

# AROHI-UZOR



*Aotearoa*

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F FALETOLU-JÓZWICKI  
OMAU  
KAWATIRI  
AOTEAROA

[17 pages]

AROHĪ > LOOK EXAMINE, UZOR > EXAMPLE PROTOTYP PATTERN

|         |                 |                                 |
|---------|-----------------|---------------------------------|
| INDEX 1 | PO TO PI TI     | TO DROWN                        |
| 2       | PR ITI          | TO COME                         |
|         | PR I NĒ STI     | TO BRING                        |
| 3       | U DA RITI       | TO STRIKE                       |
| 4       | UM RETI         | TO DIE                          |
| 5       | VĀ & ADHI PA    | LORD of SPEECH                  |
| 6       | OH & ITO        |                                 |
| 7       | VA KA           | Speech.                         |
|         | VA <sup>2</sup> | wind air arm ocean water VARUNA |
| 8       | VARSHU          | produced by Rain                |
| 9       | VA DHUTI        | daughter in Law                 |
|         | VA NA           | forest wood                     |
| 10      | VA DHŪ          | BRIDE                           |
| 11      | U DHA           | carried conveyed                |
|         | <u>DHAM</u>     | Blow of the WIND                |
| 12      | VĀ              | TO BLOW                         |
| 13      | VA HA TŪ        | A TRAVELLER                     |
|         | VAH-NI          | one who conveys                 |
|         | VA HAN TI       | FLOWING WATER                   |
| 14      | VA TSA          | offspring                       |
|         | PA              | a keeper of scrolls,            |
| 15      | RŪ PAKA         | form figure likeness            |

SLOWENIA

Comp - imperf - verbo agitive imperf - aspects so -

|       |    |       |        |          |                                    |
|-------|----|-------|--------|----------|------------------------------------|
|       | PO | TO    | PI     | TI       | ] TO DROWN                         |
| >     | PO | TA    | PLJATI |          |                                    |
| MAORI | PŌ |       |        |          | SET of SUN [into the Sea]          |
| Ā     | PŌ | PŌ    |        |          | AT SOME FUTURE TIME                |
| WHAKA | PO | PŌ    |        |          | COVER [a fire with ashes]          |
|       | PO | HE    |        |          | ROUGH WATER DEAD                   |
|       | PŌ | HUTU  | HUTU   |          | splash about                       |
|       | PŌ | KAI   |        |          | Surround wrap round                |
|       | PO | KE    |        |          | appear as a spirit                 |
|       | PO | RA    |        |          | Ship                               |
|       | PŌ | TA    | E      |          | ENCIRLING ENVELOPING               |
|       | PŌ | WHARU |        |          | SINK INTO A BOG                    |
|       | RO | TO    |        |          | IN WITHIN INTO                     |
|       |    | TO    |        |          | SET as the SUN [fog = drown]       |
|       |    | TO    | PU     | NI       | completely covered                 |
|       |    |       | PĪ     | NINGA    | a stream disappearing underground. |
|       |    | TO    | RE     | MI       | DROWN                              |
|       |    |       | PI     |          | FLOW of the TIDE                   |
|       |    | TO    | PI     | TO       | END EXTREMITY                      |
|       |    |       |        | TIO      | cry call                           |
|       |    |       |        | TĪ-TĪ    | TAI WOOD CAST UP BY the SEA        |
|       |    |       |        | TĪ-PEHA  | = Lie supine                       |
|       |    |       |        | -TĪ-RAHA | ] BUNDLE FACE UPWARDS              |
|       |    |       |        |          | LYING OPEN OUT of PERPENDICULAR    |
|       |    |       |        |          | EXPOSED MAKE INTO A BUNDLE         |
|       |    | TĀ    | HOE    |          | SWIM                               |
|       |    | TĀ    | HU     | RI       | SINK of a CANOE                    |
|       |    | TĀ    | NEA    |          | BE CHOKED                          |
|       |    | TO    | RE     |          | ROUGH SEA                          |
|       |    | TĀ    | I      | HERE     | DESCEND GO DOWN                    |
|       |    | TĀ    | POKO   |          | GO INTO ENTER SINK IN              |
|       |    | TĀ    | NU     | KU       | SWALLOW                            |
|       |    | TĀ    | RE     | HU       | COVER CONCEAL                      |
|       |    | TĀ    | WĀ     | WĀ       | ENCLOSED SURROUNDED                |
|       |    | TĀ    | U      |          | LIE STEEPING IN WATER              |
| WHAKA |    | TĀ    | U      |          | OVERTURN of a CANOE [FLOAT]        |
|       |    | TĀ    | WĀ     | TI       | DIE                                |



|          |              |                                     |
|----------|--------------|-------------------------------------|
| SLOWENIA | PRÍ TI       | TO COME                             |
|          | PR I NÉ STI  | TO BRING                            |
| MĀORI    | TA R I       | CARRY BRING                         |
|          | ĀPI -TI      | PUT TOGETHER PLACE SIDE BY SIDE     |
|          | R I - O      | M. VIRILE [ATTACK                   |
|          | R I - POI    | GO TRAVEL                           |
|          | R I - RI     | Battle                              |
|          | R I - RO     | BE BROUGHT GOT OBTAINED             |
|          | PI           | young men in vanguard of an army,   |
|          | PI           | flow of the TIDE                    |
|          | PI A         | Gum of Tree's                       |
|          | PI EKE       | COLD                                |
|          | PI HANGAI TI | he gathered together                |
|          | PI HI        | Spring up begin to grow             |
|          | PI HAU       | Emission of wind                    |
|          | PI KAU       | BRING CONDUCT load on the back      |
|          | TIORA        | MARAUDING PARTY [CARRY on the BACK] |
|          | PI KI        | a second support in a dual          |
|          | PI KI        | COME TO the RESCUE of               |
|          | PI NONO      | BEE                                 |
|          | PI O         | stranger                            |
|          | PI RA KU     | FIRE WOOD                           |
|          | PI PIRI      | JOIN BATTLE                         |
|          | TI - ONGA    | DECLOY PARROT                       |
|          | PI - TI      | PUT SIDE BY SIDE ADD                |
|          | TI RA        | Company of travellers               |
|          | TI AKA       | Leader of a flock of parrots        |
|          | TI AKAKAHI   | on the Meridian of the SUN          |
|          | TI A         | SLAVE                               |
| WHAKA    | TI HANA      | be witch a woman who does not       |
|          | TIO          | Cry CALL [respond to her lover]     |
|          | TI HERU      | Convey in a hollow vessel.          |
|          | TI HEWA      | Sneeze.                             |
|          | TI HORI      | Go or pass on one side              |
| WHAKA    | TI KA        | Set out on a journey way path       |
|          | TI KAWA      | Carry on the back.                  |
|          | TI KI        | FETCH                               |
| RUA      | TI - RAW     | PIT FOR STORING ROOT CROPS          |

SLOWENIA U DA RITI TO STRIKE

MAORI

TĀ  
 TĀ R - AI BEAT WITH A STICK AIMA BLOW AT  
 DRESS TIMBER WITH AN ADZE  
 TĀ TĀTOO [TAP with a stick 100]  
 TĀ HĀE THIEF  
 TĀ HE ABORTION  
 TĀ HOKA effect a person by charms  
 TĀ I VIOLENCE  
 TĀ I A R I BEAT DRIVE BACK SMASH  
 R I R I BATTLE  
 TĀ I TĀ I STRIKE  
 TĀ NEO take hold of  
 TĀ O SECOND PERSON SLAIN  
 TĀ R I EXPOSE TO CHASTISEMENT  
 TĀ R I Noose for catching birds enonare  
 TĀ R I NGA EAR [ie STRUCK BY SOUND see  
 T I - PA AMBUSH [NOTES ✓!]  
 T I P I dress timber with an ADZE  
 T I O R A marauding party  
 T I - O sharp piercing of cold.  
 T I - N I CAULK  
 T I - N E I KILL  
 T I M O A CLUB FOR KILLING SHARKS  
 T I T E R E THROW CAST  
 T I W I E TĀ WRITE

Ū

TĀ - U STRIKE HOME of WEAPONS  
 ATTACK  
 U U M U SCARF IN FELLING A TREE  
 U U R U AVENGER  
 U U R U MA RANGA AMBUSH  
 U U R U TA EPIDEMIC

WHAKA

|       |     |       |               |  |
|-------|-----|-------|---------------|--|
| SL    | UM  | RE    | TI            | TO DIE                                   |
| MFORJ | KO  | RE    |               | ANNIHILATION DESTRUCTION CEASE TO BE     |
|       | UME | RE    |               | CHANT SING                               |
| TIKO  | RO  | RE    | TI            | KORO RE WASTED AWAY SUNKEN AS            |
|       |     |       |               | THE EYES of one dieing                   |
|       |     |       | TI            | MATA SPEAR                               |
|       |     |       | TI            | NEI KILL                                 |
|       |     |       | TI-O          | SHARP PIERCING of COLD                   |
|       |     |       | TI-RE-HE      | SINK FAINT                               |
|       |     |       | TI-RE-HURE HU | SACRED FIRE USED                         |
|       |     |       |               | IN CONNECTION WITH CEREMONIES OVER THE   |
|       |     |       |               | HEART OF AN ENEMY                        |
|       | U-  | HU    |               | CEREMONIES OVER THE BONES of the DEAD    |
|       |     | RE    | HE            | STUNTED PUNY                             |
| WHAKA |     | RE    | HU            | cause to set of the SUN                  |
|       |     | RE    | RE HU         | fade from the sight                      |
|       | KO  | RE    |               | NOT ANNIHILATION DESTRUCTION NOTHINGNESS |
|       |     | RE    | IN GA         | PLACE of LEAPING [of spirits of          |
|       |     |       |               | [the Dead. ABODE of DEPARTED SPIRITS]    |
|       |     | RE    | NGA RENGA     | DESTROYED BEATEN                         |
|       |     | RE    | RE            | RISE a SET of HEAVENLY BODIES            |
| WHAKA |     | RE    | RE            | STRIKE A BLOW WITH A WEAPON              |
|       | KO  | RE    |               | CEASE TO BE BE GONE DESTROYED            |
|       |     | RE    | TI            | SNARE [ie PASA of YAMA] CONVEY           |
|       | U-  | HUNGA |               | CRY OVER LAMENT see UHERE [CARRY]        |
|       | A   | RE    | NGA           | POINT of a WEAPON SHARP                  |
|       | A   | RE    | RO-WAERO      | FIGHTING MEN of a CLAN                   |
|       | HA  | RE    | = }           | GO DEPART BECOME BE DIFFUSED             |
|       | HA  | RE    |               | TRAVELLING PARTY                         |
|       | HE  | RE    |               | BIRD SPEAR KILL BIRDS                    |
|       | KA  | RE    | TI            | NOOSE ENSNARE                            |
|       |     |       | TIU           | SOAR HOVER MILKY WAY NORTH WIND          |
|       | KE  | RE    | MU TU         | Cut short End abruptly                   |
|       | KE  | RE    | PO            | BUND                                     |
|       | KE  | RE    | TE WHA        | DARK in color [ASA CORPSE]               |
|       | KE  | RE    | U             | SHAKE QUIVER                             |
|       | KO  | RE    | HAKA          | COMPLETE EXTINCTION = KORE               |
| KO    | MOU | U     |               | COVER A FIRE WITH ASHES                  |

|       |      |       |      |              |                                  |        |
|-------|------|-------|------|--------------|----------------------------------|--------|
| SK    | WA   | after | as   | BA = MAORI P | 10 P/B !                         | >V/W/U |
| SK    | VĀG  | AO    | HI   | PA           | LORD of SPEECH                   |        |
| MAORI |      |       | HI   | PĀ           | term of address to superiors     |        |
|       | VĀG  | DA    |      |              | LEAD A SONG                      |        |
|       | VĀG  | MI    | TĀ   |              | BESTOWING VOICE                  |        |
|       | VĀG  | MI    | N    |              | ELOQUENCE                        |        |
|       | VĀG  | PA    |      |              | Eloquent                         |        |
|       |      | MI    | NE   |              | protective speech.               |        |
| SK    | VAK  | PŪ    | TA   |              | [and MENE] BE COMPLETELY RECITED |        |
| MAORI |      |       | TA   | PU           | PURIFIED BY SPEECH               |        |
|       |      | PU    | RI   |              | SACRED KNOWLEDGE                 |        |
|       | VAK  | PU    | SH   | PA           | PURAKA-U ANCIENT KNOWLEDGE       |        |
| MAORI |      | PU    | A    |              | SPEECH FLOWERS, HIGH SOARING     |        |
|       | WA   | HA    |      |              | FLOWER WORDS                     |        |
|       | WA   | HA    |      |              | VOICE                            |        |
|       | WA   | HA    |      |              | ELOQUENT                         |        |
| SK    | VĀG  | AD    | HI   | PĀ           | LORD of speech.                  |        |
|       |      |       | TĀ   |              | be uttered                       |        |
|       |      |       | TĀ   |              | KI Recite                        |        |
|       |      |       | TĀ   | PA           | RECITE with PA FOR VA-!          |        |
|       | WA   | A     | TA   |              | SONG <i>gā</i>                   |        |
| PALI  | PA   | O     |      |              | SING PA- for VA-CA/VACO          |        |
|       | VA   | CA    |      |              | Speech                           |        |
|       | VA   | CO    |      |              |                                  |        |
| MAORI | WHAI | KO    | RE   |              | femal speech                     |        |
|       |      | KO    | RE   | RO           | speech,                          |        |
|       | PA   | KA    |      |              | QUARREL                          |        |
|       | PA   | KO    | -IRE |              | IMITATE the CRY of a BIRD        |        |
|       | PA   | KO    | -KI  |              | CONFUSED of SPEECH               |        |
| WHAKA | PA   | KO    | KO   |              | CHIEF MAN of a CLAN              |        |
|       | PA   | KŪ    |      |              | Redound                          |        |
| SK    |      | KU    |      |              | TO SOUND sees as GURU/KUPA ITO   |        |
| MAORI |      | KA    | -PA  | -TA-U        | express an intention             |        |
|       |      | KA    | -PE  |              | Refuse object                    |        |
|       |      | KA    | PE   | -TA-U        | GOSSIP                           |        |
|       | U-   | ME    | RE   |              | CHANT                            |        |
|       | U    | KU    | I    |              | question enquire                 |        |

OCS

OH A  
ON A  
ON O  
OH O

HE SHE IT

MARI

ON A  
ON A - IANEI  
ON A - NAHI  
ON O  
ON OI  
ON E O NE

OF HIM & HER  
of the present time  
or from ancient times  
plant Root crops.  
capulate  
Earth land.

OCS

Tb

THAT MASE

NEUT

TO

FEM

Ta

GEN

TO TO

DAT

TO MOY

fem

TO H

MASE plur

TH

MARI

TE NA

THAT THIS here now  
INSTRUCT ADVISE RECOMMEND

TO TO HU

TO TO RO RE

MUTTON BIRD

TI ORI

hold up to view

TI POKA POKA

TAKE AT RANDOM TAKING

SOME I LEVING SOME

TI RI

PLACE ONE ON ANOTHER STACK

TI RO

look into examine [SHARE PORTION]

TO =

THY

TO TO HU

MARK SHOW POINT OUT DIRECT GUIDE

TO = TE HU

DEFINITIVE PARTICLES TO INDICATE POSSESSION

TO HA

POINT OUT POINT AT SHOW [TO HAVE]

TO HE

DISTRIBUTE

TO HI

THIEF

TO KU

cut divide separate

TO I

MY

TO MO

TIP POINT SUMMIT KNOWLEDGE ORIGIN

TO NA

BE FILLED a display of CHOISE FOOD

TO TO - E - KA

HIS HERS ITS [MOY - MY]

A STREAKED VARIETY of GREENSTONE





SK VARS HU LASTING, & PRODUCED by RAIN  
 VARS HU KA ABOUNDING IN RAIN POURING OUT  
 VARS HYA OF RAIN OR BELONGING TO RAIN RAINY  
 MAORI @ WA RIVER  
 WA I WATER vessel to hold water [CLOUD]  
 WA R-I WATERY  
 WA TIME SEASON  
 WA I WA I Sudden watery  
 WA I WA I SLEET  
 WA I TAO VOLLEY of SPEARS, FIG = the WEAPON of the SKY RUDRAS -> RAIN  
 R-U-I cause to fall in DROPS shake down ->  
 R-U-KE POUR FORTH DISCHARGE] [from clouds]  
 R-U-NEA above over upon up above  
 R-U-RUHAI STORMY  
 HU -RI overflow  
 HU MI Copious  
 HU KA TARA HAIL  
 HU KA PUNGA SNOW  
 HU KA SNOW COLD  
 HU ATAU fall abundantly  
 HU A RAPA Spread out as water over a surface.  
 HU TOKE Winter  
 HI make a hissing noise  
 HI KA plant  
 HI KI Convey.

SK VIA RS HY A HI KU WAI LIGHT EARLY RAINS  
 of RAIN

WHAKA - - KA HU germinate grow sprout  
 KA KAHU CLOTHE ie Rain is clothes of clouds  
 KA HU KURA RAINBOW

KAI WA - KA -I-KA-HU DRIZZLING of RAIN  
 Threatening CLOUDS on horizon  
 KA PI be covered of a SURFACE  
 KA PUA bank of clouds.  
 KA TAO WATER.

|     |        |              |   |
|-----|--------|--------------|---|
|     | SK     | VA DHUTI     | DAUGHTER IN LAW                           |
|     |        | VA DHU KA    | WIFE                                      |
|     | MFOORI | WA HINE      | WOMAN WIFE FEMALE                         |
|     |        | -HU NA ONA   | DAUGHTER IN LAW [dual son in law]         |
|     |        | -HU NA REI   | FATHER / MOTHER IN LAW                    |
|     |        | TU AHINE     | SISTER or female cousin of a male.        |
|     |        | TU AKANA     | Elder sister of a female [and             |
|     |        | TU AKIRI     | PERSON   Elder brother of a male]         |
|     |        | A TI         | offspring                                 |
|     |        | TI A         | mother PARENT                             |
|     |        | TI NA KU     | Concieve                                  |
|     |        | KA BA WA     | MOTHER                                    |
|     | SK     | VAHATU       | BRIDAL PROCESSION to the HUSBANDS HOUSE   |
|     | SK     | VA NA        | FOREST WOOD THICKET older = single tree   |
| 919 | LOC    | VA NE        | plants growing in a thick cluster         |
|     |        | VA NE JA     | barrier existing in woods                 |
|     |        | VA NE - SAYA | living in woods                           |
|     |        | -SHAH        | prevailing in woods                       |
|     | MFOORI | WA O         | FOREST                                    |
|     |        | WA NA        | Seedlings bud shoot division of a heap of |
|     |        | NGA HERE     | FOREST [food at a feast]                  |
|     |        | A            | of belonging to possessed by              |
|     |        | HA I = HEI   | at in on of place                         |
|     |        | HA NA BURU   | Forest scrub.                             |
|     |        | HA NGA       | make build [red wood]                     |
|     |        | HA RI        | Carry.                                    |
|     |        | HA POA       | grove of trees of one species             |
|     |        | HA NGI       | scarf in felling a tree.                  |
|     |        | HA MU        | Gather                                    |
|     |        | HA KE        | WOODEN Bowl.                              |
|     |        | HA HORE      | bare without branches                     |
|     |        | HA EMATA     | Strong growing                            |
|     |        | NE HE        | Rafters of a house.                       |
|     |        | NE INEI      | Dracophyllum species in GROVES            |
|     |        | NE HE NEHE   | FOREST                                    |
|     |        | NGA-HERE     | FOREST                                    |
|     | WA     | O            | FOREST                                    |
|     |        | NE KE        | Canoe WA-KA canoe                         |

|         |              |  |  |
|---------|--------------|--|--|
| SIK 917 | VADHU        |  | A BRIDE & NEWLY MARRIED WOMAN              |
| from ✓  | VAD =        |  | YOUNG WIFE WOMAN SPOUSE                    |
|         | VAH          |  | any younger female relation.               |
| of      | U DHA        |  |  |
| MAORI   | -HU NUKU     |  | FAMILY ENCUMBRANCES                        |
|         | WAH-INE      |  | WIFE WOMAN FEMALE                          |
|         | WAH-IAWA     |  | PLACENTA                                   |
|         | WAITUHI      |  | CHILD BIRTH RITES                          |
|         | WAFANGA      |  | OBJECT OF DESIRE                           |
|         | -HU NAREI    |  | FATHER / MOTHER IN LAW                     |
|         | WHA ERER     |  | MOTHER of one's children wife              |
|         | WHA ENĒ      |  | MOTHER                                     |
| KARA    | WA           |  | MOTHER                                     |
|         | WHA NA U     |  | BE BORN                                    |
|         | Ū            |  | TEAT                                       |
|         | [U -HA ]     |  | FEMALE WOMAN                               |
|         | [U WHA ]     |  |  |
|         | Ū KAI PŌ     |  | MOTHER                                     |
|         | U TE         |  | TEND CARE FOR                              |
|         | PU TA        |  | BE BORN                                    |
|         | TA-U         |  | LOVER                                      |
|         | WA WAT-A     |  | DESIRE EARNESTLY                           |
|         | TĀ U         |  | THY  |
|         | TA RU NA     |  | Connected by family ties                   |
|         | TA RA        |  | PŪ MŪL M. VIRIE                            |
| MO ENGA | TA RA        |  | MARRIAGE UNION TO DEATH                    |
|         | WHA TA PUI   |  | carry in the arms nurse.                   |
|         | TĀ PĀ KU WHA |  | present given by bridegroom to the         |
|         | TA OKETE     |  | Connection by marriage [Bride's Relations] |
|         | TĀ NE        |  | HUSBAND                                    |
|         | TĀ MAU       |  | BETROTH LOVE ARDENTLY                      |
|         | TA MĀ HINE   |  | DAUGHTER GIRL FEMALE                       |
|         | TA KŌHA      |  | pledge gift                                |
|         | -HA PŪ       |  | pregnant                                   |
|         | -HA PUI      |  | BETROTHED                                  |
|         | -HA-U-KAINFA |  | HOME                                       |
|         | HO A         |  | SPOUSE HUSBAND WIFE                        |
|         | HU NA ONGA   |  | SON / DAUGHTER IN LAW                      |

933SK  
sf ✓

Ū  
ŪH

DHA

CARRIED CONVEYED BORN of or ALONG  
washed away [by water] led HOME married  
BORNE or CARRIED ON

MAORU

Ū

DHA - BHĀRYA

one who has taken a wife

TĀ

WHA ERE ERE

WIFE mother of one's children  
HUSBAND

U  
U

—

WHA

WOMAN FEMALE

—

-HA

HA PUI

BETRAYED

2

MOENKA

TĀ

RA

A MARRIAGE UNION TILL DEATH

-HĀ

KORO

father

-HĀ

KUI

mother

Ū  
U

TĀ

Reach land arrive by water

TĀ

U

Load or man a CANOE

TĀ

U

IHV

COME TO ANCHOR FLOAT come to Rest

TĀ

TĀI

Bow of a Canoe

TĀ

U HOKAI

Study the heavens in navigation

TĀ

U IHI

RISE of heavenly bodies

TĀ

U

Glide in the air Soar

TĀ

U

Come go arrive Reach.

TĀ

TĀ

attack cycle of Seasons

WHĀKA

TĀ

TĀ

Coastline

approach.

SK

DHĀM

BLOW of the WIND Breathe out.

or

DHMA

MAORU

TĀ

HA - U

HA

WIND BREATHE

WIND Breath

breathe breath

MA

KINĀ KINĀ

Piercing by cold

MA

RA NĀI

STORM NORTH WIND



SK

VĀ

TO BLOW as wind odour blow towards or upon

prf  
FOR  
FUT  
ing

VĀ

TI

VĀ

VĀU

AVĀ

SIT

VĀ

SYA TI

VĀ

JUM

VĀ

TA

WIND WIND GOD body wind air

VĀ

TĀ

RA

WINDY STORMY

VĀ

TĀ

LA

WINDY STORMY

VĀ

TI

KĀ

WINDY STORMY wind of the body

VĀ

TŪ

LĪ

IRAMA

WHIRLWIND [MĀORI RĪPO whirlpool]

VĀ

TRI

'BLOWER AIRWIND

MĀORI

WA

HA

SHEET of a SAIL

A

WA

NGA

S. WEST WIND

WĀ

Time Season.

WHA

KĀ

towards in the direction of

WHA

TI

FLOW

TĀ

Breathe WIND

TI

HE

WA

Sneeze

TI

RA

KI

clear away of clouds.

TI

U

NORTH WIND

TŪ

be high of the sea.

TU

ATA

KĀ

HI

DRIVE of the WIND

TU

KU

TA

N. WEST WIND [East Coast]

TU

M-AU

Continuous

RĀ

Roar

RA

E

KI

Strong winds at Equinoxes

RA

NGI

weather

RA

NGA

Blow gently

TA

RA

KĀ

KĀ

S WEST WIND

KĀ

RĪ

MA

RĀ

NGĀ

A

WIND

R

TI

pass by

disappear

SK

VĀ

CA

NA

CAUSING TO RECITE

MĀORI

WHA

KĀ

CAUSATIVE PREFIX

VĀ

CA

NA

KĀ

Recitation

VĀ

CA

M

accus of VAC

VĀ

CA

M

IN

VA

word moving, in RECITING SINGING

VĀ

CA

YIT

RĪ

one who causes to Recite

SK VA HA TŪ A TRAVELLER  
 VA HANTA AIR WIND

MĀORI HA U AIR WIND  
 TĀ WIND  
 TŪ TŪ MESSENGER  
 HAERE COME GO  
 WA HA Sheet da SAIL

VA H - NI anyone who conveys or is borne along  
 and God's MARUIS FIRE  
 bearer of oblations A NI  
 WA KA Canoe medium of a God  
 WA H-A Sheet da Sail  
 WA HA PU Eloquent  
 NI NI GLOW  
 NI HA FIRE  
 HA TE TE FIRE  
 HA TE PE proceed in an orderly manner.  
 A WA River

SK VA HANTA FLOWING WATER  
 VA HA CARRYING BEARING CAUSING  
 PRODUCING flowing through, into or  
 Towards bearing along of River's Road  
 Riverstream

MĀORI WA I RIVER  
 A WA  
 WA HA PU MOUTH of a RIVER  
 HA NE WATER  
 HA EMANEA STREAMLET

BE WA - - TIA take a vigorous stroke in paddling i.e.  
 TIEHU make turbid splash about [against the current]  
 TIHENG light PASSING SHOWERS  
 TIHERU Bail water out of a canoe.  
 TIMU Ebb tide ebbing  
 HA-WA-I watercourse Rivulet  
 HĀUAUA RAINY  
 HARI Carry

|       |            |         |        |    |
|-------|------------|---------|--------|----|
| SK    | VATSA      |         |        |    |
| VOC   | VAT SE     |         |        |    |
|       | VAT SA     | -       | TV     | A  |
|       | VATSA      | -NA     | BHI    |    |
| MAORI | TE-        | WHA     |        |    |
|       | WHA        | -       | NAU    |    |
|       | WA I U     |         |        |    |
|       | PA NGO     | RE      |        |    |
| SK    | PA         |         |        |    |
| MAORI | T-A-       | MA      |        |    |
|       | WA         | -       | NA     |    |
|       | WA I       | -       | TU     | HI |
|       | WA I TO HU |         |        |    |
|       | WA HI NE   |         |        |    |
|       | WA HI AWA  |         |        |    |
|       | WA ENA     |         |        |    |
|       | T A-       | MAI TI  |        |    |
|       |            | NA      |        |    |
|       |            | NA NU   |        |    |
|       |            | NA PI   |        |    |
|       |            | NGA -E- | NGA -E |    |
|       |            | PI      | KOKO   |    |
|       |            | PI      | O      |    |
|       |            | PI      | RE RE  |    |
|       |            | PI      | RI     |    |
|       |            | PI      | TAU    |    |
|       |            | PI      | TO     |    |
|       |            | TU      |        |    |
|       | HA-NA      |         | HA NA  |    |
|       | HA PU      |         |        |    |
| MA    | HA NA      |         |        |    |
| PU    | TA         |         |        |    |
|       | TE-        | TAHI    |        |    |
|       | TEI        | NA      |        |    |

offspring child yearling,  
my dear child darling SON BOY

= MY DEAR CHILD  
the state or condition of yearling,  
a yearlings, navel.

PUD MUL  
be born family group.  
MILK

children [with PA-for WA see]  
a keeper of CALVES,  
child son man. [aOSK Superlative]

BUD SHOOT [JOKMA see]

child birth Rites of  
cutting the NAVEL CORD  
INDICATE SIGNIFY

WIFE

placenta

younger brother of a man.  
child

belonging to

discharge from NAVEL of a child

cling tightly

UMBILICAL CORD

hungry,

young of KIWI

fledge ling

cling

young shoot of a plant

NAVEL

manner Sort

P. MUL

TWINS pregnant

BE BORN

one a certain TAHI one one another ]  
younger brother of male. [altogether]

|       |    |          |         |  |
|-------|----|----------|---------|--|
| PALA  | RŪ | PA       | KA      | FORM FIGURE LIKENESS OF IMAGE                |
|       | RŪ | PA       |         | FORM FIGURE APPEARANCE                       |
|       | RU | PA       | DAK KHA | ONE CLEVER INFORMS ARTIST                    |
|       | RŪ | PA       |         | VISIBLE MATERIAL FACTOR                      |
|       | RO | CA       |         | RESEMBLING KĀYA                              |
|       | RO | KĀ       |         | SHINING RADIANT                              |
|       | RO | CA NA    |         | LIGHT LUSTRE                                 |
|       | RO | PA       | √RUP    | bright shining lovely stimulating            |
| MĀORĀ |    | PA       | KA      | DISTURBING CONFUSING                         |
|       |    | PAI      |         | QUARREL                                      |
|       |    | PA NI    |         | GOOD LOOKING                                 |
|       | A  | PA       |         | PAINT  |
|       |    | PA PA    |         | SPRIT of one DEAD VISITING                   |
|       |    | KA NA    | PŪ      | the Earth [A MEDIUM]                         |
|       |    | KA NA    |         | SHINING GLEAMING                             |
|       |    | KA NO HI |         | Stare wildly                                 |
|       |    | KA HU    |         | Eye  |
|       |    |          | KA RA   | Surface sprout bud stillborn                 |
| ARĀ   | PA | RU       | HI      | child spirit of stillborn child              |
|       | PA | KI       |         | OLD MAN                                      |
|       | HU | RU       |         | BEAUTIFUL                                    |
|       | HU | RU       | PI      | ORNAMENTAL                                   |
|       | HU | RO       | ARĀ     | GLOW   |
| AOTE  | A  | RO       | A       | fresh growth of plants                       |
|       | HU | RU       |         | LONG TALL                                    |
|       |    | A        | TA NĀ   | NZ   |
|       | A  | RO       | HI      | hair feather undergrowth white               |
|       | A  | RO       | PA NA   | BEAUTIFUL [dogekin mat]                      |
|       |    | A        | TA      | Recognitive examine look for                 |
|       |    | A        | TA      | a kind of stone used for weapons             |
|       |    | TAK-EKA  |         | slowly carefully clearly                     |
|       |    | TAK-A    |         | form shape Semblance opposed                 |
|       |    | TAK-A    |         | slovenly of weaving its substance [artistic] |
|       |    | TARAI    |         | prepare to be developed                      |
|       |    | KAI-NGA  |         | Spiral pattern in carving                    |
|       |    |          |         | dress timber with an Adze                    |
|       |    |          |         | FIELD of OPERATION SCOPE of WORK             |
|       |    |          |         | HANGA MAKE BUILD people Business             |