I ROI
R I TA
R I TE

WHAKA
R I TENGA
R I TUA
R I UNGA
R I UA
R I - WAA

SK
MAORI
ARAAN - YA
ARA
RA
RA - HI
NEIA
RA NEA
RA NA

SK
MAORI
WHAKA
ARI - HAN
HAN - I
ARI - KI

SK
MAORI
ARUN I
RU - A
NEIA

SK
MAORI
A - RUM - TU DA
RURU
TU
TA

WHEEL [spoked]
WANE [Lunar Cycle]
GO TRAVEL
WHIRLPOOL
WHIRLPOOL EDDYING
be becomes trough carried away.
come about happen.
main pathway of a PA
twist bend.
JUST LAW [wheel of]
Like alike corresponding in position
number performed completed fulfilled
Resemble compare with
CUSTOM
be divided be Separated
Passages Way - pass by borne
BEAR AWAY [away]
be accomplished

foreign country DISTANCE
there yonder
SAIL
OTHER LANDS
appear seem to be.

See >>>

FOE SLAYING
WEAPON
Enemy.

DAWN
abyss from which heavenly bodies RISE
Appear seem to be

MAKING A WOUND
ATTACK
be WOUNDED
CUT

SK AP
 MAORI AP I TI
 AP PA PTO
 AP A
 AP A TA
 AP O

ACTIVE WORK
 put together place side by side
 attack Confined
 heap.
 Company of WORKERS
 Carry bring
 Gather together

SK AB HI KA
 MAORI AW HI
 HI KA
 KAI PAU
 HI AKAI
 HI A INV
 HI A

EMER LUST
 DRAW NEAR TO EMBRACE
 COPULATE
 COURTESAN
 hunger
 Thirst
 be in Love with

SK A NA
 MAORI A NA
 A NA MATA
 NA MATA
 WHAKA NA - U
 NA NA

EVER NEVER [+neg.]
 CONTINUANCE of ACTION + STATE
 HEREAFTER
 TIME TO COME ANCIENT TIMES
 REFUSE
 Regular Sequence of Events

Note RAPA PUD MUL as NOT available

SK AR BHA CHILD SMALL WEAK
 MAORI PA-NGORE CHILD

SK ARVAK-KALIKA-TA MODERN DATE
 MAORI WA-1 MEMORY
 TA-HE ANCIENT
 TIMES

[DUAL] NAMA-TA TIME TO COME
 ANCIENT TIMES

33SK

25
MARRU

A SVATTHA
 A S
 A SE
 A HE RE
 A HE - I
 A HE I
 A T A - HUA = MARRU
 A T A - I - NGA PLACE TO BAIL A CANOE
 A T A - E
 A WA
 A WA I HO
 A [T A]
 A [K A]
 A T A
 A [U = REACH LAND]
 A T A - U
 A T A HAPARA TIME OF DAWN
 A T A NEATA MAN
 A T A I AO DISTRICT WORLD [one of 3 worlds]
 A T A - EKI LIE Let it lie there!
 A T A - EKAI WORN OUT SOIL.
 A T A - E PA FENCE ENCLOSE IN A FENCE
 A T A SHIT See also PAHI [ABROAD]
 A T A HA - PAHI STONES of a FIRE SURROUND
 A T A HU DIRECT LINE of ANCESTRY [HEARTH]
 A T A HU SACRED FIRE [PLACE] HUSBAND
 A T A HU NA BEACH BATTLEFIELD LAND IN
 A T A I A outer fence of a PA [A CULTIVATION]
 A T A I NA - O - AKE DAY BEFORE YESTERDAY
 A T A HE ANCIENT TIMES
 A T A TIME TO COME ANCIENT TIMES
 A MA HU - RU CALM SHELTERED HAVEN
 A HU RIRI Fence in a CULTIVATION [WARM COMFORTABLE
 A HU RE WA SACRED PLACE

STANDING PLACE
 DWELL EXIST BE FOUND IN]
 [HAVE POSSESS
 SNARE five SNARES for BIRDS
 OF BELONGING TO POSSESSED BY
 AT IN OF PLACE/TIME [PROPERTY AND
 plural POSSESSION of def part TA
 SKY HA-RO VAULT of HEAVEN
 HUA = MARRU
 I - NGA PLACE TO BAIL A CANOE
 CARVE FASHION PAINT TATOO
 ARRIVE COME GO REACH EXTEND
 SPACE AREA TIME SEASON [TO
 REST REMAIN WA-HA ENTRANCE
 = WHAKA] causative prefix
 = WHAKA]
 form shape semblance opposed to
 SHADOW [of HUMANS and Substances
 Reflected image Early morning
 THY opposed to evening
 TIME OF DAWN
 MAN
 DISTRICT WORLD [one of 3 worlds]
 LIE Let it lie there!
 WORN OUT SOIL.
 FENCE ENCLOSE IN A FENCE
 SHIT See also PAHI [ABROAD]
 STONES of a FIRE SURROUND
 DIRECT LINE of ANCESTRY [HEARTH]
 SACRED FIRE [PLACE] HUSBAND
 BEACH BATTLEFIELD LAND IN
 outer fence of a PA [A CULTIVATION]
 DAY BEFORE YESTERDAY
 ANCIENT TIMES
 TIME TO COME ANCIENT TIMES
 CALM SHELTERED HAVEN
 Fence in a CULTIVATION [WARM COMFORTABLE
 SACRED PLACE

#

SK
see SK
Māori

ASVATTHA
ASE
AHU-REWA
AHE-RE
HE-I
WA

WA I HO
WA
WA HA

[ie WA AI] = WHAHA
WA+HA

W-HA NEA
W-HA NEAI
W-HA RA

[B HA RA]

W HA RA
W HA RE

See

V A SA

TA INEA
TA HUA

TURANKA WA E WAE
WA E RENG
TA EPA

33 SK
Māori

AS
AH - U - REWA
AH - U
AH - I
AH - R
AH - A KU
TA - HA - KU

AH - U
AH - U - WHENUA

SK
Māori

A S TA
A I
A H - I

TA HŪ
TA HUA

STANDING PLACE DWELL EXIST
BE FOUND IN

SACRED PLACE

FIX SNARES for BIRDS

AT IN ON of PLACE & TIME

DEFINITE SPACE AREA INTERVAL
SEASON [TIME]

REST REMAIN

RIVER [in sense of HIGHWAY ROAD]

ENTRANCE

POSSESS

SPACE ANY PLACE TO ONE SIDE

nourish feed bring up. [WAIT]

BURIAL CAVE

B/V/VA/f

FLOOR MAT

HOUSE PEOPLE IN A HOUSE

Raim Retreat

PLACE TO BAIL A CANOE

= MARAE

PLACE of STANDING

CLEARING FOR A CULTIVATION

FENCE

DWELL EXIST BE FOUND IN

SACRED PLACE PLACE

SACRED MOUND

FIRE Note SK AS-1 SWORD [aeni]

what what use do what what use.

MINE plural TĀHAKU

MINE

tend foster fashion

CULTIVATE the SOIL,

HOME ABOARD SETTING

of belonging to property

FIRE

RIDGE POLE of a HOUSE

= MARAE TĀHUNA a CULTIVATION.

LEGACY OF GUILT
 TUPAIA
 ADELE SCHAFER

> JUDITH BINNEY
 > JOAN DRUETT

KING PŌTATAU

= PEI TE HURINUI

PLAIN TALES OF THE RAJ CHARLES ALLEN

PLEASURES OF THE FLESH S ELDRED GRIGG

ELSDON BEST MĀORI RELIGION & MYTHOLOGY

SK	AS	MAT	-KŪ	LINA	BELONGING TO OUR FAMILY
MĀORA				RI-E	2
		MAT	UA		PARENTS
MĀORI					
HAERE		MA	I		Wellcome
	H	-A	KUI		MOTHER
	H	A	MUA		Elder brother Sister
			URI		OFFSPRING Descendant
			NĀ		Lineage
		MĀ			dual family Relationships
	TA	MA			Sen child man,

SK	AS	MA	-DRĪ	-AK	TURNU TO OUS
MĀORA	AS	MA	-DRĪ	-AK	TOWARDS OUS
HAERE		MA	I		HITHER
		MA	I		WELLCOME
		TĪ	-I		Company of Traveller's
		TĪ	A		mother Parent
		TĪ	-TEI		SPY
		TĪ	-TIHAOA		SHOUT of JOY.
		TĪ	-TAHA		GO IN AN OBLIQUE DIRECTION/Be
			ĀK-IKŌ		AT A DISTANCE FROM HOME [on one side
		TĪ	R-I	WĀ	Distance
		TĪ	R-O		Survey view Look hard.
		TĪ	R-I		Show portion
		TĪ	PĀ		ambush.
		TĪ	O		Cry call.
		TĪ	MA	TA	THROW A DART
WĪAKA		TĪ	KA		Way path
		TĪ	-AK-I		Guard keep watch wait for
			RIĀ		Screening protecting bind Bond.
WĪAKA		-	RI	-KA	wait anxiously.
			RI	-PĀ	BOUNDARY. side edge.
			RI	-POI	GO TRAVEL
			RI	RI	Battle
			RI	RO	depart be brought taken away.
			AK	-E	GO
			AK	-I	DASH BEAT ABOUT ON

66	KSHAPA	NIGHT
	KSHAPAAARATHA	SUN
67	KSHAPĀ-AVA-SANA	END of NIGHT
	KSHAPAAHA	DAY & NIGHT
	ABHI	NEAR TO
68	ARTI	PAIN
	ARTHA	BUSINESS WORK UTILITY
69	AR USHA	Red Rudra SUN DAY
	ARKA	SUN GOD SUN HYMN SINGER
	ARNA	WAVE STREAM SURGING
70	ARIN	WHEEL [SPOKES]
	ARANYA	FOREIGN COUNTRY DISTANCE
	ARI-HAN	FOE SLAYING
	ARUNI	DAWN
71	ARI-GANA	ENEMIES
	ARI	PIOUS
	ARATI	Helper officiator at a Sacrifice
	ARAMATI	DEVOTION PIETY
72	AP	ACTIVE WORK
73	ASVATTHA	STANDING PLACE DWELL
74	" "	" " " "
75		References
76	ASMATKŪLINA	Belonging to our Family.
	ASMA DRI AK	Towards ours
77	ASMA	base of 1st pers plus
	AS MĒ	LOC of ASMA WE

SK
MĀORI

A - SMA
A - SMA
DIDI [MĀ ORI]
DI - E
DI - HA I
DI - HA NA
DI - HA U
DI - HA KORO
DI - HA KUI
HAM -
A - HORANGI
A - HUKAHUKA
A - I
A - NIU

SK
MĀORI

NI
MA
MA - HAKI
MA - HANA
MA - HARA
MA - HAU
MA HI
MA HIRA

HAERE

MAI
MĀIA
MAIOHA
MAIRE
MA TUA
TA MA
MA NĀ
MA NĀWA
MA MINO

SK
MĀORI
SK
MĀORI

AS MĒ
ME NE
AS MAD - TYA
MAT - UA
TI A
A TI

pm stem of 1st person plural
[OTĀ] pm STEM of 3RD person singular
HUSBAND WIFE SERVANTS of
[belonging to]

ASSENT DEGREE

WHO
HIS
THINE
father
mother
Elder brother or Sister
Teacher of high standing
become acquainted with RECOGNISE
Capulate i [those are the people
feel shame [whom I saw
down away from ITO >>>
to express some dual Relationships
INVALID [in marriage]

for HIM for HER
Memory think upon.
for three
do perform work.
Greedy.
WELCOME

have warrior fellow
great affectionately welcome.
SONE

parents
Son child mom.
authority control
MIND
DESIRE

Loc of ASMA' WE
BE ASSEMBLED

OUR
PARENTS
MOTHER PARENT
OFFSPRING

MAOTI	MA	TA	RI	KI	PLEIADES = THE 7 RISHI'S	67
SK	AR	SHA	RISHI]	Referring to the	
					ARCHAIC HYMNS of the RISHI	
MAOTI	AR	-A			Means of Conveyance way path	
		O	RI	-ORI	CHANT SONG	
		O	RI	TE	= HORITE MEASURE	
			RI		SCREEN PROTECT BIND BOND	
					SHOUT OUT WITH A SCREEN [i.e. RITUALLY]	
		NGA	RI		RHYTHMIC CHANT	
				HI	LEAD A SONG Raise draw up.	
			RI	TE	Lites alike balanced by an equivalent	
					PERFORMED COMPLETED FULFILLED	
					Resemble compare with	
					Corresponding in number or position	
					a species of ARYA METRE	
ARYAGITI	TA	NGI			DIRGE	
			TI	-RI	offering to a God.	
			TI	WERAWERA	Loud intense	
			TI	TO	COMPOSE	
			TI	TITAI	CANOE SINGER Song so Sung.	
			TI	REIUVREIV	Sacred fire	
			TI	RAMA KA	a race of spirits or ghosts	
			TI	ORA	Shrill	
			TI	O	CRY call [of sacrifice]	
			TI	NGA HURU	10 [of men] = QUORUM of a CHOIR	
			TI	KOKE	high upon the Heavens.	
				HI WE RA	BURNT here in sense of TAPAS of an	
			RI	-HA	SMALL BAD, [RISHI]	
			RI	-KO	Dazzled. FOULENESS	
			RI	-KI	SMALL FEW DARK	
			RI	-E	2.	
		TVATA	-	HI	first one -- and the other	
					unique unprecedented	
			HI	ATO	be gathered Together	
			HI	KA	perform Rites	
			HI	KA HI	KA LINE of DESCENT [of the RISHIS]	
			HI	KI	Recite the HIKI PRAYER	
			HI	KI TO REA	DIRGE	
			HI	RAVU	Name of a Constellation	

ĀR YA

BELONGING TO the FAITHFULL of ONE'S OWN CLAN

ĀR YA - KA

HONORABLE NOBLE VOC SIR FRIEND MAN of WORTH

- GU NA

NOBLE QUALITY.

- GA NA

HONORABLE PEOPLE

- TĀ]

I-HONORABLENESS

- TVA]

II-HONORIFIC DESIGNATION OF A SON OF PERSON ADDRESSED

- PUT RA

II - HUSBAND

III - SOVEREIGN

AR YA - MIS RA

VENERABLE ISO as honorific designation

AR YA - GI TI

Species of ARYA METRE

MĀORI

AR I - KI

FIRST BORN male or female Chief Priest ISO of belonging to possessed of property [Leader, husband wife ISO]

Ā

ĀR I - KA RIKA

RESTRAINED = ADMIRATION

ĀR I - Ā RIA

RESEMBLE

R I - Ā KI

STAND HIGH RAISE LIFT UP

WĀKA - TI KA

MEANING PURPOSE [BE ELEVATED]

RĪ

SCREEN PROTECT BIND BOND

KA - HURĀ NEI

HONORABLE DISTINGUISHED

TI PI

effectly CHANTING [CHIEFTAINNESS]

NU - I

= NEU/EU SUPERIOR of HIGH RANK

NU - I NEA

Majority people, multitude

NGĀ - I

CLAN PREFIX

NGĀ RE

ELDERS of ELDEST FAMILIES

NGĀ RĀ IU

Leader Commander takes counsel.

TĀ

Respectful term of address

TUA

n term of address familiar name for a hero/heroine of a STORY

PU TA

BE BORN

TA MA

SON

RA

NOBILITY

TA NGI

DIRGE

MIHI

GREET acknowledge an obligation

MINE

BE assembled be completely Permitted

SK	Ā	HAN	DAY
	Ā	HO	RĀTRA DAY i NIGHT
MAĀRA	MA	HAN - Ā	DAY
		RĀ	DAY
		TARA	Ray of sun horn of moon = DUAL
	Ā	HO	Radiant light SHINE
	Ā	HO	ROA MOON BRIGHT MOONLIGHT.
SK	Ā	KĀRANA	CALLING UP
MAĀRA		KARANA	CALL SUMMON
SK	Ā	KĒ	LOC NEAR
	Ā	KE	+ poss own OWN
TAUĀRA	Ā	KE	that same day,
TĀRO	Ā	KE	in a little while
	Ā	KE	FORTH WITH.
SK	Ā	KSHĒPA	TURNING UP [SOIL] CONVULSION QUIVERING
MAĀRA		K-E-1	REFERENCE TO
		K-ENE	MUD MIRE
		K-ENE PURU	alluvial SOIL
		K-ERE	EBRTH
		K-ERI	DIG DIE UP
		K-E-TV	REMOVE [Earth] clear away.
WHĀKA		KE U KEU	SHAKE DISTURB
		KE N ONĀ	SHAKING MOVEMENT
		KE TO	infested with maggots
		KE RĒŪ	shake QUIVER
SK	ĀR	TA VĀ	SEASONAL MENSTRUAL MONTHLY purification
MAĀRA	AR	-Ā	way path conveyance [the 10 days following it]
		TA HE	MENSES
		TA U	CYCLE of SEASONS
		WĀ	TIME SEASON INTERVAL
SK	AR	DR A-E DĀR AĀNI	A FIRE of GREEN WOOD
MAĀRA		R A-E	GREEN NOT DRY
			HATETE FIRE TAHU SET ON FIRE
WHĀKA		- E-T-O	Evaporate [NGIĀ BURN]

THERIGĀTHĀ II XVII

THE PĀLI METRE ĀRYĀ which ceased from an early date
2 old ĀRYĀ STANZAS

SOME of the THERI of the BUDDHA'S LIFETIME other in CANONICAL
[TEXTS]

ŚLOKA VERSES

OTHER METRES ĀRYĀ . VAITĀLĪYA . RATHODDHATĀ TRIṢṬUBH
[PAADS]

ĀRYĀ

VAITĀLĪYA [WAI MEMORI WAIBTA SONG TAKI RECITE

RATHODDHATĀ

[RIA SCREEN PROTECT
ORIORI CHANT]

TRIṢṬUBH

MĀRĪZI

TUMANGAI a kind of incantation. [TIRI TAKI ITO]

ARA

means of conveyance way path

WĀKA

ARA-ARA

CHANT RECITE

ĀRAI

SCREEN WORD of VEIL SCREEN.

ARI

FENCE [RITUAL FENCE]

ARIĀ

MATERIAL EMBLEM of REPRESENTATIVE of
["God"]

ARIKI

priest

RIA

SCREENING PROTECTING

[PĀ RI TTA]

WAI

MEMORY

WAIBTA

SONG

RIA

screening protecting

RA NEI

STANZA

ORIORI

CHANT SONG

TŌ

calm tranquil

TOE

Split divide

TOHUNGA

Priest

TOIERE

SING

TOKO

prayer to dispel winds

TO PATA

in small particles

TOROHAI

an obsolete word in KARAKIA

TĀTAI

Recite

TIRI

offering to a God

TŪA

prayer,

TŪĀHU

Secred place.

See 3 + and 5 also!

It is well to Remember the Dead
It is a Duty to Remember one's Ancestors

It is an obligation to Remember one's own who
died defending their own LAND IN THEIR OWN LAND

It is well to Remember the Death of the innocent

It is well to Remember MARA Lord of Death.

It is well to Remember

Freud

Renunciation of instinct owing to fear of Guilt
Guilt assuaged by Reparation through a
sublimated activity by "REFORMING OTHERS"

[IN the Self appointed roll of a servant of God.]
"Their God not the other one's,

Behold the face of Glory the face of
Eternal Life and Death.

KALAMAKARA
KARANEA
KARA
MATE [2]
KAINEA
MATARA
IKA [2]
RANGA
ARA ITD [2]