

ANUSSUTIKA

S J Amituona'i

Halotehi Jzwick

O MAUI TE WAKA

[17 pages]

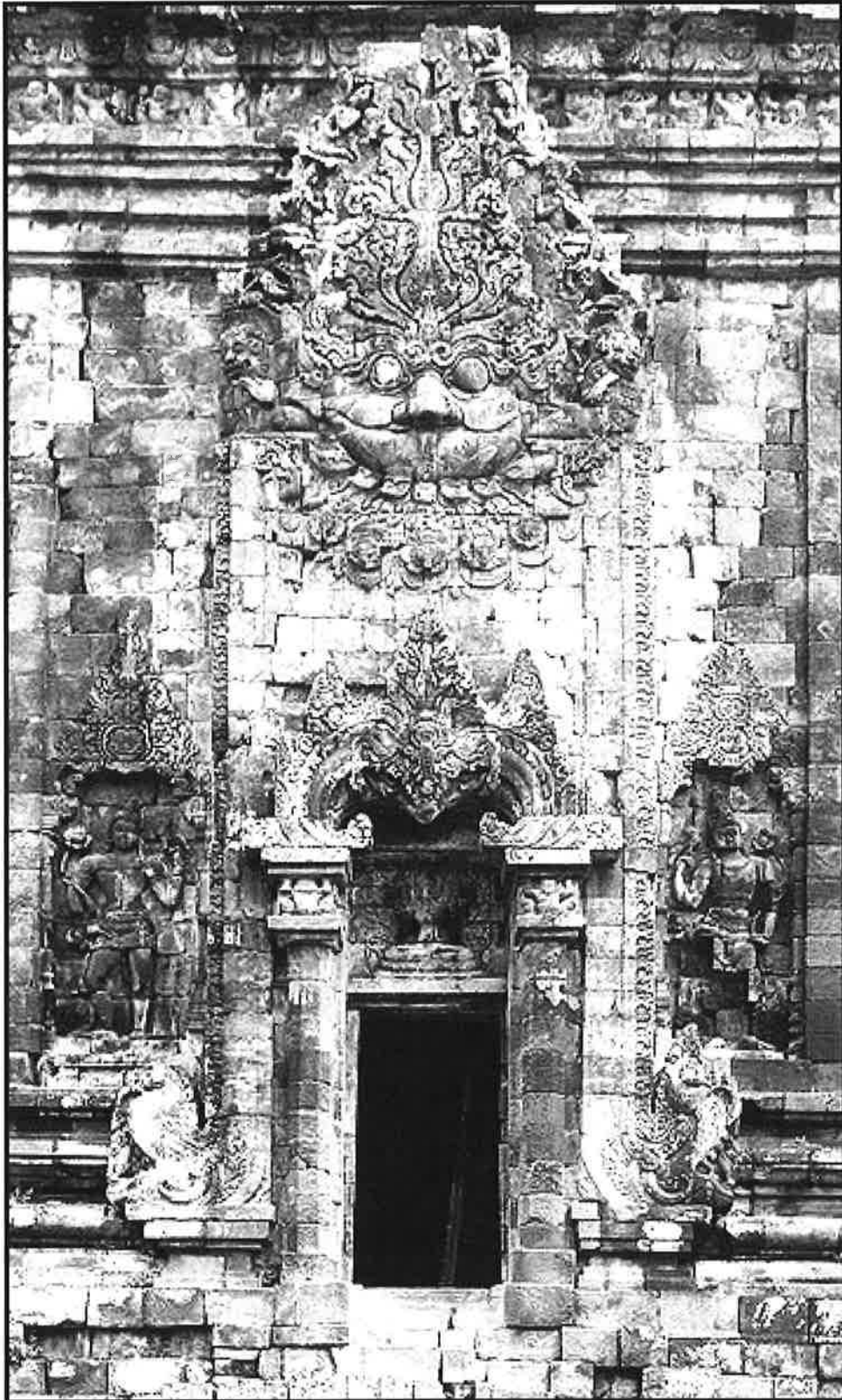
All Rights Reserved

Kalasan Temple



Courtesy - Wikipedia

From the north-east



MAKARA >

<MAKARA

Courtesy - Wikipedia

Note absence of Lower DENTIL'S

Candi Kalasan



Courtesy - Wikipedia



Courtesy - Wikipedia

1	DHO PANA	CEREMONIAL WASHING OF THE BONES of the DEAD
2	IK KHANA AK KHI	SEEING LOOK SEE
3	SATI PAT THANA SUB BHA	foundation of mindfulness BEAUTIFUL BEATY
4	SUTA	HEARD. LEARNING
5	SĀ RAM BHA SAMU DAYA	PRESUMPTION ORIGEN ARISING
6	SE NĀ SANA	RESTING PLACE
7	HA	A COMMON BEGINING TO TRADITIONAL INSTRUCTION
	ITI or -TI pron base* i	} THUS. Referring to what PRECEEDS
8	THŪ PA	TOP GABLE of a HOUSE CROWN of the HEAD
9	DHU NĀ TI	TO BE INTURBULENT } [MOTION]
10	DHU PANA DHU MĀ YATI	perfume incense SMOKE CLOUDED OVER
11	ANU MIYATI ANU MA	Measure to absence Conclude or infer from.

PRL 343 variant of MEORU	DHO	PA	NA	CEREMONIAL WASHING OF THE BONES of the DEAD AN INTERVAL of TIME a YEAR ANNOINT
	DHO	V A	NA	
WHAKA	-HO	-A	NEA	PERFORM SOME CEREMONY OVER THE BONES OF THE DEAD BURIAL PLACE
	TŌ	-KE	RE	
	-HO	RE		CLEANSE WASH WIPE SCOUR, RESTING PLACE FOR BONES
	-HO	ROI		
	TO	MA		
	TOH	-E	NEHENE	DISARRANGED DISTURBED
		PA	HA NA HANA	SMEAR WITH RED OCHRE
	TCH	-I		PILE UP PIANO OIL
	TOH	-I		SEPARATE
	TOH	-I-	TŪ	Recite without a break
		PA	RA	impurity Refuse waste
	TOH	-U		PRESERVE LAY BY
		PA	EWAI	COLLAR BONE JAW BONE
	-HO	RŪ		RED OCHER [RUA GRAVE]
		PA	PA TŪ PAPAKU	BONE CHEST
	-HO	-U		CEREMONY of DEDICATION BIND
	TO	RŌ	PUKU	FLESH [TOGETHER
		PA	RA	Turned to DUST ROTTEN
	TO	U		DIP INTO A LIQUID WET
		PA	RE-	HO SKUL
	TO	UTOU		PUT INTO a receptacle DIP FREQUENTLY INTO WATER SPRINKLE WITH WATER
	TA	PA		RECITE CALL NAME
		PA	NEA	LAY PLACE
		PA	NI	PAINT BESMEAR SMEAR, SPREAD on anything ORPHAN WIDOW
		PA	NA	Cause to come forth or go forth
		PA	HARA	incomplete scattered [in any way]
WHAKA		PA	KOKU	DRY MUMMIFY IMBEE
		PA	KEHO	WHITE CLAY
		PA	HORE	SCRAPED off A BRADED
				HAVING the SKIN RUBBED off
		NA	WAI	presently after a while in due course

N > N

PALI
from

IK-KHA NA
IKS
IK-KHA NIKA
AK-KHI
IK-KHATI

SEEING

LOOK SEE
LOOK SEE
TO LOOK

MAORI

A K TU
I - KA - RO A

CLOSE ON IN FIGHT SUMMIT
MILKY WAY [POINT]

NGA IO LOOK CAREFULLY AT

KAH - IK - A BLOOM of RATA TREE

KAH - U - RANGI LIGHT COLORED

-KA KAH - O FAIR of HAIR

KAH - U - RUA DIM SIGHTED

KA - NO - HI EYE

A KI - RI THROW AWAY REJECT

KA KA NGA SLAVE

KA - I - KAMO EYE

KA - I - KANOHI LOOK

KA - I - MATA UNRIPE

SK

MAORI

MAORI

A - RI MATA fut of MA MEASURE JUDGE
Clear Visible [KNOW PERCEIVE]

KA NA STARE WILDLY

KA NA BRIGHT GLEAMIN

KA NGA CURSE ABUSE

KA N - O COLOR SORT KIND

NEI - A APPEAR SEEM TO BE

KA NOHI EYE

*

NGA NGA - HU CLEARLY SEEN STARE

NGA NGA NA GLOW

KA HU - HU KURA RAINBOW

NGA - HAE DAWN

NGA - E - RE SOFT RIPE ROLL as the SEA

-HA NGA Make build construct

-HA E - ATA DAWN

PALI

AK - KHI

TO LOOK SEE

A I - NGI

approach stealthily stalk

KI KO

PERSON [KI = FULL]

AK - O

LEARN TEACH INSTRUCT

A KA HU KAH - U searchly visible

SEE PERCEIVE KIH - U - KIH - U CLOAK FRISK

KI - TE

PAU
M. POU

SATI PAI
WHAKA

TIHAN TA FOUNDATION of MINDFULNESS
NA-NA REST REMAIN
TAI NAA PLACE TO BAIL A CANOE
TAH -UA = MARRIAGE
TAH -UNA BATTLE FIELD CULTIVATED
TAH -A-TAHA RIVERBANK | LAND
TAH -A-AHI STONES da FIRE PLACE
TAH -A-KI the SHORE RECALDED FROM
the WATER

TAH A KUPU HIGH WATER LINE
TAH -A-TU FOUNDATION
TAH -A-TIKA COAST RIVER BANK
TAH -A PATU HORIZON
TAH -E-RE SNOW da MOUNTAIN
TAH -I ONE in counting
TAH -I-WI HEART of a TREE
TAH -O-KIA Recite ceremonially

WHANA

PA
PA
PA
PA

TA
TA
TAHI
TAKA

ANCIENT TIMES
PREPARE FOOD
Refill all alike
Store house

PA PA

EARTH ~~THE~~ FLOOR SITE
da HOUSE BED da LAKE
THE South in Relation to Rangai

PA PANGA

SITE

PA PARAIHI

FOOTPRINTS

PA PA WHEKI

FIRM SOIL / of a swamp with
a good bottom

PA RANGA

Clearing for a cultivation

PA RA

Fresh alluvial deposit

MARO
PAU
MARI

HU
SU

MARI RE
B B HA
PAI
PAH - A
PAH - O-KA

BEAUTIFUL
BEAUTY BEAUTIFUL
GOOD LOOKING

WHAKA

PAH - O-KA

Exclaim in astonishment

HU

BTA U

RAINBOW
COMELY ELEPHANT

PAZI MARI MARI	SU HU	TA TA- A	PU	HEARD LEARNING See >>> THINK CALL BY NAME THINK OF DETERMINE DECIDE KNOW BE SURE OF
WHAKA	HU HU HU HU	A ATAU KIKI RITAU		PRONOUNCE RECITE SECRETLY THOUGHT CONFUSED NONPLUSED CONSIDER REFLECT UPON
PAZI MARI	SU HU HU	TA ATA-U RITA-U TA-U-IRA TA-TAI		HEARD LEARNING THOUGHT CONSIDER REFLECT UPON TEACHER PUPIL STUDY the HEAVENS IN NAVIGATION MEASURE PREPARE SET IN - TURN over in one's MIND ORDER RECITE BE UTTERED Come Round as a date or Time CYCLE of SEASONS RECITE CEREMONIALLY CONSIDER PONDER OVER DIRECT LINE of ANCESTRY SACRED RITES -PERA FALSE FALSIFY [of the
SIPA WHAKA	MA KA	TAI KA KIURA KITEA		See [MISSIONARIES DIRECTOR CHIEF SACRED FOOD a white stone for making TATOO implements Dress timber with an Adze
WHAKA		RAI KOTO		PLAN DETERMINE GIVE DIRECTION ORDER RECITE GENERALISIES RECITE [+ TIPUNA] Utter slowly or deliberately
	- TA	TA TA	PA KU	

PĀU SA RA MBHA PRESUMPTION
 MAORI PAI ADVANTAGE
 PĀH-A-KE ANCIENT TIMES
 PĀH-ANA HANA BUSH
 PĀH-O acquire information stealthily
 PĀH-AU HAU Wind screen for crops
 PĀH-E-NO ESCAPE
 PĀH-I imitation of the skin due to eating a certain kind of fish
 PĀH-I-KA clear from weeds
 PĀH-O BE NOISED ABROAD AS
 PA PAH-U false untrue [NEWS
 DO ALLMAORI HA MU HAMU-TV ITO
 PĀU SA MU DAYA ORIGIN ARISING
 MAORI TAI SEA TIDEWAVE RACE
 TAKE certain or good authority [ANGER]
 TAI AO world
 TAITAI AO DAWN = TAI (V) WHAI AO
 TAIAPU a star in close conjunction with
 TAIAROA weary exhausted of the moon
 TAI MATE DEFEAT
 TĀ TAI MEASURE ARRANGE
 SET IN ORDER RECITE
 GENEALOGIES JOIN the PARTS
 OF A FISHING-NET BE
 RANGED IN ORDER PLAN
 PURPOSE LINE of ANCESTRY
 OMEN
 TĀ-TAI ARO RANGI STUDY the HEAVENS
 IN NAVIGATION
 TAKE CAUSE REASON MEAN'S
 ORIGIN BEGINNING SUBJECT
 OF AN ARGUMENT
 TA KE TAKE ANCIENT ORIGINAL

PĀLI	SE	NĀ	SA	NA	RESTING PLACE
MĀORI	HEI				AT IN of PLACE
		NĀ			SATISFIED CONTENT
	A	NĀ			Continuation of action or state
WHA	KA	NĀ	NĀ		REST REMAIN
		NĀ	NĀ		TENO CAREFULLY NURSE
			HA	NA	Shine glow give for heat [flame]
			HA	I	AT IN of PLACE
			HA	MOKO	THATCH A HOUSE
			HĀ	KUI	MOTHER
			HĀ	MOEMOE	SLEEPY DOZE
PĀLI	KĀ	MACHA	NDĀ		LUSTFUL DESIRES
MĀORI	KĀ	MA			EBBER
			KĀ	N-A	STARE WILDLY
			KĀ	N-EKE	MOVE PROGRESS
				TAE	TOUCH of FEELINGS
			HA	NAHANA	P. MŪL
		MA	NA	WA	MIND
			KĀ	N-O-HI	EYE
				HI KA	Capulate
				HIA	Oesive

See G/K change 100 & 113 120
 A COMMON BEGINNING TO
 TRADITIONAL INSTRUCTION

PALI 727	HA	
freq in RV as	HA	
OR	G HA	
DE	* G HO	
	* G HE	
PALI	ITI HA	
PVA 4	HA-RE	
SN 416	HA-KARA	
PALI	ITI	
OR	-TI	
VED	ITI	
of prior base	*i	
	ITI	
Māori	i	
PALI	IT THA	
also PALI	ET THA	
Māori	TAH-O-KA	
PALI	ITI	
"	TI	
"	I-A-VA	
"	ITI-KI-KARA	
= Substantified	ITI-KI RI	
Māori	HĀ	
	HA	
	HA-E-	
	HA-HA KI	
	TA - KI	
PALI	ITI - -	
Māori	HA - <u>I</u>	
Māori	A-TI	

[Māori KA-U-AERUNGA LORE of CELESTIAL
 [Māori RO-NGO-MAI-WHITI]
 [Māori RO-NGO LISTEN]

THUS [Māori HĀ = THEN SO]
 [Māori -RE RE BE UTTERED]
 [RE-I-THERE]

THUS REFERRING TO WHAT
 [Māori WHI-TI = RECITE [PRECEDS]
 [Māori TI-KA MEANING PURPORT
 [Māori NGO-RE PUPIL IN SACRED LORE]
 = SO IT IS THAT LIKE THIS SO
 AT the END of a STANZA [SEE!] [THUS]
 HERE THERE

LIT HERE THERE [NOW] EMPHATIC DICTIC
 PARTICLE 'THUS, OCCUR'S IN BOTH ITI
 in higher STYLE of POETRY
 in conversational prose.

THUS IN THIS WAY EMPHATIC ARTICLE
 MARKING of a STATEMENT AS EMPHATIC
 - calling attention HERE! [Māori i²]
 = Substantified ITI-KIRA = HERESAY,
 = LIT SO I HAVE HEARD

TENOR of SPEECH TONE of VOICE
 THEN SO [HESITATE]

PAPA STRAIGHT CORRECT
 KI POINT OUT INDICATE DRAW
 KI RECITE [ATTENTION TO]

KI-KARĀ LIT SO I HAVE HEARD
 EXPLETIVE Used at END of a LINE
 KI SAY TELL of MENTION CONSIDER
 anything to be CALL DESIGNATE
 INCANTATION SAYING WORD

KI TO of place CONCERNING RESPECTING
 KI according to in the opinion
 KI as instituting a comparison of
 BEGINNING and THEN

PALI	THŪ	PA	TOP GABLE CROWN of the HEAD
PALI 304	THŪ	NIRA	HOUSE TOP GABLE
cler from	THŪ	NA	[MĀORI TUNARORA THE EARTH]
MĀORI		RA E	FOREHEAD TEMPLE PROMONTORY
HA-E-ORA	TŪ		HIGH PITCHED of a ROOF
	TŪ		STAND BE ERECT
	TŪH-OA		STEEP HIGH
	TŪH-OEHOE		HIGH of the SUN
MĀORI	THŪ	PIKATA] MADE INTO A HEAP, cope of FOOD IN AN ALMS BOWL
		PA + KATA	
		TAKA	HEAP COLLECT INTO HEAPS
		TAKA	PREPARE HEAP UP
		TAKA AHUAREKA	HAPPY
		TAKA HI	PLUNDER
		KAI	FOOD QUANTITY
WHAKA		KĀI NEA	MAKE A HOME no heap
WHAKA		KA-HO	RAISE IN WAVES
		KĀ-HUI	Assemblage flock swarm
		KA HAU KAI	CLAN FEAST
			Return present of food.
		KAIKA	LAY IN A HEAP
		= TĀIKA	
		= KAIKE	
		= IKA	
	PĀ-TATA		FOOD STORE HOUSE
	TŪ PA KI		SLOPE of a HILL
	TŪ PA RI		CLIFF PRECIPICE
	TŪ PE HA		PORCH of a HOUSE
	TŪ TURU		Upright post in a Building

NA = NEA

	C	OUN	AJEC,	
PÄI		DHU	NÄ TI	
SK		DHU	NO TI	
		DHU	NO TJ	
and		DHU	VA TI	
CAUSE-		DHÜ	NAY ATI	
IDG*		DHÜ		TO BE IN TURBULENT MOTION
LATIN		FÜ	MUS	SMOKE = FUME
MAORI		TÜ		BE HIT BE WOUNDED
		Ä	TU TE	HUSTLE JOSTLE
PA		TU		STRIKE BEAT POUND fern Root
PAPA		TU		Strike together clash. Beat one
			NEA ORAORA	WRITE THE SHAKE QUIVER [another
PA		TU	NEA RO	a FAN TO KEEP FLIES AWAY
>			NEA I	PANT SOB
		TUH	ÄU WIRI	SHIVER SHAKE
		TUH	EI HEI	DISHEVELLED
		TU-	Ä WIRI	SHIVER
		TU-	Ä PA	Dance frolic
		TU-	Ä NEAU	BEAT WITH A STICK
		TU-	Ä ONE	BEACH
			TI KOTIKO DIARRHOEA	
		TÜ	-TÜ	MOVE WITH VIGOUR!
		TÜ	NEA KAU	Seat of affections i FEELINGS!
		TÜ	TU	NEAREHU WAR DANCE
*			NEA KI-HOHORO	HURRY UNNECESSARILY
			NA WE	BE EXCITED, KINDLED
			NEA-EHE	TIOE Id FEELINGS]
			NA-NA MU	FLASH CLITTER
			NA-KU	PIERCING COLD
		*	NA EROA	MOSQUITO
			NA U	Come go
			NEA RA HU	WAR DANCE
			NO ENOE	TICKLE
			NO NO KE	STRUGGLE TOGETHER
WHAKA			NEA OKO	TICKLE AMUSE [WRESTLE]
		*	NEA EROA	MOSQUITO
			NEA HAU	DANCE BRISK HEARTY
			NEA NEA HAU	ACTIVE SPIRITED ZEALOUS

PALI	DHU	PA	NA	incensing perfume incense
PALIZAS	DHU	PA		INCENCE
MARU		PA	WA	SMOKE
	TUH	-I		ODOUR
PALI	DHU	MA	YATI	TO SMOKE SMOULDER BE
MARU	TUK	EMATA		OBSCURED CLOUD OVER fiere look'e
	TU	KUPU		OVERCAST COVERING
		MA MARU		DARK BANK of CLOUD'S
	TU	MA	TATENGA	OVERCOME with GRIEF
AHI	TU	MU	WHENUA	Sacred fire [tree felling]
	TU	NGI		SET ALIGHT to BURN
		PA OA		SMOKE [KINDLE
		MA TARUANI		SMOKY HAZY
	TU	PA	KAREAREA	DARK LOWERING
		PA	HUNU	BURN FIRE
		NA	WE	SET ON FIRE
		<u>MA</u>	<u>NA</u> WA	SMOKE or STEAM from a FIRE
		MA	IRE	SCENT WITH MAIRE HAU
		MA	HUNU	BURNT
		MA	HINA HINA	DIM HAZY
		MA	MA OA	STEAMY

PALU	ANU	MI YATI	MEASURE as TO OBSERVE
SK	ANU	MI YATE	CONCLUDE or INFER FROM
pass of MĀPĀRI	ANUT	MA	
		MĀ-NA-WA	MIND
PALU	ANU	MI NĀTI	
SK	ANU	MA - TI	with confusion of MĀ- and MI
	ANU	MI NĀTI	TO OBSERVE DRAW AN
from		MI	INFERENCE
SK 815		MINOTI	
MĀPĀRI		MĀ URU	N W WIND
SK 815		MI-MA-ME-	Measure Judge know perceive / TO
MĀPĀRI		NO FENOPE	Appropriate selfishly for oneself
		MI-NE	[BE COMPLETELY RECITED]
		ME-NE	[BE ASSEMBLED]
	A	MA-	OUTRIGGER of a CANOE
	A	MA-RU	of DIENIFIED ASPECT
		TI NOHI	PUT HEATED STONES ON FOOD
		NA-NAHI	YESTERDAY
		NA-KU	PIERCING COLD
		NA-MĀTA	Ancient times
SK 815		MĀTA	fut. of MA Judge perceive -
MĀPĀRI	ANU	HEA	UGLY [BUILD CONSTRUCT] measure
MĀPĀRI		MA RAMA	MONTH MOON
		NA PE	WEAVE
WHAKA		NA NO	DISBELIEVE
		NA PŌ	LAST NIGHT
		NĀ WAI	presently in due course after
		NO NANAIHI	YESTERDAY [a while]
		TI E KE	MEASURE SET OUT
		TI-KA	espec ground plains of a HOUSE
		TI-KA	Just fair Right Correct
		TI-KANGA	keeping a direct course
		TI-KANGA	MEANING PURPORT RULE
	ANU	HE	SICKLY [LAW CUSTOM]
		NŌ	belonging to. of quality disposition on
WHAKA		NOA	account of. from the time that
		NOHU	REMOVE TAPU [until
		MI RA	a poisonous fish [the spines of]
			BINDING LASHING